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PATRICK LANE

OCTOBER 24, 2000

By SELINA COWARD

REVISED
AUGUST 2009

By ELIZABETH SEITZ

Biographical Sketch

Patrick Lane was born at Nelson, British Columbia on March 26, 1939. His parents are Richard and Eileen Lane (nee Titsworth). He married Mary Hayden in 1957; Carol Beale in 1973 and Lorna Crozier in 1978. He currently resides in Saanichton, British Columbia with his wife Lorna. He has five children: Mark (1958), Christopher (1960), Kathryn (1962), Michael (1974) and Richard (1976).

Education: High School in Vernon, British Columbia

Occupation, life and activities: Patrick Lane is considered to be one of the foremost Canadian poets of his generation. His teaching and Writer-in-Residence positions are as follows: University of Victoria, Victoria, British Columbia, Sessional Lecturer, 1991 - 2000; Metchosing International School of the Arts, Lester B. Pearson College of the Pacific, Victoria, British Columbia, Instructor, Creative Writing, 1996 – 2000; Banff School of the Arts, Banff, Alberta, Instructor – Creative Writing, 1996; Naramata Center, Naramata, British Columbia, 1995; Sechelt Writing School, Sechelt, British Columbia, Creative Writing, 1992 and 1993; Sage Hill Writing Experience, Sage Hill, Saskatchewan, 1991 and 1996; University of Toronto, Scarborough campus, Creative Writing and Writer-in-Residence, 1991; University of Toronto, Toronto, Ontario, Writer-in-Residence, 1990; University of Saskatchewan, Saskatoon, Saskatchewan, Creative Writing and Canadian literature 1986-87, 1988-89 and 1990-91; Concordia University, Montreal, Quebec, Creative Writing and Writer-in-Residence, 1985-86; Globe Theatre Company, Regina, Saskatchewan, Writer-in-Residence, 1984-85; University of Lethbridge, Lethbridge, Alberta, Writer-in-Residence, 1985; Saskatoon Public Library, Saskatoon, Saskatchewan, Writer-in-Residence, 1984-85; University of Alberta, Edmonton, Alberta, Writer-in-Residence, 1982-83; Saskatchewan Summer School of the Arts, Fort Qu'Appelle, Saskatchewan, Instructor – Creative Writing, 1979, 1980 and 1981; Manitoba Writer's School, Winnipeg, Manitoba, Creative Writing, 1980; University of Ottawa, Ottawa, Ontario, Instructor - Creative Writing and Writer-in-Residence, 1980-81; University of Manitoba, Winnipeg, Manitoba, Instructor – Creative Writing and Writer-in-Residence, 1978-79; and Notre Dame University, Nelson, British Columbia, Instructor – Creative Writing, 1976.

Published Works: *The Bare Plum of Winter Rain*, Harbour Publishing, 2000; *Selected Poems: 1977 – 1997*, Harbour Publishing, 1997; *Unknown poem, 20th Century Poetry & Poetics*, edited by Gary Geddes, Oxford University Press, 1996; *Too Spare, Too Fierce*, Harbour Publishing, 1995; *Praise*, Hawthorne Society, 1993; *How do You Spell Beautiful*, Fifth House, 1992; *Mortal Remains*, Exile Editions, 1991; "Afterward", *Over Prairie Trails* by Frederick Phillip Grove, McClelland & Stewart, 1991; "The Man I Would Like to Have Dinner With", *NeWest Review*, 1991; "Attacks on Culture", *Briarpatch*, 1991; "It's Your Dog", *Canadian Author & Bookman*, 1991; "Orpheus", "The White Parrot", "Promises", "The Sound", "A Dog", "Hands", "Ears" and "So We Come", *Exile*, 1990; *Winter*, Coteau Books, 1990; "The Sound", "Father's Son" and "Father", *Border Crossings*, 1990 *Milford & Me*, Coteau Books, 1989; *Milford & Me*, Coteau Books, 1989; *Poems: Selected & New*, Oxford University Press, 1987; "The Exact Shape of Distance", *NeWest Review*, Fall 1987; *Chile*, with Lorna Crozier, CBC Radio, State of the Arts, 1987; "a Gioconda", "The Woman with the Horses", "Poem (for John Newlove)" and "Brothers", *Tickleace*, 1987; "How do You Spell Beautiful", *Grain*, 1987; "The Meadow", "Nunc Dimittis" and "Emblems", *Verse*, Department of English, College of William and Mary, St. Hugh's College, 1987; "The Saskatchewan Presses", *Essays on Saskatchewan Writing*, Saskatchewan Writers' Guild, 1986; "Survival Kit", *Event*, 1986; "El Pajaro", "Entraando Al Temporal", "Caballero Salvajes", "Barraca Norte", "El Carpintero", "Cosas Sin Nacer" and "Quemando Los Desperdicios En Estrella Plateada" *Un Pajaro Es Un Poema*, 1986; "Apple Peels and Knives", *The Old Dance*, Coteau Books, 1986; "Rabbits", *Best Stories of 1986*, Oberon Press, 1986; *A Linen Crow, a Caftan Magpie*, Thistledown Press, 1985; "Patrick Lane" by George Woodcock, *Canadian Writers and their Works*, ECW Press, 1985; Unknown poem, *Voices & Visions* edited by Doris Hillis, Coteau Books, 1985; Unknown Poem, *The Penguin Book of Canadian Verse* edited by Ralph Gustafson, 1984 *Woman in the Dust (poems and drawings)*, Mosaic Press, 1983; *Old Mother*, Oxford

