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PATRICK LANE

By SHELLEY SWEENEY  
JANUARY 24, 1994

## BIOGRAPHICAL NOTE

Patrick Lane was born March 26, 1939 in Nelson, British Columbia. He taught a creative writing course in Notre Dame College in B.C. in 1975, was writer-in-residence at the University of Manitoba in 1978, University of Ottawa in 1980, University of Alberta in 1982, the Saskatoon Public Library in 1983, Globe Theatre Company of Regina 1985, and the University of Toronto, 1989. He also taught several years with the University of Saskatchewan teaching creative writing. In between these positions, Lane wrote extensively, both as a poet and a prose writer.

To date he has published over sixteen volumes of poetry and prose. These papers, created for the most part between 1989 and 1992, cover the books *Milford & Me* (a children's book published in 1989), *Winter* (1990), *Mortal Remains* (1991), and *How Do You Spell Beautiful* (1992). He has received a great number of awards for his work, including the Governor-General's Award (1979), The Canadian Authors Association Award, National Magazine Awards in 1985, 1987 and 1989, and the National Radio Award's Best Public Radio Program for 1987 for his radio script *Chile*, written with long-standing companion, poet Lorna Crozier.

These papers, measuring 1. metres, really only give us a taste of the real Patrick Lane. He remains quite elusive, with snatches of his personality coming through the various bits and pieces of correspondence, and through his professional interests, which are international in scope. Above all, however, he is a man passionately dedicated to his craft, and both interested in other writers and willing to help them.

Currently, he lives and writes outside of Victoria, British Columbia, with Lorna Crozier.

## TABLE OF CONTENTS

Personal

Addresses

Calendars

Correspondence

Curriculum Vitae

Employment

Festivals/Conferences

Newspaper Clippings

Notes

Photographs

Professional Activities

Professional Associations

Publications, Posters, etc., By or Featuring

Patrick Lane

Publications, Various

Publishers, Literary Presses

Tapes

Writing by Patrick Lane

Writing by Others

Lorna Crozier

Video

## Box 1 PERSONAL

1982-92

## ADDRESSES

1985, 1988, n.d.

## CALENDARS

1989-90

## CORRESPONDENCE

CONFIDENTIAL

Professional - 1983 - 92

Personal - 1983 - 92

Andrew Brown - 1990-91

Annie Beer - n.d.

Annie Beer, Mark Abley - 1989 - 92

Bob and Susan ? - 1990 - 91

Brian Brett - 1989 - 90, 1992

David Carpenter - 1982, 1990 - 92, n.d.

Chris ? - 1989 - 90

Lorna Crozier - n.d.

Luuk Gruwez - 1991

Maara Haas - 1989

Louise Halfe - 1990 - 92

John and Maria Lavery - 1991

Box 2

Kim Maltman - n.d.

Marya ? - 1990 - 91

Lloyd Matson - 1990

Nancy Mattson - 1991 - 92

Gordon McLennan - 1990 - 91

Bruce Meyer - 1987 - 90

Kim Morrissey - 1998 - 91

Susan Musgrave - 1990 - 92

Giovanni Nadiani - 1991 - 92

John Newlove - 1990

Dwayne Perreault - 1990 - 92

Elizabeth Philips - 1991 - 92

Joe Rosenblatt - 1989 - 90

Lake Sagaris - 1988 - 90

Susan Glingell and William (Bill) Robertson - 1990 - 91

Sean Virgo - 1991 - 92, n.d.

CONFIDENTIAL

Sean Virgo - 1991

Family - 1982 - 91

Fans - 1988 - 92, n.d.

## CURRICULUM VITAE

1985-1990, n.d.

