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99-31

EUGENE STICKLAND

DECEMBER 14, 2000

By SELINA COWARD

Scope and Content

This collection consists of 2.67 meters of text, 4 oversize items, 11 photographs and 75 computer diskettes related to his playwriting, teaching and professional activities.

The file titles, for the most part, were created by the donor.

The predominant dates are 1983 to 1999

Selected files containing personal information on marital status, finances and student grades and marking are restricted and require the permission from the donor to access.

Legal Agreement and Access Restrictions

This accrual to the Eugene Stickland fonds was accessioned August 11, 1999. The donor agreement is dated August 24, 1999. Future accruals are expected. Several files have restrictions placed on them.

Biographical Sketch

Eugene Stickland was born in Regina on September 24, 1956. He is the son of Leonard and Stella (Hunter) Stickland.

He earned his Bachelor of Arts Honours in English at the University of Regina in 1980 and his Masters of Fine Arts in Theatre from York University in 1984.

He currently resides in Calgary with his wife Carrie and his daughter Hanna.

He has been Playwright-in-Residence at Alberta Theatre Projects since 1994. He taught at the Saskatchewan Indian Federated College at the University of Regina in 1990-91. He was Playwright-in-Residence at Act IV Theatre Co. in Toronto from 1984 to 1987 and Communications Coordinator at Frontier College in Toronto from 1984 to 1989. He was a freelance writers for radio and television from 1989 – 1992. He was a Resident Playwright at the National Theatre School in Montreal in . As Canadian delegate to the World Interplay Theatre Festival for Young Playwrights he travelled to Townsville, Australia.

His productions are: *Appetite* 2000, *Closer and Closer Apart* 1999, *Noel de Force (Some Assembly Required* French translation by Rene Gingras and produced by Campaign Jean Duceppe) 1999, *The Hen House* 1986 and 1998, *Quartet* 1998, *A Guide to Mourning*, 2000 and 1998, *Sitting on Paradise*, 1999 and 1996, *Excavations* 1995 and 2000 and *Some Assembly Required* 1999 and 1994.

He has published 2 Plays by Eugene Stickland: *Sitting on Paradise and A Guide to Mourning* with Red Deer College Press in 1999 and *Some Assembly Required* with Coteau Books in 1995.

Awards include: the Betty Mitchell Award for the 1997-98 Season in the categories of Best New Play, Best Performance by a Supporting Actress (Val Pearson), Best Director (Bob White) and Outstanding Production of a Play for *A Guide to Mourning*; Governor-General's Award for Drama finalist for *Some Assembly Required* in 1995; and Alberta Playwriting Award for *Excavations* in 1995.

He is a Board member of Frontier College in Toronto, a member of the Playwrights Union of Canada and a Founding Member of the Auburn Theatre Practitioners Circle.

- Box 1
 Act IV Theatre Company
 Alliance of Canadian Cinema, Television and Radio Artists (ACTRA)
After the Recital/Sonatina #3
 Alberta Theatre Project
 Bob White
 Miscellaneous
Appetite: a Paranoid Fantasy
 Manuscript: Draft 4, July 12, 1999
 Manuscript: Draft 5, August 25, 1999
 Manuscript: Draft 6, September 7, 1999 [with edits]
 Manuscript: Draft 7, September 8, 1999 [with edits]
 Manuscript: Draft 7, September 20, 1999
 Aristotle Research
 ARTSTREK
At the Edge of Town Manuscript: First Draft
Autumn
The Avenging of the Nigger Alphonze
Badlands
 [General]
- Box 2
 Sample Scenes
The Ballroom
 Baseball Play
 Beat the Street, August 1991 – 1/3
 Beat the Street, August 1991 – 2/3
 Beat the Street, August 1991 – 3/3
 Betty Mitchell Awards
The Big Picture
Blind Girl Last Night
 [General]
 Manuscript: Third Draft, June 6, 1991
 Production Notes/25th
Boy Blue Ink
A Brief Look at a Slightly Longer Look at Shakespeare's MacBeth
- Confidential**
 Canada Council
 Canadian Broadcasting Corporation
The Captain and the Lady Manuscript: First Draft, June 1, 1986
A Child in a House of Mirrors Manuscripts
Closer and Closer Apart
 Manuscript: Draft 3, April 30 and May 1, 1999
 Manuscript: September 27, 1999
- Box 3
 Play Reading Questionnaires
 Correspondence 1/2
 Correspondence 2/2
 Correspondence 1984/85
 Correspondence – Personal
The Couch/Flipping Paradise/Sitting on Paradise
 Manuscript: First Draft, September 12, 1994
 Manuscript: First Draft, October 1, 1994
 Manuscript: First Draft, October 1, 1994 [with edits]
 Manuscript: Second Draft, December 18, 1994
 Manuscript: Third Draft, February 8, 1995
- Box 4
 Manuscript: Fifth Draft, June 10, 1995
 Manuscript: Fifth Draft, June 15, 1995
 Manuscript: Sixth Draft, July 2, 1995
 Manuscript: Sixth Draft, July 2, 1995

