

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS
THE DR JOHN ARCHER LIBRARY

99-48

SAROS COWASJEE

REVISED
AUGUST 2009

By ELIZABETH SEITZ

The Oxford Anthology of Raj Stories, Ed. S. Cowasjee
O.U.P. New Delhi, 1998

The Oxford Anthology of Raj Stories

- Box 1 Correspondence
1. Editor Anurodha Roy June - December 1996
 2. Editor, Anurodha Roy March – July 1997
(no correspondence between Dec. 6, 1996 – Mar. 4, 1997)
 3. Editor Anurodha Roy and
Senior Editor, Amanda Williams August – December 1997
 4. Editor Amanda Williams
(Book Published- copies received) January - August 1998
 5. Correspondence re: clearing copyright
Jill Westmoreland (Hilrec),
Philip Mason (his own stories)
Jon Delcourt (Christine Weston)
Sam Boyce (George Orwell)
Judi Kincaid (Orwell-American rights)
 6. Correspondence re: clearing copyright with
Linda Shaughnessy (re: Kipling)
Elizabeth Inglis (Leonard Woolf)
Anna Davis, (Charles and Dennis Kincaid)
Ann Gaunr (John Eylon),
Marchus Clapman (P.C. Wren)
Deborah Gill (Lionel James)
 7. Contents/Introduction, Preliminary Pages,
Draft and Final Copy, Bibliographic Notes, Glossary
 8. First page proofs of The Oxford Book of Raj Stories
(also letters disapproving of the state of the proofs)
 9. First page proofs of The Oxford Book of Raj Stories
(also letters disapproving of the state of the proofs)
 10. First page proofs of The Oxford Book of Raj Stories
(also letters disapproving of the state of the proofs)
 11. First page proofs of The Oxford Book of Raj Stories
(also letters disapproving of the state of the proofs)
 12. First page proofs of The Oxford Book of Raj Stories
(also letters disapproving of the state of the proofs)
- Box 2
13. Second and final page proofs of The Oxford Anthology of Raj Stories.
(for Correspondence on proofs, see folders 3 and 4)
 14. Second and final page proofs of The Oxford Anthology of Raj Stories.
(for Correspondence on proofs, see folders 3 and 4)
 15. Second and final page proofs of The Oxford Anthology of Raj Stories.
(for Correspondence on proofs, see folders 3 and 4)
 16. Second and final page proofs of The Oxford Anthology of Raj Stories.
(for Correspondence on proofs, see folders 3 and 4)
 17. Second and final page proofs of The Oxford Anthology of Raj Stories.
(for Correspondence on proofs, see folders 3 and 4)
 18. Second and final page proofs of The Oxford Anthology of Raj Stories.
(for Correspondence on proofs, see folders 3 and 4)

The Assistant Professor by Saros Cowasjee Tsar Books, Toronto, 1996

19. Correspondence with Editor/Publisher, Tsar Books, Toronto, 1996
Nurjehan Aziz (to publication of novel in August, 1996)
20. Complete typescript of the novel, The Assistant Professor
21. Complete typescript of the novel, The Assistant Professor

Box 3

22. Complete typescript of the novel, The Assistant Professor
23. Jacket Design – material for Jacket Revision and changes in the text
24. First Proofs of The Assistant Professor
25. First Proofs of The Assistant Professor
26. Revised pages of the first proofs of The Assistant Professor
27. Final proofs including a list of correction to be made
28. Final proofs including a list of correction to be made
29. (4) four articles on Anand reprinted in Contemporary Literary Criticism & “Flora Annie Steel: Kipling’s Rival in the East”
30. “Strange Meetings” – short story on CBC
“Farewell Speech”
Reviews of A Fine Balance

Biographical – Personal (Interviews and Write-ups)

31. Letter: Book on Cowasjee, Interviews with Saros Cowasjee by Comi S. Vevaine
Saros Cowasjee (1931 -)” by Barry Fruchler
Saros Cowasjee (1931 -) Contemporary Authors
Saros Cowasjee (1931 -) The Routledge Encyclopedia
G.P. Sharma Nationalism in Indo-Anglian Fiction
Letter from Direct Dinshaw Melagamvala, Canadian Who's Who
32. Student Evaluation of Eng. 100E
Student evaluation of Irish Drama and Creative Drama Writing
Should Elsa be taught or not
33. Short term University Appointments, Visits, Letters
Canterbury
Queensland
Hong Kong
Punjab
California (Berkeley and San Diego)
Hawaii
Beirut
North Carolina
South Carolina
Victoria
Alberta
Aarhus
34. Correspondence from Mulk Raj Anand to Saros Cowasjee 1991 – 1993
35. Correspondence from Mulk Raj Anand to Saros Cowasjee 1994 – 1999
36. Five letters to Cowasjee written specially for publication, to explain his works.
37. Thirteen letters to important personalities to be published as a small book

