

Music Department Sample Repertoire List

Note:

Each list of repertoire is representative of the recommended level. One movement of a sonata is considered one selection, unless otherwise noted.

Bring two (2) copies, if possible, of each selection for the jury. Repertoire that requires piano ensemble must be performed with piano; collaborative pianists are not provided; however, the department can refer you to professionals in the Regina area.

VOICE

Three selections representing three different style periods (ex. Baroque, Romantic Lied, Twentieth Century). Demonstration of three languages is preferred.

Twenty-six Italian Songs and Arias (any one)	Alfred Publ.
Mélodies (any one)	Gabriel Fauré
Beau Soir	Claude Debussy
Romance	Claude Debussy
An die Musik; Lied der Mignon; Romanze; (or other)	Franz Schubert
Volksliedchen; Der Nussbaum; Die Lotosblume; (or other)	Robert Schumann
First Book of Soprano Solos (any one)	Schirmer collection
First Book of Mezzo-Soprano/Alto Solos (any one)	Schirmer collection
First Book of Tenor Solos (any one)	Schirmer collection
First Book of Baritone/Bass Solos (any one)	Schirmer collection
Any song (see Canadian Music Centre for scores)	John Beckwith
The Daisies or Bessie Bobtail	Samuel Barber

WOODWINDS

All pieces with piano must be performed with accompaniment.

Flute

Two contrasting selections from the following list: either two solo works, or one solo and one study, preferably at a minimum of Gr. 8 Royal Conservatory of Music or equivalent.

Baroque & classical

Sonata in Eb major, BWV 1031	J.S. Bach
Sonata in G minor, BWV 1020	J. S. Bach
Sonata in G major, op. 1, no. 5	G.F. Handel
Andante in C major, K 315	W.A. Mozart

Romantic and contemporary

Reverie et petite valse	André Caplet
Suite en trios morceaux: Allegretto <i>and</i> Idylle	Benjamin Godard
Romance	Camille Saint-Saëns
Sonatina	Bernhard Heiden
Icicle (for unaccompanied flute)	Robert Aitken

Studies

18 Etudes: any of nos. 1-10	Antoine Berbiguier
25 Etudes célèbres: any of nos. 17-25	Louis Drouet
Twenty-four Exercises, op. 33: any one.	Karl Andersen

Clarinet

Two contrasting selections from the following list (either two solo works, or one solo and one study), preferably at a minimum of Gr. 8 Royal Conservatory of Music or equivalent:

Solos

Sonata for Clarinet, m. 1 and 2	Saint-Saëns
Concerto in F minor, op. 73, m. 2	Weber
Fantasy Pieces, op. 72, any one	Schumann
Sonata in Bb major, m. 1 or 3	Vanhal
Five Pieces for Solo Clarinet, any 2 Studies	Gordon Jacob
Forty Studies, Book 1; any one	Rose
Odd Meter Etudes; any one	Gates
Advanced Studies; any one	Polatschek

Oboe

Two contrasting selections from the following list: either two solo works or one solo and one study, preferably at a minimum of Gr. 8 Royal Conservatory of Music or equivalent.

Solos

Sonata for Oboe and Piano, op. 166 (any movement)	Camille Saint-Saëns
Three Romances Op. 94 (any one movement)	Robert Schumann
Oboe Concerto in C Major, K. 314, m. 1	W.A. Mozart
Six Metamorphoses after Ovid Op. 49 (any two movements)	Benjamin Britten

Studies

Forty Studies, Book 1; any one	Cyrille Rose
Odd Meter Etudes; any one	Everett Gates
Advanced Studies; any one	Viktor Polatschek

Bassoon

Two selections from the following list: either two solo works, or one solo and one study, preferably at a minimum of Gr. 8 Royal Conservatory of Music or equivalent.

Solos

Concerto for Bassoon (any one – 1st Movement)	Antonio Vivaldi
Concerto for Bassoon (1st Movement)	W. A. Mozart
Concerto for Bassoon (1st Movement)	C. M. von Weber
Sonata for Bassoon (2nd Movement)	Camille Saint-Saëns

Studies

Fifty Bassoon Studies (any one)	Julius Weissenborn
Concert Studies Vol. 1 (any one)	Ludwig Milde

Saxophone

Two contrasting selections from the following list: either two solo works, or one solo and one study, preferably at a minimum of Gr. 8 Royal Conservatory of Music or equivalent:

Alto saxophone

Sonate	Denis Bédard
Andante et Allegro	André Chailleux
Pieces caractéristiques (any two)	P.M. Dubois
Sonata	Lawson Lunde
Tableaux de Provence (two contrasting mvts)	Paule Maurice
Chanson et Passepied	Jeanine Rueff

Tenor saxophone

Prelude et Divertissement
Poem
Sonatina
Fantaisie or other
Sonata

Robert Clérisse
Walter Hartley
William Schmidt
J.B. Singelee
Leon Stein

Studies

48 Etudes
27 Melodious and Rhythmic Exercises
Selected Studies

F. W. Ferling
J. L. Small
Himie Voxman

BRASS

Two contrasting selections or Etudes.
All pieces with piano must be performed with an accompanist.

