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99-42

KEN LOCHHEAD

By ASHLEY SHUMATE

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BY ELIZABETH SEITZ

Biographical sketch:

Artist Kenneth Campbell Lochhead was born in Ottawa, Ontario on May 22, 1926, the son of Allan Grant and Helen Louise (Van Wart) Lochhead. Following high school graduation, he took a commercial art course at the Ottawa Technical High School (1944-1945) and attended art school at Queen's University, Kingston, during the summer of 1944. He then entered the Pennsylvania Academy of the Fine Arts where he studied until 1949. He won a number of awards at the academy, including travelling scholarships which enabled him to travel and study in Europe. He also studied art history and appreciation for two years at the Barnes Foundation in Merion, Pennsylvania (1946-1948). Ken Lochhead began his academic working career as the Director of the School of Art at the University of Saskatchewan Regina College, in 1950. He was also charged with developing what became the Norman Mackenzie Art Gallery. Under his guidance both the School and the Gallery blossomed. In 1955, Lochhead began the Emma Lake Artists' Workshops. While the first was led by Canadian artist Jack Shadbolt, this summer series was soon taught by such New York artists as Herman Cherry, Barnett Newman, Kenneth Noland, and Jules Olitski, as well as famed art critic Clement Greenberg. About this time Lochhead also began to garner major commissions, completing an enormous mural at Gander, Newfoundland, entitled: "Flight and its Allegories" (1957-58). In 1961, the National Gallery of Canada, through Richard Simmins, mounted the exhibit "Five Painters from Regina". Lochhead, Arthur McKay, Ronald Bloore, Douglas Morton and Ted Godwin became known as "The Regina Five", and made their permanent mark in Canadian art history. In 1964 Lochhead left Regina to take up an appointment as a professor of painting at the University of Manitoba in Winnipeg. He moved to a similar post at York University in 1973, and on to the University of Ottawa from 1975 until his retirement in 1990. Lochhead's work has appeared in numerous solo and group exhibitions at public and commercial galleries throughout Canada and in the United States, and is widely represented in major institutional collections. He has served on many arts committees, including the Art Advisory Committee of the National Capital Commission, Ottawa (1976-1985) and the Fine Arts Advisory Committee, Wascana Centre Authority, Regina (1975-76, 1979-88). He has won several awards for his work and in 1971 he was awarded the medal of the Order of Canada. Ken Lochhead married Patricia Ann Poole in 1952. Following their divorce in 1973 he married Joanne E. Bryers. He has two sons and four daughters. He continues to reside in Ottawa, Ontario.

Finding aids: Inventories are available for 86-29, 87-98 and 98-1. A slide index is available for 99-42.

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|-------------|-------------------------|----------------------------|
| 1979 | 1. | <i>Black Bird</i> |
| | 2. | <i>Flutter</i> |
| | 3. | <i>Perched</i> |
| | 4. | <i>2 Birds – 2 Flowers</i> |
| 1980 | 5. | <i>Converse</i> |
| | 7. | <i>Settled</i> |
| 1980 - 1995 | 6. | <i>Dow's Lake</i> |
| 1981 | 8. | <i>Jo-Bird</i> |
| | 9. | <i>Ready</i> |
| 1982 | 10. | <i>Calling</i> |
| | 11. | <i>Duo Dance</i> |
| | 12. | <i>Meeting</i> |
| | 13. | <i>Nesting</i> |
| | 14. | <i>Noon Lunch</i> |
| 15. | <i>Playgroup</i> | |
| 1983 | 16. | <i>Boet and Bainter</i> |
| | 17. | <i>Rider</i> |
| 1984 | 18. | <i>Deep River</i> |
| | 19. | <i>Early Birds</i> |
| | 20. | <i>Early Flutter</i> |
| | 21. | <i>Early Colours</i> |
| | 22. | <i>Feathers</i> |
| | 23. | <i>The Meeting</i> |
| | 24. | <i>Portrait</i> |
| | 25. | <i>River View</i> |
| | 26. | <i>Rockcliffe View</i> |
| | 27. | <i>Swizzle Tree</i> |
| | 28. | <i>Taunt</i> |
| 29. | <i>Towards Cascades</i> | |
| 1985 | 30. | <i>Alert</i> |
| | 31. | <i>Blossom</i> |
| | 32. | <i>The Dean</i> |
| | 33. | <i>Friends</i> |
| | 34. | <i>Interior</i> |
| | 35. | <i>Mom's Bird</i> |
| | 36. | <i>'Prima' cum laude</i> |
| | 37. | <i>Reception</i> |
| | 38. | <i>Solo</i> |
| | 39. | <i>Sunset</i> |
| | 40. | <i>Tiber Angel</i> |
| 41. | <i>Victors</i> | |

42. *Vigil*
- 1986
43. *The Arrival*
44. *Before the Flood*
45. *Circus Garden*
46. *Circus Garden (detail)*
47. *The Clearing*
48. *Emergence*
49. *Fanfare*
50. *Garden Setting*
51. *Garden Setting (detail)*
52. *Gathering on the Hill*
53. *Green Mountain*
54. *Heart's Desire*
55. *Journey into the Garden*
56. *Mt. Tremblant*
57. *Obscure Garden*
58. *One of a Kind*
59. *Operetta*
60. *The Pair*
61. *The Pair (detail)*
62. *The Pair (detail)*
63. *The Pair (detail)*
64. *The Pair (detail)*
65. *Paradise Revisited*
66. *The Play*
67. *Requiem*
68. *Summer Outing*
69. *Sunflower*
70. *Up and Down*
71. *Uphill*
- 1987
72. *A.M. Light*
73. *The Call*
74. *Calling*
75. *Candidate*
76. *Chance Encounter*
77. *Differences*
78. *Diva*
79. *Down the Road*
80. *Echo*
81. *Entry(First Version)*
82. *Entry*
83. *Farm September*
84. *Flower Gathering*
85. *Garden Still Life*
86. *Garden Watch*
87. *Gatineau Logs*
88. *Hello, hello, hello*
89. *High Table I*
90. *High Table*
91. *Hunter*
92. *Members of the Cast*
93. *Mother*

