The Music Department

Welcome to the University of Regina and the Department of Music!

We offer programs which develop musical skills and sensitivity, encourage creativity and critical thinking, and cultivate vision for the future. Your teachers are faculty who have achieved national and international recognition in their fields.

The Department of Music boasts a modern ensemble rehearsal room, practice rooms, teaching studios, electronic music labs, computer and keyboard labs, and a “smart” classroom equipped with the latest technology.

Students and faculty have access to the state-of-the-art, 439-seat University Theatre and the 162-seat Shu-Box Theatre. Additional resources include selected band, orchestral and early music instruments, a music ensemble library and a collection of scores, recordings and books on music located in the Dr. John Archer Library.

Department of Music Website:
www.uregina.ca/mediaartperformance/music
music@uregina.ca
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**Important Dates**

**New Students**
Orientation Day for New Students
(UR and MAP activities for parents & new students, including new music majors)
www.uregina.ca/orientation

**Fall 2017**
Lectures Start
End of Add-Course Period
End of No-Record Drop Period
University Holiday
Saskatchewan Music Conference
University Holiday
End of Grade of W Drop Period
Lectures End
Applied Music Exams by Jury
Examination Period
September 05, 2017
September 06, 2017
September 19, 2017
October 09, 2017
October 27-28, 2017
November 13, 2017
November 15, 2017
December 05, 2017
December 06, 2017
December 8-21, 2017

**Winter 2018**
Lectures Start
End of Add-Course Period
End of No-Record Drop Period
Deadline for transfer to BMusEd program
University Holiday
Mid-Term Break (No Classes)
End of Grade of W Drop Period
University Holiday
Lectures End
Applied Music Exams by Jury
Examination Period
January 08, 2018
January 09, 2018
January 09, 2018
February 01, 2018
February 19, 2018
February 20-24, 2018
March 15, 2018
March 30, 2018
April 13, 2018
April 16, 2018
April 17-30, 2018

**Prospective Students**

**Music Department Open House Week**
Experience a day in the life of a UR Music Student!
Meet faculty and current students, attend clinics and workshops.
No Registration Fee Parents are welcome
Open Rehearsals and Classes for high school students
November 20-24, 2017

**2018 Entrance Auditions**
Saturday, February 10, 2018 (eligible for scholarship consideration)
Tuesday, February 27, 2018 (eligible for scholarship consideration)
Saturday, March 17, 2018
Please contact the Department of Music Office to register for Open House Week or Entrance Auditions 306-585-5532
music@uregina.ca
Faculty & Staff

Department Head
Associate Professor - Director of Bands
Concert Band; Wind Ensemble; conducting techniques; wind band repertoire.
Head’s Office: RC 257.2 Head’s Phone: 585-5507
Office: RC 256.4 Phone: 585-5542 Email: Brent.Ghiglione@uregina.ca

Dominic Gregorio DMA 2012; MMus 2005; Hon. BA 2002
Associate Professor
University Concert Choir; University Chamber Singers; U of R Chamber Orchestra; choral techniques;
choral conducting; ear training.
Office: RC 256.8 Phone: 585-5538 Email: Dominic.Gregorio@uregina.ca

Alain Perron PhD 1996; MMus 1992; BMus (Composition) 1989; BMus (Performance)
Associate Professor
Composition; U of R New Music Ensemble; Student’s New Music Ensemble; U of R Orchestra;
electronic music; computers in music.
Office: RC 256.3 Phone: 585-5201 Email: Alain.Perron@uregina.ca

Associate Professor
Vocal Performance; New Scored Music and Experimental Music, especially by Canadian composers;
Improvisation; Extended Vocal Techniques; Interdisciplinary Studies and Projects
Office: RC 256.9 Phone: 585-5540 Email: Helen.Pridmore@uregina.ca

Barbara Reul PhD 1997; MA 1992; BMus 1990
Associate Professor (Luther College)
Music history; musicology; first-year and period survey courses; performance practice; opera history;
women and music; German Lied; bibliography and research methods; 18th-century German court
music. Office: LC 204 Phone: 585-5019 Email: Barbara.Reul@uregina.ca
Website: www.luthercollege.edu/university/barbarareul

Christine Vanderkooy DMus 2005; MMus 1999; BMus 1996
Associate Professor – ON LEAVE until July 2018
Piano performance; accompanying; chamber music; ear training; piano literature.

David Dyck DMA 2008 MMus 2005; BMus 2002
Assistant Professor
Trombone performance; music history; musical theory; ear training.
Office: RC 256.02 Phone: 585-5546 Email: David.Dick@uregina.ca
**Staff**

Grad Students’ Office | RC256.5 | 306-337-2441
Music Ensemble Library | RC 052 | 306-337-2259
Electronic Composition & Creation Lab | RC 053 | 

**Teaching Studios**

<table>
<thead>
<tr>
<th>Staff</th>
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<tr>
<td>Department Admin Assistant</td>
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**Applied & Sessional Instructors**

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marie-Noelle Berthelet</td>
<td>Flute</td>
<td>(c) (306) 585-5734 <a href="mailto:mnbcourrier@yahoo.ca">mnbcourrier@yahoo.ca</a></td>
</tr>
<tr>
<td>Tamsin Johnston</td>
<td>Oboe</td>
<td>(h) (306) 737-1833 <a href="mailto:tamsin@gmail.com">tamsin@gmail.com</a></td>
</tr>
<tr>
<td>Alan Denike</td>
<td>Bassoon</td>
<td>(h) (306) 586-3007 <a href="mailto:jadenike@sasktel.net">jadenike@sasktel.net</a></td>
</tr>
<tr>
<td>Hyonsuk Kim</td>
<td>Clarinet</td>
<td><a href="mailto:hyonsugaa@yahoo.com">hyonsugaa@yahoo.com</a></td>
</tr>
<tr>
<td>Karen Finnson</td>
<td>Saxophone</td>
<td><a href="mailto:karen.finnson@uregina.ca">karen.finnson@uregina.ca</a></td>
</tr>
<tr>
<td>Miles Newman</td>
<td>Trumpet</td>
<td>(c) (306) 585-5746 <a href="mailto:trumpetnewman@yahoo.ca">trumpetnewman@yahoo.ca</a></td>
</tr>
<tr>
<td>Alison Cushway</td>
<td>French Horn</td>
<td><a href="mailto:alison.cushway@rbe.sk.ca">alison.cushway@rbe.sk.ca</a></td>
</tr>
<tr>
<td>Richard Burdick</td>
<td>French Horn</td>
<td>(h) (306) 949-9412 <a href="mailto:rb@horn.pro">rb@horn.pro</a></td>
</tr>
<tr>
<td>Mark Preece</td>
<td>Tuba</td>
<td><a href="mailto:mcprice@gmail.com">mcprice@gmail.com</a></td>
</tr>
<tr>
<td>Kory Gibbs</td>
<td>Percussion</td>
<td>(h) (306) 924-4677 <a href="mailto:k.gibbs@rcsd.ca">k.gibbs@rcsd.ca</a></td>
</tr>
<tr>
<td>Ron Ayre</td>
<td>Guitar</td>
<td>(c) (306) 585-5726 <a href="mailto:rayre@accesscomm.ca">rayre@accesscomm.ca</a></td>
</tr>
<tr>
<td>Simon Fryer</td>
<td>Cello</td>
<td>(h) (306) 205-9193 <a href="mailto:simon@simonfryer.com">simon@simonfryer.com</a></td>
</tr>
<tr>
<td>Hart Godden</td>
<td>Organ</td>
<td>(h) (306) 522-2482 <a href="mailto:hartgodden@hotmail.com">hartgodden@hotmail.com</a></td>
</tr>
<tr>
<td>Chris Jacklin</td>
<td>Jazz Ensemble</td>
<td>(c) (306) 527-8080 <a href="mailto:chris.jacklin@uregina.ca">chris.jacklin@uregina.ca</a></td>
</tr>
</tbody>
</table>

**Section One: Getting In**

**Application Procedures**

All students applying to the Music Department must first apply to the University of Regina. Go to [Prospective Students](http://www.uregina.ca) on the UR website for details.

