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LORNA CROZIER

By SHELLEY SWEENEY

DECEMBER 1993

REVISED  
AUGUST 2009

By ELIZABETH SEITZ

## BIOGRAPHICAL NOTE

Lorna Crozier was born in Swift Current in 1948. She attended the University of Regina, as well as the University of Saskatchewan and Alberta, where she received an M.A. in 1980. After spending several years teaching high school English, Crozier had established herself as a poet well enough to quit her job and devote herself full time to poetry. Over the years she has published numerous books of poetry, edited an anthology of Saskatchewan poetry, published poems in over eleven anthologies, and has had literally dozens and dozens of her poems published in such journals as Border Crossings, Poetry Canada Review, Fireweed, NeWest Review, Descant, Canadian Literature, Grain and so on. Currently, she lives in Victoria with her husband, poet Patrick Lane, and teaches in the Creative Writing Department of the University of Victoria.

This is the third collection of papers from Crozier. They are from two very different periods of time in Crozier's life and career. The first set is from her early period of education and writing, from 1971 to 1979. We get a sense of Crozier's interests and the possible influences of her post-secondary education on her early attitudes. We also see the passing of a seminal period in Crozier's life, when she went from teaching high school to begin her life's work writing poetry, and when she met and joined up with Patrick Lane. Many of the persons whom Crozier corresponds with in this early period are those who show up in the later period as well, even though her life substantially changed in its other aspects.

The second set of papers, which dates from 1980 to 1992, with the majority of the documents dating from 1990 and 1991, sees a curious return to full-time teaching for Crozier, this time as a university professor. The range of different professional activities Crozier is engaged in is astounding; from readings to touring, from editing to jurying, and from writing politician's speeches to leading seminars and summer classes. We can see the professional development which has taken place between when she was starting out and her current career. There is a very neat contrast between the two periods, making this an exceptional collection to study.

## Note on Arrangement:

Where original order existed, it was maintained as closely as possible. Original file titles provided by Crozier which are unusual were retained and placed in quotation marks to distinguish them from titles generated by the archivist.

There is some overlap between the correspondence in the early period with the correspondence in the later period. The split has been maintained to be true to the original order and to provide the flavour and content of Crozier's early education and writing career.

There are CLOSED files within this collection.

The three photographs were sent, by letter, by Lorna Crozier and integrated into the collection.

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- Writing by Others

Box 1 List of Archival Material by Lorna Crozier

Early Period - 1971-79

### CORRESPONDENCE

Professional - 1978-79, n.d.  
 Personal - 1978-79, n.d.  
 Family - 1978-79  
 Bob [Kroetsch] (?) -  
 David Carpenter - 1979  
 CLOSED David Fox - 1978-80  
 Lynda Haverstock - 1978, n.d.  
 CLOSED Gary Hyland - 1978-79  
 Gary Hyland - n.d.  
 Judy Krause - 1978  
 Patrick Lane - 1978, 1981, n.d.  
 CLOSED Patrick Lane - 1981, n.d.  
 Eli Mandel - 1978  
 CLOSED Phyllis Nakonechny - 1979  
 Liz Philips - 1979  
 Robert [Kroetsch] - 1978  
 Paul N. Scriver - 1978-79  
 CLOSED Lorne Uher - 1978  
 CLOSED Alice Van Wart - 1978-91  
 Gladys Wozny - 1978-79

### EDUCATION

Transcripts - 1971-78  
 English, Notes - 1975  
 [English], "An Analysis of Prose Passages for  
 Rhythmic Structure" - 1975  
 English 200A, Notes - [1975]  
 English 200A, "An Analysis of J.F. Kennedy's  
 Inaugural Address" - 1975  
 English 200, "An Analysis of Sidney's The  
 Countess..." - 1975  
 English 234 - n.d.  
 English 250A - 1975  
 English 250 "Margaret Atwood: Inner/Outer Space" -  
 1975  
 English 250, "An Analysis of 'Under the Volcano'" -  
 1975  
 English 436 - 1975  
Warm Poets for Cold Nights #3 - 1975

### PROFESSIONAL ACTIVITIES

"Summer School, Eli [Mandel's] Rules of Poetry" - [1977?]