## EMPLOYMENT

CONFIDENTIAL  
Box 3

General 1983 - 92  
 University of Saskatchewan – 1991 – 92, n.d.  
 Student Submissions, English 267 - 1991  
 Louise Halfe, Submission for Advanced  
 Creative Writing - n.d.  
 University of Toronto, Writer-in-Residence - 1989-90

## FESTIVALS/CONFERENCES

Festival franco-anglais de poesie - 1989  
 "Living Literature in the 90's" - 1989  
 Poetry International Rotterdam - 1991  
 Poetry International Rotterdam - 1991  
 Vancouver International Writers Festival - 1991

## NEWSPAPER CLIPPINGS

1989-91

## NOTES

n.d.

## PHOTOGRAPHS

Patrick Lane (includes Lorna Crozier, Others) - 1979-82  
 Family  
 Others

Box 4

## PROFESSIONAL ACTIVITIES

1986-92, n.d.  
 Canada Council  
 1990-93  
 Review for Susan Glickman - 1991  
 Review for George Amabile - 1991  
 Comments for The Look-Out Tower by Geoffry Ursell - 1989  
 Editing Anthology, Thistledown Press – 1980 -81  
 Notes Re: Poetry by John Newlove  
 Public Lending Rights Commission - 1991  
 Westword Writers' Institute - 1991-92

## PROFESSIONAL ASSOCIATIONS

Box 5

ACTRA  
 Saskatchewan Arts Board  
 Saskatchewan Writers Guild  
 League of Canadian Poets, Editorship Position - 1980-81  
 League of Canadian Poets  
 The Writers' Union of Canada

## PUBLICATIONS, POSTERS, EPHEMERA, BY OR FEATURING PATRICK LANE

1983 – 1986  
 1988

1989  
 1990  
 1990-1991  
 1991

Box 6 Thesis by Paul Hawryluk Re: Patrick Lane's Poetry - 1989-90  
 "How do you spell beautiful?" Film Adaptation by John Sauve - 1991

## PUBLICATIONS, VARIOUS

1979-90  
 "Clio and I" by John W. Holmes - 1986  
 Exhibition Invitations – 1989 - 1990  
 "Feasibility Study for a Proposed Literary Press" - 1982  
 "From Today's Reality to Tomorrow's Vision: The Arts Board's Three Year Plan of Funding for the Professional Arts in Saskatchewan, 1989-92" - 1989  
 Somewhere Across the Border: A Canadian Poetry Newsletter - 1989-91  
 "Status of the Artist" - 1990

## PUBLISHERS, LITERARY PRESSES

1983-91

Box 7 Copp Clark Pitman Ltd - 1990-91  
 Coteau Books - 1989-91, n.d.  
 Exile Editions - 1989-91, n.d.  
 Fifth House - 1991-92  
 Lazara Press - 1989  
 Nelson Canada - 1989-90  
 Oxford University Press Canada - 1982-91  
 Prentice-Hall Canada - 1989-90  
 The Southern Review - 1991  
 Thistledown Press – 1989 - 91  
 Turnstone Press – 1981, 1990

## TAPES

Mary di Michelle - n.d.  
 Saskatchewan Writing Today, Sharon Butala - 1986  
 Lorna Crozier and Patrick Lane - 1990

## WRITING BY PATRICK LANE

"CBC Commentary" - n.d.  
 "The Fabled Poetry Market" - 1989  
 "The Father Poems" - 1991  
 "The Father Poems" for CBC Ambience - 1991  
 "Human Rights" for Coalition for Human Equality Package - 1989  
 "Introduction to Frederick Philip Grove - Over Prairie Trails" - n.d.  
 "Joe Fafard - Mendel Gallery Show – October 1987  
 "The Line" - n.d.  
 "The Man I'd Like to Have Dinner With" - 1990  
 Review of Last Makings by Earle Birney - 1991  
 Review of A Splinter in the Heart by Al Purdy (Notes Only) - n.d.