**STUDENTS APPLYING FOR BMUS PROGRAMS:**
Call the Music Department Admin Assistant (306-585-5532) and register for an audition and a theory test. Both tests will be given on the same day.

**STUDENTS APPLYING FOR THE BMUSED PROGRAM:**
Because this program is run jointly by the Faculty of Education and the Faculty of Media, Art, and Performance (Music Department), you must apply to both faculties.

1. If you have not yet taken courses in any university program, submit a Teacher Education Admission Profile (TEAP) to the UR Faculty of Education no later than February 1. Note that late applications may be accepted.
2. Call the Music Department Admin Assistant (306-585-5532) and register for an audition and a theory test. Both tests will be given on the same day. *Education students should audition in February or March if possible and April at the very latest.*
**FAQs about Auditions**

**WHEN ARE THE AUDITIONS?**
The Music Department holds audition sessions every year, in January through May. Go to [https://www.uregina.ca/mediaartperformance/student-resources/admission-registration/special-requirements/music.html](https://www.uregina.ca/mediaartperformance/student-resources/admission-registration/special-requirements/music.html) for audition dates, audition repertoire and an audition application form and a sample theory test.

**WHAT STANDARD SHOULD I BE PLAYING AT?**
We expect you to be performing at a minimum of Grade 8 Royal Conservatory standard. Although we accept students every year who have not studied privately, it is an advantage to have had and/or be taking private lessons, as your teacher will advise you whether you are likely to pass a university entrance audition. We also encourage prospective students to contact our applied teacher for their instrument or voice, and come in to play for them. Our teacher will assess whether you are playing at university entrance level. If you visit us during our Open House Week on November 20-24, 2017 you can receive further assistance with audition preparation. Contact the Music Department Admin Assistant for information and application procedures for the Open House Week.

**WHAT SHOULD I PLAY FOR MY AUDITION?**
Lists of appropriate repertoire are posted on the Music Department web site under “Special Admission Requirements for Music.” You may also contact the Department of Music Admin Assistant to obtain a list for your instrument or voice. The general recommendation is as follows: If you are an instrumentalist, prepare a minimum of two contrasting pieces, from different periods and in different styles. If you are a vocalist, prepare three songs in at least two different languages. Your audition with interview will last about 20 minutes; therefore, your repertoire should take no more than 10 minutes to perform.

**DO I NEED AN ACCOMPANIST?**
If you are performing one or more works that require piano or other instrumental accompaniment, you must bring an accompanist with whom you have rehearsed. If you don’t have one, contact the Music Department at least a month prior to your audition. The Department maintains a non-exclusive list of local accompanists in Regina and can supply you with some names. We do not accept taped accompaniment.

**WHEN WILL I KNOW IF I PASSED THE AUDITION?**
You can expect to hear from the Department of Music within a week of your audition.

**WHAT IF I DIDN’T PASS MY AUDITION?**
If your audition is unsuccessful, we will advise you whether you should re-audition following one or more semesters of continued study in applied music. In the meantime, if you passed the theory entrance test, you are qualified to enroll in the BA in Media, Art, and Performance (Music) degree program. If, later, you successfully re-audition, Music courses taken for your BA program and carefully chosen will count towards a BMus or BMusEd degree program. Consult the Head of the Department of Music (306.585-5507) to discuss your best options.

**Theory Entrance Test**
All students entering a music program must pass the Music Department’s theory entrance test before being permitted to enroll in required courses MUTH 211 (Ear Training I) and MUTH 221 (Theory and Analysis I). The theory entrance test is given on audition dates and takes no more than 50 minutes to complete. It is comparable in difficulty to the Intermediate Rudiments exam of the Royal Conservatory of Toronto.

A sample theory entrance test is available on the Music Department’s web page [https://www.uregina.ca/mediaartperformance/student-resources/admission-registration/special-requirements/music.html](https://www.uregina.ca/mediaartperformance/student-resources/admission-registration/special-requirements/music.html) or by request from the Music Department Office.
Keyboard Proficiency Test

In order to graduate with a Bachelor of Music degree, all students except those whose applied music subject is a keyboard instrument, must pass the Department’s keyboard proficiency test. It is given at the end of each Fall and Winter Semester of first-year Theory and Analysis courses. The standard is comparable to Royal Conservatory of Toronto Grade 5 piano.

If you are unsuccessful the first time, you must continue to attend keyboard labs attached to Theory and Analysis I or II, and retake the test, until you achieve a passing grade. Students in Music programs other than the Bachelor of Music program participate in keyboard labs attached to Theory and Analysis I and II, and are graded for their work, but are not required to pass the Music Department’s keyboard proficiency test in order to graduate.

Students in the Bachelor of Music program who take applied lessons in a keyboard instrument are not exempt from the keyboard lab component of Music Theory and Analysis I and II. They are exempt only from taking the Music Department’s keyboard proficiency exam at the end of each course.

Selecting a Course of Study

All our music programs enable a student to explore many rewarding and interesting careers in music-related fields. Choosing between different music programs depends upon your past experience and your present career goals.

Students who are not inclined to prepare for an audition in vocal or instrumental performance (applied music) normally choose a Bachelor of Arts in Media, Art, and Performance (Music) program of study. Though not offering applied music lessons, this program offers the broadest possible liberal arts education alongside specialized and intense instruction in the student’s choices from among the following: histories of periods of western art music, history of popular music, history of jazz, studies in world music, studies in creative technologies, music theory and analysis and studies in the business of music. You will also perform in a University Choir or Band. A BA in Media, Art, and Performance (Music) can lead to entry-level positions marked below with *, or to further study.

