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94-94

PATRICK LANE

By SHELLEY SWEENEY

WITH ASSISTANCE BY KANTHIE SERESINHE

NOVEMBER 20, 1995

REVISED  
DECEMBER 2009

By LAURA HEBERT

## Biographical Sketch

Patrick Lane was born at Nelson, British Columbia on March 26, 1939. His parents are Richard and Eileen Lane (nee Titsworth). He married Mary Hayden in 1957; Carol Beale in 1973 and Lorna Crozier in 1978. He currently resides in Saanichton, British Columbia with his wife Lorna. He has five children: Mark (1958), Christopher (1960), Kathryn (1962), Michael (1974) and Richard (1976).

Education: High School in Vernon, British Columbia

Occupation, life and activities: Patrick is a poet, critic and fiction writer of national acclaim. He has held numerous teaching and Writer-in-Residence positions: University of Victoria, Victoria, British Columbia, Sessional Lecturer, 1991 - 95; Naramata Center, Naramata, British Columbia, 1995; Sechelt Writing School, Sechelt, British Columbia, 1992 and 1993 (creative writing); University of Toronto, Scarborough campus, 1992 (creative writing and Writer-in-Residence); Sage Hill Writing Experience, Sage Hill, Saskatchewan, 1991; University of Toronto, Toronto, Ontario, 1989-90 (Writer-in-Residence); University of Saskatchewan, Saskatoon, Saskatchewan, 1986-87, 1988-89 and 1990-91, (creative writing, Canadian literature); Concordia University, Montreal, Quebec, 1985-86 (creative writing and Writer-in-Residence); Globe Theatre Company, Regina, Saskatchewan, 1984-85 (Writer-in-Residence); University of Lethbridge, Lethbridge, Alberta, 1984 (Writer-in-Residence); Saskatoon Public Library, Saskatoon, Saskatchewan, 1982-83 (Writer-in-Residence); University of Alberta, Edmonton, Alberta, 1981-82 (Writer-in-Residence); Manitoba Writer's School, Winnipeg, Manitoba, 1980 (creative writing); University of Ottawa, Ottawa, Ontario, 1980-81 (Writer-in-Residence); University of Ottawa, Ottawa Ontario, 1980-81 (creative writing); University of Manitoba, Winnipeg, Manitoba, 1979-80 (Writer-in-Residence); Saskatchewan Summer School of the Arts, Regina, Saskatchewan, 1979-80 - 81 (creative writing); University of Manitoba, Winnipeg, Manitoba, 1979 (creative writing); and Notre Dame University, Nelson, British Columbia, 1976 (creative writing).

