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VICTOR CICANSKY

By MICHELLE GILLANDER Introduction by SHELLEY SWEENEY

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By ELIZABETH SEITZ

## **Biographical Note**

Victor Cicansky was born in Regina, Saskatchewan in 1935. He completed a Bachelor of Education at the University of Saskatchewan in Saskatoon in 1964, and a Bachelor of Arts at Regina Campus in 1967. In 1970 he began teaching at Regina Campus, where he continues to teach today for the Department of Visual Arts.

These papers, slides and sculptural maquettes cover a number of commissions and art pieces which Cicansky completed over a twenty year period, from 1970 to 1989. They include maquettes and sketches for "The Old Working Class," and the "New Working Class" commissions. The wall sculpture entitled "The Garden Fence," now in the Canadian Broadcasting Building in Regina, is also featured in this collection. Slides take the researcher through the step-by-step processes which the artist went through in order to create the sculpture. There is a working sketch, a sample tile, a miniature wall, and photographs of the final sculpture as evidence of these processes. Cicansky's smaller works, such as "Armchair Garden," and "Cabbages in a Windstorm," give researchers a view of what makes Cicansky a popular artist amongst private collectors.

Note on Arrangement:

These papers and maquettes are arranged chronologically by sculptural piece. Photographs #31-47 are in File 10

Sculpture

"Mother Would Have Wanted it This Way" - 1970 Sculpture #1 Photographs Photo#31 "Candy Dish" [Dinner Set] - 1970 Sculpture #2 Photo #32 "Plate with Mouth" [Dinner Set] - 1970 Sculpture #3 Photo #33 "Plate with Mouth" [Dinner Set] - 1970 Sculpture #4 Photo #34 "There is No Place Like Home" - 1970 Sculpture #5 Photo #35 "Moose Jaw Woman" - 1975 Sculpture #6 Photo #36

Box 1

File 1 Correspondence 1977-1983

File 2	The Old Working Class - 1977 Sketches (Oversize) #1 - #6 "Old Working Class: They Settled - Built Homes" "Old Working Class [Barn]" "Old Working Class [Table]" "Old Working Class [Animals]" "Old Working Class [Vegetables]" "Old Working Class: The West Held the Promise of an Earthly Paradise" Photographs #6 - #19
File 3	"Regina: My World" - 1978 Articles of Agreement - 1979 Correspondence 1978-80 Insurance - 1979 Photographs #20 - #24 Sketch (oversize) #20
File 4	Insurance - 1979, 1984-85
	New Working Class - 1980 Sketches (oversize) #7-#11 "New Working Class: The Secretaries" "New Working Class: The Bakers" "New Working Class: The Builders" "New Working Class: The Clerk" "New Working Class: The Waitress" Sculptures "New Working Class: The Clerk" Sculpture #7 Photo #37
	"New Working Class: The Baker" Sculpture #8 Photo #38
	"New Working Class: The Builders" Sculpture #9 Photo #39
	"New Working Class: The Waitress" Sculpture #10 Photo #40
File 5	Photographs – 1981 (#25 – 27)
File 6	Publication "The Continental Clay Collection," Norman MacKenzie Art Gallery - 1980
	Correspondence 1977 - 1983

Sturdy Stone Artwork – 1980

Pamphlet

Work Authorization - 1980

Invoice - 1980-81

Payee Voucher - Oct.- Dec., 1981

Articles of Agreement - March, 1981

Insurance Policy

Proposal

Competition - 1980

#### Publication

<u>A Quarterly Review of the Arts</u>, Summer 1983, Volume 2 #3

#### Publication

"Victor Cicansky Clay Sculpture", Norman MacKenzie Art Gallery - 1983

### Sculpture

"Self Portrait" [for cover of Arts Manitoba] -1983 Sculpture #11 Photo #41

"Armchair Garden" - 1983 Sculpture #12 Photo #42

"Garden Ruin" - 1984 Sculpture #13 Sketch (Oversize) #12 Photo #43

File 7	"The Garden Fence (& Constellations)" - 1984
	Sketch (Oversize) #13 - 16
	Sculptures #14 "detail of the Garden Fence "
	Sculpture #15
	Photographs – 1985 #28, 29, 44, 45

"Heritage Seeds" - 1985 Sketch (Oversize) #17

"Cabbages in a Windstorm" - 1985 Sculpture 16 Photo #46

- File 8 "Saskatchewan" [Royal Visit Commissioned Gift] 1989 Photograph 330 Newspaper Article Sketch (Oversize) #18 and 19
- File 9 "Self Portrait with Joe Fafard" n.d. Sculpture 17 Photo #47 Photograph: [shoes] #1 – 5

