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LORNA CROZIER

By SHELLEY SWEENEY
ASSISTED BY KANTHIE SERESINHE

NOVEMBER 16, 1995

REVISED
AUGUST 2009

By ELIZABETH SEITZ

Biographical Sketch

Lorna Crozier was born in Swift Current, Saskatchewan in 1948. Her parents are Emmerson and Peggy Crozier. She currently resides in Saanichton, British Columbia with her husband Patrick Lane.

Education: She received her Senior Matriculation from W. A. Beatty Collegiate in Swift Current in 1966. She went on to the University of Saskatchewan where she received her Bachelor of Arts (with Distinction) in 1969. A Master of Arts was achieved at the University of Alberta in 1980.

Besides her university education she has attended creative writing courses at the Saskatchewan Summer School of the Arts at Fort San from 1974 to 1977; a graduate class in fiction writing at the University of Alberta in 1979 and courses in Advanced Writing and Speech Writing in 1982 and 1983 respectively through the Public Service Commission.

Occupation, Life and Activities: Lorna has been an Associate Professor in the Department of Writing at the University of Victoria since 1991. She has been as Writer-in-Residence at several institutions; namely: University of Toronto 1989-90; Electronic Writer-in-Residence (a computer program for high school students across Canada) 1989-90 and 1990-91; White Rock, British Columbia Library System February 1990; Douglas College, New Westminster, British Columbia February 1989; University of Toronto March 1988; University of Lethbridge November 1987; Regina Public Library, Regina, Saskatchewan 1984-85; Cypress Hills Community College, Swift Current, Saskatchewan 1980-81

Besides the above she has worked at the following positions: Special Lecturer and Chair of the Visiting Speakers' Committee at the University of Saskatchewan, Saskatoon, Saskatchewan 1986-87, 1988-89 and 1990-91; book reviewer and interviewer for CBC "Stereo Morning" in 1983-84 and "The Arts Tonight" 1989 -; Creative Writing teacher at the Saskatchewan Summer School of the Arts at Fort San, Saskatchewan 1977 to 1981; Red Deer College, Red Deer, Alberta July 1988 and at the Sechelt Writers' Festival in Sechelt, British Columbia August 1988; Instructor of Canadian Literature at the University of Alberta, Edmonton, Alberta 1978-79; Composition Instructor at the University of Regina, Regina, Saskatchewan 1976 Fall Semester; High School English teacher and Guidance Counsellor, Swift Current Comprehensive High School, Swift Current, Saskatchewan 1972 to 1973; High School English teacher, Glaslyn High School 1970 to 1972; and a lifeguard at Swift Current Swimming Pool, Swift Current, Saskatchewan 1968-69.

Books (Poetry): Everything Arrives at the Light, McClelland Stewart, 1995; Inventing the Hawk, McClelland and Stewart, 1992; Angels of Flesh, Angels of Silence, McClelland and Stewart, 1988 with reprint in 1989; The Garden Going On Without Us, McClelland and Stewart, 1985 with reprint in 1986 and 1987; The Weather, Coteau Books, 1983; Humans and Other Beasts, Turnstone, 1980; No Longer Two People with Patrick Lane, Turnstone, 1970 with reprint in 1980; Crow's Black Joy, NeWest Press, 1978; and Inside is the Sky, Thistledown Press, 1976.

Magazines (Poetry): Canadian Literature, The Canadian Forum, Malahat Review, Prism International, Saturday Night, Ariel, Anthos, Chelsea Journal, CVII, Descant, Dandelion, Grain, The Fiddlehead, Quarry, Tamarack Review, Island, NeWest Review, Salt, Wascana Review, Waves, Moosehead Review, Branching Out, Fireweed, Room of One's Own, Canadian Dimension, Dalhousie Review, Poetry Canada Review, Cross Canada Writers' Quarterly, Tickle Ace, Event, Yak, Border Crossings, Prairie Fire, Zymergy, Books in Canada, Exile, Poetry Ireland, North Dakota Review, Southern Review and Atlanta Review

Book Reviews: Event, Books in Canada, Journal of Canadian Poetry, NeWest Review and on CBC's "The Arts Tonight"

Non-Fiction Reviews: Border Crossings, Event and CVII.

