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TERRENCE HEATH

NOVEMBER 20, 1996  
By SELINA COWARD

Revised by Chelsea Scheske  
September 28, 2011

## Terrence Heath Fonds

1986 - 1993 predominant dates with 1963 - 1996 range of dates

1.1 metres of textual records  
 41 photographgraphs  
 49 slides  
 9 oversize items

### Arrangement:

The following series were utilized: Consulting, Curating and Teaching; Correspondence; Memorabilia; Personal; Photographgraphs; Professional Activities; Professional Associations; Writings by Heath; Writings by Others; and Writings with Others.

Restrictions: permission of donor required.

### Scope and content:

Consulting, Curating and Teaching series consists of the functions Terrence Heath performed in the Fine Arts communities of Canada predominantly from 1986 - 1993.

Correspondence series is formed of written communication between family and friends predominantly from 1986 - 1993.

Memorabilia series consists of souvenirs.

Photographs series is of the various activities Heath was involved in along with some personal ones.

Professional Activities series are events that occurred as a result of Terrence Heath's consulting, curating, teaching and writing roles from 1985 - 1996.

Professional Associations series represents the organizations that enhance Heath's roles as consultant, curator, teacher and writer. These range from 1982 - 1996.

Writings by Heath series contains correspondence on Heath's writings; manuscripts; reviews by Heath of other's writing; reviews of Heath's writing by others; and royalties.

Writings by Others series consists of writings by Bruce Shephard, Anne Szumigalski and Susan Tateishi.

Writings with Others series contains materials on a co-authored book with Joan Michener-Rohr and a book of poetry with Anne Szumigalski.

### Biographical sketch:

Terrence George Heath was born in Regina, Saskatchewan on August 25, 1936. He is the son of Harold Frost and Mary Kelly. He graduated from the University of Saskatchewan with a Bachelor of Arts (Honours) in 1961; the University of Oregon with a Masters of Art (Honours) in 1962 and Oxford University with a Doctor of Philosophy in 1966. He also studied Art History at the University of Munich in 1959-60.

### Occupation, life and activities:

From his first marriage, he has three sons: Paul, Joseph and Simon. He married Louise Harris on August 16, 1986. They currently reside in Toronto and Niagara-on-the Lake.

From 1966 to 1972, he was an Associate Professor of History at the University of Saskatchewan. As Principal of Heath Consultants, he has worked as a freelance writer, consultant and curator from 1972 - 1976; 1981 - 1983 and 1986 - present. From 1977 until 1980 he was appointed Executive Director of Western Development Museums of Saskatchewan. He was director of the Winnipeg Art Gallery from 1983 - 1985.

The following books were published: with Joan Michener-Rohr - *Memories of a Governor-General's Daughter* in 1991; a book of poetry with Anne Szumigalski *Journey/Journee* in 1988; a biography - *Uprooted: the Art and Life of Ernest Lindner* in 1983; a novel - *The Last Hiding Place* in 1982; a book of poetry - *Interstices of Night* in 1979; with Anne Szumigalski - *Wild Man's Butte* in 1979; and a book of short stories - *The Truth and Other Stories* in 1972.

He has written and/or curated over 20 exhibitions of visual artists for galleries in Alberta, Saskatchewan, Manitoba, Ontario, Scotland and France. Articles and essays have appeared extensively in Border Crossings, C Magazine, ArtsCanada and other magazines and journals from 1968 to present. Two short stories, "A Proper Burial" and "The Psalmist" were published in 1973 and 1974 respectively. His poetry has appeared in Canadian Forum, Waves, Fiddlehead, Descant, Writing, ArtsManitoba, Prairie Fire and Grain. Several radioscripts and filmscripts were produced and/or purchased by CBC and National Film Board. He has produced over 45 consulting reports for associations, agencies, individuals and government departments for points between Vancouver Island and Baffin Island in Canada and Nairobi in Kenya.

Professional associations include Chair, Council of the Ontario College of Art 1993 - present; P.E.N. International Conference, member 1989; Harbourfront Public Programming, Advisory Committee member 1989; Writers' Union of Canada, Copyright Committee member 1988; the Niagara Institute, Taskforce on Buildings and Grounds member 1988 - 1990; the Writers' Development Trust member 1988 - 1990; Public Lending Rights Commission, member 1987 - 1988; 1988 Olympics Sculpture Commission Judge; and others.

The following were awarded: a Silver Medal for the National Awards for Poetry in 1986; Saskatchewan Award of Merit in 1984 and others from 1959 - 1987 in the form of grants, scholarships and awards.

Custodial history:

These papers remained in the custody of Terrence Heath until their deposit.

## RESTRICTIONS

This material is available for limited loan for exhibition purposes to accredited repositories and art galleries upon written consent of the donor.

Material in the Heath Archive may only be used with the written agreement of the donor or his heirs for the duration of his life and for a period of not less than thirty years after his death.

