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SAROS COWASJEE

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BY SHELLEY SWEENEY,
WITH ASSISTANCE FROM
MICHELLE GILLANDER

BIOGRAPHICAL INFORMATION

Saros Cowasjee holds a unique place amongst Canadian writers. He is a teacher and a writer, like many of his colleagues, but in addition he has strong international ties to India, where he grew up, Britain, where he completed his university studies, and to the United States, where he often travels. These special ties have given him a view of the world and experiences which distinguish his writing.

Of particular note are his critical studies of the writing of Sean O'Casey, Irish playwright, and Mulk Raj Anand, Indian author. In these papers we have a continuation of the long and personal association Cowasjee has held with Anand; the first set of papers on Anand were donated to the Archives in 1981.

On the technical aspects of Cowasjee's writing career, we have evidence of the run-ins he has had with his Indian publishers on questions of editing, proof-reading, and production of his books in general. Cowasjee's writing about India means, however, that he cannot altogether do away with this connection. The situation makes his correspondence with his publishers in India interesting reading.

We have the early writings of Cowasjee, both his writings for such Indian magazines as "The Illustrated Weekly of India," and his academic works on O'Casey. We have several works of fiction which Cowasjee has written during his career, and the scholarly articles, reviews, and fictional pieces which he has produced over some thirty years. Taken together with the first set of papers Cowasjee donated to the Archives, one begins to get a picture of the writer and teacher, and to a lesser extent, the man himself.

Cowasjee seems to be a careful man, a thoughtful and measured writer, one who considers his words with care before committing them to paper. This explains, no doubt, the small number of drafts; Cowasjee corrects and fine-tunes his words as he goes along. His concern that future researchers might know and understand his point of view, and might know all the details of his conflicts with publishers has led him to annotate his papers extensively. This helps us to understand where paper evidence is lacking.

All in all, these literary papers are a taste of something exotic, something foreign, and give Saskatchewan literature a new look.

NOTE ON ARRANGEMENT: Great care has been taken to follow the intricate arrangement which the creator imposed upon his papers. Some reorganization of the sections which Cowasjee created has been done to help the logical flow of the material. All annotation by the creator has been preserved.

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 Short Stories, Belles-Lettres

 Feature Articles

 Book Reviews, Letters to the Editor

Box 1 BIOGRAPHICAL INFORMATION

Curriculum Vitae – 1989

Biographical Material on Saros Cowasjee - 1964-89

CORRESPONDENCE

Magazine Editors, Canada - 1968-89

Magazine Editors, U.K., Ireland - 1958-90

Magazine, Book Editors, U.S.A. - 1959-90

Magazine, Book Editors, India - 1957-90

Magazine Editors, France, Australia, Singapore, Fiji - 1975-86

Requests from Editors, Translators, Requests for Bibliography - 1978-87

WRITING BY SAROS COWASJEE - EARLYPublished Copies, Filmfare - 1962-63**WRITING BY SAROS COWASJEE****Books**

Contracts/Letters of Release - 1975-82

Box 2 Correspondence with S.N. Sarkar and Orient Paperbacks -1975-81

Correspondence with Vision Books and Orient Paperbacks - 1982-88

Author to Critic: the Letters of Mulk Raj Anand to Saros Cowasjee

Correspondence with Writers Workshop - 1973

Edited Copy - 1973

Correspondence with Cedric Chivers Ltd. - 1967-72

Correspondence with Copp Clark Publishing - 1968-71

Correspondence with I.S. Scott Kilvert - 1966-76

Correspondence with London Publishers - 1966-77

"Mulk Raj Anand" by Krishna Nandan Sinha - [1968]

Author to Critic: the Letters of Mulk Raj Anand to Saros Cowasjee - 1973**Goodbye to Elsa**

Contract, Correspondence with Bodley Head - 1972-74

Correspondence with New Press - 1973-74

Correspondence with General Publishing - 1975-78

Box 3 Correspondence, Refusals from Publishers - 1972-77

Original Manuscript, Original Jacket Design by Art McKay

Proofs of Book

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Letters from Readers - 1962-91

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Essays, Chapters, etc. in Books

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Manuscripts, Page Proofs - 1961-87

Published Copies - 1974-89

Scholarly Articles in Journals, Magazines

Manuscripts, Page Proofs - [1961]-90

Published Copies - 1961-68

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Published Copies - 1967-90

Short Stories and Belles-lettres

Manuscripts, Page Proofs - 1949-78

Published Copies, Belles-lettres - 1947-71

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Published Copies, Short Stories - 1957-86

Feature Articles

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Book Reviews, Letters to the Editor

Manuscripts, Page Proofs - 1963-76

Published Copies, Book Reviews - 1969-75

Published Copies, Letters to the Editor, Academic - 1958-70

Published Copies, Letters to the Editor, Non-Academic - 1961-90

also included are:

WRITE-UPS, PRESS RELEASES, INTERVIEWS, BIOGRAPHICAL and other Information in Newspapers and Magazines in Canada and Abroad:

"Vivid Picture of Dublin Slums . . ." Star-Phoenix, 12 Dec. 1964

"Campus Author is O'Casey Student" Leader-Post, 6 Jan. 1964

"Wascana Review" Leader-Post, 28.2.1970

"Fellowship Granted Campus Professor" Leader-Post (?)