University Press, 1982; Unknown Poem, *Canadian Poetry* - volume 2, edited by Jack David and Robert Lecker, New Press - Canadian Classics, 1982; Unknown Poem, *An Anthology of Canadian Literature in English* - volume 2, edited by Russell Brown and Donna Bennett, Oxford University Press, 1982; Unknown Poem, *The New Oxford Book of Canadian Verse in English* edited by Margaret Atwood, Oxford University Press, 1982; Unknown Poem, *Chinada: Memoirs of the Gang of Seven* edited by Gary Geddes, Quadrant Editions, 1982; Unknown Poem, *The Oxford Anthology of Canadian Literature*, edited by Robert Weaver and William Toye, Oxford University Press, 1981; "Saskatchewan Presses", *Grain*, 1981; Unknown Poem, *Going for Coffee* edited by Tom Wayman, Harbour Publishing, 1981; *Skull* (broadsheet), Harbour, 1980; *The Measure*, Black Moss, 1980; *The Garden* (pamphlet), League of Canadian Poets, 1980; *There are Still the Mountains* (pamphlet), Very Stone House, 1979; *No Longer Two People*, co-authored with Lorna Uher (Crozier), Turnstone Press, 1979; Unknown Poem, *Literature in Canada* edited by Douglas Daymond and Leslie Monkman, Gage Publishing, 1978; *Poems: New and Selected*, Oxford University Press, 1978; Unknown Poem, *The Poets of Canada* edited by John Robert Colombo, Hurtig Publishers, 1978; Unknown Poem, *15 Canadian Poets Plus 5* edited by Gary Geddes and Phyllis Bruce, Oxford University Press, 1978; Unknown Poem, *Transitions III: Poetry* edited by Edward peck, Commcept Publishing, 1978; *Albino Pheasants*, Harbour, 1977; Unknown Poem, *Western Windows* edited by Patricia Ellis, Commcept Publishing, 1977; *For Riel in that Gawdam Prison* (broadsheet), 1976; *Blackfish*, 1976; *Unborn Things: South American Poems*, Harbour Publishing, 1975; Unknown Poem, *The Penguin Book of Canadian Verse* edited by Ralph Gustafson, Penguin, 1975; Unknown Poem, *Skookum Wawa* edited by Gary Geddes, Oxford University Press, 1975; *Certs* (broadsheet), College of New Caledonia, 1974; *Beware the Months of Fire*, House of Anansi, 1974; *Passing into Storm*, Traumerei Communications, 1973; *The Sun has Begun to Eat the Mountain*, Ingluvin, 1972; "To the Outlaw", *New American and Canadian Poetry*, March - April 1971; *Mountain Oysters*, Very Stone House, 1971; *Hiway 401 Rhapsody*, Very Stone House, 1971; Unknown Poem, *New American and Canadian Poetry* edited by John Gill, Beacon Press, 1971; Unknown Poem, *Storm Warning* edited by Al Purdy, McClelland & Stewart, 1971; *On the Street*, Very Stone House, 1970; Unknown Poem, *New Poems of the Seventies* edited by Douglas Lohead and Raymond Souster, 1970; *Separations*, New/Books, 1969; *Calgary City Jail* (broadsheet), *Poster Poem #6*, Very Stone House, 1969; *For Rita - In Asylum* (broadsheet), 1969; *Poster Poem #3*, Very Stone House, 1969; Unknown Poem, *Fifteen Winds* edited by Al Purdy, Ryerson Press, 1969; *Sunflower Seeds* (broadsheet), Very Stone House, 1968; *Collected Poems by Red Lane*, co-edited with Seymour Mayne, Very Stone House, 1968; *Newspaper Walls* (broadsheet), University of British Columbia, 1967; and *Letters from the Savage Mind*, Very Stone House, 1966