	94.	<i>Playground</i>
	95.	<i>Playground (detail)</i>
	96.	<i>Rise</i>
	97.	<i>Salvage, Newfoundland</i>
	98.	<i>Salvage, Newfoundland (detail)</i>
	99.	<i>Search</i>
	100.	<i>Shore</i>
	101.	<i>The Speaker</i>
	102.	<i>Spring Scent</i>
	103.	<i>Tavis' Train</i>
	104.	<i>2 Birds</i>
	105.	<i>Valley</i>
	106.	<i>The Watch</i>
	107.	<i>White Horse</i>
1987 – 1991	300	<i>South of Ottawa</i>
1988	108.	<i>Ronavista, Newfoundland</i>
	109.	<i>Brigus, Newfoundland</i>
	110.	<i>Fall Stream</i>
	111.	<i>Fall Stream (Stage I)</i>
	112.	<i>2 Daly Ave., Ottawa</i>
	113.	<i>2 Daly Ave., Ottawa</i>
	114.	<i>2 Daly Ave., Ottawa</i>
	115 – 130.	<i>Exhibition A Garden of Delights</i>
	131.	<i>Gatineau Point</i>
	132.	<i>Harbour Grace, Newfoundland</i>
	133.	<i>July Afternoon "2"</i>
	134.	<i>Peggy's Cove</i>
	135.	<i>Rideau – New Edinburgh</i>
	136.	<i>Salvage, Newfoundland</i>
	137.	<i>Trinity, Newfoundland</i>
	138.	<i>The Wedding Picture</i>
	139.	<i>Wild Garden</i>
1988 - 1989	140.	<i>Bouquet Garden (#2 sketch for mural)</i>
	141.	<i>Bouquet Garden (detail)</i>
	142.	<i>Forest Fete (detail)</i>
	143.	<i>Forest Fete (detail)</i>
	144.	<i>Forest Fete (detail)</i>
	145.	<i>Forest Fete (in situ)</i>
	146.	<i>Forest Fete (in situ)</i>
	147.	<i>Forest Fete (in studio)</i>
	148.	<i>Forest Fete (in studio)</i>
	149.	<i>Forest Fete</i>
	150.	<i>Forest Fete (#1 sketch for mural)</i>
1989	151.	<i>Fallow Field</i>
	152.	<i>The Florist</i>
	153.	<i>Forest Fete</i>
	154.	<i>Not Far from Town</i>
	155.	<i>Partners in the Garden</i>

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| 1990 | 156. | <i>Alone Together</i> |
| | 157. | <i>Angel Garden</i> |
| | 158. | <i>Angel Light</i> |
| | 159. | <i>Ann</i> |
| | 160. | <i>Barb/Rose</i> |
| | 161. | <i>Beside the Orchard</i> |
| | 162. | <i>Bunnies Touched</i> |
| | 163. | <i>Bunnies Touched (detail)</i> |
| | 164. | <i>Bunnies Touched (detail)</i> |
| | 165. | <i>Bunnies Touched (First Version)</i> |
| | 166. | <i>By the Ottawa</i> |
| | 167. | <i>The Count</i> |
| | 168. | <i>The Dandy</i> |
| | 169. | <i>Dot</i> |
| | 170. | <i>Dow's Lake</i> |
| | 171. | <i>Ed</i> |
| | 172. | <i>Encounter</i> |
| | 173. | <i>Far Away</i> |
| | 174. | <i>Flower Plots</i> |
| | 175. | <i>Foiled Again</i> |
| | 176. | <i>Fritz</i> |
| | 177. | <i>Garden Path</i> |
| | 178. | <i>Gatineau Point II</i> |
| | 179. | <i>Gatineau Ridge</i> |
| | 180. | <i>Harold</i> |
| | 181. | <i>Janice</i> |
| | 182. | <i>Jim</i> |
| | 183. | <i>John</i> |
| | 184. | <i>Lady G.</i> |
| | 185. | <i>Lord James</i> |
| | 186. | <i>Mclvor Farm</i> |
| | 187. | <i>The Play of the Angels</i> |
| | 188. | <i>Richard/Al</i> |
| | 189. | <i>Rideau Reflection</i> |
| | 190. | <i>The Search</i> |
| | 191. | <i>Spring Solo</i> |
| | 192. | <i>Steve</i> |
| | 193. | <i>Tiber Angel</i> |
| | 194. | <i>Two Beasts</i> |
| | 195. | <i>Up the River</i> |
| | 196. | <i>The Wait</i> |
| | 197. | <i>Which Way?</i> |
| | 198. | <i>White Bridge</i> |
| 1990 – 1995 | 940. | <i>His-Self Worship</i> |
| 1991 | 199. | <i>Afterwards</i> |
| | 200. | <i>Angel (1)</i> |
| | 201. | <i>Angel (2)</i> |
| | 202. | <i>Angel (3)</i> |
| | 203. | <i>Angel (4)</i> |
| | 204. | <i>Angel (6)</i> |

205.	<i>Angel (7)</i>
206	<i>Angel (8)</i>
207	<i>Angel (9)</i>
208	<i>Angel (10)</i>
209	<i>Archangel</i>
210	<i>The Associates</i>
211	<i>Attendants</i>
212	<i>Audience</i>
213	<i>August Light</i>
214	<i>The Barn</i>
215	<i>Bathers (1)</i>
216	<i>The Bay</i>
217	<i>The Birds</i>
218	<i>By the Orchard</i>
219	<i>Cascades. Gatineau River</i>
220	<i>Celebration of the Angels</i>
221	<i>Chelsea</i>
222	<i>Chorus (First Version)</i>
223	<i>Chorus</i>
224	<i>The Clearing</i>
225	<i>The Colonel</i>
226	<i>Concert</i>
227	<i>Correspondent</i>
228	<i>The Countess</i>
229	<i>Dark Angels</i>
230	<i>Dark Skies</i>
231	<i>Daughters</i>
232	<i>Dorothy</i>
233	<i>Dorothy</i>
234	<i>The Duchess</i>
235	<i>Empress</i>
236	<i>Encounter</i>
237	<i>Entry</i>
238	<i>Fall</i>
239	<i>Fall Light</i>
240	<i>Fall Light</i>
241	<i>The Farm</i>
242	<i>Flurry</i>
243	<i>Forest Lane</i>
244	<i>Friends</i>
245	<i>Garden Antics</i>
246	<i>Garden Gal</i>
247	<i>Garden Light</i>
248	<i>Gatineau Run</i>
249	<i>Glorious Day</i>
250	<i>Good Tidings</i>
251	<i>Grandma</i>
252	<i>Harriet</i>
253	<i>The Heiress</i>
254	<i>Herb</i>
255	<i>The Hostess</i>
256	<i>Hostess</i>
257	<i>Incident</i>
258	<i>Isadora</i>
259	<i>Island Light</i>
260	<i>James</i>

