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95-77

VENKATESH (VEN) BEGAMUDRÉ

SELINA COWARD

NOVEMBER 23, 1999

Scope and Content: 242.5" or 6.17 meters of paper materials; 613 photographs; 3 negatives; 16 oversize items; 8 audio cassette tapes; and 1 video cassette tape. This collection is divided into the following series: Correspondence, Education, Employment, Grants and Awards, Military Career, Personal, Photographs, Professional Activities, Professional Associations, Professional Development, Writing and Writing by Others

The original order established by the writer was maintained as much as possible. The collection was donated by the writer.

The date range is from 1962 to 1995 with the majority of the papers covering the 1980s and early to mid-1990s.

Restrictions: Files marked **Closed** are closed to all researchers except by permission of the donor. **Confidential** material is open to researchers; however, researchers are expected to respect the sensitivity of the material.

Biographical Sketch: Ven (Venkatesh) Sopher Begamudré was born on March 13, 1956 at Bangalore, India. His parents are Rakosh-Das Begamudre and Chintakindi Lakshmi-Bai. He immigrated to Canada when he was six. Besides Canada, he has lived in Mauritius and the United States. He has lived in Ottawa, Kingston and Vancouver and currently resides in Regina. He married Shelley (Carleen Begamudré) Sopher in 1989.

Ven served with the Governor-General's Foot Guards of the Canadian Armed Forces, Land Reserve from October 1973 until September 1974 in Ottawa and with the Seaforth Highlanders of Canada in 1973 in Vancouver.

At Schiller College in Paris in 1975, he studied international administration and French. In 1977 he graduated from Carleton University with a Bachelor of Arts with Honours in Public Administration. A Master of Fine Arts in Creative Writing was obtained from Warren Wilson College in 1999. He participated in creative writing courses (and other subjects) at the University of Regina in 1978 and 1979; First Draft Television Writers and Radio Drama Workshops by Canadian Broadcasting Corporation in 1989 and 1988 respectively; Saskatchewan School of the Arts in 1978, 1979 to 1982 and 1989; and Banff Centre of the Arts in 1990 and 1991.

Ven is a short story writer, novelist and editor. He has published 4 books: *Laterna Magika* (1997), *Van de Graaff Days* (1993), *A Planet of Eccentrics* (1990) and *Sacrifices* (1986). He has edited 2 anthologies: *Lodestone: Stories by Regina Writers* (1993) and *Out of Place: Stories and Poems* (1991) with poet Judith Krause. He is an editorial board member of the Quest Library from XYZ Publishing.

Ven has published internationally numerous short stories, articles, poems, prose, essays and reviews in various journals and anthologies. Since 1993, he has been a contributing editor of *Paragraph: the Canadian Fiction Review*. Several of his short stories have been broadcast on radio and television. He has provided readings at conferences and workshops internationally.

His handcoloured family photographs have appeared in *Border Crossings*.

He has been a writer-in-residence at the University of Alberta in 1996-97, with the Canada-Scotland Exchange Writer-in-Residence Program in Edinburgh in 1996 and with the Markin-Flanagan Distinguished Writers Programme at the University of Calgary in 1994-95.

He has taught creative writing at the Sage Hill Writing Experience, the University of Regina Extension Department, and Saskatchewan School of the Arts.

Ven has won a Saskatchewan Literary Award 6 times since 1980; a City of Regina Writing Award and several grants from the Canada Council for the Arts, the Saskatchewan Arts Board and the Department of

Canadian Heritage. He has also won the F. G. Bressani Literary Prize for Prose. He was one of the finalists for the Canada-Caribbean region for the Commonwealth Writers Prize for his book *Laterna Magika*.

He has served on several committees: the Saskatchewan Writers Guild executive from 1979 to 1991; the Advisory Committee on Writing and Publishing for the Canada Council for the Arts 1991 to 1993; and the Sage Hill Writing Experience executive from 1990 to 1991. Ven has participated as a juror for arts councils and boards across Canada.

Previous to 1988 Ven was employed at various positions in the public sector.

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	38. University of British Columbia Master of Fine Arts – Creative Writing Application	1992 – 1993-94
	39. University of Regina Religious Studies 100: Modern Hinduism	1988 Winter
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	41. General (Negatives #1 and #2 enclosed)	n.d.
	42. Multiculturalism Poster (oversize item)	n.d.
	43. <i>Performing Arts Handbook</i> – Producer	n.d.

	44. Regional Associations. Annual Meeting	1982
	45. <i>Style Manual</i> – Producer	1982
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	47. <i>Grain</i> . Interim Editor Application	1993
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	48. David Albahari	1994 – 1995
	49. Keri Hulme	1994 – 1995
	50. Markin-Flanagan Committee	1994 – 1995
	51. [Public Relations]	1994 – 1995
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	53. Writer-in-Residence	1994-1995
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	59. Saskatchewan Arts Board. Communications and Development Officer Position	1993
	60. Saskatchewan Consumer and Commercial Affairs. Performance and Visual Arts Resources Books	1984 – 1988
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	62. Saskatchewan Museums Association. Educational Brochure	1984
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126. [General] n.d.
127. Advisory Committee on Writing and Publishing (1/2) 1991 – 92
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- Box 9 130. [Advisory Committee to the Canada Council for] Racial Equality in the Arts 1990 – 1994
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	144. Cross-Over Writers Program. Telefilm [Canada]	n.d.
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	146. [Endorsement of] <i>Touch the Dragon</i> by Karen Connelly	1992
	147. Festival of the Written Arts, Sechelt, B.C.	August 14, 1994 – Fall 1995
	148. [Foundation to Underwrite New Drama for Pay Television] FUND. Script Development Program	1993
	149. <i>[Grain]. [The 21 Contest]</i>	1993
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	151. [Heritage Cultures and Language Program. Creative and Cultural Expression]. Adjudication Committee	1992
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- Schools in Humboldt, Saskatchewan
 173. *W/Rites of the Imagination* June 7, 1991
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 174. *New Writers'/Artists' Workshops: Keynote* 1990
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 175. University of North Dakota 22nd Annual Writers' 1991
 Conference. *The Literatures of Canada*
 176. W. C. Howe Enrichment Centre n.d.
 177. WANL Workshop and Reception, etc. 1994
 178. Wascana Institute of Applied Arts and Science. 1995
 Reading
 Writers' Guild of Alberta
 179. *Breaking the Codes: the Second Generation* 1991
Decides to Write a Book
 180. Literary Awards 1992
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 181. Literary Awards 1995
 The Writers' Union of Canada
 182. [Annual General Meeting] 1992
 183. Racial Minority Writers Committee 1991 – 1992
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 186. *The Year of Writing Dangerously: How* November 7, 1994
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Philistine

