

Department of Music Undergraduate Handbook



2025–2026

The Music Department

Welcome to the University of Regina and the Department of Music! We offer programs which develop musical skills and sensitivity, encourage creativity and critical thinking, and cultivate a vision for the future. Your teachers are faculty who have achieved national and international recognition in their fields.

The Department of Music boasts a modern ensemble rehearsal room, practice rooms, teaching studios, electronic music labs, computer and keyboard labs, and a “smart” classroom.

Students and faculty have access to the 439-seat University Theatre and the 162-seat Shu-Box Theatre. Additional resources include selected band, orchestral and early music instruments, a music ensemble library and a collection of scores, recordings and books on music located in the Dr. John Archer Library.

Department of Music

Website:

<https://www.uregina.ca/media-art-performance/music/index.htm>

Email: MAP.AdminHub@uregina.ca

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Important Dates 2025-2026

New Students

Orientation Day for New Students (UR and MAP activities for parents & new students, including new music majors) www.uregina.ca/orientation	Aug. 29
First Year Student Townhall	September 2

Fall

University Holiday (Labour Day)	September 1
All Music Students Townhall	September 3
Lectures Start	September 2
End of Add-Course Period	September 15
End of No-Record Drop Period	September 15
University Holiday (National Truth and Reconciliation Day)	September 30
University Holiday (Thanksgiving)	October 13
Fall Break (No Classes)	November 10-16
Remembrance Day (No Classes)	November 11
End of Grade of W(ithdrawal) Drop Period	November 17
Lectures End	December 5
Applied Music Exams by Jury	December 8
Final Examination Period	December 9-22

Winter

Lectures Start	January 6
All Music Students Townhall	January 6
End of Add-Course Period	January 19
End of No-Record Drop Period	January 19
Winter Break (No Classes)	February 16-22
End of Grade of W(ithdrawal) Drop Period	March 16
University Holiday (Good Friday)	April 3
Lectures End	April 13
Applied Music Exams by Jury	April 14
Final Examination Period	April 16-29

Prospective Students

Music Department Open House/Spend-a-Day Week

Experience a day in the life of a UR Music Student! November 19-26
Meet faculty and current students, attend clinics and workshops.
No registration fee; open rehearsals and classes for high school students.
If you are ready, you may audition at this time for entrance into the B.Mus. or B.Mus. Ed. degree.

Entrance Auditions in 2025 and 2026

In person auditions: Friday, Oct. 17; Saturday, February 28; Saturday, March 7, and 21. Email: auditions@uregina.ca.

Remote auditions: Please contact the Department Head, MAP.Music.Head@uregina.ca, for remote audition options. **You *must* audition before March 22 to be eligible for music entrance scholarships.**

Please contact the MAP Admin Hub – RC 271 to register for Open House Week and/or Entrance Auditions: MAP.AdminHub@uregina.ca

Faculty & Staff

Faculty



David Dick D.M.A. 2008; M.Mus. 2005; B.Mus. 2002
Dean, Faculty of Media, Art, and Performance
Full Professor – Trombone performance
Jazz; music theory; ear training
Office: RC 256.08 Phone: 585-5546 Email: David.Dick@uregina.ca



September Russell, Ph.D. 2020, M.A. 2012, B.Mus.Ed. 2004
Department Head – MAP.Music.Head@uregina.ca
Assistant Professor – Music Theory
Music theory and analysis; music history
Office: RC 256.02 Phone: 306-585-5540 Email: September.Russell@uregina.ca



Tina Alexander-Luna, D.M.A. 2021, M.Mus. 2012, Advanced Cert. in Perf. 2013, B.Mus. 2010
Assistant Professor – Voice
Vocal performance; vocal techniques; opera workshop, CCM
Office: RC 256.12 Phone: 585-5536 Email: Tina.Alexander-Luna@uregina.ca



Michael Angell, M.Mus. 2001, B.Mus. 1993, ARCT 1990
Assistant Professor – Piano
Performance; collaborative piano, piano pedagogy; special interest courses
Office: RC 256.01 Phone: 306-585-5502 Email: Michael.Angell@uregina.ca



Brent Ghiglione M.Mus.Ed. 2002; Dip. Fine Arts 1991; B.Mus.Ed. 1984
Associate Professor – Director of Bands
Concert Band; Wind Ensemble; instrumental conducting; brass techniques; wind band repertoire
Office: RC 256.4 Phone: 306-585-5542 Email: Brent.Ghiglione@uregina.ca



Melissa Morgan, D.M.A. 2017, M.Mus. 2005, B.Mus.Ed. 2003, BA (English)
Associate Professor – Choral Director – ON SABBATICAL until 30 June 2026
Choral conducting, prairie choral art music; Dalcroze Eurhythmics; diction, choral gesture, movement and choral singing
Office: RC 256.9 Phone: 306-585-5538 Email: Melissa.Morgan@uregina.ca



Barbara Reul Ph.D. 1997; M.A. 1992; B.Mus. 1990
Full Professor (Luther College, LC) – Music history, musicology
First-year and period survey courses; special interest courses; music appreciation
Office: LC 204 Phone: 306-585-5019 Email: Barbara.Reul@uregina.ca
Faculty profile: <https://www.luthercollege.edu/university/dr-barbara-reul>

Diane Taylor-Neale, ATCL in Piano Pedagogy 1990, BMusEd 1995, MMus 2000
Term Lecturer – Choral Director and Music Theory
Choral Conducting
Office: RC 256.9 Phone: 306-585-5538 Email: Diane.Taylor-Neale@uregina.ca

Staff

Music Department Admin Assistant	RC 271	306-585-5562	MAP.AdminHub@uregina.ca
Floyd Gadd – Piano Technician	RC 080.21	306-585-5586	Floyd.Gadd@uregina.ca
Kristian Vogel – Piano Technician	RC 080.21	306-585-5586	Kristian.Vogel@uregina.ca

Teaching Studios

Music Ensemble Library	RC 052	306-337-2259
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Current Applied Instructors

Clarinet	Hyonsuk Kim	Hyonsuk.Kim@uregina.ca
Flute	Marie-Noelle Berthelet	Marie-Noelle.Berthelet@uregina.ca
French Horn	Wendy Stenger	Wendystenger@gmail.com
Guitar	Renée Coghill	Renee.Coghill@uregina.ca
Oboe	Tamsin Johnston	Tamsin.Johnston@uregina.ca
Piano	Michael Angell	Michael.Angell@uregina.ca
Percussion	Kory Gibbs	Kory.Gibbs@uregina.ca
Saxophone	Jennifer Tenford	Jennifer.Tenford@uregina.ca
Trombone	Dr. David Dick	David.Dick@uregina.ca
Trumpet	Matheus Moraes	Matheus.Moraes@uregina.ca
Tuba/Euphonium	Mark Preece	Mark.Preece@uregina.ca
Viola	Jonathan Ward	drawnoj@yahoo.ca
Violoncello	Simon Fryer	simon@simonfryer.com
Voice	Dr. Tina Alexander-Luna	Tina.Alexander-Luna@uregina.ca

Section One: Getting In

Application Procedures

All students applying to the Music Department must first apply to the University of Regina. Go to **Admissions** and then click **Undergraduate** on the UR website www.uregina.ca for details.

STUDENTS APPLYING FOR B.MUS. PROGRAMS:

Email: MAP.AdminHub@uregina.ca and register for an in-person or remote audition, and a theory test.

STUDENTS APPLYING FOR THE B.MUS.ED. PROGRAM:

Because this program is run jointly by the Faculty of Education and the Faculty of Media, Art, and Performance (Music Department), you must apply to both faculties. Email: MAP.AdminHub@uregina.ca and register for an in person or remote audition, and a theory test. Prospective B.Mus. Ed. **students should audition in February and March if possible, or in April at the very latest, as spaces in the program can fill up.**

IMPORTANT: All prospective B.Mus. and B.Mus.Ed. students *must* audition before March 22, 2026, for any music degree to be considered for Music Entrance scholarships.

FAQs about Auditions

WHEN ARE THE AUDITIONS HELD?

The Music Department holds audition sessions every year, from January through August.

Go to <https://www.uregina.ca/mediaartperformance/student-resources/admission-registration/special-requirements/music.html> for audition dates, audition repertoire and an audition application form, and a sample theory test.