- Manuscript: Sixth Draft, July 2, 1995
The Crossroads
Cry in the Street
 Curriculum Vitae
Dance Marathon Manuscripts
 Dance Marathon Anthology
Darkness on the Edge of Town
 Correspondence
 Manuscript
 Manuscript: Draft 2-A
 Manuscript: Second Draft, November 23, 1983
 Manuscript: Third Draft, January 1984
 Manuscript: York Production, 1984
 Manuscript: Rewrite, 1987
 Manuscript: January 1987 (includes 14 oversize)
 Manuscript: March 1987
 Manuscript: Act IV Theatre, April 14, 1987
 Notes
 York Graduate Theatre Company
- Diaries
The Dinner Party: a Paranoid Fantasy
 Manuscript: Pre-First Draft, October 11, 1998
 Manuscript: Draft 1-A, January 1999
- The Domanin of my Youth*
- The Door*
- Down on the Farm*
 Manuscript
 Manuscript: June 30, 1992
 Manuscript: Draft 1-A, July 9, 1992
 Manuscript: Second Draft, February 15, 1993
- Dream Fields/The Woman on the First Floor*
 Correspondence
 Manuscript: Draft 1-A, March 5, 1990
 Manuscript: First Draft, March 5, 1990
- Dreams*
Dreams _____
- The Dryden Essay
Earth to Earth
 Manuscript: Pre-First Draft,
 Manuscript: First Draft, November 1991
- Eh,
Closed English 091 – Saskatchewan Indian Federated College, 1991 Winter 1/2
Box 7 Closed English 091 – Saskatchewan Indian Federated College, 1991 Winter 2/2
Closed English 110 – Saskatchewan Indian Federated College, 1991 Spring
Closed English 206 – Saskatchewan Indian Federated College, 1990 Fall
 English 209 Assignments
 English 271
 English 881
Angel Street
 Ibsen
 Joyce
 English 890 Essays
Excavations
 Manuscript [incomplete]: Edits
 Manuscript: First Draft, July 12, 1994
 Manuscript: First Draft, First Revision, November 16, 1994 [with edits]