The Anand Fiction Reader

Box 4

38. Correspondence with the publishers Sahilya Akademi and Mulk Raj Anand, leading to resignation as editor.
Folder contains six original letters from Anand. For additional information, see (The Anand Reader, 94-62, Box 5) Nov. 10, 1995 – Nov. 29, 1995
39. Correspondence with Publishers
Vivek Ahuja (UBS PUB.)
Subashree Krishnaswamy (East-West)
S.K. Ghai (Sterling)
Glenn Clever (Tecumseh Press)
Praveen Mittal (D.K. Pub.)
R.K. Dhawan (Prestige Publishers)

- David Davidar (Penguin)
 Ranjana Sidhanta Ash (Heinemann)
 P. Lal (The Writers Workshops)
 Shreeram Vidyarthi (Asia Publishing House, U.K.)
40. Writers Union with Authors' Guild of India
 Kartar Singh Duggal
 Nirupam Chatterjee
 "World Literature Today"
41. Christopher Murray
 Ann Sakkemyer
 Neena Arora
42. Correspondence: Mostly academics and others
 John Harrison (U.K.)
 Jagdev Singh (India)
 Glen D'Cruz (Australia)
 Shakuntala Bharvani (India)
 Tara Kainer (Canada)
 Joyce Karas (Australia)
 Maryam Khozam (Canada)
 Naella Grew (UK)
 Rolando Pieraccini (Finland).
 C. Agarwal (USA)
 Shampa Roy (India)
 Misao Dean (Canada)
 Tom Tawsky (Canada)
43. Invitations to contribute articles
 Hena Maes-Jelinek (Liege)
 M.A Quayam (Singapore. WLWE)
 Renuka Challerjei (Harper Collins, India)
 Paul E. Schellinger (Chicago: Encyclopedia of the Novel)
 Invitation to examine theses
 University of North Bengal and University of Mysore 1996 and 1997, Did not examine
 Report on Ph.D. thesis, University of Mysore, 1999
44. Invitations to conferences etc. 1995 - 1997
 University of Pune (India)
 8th Annual International Conference of the
 Indian Association for Canadian Studies (Baroda, India)
 The Washington Times Foundation (Washington, D.C.)
 Post Colonialism: Canada and India (Baroda)
 Expatriate Writing: Theory and Practice (University of Rajaslhei)
 The Literary Criterion Centre (Mysore, India)
 The University of Bombay
 P.E.N. All India Centre (Bombay)
 The Authors' Guild of India (Delhi)
45. Letters from University Presidents and Vice Presidents
 J.W.T. Spinks
 T.H. McLeod
 Lloyd Barber
 W.A. Ridell
 John A. Archer
 R.F.E. Harvey
 Donald Wells
46. Correspondence: Colleagues/Deans
 Letters relating to Professor Don Murray
 Letter to Dean of Arts (Re: Fax)
 Timothy-Kapoor Exchange of letters)

Correspondence

47. Professor Joan Givner May 1995 - November 1999
48. Richard Harvey May 1998 – September 1999
49. Bruce King and Doug Goodhue January – November 1999
50. Dennis Kindaid (Raj Author)

The Bulbul Seller of Bombay

The Tomb

Correspondence with “Times of India” Librarian

51. Presentation copies of Poems

John Newlove

Richar Murphy

Atamgir Hashmi

Syed Amaniddin

Box 5

52. Research Manuscripts

Original copy of Cowasjee’s Ph.D. Thesis (1960); the source information for his two books and articles on Sean O’Casey

The Itch to Write (Anthology of Humorous and Other Writings Perpetrated by the British in India, 1750 – 1947) by R.V. Vernede

Ph.D. Thesis on Religious Orthodoxy and the Position of Women by Elzy Z. Taramangalain. Gift Copy – Norton Evaluation