"A Prairie Bookshelf" Leader-Post, 28 Feb. 1970

"Saros Cowasjee" University Affairs, Ottawa, October 1975

"A Professor's Opinion: Canadian Writing Needs, Promotion" Leader-Post, 13.8.1975
 "Indian Literature In Denmark" Illustrated Weekly of India, Bombay 20.7.1975
 "Best Sellers Don't Make Money" Leader-Post 27 Mar. 1976
 "English Helps Better Understanding of Life" Hindustan Times, 5 Jan. 1977
 "Lack of Good Novels Editors Regretted" The Indian Express, 7 Jan. 1977
 "Press Has Role in Creative Writing" The Fiji Times, 8 June 1977
 "Literary Awareness Lacking" The Leader-Post, 27.8.1977 (Including correspondence)
 "Research Awards Received" Leader-Post, 19 Jan. 1978
 "Journalism is His Sweetest Sweetheart" Indian Express, 19 Jan. 1978
 "Chandigarh Calling" Tribune, 24 Jan. 1978
 "Little Interest Abroad in Indian Writing" The Times of India 5 Feb. 1978
 "Fiction Writer Bit of an Oddity" Leader-Post 7 March 1981
 "Vivid Picture of Dublin Slums Portrayed in Sean O'Casey's Plays" Star- Phoenix, 12 Dec. 1964
 "Canadians Have Nothing to Write About" Leader-Post, Sept. 1971
 [includes cuttings from papers on the controversy as well as letters exchanged]

CHAPTERS IN BOOKS. INTERVIEWS IN MAGAZINES, LISTINGS IN DIRECTORIES

"An Interview with Saros Cowasjee" Imprint, April 1978
 "An Interview with Saros Cowasjee" The Journal of Indian Writing, July 1987
 "An Interview with Saros Cowasjee" (Typescript)
 "An Interview with Saros Cowasjee" (A Hindi Magazine: original enclosed)
 "Saros Cowasjee's Fiction" in Themes in Indo-Anglian Fiction, 1977 From "An Era of National Consolidation" in Nationalism in Indo-Anglian Fiction, 1978
 The Writers' Union of Canada: A directory of Members
 Who's Who in Canadian Literature
 Contemporary Authors
 Who's Who

PRESS RELEASES, NEWS STORIES, WRITE-UPS ETC. in University of Saskatchewan News, ACUTE Newsletter, Insight, etc.

University of Saskatchewan News: Jan 3, 1964; July 24, 1964; Dec. 1964; 12 Oct. 1966
 Insight Feb. 1978
 ACUTE Newsletter March 1981
 Insight Nov. 1980
 Insight Feb. 1981
 Lunch Between the Lines 25 Nov. 1983
 Insight Vol. 17, No.1, Spring 1984
 ACUTE Newsletter March 1985; Sept. 1988

University of Regina Review December 1986

University of Regina Review Sept. 1989

ESSAYS, CHAPTERS, ETC. IN BOOKS BY SAROS COWASJEE

“An Evening with Sean O’Casey”, 1974

“The Indian Writer in Exile”, 1976

“Mulk Raj Anand’s Untouchable: An Appraisal”, 1977

“The Problems of Teaching English in . . .”, 1978

“Sean O’Casey”, 1979

“Mulk Raj Anand”, 1981

“The Partition in Indo-Anglian Fiction”, 1983

“Mulk Raj Anand: the Hard Road to Fiction”, 1987

“Mulk Raj Anand: the Fusion of History and Fiction”, 1989

Magazine and Newspaper publications

ARTICLES

Indo-Anglian Fiction

Mulk Raj Anand: Princes and Proletarians

Mulk Raj Anand’s Sword and the Sickle

Sean O’Casey Seen through Holloway’s Journals

Anand’s Two Leaves and a Bud

Anand’s Princes & Proletarians

Mulk: Raj Anand: the Early Struggle of a Novelist

Mulk Raj Anand and His Critics

Mulk Raj Anand’s Coolie: An Appraisal

Mulk Raj Anand’s Confessions of a Lover

Mulk Raj Anand: The Fusion of History and Fiction

The Big Heart: A New Perspective (Published in two different journals)

