FACULTY OF MEDIA+ ART+ PERFORMANCE

DEPARTMENT OF VISUAL ARTS
Undergraduate Handbook 2016-2017

Simon Fuh, 2015 BFA graduate
Arrested Development
ABOUT OUR DEPARTMENT

The Department of Visual Arts assists students in building a solid foundation in a wide range of studio art practices and an in-depth study of art history. Our programs integrate the benefits of a liberal arts education within a program of artistic growth that provides students with finely honed critical and analytical abilities along with their development as practicing artists.

Studio students may develop their studio practices in or across the range of media offered including ceramics, drawing, painting, photo-based media, print media, sculpture and any number of expressive and expanded studio practices. Students may also concentrate studies in Art History or Cultures of Display.

Visual Arts students have the opportunity of enhancing their program with courses in Creative Technologies (CTech). These courses are interdisciplinary, focus on art, technology, and culture, and are taught by faculty who work within and across disciplines. The program opens new collaborative interdisciplinary opportunities for students and researchers alike. For information on CTech courses consult the CTech handbook.

Visual Arts students benefit from small classes taught by experienced faculty who are professional artists. Our bright, spacious, modern facilities ensure the best possible learning environment for Visual Arts students. Visual Arts provides an environment and experiences enriched with cultural activities available through local art galleries, field trips to major art centres, artists-in-residence, and visiting artists who share ideas and concepts of their art through workshops and lectures.

Mark Budd, Untitled, 2016.
Soda Fired, Cone 10 stoneware.
CAREER POSSIBILITIES

A Visual Arts degree is an excellent foundation for a variety of careers. As in most disciplines, additional education and professional development will often be required to obtain professional status in a desired field. Career possibilities are limited only by a student’s interests and can include:

- Professional Visual and Media Artist
- Art Historian, Curator, Gallery Preparator, Art Conservator, Arts Administrator
- Digital Media: web designer, videographer, video editor, photographer
- Art teacher (elementary, secondary, post-secondary)
- Graphic Designer (art director, promotional designer, record cover designer, audio visual designer, publication designer)
- Advertising (art director, copywriter, layout artist, mechanical artist)
- Architecture (architect, architectural graphic designer, architectural renderer, landscape architect)
- Art Therapist
- Industrial designer (product designer, toy designer, furniture designer)
- Interior and display designer (interior designer, department store display designer, exhibit and museum display designer)
- Film and television (art director, TV electronic designer, animator, props manager)
- Illustrator (medical, editorial, illustrator, storyboard, animator)
- Fashion designer (fashion designer, illustrator, fashion art director, fabric designer).

For more information concerning careers in the visual arts explore these internet resources:

Visual Arts Career Guide
College Art Association
FACULTY

Leesa StreiÁer  Professor
Visual Arts Department Head
MFA (New York 1983); BFA Honours (Manitoba 1980)
Drawing; painting; installation; photography; feminist practice, gender, identity, and subjectivity; social perceptions of the body; the abject and the grotesque; marginalization and Otherness; surrealism; expressionism; postmodern debates; material and visual culture.
OfÁce: RC 244 Phone: (306) 585-5529
email: leesa.streifler@uregina.ca

Ruth Chambers  Professor
MFA (Regina 1993), BFA (OCAD 1983)
Ceramics; installation; mixed media.
OfÁce: RC 247.1 Phone: (306) 585-5575
email: ruth.chambers@uregina.ca

Dr. Francesco Freddolini  Associate Professor
Associate Professor, Art History, Luther College
Ph.D. (Pisa, 2008); Specializzazione (Pisa, 2008); Laurea (Pisa 2002)
Early modern European art; history of sculpture; materiality; mobility and artistic exchanges across cultures; histories and cultures of collecting and display.
OfÁce: LC 114 Phone: (306) 206-2100
email: francesco.freddolini@uregina.ca

Dr. Risa Horowitz  Associate Professor
Ph.D (York 2012); MFA (Saskatchewan 2000);
BFA (York 1995)
Photo-based practices; conceptual and extended media; video; installation; practice-based scholarship.
OfÁce: RC 047 Phone: (306) 585-5641
email: risa.horowitz@uregina.ca

David Garneau  Associate Professor
MA (Calgary 1993), BFA (Calgary 1989)
Painting; drawing; contemporary Indigenous art; nature/culture; masculinity; critical writing about visual arts.
OfÁce: RC 247.2 Phone: (306) 585-5615
email: david.garneau@uregina.ca

Marsha Kennedy  Instructor
(retiring Dec. 2016)
MFA (York 1981), BFA (Regina 1977)
Painting, drawing; 2d design; professional issues.
OfÁce: RC 246 Phone: (306) 585-5591
email: marsha.kennedy@uregina.ca

Lionel Peyachew  Associate Professor
MFA (Calgary), BFA (Lethbridge)
Head, Indigenous Fine Arts,
First Nations University of Canada.
OfÁce: 1051 Phone: (306) 790-5950 ext. 3280
email: lpeyachew@firstnationsuniversity.ca

Dr. Carmen Robertson  Professor, Art History
PhD (Calgary 2005); MEd (Brock 2000); MA (Victoria 1993); BA (Portland 1989)
Contemporary Aboriginal art history; constructions of Indigeneity in the Americas; otherness and marginality; whiteness and power relations; Indigenous decolonization; documentary and mass media imagery; visual culture; curatorial studies.
OfÁce: RC 232 Phone: (306) 337-2227
email: carmen.robertson@uregina.ca

Dr. Megan Smith  Assistant Professor,
MAP, Creative Technologies. Adjunct, Visual Arts
PhD (Leeds Beckett 2011); MA (Southampton 2004);
BFA (York 2001)
New media, geo-location, storytelling, creative technologies, community-based practices, site-specific art, curation, DIY & maker culture, pop-up festival culture.
OfÁce: RC 157 Phone: (306) 585-5554
email: megan.smith@uregina.ca

Robert Truszkowski  Associate Prof.
Graduate Program Coordinator
MFA (Concordia 2004); BFA (Queen’s 2000)
Print media: silkscreen, lithography, intaglio, photo-digital and hybrid print media; digital imaging.
OfÁce: RC 035.3 Phone: (306) 585-7754
email: robert.truszkowski@uregina.ca

