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DAVID THAUBERGER

DECEMBER 13, 1989

REVISED  
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BY ELIZABETH SEITZ

NOTE ON ARRANGEMENT: These files are in folders as they were found. They have been culled and then arranged according to subject and then alphabetically within the subject area.

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BIOGRAPHICAL NOTE: David Thauberger had no particular intention to become an artist until he was studying at the University of Regina to become a teacher. His interest in art, ignited by a summer course, soon overtook his objective of becoming a teacher, although in his early years as a professional artist he supplemented his income by conducting workshops and teaching art classes. After two years in the United States (MA--California State University 1972, and MFA--University of Montana 1973) he returned to his native Saskatchewan and took up residence there. Since 1973 his importance as a Canadian artist has grown to the point that his works must often be borrowed back from collections all over North America in order to be exhibited. His work has been included in dozens of exhibitions (both group and solo) and he has been commissioned to create works for various corporations and individuals. He has also served as a juror in a number of art competitions.

The use of different styles, techniques, and media over the years has made it difficult to locate Thauberger in the artistic spectrum. He worked primarily with ceramics until 1975 when he switched to full-time painting, a discipline for which he had no formal training. As a painter he took most of his instruction from "folk artists", people he viewed as being "untutored artists" whose subconscious perceptions of place and tradition create truly authentic works of art, whatever their deficiencies as stylists or technicians. This experience makes him something of a hybrid--an educated folk artist.

His central preoccupation is a desire to "come to terms with place", places lived in and experienced rather than merely observed or experienced vicariously. He describes it as a "search for belonging, a coming to terms with [his] milieu and the place in which [he] works", whence comes, of course, his admiration for the folk artist. Community life, values, and concerns are the things he wishes to filter through his sensibilities as an artist.

Thauberger's constant experimentation over the years has caused the critics some consternation. His Sacramento experience and the influence of David Gilhooly account for the California "funk" element of his work, an element that is difficult at first to reconcile with his formal concerns of "flatness" and "frontality". For some his work is witty, humorous or irreverent, and involves "no smashing of traditions, but [a] purposeful and persistent breaking of the rules." For others his work is "about as beautiful as a dentist's drill hitting a nerve" and is "brash", "lurid", "extravagant", or "garish". He has been described as a "regionalist", a "high realist primitive", a "representationalist", and a creator of "kitsch" (a description he welcomes to some degree). Inability to pigeonhole his work has prompted at least one critic to ask "Will the real David Thauberger please stand up?". For his part, Thauberger says that his emphasis is on statement more than technique and that celebration (through art) of the things we know and love does not exclude us from critique (through art) of those same things. It would seem that it remains to be determined whether his work is "affectionate" commentary, or an ironic, moody rebellion against the art establishment. It is certain only that his work will continue to be interesting and controversial.

Shelley Sweeney

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## PUBLICATIONS

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## DAVID THAUBERGER: ARTWORKS:

## CERAMICS

1. "Cephalopod" - 1969. Earthenware, low fire glazes.
2. "Cuttlefish" - 1969. Earthenware, low fire glazes, mother of pearl lustre.
3. "Rudolph" - 1969. Earthenware, low fire glazes.
4. "Dragonfly Cup" - 1970. Earthenware, low fire glazes.
5. "Bowl of Cherries Ice Cream" - 1970. Earthenware, low fire glazes, silver lustre.
6. "Ant-Eater Plate" - 1970. Earthenware, low fire glazes.
7. "Barrel of Monkeys" - 1971. Drawing in gold lustre on found plate.
8. "Fish Cup" - 1971. Earthenware, low fire glaze.
9. "Central American Gap Trophy" - 1971. Earthenware, low fire glazes.
10. "Iguana, Love Pot" - 1972. Earthenware, low fire glazes, wax crayon. Two pieces marked 10-1, 10-2.
11. "Boss Bike" - 1973. Earthenware, glaze, gold/silver lustres, acrylic paint, bicycle chain.
12. "The Bijou" - 1975. Earthenware, glaze, lustres, acrylic, enamel, flocking.