## TAPE

[Poetry Reading - Author Unknown] - [1978?, 1979?]

## WRITING BY LORNA UHER

Box 2  
 Early Poetry - n.d.  
 Early Poetry - n.d.  
 Early Poetry, "First Drafts" - n.d.  
 Early Poetry, Notebooks (2) - 1977  
 Early Prose, Poetry - n.d.  
 Early Prose, Poetry - n.d.  
 Early Prose, Poetry - n.d.  
 "Finished Poems" - 1978-79  
 "Finished Poems" - 1978-79  
 "Finished Poems" - 1978-79  
 Box 3  
 "Manuscript, Rough Copies" - [1976?]  
 "Manuscript, Rough Copies" - [1976?]  
 "Manuscript, Rough Copies" - [1976?]  
 "Moose Jaw Movement Anthology - 1970s  
 "Published Poems" - n.d.  
 "Thistledown Manuscript" - 1976  
 "Graduation Address" - 1979  
 "Graduation Address," Swift Current - 1979  
 "No Longer Two People" - 1978

## WRITING BY OTHERS

"Hockey Poems" by Stephen Scriver - n.d.

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Later Period - 1980-92

## CORRESPONDENCE

Box 4  
 Professional - 1983, 1989, 1990-92, n.d.  
 Personal - 1986, 1988, 1990-92  
 Family - 1991  
 Fans - 1986, 1990-92  
 Publishers  
     General - 1978-79, 1989-92, n.d.  
     Canadian Literature - 1991  
     Descant - 1990-92  
     Event - 1990-91  
     McClelland and Stewart  
         General - 1990-92  
         Angels of Flesh, Angels of Silence Contract - 1988  
         "Collected Poems," Contract - 1982  
     Prairie Fire - 1990-92  
     Turnstone Press - 1991-92

Elizabeth Allen - 1989-90  
 Barry, Linda ? [Crozier] and Family - 1991, n.d.  
 Donna Bennett, Russell Brown - 1991-92  
 Bob ? [Kroetsch]- 1990  
 Todd Bruce - 1992, n.d.

CLOSED

Anne Campbell - 1991  
 Tom Cochrane - 1990  
 Terry Heath - 1985  
 Mary di Michele - 1991  
 Tonja Gunvaldsen Klaassen - 1991-92  
 Gary Hyland - 1991-92, n.d.

CLOSED

Judy Krause - 1991-92  
 Judy Krause - 1991  
 Robert Kroetsch - 1990  
 Elisabeth Loibl - 1990-91  
 McGehee, Peter, and Doug Wilson - 1990-91  
 Susan Musgrave - 1991-92, n.d. (includes letters  
     to Editor re: Susan)  
 Joe Rosenblatt - 1990-92  
 Lorna Russell - 1991, n.d.  
 John Steffler - 1990  
 Martha Townsend - 1989-91  
 University of Regina Archives, the Library – 1991-92  
 Bronwen Wallace - 1989

#### CURRICULUM VITAE

1987

#### EMPLOYMENT

##### Teaching

Box 5

University of Saskatchewan - 1991-92  
 University of Victoria - 1991-92, n.d.  
 University of Victoria Job Lecture, "Memory  
 and Reconstruction" - 1992

#### PROFESSIONAL ACTIVITIES

General - 1988-92

##### Appraisals

Appraisals/Juries for Grants/Writing – 1990 -92  
 Judith Krause - 1991  
 Poet's Combine - 1991  
 Carolyn Smart - 1992

Canada Council - 1990-92

##### Canadian Broadcasting Corporation (CBC)

General - 1986-87, 1990-91  
 Ambience Promos - [1986]  
 Ambience Scripts - [1986]  
 Arts Week Scripts - n.d.  
 Poems Read on "Arts Tonight" - n.d.