261	<i>Jo</i>
262	<i>Katherine's Up</i>
263	<i>The Ladies</i>
264	<i>Ladies- in-Waiting</i>
265	<i>Ladies with Fancy Man</i>
266	<i>Lady A.</i>
267	<i>Lady 'B[.]'</i>
268	<i>Lady C.</i>
269	<i>Lady D.</i>
270	<i>Lady E.</i>
271	<i>Lady F.</i>
272	<i>Lady G.</i>
273	<i>The Latest</i>
274	<i>Love Bird</i>
275	<i>Mabel</i>
276	<i>Magic Landscape</i>
277	<i>The Messenger</i>
278	<i>Mom's Angels</i>
279	<i>Mother and Daughter</i>
280	<i>Mrs. R.</i>
281	<i>Mr. And Mrs.</i>
282	<i>National Defense Headquarters</i>
283	<i>The Nest</i>
284	<i>The Observer</i>
285	<i>On the Gattineau</i>
286	<i>Orchard</i>
287	<i>Pals</i>
288	<i>Poet</i>
289	<i>Polly Picker</i>
290	<i>Prelude</i>
291	<i>Preparation</i>
292	<i>Prom</i>
293	<i>Return</i>
294	<i>Reunion</i>
295	<i>River Reflections</i>
296	<i>River's Edge</i>
297	<i>Simple Gathering</i>
298	<i>Sisters</i>
299	<i>Sorority</i>
301	<i>Special Angel</i>
302	<i>Special Time</i>
303	<i>Stroll</i>
304	<i>Summer Field</i>
305	<i>Summer Vista</i>
306	<i>Swinger</i>
307	<i>Tessa</i>
308	<i>Three Ladies</i>
309	<i>Three Sisters</i>
310	<i>Together</i>
311	<i>Together</i>
312	<i>Trio</i>
313	<i>Two Ladies and a Gentleman</i>
314	<i>Two Lords</i>
315	<i>Two Tugs</i>
316	<i>Uphill</i>
317	<i>The View</i>

	318	<i>Visit</i>
	319	<i>Visitation</i>
	320	<i>Visitation (detail)</i>
	321	<i>Visitation (detail)</i>
	322	<i>Visitation (detail)</i>
	323	<i>Vista</i>
	324	<i>Vogue</i>
	325	<i>Waiting</i>
	326	<i>Wakefield</i>
	327	<i>Watching Angel</i>
	328	<i>Wildflowers</i>
1992	329	<i>Academe</i>
	330	<i>Adam and Eve</i>
	331	<i>An Alberta Premier (Aberhart)</i>
	332	<i>All Right</i>
	333	<i>Allan, Sonia, Danika, Ivana, Marina, Neven, Jenny, Tessa and Polly L.</i>
	334	<i>Around</i>
	335	<i>Assembly</i>
	336	<i>Assistant Coach</i>
	337	<i>A.T. Galt (Can. East)</i>
	338	<i>Audrey</i>
	339	<i>Audrey</i>
	340	<i>The Ballet</i>
	341	<i>Bathers</i>
	342	<i>The Beach</i>
	343	<i>The Beach</i>
	344	<i>The Beginning</i>
	345	<i>Big Deal</i>
	346	<i>The Bikers</i>
	347	<i>The Bird Watchers</i>
	348	<i>Birthday '389' (Grandma L and H.V.L.)</i>
	349	<i>Bob</i>
	350	<i>Bob Rae</i>
	351	<i>Bob's Boom</i>
	352	<i>The Boet</i>
	353	<i>Borden</i>
	354	<i>Bouquet #1</i>
	355	<i>Bouquet #2</i>
	356	<i>Bouquet #3</i>
	357	<i>Bouquet #4 (Bouquet for Sheila)</i>
	358	<i>Bouquet #5</i>
	359	<i>Bouquet #6</i>
	360	<i>Boy-oh-boy!</i>
	361	<i>The Boys</i>
	362	<i>The Brew</i>
	363	<i>Bringing it in</i>
	364	<i>Brothers</i>
	365	<i>The Bruins</i>
	366	<i>Cabin Six</i>
	367	<i>Candid</i>
	368	<i>The Canucks</i>
	369	<i>Cartier</i>
	370	<i>CD</i>
	371	<i>Celebration</i>

372	<i>Cheers</i>
373	<i>The Chief</i>
374	<i>Clyde Wells</i>
375	<i>The Coach</i>
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377	<i>Coming round</i>
378	<i>Conference of Provincial Premiers, Que. 1987</i>
379	<i>The Constitution</i>
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382	<i>The Curlers</i>
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385	<i>Dad, Doug and Me</i>
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387	<i>The Dance</i>
388	<i>Dancer</i>
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390	<i>Diefenbaker</i>
391	<i>Don</i>
392	<i>Down from Cascades</i>
393	<i>Down River</i>
394	<i>The Dream</i>
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396	<i>Stage II of The Dream</i>
397	<i>The Drivers</i>
398	<i>Duet</i>
399	<i>Duo</i>
400	<i>Duo</i>
401	<i>Early Settlers</i>
402	<i>Ed Broadbent</i>
403	<i>Eden</i>
404	<i>Eddie</i>
405	<i>Excess</i>
406	<i>Experienced Staff</i>
407	<i>Face-off</i>
408	<i>Fall Interior</i>
410	<i>Fallow Field (first version)</i>
411	<i>Family Swim</i>
412	<i>Finale</i>
413	<i>The First Garden</i>
414	<i>The '5'</i>
415	<i>Flex</i>
416	<i>Flowers</i>
417	<i>The Flyers</i>
418	<i>The Football Team</i>
419	<i>Former P.M.</i>
420	<i>Friends</i>
421	<i>Frolic</i>
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423	<i>The Garden</i>
424	<i>Garden Reception</i>
425	<i>The Gathering</i>
426	<i>Gatineau</i>
427	<i>Gatineau Boom</i>
428	<i>Genesis</i>