WHAT IS THE STANDARD PLAYING LEVEL FOR ACCEPTANCE INTO B.MUS. or B.MUS.ED.?

Although we accept students every year who have not studied privately, it is an advantage to have had and/or be taking private lessons, as your teacher will advise you whether you are likely to pass a university entrance audition. If you have very little or no musical training, or if you play an instrument for which we do not have an applied instructor, you may wish to enter the Bachelor of Arts (BA) in Media, Art, and Performance (Music) program, which does not require an audition. We also encourage prospective B.Mus. and B.Mus.Ed. students to contact the appropriate applied teacher for their instrument for a lesson. Our applied instructor will assess whether you are playing at university entrance level.

If you visit us during our Spend-a-Day Event or our Open House Week, you can receive further assistance with audition preparation. Contact the Music Department for information and application procedures for these events.

WHAT SHOULD I PLAY FOR MY AUDITION?

For information on appropriate repertoire, contact the appropriate applied teacher for your area. You may also contact the Music Department to obtain a list for your instrument or voice: MAP.AdminHub@uregina.ca

The general recommendation is as follows: If you are an instrumentalist, prepare a minimum of two contrasting pieces, from different periods and in different styles. If you are a vocalist, prepare three songs in at least two different languages.

Your audition with interview will last about 20 minutes; therefore, your repertoire should take no more than 10 minutes to perform.

WHAT IF I NEED A COLLABORATIVE PIANIST?

If you are performing one or more works that require piano or other instrumental accompaniment, you must organize rehearsals with your collaborative pianist prior to the audition and ensure that they will attend the

audition. If you need help finding a collaborative pianist, contact the Music Department (MAP.AdminHub@uregina.ca) at least one month prior to your audition. The Department maintains a non-exclusive list of local pianists in Regina and can supply you with some names. It is the student's responsibility to pay the pianist.

WHEN WILL I KNOW IF I PASSED THE AUDITION?

You can expect to hear from the Music Department via email within one week of your audition.

WHAT IF I DIDN'T PASS MY AUDITION?

If your audition is unsuccessful, we will advise you whether you should re-audition following one or more semesters of continued study in applied music. In the meantime, if you passed the theory entrance test, you are qualified to enroll in the BA in Media, Art, and Performance (Music) degree program. If, later, you successfully re-audition, Music courses taken for your BA program and carefully chosen will count towards a B.Mus. or B.Mus.Ed. degree program. Make sure to take courses that count toward the B.Mus. or B.Mus.Ed. degree programs if you plan to re-audition at a later date. Consult the Head of the Department of Music to discuss your best options.

Theory Entrance Test

All students entering a music program must pass the Music Department's theory entrance test *before* being permitted to enroll in required courses MUTH 211 (Ear Training I) and MUTH 221 (Theory and Analysis I); you do not need to have passed it to register for MUHI 202 (History Survey 1).

The theory entrance test is given on audition dates and takes no more than 60 minutes to complete. It is comparable in difficulty to the Intermediate Rudiments exam of the Royal Conservatory of Toronto.

A sample theory entrance test is available on the Music Department's web page,

<https://www.uregina.ca/media-art-performance/assets/documents/sample-theory-test.pdf>, or by request from the MAP Admin Hub – RC 271.

Keyboard Proficiency Test

By the end of their degree, all music majors are expected to have some proficiency on the keyboard at a level comparable to Royal Conservatory Grade 3 piano. In order to graduate with a Bachelor of Music and Bachelor of Music Ed degree, all students except those whose applied music subject is a keyboard instrument, must pass the Department's keyboard proficiency test.

HOW TO BOOK YOUR KEYBOARD PROFICIENCY TEST

The student is responsible for booking a keyboard proficiency exam time with the department head (MAP.Music.Head@uregina.ca) who will coordinate an exam date with the applied piano instructor. The exam will be given by either the piano instructor or an appropriate designate. In order to ensure adequate preparation and successful completion of the exam, it is strongly encouraged that the proficiency exam be taken in year 3 of the degree program. At any point after acceptance to the degree program and before their final graduating recital, a Bachelor of Music (B.Mus.) student must pass the keyboard proficiency exam in order to graduate. If a student does not pass the proficiency exam the first time, they may retest at a later date, but prior to their final graduating recital.

HOW TO PREPARE

Students who enter the program without a background in keyboard skills, or students who fail their proficiency exam, should arrange to take piano lessons on their own time. Email

MAP.AdminHub@uregina.ca for a list of suggested teachers.

WHAT TO PREPARE

The piano proficiency exam will use the Piano Syllabus, Royal Conservatory of Music (RCM) Grade 3, 2022 edition to select: 1) Repertoire and 2) Technical Requirements.

Students are responsible to learn and display during one exam sitting three contrasting pieces: one piece from each repertoire list (i.e. Baroque, Classical and Classical-style, and Romantic– 20th-& 21st-century repertoire) and. All of the Technical Requirements must be played from memory.

For a detailed list of repertoire options, see the RCM piano syllabus 2022, Grade 3 details: <https://rcmusic-kentico-cdn.s3.amazonaws.com/rcm/media/main/about%20us/rcm%20publishing/piano-syllabus-2022-edition.pdf>

To purchase the RCM Grade 3 Piano Repertoire and Technical Requirements books, visit your local bookstore or purchase it online: <https://shop.rcmusic.com/collections/celebration-series>

Students who have the skills to play above grade 3 RCM piano may substitute repertoire from a higher grade for the repertoire portion of the piano proficiency exam, but will be asked technical requirements from the grade 3 RCM level.

Once the piano proficiency requirement is met and the piano exam has been passed, the Music Department Head will notify Academic Advisors and/or the College's registrar of Campion, Luther, FNUC, and the MAP Student Program Centre to verify the piano proficiency requirement is completed.

Selecting a Course of Study

All our music programs enable a student to explore many rewarding and interesting careers in music-related fields. Choosing between different music programs depends upon your past experience and your present career goals. Students who are not inclined to prepare for an audition in vocal or instrumental performance (applied music) normally choose a Bachelor of Arts (BA) in Media, Art, and Performance (Music) program of study. Though not offering applied music lessons, this program offers the broadest possible liberal arts education alongside specialized and intense instruction in the student's choices from among the following: histories of periods of western art music, history of popular music, history of jazz, studies in world music, studies in creative technologies, and music theory and analysis. You will also perform in a University Orchestra, Choir, or Band. A BA in Media, Art, and Performance (Music) can also lead to entry-level positions marked below with *, or to further study.

The **Bachelor of Music (B.Mus.)** degree program has a less intense liberal arts component and focuses on individual instruction in composition and/or applied music. Depending upon your choice of concentration, the B.Mus. degree can set you on the road to careers in:

- Instrumental performance: orchestral, chamber, solo, jazz, dance band, recording studio.
- Vocal performance: chorus member, soloist in stage musicals, opera soloist.
- Conducting choirs, orchestras, bands, and opera.
- Teaching applied music in a studio, conservatory or at a college or university (requires a master's degree).
- Teaching music theory and/or history in a studio, conservatory or college or university (requires graduate degree).
- Composing for television, films, commercials, schools, worship, video games, etc.
- Church music: organist, pianist, music and/or director.
- Instrument making and repair: piano technician, piano tuner, luthier.
- *Music publishing: sales representative, music editor.
- *Music communications: publisher/editor of music magazines/periodicals, music critic, PR specialist.
- *The recording industry: music arranger, music copyist, music producer.
- TV and radio: studio musician, *music license administrator, *program director, *music advisor/researcher, post-production editing and scoring, *disc/video jockey.

- *Music technology: Multimedia publisher, software designer, sound and video editor, music computer-assisted-instruction designer.
- *Music librarianship for an orchestra, college/university (requires graduate degree in library science), conservatory, public library.
- *Music administration for government agencies, non-for-profit organizations, public music organizations (such as the Canadian Music Centre).
- *Artist management and representation for one's own, or an existing, company.
- Music therapy for schools' special education, rehabilitation facilities, hospital and psychiatric facilities, nursing homes (requires Bachelor in Music Therapy degree).
- Performing arts medicine (requires Physical Therapist degree or MD).

