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94-2

NEUTRAL GROUND [ARTIST-RUN GALLERY]

FEBRUARY 4, 1998

Introduction by LAURA RATHGABER
Processed by KANTHIE SERESINHE

Neutral Ground [Artist-run Gallery] Fonds

1982-1990

1.19 m. of textual records and other materials.

Arrangement: Original order has been strictly maintained. Files generally in chronological order by date of exhibition.

Restrictions: Some files may be restricted. Check at the Archives.

Scope and content: 94-2 contains information on all the exhibitions held at Neutral Ground from 1982-1990. The collection also contains photographs, slides and posters.

Administrative history:

Dates: Neutral Ground was founded in 1982.

Mandate: 1) Neutral ground operates as an access centre and outlet for contemporary artists and art events. It is also a centre for the development, investigation, production, presentation and dissemination of art and information about artists and their work. Neutral Ground acts as a laboratory for the research and development of contemporary art.

2) Neutral Ground considers proposals in all disciplines that have significance to the visual arts. Activities include exhibitions, installations, multi-disciplinary art events, performance art, dance, music, media arts and photography.

Administrative relationships: Neutral Ground is an independent, non-profit, volunteer based arts organization with charitable status. It receives support from the Saskatchewan Arts Board, the Canada Council, the City of Regina Arts Commission, Sask Trust, and the Department of Canadian Heritage among others. Neutral Ground also supports its activities with self-generated revenues.

Administrative structure: Neutral Ground is controlled by a board of directors who are either practicing artists, art administrators, curators or writers in the Regina community. There are a minimum of six and a maximum of twelve members serving on the board at one time. Board members are elected by vote of the general membership at an annual general meeting for a two-year term. The board is responsible for all policy decisions affecting the gallery.

Neutral Ground employs a full-time administrator who is responsible for the management of operations and

implementation of all programming including fiscal control, grant writing and exhibition management. The Administrator is supported by a Gallery Assistant and volunteers.

Other significant information: Neutral Ground was the first artist run centre in Regina and the third in Saskatchewan. It is part of a national network of more than one hundred artist-run galleries which are unique to Canada. Neutral Ground accepts submissions for exhibitions, performances, screenings, lectures and projects three times a year.

Finding aids: Inventory available for 94-2.

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Note: Any supplied dates will appear in square brackets and will accurately reflect the date of the contents of the file.

1982

- Box 1
1. Launching September 26 - October 3, 1982
(enclosed 7 photographs)
 2. Elizabeth Chitty, "History, Colour TV and You"
Video Performance October 4, 1982
 3. Patrick Jenkins, Screening of 7 Films October 22, 1982
 4. "A Month of Sundays; Video Broadcasts
on Cable Regina - November 7, 14, 21, 28, 1982
 5. Randall and Bendinelli November 30, 1982

1983

6. 3 Experimental Films January 26, 1983
7. 'Replacing' February 1, 1983
8. Lisa Steele, "Some Call it Bad Luck" February 22, 1983
9. Bruce Elder February 25, 1983
10. Three Experimental Films March 23, 1983
11. Bill Smith Ensemble, Student Union Building March 25, 1983
12. "Video...Video...Video From Western
Canada April 3, 10, 17, 24, 1983
13. 1st Film & Video Competition, Cable Regina May 9, 1983
14. Michael Fernandes October 10 - 30, 1983
(enclosed 1 photograph)
15. October Crisis October 27 - November 12, 1983

1984

16. 1984 Events
17. 1984 Newsletter
18. Michael Snow January 13, 20, 27, 1984
19. Diane Fraser, Contemporary
Dance & Music January 6 and 7, 1984
(enclosed 1 oversize item)
20. Lillian Tomiuk, Custom Threads January 12 - 30, 1984
21. Mode D'Emploi March 17, 1984
22. Neutral Ground At A.K.A. Gallery,
Saskatoon April 3-28, 1984
23. Video 3 from Montreal April 8, 15, 22, 1984
(enclosed 3 photographs and 1 oversize item)
24. Logos Duo (enclosed 2 oversize items) April 18, 1984
25. Clive Robertson