- Manuscript: First Draft, December 1, 1994
 Manuscript: Second Draft, May 24, 1995
 Manuscript: Second Draft, May 24, 1995 [with edits]
- Box 8 *The Fable of Johan and the Ugly Man*
The Family
 [General]
 Manuscript: Act IV Project, 1985
 Manuscript: Final Draft, October 1985
 FC/Chapters. Fitzpatrick ...
The Five Sisters
Flipping Paradise/Sitting on Paradise Manuscript: Transition Draft, August 21, 1995
Friends of the Family/The Last Lonely Day of a Dying Dog
 Manuscript
 Manuscripts: First Draft
 Manuscripts: Second Draft
- Frontier College
 [General]
 (includes 1 oversize item)
 Correspondence
 Read Canada
 [General]
 Direct Mail
- Fugue*
The Garbage Can Hunckes
The Grad Planet
The Great Canadian Lounge Run
A Guide to Mourning
 Manuscript: 1996
- Box 9 Manuscript: First Draft, October 20, 1996 [with edits]
 Manuscript: First Draft, October 21, 1996
 Manuscript: Second Draft, December 31, 1996 [with edits]
 Manuscript: Second Draft, January 10, 1987 [with edits]
 Manuscript: Third Draft, February 4, 1987 [with edits]
 Manuscript: Fourth Draft, April 1997
 Manuscript: Fourth Draft, April 1997 [with edits]
 Manuscript: Fifth Draft, June 30, 1997
- Box 10 Manuscript: Pre-Sixth Draft, August 19, 1997
 Manuscript: Sixth Draft, August 22, 1987 [with edits]
 Manuscript: Seventh Draft, September 3, 1997 [with edits]
 Manuscript: Seventh Draft, September 3, 1997 [with edits]
 Manuscript: Rehearsal Draft, November 24, 1997
 Manuscript: 1998
 Manuscript: Revised Script for MCC, March 29, 1998
 Publicity
 [Research]: *Grief's Courageous Journey: a Workbook*
 [Research]: *A Guide to Grieving Research*
- Heart of Christmas*
 Heartland/Prairie Opera Society
The Hen House
 Manuscript: First Draft, March 11, 1998
 Manuscript: First Draft, March 24, 1998
 Manuscript: First Draft, March 25, 1998
- Box 11 Manuscript: Second Draft, May 5, 1998 1/2
 Manuscript: Second Draft, May 5, 1998 2/2
 Manuscript: Third Draft, May 15, 1998

Play Reading Questionnaires
 Hockey Play
The Inch Worm Parade
Incident with an Ice-Cream Cone
King is Gone
The King is Gone (But not Forgotten)
 Lanigan
 Laughing Dog – Miscellaneous
 Lawrence et al.. Creative Writing
Lobsters of the Air
A Love Story
A Love Story, etc.
Man
 Manuscript: Draft 1, June 1988
 Manuscript: Draft 1, July 24, 1988 [with edits]
 Manuscript: Early
Man Transported
 Master of Fine Arts, 1984
Mid Term Report on Government
Mind Games
 Miscellaneous Business Contracts, etc.
 Miscellaneous Fragments to Develop
 Box 12 Miscellaneous Writing
 Miscellaneous Writings – Fiction, July 1990 -
A Miscellany
Miss Kitty Manuscript: First Draft
My Brilliant College Career
My Brilliant High School Career
My Personal Recession
 Manuscript
 Manuscript [incomplete]: [with edits]
 Manuscript: Second Draft, November 1, 1992 1/2
 Manuscript: Second Draft, November 1, 1992 2/2
 Nanaimo Theatre Festival
 New York University
Night Hitch-hiking
 [No Title]
 [No Title]
 [No Title]
 [No Title]
 Northern Light Theatre
 Northern Literacy Programs
 Notes
 Notes
 Notes
 Notes
 Notes 1/4
 Notes 2/4
 Notes 3/4
 Notes 4/4
 Notes
 Notes
 Notes
 Notes Beethoven Piano Sonatas
 Box 13 [Notes] Man Notebook, September 1989
 Novel

Confidential Ontario Arts Council
 Passe Muraille – Bones
 Personal
 Peter Gzowski Invitational
Phantom Rider 8
 Photographs
 (includes 11 photographs)
 Platinum Moonlight 1/2
 Platinum Moonlight 2/2
Playing for Time
 Manuscript: First Draft, February 1989
 Manuscript: First Draft, February 1989
 Proposal
 Poetry by Gene Dawson
 The Portable Priestly
 Priestly
Priestly Inside
Priestly Outside
 Publicity
Quartet
 Manuscript
 Box 14 Manuscript: Revised, 1997
 [Notes]
Quartet #2 Manuscript
Random House Handbook
Reflections of the Badlands
Remains Manuscript: Working Draft, March 1984
Revelations
 Reviews
Confidential Saskatchewan Arts Board
 Saskatchewan Indian Federated College
 [Scott Collegiate]
 Scripts, Proposals, etc.
Closed Separation Agreement
 [Shakespeare Research]
Sitting on Paradise
 Manuscript
 Manuscript: [incomplete] [with edits]
 Box 15 Manuscript: Draft 2, October 1, 1995
 Manuscript: Draft 2, October 8, 1995
 Manuscript: Draft 2, October 8, 1995 [with edits]
 Manuscript: Draft 3, November 6, 1995
 Manuscript: Rehearsal Draft, November 15, 1995
 Manuscript: 1999
Some Assembly Required
 Correspondence
 Manuscript
 Manuscript: [with edits]
 Manuscript: [with edits]
 Manuscript: [with edits]
 Manuscript: [incomplete]
 Box 16 Manuscript: First Draft, June 1992
 Manuscript: Second Draft, November 1992
 Manuscript: Second Draft (First Revision) January 1993
 Manuscript: Second Draft (First Revision) February 1993
 Manuscript: Third Draft, July 1993