Publications: *Too Spare, Too Fierce*, Harbour Publishing, 1995; *Praise*, Hawthorne Society, 1993; *How do You Spell Beautiful*, Fifth House, 1992; *Mortal Remains*, Exile Editions, 1991; *Milford & Me*, Coteau Books, 1989; *Poems: Selected & New*, Oxford University Press, 1987; "The Exact Shape of Distance", *NEWEST Review*, Fall 1987; *A Linen Crow, a Caftan Magpie*, Thistledown Press, 1985; *Woman in the Dust* (poems and drawings), Mosaic Press, 1983; *Old Mother*, Oxford University Press, 1982; *Canadian Poetry* (anthology), volume 2, edited by Jack David and Robert Lecker, New Press - Canadian Classics, 1982; *An Anthology of Canadian Literature in English*, volume 2, edited by Russell Brown and Donna Bennett, Oxford University Press, 1982; *Skull* (broadsheet), Harbour, 1980; *The Oxford Anthology of Canadian Literature*, edited by Robert Weaver and William Toye, Oxford University Press, 1981; "Saskatchewan Presses", *Grain*, volume 9, #4, November 1981, pp. 52 - 56; *The Measure*, Black Moss, 1980; *The Garden* (pamphlet), League of Canadian Poets, 1980; *There are Still the Mountains* (pamphlet), Very Stone House, 1979; *No Longer Two People*, co-authored with Lorna Uher, Turnstone Press, 1979; *Literature in Canada* (anthology), edited by Douglas Daymond and Leslie Monkman, Gage Publishing, 1978; *Poems: New and Selected*, Oxford University Press, 1978; *15 Canadian Poets Plus 5* (anthology), edited by Gary Geddes and Phyllis Bruce, Oxford University Press, 1978; *The New Oxford Book of Canadian Verse* (anthology), edited by Margaret Atwood, Oxford University Press, 1978; *Albino Pheasants*, Harbour, 1977; *For Riel in that Gawdam Prison* (broadsheet), Blackfish, 1976; *Unborn Things: South American Poems*, Harbour Publishing, 1975; *The Penguin Book of Canadian Verse* (anthology), edited by Ralph Gustafson, Penguin, 1975; *Certs* (broadsheet), College of New Caledonia, 1974; *Beware the Months of Fire*, House of Anansi, 1974; *Passing into Storm*, Traumerei Communications, 1973; *The Sun has Begun to Eat the Mountain*, Ingluvin, 1972; "To the Outlaw", *New American and Canadian Poetry*, #15, March - April 1971; *Mountain Oysters*, Very Stone House, 1971; *Hiway 401 Rhapsody*, Very Stone House, 1971; *New American and Canadian Poetry* (anthology), edited by John Gill, Beacon Press, 1971; *On the Street*, Very Stone House, 1970; *Separations*, New/Books, 1969; *Calgary City Jail* (broadsheet), Poster Poem #6, Very Stone House, 1969; *For Rita - In Asylum* (broadsheet), Poster Poem #3, Very Stone House, 1969; *Sunflower Seeds* (broadsheet), Very Stone House, 1968; *Collected Poems*, by Red Lane, co-edited with Seymour Mayne, Very Stone House, 1968; *Newspaper Walls* (broadsheet), University of British Columbia, 1967; *Letters from the Savage Mind*, Very Stone House, 1966;

He served as Vice-President of the Canadian League of Poets in 1983-84. He has conducted lectures and readings in Asia, North America, South America and Europe. His poetry has been translated into 12 languages.

His awards are: British Columbia Arts Award in 1993-94, Saskatchewan Arts Award 1985 - 1992, Nomination for Governor-General's Award in 1991 and 1990, Best American Stories Award in 1990, Kalmaka Story Award in 1990, National Magazine Award in 1990 (Gold) 1986 and 1985, Best Canadian Stories in 1986, Manitoba Arts Council Award in 1979, Ontario Arts Council Award in 1974, 1975 and 1976, Senior Canada Council Award 1973 - 1976 - 1983 and continued for 1987 - 1991, Governor-General's Award in 1979 and York University Poetry Award in 1971

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## BOX 1

## BOOK COVERS

1. n.d.

## CORRESPONDENCE

2. Family: 1992-94  
(two photographs enclosed)
3. Beer, Annie and Abley, Mark: 1993-94  
(one photograph enclosed)
4. Begamudre, Ven: 1990-94
5. Brett, Brian and Sharon: 1988-93
6. Carol: August 5, 1987
7. Collins, Chris: 1993
8. Crozier, Lorna: n.d.
9. Heisler, Franklyn: 1994
10. Green, Jan: 1993
11. Halfe, Louise: 1990-94  
(two photograph enclosed)
12. Hann, Joelle: 1994
13. Hyland, Gary: 1987
14. John: August, 1987
15. Lee, Dennis: 1994
16. McKinnon, Barry: 1994
17. Micheal: August, 1987
18. Musgrave, Susan: 1992
19. Owen, Catherine: 1993-94  
(one photograph enclosed)  
*Personal*
20. 1961-94
21. 1988-94  
(four photographs enclosed)

## BOX 2

22. Phillips, Liz and Larson, Doris: 1993-94
23. Pittman, Al: 1994
24. Professional: 1990-93  
(three photographs enclosed)  
(four negatives enclosed)
25. Reid, Jamie: 1993-94
26. Richard: August 18, 1987
27. Riis, Sharon: 1992-93
28. Rosenblatt, Joe: 1991-94
29. Russell (Russ), Lorna: 1993
30. Seymour: August, 1987
31. Smith, David & Dee: 1993-94
32. Smith, Pete: 1994
33. Thornton, Russell: 1993
34. University of Regina: 1994
35. Virgo, Sean: 1991-92

