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THEODORE ALLEN HEINRICH

MARCH 26, 1990

REVISIONS
BY LISA E. MITCHELL
DECEMBER 18, 2000

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Acknowledgement

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Numerous individuals have contributed to the preparation of this finding aid, Shelley Sweeney, Archivist from 1983 to 1998, undertook the initial organization of the collection and prepared the first finding aid in 1998. Other individuals who have updated and revised this finding aid since 2000 include Selina Coward, Elizabeth Seitz and Mark Vajcner

The finding aid is dedicated to the memory of Vincent Kelly, one of the original executors of Theodore Allen Heinrich's estate who died during the negotiations with the University of Regina.

Biographical Sketch

Theodore Allen Heinrich was born in Tacoma, Washington, on 15 June, 1910, but grew up principally in the area of Berkeley, California. He was educated in public schools, Berkeley High School, and the University of California, where he graduated in 1931 with a major in philosophy and minors in art, history and English. Following his completion of post-secondary studies, he embarked on extensive travel in Europe and the Mediterranean, and was predominantly interested in architecture and art.

In 1932, he began graduate studies at Cambridge University (King's College), to graduate with a Masters degree in art and architectural history in 1936.

He resubmitted his Master's thesis, "Apostles of the Picturesque", towards a Ph.D. in Art History, but it was refused (evidence of this can be found in correspondence in Box 62, file # 751). Nevertheless, he went on to include this fictitious Ph.D. from the University of Cambridge as part of his formal education and gained positions as professor of art history in latter years of his life.

During the years 1928-35, he traveled to Europe on various occasions and was fond of touring the countryside by car.

After completing his post-secondary studies, he returned to the United States, where, following a short-lived pursuit of possibilities of a teaching career or other form of employment, he began training with the US Army Service. He was trained in the Air Forces Technical Training School in Sheppard Field, Texas, the 770th Technical School Squadron", Buckley Field, Denver, Colorado, Hunter Field, Savannah, Georgia and in Field Artillery School, at Fort Sill, Oklahoma.

Recognized for his academic and intellectual potential, combined with his background in art history, he was recommended to pursue further training. In 1943, he entered the Military Intelligence Training Centre/Officer's Candidate School, at Camp Ritchie, Maryland.

Following completion of his training, he entered the European theatre with SHAEF, or the Supreme Headquarters Allied Expeditionary Force, for the years 1943-45.

During the war, he was junior officer on the Intelligence staff of General Eisenhower, and served for two years as Deputy Chief, Enemy Communications Section of G-2, where he worked in the area of the use and administration of intelligence concerning strategic operations regarding the German-controlled railway system, or *Reischbahn*.

After the war, from 1945 to 1950, he remained in Germany in connection with the recovery and restitution of looted works of art. He was successively : Chief of Monuments, Fine Arts and Archives Branch of Military Government for Hesse, for the U.S. Zone of Germany, and Cultural Property Advisor to the Wiesbaden Collecting Point for displaced works of art and cultural property, as well as was involved in the administration of the Marburg and Munich Collecting Points, and the Archival Depot for looted books and manuscripts at Offenbach.

He was also involved in assisting authorities in the repatriation and rehabilitation of war-damaged museums, libraries, archives, monuments as well as organizing art history seminars.

He was cited for a "Bronze Star Medal" for his meritorious service in connection with military operations during the years 1943-45, and was cited by the Belgian government for the "Croix de Guerre, 1940 avec Palme", in 1946.

He was on detached service in 1945 for the purpose of establishing a de-Nazification policy and assisting with de-Nazification of higher officials of the German Reichsbahn.

He was Curator of Art Collections and Senior Fellow for Art History at the Huntington Library in San Marino, California, for 1951-52. From 1953 to 1955, he was Associate Curator of Paintings and Curator-in-charge of drawings at the Metropolitan Museum of Art, New York. There, he was involved in various projects to rebuild areas of the galleries, as well as publishing several museum books. From 1955 to 1962, he was Director of the Royal Ontario Museum, Toronto.

In 1963, he served as Cultural Advisor to the Asia Foundation, in Karachi, Pakistan

He was employed as professor of art history for the last twenty years of his life, beginning with his position as Visiting Professor of Art History at the University of Saskatchewan, Regina Campus, for the academic year 1964-65. In 1966, he began a full professorship at York University, which he held up to the time of his death.

He also served as consultant and advisor on museum matters and art history in the US, Canada, Europe and Asia. He served on the boards of several museums, and was a member of numerous professional associations and cultural organizations.

He was involved with the International Council on Museums, or ICOM, for most of his professional life and played a significant role in the development and research of a study carried out in 1971, entitled "Public Attitudes Toward Art", which generated significant interest in the professional community.

He published numerous articles, reviews, and catalogue commentaries in the field of art history, art, architecture and museums related issues, and lectured widely on a broad range of subjects such as horticulture, travel, art history, and culture in general.

In 1960, he received an LL.D (honouris causa) from Waterloo University.

He owned an extensive collection of art and art objects, including numerous old master drawings, and French 19th century lithographs.

His personal interests included extensive travel and sight-seeing. He was continually furthering his knowledge in the field of art and architecture on an international scale. He wrote profusely, both in his personal correspondence and for research purposes.

Fond of the Mediterranean, Heinrich spent the majority of his vacation periods at his rented residence, "Villa Baroni" on the island of Isola de Giglio in Italy. He was well known and appreciated for his soirees and dinner parties, and loved to organize occasions for personal friends or professional acquaintances to gather and interact.

Heinrich died in 1981.

NOTE: Box 44 contains two files numbered 403, one is 403, the second '403a'
Box 48 has two files numbered 502, one is 502, the second '502a'
Box 52 contains two files numbered 631, one is 631, the second '631a'
Box 158, two files numbered 2181, given letters a - r and the second, s - z.
Two boxes numbered 159, one is marked '159a', the second '159b'
Box 179 contains three files numbered 2467, one 2467, the second '2467a' and
the third '2467b'
Two boxes 206, one is 206, the second marked '206A'

Scope and Content

This fonds consists of 27.95 metres of textual and photographic material. Ten audio cassettes are also included in the collection, 3 magnetic tapes.

The records in this collection range from the years 1912 to 1981, grouped under the following series titles: Biographical Information, Correspondence, Education, US Army Service, Working Career: Curator, Working Career: Professor, Professional Association, Professional Activities, Writing, Newspaper Clippings and Other Published Materials, Photographs and Negatives, Slides, Audio Tapes, Memorabilia, and document Heinrich's personal life and professional career.

There are no access restrictions on the records in this fonds.

Other Heinrich correspondence may be located in the papers of Thomas Carr Howe and W.G. Constable at the Archives of American Art in Washington, DC; Calvin Hathaway at Columbia University in New York City. More are scattered in the papers of other MFA&A officers in the records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas and the Ardelia Hall Collection at the National Archives in Washington, D.C while others can be found with the British MFA &A in collections of Geoffrey Webb, and Christopher Norris and Edith Standen and E.P. Lesley at the National Gallery of Art in Washington, D.C.

By Lisa Mitchell

Container List

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- 2 Various notebooks 1930-1980
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- 5 Desk Calendars 1951-70
- 6 Requests for personal information "Who's Who in America" etc. 1950s
- 7 Interview with TAH (fictitious?) personal
- 8 Horoscope [1958]
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- 23 Motion picture studios inquiries
- 24 "Superman Art Supplement", 1935 (physique examples)
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- 43 Loans to Art Gallery of Ontario "Heritage of France Exhibition, 1962
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- 408 Hathaway, Calvin
- 409 Hayes, Frank
- 410 Hayes, J.C.
- 411 "Helene, Jacques"
- 412 Herren, Dana, Michael
- 413 Herrick, Stephen, Gale
- 414 Hildyard, Robin
- 415 Holt, Marjorie
- 416 Hood, Connie
- 417 Hopkinson, Felicity (Barnes)
- 418 Hotham, Winifred
- 419 Howe, Thomas Carr
- 420 Howell, Franklin
- 421 Hubbard, R.H.
- 422 ("Hugh"?)
- 423 Hunter, E.R.
- 424 Hunter, Peggy Truax
- 425 Hurd, Prill, George
- 426 Hutchens, Kay
- 427 "I" miscellaneous
- 428 "Ibby" (Isabel?)
- 429 Ignatieff, Heli (Mrs. Nicholas)
- 430 Ingalls, Mabel?
- 431 Ingersly-Nielson, Eric
- 432 ["Inghilterry, Marid?]
- 433 Ionides, Louise
- 434 Ionides, Margaret
- 435 Islay?
- 436 "J" miscellaneous
- 437 Jackson, Anne

Box 45**Box 46**

- 438 Jaffe, Hans
- 439 Jamison, C. Bland
- 440 Jenkins, Newell
- 441 Joannes, Jeannes
- 442 Jones, Evelyn

Box 47

- 443 "K" miscellaneous
- 444 Kaiser, John B.
- 445 Kanako, Kim
- 446 Kelleher, Pat
- 447 Keller, Helen
- 448 Kelly, Bob
- 449 King, Fred
- 450 King's College, Cambridge
- 451 Kley, Carl
- 452 Kley, Elizabeth, Hilde, Hann
- 453 Kley, W.
- 454 Kricke, Norbert
- 455 Kuerti, Anton
- 456 "L" miscellaneous
- 457 (Francoise L.)
- 458 Lake, Frederic
- 459 Langsner, Jules
- 460 Larsen, George
- 461 (Leila)
- 462 Lesley, E.P.
- 463 Lesley, Miram Lucker
- 464 Lesley, Parker (Bill)
- 465 Levy, Harry
- 466 (Li)
- 467 Lidderdale, David
- 468 List, Herbert
- 469 Littell, Charlotte
- 470 Lloyd, Minna
- 471 Longstaff, Cecelia (Fabiani)
- 472 Lowenstein, Prince John
- 473 Lowity, Martin
- 474 Low-Ber, Edith, Frank
- 475 Lucas, Catherine
- 476 Lucas, Rev. D.C.
- 477 Lucas, Ethel
- 478 (Lupeg?)
- 479 Lynch-Staunton, Victor
- 480 "M" miscellaneous

Box 48

- 481 MacAlpine-Woods, Gertrude & Robert
- 482 Macchetta, d'Allegrì, Elsa
- 483 Maconochie, Neil, James
- 484 Mallary, Robert

- 485 Marcus, Susan
- 486 Marrack, Elizabeth, (Betty), Cecil
- 487 Martin, Ellie [Mrs. A.R. Martin]
- 488 Mates, Lois
- 489 Maybeck, Jacomena, Wallen
- 490 McHarg, Flora
- 491 McNairn, Betty
- 492 Meier, Louis
- 493 Meikle, Theresa
- 494 Meux, Anne
- 495 Meyer, Elsa
- 496 Michelet, Michel
- 497 Michener, Norah (Roland)
- 498 Miniclier, Louis
- 499 Morgan, Fay
- 500 Mott Smith, May
- 501 Moys, Lena
- 502 Munby, Joan
- 502A "N" miscellaneous
- 503 Nagle, Hudson, Francis
- 504 Nielson, Helen
- 505 Nielson, Joseph
- 506 Nin, Anais
- 507 Norris, Christopher
- 508 [Nutting], John
- 509 "O" miscellaneous
- 510 Olinick, Harvey
- 511 Onley, Toni
- 512 Osborne, Dorothy (Dot)
- 513 "P" miscellaneous

- 514 Paganelli, Sergio, Lorenzo
- 515 Palmer Leeper, John
- 516 Park, James
- 517 Parker, Theresa
- 518 Patterson, J.A. (Pat)
- 519 Peavey, Harris, Booge
- 520 "Peggy"
- 521 Pepper, Stephen C.
- 522 Pfeffer, Louise (4 negatives, 3 photos)
- 523 "Phyllis" & Alister
- 524 Pirie, J
- 525 Porter, Julian
- 526 Post, George
- 527 Powell, Lydia
- 528 Prankard, Edith
- 529 Price, Vincent
- 530 Purdie, Donald
- 531 "R" miscellaneous

Box 49

- 532 Radoslav, Theo
- 533 Reed, Louise
- 534 Reinhardt, George
- 535 Reinhardt, Paul, Jinny
- 536 Reinhardt, Solie & Fred
- 537 Richards, "Dicky"
- 538 Robertson, Howard, Doris
- 539 Robertson, Tom
- 540 Robinson, Sally
- 541 Robinson, Virginia, Morgan
- 542 Robson, Ruth
- 543 Roe, E.G.
- 544 Rostow, Gene
- 545 Roth, Ruth
- 546 Roth, Sanford
- 547 Reggero
- 548 Rumney, Amie
- 549 "Ruth"

Box 50

- 550 "S" miscellaneous (1 photo)
- 551 Sadowsky, Reah
- 552 "Sam"
- 553 Satok, Ronald
- 554 Savin, Mischa
- 555 Schaeffer, Kate, Hans
- 556 Scheller, Max
- 557 Schmohl, Walter
- 558 Schnieders, Marie
- 559 Schuckburg, Evelyn
- 560 Schuler, Horst
- 561 Seldis, Henry
- 562 Seligmann, Jacques
- 563 Shuman, Kay
- 564 "Sid"
- 565 "Siegfried"
- 566 Silcox, David
- 567 Skelton, Dorothy
- 568 Smith, John
- 569 Smith, Nicole
- 570 Smith, Sidney
- 571 Smyth, Craig
- 572 Soutazo, Ioana
- 573 Stander, Edith (1 photo)
- 574 Steegman, John
- 575 Stettler, Michael
- 576 Stewart, Marguerite
- 577 Stock, Leslie
- 578 Stoppani, C.F., Alice
- 579 Stone, Louise, Edgar

- 580 Story, Ala
- 581 Stout, Margaret
- 582 Stuckley, Betty
- 583 Swinton, George
- 584 Swinton, W.E. (Bill)
- 585 Sykes, Romola
- 586 Symons, Scott

Box 51

- 587 "T" miscellaneous
- 588 Taylor, Harvey
- 589 Tetlie, Richard (3 photos)
- 590 Tiarks, Lady Millicent "Mollie"
- 591 Tobin, Charlotte
- 592 Tolson, George
- 593 Torno, Philip
- 594 Trocke, Dr. E. Gunter
- 595 Trosien, "Johnny"
- 596 Tunnard, Peter
- 597 "V" miscellaneous
- 598 Van Pelt, Garrett
- 599 Varney, Frank
- 600 Varney, Robert
- 601 Vaughn, Nora, O.D.
- 602 Villard, Henry
- 603 Villard, Oswald
- 604 Vogler, Jurgen
- 605 Vogler, Liselotte, family
- 606 Vogler, Muriel
- 607 Volmer, August
- 608 Von Alt-Stutterheim, Maija
- 609 Von Hessen, Prince Ludvig, Peg ("OX")
- 610 Von Hessen, Prince Philip: war years (inc. 9 photos & war years material)

Box 52

- 611 "W" miscellaneous
- 612 Walker, Margaret
- 613 Walker, Virginia
- 614 Walter, Michael
- 615 Walters, L.D.
- 616 Warner, Edward
- 617 Washburn, Adelaide
- 618 Watts, Margaret
- 619 Wayne, June
- 620 Webb, Geoffrey
- 621 Wedderburn, Helen
- 622 Weitz, Gretchen
- 623 Welter, Elizabeth
- 624 Wentges, Wilfred
- 625 Werfel, Alma Mahler

- 626 "Werner"
- 627 Werth, Heinz
- 628 Westland, Althea
- 629 Wiel, Elizabeth 'Lizzie'
- 630 Wilkinson, Patrick
- 631 Wilson, Garff
- 631A Wilson, Lela and York
- 632 Winckler, Lieselotte
- 633 Wittgenstein, Franz, Gabrielle
- 634 Wolf, Emile F.
- 635 "Wolfe"
- 636 Zacks, Sam, Ayala

Box 53

- 637 "Other"
- 638 "Indices of European Letters: 1932-34" by TAH
- 639 "Record of Christmas Cards", 1938-41
- 640 Letters of thanks
- 641 Letters of congratulations
- 642 Letters of condolence, sympathy
- 643 Letters while in hospital, 1980
- 644 Postcards, general

Box 54

- 645 Christmas Cards, no date
- 646 Christmas Cards, 1930s

Box 55

- 647 Christmas Cards, 1940s
- 648 Christmas Cards, 1950-55

Box 56

- 649 Christmas Cards, 1956-64

Box 57

- 650 Christmas Cards, 1965-70
- 651 Christmas Cards 1970-80

Box 58**III. Education****Elementary Education**

Tacoma Public School, Boulder Public School, Berkeley Public School

General

- 652 Report Cards: Tacoma Public School, 1917 – Grade 2/
Boulder Public School, 1918-19 – Grade 3,4/ Berkeley Public
School, 1920 – Grade 5/ Berkeley Public School, 1921 –
Grade 6/ Berkeley Public School, 1922 – Grade 7/ Berkeley
Public School, 1923 – Grade 8/ Berkeley Public School, 1924
–Grade 9

Course Work

- 653 1918 Day Planner; "My Room" Floor Plans
- 654 Drawings, Art: Grade 2-3
- 655 Primary Education – Handwriting
- 656 Primary School Notebook, 1917

657 School Report on Mexico, South America

Secondary Education (1918-1927)

Berkeley High School

General

658 Graduation, 1927, etc.

Course Work

659 Notes taken in High School –English Writing 1924-25

660 Compositions on Art – 1926-27

661 Biology Notes and Experiments

Publications

662 “Carrier Pigeon”, 1919

663 “Carrier Pigeon”, 1920

664 “Garfield Gleaner”, 1922-24, 1928

665 “The Weekly News”, Berkeley High, 1924-25

666 “The Weekly News”, Berkeley High, 1925

667 “The Weekly News”, Berkeley High, 1926-27

668 “La Olla Podrida” 1925, 1927

669 List of books in High School Library, no date

Box 59

University Education

University of California, Berkeley [1927-1931]

Administration

670 Admission Cards 1927-31; Timetables; Student Reports; Notice of Probation, 1927; Dismissals; Memos Re: Grades; Transcript Copies

671 Office of the Dean, [Course Calendars]; Laundry bill letter, 1927-30; 1943

Correspondence:

672 Re: Grades in French, German; Challenging grade given in Military Science

673 Commencement, charter anniversaries, special lectures, dance cards, 1931-40

674 Extra-curricular activities; 1927-31

675 “August-December Engagement Calendar, no date

676 Re: graduate studies and illness, musical review; 1929-32

677 Correspondence with “American College Bureau”, 1939

678 “25th Reunion of Class of 1931”, 1956

679 “Iota Chapter of Sigma Pi Fraternity” 1928-54

Course Work [filed in order as listed on transcripts]

680 “Examination in Subject A”, June 1927

681 “English A”, 1927: “Review of Elmer Gantry”, by Theodore Heinrich

682 “Military 1A”, 1927

683 “French A”, 1927-28

684 “Mathematics 3A”, 1927-28

685 “Physics 1A”, 1927-28

686 “Architecture 1A” 1927-28

687 “German A”, “German B”, 1927-28

688 Newspaper clippings in German, no date

- 689 "Philosophy 5A"
- 690 "Paleontology 1"
- 691 "English 1A" (Bronson), Essays and Drafts
- 692 Letter to Theodore Heinrich from Bronson, regarding illness/absence; assignments and essays written by TAH
- 693 "Philosophy 10A"
- 694 "Anthropology S1B"; letter of withdrawal due to illness, 1929
- 695 "Philosophy S10B"
- 696 "English 6A" (Wilcox); Essays titled, "Atelier du Rive Gauche"; "Liebeslied"; "Entrance"; "In the Chapel"; "Metamorphosis":1929

Box 60

- 697 "Philosophy 12" (5B) Notes and Exam Books, 1929
- 698 "Philosophy 105" (102), papers, 1929
- 699 "Philosophy 102", 1930
- 700 "Philosophy 158" (106), Study Notes, Course Paper, 1929
- 701 "Social Institutions 1A", 1930
- 702 "Social Institutions 1B", 1930
- 703 "American Institutions S101", Exam Books, Papers, 1930
- 704 "English 151", 1930
- 705 "Philosophy 104A", 1930
- 706 "Philosophy 104B", 1930
- 707 "Philosophy 136A", Exam Books, Papers, 1930
- 708 "Philosophy 136B: Aesthetics", 1931
- 709 "Art 19", 1930-31
- 710 "Art 131A" (158); Paper: "The Charioteer of Delphi", 1930
- 711 "Art 157"; Paper: "The Theatre of Ephesos", 1930
- 712 "Art 156"; Paper: "The Macmillan and Berlin Lecythi", 1930
- 713 "History 121A", 1930
- 714 "History 131A", 1930
- 715 "History 131C", 1930-31
- 716 "Slavic 130", 1930
- 717 "Philosophy 112", 1931-1932
- 718 "Art 199": Paper: A Brief Study in the Interrelations of Minoan and Mycenaean Civilizations, 1931
- 719 "English 166", 1930-31
- 720 "Philosophy 236A", 1931
- 721 "Sanskrit 120", 1931
- 722 "Oriental Studies S129", 1931-32
- 723 "Philosophy 137", 1931
- 724 "Slavic 132": Polish Literature: no date

Box 61

- 725 Study notes on Philosophy texts: Hocking, Lotze, Rivers, n.d.
- 726 Short Story, "Roped", various draft versions, [1926?]
- 727 English Compositions; titled: "Mr. President and Members of the Forum"; "Crossing the Pond"; "As the Twig is Bent", and carbon copy; "The Urn"; "Regeneration"; "The Funeral"; "Travel Office"
- 728 English Compositions; titled, continued, [for English 1A,

Bronson, (titles on folder)

- 729 "Lighthouse: re: the Opera", 1931
- 730 "Appreciation of the Beautiful in Music", 1927; "Happiness", "Night Flight", 1930
- 731 "Loud the Cock Crowed", no date
- 732 "Competition 4, "A Thing of Beauty" [1929?]
- 733 "Iris From the West [Published in House Beautiful], 1930
- 734 Various Writings, untitled, no date
- 735 Philosophy papers, no date

General

- 736 Miscellaneous notes and Floor Plan Sketches
- 737 Textbook "Classroom Problems In Architecture 2, 1929"
- 738 Student Play, "The Strained Inner Tube"; TAH as 'Dick Smelly', n.d.

