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REX DEVERELL

BY SELINA COWARD FEBRUARY 1, 1990

> REVISED AUGUST 2009

BY ELIZABETH SEITZ

BIOGRAPHY

Today Rex Deverell is styled as a playwright. This was not always so. His early roots are those of a pastor of a small Baptist church in southern Ontario--this resulting from a Bachelor of Arts from McMaster, a Bachelor of Divinity also from McMaster and a Master of Sacred Theology from Union Theological Seminary in New York. Drama played an important role even in those days, however, through acting, directing, writing, workshops and stage management of both religious and secular plays.

In 1968 Deverell's "The Invitation" won the Playwrights' Award from the University of Western Ontario. He wrote several plays in the following few years. By 1970 he decided to resign his pastorship and become a playwright. From 1970 to 1975 Deverell and his family lived in Regina and Toronto. This same period also saw the production of such plays as "Sam and the Tigers", "Shortshrift", "Copetown City Kite Crisis" and "Sarah's Play"--all plays for children with the Globe Theatre in Regina. The radio play "The Mule" won the Ohio State Award in 1974. CBC Radio and the Canadian Baptist Overseas Mission Board produced "Verse and Worse" and "Welcomed with Joy" respectively. In 1975 Globe Theatre in Regina, southern Saskatchewan's premiere theatre company, appointed Deverell as Playwright-in-Residence. He held this position until October 1989 when he moved to Toronto. "Boiler Room Suite" was produced in 1976. In 1978 this play won the Canadian Authors' Award. It enjoyed great success, travelling to Vancouver, Toronto and London, England among other cities. "Mandarin Oranges", "Black Powder: Estevan 1931", "Righteousness" and "Mandarin Oranges II" have been considered to be his most successful plays with the Globe.

In 1983 the Canadian Council of Churches commissioned Deverell to produce "Voyage/Voyageur". The 1980s saw "Beyond Batoche" and "The Riel Commission" address the issues of Indigenous peoples and the Riel Rebellion. The latter play won the Major Armstrong Award in 1986. For the visit of the Queen and Prince Phillip to Regina in October 1987 the Saskatchewan government commissioned "Prairie Wind: Seventy Five Years of the Saskatchewan Legislative Assembly".

Not only has Deverell written plays for various media but also he has served in various provincial and national organizations, including the Playwrights Union of Canada, the Guild of Canadian Playwrights, ACTRA and Saskatchewan Playwrights' Centre.

These papers trace the pastoral and writing careers of Rex Deverell from 1956 to 1989. They cover the personal, financial and professional aspects of his career.

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"Ancestors" (Test Bore #1)

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than He has for Older Ones"

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Notes

Poetry

Correspondence: 1976-82

Box 46 High School/Post-Secondary Writings

High School Writings

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"Discovery"

"Exploration"

"For Any Thing"

"The Great Lady Speaks"

"I Wonder"

"Impressions of An Airport"

"My Church"

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"New Art Form"
                                "Night Life"
                                "Play Fare"
                                "Reject Slips"
                                "Space Age"
                                "A Thing of Beauty is A Joy Forever"
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                                [Untitled]
                                [Untitled]
                                "Witness and Prejudice"
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                                        Master of Sacred Theology Course:
                                        S.T. 446
        Poetry
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                focus
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                focus: "To Rita"
                focus: "Up Against the Wall"
                "Insiders and Outsiders"
                Deverell, Ramsay, "The Kindergarten Blues"
                "Laying down the floor joists"
                "Love Poem"
                "Moral Arrangement"
                "On Digging Out One's Ears"
                "The Turning of the Sod"
                "To Rita"
                Untitled
                Untitled
        Radio Commentaries
                "Daylight Saving Time"
                '86 Election
        Short Stories
                "Just A Thing That Happened". Impact.
                "Plotline"
                "Subject to Change"
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        Articles on Rex Deverell
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Critical Study of Rex Deverell". [Paper

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April 13, 1987

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Barbados".

Draper, Samuel, "Ghelderode on Paintings"

Gilman, Richard, "Do people go to the Theatre

to be Changed?". New York Times,

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Ursell, Geoffrey

"I've Been Meaning to Tell You"

"Holy Crow!"

"What Good is All of This Country"

"The Vampire Song"

"97 Kinds of Wheat"

"More Room for Me!"