## PAINTINGS AND PRINTS (oversize)

1. "Swans" - 197[2]
2. Untitled - pattern/landscape paintings - 1972
3. "Whale Race" - 1972
4. "Herd of Elephants on The Back of a Whale" - 1972
5. "Snakes" - 1972
6. "Pie in the Sky" - 1972
7. "Cigar Landscape" - 1972
8. "Listen" - 1972 (drawing)
9. "Untitled #4" - 1971
10. ["Wizdumb"] - 1971
11. "Perching Perch" - 1970 - 2 versions: [print proof & print?] See #12.
12. Second of 2 "Perching Perch" prints. See #11.
13. "Banff Springs Hotel" - 1968 (charcoal)
14. "Banff Springs Hotel" - 1968 (different perspective--charcoal)
15. "Big Bunch of Grapes" - [1978?]
16. "Rodents" - 1977
17. Untitled – undated (portrait with only half a head)
18. Untitled – undated (bird painting)
19. Study for never realized oil painting - c.1973
20. "The Dozen Escargot" - 1974
21. "A Baker's Dozen" - 1973
22. "Fish" - 1973
23. Working sheet for "Double Feature" print - undated
- 24 - 26. "Farmyard" - 1987 (print--3 copies - 1. undated 2. 2. print proof 1 - 1986 3. print proof 2 - 1987)
27. "Die Gabe Gottes..." - undated
28. Untitled - undated [Black Velvet Bunnies?] 2 prints: 28a, 28b
29. "Spring" - 1954
- 30-35. Series of the same untitled print which helps to indicate process; there is an obvious progression. The order of progression, however, is not exactly known so the series is numbered in the order in which it arrived.
  30. colour print of house with city background.
  31. colour print of house with city background.
  32. colour print of house with city background.
  33. photo negative of the house.
  34. grey print of house on newsprint.
  35. white print of house on newsprint.
- 36-55. Series of sketches, prints, transparencies and photographs leading to #54, the working proof of "Quonset". The series shows the process from pencil sketch to working proof. #55 is another

photograph of the quonset structure. Again, the series is numbered in the order in which it arrived and it is not known whether this is the exact order of the creation/production of the work or whether any stages are missing. Series includes #40a and #40b.

Box 1 Curriculum Vitae - [1986]

AWARDS/DEGREES

Bachelor of Fine Arts - 1971  
 Master of Fine Arts (in Arts) - 1972  
 Master of Fine Arts - 1973  
 Medal--International Ceramics Exhibition - 1973  
 Various Awards - 1973 - 1986

FINANCIAL RECORDS (Access only with Thauberger's permission)

Box 2 Confidential: Tax Papers - 1975  
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GENERAL FILES

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Box 3 Art Gallery of Hamilton - 1988-89  
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 Commercial Galleries - Assiniboia, Shayne, Robertson - 1984-88  
 Dunlop Art Gallery, Regina - 1979-88  
 Dunlop Art Gallery, Regina. 'Prairie Pictures' - 1982  
 Edmonton Art Gallery - 1979  
 Galerie Anne Doran, Ottawa - 1982-85  
 Galerie Don Stewart, Montreal - 1980  
 Gallery 454, Winnipeg - 1987  
 Glenbow Museum - 1979-84  
 Kesik Gallery, Regina - 1978  
 Robert Maclaughlin Gallery, Oshawa, Ont. - 1983-86  
 Memorial Art Gallery, St. John's, Nfld. - 1973, 1988-89  
 Mendel Art Gallery - 1985-89  
 Mira Godard Gallery, Toronto - 1980--88  
 National Gallery - 1979-80  
 Norman Mackenzie Art Gallery - 1985-89  
 Rosemont Gallery. Artist's Choice/Sports Art - 1987  
 Shoestring Gallery, Saskatoon - 1977  
 Susan Whitney Gallery - 1989  
 Box 4 Thomas Gallery, Winnipeg - 1976-77  
 Thunderbay Art Gallery - 1988  
 True North/Far West, Univ. of the Pacific, Stockton, Calif. - 1987-88  
 University of Lethbridge - 1986-87