Writing

- 739 Writings/clippings on Flowers, Gardens; 1929-30
- 740 (Published); 1931
- 741 Notes on "Historical Architecture", i
- 742 Notes on "Historical Architecture" ii
- 743 Notes on "Historical Architecture", iii
- 744 Notes on "Historical Architecture", iv
- 745 Notes on "Historical Architecture", v
- 746 Clippings on various authors of English Literature

Graduate Studies

Kings College, University of Cambridge, England [1932-35]

Box 62

General

- 747 Application form "Fellowships for Grad Study in German", 1932
- 748 Draft of Application letter: King's College

Correspondence

- 749 Re: Application to Cambridge, 1932; Re: Acceptance to King's College, Univ. of Cambridge, Research Student & degree status
- 750 Re: Submission of M.Litt for Ph.D. Status; 1936, 1937, 1944
- 751 To Donald Breves, re: refusal of thesis for D.Litt, Cambridge, 1937

Administration

- 752 King's College Association Register, 1936-37
- 753 King's College Registrar: Membership, 1959-1963
- 754 "Information for Candidates for Admission" 1932, 1935
- 755 Re: "Use of Motor Vehicle On Campus", Regulations 1934-35

Associations and memberships

- 756 Cambridge Memberships: Societies/Clubs 1933-1936
- 757 Cambridge Alumni Activities: Graduation Ball, etc, 1935-1980
- 758 King's College Association 1937-1964
- 759 King's College Publications: Annual Reports, 1944-46, 1949, 1952
- 760 King's College Founder's Feast, Toronto, 1957-77

- 761 "Souper du Bal", 1933-34; "Gymkhana", 1935; Oxford/Cambridge "Boat Race Dinner", 1950 - 1958
- 762 Miscellaneous Cambridge Related - dance cards

Finances

- 763 Re: Expenses: Lodging, Clothing, Food, Fees, 1932-1939
- 764 Inventories of Personal Books, Items, 1935

Thesis**Correspondence**

- 765 Correspondence: Re: Submission for Publication of "Apostles of the Picturesque" 1935-37, 1938-39, 1970
- 766 Letter to TAH from Berkeley Public Library Re: Apostles..., 1959
- 767 R.W. Liscombe, University of British Columbia, no date

Box 63**General**

- 768 Research re: Richard Payne Knight, 1933-1936
- 769 Payne Knight Research Notes I
- 770 Payne Knight Research Notes II
- 771 Photocopies of RPK's book "An Analytical Inquiry into the Principles of Taste", with notes by Samuel Taylor Coleridge in margins; TAH's transcription of margin notes
- 772 TAH's translation from German of "The Sicilian Journal of Richard Payne Knight", 1935
- 773 "Richard Payne Knight: Diary of a Journey in Sicily", translated by TAH from German
- 774 "Index of Places, people cited in Apostles..."
- 775 "Expedition into Sicily 1777", pages 1-59

Box 64

- 776 "Expedition into Sicily 1777", pages 60-119
- 777 "Expedition into Sicily 1777", TAH's handwritten copy
- 778 "Expedition into Sicily 1777", typed copy transcript
- 779 TAH's transcript of R.P. Knight's correspondence
- 780 "Preface" for dissertation of Richard Payne Knight & Price, 1935
- 781 "Apostles of the Picturesque": Chapter I: Prelude", handwritten
- 782 "Apostles of the Picturesque": Preface, Chapters I-III
- 783 "Apostles of the Picturesque": Chapter IV – Parts 1-6; Postlude
- 784 "Apostles of the Picturesque": Chapter V

Box 65

- 785 "Apostles of the Picturesque": Chapter I: typed copy
- 786 "Apostles of the Picturesque": Chapter II
- 787 "Apostles of the Picturesque": Chapter III
- 788 "Apostles of the Picturesque": Chapter IV
- 789 "Apostles of the Picturesque": Chapter V
- 790 "Apostles of the Picturesque": Part II
- 791 "Apostles of the Picturesque": Index
- 792 "Apostles of the Picturesque": two bound copies

793 "Directions to Copy the Manuscript Entitled: "The Apostles of the Picturesque"

794 "Bibilography: Payne-Knight"

Publication

795 "Draft of Abstract for Thesis "Cambridge Dissertations", 1936-37

796 Cambridge Abstracts 1936-37 [page 76, Theodore Heinrich's Thesis Abstract]

797 Sample Illustrations for "Apostles..."

798 Photograph of portrait of Payne Knight (1805) (4 photos)

799 Photographs "Apostles..." (4 photographs)

800 "Schedule of Photographs for Apostles"

Writing

801 "Some Cambridge Poets and Writers", by Theodore Heinrich

802 Draft and copy of response letter on the relevance of an education in Philosophy, by T. Heinrich, 1936

803 Books: "The English: Are They Human?", "England This Way!"

Box 66

IV. US Army Service

General

804 Registration Certificate/Card, 1940

Air Forces Technical Training School

General

805 Notice of score, recommendation; "AAFRTC" ("Army Air Force Technical Training Command"): Sheppard Field, Texas August, 1942; Notice of Permission to leave: -"770th Technical School Squadron", Buckley Field, Denver Colorado, October, 1942

Field Artillery School, Fort Sill, Oklahoma

General

806 "Regulations for Officer Candidates", August 1942

Course Work

807 Department of Gunnery, Course work, 1942

808 Notebooks of Course work, Buckley Field, Colorado: August-September, 1942

809 Notebooks/Work Sheets: Hunter Field, Savannah, Georgia: October-December, 1942

810 Examinations by others: April-December, 1942

811 Course work, 1943

812 Handouts: "Department of Motor Transport", 1942

Publications

813 Fort Sill sorted publications: Field Artillery School Department Information: "Instruction Memorandum" 1941-43;

Box 67

814 "Field Artillery Gunnery, 1941", "The Most Common Short-Comings In The Training of a Battalion", 1943, "The British Capture of Bardia", 1942

**Camp Ritchie: Military Intelligence Training Centre/Officer's Candidate School,
Maryland**

General

815 Intelligence Training Centre Tenth Class "Timetables"; July-September, 1943; "Suggested Program for Intelligence Training"

Course Work

816 Course work, June, July 1943

817 Course work, August 1943

818 Course work, September 1943

819 Handwritten study notes, by TAH, 1943

820 "Terrain Intelligence, Field Exercises" No 2, No 3; Maps, 1943

821 Handouts: Foreign Maps; Great Britain, Germany, France; Information on France, 1943

822 "Terms used in the Basic Aerial Photo Course", 1943

823 "German Army Organization; 1943"

824 Handouts: "Intelligence Training"

Miscellaneous

825 Notice of Graduation from "The Tenth Course at The Military Intelligence Training Centre", Sept. 1943 (1 photo)

826 Notice of transfer; letters of recommendation, 1943

Publications

827 "Intelligence Bulletin, September 1942, Restricted" Military Intelligence Service, War Department, on Germany, Japan

828 "German Rifle Company MIS Information Bulletin No 15, 1942"

Box 68

829 "War Department: Military Dictionary of English/German, German/English, 1941, "French/German Lexical Dictionary of Railroad Terminology"

SHAEF: Supreme Headquarters Allied Expeditionary Force [1943-45]

General

830 "Availability for Service in the Intelligence Division", by TAH, 1943

831 "Report of Physical Examination", Sept. 1944, 1946

832 Passes, Ration cards, purchase lists, 1943-45

Correspondence

833 Special Orders from Headquarters; Permission to travel, etc

834 Certificate of Honorable Discharge, April 1945

835 Certificate of Appreciation, June 1945

836 "Notice of Citation for Bronze Star" Medal, June 1945

837 "Notice of Award "Croix de Guerre, 1940, May 1946"

838 Letter from Gov. General Clay to TAH, in appreciation, May 1949

839 "Dear Frank" by TAH, 1944

840 Farewell tribute to TAH, Christmas, 1949 (9 photos)

Finances

841 Financial records; 1946-1950

Miscellaneous

- 842 "The Book of Tis Called Tisnt" satirical writing, references to SHAEF, etc. no date
- 843 SHAEF Telephone Directory, 1945
- 844 Shoulder Patch Insignia; description, no date
- 845 SHAEF Social and holiday celebrations, etc, 1944-45
- 846 "Order of the Day" / "Victory Order of the Day", 1944, 1945

Publications

- 847 Pamphlet from US Public Health, re: Venereal Disease in the Army
- 848 American publications related to railways, bombings, 1944
- 849 Newspaper clippings on European railways, recovered art, 1944
- 850 "GI Description of a Shoelace", 1944
- 851 "Gazetter of Western Germany", 1944

"GERMAN MILITARY TRANSPORTATION ORGANIZATION: "Reischbahn" "**Box 69****Administration****Correspondence**

- 852 Internal communications: procedural information and notices, etc; 1944-45
- 853 "OSS Paris": Intelligence information on German military, air, rail, economic, etc.; 1944-45

Communications Reports

- 854 "CX Reports", 1945
- 855 Intelligence information, communications, 1944-45
- 856 Various reports circulated in SHAEF on the Reischbahn Organization, Jan. 1944-45
- 857 "Journeys": information reports, re: movement of trains, by TAH, 1944-45
- 858 Records and information re: various Intelligence sections
- 859 "Summary of Reports", re: France, Germany, Handwritten report
- 860 "Summary of Reports", re: France, Brussels, Handwritten notes
- 861 Information re: "Locomotives", 1944

Box 70

- 862 Register of "Captured Enemy Documents", 1944
- 863 "Interrogation Reports on Information Obtained from Prisoners of War", June-Dec. 1944
- 864 "Interrogation Reports on Information Obtained from Prisoners of War", Jan.-Apr.1945
- 865 "Interrogation Reports on Information Obtained from Prisoners of War", May-June 1945

Germany

- 866 Re: "Special Trains of Nazi Leaders: Hitler's Train", 1944
- 867 "Operational Intelligence Brief on Germany, Section III: Railways", Sept. 1944
- 868 "Notes on German Railways", April 1945

- 869 "Bombing Analysis Unit Report No 1" re: railway disruption, 1944
- 870 Re: Organization of German Railway Reichsbahn Organization System, re: officers, departments, etc., 1945
- 871 "Specimen Signatures", 1940-44
- 872 "Current German Railway Situation", Jan. 1945
- 873 Karten uber Feindeinwirkungen Sabotage u. Unfalle: 1944

Box 71

- 874 "Organizational Atlas", May 1945
- 875 "Vocabulary of German Railway Transportation Terms", German/English, no date
- 876 Document in German; German Nat'l Railway Reichsbahn, no date
- 877 Document in German; re: Railway officers, 1944
- 878 Publications and documents in German, 1942-45

France/Belgium

- 879 "German Military Transportation and Reichsbahn Organization in France and Belgium", 1941-44
- 880 "Un aperçu des Chemins de fer Allemands et de leur Service Voyageurs", no date
- 881 France - "Air Attacks on French Railways", Summary Reports, 43-44
- 882 French Railway - "Bomb Analysis Unit Report", 1944
- 883 German Rail Org. Re: TAH notes on charts, reports France & region
- 884 Reports in French on military transportation operations, 1944
- 885 "French Resistance Report to England Via Carrier Pigeon", 1944

Box 72

- 886 "German Organization of the Railways in France and Belgium", by TAH, 1945
- 887 French Resistance Documents, Sept. 1944
- 888 German Rail Org. Re: "Sabotage"; resistance actions in France 1944-45

Photographs

- 889 Photographs of German Reichsbahn and Railway Men, no date (3 photos, 1 negative)
- 890 Photographs Re: Railway: "Eisenbahnpioniere", no date (10 photos)
- 891 Photos (close ups) showing bomb damage to buildings, etc.; Numbered and labeled in German (36 photos)
- 892 Aerial photographs and analysis "Ninth AF 2nd Phase Reports"/"Interpretation Reports", May- Aug. 1944 (90 photos)
- 893 Aerial photographs and analysis "Ninth AF 2nd Phase Reports"/"Interpretation Reports", Aug-Sept. 1944 (70 photos)

Box 73

- 894 Aerial photographs, maps; Sept-Dec. 1944 (26 photos)
- 895 Aerial photographs "Interpretation Report", March-May 1945

(46 photos)

896 Aerial Photographs of Railway lines, Aug. 8, 1945 (29 photos)

Reports

SHAEF Intelligence Reports

897 "Enemy Communications Summary" Aug-Nov. 1944

898 "Enemy Communications Summary" Nov-Dec. 1944

899 "Enemy Communications Summary", January 1945

Box 74

900 "Enemy Communications and Supplies Summary", July, 1944-April 1945

901 "Enemy Communications and Supplies Summary", Feb-Mar 1945

902 "Enemy Communications Summary", Mar-April 1945

903 "Enemy Communications Summary", April-May 1945

904 "Theatre Intelligence Section", Extract from TIS/DII/TOP/1", 1943

905 "Theatre Intelligence Section", Extract from TIS/DII/OP/2", 1943

906 "Transport Intelligence Bulletin", 24 May, 1945

Box 75

907 "Transport Intelligence Bulletin", 31 May, 1945

908 "Transport Intelligence Bulletin", 8 June, 1945

909 "Transport Intelligence Bulletin", 4 July, 1945

910 "Transport Intelligence Bulletin", 12 July, 1945

911 "Weekly Intelligence Summary", 6 February, 1945

912 "Weekly Intelligence Summary", 13 February, 1945

913 "Weekly Intelligence Summary", 20 February, 1945

914 "Air Intelligence Summary No 79" May, 1945

915 "SHAEF G-2 Intelligence Division "Martian Report No 97, May, 1944

916 "First Canadian Army Intelligence Summary" 1944-45

917 Various Annexes to reports and "Weekly Intelligence Summaries", 1944

"MONUMENTS, FINE ARTS and ARCHIVES"; "WIESBADEN COLLECTING POINT", [1945-1950]

Box 76

Personal

918 Correspondence, personal 1945-1950

919 Correspondence in German 1948 - 1949

General

920 TAH: Military separation; Certificate of Service, etc., 1945

921 Documents, pass cards, permits, ration cards, etc., 1945-50

922 Military Records, promotions, etc., 1945-50

Correspondence

923 Diary "Summary of Activities" Jan-March 1948, Record, correspondence, relating to his military commissions, 1945-50

Finances

924 Salary, accommodation, expenses, gas, etc 1948-51

925 Personal, vehicle insurance policies, 1950

926 Position and related

Miscellaneous

927 Authorization to travel, Special Orders, Leave, etc., 1946-50

928 Re: Official Travel

929 Personnel lists, telephone directory

930 Personnel lists, telephone directory for MFAA, Wiesbaden

931 Correspondence: re: personnel at Wiesbaden

932 Correspondence from high-level military officials, 1949

933 Re: Farewell for TAH; cartoons, poetry, in German, 1950

934 Miscellaneous information related to Wiesbaden

Box 77

Administrative

General

935 Re: Self-definition, administration of MFAA

936 Jot notes, to self, memos, re: MFAA activities

937 Wiesbaden Notes, Memos, Inventories, etc. 1988

Correspondence

938 W.G. Constable, 1949

939 Ardelia Hall, re: cultural property, administrative issues, 1948-51

940 Liselotte Vogler to TAH, 1946-1948

941 Professional related correspondence, 1940, 1945-51

Box 78

942 Professional correspondence in German, [Wiesbaden] 1946-51

943 Re: Paintings for sale, 1949-50

944 Re: Grant store license for art dealership, Keller & Haase, 1946

945 Re: Censorship, 1946-47

946 Re: Restitution of Cultural Property: Wiesbaden Military Government Correspondence

947 Re: Reclaiming Cultural Property: requests

948 Re: Exhibits, movement of cultural property

949 European Painting Illegally Imported to US; [Ardelia Hall], 1945-50

950 Liselotte Vogler, re: German Government and Art, 1946

951 Re: "Berlin Cultural Festivals", "Collection of Objects of Art and Costumes", "Allied Kommandature Berlin"

952 Walter Weber Correspondence, Re: the Ettles Case, 1950

953 Dr. K. M. Kaufman, 1946

954 Carl Brumming Case, 1946

955 RE: acquisitions

956 Chief of Army Museum and Obergeurgetweister of Heidleberg, re: suit of armour, 1940-41

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957 "Kunsthändler"; Directory of Art dealers, correspondence

958 List of Museums in the North of France; correspondence, 1940-41

959 List from Marburg University Seminar, 1940-44

960 List of Public Libraries in Germany

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961 Re: Finances, budget, bills, etc.

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962 List of Property Removed from France during the War, 1939-45, Volume 2

963 List of Property Removed from France during the War, 1939-45, Volume 3

964 List of Property Removed from France during the War, 1939-45, Volume 4

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965 "Lists of Photographs of Cultural Objects Made at the Wiesbaden Central Collections Point", 1945-46

966 "Exhibitions Held at the Central Collecting Point Wiesbaden", 1946 - 1948

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967 "Returned Masterworks 10th Exhibition of the Wiesbaden Central Collecting Point", 1949

968 "Lists of Photographs of Cultural Objects Made at the Wiesbaden Central Collections Point, 1946-1947: I: Painting, II: Drawing"

969 Various Inventory Lists, n.d.

970 Index Cards: "Exhibitions" Wiesbaden Collections Point, etc, 1947+

971 Re: Exhibitions, loans, procurement of art, notice/receipt of shipment, bills, etc. 1948-50

972 Re: Exhibition of "Returned Masterpieces", 1948

973 Authorization permits to travel with Art Objects, 1949-50

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974 "Ex Libris Found Among Looted Books in the Archival

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975 "Library Markings Found Among Looted Books in the Archival Depot," Vol. I

Box 84

976 "Library Markings Found Among Looted Books in the Archival Depot," Vol. I (some differences between this volume and the above)

Box 85

977 "Library Markings Found Among Looted Books in the Archival Depot," Vol. II Western

Box 86

978 "Library Markings Found Among Looted Books in the Archival Depot," Vol. II Western (some differences between this volume and the above)

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979 "List of the 52 paintings returned to Germany" no date

- 980 "Movements – June", record of number of trucks, no date
- 981 "Shipping Ticket" Inventory Lists, 1947, Frankfurt
- 982 Unidentifiable Loot From Jewish Synagogues Collected at the Offenbach Archival Depot (2 books)
- 983 Offenbach Archival Depot Photographic History, Vol. 2, 1946

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- 984 "Civil Affairs and Military Government Activities Connected with Monuments, Fine Arts & Archives", no date (classified "Restricted")
- 985 "Historical Survey of the Activities of the Intelligence Department, MFAA,"
- 986 Policy Document "Report on Civil Affairs and Military Government Activities in Connection with MFA&A"
- 987 "Public Opinion Review, Office of Military Government for Hesse"
- 988 "Wiesbaden: Report, Administrative Committee of the Interdivisional Reorientation Committee"
- 989 "Report on MFAA for April 1945"
- 990 Hess; "Press Summary of Hesse Newspapers", 1947
- 991 "Status of a Collecting Point" Wiesbaden 1947
- 992 "Monthly Consolidated Field Report" 1948-49
- 993 "National Council for Historic Site & Buildings" 1948
- 994 "International Treaty for the Protection of the World's Artistic and Cultural Patrimony", 1948
- 995 Interdivisional Reorientation Committee Reporting Cultural Exchange Projects, 1950
- 996 Re: "The Reichpostmuseum Stamp Collection", 1946
- 997 UNESCO "International Council of Museums (ICOM), 1st International Conference, 1948-49
- 998 UNESCO "International Council of Museums (ICOM), First Biennial Conference, 1948, 1950
- 999 UNESCO "International Council of Museums (ICOM), Second Biennial Conference, 1950
- 1000 UNESCO "International Council of Museums (ICOM), General Conference, 1950
- 1001 "Desiderata – Museums & Libraries" Wiesbaden, 1948-50

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- 1002 Report, correspondence, Re: Berlin Museums/Politic
- 1003 "Report on the Public Libraries of Germany", 1948
- 1004 "Berlin-Prussian State Museums [Report on Condition & Contents]
- 1005 "Comprehensive Report on Damage to MFAA, Köln, June, 1945"
- 1006 Report: "Economic Status Land Greater Hess 1946"
- 1007 "Property Control: History, Policies, Practices & Procedures of the U.S. Area of Control, Germany", 1948