Unknown Authors

"Wheat: Ecology Section"

- Nominated for 14th ACTRA Awards Best Writer TV Drama
- Nominated for 14th ACTRA Awards Best Writer TV Drama

Audio Tapes

Numbe	Accession r Number	Box Number	Description
1	89-17	Box 14	"Dreams and Things" 1973-74, #1 "Red Moon and Black Mountain"
2	89-17	Box 14	"Dreams and Things" 1973-74, #2 "The Invisible Man"
3	89-17	Box 14	"Dreams and Things" 1973-74, #3 "Out of the Silent Planet"
4	89-17	Box 27	"Medicare" - Whelan tape
5	89-17	Box 14	"Love Scenes", CBC Regina Production, January 6, 1979
6	89-17	Box 27	"Medicare" 1: T. Walter Erb May 31 2: Myron Kuziak: Introduction Ed Whelan
7	89-17		Review of Playwrights Workshop, 1980
8	89-17		The Band Anthology II Rock of Ages II
9	89-17	Box 16	Brothers Rehearsal, 1970 Travels with Aunt Jane, CBC, 1974
10	89-17		Ramsay A
11	89-17		Palliser 3
12	89-17		William G. Davis, May 25, 1979
13	89-17		Schumiatcher
14	89-17	Box 27	Dr. Harold D. Dalgleish – Medicare
15	89-17		Lord Taylor
16	89-17		Kay B Rex D Peter W.

17	89-17		untitled
18	89-17		Walter Smishek
19	89-17		Future Probe (D.M.C. September 1973) 1: 1978 Sermon 2: Bruce Rogers' Remarks
20	89-17		Kay B Rex D Peter W. #2
21	89-17	Box 27	"Medicare" W. S. Lloyd Statement re: Medicare, 1962
22	89-17		Lord Taylor

Oversize Materials

Oversize	Accession		Box	
Number	Number	Numbe	r Descrip	otion
1	89-17	20	Copetown City Kite Crisis	Copetown City Kite Crisis, Storybook Theatre [poster], March 11-20, 1988
2	89-17	28	Melody Meets the Bag Lady	Melody Meets the Bag Lady, The Great Canadian Theatre Company [poster], Fall 1983
3	89-17	30	Theatre [poster], March 11-26, 1983	
4	89-17	41	Professional Associations	Association for Canadian Theatre History. Every- thing You Ever Wanted to Know About Canadian Theatre and Drama
5	89-17	14	Love Scenes Programmes/ Notes	Ninth Annual ACTRA Awards Best Dramatic Writer Radio "Love Scenes" (Anthology) -CBC, February 198
6	89-17	14	Construc- tions Notes	Thirteenth Annual ACTRA Awards. Best Writer – Radio Drama Constructions (Anthology), March 1984
7	89-17	15	The Riel Commission	Fifteenth Annual ACTRA Awards. Best Writer – Original Radio Drama. The Riel Commission, March 1986

Photographs

Photo 1 [Rex Deverell and Friends]

Date: October 2, 1967

black and white

5x7 Type:

Photographer:

Additional Information: "The Canadian Baptist" written on back

Left to right: unknown, Rex Deverell,

Rita Deverell, unknown

Event:

Location: 89-17, Box 2, Personal, Photographs folder

Photo 2 Rex and Rita Deverell

Date:

black and white

>8x10 Type: proof Photographer:

Additional Information:

Event:

Location: 89-17, Box 2, Personal, Photographs folder

Photo 3 Rex Deverell in Boy Scouts

Date:

black and white

>4x5 Type:

Photographer:

Additional Information: Event: Boy Scout trip

Location: 89-17, Box 2, Personal, Photographs folder

Photo 4 [Rita Deverell's parents]

Date:

black and white

>4x5 Type:

Photographer:

Additional Information:

Event:

Location: 89-17, Box 2, Personal, Photographs folder

Photo 5 Rex Deverell

Date: c. 1973 black and white

>4x5

Type: portrait Photographer:

Additional Information: 73-195-05

Event:

Location: 89-17, Box 2, Personal, Photographs folder

Photo 6 Rex Deverell

Date:

black and white

5x7

Type: portrait Photographer:

Additional Information:

Event:

Location: 89-17, Box 2, Personal, Photographs folder

Photo 7 Rex Deverell

Date: c. 1975 black and white

>8x10

Type: contact prints Photographer:

Additional Information: matches photos 9-11

Event: [appointment of Playwright in Residence with Globe Theatre]

Location: 89-17, Box 2, Personal, Photographs folder

Photo 8 Rex Deverell

Date: c. 1975 black and white

5x7

Type: portrait Photographer:

Additional Information: matches frame #3A of

photo 7

Event: [appointment of Playwright in Residence with Globe Theatre]

Location: 89-17, Box 2, Personal, Photographs folder

Photo 9 Rex Deverell

Date: c. 1975 black and white

5x7

Type: portrait Photographer:

Additional Information: matches #5A of photo 7

Event: [appointment of Playwright in Residence with Globe Theatre]

Location: 89-17, Box 2, Personal, Photographs folder

Photo 10 Rex Deverell

Date: c. 1975 black and white

8x10 Type:

Photographer:

Additional Information: matches frame #12A of

photo 7

Event: [appointment of Playwright in Residence with Globe Theatre]

Location: 89-17, Box 2, Personal, Photographs folder

Photo 11 Rex Deverell

Date: c. 1975

colour 8x10

Type: portrait

Photographer: Ian Preston

Additional Information: matches frame #2A of photo 7

Event: [appointment of Playwright in Residence with Globe Theatre]