The **Bachelor of Music Education (B.Mus.Ed.)** degree program certifies you for teaching music in elementary and high schools in Saskatchewan and may also lead to a career in any of the above areas.

Section Two: Getting Registered

Bachelor of Music Program

The four-year B.Mus. program combines applied music instruction with a full academic program in music. Beginning in Year 2, students may apply to major in Performance, or they may choose to remain in the comprehensive program. In semester 1, all students take core courses in sight-singing and ear training, music theory and music history. B.Mus. students planning to qualify for the Performance major should indicate this to both their applied instructor and to the panel during their semester 2 applied music jury, which will serve as their audition for the Performance major. Performance majors must give two public recitals. **Note: The B.MUS. program requires a minimum average of 70% in all courses taken, and a minimum average of 75% in the area of concentration. Music students must achieve a grade point average of 75% in their applied lesson and jury to register for the next level applied lesson.**

Joint Bachelor of Bachelor of Music / Music Education Program

The joint B.Mus./B.Mus.Ed. program is offered jointly by the Faculty of Media, Art, and Performance, and the Faculty of Education, under the supervision of a Joint Coordinating Committee. Students must satisfy the admission requirements of both faculties and audition successfully for the Department of Music. This program leads to certification to teach secondary school music and one or two other high school subjects in Saskatchewan.

Students who begin the program in the Fall semester enter into an intense five-year program requiring 150 credit hours of specified courses. Students take applied music lessons and courses in core music areas, a teaching minor, and educational core studies. The second-last semester is spent interning in a school. **Note: Students in the joint B.Mus./B.Mus.Ed. program must achieve a grade point average of 70% in their combined music and music education courses in order to proceed to the internship semester.** The final semester normally includes performance of a public recital.

Bachelor of Arts in MAP Programs

BA IN MEDIA, ART, AND PERFORMANCE (MUSIC)

This four-year program offers a high degree of flexibility in course selection. The program framework provides a broad overview of music theory and history, complemented by the student's choice of music electives and electives in MAP, humanities, social sciences and natural sciences.

BA HONOURS IN MEDIA, ART, AND PERFORMANCE (MUSIC)

This four-year program is designed for BA in Media, Art, and Performance students who meet higher academic requirements. The Honours student can choose to specialize in either Music History or Theory. Note: Students interested in the Honours program must check with the respective music faculty member about their availability to supervise them one-on-one prior to applying to the program. The Honours portion of a BA in Media, Art, and Performance program requires a minimum average of 70% in all courses taken, and a minimum average of 75% in the area of concentration. This program culminates in a lengthy research project.

Registering for Courses

All students entering any of the Music programs outlined above must get registered for the full academic year (which runs 1 July to 30 June); for more information, see <https://www.uregina.ca/registrar/registration/class-registration.html>. Students are responsible for making an appointment with an Academic Advisor prior to the registration period which begins in mid-February (first-year students only: registration starts August 1, or as soon as you are officially accepted into the program). Note: Students registered through a Federated College (Luther, Campion, FNUniv) have their own Academic Advisor provided. All other music students work with the MAP Student Program Centre (RC 267). All students can contact the MAP Admin Hub – RC 271

(MAP.AdminHub@uregina.ca) or the Department Head (MAP.Music.Head@uregina.ca) with academic advising questions. Note: The University of Regina Undergraduate Calendar (<https://www.uregina.ca/registrar/academic-calendars-and-schedule/undergraduate-calendar.html>) for the academic year in which you started your degree program contains detailed templates showing all requirements for each separate degree program. Track your progress through your program by filling in the blanks in the template for your particular program. Students in the joint B.Mus./B.Mus.Ed. program should consult these templates throughout their program, particularly the choices of courses for their teaching minor subject, in addition to following the template under B.Mus.Ed. in the Undergraduate Calendar.

I'VE BEEN ACCEPTED INTO A BACHELOR OF MUSIC PROGRAM. WHAT COURSES SHOULD I TAKE FIRST?

SEMESTER 1 (FALL)

Strategies For Success (0 credit hours)	MAP 001
Communications in Writing (3)	ENGL 100 or ACAD 100
Music History Survey: Pre-classical to Contemporary (3)	MUHI 202
Ear Training I (3)	MUTH 211
Music Theory and Analysis I (3)	MUTH 221
Applied Music Lessons (2)	MUxx 131*
Core Ensemble, section 001 (1) *	MUEN xxx*
Core Ensemble, section 003 (0) *	MUEN xxx*

SEMESTER 2 (WINTER)

Communications in Writing (3)	ENGL 100, ENGL 110 or ACAD 100
Music History Survey: Middle Ages to Baroque (3)	MUHI 203
Ear Training II (3)	MUTH 212
Theory and Analysis II (3)	MUTH 222
Applied Music Lessons (2)	MUxx132*
Core Ensemble, section 001 (1) *	MUEN xxx*
Core Ensemble, section 003 (0) *	MUEN xxx*

I'VE BEEN ACCEPTED INTO THE JOINT BACHELOR OF MUSIC / BACHELOR OF MUSIC EDUCATION PROGRAM (5-YEAR). WHAT COURSES SHOULD I TAKE FIRST?

SEMESTER 1 (FALL)

Strategies For Success (0)	MAP 001
Educational Core Studies (3)	ECS 100
Ear Training I (3)	MUTH 211
Music Theory and Analysis I (3)	MUTH 221
Music History Survey: Pre-classical to Contemporary (3)	MUHI 202
Applied Music Lessons (2)	MUxx 131*
Core Ensemble, section 001 (1) *	MUEN xxx*
Core Ensemble, section 003 (0) *	MUEN xxx*

SEMESTER 2 (WINTER)

English (3)	ENGL 100
Ear Training II (3)	MUTH 212
Theory and Analysis II (3)	MUTH 222
Music History Survey: Middle Ages to Baroque (3)	MUHI 203
Applied Music Lessons (2)	MUxx132*
Core Ensemble, section 001 (1) *	MUEN xxx*
Core Ensemble, section 003 (0) *	MUEN xxx*

*Course numbers for applied music lessons and for ensembles are found in Section Four of this handbook.

Section Three: Getting Around

Building Security & Access

The Riddell Centre is open from 7:00 a.m. to 11:00 p.m. seven days a week during the semester and the final exam periods. From December 23, 2025, until January 1, 2026, the building is closed and not accessible. It will open again January 2, 2026, at 7:00 a.m.

For security reasons, the practice room hallway RC 080 in the basement of Riddell Centre is accessible only by key fob (see below). Note: It is prohibited to prop the doors to the practice area open, as this jeopardizes the security of people and equipment.

If needed, **Campus Security** is available 24/7 at 306-585-4999:

- Use the telephone near instrument lockers 21–28; or
- Call from your personal cell phone; or
- Press the Campus Security button on any campus SaskTel payphone (no coins required).

The Riddell Centre second floor hallway that leads to the music faculty studios and the MAP Admin Hub – RC 271, is locked from 4:30 p.m. to 8:00 a.m. on weekdays, and 24/7 on the weekend. Note: When in a locked area of Riddell Centre, be prepared to show Campus Security your University ID card.

WALK ALONG: This is a free service that offers staff and students a safe walk to their car or anywhere on campus. Call 306-585-4407, or press the “Walk Along” button on campus pay phones (no coins required).

LONE WORKER: The Lone Worker Service is provided by Campus Security (see [Safety Programs | University of Regina](#)) to enhance your personal safety while working or studying alone. The Service is available to everyone in the University of Regina community during the quiet hours of the evening, on weekends, and on statutory holidays.