The Bachelor of Music degree program has a less intense liberal arts component and offers individual instruction in composition and/or applied music. Depending upon your choice of concentration, the BMus degree can set you on the road to careers in:

- Instrumental performance: orchestral, chamber, solo, jazz, dance band, recording studio.
- Vocal performance: chorus member, soloist in stage musicals, opera soloist.
- Conducting choirs, orchestras, bands, and opera.
- Teaching applied music in a studio, conservatory or at a college or university (requires doctoral degree).
- Teaching music theory or history in a studio, conservatory or college or university (requires doctoral degree).
- Composing for schools, television, films, commercials, schools, worship.
- Church music: organist, choral director.
- Instrument making and repair: piano technician, piano tuner, luthier.
- Music publishing: sales representative, music editor.
- Music communications: publisher/editor of music magazines/periodicals, music critic, PR specialist.
- The recording industry: music arranger, music copyist, music producer.
- Music technology: Multimedia publisher, software designer, sound and video editor, music computer-assisted-instruction designer.
- Music librarianship for an orchestra, college, university, conservatory, public library.
- Music administration for government agencies, charities, public music organizations (such as the Canadian Music Centre).
- Artist management and representation for one’s own, or an existing, company.
- Music therapy for schools’ special education, rehabilitation facilities, hospital & psychiatric facilities, nursing homes (requires BMus in Music Therapy).
- Performing arts medicine (requires Physical Therapist degree or MD).

The Bachelor of Music Education (BMusEd) degree program certifies you for teaching in high schools and may also lead to a career in any of the above areas.
Section Two: Academic Programs

Bachelor of Music Program

The four-year BMus program combines applied music instruction with a full academic program in music. Beginning in Year 2, students may choose concentrations in Performance, Composition or Music History, or they may choose to remain in the comprehensive program. From semester 1, all students take core courses in sight-singing and ear training, music theory and music history. BMus students planning to qualify for the Performance major should indicate this to both their instructor and the administrative assistant in the Music General Office in advance of their semester 2 applied music jury, which will serve as their audition for the Performance major. Most BMus students opt to perform at least one public recital and performance majors must give two public recitals.

Joint Bachelor of Bachelor of Music / Music Education Program

The joint BMus/BMusEd program is offered jointly by the Faculty of Media, Art, and Performance, and the Faculty of Education, under the supervision of a Joint Coordinating Committee. Students must satisfy the admission requirements of both faculties and audition successfully for the Department of Music. This program leads to certification to teach secondary school music and one or two other high school subjects.

Students take applied music lessons and courses in core music areas, a teaching minor and educational core studies. The second-last semester is spent interning in a school. Note: students in the joint BMus/BMusEd program must achieve a grade point average of 70% in their combined music and music education courses in order to proceed to the internship semester. The final semester normally includes performance of a public recital. Students who enter the program in Fall 2017 are entering into an intense five-year program requiring 150 credit hours of specified courses.

Bachelor of Arts in MAP Programs

BA IN MEDIA, ART, AND PERFORMANCE (MUSIC)

This four-year program offers a high degree flexibility in course selection. The program framework provides a broad overview of music theory and history, complemented by the student’s choice of music electives such as history of art music and of popular music, and electives in the fine arts, humanities, social sciences, and natural sciences.

BA HONOURS IN MEDIA, ART, AND PERFORMANCE (MUSIC)

This four-year program is designed for BA in Media, Art, and Performance students who meet higher academic requirements, and who wish to pursue either graduate study or entry into fields such as arts administration, music technology and music publishing. Entry to the Honours portion of a BA in Media, Art, and Performance program requires a minimum average of 70% in all courses taken and a minimum average of 75% in the area of concentration. The Honours student specializes in Music History, Theory, or Music Composition. The program allows for both independent study and one-on-one supervision by a music faculty member. It culminates in a research paper or, for those specializing in music composition, a composition project.

BA (MUSIC) (SPECIAL THREE-YEAR)

This three-year program is open only to those students wishing to complete a combined BEd (Arts Education) and BA in Media, Art, and Performance (Music) degree. It is designed specifically for arts education generalists and elementary-school music teachers.

Details of the above BA programs may be found in the 2017-2018 University of Regina Undergraduate Calendar, p.p. 214-217.

Registering for Classes

All students entering a Music program are assigned an Academic Advisor with their acceptance to the Music Department. The student is responsible for making an appointment with the assigned Academic Advisor prior to the registration period for each semester (normally several weeks before the semester begins). A list of all pairings of music student and Academic Advisors is posted on the bulletin board in the Music General Office, RC 257.
The University of Regina Undergraduate Calendar for the academic year in which you started your degree program contains templates showing all requirements for each separate degree program. Track your progress through your program by filling in the blanks in the template for your particular program.

Students in the joint BMus/BMusEd program should also consult the throughout their program, particularly with regard to choices of courses for the teaching minor subject, in addition to following the template under Bachelor of Music Education in the Undergraduate Calendar.

BA in Media, Art, and Performance (Music) students are encouraged to consult with Janelle Bennett in the Media, Art, and Performance (MAP) Student Program Centre (RC 267).

### I'M ACCEPTED INTO A BACHELOR OF MUSIC PROGRAM. WHAT COURSES SHOULD I TAKE FIRST?

#### SEMESTER 1 (FALL)

- **Strategies For Success (0)**
- **Communications in Writing (3)** ENGL 100 or ACAD 100
- **Ear Training I (3)** MUTH 211
- **Music Theory and Analysis I (3)** MUTH 221
- **Applied Music Lessons (2)**
  - Core Ensemble, section 001 (1) *
  - Core Ensemble, section 003 (0) *

#### SEMESTER 2 (WINTER)

- **Communications in Writing (3)** ENGL 100, ENGL 110 or ACAD 100
- **Music History Survey: Middle Ages to Baroque (3)** MUHI 203
- **Ear Training II (3)** MUTH 212
- **Theory and Analysis II (3)** MUTH 222
- **Applied Music Lessons (2)**
  - Core Ensemble, section 001 (1) *
  - Core Ensemble, section 003 (0) *

### I'M ACCEPTED INTO THE JOINT BACHELOR OF MUSIC / BACHELOR OF MUSIC EDUCATION PROGRAM (3 YEAR). WHAT COURSES SHOULD I TAKE FIRST?

#### SEMESTER 1 (FALL)

- **Strategies For Success (0)** MAP 001
- **Educational Core Studies (3)** ECS 100
- **Ear Training I (3)** MUTH 211
- **Music Theory and Analysis I (3)** MUTH 221
- **Music History Survey: Pre-classical to Contemporary (3)** MUHI 202
- **Applied Music Lessons (2)**
  - Core Ensemble, section 001 (1) *
  - Core Ensemble, section 003 (0) *

#### SEMESTER 2 (WINTER)

- **English (3)** ENGL 100
- **Ear Training II (3)** MUTH 212
- **Theory and Analysis II (3)** MUTH 222
- **Music History Survey: Middle Ages to Baroque (3)** MUHI 203
- **Applied Music Lessons (2)**
  - Core Ensemble, section 001 (1) *
  - Core Ensemble, section 003 (0) *

*Course numbers for applied music lessons and for ensembles are found in Section Four of this handbook.*
Section Three: Getting Around

Building Security & Access
The Riddell Centre is open from 7:00 a.m. - 11:00 p.m. seven days a week during the semester. From December 24 until January 1st the building is closed 24/7. It will open again January 2 at 7:00 a.m.

The practice room hallway RC 080 in the basement of Riddell Centre is accessible only by card key for security reasons. It is prohibited to prop the doors to the practice area open, as this jeopardizes the security of people and equipment. If you see someone you don’t know in or near RC 080 ask them what they business is there.