Sean Whalley  Assistant Professor
MFA (Regina 2001), BFA (York 1993)
Sculpture, metal, wood, mould making/casting; threedimensional design/theory; photography.
OfÁce: RC 158 Phone: (306) 585-5581
email: sean.whalley@uregina.ca
STAFF & CONTACTS

Joanne Keen
Administrative Assistant, Department of Visual Arts
Office: RC 247 Phone: (306) 585-5572

Darcy Zink
Ceramics & Sculpture Technician
Office: RC 152 Phone: (306) 585-5182

Jesse Goddard
Visual Arts Technician
Office: RC 161.3 Phone: (306) 585-5508

Angel McDowell
Manager, Art Store
Office: RC 022 Phone: (306) 337-2367

Janelle Bennett
Academic Program Coordinator
Faculty of Media + Art + Performance
Office: RC 267.2 Phone: (306) 585-5576
janelle.bennett@uregina.ca

Other Phone Numbers
Sessional Instructor Office (306) 585-5582
Ceramics/Painting/Drawing Studios (306) 585-5558
Print-Media Studio (306) 585-5518
Sculpture Studio (306) 585-5516
Wood Shop (306) 585-5553
5th Parallel Gallery (306) 585-5541

Digital Photo and Print Studio

Drawings by 300-level students Zoe Huang (left) and Stephanie Ross (right).

Wood kiln firing.
Registration & Advising

Students are accepted into BFA or BA programs in Visual Arts through the three federated colleges (Luther, Campion and First Nations University of Canada) as well as through the Faculty of Meda + Art + Performance (MAP). All Visual Arts majors, regardless of which College or Faculty they are part of, are required to receive academic advising from the Department of Visual Arts before registering for the first time. Students should call Joanne Keen at (306) 585-5572 to arrange an appointment with the Department Head. All students should meet with Janelle Bennett, the Faculty of MAP Undergraduate Academic Advisor, at the end of their third year (90 credit hours) to make sure that their program will lead to graduation.

Please consult the following websites for further information about registration:
Important Dates & Academic Schedule
2016-2017 Undergraduate Calendar

General Program Requirements in Visual Arts

All undergraduate programs in Visual Arts require completion of a set number of credit hours. First year course requirements are similar for the BA and BFA programs in Visual Arts. The BA in Art History also has many of the same general requirements.

Students may change their programs within the Department of Visual Arts, including students who who start in the BA program and wish to switch to the BFA program.

Students who decide to change programs after they have completed the first 30-45 credit hours of one program sometimes need additional credit hours in order to complete the new program. Students in the BFA program who also wish to complete the Minor in Arts Administration must complete at least 123 credit hours.

Important general requirements for all undergraduate degree programs in Visual Arts include:
1. Students may include a maximum of 14 introductory courses in their degree program;
2. All students must take two courses in Communication in Writing;
3. All students must take two courses in Social and Natural Science;
4. All students must take two courses in Culture and Society;
5. For open electives, students may take any courses for which they have met the prerequisites;
6. Students may not take two courses scheduled for the same time;
7. In most cases, students may not use the same courses towards both a major and a minor in a MAP degree.
DEGREES AND OTHER PROGRAMS

Overview

The Department of Visual Arts offers several majors, minors, certificates, and concentrations in studio and studies areas. Please see the 2016-2017 Undergraduate Calendar for full descriptions and requirements for each program. Please also see the Course Catalogue for a listing of courses offered. Not all courses listed in the Catalogue are offered every term. A selection of Visual Arts courses are offered in the Spring/Summer term. When planning your program, check with the Department Office in RC 247 or with a program advisor in Visual Arts to see if course offerings for the next semester have been determined.

Studio Programs

Bachelor of Fine Arts (Visual Arts)
120 credit-hours
The BFA is a comprehensive studio art program with a substantial component of Art History.

Bachelor of Arts (Visual arts)
120 credit-hours

Bachelor of Arts Honours (Visual Arts)
120 credit-hours
The BA and BA Honours programs in Visual Arts combine studio and Art History courses and have a substantial component of liberal arts courses.

Bachelor of Arts (Visual Arts): Three-Year Special
90 credit-hours
The special three-year BA-Visual Arts for Arts Education students. Students who are registered in or who have completed the BEd degree in Arts Education can complete the special three-year BA-Visual Arts by taking an extra five courses (one semester full-time).

Minor in Visual Arts
24 credit-hours

Minor in Photography
15 credit-hours
The Photography Minor consists of a blend of studio and studies courses.

Post-Baccalaureate Certificate (Visual Arts)
30 credit-hours
This program allows students who have completed BFA studies to continue to develop their skills in their practices, or in preparation for applications to MFA programs.

Certificate in Visual Arts
60 credit-hours

Certificate in Advanced Studio Art
30 credit-hours
These two certificate programs allow students to learn studio practices without having to earn a degree.

Studies Programs

Bachelor of Arts in Media + Art + Performance (Art History)
120 credit-hours

Bachelor of Arts Honours in Media + Art + Performance (Art History)
120 credit-hours

Bachelor of Arts in Media + Art + Performance (Cultures of Display)
120 credit-hours

Minor in MAP or Art History
18 credit-hours

Minor in Cultures of Display
21 credit-hours

Indigenous Fine Arts

First Nations University of Canada also offers a BA and BFA in Indigenous Art; a BA in Indigenous Art History, and a BA Three-Year Special with the Faculty of Education.

In addition to these programs, the Faculty of Media + Art + Performance and the Faculty of Business Administration jointly offer a minor in Arts Administration. Please see the 2016-2017 Undergraduate Calendar for more details.
Indigenous Fine Arts - First Nations University of Canada

In co-operation with the University of Regina, Faculty of Media, Art, & Performance, First Nations University of Canada offers an Indigenous Fine Arts program. In addition to the programs listed on the previous page, students may also pursue a Certificate in Indigenous Fine Arts, or a Minor in Indigenous Art or Indian Indigenous History.