Patrick's professional associations included many associations and committees. A selection are: PEN Canada, League of Canadian Poets, The Writers' Union of Canada, Saskatchewan Writer's Guild Vice-President for 1990-91, Steering Committee for Symposium on Saskatchewan Literature in 1986-87, Saskatchewan Arts Board Literary Committee for 1982, 1984 and 1986, Canada Council Readings committee for 1980 to 1982, Canada Council Awards Committee for 1981, League of Canadian Poets Membership Committee for 1981 to 1983 and the Governor-General's Committee for Literature in 1980 to 1982. He has conducted lectures, workshops and readings in Asia, North America, South America and Europe. His poetry has been translated into 12 languages.

He has received grants from the Canada Council, Ontario Arts Council, Manitoba Arts Council, Saskatchewan Arts Board and the British Columbia Arts Council.

His numerous awards are: Dorothy Livesay Award/British Columbia Book Prize for *Too Spare, Too Fierce*, 1996; British Columbia Arts Award in 1993-94, Saskatchewan Arts Award 1985 – 1992; Governor-General's Award (Nomination for Poetry) for *Mortal Remains* 1991; Okanagan Fiction Award/Canadian Author's Association for *It's Your Dog*, 1991; Nelly Award/National Radio Awards for *Chile*, 1991; Senior Canada Council Award 1973 - 1976 - 1983 and continued for 1987 – 1991; Governor-General's Award (Nomination for Poetry) for *Winter*, 1990; Best American Stories Award for *Marylou had Her Teeth Out*, 1990; Gabriel Certificate of Merit awarded by

United States National Catholic Association of Broadcasters and Communicators for *Chile*; Kalmalka Story Award in 1990; National Magazine Award (Gold), 1990; Canadian Author's Association Award for *Selected Poems*, 1988; Saskatchewan Writer's Guild Literary Award for *Poetry Manuscript*, 1987; National Magazine Award for *A Harvest Stone*, 1987; Best Canadian Stories in 1986; National Magazine Award for *Rabbits*, 1985; Manitoba Arts Council Award, 1979; Governor-General's Award for *Poems: New and Selected*, 1979; Ontario Arts Council Award, 1976; Ontario Arts Council Award, 1975; Ontario Arts Council Award, 1974; and York University Poetry Award, 1971.

Scope and Content

This accession is 2.1 meters in length. The date ranges are predominantly 1990 – 1996.

This accession consists of personal and professional correspondence and literary papers of Canadian poet and writer Patrick Lane.

No filing system existed upon receipt so one was created.

The Series titles are: Correspondence, Finance, Notes, Personal, Photographs, Professional Activities, Professional Associations, Publicity, Teaching Career, Writing, Writing by Others and Special Media.

Legal Agreement and Access Restrictions

This accrual to the Patrick Lane fonds was accessioned December 15, 1997. The donor agreement is dated January 27, 1994 and is applied to all accruals to this fonds. Future accruals are expected.

Selected files are restricted.

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CORRESPONDENCE

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 [General]

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Box 2

Clark Abbott 1/2
 Clark Abbott 2/2
 Ken and Alice Belford
 Donna Bennett
 Laurabeth Breeding
 Brian Brett 1/2
 Brian Brett 2/2
 Russell Brown
 Greg Cook
 Family (includes photographs)
 Timothy Findlay
 Lakshmi Gill

Box 3

Katherine M. Govier
 Joelle Hann
 Karen Houle
 Isabel Huggan
 Martin Hykin
 Ryan Knighton
 Doris Larson
 Dennis Lee
 David McFadden
 Barry McKinnon
 Jay Meek
 Susan Musgrave 1/2
 Susan Musgrave 2/2
 Susan Musgrave and Stephen Reid
 John Newlove
 Chad Norman
 Stephen Osborne
 Personal
 Lorna Crozier
 Carol Lane

Box 4

Al Pittman
 Al Purdy
 C.E. (Ted) and Phyllis Reeve
 Stephen Reid
 Joe Rosenblatt
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 Louise Halfe Sky Dancer
 David Smith (includes photographs)
 Peter Smith
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 University of Regina Archives

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Alice van Wart
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FINANCE

Finance
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Personal
 Calendars
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 [High School Reunion]
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 Linda Rogers
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The Edge of Time
 Federation of British Columbia Writers – British Columbia
 High School Reading Pilot Project
 Interviews
 Lectures Seminars, Workshops, Readings