If you are uncomfortable doing this, immediately call Campus Security available 24/7 at 306-585-4999:
• Use the telephone near instrument lockers 21-28; or
• Call from your personal cell phone; or
• Press the Campus Security button on any campus SaskTel payphone (no coins required).

The Riddell Centre second floor hallway that leads to the music faculty studios and Music General Office RC 257 is locked from 5:00 p.m. to 7:00 a.m. on weekdays and 24 hours per day on the weekend.

When in a locked area of Riddell Centre, be prepared to show Campus Security your University ID card.

WALK ALONG: A free service that offers staff and students a safe walk to their car or anywhere on campus. Call 306-585-5600 or press the “Walk Along” button on campus pay phones (no coins required).

LONE WORKER: The Lone Worker Service is provided by Campus Security to enhance your personal safety while working or studying alone. The Service is available to everyone in the University of Regina community during the quiet hours of the evening, weekends and statutory holidays.

Student Use of Performing Arts Facilities
The Department of Music offers some of the best performing arts facilities in the province. These facilities are primarily for the use of music majors and Department Ensembles. In order that all users can enjoy a pleasant and productive working environment, it is essential that there be mutual respect and co-operation. Please consider the impact of your actions on others in our common shared spaces, and observe the following guidelines:
• Spaces must be left in the original, tidy condition for the next users.
• Eating, drinking, smoking and/or consuming drugs or alcohol are prohibited.
• Users of designated, specialized spaces such as electronic music studio, keyboard lab, percussion room, must have a Key and Key Card Agreement Form signed by the appropriate faculty member before requesting a key for the space.
• Keys for specialized spaces are non-transferable and must be returned to the Music Office.
• There must be no tampering with equipment. Any problems with equipment should be reported immediately to the Music Office, or a member of the Music Faculty.
• No equipment is to be moved without permission of music faculty.
• No equipment is to be removed from the University premises without written permission.

Facilities and Equipment
STUDENTS SHOULD REMEMBER:
• Before booking university premises to give a non-required recital, a student or student group must submit written permission from an applied music instructor to the Department Head.
• Music facilities in the Riddell Centre (RC 175, RC 228.2) must be booked through the Music Department Admin Assistant who can tell immediately if it is available for the time and date required. For RC 228.2 the Admin Assistant will contact Conference Services to confirm availability and if available, schedule the use.
• Theatres in the Riddell Centre are booked according to the type of event.
To gain use of a Riddell Centre Theatre for a Third-Year or Graduating Recital (students registered in MUxx 339, MUxx 349 or MUxx 449), please contact the Music Department Admin Assistant.

To gain use of a Riddell Centre Theatre for a special event (e.g., a concert by an ensemble other than one of the University Ensembles), the Music Department faculty member in charge of the event will enquire about availability, and make a booking with the Faculty of Media, Art, and Performance Technical Services.

RC 175 is the rehearsal room for all ensembles, and the classroom for techniques courses, and for conducting courses. Students may book the room and borrow a key through the Music Office for other ensemble or solo rehearsals, subject to availability and for MU course and Music Department purposes only. The key must be returned to the Music Office immediately following the rehearsal (next morning in the case of an evening or weekend rehearsal). This room must be left as found, for example set up for an upcoming class or rehearsal.

RC 228.2 is the Music classroom used for almost all Music classes. There is a grand piano, and the room may be booked for small ensemble or solo rehearsals, subject to availability, and for Music Department purposes only. The key must be returned to the Music Office immediately following the rehearsal. This room must be left as found.

The University Theatre is a state-of-the-art theatre that seats 439. The Department shares this space with the Theatre Department. As well as for theatre classes and productions, it is used for noon-hour student concerts, ensemble performances, some Department of Music concerts and required student recitals. It may not be booked for non-required student recitals because of technician costs.

The Shumiatcher Open Stage Theatre (Shu-Box) is a black box theatre-in-the-round space with flexible seating that accommodates 162. The Department shares this space with the Theatre Department. As well as for theatre classes and productions, it is used for daytime student concerts, ensemble performances, some Department of Music concerts, required student recitals, and for various other events such as masterclasses. Because of technician costs, the Shu-Box Theatre may not be booked for non-required student recitals.

The Keyboard Lab (RC 053) is used for class piano instruction for students in MUTH 221 and 222 (Music Theory and Analysis I & II).

The Percussion Studio (RC 080.3) is open only to percussion majors and to students enrolled in MUTQ 287 (Percussion Techniques). Contact your percussion instructor for permission to access this studio; it is for MU courses and Music Department purposes only.

The Electronic Composition and Creation Lab (RC 053) is a designated space shared by the Department of Music for MU courses and faculty members of the Faculty of Media. Art, and Performance for research. It is not available for other uses.

The Music Ensemble Library (RC 052) houses an extensive collection of score and parts, principally for the five core ensembles.

The John Archer Library (Library building) houses a collection of music reference materials, books, parts, CDs, LPs, and scores. There are listening facilities for CDs and LPs. There is a good collection of scores and parts for solo instruments, voice, and various small ensembles. Every Music student should be familiar with the Music areas of the library.

**Lockers and Room Keys**

There are 28 lockers for student use, available at the start of the Fall semester. There is a $10 refundable deposit for each locker key and each music room key. Students must submit a Key Agreement Form, along with their payment, to the Music Department Office. Forms are available in the Music Department Office. Lockers are assigned on a first come-first choice basis. If you do not return your locker or music room key by the end of the current semester, a further $25 will be charged to your university student account for each key.

**Practise Room Security and Access**

The practice room hallway (RC 080) is locked at both ends and is accessible only by card key. Key cards are issued through the Music Office. There is a $10 non-refundable charge per semester for a key card.

**WHEN AND WHERE TO SIGN UP FOR CARD KEYS, MUSIC ROOM KEYS AND LOCKERS**

Students may sign-up for card keys, room keys and lockers during the first two weeks of classes in the Music Department Office. Students requiring keys (card keys and general keys) must complete a Key Agreement Form and have it signed by a Music Faculty member, Please note that key cards can take up to three days to arrive.
**Student Use of Practice Rooms**

At the beginning of each semester, a *Practice Room Sign-Out Form* will be posted on the door of each practice room. It is the student’s responsibility to sign out his/her practice time, subject to the following conditions.

- Piano majors have priority for rooms with a grand piano.
- Students who have reserved rooms must occupy them within 10 minutes of the posted time. After 10 minutes the room becomes open to other students.
- No food, beverage, or smoking is allowed in the practice rooms; please do not use the pianos as desks.
- Students must not use practice rooms to teach private lessons.
- Do not leave personal belongings in the practice rooms; dispose of waste in the hallway trash bins.

**Instruments Rentals**

The Department owns a number of instruments that may be rented by Music students for use in applied lessons, techniques classes, and University Ensembles. You must fill out an *Instrument Rental Agreement* available in the Music Office, and have the rental authorized by the relevant faculty member.

After this has been done, the student must return the form to the Music Office with the appropriate rental fee. After all fees have been paid and the form authorized by the Music Department Admin Assistant, the student will then receive their instrument. The instrument received on loan is valuable. Vigilance is strongly recommended to ensure that the instrument is not stolen, damaged or otherwise disrespected. For all loan periods, the instrument must be cleaned, maintained and serviced by St. John’s Music, with a copy of the repair checklist handed in with the instrument. This required maintenance is performed at the expense of the student prior to returning the instrument.