Students who wish to complete a four-year program should consult with the department head or Indigenous Fine Arts coordinator. Beyond art, students improve their skills in communication through writing, analytical thinking in the social and natural sciences, analytical thinking in culture and society, and research skills and methodologies.

The Indigenous Fine Arts program is based around a strong Indigenous cultural component. The faculty have expertise in traditional First Nations art, as well as contemporary aesthetics. The department houses a two-dimensional teaching room, a three-dimensional teaching room, and a traditional teaching room.

Throughout this program, students will submit samples of their work to the faculty for the purpose of review and evaluation. Also, with an in-house art studio and art gallery, students have the opportunity to display their art for numerous audiences to view.

Visit the website and the course calendar for more information.

Art History

The BA in Art History is based on a core of Art History courses which introduce students to a broad range of empirical knowledge and theoretical concepts in the study of the history of art. Courses in the degree cover both specific cultural and historical traditions (Indigenous art, European art) and a variety of theoretical areas, including different schools of art criticism and curatorial and collecting practices. The BA-Honours degree involves additional courses that focus on specific aspects of the field of Art History. Both the BA and the BA-Honours allow a substantial number of open electives, and students have the option of minors in other relevant areas of study.

In addition to general distribution requirements, the BA in Art History requires completion of a minimum of 33 credit hours in Art History/Indian Art History, 3 credit hours of Visual Arts studio, and 12 hours of Fine Arts other than Visual Arts. Students may take up to 48 credit hours in open electives. Students must have a GPA of at least 65 in all courses taken in the major subject and 60 overall in order to graduate. The BA-Art History prepares students for entry-level work in galleries, museums or arts administration.

Students who wish to earn the BA (Honours) Art History must complete the basic BA program and an additional 15 credit hours in specified Art History and related courses, for a total of 51 credit hours in the major. Student in the Honours program must participate in a seminar class and prepare an Honours research paper under the direction of a supervisor. The student presents the final paper to the supervisor and to a committee made up of other faculty. Students in this program must also take additional Humanities courses, and have 24 credit hours of open electives. University regulations require that students earn a grade point average of 75 in the major area and an overall average of 70 in the program in order to receive Honours degrees. Students contemplating graduate school in Art History should complete the BA Honours program.

Cultures of Display

The Cultures of Display concentration offers a mix of options designed to provide students with a deeper understanding of museums, collections, display, marginality, curatorial issues and representation. This concentration offers students both theoretical and practical applications of curatorial investigations within a focused concentration. This option is attractive to art history, visual arts, and humanities students looking for practical relevance for their studies. Cultures of Display prepares graduates for careers in such areas as: art gallery curator, museum curatorial departments, cultural centre curatorial staff, museum or gallery collections management, corporate art collections management, provincial or municipal arts collection management, private arts organization positions.
BFA Visual Arts

The BFA program is a four-year program in studio art (51 ART credits) with Art History requirements (27 ARTH credits). Students in the BFA-Visual Arts program take a defined number of studio classes at the foundational, introductory, and intermediate, and senior levels, along with courses in professional preparation, Art History, General and MAP Requirements, and open electives.

Foundations courses include instruction in two and three-dimensional form (Chosen from ART or INA), along with introductory courses in Art History, ART/INA 100, and a range of studio areas. Students take introductory courses in at least four areas and can customize their intermediate and senior studies according to their interests and the availability of courses.

Students take 14-credit hours at the Introductory level; 12-credit hours at the Intermediate level; and 15-credit hours at the Senior level, with a minimum of 3-credits and maximum of 12-credits in senior Group studio.

The Senior BFA year is intended for in-depth experimentation, exploration, and production. The MacKenzie Art Gallery may present a selection of BFA student works in a group exhibition.

Mediums and Specialization
Students may develop their studio practices in or across the range of media offered including, ceramics, drawing, painting, photo-based media, print-media, sculpture, or any number of expressive and expanded studio practices and continued study of art history and of contemporary visual cultures. Students who wish to declare a specific medium concentration within the Visual Arts major must do so before beginning their final 60 credit-hours, and should consult with a program advisor. Please be aware that Photography courses are offered through both the Department of Visual Arts, and the Film Department, when registering for classes.

Visit the University of Regina online Calendar periodically for full details. Sometimes program requirements change: students are obliged to meet the program requirements set out at the time of entry into the program. An archive of previous program calendars can also be found online.

Senior Group Studio
Senior Group Studio is the capstone in senior studio art studies. It brings together senior students from various studio disciplines to independently develop their practices while having the opportunity to discuss art issues, present their work, and discuss the work of classmates. Students will develop ways of communicating about art practice through such skills as critical analysis, vocabulary, and descriptive language, as well as learn about various ways of thinking about and creating works of art. They will also advance, through critique and independent practice, material and conceptual aspects of their studio work.

Please see the next page for more program information including guidelines, portfolio reviews, progress through the program, and program completion.
- For information on how to apply to the BFA program, see Appendix I (p. 15).
- For information on studio and other facilities within the Department and their use, see Appendix II (p. 16).
- For information on display of works of art on campus, see Appendix III (p. 17) and Appendix IV (p. 18).

Preparing to unload the wood kiln.
BFA Visual Art Guidelines, Progress

The BFA Program in Visual Arts is an intensive professional program in studio art. This section provides detailed information on progressing through the program. Students interested in applying should see Appendix I.

General Program Guidelines
It is STRONGLY suggested that students seek academic advising by the Visual Arts Department Head and/or the MAP Program Advisor before registering for classes each semester.

The following are some general guidelines to the BFA program in Visual Arts:

1. Students complete all required 200-level studio courses before taking 300-level studio courses.

2. Students must take a minimum number of Art History courses as part of the BFA as outline in the calendar and catalogue. These courses should be taken concurrently with studio courses. STUDENTS SHOULD NOT DEFER ART HISTORY COURSES TO THE FINAL YEAR OF STUDY. Students should plan to take at least one and no more than two Art History courses in their final two semesters of study.

3. Students should take ARTH301 in their third year of study (not their fourth year) in order to allow the ideas within this course to be implemented in studio practice.