Anthologies (Poetry): "Modern Poems in English" edited by A. Wainwright, Copp Clark, 1995 - 4 poems; "The Food Anthology of Poetry" edited by Anne Walker, Red Coven Press, 1995 - 3 poems; "Take This Waltz: an Anthology of Poems for Leonard Cohen" edited by Ken Norris, 1994 - 1 poem; "Because You Loved Being a Stranger" edited by Susan Musgrave, Harbour Publishing, 1994 - 2 poems; "The Oxford

Anthology of Canadian Literature in English" edited by Bennet and Brown, 1990; "A/Long Prairie Lines: an Anthology of Long Prairie Poems" edited by Lenoski, Turnstone, 1989; "Poetry by Canadian Women" edited by Dennis Lee, McClelland and Stewart, 1985; "Twenty Poets for the Eighties" edited by Ken Norris, Anansi, 1984; "A Sudden Radiance" edited by Metcalfe and Rooke, 1988; "Dancing Visions", Thistledown Press; "Anything is Possible" edited by Mary di Michele, Anansi Press; "Full Moon" edited by Luxton, Quadrant; "No Feather, No Ink", Thistledown Press; "Cracked Wheat" edited by Currie et al., Coteau Books; "Women and Words: the Anthology", Harbour Publishing; "Ride Off Any Horizon" edited by Christensen and Daniel, NeWest Press; "Draft" edited by Cooley, ECW Press; "Best of Grain", edited by Heath, Saskatchewan Writers' Guild; "Number One Northern" edited by Currie et al., Coteau Books; "Horizon: Writings from the Canadian Prairies" edited by Mitchell, Oxford University Press; "Essays in Language in Her Eye, Trace and RePlacing", Introductory Essay on Prairie Poetry in "A Sudden Radiance", edited by Crozier and Hyland, 1986.

Lorna has won the National Magazine Gold Medal for Poetry in May 1995, the Canadian Author's Association Award for Poetry in 1993, the Pat Lowther Award for the Best Book of Poetry by a Canadian Woman in 1993, the Governor-General's Award for Poetry in 1992 and Western Magazine Award for Nonfiction in 1989, Nominations for the Governor-General's Award for Poetry in 1986 and 1989, National Radio Awards, First Prize for Best Public Radio Program of the Year ("Chile" written by Lorna Crozier and Patrick Lane) in 1987, First Prize in CBC Radio National Poetry Competition for 1987, Saskatchewan Writers' Guild Poetry Manuscript Award in 1987. Second Prize in Prism International Poetry Contest for 1986, Canada Council Arts Award in 1979-80 and 1985-86, Saskatchewan Arts Board Senior Arts Award for 1983-84, Saskatchewan Writers' Guild Poetry Manuscript Award 1983 and 1987, Saskatchewan Department of Recreation, Parks and Culture Award for a Poetry Manuscript, 1979 and University of Alberta Creative Writing Scholarship 1979.

She has lectured across the country and in the United States. England, Yugoslavia, France and Chile.

As an editor she has contributed to various works: "Alden Nowlan's Selected Poems" (Co-Editor), May 1995; "Breathing Fire: the New Canadian Poets", (Co-Editor), October 1995; Grain magazine (Poetry Editor), 1990; Books in Canada (Western Editor), 1991; NeWest Review (Fiction Editor), 1986-88; "A Sudden Radiance: an Anthology of Saskatchewan Poetry" (Co-Editor) and Introduction; Coteau Books: various books of poetry (Editor)

She has also participated on various juries and judging panels: Canada Council Readings; Literary Arts Awards for Saskatchewan and Manitoba, Alberta Foundation of the Literary Arts and British Columbia's Cultural Services Division' Canadian Poets' Lowther Award in 1991; the Alberta Best Poetry Book for the Year Award, 1989; the Canadian Author's Association Poetry Award, 1984; and the Governor-General's Award in Poetry 1990.