Any damage to the instrument during the loan period is the responsibility of the student and repairs must be performed by a shop specified by the Music Department. The replacement value of an unreturned instrument, or the cost of repairs to an instrument returned in poor condition, will be charged to the student’s university account. If an instrument is not returned by the agreed upon due date, the student will be charged additional rental fees and a hold will be placed on the student’s university account.

**Music Students Association**

The Music Students Association (MSA) is an organization that deals with the academic and social concerns of the music students. Throughout the school year, the MSA executives plan various social events, workshops, master classes, and attend music faculty meetings as student representatives.

**Bulletin Boards**

Information on classes, Academic Advisors, the Department Timetable, and other information is posted in the Music Office, RC 257. There are three bulletin boards outside the Music Office with details about Music Department courses, job opportunities, competitions, and events. There are also bulletin boards inside the Music classroom (RC 228.2), and in the practice room hallway, on which students are welcome to post notices. The Music Students’ Association has its own bulletin board in the practice room hallway, opposite the Percussion Studio (RC 080.3).

**Email Notices to Students**

PLEASE NOTE: The Department maintains a list of student’s University of Regina e-mail addresses and we will regularly send e-mail notices to your University of Regina account. Please check your UR e-mail account regularly. You may wish to set up your UR email account to forward directly to another email address in which case you are advised periodically to test that the forwarding function is working correctly.

**Student Employment Opportunities**

Every year the Department offers students various employment opportunities in areas such as working at concerts (taking cash, ushering, front-of-house duties) and Music Ensemble assistance (organizing and cataloguing music; organizing music folders for the various ensembles, setting up for rehearsals). There may also be jobs for lab assistants (teaching in the keyboard lab; working in the Electronic Composition and Creation Lab). Student assistants become members of CUPE Local 2419, Academic Assistants. Pay starts at approximately $14.00 per hour and increases depending on year of study. Employment opportunities will be posted on the bulletin board outside the Music Department Office.
**Services for Students with Disabilities**

The University of Regina wishes to effectively assist all students with disabilities. The University aims to provide services that will enable students with disabilities to approach their studies with minimum difficulty. This is best achieved if faculty members are informed in advance about requests for accommodations by students who will be taking their classes.

Assistance can be arranged in such things as parking, lectures, reading assignments, examinations and technologies to assist students. Students who use assistance should discuss their needs when registering for classes. Students should then contact the advisor of Special Needs Services for additional information about appropriate accommodation(s) and to discuss the adaptive equipment that is available on campus. Services may vary according to student abilities, needs, supporting documentation and requests. Early registration is advised, particularly for students who need books taped or brailed. Since not all areas of the campus are accessible, students should inquire at the time of registration.

**Contact Information:**
Centre for Student Accessibility
RC 251.15 Dr. William Riddell Centre Voice/TTY/Variable Volume Phone (306) 585-4631 Fax (306) 585-5172

**The Harassment & Discrimination Prevention Office**
Room RC 251 Riddell Centre
Telephone Number: (306) 585-5400
Contact the Office:
- For information.
- To discuss concerns or questions about harassment or discrimination.
- To report complaints.

Complaints may be dealt with by the Harassment and Discrimination Prevention Coordinator or referred to another University of Regina Officer appointed to deal with harassment or discrimination concerns. Please begin by contacting the Harassment and Discrimination Prevention Office at 585-5400. All consultations and enquiries will be dealt with in a confidential manner.

**Student Advocate**

The Student Advocate is a Registered Professional Social Worker available to assist University of Regina students who are experiencing difficulties with all facets of their lives. Students who are undergoing financial, academic or personal troubles are encouraged to seek the advocacy services at the Students’ Union. The Office of the Student Advocate (RC 221.8) acts as referral agent. It provides a comprehensive Resource Information Centre, accessible to all University of Regina students. For more information or a confidential meeting, students are invited to visit the Students’ Union or call 306-586-8811.
Section Four: Getting Through

Applied Music Requirements

APPLIED LESSONS

All students in a BMus, BMusEd or the joint BMus/BMusEd program take Applied Music Lessons (private lessons on an instrument or voice). You will be assigned a teacher after you have successfully auditioned. It is your responsibility to set up a weekly lesson time with your teacher during the first week of classes.

Contact information for applied music instructors who are not full-time music faculty is posted on the bulletin board in the Music General Office, RC 257.

COURSE SUBJECTS FOR LESSONS ARE “MU”, FOLLOWED BY THE RELEVANT TWO-LETTER SYMBOL:

- BN = bassoon
- BC = bass clarinet
- CL = clarinet
- DB = bass
- EU = euphonium
- FL = flute
- GR = guitar
- HD = harpsichord
- HN = horn
- OB = oboe
- OR = organ
- PC = percussion
- PI = piano
- SX = saxophone
- TB = trombone
- TP = trumpet
- TU = tuba
- VA = viola
- VC = violoncello
- VN = violin
- VO = voice

YOUR COURSE SUBJECT WILL BE FOLLOWED BY THREE NUMBERS THAT CHANGES EVERY SEMESTER:

The first number, 1-4, indicates year of study.
The second number, 3 or 4, indicates your degree program:
- 4 = BMus performance major in year 2, 3, or 4.
- 3 = BMus student in Year 1, a BMus student whose major is comprehensive, composition, or history, a BMusEd student, or a joint BMus/BMusEd student.

The third number, 1 or 2, indicates the semester (first or second) in the year of the student’s program.

All students register for MUxx 131 in their first semester, and MUxx 132 for second semester, regardless of their major.

Students whose programs require them to continue with a 131 series of applied music lessons take MU 339 (lessons and recital) in their final semester.

Students taking a 241 series of applied music lessons register for MU 349 for Semester 6 (lessons and recital) and MU 449 for Semester 8 (lessons and recital).

EXAMPLES:

A second-year pianist who has qualified to major in performance would register in MUPI 241 for the Fall Semester and MUPI 242 for the Winter Semester.

A third-year student whose Applied Music study is voice and who has completed MUVO 232 would register in MUVO 331 for the Fall Semester and MUVO 332 for the Winter Semester.

LESSON LENGTH

All first-year BMus students receive a 45-minute weekly lesson.

BMus-Performance majors receive a 60-minute weekly lesson in Years 2 - 4.

BMus students whose major is comprehensive, composition, or history receive a 45-minute weekly lesson in Years 2 - 4.

All BMusEd students receive a 45-minute weekly lesson in all years.

Joint BMus/BMusEd students receive a 45 minute weekly lesson in Years 1 through 3.
LESSON CREDIT
Only BMus Performance majors in second year or above receive 3.0 hours of credit for their applied lesson. All others receive 2.0 hours of credit. Students should not register for the second, third, or fourth year of study without having received credit for the previous year or Advanced Standing from the Music Department.

Unless there are extenuating circumstances, no student may enroll for more applied music lessons than the regular sequence of eight semesters for BMus, seven semesters for BMusEd, or six semesters for joint BMus/BMusEd.