Waddington & Gorce, Montreal - 1987-88  
 Winnipeg Art Gallery - 1986, 1988  
 Wotjen/Udell Gallery, Edmonton - 1977, 1985-88

#### COMMISSIONS AND EXHIBITIONS

Canada Post: Regina Centennial Stamp and first day covers - 1982  
 Canada House Exhibition, London - 1985  
 CinePlex Odeon, Toronto & Richmond Va. - 1988-89  
 'Credit Union Way' Magazine Cover, Regina - 1989  
 Exhibitions, Miscellaneous - 1977-86  
 Forrester, Scott, Bowers, Cooper, Walls (on behalf of Gov't Services). 'Sturdy-  
 Stone Building, Saskatoon 1977  
 49th Parallel Exhibition, New York - 1981. Also, request for slides - 1988  
 Olympic Winter Games Organizing Committee Poster Competition - 1985  
 Purchases/Commissions. Some successful - 1978-87  
 Box 5 Saskatchewan Arts Board, 'Vision '80' Print Commission/Exhibition - 1979-80  
 Saskatchewan Expo Pavilion - 1986  
 Saskatchewan Heritage Commission/Exhibition - 1985  
 Saskatchewan Olympics and the Arts: "Grain Bin", Montreal - 1976  
 SGI Art Exhibition - 1978; and SGI Calendar - 1989  
 The City of Swift Current: Nat'l Exhibition Centre, 'Landscape Paintings' - 1987  
 The Toronto Dominion Bank, Toronto; screen print commission (Peppermint  
 Chocolate House) - 1986  
 Via Rail 'Park Car' Commission - 1988

#### OTHER BUSINESS

Canada Council Art Bank - 1976  
 Canada Council Grant Applications - 1978-85 File 1; and some references to jury  
 work - 1988  
 Box 6 C.C. Grant applications -1978-85, File 2  
 Carfac and Saskatchewan Cultural Policy - 1976-84 2 files  
 Saskatchewan Arts Board - 1983-85, File 1  
 Box 7 Saskatchewan Arts Board - 1983-85, File 2  
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#### CORRESPONDENCE

Book Publishers - 1980-89  
 Chambers Foundation, (Linda Freed) - 1984-87  
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 Fundraisers/Exhibitions - 1982-88  
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 Painting Ledger and shipping records - 1971-87  
 Unicef Greeting Card - 1984-86  
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## PERSONAL CORRESPONDENCE

Allington, Ed. Toronto - 1984-85  
 Autio, Rudy and Lela, Missoula, Mont. -1981-88  
 Barclay, Byrna. [short story?] - 1988  
 Bloore, Ron and Dorothy Cameron, Toronto - 1974-75  
 Ferguson, Bruce - 1976-79  
 Healey, Julia. New York City - 1977-89  
 Joe, Mendelson. Toronto - 1982-89  
 Lo, Beth. Missoula, Mont. - 1974-88  
 Lobchuk, Bill. Screenshop, Winnipeg - 1977-80  
 Mandel, Eli and Ann. Toronto - 1981, 1988  
 McCullough, Norah. Guelph, Ont. - 1977  
 Morgan, Wayne - 1975-88  
 Ondaatje, Michael. Toronto - 1977-79  
 Potter, Geoff. London, Eng. - 1977-87  
 Rousseau, Denis. Montreal - 1988-89  
 Spalding, Jeff. Lethbridge - 1981-86  
 Tweed, Loren, Pa. - 1984-86  
 White, Peter. "Gisele Amantea" - 1985-89

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## GROUP CORRESPONDENCE

Bailey, Clayton; Kaltenbach, Steve; Nardinelli, Nick; Raffael, Joseph 1974-80  
 Bazzar, Waldie. Frieberg; Lottermair, Gabi, and Guy Schittuli, Fussen - 1979-85  
 Collins, Cathy, Don Proch, Chris Finn, Jack Butler, and A. Dyck - 1982-88  
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## PHOTOGRAPHS

