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91-95

ANNE SZUMIGALSKI

JULY 17, 1995

By MICHAEL DANCSOK

**ANNE SZUMIGALSKI**

1932-1991; predominant 1972-1991

.84 m of textual records  
2 oversize  
39 photographs  
5 audio cassettes + 4 7-inch reel to reel audio tapes

**Arrangement:** The records were collected and created by Anne Szumigalski. Portions of the collection were arranged and organized by Anne Szumigalski. The rest was arranged by the Archives grant worker.

**Restrictions:** Anne Szumigalski holds the copyright to all material.

**Scope and content:** The Anne Szumigalski Fonds consists of correspondence, publications, photographs of, and drafts and manuscripts by Anne Szumigalski. The majority of the records are the drafts and manuscripts of works created by Szumigalski. Some of the works were done in collaboration with others. The fonds has been divided into nineteen series including: Audio cassettes, Correspondence, Drawings, Newspaper clippings, Photographs, Personal, Professional activities, Publications by Szumigalski, Publications featuring works by Szumigalski, Readings, Reviews, Writings by Szumigalski, Writings by Szumigalski and Aubert, Writings by Szumigalski and Bradley, Writings by Szumigalski and Haveluck, Writings by Heath, Writings by Schilling, Writings by Heath and Pearson, Writings by others.

**Biographical sketch:**

**Name:** Anne Howard Szumigalski (nee Davis). Her parents were Mary Winder Allen and Herbert Edward Davis. She had one sister, Mary and two brothers, Harold and John. She married Jon Waclov Szumigalski (deceased). They had four children: Kate, Elizabeth, Anthony, and Mark.

**Place of residence:** Anne Szumigalski was born on January 3, 1922 in London, England. In 1951 she moved to Canada. Since 1956 she has resided in Saskatoon.

**Occupation, life, and activities:** Throughout most of her time spent in Canada, Anne Szumigalski has been a writer and teacher. She was a founding member of the Saskatchewan Writers' Guild and the first editor of GRAIN magazine. The awards she has won for her writings include; the Saskatchewan Poetry Prize, Saskatchewan Senior Arts Award, and the Okanagan Short Story Award. She has also been nominated for the Governor General's Award for her book Doctrines of Signatures. Apart from the several books of poetry and short stories she has published, she has also produced four voice poems for the CBC.

**Notes:** See also Accession number 92-29.

**Custodial history:** The fonds was acquired from Anne Szumigalski via Dick Spafford.

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## AUDIO TAPES

## CASSETTES

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3. Unit 14 Section 4 Lists 1, 2, and 3
4. Bagladies Part 1, New Timing
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## 7 INCH REEL TO REEL

## "Doctrine of Signatures"

6. Tape I: Edited Master
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CJUS-FM,

March 1972

Box 1

## CORRESPONDENCE,

1. Correspondence

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## DRAWINGS, ANGELS

2. Drawings, Angels

ca. 1990

## DRAWINGS BY OTHERS

3. Drawings By Others

n.d.

## DRAWINGS BY SZUMIGALSKI

4. Drawings By Szumigalski

n.d.

## PERSONAL

5. Curriculum Vitae
6. Notebook
7. War Journal 1945  
(includes letter dated 1956)  
(includes 17 photographs)

n.d.

n.d.

## PHOTOGRAPHS

8. Szumigalski (40 photographs)

## PROFESSIONAL ACTIVITIES

**Confidential**

9. Canada Council Applications 1985
10. Fifth House Limited n.d.
11. Saskatchewan Arts Board Workshop 1984
12. Workshops 1979-1980
13. *Rumours of War*  
*Rumours of Peace*, Workshops,  
Winnipeg December 7, 1990-January 5, 1991  
(Two Oversize Items)

## REVIEWS BY OTHERS

- |                                 |           |
|---------------------------------|-----------|
| 14. Edited Works by Szumigalski | 1984-1989 |
| 15. Reviews By Others           | 1981-1991 |