APPLIED STUDY EVALUATION
Your instructor is required to give you a mid-term grade no later than the end of the sixth week of classes. While this does not count towards your final grade, it is a good indicator of your progress, and is kept on file in the Music Office. Your instructor will review any problems or special issues with you at this time.

ACCOMPANIST POLICY
The applied music student will engage an accompanist who is able to attend a number of lessons in preparation for the student’s jury or recital. The choice of accompanist is subject to instructor approval. The music general office can supply a list of recommended accompanists. It is the student’s responsibility to pay the accompanist.

STUDENT RECITAL SERIES
This fun and informal series is a great opportunity to hone your performance skills! Any Music Department student or small ensemble is eligible to perform and is encouraged to do so in our informal concert series. Forms may be obtained from the Department of Music Office or may be printed off from the Appendix of this handbook. Student Recital dates will be announced at the start of each semester and posted on the Events page of the Faculty of Fine Arts website. These forms are to be handed into the Department of Music Secretary no later than two days before the recital date.

Please note: You must fill in a Student Recital form and have your teacher or coach sign it when he/she feels you are ready to perform to concert standard. The deadline for signed forms is two days prior to the concert date. Performers are accepted until the program for a particular recital is filled. Many students like to practise their jury repertoire at a student recital, so the concerts nearest jury times tend to fill up fast.

EXAMINATION BY RECITAL
MUxx 339 requires a recital of thirty minutes of music performed by the student. The recital must include a minimum of fifteen minutes of material not previously played for credit at jury. Any material over this fifteen minutes may or may not have been performed at a jury. MUxx 349 requires forty-five minutes of music played by the student and MUxx 449 requires sixty minutes of music played by the student. On both MUxx 349 and MUxx 449 recitals programs, a full 50% of the music must be material not played for credit on a jury.

EXAMINATION BY JURY
All students taking Applied Music Lessons must perform a juried examination at the end of each semester, except recital semesters. Dates and times of individual students’ juries are posted in the Music Department Office early in the semester, and can only be altered in exceptional circumstances.

The jury at the end of MUxx 132 (First Year, Winter Semester) may also serve as the audition for any student whose first choice of major in Years 2 - 4 is Performance. The student must inform the Music Department Office in advance of the exam their intention to qualify for Performance in Year 2. BMusEd students do not take lessons or play a jury during the internship semester (Semester 7). Students taking juried examinations must list their repertoire on the Jury Form (see Appendix).
**Performance Etiquette:**
At student recitals and juries, as well as formal recitals, students should present themselves as professionally as possible.

**ATTIRE**
Wear clothes that allow you to perform in comfort but look professional onstage. Jeans, running shoes or other casual wear don’t qualify as professional.

Footwear should be comfortable but professional. Heels higher than 1.5 inches in height are not recommended as they shift the centre of balance forward and pull the body out of alignment. This lack of alignment can have an adverse effect on optimal breath control for vocalists and those who play wind instruments.

**BOWING (ACKNOWLEDGING YOUR AUDIENCE)**
Bowing is a way of saying “Thank you for being here” and “Thank you for listening” to your audience.

Bow when you appear ‘onstage’, even in student recitals in the Crush area. When finished performing, bow again when you are finished performing and intend to leave the stage. You should also acknowledge your accompanist and allow them to bow if they wish to.

**EXITING THE STAGE**
Try not to take up too much time gathering up your music after performing. If you need to remove your music stand after performing, acknowledge your audience and accompanist and then move the stand as you exit.

**Recital FAQs**
Please note: Taking care of all details associated with giving a recital is the student’s responsibility, not that of the Music Department or the Department Admin Assistant. It is also an important part of preparing for a professional career.

**REGISTER**
Giving a recital is required for students who are registered in the following courses:
- MUxx 339: BMus students with a major of Comprehensive, Composition, or History who are giving a graduation recital, and BMusEd students who are giving a graduation recital.
- MUxx 349: BMus students with a major of Performance who are giving a third year recital.
- MUxx 449: BMus students with a major of Performance who are giving a graduation recital.

Do not register for both applied lessons and recital, as 339, 349 & 449 all include applied lessons. Please check with your Academic Advisor about registering for the above courses.

**SCHEDULING AND ARRANGING YOUR RECITALS**
Ask for the document Essential Information for MU 339, 349, and 449 Students from the Music Department Admin Assistant. This document will walk you through the non-performance aspects of giving a recital. It is extremely important that students familiarize themselves with this information at the beginning of the course.

**RECITAL GRADES**
Grades for recitals will be calculated as follows:
- MUxx 339 Final Mark: 75% term mark and 25% recital performance
- BMus Performance MUxx 349 Final Mark: 50% term mark and 50% recital performance
- BMus Performance MUxx 449 Final Mark: 50% term mark, 50% recital performance

Final marks will not be accessible through the Music Department General Office. Please go directly to your Academic Record.

**FAQs about Juries**
**WHAT IS A JURY EXAMINATION?**
The jury examination is a 10-15 minute performance of works studied during the semester, prepared as if for a concert performance. You will need to fill in a Jury Examination Form (see Appendix) and bring it to the exam. Forms are also available from the Music Office. The jury consists of three faculty members: your applied instructor and two full-time faculty members.
DO I NEED AN ACCOMPANIST?
If your repertoire requires accompaniment, you must provide an accompanist. Be aware that good accompanists are very busy at jury time and be sure to book one early. Part of your mark will depend on your ensemble with piano, so make sure you get enough practice time with your accompanist, especially for advanced or contemporary repertoire.

WHEN ARE THE JURIES?
Juries are held immediately after classes end, during the two days prior to the final examination period. Early in the semester the date, time and location of your jury are posted in the Music Department Office. You should immediately book an accompanist for that day and time.

WHAT SHOULD I PLAY?
Some teachers require that studies and/or excerpts be performed as well as solo repertoire, while others prefer concert repertoire only. Your teacher will decide with you what is most appropriate for your skills and your level of study.

HOW IS MY APPLIED GRADE DECIDED?
Grades for applied study are calculated as follows:

- 75% from lessons. Your applied instructor must inform you of your term grade for the semester before the jury takes place. This grade is also filed with the Music Office.
- 25% from the jury. Each member of the jury completes an evaluation of your performance and assigns a grade. The chair of the jury averages these three grades and adds the result to the instructor’s term grade, to arrive at the final grade.

WHEN WILL I KNOW MY GRADE?
Faculty cannot release grades until they have been approved by the Dean of the Faculty of Media, Art, and Performance. Jury evaluation forms are returned to your applied instructor after the grades have been approved, and he/she will review them with you.

Performance Majors
In order to continue in and graduate with Performance as your major, you must maintain a mark of 75% in every applied music course and every recital course throughout your program.

Ensembles
CORE ENSEMBLES:
MUEN 101 University Concert Band: open to all who play a band instrument, both reads music and wants to learn to play a percussion instrument.
MUEN 103 University Jazz Ensemble: acceptance by audition arranged with the Director, Chris Jacklin (chris.jacklin@uregina.ca).
MUEN 107 University Wind Ensemble: acceptance by audition arranged with the Director, Brent Ghiglione.
MUEN 131 University Concert Choir: acceptance by audition arranged with the Director, Dominic Gregorio.
MUEN 135 University Chamber Singers: acceptance by audition arranged with the Director, Dominic Gregorio.
MUEN 171 University Orchestra: acceptance by audition. Please contact the Music Dept. if interested.