4. Students must take four consecutive semesters (not including Spring/Summer) of study at the 300 and 400 levels. Students must have an average of at least 70% in these courses to proceed to the next level. Note: Art 330 is not part of the drawing major.

5. Students who receive a grade of less than 70% in a studio course, or who are identified as underachieving, may be scheduled for an end of semester review. Reviews involve two or more faculty members meeting with a student to discuss their work and find solutions for successfully resolving studio problems.

6. In order for students to continue in the BFA program, a minimum average of 70% in all Visual Arts courses (studio and art history) must be maintained after the completion of the second semester in the program.

Progress Through the Program
Students in the BFA program take classes as described in the Calendar. Please see the note on the following page for information on grading, attendance, and critiques.

All BFA-Visual Arts students work through courses beginning with Foundations, and moving through Introductory, Intermediate, and Senior level courses. It is recommended that students complete course requirements at each level before moving to the next, in any given medium.

The Senior BFA year is a year intended for in-depth exploration, experimentation, and studio art production. We encourage students to push themselves beyond what they know, to learn new skills and refine those already developed, and to continue to try new approaches in their studio practices. Fourth year studio courses, including Senior Group Studio and ART 400 and ART 401, will in combination offer opportunities and challenges to ready students for their lives as artists after graduation. This includes a rigorously experimental practice, and critical and professional skills development such as applying for grants and exhibitions, exhibition curation, and preparation.

Following this capstone year, the Visual Arts Faculty may choose selected works from some graduating BFA students to include for possible exhibition at the MacKenzie Art Gallery, ideally taking place after the winter semester ends.
BA Visual Arts Programs

Students in BA programs in the Department of Visual Arts complete courses in ‘critical competencies’ and take courses in other areas within Media + Art + Performance. BA programs in the Department of Visual Arts offer more flexibility than the BFA program; it is important for students to seek regular advising to ensure that they are progressing through their programs in an appropriate manner.

BA-Visual Arts Program
The BA / BA-Honours in Visual Arts programs prepare students for further studies in the visual arts, architecture, arts education, cultural studies, gallery education, and design. In addition to 36 credit-hours of general and MAP requirements, the BA-Visual Arts program requires a minimum of 33 credit-hours of studio classes, including 18 credit-hours at the 300 and 400 level; a minimum of 18 credit-hours of Art History/Cultures of Display, and at least 12 credit-hours of MAP courses outside of Visual Arts. The program has 30 credit-hours of open electives, which students may use to complete a minor.

For the BA-Honours in Visual Arts, students must have a GPA of at least 70% overall and 75% in their major, complete all the requirements for the major, and complete an additional 18 credit-hours in appropriate classes. Students completing choose one of two streams: a studio stream that requires additional studio courses and culminates in an exhibition of the student’s work, and a studies stream that requires one additional studio class, two additional studies classes, and an Honours paper.

The 3-year Special BA in Visual Arts
This programme is restricted to Education students majoring in Arts Education. The program requires 24 credit-hours of studio courses and 12 credit-hours of Art History courses, including Indigenous Art History, in addition to other program requirements for the BEd and the BA.

A Note on Studio Classes

Studio courses involve practices that are specific to these courses. Please read these notes carefully.

Grading: While studio courses involve some research and writing, most of the course work involves learning a range of skills through hands-on studio art practice. Students are graded on the studio work they produce according to specific requirements laid out by course instructors. Instructors give specific assignments which usually involve extensive work (a minimum of 5 hours per week) outside of class time. Students have access to studios outside of class time. In many courses students maintain and submit notebooks or sketch books. To make grading studio course work as consistent and transparent as possible, the Department has adopted a grading rubric which is often used by studio instructors (see Appendix VI).

Attendance: The University has a general attendance policy, and attendance in studio courses is strictly enforced. Students who have jobs or other time commitments that will prevent them from attending a studio class should not register in that class: students will be warned after two absences, and asked to withdraw after three absences.

Studio Critiques: Critiques are a fundamental part of the studio art educational experience. Students participate in critiques of other students’ work and have their own work critiqued by fellow students and the instructor. Instructors conduct critiques differently throughout a given course, but critiques are a central practice in all studio courses, and students must be present in class to participate.

Critiques help students understand how their work is received, and they learn how to see and think about works of art and the art-making process. During critiques, instructors facilitate critical discussion and make suggestions for improvement. Students also comment on each others’ work. During critiques, both observations and questions have a place and value. The aim of critiques is to build and strengthen critical vocabulary and improve students’ art practice and works. Studio critiques help students become more analytical and self-aware when making decisions about their work, and are essential to becoming more independent wherever their careers in the Visual Arts might take them.

Professional conduct and fairness is emphasized during critiques. It is important to direct comments toward what is presented in the work. It is important for those being critiqued to hear discussions of BOTH the strengths and weaknesses of their work. It is helpful for students whose work is being critiqued to take notes, since it can be difficult to remember comments later on.
CAMPUS & LOCAL ART SCENE

Visiting Artist Lecture & Residency Program; Art for Lunch
The Visual Arts Department organizes numerous visiting artist residencies and visiting artist programs throughout the year. Visitors and residents are local, national, and international artists and curators who lecture, demonstrate, and conduct critiques for students. The program includes Art for Lunch, which takes place at noon each Friday of the Fall and Winter Semesters in RC 050. Visit the Faculty of Media + Art + Performance Events Calendar regularly to view the upcoming schedule.

Recent guests include Yael Brotman, Linda Duvall, Chrystene Ellis, Clif Eyland, Brett Graham, Libby Hague, Belinda Harrow, Zachary Logan, Tricia Middleton, Dylan Miner, Diane Morin, Graeme Patterson, Ed Pien, Adrian Stimson, Grace Nicol, Allyson Mitchell, Peter von Tiesenhausen, and Zane Wilcox.

MAP Presentation Series
The Faculty of Media + Art + Performance presents several research lectures each year, usually on one Friday afternoon each month. Announcements of these lectures are posted regularly. All Visual Arts students are encouraged to attend both Art for Lunch and the MAP Presentation Series. In some instances, Instructors may require students in their classes to attend specific lectures.