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 Waddington and Gorce - 3 (Box 2)  
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## PUBLICATIONS concerning David T hauberger

- File 1 October 1970 - 1973
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- File 4 1977 - September 1980
- File 5 October 1980 - December 1980
- Box 11 File 6 1980 - April 1981
- File 7 Spring 1981 - March 1982
- File 8 April 1982 - December 1983
- File 9 1983 - May 1984
- File 10 Spring 1984 - October 1985
- File 11 October 1985 - Winter 1985
- Box 12 File 12 Winter 1985 - January 1986
- File 13 Spring 1986 - September 1986
- File 14 March 1987 - Fall 1987
- File 15 Winter 1987 - December 31, 1987
- File 16 1987 (book)
- File 17 January 1988 - general 1988
- Box 13 File 18 1988 (book)
- File 19 1988 general
- File 20 1988 (book)
- File 21 January 1989 - October 1989
- File 22 1989 general
- File 23 Undated Publications

## OVERSIZE

1. David Thauberger. "Prairie Pictures": poster with exhibition dates; Originally found in the Prairie Pictures file in Box 3.
2. Blueprint (floor plan) for Sask. Expo Pavilion; Originally found in Expo file in Box 5.
3. Winnipeg Free Press--Review of "Pluralities" show, 1980; Originally found in the National Gallery file in Box 3.
4. David Thauberger Prints--Exhibition Brochure; Originally found in AGO file in Box 2.
5. Reviews in Burlington Post, Hamilton Spectator; Originally found in the Burlington Cultural Centre file in Box 2.
6. Exhibition Itinerary (Calendar); Originally found in the publications materials (1982) in what is now Box 11.
7. At The Dunlop: Exhibitions/Events; Originally found in the publications materials (1985) in what is now Box 11.
8. Molson Bicentennial Art Competition (Calendar); Originally found in the publications materials (1986) in what is now Box 12.
9. At The Dunlop: Exhibitions/Events; Originally found in the publications materials (March, 1987) in what is now Box 12.
10. At The Dunlop: Exhibitions/Events; Originally found in the publications materials (June, 1987) in what is now Box 12.
11. At The Dunlop: Exhibitions/Events; Originally found in the publications materials (September, 1987) in what is now Box 12.
12. At The Dunlop: Exhibitions/Events; Originally found in the publications materials (June, 1988) in what is now Box 12.
13. At The Dunlop: Exhibitions/Events; Originally found in the publications materials (September, 1988) in what is now Box 12.
14. At The Dunlop: Exhibitions/Events; Originally found in the publications materials (June, 1989) in what is now Box 13.
15. Poster, undated: Coteau Books; Originally found with the oversize artworks.



16. Joe Fafard, David Thauberger: advertisement for an Exhibition at the National Exhibition Centre in Swift Current (undated); Originally found with the oversize artworks.
17. Mackenzie Art Gallery Poster: David Thauberger Paintings 1978-88; Originally found with the oversize artworks.
18. Glenbow Museum: Advertisement for "Do You Take This Seriously?" show (January, 1985); Originally found with oversize artworks.
19. Poster: Regina Centennial Stamp (1982); Originally found with the oversize artworks.
20. Vision '80 Poster (1980); Originally found with the oversize artworks.
21. Glenbow Museum Advertisement for a David Thauberger show in October/November 1980; Originally found with the oversize artworks.
22. "Paper Tigers": Poster for an Exhibition tour schedule(1979); Originally found with the oversize artworks.

## PHOTOGRAPHS

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- 1 - 8: Box 2; 1, 2 in University of Lethbridge file.
- 3 in Waddington and Gorce file.
- 4-8 in Woltjen/Udell file.
- 9 - 16: Box 3; Saskatchewan Expo Pavilion file.
- 27: Box 6; in Fundraisers/Exhibitions file.
- 28: Box 9; in General Correspondence file.
- 29 - 31: Box 8; in Loren Tweed file.
- 32 - 35: Box 9; in Waldie Bazzar et al file.

All of the following photographs are found in boxes 9 & 10.