PROFESSIONAL ASSOCIATIONS

- Canadian Advisory Committee on the Status of the
 Artist
 187. "A Proposed Act on the Professional Status of the Artist: 'Canadian Artists' Code" August 1988
 Multicultural Council of Saskatchewan
 188. Annual Report April 1, 1989 – March 31, 1990
 189. News Circular May 1990
 190. *Saskatchewan Multicultural Magazine*, volume 9, #1 –
 volume 9, #2, Spring 1990 and Summer 1990
 191. Other Guilds and National Organizations 1989 – 1990
 192. Other Schools [of Writing] 1989 – 1991
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 193. [General] 1989 – 1993
 194. Board Meetings 1990
 195. Budget 1990-91
 196. Sharon Dreger August 1995
 197. Christine Erwin August 1995
 198. Faculty and Staff 1991
 199. Final Report 1990
 200 Fundraising and Scholarships n.d.
 201. Shree Ghatage August 1995
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	206. Invoices, etc.	1990
	207. Marketing and Promotion	1989 – 1991
	208. JoAnn McCaig	August 1995
	209. Publications	n.d.
	210. Saskatchewan Arts Board [Grant]	1990
	211. Jan Thorbjørnsen Warren	August 1995
Box 14	212. Joe Welsh	August 1995
	Sask Sport Inc.	
	213. Annual Report	1988-89
	214. Forward Plan	1989-92
	215. Working Paper	1988-89
	216. Saskatchewan Arts Alliance (includes 1 oversize item)	1989 – 1991
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	217 [General]	1988 – 1990
	218 Annual Reports	1987-88 – 1989-90
	Saskatchewan Band Association	
	219 <i>Newsletter</i> , volume 2, #2	June 1990
	Saskatchewan Council of Cultural Organizations	
	220. [General]	1989 - 1991
	221. Annual Report	1989
	222. <i>Brief to the Saskatchewan Arts Strategy</i>	1990
	223. <i>The Cultural Connection</i> January 1990 – January 1991 (various issues)	
	Saskatchewan Culture and Recreation	
	224. [General]	n.d.
	225. Annual Report	1981-82 and 1982-83
	226. <i>Art Resources</i>	n.d.
	Saskatchewan Film Development Project	
	227. Correspondence	1990
Box 15	228. "The Door" Dialogue	February 16, 1990
	229. Interim Report	April 26, 1989
	230. Professional Development Program	July 13, 1988
	231. Outline	
	Saskatchewan Parks, Recreation and Culture	
	232. Annual Report	1987-88
	233. <i>Literary Arts Handbook</i> , 2 nd Edition	1987
	Saskatchewan Writers Guild	
	234. Annual General Meeting	1989
	235. Annual General Meeting and Board Motions	1983 – 1986
	236. Board of Directors Meetings	1989 - 1990
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	247. Executive Committee	1989 – 1990

	248. Executive Director [Search Committee]	1991
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	251. Finance	1990 - 1991
	252. Five Year Plan	1991
	253. Fort San Background	1989
	254. Graphs and Lists	n.d.
	255. [Information Packet]	n.d.
	256. [Literary Arts Handbook]	1994
	257. <i>Membership Profile</i>	n.d.
	258. Personnel/Staff	1989
	259. Press Conferences	November 16, 1990
	260. Publications	
	261. Saskatchewan Alliance Against Tax on Reading	n.d.
	262. Saskatchewan Culture, Multiculturalism and Recreation Task Force	1990 – 1991
	263. <i>Saskatchewan Writes!</i>	n.d.
	264. Saskatchewan Writers Colonies/Artists Retreats	1988 – 1989
Box 17	265. Saskatchewan Writing Week	March 26 – 31, 1990
	266. Status of the Writer	1990
	267. Structure	n.d.
	268. Task Force on Professional Training for the Cultural Sector in Canada	1990
	269. <i>Windscrip: Saskatchewan High School Literary and Visual Art</i>	Fall 1989
	270. [<i>Windscrip: Saskatchewan High School Literary and Visual Art</i>] – [volume 8, #1, : Correspondence Relating to]	Spring 1990
	271. "Writing the Future" Conference – 1990 Saskatchewan Writers Guild/Saskatchewan Council of Cultural Organizations	1989-90
	272. [Co-sponsored Writing Workshop]	1990 – 1991
	273. Shastri Indo-Canadian Institute	1992

PROFESSIONAL DEVELOPMENT

Banff Centre for the Arts

	274. Leighton Studios	1995
	275. [Playwrights Colony] (includes 1 oversize)	1992
	276. Canadian-American Writers' Festival	1990
	277. Canadian Broadcasting Corporation. First Draft Television Workshop, [The Collaborative Vision]	1990
	278. Canadian Writers Festival	September 6 and 7, 1990
	279. Readings, Workshops, etc. (includes 1 oversize)	Various Dates
	280. Saskatchewan Writers Guild. Spring Conference	1981