429	<i>George Brown</i>
430	<i>George Brown</i>
431	<i>George Brown</i>
432	<i>The Girls</i>
433	<i>Give us a Break</i>
434	<i>Goddess</i>
435	<i>Goddess and Friends</i>
436	<i>Grade Two (Tessa)</i>
437	<i>Grade Three (Tessa)</i>
438	<i>Grade Four (Tessa)</i>
439	<i>Grandma Van Wart and Me</i>
440	<i>Grandpa Van Wart, Doug and Me</i>
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442	<i>Grazing</i>
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444	<i>The Group</i>
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453	<i>Howard</i>
454	<i>The Hunt Club</i>
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457	<i>Irish Eyes</i>
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459	<i>The Jay</i>
460	<i>Jay Pitcher</i>
461	<i>The Jays</i>
462	<i>Jay-Spring Training</i>
463	<i>Jean</i>
364	<i>Jean Chrétien</i>
465	<i>Jenny. Burnet</i>
466	<i>Jenny L.</i>
467	<i>Jenny Lochhead</i>
468	<i>Jet</i>
469	<i>Jim</i>
470	<i>Joe</i>
471	<i>Joe Clark</i>
472	<i>The Joker</i>
473	<i>J.S. Woodsworth</i>
474	<i>The Jury</i>
475	<i>Ken and Kids (6)</i>
476	<i>Kim</i>
477	<i>Kindergarten '5' Tessa</i>
478	<i>The Kiss</i>
479	<i>Last Run</i>
480	<i>Laurier</i>
481	<i>Leader</i>
482	<i>Lester B.</i>
483	<i>The Letter</i>
484	<i>Lillias Lochhead</i>

485	<i>Lull</i>
486	<i>Luna</i>
487	<i>Lux</i>
488	<i>Mac</i>
489	<i>Mac King</i>
490	<i>MacDonald</i>
491	<i>MacDonald</i>
492	<i>May</i>
493	<i>Maz</i>
494	<i>The Mets</i>
495	<i>Mid-Day</i>
496	<i>Mom, Me and Doug</i>
497	<i>Morning Boom</i>
498	<i>Morning Haze</i>
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500	<i>Mr. Manning</i>
501.	<i>Mr. Masse</i>
502.	<i>Mr. Wells</i>
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504.	<i>The National</i>
505.	<i>Night Out</i>
506.	<i>Not Amused</i>
507.	<i>Nuptial</i>
508.	<i>The N. Y. Yankees</i>
509.	<i>Nymphs</i>
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514.	<i>One Missing or Grade 5 (Tessa)</i>
515.	<i>Orchard Visit</i>
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517.	<i>Ottawa Rough Riders</i>
518.	<i>Out f Work and Loving It</i>
519.	<i>Outside Face-Off</i>
520.	<i>The Owners</i>
521.	<i>Pasture</i>
522.	<i>Path</i>
523.	<i>The Path</i>
524.	<i>Paul Reichmann</i>
525.	<i>Performance</i>
526.	<i>Picnic</i>
527.	<i>Pierre</i>
528.	<i>The P.M.</i>
529.	<i>The P.M.</i>
530.	<i>The P.M.</i>
531.	<i>Poetess</i>
532.	<i>Polly and Cat</i>
533.	<i>Polly-Pose</i>
534.	<i>Poolside</i>
535.	<i>The Pose</i>
536.	<i>Posing</i>
537.	<i>Pressure On</i>
538.	<i>Profile</i>
539.	<i>The Publisher</i>
540.	<i>The Quebec Conference, 1864</i>

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| | 541. | <i>Quest</i> |
| | 542. | <i>R.B.B.</i> |
| | 543. | <i>Ready</i> |
| | 544. | <i>Ready</i> |
| | 545. | <i>Reflection</i> |
| | 546. | <i>Reflection</i> |
| | 547. | <i>René</i> |
| | 548. | <i>The Representative</i> |
| | 549. | <i>Rhythm</i> |
| | 550. | <i>Richler</i> |
| | 551. | <i>The Riders</i> |
| | 552. | <i>Rip Roarin'</i> |
| | 553. | <i>Robert Bourassa</i> |
| | 554. | <i>Robert Stanfield</i> |
| | 555. | <i>Royal Portrait</i> |
| | 556. | <i>Royal Visit</i> |
| | 557. | <i>The Royals</i> |
| | 558. | <i>Rideau Calm</i> |
| | 559. | <i>Ritual</i> |
| | 560. | <i>River Sail</i> |
| | 561. | <i>Rum-Ba</i> |
| | 562. | <i>The Senators</i> |
| | 563. | <i>Sheila</i> |
| | 564. | <i>The Sisters</i> |
| | 565. | <i>Sisters</i> |
| | 566. | <i>The Skaters</i> |
| | 567. | <i>S.L. Tilley (N.B.)</i> |
| | 568. | <i>Slide</i> |
| | 569. | <i>Some Activity</i> |
| | 570. | <i>The Speaker</i> |
| | 571. | <i>Sportsman</i> |
| | 572. | <i>Stanley</i> |
| | 573. | <i>Stewart</i> |
| | 574. | <i>S.U.M.M.I.T.</i> |
| | 575. | <i>Summit Players</i> |
| | 576. | <i>Superstars</i> |
| | 577. | <i>Survey</i> |
| | 578. | <i>Sweethearts (1)</i> |
| | 579. | <i>Sweethearts (2)</i> |
| | 580. | <i>Sweethearts (3)</i> |
| | 581. | <i>Sweethearts (4)</i> |
| 1991 – 1992 | 582. | <i>Tavis and Family, Lac Philippe</i> |
| 1992 | 583. | <i>The Team</i> |
| | 584. | <i>Tessa, Burnet</i> |
| | 585. | <i>The Theatre Group</i> |
| | 586. | <i>Three</i> |
| | 587. | <i>Three Nudes</i> |
| | 588. | <i>Together</i> |
| | 589. | <i>Together</i> |
| | 590. | <i>Tommy</i> |
| | 591. | <i>Tommy</i> |
| | 592. | <i>Too Much!</i> |