- Manuscript: Fourth Draft, September 1, 1993
 Manuscript: Fourth Draft, September 1, 1993 [with edits]
 Manuscript: Fourth Draft, September 1, 1993 [with edits]
 Manuscript: Fourth Draft, September 1, 1993 [with edits]
 Manuscript: Fifth Draft, October 8, 1993
 Manuscript: Fifth Draft, October 8, 1993 (Bob Mute's copy)
 Manuscript: Fifth Draft, October 8, 1993 [with edits]
 Manuscript: Fifth Draft, October 8, 1993 [with edits]
 Manuscript: Sixth Draft, November 12, 1993
 Manuscript: Sixth Draft, November 12, 1993 [with edits]
 Manuscript: Seventh Draft, November 28, 1993
 Manuscript: Seventh Draft, November 28, 1993 [with edits]
 Manuscript: Seventh Draft, November 28, 1993 [with edits]
 Manuscript: Seventh Draft, November 28, 1993 [with edits]
 Manuscript: 1994
- Box 17
- Manuscript: Ninth Draft, April 1994 [with edits]
 Manuscript: Postultimate Script
 [Notes]
 [Publicity]
 Publishing
- Box 18
- Some Thoughts on Playwriting Class*
 Sports Shorts
 Student Loan
Confidential
 [Suicide Research]
Swansongforthreeohnine
Sweet/Meat 1/2
Sweet/Meat 2/2
Sweet/Meat: the Romance Show Manuscript
 Teaching Assistant – 1982 Winter
 Thesis
Third House from the Corner
 Manuscript
 Manuscript: 1990
The Tragedy of MacBeth, the History of Richard III: a Comparative Study
Two Guys
 Manuscript
 Manuscript: First Draft, January 11, 1995
- Box 19
- [Unknown Manuscript]
 [Various Essays from the University of Regina]
Victoria and Elvis
 Elvis Research 1/2
Elvis Research 2/2
 (includes 4 oversize items)
 Manuscript
 Manuscript: First Draft, August 1987
 Manuscript: 1989
 Manuscript: January 1989
 Manuscript: Working Copy, January 1989
 Manuscript: Second Draft, July 1990
- Wabash Symphony
 [General]
 [Notes]
 Step Outline #1
 Was Manuscript
- Bronwyn Wallace
 Was Manuscript: First Draft, April 1992

- Box 20
- Wascana Love Song*
 - Waylon and Waylon*
 - Correspondence
 - Manuscript: September 5 – 7, 1987
 - Manuscript: September 5 – 7, 1987
 - The Woman on the First Floor*
 - Manuscript: December 11, 1989 [with edits]
 - Manuscript: January 2, 1990
 - Manuscript: First Draft, March 18, 1990
 - Manuscript: Second Draft, April 3, 1990
 - Manuscript: Second Draft, May 2, 1990 [with edits]
 - Manuscript: Third Draft, August 1990
 - Manuscript: Fourth Draft, January 15, 1991
 - Manuscript: Final Draft (Fourth Draft), January 27, 1991
 - Manuscript: Fourth Draft, January 27, 1991
 - Manuscript: Scenes
 - Notes
 - Proposal
 - York University
 - YTV
- Box 21
- Computer Diskettes – 75