Student Use of Performing Arts Facilities On and Off Campus

The Department of Music offers some of the best performing arts facilities in the province. These facilities are primarily for the use of music majors and Department Ensembles. In order that all users can enjoy a pleasant and productive working environment, it is essential that there be mutual respect and co-operation. Please consider the impact of your actions on others in our common shared spaces, and observe the following guidelines:

- Spaces must be left in the original, tidy condition for the next users.
- Eating, drinking, smoking and/or consuming drugs or alcohol are prohibited.
- Only B.Mus. and B.Mus.Ed. students have access to the practice rooms and lockers. To obtain a key, each student must complete the [MAP Key and Fob Form](#) and have it signed by the Department Head (MAP.Music.Head@uregina.ca). Bring the completed form and your student ID to the Arts Store (RC022) to gain fob access and any necessary keys.
- Note: Students who are not in the B.Mus. or B.Mus.Ed. program may obtain access to a locker or storage space if they are registered in a music course and require storage for a large instrument (double bass, cello, tuba, euphonium, French horn, trombone, baritone sax, tenor sax, bass clarinet, guitar).
- All users of designated, specialized spaces (such as the percussion room) will need a key to access these spaces. To obtain the necessary key, each student must complete the [MAP Key and Fob Form](#) and have it signed by the Department Head (MAP.Music.Head@uregina.ca), or the appropriate Music Faculty member. Bring the completed form and your student ID to the Arts Store (RC022) to gain the necessary keys.
- There must be no tampering with equipment. Any problems with equipment should be reported immediately to the MAP Admin Hub – RC 271 (MAP.AdminHub@uregina.ca), or a Music Faculty member.

- No equipment is to be moved without prior permission of the Department Head, or appropriate Music Faculty member.
- No equipment is to be removed from the University premises without prior written from the Department Head or appropriate Music Faculty member.

Facilities and Equipment

WHEN MAKING A FACILITY BOOKING REQUEST, STUDENTS SHOULD REMEMBER THAT:

- Music facilities in the Riddell Centre (RC 175, RC 228.2) must be booked through the MAP Admin Hub – RC 271 (MAP.AdminHub@uregina.ca) to confirm availability and, if available, schedule the use.
- Theatres in the Riddell Centre are booked according to the type of event:
 - 1) To gain use for a Third-Year or Graduating Recital (students registered in MUxx 339, MUxx 349 or MUxx 449, see below), please contact the Department Head, MAP.Music.Head@uregina.ca or the MAP Admin Hub – RC 271 (MAP.AdminHub@uregina.ca).
 - 2) To gain use of a Riddell Centre Theatre for a special event (e.g., a concert by an ensemble other than one of the University Ensembles), the Music Department faculty member in charge of the event will enquire about availability, and make a booking with the Faculty of Media, Art, and Performance Technical Services.
- Darke Hall (off campus): Please check with the Music Department Head, MAP.Music.Head@uregina.ca, about availability.

RC 175 is the rehearsal room for all ensembles, and the classroom for techniques as well as conducting courses. Students may book the room and borrow a key through the MAP Admin Hub – RC 271 (MAP.AdminHub@uregina.ca) for music courses and Music Department purposes only. The key must be returned to the MAP Admin Hub – RC 271 immediately following the rehearsal (or the next morning in the case of an evening or weekend rehearsal). This room must be left as found, for example as set up for an upcoming class or rehearsal.

RC 228.2 is the Music classroom used for almost all Music classes. (All MUHI classes offered in person by our music faculty member based at Luther College are held there). There is a grand piano in RC 228.8, and the room may be booked for small ensemble or solo rehearsals, subject to availability, and for Music Department purposes only. The key must be returned to the MAP Admin Hub – RC 271 immediately following the rehearsal. This room must be left as found.

The University Theatre is a state-of-the-art theatre that seats 439. The Music Department shares this space with the Theatre Department. As well as for theatre classes and productions, it is used for daytime student concerts, ensemble performances, some Department of Music concerts, and required student recitals. It may *not* be booked for non-required student recitals because of technician costs.

The Shumiatcher Open Stage Theatre (Shu-Box) is a black box theatre-in-the-round space with flexible seating that accommodates 162. The Music Department shares this space with the Theatre Department. As well as for theatre classes and productions, it is used for daytime student concerts, ensemble performances, some Music Department concerts, required student recitals, and for various other events such as masterclasses. Because of technician costs, the Shu-Box Theatre may *not* be booked for non-required student recitals.

Darke Hall is a 474-seat premier concert and performance venue off campus focused on programming and promoting the work of local, national, and international artists. In partnership with the University of Regina, the non-profit Darke Hall Society offers a state-of-the-art venue where artists and arts organizations can thrive in an environment that is affordable, accessible, and respectful of diverse artistic and cultural practices.

The Music Department has limited access to this facility. Please check with the Department Head, MAP.Music.Head@uregina.ca, for availability.

“**The Pod**” (RC 025.1) may be booked through the MAP Admin Hub – RC 271 (MAP.AdminHub@uregina.ca) for small ensemble rehearsal.

Small Ensemble Room 2 (RC 049) may be booked through the MAP Admin Hub – RC 271 (MAP.AdminHub@uregina.ca) for small ensemble rehearsals, studio lessons, and small performances. This room is a designated space for music courses. It is *not* available for other uses.

The Percussion Studios (RC 080.3 and RC 080.7) are open only to percussion majors and to students enrolled in MUTQ 287 (Percussion Techniques). Contact your percussion instructor for permission to access this studio; it is for MU courses and Music Department purposes only.

Small Ensemble Room 1 (RC 053) may be booked through the MAP Admin Hub – RC 271 (MAP.AdminHub@uregina.ca) for small ensemble rehearsals, studio lessons, and small performances. This room is a designated space for specific music courses. It is *not* available for other uses.

The Music Ensemble Library (RC 052) houses an extensive collection of scores and parts, principally for the five core ensembles, and is *not* open to the public.

The John Archer Library (Library building) houses a large collection of music reference materials, books, parts, audio-visual materials, and scores; there are also listening facilities for CDs and LPs. We have a good collection of scores and parts for solo instruments, voice, and various small ensembles. Every Music student should familiarize themselves with the Music areas of the library. Gillian Van der Ven (gillian.vanderven@uregina.ca) is the UR Music Librarian and available to assist music students. NOTE: The Luther College Library also houses music materials such as books and CDs to support teaching and research.

Lockers and Room Keys

All B.Mus. and B.Mus.Ed. students have access to the practice rooms and lockers. To obtain room keys and lockers, each student must complete the [MAP Key and Fob Form](#) and have it signed by the Music Department Head (MAP.Music.Head@uregina.ca). Bring the completed form and your student ID to the Art Store (RC022) to gain fob access and any necessary keys. There are 28 large lockers and 36 small lockers for student use, available at the start of the Fall semester. The fee structure for fobs and keys is outlined on the [MAP Key and Fob Form](#). Note: Lockers are assigned on a first-come first-choice basis. If you do not return your locker key or combination lock within two weeks of the end date specified on the form, your student account will be charged up to \$450 per key. The charges are outlined on the [MAP Key and Fob Form](#).

Practice Room Security and Key Fob Access

The practice room hallway (RC 080) is locked at both ends, equipped with security cameras, and is accessible only by key fob. To obtain a key fob, each student must complete the [MAP Key and Fob Form](#) and have it signed by the Music Department Head (MAP.Music.Head@uregina.ca). Bring the completed form and your student ID to the Art Store (RC022) to gain key fob access.

Student Use of Practice Rooms

At the beginning of each semester, a **Practice Room Schedule** for B.Mus. and B.Mus.Ed. students will be created and posted on the practice room doors. It is the student's responsibility to sign out their practice time, subject to the following conditions.

- Students can reserve a practice room by signing up for a time using the practice room schedule posted on the practice room door.

- Students who have reserved rooms must occupy them within 10 minutes of the posted time. After 10 minutes the room becomes open to other students.
- No food, beverages or smoking is allowed in the practice rooms
- Pianos are not to be used as desks.
- Students must not use practice rooms to teach private lessons.
- Never leave personal belongings in the practice rooms
- Always dispose of waste in the hallway trash bins.

Instruments Rentals

The Department owns a number of instruments that may be rented by Music students for use in applied lessons, techniques classes and University Ensembles. You must complete the [online Instrument Rental form](#). Payment for all instrument rentals are made online via [UR Marketplace](#). After all fees have been paid and the form has been authorized by both the MAP Admin Hub – RC 271 (MAP.AdminHub@uregina.ca) and the relevant Music Faculty member; they will arrange for the student to pick up their instrument. The instrument received on loan is valuable. Vigilance is strongly recommended to ensure that the instrument is not stolen, damaged, or otherwise disrespected. Note: **For all loan periods, rented wind instruments must be cleaned, maintained, and serviced by St. John's Music**, with a copy of the repair checklist handed in with the instrument. This required maintenance is performed at the expense of the student **prior** to returning the instrument.

