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89-79

KEN MITCHELL

JANUARY 23, 1990

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BY JOOHEE SON

AND

ELIZABETH SEITZ

Biographical Sketch: Ken Mitchell was born in Moose Jaw, Saskatchewan and received his elementary and secondary education there. He earned a Bachelor of Arts degree in 1965 and a Master of Arts (English) in 1967 from the University of Saskatchewan, Regina Campus and he now holds the rank of Professor of English at the University of Regina.

Mitchell's commitment to the literary arts is manifest in his wide and prolific career. As a writer he has tackled many genres (novels, short stories, criticism, drama) but his heart lies closest to drama. Many of his works have been anthologized and others have been adapted for radio and television. In addition to being a writer, he has also been a teacher, an editor, and an actor. Along with these activities he has given of himself in other respects: he was a founding member and subsequently a frequent executive member of the Saskatchewan Writers Guild; he has travelled extensively across the country conducting workshops and giving readings; and he has served as an international ambassador for Canadian literature, travelling to China, the Philippines, Korea, and Mexico for various colloquia and teaching stints.

Many of Mitchell's works are set in Saskatchewan. He is unabashedly a "prairie" writer, and the tag of "regionalist" doesn't bother him at all. One of his central interests is the relationship between the landscape and the human psyche and the kind of culture that arises from this relationship. That, perhaps, accounts for his love of drama: he believes that dialogue and personal interaction give the best insights into the unique shapes that landscape gives to culture. Finally, he considers himself a "populist", saying that "most of the writing that I do in any form, wants a general audience, a wide audience rather than a literary audience or a specific audience of one kind or another".

NB For an extensive biography of Ken Mitchell see the Neil Besner file.

Note on Arrangement: Creator's arrangement adhered to within series; series have been arranged alphabetically. Also, there have been minor alterations. Chronological order was imposed where possible.

TABLE OF CONTENTS

CORRESPONDENCE

FILM

FINANCIAL RECORDS

PERSONAL

PHOTOGRAPHS

PROFESSIONAL ORGANIZATIONS

SLIDES

TAPES: AUDIO AND VIDEO

TEACHING

WRITING

WRITINGS: RELATED BUSINESS

CORRESPONDENCE 1980-1988

General Correspondence

- Box 1
1. Correspondence - [1974 - 1977]
 2. Correspondence - [1981 - 1982]
 3. Correspondence - [1983]
 4. Correspondence - [1984 - 1985]
 5. Correspondence - [1986]
 6. Correspondence - [1987]
 7. Correspondence - [1988]

Box 2

Personal Correspondence - [1981]

8. Rob Armstrong
9. Neil Besner
10. Canadian Authors
11. Brent Dutton
12. Robert Frank
13. Fil Fraser
14. Gregg (?)
15. Neil & Barbara Jackson - [1983 - 1986]
16. Jimmy (?) (Taiwan)
17. Arthur Miller
18. Zaharoula Mitchell, Estate & Family of ZAHAROULA MITCHELL
19. Correspondence with Sinclair Ross - [1973 - 1986]
20. University of Regina Correspondence - [1983 - 1988]
21. Geoffrey Ursell & Barbara Sapergia
22. Rod Williams - [1986 - 1988]

Professional Business

23. Adjudication/Juries
 24. Agent - Bella Pomer
 25. Canadian Authors Association
 26. CBC/NFB/Actra
 27. Conferences / Readings / Workshops File1
 28. Conferences/Readings/Workshops File2
 29. Grants/Applications
 30. Guild of Canadian Playwrights
 31. International Writers' Associations
 32. Permissions/Productions/Royalties
 33. Playwrights Canada
 34. Playwrights Union of Canada
 35. Proposals/Commissions/Gambits
 36. Publishers
 37. Writers Union of Canada
- Box 3

Box 4

Travels—Correspondence arising from Trips/Tours

38. Cambridge [Oct. 1984 - May 1985]
39. Canlit Tour: Philippines, Korea, China [1987 - 1988]
40. China Correspondence File1 - [1980 - 1987]
41. China Correspondence File2 - [1985 - 1988]
42. Edinburgh [1979 - 1985]

Box 5

43. Mexico Colloquium/Cultural Exchange - [1982] Literary Colloquium
1982 Mexico: Communications Seminar Articles

FILM

44. "Striker", 25 minutes, 13 seconds

FINANCIAL RECORDS

45. Tax Papers - [1981]
 46. Tax Papers - [1982]
 47. Tax Papers - [1983]
 48. Tax Papers - [1984]
 Box 6 49. Tax Papers - [1985]
 50. Tax Papers - [1986]
 51. Account sheets: Social Sciences and Humanities Research Council [1988 - 1989]