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	64.	Niagara-on-the-Lake Facilities Study	1988
	65.	Northwest Native Arts and Crafts Society	March 15 - 17, 1991
	66.	Nunatta Sunaqtangit: Planning and Needs Analysis Study	1988
	67.	"Off the Beaten Track" Exhibit	
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	69.	Olympic Oval Sculpture Competition Jury	1986
	70.	Ontario College of Art	1988, 1991 - 1992
	71.	Orange, Stephanie	1989
	72.	Saskatchewan Arts Board	1990
	73.	Science Institute of the Northwest Territories	1987 - 1988

74.	"20 Native Women Artists"	1989
75.	University of Toronto	1988 - 1990
76.	"Unsigned Heroes"	1988
77.	Urquhart, Tony	1987 - 1988
78.	Vancouver Art Gallery - Director Position	1990 - 1991
79.	Warkov, Esther	1988
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	98.	Swinton, George	1990
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	116.	Fusion: The Ontario Clay and Glass Association	1988
	117.	National Art Education Association Conventions	1988 - 1992
	118.	Results Definition Model. Ontario Region, Environment Canada	1987
	119.	Visual and Performing Arts in Education. Faculty of Education, University of British Columbia	1990 - 1992
	120.	"Warm Art"	
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## PROFESSIONAL ASSOCIATIONS

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	125.	Harbourfront	1989 - 1990
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	128.	The Power Plant	1988 - 1989, 1993
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	131.	The William Morris Society of Canada	1990 - 1991
	132.	Writers' Union of Canada	1986 - 1995

## WRITINGS BY HEATH

	133.	Correspondence	1987 - 1993
	134.	<i>Border Crossings</i>	1988 - 1992
	135.	Coteau Books	1987 - 1988
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		"The Agillite Woman"	
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	145.	Reviews	
		Anne Szumigalski Review.	April 24, 1989
		<i>Border Crossings</i>	
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		<i>Dustship Glory.</i> Shroeder,	1986
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		<i>The Flat Side of the Landscape</i>	November 1989
		<i>Border Crossings</i>	
		<i>Kurelek: a Biography</i> Morley, Patricia.	1986
		Toronto: McMillan of Canada.	
		<i>Rites of Spring: the Great War and the Birth of</i>	1989

- the Modern Age*. Modrus, Ekstein. Toronto: Lester and Orpen(?) Dennys
146.      Reviews by Others
- Journey/Journee*. Heath, Terrence and Szumigalski, Anne. Regina: Coteau, 1988. Review by Gillian Harding-Russell, *NeWest Review*, October/November 1989
- The Last Hiding Place*. Butala, Sharon. "Novel Based on Police Murder", *Leader-Post* April 23, 1983
- Butala, Sharon. "Reviews", *FreeLance*, volume XII, #8, pages 28 – 29 May 1983
- French, William. "Indian Tales Successfully Told" *The Globe and Mail* May 12, 1983
- Robertson, Sheila. "Saskatoon Writer's First Novel Proves Compelling Drama", *Star-Phoenix* June 4, 1983
- MacPherson, Don. "\* ... More First Works Of, by U of S Alumni", *The Green and White*, pages 11 – 12 Summer 1983
- Bidwell, Paul. "Books West", *NeWest Review*, pages 4 and 6 October 1983
- Lilburn, Tim. Call and Response, *Compass*, page 23 Spring 1984
- Bell, Keith. "U of S Alumnus Writes Biography of Ernest Lindner". *The Green and White*, page 27 Winter 1983 - 1984
- Metcalf, John, "Who is Writing the Best Stuff Today". *The Globe and Mail* November 19, 1983
147.      Royalties 1986 - 1988, 1991 - 1992
- WRITINGS BY OTHERS
148.      Shepherd, R. Bruce
- "Plain Racism: the Reaction Against Oklahoma Black Immigration to the Canadian Plains". *Prairie Forum*, volume 10, #2, pages 339 - 364. Autumn 1985
- "Diplomatic Racism: Canadian Government and Black Migration from Oklahoma, 1905-1912" *Great Plains Quarterly*, volume 3, #1, pages 5 - 16. Winter 1983
- "The Little 'White' Schoolhouse: Racism in a Saskatchewan Rural School". *Saskatchewan History*, volume XXXIX, #3, 13 pages. Autumn 1986
- "The Origins of the Oklahoma Black Migration to the Canadian Plains". *Canadian Journal of History*, [volume] XXIII, pages 1 - 23. April 1988
- Szumigalski, Anne
- "Rapture of the Deeps"
149.      Correspondence 1990
- Manuscripts
150.      Incomplete
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152.	"The House that Jack Built: Years Later". Unpublished	
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168.	First Draft	September 26, 1991
169.	Second Draft	October 1, 1991
170.	Draft	October 21, 1991
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171.	Text	