Location: 89-17, Box 2, Personal, Photographs folder

Photo 12 Rex Deverell

Date: c. 1975

colour 5x7

Type: negatives Photographer:

Additional Information: matches photos 7-11

Event: [appointment of Playwright in Residence with Globe Theatre]

Location: 89-17, Box 2, Personal, Photographs folder

Photo 13 Rex Deverell

Date:

black and white

8x10

Type: contact print sheet

Photographer:

Additional Information: part of series with photo 12

Event:

Location: 89-17, Box 2, Personal, Photographs folder

Photo 14 Rex Deverell

Date:

black and white

>8x10

Type: contact print sheet

Photographer:

Additional Information:

Event:

Location: 89-17, Box 2, Personal, Photographs folder

Photo 15 Rex Deverell

Date:

black and white

5x7

Type: portrait Photographer:

Additional Information:

Event:

Location: 89-17, Box 2, Personal, Photographs folder

Photo 16 [Rex Deverell's Family]

Date:

black and white

5x7

Type: negatives
Photographer:

Additional Information:

Event:

Location: 89-17, Box 2, Personal, Photographs folder

Photo 17 [Plays by Rex Deverell]

Date:

black and white

4x5 Type:

Photographer:

Additional Information:

Event:

Location: 89-17, Box 11, Plays by Rex Deverell, Photographs folder

Photo 18 [Plays by Rex Deverell]

Date:

black and white

4x5 Type:

Photographer:

Additional Information:

Event:

Location: 89-17, Box 11, Plays by Rex Deverell, Photographs folder

Photo 19 [Plays by Rex Deverell]

Date:

black and white

4x5 Type:

Photographer:

Additional Information:

Event:

Location: 89-17, Box 11, Plays by Rex Deverell, Photographs folder

Photo 20 [Plays by Rex Deverell]

Date: colour 4x5 Type:

Photographer:

Additional Information:

Event:

Location: 89-17, Box 11, Plays by Rex Deverell, Photographs folder

Photo 21 [Plays by Rex Deverell]

Date:

black and white

5x7 Type:

Photographer:

Additional Information:

Event:

Location: 89-17, Box 11, Plays by Rex Deverell, Photographs folder

Photo 22 "The Invitation"

Date:

black and white

5x7 Type:

Photographer:

Additional Information:

Event:

Location: 89-17, Box 24, Plays by Rex Deverell, "The Invitation", Script:

Printed

Copy folder

Photo 23 Queen Elizabeth and Rex Deverell

Date: October 19, 1987

colour 5x7 Type:

Photographer:

Additional Information: Centre of the Arts, Regina

Event: Queen Elizabeth visit to Regina

Location: 89-17, Box 28, Plays by Rex Deverell, "Prairie Wind", Queen's Visit to Regina folder

Photo 24 "Voyage/Voyageur"

Date: Summer 1986 black and white

>5x7 Type:

Photographer:

Additional Information:

Event: World Council of Churches presentation of "Voyage/Voyageur" at

Expo 86

in Vancouver

Location: 89-17, Box 32, Plays by Rex Deverell,

"Voyage/Voyageur", Notes folder

Photo 25 "Voyage/Voyageur"

Date: Summer 1986

black and white

5x7 Type:

Photographer:

Additional Information:

Event: World Council of Churches presentation of "Voyage/Voyageur" at Expo 86 in Vancouver Location: 89-17, Box 32, Plays by Rex Deverell,

"Voyage/Voyageur", Notes folder

Photo 26

"Voyage/Voyageur"

Date: Summer 1986 black and white

>8x10 Type:

Photographer:

Additional Information:

Event: World Council of Church presentation of "Voyage/Voyageur" at Expo 86 in Vancouver Location: 89-17, Box 32, Plays by Rex Deverell,

"Voyage/Voyageur", Notes folder

Photo 27

"Voyage/Voyageur"

Date: Summer 1986 black and white

8x10 Type:

Photographer:

Additional Information:

Event: World Council of Churches presentation of "Voyage/Voyageur" at Expo 86 in Vancouver Location: 89-17, Box 32, Plays by Rex Deverell,

"Voyage/Voyageur", Notes folder

Photo 28

"Voyage/Voyageur"

Date: Summer 1986 black and white

8x10

Type: negative Photographer:

Additional Information:

Event: World Council of Churches presentation of "Voyage/Voyageur" at Expo 86 in Vancouver Location: 89-17, Box 32, Plays by Rex Deverell,

"Voyage/Voyageur", Notes folder

Photo 29-32

Dog team ride

Date: May 1985

colour 4x5 Type:

Photographer:

Additional Information:

Event: Workshop in Yellowknife, Northwest Territories Location: 89-17, Box 37, Professional Activities and Interests,

Conferences/Workshops, Correspondence folder

Slide 1 [Plays by Rex Deverell]

Date:

Black and white Photographer:

Additional Information:

Location: 89-17, Box 1 , Plays by Rex Deverell, Photographs