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97-21

SUSAN WHITNEY GALLERY

NOVEMBER 25, 1997

Introduction by SHELLEY SWEENEY Processing by KANTHIE SERESINHE

REVISED MAY 2009

By ELIZABETH SEITZ

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Records in the Susan Whitney Art Gallery collections may only be opened by personal request to the donor.

The Archivist may apply to the donor on your behalf for permission. Please enquire.

SUSAN WHITNEY GALLERY

1935-1995, predominant 1991-1995

2.25 m of textual records310 photographs13 slides

Arrangement: The records were created and collected by the Susan Whitney Gallery. Original order was maintained with some exceptions, as noted in the Finding aid.

Restrictions: Access to these records is with prior consent of the donor only.

Scope and content: The Susan Whitney Gallery Fonds consists of three series of files: administration files, dating predominantly from 1991-92 to 1993-95; art fairs, dating predominantly from 1990-94; and artist files, dating predominantly from 1990-92 to 1993-94.

Administrative history: The Susan Whitney Gallery Fonds was founded in 1978 in Regina, Saskatchewan, by Susan Whitney. At the time of the founding there were four other shareholders in the venture: Victor Cicansky, Joe Fafard, Jill Rawlinson, and Richard Spafford. Whitney's mother, June Whitney, was also a shareholder at one time. Susan Whitney became the sole shareholder sometime in the late 1980s. The mandate of this commercial art gallery is to exhibit and sell contemporary art, including painting, sculpture, tapestry, photography, and furniture, as well as Canadian folk art. The Gallery has participated in a number of international art fairs.

Notes: See also Accessions nos. 85-85, 87-45, 91-14, 94-23, 97-21.

Custodial history: The records comprising the Susan Whitney Gallery Fonds were created, collected and held by the Susan Whitney Gallery before they came to the University of Regina Archives.

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	13. 14. 15.	Credit Cards Miscellaneous Payroll	1991/92 1991/92
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	16.	Photo and Printing	1991/92
	17.	Postage	1991/92
	18.	Shipping	1991/92
	19.	Shipping (includes 1 oversize item)	1991/92
	20.	Supplies Travel	1991/92
Box 3	21.	Aeroplan	1990/92
	22.	Travel	1991/92
	23.	Utilities	1991/92
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	25.	and 1 oversize item) $1/2^1$	1992/93
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	27.	Company	1990-93
	28.	Corporate	1992/93
	29.	Correspondence	1991-93
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	31.	Entertainment	1992
	32.	Framing	1992/93
	33.	Goods and Services Tax (GST)	1991/92
	34.	Insurance	1991-93

 1 When a single file was too bulky, it was split into 2 or 3 files and marked as 1/2 and 2/2, or 1/3, 2/3 and 3/3.

	35.	Maintenance	1992/93
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	43.	Supplies	1992-94
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	45.	Credit Cards	1992
	46.	Travel	1992/93
	47.	Utilities	1992/93
	48. 40	Warehouse (includes 3 photographs)	1991
	49.	Writers Development Trust Dinner	1992
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 2 When a single file was too bulky, it was split into 2 or 3 files and marked as 1/2 and 2/2, or 1/3, 2/3 and 3/3.

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	69	Supplies	1993/94
		Travel	
	70.	Aeroplan	1993/94
	71.	Credit Cards	1993/94
	72.	Travel	1993/94
	73.	Utilities	1993/94
	74.	Windows 1/2 ³	1995
	75.	Windows 2/2	1995/96

ART FAIRS (material relating to Art Fairs in other sections were consolidated under this series created by the

Archivist)

GENERAL

	9=:1=:17	_	
Box 8	76.	International Art Fairs	1991/92
	77.	International Art Fairs 1/2	1992/93
	78.	International Art Fairs 2/2	1992/93
	ART/LA/	LOS ANGELES INTERNATIONAL ART	FAIR
	79.	ART/LA 91 (includes 1 oversize item)	1990/91
	80.	ART/LA 92	1992
	81.	Contracts and forms - LA/91	
		(includes 4 oversize items)	1991/92
	82.	Customs and Shipping - LA/91	1991/92
	83.	Prices etc.	1992
Box 9	84.	Shipping and Customs - LA/92	1992
	85.	Western Diversification	1990/91
	86.	Western Diversification	1992/93

CHICAGO INTERNATIONAL ART EXPOSITION (CIAE)

	O INTERNATIONAL ART EXTOCITION (C	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
87.	Chicago International Art Exposition	1992
88.	Chicago International Art Exposition 1/2	1992
89.	Chicago International Art Exposition 2/2	1992
90.	Chicago International Art Exposition	1992
91.	Customs - Chicago	1993
92.	Shipping and Customs	1992

CHICAGO INTERNATIONAL NEW ART FORMS

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 $^{^3}$ When a single file was too bulky, it was split into 2 or 3 files and marked as 1/2 and 2/2, or 1/3, 2/3 and 3/3.