- Ceramics: 36 - 78, 80, 81, 83 - 130, 131 - 139 (with negatives) for article in Craft Horizons magazine.
- Paintings: 79, 82, 140 - 157, 160, 175 - 213.
- Work by Others: 161 - 167.
- Personal: 17 - 26, 158, 159, 168, 169.
- Exhibition Layouts: 170 - 174.

## PUBLICATIONS

Box 10 File 1 October 1970 - 1973

1. Lowndes, Joan. "Poking Fun At Sacred Cows." The Vancouver Sun, October 16, 1970, This article was appended to a News Release dated October 2, 1970.
2. The Columbian, October 17, 1970, This photo was appended to a News Release dated October 2, 1970.
3. Simmins, Richard. "Three talented Prairie Weirdos." The Province, October 21, 1970, This article was appended to a News Release dated October 2, 1970.
4. Organized by The Norman Mackenzie Art Gallery Society. "The Regina Invitational." Regina: November 5 - November 21, 1971.
5. Jennifer Pauls Gallery. "Northern California Arts, Inc. 18th Annual Open Art Exhibition." [Old Sacramento]: Jennifer Pauls Art Gallery, December 4, 1971 - January 2, 1972.
6. Confederation Art Gallery and Museum. Charlottowne, P.E.I., March, 1972. page 2 missing.
7. Warick, Ruth. "Picasso print among works being shown at art gallery." The Regina Leader-Post, March 12, 1972,
8. "Giant Sized Hamburger." The Evenin[g ?], April 22, 1972,
9. Norman Mackenzie Art Gallery. "Prairie Sculpture." Regina: Norman Mackenzie Art Gallery, July 20 - September 17, 1972.
10. Simpsons. "Simpsons Centennial Exhibition of Saskatchewan Art." October 3 - 14, 1972.
11. Kozma, Andrew. "Thauberger art at Dunlop Gallery." Regina Leader-Post, 1973,

12. University of Montana. "Department of Fine Arts: MFA Candidates 1973." 1973. Matriculation Brochure, MFA candidates.
13. Gilhooly, David. "Frogfred's Erotic Frog." 1973.
14. Mitchell, W. R. ed. "Ceramic Art of The World." [Calgary, Alberta]: Terrestris Designs, Ltd., 1973.

Box 10 File 2 March 1974 - November 1974

15. Lehmann, Henry. "Flashes of the Prairies." *Montreal Star*, March 30, 1974,
16. The Visual and Fine Arts Dept. of The Saidye Bronfman Centre. "Prairies: Western Canadian Paintings." Montreal: The Saidye Bronfman Centre, [March, 1974].
17. Libman Block, Jean. "The Crafts in Canada." *Craft Horizons* XXXIV No. 3 (June, 1974):
18. "New Clay in Regina." Regina: Norman Mackenzie Art Gallery, [September], 1974.
19. National Exhibition Centre Board. "Swift Current '74." [Swift Current]: [August-September], 1974.
20. Dyens, Georges M. "Manitoba Saskatchewan Alberta." *vie des arts* XIX No. 76 (Automne, 1974):

Box 10 File 3 December 1974 - December 1976

21. "9 Out of 10: A Survey of Contemporary Canadian Art." [Hamilton]: Art Gallery of Hamilton, [October], 1974.
22. Auchterlonie, Bill. "9 Out of 10: A Survey of Contemporary Canadian Art." *artmagazine* Volume 6 No. 21 (Spring, 1975):  
A review of the Hamilton show.
23. Burke, Lora. "Docents view art exhibitions in Regina." *Regina Leader-Post*, September 18, 1976,
24. "Some Sculpture from Art Bank." *artscanada* XXXII No. 200/201 (Autumn, 1975): Photographer Eberhard Otto.
25. National Exhibition Centre. "Grassroots Saskatchewan." [September], 1976. Exhibition organized and circulated by Norman Mackenzie Art Gallery through the support of The Saskatchewan Arts Board.
26. Dalhousie Art Gallery. "Messages From Southern Saskatchewan." Halifax, Nova Scotia: [July], 1976.
27. MacKay, Allan. "Ceramics, paints and other poems welcome fall." *The Lethbridge Herald*, October 1, 1976,
28. Norman Mackenzie Art Gallery. "Acquisitions To The Permanent Collection 1973-1976." Regina: Centax of Canada, 1976.
29. Brooks Joyner ed. "Lethbridge exhibition concludes." *The Albertan*, October 30, 1976,
30. "Seven Ceramic Sculptors - Cicansky et al." Lethbridge: Southern Alberta Art Gallery, [September], 1976. Above date is assumed publication date. Show dates were Oct. 7-31.