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WRITING

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	281. <i>Amar's Gift</i>	n.d.
	282. <i>Amar's Gift</i>	August 1981
	283. <i>Kobayashi's Gift Revised</i>	Summer 1987

	284. <i>Apocalypse Later</i>	1980
	285. <i>Architexture</i>	1987
	286. <i>The Book of Life</i>	1989
	287. <i>The Bitch Pool</i>	n.d.
	288. Children's Stories	n.d.
	289. <i>Civilization</i>	September 1983
	290. <i>Comeback</i>	1980
	291. [Comments on Other Writers]	1995
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	293. <i>Comrade Tovarich</i>	1987
	294. [Correspondence]	1993 – 1995
	295. Coteau Books Style Manual	1989
	296. <i>David Prince</i>	n.d.
	297. <i>Digging in for the Future</i>	n.d.
	298. <i>Doctor Rao (Rao Vaidya)</i>	1984 – 1988
	299. <i>Dragonspell</i>	Fall 1981
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	300. <i>A Dream of Riches</i>	1977
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	302. Early Poetry	1970s – 1980s
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	304. <i>Echo and the Wise Man</i>	n.d.
	305. <i>Echo and the Wise Man</i>	1980
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	307. [Correspondence]	1995
	308. Draft	n.d.
	309. Draft	n.d.
	310. Draft	1992
	311. Draft – Chapters 1 – 8	1995
Box 21	312. Draft – Chapters 9 – 15	1995
	313. Notes	n.d.
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	314. Old Versions	n.d.
	315. Summary	1993
	316. Third Draft	1981
	317. Third Draft with Comments (1/3)	1981
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	319. Third Draft with Comments (3/3)	1981
	<i>Effects</i>	
	320. Prologue #2	July 1992
	<i>Egyptian Sunday</i>	
	321. <i>Egyptian Sunday</i> (1/2)	1991
	322. <i>Egyptian Sunday</i> (2/2)	1991
	323. <i>Egyptian Sunday</i>	1993 – 1995
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	329. Draft (1/2)	1992-93
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	331. Draft (1/2)	1994
	332. Draft (2/2)	1994
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	<i>Ferguson's Follies</i>	
	334. First Draft	1989
	335. Outline	1989
	336. Scene to Scene	1989
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	337. Chapter One: <i>Running</i>	October 25, 1986
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Box 25	340. Chapter Four: <i>Bliss</i>	October 25, 1986
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	342. Drafts	1986
	343. In-Between Drafts	1986
	344. <i>Gandhi Himself</i>	1984 – 1992
	345. <i>Gardens Apart</i>	1987
	346. General Notes	1976
	347. <i>Gifts</i>	October 1983
	348. <i>The Green, Green Grass of Home</i>	1993
	349. <i>Greetings from Bangalore, Saskatchewan</i>	n.d.
	350. Gulf War (Letters), etc.	1991
	351. <i>Heading West</i>	1978
	352. <i>Her Husband's Village</i> (excerpt from 1978) – Part 2	n.d.
	353. <i>Her Sister's Shadow</i>	1984 – 1988
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	357. Munster Meeting	1985
	358. Single Point of View	1985
	359. <i>Holiday Father</i>	1982 – 1983
	360. <i>How Much We Loved in 1963</i> (Niagara Falls) – Part 2	1992
	361. <i>How My Great-Grandfather Lost his Land, and Other Familiar Twists of Fate ("Memoirs")</i>	1987-88
	362. <i>Ice-Water Game</i>	1982
	363. [Ideas]	
	364. <i>In the Presence of Eagles, Death</i>	1989 – 1992
	365. <i>India</i>	1977-78
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	367. <i>Indian Summer (1/2)</i>	1985 – 1990
	368. <i>Indian Summer (2/2)</i>	1985 – 1990
	369. <i>Integration</i>	1987
	<i>Jacob</i>	
	370. Earlier Drafts	1988
Box 28	Journal Articles and Other Publications	
	371. Editors Burton, Nik L., Lake, Rici and Cowan, Keith, "Apocalypse Later," <u>Smoke Signals: Publication of the Winners of the Saskatchewan Writers Guild Annual Literary Awards</u> [volume] 5, (1980): 44-48	
	372. "Appa, My Father". <u>Capilano Review</u> Series 2, number 4 (Winter 1990): 139-146	
	373. "Appa, My Father". <u>Our Fathers: Poetry and Prose</u> , Editor Ivan Sundal, 10-13. Edmonton, Alberta: Rowan Books: The Books Collective, 1995	
	374. "Architexture." <u>Grain</u> volume XVII, number 1(Spring 1989): 22-23	

375. "The Colour of Anger." Colour.An Issue: West Coast Line, Editors Roy Miki and Fred Wah, 109 – 110. 1994
376. "Death Calls". Event volume 20, number 3 (Fall 1991): 9-20
377. Designer and Producer Reggie Haensel, "Excerpt From Kobayashi's Gift," Fort Sanity VII (1981): 2-6
378. "Extended Families". Paragraph: the Canadian Fiction Review volume 14, number 2 (Summer 1990): 9
379. Designer and Producer Fort Sanity VI. Regina: [Saskatchewan Writers Guild], 1980
380. Freelance volume XV, number 6 (February 1986)
381. "Gifts from the Sea" (from *The Rainbow Knights*), Fort Sanity 5 (1979): 49-52
382. "Halloween, Holloween". Broadway Magazine, volume 2, issue 1 (March-April 1994): 32-36
383. "Holiday Father". Saskatchewan Gold: 25 Stories of the New West, Editor Geoffrey Ursell, 188-201. Moose Jaw, Saskatchewan: Thunder Creek Publishing Co-operative Limited, 1982
384. "Honestly, As in the Day." Canadian Author & Bookman volume 64, number 4 (Summer 1989): 9-12
385. "In the Presence of Eagles, Death". Heart Wild: an Anthology of Stories, Editor Wayne Tefs, 125-140. Winnipeg, Manitoba: Turnstone Press, 1993
386. "Indian Cookery" (a Work in Progress)". Rungh: a South Asian Quarterly of Culture, Comment and Criticism volume 3, number 1 (1995): 12-13
387. "Itineraries." Grain: Poetry and Prose – Saskatchewan Issue volume 23, number 1 (Summer 1995): 37-53
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397. "On Cultural Justice and Cultural Revenge". Blackflash:

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398. "The Only White Man Here". Colour.An Issue: West Coast Line, Editors Roy Miki and Fred Wah, 110-113. 1994
399. "Out of Sync". Tesseract. 4th edition, Editors Lorna Toolis and Michael Skeet, 124-141. Victoria, British Columbia: Beach Holme Publishers, 1992
400. "A Planet of Eccentrics". West Coast Review: a Literary Quarterly volume 22, number 4(Spring 1988): 26-36
401. Suleman, Zool, "Process, Politics and Plurality". Rungh: a South Asian Quarterly of Culture, Comment and Criticism volume 2, number 3 (1994): 14-18
402. "A Promise We Shall Wake". Special Report Fiction, (August/October 1980): 29-36 (oversize item)
403. "The Rainbow Knights", Fort Sanity IV (1978): 64-65
404. "Sand Dollars". Beyond Borders: an Anthology of New Writing From Manitoba, Minnesota, Saskatchewan and the Dakotas, Editors Mark Vinz and Dave Williamson, 11-21. Minneapolis, Minnesota and Winnipeg, Manitoba: New Rivers Press and Turnstone Press, 1992
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407. "These People". West Coast Line: a Journal of Contemporary Writing and Criticism volume eight (26/2) (Fall 1992): 86-92
408. "Two Stories: Chocolate Cake, Guava Jame." Prairie Fire: a Canadian Magazine of New Writing volume 11, number 4 (Winter 1990-91): 18-19
409. "Two Stories: Tampering". Prairie Fire: a Canadian Magazine of New Writing volume 11, number 4 (Winter 1990-91): 16, 18
410. "Van de Graaff Days". In Other Words: a Sampling of Dynamic New Fiction, Poetry, Drama & Commentary (Spring 1993): 21-24
411. "Warm-Up Acts". Grain volume nineteen, number 4(Winter 1991): 67-68
412. Comment "*Whose Ivory Swing?*" Freelance volume XXI, number 10 (June 1992): 15-17.
413. "Word Games". Canadian Fiction Magazine number 64(1988): 107-120
414. "Word Games". Sky High: Stories From Saskatchewan, 41-60. Editor Geoffrey Ursell. Moose Jaw, Saskatchewan: Thunder Creek Publishing Co-operative Limited, 1988
415. *The Journey, not the Goal: Creative Writing for Teens* n.d.
416. *A Junction of Rainbows – Part 2* 1977
417. *Kobayashi's Gift* 1981
- Laterna Magika*

	418. <i>Laterna Magika</i>	1994 – 1995
	419. Draft	1995
Box 30	420. Final Draft (1/4)	1995
	421. Final Draft (2/4)	1995
	422. Final Draft (3/4)	1995
	423. Final Draft (4/4)	1995
	<i>Leadership by Convention</i>	
	424. Part 1 – Final Copy (1/2)	1977
	425. Part 1 – Final Copy (2/2)	1977
Box 31	426. Volume 1	1983
	427. Volume 2	1983
	<i>Load Shedding</i>	
	428. <i>Load Shedding (1/2)</i>	1989 – 1991
	429. <i>Load Shedding (2/2)</i>	1989 – 1991
	430. <i>Always Remember That – Part 4</i>	1990 – 1991
Box 32	431. <i>Amma, My Mother</i>	1991
	432. <i>Appa, My Father – Part 1</i>	1990
	433. <i>Artificial Life on Campus and My Dear Family</i>	1990
	434. <i>Banff</i>	1991
	435. <i>Chocolate Cake, Guava Jam</i>	1990
	436. Contents, Notes on Structure, etc.	1990
	437. <i>Death Calls – Part 4</i>	1990 – 1991
	438. <i>Extended Families – Part 1</i>	1991
	439. <i>Fairy Tales – Part 2</i>	1990
Box 32	440. <i>The First Time Back – I</i>	1978 – 1991
	441. <i>In the End – Part 4</i>	1991
	442. <i>Lockseal and Nomads: Prologue – Part 1</i>	1990 – 1992
	443. <i>The Meaning of Ananda – Part 1</i>	1983 – 1991
	444. <i>A Most Honest Engineer and Gandhi Himself – Part 1</i>	1987 – 1991
	445. <i>My Father's Side of the Story</i>	n.d.
	446. <i>Reunions at the Pink House – Part 1</i>	1987 – 1992
	447. <i>The Road to Kandahar – Part 3</i>	1990
	448. <i>The Skeletons of Debur Rd – Part 2</i>	1991 – 1992
	449. <i>Sneezing Lizards and Owls – Part 2</i>	1991 – 1992
	450. <i>Tampering – Part 2</i>	1990 – 1992
	451. <i>The Teacher, the Singer, the Politican – Part 1</i>	1990 – 1991
	452. <i>These People: a Politican – Part 1</i>	1992
	453. <i>These People: a Singer – Part 1</i>	1991
	454. <i>These People: a Teacher – Part 1</i>	1993
	455. Various Excerpts for Submissions, Competitions	1990 – 1992
	<i>Lodestone: Stories by Regina Writers</i>	
	456. [Correspondence]	1992 – 1994
Box 33	457. Correspondence re: Submission]	1992
	458. [Submissions]	[1992]
	459. <i>Long Birds Waking Sweet</i>	1983
	460. <i>The Madras Test</i>	1982
	461. <i>Mahabalipuram, Kanchi and Eagle Temple</i>	1991
	462. <i>Malleswaram 1: Baby Jesus (Ramumama, Joga-Rao in Boston) – Part 2</i>	1991
	463. <i>Malleswaram 2: Distances (Old House, Tutors, Cousins, School) – Part 2</i>	1991