Note: Any damage to the instrument during the loan period is the responsibility of the student, and repairs must be performed by a shop specified by the Music Department. The replacement value of an unreturned instrument, or the cost of repairs to an instrument returned in poor condition, will be charged to the student's university account. If an instrument is not returned by the agreed upon due date, the student will be charged additional rental fees, and a hold will be placed on the student's university account.

Music Students Association

The Music Students Association (MSA) is an organization that deals with the academic and social concerns of music students. In the Fall and Winter semesters, the MSA executive board members plan various social events, workshops, master classes, and one member attends music faculty meetings as a student representative.

Bulletin Boards

There are three bulletin boards outside the former Music Office with details about music courses offered, job opportunities, competitions and events. There are also bulletin boards inside the Music classroom (RC 228.2), and in the practice room hallway in the basement, on which students are welcome to post notices. The Music Students' Association has its own bulletin board in the practice room hallway, opposite the Percussion Studio (RC 080.3).

Official @uregina.ca Email Messages Sent to Students

The Music Department maintains a list of students' University of Regina e-mail addresses and will send email notices to your University of Regina account throughout the academic year, especially during the fall and winter semesters. **Please check your UR email account regularly or risk missing important information**, including emails sent by any @uregina.ca instructors you are taking classes with. We strongly encourage you to set up your UR email account to forward directly to another email address; in that case, you are advised periodically to test that the forwarding function is working correctly.

Note: If you are sending emails to @uregina.ca accounts, begin with a proper salutation (Dear Prof. ... or Dear Dr....), and remember to sign your full name at the very end.

Student Employment Opportunities on Campus

Every academic year, especially during the Fall and Winter semesters, the Music Department offers students various employment opportunities in areas such as working at concerts (taking cash, ushering, front-of-house duties) and Music Ensemble assistance (organizing and cataloguing music, organizing music folders for the various ensembles, setting up for rehearsals). There may also be jobs for assistants (Ensemble managers, Theory marker, Librarians). Student assistants become members of CUPE Local 2419, Academic Assistants. The pay will be set according to the [CUPE Local 2419](#) agreement. Employment opportunities will be posted on the bulletin board outside the Music Department Office, RC 257.

Accessibility – UR Accommodated

Student Accessibility upholds the University of Regina's commitment to a diverse and inclusive learning environment by providing services and supports for students based on disability, religion, family status and gender identity, as mandated under Saskatchewan Human Rights legislation and the Duty to Accommodate. Student Accessibility aims to encourage independence, self-advocacy and equity for all students, while maintaining privacy and confidentiality. Accommodation services and supports are provided from pre-entry through graduation. Students are encouraged to register with Student Accessibility early in order to ensure that registration is complete prior to the beginning of classes:

<https://www.uregina.ca/student/accessibility/centre-Accessibility/>

For further information on what is required to register and receive official academic accommodations, please visit the website: <https://www.uregina.ca/student/accessibility/centre-Accessibility/index.html>

CENTRE FOR STUDENT ACCESSIBILITY CONTACT INFORMATION

Telephone Number: 306-337-2200; E-Mail: accessibility@uregina.ca

Harassment & Discrimination – Respectful University Services

All members of the University community, including students, have the right to work, teach, research, study and otherwise participate in activities connected to the University in an environment that is free from any form of sexual violence, including sexual harassment, stalking, sexual assault, cyber sexual violence and harassment, and distribution of intimate images without consent. University policies may be viewed here:

<https://www.uregina.ca/policy/browse-policy/policy-GOV-100-015.html>

<https://www.uregina.ca/policy/browse-policy/policy-GOV-100-018.html>

Room RC 251 Riddell Centre, Telephone Number: 306-585-5400. Contact the Office:

<https://www.uregina.ca/respectful-university/index.html>

- For information.
- To discuss concerns or questions about harassment or discrimination.
- To report complaints.

Respectful University Services provides confidential consultations to anyone who feels that they have experienced inappropriate and disrespectful behaviour. There are many possible solutions, including personal coaching, mediation and a formal complaint process. Please contact the Coordinator at **306-585-5400** or email respect.matters@uregina.ca for assistance. **All consultations and enquiries will be dealt with in a confidential manner.**

Sexual Violence Prevention and Response – UR Safe, UR Supported, UR Strong

This program responds to and helps educate our campus community on incidents of sexual assault, sexual violence, and prevention. Further information can be found at <http://www.uregina.ca/sexual-violence>. Please contact the Coordinator at 306-337-3149, or e-mail sexual.violence.response@uregina.ca.

Mental Health Services for Students (see also Section IV: Getting Through)

The University of Regina Counselling Services provides free individual and group therapy to registered students at the University of Regina and their Federated Colleges. For more information, see <https://www.uregina.ca/student/counselling/> as well as https://www.uregina.ca/student/counselling/assets/docs/pdf/Also-Here-to-Help_SMH.pdf and <https://www.uregina.ca/mental-wellness/assets/docs/pdf/hsw/Student-Distress-Guide-UofR.pdf>.

Section Four: Getting Through

Applied Music Requirements

APPLIED LESSONS

All students in a B.Mus., B.Mus.Ed., or the joint B.Mus./B.Mus.Ed. program take Applied Music Lessons (private lessons on an instrument or voice). You will be assigned an applied instructor after you have successfully auditioned. It is your responsibility to set up a weekly lesson time with your instructor during the first week of classes each semester (Fall, Winter). Current contact information for applied instructors who are not full-time music faculty is posted on the bulletin board in the Music Department Office, RC 257.

COURSE SUBJECTS FOR APPLIED LESSONS ARE “MU”, FOLLOWED BY THE RELEVANT TWO-LETTER SYMBOL:

BN = bassoon	HD = harpsichord	TB = trombone
BC = bass clarinet	HN = horn	TP = trumpet
CL = clarinet	OB = oboe	TU = tuba
DB = bass	OR = organ	VA = viola
EU = euphonium	PC = percussion	VC = violoncello
FL = flute	PI = piano	VN = violin
GR = guitar	SX = saxophone	VO = voice

YOUR COURSE SUBJECT WILL BE FOLLOWED BY THREE NUMBERS THAT CHANGES EVERY SEMESTER:

The first number, 1-4, indicates year of study; the second number, 3 or 4, indicates your degree program:

- 4 = B.Mus. performance major in year 2, 3, or 4.
- 3 = B.Mus. student in Year 1; a B.Mus. student whose major is Comprehensive, Composition, or Music History; a B.Mus.Ed. student; or a joint B.Mus./B.Mus.Ed. student.

The third number, 1 or 2, indicates the semester (first or second) in the year of the student's program.

All students majoring in music register for MUxx 131 in their first semester, and for MUxx 132 for the second semester, regardless of their program concentration.

- Students whose programs require them to continue with a MUxx 131 series of applied music lessons, register for MU 339 (lessons and recital) in their final semester.
- Students taking a MUxx 241 series of applied music lessons, register for MU 349 for Semester 6 (lessons and recital), and MU 449 for Semester 8 (lessons and recital).

EXAMPLES:

A second-year pianist who has qualified to major in performance needs to register in MUPI 241 for the Fall Semester and in MUPI 242 for the Winter Semester.

A third-year student in the Comprehensive program whose Applied Music study is voice, and who has completed MUVO 232, needs to register in MUVO 331 for the Fall Semester and in MUVO 332 for the Winter Semester.

LESSON LENGTH – 60 MINUTES

All first-year B.Mus. students receive a 60-minute weekly lesson.

- B.Mus. students whose concentration is Performance, Comprehensive, Composition, or Music History receive a 60-minute weekly lesson in Years 2, 3, and 4.
- Joint B.Mus./B.Mus.Ed. students receive a 60-minute weekly lesson in Years 1, 2, and 3 only.

APPLIED LESSON CREDIT

Only B.Mus. Performance majors in Year 2 or above receive 3.0 hours of credit for their applied lesson. All others receive 2.0 hours of credit.

Students must not register for Year 2, 3, or 4 of study without having received credit for the previous year. Unless there are extenuating circumstances, no student may enroll for more applied music lessons than the regular sequence of eight semesters for the B.Mus., seven semesters for B.Mus.Ed., or six semesters for joint B.Mus./B.Mus.Ed programs.