Visual Arts Students Society (VASA)
This student organization represents all students in the Department. VASA organizes special activities of interest to students. Recently, VASA organized a student trip to New York City! VASA’s success depends on the willingness and participation of students, so be sure to get involved. VASA has a notice board in the Department, and maintains a Facebook page.

The Fifth Parallel Gallery
The Fifth Parallel Gallery is a student operated exhibition space located at the University of Regina. The Gallery is a unique exhibition space intended to help individuals within the University community gain valuable experience in a gallery setting as well as to educate and inspire passers-by, individuals seeking careers in the arts and members of the gallery alike. If you would like to get involved with operating the gallery, or for exhibitio inquiries, contact the gallery by t at fifthparallelgallery@gmail.com.

The Fifth Parallel Gallery has a notice board in the Department, and maintains a Facebook page.

Local Arts Organization
Regina has a small but active arts scene where students can see art, get to know the community, attend opening receptions, and volunteer.

Galleries
MacKenzie Art Gallery
3475 Albert Street
Art Gallery of Regina / Neil Balkwill Centre
2420 Elphinstone Street
Dunlop Art Gallery, 2 locations:
Central Library, 2311 – 12th Avenue, and
Sherwood Village Library, 6121 Rochdale Blvd
Neutral Ground Artist Run Centre / SOIL Digital Media
203 – 1856 Scarth Street
Slate Gallery
2078 Halifax Street
Assiniboia Gallery
2078 Halifax Street
Mata Gallery
106-2300 Broad St.
Hague Gallery
1843 Hamilton St.
Artesian
2627 13th Avenue

The Department also encourages students to become engaged in local arts communities and organizations including:

- CARFAC Saskatchewan (Canadian Artists’ Representation /Le Front des Artistes Canadien)
- Common Weal Community Arts
- Saskatchewan Arts Board
- Saskatchewan Filmpool
- The Saskatchewan Craft Council
- Saskatchewan Arts Alliance

Pouring bronze in the Sculpture studios.
Integrity & Ethics

Responsibilities of students are outlined in the Attendance, Evaluation, Discipline and Appeals section of the 2016-2017 Undergraduate Calendar and students are expected to be familiar with and understand all aspects of the Undergraduate Calendar.

Academic Integrity
Academic integrity is central to how students and faculty members spend their time preparing for class, in class, working on or designing assignments and undertaking critiques or exams. Academic dishonesty, misrepresentation of personal performance and/or damage to materials or opportunities for academic exchange, or other practices that give any student an unearned advantage over another are taken seriously by the University and addressed in a formal manner.

Student responsibilities
Students are responsible for understanding and managing their programs. They are responsible for obtaining and using current Undergraduate Calendars; reading and understanding general Faculty of MAP requirements as described in the University of Regina Undergraduate Calendar; understanding the requirements of their majors; taking the right courses in the right order; ensuring that they have prerequisites for courses they are taking; and ensuring that that they have completed all requirements for their programs. Program forms that provide templates for various undergraduate programs offered by the Department of Visual Arts are available through the Visual Arts Office.

Ethics
As members of the University community, and where relevant, as practising artists, we are bound to follow fundamental ethical rules. The University conforms to national Tri-Council ethics guidelines. These rules are in place to ensure that we understand and meet our responsibilities to respect human dignity, and that we consider the implications our actions have for other people and other living things. If a project you are planning involves human or animal subjects (images, interviews, use of hair or fur, etc.), please inform your instructor in advance. In some cases, particularly if your project involves children or animals, approval may be required from the University Research Ethics Board (REB). Your instructors will give you advice on ethics issues, or you may contact the Department Head.

Students are encouraged to develop and participate in art practices on the University campus. There are some ethical and safety restrictions on these practices. Please see Appendix III for the Department policy and the on-campus public exhibitions permission form.

Centre for Student Accessibility

See the Services for Students section of the University Calendar for general information, and visit the Centre for Student Accessibility website for specific information.

The University of Regina wishes to support all students in achieving academic success while enjoying a full and rewarding university experience. The Centre for Student Accessibility upholds the University’s commitment to a diverse and inclusive learning community by providing services and support to enable students with disabilities to approach their studies in an equal and effective manner. The Centre aims to encourage independence, self-advocacy, and equality for all students, while maintaining personal, confidential service.

Faculty members need to be informed in advance of requests for accommodations by students in their classes. Accommodations can be made if these are consistent with academic and pedagogic standards for the classes. Students who need assistance must contact the Centre for Student Accessibility.

Students must provide documentation in support of the requested accommodation to the Centre for Student Accessibility. Early requests are advised, particularly for students who need books taped or brailed. Instructors will provide special accommodations only to students who have obtained a letter from the Centre for Student Accessibility and who present this letter and discuss their needs with the instructor within the first two weeks of the semester (unless the condition requiring accommodation occurs or is diagnosed for the first time later in the semester).

Contact information
Centre for Student Accessibility
251, 2nd floor Riddell Centre
University of Regina
3737 Wascana Parkway
Regina, SK S4S 0A2
Voice/TTY/Variable Volume Phone: (306) 585-4631
Fax: (306) 585-5650
email:
The Discrimination & Harassment Prevention

The Discrimination & Harassment Prevention Services Office provides education, harassment support, resolution options, workshops, and presentations for students, staff, and faculty, and promotes due process and fair treatment.

Contact the Office for information, to discuss concerns or questions about harassment or discrimination, or to report complaints, or seek conflict resolution. Complaints may be dealt with by the Discrimination & Harassment Prevention Services Coordinator or referred to another University of Regina Officer appointed to deal with harassment or discrimination concerns. Please begin by contacting the Office at (306) 585-5400. All consultations and enquiries will be dealt with in a confidential manner.

Room 251 Riddell Centre

Student Advocate

The Student Advocate is a Registered Professional Social Worker available to assist University of Regina students who are experiencing difficulties with all facets of their lives. Students who are undergoing financial, academic, or personal troubles are encouraged to seek the advocacy services at the Students' Union. The Office of the Student Advocate (RC 221.8) acts as referral agent. It provides a comprehensive Resource Information Centre, accessible to all University of Regina students. For more information or a confidential meeting, students are invited to visit the Students' Union, call (306) 586-8811, or visit the website.