	464. <i>Master Isaac</i>	Spring 1978
	465. Media	1992 – 1994
	466. Miscellaneous Canadian Stories	1986 – 1991
	467. Miscellaneous Stories	1983
	468. <i>Missing Arnold Brown</i> (Karachi) – Part 2	1991
	<i>Mohandas</i>	
	469. <i>Mohandas</i>	1984
	470. Gandhi – Notes	January 1984
	471. Revisions	March 1984
	472. Second Draft	1984
Box 34	473. <i>Mortimer Beaver's Twinkly Dam</i>	1982 – 1992
	474. <i>Mortimer Beaver's Twinkly Dam</i>	1992
	<i>Mosaic</i>	
	475. <i>Mosaic</i> (1/2)	1982 - 1994
	476. <i>Mosaic</i> (2/2)	1982 - 1994
	477. <i>Mosaic</i>	1987
	478. <i>Mosaic: Ellen Whitmore</i>	1989
	479. <i>Mosaic for Radio</i>	1989
	(includes audio tape #7)	
	480. <i>A Most Difficult Man</i> (Hanuman) – Part 2	1991
	481. <i>Mother of the World</i> (Venkatlakshmi) – Part 2	1991
Box 35	482. <i>Moving Out of Sync</i>	1989 – 1992
	483. <i>My Canada Includes Magic</i>	1994
	484. <i>Narasimha of the Dusky Rose</i>	1988-89
	485. <i>The New Boy</i>	1982 – 1985
	486. <i>New Testament Show</i>	1980
	487. <i>The Night Walker/Wascana Sunrise</i>	1978
	488. <i>Nomads</i>	1978
	499. [Notecards]	
Box 36	500. Notes	
	501. [Notes]	
	<i>On Cultural Justice and Cultural Revenge</i>	
	502. <i>On Cultural Justice and Cultural Revenge</i>	1989
	503. <i>On Cultural Justice and Cultural Revenge</i>	1989
	504. <i>The One-Man Band</i>	August 1982
	505. <i>(The Only) Sure Things (in Life)</i>	1986 - 1987
	<i>Out of Place</i>	
	506. <i>Out of Place</i>	1989 – 1991
	507. <i>Out of Place</i>	1991
	508. Afterword – Draft	n.d.
	509. [Correspondence]	1990
	510. Selections	n.d.
	511. Submissions	n.d.
	<i>A Palimpsest</i>	
Box 37	512. <i>A Palimpsest</i> (1/2)	1994
	513. <i>A Palimpsest</i> (2/2)	1994
	514. <i>A Palimpsest</i>	
	515. <i>Permanently Employable Writer</i>	1988-89
	516. Permission for Reprints	1992 – 1994
	517. <i>Petit Point</i> (1/2)	1987
	518. <i>Petit Point</i> (2/2)	1987
	<i>Photo Pipeline</i>	
	519. <i>Family Planning</i>	1984
	(Photographs #604 - #612 enclosed)	

	<i>A Planet of Eccentrics</i>	
Box 38	520. <i>A Planet of Eccentrics</i> (1/3)	1982 – 1990
	521. <i>A Planet of Eccentrics</i> (2/3)	1982 – 1990
	522. <i>A Planet of Eccentrics</i> (3/3)	1982 – 1990
	523. [Correspondence]	1988 – 1995
	524. Possible Story Ideas (includes 1 oversize item)	1981 – 1989
	525. <i>Prague Story</i>	1991
	<i>Prahlad's House</i>	
	526. Notes – Part 2	February 1978
	<i>A Promise We Shall Wake in the Pink City after Harvest</i>	
	527. <i>A Promise We Shall Wake in the Pink City after Harvest</i>	1984 – 1987
	528. [Correspondence] (includes 1 oversize item) (Photograph #613 enclosed)	1990
	529. From <i>The Old Dance</i>	1986
	[Publishing]	
	530. Anthologies	1988 – 1995
	531. [Books]	1990 – 1995
	532. [Correspondence]	1992 – 1994
	533. [Journal Articles]	1987 – 1995
	534. <i>The Rabbi from Krakow</i>	1989
	<i>The Rainbow Knights</i>	
	535. <i>The Rainbow Knights</i>	1977-78
	536. <i>The Rainbow Knights</i> – Earliest Version	1978
	537. <i>The Rainbow Knights</i>	1978-79
	538. <i>The Rainbow Knights</i>	1981
	539. <i>The Rainbow Knights</i>	August 1981
	540. <i>The Rainbow Knights</i>	Winter 1982
	541. [Correspondence]	1979 – 1984
Box 40	542. Leslie Wylie's Version	n.d.
	543. Old Version	1979 – 1980
	544. Revisions	1981
	555. Vichert Course (1/2) (includes audio tape #8) (includes 1 oversize item)	1979
	556. Vichert Course (2/2)	1979
	557. <i>Red Light, Green Light</i>	August 1982
	558. Responses to Reviews	1982
	559. <i>The Rest of the Cure</i> – Part 2	1990 – 1991
	560. Reviews	1985 – 1993
	<i>Right Honourable</i>	
Box 41	561. <i>Right Honourable</i> (1/2)	1978
	562. <i>Right Honourable</i> (2/2)	1978
	563. Draft (1/2)	n.d.
	564. Draft (2/2)	n.d.
	565. Draft (1/2)	1982
	566. Draft (2/2)	1982
Box 42	567. Part II – Draft (1/2)	n.d.
	568. Part II – Draft (2/2)	n.d.
	569. Prologue – Drafts	1979
	570. Revised First Draft	1978
	<i>Royal Orchid Service</i>	
	571. London ¶ Karachi – Part 2	1991