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|------|--|-------------------------|
| | (enclosed 1 oversize item) | April 23, 1984 |
| 26. | Brass Beginnings | April 30, 1984 |
| 27. | Gary Young/Rip Cords
(enclosed 6 photographs) | May 29, 1984 |
| 28. | Monty Cantsin
(enclosed 2 photographs and 3 oversize items) | June 15, |
| 1984 | | |
| 29. | Wayne Tunison, I'm Playing Your Song | June 22, 1984 |
| 30. | 2nd Annual Film and Video Competition
(enclosed 2 oversize items) | June 28, 1984 |
| 31. | Sidewalk Painting To | August 18, 1984 |
| 32. | David Johnson's Courtroom Drawings | December 3, 1984 |
| 33. | Comment | September 12 - 17, 1984 |
| 34. | Animal Slaves | October 5, 1984 |
| 35. | Doherty/Lewandowska
(includes 1 oversize item) | November 15, 1984 |
| 36. | Mary's Mystery, Performance | December 14, 1984 |
| 37. | Computer Art | December 6, 1984 |

Note: File for "Nokony and Friends, Performance by Regina Musicians -1984" is missing

1985

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|-------|--|-------------------------|
| | 38. Chris Gallagher
(enclosed 1 oversize item) | February 9, 1985 |
| | 39. Michael Bussiere & Joan Woodward
(enclosed 1 slide) | February 23, 1985 |
| Box 2 | 40. Patrick Close | March 4 - April 1, 1985 |
| | 41. Love From Mars (includes 1 oversize item) | March 9, 1985 |
| | 42. Alternating Currents
(includes 12 photographs) | March 14 - 28, 1985 |
| | 43. Small Matters (includes 1 oversize item) | May 7 - June 1, |
| 1985 | | |
| | 44. Small Matters, Correspondence With
The Artists (includes 2 photographs) | May 7 - June 1, 1985 |
| | 45. Small Matters, Artists and Artworks | May 7 - June 1, 1985 |
| | 46. Match Box Purveyors | May 21, 1985 |
| | 47. 3rd Film and Video Competition | May 22, 1985 |
| | 48. Peace, Earth, Peace (includes 6 photographs,
1 oversize item and 17 negatives
(Frames 0-16)) | June 3 - 21, 1985 |
| | 49. Goldie Rans, Art Criticism Workshop
(includes 2 oversize items) | June 8 - 12, 1985 |
| | 50. German Experimental Film | July 2- 3, 1985 |

- 1985
51. A Concept of Peace and Youth (Y.I. (Youth Initiatives) Project July 15, 20, 1985
52. Chris Kao, Performance (Y.I. (Youth Initiatives) Project August 3, 1985
53. Sergey Zakusilo, T.V. Portraits (Youth Initiatives Project) (Includes 1 oversize item) August 31,
54. Youth Initiatives Performance Night at the Beat Club September 19, 1985
55. Marie Chouinard (includes 2 oversize items and 1 photograph) October 12, 1985
56. Maury Coles November 2, 1985
57. Elaine Briere (includes 1 photograph) November 8 - 30, 1985
58. Steve, Tittle (includes 1 oversize) November 12, 1985
- Box 3 59. Tomasz Pobog-Malinowski (includes 8 photographs) December 6 -24, 1985

1985/1986

60. Ryan B. Arnot - Pizza January 15 - February 15, 1986
61. Press Releases 1985
62. Chuck Cousins (includes 1 oversize item and 2 photographs) February 25 - March 22, 1986
63. Michael Bussiere - Creative Problem Solving workshop (includes 1 oversize item) March 21st/24th 1986
64. Midi Onodera (includes 2 oversize items and 1 photograph) March 19, 1986
65. Verne Hume - Video and Workshop April 18, 19, 20, 1986
66. Eileen Lampard/Ryan Arnott - Moose Jaw Art Museum May 1, 1986
- 1986 67. Performance Package (includes 2 oversize items) May 3rd
68. Jay Willimott May 5 - 11, 1986
69. Dena Davida/Louise Parent (includes 2 oversize items and 1 photograph) May 6 & 7,
- 1986
70. 4th Annual Film and Video Competition (includes 1 oversize item) May 14, 1986
71. Gerry Kisil July 10/86 - screening
July 11/86 - workshop
72. Lynn Hughes June 3 - June 28, 1986
73. Shea/Phillips (includes 2 oversize items and 1 photograph, which is attached to oversize item) 1985/86
74. David Johnson November 13 - December 11, 1986
75. Last Dance - Mail Art Show September 6 - October 4, 1986

