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LORNA CROZIER

BY SHELLEY SWEENEY

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BY ELIZABETH SEITZ

BIOGRAPHICAL NOTE

Lorna Crozier was born in Swift Current in 1948. She attended the University of Regina, as well as the University of Saskatchewan and Alberta, where she received an M.A. in 1980. After spending several years teaching high school English, Crozier had established herself well enough to quit her job and devote herself full time to poetry.

From that point on she has never looked back. This collection of papers (which complement her earlier collection, 86-67) includes material revealing the private Crozier, as well as the public poet and writer. Her status as one of Canada's finest poets is revealed by this collection. She won prizes in the Western Magazine Awards, the CBC Radio awards, and has been nominated twice for the Governor General's Award. Her professional work is wide-ranging; she has given readings, taught classes, lead workshops, visited classrooms, interviewed persons for radio, critiqued poetry, judged competitions, toured around foreign countries. At the same time, as is evident from the over three hundred poems in this collection, Crozier writes. Her poetry is a mixture of the prairie, feminism, humour, and a view of small details and meaningful events in everyday life.

These papers span the years 1975 to 1990, with the bulk of the collection dating from 1986 on.

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 CLOSED Saskatoon Public Library Writer-In-Residence
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 Island, page 94, 1978
 The Malahat Review
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 "As a Woman I Write..." - 1986
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 "Brief Reflections on Critical Theory," Alberta
 Writers Guild AGM Talk - 1988
 "Brewster" Review - nd
 "Circle in the Snow," and "A Few Months Ago..."
 Essays for Coach House Press Anthology - 1989
 [The Dark Side of Comedy], Talk - nd
 "The Farm Show: A Documentary," MC - 1988
Flicker and Hawk by Patrick Friesen - 1987
The Grey Islands by John Steffler, Review - 1986
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Angels of Flesh, Angels of Silence
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WORKS REVIEWED BY CROZIER

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