	572. $R^3/\text{Tau}^2 = K$ or <i>The Curse of the Wombat</i>	1990
	573. <i>Rumours of War, Baseball, etc. Sacrifices</i>	1986 – 1988
	574. <i>Sacrifices</i>	1982
	575. <i>Sacrifices</i>	October 1983
Box 43	576. Copy-edited (1/2)	Summer 1984
	577. Copy-edited (2/2)	Summer 1984
	578. [Correspondence]	1984 – 1987
	579. Sequel	1985 – 1987
	580. <i>Sand Dollars</i>	1987
	581. <i>Searching for Mozart</i>	Winter 1980
	582. <i>Shirts, Scandals and Sanskrit</i> (Shopping, CT's House, B. V. Bhavan) – Part 2	1991
	583. <i>Sinbad's Last Voyage</i>	1983
	584. Some Proverbs of the Indian (Champion's Racial Proverbs)	1992
	Submissions – Radio	
	585. Contracts/Letters	1983 – 1995
	586. <i>Sundog Story</i>	1982 – 1987
	<i>The Suspension of Belief</i>	
	587.. <i>The Suspension of Belief</i>	1988
Box 44	588. Draft, Comments and Notes	1986-87
	589. <i>The Swartz House</i>	1980
	590. <i>Temple Bay</i>	1993
	591. <i>Through Indian Eyes: Turning the Tables on CanLit</i>	1990, 1994
	592. <i>Triptych</i>	January 1984
	593. <i>True Colours</i>	1986-87
	594. <i>Two of these People</i> (Gandhi Bhavan, Mani's House, Ratna) – Part 2	1991
	595. Unaccompanied Cello Suites – Part 3	n.d.
	<i>Ungreen</i>	
	596. [Edited Version]	1980
	597. Old Versions	1979
Box 45	598. <i>Ungreen/Nimrod</i>	1979
	599. <i>Untitled</i>	1990-91
	<i>Van de Graaff Days</i>	
	600. <i>Van de Graaff Days</i>	1983
	601. <i>Van de Graaff Days</i>	1988-89
	602. <i>Van de Graaff Days</i>	July 1991
Box 46	603. After Banff (1/2)	1990
	604. After Banff (2/2)	1990
	605. Background Material (includes notes) (includes 1 oversize item)	1992
	606. Canadian Books Sellers' Association Promotion Tour, Vancouver	1993
	607. Final Draft (1/2)	1992
	608. Final Draft (2/2)	1992
	609. Final Draft - Part 1	1992
Box 47	610. Final Draft – Part 2	1992
	611. Final Draft – Part 3	1992
	612. Final Edit by Ron Smith	1993
	613. Middlemarch	1993
	614. Oolichan Edit (1/2)	1992
	615. Oolichan Edit (2/2)	1992
	616. Parts 1 and 2 (1/2)	1988 – 1990

Box 48	617. Parts 1 and 2 (2/2)	
	618. Revisions	1992 – 1993
	619. Revisions – Leighton Colony – Parts 1 and 2 (1/2)	1992
	620. Revisions – Leighton Colony – Parts 1 and 2 (2/2)	1992
	621. <i>Vishnu's Navel</i> <i>Visitor on Premises</i>	1989
	622. Bombay [] Night on Train – Part 2	1991
	623. <i>What Am I Doing Here?</i> (Bangalore [] Nanjangud [] Debur Rd – Part 2	1991
	624. <i>What Else Happened?</i> – Part 2	1991
Box 49	625. <i>What I'm Really Trying to Say</i>	1983
	626. <i>Whose Ivory Swing?</i>	March 1992
	<i>Why We'll Always Need Dragons</i>	
	627. <i>Why We'll Always Need</i> <i>Dragons</i>	December 1980
	628. Notes	1976 – 1981
	<i>The Witch of the Fens</i>	
	629. <i>The Witch of the Fens</i>	n.d.
	630. <i>The Witch of the Fens</i>	Fall 1981
	631. <i>Word Games</i> from <i>The Journey Prize Anthology</i>	1989
	632. <i>A World of Colours</i>	1980 – 1981
	633. <i>Writing for Children – Don't Even Try</i>	n.d.
	634. <i>Writing on the Lines</i>	1992
	<i>The Year I Turned (21/35)</i>	
	635. Prologue	1992

WRITING BY OTHERS

Gardner, John	
636. <i>The Miller's Mule and Six Other Tales</i>	1965
Márquez, Gabriel García	
637. <i>Bon Voyage, Mr. President</i>	n.d.
Nakashima, George	
638. <i>The Soul of a Tree</i>	n.d.
639. Unknown	n.d.

APPENDIX
AUDIO CASSETTE TAPES

File 162

1. <i>The Elevator</i> . Ven Begamudre and Gunner	
2. Side 1: Readings at Fort San: Jack Hodgins	July 1980
Side 2: Sumo Revisions (concluded) and Comments, Patrick Lane – (with commentary) Skull, Succulent, Lunar Moth, the Carpenter (1 st Stanza)	
3. <i>Amar's Gift</i> recorded in Regina, Ven Begamudre, et al.	December 1982
4. Banff readings	May 1990
5. Arts Tonight	March 18, 1991
6. Cloud 9 – CBC	
7. Pat Lane's <i>Winter</i> , Ven on Morningside and Open House	February 28, 1991 and July 27, 1991
8. <i>Rainbow Knights</i>	n.d.