## EMPLOYMENT

36. Standardized Curriculum Vitae: n.d.
37. University of Saskatchewan: 1990
38. University of Victoria: 1990-94

## NEWSPAPER CLIPPINGS

39. 1994

## NOTES BY LANE

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## PERSONAL

41. Biographics: n.d.  
 42. Day Calendar: 1992-93

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## PHOTOGRAPHS

43. Cottage on Madrona Drive, Victoria: n.d.  
 (four photographs enclosed)
44. Crozier, Lorna: n.d.  
 (sixteen photographs enclosed)
45. Crozier, Lorna - Governor General's Award Banquet: 1992  
 (five photographs enclosed)
46. Early Family Photos: 1992  
 (twenty-six photographs enclosed)
47. Early Family Photos from Blue Photograph Album: n.d.  
 (eighty-three photographs enclosed)
- Family*
48. 1992
49. 1993
50. Filming in Alberta: mid-1980s
51. Fourth Faenza Folk Festival: 1992
52. Garden: n.d.
53. Garden at Lane and Crozier house, Victoria: n.d.
54. The Great Clayoquet Writers' Reading and Literary Auction: 1993  
 (thirteen photographs enclosed)
55. House in Regina: n.d.
56. Lane, Patrick: 1978-94  
 (twenty-one photographs enclosed)
57. Lane, Patrick and Crozier, Lorna: 1978-92  
 (thirty two photographs enclosed)
58. Lane, Patrick and Crozier, Lorna with other writers: 1980-92  
 (fourteen photographs enclosed)
59. Lane, Patrick and Crozier, Lorna with other writers, Regina: n.d.  
 (eleven photographs enclosed)
60. Lane, Patrick and family: 1960-66  
 (eleven photographs enclosed)
61. Lane's Patrick 55th Birthday: n.d.  
 (fourty-four photographs enclosed)
62. Saskatoon Writers, Lane, Patrick and Crozier - Lorna House: n.d.  
 (twelve photographs enclosed)
63. Various People and Scenic Shots: 1992  
 (seventeen photographs enclosed)

## BOX 4

## PROFESSIONAL ACTIVITIES

64. General: 1991-93  
 (one photograph enclosed)

*Appraisals*

- 65. Antoniuk, David: 1990
- 66. Cariou, Warren: n.d.
- 67. Woyes, Steve: 1994
- 68. Canada Council: 1991-94
- 69. Canadian Broadcasting Corporation: 1993
- 70. Editing: 1993
- 71. Miranda Pearson: 1993-94  
(two photographs enclosed)

*Endorsements*

- 72. Interpreting Silence by Rhonda Batchelor: 1994
- 73. Intimate Alphabet by Kathleen McHale: 1992-93

*Festivals*

- 74. 1992-94
- 75. Festival of the Written Arts: 1992
- 76. The Great Clayoquot Writers' Reading and Literary Auctions: 1993
- 77. Judging and Jurying: 1993-94
- 78. Saskatchewan Arts Board Lifetime Award for Excellence in the Arts: 1993
- 79. Literary Tour of Europe: 1983-84

## BOX 5

- 80. Readings: 1983-94
- 81. Victoria Literary Arts Festival Board: 1993
- 82. Workshops: 1989-94
- 83. Writers In Electronic Residence: 1993

## PUBLICATIONS FEATURING PATRICK LANE

- 84. General: 1986-1993
- 85. An Album for Arlene. Hawthorne Society: 1994
- 86. "*Down on the Coast, Out on the Prairie*"  
Geist, Vol 2, No 11, September/October, pp. 1-38: 1993
- 87. "*Patrick Lane: Barthesian Wrestler*" by Keith Harrison.  
Canadian Literature, No 141, pp. 75-85: Summer 1994
- 88. "*Quatre traductions de Jean-Pierre Vallotton*"  
Le Journal des poètes, Numero 3, pp. 10 : Mai 1992
- 89. *Survival of the Imagination - The Mary Donaldson Memorial Lectures*. Brett Balon and Peter Resch (editors),  
Regina: Coteau Books: 1993