Box 10 File 4 1977 - September 1980

31. Standard Life [Insurance Company]. *Standard Life. A Canadian Portfolio*, [Montreal]: 1977. Thauberger's work was included as one of the artworks.
32. Norman Mackenzie Art Gallery. "The Mackenzie in Saskatchewan 1976-77." 1977. General information on the Gallery.
33. "Six area artists have work chosen." *Weyburn Review*, February 9, 1978,
34. *Saskatoon Star-Phoenix*, June 30, 1978, Brief note on Thauberger.
35. Burke, Lora. "Paper Tigers and Goldsmiths." *The Leader-Post*, August 12, 1978,
36. McDougall, Arthur. "Searching creativity of many younger artists displayed." *[Leader-Post]*, June 24, [1978],
37. Burke, Lora. "Thauberger show at Kesik Gallery." *The Leader-Post*, September 13, 1978, A review of the show; advertisement and original Press Release appended.
38. "Arts." November 10, 1978, No publication information on this article.
39. Bell, Peter. February, 1979, Apparently a rough draft of a newspaper review or an exhibition commentary.
40. Dunlop Art Gallery. "David Thauberger: Prairie Pictures." [Regina]: Dunlop Art Gallery, [May], 1979. (Oversize) Poster
41. Staff Writer, Swift Current. "Regina artist uses lots of glitter." *The Leader-Post*, September 26, 1979,

42. Johnstone, Bruce. "Brushing Up on The Artists." \_The Leader-Post\_, October 30, 1979,
43. Mandel, Eli. "David Thauberger." \_artscanada\_ No 230/231 (October/November 1979): Poem and review of Thauberger's "Grandfather's Painting".
44. Dunlop Art Gallery. "Paper Tigers." Regina: Dunlop Art Gallery, 1979. (Oversize) Poster
45. Freed Shiels, Linda. "At The Galleries." \_Downtown\_, March 5-8, 1980,
46. "Artist's Work Reflects Saskatchewan Childhood." \_Advertiser-Post\_, May 7, 1980,
47. \_Battleford Telegraph\_, May 9, 1980, A photograph only--no story.
48. Inez. "David Thauberger at Arts Centre." \_North Battleford News-Optimist\_, May 9, 1980,
49. Tousley, Nancy. "Visual Arts." \_The Calgary Herald\_, July 10, 1980, Review of Pluralities '80.
50. Enright, Robert. "Contemporary art for gallery birthday." \_Winnipeg Free Press\_, July 12, 1980, Review.
51. Mays, John Bentley. "NGC show doesn't merit the barbs." \_The Globe and Mail\_, July 12, 1980,
52. Nixon, Virginia. "'Pluralities' has variety, surprise." \_The Gazette\_, July 19, 1980,
53. Monk, Philip. "A Clearinghouse of Trends." \_Macleans\_ Volume 93 No.30 (July 28, 1980):
54. \_Arts West\_ Volume 5 No. 4 (July - August, 1980): Thauberger's name appears 3 times in different locations.
55. Mays, John Bentley. "Will the Real Mr. David Thauberger please stand up." \_The Globe and Mail\_, August 9, 1980,
56. Keziere, Russel. "Ambivalence, Ambition and Administration." \_Vanguard\_ Volume 9 No. 7 (September, 1980)