APPLIED STUDY EVALUATION

Your applied instructor is required to give you a mid-term grade no later than the end of the sixth week of classes. While this does not necessarily count towards your final grade, it is a good indicator of your progress and is kept on file in the Music Department Office. Your instructor will also review any problems or special issues with you at this time.

COLLABORATIVE PIANIST POLICY

The applied music student will engage a qualified pianist who is able to attend a number of lessons in preparation for the student's jury examination (see below) and/or recital (see below). The choice of pianist is subject to applied instructor approval. Contact the Music Department Head, MAP.Music.Head@uregina.ca, for a list of recommended pianists. It is the student's responsibility to pay their pianist.

"NOON-HOUR" (DAYTIME, AROUND LUNCH HOUR) STUDENT RECITAL SERIES

This series is a great opportunity to hone your performance skills! Any Music Department student or small ensemble is eligible to perform and is encouraged to do so. "Noon-Hour" Student Recital dates and times (start times which may vary) will be announced at the start of each semester and posted on the Events page of the Media, Art, and Performance website. Note: Since many students like to practice their jury repertoire at a "Noon-Hour" Student Recital, the dates near the end of the semester tend to fill up fast.

Students must fill out a Student Recital form; they may be obtained from the MAP Admin Hub – RC 271 (MAP.AdminHub@uregina.ca). Completed forms must be submitted to the MAP Admin Hub – RC 271 at least one week before the respective "Noon-Hour" recital date. The "Noon-Hour" Student Recital form **always** requires the signature of your applied instructor; incomplete forms will not be accepted. The deadline for signed forms is two business days prior to the concert date. Example: you are scheduled to perform on a Monday – the signed form is due no later than the preceding Thursday.

Performers are accepted until the program for a particular recital is filled. Note: Students must choose dates that do not conflict with other classes they are enrolled in that run between 11:30 am and 1:30 pm.

EXAMINATION BY RECITAL (see also Recital FAQs below)

MUxx 339 requires a recital of 30 minutes of music performed by the student.

- The recital must include a minimum of 15 minutes of material not previously played for credit at a jury. Any material over 15 minutes may or may not have been performed at a jury.

MUxx 349 requires 45 minutes of music performed by the student.

MUxx 449 requires 60 minutes of music performed by the student.

- On both MUxx 349 and MUxx 449 recitals programs, a full 50% of the music must be material not performed for credit on a jury.

EXAMINATION BY JURY (see also FAQs about Jury Examinations below)

All students taking Applied Music Lessons must perform a juried examination at the end of each semester, unless it is a recital semester. The jury date varies, but is typically scheduled after the last day of classes and before the beginning of the final examination period. Exact times of individual students' juries will be posted

in the MAP Admin Hub – RC 271 near the end of the semester and can only be altered in exceptional circumstances only.

All students taking juried examinations must list their repertoire on the Jury Form (see Appendix).

Note: The jury at the end of MUxx 132 (First Year, Winter Semester) may also serve as the audition for any student whose first choice of concentration in Years 2, 3, and 4 is Performance. The student must inform the Department Head, MAP.Music.Head@uregina.ca, in advance of the jury date about their intention to qualify for Performance in Year 2.

B.Mus.Ed. students do not take lessons or play a jury during the internship semester (Semester 7).

Performance Etiquette

At all student recitals, including the “Noon-Hour” recital series and semester juries, held on or off campus, as well as formal recitals (including in the RC Crush area), students should present themselves as professionally as possible.

ATTIRE

Wear clothes that allow you to perform in comfort but look professional onstage. Jeans, running shoes or other casual wear, such as t-shirts, sweatshirts, and hoodies, don't qualify as professional.

Footwear should be comfortable but professional. Heels higher than 1.5 inches in height are not recommended as they shift the centre of balance forward and pull the body out of alignment. This lack of alignment can have an adverse effect on optimal breath control for vocalists and those who play wind instruments.

BOWING (Acknowledging your audience)

Bowing is a way of saying “Thank you for being here” and “Thank you for listening” to your audience.

Bow when you appear ‘on stage’, even in student recitals held in the RC Crush area.

Bow again when you are finished performing and intend to leave the ‘stage’.

Note: Bow with your pianist or any other collaborative musicians at the beginning and end of the performance.

EXITING THE STAGE

Try not to take up too much time gathering up your music after performing. If you need to remove your music stand after performing, bow first, and then move the stand as you exit.

Recital FAQs

NOTE: Taking care of all details associated with giving a recital is the student's responsibility, not that of the Applied Instructor, Music Department faculty member, or the MAP Admin Hub – RC 271. It is also an important part of preparing for a professional career.

REGISTERING FOR RECITAL COURSES

Giving a recital is required for students who are registered in the following courses:

MUxx 339:

- All B.Mus. students whose concentration is Comprehensive who are giving a graduation recital; and
- All B.Mus.Ed students who are giving a graduation recital.

MUxx 349: Only B.Mus. students whose concentration is Performance who are giving a third-year recital.

MUxx 449: Only B.Mus. students whose concentration is Performance who are giving a graduation recital.

Please check with your Academic Advisor about registering for the above courses. Do not register for both applied lessons and a recital course, as MUxx 339, MUxx 349, and MUxx 449 all include applied lessons already.

SCHEDULING AND ARRANGING YOUR RECITAL(S)

A document entitled Essential Information for MU 339, 349, and 449 Students that will walk you through the non-performance aspects of giving a recital, is in the works; contact the Music Department Head

(MAP.Music.Head@uregina.ca) for more information. Note: It is extremely important that students familiarize themselves with this information as soon as possible as taking care of all the details takes a lot of time.

RECITAL GRADES

Grades for recitals will be calculated as follows:

MUxx 339 Final Mark: 50% term mark, 50% recital performance

B.Mus. Performance MUxx 349 Final Mark: 50% term mark, 50% recital performance

B.Mus. Performance MUxx 449 Final Mark: 50% term mark, 50% recital performance

To access your final mark, go directly to your Academic Record.

FAQs about Jury Examinations and Applied Grades

WHAT IS A JURY EXAMINATION?

The jury examination is a 10-15-minute performance of works that you studied during the semester, prepared as if for a concert performance. Note: You must fill in a [Jury Examination Form](#) and bring it to the jury examination; forms are available from the MAP Admin Hub – RC 271 (MAP.AdminHub@uregina.ca). The jury consists of three members: your applied instructor and two full-time Music Faculty members.

WHEN ARE THE JURIES HELD?

Jury examinations are held immediately after classes end and before the final examination period of a semester begins. The jury date will be communicated early in the semester; the time and location of your jury are posted late in the semester in the MAP Admin Hub – RC 271. Note: You should immediately book a collaborative pianist for that day and time.

WHAT REPERTOIRE SHOULD I PLAY?

Some applied instructors require that studies and/or excerpts be performed as well as solo repertoire, while others prefer concert repertoire only. Your instructor will decide with you what is most appropriate for your skills and your level of study.

WHAT IF I NEED A COLLABORATIVE PIANIST?

If your chosen repertoire requires keyboard accompaniment, you must arrange for a collaborative pianist and pay them yourself. Be aware that qualified pianists are very busy at jury time; be sure to book one early. Since part of your grade will depend on your ensemble playing with a pianist, make sure you get enough practice time together, especially for advanced and/or contemporary repertoire.

HOW IS MY APPLIED GRADE DECIDED?

Grades for applied study are calculated as follows:

- 75% from lessons: Your applied instructor must inform you of your term grade for the semester before the jury takes place. This grade is also filed with the MAP Admin Hub – RC 271.
- 25% from the jury: Each member of the jury completes an evaluation of your performance and assigns a grade. The chair of the jury averages these three grades and adds the result to the applied instructor's term grade, to arrive at the final grade.

WHEN WILL I KNOW MY APPLIED GRADE?

Grades cannot be released until they have been approved by the Dean of the Faculty of Media, Art, and Performance. Jury evaluation forms are returned to your applied instructor after the grades have been approved, and they will review them with you.

Performance Majors

In order to continue in and graduate with Performance as your concentration, you must maintain a mark of 75% in every applied music course and every recital course throughout your program.

Ensembles

CORE ENSEMBLES:

MUEN 101 University Concert Band: open to all who play a band instrument.