## PUBLISHERS

- 90. General: 1991-94
- 91. Arsenal Pulp Press Limited: 1994
- 92. Canadian Literature: 1993
- 93. Coteau Books and Thunder Creek Publishing Co-operative: 1989-94

## BOX 6

- 94. Fifth House: 1992-94
- 95. Literary Olympians 1996. An International Anthology: 1994
- 96. The National Milton Acorn Festival: 1992-94
- 97. Our Fathers Anthology: 1993-94
- 98. Paris Transcontinental: 1994
- 99. Poetry Ireland Review: 1994
- 100. Southern Review: 1993-94
- 101. Various Articles of Interest: 1984-92

## WRITINGS BY PATRICK LANE

*Articles*

- 102. "An Alternative Strategy" n.d.
- 103. "Canadian Poetry" for Poetry Ireland: 1994
- 104. Clippings: Notes on the Bobbitt Myth: n.d.
- 105. "Human Rights" n.d.
- 106. "Joe Fafard Mendel Gallery Show: October 1987"
- 107. "Journal/Journee" n.d.
- 108. Keynote Address - Arts Rally - Regina: 1985
- 109. "Lane Remembers": 1994
- 110. Mary Donaldson Memorial Lecture: n.d.
- 111. "Place": n.d.
- 112. "SWACS 3" and "SWACS 2"
- 113. "The Quest for Wholeness in the Elemental Male" n.d.
- 114. "The Unyeilding (sic) Phrase": n.d.
- 115. "The West, The Coast and the Interior": n.d.
- 116. Various: 1994

*Assignments*

- 117. "Essay Topics for English 253" n.d.

*Collaborations*

- 118. With Lorna Crozier "Chile" August 1987

*Poetry*

- 119. "An Accurate Density": n.d.
- 120. "A Dog" n.d.
- 121. "Anything" n.d.
- 122. "At the Edge" n.d.
- 123. "Balsam Root": n.d.
- 124. "Bread" n.d.
- 125. "The Broken Lion": n.d.
- 126. "Brother": n.d.
- 127. "Blue": n.d.
- 128. "Cali": n.d.
- 129. "Carousel": n.d.
- 130. "Car Rides" n.d.
- 131. "Chiapas": n.d.
- 132. "Cougar": n.d.
- 133. "Cougar Men": n.d.
- 134. "Crusoe": n.d.
- 135. "Crying": n.d.
- 136. "Dragon Flies" n.d.
- 137. "Ducharme": n.d.
- 138. "Ears" n.d.
- 139. "Ears 1" n.d.
- 140. "Ears 2" n.d.
- 141. "Eating Out With Milford" n.d.
- 142. "Intimiteiten: Zeven gedichten" Luuk Gruwez and Renee Masschaele, translators. Nieuw Wereltdudschrift Jaargang 11, pp.48 - 49: Maart/April 1994
- 143. Notes for Short Stories": n.d.
- 144. 1947
- 145. Poetry Strings: n.d.
- 146. "The Alsatians of the Night": n.d.
- 147. "The Artist": n.d.
- 148. "The Asylum at Tranquille": n.d.
- Box 7
- 149. "The Bird" n.d.