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 Dover Bay
A Gathering of Poets, Louisiana State University
 International Writers' Workshop

- Manitoba Writers Guild – Sept. 1996 Panel on Poets of the Sixties and Seventies
 Metchosin International Summer School of the Arts (MISSA)
 Metropolitan Toronto Reference Library
 Naramata 1997 Workshop
 Pan-Canadian WordFest: Banff Calgary International Writers' Festival
 Pan-Canadian WordFest: Banff Calgary International Writers' Festival – Lorie Miseck
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 Vancouver International Writers (and Readers) Festival
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- Life Passages*
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 Alan Hopper
 Beth Kope
 Peter Meinke
 Karen Shklanka
- Native Canadiana: Poems from the Urban Rez* – Michelle Benjamin, Greg Scofield, Polestar Publishing
Out of this World: the Natural History of Milton Acorn
 Prairie Fire Magazine
 References
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 Mary di Michele
 Raymond Fraser
 David Haggert
 Gary Hyland
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- PROFESSIONAL ASSOCIATIONS
- [General]
 Canadian League of Poets
 CanCopy
 The League of Canadian Poets
 P.E.N. Canada
 Public Lending Right Association
 Western Magazine Awards Foundations

Writers Development Trust
 Writers Union of Canada
 The Writers' Union of Canada Federation of British
 Columbia / Yukon Writer

PUBLICITY

[General]

Closed

TEACHING CAREER

Assignments
 References
 St. Michael's Universtiy
 University of Victoria
 Writing 100 – Introductory Course
 Creative Writing 201
 Writing 202 Class

WRITING

Aberdeen Lake circa 1948
Al Purdy
The Alsations of the Night
Arrow Lakes circa 1969
The Asylum at Estivale
Avola circa 1961 version 1
Avola circa 1961 version 2
Avola circa 1961 version 3
Avola circa 1961 version 4
Avola circa 1962 version 1
Avola circa 1962 version 2
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The Baby / Rose and the Baby
Backs and Faces
BC Studies Magazine
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Beer Nuts
Beetle
Betrayal
The Betrayal
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Birding and Desire (for Don MacKay)
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Blue
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Breaking
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The Changing Room
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Proposed Projects: World's Apart: the Natural History of Milton Acorn
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 Soon There will be Fathers
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 Summerland circa 1970
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 Summerland circa 1969
 Summerland circa 1969 / Summerland circa 1970
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 A Suspicious Firing
 The Swallow
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 Talk
 Talking with Your Mouth Full
 There are no Walls in my City
 There is Time
 There is Time (for Elizabeth Brewster)
 There would be Grapes
 There's Always Something Lovely (Dixie Lane -
 1914:1995)
 Thinking of Allan Ginsberg
 Thinking of Brett, Thinking of Wise
 This Game
 This Morning (In Memory of Carolyn Heath)
 Three Things
 Tolerance
 Too Spare, Too Fierce
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Waterskater
A Way Back In
What If
What Remains of Love
What's Done is Done
The White Bear Burning
The White Box
White Salamanders
Who am I / Where Does the World Come from
Why are Names?
Winter Poem
Within these Walls
Without Innocence
The Woman from Somewhere Else
A World Without Water
Wysteria
Xmas 95. Sick and Thinking Too Much (for Susan)
A Year

WRITINGS BY OTHERS

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 Unknown
 Articles about Patrick Lane
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 Gloria Barkley
 Rhonda Batchelor
 Black, Tom *Low Water Slack*
 Brad Cran
 Michael Cremney
 Sylva Fischerova
Frogs in the Rain Barrel Manuscript
 Luck Gruwez
 Joelle Hann
 Louise Holfe
 Coral [Hull]
 Coral Hull – Foreward
 Alison Kenning
 Michael Lane
 John Lent
 Charles Lillard
 Yang Lin
 Rob McLennan

Box 17

Yunna Moritz
Andrew Musgrave
Chad Norman
C. Owen
Gyorgi Petri
Rendra
Reviews
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Joe Rosenblatt
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Louise Halfe SkyDancer 2/2
Michael V. Smith
S. Taylor
Keith Wilkinson
Sheri-D Wilson
Patricia Young

SPECIAL MEDIA

Audio Cassette Tapes

1. *Arts Wrap*, CBC Radio: May 11, 1996
2. Gregory Scofield – Reading: January 1997
3. *Spoken Word* Compact Disc
4. *The Sun has Begun to Eat the Mountain*
5. *A Tribute to Red Lane*

Video Tapes

- 1 & 2: *How do You Spell Beautiful* film
See Writing Series under *How do You Spell Beautiful* Film file
3. *Soulwork*