MUEN 103 University Jazz Ensemble I: acceptance by audition arranged with the Director.

MUEN 107 University Wind Ensemble: acceptance by audition arranged with the Director.

MUEN 109 University Jazz Ensemble II: acceptance by audition arranged with the Director.

MUEN 123 New Music Ensemble: acceptance by audition arranged with the Director.

MUEN 131 University Concert Choir: acceptance by voice placement arranged with the Director.

MUEN 135 University Chamber Singers: acceptance by audition arranged with the Director.

MUEN 171 University Orchestra: acceptance by audition arranged with the Director.

ENSEMBLE REQUIREMENTS AND CHOICE OF ENSEMBLE DEPENDING ON CONCENTRATION

Every student majoring in music must register in TWO core ensembles (see the list above) EACH semester (Fall; Winter). Note: These requirements apply to you if you are enrolled in 6-credit hours or more of other courses, and you are not registering for your B.Mus.Ed internship semester.

One core ensemble *must* be selected as follows:

- For Voice, Guitar, and Piano Majors: select Concert Choir or Chamber Singers.
- For String Majors: select Orchestra.
- For Wind and Percussion Majors: select Concert Band or Wind Ensemble.

Your second ensemble can be chosen from any of the remaining core ensembles listed above.

ENSEMBLE SECTION REGISTRATION

Section 001: For any ensemble @ 1-credit hour (see also Recital Attendance Requirements below).

Section 003: For a music program-required ensemble @ 0-hour credit.

Section 002: Restricted to students who are not majoring in music OR who are taking this course beyond program requirements such as a B.Mus. student who is registering for a third ensemble.

- B.Mus. students may use a maximum of 6-credit hours of core ensemble participation towards their degree program.

Recital Attendance Requirement Attached to Core Ensembles, Section 001

There is no substitute for live music! Admission to events hosted by the Music Department is free to music students with student ID, and you may never again have the opportunity to hear and see so many fine performances.

Attendance at recitals and concerts is required of B.Mus., joint B.Mus./B.Mus.Ed., 4-year B.Mus.Ed., and BA in Media, Art, and Performance (Music) students, and is credited towards each student's required participations in core ensembles.

The minimum required attendance at live performances during each semester a student is registered for a core ensemble, section 001 (for 1 credit hour), is **one** of the **Glenn Visiting Artist events** hosted by the Music Department (dates and times vary from semester to semester).

How this requirement may affect your grades for your required core ensembles, Section 001:

- A student who does NOT fulfill attendance for each category of recitals will have, for each missing attendance, 10% of the grade subtracted from what would otherwise have been the grade for the course.

Professional Placement

Like all senior students working towards degrees in the Faculty of Media, Art, and Performance, third- and fourth-year students in B.Mus. and BA in Media, Art, and Performance (Music) programs may apply via a letter attached to an e-mail to the Music Department Head, MAP.Head.Music@uregina.ca, to receive degree

credit for future work experience related to their concentration, in a professional placement with a Regina-based arts organization in a coming semester (see Requirements and Deadlines below).

In the past, students have been placed as performing musicians, arts administrators, ensemble directors, and event coordinators with organizations such as the Regina Symphony Orchestra, Saskatchewan Choral Federation, Class Act, the Conservatory of Performing Arts, and the City of Regina. Professional placements students who have been accepted for employment by the Regina Symphony Orchestra for a series of concerts, may apply for degree credit for this anticipated work (see also the lists of Arts Organizations of Saskatchewan and Music Organizations in Regina below).

Approximately 99 to 120 hours of professional placement are equated to 3-credit hours towards a degree program. The student registers for MAP 499 Professional Placement, and the grade awarded at the end of the semester is Pass or Fail (which does not count towards the student's % G.P.A.) These credit hours may be applied towards the 9-credit hours of "MAP (non-Music)" requirements in the B.Mus. degree program, or towards the 9-credit hours of the "Performance" requirement in the B.Mus. in Performance degree program. Students in the BA MAP (Music) program may apply the 3-credit hours towards the "MAP/Arts/Science Elective".

Any B.Mus. student accepted to work as a performing musician or an arts administrator with a professional arts organization in Regina may apply via a letter attached to an e-mail to the Music Department Head, MAP.Music.Head@uregina.ca, by describing the opportunity in writing (see below). The arts organization is then approached by the Coordinator of Professional Placement to determine whether the organization is willing to become a Program Partner in the MAP Professional Placement Program for the student during the particular semester.

REQUIREMENTS AND DEADLINES

Music Department Head approval is required for all Professional Placements and is based on the information below. The following two documents must be received by the Music Department Head, MAP.Music.Head@uregina.ca:

- 1) **From the Student:** a one-page letter of intent addressed to the Music Department Head and attached to an e-mail, outlining the learning they expect to achieve and how the placement fits within their degree program.
- 2) **From the Program Partner:** a one-page outline from the organization that includes learning outcomes for the student, a summary of work-related duties, the name of the student's direct supervisor, and the location in which work will be conducted.

Submission Deadlines: October 15 for the winter semester, February 15 for the spring/summer semester, and April 30 for the fall semester.

However, in certain circumstances professional placements may arise without the necessary lead time. Students who are interested in a placement, or know of a possible opportunity, should contact the Music Department Head (MAP.Music.Head@uregina.ca). We will strive to accommodate if possible.

Arts Organizations in Saskatchewan

Regina is home to many arts organizations (see below) that serve the community in a variety of ways. They are valuable resources for understanding and entering the contemporary music scene, providing, for example, workshops to assist artists in grant applications.

Students are encouraged to actively foster their artistic and professional development through these organizations. In particular, students are urged to attend the annual Saskatchewan Music Conference which alternates between Saskatoon and Regina each autumn (dates may vary).

Saskatchewan Arts Board: www.saskartsboard.com
Sask Music: www.saskmusic.org
Saskatchewan Choral Federation: www.saskchoral.ca
Saskatchewan Music Educators' Association: www.saskmea.ca
Saskatchewan Registered Music Teachers' Association: www.srmta.com
Saskatchewan Band Association: www.saskband.org
Saskatchewan Orchestral Association: www.saskorchestras.com
Saskatchewan Music Festival Association: www.smfa.ca
South Saskatchewan Youth Orchestra: <https://www.ssyo.ca/>

Music Organizations in Regina

Regina boasts a rich variety of musical life, ranging from a lively club scene to classical concerts. Some key organizations are listed below.

Regina Symphony Orchestra Phone: 306-586-9555 www.reginasymphony.com
Canada's oldest continuously performing orchestra regularly presents concerts in the 2,000-seat Conexus Arts Centre and other local venues, that often featuring internationally renowned soloists

Conservatory of Performing Arts Phone: 306-585-5830 www.uregina.ca/cce/conservatory
Part of the University of Regina and run through the Centre of Continuing Education, the Conservatory offers private lessons in music theory, music history, voice and most instruments, arranges classes in music history and theory, and runs many ensembles ranging from choirs to orchestra, for people of all ages. A number of Music students also teach for the Conservatory.

Regina Musicians Local 446 AFM Phone: 306-352-1337 www.members.afm.org
The local branch of the American Federation of Musicians. Grants are sometimes available towards presenting performances; they can also assist with scholarship applications.

Regina Jazz Society www.jazzregina.ca
The Jazz Society presents live jazz concerts from September to May in Le Bistro.

Section Five: Getting Support

Financial Support (Entrance, Continuing, External Scholarships)

General information is given below. Please visit the Undergraduate Scholarship/Awards Website to see full and official details: <https://www.uregina.ca/cost-aid/funding/index.html>

Remember: Some scholarships require students to fill out an application and/or write a letter and request references from faculty members to be submitted, or they will NOT be considered by the Awards Committee. At the same time, many scholarships have a limited pool of eligible students, so don't be shy – apply.

Entrance Scholarships

Dr. Dominic Gregorio Entrance Award **\$1,000**

- Requires student to submit written statement of leadership and commitment to a choir program.
- Open to entering students pursuing a Bachelor of Music or Bachelor of Music Education with a specialization in voice.

Dr. James McConica Entrance Scholarship **\$3,625**

- No application by student required.
- Open to high school entrants intending to major in instrumental performance who audition before March 15.