Box 10		 EXPOSITION (CINAFE) 93. Booth Material (includes 1 oversize item) 94. Chicago International New Art forms Exp (includes 1 oversize item) 95. Chicago International New Art forms Exp Chicago New Art Forms 96. Chicago New Art Forms (includes 1 oversize item) 97. Contracts Etc. (includes 1 oversize it Customs Shipping 99. General (includes 1 oversize item) 100. Contracts, Etc. 101. Customs and Shipping (includes 1 photo and 2 oversize items) 	osition 1992 osition 1993 1990/91 em) 1993 1993 1992/93 1992
		102. Customs and Shipping	1992
Box 11	103. 104. 105. 106. 107.	Seattle Art Fair 2/2 (includes 2 oversize items)	1992/93 1991/92 1991/92 1993/94 1993/94
	ARTI	STS - 1990-92 (note: there are some exceptions dates. Original groups have been rhowever files have been put in alphorder within each group.)	naintained,
	108. 109. 110. 111. 112. 113. 114. 115.	Anderson, Lindsay (includes 2 photographs) Arnott, Ryan Berting, Jacqueline Beug, Lorne Chwelos, Cyndy Cicansky, Victor (includes 4 photographs) Cowin, Jack Didur, Jerry	1991/92 1991/92 1992 1991/92 1991/92 1991/92
	116. 117.	Evergon Fafard - 49th Parallel (includes 2 photographs a	1991/92 and 1992
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 4 When a single file was too bulky, it was split into 2 or 3 files and marked as 1/2 and 2/2, or 1/3, 2/3 and 3/3.

Box 13	121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142.	Jones, Miranda (includes 1 photograph) Kriekle, Donna McCargar, W.C. Maka, Jahan (includes 16 photographs, 21 negatives and 1 oversize item) Malkin, Melvin	1991/92 1990-94 1991/92 ms 1990-92 1991/92 1990-92 1991/92 1990-92 1991/92 1991/92 1991/92 1991/92 1991/92 1991/92 1991/92 1991/92 1991/92 1991/92 1991/92 1991/92
	143. 144.	Soppeland, Mark (includes 3 photographs) Stryjek, Dmytro (includes 1 photograph)	1990-92 1990-92
	145. 146.	Thauberger, David Tiede, Victor	1991/92 1991/92
	147.	Tramp Art (includes 11 photographs)	1990-92
	148.	Whitney, June	1991/92
	149.	Yuristy, Russell	1991/92
	ARTIS	STS - 1992-93 (note: there are some exceptions to dates. Original groups have been mention however files have been put in alpha order within each group.)	aintained,
	150. 151. 152. 153. 154. 155. 156. 157.	Anderson, Lindsay Arnott, Ryan [Artists] [these were left loose without a file] Beug, Lorne Bierek, David Chwelos, Cyndy Cicansky, Victor (includes 1 oversize item) Cowin, Jack	1992 1991-93 1990-92 1992/93 1992/93 1992/93 1992/93

Box 14	158. 159. 160. 161. 162. 163. 164.	Deforest, Roy De Niverville, Louis Didur, Jerry (includes 1 photograph) Evergon Eyre, Ivan Fafard, Joe		1992/93 1992/93 1992/93 1992/93 1992/93
	165.	Finn, Christopher	1990.	1992/93
	166.	Fitzpatrick, Tony	,	1992/93
	167.	Gilhooly, David		1992/93
	168.	Gladwell, Brian		1992/93
	169.	Gorenko, Richard		1992/93
	170.	Graphics	1985,	1992/93
	171.	Hartman, John		1992/93
	172.	Healy, Julia		
	1992/			1000/00
	173.	55 <i>,</i>		1992/93
	174.	Jones, Miranda		1992/93
	175. 176.	Kirton, Douglas	m)	1992/93
	176. 177.	Kriekle, Donna (includes 1 oversize iten Kubian, Brad	11)	1992/93 1992/93
	177.	MacGowan, John (no contents)		1992/93
	178.	MacKay, Allan		1992/93
	179.	McCargar, W.C.		1992/93
	180.	McCarrol, Billy	1986-88,	
	181.	McInnes, Harvey	,	1992/93
	182.	McKay, Arthur	1985,	1992/93
	183.	McVeigh, Don		1992/93
	184.	Maka, Jahan	1985	1992/93
	185.	Markel, George		1992/93
	186.	Melvin, Phillip		1992/93
	187.	Milne, Barbara (includes 1 photograph)		1992/93
Box 15	188.	Miscellaneous		1992/93
	189.	Miscellaneous Folk (includes 9 photogra	aphs and	4000/00
	100	1 oversize item)		1992/93
	190. 191.	Moulding, Fred Newdigate, Ann (includes 1 oversize ite	m)	1992/93 1992/93
	192.	Newton, Garry	;111 <i>)</i>	1991-93
	193.	Noestheden, John		1992
	194.	Olito, Michael		1992
	195.	Payeur, Linda		1992/93
	196.	Perreault, Wilf		1992/93
	197.	Popoff, Alicia		1993
	198.	Pottruff, Rick (includes 1 oversize item)	1988,	1992/93
	199.	Pratt, Christopher		1992