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1008 Re: "Art Objects in Austrian Repositories", 1950

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1009 "Wiesbaden Final Report on MFAA Activities in Northern Bavaria"

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1010 "Collections Report; Belgium, Northern France", no date

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1011 "Report on my Activity in Poland", by Dagobert Frey

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1012 Appendix I: Russian Cultural Losses, Nazi Conspiracy and Aggression, Opinion and Judgement", no date

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1013 Report, "Swiss Visit on Museums and Monuments Affairs," 1949

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1014 Correspondence, etc., Re: "Removal of Nazis and Militarists in the German Reichsbahn", 1945

1015 Typed document written by A. Hitler, re: regulations, 1934

1016 "Operation Bodysnatch" 1946

1017 Correspondence Re: "Frederic the Great", 1948

1018 Re: Saxe-Weimer Jewels, 1945-48

1019 Correspondence Re: 1,025 photo prints to National Gallery of Art, 1950

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1020 Introductory Notes for Wiesbaden Exhibitions, [by TAH]

1021 Invitations/catalogues – Exhibitions Monuments Fine Arts & Archives - Wiesbaden Exhibitions

1022 Re: Exhibitions: programs

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1023 Exhibition: "Old Kassel", 1946

1024 Galley proofs & inserts for "Annals of Crime" by J. Flanner 1947, some MFA & A info.

1025 Correspondence, Re: Kassel Baut Auf Exhibition, 1946; Liselotte Vogler

1026 TAH, in French, re: organization of an exhibition, 1948

1027 "Beruhemte Werke eurpaisler Maleri", 1950; "Besucher-Statistic der Ausstellung Kurst der Gegerwart" , 1946

1028 Re; "Werner Gilles Exhibition", Kassel Tapestry Museum", 1948

1029 Re: "Rembrandt Exhibition", Landesmuseum Wiesbaden, 1948

1030 Clippings/publication, publicity re: Rembrandt Exhibition, Wiesbaden, 1948

1031 Re: "Exhibition of Returned Masterworks", 1948

1032 "Notes on a Program of Art Exhibitions", by TAH, 1949

1033 Re: "Loans – Belgium – Liege", 1949

1034 "List of Stamps for Library Stamp Album"

1035 "Report on 202 Paintings Belonging to the Berlin Museums",

tour, 1949

1036 Re: "202 and US Tour"

1037 "Kuntschaffern in Deutschland", on German artworks, 1949

1038 "Berliner Künstler Exhibition", 1950

1039 "Surbek Exhibition", no date

1040 "Italian Exhibition", no date

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1041 "Old Master Drawings" Show, by TAH (1 oversize item in folder 28)

1042 Wiesbaden "Old Catalogues of Artworks (1907-1925)" many from the Offenbach Archival Depot

1043 Wiesbaden Exhibition Guides, Catalogues, 1940

1044 Exhibition Guides, Catalogues, 1947-49

1045 "Catalogue of an Exhibition: 18th Century Painting...", 1947, some German material

1046 "Catalogue of an Exhibition: 18th Century Painting...", 1947, by TAH

1047 "Katalog Zu Der Aussellung Sammlung Haubrich", 1948

1048 Exhibition Guides, Catalogues, 1949-50

1049 "202 Paintings Catalogue", German version

1050 "202 Paintings Catalogue", German version, additional copy

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1051 "202 Paintings Catalogue", English version

1052 "202 Paintings Catalogue", English version, additional copy

1053 "202 Paintings Catalogue", English version, additional copy

1054 "Historical Monuments and Works of Art, by Charles de Viescher"

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1055 Various newspaper clippings, publicity on paintings, etc, gathered by TAH, 1947

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1056 Wiesbaden CCPL Staff, and personnel; TAH, Edith Standon, Haus Jaffe, Joe Kelleher, Rose Valland; preparing for opening; visiting with guests and dignitaries; some of TAH (75 photos)

1057 Officer's Meal, Christmas, 1948 (21 photos)

1058 Wiesbaden: Preparation for an Exhibition; trucks unloading art works; unlabeled, n.d. (88 photos)

1059 Wiesbaden: Preparation for an Exhibition; trucks unloading art works; unknown location, n.d. (29 photos)

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1060 [Wiesbaden]; preparation for Exhibition: storage facilities, hanging work, various officials, experts examining sculptures, paintings, n.d. (168 photos)

1061 [Wiesbaden] relating to Exhibition Opening, no labels, n.d. (63 photos)

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- 1064** Wiesbaden Central Collecting Point "Preparation for the Second Exhibition: "Masterworks of Northern Art Before 1600"; hanging works, opening; May 1946 (photos)
 - 1065** "Wiesbaden Central Collecting Point" "The Third Exhibition"; September 1946 (photos)
 - 1066** "Wiesbaden Central Collecting Point" Exhibition "OMGGH: Opening of "Christmas Pictures", 15 December, 1946"; some labeled (photos)
 - 1067** "Wiesbaden Central Collecting Point" Exhibition "OMGGH: Opening of the 5th WCCP Exhibition, 30 March 1947"; labeled (photos)
 - 1068** "Wiesbaden Central Collecting Point" Exhibition; "OMGGH": [5th Exhibition?] Unlabeled, n.d. (photos)
 - 1069** Opening of Rembrandt Exhibition, 8 May, 1948
 - 1070** Various; Official/Press photos; Army photos re: "Returned Masterpieces", 16 October, 1948 (photos)
 - 1071** "Photo Marburg"; numbered; Exhibition Opening; street scenes, trucks being unloaded; no labels (photos)
 - 1072** "Marburg Collecting Point; Director's Office" (photos)
 - 1073** Wiesbaden Central Collecting Point; photos of public in attendance, TAH, etc; no labels (photos)
 - 1074** Wiesbaden Central Collecting Point Photos of Various Activities: "First Restitution Shipment to France"; "Shipment of British Material"; "Textile Storage Room"; examining objects; storage facilities; "Shipment to Holland"; "First Loan"; "Archives to Luxembourg" (photos)
 - 1075** Other locations connected with Wiesbaden activities: "Merkers Salt Mine"; discovery of storage area for looted art
 - 1076** Re: Restitution of Looted Art Objects: Siegan - #7-11, Berchtesgaden - #43-47, Heilbronn - #12-15, Neuschwanstein - #33-42; Kaiseroda; Schloss Weyhern; Namur (Belgium); Nurnberg, Paris, Cologne (photos)
 - 1077** Wiesbaden "2493 Series": close up of gathered articles [looted Jewish cultural property] (photos)
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- 1078** "Heimboldshausen" Marburg University Library shaft-close ups of burned; Prussian State Library shaft; Berlin shaft, (photos)
 - 1079** Series: "Flemish Book of Hours" –numbered photos, Berlin Museum "KK 78 B15", 1950 (photos)
 - 1080** Miscellaneous unlabeled photos; people, buildings; negatives for unlabeled shots; city, building shots, art miscellaneous (photos)
 - 1081** Wiesbaden Central Collecting Point; paintings and art objects; labeled (photos)
 - 1082** Wiesbaden Central Collecting Point; paintings and art objects; labeled, (photos)
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- 1085** Marburg Photos; picture from Kaiser Frederick Museum, Berlin, May 1948; numerically labeled 21-583; some missing, (photos)
- 1086** Marburg Photos; pictures from Kaiser Frederick Museum, Berlin, May 1948; numerically labeled' continued (photos)

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- 1087** Documents, essays, articles, reports in German, 1946-49
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- 1089** German Newspaper clippings

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- 1090** French Publications and Magazine, "Reconstruction", 1940; "Le Monde", 1950

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- 1091** "The Central Collecting Point, Wiesbaden"
- 1092** "Military Government Gazette", 1946-47
- 1093** "Information Bulletins" 1948-49, Hunt Report Digest 1918-20
- 1094** "The Stars and Stripes" publications, 1948; Pocket Guide of Uniform Insignia
- 1095** Various Newspaper Clippings
- 1096** War-time & post-war entertainment related; programs, announcements
- 1097** General

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- 1098** Re: Appointment at Huntington; 1949-52
- 1099** Congratulatory – Huntington – Press Release, 1951
- 1100** TAH letter: re: leaving his position at Huntington, 1952
- 1101** Re: termination of contract, at Huntington, 1952
- 1102** Re: Job change from Huntington to Metropolitan Museum, 1952
- 1103** Writings – at Huntington 1951-52
- 1104** Notes for talks, 1951-52
- 1105** TAH Notes, 1951
- 1106** Notes & Commentary on Rowlandson Album

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- 1107** Re: Air conditioning, humidity, lighting for Gallery, 1951
- 1108** Huntington Library Telephone Directory, no date
- 1109** "Meetings of the Publications Committee", 1951-52
- 1110** Memorandums to staff, 1951-53

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- 1111 Correspondence, 1951-53
- 1112 Correspondence: TAH; with John Pomphret, Board, 1951-52
- 1113 Minutes: Board of Trustees Meetings 1951-53
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- 1115 Reports: Treasurer's 1951
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- 1119 Buliver Collection Catalogue, [1952]
- 1120 Re: "English Watercolours in the Collection of Mr. & Mrs. Stuart Chevalier, 1952"
- 1121 Re: Daumier Collection, 1951
- 1122 Re: Donation of Chang Jade Collection (WMH Bell) to Huntington, 1951
- 1123 Re: Joseph Collection, 1952 (photos)
- 1124 Re: Massey Collection, 1952
- 1125 Re: "The Metropolitan Museum of Art: Minatures, English Painting: Hogarth to Constable", Huntington Library by TAH, no date
- 1126 Huntington Re: "Private Collection, Southern California 1952"
- 1127 Re: "Rittenburg Private Collection", 1952

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- 1128 Professional Correspondence - Huntington, Individual requests, inquiries "A-M" 1951 - 1952
- 1129 Professional Correspondence - general "N-Z" 1951-1952

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- 1130 Professional Correspondence - Wiesbaden, etc. 1951-52
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- 1132 Galleries, n.d.
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- 1135 Re: "Publicity for Henry E. Huntington Turner Show, 1951"
- 1136 Re: "Loans to Turner Show, 1951"
- 1137 Re: "Turner Centenary Exhibition Collection"
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- 1139 Re: "Samuel Proust Exhibition, 1952"
- 1140 Re: "Special Exhibition: Musical Olympiad, Pasadena Art Institute 1951-52"
- 1141 Notes Re: "Samuel Proust Exhibition, 1952"
- 1142 Exhibitions of Books and Manuscripts, 1951
- 1143 Works by Samuel Proust; prints, (photos)
- 1144 "Photos of Artwork - Catalogue" [for 10th Anniversary?], 1951

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1145 Art Purchase Receipts, Huntington, Munchen, 1950-51

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1146 Art Lists, Inventories; by TAH

1147 "Curiosa": Re: art works, 1951-52

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1149 "Huntington Library Publications"; "Huntington Library Quarterly", 1937; "A Quarter Century At Huntington Library", 1932

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1150 1949-53

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1151 Huntington – 1950 "The Curator's Survey, drafts, notes Report", 1951

1152 "Henry E. Huntington Library and Gallery Annual Report" 1934-51

1153 "25th Annual Report on Art Collections" 1932-52

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1154 Letter of Offer: "Associate Curator of Paintings", April 1953; Re: Metropolitan Appointment recommendation 1953

1155 Contract proposals: Metropolitan Museum of Art; 1953

1156 Publicity of appointment as Metropolitan Curator, congratulatory correspondence, 1953

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1157 General, memos, Metropolitan Museum staff, 1953-55

1158 Interoffice Memos to/from Theodore Rousseau, Jr. 1953-55

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1167 Huntington, 1953-54

1168 H.E. Huntington and John Pomphret, Director 1954-55

1169 "Peggy" Hunter, Huntington, 1954-55

1170 Wiesbaden High Commissioner Germany, 1953-55

1171 Germany, General, 1953-55

1172 AGO, general

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1173 Re: Caravaggio Album, 1955

1174 Edited Galleys for Caravaggio Album, 1955

- 1175 Caravaggio Album; Notes, working copy, 1955
- 1176 Caravaggio Album, Order of Plates, 1955
- 1177 Published version of "The Metropolitan Museum of Art Miniatures: Caravaggio" [text by TAH, 1955
- 1178 Durer Catalogue: Drawings and Watercolours, 1955 English Water Colors Album
- 1179 Draft copy, notes; The Metropolitan Museum of Art Miniatures: English Water Colors
- 1180 Correspondence – Miniature English Watercolours Album, 1955
- 1181 "Order of Plates" for "Album: English Watercolors" 1954
- 1182 Published version of "The Metropolitan Museum of Art: Miniatures: English Water Colors" 1954
- 1183 "A Rowlandson Album", by TAH; notes, draft copy; 1955
- 1184 Correspondence re: Rowlandson Album
- 1185 Re: photographs for "A Rowlandson Album", 1954
- 1186 Forward by TAH: "Johannes Schieffer Show", 1953
- 1187 Introduction: "Loan for Exhibition, Arizona Art Foundation", 1954
- 1188 Inventory lists: "Drawings, Trees, Seasons"
- 1189 Review: "Art Under a Dictatorship" by TAH, for The Canadian Forum, 1955

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- 1190 Correspondence: AGO re: "Dutch Painting: The Golden Age: 1954"
- 1191 Exhibition "Dutch Painting: The Golden Age: 1954"
- 1192 Budget request for "Dutch Painting: The Golden Age: 1954"
- 1193 Correspondence "Dutch Painting: The Golden Age: 1954"
- 1194 Publicity for "Dutch Painting: The Golden Age: 1954" Opening, 1954
- 1195 Re: Exhibition "Paintings by Celebrities", 1954
- 1196 Re: Lehman Drawing, 1953
- 1197 Re: Loan Exhibition: "French Paintings, Sesquicentennial of the Louisiana Purchase", 1953-54
- 1198 Re: "Photos of the Master of the Burg Weiler Alterpiece", 1954
- 1199 Re: Seven Painters of Israel, 1953
- 1200 Metropolitan Miniatures, 1951-52

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- 1201 Telephone directory, Metropolitan Museum of Art, 1954
- 1202 Record of Receipt of Objects, Invoices, etc, 195-55
- 1203 Re: Shipping notice: Exhibition "Five Centuries of Drawings", n.d.
- 1204 Newspaper Clippings, 1953-55

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- 1205 Miscellaneous photos, negative, slides of art works [unlabeled], no date
- 1206 Series of negatives for "Madonna and Child" photograph

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1207 Photographs of Greek art, monuments, from "Lichtbildwerkstaff", Walter Hege, Braunschweig, Germany, n.d. (photos)

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1208 Press Release, "Notice of Openings for Picture Galleries", Metropolitan Museum, 1954

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1209 "The Metropolitan Museum of Art Bulletin", 1951-56

1210 "The Metro Buzz", 1954

1211 "Time" magazine covers: Article on Director F.S. Taylor, 1952/"New York Times" magazine article on J.J. Lorimer, new director, 1955

1212 Memberships, subscriptions, 1954-56

1213 "The Bulletin of Smith College Museum of Art", 1940

1214 "The Reformation and Counter Reformation"; Exhibition, Birmingham Museum of Art, 1954

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1220 Re: Board Appointment as Honorary Trustee at ROM, 1970

1221 Re: Acceptance of Honorary Degree from University of Waterloo, 1960

1222 University of Waterloo Degree "Doctor of Laws Honoris Causa" 1960

1223 Memos, A.D. Tushingham, Head of Art & Anthropology, Re: "Boux Situation", 1961-62

1224 Letter of resignation to President of University of Toronto, 1962/Agreement with University of Toronto and TAH, 1962

1225 Correspondence re: Reaction to resignation, 1962

1226 Correspondence with University of Toronto president, Dr. Smith, 1955-57

1227 Employment inquiries after ROM resignation, 1962

1228 TAH notes; administrative & general art related, 1956-1962

1229 International Press; "Who's Who in Canada"; TAH's biography, 1958

1230 TAH's notes & Inventory for ROM Tour, 1959; re: "Musical Prospecting in the Museum"

1231 Picture Tour of ROM-TAH on television program "The History and Purpose of Clothing"

1232 TAH's notes "ROM: Purpose of Staff Lectures" 1958 TAH's

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- 1235 Committee meeting minutes, various, 1960-66
- 1236 ROM Council Meeting minutes, 1955-58
- 1237 Duncan Cameron proposal for employment with ROM, 1956
- 1238 "Royal Ontario Museum Act, 1947", 1955
- 1239 "Museum Staff List", no date
- 1240 "Staffing and Salaries", 1960-62
- 1241 Re: ROM "Acquisitions Policy", 1959
- 1242 "ROM Board members" list, no date
- 1243 Letter from Chairman of the Board to member, 1972, 1976
- 1244 "Board-Provincial Special Grant", 1957
- 1245 Board "Proposed Amendment to By-Law, (no date)
- 1246 Miscellaneous Administrative, 1957-62

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- 1248 Museum Board Interdepartmental memos/corr. 1955-79
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- 1250 Art & Archaeology, other than Tushingham, 1957-61
- 1251 Canadian Collection, 1955-56
- 1252 Conservation Dept. – X-ray purchase; A.D. Tushingham, 1957
- 1253 Earth Sciences Division, V.B. Meen, Head, 1962
- 1254 Education Dept.: Norma E. Heakes, 1957
- 1255 European Dept.: H. Hickl-Szabo, 1968-69
- 1256 Geology & Mineralogy, 1957
- 1257 Information Services, 1962 (photos)
- 1258 Life Sciences Dept. 1960
- 1259 Letter by J. Baillie, Assistant Curator, Ornithology, while in hospital; re: ROM inter-staff problems, 1970
- 1260 Publicity and Info. Services, Duncan Cameron, 1956-61
- 1261 Zoology & Paeleontology, F.A. Urquhart, 1955-58
- 1262 Draft of confidential letter to ROM staff, no date
- 1263 "Dear Mr. Trustee", by TAH re: ROM admin., no date

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- 1264 Requests, inquiries to TAH, Curator/Director 1955-62 "A-M"

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- 1265 Requests, inquiries to TAH, Curator/Director 1955-62 "N-Z"
- 1266 Individual requests, inquiries, (unsorted) continued (photos)
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- 1268 Richard Simmons, University of Saskatchewan, Regina College, Norman Mackenzie Art Gallery, no date (photos)

1269 Margory Wade, re: antique notebook, photograph, 1957

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1271 Jules Bossart, Antique dealer, 1958

1272 "Spink & Son Ltd.", 1955-75

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1274 Earl L. Stendahl, art dealer, 1955-57

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1277 Art Gallery of Ontario, 1955-62

1278 Curtis Gallery, 1956 [photos]

1279 Delacorte Gallery, 1958 [photos]

1280 Ephron Gallery, 1958-62 [photos]

1281 Galerie Heinmann, Wiesbaden, Germany, 1956 [photos]

1282 Huntington Library & Art Gallery: "Peggy" Hunter, 1955

1283 National Gallery of Canada, Alan Jarvis, 1957-60

1284 Wildenstein & Co., 1958 [photos]

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1285 General, 1956-62, "A - Z"

1286 Metropolitan Museum of Art, Claus Virch, 1955-56

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1287 Universities, Art Schools, Institutes, Federations, 1955-65, "A - Z"

1288 Cultural History Research Inc. [Fred Lake], 1959

1289 John A. Pope, Smithsonian Institution, 1959-62

1290 University of Toronto, various, 1959-62

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1291 "Arrangements for Official Opening of 'Search and Research' Exhibition", 1962

1292 "Chinese Collection referred by National Gallery of Canada" no date [photographs]

1293 "Chinese Grave Figurines" Exhibition; memo of agreement, etc. 1955

1294 Catalogue for Drawings Exhibition

1295 Display for "English Silver" Show, [1957]

1296 "Drawings for Shorewood Exhibition", no date

1297 ROM and Smithsonian Institution, "European Glass Design" Exhibition, 1956

1298 "Korean Exhibition", [Ardelia Hall], 1956

1299 "Lacquer Exhibition"; TAH's notes, floor plans, etc. no date

1300 Lang Galleries: Exhibitions of French Master Drawings, 1960

1301 Re: "Masks Exhibition: The Many Faces of Man", 1959

1302 "Painting by Sweets in Schloss Collection", no date

1303 Notes for "Posters Exhibition", no date

1304 [Fund Seeking] Exhibitions of Pre-Columbian Art, 1958

1305 [Co-ordination of] "Seven Centuries of English Domestic Silver Exhibition", 1957

1306 Exhibition: "Cover Story"; Readers Digest Covers

1307 "Zachs Catalogue", 1956

"Art Treasures of the ROM", 1961 Exhibition

1308 Interdepartmental correspondence, Re: "ROM Treasures Exhibition", 1961

1309 McLelland & Stewart, re: proposal of publication, "Art Treasures of the ROM", by TAH, 1961

1310 McLelland & Stewart, re: publication of "Art Treasures in the ROM", 1962

1311 Notes, re: organizing of exhibition, "Art Treasures in the ROM" Book

1312 Handwritten and edited drafts of "Art Treasures in the ROM", 1962

1313 Manuscript for "Art Treasures in the ROM", 1962

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1314 ["Treasures Exhibition"] layout drawings, lists

1315 Edited Galleys for "Art Treasures in the ROM"/Layout drawings

1316 "Art Treasures in the ROM": Photographs, correspondence and Inventory sheets, I

1317 "Art Treasures in the ROM": Photographs and Inventory sheets, II

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1319 "Art Treasures in the ROM": Photographs and Inventory sheets, IV

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1321 "Art Treasures in the ROM": Photographs (no Inventory sheets), VI

1322 "Art Treasures in the ROM": Photographs and Inventory sheets, VII

1323 "Art Treasures in the ROM": Inventory sheets, [no photographs]

1324 "Art Treasures in the ROM": European Sheets, Photographs [photos]

1325 Letters of thanks for donation of book "Art Treasures in the ROM", 1963

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1326 Re: art works, exhibition acquisitions: receipts, requests for payment, invoices, etc. 1956-63

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1327 ROM Telephone directory, no date

1328 Miscellaneous essays, speeches, not by TAH, 1958

1329 CBC Proposal for Museum tour, 1958

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1330 Inventory lists, lists of works, etc

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1331 Re: ROM (1980)

1332 General Clippings

1333 "North Carolina Museum of Art": situation, 1960

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1334 "Reader's Digest Reception: Cover Picture Exhibit", 1957
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1335 Photos from 'Anpfoto, Amsterdam' of audience, TAH
present & reception [1956?]