Department of Music Entrance Scholarship **\$3,200**

- No application by student required.
- Pursuing a Bachelor of Music or Bachelor of Music Education.
- Open to high school entrants who audition before March 15.

Imre Szabados Scholarship in Fine Arts **\$1,850**

- No application by student required.
- Entrance application deadline: March 15.
- Open to students pursuing a degree in the Faculty of MAP in Music or the Visual Arts.

Media, Art, and Performance Entrance Award in Music **\$1,480**

- No application by student required.
- Open to those entering U of R directly from a Canadian High School.
- Enrolled in the Bachelor of Music program and auditions before March 15.

Violet Ewing Entrance Scholarship, Regina Musical Club **\$1,050**

- No application by student required.
- Entering directly from high school.
- Enrolled in the Bachelor of Music degree, or the joint Bachelor of Music Education/Bachelor of Music degree.
- Open to high school entrants who audition before March 15.

Joan Eremko Award for Piano **\$700**

- No application by student required.
- Are entering into the Faculty of Media, Art, and Performance, in a program through the Department of Music.
- Pursuing studies in piano.

Continuing Scholarships

Scholarship Name	#	Degree Program	Criteria	Applied Area	Amount	Application	Deadline
Alice Mary Goodfellow Scholarship for Piano	3	B.Mus. B.Mus.Ed.	Highest GPA Registered in min. 9 credit hours 53 credit hours completed	Piano	\$2175 each	Yes	Feb 1
Anne Owen Goodfellow Scholarship	3	B.Mus. B.Mus.Ed.	Registered in min. 9 credit hours 53 credit hours completed	Voice	\$2175 each	Yes	Feb 1
Beverly Shore Memorial Music Scholarship	1	B.Ed. in Arts Ed	Minimum GPA 65% Full time student 53 credit hours completed	Major or minor in Music	\$1000	Yes	Feb 1
Regina Musical Club Scholarship	1	B.Mus..	Minimum GPA 70% Registered in min. 9 credit hours 23 credit hours completed Financial need		\$1750	Yes	Feb 1
Arthur Goldman Anthony Thorn Bursary	2	Arts, MAP	Min. GPA of 65% Registered in a min. of 9 credit hours Completed a min. of 53 credit hours Demonstrates financial need		\$1525 each	Yes	Feb 1
Rose E. Schmaltz Bursary for Voice	1	B.Mus. B.Mus.Ed.	Minimum GPA 75% Registered in min. 12 credit hours Financial need	Voice	\$1000	Yes	Feb 1
Ast Music Award- Media, Art and Performance	1	BA MAP Music concentration B.Mus.Ed.	Minimum GPA 65% Registered in min. 9 credit hours 23 credit hours completed		\$2025	No	Oct 1
Colette Kokesch Scholarship	1	B.Ed. B.Mus.Ed.	Minimum GPA 75% Registered in min. 9 credit hours 83 credit hours completed Financial need Demonstrated promise as a music teacher		\$1950	Yes	Oct 1
Frank L. Laubach Scholarship	1	B.Mus. Performance	Minimum GPA 80% Registered in min. 9 credit hours 53 credit hours completed	Performance but not voice or Composition,	\$2700	No	Oct 1

Scholarship Name	#	Degree Program	Criteria	Applied Area	Amount	Application	Deadline
Gene B Ciuca Memorial Award in Media, Art and Performance	3	Film, Art History, Creative Technologies, Theatre, Visual Arts, or Music	Minimum GPA 75% Registered in min. 9 credit hours 53 credit hours completed Demonstrated above average ability Demonstrated excellence		\$2650 each	Yes	Oct 1
Gordon Kerfoot Bursary for Music Education Internship	1	B.Mus.Ed.	Enrolled in BMusEd Demonstrated Financial need Registered in min. 9 credit hours in semester the award is presented Preference for students in internship placement outside the city limits.		\$1500	Yes	Oct 1
Jack Partridge Music Scholarship	1	B.Mus.	Minimum GPA 80% Registered in min. 9 credit hours 23 credit hours completed Demonstrated excellence	Piano or Choral first	\$2000	Yes	Oct 1
Marijo Kinzel Bursary	1		Minimum GPA 75% Registered in min. 3 credit hours 53 credit hours completed Demonstrated Financial need Demonstrated continuous community involvement preferably with a critical social focus on humanitarian initiatives		\$1100	Yes	Oct 1
McConica Family Legacy Scholarship in Fine Arts	1	Fine Arts	Minimum GPA 80% Registered in min. 12 credit hours 83 credit hours completed		\$7275	No	Oct 1
Mearl and Gaynel McCaw Memorial Scholarship in Fine Arts	1	B.Mus. BA Vis Arts	Minimum GPA 75% Registered in min. 12 credit hours 24 credit hours completed Demonstrated excellence	Awarded to Music in odd numbers years	\$1000	Yes	Oct 1
Shirley Andrist Bursary in Music	1	BA MAP Music concentration	Minimum GPA 60% Registered in min. 12 credit hours 24 credit hours completed Financial need		\$2400	Yes	Oct 1

Stuart Hamilton Scholarship	2	B.Mus., B.Mus.Ed.	Completed a min. of 53 credit hours Registered a in a min. of 9 credit hours Min. GPA of 80% Demonstrates a commitment to pursuing a professional career	1 in Voice 1 in Piano	\$5000 each	Yes	Oct 1
Scholarship Name	#	Program	Criteria	Applied Area	Amount	Application	Deadline
Styles Family Foundation Bursary	2	MAP or Business Admin degree program	Minimum GPA 75% Registered in min. 9 credit hours 23 credit hours completed Financial need Graduated from Sask High School Demonstrated volunteer activity with children & low income families	One award for MAP student, One award for Bus Admin	\$5000 each	Yes	Oct 1
Elizabeth and Trian Moisiuk Scholarship	1	MAP Music	Demonstrates exceptional musical talent on one of the following instruments: Registered in lessons Has a minimum GPA of 80% Completed a minimum of 53 credit hours Student recipients may only receive this scholarship once throughout their studies	clarinet, oboe, saxophone, trumpet, French horn, violin, guitar or piano;	\$1000		Oct 1
Alice M. Parent Memorial Award	2	MAP, Bus Admin	For Faculty of Media, Art and Performance Student: Achieved a min. GPA of 75% Completed a min. of 83 credit hours Registered in at a min. 9 credit hours Note: Preference will be given to students with demonstrated volunteer leadership skills and financial need.		\$550 each	Yes	Oct 1
Wascana Preceptory No. 51 Knights Templar Scholarship	1	B.Mus. B.Mus.Ed. (BMAP Vis Arts, Theatre, "Indian Fine	Minimum GPA 80% Registered in min. 12 credit hours 54 credit hours completed Attended Sask High School		\$7100 in two equal installments	Yes	Oct 1

	Arts", OR BSc in Biology, Chemistry or Computer Science)	Statement of scholastic merit from Faculty member Demonstration of good citizenship and involvement in family, school, and community events				
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External Scholarships

Saskatchewan Band Association: info: <https://www.saskband.org/scholarships>

Bev Shore Memorial Scholarship. Deadline to apply April 15; 4 x \$300

Greg McLean Memorial Scholarship: 2 x \$700 for B.Mus.Ed. students preparing for their internship year

Saskatchewan Choral Federation: info : www.saskchoral.ca/university-choral-leadership-awards.html

Dr. Dominic Gregorio University of Regina Choral Leadership Award. Deadline to apply May 15; 1 x \$250

Mental Health Support (www.uregina.ca/mental-wellness)

The University of Regina and its Federated Colleges are deeply committed to the mental wellness of our students, faculty and staff in achieving its academic mission, fostering student success, and support to our communities. To that end, accessible, voluntary, evidence-based and inclusive psychological services are provided to our diverse student community. Specifically, the Student Mental Health team strives to support you with your mental wellness goals by using a resiliency-oriented, skills-based, and proactive engagement approach.

Take some time and explore the many resources provided on the MWH website. These supports and resources are available for "**Students**" and "**Faculty and Staff**" to serve you better. A section for **Emergency and Crisis Assistance** is only a click away to provide you with the most up to date contact information for Regina and the surrounding area. No more searching for the right number – the Mental Wellness Hub has it all!