- Review for "The Arts Tonight" - n.d.  
 Committee Work - 1990-91  
 Conference, "Alternative Futures for Prairie Agricultural Communities"  
 Correspondence and Newsletters - 1990-92
- Box 6  
 Papers Presented (includes Lorna's notes) - 1990  
 Papers Presented (includes Lorna's notes) - 1990  
 Editorship, Grain - 1990-92, n.d.  
 Festivals  
 General - 1991-92  
 Milton Acorn Festival - 1989-90
- CLOSED  
 Milton Acorn Festival, Correspondence with  
 Richard Lemm and Lesley Bourne - [1991]  
 Photographs 1978 - 1980  
 Projects  
 "The Landscape of Home: An Introduction to  
 the Saskatchewan Arts Strategy Task Force Report" - n.d.  
 Saskatchewan Culture and Recreation  
 Organizational Development Program - 1987  
 South Saskatchewan Writers Project  
 Advisory Board Minutes - 1980-81  
 Calendar - 1980  
 Correspondence, General - 1980-81  
 Correspondence Between Richard Tone and Others - 1979-81  
 Correspondence Re: Book - 1980-81  
 Correspondence, Saskatchewan Writers Guild - 1978-80  
 Correspondence, Sharon Butala - 1980-81  
 Diary of Events - April - October 1980  
 Diary of Events - November 1980 - April 1981  
 Employment Contract - 1980  
 Financial Records - 1980-81  
 Monthly and Final Reports - 1980-81  
 Newspaper Clippings - 1980-81  
 Photographs - n.d.  
 Poetry by Lorna Crozier - 1980  
 Ponteix Workshop - 1980-81  
 Publications, Brochures, etc - 1980  
 Sask. English Curriculum materials - 1977  
 Work Submitted to Lorna Crozier - [1980-81]  
 Writers Project at Cypress Hills Park - 1980
- Writers-In-the-School Program  
 Div. IV Curriculum Guide - 1975  
 "Report from Lorna Crozier" - 1986  
 Saskatchewan Poetry in the Div. IV English Curriculum - n.d.
- Public Lending Rights Commission - 1991-92  
 Readings  
 General - 1990-92, n.d.
- Box 8  
 Mt. Royal College, Audience Responses - 1990  
 Students' Responses to Readings by Lorna  
 Crozier and Patrick Lane - 1991
- Speeches  
 "Graduation Address, Midale," - 1985  
 "Poetry of Bread and Wine" - n.d.  
 [On Behalf of Deputy Minister of Saskatchewan  
 Culture and Youth] - n.d.  
 "Speaking the Flesh" - n.d.

[To Library Trustees] - n.d.

Tours

Chile Poets Tour - 1987

Saskatchewan Writers Tour, United Kingdom - 1990

Workshops and Courses

General - 1988, 1990-91

"A Sudden Radiance: How to Teach Poetry..." - 1988

Cypress Hills Summer Class - 1986

"Moose Jaw Movement Manuscripts" - 1991

Regina - 1991

Writers in Electronic Residence Program - 1990-91

Writers in Electronic Residence Program - 1990-91

PUBLICATIONS, CLIPPINGS AND POSTERS BY OR FEATURING LORNA CROZIER

1990-91

Box 9

Grain - Spring 1991

Quarry, Vol.40, no. 1 & 2 - 1991

TAPES (18)

Patrick Lane/Lorna Crozier, CBC "State of the Arts" - n.d.

"The Last Farm" by Lorna Crozier and Patrick Lane for CBC - n.d.

Bob Siemens and Gladys Wozny, Rush Lake, SK, Interview Re: Farming  
by Lorna Crozier - n.d. for "The Last Farm"

"Carl and Hollis"/"The Last Farm," Interview by Lorna Crozier - n.d.