1336 TAH at official reception [not known], 1958

1337 Large portrait of TAH, by R. Greenhill, Toronto [1960?]

1338 Portrait photos of TAH [1-11] by Piper Studio, Toronto, 1960

1339 ROM staff photos, TAH: "25th Anniversary, Honorary
Memberships" [no date]

1340 Misc. indexes for slides

Publications

1341 "Archeological Newsletter", 1966-70

1342 ROM Publications, 1947-67

1343 Floor plan for Museum" [projected, no title, no date]

1344 File of miscellaneous publications, "Reference Paper No.
57, Statistics Canada"; "Ontario College of Art" annual,
1960, 61; "San Francisco Chronicle" [re: Wedgewood], 1961

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1345 ROM Lectures, courses, 1945-62

1346 Other museums, exhibitions, 1945-62

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1347 "ROM Annual Report No 8", 1957-58

1348 "ROM Archeological Annual Report", 1953-53, 1955-56

1349 "ROM Art & Archeological Division Annual Report" 1960-61

1350 "ROM Earth Sciences Division Annual Reports" 1960-62

1351 "ROM Education Division Annual Report" 1953-54, 1955-56,
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1352 "ROM Geology Division Annual Report" 1953-54, 1955-56

1353 "ROM Life Sciences Division Annual Report" 1960-61

1354 Other miscellaneous reports, 1960-61

1355 "Evaluation of Selected Museum Positions", 1958

1356 "President's Report" 1956

1357 "Publications and Information Services Annual Report",
1956-57

1358 "Zoology & Paleontology Annual Report" 1955-56

1359 "Interim Planning Report", 1976

VI. Working Career: Professorship**University of Saskatchewan, Regina Campus (1964-65)****Administrative**

1360 Re: Appointment as Visiting Professor of Art History: 1964-65

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1361 "Art Committee", 1964

1362 "Fountain Committee", 1964-65

1363 "Regina Campus Council" 1963-65

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1364 Personal, 1963-65

1365 University of S, Regina Campus General 1964-72

1366 R. Bloore, T. Godwin, K. Peters, 1965

1367 Saskatchewan Arts Board, 1965

1368 Galleries 1964-65

1369 Art Gallery of Ontario/Art Gallery of Toronto, 1965

1370 Montreal Museum of Fine Arts, 1965

1371 Royal Ontario Museum

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1372 General, exams – History of Art, notes, 1964-65

1373 Fine Arts Division Classes, 1965-66

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1374 "Art 110: Gothic Architecture and Sculpture", 1964-65

1375 "Art 212: Renaissance Art"

1376 "15th Century Biographies for Art 212", 1963-64

1377 Student essay: Art History 212; Kaaren Blatchford

Newspaper Clippings

1378 Re: Saskatchewan Arts Board, 1964-65

1379 Re: Heinrich art collection show 1964, 1965

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1380 Re: Douglas Morton

1381 Newspaper clippings re: Douglas Morton; 1961-69

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1382 Sask House Summer Festival, 1965

1383 Regina Public Library Gallery 1966-69

1384 "A Saskatoon Review", 1962

1385 "Of Five Painters and When They Were the Five of Regina" no date

1386 Re: Book "Art Treasure of Canada" proposal, 1964

1387 "Italian Master Drawings of Four Centuries" collection of TAH, Regina Public Library Gallery, 1965

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1388 York Telephone Directory: 1975-76/1976-77

1389 Faculty lists, 1967-71

- 1390 Faculty of Fine Arts - Staff lists, no date
- 1391 Correspondence re: TAH's teaching appointment, 1965-80
- 1392 Correspondence: "Dear Ian" –re: teaching environment at York, no date
- 1393 "Notes concerning An Art Gallery For York University" by TAH, 1966

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- 1394 Interdepartmental - Senior Administration, 1965-77
- 1395 Re: Prince Sayn-Wittgenstein as visiting lecturer, 1973-74
- 1396 Re: Grant application

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- 1397 Re: new appointments to faculty
- 1398 Various recommendations of colleagues, 1970-78
- 1399 Professional recommendations for professorship
- 1400 Re: Protest of appointment; Edward Fry, as Director of Visual Arts, 1973-74

Departmental correspondence

- 1401 Germain Bazin; Library 1975 & Mount Saint Michel, 1979
- 1402 General (various Departments)
- 1403 Memorandums; "Faculty of Fine Arts", 1967-74
- 1404 Memorandums, "Faculty of Fine Arts", 1975-80
- 1405 Dean, Faculty of Fine Arts, 1967-79
- 1406 Luke Rombout, Director of Fine Arts, 1970-72
- 1407 Michael Greenwood, Curator, 1970-79
- 1408 "To All Advisors", 1970-76
- 1409 "To All Art History Faculty" 1970-80
- 1410 Department of Visual Arts, General
- 1411 "To All Visual Arts Faculty", 1973-80
- 1412 Department of Visual Arts, J. Zeman, Chairman, 1975-78
- 1413 Department of Visual Arts, Zdenka Volavka

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- 1414 Glendon College, 1965
- 1415 Joseph E. Atkinson College, 1967-79
- 1416 Stong College: "Sam J. Zacks Art Gallery", 1978-79
- 1417 Winters College, 1967-76

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- 1418 Faculty of Fine Arts, list of Standing Committees, 1971, 1974/75, 1979/80
- 1419 Department of Visual Arts, list of standing committees, 1974-75, 79-80

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- 1420 Academic Policy & Planning Committee, 1971-73
- 1421 Advisory Committee on Art, 1965-80

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- 1422 Advisory Committee on Visual Art 1974-76
- 1423 Advise the President on Appointing Vice-President of Academic Affairs, 1971

- 1424** Faculty of Fine Arts Art History Committee, 1973-75
- 1425** Building No 1 Project Committee, 1968
- 1426** Faculty of Fine Arts Committee on Exams and Academic Standards, 1972
- 1427** Curriculum Committee, 1967-76
- 1428** Department of Visual Arts Dean's Committee to Search for a new Chairman, 1974-75
- 1429** Examining Committee: Student Dissertations and Oral Exams, 1975-77
- 1430** [Ad Hoc] General Education Committee, 1967
- 1431** Independent Studies Committee, no date
- 1432** Pilot Committee on Visual Arts, 1976
- 1433** President's Advisory Committee, 1969
- 1434** Rules Committee, 1974
- 1435** Scheduling Committee, 1974
- 1436** Search Committee for a new Director, 1972
- 1437** Search Committee for Visual Arts, 1975
- 1438** Select a Dean, 1967-72
- 1439** Tenure & Promotions Committee, 1972-75
- 1440** Undergraduate Committee, 1966
- 1441** Visiting Lecturer Committee, 1974

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- 1442** Council of the Faculty of Fine Arts, 1967-80
- 1443** Faculty Association, 1967-76
- 1444** Faculty meetings, re: proposed courses
- 1445** Re: draft of policy re: recommendations for Future Art Galleries & Museums, 1971
- 1446** Art History Curriculum, undergraduate, 1980
- 1447** MA Program in Art History, 1977-78, 1980
- 1448** "In Response to Assessor's Report on the Proposed MA in Art History" at York, 1980
- 1449** Graduate Faculty of Fine Arts, 1974-75
- 1450** Humanities staff meetings minutes
- 1451** Ad Hoc group to promote Medieval & Renaissance studies, 1979

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- 1452** Senate of York University minutes, 1967-70
- 1453** Senate Advisory: Policy and Planning Committee, 1970-71
- 1454** Senate Committee on Academic Dismissal, 1972
- 1455** Senior Common Room [faculty club], 1965

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- 1456** Visual Arts faculty meetings, 1974
- 1457** Graduate faculty of Visual Arts, 1974
- 1458** Department of Visual Arts, Art History Curriculum Review, 1979
- 1459** Department of Visual Arts, Art History Executive, 1974
- 1460** Department of Visual Arts, Faculty/Student Association meetings, 1974-80

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- 1461 Glendon College, 1974
- 1462 Joseph E. Atkinson College, 1966-73
- 1463 Joseph E. Atkinson College Council, 1966-68
- 1464 Report to Joseph E. Atkinson College Council, 1967
- 1465 Winter's College, 1968-76
- 1466 Winter's College Fellows, College Tutorials Committee, 1970-71

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- 1467 Re: York's art collection, 1976
- 1468 Art purchases; York—invoices, requests
- 1469 Slide library – "Foto Archive", Italy
- 1470 Re: Walter Redinger, sculptor, no date

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- 1471 Re: Ronald Satok, 1974
- 1472 Individual Requests, inquiries
- 1473 Art, antique dealers
- 1474 E.S. Bode, [art dealer] 1965-66 (photos)
- 1475 Galleries
- 1476 Art Gallery of Ontario/Art Gallery of Toronto
- 1477 National Gallery of Canada
- 1478 Vancouver Gallery
- 1479 Museums
- 1480 Metropolitan Museum of Art
- 1481 Royal Ontario Museum of Art
- 1482 Universities, institutions, societies for art, etc.

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- 1483 Course lists, time-tables, schedules etc
- 1484 Correspondence to/from students
- 1485 Recommendations for Fellowships

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- 1486 TAH: enrolment supervisor, Glendon College, 1965
- 1487 Student evaluation, notes, 1977-80
- 1488 "Boners", 1965-80

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- 1489 "Art 110"
- 1490 "Humanities 105"- Intro to Visual Art, 1965/66
- 1491 "Humanities 196 a-b"
- 1492 "Humanities 151 (101) Glendon Campus, 1965-67
- 1493 "Humanities 151" memos, 1967-68
- 1494 "Humanities AS175"
- 1495 "Humanities 201 [27] – Intro Visual Arts – Ancient & Medieval Art" 1967/68
- 1496 "VA 221 [271] Ancient, Medieval and Early Renaissance Art"
- 1497 "FA 311: History of Art", 1970-71
- 1498 "FA/VA 323: Studies In Renaissance & Baroque Art", 1972-

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- 1499 "FA/VA 329: History of Art-Dutch Painting", 1972-73
- 1500 "FA/VA 409.6: Independent Studies" 1977
- 1501 "FA/VA 423: Medieval Pilgrimage Routes: [1974-77]
- 1502 "FA 429: Venetian Art- 1450-1600"
- 1503 "FA 437: Signs and Symbols"
- 1504 "AS/NC 160: Temple, Mosque and Cathedral"
- 1505 "Notes for a Class on Medieval Iconography", 1975-80

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- 1506 Draft proposal for 500-level course: "Museums & Museology"
- 1507 Humanities I: 101: outline syllabus

Lectures

- 1508 A student's transcript of TAH's lecture, 1979

Student Course Work

- 1509 Various undergraduate student papers 1968-72
- 1510 Various undergraduate student papers- tutorial class, 1976
- 1511 John W. Bowman: essay for Art History 221
- 1512 John W. Bowman: essay for Art History 437
- 1513 Marjorie Johnson: essay for Fine Arts 437, 1974
- 1514 Marjorie Johnson: essay for Fine Arts 437, 1974
- 1515 Student Course Work [on Greek Mythology?], no date

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- 1516 Various correspondence, re: TAH as Examiner Thesis Examiner, 1970-76
- 1517 Various correspondence re: Ann Davis thesis, 1973-76

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- 1518 Ann Davis Thesis: "An Apprehended Vision: Philosophy of the Group of Seven" 1973; Intro & chapters 1-2
- 1519 Ann Davis Thesis: chapters 3-4
- 1520 Ann Davis Thesis: chapters 5-7
- 1521 Barbara Dodge, various papers [presentations?] 1977-79
- 1522 David Greenglass, PhD thesis, 1979
- 1523 Sondra Lomax, evaluation panel, 1977-78
- 1524 Gary Retzleff, PhD thesis: "The Picturesque: Critical Theory & Practice- 1782-1816" 1975

Other

- 1525 Writings of Robert Duncan, poetry, plays, 1959-65
- 1526 Ekbert Faas [Egbert, Fass], manuscript, no date "After [Beyond] Tragedy: Euripides, Shakespeare, Goethe", Intro, chapters I-III

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- 1527 "After [Beyond] Tragedy: Euripides, Shakespeare, Goethe", chapters IV-VII
- 1528 "After [Beyond] Tragedy: Euripides, Shakespeare, Goethe", chapters V-X
- 1529 Ekbert Faas, unidentified writings
- 1530 Ekbert Faas, "Open Form In Modern Art & Literature" [version I]

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- 1531 Ekbert Faas, "Open Form In Modern Art & Literature" [version II]
 1532 Ekbert Faas, Introduction on Ted Hughes, 1977 Ted Hughes – interviews, articles
 1533 Ekbert Faas, Interviews Ted Hughes, 1970-77
 1534 Writings of Ted Hughes, 1961-71, poetry, prose, plays
- 1535 Writings of Ted Hughes, 1972-75, poetry, prose, plays
- Publications**
- 1536 "Museum News" May 1964
 1537 Correspondence: McClelland & Stewart Re: "Art Treasure in the ROM" by TAH, 1964-65
 1538 Catalogue York University Gallery; Heinrich French 19th Century Prints
 1539 Calendars: York, 1965/66, 1966/67, 1967/68
 1540 Calendars: Faculty of Fine Arts, 1970-73/Joseph Atkinson College, 1967/68,
 1541 General publications
- Hebrew University of Jerusalem, Israel [1971]**
- Correspondence**
- 1542 Re: Appointment as Visiting Professor of History of Art
- General**
- 1543 Re: Hebrew University of Jerusalem, 1971-72
 1544 "Art History As An Academic Study", by Roger Fry, Cambridge, 1933
 1545 Various notes
- Newspaper clippings**
- 1546 Re: TAH's speech, etc. 1972
- Report**
- 1547 "Report on Sam and Ayala Zacks Chair of Art History, Hebrew University" 1972, 1974
- Speech**
- 1548 "The Sculpture of Gideon Graetz", 1972, Jerusalem
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- 1549 "American Association of Museums" summary reports, general: 1950-60
 1550 AAM Correspondence, 1951-65
 1551 Publications, 1951-54
 1552 "American Federation of the Arts", 1952
 1553 "American Museums Association", conferences 1951-52
 1554 "Art Gallery of Ontario" (AGO) correspondence, 1964-80
 1555 AGO: administrative, meetings, 1966
 1556 AGO: "European Collections Committee"; minutes, memos, 1962-68
 1557 AGO: "Old Masters Committee" 1969-78
 1558 AGO: "Prints and Drawings Committee" 1978
 1559 AGO: other committees, 1957-68

- 1560 AGO: Re: openings, exhibitions, 1965-79
- 1561 AGO: Re: accessions, loans, gifts, 1960-70
- 1562 AGO: various documents, 1966-74
- 1563 AGO: Re: Collection of Sam and Ayala Zacks
- 1564 "Proem" written for Zacks Exhibitions, AGO, at Stong College, York
- 1565 Correspondence, notes re: Zacks Catalogue, 1956-7, 1971
- 1566 Correspondence: Zdenka Volavka, Re: "African Collection" exhibitions at ROM, 1975

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- 1567 Sam & Ayala Zacks Foundation, meetings, 1972-79
- 1568 Seminar: "Are Art Galleries Obsolete?", 1968
- 1569 Seminar: "Are Art Galleries Obsolete?": working papers
- 1570 AGO publicity, events
- 1571 "Art Libraries Society of North America" [ARLIS], conference, 1979
- 1572 "Association of Art Museum Dealers", 1952-62
- 1573 Canada Council-discussion paper
- 1574 "Canadian Arts Council", 1956
- 1575 CAC: correspondence, 1964-65
- 1576 Canadian Conference of the Arts – meetings, notices, 1964-74
- 1577 "Supplementary Brief to the Royal Commission on Bilingualism & Biculturalism"
- 1578 Seminar 1965
- 1579 Seminar 1967
- 1580 CCA Speeches, papers presented, reports: 1960-70

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- 1581 CCA: publications, notices, 1961-71
- 1582 Clippings, articles on, related to CCA, 1966-70
- 1583 "Canadian Handicrafts Guild of Ontario", 1965
- 1584 "Canadian Museums Association", 1956-80
- 1585 Minutes and Agendas
- 1586 Members list, 1955-79
- 1587 "Accreditation forms: "A-J", 1980
- 1588 "Accreditation forms: "L-W", 1980
- 1589 TAH's comments on submitted essays, 1980
- 1590 Accreditation, correspondence, drafts, survey, 1979-80
- 1591 List of examiners, exam questions
- 1592 Publications, 1967-74

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- 1593 Reports, 1966-69
- 1594 Proceedings of the 1974 CMA Annual Conference
- 1595 "Canadian Society for Asian Studies", conference, 1969
- 1596 "College Art Association of America", 1942-80
- 1597 "Contemporary Arts Association", 1977
- 1598 "Council of American Artists Societies", 1972
- 1599 "Graphic History Society of America", 1953
- 1600 "Hockley Valley School", correspondence 1967

- 1601** Minutes, 1967-68
- 1602** Brief to council, 1967-68
- 1603** Publications, 1967-71
- 1604** "Institute of Creative Arts", charter, no date
- 1605** "International Association of Art Critics" [AICA], Berlin, 1977
- 1606** "International Castle Research Institute", 1951
- 1607** "International Council On Museums" [ICOM]
- 1608** ICOM Canadian National Committee, TAH Chairman correspondence, reports, 1966-80, re: list, no date
- 1609** TAH's notes
- 1610** "ICOM International": Annual Conferences; 1948- Paris
- 1611** 1954 – report
- 1612** 1955- Zurich
- 1613** 1956- Stockholm
- 1614** 1959- Stockholm
- 1615** 1960- Belgrade
- 1616** 1961- Paris
- 1617** 1962- The Netherlands

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- 1618** 1962- The Netherlands, cont'd
- 1619** 1965- Paris
- 1620** 1967- "Emergency Fund"
- 1621** 1968- Germany
- 1622** 1969- Brussels
- 1623** 1969- summary of reports given by TAH, Duncan Cameron
- 1624** 1971- Paris/Grenoble
- 1625** 1973- Paris
- 1626** 1974- New York
- 1627** 1974- Copenhagen
- 1628** 1974- draft resolution, reports
- 1629** 1975- UNESCO director speech at opening ceremonies
- 1630** 1976- Bologne/Prato
- 1631** 1977- Moscow conference
- 1632** 1977- reports, papers
- 1633** 1978- Oslo
- 1634** 1978- paper presented by TAH
- 1635** 1979- Paris
- 1636** 1980- Mexico

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- 1637** Correspondence, 1948-78
- 1638** Correspondence, re: ICOM, 1949-77

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- 1639** Correspondence to TAH: President/Chairman of Canadian ICOM, 1961-71
- 1640** Correspondence: JANVS Museum Consultants Ltd. Re: ICOM, 1967-71
- 1641** RE: ICOM Study: "Public Attitudes Toward Art"/Notes, typescript
- 1642** Correspondence: re: study, 1971

- 1643 Correspondence: requests re: study, 1968-79
- 1644 Memos: 1967, 1971
- 1645 Study: "Phase II" by TAH, 1971
- 1646 Survey materials, notes
- 1647 1967 Pilot Study materials
- 1648 Rankings and tape transcript
- 1649 "Study Cards "A-W Series"
- 1650 Other misc. postcards re: ICOM study, unlabelled

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- 1651 Invitations to ICOM
- 1652 Newspaper Clippings re: ICOM 1971/re: study "Public Attitudes Toward Art"
- 1653 Miscellaneous ICOM papers
- 1654 Programs ICOM conferences

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- 1655 ICOM: "Les Musees Scientifiques..." 1948
- 1656 ICOM Canada newsletter, 1973
- 1657 ICOM newsletter, 1961-67
- 1658 ICOM Quarterly Bulletin, 1974-75
- 1659 Other general publications
- 1660 "International Institute for the Conservation of Museum Objects: (IIC), 1952
- 1661 "Journées Internationales d'Etudes d'Art"- conference, 1961
- 1662 "Los Angeles County Museums of Art", 1951, 1965
- 1663 Protest of Art Exhibit, Los Angeles, 1951
- 1664 "Museums Association", London – conferences, 1956-77
- 1665 National Gallery of Canada Conference, Vancouver, 1956
- 1666 National Industrial Design Council, 1958-59
- 1667 "National Museums Legislation, 1967
- 1668 "National Museums of Canada" - committee of Fellows, 1967
- 1669 "Northeast Museums Conference" 1965