ENSEMBLE REQUIREMENTS AND CHOICE OF SECTIONS FOR REGISTRATION
Every music student must register in two core ensembles each semester.
These requirements apply to you if you are enrolled in 6 credit hours or more of other courses and you are not registering for your BMusEd internship semester.
One core ensemble must be selected as follows:
For Voice, Guitar, and Piano Majors, select Concert Choir or Chamber Singers.
For String Majors, select Orchestra.
For Wind and Percussion Majors, select Concert Band or Wind Ensemble.
Your second ensemble can be chosen from any of the remaining core ensembles.
ENSEMBLES REGISTRATION
Section 001: For an ensemble 1 credit hour.
Section 003: For a program required ensemble 0 hours credit.
Section 002: Restricted to students who either do not have Music as their major or who are taking this course beyond program requirements such as a BMus student who is registering for a third ensemble.

BMus students may use a maximum of six credit hours of core ensemble participation towards their degree program.

Recital Attendance Requirement attached to Core Ensembles, sec. 001

There is no substitute for live music. Admission to events in the Music Department is free to Music students with student ID, and you may never again have the opportunity to hear and see so many fine performances.

Attendance at recitals and concerts is required of BMus, joint BMus/BMusEd, 4 year BMusEd, and BA in Media, Art, and Performance (Music) students, and is credited towards each student’s required participations in core ensembles.

The minimum required attendance at live performances during each semester a student is registered for a core ensemble, section 001 (for 1.0 credit hour) is three events plus Glenn Visiting Artist events when it occurs, distributed as follows:

- At least one on-campus professional recital or concert: formal or informal recitals by music faculty; recitals by visiting artists (other than the Glenn Visiting Artist).

AND

- At least one University of Regina ensemble concert: most are held towards the end of classes for the semester and include concerts by small ensembles such as the Students’ New Music Ensemble.

AND

- At least one University of Regina student recital: see the Appendix for a list of dates of noon-hour student recitals; solo recitals by students are occasionally given before the end of classes for the semester.

AND—when applicable—

- At least one Glenn Visiting Artist event (held once a year, in Fall or Winter semester): a concert and/or masterclass by the Glenn visiting artist. Other masterclass attendance required by your applied music teacher does not count towards this category.

Students may not count recitals or concerts in which they are performing towards this requirement. The dates of noon-hour student recitals are given on the Noon-Hour Recital application form in the Appendix. Music students are expected to arrange their schedules so they are able to attend at least one of these.

Dates, times and places of all eligible events will be announced at the start of each semester, along with the name of the music faculty member with whom students attending a particular event must “check in.” Each student’s attendance record for the semester will be reported to directors of core ensembles immediately following the last eligible event during the last week of classes for the semester.

How this requirement may affect your grades for your required core ensembles, sec. 001: Beginning Fall 2015, a student who does fulfill attendance for each category of recitals will have, for each missing attendance, 10% of the grade subtracted from what would otherwise have been the grade for the course.

Professional Placement

Like all senior students working towards degrees in the Faculty of Media, Art, and Performance, third- and fourth-year students in BMus and BA in Media, Art, and Performance (Music) programs may apply by letter to the Head of the Department to receive degree credit for work experience related to their major, in a professional placement with a Regina arts organization in a coming semester.
Students have been placed as performing musicians, arts administrators, ensemble directors, and event co-ordinators with organizations such as the Regina Symphony Orchestra, Per Sonatori Baroque Ensemble, Saskatchewan Choral Federation, Class Act, the Conservatory of Performing Arts, and the City of Regina. Performance placements, typically string and wind players who have been accepted for employment by the Regina Symphony Orchestra for a series of concerts, may apply for degree credit for this anticipated work.

Approximately 99 to 120 hours of work are equated to 3.0 credit hours towards a degree program. The student registers for MAP 499 Professional Placement and the grade awarded at the end of the semester is Pass or Fail (which does not count towards the student’s % G.P.A.) These credit hours may be applied towards the 9.0 credit hours of “MAP (non Music)” requirements in the BMus degree program, or towards the 9.0 credit hours of the “Performance” requirement in the BMus in Performance degree program. Students in the BA MAP (Music) program may apply the 3.0 credit hours towards the “MAP/Arts/Science Elective”.

Any BMus student accepted to work as a performing musician or an arts administrator with a professional arts organization in Regina may apply by letter to the Head of the Department by describing the opportunity in writing. The arts organization is then approached by the Department Coordinator of Professional Placement to determine whether the organization is willing to become a Program Partner in the MAP Professional Placement Program for the student during the particular semester.

REQUIREMENTS AND DEADLINES
Department Head approval is required and is based on the following information. The deadlines for both documents to be received by the Department Head is October 15th for the winter semester, February 15th for the spring/summer semester and April 30th for the fall semester.

From the Student: a one page letter of intent to the Department Head outlining the learning they expect to achieve and how the placement fits within their degree program.

From the Program Partner: a one page outline from the organization that includes learning outcomes for the student, a summary of work related duties, the name of the student’s direct supervisor, and the location that work will be conducted.

However, in certain circumstances professional placements may arise without the lead time mentioned above. If you are interested in a placement, or you know of a possible opportunity, please contact either the Department Head or the MAP Student Program Centre. We will strive to accommodate if possible.

Arts Organizations in Saskatchewan
Regina is home to many arts organizations that serve the community in a variety of ways. They are valuable resources for understanding and entering the contemporary music scene, providing such things as workshops to assist artists in grant applications. Students are encouraged to actively foster their artistic and professional development through these organizations. In particular, students are urged to attend the annual Saskatchewan Music Conference which alternates between Saskatoon and Regina each Autumn. The next conference is October 27-8-28, 2017 at the LeBoldus High School in Regina, Sask.

Saskatchewan Arts Board: www.saskartsboard.com/
Sask Music: www.saskmusic.org/
Saskatchewan Music Alliance: www.saskchoral.ca
Saskatchewan Choral Federation: www.saskchoral.ca
Saskatchewan Music Educators’ Association: http://elecqlx.sasktelwebhosting.com/smea/smea.html
Saskatchewan Registered Music Teachers’ Association: www.srmta.com
Saskatchewan Band Association: www.saskband.org
Saskatchewan Orchestral Association: www.saskorchestras.com
Saskatchewan Music Festival Association: www.smfa.ca

Music Organizations in Regina
Regina boasts a rich variety of musical life, ranging from a lively club scene to classical concerts. Some key organizations are listed below.
Regina Symphony Orchestra Phone: (306) 586-9555 www.reginasymphonyorchestra.sk.ca
Canada’s oldest continuously performing orchestra presents a concert almost every other week in the 2,000-seat Conexus Arts Centre, often featuring internationally renowned soloists.