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CORRESPONDENCE

EMPLOYMENT

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PROFESSIONAL ACTIVITIES

PUBLICATIONS FEATURING CROZIER

PUBLISHERS

WRITINGS BY CROZIER

WRITINGS BY OTHERS

AUDIO VISUAL TAPES

CORRESPONDENCE

- Box 1 Ven Begamudre and Shelley Sopher 1992-94
 Scott Boyd 1992
 Anne Campbell 1992-94
 Mary di Michelle 1992-94
 Family 1992-94
 Tonja Gunvaldsen Klaassen 1993-94
 Maureen Harris 1994 (3 photos enclosed)
 Gary Hyland 1992-94 (2 photos enclosed)
 Judy Krause 1992-94
 Patrick Lane 1993-94
 Susan Musgrave 1992-94
 Personal, General
 1993-94 (3 photos enclosed)
 1987-92
 1993 (5 photos enclosed)
 1994 (1 photo enclosed)
- Box 2 Peter 1993-94
 Liz Philips 1992-94
 Joe Rosenblott 1994
 Lorna Russell 1992-94
- RESTRICTED Dave Smith 1993
 Michael Smith 1991-94
 Martha Townsend 1993-94
 Maria Van Daalen 1993
 Lynne Van Luven 1994
 Alice Van Wart 1994 (1 photo enclosed)
 Tim Wilson 1992
 Poems Written for Crozier n.d.
 Professional
 1992-93
 1994-95
- RESTRICTED The Writers' Development Trust 1993
 Public Lending Right Commission and CanCopy 1992-93
 University of Regina 1992-94

EMPLOYMENT

- "Limited-Term Full-Time Faculty Survey" 1992
 Newspaper Clippings 1992-94
 Notes by Crozier 1992-94
 University of Victoria
 1992-94
- RESTRICTED Creative Writing (CW)
 201 n.d.
 308 1994

PERSONAL

- Box 3 Biographical, Financial and Health Information 1992-94
 Calendar and Daybook 1992-93
 Daybook 1992-93
 One Hundred and Twenty Fifth Anniversary of the Confederation of Canada 1993
 Photographs (17 photos enclosed)
 Travel 1992-94

PROFESSIONAL ACTIVITIES

- General 1992-94
 - Alberta Writers' Guild Conference 1993
- Appraisals and References
 - 1992-94
- Carolyn Smart 1993
 - Jennifer Footman 1993
- Nancy Holmes n.d.
 - British Columbia (BC) Book Prizes 1993-94
 - Canada Council
 - 1992-94
- Box 4
 - Governor General's Award
 - 1992-93 (3 photos and 2 flowers enclosed) (oversize items enclosed)
 - Correspondence 1992-93
 - Canadian Broadcasting Corporation (CBC)
 - Conferences and Festivals 1992-94
 - "Documenting the Imagination"
 - Workshop
 - 1994
 - Entries in Context 1994
- Editing
 - Reviews
 - Dreaming My Father's Body by Paul Wilson
 - (Includes Edit of 1992-93)
 - Half The Sky by Judy Krause
 - 1993 (handwritten version)
 - 1993
 - 1993
 - Endorsements
 - 1993-94
 - Simmie, Lois, Betty Lee Bonner Lives There and Other Stories n.d.
 - Kishkan, Theresa, Black Cup n.d.
 - Cook, Meira, A Fine Grammar of Bones 1993
 - Wagamese, Richard, Keeper 'N Me
 - 1993
 - 1993
 - 1993
 - Goobie, Beth, Scars of Light n.d.
 - Bruck, Julie, The Woman downstairs 1992
 - Festival of the Written Arts 1992
 - Gulf Islands Poetry Festival 1993
 - Interviews
 - 1992-94
 - Jurying and Judging 1993-94
- Box 5
 - The League of Canadian Poets 1993
 - Naramata Centre 1993
 - Peter Gzowski's Invitationals 1992-93
 - Readings 1992-94
 - "Something with Cabbages", Performance of Crozier's Poetry 1994
 - Tour - United Kingdom (UK)
 - Cheltenham Literature Festival 1993
 - The University College of the Cariboo 1993
 - University of Victoria (UVic) Women's Changing Images Conference 1993
 - Wascana Review 1994
 - "Women Writing in the Nineties" Conference 1994
 - Workshops 1992-94
 - The Writers' Development Trust - 1993
- Box 6
 - The League of Canadian Poets 1993
 - Naramata Centre 1993
 - Peter Gzowski's Invitationals 1992-93
 - Readings 1992-94
 - "Something with Cabbages", Performance of Crozier's Poetry 1994
 - Tour - United Kingdom (UK)
 - Cheltenham Literature Festival 1993
 - The University College of the Cariboo 1993
 - University of Victoria (UVic) Women's Changing Images Conference 1993
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PUBLICATIONS FEATURING CROZIER