PHOTOGRAPH IDENTIFICATION

N.B. All photographs have been identified by the donor unless noted otherwise

640. Photograph Identification sheets

Photo 1	File 104	Ven Begamudre – Governor-General's Foot Guards
	File 116	
Photo 2		Ven Begamudre
Photo 3		Ven Begamudre
Photo 4		Ven Begamudre
	File 117	
Photo 5		Lakshmi and Ven: Bangalore – March 1956
Photo 6		Lakshmi: B.Sc. with Honours – gold medal winner graduation – 1951
Photo 7		Lakshmi – June 1, 1951
Photo 8		Ven: Bangalore – March 1956
Photo 9		Lady 3 rd from left: B. Bhagirathi-Bai – paternal grandmother, in U.S.A. – 1950s
Photo 10		Seated first row, 4 th from left: B. Krishna-Rao – paternal grandfather – probably 1940s but could be 1950s
Photo 11		Public Works Department: 2 nd seated row, 5 th from left: B. Krishna-Rao
Photo 12		Last row, 1 st lady: B. Bhagirathi-Bai
Photo 13		First row, 1 st lady: B. Bhagirathi-Bai
Photo 14		3 rd from left: B. Bhagirathi-Bai
Photo 15		Second row, 1 st lady: B. Bhagirathi-Bai
Photo 16		2 nd last row, 3 rd from left: B. Chaitanya-Deva: paternal uncle
Photo 17		Sonti Venkatlakshmi: maternal grandmother – early 1950s
Photo 18		Seated first row, 1 st from left: Lakshmi Standing, far right, last row: Rama: twin sister of mother
Photo 19		Benares Hindu University, Engineering College, [Soccer] team, last row, far right: Rakosh-Das
Photo 20		2 nd row, seated, 4 th from left: B. Krishna-Rao: paternal grandfather
Photo 21		Unknown
Photo 22		Second row, 10 th from left: B. Krishna-Rao (probably)
Photo 23		5 th row, 11 th from left: Rakosh Das Last row, 10 th from left: C. L. Amba-Rao: maternal uncle
Photo 24		B. Bhagirathi-Bai: paternal grandmother – late 1940s or early 1950s
Photo 25		2 nd row, 5 th from left: B. Krishna-Rao: paternal grandfather
Photo 26		First row, 5 th from left: Lakshmi
Photo 27		2 nd row, 2 nd from right: Lakshmi
Photo 28		Ven Begamudre
	File 118: Photograph Album – brown	
Photos 29 – 98		Governor-General's Footguards: Parliament Hill and Rideau Hall, Ottawa – Summer 1974

	File 119: Photograph Album – sailboats on front and back
Photo 99	Ven Begamudre: Ottawa – Summer 1977
Photo 100	Ven and Shannon Mang: Regina, at Christmas Party at Luther College– December 1978
Photo 101	Mang house: Melville, Saskatchewan – December 1978
Photo 102	Mang house: Melville, Saskatchewan – December 1978
Photo 103 and 104	Shannon Mang: Prince Albert – Fall 1979
Photo 105	Ven's 1 st car at Mang House (?): Melville, Saskatchewan
Photo 106	Unknown
Photo 107	Shannon Mang and Ven: Regina – 1978-79
Photo 108	Russell Mang, Shannon Mang and Ven: Regina – Hallowe'en 1979
Photo 109	Ven: Regina – late 1979
Photo 110	Rural Saskatchewan
Photo 111	Saskatchewan Centre of the Arts: Regina
Photo 112	Darke Hall
Photo 113	Manitoba Writers Guild, founding weekend: Winnipeg – October 1979
Photo 114	Patrick Lane and Lorna Crozier
Photo 115	Ven and David Stuewe: Prince Albert – 1979 Photographer: Father Eric Segelberg
Photo 116	Ven and Father Eric Segelberg: Prince Albert – 1979
Photos 117 and 118	Shannon Mang – 1979-80
Photo 119	Ven's first car – winter 1979-80
Photo 120	Sheila (Cameron) (?): Regina – 1979-80
Photo 121	Gerry Mang: Regina – December 1979
Photo 122	Del Mang, Russell Mang: Regina – December 1979
Photo 123	December 1979
Photo 124	Laurie Mang: Regina – December 1979
Photo 125	Ven and Sheila (Cameron) (?): Regina - March 1980 Photographer: Shannon Mang
Photo 126	Sheila (Cameron) (?): Regina – March 1980
Photo 127	"Tyke", Himalayan cat: Prince Albert – 1979-80
Photo 128	Sheila (Cameron) (?) and Shannon Mang: Regina – c. 1980
Photo 129	Shannon Mang and unknown: Regina – 1980
Photos 130 and 131	Moose Jaw – c. 1980
Photo 132	Anne Simmie: Saskatchewan School of the Arts, Fort San – July 1980
Photos 133 and 134	Jewish Cemetary: Lipton, Saskatchewan – July 1980
Photo 135	Unknown church
Photo 136	Anne Simmie: Jewish Cemetary, Lipton, Saskatchewan – July 1980 Event: Writing and Photography programs at Fort San
Photo 137	Lipton, Saskatchewan, Main Street – July 1980 Event: Writing and Photography programs at Fort San
Photo 138	David Carpenter: Saskatchewan School of the Arts, Fort San – July 1980 Event: Writing and