Conservatory of Performing Arts Phone: (306) 585-5830 www.uregina.ca/cce/conservatory
Part of the University of Regina and run through the Centre of Continuing Education, the Conservatory offers private lessons in music theory, music history, voice and most instruments, arranges classes in music history and theory, and runs many ensembles ranging from choirs to orchestra, for people of all ages. A number of Music students teach for the Conservatory.

Regina Musicians Local 446 AFM Phone: (306) 352-1337 www.reginamusicians.ca
The local branch of the American Federation of Musicians. Grants are sometimes available towards presenting performances; they can also assist with scholarship applications.

Regina Jazz Society www.jazzregina.ca/
The Jazz Society presents bi-weekly live jazz concerts from September to May in Le Bistro.

Regina Folk Festival Phone: (306) 757-0308 www.reginafolkfestival.com
Three days of international alternative and folk music that takes place outside in the beauty of Victoria Park.
Section Five: Scholarships

General information is given below. Please visit the Undergraduate Scholarship/Awards Website to see full and official details: http://www.uregina.ca/awards/scholarships/

The thing to remember about scholarships is that if an application needs to be submitted to be considered by the Awards Committee, you need to fill out the application and submit it. Many scholarships have a limited pool of eligible students so don’t be shy — apply.

### Entrance Scholarship

**Department of Music Entrance Scholarship**
- No application by student required
- Pursuing a Bachelor of Music or Bachelor of Music Education,
- Open to high school entrants who audition before March 15.

**Media, Art, and Performance Entrance Award in Music**
- No application by student required
- Open to those entering U of R directly from a Canadian High School.
- Enrolled in the Bachelor of Music program and auditions before March 15.

**Dr. James McConica Entrance Scholarship**
- No application by student required
- Open to high school entrants intending to major in instrumental performance who audition before March 15.

**Imre Szabados Scholarship in Fine Arts**
- No application by student required
- Entrance application deadline in March 15.
- Open to students pursuing a degree in the Faculty of MAP in Music or the Visual Arts.
- Preference given to a Sheldon-Williams Collegiate graduate, then to other Regina high school.

**John Griffiths Memorial Entrance Scholarship**
- No application by student required
- Entering directly from high school
- Bachelor of Music or Bachelor of Music Education.
- Will be completing an audition before March 15.
- Preference given to students that audition in the area of lower brass, then to students that audition in the area of brass.

If no suitable applicant in the area of brass, preference will be given to students that audition in areas of woodwinds and/or percussion

**Joan Eremko Awards for Piano**
- No application by student required
- Are entering into the Faculty of Media, Art, and Performance, in a program through the Department of Music
- Pursuing studies in piano

**Violet Ewing Entrance Scholarship, Regina Musical Club**
- No application by student required
- Entering directly from high school
- Enrolled in the Bachelor of Music degree, or the joint Bachelor of Music Education/Bachelor of Music degree
- Will be completing an audition before March 15

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<th>Scholarship Name</th>
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<td>Joan Eremko Awards for Piano</td>
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<tr>
<td>Violet Ewing Entrance Scholarship, Regina Musical Club</td>
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Continuing Scholarships

Alice Mary Goodfellow Scholarship for Piano
- Student must apply by deadline Oct 2, 2017
- Open to student Bachelor of Music, Bachelor of Music Education, or joint Bachelor of Music Education/Bachelor of Music with a major in Piano
- Two scholarships awarded

$1,600

Anne Owen Goodfellow Scholarship
- Student must apply by deadline Oct 2, 2017
- Open to student in Bachelor of Music or Bachelor of Music Education with a major in Voice

$1,600

Ast Music Award - Media, Art and Performance
- No application by student required
- Consideration Deadline Oct 2, 2017
- Open to students pursuing a Bachelor of Arts in Media, Art and Performance, Music Concentration degree

$1,600

Colette Kokesch Scholarship
- Student must apply by deadline Oct 2, 2017
- Open to students pursuing a Bachelor of Education or Bachelor of Music Joint degree
- Open to students who demonstrate promise as a teacher in the field of Music Education

$1,700

Frank L. Laubach Scholarship
- No application by student required
- Consideration Deadline Oct 2, 2017
- Enrolled in the Bachelor of Music program, with a major in Performance or Composition

$2,200

G Murray and Edna Forbes Foundation Scholarship in Music Performance
- Student must apply by deadline Oct 2, 2017
- Open to students in the BMus Performance program (instrumental or vocal majors)
- Three scholarships awarded

$3,000

Gene B Ciucu Memorial Award in Media, Art and Performance
- Student must apply by deadline Oct 2, 2017
- Has demonstrated above average ability in their area of study
- Demonstrated financial need
- Three scholarships awarded

$1,500

Jack Partridge Music Scholarship
- Student must apply by deadline Oct 2, 2017
- Open to a student with a major in Music
- Preference given to students studying piano or choral

$2,000

Marion Kennedy Music Scholarship
- No application by student required
- Consideration Deadline Oct 2, 2017
- Open to a 3rd year student in music who stands first in his or her year in the area of piano
- If no student qualifies in the area of piano, scholarship will be awarded to a student in voice

$300

Shirley Andrist Bursary in Music
- Student must apply by deadline Oct 2, 2017
- Open to students pursuing a Bachelor of Arts, Fine Arts Major, Music Concentration
- Financial need considered

$2,400

Anthony Kay Scholarship
- Student must apply by deadline February 1, 2018
- Open to student in degree program in the Faculty of Media, Art, and Performance
- Demonstrated volunteer involvement in the arts community
- Preference will be given to students enrolled in the Department of Visual Arts

$500

Beverly Shore Memorial Music Scholarship
- Student must apply by deadline February 1, 2018
- Open to students pursuing a Bachelor of Education with a major or minor in Music Education
- Open to students with a demonstrated involvement in volunteer and/or extracurricular activities, preferably music related

$1,000
<table>
<thead>
<tr>
<th>Scholarship In Music</th>
<th>Amount</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oswald Robinson Assiniboia Sherwood Masonic Scholarship in Music</td>
<td>$500</td>
<td>Student must apply by deadline February 1, 2018. Open to a student in the Bachelor of Music program. Awarded on the basis of marks and performing ability.</td>
</tr>
<tr>
<td>Rose E. Schmaltz Bursary for Voice</td>
<td>$1,000</td>
<td>Student must apply by deadline February 1, 2018. Open to a vocal student studying music. Financial need considered.</td>
</tr>
<tr>
<td>Regina Musical Club Scholarship</td>
<td>$1,500</td>
<td>Student must apply by deadline February 1, 2018. Open to students enrolled in a Bachelor of Music. Financial need considered.</td>
</tr>
<tr>
<td>Wascana Preceptory No. 51 Knights Templar Scholarship</td>
<td>$5,800</td>
<td>Student must apply by deadline February 1, 2018. Paid in two installments. Open to Saskatchewan High School graduate in a Bachelor of Media, Art, and Performance with a major in Indian Fine Arts, Theatre or Visual Arts, in Bachelor of Music, Bachelor of Music Education or a Bachelor of Science with a Major in Biology, Chemistry or Computer Science. Selection is based on demonstrated good citizenship and involvement in family, school and community environments.</td>
</tr>
</tbody>
</table>
Appendix