File 10 Photographs and Negatives #31 - 47 File 11 Slides 1 - Blue and Yellow Chair - 1965 2 - There's More Room on the Top - 1969 3 - Tribute to Magritte - 1969 4 - Study for a Self Portrait - 1969 5 - Botticelli Chair - 1969 6 - Stump Chair - 1970 7 - Size 8 for Magritte - 1970 8 - Mother Would Have Wanted it This Way - 1970 9 - Clodhopper - 1970 10 - Shoe Mug - 1970 11 - Size 8 with Green Leg - 1970 12 - There is No Place Like Home - 1970 13 - Fallen Arch - 1970 14 - Falling Arch - 1970 15 - Candy Dish - 1970 16 - Plate with Mouth - 1970 17 - Plate with Mouth - 1970 18 - A 18 - Step West of Athens - 1970 19 - Self Portrait - 1970 20 - Flat Foot - 1970 21 - Lump Cup - 1970 22 - Singing the Joys of Agrarian Society - 1972 23 - Singing about the Joys of Agrarian Society - 1972 24 - There are Still Plenty of Fine Folks Around - 1973 25 - Prairie Dulldrums - 1973 26 - Prairie Gamblers - North of the 49th - 1973 27 - Prairie Games and Lots More - 1973 28 - Moose Jaw Woman I (Detail) - 1974 29 - Moose Jaw Woman I - 1974 30 - Moose Jaw Woman II - 1974 31 - Moose Jaw Woman II (Detail) - 1974 32 - Sauerkraut Connection - 1978 33 - Sauerkraut Connection - 1978 34 - Regina: My World - 1978 35 - Regina: My World - 1978 36 - Regina: My World - 1978 37 - Regina: My World - 1978 38 - Regina: My World - 1978 39 - Regina: My World - 1978 40 - Regina: My World - 1978 41 - Regina: My World - 1978 42 - Regina: My World - 1978 43 - Regina: My World - 1978 44 - Regina: My World - 1978 45 - Regina: My World - 1978 46 - Regina: My World - 1978 47 - Regina: My World - 1978 48 - Regina: My World - 1978 49 - Regina: My World - 1978 50 - Regina: My World - 1978 51 - Regina: My World (Installation) - 1978 52 - Regina: My World - 1978 53 - Regina: My World - 1978

54 - Regina: My World - 1978 55 - Regina: My World - 1978 56 - The Old Working Class I - 1978 57 - The Old Working Class I - 1978 58 - The Old Working Class I - 1978 59 - The Old Working Class I - 1978 60 - The Old Working Class II - 1978 61 - The Old Working Class II - 1978 62 - The Old Working Class II - 1978 63 - The Old Working Class II - 1978 64 - The Old Working Class III - 1978 65 - The Old Working Class III - 1978 66 - The Old Working Class III - 1978 67 - The Old Working Class III - 1978 68 - The Old Working Class IV - 1978 69 - The Old Working Class IV - 1978 70 - The Old Working Class IV - 1978 71 - The Old Working Class IV - 1978 72 - The Old Working Class V - 1978 73 - The Old Working Class V - 1978 74 - The Old Working Class V - 1978 75 - The New Working Class: Secretaries - 1981 76 - The New Working Class: Restaurant - 1981 77 - The New Working Class: Bakery - 1981 78 - The New Working Class: Supermarket - 1981 79 - The New Working Class: The Builders - 1981 80 - Winter Squash - 1982 81 - Prairie Carrot Patch - 1982 82 - Grandmother's Still - 1982 83 - The Potato Picker - 1982 84 - Garden Angel - 1982 85 - Armchair Garden with Vegetables - 1982 86 - Armchair Garden with Assorted Vegetables - 1983 87 - Self Portrait for Cover of Arts - 1983 88 - Garden Ruin - 1984 89 - Armchair Garden Series - Mostly Cabbage Chair #1 - 1984 90 - Armchair Garden with Cauliflower - 1984 91 - Armchair Garden with Sprouting Potatoes - 1984 92 - Armchair Garden with Corn - 1984 93 - Making Garden Fence - 1985 94 - Making Garden Fence - 1985 95 - Making Garden Fence - 1985 96 - Making Garden Fence - 1985 97 - Making Garden Fence - 1985 98 - Making Garden Fence - 1985 99 - Making Garden Fence - 1985 100 - Making Garden Fence - 1985 101 - Making Garden Fence - 1985 102 - Making Garden Fence - 1985 103 - Making Garden Fence - 1985 104 - Making Garden Fence - 1985 105 - Garden Fence - 1985 106 - Garden Fence (Maguette) - 1985 107 - Garden Fence Plans - 1985 108 - Garden Fence: Layout in Studio - 1985 109 - Garden Fence - 1985 110 - Garden Fence - 1985

- 111 Garden Wall 1985
- 112 Garden Wall (Detail) 1985
- 113 Heritage Seeds 1985
- 114 Garden Plate 1985
- 115 Mixed Vegetables 1985 116 Erotic Hybrids 1985
- 117 Armchair Tomato 1986
- 118 Truck Garden 1987
- 119 Untitled Study 1988
- 120 Red Pepper Column 1988
- 121 Saskatchewan 1989