PERSONAL

- Box 7 52. UNICEF Daily Planners - [1971, 1972]
 53. Daily Planners - [1973 - 1978]
 54. Daily Planners - [1980, 1981, 1982]
 Box 8 55. Daily Planners - [1984 - 1986]
 56. Daily Planners - [1987 - 1988]
 57. Passport, Bank Book, Award, Gifts, Vaccination Records
 58. William Hoffer/Brian Fawcett - [1985 - 1986]
 59. Rallying [car]
 60. Rugby
 61. Schwann Centre Fitness Test
 Box 9 62. The John Ramos Case Publication in Next Year Country
 63. Theatre Programmes File 1
 64. Theatre Programmes File 2
 65. Theatre Programmes File 3

PHOTOGRAPHS INDEX and OVERSIZE INDEX

66. Photograph Index; Oversize Index

PROFESSIONAL ORGANIZATIONS

67. Playwrights Union of Canada File1
 68. Playwrights Union of Canada File2
 Box 10 69. Saskatchewan Writers Guild, Saskatchewan Playwrights Centre - [1987]
 70. Saskatchewan Writers Guild File1 - [1987 - 1989]
 71. Saskatchewan Writers Guild File 2 - [1987 - 1989]
 72. Saskatchewan Writers Guild 20th Anniversary - [1989]
 73. Saskatchewan Writers Guild Executive: Meetings, Minutes, Issues, Budgets - [1987 - 1988]
 74. Saskatchewan Writers Guild General Business File 1 - [1988]
 75. Saskatchewan Writers Guild General Business File 2 - [1988]
 Box 11 76. Saskatchewan Writers Guild General Business File 1 - [1989]
 77. Saskatchewan Writers Guild General Business File 2 - [1989]
 78. Saskatchewan Writers Guild General Business File 3 - [1989]
 79. The Globe Theatre 1975

SLIDES

80. 1 – 27 "India Culls"
 28 – 44 "Culls" [China]
 45 – 94 "Culls" [China]
 95 – 147 [China]

148	[India]
180	[China]
216 – 249	[Travel Photographs]]
250 – 286	[Family, travel] n.b. #255 not used
287 – 317	[China Trip]
318 – 340	[China Trip]
341 – 362	[Family Shots]
363 – 373	[European Travel (?)]
374 – 375	[Travel Shots]
376	[Friend]

81. TAPES: AUDIO AND VIDEO

Audio Tapes

1. "Through the Nan Da Gate" - see first file of same title in Box 20
2. "Willow Bunch Giant" - see file of same name in Box 20
3. "Sweet Songstress of Saskatchewan", Sarah Binks - see file of same title in Box 19
4. "Saskatoon: Capitol Destruction"
5. Radio Beijing - April 30?, 1987
6. "Shipbuilder" Review, CBC Gabereau
7. Interview on "Real People"; Real Radio RK96 - March 10, 1985
8. "Shipbuilder", Finnish Radio - July 1 and 2, 1984
9. Ken Mitchell, "Cantos"
10. "Hunter Memorial", Stratford - October 7, 1984
11. "Shipbuilder", "State of the Arts" on CBC - November 9, 1985
12. "Gone the Burning Sun", Toronto Workshop Productions
13. Supplementary Text, Colloquial Practice Lesson 1-13 or "Tommy"
14. Tribute to "Tommy" (2 sides)
15. Ken Mitchell and David Young, Vancouver Writers Festival - October 26, 1988
16. CBC Interview, Asia - 1988
17. "Plainsongs", K. Mitchell, The Dumptrucks, C Kaldor
18. The Michael Scholar Blasphemy viz "All Our Yesterdays"
19. "Genesis", K. Mitchell and [Doug] Hicton

Video Tapes

1. Vignettes - 1985
2. "The Giant", National Film Board
3. "The Shipbuilder", CBC Journal
4. T.C. Douglas - June 9, 1986
5. Saskatchewan Vignettes
6. "This Train" March 29, 1977
7. ["This Train"], Wheatland Theatre (?)

TEACHING

University of Regina

- | | |
|--------|---|
| | 82. English Department Business - [1970 - 1975] |
| | 83. English Department Business - [1975 - 1976] |
| | 84. English Department Business - [1976 - 1978] |
| Box 12 | 85. English Department Business - [1978 - 1980] |
| | 86. English Department Business - [1981 - 1989] |
| | 87. Speakers - [1984] |

Classes

- | | |
|--------|---|
| | 88. English 309/409 Winter 1986: Creative Writing |
| | 89. English 209 File 1 - Fall 1987 Material |
| Box 13 | 90. English 209 File 2 - Fall 1987 Material |

91. English 209 File 1 - Fall 1988 Material
92. English 209 File 2 - Fall 1988 Material
93. English 209 File 3 - Fall 1988 Material
94. "Paths to the Future" - [1988] [Address the Problem of Illiteracy]

WRITINGS

N.B. Title beginning with "the" are filed under "T".