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- 1670 O'Keefe Centre Gallery, 1961-62
- 1671 O'Keefe Centre Gallery Advisory Committee, 1962-73
- 1672 OCG Exhibition: "Japanese Theatre Prints", 1967, 1975
- 1673 OCG Exhibitions: "Masks" 1970
- 1674 "Ontario Arts Council" 1980
- 1675 "Ontario Museums Association" 1975
- 1676 "Pacific Arts Association" 1952
- 1677 "Smithsonian Institution", meetings
- 1678 La Societee Des Musees Quebequois Re: Congres Annuel, 1979
- 1679 Draft Paper presented by TAH, 1979
- 1680 "Society for Art Publications" re: artscanada, 1977-78
- 1681 "Society of Swiss Castles" conference, 1949
- 1682 "University Art Association of Canada", 1968-80
- 1683 "Western Association of Museum Directors", 1951-62
- 1684 "Winnipeg Fine Arts Committee" Minutes 1962

1685 "Vergundo Hills Art Association" 1949-50

1686 "York Concert Society", 1958-62

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1687 General inquiries on art, 1964-69

1688 Correspondence: E.J. Meyer Legal Case, 1957

1689 "Fetterly Adjustment Service Ltd.", 1957-58 – consulted for appraisal -stolen art objects

1690 Insurance adjusters, 1958

1691 Correspondence: Albert J. Latner, 1969-70 (TAH as art agent)

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1692 David Meltzer's Art Collection Inventory, 1978

1693 US Trial: Turner painting appraisals; TAH as Consulted Expert, 1975

1694 "Regina vs. Cameron" Supreme Court Case, re: Art Censorship, 1965-67 – consulted for trial

1695 Toronto Arts Foundation – "Assessment of Toronto's Cultural Facilities" Re: St. Laurence Centre, Massey Hall, Royal Ontario Museum", 1964

1696 Toronto Transit Commission, 1978

1697 UCLA Inspection & Report on "Hole Collection", 1952 (photos)

1698 TAH's notes on unidentified draft of contract, 1970

Cultural Advisor: Asia Foundation [1962-63]

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1699 Re: Canada Council Grant, 1963-64, 1974 re-report submission

1700 Re: JDR Fund 1963, 1972

1701 Travel, visits, social, - Asia, Europe trip 1963

1702 Receipts for art purchases 1963-64

1703 Documents re: Asia Foundation

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1704 "Asia Foundation" 1962-64

1705 General – Asia Foundation, 1963

1706 Personal: 1963-64

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1707 Personal: 1962-63

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1708 Re: Asia Foundation, 1964, 1967

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1709 Draft notes: Cultural Advisor's Report "Cultural Institutions and Their Needs In Pakistan" 1963

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1710 Notes re: Pakistan, etc. 1963

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- 1711 Correspondence TAH, Duncan Cameron, president, 1966-71
- 1712 Re: Duncan Cameron
- 1713 "The Janus Organization" 1966
- 1714 Appointment for TAH as Chairman of the Board, Janus Consulting, 1966
- 1715 Financial Statements

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- 1716 Calgary Allied Arts Council: re: Calgary Civil Art Gallery, 1966
- 1717 Report: "Museum Education" 1966
- 1718 AGO "Confidential Questions" 1967
- 1719 University of New Brunswick, 1967-68 Re: New Brunswick Museum, 1967-68

Vancouver Museums Project

- 1720 Correspondence: City Planning Department, 1965
- 1721 General correspondence, 1964-65
- 1722 "Second Stage of Report for Staffing Museum", planning notes 1965-67
- 1723 "Second Stage of Report for Staffing Museum", planning notes 1967
- 1724 "Special Joint Committee", minutes, 1965-66
- 1725 Final Report –draft notes, 1965
- 1726 Notes: Structural Planning Project – draft notes, 1965
- 1727 Report: "The Vancouver Museum: A Report On Their Situation and Possible Developments" 1965
- 1728 Report: "Vancouver Museums Outline Staff" 1967
- 1729 Report: "Vancouver Museums Outline Staff – III: The Philosophy of Management" [follow-up report]
- 1730 "Second Stage Report: Report for Staffing Museum Complex" 1967

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- 1731 "Final Report- Interim Advisory Museum Board for the Vancouver City Council" 1967 General
- 1732 "Summary Report and Recommendations of the Centennial Museum Committee of the Junior League of Vancouver, 1968
- 1733 "Civil Grants to Cultural Organizations", 1959-63
- 1734 General re: study/reports
- 1735 "Leithead Report", 1961
- 1736 "Questionnaires" 1965
- 1737 Financial Statements, By-Laws, 1964-66
- 1738 "Preliminary Estimates of Spatial Requirements" 1965
- 1739 Newspaper clippings re: museums project, 1964-65
- 1740 Newspaper clippings re: museums project, 1965-70
- 1741 Publications related to project: 1954-63
- 1742 Publications related to project: 1964
- 1743 Publications related to project, 1965/68
- 1744 "Centennial of Confederation" 1964-70

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1745 Miscellaneous postcards of Vancouver

1746 Correspondence re: submissions written for publication; 1927-80

1747 Miscellaneous writings I

1748 Miscellaneous writings II, Fiction & Narratives

1749 Miscellaneous notes, writings and essays (not by TAH)

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1750 "Birth of a Cynic" (early years)

1751 [three short stories of encounters]

1752 "The Excitement of Paris..."

1753 "The Experience of a Pioneer", 1924

1754 "Fine Towns"

1755 "Hajji Sees the World"

1756 "In the Chapel"

1757 "Lighthouse"

1758 "[Maxim?]"

1759 "Mixed Fractions"

1760 "My Castle"

1761 "My Dear Provost"

1762 "Nightflight", 1930

1763 "Promptly at 10'clock..."

1764 "Sept 13, 1939...On Board.."

1765 "Slobolewski: There was a Polish fellow..."

1766 "[Strikebound?]"

1767 "A Thing of Beauty"

1768 "The Trial"

1769 "The Urn"

1770 "Vieja California"

1771 "Where are you from, Soldier?"

1772 "Youth and the Briger Medusa", 1928

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1773 "Folly"

1774 "For Introduction to Minor Chords"

1775 "The Theory of High Places"

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1776 "Adventures more or less in a Rock and Wildflower garden"

1777 "Bulbtime in Holland I. Hyacinths II. Narcissi"

1778 "The Flowers of our eastern countryside"

1779 "Gladioli for the Moderns"

1780 "Miniature Narcissi"

1781 re: article "Tulips" - Published in "House Beautiful", 1930

Box 134**Translations**

1782 [Engravings? Prints? 1948] from French

1783 "Great writers as critics of Art", 1945, from French

1784 Article published in "wir alle", 1951

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1785 "Certose di Firenze"

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1786 "Bhoga is Yoga"

1787 "Bijapur: The City of the Skull"

1788 "Bombay, Kanheri, Elephantia"

1789 "Calcutta"

1790 "Ceylon"

1791 "City of the Skull-Dijapur"

1792 "India, miscellaneous"

1793 "On Indian Temple Architecture"

1794 "Khajuraho"

1795 "Take Back your Taj Majal"

1796 "Temples of Orissa"

1797 "Trinchinopoly"

1798 "On Mediterranean Islands"

1799 "Moscovy-Tartary Notes"

1800 "The Sun Windows"

1801 "Tours: 64, ave de Grammont"

1802 "The View From Venice"

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1803 "Arizona Art Foundation, 1954"

1804 "The Burg Weiler Alterpiece, Cloisters 1953"

1805 "Botticelli's Medici Venus"

1806 "Canadian Art Review", 1977

1807 "Canadian Museums", in Encyclopedia Britannica, 1960

1808 "Cartoon and Fine Arts"

1809 "Dictionary of the Arts", contributions, 1942

1810 "Drawings from Brunscoli, 1950

1811 [English Painters]

1812 "Family Relations"

1813 "Further Notes on Early Attitudes Toward Landscape"

1814 "Grand Horizons: Erotic and Anti-Erotic"

1815 Hirshorn Show: "Some other Views" (not by TAH)

1816 "Independent Existence"

1817 "Japanese Theatre Prints, Part I-III": O'Keefe Exhibition

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1818 "Museums in the Commonwealth", 1957

1819 "Open Studio and Printmaking: A Brief History"

1820 The Open Studio: "The First Decade"

1821 [re: Open Studio: research info] 1980, research info (slides)

1822 "Note on Corregio's Allegory of Vice"

1823 "Notes Concerning An Art Gallery of York University, 1966"

1824 "Notes on Wedgewood and Sevres", 1960

1825 "[Painting of the 18th Century]"

1826 Proposition for the Globe & Mail...for a correspondent art critic, 1964

1827 "Quotes in a Jewish Dialogue"

- 1828 "Relics of Christ"
- 1829 "Saints and Symbols" [research]
- 1830 "Seeing Red in Venice"
- 1831 Slide Archive: "A Discussion of Storage System" (York)
- 1832 "Sport and Art", 1976
- 1833 "Tamarind Lithography Workshop": correspondence & bios. 1960-69
- 1834 "Letter to Editor of the Globe & Mail": Re Toronto Museum Project, 1964
- 1835 "Universities & Visual Arts"
- Miscellaneous**
- 1836 Miscellaneous writings or art
- 1837 Miscellaneous research noted
- 1838 Art lists/notes I
- 1839 Art lists II, III
- 1840 Art lists IV

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- 1841 Anderson, John
- 1842 Beny, Roloff: "The Pleasure of Ruins", 1966
- 1843 "A Timeless Season", 1967
- 1844 "Roloff Beny in Italy"
- 1845 Bloore, Ron: "New Byzantine Lights & Other Paintings"
- 1846 Breeze, Claude
- 1847 Bush, Jack
- 1848 Casserman-Roth, Ghitta
- 1849 Chandra, Avinash, 1969
- 1850 Comptios, Ulysses: "The Dream Gardens of..."
- 1851 Danby, Kenneth, 1979; for Moos Gallery
- 1852 Etrog, Sorel: Catalogue 1968, 1980
- 1853 Intro. For Moos Gallery, 1964
- 1854 Art International, 1977
- 1855 Catalogues on Sorel Etrog art, 1960-78
- 1856 Correspondence re Sorel Etrog, 1980
- 1857 Gladstone, Gerald, 1979
- 1858 Graham, K.M: Shorter Notices
- 1859 Hockney, David: "Forward: Exhibition of Prints"
- 1860 Iskowitz, Gershon
- 1861 Jarvis, Allan
- 1862 re: Kidd Article
- 1863 Michaelangelo
- 1864 Moore, Henry
- 1865 Morton, Douglas: "Circling the Square"
- 1866 Powell, Fred sculptor, [1977]
- 1867 Rayner, Gordon: "Altered Perceptions-The Paintings of..." footnote, 1979
- 1868 Redinger, Walter "Visions of Eternity"
- 1869 Romney, John: "A Word for Romney", 1934
- 1870 Ronald, William, 1976

- 1871 Rosenthal, Bernard
- 1872 Ross, Kenneth,
- 1873 Tobey, Mark
- 1874 Tzapoff, Antoine: "A Painter Shaman"
- 1875 Whiten, Tim
- 1876 Wilson, York

Groups

- 1877 Bauhaus Artists
- 1878 Four Toronto Painters
- 1879 "Of Five Painters And When They Were The Five Of Regina" by TAH, no date

ON EXHIBITIONS

- 1880 AGO: "Four Centuries of Master Drawings"
- 1881 "Canadian Art Shows In Europe" (photos)
- 1882 "Dissident Art In the 20th Century": re: 39th Biennial, Venice
- 1883 Sorel Etrog: photographs: Exhibition at Canada Culture Centre, Paris, 1978
- 1884 "Forms of Realism Today": Ex. Germany, 1980: Bread Upon the Waters
- 1885 Metropolitan Museum Exhibition: "Durer Drawings", "Miniatures"
- 1886 "Lehman Collection", 1953
- 1887 Loan Exhibitions: Southampton 1950s
- 1888 "Rowlandson Album" (photos)

Box 137

- 1889 Royal Ontario Museum: Chinese Exhibition
- 1890 "Masks" Exhibition, 1959
- 1891 "Some Drawings", no date
- 1892 York University: "Faces of Man: Findlayson Collection, Part II" (1970s)
- 1893 "The Tribal Arts of Central Africa"
- 1894 Zacks Collection Catalogue: "The Drawings: Intro", 1971

ARTICLES FOR PUBLICATION

- 1895 Correspondence: Arts Canada, 1967-80
- 1896 Submission contracts, 1970-79
- 1897 "arts canada" Canada's Tipi in Venice: What Now
- 1898 "arts canada" A Centennial Museum for Vancouver, 1966
- 1899 "Re: Footnote/article on Gordon Rayner painter, 1979
- 1900 "Paul Red-Beard: A Canadian Hero", 1971
- 1901 Kenneth Clark, 1971
- 1902 Review of York African Show, 1973
- 1903 "Fountainbleu Exhibition", 1073
- 1904 "Medieval Garland", 1973
- 1905 "Smallness is Sometimes Brightness", 1974
- 1906 "Gordon Rayner: Postcards of the Mind", 1974
- 1907 "Canadian Art in Washington: A View From Up Here", 1977
- 1908 "Documenta 6: Part I: The Arts, The Environment and Documenta"; 1977
- 1909 "Documenta 6: Part II: The Arts, The Environment and

Box 138

- Documenta"; 1977
- 1910** "Documenta 6: Part II: The Arts, The Environment and Documenta"; 1978
- 1911** "Three Abstract Painters: Bush, Bloore, Ronald", 1977
- 1912** [April/May 1978, Re: Sculpture]
- 1913** "The Drawings of Henry Moore", 1978"
- 1914** "Galeta's Revenge", 1978
- 1915** "Hoke and Hype...", 1980
- 1916** "Nationalism and the Arts", 1980
- 1917** "Turning and Reading": Recent Work of Graham Coughy, 1980
- 1918** Canadian Art: correspondence: re: articles, 1964-65
- 1919** review: "Art, Man & The Canadian Student", 1964
- 1920** "Baroque Architecture in Germany", 1964
- 1921** "The Englishness of English Art"
- 1922** "Shoals of Modern Art", 1964
- 1923** "Catalogue of Lawrence Harris", 1963
- 1924** "Oprescu, Gericault, Sculpteur et Lithographe"
- 1925** "Monuments of Romanesque Art"
- 1926** "Art for God's Sake"
- 1927** Canadian Collector: "Lines on Paper: the Old Masters", 1966

BOOKS

- 1928** Angels and Angles: Living with the English, 1938
- 1929** Angels and Angles: Living with the English, The Mustard Pot
- 1930** Angels and Angles: Living with the English, Feeding Habits of the English
- 1931** Cambridge: 1932-35, Some People
- 1932** Americans and Cambridge: Correspondence, submissions for publication, 1939
- 1933** Draft copies of Americans in Cambridge
- 1934** Americans in Cambridge Typed draft I
- 1935** Americans in Cambridge Typed draft II
- 1936** Research notes, re: "Americans and Cambridge"
- 1937** Publications related to "Americans and Cambridge", 1932-40
- 1938** Newspaper Clippings re: "Americans and Cambridge", "Varsity Weekly", 1933, 35 (2 folders)
- 1939** "Cathderals, Diocese and Abbeys of Europe": volume I: Index
- 1940** "Cathderals, Diocese and Abbeys of Europe": volume II: Index
- 1941** "List of Collegiate Churches in Europe"
- 1942** Re: "Cathedral Dictionary", book I-III-Herder extracts
- 1943** Re: "Cathedral Dictionary", "Bronze Doors"
- 1944** Re: "Cathedral Dictionary", sees, patron saints, relics, etc.

Box 139

- 1945 Cathedral Dictionary -Various subject lists, research
- 1946 Cathedral Dictionary – miscellaneous research lists
- 1947 Noted lists: re: Cathedrals
- 1948 Re: Saint Michael
- 1949 Catalogued re Cathedral Dictionary

Box 140

- 1950 "David of Cambridge"
- 1951 "Great Master Drawings of All Time": correspondence with Shorewood Publishers (photos)
- 1952 "Great Master Drawings of All Time": draft & photos I
- 1953 "Great Master Drawings of All Time": draft & photos II
- 1954 "Great Master Drawings of All Time": volume IV 1962
- 1955 "Loud the Cock Crowed": volume I
- 1956 "Loud the Cock Crowed": volume II
- 1957 "Loud the Cock Crowed": volume III
- 1958 "Painted Constructions of Sorel Etrog": notes, research
- 1959 "Painted Constructions of Sorel Etrog": accompanying material

Box 141

- 1960 "Painted Constructions of Sorel Etrog": manuscript 1968
- 1961 "Painted Constructions of Sorel Etrog": layout for published version 1952-1960
- 1962 "Ring Around Cambridge": draft & notes
- 1963 "Ring Around Cambridge": type script I
- 1964 "Ring Around Cambridge": typescript II
- 1965 miscellaneous notes [re: Cambridge]
- 1966 "A Screen of Herons", first drafts
- 1967 "Schumacher Catalogue": review of shows, essays
- 1968 "Schumacher Catalogue": drafts/typescripts I (includes correspondence with Columbia Gallery of Fine Arts)

Box 142

- 1969 "Schumacher Catalogue": drafts/typescripts II (includes correspondence with Columbia Gallery of Fine Arts)
- 1970 "Wine from Peru": miscellaneous notes
- 1971 "Wine from Peru": correspondence
- 1972 "Wine from Peru": typescript 1
- 1973 "Wine from Peru": typescript 2
- 1974 "Wine from Peru": typescript 3
- 1975 "Wine from Peru": "Paris-Barcelona" Part I manuscript
- 1976 "Wine from Peru": "Paris-Barcelona": Part II typescript
- 1977 "Wine from Peru": "Munich-Frankfurt" manuscript
- 1978 "Wine from Peru": "Munich-Frankfurt" typescript
- 1979 "Wine from Peru": "Savoy and the Cote" manuscript
- 1980 "Wine from Peru": "Savoy and the Cote" typescript
- 1981 "Wine from Peru": "Apennines and the Adriatic" manuscript
- 1982 "Wine from Peru": "Apennines and the Adriatic" typescript
- 1983 "Wine from Peru": "Birthday of a Republic" manuscript
- 1984 "Wine from Peru": "Birthday of a Republic" typescript
- 1985 "Wine from Peru": "Hail to the Pastor of San Selvestre"

Box 143

- manuscript
- 1986** "Wine from Peru": "Hail to the Pastor of San Selvestre"
typescript
- 1987** "Wine from Peru": "Feast of the Assumption"
- 1988** "Wine from Peru": "Feast of the Assumption" typescript
- 1989** "Wine from Peru": "Fig Fiesta" manuscript
- 1990** "Wine from Peru": "Fig Fiesta" typescript
- 1991** "Wine from Peru": "Hail Mary" manuscript
- 1992** "Wine from Peru": "Hail Mary" typescript
- 1993** "Wine from Peru": "Holy Week, Palma" manuscript
- 1994** "Wine from Peru": "Holy Week, Palma" typescript
- 1995** "Wine from Peru": "Margareta" manuscript
- 1996** "Wine from Peru": "Margareta" typescript
- 1997** "Wine from Peru": "Poppelsdorferallee" manuscript
- 1998** "Wine from Peru": "Poppelsdorferallee" typescript
- 1999** "Wine from Peru": "Poppelsdorferallee" typescript, 2nd draft
- 2000** "Wine from Peru": "Notes from the Steerage" manuscript
- 2001** "Wine from Peru": "Notes from the Steerage" typescript
- 2002** "Wine from Peru": "The Power and Glory of Education"
manuscript
- 2003** "Wine from Peru": "The Power and Glory of Education"
typescript
- 2004** "Wine from Peru": "Death of a President"
manuscript/transcript
- 2005** "Wine from Peru": "Travel Officer" manuscript
- 2006** "Wine from Peru": "Travel Officer" typescript
- 2007** Critiques
- 2008** Re: Jerrold Morris: "Adrift on Course"
- 2009** "Art Under a Dictatorship"
- 2010** "The Epic of Man", 1961-62
- 2011** "A Fragile Condition"
- 2012** Review of "Memoirs of an Art Dealer" by G. Blair Laing
- 2013** "Pleasures of Ruins", 1966
- 2014** "Problems of Titian"
- 2015** "The Whirlygig of Time and Taste": Review of Frances Haskell

POETRY

- 2016** Miscellaneous/'erotic' poetry, 1946-57

LECTURES**General**

- 2017** Correspondence: invitations to speak, judge, etc. 1951-75
- 2018** Correspondence: re: speaking engagements, 1940, 1953-78
- 2019** Correspondence: re: speaking engagements, 1951-52
- 2020** Correspondence: re: speaking engagements, 1955-57
- 2021** Correspondence: re: speaking engagements, 1958-61
- 2022** TAH's Lectures: publicity 1951-79

Box 144

Lectures given:

- 2023** "Animals in Art" 1975
- 2024** "Art of the Eskimos", n.d.
- 2025** "Art, the Mass Public and the Underground": ICOM '78 Paper
- 2026** "Arts of the Pilgrimage Routes" 1978
- 2027** "Black & White World of Goya", Ontario College of Art
- 2028** "Brooklyn Museum Tour: Spain/Morocco", 1971
- 2029** "Brooklyn Museum Tour: "Cultural Functions of the World, Aegean & Black Sea", 1973
- 2030** "Cultural Functions of the World City"
- 2031** Re: "Dutch Painting", slide list,
- 2032** "Early Renaissance In Italy", Regina, 1964
- 2033** "English Country Homes" synopsis & slide list, n.d.
- 2034** "Face of South Asia"
- 2035** "Great Art Centres of Italy", 1967
- 2036** "How We Reburied Frederick the Great", 1979
- 2037** "Introduction to Greece", n.d.
- 2038** "Is Culture Necessary? Especially Abroad?" early 1950s
- 2039** "Italy with Theodore Heinrich" series 1967, York
- 2040** "Venice" lecture; slide lists
- 2041** "Los Angeles Municipal Gallery", 1961
- 2042** "A Museum Man is a Travelling Man", 1960
- 2043** "New Impressions of the USSR", 1977
- 2044** Ontario College of Art, Grad Speech, 1956
- 2045** "Rembrandt & the Bible", 1977
- 2046** "Service of Museums to History", McNay Art Institute, Karachi University, 1963
- 2047** Talks on Pakistan, Jordan Historical Society, 1963
- 2048** "Theatre in Antiquity"
- 2049** "Wedgewood Seminar" Address, 1961
- 2050** Wiesbaden Speech, to "Herr Minister for Kultus und Unterricht Dr. E. Stein" 1949
- 2051** "Who's Afraid of the Avant Garde?" 1966
- 2052** Women's Art Association
- 2053** Venice & the Venetian, AGO, 1968
- 2054** Young Mens / Womens Hebrew Association, 1962
- 2055** Miscellaneous notes for lectures

RADIO

- 2056** CBC Program "Conversation Piece", 1966

TELEVISION

- 2057** "Days of Living", interview, 1959

RESEARCH

- 2058** Miscellaneous Research Notes I
- 2059** Miscellaneous Research Notes II
- 2060** "Old Testament"
- 2061** General Writings, drafts, miscellaneous notes, 1953-55
- 2062** Ships, Shipping Lines, 1941

Box 145

- 2063** Unidentified Inventories I
2064 Unidentified Inventories II
- Box 146**
- 2065** Unidentified Inventories III
2066 Unidentified Inventories IV
2067 Index Cards of Art Works "R-W"
- Box 147**
- 2068** Index Cards of Research for "Cathedrals Dictionary": "A-T"
- Box 148**
- 2069** Index Cards of Research for "Cathedrals Dictionary": "T-Z, assorted topics"
- Box 149**
- 2070** Box of index cards for "Americans In Cambridge" (box 1) - listed by "College"
2071 1 Box of index cards for "Americans In Cambridge" (box 2) - listed by "Name"

X. Newspaper Clippings and Other Published Materials

Invitations

- Box 150**
- General
- 2072** Invitations to TAH's party, Oct. 1934
2073 Invitations: 1930-50
2074 Invitations: 1960-70
2075 invitations: 1930-80; general, no date
2076 Invitations: weddings, baby, etc. 1930-70
2077 Cambridge activities
- Box 151**
- 2078** Formal Invitations: heads of state, monarchy, consul, ambassadors, etc.
2079 Various Culture and Arts Functions
2080 Art Institutions: galleries, general
2081 Art Gallery of Ontario (Toronto)
2082 Huntington Library and Gallery
2083 Metropolitan Gallery, 1953-55
2084 Museum galleries
2085 National Gallery of Canada
2086 O'Keefe Centre for the Arts
- Box 152**
- 2087** Royal Ontario Museum
2088 University Galleries
2089 University general (mostly York and U of T)
2090 University of Toronto, Hart House
2091 Wiesbaden & related; Germany
2092 Invitations related to consultancies, associations
2093 Sam and Ayala Zacks, Toronto

Newspaper Clippings

Art Critics:
 Globe & Mail:

2094 Kay Kritzweser 1971-77

2095 Pearl McCarthy, 1956-62

2096 James Purdie, 1977-78

New York Harold Tribune:

2097 John Devoluy, 1947-48

Box 153

New York Times:

2098 Ed. Alden Jewell, 1939-44

2099 John Canaday, 1959-73

2100 Howard Devree 1937, 1943, 1955-59

2101 Sanka Knox, 1953-61

2102 Hilton Kramer, 1967-74

San Francisco Chronicle:

2103 Thomas Albright, 1967-70

2104 Alfred Frankenstein, 1936-65 (Oversize Box 1)

2105 Alex Fried, 1929, 1966-75

2106 Michael Greig, 1965-68

2107 Dean Wallace, 1962-65

Toronto Telegram:

2108 Paul Duval, 1962

LITERARY REVIEWS: ON ART AND RELATED

2109 "The Coast" magazine, 1938, "Art"

2110 "Illustrated London News", re: artists, painting, 1953-55

2111 "Illustrated London News", re: collections, exhibits", 53-55

2112 "Illustrated London News", "A Page for Collectors", 53-55

2113 "Illustrated London News", re: sculptures, art objects" 53-55

Box 154

2114 "Life" magazine: 1939-41

2115 "New Yorker" - "Around the Galleries", 1931-41

2116 "San Francisco Chronicle": "Contemporary Graphics", 1940s

2117 "Time": "Arts", 1936-43

2118 "Illustrated London News", on literature, art, 1953-55

2119 "New Yorker": "Books", 1937-41

2120 "New Yorker": "Letters from London":, 1936-41

2121 "New Yorker": "Letters from Paris": 1936-41

2122 "New Yorker": "The Sky Line", 1936-41

2123 "New York Herald Tribune", "Books", 1934-47

2124 "New York Times": "Book Reviews", 1933-79

2125 "Recorder": 1939

2126 "San Francisco Chronicle": "Books", 1927-39

Box 155

2127 "Saturday Evening Post": Literary articles, [1920's]

2128 "Saturday Review of Literature"; 1927-1930

2129 "Time" on "Books"; 1936-39

SUBJECTS

2130 German language: on architecture

2131 German language: on art and art related I

2132 German language: on art and art related II

2133 Italian and Dutch miscellaneous newspaper clippings

Box 156

INDIVIDUALS in the art world

- 2134 Curators and other figures
- 2135 Roloff Beny
- 2136 Rene Boux
- 2137 Sorel Etrog
- 2138 S. Lane Faison, Jr.
- 2139 Michael Greenwood, Curator, York
- 2140 Thomas C. Howe
- 2141 Sam, Ayala Zacks
- 2142 Individual Artists and their work
- 2143 Art Auctions: general

Art Centres

- 2144 Art Gallery of Ontario/Toronto, 1969-79
- 2145 Huntington Library and Gallery, 1952
- 2146 Metropolitan Museum
- 2147 M.H. de Young Museum, San Francisco
- 2148 Oakland Museum, 1952
- 2149 O'Keefe Centre 1963-70
- 2150 Pasadena Art Institute, 1967
- 2151 Regina arts & artists
- 2152 Royal Ontario Museum
- 2153 San Francisco Museum of Art
- 2154 Toronto, general
- 2155 University of Toronto, York University
- 2156 TAH's associations, conferences, consultancies, memberships
- 2157 ICOM/UNESCO, 1971: Heinrich's study

GENERAL

- 2158 Censorship issues
- 2159 Literature on Art, reviews
- 2160 General art related
- 2161 General galleries
- 2162 Museum/Gallery space, expansions; creation
- 2163 Looted art, stolen/found, forgeries, etc.
- 2164 Specific collections, exhibitions
- 2165 Canadiana, Canadian art
- 2166 "Old Masters" exhibitions"

Box 157

WORLD WAR II RELATED

- 2167 Re: Art & Exhibitions, Museums during WWII
- 2168 General war and related
- 2169 Re: Hitler and Nazi Leadership
- 2170 Re: Jewel theft/Trial 1946, US officers
- 2171 Re: Nazi Looted art/Restitution
- 2172 "Operation Bodysnatch"
- 2173 Re: Wiesbaden
Publications

- 2174 "The Bulletin", 1960-68
- 2175 Life Magazine: war years I
- 2176 Life Magazine: war years II
- 2177 New Yorker Magazine: "Profiles" on Hitler, 1936
- 2178 Time Magazine: "Foreign News" 1939-43

Miscellaneous

- 2179 Magazine covers- New Yorker, Vanity Fair, etc.
- 2180 Clippings of Magazine Artworks; 1920s-40s

Box 158

- 2181a-r General Clipping by TAH on Art, Artists, & related

Box 159

- 2181s-z General Clippings by TAH on Art, Artists, & related
- 2182 Clippings on Architecture: "South German School"
- 2183 Various images from German magazines, news
- 2184 Various images from German magazines, news continued
- 2185 Various architectural images I
- 2186 Various architectural images II
- 2187 Images from 'inserts' in books of architecture

SCRAPBOOKS of clippings: 6 scrapbooks

Box 159a

- 2188 Clippings, 1924 clippings relating to TAH and family (smooth black, gold letters)
- 2189 1929-1951: clippings relating to TAH and family (blue woven fabric)

Box 159b

- 2190 postcards & clippings of paintings and art objects (fat brown)
- 2191 postcards & clippings of paintings and art objects (fat, black) (Oversize Box 1)
- 2192 postcards & clippings of art & architecture (brown leather) (Oversize Box 2)
- 2193 "Classic Myths" by TAH, 1924 (large fabric cover) (Oversize Box 2)

Box 160

Publications and Publicity

General Arts Related:

- 2194 Concert programs: Berkeley, etc:
- 2195 "Berkeley Music Association"
- 2196 University of California
- 2197 San Francisco Bay Area
- 2198 Oakland, Calif. New York
- 2199 "Budapest String Quartet"
- 2200 "Pro Arte Quartet"
- 2201 Concert Programs, Cambridge; King's College etc.
- 2202 "Informal Music Circle"
- 2203 Concert Programs – Europe, various
- 2204 Various Soloists Publicity (music, voice etc.)
- 2205 Concert Programs: Clarion Concerts, Newell Jenkins

Box 161

- 2206 Concerts Programs: Canadian; symphonies, concerts
- 2207 Dance, Ballet Programs

- 2208** TAH's Listing or various Opera Performances, 1927-32
2209 Opera Programs
2210 Various Opera Companies
2211 "San Francisco Opera Company"; 1926-1941
- Box 162**
- 2212** San Francisco Symphony Orchestra - season books I: 1928-1941
2213 San Francisco Symphony Orchestra - season books & programs II
2214 Theatre Playbills, Berkeley High School, U of California, etc
2215 Theatre programs and playbills I
- Box 163**
- 2216** Theatre programs and playbills II
2217 Theatre programs, festival review programs
2218 "Curran Theatre", San Francisco
2219 Various- Europe Theatre
2220 Miscellaneous programs and publications Re: Arts
- Box 164**
- TRAVEL**
 Tourist Information/guide books:
2221 England
2222 France
2223 Germany
2224 Italy
2225 Japan, Asia
- Box 165**
- 2226** North, South America, Hawaii
2227 General: Europe
2228 Re: Steamships, other transportation
2229 Menus
- Box 166**
- CATALOGUES**
2230 Art for Auction/Sale: A-B
2231 Art for Auction/Sale: C
2232 Art for Auction/Sale: C continued
2233 Art for Auction/Sale: D-L
- Box 167**
- 2234** Art for Auction/Sale: M-P
2235 Art for Auction/Sale: R-V
2236 On Art/Artists A-C
2237 On Art/Artists D-G
2238 On Art/Artists H-W
- Box 168**
- 2239** On Collections, Exhibitions: A-B
2240 On Collections, Exhibitions: B-D
2241 On Collections, Exhibitions: E-J
2242 On Collections, Exhibitions: I-K
- Box 169**
- 2243** On Collections, Exhibitions: Museums

- 2244** On Collections, Exhibitions: N-P
- 2245** On Collections, Exhibitions: R
- 2246** On Collections, Exhibitions: S-T
- 2247** On Collections, Exhibitions: U-Y
- 2248** On Galleries: A

Box 170

- 2249** On Galleries: B-D
- 2250** On Galleries: E-G
- 2251** On Galleries: H-I
- 2252** On Galleries: J-L

Box 171

- 2253** On Galleries: M I
- 2254** On Galleries: M II
- 2255** On Galleries: N-P
- 2256** On Galleries: R
- 2257** On Galleries: S
- 2258** On Galleries: U-V

Box 172

- 2259** On Galleries: W
- 2260** "O'Keefe Centre for the Performing Arts" Publicity
- 2261** Publicity for Exhibitions: "Royal Ontario Museum" previews
- 2262** "San Francisco Museum of Modern Art"
- 2263** Publications On Specific Art Subjects
- 2264** Related to TAH: memberships and professional associations: annual reports, bulletins, newsletters: A-H
- 2265** Related to TAH: memberships and professional associations: annual reports, bulletins, newsletters: M-R
- 2266** General publicity
- 2267** Publications from TAH's professional association I

Box 173

- 2268** Publications from TAH's professional association II
- 2269** Publications containing articles written by TAH: "art", 1973; 'arts canada', 1971

German Material

- 2270** German Art Catalogues: A-B
- 2271** German Art Catalogues: C-D
- 2272** German Art Catalogues: "Das Guild"
- 2273** German Art Catalogues: E-H

Box 174

- 2274** German Art Catalogues: J-K
- 2275** German Art Catalogues: M-N
- 2276** German Art Catalogues: O-Z
- 2277** Miscellaneous books in German
- 2278** Art related publications in other languages; Dutch, Spanish, Italian

XI. Photographs and Negatives
Personal/Family

Box 175

- 2279 (17 photos, 1 glass slide) [Theo, early years]
- 2280 (40 photos) young TAH, Mortimer, friends
- 2281 (28 photos) miscellaneous and [TAH teen years]
- 2282 (20 photos) candid, circa 1935
- 2283 (35 photos) [portrait/bust; TAH circa 1930's]
- 2284 (34 photos) portrait (military)
- 2285 (6 photos) [TAH lectures]
- 2286 (12 photos) professional; museum
- 2287 (17 photos) TAH- curator, "Ray Webber" photos
- 2288 (43 photos, 13 negatives) Portrait TAH - later years
- 2289 (3 photos) painted portraits by C. Braun; O. Baker
photographer
- 2290 (49 photos) Mortimer Heinrich and extended family
- 2291 (44 photos) E.O. and Marion Heinrich
- 2292 (1 photo) of TAH (oversize Box 4)

Box 176

- 2293 (54 photos) Heinrich family vacation, early 20s
- 2294 (5 photos) Heinrich family vacation, 1921
- 2295 (18 photos, 19 negatives) "Cecca's Wedding [Italy, Isole de
Giglio]
- 2296 (50 photos, 50 negatives) TAH, Rene Boux, sailing, etc
- 2297 (31 photos, 36 negatives) "Giglio wedding"
- 2298 (13 photos) unidentified people, sunning
- 2299 (83 photos) miscellaneous TAH & people
- 2300 (2 photos) miscellaneous New Zealand people
- 2301 (103 photos, 3 contact sheets) Villa Baroni residence: Isola
de Giglio
- 2302 (10 photos, 12 negatives) Isole de Giglio, Villa Baroni
- 2303 (18 photos) Villa Baroni, Isole de Giglio
- 2304 (6 photos) "Cambridge" "Hunt Ball", 1936
- 2305 (7 photos, 5 negatives) Theo to Europe (1935?)
- 2306 (16 photos, 16 negatives) Cala Ratjada, Baleric Islands,
1934
- 2307 (6 photos) unidentified people

Box 177**Travel****"E.O. Heinrich, Marion Heinrich's Trip to Europe, 1930"**

- 2308 (7 photos) Arizona
- 2309 (4 photos) Texas
- 2310 (24 photos) New Orleans
- 2311 (13 photos) Pompeii
- 2312 (22 photos) New York
- 2313 (31 photos) Naples
- 2314 (46 photos) Venice
- 2315 (12 photos) Florence
- 2316 (9 photos) Rome
- 2317 (19 photos) Dresden
- 2318 (26 photos) Rothenburg
- 2319 (23 photos) Heidelberg

- 2320** (6 photos) Munich
- 2321** (74 photos) Nurenburg, Bonn
- 2322** (12 photos) France Chantes, Cathedral, Versailles, Lyon
- 2323** (9 photos) Frankfurt en route to Paris, Paris traffic
- 2324** (5 photos) Essen
- 2325** (13 photos) Marken, Holland
- 2326** (17 photos) Brock to Vollandam
- 2327** (6 photos) Amsterdam Amstel Hotel & environment
- 2328** (37 photos) Bruges
- 2329** (3 photos) Brussels
- 2330** (11 photos) Cambridge
- 2331** (6 photos) Warwick
- 2332** (18 photos) Kinilworth Castle
- 2333** (38 photos) Stratford-on-Avon, River Avon Christ Church, Various scenes England
- 2334** (6 photos) London, English Landscape, Liverpool to Birmingham
- 2335** (8 photos) Birmingham
- 2336** (5 photos) Scenes aboard the Duchess of Bedford; deck
- 2337** (16 photos) Aboard Duchess of Bedford Life Boat Drill, horse race
- 2338** (6 photos) Aboard passing dirigible R-100 Gulf of St. Lawrence 1-31-30
- 2339** (8 photos) Scenes at sea-Montreal to Ireland
- 2340** (6 photos) Aboard passing iceberg of Coast of Labrador 8-1-30
- 2341** (18 photos) Montreal Street Scenes
- 2342** (negatives) [Dresden]
- 2343** (negatives) [Essen]
- 2344** (negatives) [Bonn]
- 2345** (negatives) [Maid at Konigshof Bonn]
- 2346** (negatives) [Frankfurt, aboard Maid]
- 2347** (negatives) [Heidelberg]
- 2348** (negatives) [Chartres Cathedral, Versailles, Paris]
- 2349** (negatives) [Near Saarbrucken France, en route Frankfurt to Paris]
- 2350** (negatives) [Paris traffic]
- 2351** (negatives) [Lyon, France]
- 2352** (negatives) [Nurenberg I]
- 2353** (negatives) [Nurenberg II]
- 2354** (negatives) [Nurenberg III]
- 2355** (negatives) [Nurenberg IV]
- 2356** (negatives) [Nurenberg V]
- 2357** (negatives) [Rothenburg]
- 2358** (negatives) [Rothenburg 2]
- 2359** (negatives) [Rothenburg 3]
- 2360** (negatives) [Village Barn & street en route to Rothenburg]
- 2361** (negatives) [Dresden]
- 2362** (negatives) [dirigible R-100 Gulf of over St. Lawrence]

- 2363 (negatives) [Horse Race on board Duchess of Bedford]
- 2364 (negatives) [Scenes at sea – Montreal to Ireland]
- 2365 (negatives) [Aboard Duchess of Bedford]
- 2366 (negatives) [New York]
- 2367 (negatives) [Munich]
- 2368 (negatives) [Rudolf Forster]
- 2369 (negatives) [New Orleans]
- 2370 (negatives) [Texas]
- 2371 (negatives) [Arizona]
- 2372 (negatives) [Anne Hathaway Cottage & Orchard Shottery]
- 2373 (negatives) [Street scenes, Stratford-on-Avon]
- 2374 (negatives) [Friday Street Market, Stratford-on-Avon]
- 2375 (negatives) [Kenilworth Castle, Kenilworth]
- 2376 (negatives) [Warwick I]
- 2377 (negatives) [Warwick II]
- 2378 (negatives) [Cambridge]
- 2379 (negatives) [Passing Iceberg off Coast of Labrador]
- 2380 (negatives) [Market at Montreal]
- 2381 (negatives) [Street scenes, old buildings, Montreal]
- 2382 (negatives) [Brock to Volendam, man powered -Canal boats, Holland]
- 2383 (negatives) [Volendam, Holland I]
- 2384 (negatives) [Volendam, Holland II]
- 2385 (negatives) [Marken, Holland III]
- 2386 (negatives) [Marken Holland; Protestant Community]
- 2387 (negatives) [English Landscapes, 2 trains passing]
- 2388 (negatives) [Scenes from Birmingham]
- 2389 (negatives) [River Avon Stratford]
- 2390 (negatives) [Christ Church, Stratford-on-Avon]
- 2391 (negatives) [Shakespeares birthplace, Stratford-on-Avon]
- 2392 (12 negatives) [Pompeii]
- 2393 (8 negatives) [Depot of Venice]
- 2394 (4 negatives) [Venice- train scenes]
- 2395 (4 negatives) [Venice, around the Rialto]
- 2396 (18 negatives) [Venice- San Marco Square & environment]
- 2397 (8 negatives) [Venice- market scenes, Just off the Rialto]
- 2398 (6 negatives) [Venice- street scenes]
- 2399 (negatives) [Brussels]
- 2400 (negatives) [Bruges]
- 2401 (negatives) [Amsterdam- Amstel Hotel & environment]
- 2402 (5 negatives) [Naples]
- 2403 (9 negatives) [Rome]
- 2404 (3 negatives) [en route to Rome]
- 2405 (9 negatives) [Florence]
- 2406 (27 negatives) [Naples]
- 2407 (54 photos) Mexico I
- 2408 (52 photos) Mexico II
- 2409 (72 photos) Mexico III
- 2410 (30 photos) Denver, Calgary, Banff, Lake Louise, Red Deer

