

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS

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96-26

CLAUDE BREEZE

By SELINA COWARD

JANUARY 13, 1997

1965 - 1995: predominant dates
1962 - 1996: range of dates
.92 meters of textual records
photographs
17 oversize items

Arrangement and description:

This fonds is arranged on a file level.

Restrictions:

One file has a restriction placed on it while another has a confidential warning.

Scope and content:

The fonds consist primarily of Fine arts/cultural events in the Toronto area in the form of exhibition programmes, newspaper/magazine articles, invitations and publicity materials. These items have been collected by Claude and Ardis Breeze.

Biographical sketch:

Claude Breeze was born in Nelson, British Columbia in 1938.

Place of Residence:

Claude Breeze currently resides in Toronto with his wife Ardis.

Education:

Claude Breeze moved to Saskatoon, Saskatchewan where he received his education and early art training. He then attended the School of Art at Regina College of the University of Saskatchewan. He graduated in 1958. In 1959 he attended the Vancouver School of Art.

Occupation, life and activities:

Claude Breeze is a painter with a national reputation and art professor.

In 1967 he was employed as a Sessional Instructor at Simon Fraser University in Burnaby, British Columbia. He was next employed at the Banff Centre School of Fine Arts in Banff, Alberta. As Artist-in-Residence from 1972 - 1975 he worked at University of Western Ontario. He went to the University of Calgary as a Sessional Visiting Instructor in 1975. From 1976 to present he is an Associate Professor at York University in Toronto, Ontario. In 1988 at the Emily Carr School of Art in Vancouver, British Columbia he was a Sessional Visiting Professor.

While in Saskatoon, Claude studied under Ernest Lindner. At Regina College, he received instruction from Roy Kiyooka, Ronald Bloore, Art McKay, Ken Lochhead and other members of the Regina Five.

Other significant information:

Claude Breeze, under the sponsorship of Vancouver painter Jack Shadbolt, held his first one-man show Lovers in a Landscape at New Design Gallery in Vancouver, British Columbia. He has had many one-man shows from coast to coast in Canada and in Paris, France. He has participated in numerous group shows across Canada and also in the United States, England, France and Scotland.

Claude Breeze's paintings have been purchased by galleries and universities all across Canada and by several major Canadian corporations. He has been awarded commissions for the Bank of Nova Scotia, Pacific Centre Mall, Vancouver, British Columbia and the 300 foot ceramic mural in the Lawrence West Subway Station, Spadina Line of the Toronto Transit Commission in 1977 and the new London Court House in London, Ontario in 1974.

Claude Breeze was awarded the Queen's Silver jubilee Medal in 1978 and was elected to the Royal Canadian Academy of Arts in 1974.

He has had articles/chapters published about him in various arts magazine and books in Canada and the United States.

Custodial history:

These papers remained in the custody of Claude Breeze until their donation.

Box 1	Art Galleries	
	1. Programs (includes 1 oversize item)	n.d., 1965 - 1991
	2. Programs (includes 8 oversize items)	1992 - 1996
	3. Articles on Breeze	n.d., 1966 - 1995
	4. Articles on Others	n.d., 1972 - 1983
	5. Articles on the Fine Arts (includes 1 oversize item)	1972 - 1990
	6. Arts Umbrella	1988
RESTRICTED	7. The Banff Centre. School of Fine Arts	1973
	8. Breeze, Ardis Correspondence (includes 1 oversize item)	n.d., 1966 - 1995/96
	9. Calendars	1978 - 1992
	10. Charities, Donations, etc.	n.d., 1973 - 1995
	11. Correspondence	n.d.
Box 2	12. Correspondence (includes 1 photograph)	n.d.
	13. Correspondence (includes 1 oversize item)	1965 - 1969
	14. Correspondence	1970 - 1979
	15. Correspondence (includes 3 photographs)	1980 - 1989
	16. Correspondence (includes 2 photographs)	1990 - 1995
	17. Exhibitions	1962 - 1995
	18. Unholy Alliances	1991
	19. Curriculum Vitae	
	20. Diaries	1988
	21. Employment	1976
	Exhibition Catalogues	
	22. Claude Breeze	1965 - 1996
Box 3	Others	
	23. Group Shows	n.d.
	24. Group Shows (includes 2 oversize item)	1963 - 1989
	25. Group Shows (includes 2 oversize item)	1990 - 1992
	26. Group Shows (includes 1 oversize item)	1993 - 1996
	One Man Shows	
Box 4	27. A - C	
	28. D - G (includes 6 oversize items)	
	29. H - Mac	
	30. Mag - R	
	31. S - Z (includes 2 oversize items)	

	32.	Financial Records	
Box 5	33.	Forest City Artists Association/Gallery	1977 - 1978
	34.	Humewood Neighbourhood	1988 - 1992
	35.	Income Tax	1973 - 1984
	36.	Lectures, Seminars, Workshops	1966 - 1991
	37.	Memorabilia	
	38.	Notes	
	39.	Notes	
	40.	Other Artists	
	41.	Photographs (15 photographs)	
	42.	Political Elections Memorabilia	
		Professional Activities	
	43.	Correspondence	1970 - 1989
	44.	Programmes, Invitations, Publicity Materials (includes 1 oversize item)	n.d., 1966 - 1989
	45.	Programmes, Invitations, Publicity Materials (includes 4 oversize items)	1990 - 1993
Box 6	46.	Programmes, Invitations, Publicity Materials (includes 3 oversize items)	1994 - 1996
	47.	Professional Associations (includes 2 oversize items)	1969 - 1995
CONFIDENTIAL	48.	References	
	49.	Simon Fraser University	1966 - 1967
	50.	Sketches	
	51.	Special Events and Occasions	1971 - 1995
		Students	
	52.	Correspondence (includes 1 oversize item)	1973 - 1993
	53.	University of Calgary	1976
	54.	University of Lethbridge	1992 - 1993
	55.	University of Western Ontario (includes Artist-in Residence positions)	1972 - 1989
		Works of Art	
	56.	Correspondence	n.d., 1962 - 1974
	57.	Correspondence	1975 - 1989
	58.	Photographs (29 photographs)	
	59.	Titles and Prices	
	60.	Writings by Claude Breeze	
	61.	York University	1977 - 1995