	76.	Gerri Ann Siwek	October 15 - November 8, 1986
	77.	Peter Tittenberger	August 5 - 23, 1986
	78.	Ray Hearn (includes 1 oversize item and 9 slides)	December 15 - January 5, 1987
	79.	'Made in Scotland'	September 12, 1986
Box 4	80.	Stereo Picnic Benefit	February 21, 1986
	81.	Xmas Party	December 20, 1986
	82.	Jack Severson	August 5 - 23, 1986
	83.	Dance '86	1986
	84.	Newsletters	1986

Note: File for "Dance Workshop, Davida/Parent – May 7, 1986" is missing.

1987

	85.	Leesa Streifler	June 6 - 27, 1987
	86.	Groundwork - Members Show	July 25 - August 15, 1987
	87.	The Return of Maury Coles (includes 2 oversize items)	August 13, 1987
	88.	Naked Eye Cinema	July 20, 1987
	89.	Jocelyn Fiset (includes 1 oversize item and 11 slides)	1986/87
	90.	Raymond Ho - Drawings	April 22 - May 5, 1987
	91.	Roger Ely/Ian Smith (includes 3 photographs)	April 22, 1987
	92.	Paul Dutton (includes 1 oversize item)	May 13, 1987
	93.	Diana Burgoyne	April 14, 1987
	94.	Susan Mills (includes 16 slides)	April 4, -May 2, 1987
	95.	Shared Stage	March 14, 1987
	96.	Spirits West (includes 1 oversize item)	April 4, 1987
	97.	Bart Habermiller (includes 1 oversize item)	March 7 - April 1, 1987
	98.	Christa Donaldson	[1986, 1987]
	99.	Steven Heimbecker (includes 1 oversize item)	[1986, 1987]
	100.	Russell Fry	January 10 - February 1, 1987
	101.	Les Dewar (includes 12 slides)	January 10 - February 1, 1987
	102.	Telefilm Canada News Letters (includes 1 oversize item)	[1984,85]
Box 5	103.	Programming (includes 2 oversize items)	June 1987
	104.	National Film Board - Regina	[1985-1986]
	105.	Articule/Neutral Ground (includes 1 oversize item and 15 frames of negatives)	1987
	106.	Barrie Szekely (includes 1 oversize item, 16 slides and 1 photograph)	1987
	107.	Articule	[1987]
	108.	5th Anniversary Project	

- (includes 1 oversize item and 1 photograph) September
- 1987
109. Art Exchange and Raffle (includes 1 oversize item) 1987
110. Robert Beug [1987]
111. Cuso (includes 1 slide) [1986 - 87]
112. Oxfam [1987]
113. Programming (includes 3 oversize items) September 15,
- 1987
- Box 6
114. Canadian Filmmakers Distribution Centre [n.d.]
115. Julie Stephenson (includes 1 oversize item) 1987
116. Groupe Intervention Video - (G.I.V.) [1982-87]
117. Cuso/Oxfam Neutral Ground (includes 19 slides) [1987]
118. Article (includes 20 photographs
and 20 slides) November 11 - 29, 1987
119. Goethe Institute November 26 - 26, 1987
120. Press Releases 1987
121. Mail Outs November 1986-87
- 1988**
122. Hamilton Exchange (includes 5 oversize materials,
5 photographs and 1 slide) January 9 - 31, 1988
123. Stephen Laidlaw (includes 1 oversize item) February 6 - 29,
- 1988
124. "Sedimental" Chuck Hughes
(includes 1 oversize item) March 4 - 29, 1988
125. Calgary Society of Independent
Filmmakers (CSIF) (includes 1 oversize item) [1987-88]
126. Janet Cardiff (includes 16 slides) April 2 - 30, 1988
127. New York City (NYC) Experimental
Video and Film (includes 1 oversize item) [1987-88]
128. M. Bismanis (includes 1 oversize item) [1987-88]
129. Paper Tiger [1988]
130. Peter Wollheim (includes 1 oversize item) [1987-88]
- Box 7
131. Groundworks '88 (includes 1 oversize item
and 4 photographs) October 8 - 29, 1988
132. Sandra Luciantonio (includes 12 slides) [1988]
133. Nora Hutchinson (includes 1 photograph) [1988]
134. Laurel Woodcock - Dictionary Series
(includes 4 photographs and 8 slides) December 3 - 24,
- 1988
135. More Than a Month of Sundays
(includes 1 oversize item) [1988]
136. Save The MacKenzie (includes 1 oversize item) [1988]
137. History of Neutral Ground [1988]
138. Neutral Ground History (includes 1 oversize item)