Box 178

- 2411 (36 photos) Vancouver, Rockies, 1956
- 2412 (48 photos, 48 negatives) Mendocins Coast, Tacoma, Point Defiance, Fort Spanaway Vancouver, 1951
- 2413 (58 photos) California Coast/Mexico
- 2414 (6 photos) Manilla, 1945 [Mort and Ted's handwriting]
- 2415 (42 photos, 42 negatives) York, Lincoln, Boston
- 2416 (33 photos) Salt River Canyon, Santa Fe, and NY - Harbour Day
- 2417 (28 photos, 13 negatives) Crater Lake
- 2418 (24 photos, 24 negatives) HEH Bomb Shelter, Crooked River, Columbia Rive, Shasta Dam [1953] Crater Lake, Mendocins Coast
- 2419 (20 photos) Cooperstown
- 2420 (15 photos) Panama-Havana
- 2421 (36 photos) Duplicates of Vancouver, Rockies, 1956
- 2423 (47 photos) San Francisco Bridge, ship, garden, 1930s
- 2424 (10 photos, 11 negatives) Toronto Niagra on the Lake
- 2425 (39 negatives) 'Pasadena'
- 2426 (44 negatives) 'Pasadena'
- 2427 (56 negatives) 'Pasadena'
- 2428 (44 negatives) 'Pasadena'
- 2429 (43 negatives) Vancouver, Rockies, 1956
- 2430 (36 negatives) Panama, Santa Barbara, garden, 1929
Diablo Picnic
- 2431 (11 negatives) Yosemite National Park
- 2432 (11 negatives) Charleston July, 1958
- 2433 (24 negatives) La Rochelle, Santander, La Coruna, San Miguel de Azores, Havana, Panama, 1928
- 2434 (3 negatives) Isle of Corvo Agores [1936]
- 2435 (13 negatives) 1 – Mother & Dad leaving for Europe, 12 – Tahoe & Salmon Lake
- 2436 (4 negatives) Stone Statue of Chal chihuilicue Goddess of [water?] Aztec pre-columbian art from Mexico
- 2437 (14 negatives) Johnny - Vancouver
- 2438 (8 negatives) Devon – Christmas, 1933
- 2439 (8 negatives) Devon – Christmas, 1933 Newton St [Cyrao?]
- 2440 (35 negatives) Panama & Central America Dec. 1935
- 2441 (5 negatives) La Coruna and Havana (view from ship)
- 2442 (19 negatives) Rodez – Albi, Cavassone (landmarks)
- 2443 (23 negatives) Rice Lake (Serpent Md) Credit River (Rene) Hudson
- 2444 (8 negatives) Ludlow architecture
- 2445 (66 negatives) [Billings? Tour Group? To Montana?]
- 2446 (11 photos, 11 negatives) Vancouver (yacht) Hohenloke, Wofsgarten Johannisberg Dueseldorf (Kricke Studio)
- 2447 (11 photos, 11 negatives) Unidentified (b&w) – house-yard, garden, port view)
- 2448 (33 photos) Miscellaneous unlabeled gardens, houses,

Box 179

- architecture
- 2449** (48 photos) Travel (unidentified) [early 1930s] TAH's trip to Cambridge]
- 2450** (55 photos) Travel (unidentified) [Europe] aerial, architecture
- 2451** (135 photos) miscellaneous Travel, unlabeled or identified
- 2452** (76 photos) miscellaneous - travel, gardens, architecture
- 2453** (50 negatives) unidentified [architecture, landscapes, Europe]
- 2454** (12 negatives, 10 photos) unknown location - Europe
- 2455** (133 negatives) (unlabelled) [England? Cambridge] – architecture, landscapes
- 2456** (33 negatives) (unlabelled) statues in park, cityscape
- 2457** (7 negatives) park scenery, unidentified location
- 2458** (30 negatives) (unlabelled) stadium, park
- 2459** (9 negatives) Mitchell Garden
- 2460** (2 negatives) General Grant Park, Theo and friends [1930s]
- 2461** (4 negatives) (unlabelled) lake, shore
- 2462** (31 negatives) S.F. Harbour Day, Star of Finland, Zaca, Fireboat, Breeches-budy demonstration, Gorge of the Stanislas Columbia, Golden Gate Bridge, Bay Bridge and SS Monterey, Richardson Bay, Stinson Beech, Strawberry Lake, boat on water
- 2463** (31 negatives) “Kodak Negatives TAH” – ships in water, shipworks, SF Oakland Bay Bridge, 1938
- 2464** (20 negatives) unlabelled, aboard ship, garden, car, unidentified people, circa 1920s
- 2465** (3 negatives) unidentified (found loose) land, townscape
- 2466** (2 negatives) unlabelled – house, wall art,
- 2467** (1 negatives) unidentified building [envelope in German]
- 2467a** (102 negatives) Miscellaneous unidentified and unlabelled
- 2467b** (7 negatives) Spring Beach 1914
- 2468** (60 photos) Paris
- 2469** (13photos) Burghley House [Eng] postcard – Cambridge UK 1930s
- 2470** (23 photos) Worms/Paris numbered, no negatives
- 2471** (11 photos, 11 negatives) Amsterdam & Xarter
- 2472** (64 photos, 62 negatives) Utrecht, Arnheim, Emmental, Amsterdam, Bern, Zurich, Knole, Haarlen, Otterlo
- 2473** (23 photos, 24 negatives) Albury Park, Wisbech, Croyland Abbey, Peterborough
- 2474** (4 photos, 4 negatives) Abbotsford Culross
- 2475** (18 photos, 22 negatives) Calgary and Switzerland, Thun
- 2476** (8 photos, 8 negatives) Welda (unlabelled) {house and estate – Germany?]
- 2477** (10 photos, 10 negatives) Stockholm etc.
- 2478** (49 photos, 50 negatives) Paris [1950s]
- 2479** (18 photos, 13 negatives) London

Box 180

- 2480 (148 negatives) 2 Vergrosserungen von je, Holland, architecture
- 2481 (12 negatives) Lavenham & Saffron Walden
- 2482 (15 negatives) Vienna, Prague
- 2483 (21 negatives) Bruges, Brussels, Ghent, Waterloo
- 2484 (5 negatives) Grasse [France]
- 2485 (33 negatives) various locations in Holland and France
- 2486 (6 negatives) S.S. Orama and Coast of Portugal
- 2487 (2 negatives) St. John's College, Cambridge
- 2488 (25 negatives) unlabelled – statues in park, cityscape
- 2489 (10 negatives) Chateaux Roven, Paris, Chartres
- 2490 (8 negatives) Colts Hall, Warrens, Cambridge
- 2491 (10 negatives) Cambridge, Downton Castle
- 2492 (7 negatives) Cambridge, Stoksay Castel, Cheltham, Andley End, Wrockwardine Hall
- 2493 (1 negatives) Cambridge, Andley End
- 2494 (13 negatives) Cambridge, Burghley House
- 2495 (8 negatives) Cambridge, Oxford Eveslam, 1935
- 2496 (6 negatives) Hampton Court and Southwell
- 2497 (4 negatives) Burghley House, Cambridge

Box 181**Europe and Asia**

- 2498 (134 photos, 134 negatives) Forio, Sant Angelo, Italy Series, 1950
- 2499 (193 negatives) Italian Series /seconds, 1950 (1/2):
- 2500 (280 negatives) Italian Series /seconds, 1950 (2/2)
- 2501 (59 negatives) miscellaneous Forio, Sant Angel, Venice Series (1/6)
- 2502 (50 negatives) miscellaneous Forio, Sant Angel, Venice Series (2/6)
- 2503 (50 negatives) miscellaneous Forio, Sant Angel, Venice Series (3/6)

Box 182

- 2504 (50 negatives) miscellaneous Forio, Sant Angel, Venice Series (4/6)
- 2505 (50 negatives) miscellaneous Forio, Sant Angel, Venice Series (5/6)
- 2506 (50 negatives) miscellaneous Forio, Sant Angel, Venice Series (6/6)
- 2507 (64 photos, 14 negatives) Venice & Bologna
- 2508 (107 photos, 12 negatives) Rome, Florence
- 2509 (47 photos, 86 negatives) Italy various
- 2510 (35 photos, 36 negatives) Venice (unlabelled)
- 2511 (92 photos) Italy (unlabelled)
- 2512 (55 photos) Rome
- 2513 (33 photos) Italy various (labelled)

Box 183

- 2514 (19 photos, 21 negatives) colour Italy
- 2515 (36 photos, 38 negatives) Calabugina

- 2516 (24photos, 18 negatives) Florence Military Cemetary
- 2517 (125 photos) Miscellaneous Italy
- 2518 (3 photos, 36 negatives) Greece [architecture & ruins]
- 2519 (18 photos) Mykonos
- 2520 (32 photos) Naples,Calebria, Segovia, Toledo, 1958
- 2521 (27 photos, 16 negatives) Athens, 1928
- 2522 (9 photos, 9 negatives) Cala Ratjada, Cala Fuente, Orama Spain
- 2523 (30 negatives) Athens & Constantinople, 1928
- 2524 (10 photos) S. Italy – Calabria sheperds [port view & nudes]
- 2525 (9 photos) Spain; Segovia & La Granada
- 2526 (11 photos) Spain; Toledo

Box 184

- 2527 (12 photos, 12 negatives) Bangkok, Man 1963
- 2528 (54 photos, 69 negatives) Bangkok, Angkok
- 2529 (49 photos, 49 negatives) Kabul [Turkey?]
- 2530 (21 photos) Super Hypan, Isopen U., Istanbul
- 2531 (39 photos, 46 negatives) Mtzketa, Caucasus Village Taskent, Samarand
- 2532 (44 photos, 48 negatives) Samarkand
- 2533 (48 photos) Miscellaneous Asia
- 2534 (12 photos, 12 negatives) Hyderabad, Golconda (labelled)
- 2535 (47 photos, 50 negatives) Ceylon (TAHs numbering 3749-3798a)
- 2536 (10 photos) Adjanta Town

Box 185

- 2537 (10 photos) Bijapur (labelled 3031-3042)
- 2538 (36 photos) India , Khajuraho Patna-Katmandu Nepal
- 2539 (37 photos) India (labelled) Panava Falls, Khajarah
- 2540 (41 photos) Alma Ata, Kabul, Tashkent, Hindu, Kush, (unlabelled)
- 2541 (46 photos, 46 negatives) Udaipur
- 2542 (34 photos, 43 negatives) Almatta
- 2543 (59 photos, 62 negatives) Ceylon Polonnarvwa & elephants 3799-3848a
- 2544 (41 photos, 49 negatives) Nepal (radghaon, Katmandu, air) India (Calcutta, Bhubanesvar)
- 2545 (12 photos, 12 negatives) India Golconde sravan Belgole
- 2546 (62 photos, 62 negatives) India Mahabalipuram Tiruchrapalli and elephants (labelled)
- 2547 (15 photos, 34 negatives) Multan
- 2548 (64 photos, 58 negatives) Angkor, [1963]
- 2549 (56 photos, 49 negatives) India

Box 186

- 2550 (10 photos) [India] (unlabelled) [temple and sculptures]
- 2551 (17 photos) With complements of the Bulbal Academy of Fine Arts Dacca, East Pakistan, 1963
- 2552 (67 photos, 62 negatives) India; Konarack (labelled) 3550-3594, 3139-3150

- 2553** (27 photos, 32 negatives) Singapore, Bangkok [1963]
2554 (49 photos, 50 negatives) India, Tagore, Ceylon
2555 (45 photos, 50 negatives) India Nepal, 1963
2556 (24 photos, 12 negatives) India 3127-3138 Khuldabad, Daulatabad, Ajanta
2557 (45 photos, 50 negatives) Samarkand Bokher
2558 (35 photos, 36 negatives) [Iran Pasargade?] unlabelled
2559 (46 photos, 50 negatives) Bangkok to Venice 3849-3892, 1963
2560 (28 photos, 36 negatives) [Iran?] (unlabelled) ruins
2561 (35 photos, 35 negatives) Nikko, Tokyo Lake Kechiqwa, Okinawa (unlabelled)
2562 (30 photos, 34 negatives) Japan, water etc. (unlabelled)
2563 (12 photos, 12 negatives) Mount Fuji and turbulent clouds from air and Hong Kong (labelled)
2564 (51 photos, 51 negatives) [Japan] (unlabelled)
2565 (71 photos) Nara, Osaka Japan, 1963
2566 (24) Nara, negatives 1/3
2567 (24) Nara, negatives 2/3
2568 (24) Nara, negatives 3/3
2569 (11 negatives) New Delhi b&w 3115-3126
2570 (12 negatives) West Pakistan: Peshawar No. 3235-3246
2571 (11 negatives) East Pakistan: Kantanagar No. 3103-3114

Box 187

Miscellaneous photographs:

- 2581** (35 photos) E.O. Heinrich's photos of Boats in harbour
2582 (16 photos) VC Botanical garden , Goat Island, and Key Note
2583 (19 photos) Heinrich's Garden, 1927-28
2584 (17 photos) 'Shipworks' [SF], 1930s
2585 (25 +2 photos) Garden "1001 Oxford Street, [Berkeley]
2586 (28 photos) "Greek Play"
2587 (21 photos) Garden [1001 Oxford St?]
2588 (21 photos, 21 negatives) Miscellaneous garden
2589 (21 photos) Antique bicycles 1880s-1920s, automobiles, 1920s-30s
2590 (14 photos, 12 negatives) Vegetation
2591 (5 photos, 5 negatives) Coast
2592 (8 photos, 16 negatives) SF Bridge, Pacific Fleet at SF Harbour Day, 1938
2593 (10 photos, 5 negatives) Miscellaneous chairs
2594 (42 photos, 11 negatives) Ships
2595 (21 photos, 12 negatives) Miscellaneous garden, Lake, Swans and [varied] Garden shots

PHOTOS RELATING TO SHAEF/WIESBADEN CENTRAL COLLECTING POINT (Landesmuseum)

Personnel**Box 188**

- 2596** (12 photos) Various, Frankfurt, TAH and others SHAEF,

1945

- 2597** (40 photos) Miscellaneous Wiesbaden & related – exhibitions, artworks, people
- 2598** (3 photos) Ardelia Hall
- 2599** (9 photos) S.H.A.E.F. - people
- 2600** (32 photos) Miscellaneous unidentified people, war era, etc
- 2601** (2 photos) Large; Nazi officers standing in front of street barricade on Rue de Bercy, Paris (not labelled)

Buildings/Architecture -Germany

- 2602** (21 photos) Miscellaneous locations in Germany [1946?]
- 2603** (45 photos) Zurich, Winterthur, Shaffhausen, Rhine Falls, Chaud Fountains, Geneva, Ch. Ferney, Voltaire
- 2604** (13 photos, 9 negatives) Wolfsgarten, Palazzi Spade and Farnese
- 2605** (69 photos) "Roll 10 Burg Eltz, June, 1948" labelled
- 2606** (31 photos, 31 negatives) "Weikersheim, Wies, Ammerssee, Fernpass, Geneva
- 2607** (7 photos) Miscellaneous unidentified photos - Germany
- 2608** (46 photos) Munich, Kloster Elchingen, Schloss, Nymphenburg (fountains)
- 2609** (9 photos, 30 negatives) Holland, Schloss, Keppel
- 2610** (40 photos) Munich, Neujahrsloch (not labelled)
- 2611** (30 photos, 21 negatives) Bern (not labelled)
- 2612** (67 photos, 15 negatives) Pommersfelden
- 2613** (35 photos) Weilburg, Baden-Baden, Basel
- 2614** (7 photos, 7 negatives) Wurzburg, Nurnberg, St. Heinrich Diessen
- 2615** (7 photos) Zurich. Bern, Milan
- 2616** (15 photos, 9 negatives) Maulgronn
- 2617** (55 photos) Schloss Tarasp, 3-4 vii. 1950
- 2618** (13 photos) Offenback Archival Depot, Hesse sent to MFA&A Section external and internal architecture
- 2619** (43 photos) Kassel photos wanted numbered, labelled in German (1/2)
- 2620** Kassel photos wanted numbered, labelled in German (2/2)
- 2621** (18 photos) Cologne
- 2622** (22 photos) Heinrich Sturk, Frankfurt, Marlberg, Hess, Stadtsarchivr Archives & Libraries [Roft-Damftadt Atelier...fotograph] bomb damage
- 2623** (6 photos) WWII Germany, Photohaus C. Eberth, Waldkappeldamage, etc to Kassel Landesbibliothek
- 2624** (7 negatives) Freiburg, Nymphenburg
- 2625** (39 negatives) Tarasp
- 2626** (25 negatives) Serien Starnbergsee II, Pommersfelden, 2 Kleine Abzuege ronge, 2 Vergrosserung ronge, [exterior / interior architecture, 'Horst ' negatives nude male]
- 2627** (27 photos) Karlsruhe, Rheinflall, Zurich, Winterthaw, Maillol statue, [TAH eta I Wiesbaden era] Edith Standen, Gunter

Box 189

Troche

- 2628** (45 photos) Worms architecture, bomb damage [war years]
- 2629** (14 negatives) Farbaufnahmen der Fresken von Giovanni Batt. Tiepolo in der Residenze Wursburg von Munchen, Mauerkirsherstrassel [1959]
- 2630** (18 negatives) Miscellaneous Germany, March, 1928
- 2631** (32 negatives) Serien Starnbergsee II, Pommersfelden, 2 Kleine Abzuge von je [exterior / interior architecture, nude male poses]
- 2632** (24 photos) [SHAEF years] [1948] some of TAH in uniform
- 2633** (35 photos) Freiburg, Dusseldorf
- 2634** (22 photos) to Lt. Heinrich' damage to buildings - unlabelled
- 2635** (15 photos) Hans Raab Photograph, Wien - damage to buildings
- 2636** (12 photos) Kassel – artwork on walls
- 2637** (8) Postcard photos, "Fahrt", Germany view of city architecture
- 2638** (10 photos) Kassel – Wilhelmshohe 1945/46
- 2639** (14 photos) Goldschmeidehaus Hanan external & internal
- 2640** (6 photos) Rangendanken, 1951 (Eisen) Hohe metal sculptures
- 2641** (5 photos) Gelnhausen, Kauserpfalz Germany
- 2642** (20 photos, 13 negatives) Munzenburg, Burg Hohenzollern, Predigstuhl, Esslingen
- 2643** (13 photos, 13 negatives) Trier [Germany]
- 2644** (34 photos, 39 negatives) Germany, Holland
- 2645** (45 photos, 49 negatives) Moscow, Kiev

Box 190

- 2646** (46 photos) "Landskonservator Von Gross Hessen" stamped, buildings structural damage
- 2647** (82 photos) [Oberhessen?] "Landskonservator Von Gross Hessen" photos of buildings and structural damage
- 2648** (23 photos) "Lichtbildwerkstatt Wlater Hege, Braunschweig" stonework on exterior churches labelled in German
- 2649** (2 photos) "Lichtbildwerkstatt Wlater Hege, Braunschweig" exterior structure

Commercial news photographs

- 2650** (13 photos) "Keystone News Photos", Nazi party related
- 2651** (24 photos) "Wild World Photos, New York Times", 1939, preparations, evacuation
- 2652** (12 photos) "Keystone" Paris, Italy, Mussolini, vatican, Italian Royal Family
- 2653** (14 photos) Keystone News photos Berlin 1936 Olympic Games, texts in German
- 2654** (9 photos) Keystone British soldiers, Duke & Duchess of Windsor, warships
- 2655** (41 photos, 48 negatives) Kiev-Tbilisi

Box 191

- 2656** (67 photos) Russia: news photos, war related - communism

- 2657** (12 photos) Keystone: misc., Germany, war-related MOUNTED SERIES; labelled in German
- 2658** (28 photos) Pawlowsk
- 2659** (40 photos) Minsk
- 2660** (15 photos) Jamburg (Ingermanland) Governmentsgebaude
- 2661** (32 photos) Zarskoje Selo, Kathariensenschloss (Winter 1941/42)
- 2662** (10 photos) Schloss Gotschina (Ongermanland)
- 2663** (46 photos) Estland
- 2664** (43 photos) Peterhaf Winter 1941/42
- 2665** (59 photos) Riga
- 2666** (136 photos) Wilma
- 2667** (12 photos) Uxkull
- 2668** (59 photos) Litaven

Box 192

- 2669** (89 photos) Dorpat (now Tartu, Esthonia)
- 2670** (63 photos) Narva
- 2671** (173 photos) Reval
- 2672** (17 photos) Oberpahlen (Estland), letter & photos

ART AND ART OBJECTS

- 2673** (15 photos) Miscellaneous of paintings/art objects; "Galerie Vomel", Dusseldorf, Rhein Lanesmuseum Trier, "Foto Marburg"
- 2674** (45 photos) Rembrandt and others; numbered
- 2675** (57 photos) "Foto Marburg", Marburg
- 2676** (59 photos) "Die Hohe Schule Aubenstein Frankfurt a, M" stamped, 1/2
- 2677** (69 photos) "Die Hohe Schule Aubenstein Frankfurt a, M" stamped, 2/2
- 2678** (76 photos) "Frankfurt Stolen Paintings"; Stadelshes, Kunstinstitut, Frankfurt a.M' numbered