150. "The Calf": n.d.
151. "The Changing Room": n.d.
152. "The Children" n.d.
153. "The City": n.d.
154. "The Crowding": n.d.
155. "The Crows": n.d.
156. "The Deer" n.d.
157. "The Desert": n.d.
158. "Father" n.d.
159. "Far North for Ken and Alice": n.d.
160. "Feet" n.d.
161. "First Tears": n.d.
162. "Frenchy": n.d.
163. "Grandfather": n.d.
164. "Hands" n.d.
165. "Held Water": n.d.
166. "Heroes" n.d.
167. "He Walks" n.d.
168. "Home": n.d.
169. "Howlion" n.d.
170. "Imagine" n.d.
171. "Isolde": n.d.
172. "It" n.d.
173. "I Want" n.d.
174. "Jungle": n.d.
175. "King Fisher" n.d.
176. "Knotted Water": n.d.
177. "Knowing": n.d.
178. "Light" n.d.
179. "Little Birds": n.d.
180. "Looking in the Room": n.d.
181. "Lost and Found": n.d.
182. "Love (for Arlene)": n.d.
183. "Loving She Stood Apart" n.d.
184. "Lust": n.d.
185. "Magnitude": n.d.
186. "Meadow" n.d.
187. "Milford on Holes" n.d.
188. "Milford on Letters" n.d.
189. "Mimids": n.d.
190. "Moths": n.d.
191. "North Thompson River": n.d.
192. "Nowlan the Cat" n.d.
193. "Nurse-Log": n.d.
194. "Orpheus" n.d.
195. "Our Fear": n.d.
196. "Poets" n.d.
197. "Praise" n.d.
198. "Promises" n.d.
199. "Retreat": n.d.
200. "Running Shoes" n.d.
201. "Salmon": n.d.
202. "Silence": n.d.
203. "Smoke": n.d.
204. "So" n.d.
205. "Soon There Will Be Fathers": n.d.

206. "So We Come" n.d.  
 207. "Stars": n.d.  
 208. "Summer" n.d.  
 209. "The Father Poems" February 1991  
 210. "The First Time": n.d.  
 211. "The Hiding Place": n.d.  
 212. "The Holy Man" n.d.  
 213. "The Jump": n.d.  
 214. "The Killer" n.d.  
 215. "The Old Days" n.d.  
 216. "The Last Geranium": n.d.  
 217. "The Little Nipples": n.d.  
 218. "The Painting" n.d.  
 219. "The Path" n.d.  
 220. "The Quality of Precise Narrative": n.d.  
 221. "The Sound" n.d.  
 222. "The Snake-Grass Meadows": n.d.  
 223. "The Stone": n.d.  
 224. "The Street of the Small Voices" n.d.  
 225. "The Thin World": n.d.  
 226. "The War" n.d.  
 227. "The White Bear Burning": n.d.  
 228. "The White Parrot" n.d.  
 229. "The Woman from Somewhere Else" n.d.  
 230. "The Women on Her Knees" n.d.  
 231. "The Woodshed" n.d.  
 232. "There Are Holes We Leave Behind Us" n.d.  
 233. "There Would Be Grapes": n.d.  
 234. "These Ones": n.d.  
 235. "This Morning (in memory: Carolyn Heath)": n.d.  
 236. "Tongues" n.d.  
 237. "Too Spare, Too Fierce": n.d.  
 238. "Toronto": n.d.  
*Various*  
 239. n.d.  
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241. n.d.  
 242. "Victoria": n.d.  
 243. "Waiting for Harry": n.d.  
 244. "White Salamanders": n.d.  
 245. "Winter" n.d.  
 246. "Winter 1" n.d.  
 247. "Winter 2" n.d.  
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 288. "Winter 43" n.d.  
 289. "Winter 44" n.d.  
 290. "Winter 45" n.d.  
 291. "Winter 46" n.d.  
 292. "Wysteria": n.d.  
 293. "Your Small Breasts": n.d.
- Reviews*
294. The Gates of Paradise, by Alberto Manguel, editor 1993
- Short Stories*
295. "A Clear Pure Fire": n.d.  
 296. "A Head Weighs Thirty-Five Pounds": n.d.  
 297. "All of Their Hearts": n.d.  
 298. "Apple Peels and Knives": n.d.  
 299. "Art and Carol" n.d.  
 300. "Bedtime Stories" n.d.  
 301. "Be Quiet, Don't Speak, Just Listen" and "the Chocolate Lily": n.d.  
 302. "Beer Nuts": n.d.  
 303. "Billy": n.d.  
 304. "Black Leopards with Ruby Eyes": n.d.  
 305. "Bleak Saskatchewan": n.d.  
 306. "Carla": n.d.  
 307. "Chapter Two": n.d.  
 308. "Family Life": n.d.  
 309. "Flowers": n.d.  
 310. "Fragments": n.d.  
 311. "Gayland Shows" n.d.  
 312. "Going": n.d.  
 313. "Harry": n.d.