Intro Painting Studio, Open House 2016.

Danielle Beuker in the Ceramics glaze room.

13 Panels, 2014 Senior BFA and MFA Sculpture Exhibition, Fifth Parallel Gallery.
FINANCIAL SUPPORT

Employment Opportunities
Senior undergraduate students may be eligible for positions as student technicians and graders; jobs are posted in the first week of each semester by the door of RC 247.

Professional Placement
The Faculty of Fine Arts offers a Professional Placement Program. See Appendix V for more detailed information.

Scholarships and Awards
The University and the Federated Colleges offer a wide range of scholarships for undergraduate students.

- Students who achieve high grades in any given term may be eligible for Academic Silver or Academic Gold scholarships, which are awarded automatically to eligible students.
- The Faculty of Media + Art + Performance awards four scholarships to students in MAP who have completed their third year and are progressing into their fourth year. Students are nominated by their Departments.
- The Faculty of MAP awards and Entrance Scholarships to an incoming student entering the BFA program in Visual Arts. Students are nominated by the Department.
- Wascana Preceptory No. 51 Knights Templar Scholarship. $6000. Application deadline June 1. Applicants must be entering their third year of study, must be graduates of a Saskatchewan high school, and must have maintained a minimum overall 80% GPA.

Scholarships: By Departmental Nomination
The Department will identify and recommend students for the following scholarships. Students do not apply for these scholarships.

- Betty Baroote: $1500. Open to Art History students entering 4th year
- Elizabeth Blight: $800. This award alternates between History, English and Fine Arts students (3 year cycle)
- Mae Estelle Rae Husband: $930. Open to Intermedia students.
- P3 Architecture Scholarship in Visual Arts: $2000. Open students in printmaking, sculpture, drawing, ceramics or painting who have completed at least 60 credit hours.
- Regina Federation of Artists Scholarship in Visual Arts: $500. Open to BA-Visual Arts and BFA students who have completed at least 23 credit hours with an overall GPA of 80%.
- Theresa Ricci Memorial Scholarship in Fine Arts: up to $6650. Open to all Visual Arts students who have completed at least 60 hours, who are registered in at least 12 credit hours (Fall semester) or at least 6 credit hours if the student is working on a final year project and/or is planning to pursue specialized studies at another university-level Fine Arts institution. Selection based on demonstrated good citizenship in family, school and community.

Art Competitions and prizes
The Department nominates up to three students in each Visual Arts discipline annually for the BMO Financial Group Art Competition. Eligible students must be Canadian citizens who are full time or part time students in their graduating year of an undergraduate studio-based art program. Selected students submit application forms along with work to the Department who forwards it to the BMO competition. Application forms are available from the Department of Visual Arts Office. The submission deadline is April 15th (or the previous Friday if the deadline falls on the weekend). The Department sends applicants’ work to BMO by May 1st.

Visual Arts Students have had great success in winning competitions! Recently, BFA graduate Brandon Sieber received a $5,000 BMO Emerging artist prize for his winning painting, and Jen Keturakis won the International Sculpture Centre’s Outstanding Student Achievement in Contemporary Sculptures Award!

Check the Department Bulletin Board regularly!
Appendix I
BFA Admission Procedures

Entrance Interview process
Candidates may be admitted to the Bachelor of Fine Arts (BFA) program in Visual Arts at the University of Regina on the basis of their academic record and application to the programme. This includes an application form, portfolio, and interview. The Department of Visual Arts is looking for motivated students whose work exhibits commitment to creativity in addition to technical skill.

Application Form
Please call the Visual Arts Department Office at (306) 585-5572 to get an application form and schedule your interview. You will be informed of the date, time, and location of your interview at this time.

Portfolio
A strong portfolio is essential to a successful interview and should be representative of the work completed within the two years preceding application for admission. The portfolio should contain approximately 10 works plus a sketchbook, if you keep one. The majority of pieces should be recent (within the preceding 6-8 months) and should include examples of a range of work in different media and in both black and white and colour. If possible, applicants should seek the guidance of a recent art teacher in selecting work for inclusion in the portfolio. Work should demonstrate the range of the applicant’s artistic skills, and if possible should include both 2-dimensional and 3-dimensional pieces. Photography used as an art medium is acceptable. Applicants may submit photo documentation of work that is too large to transport or that is no longer in existence. Applicants may submit drawings from photographs or illustrations, but such work should be kept to a minimum.

Letter of Intent
Applicants must submit a one-page Letter of Intent outlining one’s interest in Visual Arts and the BFA program. The letter should be double spaced in 12-point font. The letter should clearly state the reasons why the applicant is applying to the BFA program and what the applicant hopes to get from the program. Note: Three copies of the Letter of Intent should be submitted to the Visual Arts Office one week before interviews.

Interview
Entrance interviews are normally conducted in person at the end of the Winter and Fall semesters by a small committee of two to six studio faculty members in the Department of Visual Arts, Riddell Centre.

In most cases, you will be asked to set up your work on the day of the interview and take it home on the same day.

In exceptional cases, applicants who cannot attend in person may arrange to submit portfolios in digital/electronic form, and to do their interview by phone or Skype. Distance interviews are arranged through the number noted above.

Interviews are 20 minutes long. Applicants should be prepared to make a brief (4-5 minute) statement in which they explain their work, and should be prepared to answer questions from the interview committee.

Application Results
If an applicant is successful, the interview committee will recommend admission into the BFA program. Notification will be made by mail within one week of the interview. Admission to the BFA-Visual Arts program is contingent on admission to the University: student must apply for admission to the University separately.

If an applicant shows promise but is not yet ready for the BFA program, the interview committee will recommend that the student re-apply at a later date.

Applicants who are not admitted directly to the BFA program are encouraged to enter the BA-Visual Arts program. The BA program allows for substantial studio training, with the same foundational studio courses as the BFA program. Students in the BA have the opportunity to build their portfolios while taking a range of other courses.