Trumpet

Etudes

Concert Studies for Trumpet
Selected Studies for Trumpet
32 Etudes for Trumpet/Cornet

Himie Voxman
Sigmund Hering

Solos

Traditional
Point Pelee
Concertino (arr. Benoy)
Bach Suite (arr. Fitzgerald)
Sonata in e minor op. 5 #8 (arr. Fitzgerald)
Vocalise
Lied for Trumpet
Petit piece concertante
Contest Piece

Barbara Allen
Howard Cable
G. F. Handel
J. S. Bach
Arcangelo Corelli
Sergei Rachmaninoff
EugèneBozza
Guillaume Balay
Giulio Alary

French Horn

Etudes

60 Studies for Horn book 1
22 Etudes for Horn
40 Studies for Horn

Kopprasch
Gallay
Kling

Solos

Solos for the Horn Player – selected and edited by
Rondo from the Sonata in F Major
4 Horn Concertos and Concert Rondo
Selected movement from 2 Horn Concertos

Mason Jones
Beethoven
Mozart
Strauss

Trombone

Etudes

Studies in Legato
Melodious Etudes for Trombone Book I (arr. Rochut)
Sixty Studies for Trombone book I
32 Studies for Trombone

Reginald H. Fink
Marco Bordogni
Georg Kopprash
Sigmund Hering

Solos

Concert Piece
Sonatas
Morceau Symphonique
Hasse Suite
Sonata in F major
Andante et Allegro
Concerto for Trombone
Sonata in F minor

P. V. de la Nux
J. E. Galliard
Alexandre Guilmant
J. A. Hasse
Benedetto Marcello
Guy Ropartz
Nikolai Rimsky-Korsakov
G. P. Telemann

Euphonium

Etudes

Arban's Famous Method for Trombone and Baritone
Melodious Etudes for Trombone Book I (arr. Rochut)
Method for Trombone
Legato Etudes (arr. J. R. Shoemaker)

C. L. Randall & S. Mantia
Marco Bordogni
Ernest Clarke
Giuseppe Concone

Solos

Master Solos
Andante and Ronda
Sonatas (I-VI)
Suite for Euphonium and Piano

Aaron Campbell
Antonio Capuzzi
J. E. Galliard
Don Haddad

Tuba

Etudes

Rubank Advanced Method for Tuba
Rubank Supplemental Studies
William Bell Complete Method
43 Bel Canto Studies (ed. Chester Roberts)
Practical Studies

ed. W. Gower, H. Voxman
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William Bell
Marco Bordogni
Robert W. Getchell

Solos

Air and Bourrée (arr. W. J. Bell)
Suite for Tuba
Lento

J. S. Bach
Don Haddad
Paul Holmes

STRINGS

All pieces with piano must be performed with an accompanist.

Violin, Viola, Cello

A three octave scale

A movement from an unaccompanied suite, sonata or partita J. S. Bach

One concerto from the standard repertoire

A selection from any musical period excluding the musical period represented by the own choice concerto movement (not a sonata - exception: the Baroque period)

Double Bass

Solos

Two contrasting movements of a Baroque sonata or concerto Capuzzi, Dittersdorf, etc.

Etude/Study

Simandl, Bille, etc.

Excerpt Symphonic literature

Beethoven 5, 9

Mozart 35, 40

Bach orchestral Suite 2

Technique

3 octave scale in F major

KEYBOARD, GUITAR, PERCUSSION

Piano

Three contrasting pieces, preferably at a minimum of Grade 9 level Royal Conservatory of Music or equivalent. Memorization is preferred.

Baroque (Ex., Bach Invention, Sinfonia, Prelude & Fugue, Scarlatti Sonata, Handel: Suite)

Any one movement from a sonata (Mozart, Haydn, Beethoven, Schubert, etc.)

Romantic, 20th, or 21st century

Technique and sight-reading may be requested at audition

Organ

Two contrasting pieces:

Orgelbüchlein (one chorale prelude)

J. S. Bach

A work (including pedals) written after 1800

Guitar

The candidate must play three pieces: one from each list below, and one piece of their choosing.

LIST 1

Prelude	Renaissance	Henry Purcell
Greensleeves	Renaissance	Anon
La Rotta	Renaissance	Anon
Sarabande (Partita in A minor)	Baroque	Johan Logy
Rujero	Baroque	Gaspar Sanz
Exercise in A minor	Classical	Ferdinando Carulli
Exercise in G Major	Classical	Ferdinando Carulli

LIST 2

Allemande	Baroque	Carlo Calvi
Aria (Partita in A minor)	Baroque	Johan Logy
Capriccio (Partita in A minor)	Baroque	Johan Logy
Bourrée (Lute suite in D minor)	Baroque	Robert de Vissee
Romance	Romantic	Anon
Russian Valse	Romantic	Anon

PERCUSSION

Note: Candidates must perform on **each** of snare drum, keyboard, and timpani.

Snare drum

Technique: long roll; closed roll (ppp to fff to ppp)

Sightreading

One Concert-Style study or Solo from the following list:

Methode de Caisse-Claire or Douze Etudes

Portraits in Rhythm

Intermediate Snare Drum Studies

Contemporary Studies for the Snare Drum

Recital Solos for Snare Drum

Jacques Delecluse

Anthony Cirone

Mitchell Peters

Fred Albright

Garwood Whaley

Keyboard (mallets)

Technique: two-octave major scales

Sightreading

One two or four-mallet etude or solo from the following list:

Modern School for Xylophone, Marimba and Vibes

Masterpieces for Marimba

Musical Studies for the Intermediate Mallet Player

Furioso and Valse

Sea Refractions

Yellow After the Rain

Seven Brazilian Children's Songs

Image board (mallets)

M. Goldenberg

Thomas McMillan

Garwood Whaley

Earl Hatch

Mitchell Peters

Mitchell Peters

Ney Rosauero

Bart Quartier

Timpani

Technique: Demonstrate a basic knowledge of tuning the drums, including the intervals of fourths and fifths.

Play one etude or solo from the following list:

Fundamental Studies for Timpani

Musical Studies or the Intermediate Timpanist

Fundamental Method for Timpani

Modern Method for Timpani

Garwood Whaley

Garwood Whaley

Mitchell Peters

Saul Goodman