The Princes in Indian Fiction (Published in two different journals)

Mulk Raj Anand’s Untouchable: An Appraisal (In two different journals)

Anand’s Literary Creed

The Juxtaposition of Tragedy and Comedy in the Plays of Sean O’Casey

Anand’s Literary Creed

The Memsahib at the Writing-Table: Women Writers of the Raj

Mulk Raj Anand and the BBC

Princes and Politics

SHORT STORIES

Unfinished
A4 (Including two translations into two Indian languages)
The Sentry
What Price Bread?
The Chowkidar
The Well of the Blue Bulls
Another Train to Pakistan
The Beggar
My Shikari's Wife
Bharat Mata Ki Jai
The General Secretary
His Father's Medals
Staff Only
The Meeting
Nude Therapy (both in JCL and The Sun Weekly)

BELLES-LETTRES, SHORT LITERARY PIECES, ETC

A Day in Dublin
Dublin, Fare Thee Well
Sunday on a Soapbox
Boarding a French Vessel
The Road to Stardom
In a Holy Home
I Remember
What Price Bread?
The Writer
Communication with Spirits
English, Please
On Noise
Recollections
Back to School
"Caught" [a poem]

ORIGINALS - FEATURE ARTICLES ETC.

Indians in Canada (with letters, research material, etc)
An Evening with Sean O'Casey

Mulk Raj Anand: A Profile
 Meeting Menuhin
 Blarney Castle (with photographs, brochure, etc)
 Impressions of Crossman (A Talk)

BOOK REVIEWS

"James Joyce" Illustrated Weekly of India, Bombay
 "Romance of Words" Illustrated Weekly of India, Bombay
 "Disturbing Novel" Illustrated Weekly of India, Bombay
 "Confession of a Lover" The Journal of Commonwealth Literature, Leeds
 "A Novelist's Insight into Human Nature" Indian and Foreign Review, Delhi
 "My Days" The Sphinx, Regina
 "Notes & Reviews" (Three Novel) The International Fiction Review, Fredrickton
 "Sean O'Casey: Selections" The Dublin Magazine, Dublin
 "Critical Essays on Indian Writing" Indian Literature, New Delhi
 "Azadi" Critical Quarterly, Manchester
 "Not So Grateful" Encounter, London
 "Critical Evaluation of Indo-Anglian Letters" Indian & Foreign Review, Delhi

CORRESPONDENCE ACADEMIC & LITERARY

"O'Casey Unfair" The Sunday Press, Dublin
 "The Returning O'Casey" Evening Press, Dublin
 "Correspondence" [Re: Ron Ayling] Drama Survey
 "Correspondence" [Ron Ayling] The Dublin Magazine, Dublin
 "Princes and Their Collaborators" Blitz, Bombay
 "Mulk Raj Anand and His Critics" Banasthali Patrika, Vidhyapeth

FILM REVIEWS, FEATURE ARTICLES, ETC • DONE FOR FILMFARE WHILE ASSISTANT EDITOR (APROXIMATELY JULY 1962 to JULY 1964) ALL ITEMS UNSIGNED.

Films and National Integration
 'Nakli Nawab': A Jigsaw Extravaganza
 'Professor': Passable as a Snack
 'Prem Patra': Bristles with Improbabilities
 'Ram Lila': Old Wine in New Bottle
 'The Island': Unforgettable Experience
 'Apna Banake Dekho': Jejune
 'Yeh Rastey Hain Pyar Ke': Fears to Face Facts

'Sehra': Glitters... But is not Gold

'Ek Raaz': Shoddy

The Bitter Taunt: (Feature article)

My Memorable Roles: Leela Chitnis (Feature Article)

Our President

'Aarti': Worthwhile Film About Values

'Bezuban': Presentation Mars Powerful Theme

'Soorat Aur Seerat': A Notable First Attempt

'Gehra Daag': Powerful Theme, Weak Exploitation

NOTE: 'The Road to Stardom', is included in file "Belles Short Literary Pieces"

CORRESPONDENCE NON ACADEMIC

"Deadlock Over Fast in Punjab" Yorkshire Post, Leeds

"Solving Problems at their Source" The Guardian, London

"The Powell Thesis" The Guardian Weekly, London

"Spiffin Taste" Blitz, Bombay

"Even Ferocious Animals Can Respond to Kindness" Leader-Post, Regina

"AGI Member Complains Against Allied Publishers, New Delhi" Indian Author, New Delhi.