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JOAN GIVNER

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By ELIZABETH SEITZ

Biographical sketch: Joan Givner (nee Short) graduated from the University of London with a Bachelor of Arts Honours degree in 1958 and a Ph.D. in 1972. She earned a Masters degree in Arts from Washington University in St. Louis, Missouri in 1965. While in the United States she taught high school from 1959 until 1961. She then taught English at Port Huron Junior College (now St Clair County Community College) from 1961 until 1965. Givner joined the predecessor of the University of Regina, the University of Saskatchewan, Regina Campus, as a Lecturer of English in 1965 and in 1972 became an Assistant Professor, in 1975 an Associate Professor and in 1981 she became a Professor of English. Joan retired from the University of Regina in 1995 to Victoria, British Columbia and taught creative writing at Malaspina College – Cowichan Campus during the spring of 1997.

Joan Givner has been awarded several Canada Council grants for writing and a United States National Endowment for the Humanities Fellowship. Joan Givner is most noted for her book *Katherine Ann Porter: A Life* published by Simon and Shuster in 1982.

Restrictions: Joan Givner holds the copyright to all the material. Any correspondence with Sharon Butala is open only with permission of Sharon Butala.

Scope and content: The Joan Givner Fonds consists of correspondence between Givner and others. The records were divided into three series including: Correspondence, Teaching and Writitng.

Correspondence

- Box 1
- 1 1989
 - 2 1991
 - 3 1992
 - 4 1993
 - 5 1994
 - 6 January and February 1995
 - 7 March and April 1995
 - 8 May and June 1995
 - 9 July and August 1995
 - 10 September and October 1995
 - 11 November and December 1995
 - 12 January and February 1996
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 - 14 May and June 1996
 - 15 July and August 1996
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 - 18 January and February 1997
 - 19 March and April 1997
 - 20 May and June 1997
 - 21 July and August 1997
 - 22 September and October 1997
- Box 2
- 23 November and December 1997
 - 24 Undated
 - 25 Undated Christmas Cards

Teaching

- 26 Course Evaluations

Writing

- 27 A House In A Suburb Of Paris
- 28 How To Do Things With Words
- 29 Julia's Story
- 30 Life and the Literary Mirror
- 31 Looking Past Loyce Carol Oates' Bogey
- 32 Mill Bay Profiles
- 33 Of Blood, Tears, Time and Television
- 34 Permissible Words
- 35 Prince Albert
- 36 Riddles
- 37 Say It With Balloons
- 38 Stage Directions

Box 3

- 39 The Last Day at the Beach
- 40 The Paragraph
- 41 Thirty-four Ways of Looking at Jane Eyre
- 42 Three Students At A Time
- 43 Uncovering the Hidden Life of Katherine Anne Porter
- 44 Review Articles
- 45 Review Articles