Box 10 File 5 October 1980 - December 1980

57. Ferguson, Bruce. "Almanack: Made in Saskatchewan." \_Canadian Antiques and Art Review\_ Volume 2 No. 12 (October, 1980):
58. Tousley, Nancy. "Thauberger lauds folk artists who taught him to look." \_The Calgary Herald\_, October 8, 1980,
59. Tousley, Nancy. "Original, sophisticated work from a Saskatchewan artist." \_The Calgary Herald\_, October 9, 1980,
60. Kritzwiser, Kay. "Giacomo Manzu at the Art Gallery of Hamilton." \_artmagazine\_ Volume 12 No. 51 (November/December, 1980): Review of the "Pluralities" show.
61. Johnstone, Bruce. "Kitsch: One man's trash is another man's treasure." \_The Leader-Post\_, November 8, 1980,
62. Norman Mackenzie Art Gallery. "Saskatchewan Paper." Regina: Norman Mackenzie Art Gallery, 1980. A report on recent techniques used by Saskatchewan artists.
63. Norman Mackenzie Art Gallery. "The Continental Clay Connection." Regina: Centax, 1980.

Box 11 File 6 1980 - April 1981

64. Saskatchewan Arts Board. "Vision '80." Regina: Saskatchewan Arts Board, 1980.
65. Saskatchewan Arts Board. "Vision '80." [Regina]: Saskatchewan Arts Board, 1980. (Oversize) Poster
66. The National Gallery of Canada. "Pluralities 1980." Ottawa: The NGC for the Corporation of the National Museums of Canada., 1980.
67. Glenbow Museum. "David Thauberger." Calgary: Glenbow Museum, 1980. (Oversize) Poster
68. \_artscanada\_ No. 238/239 (December - January, 1981): Thauberger's name appears in some articles.
69. Tousley, Nancy. "David Thauberger: Paintings, Drawings, and Prints." \_Parachute\_ No. 1 (Spring, 1981):

Box 11 File 7 Spring 1981 - March 1982

70. Mays, John Bentley. "Calgary artist finds inspiration in mass produced miscellany." \_The Globe And Mail (Nat'l Edition)\_, April 13, 1981,
71. Ball, Denise. "Creativity is their basic asset." \_Report On The Arts in Saskatchewan Business\_ (September - October, 1981): Article sent from friend with letter attached.

72. Ball, Denise. "Creativity is their basic asset." *\_Saskatchewan Business\_* Volume III No. 4 (September - October, 1981): This is the journal that the previous article appeared in.
73. Ball, Denise. *\_The Leader-Post\_*, October 29, 1981,
74. "Gallery Guide." New Jersey: Art Now, Inc., 1981.
75. Mays, John Bentley. "A splendid tale of two cities and two artists." *\_The Globe And Mail\_*, March 27, 1982,
76. *\_Glamour\_* Volume 80 No. 3 (March, 1982): It's not quite clear why he kept this publication.

Box 11 File 8 April 1982 - December 1983

77. Collins, Winston. "Petro Art." *\_Today\_* (April 10, 1982): Published by Today Magazine Inc.
78. N. Gibson Consultants Ltd. "Calgary Corporations Collect Realism." Calgary: N. Gibson Consultants Ltd. (McAra Printing Ltd.), [July], 1982.
79. Tousley, Nancy. "Thauberger takes a postcard holiday." *\_The Calgary Herald\_*, August 19, 1982,
80. Cochrane, Bente Roed. "Saskatchewan Printmakers." *\_ArtsWest\_* Volume 7 No. 10 (November, 1982):
81. Art Gallery of Ontario. "Printmakers '82." Toronto: Art Gallery of Ontario, October 5 - December 7, 1982.
82. "Stamp will mark Regina's centennial." *\_Leader-Post\_*, [1982],
83. Canada Post. "Regina Centennial." Canada Post, 1982.
84. The Art Gallery at Harbourfront. "New Perceptions: Landscapes." The Art Gallery at Harbourfront, [June], 1983.
85. Rosemont Art Gallery. "Regina High Tea." Regina: The Rosemont Art Gallery Society Inc., [September], 1983.
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