Students have up to three opportunities to reapply to the BFA program during their first two years in the BA program. There is no disadvantage to students who decide to wait to do the entrance interview at the end of their first 30-60 credit hours (at the end of their first or second year) of studies in our Department. Students wishing to apply into the BFA program are encouraged to ask an instructor for assistance in selecting works for their entrance portfolio.

Final Note: Students are responsible for meeting program requirements. Students who take courses they cannot use or in the wrong order may have to take additional credit hours in order to complete program requirements.
Appendix II

 Studios & Facilities

General Guidelines for use of studios and special work areas

Studios and special work areas are primarily used for the completion of class projects. Students in all classes maintain studio spaces in clean and safe condition at all times. The maintenance of personal studios is the responsibility of each student. Any problems related to equipment or facilities should be reported to the Studio Technicians or the faculty member(s) in that area. It is critical that common safety practices be followed. Please consider the impact of your actions on others in shared space, and minimize or eliminate disruptive actions (use the spray booth for aerosols; use headphones for music; cell phones must be used outside studio areas).

Studio access keys

All students currently registered in studio courses have some access to studios outside of class time. Registered students may obtain keys for the appropriate studios at the beginning of each semester. Students pay a key deposit which is refunded if the student returns the key by the specified date. Students who fail to return their keys will pay an extra fee as well as forfeit their deposits.

The studios are accessible seven days a week from 6:00am - 11:00pm, with the exception of statutory holidays. Students in studios after 4:30pm must have their student cards available for security to review during nightly rounds.

Safety procedures

Each studio area has specific safety requirements. Faculty and technicians are available to answer safety concerns. If you are ever in a position of doubt about a piece of equipment or a technical procedure do not hesitate to ask questions. Working under deadlines can often lead people to take short cuts in procedures. Take care to learn your own personal working safety level and never operate equipment when tired or under stress. It is also important to monitor others working in the area around you. Most shops and work areas require the presence of at least two people in an area at all times when operating specialized equipment. Instructors, and in some cases technicians, will provide information on safety procedures for all studio classes and studio areas. Students who ignore basic safety procedures may lose the right to use studios without direct supervision by an instructor or technician.

Some facilities involve potentially dangerous equipment and are staffed by technicians. There may be safety restrictions on the use of these facilities.

Art Store

The Art Store is on the lower level of the Visual Arts area, RC 022. The store is for the convenience of students, faculty, and University employees only and will not provide services without a valid University I.D. card. The store provides supplies for classes as well as some general art supplies. Students may place orders for special supplies. The store services most of the needs of Visual Arts students, but some equipment and supplies may be required from area businesses or special order suppliers.

Wood Shop

Technician: Jesse Goddard jesse.goddard@uregina.ca
Hours: Monday – Friday 8:15 am - 5:00 pm
The wood shop houses hand and power tools for wood construction and preparation. Wood may be purchased for class assignments through the wood shop, and some accommodations for special projects will be made through local lumber and construction suppliers. The wood shop requires that students’ skill levels be assessed prior to using equipment. Any questions about individual projects and shop usage should be directed to the shop technician.

Metal Shop

Technician: Darcy Zink darcy.zink@uregina.ca
Hours: Monday – Friday 8:15 am - 5:00 pm
The metal shop is equipped with facilities for cutting, welding, and casting in metal. It primarily services the needs of sculpture classes. The technician can provide assistance in planning projects as well as technical support on equipment. The metal shop requires that students’ skill levels be assessed before being allowed access to any equipment. Some metal may be purchased through the metal shop. Any questions about individual projects and shop usage should be directed to the technician.

Ceramics

Technician: Darcy Zink

The ceramics facilities includes four gas kilns, including a soda kiln, electric kilns, a wood firing kiln, a raku kiln, hydraulic extruder, pug mill, clay mixers, slab rollers, and sixteen electric wheels.

Summer Studio Rental

Students may rent studios during summer months. Current students have priority for this space; graduates of the program and local artists get second priority. All materials & supplies are provided by renters. The Department charges additional fees for the use of Printmaking, Ceramics, and Photography studios to cover costs. Please check with the Department of Visual Arts Office for current fee schedules. People renting studios will pay a refundable key deposit. Renters will forfeit the deposit and will be charged an additional $25 per key if not returned on time.
Appendix III
Policy on Display of Artwork

Policy on Display of Artwork outside of studios/gallery

The Department of Visual Arts encourages faculty and students to display art outside of studios and the Fifth Parallel Gallery. These spaces and activities are regulated by the following procedures:

1. A student wishing to display or perform art outside of the usual designated venues must seek the sponsorship of a Department of Visual Arts faculty member. The student must provide the faculty member with: a) a written description of the work; b) (if applicable) a rendering of that work; c) a detailed description of the proposed location of the work and the duration of the display or event (ex.: Sept. 8-9, 9am-3pm); d) a description of the installation activity (what is happening when you install; how much time you will take; how much noise you will make; etc.).

2. If the faculty member agrees with the proposal, it is forwarded for approval to the Department Head and by the Head to the Dean’s office as information.

3. Because the installation or performance occurs in space managed by several groups, the student and the sponsoring faculty member must contact every person responsible for the space to notify them of the plans and obtain their permission or agreement for the work. All work in on campus locations must be approved by:
   a.) Assistant Director of Production, Facilities Management.
   b.) Manager of Custodial Services.
   c.) Manager of Campus Security.

4. The local custodial staff of that area must be consulted if the work or performance might interfere with custodial operations.

5. Students are responsible for informing and negotiating with anyone else whose space you may be involving.
   Note: All communications with the above mentioned officials are to be copied to the Department Head, who will, in turn, copy them to the Dean’s Office.

6. Events that are open to the public outside of regular University business hours (weekdays 8:30am-5:00pm) require special accommodations. For example, access to all rooms but the display area must be locked. Visitors from the public who do not normally have access to University space must be accompanied by a faculty member or by a student designated by a faculty member when they are visiting or participating in the exhibit.

7. Any exhibition or performance that uses human or animal subjects or images of humans or animals will need Review Ethics Board approval. In general, guerrilla theatre, projects that involve making or using images of passers-by, and similar kinds of projects that might compromise privacy or safety will not be permissible on University property. Please allow plenty of time before your proposed display or performance for these procedures to be followed. If you have not secured all necessary permissions and agreements, you will not be allowed to proceed with the exhibition or performance.