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|-------------|------|--|
| | 593. | <i>Tra-la</i> |
| | 594. | <i>The Trio</i> |
| | 595. | <i>Tug and Sac of Logs</i> |
| | 596. | <i>2 and 3</i> |
| | 597. | <i>Two Families or Wedding Photo</i> |
| | 598. | <i>Two Sides</i> |
| | 599. | <i>The Unicorn</i> |
| | 600. | <i>The Van Warts, Massies and Locheads</i> |
| | 601. | <i>Victoria College</i> |
| | 602. | <i>View from Burnet</i> |
| | 603. | <i>Vignet</i> |
| | 604. | <i>Visit</i> |
| | 605. | <i>Vista</i> |
| | 606. | <i>The Wait</i> |
| | 607. | <i>Well?</i> |
| | 608. | <i>Western Premier</i> |
| | 609. | <i>What's-his-name</i> |
| | 610. | <i>William, Liliias, A. Grant, Helen Louise, and Douglas G. Lochhead</i> |
| | 611. | <i>The Wings</i> |
| | 612. | <i>Women and Putti</i> |
| | 613. | <i>The Yankees</i> |
| | 614. | <i>He Scores!</i> |
| | 615. | <i>Newcomer</i> |
| | 749. | <i>The Entertainer</i> |
| 1992 - 1993 | 409 | <i>Fallow Field</i> |
| | 616. | <i>The Grain Exchange</i> |
| 1993 | 617. | <i>A</i> |
| | 618. | <i>Alert</i> |
| | 619. | <i>Along the Rideau</i> |
| | 620. | <i>Along the Way</i> |
| | 621. | <i>Another Field</i> |
| | 622. | <i>Another Run</i> |
| | 623. | <i>The Argos</i> |
| | 624. | <i>At First</i> |
| | 625. | <i>At the Farm</i> |
| | 626. | <i>Attack</i> |
| | 627. | <i>Autumn Light</i> |
| | 628. | <i>Base Hit</i> |
| | 629. | <i>Baseman</i> |
| | 630. | <i>Bather</i> |
| | 631. | <i>Batter Up</i> |
| | 632. | <i>Big Gain</i> |
| | 633. | <i>The Bombers</i> |
| | 634. | <i>Bottom of the 9th</i> |
| | 635. | <i>A Bouquet from Ottawa</i> |
| | 636. | <i>The Bruins</i> |
| | 637. | <i>A Bunt</i> |
| | 638. | <i>Calgary Flames</i> |
| | 639. | <i>The Canadiens</i> |
| | 640. | <i>The Canadiens</i> |
| | 641. | <i>The Catch</i> |
| | 642. | <i>The Catcher</i> |

- 643. *City Hall Bridge*
- 644. *The Dance*
- 645. *Dark Forest Intrusion*
- 646. *Dark Inlet*
- 647. *Defense*
- 648. *A Double*
- 649. *Draft Pick*
- 650. *Drayton View*
- 651. *Early Evening*
- 652. *The Eskimos*
- 653. *Fall Field*
- 654. *Fall Solo*
- 655. *Farm Lake*
- 656. *Farmer's Lake*
- 657. *Farmer's Lake*
- 658. *1st Down*
- 659. *1st period*
- 660. *The Football Player*
- 661. *Forest Corner*
- 662. *Forest Eruption*
- 663. *Forest Pond*
- 664. *From the Supreme Court*
- 665. *Gatineau River – Kirk's Ferry*
- 666. *The Girls' Team*
- 667. *Goal*
- 668. *Golden Boy*
- 669. *Golden Boy II*
- 670. *A Good Play*
- 671. *The Hawks*
- 672. *The Hawks*
- 673. *A Hit for Pat*
- 674. *Hitter*
- 675. *The Hockey Player*
- 676. *Islanders*
- 677. *The Islanders*
- 678. *Jays*
- 679. *A Jet*
- 680. *Jet Rush*
- 681. *July River*
- 682. *Keith*
- 683. *Ladies Reception*
- 684. *The Last Pitch*
- 685. *The Last Pitch*
- 686. *The Leafs*
- 687. *Light Dance*
- 688. *Light Roll*
- 689. *The Lynx*
- 690. *Marquis Player*
- 691. *The Match*
- 692. *Meadow*
- 693. *The Men's Club*
- 694. *The N.A.C.*
- 695. *Near the River*
- 696. *New Player*
- 697. *New Portrait*
- 698. *Noon Light*

- 699. *Not Over Yet*
- 700. *October Field*
- 701. *The Oilers*
- 702. *The Oilers*
- 703. *On Base*
- 704. *On Deck*
- 705. *The Other Side*
- 706. *Ottawa Juniors*
- 707. *Ottawa River-Bay*
- 708. *Out*
- 709. *Pearson's View*
- 710. *The Penguins*
- 711. *Pine Point*
- 712. *The Pitch*
- 713. *The Pitch*
- 714. *The Play*
- 715. *The Play Begins*
- 716. *A Poet*
- 717. *The Rangers*
- 718. *An R.B.I.*
- 719. *Ready*
- 720. *Rideau*
- 721. *Rideau Bridge*
- 722. *River View*
- 723. *Roadside*
- 724. *The Roughriders*
- 725. *Runner*
- 726. *September Path*
- 727. *Show Biz*
- 728. *Silver Lining*
- 729. *Sketching in the Garden*
- 730. *Special Time*
- 731. *The Stamps*
- 732. *Strike One*
- 733. *Summer Afternoon*
- 734. *Summer Evening*
- 735. *Sunday*
- 736. *The Tennis Club*
- 737. *The Ti-Cats*
- 738. *That Finn*
- 739. *13*
- 740. *Top of the 9th*
- 741. *Triple A – Lynx*
- 742. *A Tulip from Ottawa*
- 743. *Two Strikes*
- 744. *Waiting*
- 745. *Warm Day*
- 746. *West of Aylmer*
- 747. *The Winnipeg Jets*
- 748. *Winter View*