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10 / 12

and 1 photograph)

[1988]

1989

- | | | | |
|-------|------|---|---------|
| | 139. | Raymond Ho | [1989] |
| | 140. | Ryan Arnott/Keith Soehn (includes 1 oversize item) | [1989] |
| | 141. | Werner Herterich (includes 1 oversize item
and 20 slides) | [1989] |
| | 142. | Jones/Reeve Performance (includes 1 oversize item
and 5 photographs) | [1989] |
| | 143. | Jeff Molder | [1989] |
| | 144. | Richard Gustin | [1989] |
| | 145. | Don Stein Lecture | [1989] |
| Box 8 | 146. | A Night At the Oscars | [1989] |
| | 147. | Whiteside | [1989] |
| | 148. | [Programming] | 1989-90 |
| | 149. | Diane Torr (Franklin Furnace) (includes 2 oversize
items and 4 photographs) | [1989] |
| | 150. | Diane Torr | [1989] |
| | 151. | Ian Smith | [1989] |
| | 152. | Stone Soup | [1989] |
| | 153. | The State of the Art...Of Art Carfac Lecture Series | [1989] |
| | 154. | "...And They Lived Happily Ever After"
(includes 2 oversize items) | [1989] |
| | 155. | Canadian Filmmakers Distribution Centre - Film
Package (includes 1 photograph) | [1989] |
| | 156. | Prairie Express Performance Tour - Sandra Tivy | [1989] |
| | 157. | Groundworks 1989 | [1989] |
| | 158. | Alan Dunning | [1989] |
| | 159. | Benjamin Fleming (includes 1 oversize item and
1 photograph) | [1989] |
| | 160. | Gail Harris (includes 7 photographs) | [1989] |
| | 161. | Ron McLellan | [1989] |
| Box 9 | 162. | Tess Payne | [1989] |
| | 163. | Juan Gomez - Perales (includes 1 photograph) | [1989] |
| | 164. | Robert Lomow (includes 20 slides) | [1989] |

Note: Files for "The Canadian Avant-Garde Looks at America, Richard Kerr Lecture – March 15, 1989," and "Women in African Films, Sheila Petty – May 10, 1989" are missing

1990

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|--|------|--|--------|
| | 165. | Shauna I. Beharry (includes 1 oversize item
and 1 photograph) | [1990] |
| | 166. | Carfac Fafard Lecture | [1990] |
| | 167. | Day Without Art (includes 5 photographs) | [1990] |

	168.	Lisle Ellis (includes 1 photograph)	[1990]
	169.	Amy Buehler (includes 1 oversize item)	[1990]
	170.	Franklyn Heisler (includes 3 oversize items and 1 photograph)	[1990]
	171.	Lilian Klimek (includes 1 oversize item, 2 photographs and 1 negative)	[1990]
	172.	Mireille Perron (Includes 4 photographs)	[1990]
	173.	Michel Labbe (includes 1 oversize item and 1 photograph)	[1990]
	174.	Ruth Libermann	[1990]
	175.	David MacLean (includes 1 oversize item, 41 photographs and negatives (frames 1-36)	[1990]
Box 10	176.	Robert McFadden (includes 6 oversize items)	[1990]
	177.	Chuck Samuels (includes 1 oversize item and 1 photograph)	[1990]
	178.	Small Matters II (includes 5 oversize items)	[1990]
	179.	Dyana Werden (includes 1 oversize item)	[1990]
	180.	Brad Todd (includes 1 photograph)	[1990]
	181.	Alan Dunning Catalogue, Chuck Cousins - Calgary - 228-6638 (403)	[1990]

Note: Files for "Silent Auction Exhibition, Group Show – July 5 – 28, 1990," and "Shadows and Traces, Stephen Peterson – October 11 – November 3, 1998" are both missing.