## WRITINGS BY SZUMIGALSKI

- |           |   |                          |
|-----------|---|--------------------------|
|           | 16. Childhood poems   | 1932                     |
|           | 17. Childhood poems   | 1936                     |
|           | 18. "Children's Poetry Book Project" n.d.<br><i>Doctrine Of Signatures</i>                                    |                          |
| Box 2     | 19. <i>Doctrine of Signatures</i>   | 1983                     |
|           | 20. Manuscript  | Before 1983              |
|           | 21. Manuscript  | Before 1983              |
|           | <i>Dogstones</i>  |                          |
|           | 22. Current Works,  | January - February, 1986 |
|           | 23. Manuscript,   | 1986                     |
|           | 24. (no file 24)  |                          |
|           | <i>A Game Of Angels,</i>  | 1980                     |
|           | 25. <i>A Game Of Angels,</i>  | 1980                     |
|           | 26. Manuscript and Galley Pages   | 1980                     |
|           | 27. <i>Heroines</i> , Performance<br>"Instar"   | n.d.                     |
|           | 28. The Bee Dreams,<br>Unpublished Poems, Post, D.O.S. and Stories,   | 1983                     |
|           | 29. Draft Manuscripts   | n.d.                     |
|           | 30. Manuscript  | n.d.                     |
|           | 31. "Odd Bits and Bobs"<br>(Incomplete Manuscript)  | 1983-1984                |
|           | 32. <i>Poems and Stories</i>  | 1985                     |
|           | " <i>Litany of the Bagladies</i> ",   |                          |
| Box 3     | 33. Articles  | 1983                     |
|           | 34. "Litany of the Bagladies"<br><i>Women in Politics</i> . Saskatoon:<br>A.K.A. Gallery and<br>Doris Larson, | 1984                     |
|           | 35. Performance [Script]  | n.d.                     |
|           | 36. Performance [Script]<br>(includes 3 photographs)  | 1985                     |
|           | 37. Notes   | n.d.                     |
|           | 38. (no file #38 changed to #95)  |                          |
| 1986-1987 | 39. "Poetry Workshops - Some<br>Practical Advice". <i>Athamor</i> ,<br>pages 60-61                            | December 1980            |
|           | <i>Rapture of the Deep</i>  |                          |
|           | 40. Correspondence  | 1990                     |
|           | 41. Draft Manuscript  | n.d.                     |
|           | 42a. Manuscript   | n.d.                     |
|           | 42b. Rough Draft - n.d.   |                          |
|           | <i>Risks</i>  |                          |
|           | 43. <i>Risks</i>  | 1983                     |
|           | 44. Partial mss   | n.d.                     |
|           | 45. "Story", <i>Pure Fiction: The Okanagan<br/>Short Story Award Winners</i> .<br>Markham, Ontario:           |                          |

	Fitzhenry & Whiteside:	1986
	46. "Szumigalski Section" Arc, Pages 20-24 <i>Think of a Word</i>	Fall 1989
	47. Manuscript <i>Triumph Sask</i>	n.d.
	48. First Draft [Manuscript]	n.d.
Box 4	49. Unpublished [Poetry]	n.d.
	50. Unpublished [Poetry]	n.d.
	51. Re-titled (no file 51)	
	52. Untitled Poem	n.d.
	53. Various Writings	1980-1983
	54. <i>War Games</i> <i>Woman Reading in Bath</i>	n.d.
	55. <i>Woman Reading in Bath</i>	1974
	56. Galley Proof (Includes two oversize items)	1974
	57. Manuscript	n.d.
	58. <i>The Word, The Voice, The Text:</i> <i>The Life of a Writer</i>	1990
	59. Work in Progress	n.d.
	60. Worksheets for Coteau Books	n.d.

## WRITINGS BY SZUMIGALSKI AND OTHERS

	Aubert	
	61. <i>All I Want for Easter</i>	1979
	<i>Tales of a Watergranny</i>	
	62. Correspondence,	1977-1979
Box 5	63. Draft [Manuscript]	n.d.
	64. [Manuscript with] Revisions	n.d.
	65. [Manuscript with] Revisions	n.d.
	66. Manuscript	n.d.
	67. "Stories from the Shell" Revisions	n.d.
	68. "A Story from the Shell" Script	n.d.
	Bradley	
	69. Untitled Play	n.d.
	Haverluck, Bob	
	<i>Prairie Mass</i>	
	70. Draft [Manuscripts]	
	71. Manuscript	
	Heath, Terrence	
	72. <i>The Drowned Child</i> , Script <i>The Exiles' Catalogue</i>	
	73. Draft [Script]	
	74. Manuscript <i>The Eyes of the Fishes</i>	
Box 6	75. Revised Script	n.d.
	76. Script with Revisions	n.d.
	<i>Journey/Journee</i>	
	77. <i>Journey/Journee</i>	1988
	78. Correspondence (includes Contract)	1988
	79. Draft [Manuscripts]	
	80. Manuscript	
	81. Manuscript (Incomplete)	

82. Proof Pages, Before 1988  
*Like a Volcano*
83. Script
84. Poems, in "Poetry", *Border Crossings*: pp. 25-37  
*Wild Man's Butte*
85. *Wild Man's Butte*
86. Correspondence: ca.1979  
 (Includes Contract)
87. Manuscript (Incomplete)
88. Manuscripts
- Heath, Terrence And Pearson, Eleanor  
*Boom*
89. *Boom*
90. Manuscripts
- Schilling
91. Untitled [Script]

#### WRITINGS BY OTHERS

93. Grant, Craig
- 94: E.F. Dyck, "Od Poems and 'On Love I have Written Very Little" Coteau Books, 1978
95. E. Yates St. George "Ovibos" 1986 - 1987