Photo 139 and 141	Photography programs at Fort San East end of Katepwa Lake – July 1980 Event: Writing and Photography programs at Fort San
Photo 140	Jack Hodgins: teacher, Saskatchewan School of the Arts, Fort San – July 1980 Event: Writing and Photography programs at Fort San
Photo 142	Pamela Banting: Saskatchewan School of the Arts, Fort San – July 1980 Event: Writing and Photography programs at Fort San
Photo 143	David Carpenter, unknown and unknown: Saskatchewan School of the Arts, Fort San – July 1980 Event: Writing and Photography programs at Fort San
Photo 144	Kelly Rendeck, Jocelyne (?) and Sara McDonald: Saskatchewan School of the Arts, Fort San – July 1980 Event: Writing and Photography programs at Fort San
Photo 145	Patrick Lane: Saskatchewan School of the Arts, Echo Lake, Fort San – July 1979
Photo 146	Lorna Crozier: Saskatchewan School of the Arts, Fort San – July 1979
Photo 147	Various writing instructors and students: Saskatchewan School of the Arts, Fort San – July 1979
Photo 148	Lebret (?), Saskatchewan School of the Arts, Fort San – July 1981
Photo 149	Qu'Appelle Valley, Saskatchewan School of the Arts, Fort San – July 1981
Photo 150	R. D. Begamudre: Echo Lake – July 1981
Photo 151	Lois Simmie (?) and Barbara Sapergia (?): Saskatchewan School of the Arts, Fort San – July 1981
Photo 152	Geoffrey Ursell: Saskatchewan School of the Arts, Fort San – July 1981
Photo 153	Fort San – July 1981
Photo 154	Sheldon Oberman: Saskatchewan School of the Arts, Fort San – July 1981
Photo 155	Geoffrey Ursell: Saskatchewan School of the Arts, Fort San – July 1981
Photo 156	Lois Simmie: Saskatchewan School of the Arts, Fort San – July 1981
Photo 157	David Carpenter: Saskatchewan School of the Arts, Fort San – July 1981
Photo 158	Unknown and Cathy Greer: Saskatchewan School of the Arts, Fort San – July 1981
Photo 159	Lorna Crozier: Saskatchewan School of the Arts, Fort San – July 1981
Photo 160	Jack Hodgins: Saskatchewan School of the Arts, Fort San – July 1981
Photo 161	Barbara Sapergia and Geoffrey Ursell, anniversary party: Saskatchewan School of the Arts, Fort San – July 1981
Photo 162	David Carpenter: Saskatchewan School of the Arts, Fort San – July 1981
Photo 163	Geoffrey Ursell and Barbara Sapergia: Saskatchewan School of the Arts, Fort San – July 1981

Photo 164	Judith (Judy) Krause: Saskatchewan School of the Arts, Fort San – July 1981
Photo 165	Bernie Narvey: Saskatchewan School of the Arts, Fort San – July 1981
Photo 166	Anne Szumigalski: Saskatchewan School of the Arts, Fort San – July 1981
Photo 167 – 169	Saskatchewan locations
Photos 170 – 186	Fort Battleford – August 1981
Photo 187 and 188	Mount Norquay: trip to Queen Charlotte Islands to conduct research for <i>Dragons</i> novel – August 1981
Photos 189 – 202	Rocky Mountains: trip to Queen Charlotte Islands to conduct research for <i>Dragons</i> novel – August 1981
Photos 203 – 207	Lake Louise, Alberta: trip to Queen Charlotte Islands to conduct research for <i>Dragons</i> novel – August 1981
Photo 208	Frank and Dee Clegg: Chilliwack, British Columbia: trip to Queen Charlotte Islands to conduct research for <i>Dragons</i> novel – August 1981
Photos 209 – 220	Queen Charlotte Islands: trip to Queen Charlotte Islands to conduct research for <i>Dragons</i> novel – August 1981
Photo 221 and 222	Writers Guild of Alberta conference: Edmonton – October 1981
Photo 223	Reg Silvester and family – 1981 or 1982
Photo 224	Nik Burton: en route to Moose Jaw – 1981 or 1982
Photo 225	Cathy Greer: Saskatchewan School of the Arts, Fort San – July 1982
Photo 226	Sandra Birdsell: Saskatchewan School of the Arts, Fort San – July 1982
Photo 227	Patrick Lane and one of his sons: Saskatchewan School of the Arts, Fort San – July 1982
Photo 228	unknown: Saskatchewan School of the Arts, Fort San – July 1982
Photo 229	Heather Hodgson: Saskatchewan School of the Arts, Fort San – July 1982
Photo 230	Near Katepwa: Saskatchewan School of the Arts, Fort San – July 1982
Photo 231	Heather Hodgson: Saskatchewan School of the Arts, Fort San – July 1982
Photo 232	unknown: Saskatchewan School of the Arts, Fort San – July 1982
Photo 233 and 234	David Carpenter: Saskatchewan School of the Arts, Fort San – July 1982
Photo 235	Robert Bringhurst and Patrick Lane, Garnet Street house (current residence of Ven) – late 1982
Photo 236	Patrick Close: Saskatchewan School of the Arts, Fort San – July 1982
Photo 237	Tim Lilburn (?) and Mary-Beth (?): Saskatchewan School of the Arts, Fort San – July 1982
Photo 238	Lee Gowan and Rick Hillis: Saskatchewan School of the Arts, Fort San – July 1982
Photo 239	unknown: Saskatchewan School of the Arts, Fort San – July 1982
Photo 240	Patrick Lane: Saskatchewan School of the Arts, Fort

Photo 241 San – July 1982
Bonnie Burnard: Saskatchewan School of the Arts,
Fort San – July 1982

Photo 242 Unknown and Garth Cantrell: Saskatchewan School
of the Arts, Fort San – July 1982

Photo 243 One of Patrick Lane's sons and David Carpenter:
Saskatchewan School of the Arts, Fort San – July
1982

Photos 244 – File 120 Father's photograph album from Japan
601
Photo 602

Photo 603 File 313 Notes for *Echo and the Wise Man*

Photographs File 519 *Family Planning* photos in *Photo Pipeline*
604 – 612

Photo 613 File 528 [Correspondence] in *A Promise We Shall Wake in the
Pink City after Harvest*

VIDEO CASSETTE TAPES
1. Imprint