- | | |
|--------|---|
| Box 14 | <ol style="list-style-type: none"> 95. "Barnstormer" ["R. J."]: A radio drama n.d. 96. "Booze" n.d. File 1 97. "Booze" n.d. File 2 98. "Booze" n.d. File 3 99. Children's Songs ["Masquerade"] - [1979] 100. China Film Retrospective - [1987 - 1988] 101. "Commercial League" n.d. 102. "Cruel Tears" - [1976] |
| Box 15 | <ol style="list-style-type: none"> 103. CBC "Family Crucible: Step-Parenting" - [1988 - 1989] 104. "Framework", ["Old Well"] - [1984] 105. "Genesis" [Score]/"All Our Yesterdays" File1 - [1981] 106. "Genesis"/"All Our Yesterdays" File2 - [1981 - 1986] 107. "Genesis"/"All Our Yesterdays" File3 - [1986] 108. "Gone the Burning Sun" - [1983] 109. Ken Mitchell Country - Original as edited by Bob Currie - [1985] |
| Box 16 | <ol style="list-style-type: none"> 110. "Kithira" ["Getting to Kithira"] Radio Play [and short story] n.d. 111. "Laughing Jack Rivers" (re: Smiling Johnny) File1 - [1981] 112. "Laughing Jack Rivers" (re: Smiling Johnny) File2 - While Canada Slept n.d. 113. "Laughing Jack Rivers" (re: Smiling Johnny) File3 - [1981 - ?] 114. "Laughing Jack Rivers" (re: Smiling Johnny) File4 - [1982] |
| Box 17 | <ol style="list-style-type: none"> 115. "Peter Danchuk" n.d. 116. "Plainsongs" - [1979] 117. "Promised Land" - [1980] 118. "Saskatchewan Suite" [1984 - 1988] - see also Vignettes: "St. Laurent", "Sukanen", "Medicine Line", "Willow Bunch Giant" 119. Sinclair Ross - A Guide to the Novels and Stories - n.d. by Ken Mitchell ISBN 0.919926-11-8 120. <u>Sinclair Ross - A Reader's Guide</u> [manuscript] 121. "Smoke signals", n.d. 122. "Solomon" [Expo Proposal] - [1985 - 1986] 123. "Song of Wandering Riley" n.d. |
| Box 18 | <ol style="list-style-type: none"> 124. "Sweet Songstress of Saskatchewan" [adapted from Sarah Binks] - [1980] 125. "Thatcher: A Canadian Tragedy" [screenplay] (Mitchell and Siggins) - [1986 - 1987] 126. "The Academics" - [1969] 127. "The Family" n.d. 128. "The Great Electrical Revolution" [Film] - [1985 - 1986] 129. "The Great Electrical Revolution" [Film] - [1987] 130. "The Great Electrical Revolution" [Film] - [1988] 131. "The Great Electrical Revolution" [Film] - [1989] |
| Box 19 | <ol style="list-style-type: none"> 132. "The Liberal" n.d. 133. "The Meadowlark Connection" Corrections for Coteau Books Edition [1975] 134. "The New Immigrants", [CBC] - [1989] 135. "The Rebel" n.d. 136. "The Ross File", [Radio Show, CBC] - [1986] 137. "The Shipbuilder" (Old) - [1980] 138. Copy of "The Shipbuilder" (returned by Gabe Prendergast) - [1986] |

- Box 20
139. "Through the Nan Da Gate" File1 - [1986]
 140. "Through the Nan Da Gate" File2 - [1986]
 141. "Tommy" [Background and Drafts] - [1986]
 142. Vignettes: "Barnstormer" - [1984]
 143. NFB Vignettes: "Medicine Line"- [1985]
 144. Vignettes: "Medicine Line" Outdoor Drama - [1986]
 145. Vignettes: "St. Laurent" - [1984]
 146. Vignettes: "Sukanen" - [1984]
 147. Vignettes "Willow Bunch Giant" - [1986]

WRITING: RELATED BUSINESS

- Box 21
148. Ken Mitchell Country - reviews
 149. Poetry in Regina: Works by Others [1966 - 1967]
 150. Posters, Playbills, Advertisements for Plays, Readings, etc.
 151. Productions and Work Schedules [1978 - 1981]
 152. Publications including Mitchell [late 1970s]
 153. RCMP and Queen's Tour - [1973] [abandoned or future creative work]
 154. Reading Series - [October 1982 - March 1983]
 155. Reviews - Performances
 156. P.R. Reviews/Articles [PUBLS.]
 157. Writer's Guides

PHOTOGRAPHS

- Photograph 1 CANLIT Tour: Philippines, Korea, China, Mitchell and Friends
 Date:
 Black and white
 5x7
 Type:
 Photographer:
 Additional Information:
 Event:
 Location: 89-79, Box 4, file of same name
- Photograph 2 [The Duttons on any Tuesday Night]
 Date:
 Colour
 <4x5
 Type:
 Photographer:
 Additional Information:
 Event:
 Location: 89-79, Box 2, Brent Dutton Correspondence
- Photograph 3 [Friends - Family Portrait]
 Date:
 Colour
 <5x7
 Type:
 Photographer:
 Additional Information:
 Event:
 Location: 89-79, Box 1, Correspondence 1987
- Photograph 4 [Friend (?)]
 Date:

Colour
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 4, first file of China Correspondence

Photograph 5 [Friend (?)]