- Review of Vanity Shades by Mary Howe and Agnes in the Sky by Di Brandt - 1990  
 "Sagehill" - n.d.  
 "Sask Report - Linda Haverstock" - n.d.  
 "Saskatoon Star-Phoenix: Resolution 1990" - [1990]  
 Speech, "MC English Dept." - n.d.  
 Speech, Notes, Re: June Callwood? - n.d.  
 Speech, "Tax on Reading" - 1991  
 How do You Spell Beautiful  
 Correspondence – 1991-1992  
 Stories in Other Publications  
 Mill Cry  
 I - 1991  
 II - 1991
- Box 8 Survival Kit – [1991]  
 Rabbits  
 Honey  
 Irene Good Night  
 Sleeping Annie  
 All of their Hearts  
 Apple Peels and Knives  
 Jack on the Queen  
 Blue – n.d.  
 What Is It You Want Exactly – n.d.
- Box 9 How Do You Spell Beautiful  
 The Babysitter  
 Whatever Was Going To Happen  
 The Bear – n.d.  
 The Judge Sisters  
 Mary Lou Had Her Teeth Out  
 Burning Wings – n.d.  
 Sing Low – [1991]
- Box 10 How do you Spell Beautiful – Ned Coker's Dream  
 Milford and Me – 1989  
 Mortal Remain (2 folders)  
 Mortal Remains with corrections – n.d.  
 Mortal Remains – n.d.  
 The Winter Poems
- Box 11 Poetry, Drafts – n.d.  
 Poems  
 Poetry  
 A Linen Crow – A Caftan Magpie  
 One to Twenty Eight  
 Prose, Drafts  
 Delivery  
 Ducharme  
 Flowers  
 Its Your Bed, You Lie In It – n.d.  
 Its Your Dog – [1991]  
 Jack – n.d.  
 Listeners  
 Starry Night – 1989 (note envelope addressed to Robert Enright, never sent)  
 The River  
 Where Are You  
 Where's the Baby, Rose
- Box 12 WRITING BY OTHERS

Novel by Unknown Author - n.d.  
 Poetry by Unknown Author - n.d.  
 Poetry by Unknown Author - n.d.  
 Novel by Barbara Abramson - n.d.  
 Poetry by Alan Bourassa - 1989  
 Various Short Stories by Alan Bradley - 1991  
 "Traces" and "Sleep's Necessity" by Warren Cariou - n.d.  
 Earthworks by Chris Collins - 1991  
 "The Donna Poems" by Michel Dyck - 1990  
 Poetry by Dorian Haarhoff - 1991  
 Poetry by [Louise Halfe] - n.d.  
 Poetry by Louise Halfe - 1991  
 Poetry by Louise Halfe - 1992  
 "Where My Grandfather Pointed" by Terry Jordan - 1990  
 "Of Wizards Lost" by Mike Lane - 1990  
 "Stonehenge" by Rich Lane - n.d.  
 "Batchawana Bay" by Tim Lilburn - n.d.  
 "Paradise" by Jeff Pancer - n.d.  
 Poetry by Wendy Ratte - [1990]  
 Temporary Captives by Michael Redhill - 1989  
 Poetry by Harold Rhenish - 1989, 1991  
 Poetry by William Robertson - [1989]  
 Circus Love by Lake Sagaris - 1990  
 The Journey Itself" by Carolyn Smart - 1990  
 Ravenslag by Maria van Daalen, signed pamphlet - 1987  
 Poetry by Alice Van Wart - n.d.  
 "Appa, My Father" by Ven Begamudre - 1991  
 Voices and Visitations: Fort San Poems by Sally Crooks - 1991

Box 13

## LORNA CROZIER

Addresses – n.d.  
 Correspondence Lesley Bourne – [1989]  
 Personal Correspondence – 1990 – 92, n.d.  
 Professional Correspondence – 1990 – 92, n.d.  
 Employment, University of Toronto, Writer-in-Residence – 1980 – 90  
 Notes and Invoices – n.d. 1986  
 Publications by or featuring Lorna Crozier – 1989 – 91  
 University of Saskatchewan Class Marks – 1988 - 89

CLOSED

Red Lane Correspondence to John Newlove – n.d.

## VIDEO

"Buffalo State College Presents: Canadian Poets  
 Lorna Crozier, Patrick Lane" - 1990