General 1992

"Crossings", An Album for Arlene 1994

"Lorna Crozier", Focus on Women 1993

"Magic and Myth"

Review - Books in Canada (October 1994)

"Mid-Summer Morning Runs" Seed 1993

"My Father's Hands". Let the Earth Take Note 1994

Box 7

"Picture: A Window, A Woman, Night" etc. Pagine 1992

PUBLISHERS

General 1992-94

Arsenal Pulp Press Limited 1994

Border Crossings 1994

Coteau Books 1992-94

Descant 1993-94

Heresies 1992-94

McClelland and Stewart Correspondence 1992-94

Nimrod - International Journal of Prose and Poetry 1993-94

Our Fathers Anthology 1994

Poetry Canada 1994 (includes 1 oversize item)

Quarry Magazine 1992-94

Redwood Coven Press 1994

Room of One's Own 1994

Turnstone Press 1992-93

University of Nebraska Lincoln 1993

WRITINGS BY CROZIER

"Bio for Bill" 1993

English Translations of the Poetry of Daniela Attanasio 1992

"Everything Arrives at the Light"

Correspondence with Donna Bennett 1994

1992

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Pre-edited Version 1992

Revisions

1994

1994

Galley Proof 1994

For "The Arts Tonight"

Canadian Broadcasting Corporation (CBC) 1993

"Listening to a Photograph of Time" n.d.

Poetry

n.d.

n.d., 1993

1992

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1994

Absence, "Brief Reflections on a Mirror" and "The Dog" 1992

"Behind the Camera" 1993

"A Birthday Poem" 1994

"Burning" 1994

"Change of Life" n.d.

"The Common Cold" n.d.
 "The Companions of Memory and Memory's Sister" 1994
 "Crossing Willow Bridge" 1994
 "Crossings (for Arlene on your sixtieth birthday) 1994
 "The Dark Ages of the Sea" 1994
 "Dear Ruth" for Morningside 1994
 "Decarte's Socks" n.d.
 "Dressage" 1993-94
 "Eye Witness - Variations for the Spring Equinox 1992
 "Far From the Garden" 1994
 "Fear of Storms" 1993
 "Finding the Name" 1993-94
 "First Signs, Last Signs, Early Spring" 1994
 "Follow the White Ball", for the Peter Gzowski Golf Tournament 1992
 "For the Baby Who Grew Into Amelia Among the Poems" 1994
 "Four Poems"
 Exile 1990
 The Malahat Review 1992
 The New Quarterly 1994
 "The Game" 1992
 "The Garden at Night" 1994
 "The Gardener" 1994
 "Ghazal Variations for the Spring Equinox", "Eye Witness: Variations for the
 Spring Equinox" 1994
 "Going Back" 1993
 "A Good Day to Start a Journal" 1992?, 1993
 "The Great Sandhills" 1993
 "Green" 1993
 "Height of Summer" 1992
 "The Hose" n.d.
 "Hunger" n.d.
 "I Give to Your Penis" 1993
 "I Know I'm Not Supposed to Say It, But" for Morningside 1993, 95
 "In the Month of My Birth" 1993
 "Judith" n.d.
 "Landlady" 1992
 "Last Rites" n.d.
 "Leading the Blind": n.d.
 "The Magpie Dance" n.d.
 "Making Do" n.d.
 "A Man, A Good Wife and a Cat" 1994
 "Miracles" n.d.
 "Moving the Bones" 1990
 Muenster Colony, First Draft n.d.
 "Names of Loss and Beauty" 1994
 "Naming the Light" 1993
 "Natural History" n.d.
 "Night" 1993
 "The Night of your Conception" 1994
 "Night Reading 1994
 "Noah's Wife"
 [1993]
 Room of One's Own 1994
 "The Old Order" 1993
 "One Foot in the Grave" 1994
 "Pantheistic Villanelle" 1993