1994

- 750. *A.M. Sun*
- 751. *Apple Tree*
- 752. *August Day*
- 753. *Autumn Lane*

- 754. *Autumn Pattern*
- 755. *Balance Interior*
- 756. *Beside the Lake*
- 757. *Bright Day*
- 758. *Cathedral Light*
- 759. *Clearing at Mount Assiniboine*
- 760. *Conversation with Bob*
- 761. *Corner Flutter*
- 762. *Distraction*
- 763. *Dividual Light*
- 764. *Early Afternoon*
- 765. *Early Flower*
- 766. *Early Light*
- 767. *11:00 a.m.*
- 768. *Face off*
- 769. *Fall Dance*
- 770. *Fall Dancers*
- 771. *Fall Path*
- 772. *Festive*
- 773. *Filter Light*
- 774. *Filter Light*
- 775. *Filter Spring*
- 776. *The Firm*
- 777. *First Light*
- 778. *First Snow*
- 779. *Forest Axis*
- 780. *Forest Ballade*
- 781. *Forest Bloom*
- 782. *Forest Drama*
- 783. *Forest Focus*
- 784. *Forest Hilight*
- 785. *Forest Parade*
- 786. *Forest Riddle*
- 787. *Forest Road*
- 788. *Forest Solo*
- 789. *Forest Spot*
- 790. *The Girls Dance*
- 791. *Glaryscape*
- 792. *Golden*
- 793. *Green Notes*
- 794. *Greens*
- 795. *A Grey Day*
- 796. *Sketch for Happies*
- 797. *Sketch for Happies*
- 798. *Interior Etude*
- 799. *Interior Light*
- 800. *Internal Modulation*
- 801. *Island Light*
- 802. *Knoll*
- 803. *Late Afternoon*
- 804. *The Lawyers*
- 805. *Light Solo*
- 806. *Light Study*
- 807. *Lower Level*
- 808. *Marl Place*
- 809. *Morning Alcove*

- 810. *Morning Light*
- 811. *Morning View*
- 812. *Mountain Lake*
- 813. *New Beginnings*
- 814. *New Growth*
- 815. *Noon Light*
- 816. *Outside the Blue Line*
- 817. *Over the Blue Line*
- 818. *The Partners*
- 819. *Pressure on*
- 820. *Pressure on Again*
- 821. *Prohibitive Stance*
- 822. *Reflection*
- 823. *River View*
- 824. *A Special Time*
- 825. *Spring Activity*
- 826. *Spring Breath*
- 827. *Spring Interior*
- 828. *Spring Solo*
- 829. *Spring Theme*
- 830. *Summer Activity*
- 831. *Sweet Chords*
- 832. *Tory's*
- 833. *Toward the Valley*
- 834. *Up River*
- 835 – 858. *[Wading Pool show] July, 1994*

1995

- 859. *Across Light*
- 860. *Advantage*
- 861. *Allan*
- 862. *Allan (2)*
- 863. *Allan (3)*
- 864. *Allan (4)*
- 865. *Andy*
- 866. *Behind the Net*
- 867. *Beside the Orchard*
- 868. *Blue Space*
- 869. *Break-away*
- 870. *Bringing it out*
- 871. *Brisk Afternoon*
- 872. *Burnet on the Gatineau*
- 873. *Centre Action*
- 874. *Central Location*
- 875. *Centre Point*
- 876. *Charles Tupper (Nova Scotia)*
- 877. *Claire*
- 878. *Concerto Grosso*
- 879. *Colin*
- 880. *Colin (2)*
- 881. *Colin (3)*
- 882. *Colin (4)*
- 883. *Crescendo*
- 884. *Cycle Activity*
- 885. *Dad's Lab Group*
- 886. *Dance Partners*

- 887. *Danika*
- 888. *Dark Presence*
- 889. *Dark River*
- 890. *Dark Stump*
- 891. *Deep Recall*
- 892. *Diagonal Light*
- 893. *Doris*
- 894. *Dual Light*
- 895. *Early Winter*
- 896. *Either Side*
- 897. *Elizabeth*
- 898. *Encounter*
- 899. *Evening Light*
- 900. *Fall A.M.*
- 901. *Fall Inlet*
- 902. *Fall Orchard*
- 903. *Fallen Tree*
- 904. *Festive Interior*
- 905. *Flower Girl*
- 906. *Fluid Light*
- 907. *Forest Flow*
- 908. *Forest Catch*
- 909. *Forest Chamber*
- 910 – 926. *Forest Interior Series*
- 927. *Forest Interval*
- 928. *Forest Players*
- 929. *Forming Up*
- 930. *Gatineau Day*
- 931. *Gatineau Drama*
- 932. *The Girls*
- 933. *Good Sail*
- 934. *Grandma*
- 935. *Grandma 'L'*
- 936. *Ground Light*
- 937. *Helen*
- 938. *Helen and Grant*
- 939. *Helen Louise Lochhead (Van Wart)*
- 941. *In Alone*
- 942. *Internal Bias*
- 943. *Interior Centre*
- 944. *Interior Compartments*
- 945. *Interior Arrangement*
- 946. *Interior Snap*
- 947. *Ivana*
- 948. *Ivana (2)*
- 949. *Jenny*
- 950. *Jenny (2)*
- 951. *Jenny (3)*
- 952. *Jenny (4)*
- 953. *Jenny, Tessa and Polly at Space Centre*
- 954. *Jo*
- 955. *Jo and Polly*
- 956. *John A. MacDonald*
- 957. *Joseph Howe*
- 958. *July River*
- 959. *K.C.L.*