Please see the Permission form on the following page.
Appendix IV
Permission Form for On-Campus Display or Performance of Art Work Outside of Studios and the Fifth Parallel Art Gallery

Date:
Name:
Faculty/Department:
Contact Information:
Supervisor of Project Installation:
Dates of Display or Performance:
Location of Display or Performance (specific location):
Date of Installation of work:
Detailed Description (attach a typed document and see outline on back):
Space Managed by: ______________________________________

Check List:
Permission granted (appropriate people please check box return to Visual Arts for distribution of forms):
Supervising Professor □
Department Head
Facilities Management Assistant Director □
Security Manager □
Custodial Services Manager □

______________________________  ______________________________
Student Signature                     Date

______________________________  ______________________________
Supervisor Signature                   Date

______________________________  ______________________________
Department Head Approval               Date
c.c.: Dean’s Office □Facilities Management □Security □Custodial Staff □
Appendix V
Faculty of Media + Art + Performance
Professional Placement Program

Program Information
The Faculty of Media + Art + Performance Professional Placement Program provides opportunities for senior students in all Fine Art degree programs to gain work experience with an arts organization related to their major and have the opportunity to apply their knowledge in a specific professional role. The work experience is undertaken by the student under supervision of a participating professional and a department coordinator. Placements depend on the suitability and availability of positions, the qualifications of the student and the availability of a department coordinator.

This program is intended for senior students; however, each department determines the minimum credit hours and the overall average of the student being considered for the program. Students need to meet certain criteria and be properly matched with an organization offering such opportunities. Students are not guaranteed placements. The number of credit hours allowed and the specific courses for which the Professional Placement Course is substituted in a student’s academic program is determined by the student’s department and outlined below. As with all such placements on campus, students need to meet certain criteria and be properly matched with an organization offering such opportunities. Organizations need to meet criteria determined by the student’s department and the Faculty of Media + Art + Performance and be properly matched with a student.

Department of Visual Arts

Eligibility
Must have completed 60 credit hours with a minimum average of 75%.

Requirements
Department Head approval is required and is based on:

- From the Student: a one page letter of intent to the department head outlining the learning they expect to achieve and how the placement fits within their degree program. Due October 15th for the winter semester, February 15th for the spring/summer semester and April 30th for the fall semester.

- From the Program Partner: a one page outline from the organization that includes learning outcomes for the student, a summary of work related duties, the name of the student’s direct supervisor, and the location that work will be conducted. Due October 15th for the winter semester; February 15th for the spring/summer semester; April 30th for the fall semester.

Evaluation
Interim reports at 4 weeks and mid-term and end of term reports will be completed by both the student and the program partner. A mid term meeting with student, partner and Department Co-ordinator is also required. A final grade of pass/fail will be recommended by the program partner and reviewed and approved by the Department coordinator and Department Head.

Number of Credit Hours Permitted
A maximum of 12 credit hours within a student’s program, usually taken as individual 3 credit hour courses, one per semester. (Normally a 3 credit course will require approximately 120 hours of on-site learning.)

How the placement can be used in the student’s program
Open elective and/or in conjunction with subject area.

For more information please contact:
Visual Arts Department (306) 585-5572
<table>
<thead>
<tr>
<th>Criteria</th>
<th>90-100 Outstanding</th>
<th>80-89 Very Good</th>
<th>70-75 Good</th>
<th>60-69 Satisfactory</th>
<th>50-59 Barely Acceptable</th>
<th>0-49 Unacceptable</th>
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<tbody>
<tr>
<td>Technical Skill (handling of media, methods, and materials)</td>
<td>Sophisticated &amp; high degree of skill</td>
<td>Well executed; techniques are well understood</td>
<td>Competent</td>
<td>Requires improvement</td>
<td>Minimal skill or control</td>
<td>Undeveloped</td>
</tr>
<tr>
<td>Problem Solving</td>
<td>Exceptionally clear, creative, and appropriate solution</td>
<td>Clear, creative, and appropriate solution</td>
<td>Evidence of understanding</td>
<td>Partially understood</td>
<td>Little understanding</td>
<td>Lack of understanding</td>
</tr>
<tr>
<td>Content and/or Concept</td>
<td>Sophisticated</td>
<td>Engaging</td>
<td>Good development</td>
<td>Inconsistent development</td>
<td>Undeveloped</td>
<td>No discernible development of content</td>
</tr>
<tr>
<td>Ambition/Breadth</td>
<td>Exceptionally ambitious</td>
<td>Ambitious</td>
<td>Moderately challenging</td>
<td>Minimal commitment</td>
<td>Very little challenge</td>
<td>Unchallenging</td>
</tr>
<tr>
<td>Meets Requirement of assignment</td>
<td>Surpasses requirements</td>
<td>Adheres completely</td>
<td>Follows requirements well</td>
<td>Follows most requirements adequately</td>
<td>Very few requirements followed</td>
<td>Ignores requirements of assignment</td>
</tr>
<tr>
<td>Finished Work (intellectual and/or aesthetic and/or emotional strength)</td>
<td>Exceptional finished work</td>
<td>Strong finished work; engaging on a number of levels</td>
<td>Shows potential</td>
<td>Needs further clarity and resolution</td>
<td>Needs improvement and/or completion</td>
<td>Work not finished</td>
</tr>
<tr>
<td>Work Process (evidence of reworking, work ethic, research, processing of critical feedback, self-critique, understanding context of work/assignment)</td>
<td>Highly dedicated</td>
<td>Strong effort</td>
<td>Good effort</td>
<td>Satisfactory effort</td>
<td>Minimal effort</td>
<td>No effort</td>
</tr>
<tr>
<td>Participation (in class critiques and discussion, attendance at Visiting Artist lectures)</td>
<td>Excellent</td>
<td>Very good</td>
<td>Good</td>
<td>Satisfactory</td>
<td>Minimal</td>
<td>No participation</td>
</tr>
</tbody>
</table>