200.	Proch, Don	
1984,	1992	
201.	Rentz, Ewald	1992/93
202.	Silbernagel, John	1992
203.	Smith, Jeremy	1992
204.	Soppeland, Mark	1992/93
205.	St. George, Elyse (includes 2 photographs	
	and 1 oversize item) 1	988, 1992/93
206.	Stooshinoff, Harry	1992
207.	Stryjek, Dmytro	1992/93
208.	Tascona, Tony	1992
209.	Thauberger, David (includes 1 photograph)	1992/93
210.	Tiede, Victor	1992/93
211.	Tramp Art	1992/93
212.	Turnbull Evans, Jane	1992
213.	Young, Robert	1992/93
214.	Yuristy, Russell	1991-93
215.	Zednik, Jane (includes 1 photograph)	1991-93

ARTISTS - 1993-94 (note: there are some exceptions to these dates. Original groups have been maintained, however files have been put in alphabetical order within each group.)

	216.	Arnott, Ryan	1993/94
	217.	Beug, Lorne	1992-94
	218.	Bierk, David	1993/94
Box 16	219.	Body Parts (includes 43 photographs and	
		42 negatives)	1993/94
	220.	Chwelos, Cindy	1993/94
	221.	Cicansky, Victor	1993/94
	222.	Cowin, Jack	1993/94
		Deforest, Roy (no contents)	1993/94
		De Niverville, Louis (no contents)	1993/94
	223.	Didur, Jerry	
	1993/	/94	
	224.	Evergon	1993
	225.	Eyre, Ivan	1993
	226.	Fafard, Joe 1/2 ⁵	1993/94
	227.	Fafard, Joe 2/2	1993/94
	228.	Finn, Christopher	1992/93
	229.	Fitzpatrick, Tony	1993
	230.	Gilhooly, David	1993/94
Box 17	231.	Gladwell, Brian	1993/94

 $^{^{5}}$ When a single file was too bulky, it was split into 2 or 3 files and marked as 1/2 and 2/2, or 1/3, 2/3 and 3/3.

	232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 1993	Gorenko, Richard Graphics Hartman, John Healy, Julia (no contents) Hoggins, Maureen Jones, Miranda Kirton, Doug Kriekle, Donna Kubian, Brad MacKay, Allan McCargar, W.C. McKay, Art	1992,	1993/94 1993/94 1993 1993/94 1993/94 1993/94 1993 1993 1993/94
	1993 243.	McVeigh, Don		1993/94
	243. 244.	Maka, Jahan		1993
	245.	Markel, George		1993
	246.	Melvin, Phillip		1993/94
	247.	Milne, Barbara		1992/93
	248.	Miscellaneous (includes 15 photographs)		1993/94
	249.	Miscellaneous Folk (includes 17 photograp	hs) 1/	2 ⁶ 1992/94
	250.	Miscellaneous Folk (includes 11 photograp		
		2 oversize items) 2/2		1992-94
	251.	Moulding, Fred		1993
	252.	Newdigate, Ann		1992/93
	253.	Newton, Garry		1993
	254.	Olito, Michael		1993/94
	255.	Payeur, Linda (includes 1 oversize item)		1993/94
Box 18	256.	Perreault, Wilf		1993/94
	257.	Popoff, Alicia		1993
	258.	Pottruff, Rick		1992-94
	259.	Pratt, Christopher		1993/94
	260.	Proch, Don		
	1993/			
	261.	Rentz, Ewald		1993
	262.	Silbernagel, John		1992/93
	263.	Smith, Jeremy		1993
	264.	Soppeland, Mark	4000	1993/94
	265.	St. George, Elyse	1990,	1992/93
	266.	Stooshinoff, Harry		1993
	267.	Stryjek, Dmytro		1993/94
	268.	Tascona, Tony		1993
	269. 270	Thauberger, David		1992-94
	270. 271.	Tiede, Victor		1992-94
	∠ <i>I</i> 1.	Tramp Art (includes 1 oversize item)		1993/94

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 $^{^6}$ When a single file was too bulky, it was split into 2 or 3 files and marked as 1/2 and 2/2, or 1/3, 2/3 and 3/3.

272.	Turnbull Evans, Jane	1993/94
273.	Whitney, June	1993/94
274.	Young, Robert	1993
275.	Yuristy, Russ	1993
276.	Zednik, Jane	1993/94
277.	Artists (includes 1 oversize item and	
	1 photograph) 1/3 ⁷	1992/93
278.	Artists (includes 8 photographs and 12 slides	s) 2/31992/93
279.	Artists (includes 1 photograph) 3/3	1993/94

 7 When a single file was too bulky, it was split into 2 or 3 files and marked as 1/2 and 2/2, or 1/3, 2/3 and 3/3.