960. *Kingston Training Institute Class 1885*
961. *The Lady*
962. *Last Light*
963. *Light at Noon*
964. *Light Avenue*
965. *Light Path*
966. *Light Within*
967. *Light Zone*
968. *Louis Riel*
969. *Mandy*
970. *Marg*
971. *Marina (2)*
972. *Marina*
973. *Married Lady*
974. *May*
975. *Merrill*
976. *Merrill*
977. *Merrill (2)*
978. *Morning Light*
979. *Mother and Cast*
980. *Mount Assiniboine*
981. *Mountain Meadow*
982. *Mountain Trail*
983. *Mountain Vista*
984. *Mr. And Mrs. Angle*
985. *Neven*
986. *Neven (2)*
987. *Neven (3)*
988. *On the Road*
989. *Opposite Side*
990. *Passage*
991. *Picnic with Allan and Co.*
992. *Point Reflection*
993. *Polly*
994. *Polly (2)*
995. *Polly (3)*
996. *Polly (4)*
997. *Pressing*
998. *Quiet Moves*
999. *Rideau in July*
1000. *Rideau Reflections*
1001. *River Contrast*
1002. *River Passage*
1003. *River Recession*
1004. *River Shadow*
1005. *The Rush*
1006. *Scramble*
1007. *Self-Portrait*
1008. *Self-Portrait*
1009. *Shallow Bay*
1010. *Silent View*
1011. *Single Act*
1012. *Sky Architecture*
1013. *Sky Finale*
1014. *Sky Movement*
1015. *Sky Parade*

	1016	<i>Sky Percussion</i>
	1017	<i>Slap-Shot</i>
	1018	<i>Slow Stream</i>
	1019	<i>Special Day</i>
	1020	<i>Spring Colour</i>
	1021	<i>Stefan</i>
	1022	<i>Stefan (2)</i>
	1023	<i>Stefan (3)</i>
	1024	<i>Summer Drama</i>
	1025	<i>Summer Light</i>
	1026	<i>Summer Sail</i>
	1027	<i>Summer Site</i>
	1028	<i>Summer Wind (First Version)</i>
	1029	<i>Summer Wind</i>
	1030	<i>Susan</i>
	1031	<i>Svitlana</i>
	1032	<i>Tavis</i>
	1033	<i>Tavis (2)</i>
	1034	<i>Tavis (3)</i>
	1035	<i>Tessa</i>
	1036.	<i>Tessa (2)</i>
	1037.	<i>Thomas D. McGee</i>
	1038.	<i>Toward Cascade</i>
	1039.	<i>Two Avenues</i>
	1040.	<i>Variations</i>
	1042.	<i>Warm Afternoon</i>
	1043.	<i>Warm Lighting</i>
	1044.	<i>Wedding Picture</i>
	1046.	<i>Wide Read</i>
	1047.	<i>Windy Day</i>
	1048.	<i>Winter Blue</i>
	1049.	<i>Winter Place</i>
	1050.	<i>Winter Ring</i>
	1051.	<i>Winter Shadow</i>
	1052.	<i>Winter Snap</i>
	1053.	<i>Winter Solo</i>
	1054.	<i>Winter Wizard</i>
	1055.	<i>The Young King</i>
Sept. 8 – 29, 1995	1056. – 1068	<i>Recent Paintings Series</i>
1995 – 1999	1041. 1045.	<i>Visitation</i> <i>What's This?</i>
1996	1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076.	<i>Admiralty</i> <i>The Army</i> <i>Around Noon</i> <i>The Baron</i> <i>Brother Doug</i> <i>Bryan Adams Opens</i> <i>A Canuck</i> <i>Chief Secretary</i>

- 1077. *Close Call*
- 1078. *Close Check*
- 1079. *Cloud Recession*
- 1080. *Cloudy Day*
- 1081. *David and Roxanne*
- 1082. *Directional Light*
- 1083. *Doug*
- 1084. *Dropping the Puck*
- 1085. *Early Light*
- 1086. *Early October*
- 1087. *Emily*
- 1088. *The Entrance*
- 1089. *Evening Vista*
- 1090. *Fall Light*
- 1091. *Fall Session*
- 1092. *The Fancy Man*
- 1093. *Fanfare*
- 1094. *February Morning*
- 1095. *Flyer*
- 1096. *Forest Corner*
- 1097. *Forest Flight*
- 1098. *Forest Silver*
- 1099. *Forest Silver*
- 1100. *Forest Winter Light*
- 1101. *Gatineau Sale*
- 1102. *Goalie*
- 1103. *Interior Pond*
- 1104. *July Weather*
- 1105. *A Lady*
- 1106. *Lord and Lady*
- 1107. *Mary Lochhead*
- 1108. *Mid-Morning*
- 1109. *Near the Path*
- 1110. *O Canada (Corel Centre)*
- 1111. *On the Attack*
- 1112. *On the River*
- 1113. *A Penguin*
- 1114. *Pick-Up*
- 1115. *The Puck*
- 1116. *Rebecca*
- 1117. *Regal Portrait*
- 1118. *Retreat*
- 1119. *Retrieve*
- 1120. *River Silver*
- 1121. *Royal Portrait*
- 1122. *Sarah Lochhead*
- 1123. *A Senator*
- 1124. *September Road*
- 1125. *September Sail*
- 1126. *Silent Interior*
- 1127. *Silver Lining*
- 1128. *The Simpsons*
- 1129. *The Social*
- 1130. *So What?*
- 1131. *Summer Wind*
- 1132. *Sun Patch*

