
Biographical sketch

Name: Myrna Kostash was born September 2, 1944 in Edmonton, Alberta. Her mother was Mary, Nee Maksymik; her father was William; both were teachers.

Place of residence: She currently resides in Edmonton.

Education: The summer of 1964 was spent at the Universite of Strasbourg. She received a Bachelor of Arts from the University of Alberta in 1965. Some graduate work was done at the University of Washington, Seattle. Her Master of Arts was achieved in 1968 from the University of Toronto.

Occupation, life and activities: She is a free-lance journalist and investigative writer. She has published several books and many articles in numerous magazines.

She has lectured at the University of Toronto (1973 - 1975), Saskatchewan Summer School of the Arts (1978), University of Alberta (1982 - 1985), John Abbott College (1973 - ), Regina Plains Community College and University of Regina (Max Bell Chair 1989-90) and participated in various other projects in creative writing (1986 - ).


Custodial history: These papers were previously in the possession of Myrna Kostash.

Arrangement: Original order adhered to as closely as possible.

Restrictions on access: There are restrictions on this material.

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BUSINESS

Box 1  Canadian Research Institute for the Advancement of Women: 1982
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ARC Reading Series: 1991 -1992
Banff Centre for the Arts: 1990 - 1993
Belgrade International October Writers' Meeting: 1991
Bohachevsky-Chomiak, Marta: 1991
Books in Canada: 1991
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Eden Mills Writers' Festival: 1993
Edmonton Public Library: 1990 - 1991
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Government of Canada: 1990 - 1992
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Her Own Woman: 1992
Heritage Cultures and Languages.
Multiculturalism Programs Branch: 1990 - 1991
Holiday Magazine: 1970
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James Lorimer, Publisher: 1975
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   Citizenship Branch: 1974 - 1975
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Weekend Magazine: 1977 - 1978
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Writers' Guild of Alberta: 1991 - 1993

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0z '93
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Kostash, Liz: 1988 - 1989
Mum and Dad: 1988 - 1991
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Men
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Coulthurst, Brigitte: 1986 - 1993
Gersh, Iris: 1987 - 1990
Houdala, Jeanette: 1987 - 1990
Hushlak: MaryAnn: 1986 - 1992
Iacovino, Patti: 1985 - 1992
Mahony, Karen and Steve: 1984 - 1989
Melnyk, Olenka: n.d.
Mikec, Natalija: 1986 - 1993
Plakwicz, Jolanta: 1988 - 1990
Sampson, Rhea: 1984 - 1994
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Stanojanovic, Bosa: 1987 - 1993
Tarasiewicz, Gosia: 1988 - 1989

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Begamudre, Ven: 1990 - 1993
Campbell, Anne: 1990 - 1991
Crean, Susan: 1990 - 1993
Fawcett, Brian: 1990 - 1994
Landsman, Julie: n.d., 1990 - 1993
Melnyk, George: 1990 - 1993
Miner, Valerie: 1990 - 1992
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Publicity: 1993 - 1994

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<td>Vas Constantineous Christos /</td>
<td>Vas Constantineous Christos /</td>
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<td>Nassos Vayenas</td>
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Writers in Electronic Residence
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Manuscript
Go-Go Dancers/Dancers
Manuscripts
Ibiza
Manuscript
Immigrant Mothers and Daughters
Correspondence: 1992
Manuscripts and Notes
Kathleen: Amazon Daughter
    Manuscript
Letters from Kiev translation
    Manuscript
    Translation Notes
Loveletters
    Correspondence: 1974
    Manuscripts
Partial Autobiography of a Daydream: If I Could be Queen and a Boy Gypsy too
    Manuscript
Rita MacNeil: Singing It Like It Is
    Manuscripts (two copies: one is original)
Rosa
    [Outline]
    Script
    Third Draft (three copies: one an original)
    Final Draft April 7, 1985
    Changes after April 23, 1985
Trilogue
    Manuscripts
What Do I Do With This Now That I've Got It Blues
    Manuscript
A Women and her Lover ...
    Manuscript