Hank and Joyce Neufeld, Interview Re: Farming by Lorna Crozier - n.d.

Hank and Selma Siemens, Interview Re: Farming by Lorna Crozier - n.d.

Mark Abley, Terry Heath

Bonnie Burnard (author)/Lois Simmie (author) Interviews by Lorna Crozier - May 26, 1989

David Carpenter (writer), Interview by Lorna Crozier - n.d.

Doris Larson (visual artist)/Giselle Amantea (visual artist), Interviews with Lorna Crozier - n.d.

Gordon MacIntire (numerologist) - December 1988

Liz Philips (author), Interview by Lorna Crozier - n.d.

Randy ? (potter), Interview by Lorna Crozier? - n.d.

Lorna Russell (painter)/Bill Robertson (poet), Interviews by Lorna Crozier - 25 Feb. 1989

Dymytro Stryjek/Peter Gillard, Interviews by Lorna Crozier - n.d.

Margaret Vanderhaeghe (visual artist)/Honor Rogers (visual artist) - [1989?]

Chile by Lorna Crozier - 21 June 1988

Patrick Lane on Morningside (CBC) - n.d.

WRITING BY, INTERVIEWS OF LORNA CROZIER

Directory of Poetry Files on Computer - 1980

Inventing the Hawk

Correspondence - 1990-92

"Stations of Snow" Manuscript and Editor's Notes - 1990-91

"Early Form," (only includes a few poems) - n.d.

Poems - n.d.

Poems - n.d.

Poems - n.d.

Poems - n.d.



- Revisions - n.d.  
 Revisions - December  
 Box 10 Galley Proof - n.d.  
 Final Version - n.d.
- Notes - n.d.  
 "Nothing Better Than Poetry?: Interview with Lorna Crozier" - c. 1988  
 Poetry - n.d.  
 Poetry - n.d.  
 Poetry, Draft for Martha Townsend Catalogue - n.d.  
 Poetry, Drafts - n.d.  
 Poetry, Unpublished - n.d.  
 Poetry, "The Eye," "For Marilyn" - n.d.  
 Poetry, "Fish," "When the Birds Spoke Greek" - n.d.  
 CLOSED Poetry, "The Gifted Child" - n.d.  
 Poetry, "For Alice at Thirty" - n.d.  
 Poetry, "Weather Warning" - n.d.  
 Poetry, "The While Planet" - n.d.  
 Poetry, Unpublished - 1980  
 Poetry, "Their Smell" - 1988  
 Poetry - 1990  
 Poetry, Gzowski Golf Tournament, Yellowknife - 1990  
 Poetry, Summer Colony - 1990  
 Poetry, "The Consolation of Horses" - 1990  
 Poetry, "Owl" - 1990  
 Poetry, "That Huge Prairie Sky" - 1990  
 Poetry, "Poems in Progress" - 1991  
 Poetry, "Poet of Flies," for CBC State of the Arts - 1991 (includes a version of "Body Bag")  
 Poetry, "Red-Eared Turtles" - 1991  
 Poetry, "Side Effects" - 1991  
 Poetry, Writers Colony - 1991?  
 Box 11 Poetry, "Apt. on Home Street" - 1992  
 Review of "A Journey Through The Grey Islands" - 1987  
 Review of Selected Poems of Elizabeth Brewster  
1944-1977 and 1977-1984 - 1990?  
 Speech Written for Lynda Haverstock - 1989  
 "Szumigalski," SWG Reading Tape - n.d.

#### WRITING BY OTHERS

- General - 1991-92, n.d.  
 "The Composing Processes of Seven Saskatchewan Writers," Chapter 8, by Paul Hawryluk - 1990  
 "Owl in a Cage" by Robbie Newton Drummond - 1991  
 Poetry by Don Domanski - n.d.  
 Poetry by Richard Osler - 1992  
 "Visible Contents" by Rhonda Batchelor - n.d.  
Wolf-Ladder by Don Domanski - [1991]