Date:
Colour
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 4, first file of China Correspondence

Photograph 6 [Friend (?)]

Date:
Colour
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 4, second file of China Correspondence

Photograph 7 [Ken Mitchell]

Date:
Black and white
5x7
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 18, Sinclair Ross: A Guide to the Novels and Stories, n.d.

Photograph 8 [A Photograph of an Old Photograph - A Man]

Date:
Black and white
<8x10
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 20, "Medicine Line" [1985]

Photograph 9 [A Photograph of an Old Photograph - Men]

Date:
Black and white
8x10
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 20, "Medicine Line" [1985]

Photograph 10 [Christopher Bone -15 months]

Date:
Colour
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 1, Correspondence 1986

Photograph 11 [Friend at Airport]

Date:
Colour
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 4, first file of China Correspondence

Photograph 12 [Mitchell and Friend]

Date:
Black and white
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 4, first file of China Correspondence

Photograph 13 [Friend (?), Student (?)]

Date:
Black and white
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 4, first file of China Correspondence

Photograph 14 [Bob Currie (?)]

Date:
Colour
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 21, Reading Series October 1982 - March 1983

Photograph 15 [Lorna Uher]

Date:
Black and white
<4x5
Type:

Photographer:
Additional Information:
Event:
Location: 89-79, Box 21, Reading Series October 1982 - March 1983

Photograph 16 [Saros Cowasjee (?)]

Date:
Black and white
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 21, Reading Series October 1982 - March 1983

Photograph 17 [Lois Simmie (?)]

Date:
Black and white
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 21, Reading Series, October 1982 - March 1983

Photograph 18 [Guy Vanderhaege (?)]

Date:
Black and white
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 21, Reading Series, October 1982 - March 1983

Photograph 19 [Friend (?)]

Date:
Colour
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 4, first file of China Correspondence

Photograph 20 [Friend (?)]

Date:
Colour
<4x5
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 4, first file of China Correspondence

Photograph 21 [Thu Ning-Sheng in Front of Kuwait Tower]

Date:
Colour
<5x7
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 4, first file China Correspondence

Photograph 22 [Fil Fraser - Family Portrait]

Date:
Colour
5x7
Type:
Photographer:
Additional Information:
Event:
Location: 89-79, Box 2, Fil Fraser Correspondence

Oversize Number	Accession Number	Box Number	File Number / Title:	Description
1	89-79	2	Correspondence 1988, third file	[Poster - "Cariboo College Boardroom"]
2	89-79	20	"The Medicine Line", third file	[Advertisement for "TML", Outdoor Drama]
3	89-79	14	"Booze" second file	[Anti-Drinking Poster: "Meet Sally Smith"]
4	89-79	14	"Booze" second file	[Anti-Drinking Poster: "Dialogue on Drinking"]
5	89-79	21	RCMP and Queen's Tour	[Newspaper (complete) - 100 Years of the RCMP]
6	89-79	21	Posters/Play - bills	[Playbill for "Gone the Burning Sun" (Church Theatre)]
7	89-79	21	Posters/Play - bills	[Guild Poster "Gone the Burning Sun" starring K. Mitchell]
8	89-79	21	Posters/Play - bills	[Faro Lions Club Production of "Gone the Burning Sun"]
9	89-79	21	Posters/Play bills	[Mitchell, Rooke, Thesan - Poster/ Advertisement for Public Readings April 1988]
10	89-79	21	Posters/Play bills	[Poster - Script - writing Workshop with K. Mitchell]
11	89-79	21	Posters/Play bills	[Poster /Playbill (in Chinese) for [1st (?)] Production of "Gone The Burning Sun"]
12	89-79			Administration- Humanities Building Plans - Level 3
13	89-79			Administration - Humanities Building Plans Level 4
14	89-79			Administration - Humanities Building Plans - Level 5

15	89-79		Administration - Humanities Building Plans - Level 2
16	89-79		Administration - Humanities Building Plans - Level 1
17	89-79		Residence Suite Plans Drawing 7A
18	89-79		Residence Suite Plans Drawing 7
19	89-79	20	"Tommy" [Research Material for "Tommy"]
20	89-79	20	"Tommy" [Research Material for "Tommy"]