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"Poem Commissioned by Mid-Day, March 21, 1994" 1994
 "The Radio as Time Machine" n.d.
 "The Red Onion in Skagway, Alaska" 1992
 "Reflections on a Mirror" n.d.
 "The Saddest Man" 1993
 "The Sea at the End of the World" 1994
 "Seeing My Father in the Neighbours' Cockatoo" 1993
 "Sestina: Riding My Father's Memory" 1993
 "The Seventh Day" n.d.
 "The Shortest Day" n.d.
 "The Souls of Animals" 1992
 "The Sounds a Woman Makes" n.d.
 "The Spirit Fox" 1994
 "Summer Days of Singing" n.d.
 "The Swan Girl" n.d.
 "The Swimming Pool" 1993? - 94
 "Thirteen Small Poems For Your Penis" 1993
 "Too Much Brightness" 1993
 "The Travelling Poet" n.d.
 "Two Women at the Millstone" n.d.
 "Variation on the Origin of the Species" n.d.
 "The Visible" 1994
 "When I come Again to My Father's House" 1993
 "When The Birds Spoke Greek" 1993-94
 "The White Planet" 1992
 "Who Would Call Her Mother?" 1994
 "The Wild Boys" 1994
 "Winter Washdays" 1993
 "The Woman Who Has Seen Neither Birth Nor Death" 1992
 "Zone 7" 1993

Poetry Series 1993-95

(includes many of the individual poems which follow)

"Pointing My Way With a Radish: Lines From a Poet's Journal" 1993

Reviews

The Gates of Paradise: The Anthology of Erotic Short Fiction by Alberto Manguel, editor 1993

The Poetry of Gwendolyn MacEwen by Margaret Atwood and Barry Callaghan, editors 1994

You Never Know by Isabel Huggan 1993

"A Saving Grace: The Collected Poems of Mrs. Bentley"

Early Draft 1993

Manuscript Revisions 1994

"Technology and the Soul" for Lloydminster Conference 1993

WRITING BY OTHERS

"Childless" by M. A. C. Farrant 1990

"De feestelijke verliezer" by Luuk Gruwez 1992

"Man With A Pipe" by Ven Begamudre 1994

"Miranda Pearson: Poems 1991-1993" 1993

"Poetry by Judith Donaldson" n.d.

"Practicing for Heaven" n.d.

"Road Works" by Denise Bukowski 1992

"Super Socco... and Other Super Stories" by Judy MacInnes 1994

"What the Ear Hears Last" by Penn Kemp n.d.

AUDIO VISUAL TAPES

Cassette Tapes

Arts Tonight

1. November 30, 1992 (both sides of tape)
2. November 30, 1992 (both sides of tape)
3. Gzowski Birthday Interview
Susan - March 30, 1994 - Lorna
4. Music From the Performance Piece
"Mother Cut My Hair in Seven Different Languages" By Peter Miles

Video Tapes

UCC Cultural Events Series