1133. *Upheaval*
 1134. *Warm Encounter*
 1135. *What's That?*
 1136. *Windy Day*
 1137. *Winter Recluse #1*
 1138. *Winter Recluse #2*
 1139. *Young Couple*
 1140. *Young Family*
- 1997
1141. *Always Love*
 1142. *Alyssa*
 1143. *Angel Pond*
 1144. *Angel Roma*
 1145. *Angel's Garden*
 1146. *Angel Solo*
 1147. *Angel Swirl*
 1148. *Angel 'X'*
 1149. *Apple a Day*
 1150. *At Burnet*
 1151. *August Recession*
 1152. *Autumn Flow*
 1153. *Big Angel*
 1154. *Big Brother*
 1155. *The Boets*
 1156. *Bouquet*
 1157. *Contralto*
 1158. *Corner Focus*
 1159. *The Dance*
 1160. *Demarcation*
 1161. *Double Chambers*
 1162. *Down Under*
 1163. *Dream Light*
 1164. *The Early Bird*
 1165. *Emperor*
 1166. *Exact Location*
 1167. *Fall Fury*
 1168. *Fall Light*
 1169. *Feather Dance*
 1170. *Field Day*
 1171. *Final Light*
 1172. *Forest Cascade*
 1173. *Forest Eruption*
 1174. *Forest Fall*
 1175. *Forest Force*
 1176. *Forest Pond*
 1177. *Forest Recall*
 1178. *Forest Transect*
 1179. *Forest Windows*
 1180. *Full Rehearsal*
 1181. *Gatineau Sail*
 1182. *Harold*
 1183. *Hear this and Hear this Good*
 1184. *Her*
 1185. *Herself*
 1186. *How Sweet it is!*

- 1187. *Internal Path*
- 1188. *Introduction*
- 1189. *In Waiting*
- 1190. *Jen*
- 1191. *Jen*
- 1192. *Jenny (Head)*
- 1193. *Jenny's Grad*
- 1194. *Ladybird*
- 1195. *Last Light*
- 1196. *Light Bias*
- 1197. *Light Cascades*
- 1198. *Light Celebration*
- 1199. *Light Celebration*
- 1200. *Light Chamber*
- 1201. *Light Dance*
- 1202. *Light Intervals*
- 1203. *Light Recession*
- 1204. *Long Shadows*
- 1205. *Morning Light*
- 1206. *Ms. 'Y'*
- 1207. *Nancy*
- 1208. *No 2471 C.P.R.*
- 1209. *October Passage*
- 1210. *Phyllis*
- 1211. *The Poets*
- 1212. *Robert Burns #1s*
- 1213. *Robert Burns #3*
- 1214. *Robert Burns #4*
- 1215. *Robert Burns #5*
- 1216. *Romeo and Juliette*
- 1217. *She*
- 1218. *Snow Knoll*
- 1219. *Snow Turn*
- 1220. *Soloist*
- 1221. *Special Angel*
- 1222. *Special Location*
- 1223. *Special Passage*
- 1224. *Sport*
- 1225. *Summer Road*
- 1226. *Tall Stages*
- 1227. *Tess*
- 1228. *Tess*
- 1229. *Tessa #1*
- 1230. *Tessa Formal #2*
- 1231. *Thelma*
- 1232. *Three Sails*
- 1233. *Through the Winter*
- 1234. *Tip-toe*
- 1235. *Turtle Soup*
- 1236. *View from McNevin Island*
- 1237. *View from McNevin Island*
- 1238. *Winter Entry*
- 1239. *Winter Light*
- 1240. *Winter Place*
- 1241. *Winter Solo*
- 1242. *Winter Stage*

1243. *Winter Trail*
1244. *Worm Attraction*
- 1998
1245. *Across River*
1246. *Alert*
1247. *Alone*
1248. *A.M. Links*
1249. *At Ease*
1250. *At Rest*
1251. *Autumn Light*
1252. *Barbara's Sister and Daughters*
1253. *Beachside*
1254. *Beach Activity*
1255. *Beside the Stream*
1256. *Blue Passage*
1257. *The Boys*
1258. *The Boys*
1259. *By Ourselves*
1260. *Champion*
1261. *Close Race*
1262. *Couple Play*
1263. *Down the Course*
1264. *The Drive*
1265. *Early Event*
1266. *Early September*
1267. *Edna*
1268. *Fairy Forest*
1269. *February Location*
1270. *For a Swim*
1271. *Foursome*
1272. *Full Drive*
1273. *Gert*
1274. *Good Shot*
1275. *Harold*
1276. *The Hikers*
1277. *Indentation*
1278. *Ladies First*
1279. *Last Lap*
1280. *Long Drive*
1281. *Long Drive*
1282. *Madame*
1283. *Men and Golf*
1284. *Mid-way*
1285. *Mountain Flora*
1286. *Mountain Lake*
1287. *Mountain Stream*
1288. *Near Spring*
1289. *The Nets*
1290. *On the Green*
1291. *On the Ball*
1292. *Passage*
1293. *Pat at the Gate*
1294. *Phyllis (1)*
1295. *Phyllis (2)*
1296. *Placid Light*

- 1297. *Poet Pose*
- 1298. *Polly- 12 Years*
- 1299. *Quiet Day*
- 1300. *Rich Interior*
- 1301. *Right On!*
- 1302. *River Bend*
- 1303. *River Vista*
- 1304. *Roman Heroes*
- 1305. *Rough Approach*
- 1306. *September*
- 1307. *September Road*
- 1308. *Several Peaks*
- 1309. *Silent Lake*
- 1310. *Single Peak*
- 1311. *The 6th Green*
- 1312. *Slow Day*
- 1313. *Snow Lights*
- 1314. *Spectators*
- 1315. *St. Andrews*
- 1316. *Stefan Lochhead*
- 1317. *Still Water*
- 1318. *Summer*
- 1319. *Summer River*
- 1320. *Summer Valley*
- 1321. *Sunday*
- 1322. *Tessa, Formal*
- 1323. *Tessa, Formal (First Version)*
- 1324. *Tessa, Mexico*
- 1325. *Valley Drama*
- 1326. *Valley Light*
- 1327. *Valley River*
- 1328. *Watch Out!*
- 1329. *The Way*
- 1330. *Windy Day*
- 1331. *Winter Profile*
- 1332. *The 18th*