314. "History" n.d.  
 315. "Hollyhocks": n.d.  
 316. "Holy Matrimony" n.d.  
 317. "Honey": n.d.  
 318. "How Do You Spell Beautiful": n.d.
- Box 9
319. "Irene Goodnight": n.d.  
 320. "Irises and Ashes": n.d.  
 321. "The Baby": n.d.  
 322. "The Betrayal": n.d.  
 323. "The Carnival": n.d.  
 324. "The Clown": n.d.  
 325. "The Gates of Verana": n.d.  
 326. "An Ordinary Life": n.d.  
 327. "It's Your Dog": n.d.  
 328. "Jack": n.d.  
 329. "Jack on the Queen": n.d.  
 330. "Little Sal": n.d.  
 331. "Little Sal 2": n.d.  
 332. "Little Walker": n.d.  
 333. "Marylou Had Her Teeth Out": n.d.  
 334. "Milton and Me": n.d.  
 335. "Mysfour" n.d.  
 336. "Ned Coker's Dream": n.d.  
 337. "Night": n.d.  
 338. "Novel 2-1: Part One Two" n.d.  
 339. "Novel 2: Four" n.d.  
 340. "Novel 3: Seven" n.d.  
 341. "Please, Joe": n.d.  
 342. "Rabbits": n.d.  
 343. "Rising": n.d.  
 344. "Sal 2": n.d.  
 345. "Sing Low" n.d.  
 346. "Sisters": n.d.  
 347. "Starry Night" n.d.  
 348. "Sundogs": n.d.  
 349. "Survival Kit": n.d.
- Box 10
350. "The Hunt" n.d.  
 351. "The Judge Sisters": n.d.  
 352. "The Lesson": n.d.  
 353. "The Means to Preserve Life": n.d.  
 354. "The Pendrop Girls": n.d.  
 355. "The Photographer" n.d.  
 356. "The Picnic" n.d.  
 357. "The River" n.d.  
 358. "The Story": n.d.  
 359. "Thin Branches of Rainbow": n.d.  
 360. "The Tiger's Leap": n.d.  
 361. "Three" n.d.  
 362. "Two" n.d.  
 363. "Visiting Hours": n.d.  
 364. "What's Done is Done": n.d.  
 365. "Where are you": n.d.  
 366. "Wildboar": n.d.

## WRITINGS BY OTHERS

- 367. Poetry written for Lane: n.d.
- 368. Various: 1992-94
- 369. Bodlak, Karen "Bending the Branches": 1993
- 370. Boorsan, Roo - Poems: 1994
- 371. Brett, Brian "Antler": n.d.
- 372. Brian Brett "The Witch": 1988
- 373. Bulmer, April "The Weight of Wings": 1994
- 374. Cohen, Leonard "Beneath My Hands":..n.d.
- 375. Crozier, Lorna: 1994
- 376. Holden, Clive "Power Authority" [1 of 2]: n.d.
- 377. Holden, Clive "Power Authority" [2 of 2]: n.d.
- 378. Kerr, K.E. - Prairie Poems: 1994
- 379. Leclerc, Felix "Le Calepin d'un Flaneur": 1961
- 380. McLennan, Rob "Fugitive Comfort and Stanzas" (edition): 1994
- 381. Nowlan, Alden "The Grove Beyond the Barley": n.d.
- 382. Ondaatje, Michael "The Cinnamon Peeler": n.d.
- 383. Rogers, Linda "The Half Life of Radium": n.d.
- 384. Skelton, Robin "Dreamwork": 1993

Box 11

- 385. Songs of Solomon - Chapter Seven: n.d.
- 386. Trower, Peter "Frankie's Ticket": 1994
- 387. Various Quotes (2)
- 388. "Visible Contents: A Double Phantasy": n.d.
- 389. Williams, Jonathon "March": n.d.

## AUDIO VISUAL MATERIALS

*Audio Cassettes*

- The Father Poems, Lane/Crozier: 1991
- CBC Interviews: 1992
- Oug 4: n.d.
- Stan Getz in FOCUS: 1993

*Video Cassettes*

- "Lost Boys": 1992/93
- Lennie Gallant Man of Steel: n.d.