Box 193

- 2679** (32 photos) Drawings, Central Collecting point, "Halieur" numbered
- 2680** (13 photos) Central Collecting point, "Botticelli" numbered
- 2681** (34 photos) Central Collecting point, "Neiderlander" numbered, artwork - drawings
- 2682** (26 photos) Central Collecting point, "18 [Fhdt?] numbered
- 2683** (14 photos) Photos of Central Collecting point, "Bis 1600" numbered
- 2684** (13 photos) Central Collecting point, groups of artworks labelled "Deutsche" numbered
- 2685** (61 photos) Miscellaneous related to Wiesbaden exhibitions

GENERAL ART AND ARCHITECTURE**TAH's Personal Art Collection**

- 2686** (25 negatives) T.A.H. Coll. Drawings
- 2687** (38 photos) colour - of TAH personal collection
- 2688** (64 photos) "Drawings in TAH'S collection"

Box 194**Museums related**

- 2689** (91 photos) unlabelled [International Expo] buildings & architecture
- 2690** (27 photos) "Roll 2 Museum Statuettes Aboriginal & Hanan rec'd June, 1948" (labelled)
- 2691** (10 photos, 10 negatives) reclining male sculpture
- 2692** (31 photos) misc. art work (numbered)
- 2693** (23 photos) "Keystone photos for Huntington Library & Gallery"
- 2694** (15) postcard photos of Henry E. Huntington Gallery, Calif.
- 2695** (37photos) stamped "Keystone photos- Huntington Library & Art Gallery", some numbered-paintings, art objects
- 2696** (8 photos) Royal Ontario Museum staff/activities
- 2697** (7 photos) unlabelled re: ROM exhibit or catalogue
- 2698** (4 photos) ROM "Indian sculpture; 7 Mothers"
- 2699** (25 photos) Near Eastern cylinder seals Borowski Collection" [Re:5 ROM Treasure exhibit?]
- 2700** (12 photos) "Heinrich ROM Care Please- For Exhibit Oct/58"
- 2701** (4 photos) Opening of "Masks Exhibition" ROM
- 2702** (11 photos, 8 negatives) Mounted "Masks Exhibit" photos
- 2703** (4 photos) "Posters Exhibition"
- 2704** (17 photos) "Of Layout for Exhibition" [Bibles?] Japanese Exhibition
- 2705** (8 photos) "The Art of Indian Asia by Eliot Elisofon" Exhibit

Box 195

- 2706** (7 photos) "Midland Exhibition 1934" includes Lawrence's 1794 Payne Knight"
- 2707** (4 photos) interior "Santa Barbara Museum of Art" stamped
- 2708** (7 photos, 2 negatives) "Turner paintings Huntington Gallery"
- 2709** (3 photos) "Turner" paintings, AGO exhibit
- 2710** (15 photos) misc. museum/art related
- 2711** (7 photos) "Beckman Exhibition Frankfurt, July 1947"
- 2712** (15 photos) paintings by Samuel Prout
- 2713** (8 photos) re: "Silver Exhibition"
- 2714** (12 photos) "Gabriel Moulin Photo, San Francisco California" interior and exterior architecture
- 2715** (15 photos) Paul Drey Gallery I
- 2716** (39 photos) Paul Drey Gallery II

Box 196**MISCELLANEOUS**

- 2717** (23 photos) "London News Articles I, XIX, XXII, XXV, 1928 [relating to Crimology]
- 2718** (30 photos) 12 of Sheet Music photos of famous composers' works, 18 of Correspondence with known signatures – Chopin, Wagner etc.
- 2719** (21 photos) Miscellaneous architecture

NUDES SERIES

- 2720** (8 photos, 8 negative) "Baker's Beach"
2721 (92 photos, 96 negatives) "Figure Studies", Otto Kallenda
2722 (98 photos, 82 negatives) "Atelier Kricke" series nudes
2723 (56 photos, 40 negatives) "Atelier Kricke" series nudes
2724 (52 photos, 39 negatives) Atelier Kricke series nudes
2725 (53 negatives) "Ammersee Prints"
2726 (100 photos) "Ammersee Prints"
2727 (26 photos, 22 negatives) Atelier Kricke series "Agricola"
 Studio

Box 197

- 2728** (4 photos, 4 negatives) Nudes on beach
2729 (97 photos, 58 negatives) "Pietroi Vitto Forio"
2730 (36 photos, 34 negatives) "Salvatore" nudes
2731 (14 photos) commercial nudes
2732 (25 photos, 23 negatives) Kurt Amman, Villa Baroni
2733 (21 photos) Western Photos Guide, Denver
2734 (55 photos, 7 negatives) "Sturngerger II: Horst, 1940s"
2735 (4 photos, 45 negatives) "Sylt" series
2736 (15 photos) soft porn commercial?
2737 (11 photos) misc. nudes
2738 (11) professional 'erotic' photo--1920s?
2739 Correspondence: "Al Urban Jr, Physique Photographer"
2740 Correspondence "Western Photography Guild"
Miscellaneous art/art objects [no mylar]
2741 (22 photos) mounted, unlabelled
2742 (33 photos) misc. paintings, sculptures, art objects, labelled
 (1/5)
2743 (40 photos) misc. paintings, sculptures, art objects, labelled
 (2/5)
2744 (60 photos) misc. paintings, sculptures, art objects, labelled
 (3/5)
2745 (17 photos) misc. paintings, sculptures, art objects, labelled
 (4/5)
2746 (119 photos) misc. paintings, sculptures, art objects,
 labelled (5/5)

Box 198

- 2747** (15 mounted on black paper "Centaur sculptures" (removed
 from leather folder), unlabelled
2748 (38 photos) Miscellaneous artwork, sculpture, unlabelled
 (1/7)
2749 (40 photos) Miscellaneous artwork, sculpture, unlabelled
 (2/7)
2750 (50 photos) Miscellaneous artwork, sculpture, unlabelled
 (3/7)
2751 (50 photos) Miscellaneous. artwork, sculpture, unlabelled
 (4/7)
2752 (34 photos) Miscellaneous artwork, sculpture, unlabelled
 (5/7)
2753 (64 photos) Miscellaneous artwork, sculpture, unlabelled

(6/7)

2754 (100 photos) Miscellaneous artwork, sculpture, unlabelled
(7/7)

Microfilm: (in small silver canister with lid)

2755 "Technical Studies in the Field of the Fine Arts: volume III,
Jan. 1935, Harvard Univ.

Negatives: (in individual white cylindrical carton containers)

"Wenn Photo, dann Schaja, Munchen 22" labelled

2756 (12) 1- buildings, landscape [Italy]

2757 (12) 2- buildings, nude gondoleer

2758 (12) 3- buildings

2759 (12) 4- townscape [German]

2760 (12) 5- townscape [Italy]

Box 199

POSTCARDS

[photograph style need Mylar: indicated by an "M" on

envelope]

Travel/Architerture

2770 (46) Germany

2771 (35) "Sammelalbum Mit 100 Bildern", commercial series,
Germany

2772 (22) Italy/ Isola de Gigilo,

2773 (15) Spain/Greece, Portugal - miscellaneous

2774 (12) Russia

2775 (19) Mexico, S. America

2776 (8) US/Canada

2777 (33) Britain

2778 (38) France

2779 (34) India, Ceylon, Pakistan

2780 (42) Art & Art objects

Commercial postcard series packets**Travel:**

2781 (20) "Columbia River Highway"

2782 (10) "The Latest Out Photo, Jamaica"

2783 (15) Souvenir Folder of Homes of Movie Stars, California

2784 (9) Souvenir Folder of Homes of Movie Stars, Catalina
Island, California

2785 (10) Souvenir of Terciera, Azores

2786 (18) Die Altstadt von Frankfurt A.M.

2787 (10) Leipzig Album...

2788 (17) in Russian: of Iran?

2789 (10) Sun Temple, Konark

2790 (20) Seringapatam

2791 (12) Bengal Sculpture

Art

2792 (12) "Greco" paintings- Madrid

2793 (15) Italian Drawings of the 17th Century, Set 95 British
Museum

2794 (15) Italian Drawings of the 18th Century, Set 96 British

Museum
(non-photo style postcards)

Travel

- 2795** (273) Miscellaneous USA- New York, San Francisco, etc.
2796 (51) Canada
2797 (49) France
2798 (24) England
2799 (20) "Images of Astoria's Great Fire, 1922"
2800 (12) "Broadway" (England)

Box 200

- 2801** (53) Germany,
2802 (49) Italy/Isola de Giglio/
2803 (42) Pakistan
2804 (44) Japan/Thailand/Ceylon/Iran
2805 (53) Garden/flowers/wildlife
2806 (26) Airplanes, ocean-liners
2807 (53) Miscellaneous
2808 (197) Miscellaneous artworks

XII. Slides**Box 201**

- 2809** Small box of 8 colour slides of Sorel Etrog and his work, 1960-62

- 2810** 4 slides view of yard in winter

Slide collection labelled/numbered by TAH (498 slides):

- 2811** #1-185: various-Isola de Giglio, Italy
2812 #186-273: TAH's personal art collection
2813 #274-283: Sorel Etrog and work
2814 #284-297: Miscellaneous
2815 #298-405: Cycadic and Mycenaean period art objects
2816 #406-428: "Venice Biennale"
2817 #429-498: Commercial slides: Mallorca, Spain; Museum d'Athens; Greece; Avignon, Landmarks in US.

Slide Lists, written by TAH: (Donated to York University)

- 2818** "Index to Slides, 1978: 3623-4609 and 1979 1-885"
2819 "Index to Slides, 1979: 886-2932"
2820 "Index to Slides, 1979: 2933-4733"
2821 "Index to Slides, 1979: 4734-6167"
2822 "Index to Slides, 1980: 1-483"
2823 "List of Slide bought in Europe, 1980"; miscellaneous slide lists

TAH's TRAVEL ALBUMS (1927-1933)**Box 202**

- 2824** "1877 Dutch Mills" -23 colour cards (small, blue patterned fabric cover)
2825 "ser ii, vol i" 1932, US, France, Italy (Burgundy leather)
2826 "ser ii, vol ii", 1932: Italy, Austria, Germany (light brown speckled cover)
2827 "ser ii, vol iii" 1932 Germany, Netherlands, (navy blue)

- Box 203** 2828 "ser ii, vol iv", 1932-33 Cambridge, etc. (brown swirls)
 2829 "ser ii, vol v", 1933-34 France, England, Spain, (black)
 2830 "ser ii, vol vi" 1934-35, Spain, England (chestnut)
- Box 204** 2831 1928: Germany, Spain, Cuba, Panama (pinwheel print, brown)
 2832 "v ii, 1928" Tour: France, Italy, Germany, Greece, Jerusalem, Egypt, etc, (black) (Oversize Box 3)

XIII. Memorabilia

- Box 205** 2833 1936 Berlin Olympics trading cards: set of 4: 1 (1-36), 2 (37-72), 3 (73-108), 4 (109-144)

Nazi Germany related

- 2834 9 "Deutsches Reiche Postkarte" postcards, "Deutch Reich" postage stamps/Postcard of "Reichmarschall Hermann Goring"/book: Minerva- Handbucher Band/Deutsches Reich, 1928/booklet: "Die Reicshkulturkammer und die bildende Runst in neuren Riech" 1933/booklet: "Der Freiheitskampf des deutschen Baruentums"/book "Das Reich Adolf Hitlers" 1940/booklet: "Die Staatliche Pflege der Bilden Kunste in Frankreich"/booklet "Official Gazette of the Control Council for Germany", 1945/review of "Un Ser Wille un Wed", Heft 12, Dezember, 1939/review of "Un Ser Wille un Wed", Heft 3, Marz, 1939
- 2835 "Die Kunst Im Deutschen Reich, 1942" (Oversize Box 4)

War Era Publications

- 2836 "The Nation", 1940
 2837 "The Nurenberg Post", 1949
 2838 "The Occupation Chronicle": weekly, Frankfurt, 1948
 2839 "The Stars and Stripes", 1945-50
 2840 "The New Statesman & Nation", London, 1946
 2841 "Wiesbaden Post", 1946, 1949
 2842 "San Francisco Chronicle" re: WWII, 1938-40
 2843 box of clippings/pages removed from "Life" magazine (Oversize Box 5,6,7)
 2844 box of newspapers: miscellaneous: 1925-1950s (Oversize Box 8,9,10)

General

- 2845 27 articles; 1925 Boy Scouts, University of California, 1928, Europe: ticket stubs
 2846 17 pins; professional, activities, etc.
 2847 14 military pins/decorations US ARMY
 2848 14 military arm patches, US ARMY: SHAEF
 2849 various stamps: UK/US
 2850 misc. bills and coins (France, Germany, Italy, Finland, Mexico, Isreal, Iran) /Military payment certificates

ROLOFF BENY [2 oversize boxes]

- 2851 1/2: "A Time of Gods: A Photographer in the Wake of Ulysees: 8 pages removed from book; 25 mounted

photographs, not labelled; architecture, ruins, etc. (Oversize Box 11)

Oversize Box 13

2852 2/2: (29) mounted photographs of persona and landscapes (Oversize Box 12)

2853 Map of California; Palo Alto, 1926; Nevada; Carson, 1917, California-Nevada Markleeville, 1916 reprint of 1893 (3)

US Military Related

2854 "Army Service Forces Manual" (1)

2855 "Off Limits" Historic Monument" poster (3)

Other

2856 Scrap book displays of photographs, by TAH: Hollywood (27), Mexico (8), Russian River Country (25)

2857 Art catalogues (3)

2858 Photograph of American Association of Museums Annual Convention, 1960 (1)

2859 Matthew Arnold Calligraphy poem (1)

2860 Blueprints and maquette photo for Linz, 1931 (2)

2861 Poster in German (1)

2962 Poster for talk by TAH (1)

2863 Photocopy of "Toronto Daily Star" May 8, 1943 (1)

2864 Regimental Photo (1)

2865 Miscellaneous Book Plates (16)

2866 "Foto Marburg" and other photos (25)

2867 Mounted photos – Masquerade (5)

2868 Coloured Overheads (5)

2869 Signed prints by Sorel Etrog (2)

2870 Copies of Engravings (17)

2871 Drawings and prints (12)

2872 Pieces of embroidered fabric (2)

Glass Lantern Slides, glass negatives**"1930 Trip to Europe: E.O., Marion Heinrich"****Oversize Box 14**

2873 (9 glass lantern slides) Brock to Vollandam -canal boats, Holland

2874 (9 glass lantern slides) Passing Icebergs/Laborador

2875 (10 glass lantern slides) Heidelberg, 1930

2876 (7 glass lantern slides) Heidelberg

2877 (9 glass lantern slides) Frankfurt and Main, Heidelberg

2878 (9 glass lantern slides) Paris Traffic, Lyon, France; Chartres and Cathedral - Versailles

2879 (3 glass lantern slides) New Orleans

2880 (5 glass lantern slides) New Orleans

2881 (6 glass lantern slides) Munich

2882 (10 glass lantern slides) Scenes at Sea: Montreal to Irish Coast, passing derigible R100

2883 (10 glass lantern slides) Street scenes and Old French

building - Montreal

Oversize Box 15

- 2884** (6 glass lantern slides) Market at Montreal 1930
2885 (11 glass lantern slides) Marken, Holland, Protestant Community
2886 (9 glass lantern slides) Nurenborg
2887 (7 glass lantern slides) Nurenborg
2888 (8 glass lantern slides) New York, Rudolf Forster
2889 (8 glass lantern slides) New York
2890 (7 glass lantern slides) New York
2891 (6 glass lantern slides) New Orleans, Texas
2892 (8 glass lantern slides) New Orleans graveyard series
2893 (7 glass lantern slides) Rothenburg: village barn & street
2894 (9 glass lantern slides) Volendam, Holland
2895 (6 glass lantern slides) Rothenburg
2896 (7 glass lantern slides) Rothenburg
2897 (4 glass lantern slides) Pompeii, en route to Paris
2898 (9 glass lantern slides) Nurenborg
2899 (8 glass lantern slides) Nurenborg

Oversize Box 16

- 2900** (10 glass lantern slides) Scenes in Birmingham, and from train, Liverpool to Birmingham, 8-6-1930
2901 (6 glass lantern slides) Arizona
2902 (7 glass lantern slides) Amsterdam, Volendam- Holland
2903 (3 glass negs, 6 glass lantern slides) Autochrome & wood Specimen
2904 (6 glass lantern slides) Warwick
2905 (10 glass lantern slides) Bruges, Belgium
2906 (10 glass lantern slides) Bruges, Belgium, Cambridge, England-1930
2907 (9 glass lantern slides) Bonn, Germany
2908 (8 glass lantern slides) Bonn, Germany
2909 (9 glass lantern slides) Bonn, Germany
2910 (7 glass lantern slides, 2 glass negatives) Bonn, Germany
2911 (9 glass lantern slides) France, en route Frankfurt to Paris, Paris environs

Oversize Box 17

- 2912** (6 glass lantern slides) Essen, Germany
2913 (9 glass lantern slides) On board the Duchess of Bedford: life boat drills, horse races
2914 (5 glass lantern slides) On board the Duchess of Bedford: horse races
2915 (7 glass lantern slides) Dresden
2916 (9 glass lantern slides) Dresden
2917 (12 glass lantern slides) Brussels, Belgium and Bruges – unloading grain
2918 (6 glass lantern slides) Mortimer, 1935
2919 (16 glass lantern negatives) Theo and Mort - various, 1913-15
2920 (13 glass lantern negatives) Golden Wedding "Mort and Theo in infancy"
2921 (6 glass lantern negatives) Family 1915

- 2922** (5 glass lantern slides) "Evensham New College, Oxford, 1935
- 2923** (17 glass negatives) Miscellaneous - E.O. Heinrich at work, family
- Miscellaneous glass lantern slides:
- 2924** (18 glass negatives) [handwriting samples] re: E.O. Heinrich
- Oversize Box 18** **2925** (29 glass negatives) miscellaneous travel photos
- 2926** (79 glass negatives) miscellaneous unlabelled travel images from "1930 Travel Series"
- "Eastman Plates"
- Oversize Box 19** TAH's Master's Thesis: "Apostles of the Picturesque", 1936
- 2927** (14 silver nitrate negatives) pages 1-340
- 2928** (14 silver nitrate negatives) 341-419 #
- Oversize Box 20** **2929** (14 silver nitrate negatives) 420-472, Index
- 2930** (15 silver nitrate negatives) Illustrations
- 2931** (15 silver nitrate negatives) Illustrations

XIV. Audio Tapes (10 cassette tapes, 3 magnetic tapes)

ICOM Study materials:

- #1-AGO members, York University MBA Students 25-40, (1B)
- #2 -York MBA Students Start (2B)
- #3 Unexposed College Middle and End (3B)
- #4 18 yrs Unexposed College (4B)
- #5 18-20 yrs Unsophisticated End Over 50 Years (5B)
- #6 Over 50 years, Middle and End, Unsophisticated (6B)
- #7 18-25 Fine Arts Students, Middle (7B)
- #8 18-25 Fine Arts Students, Middle, Tape 2 (8B)
- #9 20-40 years, Unsophisticated, evening students, York (9B)
- #10 20-40 years, Unsophisticated, evening students, York, end (10B)

Magnetic tape:

- #11#1-733, 22.I.72: Group I Seminar, Deck B/Pair X; 734, 27.I.72: Group II Seminar, Deck A/Pair Y
- #12 "WEDT, Dr Heinrich, 2/9/67"
- #13 unlabelled tape

IN OVERSIZE CABINETS

FOLDER #

1. Geneological tree of TAH family (1 item)
2. Maps of France: Regions north of Granville, Paris/Nancy Line (27 items)
3. Maps of France (2): Paris-Nancy line; specific middle and southern regions (South of Granville/Paris/Nancy Line (51 items)
4. Travel and annotated maps (23 items)
5. Maps of Belgium, North Africa, Netherlands, Algeria (14 items)
6. Maps of Germany and Region (25 items)

7. Maps of Fort Sill (3 items)
8. German drawings of bombed bridge, 1944 (9 items)
9. Prints/Drawings/Painting (3 items)
10. Posters (9 items)
11. Reproductions of artworks (25 items)
12. Architectural Drawings by TAH, Berkeley High School and other (28 items)
13. Watercolours by TAH (23 items)
14. German drawings of submarine crews (9 items)
15. Miscellaneous art images (18 items)
16. "SHAEF" publications (2 items)
17. University degrees, military decorations, miscellaneous certificates (6 items)
18. Oversize photos of TAH (13 items)
19. Painting by TAH and portrait (6 items)
20. Artwork by TAH, pencil, ink, prints, etc. (29 items)
21. Artwork by TAH, pencil, ink, prints, etc. (16 items)
22. Vancouver Museums Project; city map and technical drawings (8 items)
23. "Vancouver Centennial Museum and Planetarium Complex" 1966, technical drawings (27 items)
24. Ink wash paintings: by TAH and Don J. Brose (138)
25. Various medium artwork (51)
26. Architectural drawings (black ink) (6)
27. Ink drawings from Pacetti collection (2)
28. "Old Master Drawings" Show poster (1)