

CALL FOR INTEREST  
Michele Sereda Artist Residency in Socially-engaged Practice  
University of Regina

**Brief Description of the Residency**

The Faculty of Media, Art, and Performance (MAP), in collaboration with Kinesiology and Health Studies, is seeking an Indigenous artist to fill a 4-month residency, commencing in January 2019, to explore the integration of art, physical movement and health: specifically, notions of **mobility, stasis, embodiment, passage and well-being** are central to this call for interest.

This residency was established in memory of Michele Sereda who died in 2015. Sereda was a multidisciplinary artist who explored social issues that touched on intercultural dialogue and creation. Critical aspects of the Sereda Residency are: 1) its commitment to engage with the broader community; 2) its commitment to place an artist, over time, in each Faculty of the University in order to underscore the inherent value of the arts in all disciplines and walks of life; and 3) to disseminate the results of the residency within the community both on and off campus. Furthermore, we believe that a vital part of the residency is to expose students to professional artists with a strong track record of high calibre work in their discipline(s) and whose work is embedded in community through socially aware and engaged practice.

MAP takes up the terms of Sereda's creative energy in offering an artist residency for a professional artist interested in exploring socially-engaged practice and community interaction in a supportive academic environment for a period of 4 months. The residency aims to create engagements between artists, University units and their students, and community organizations around socially relevant issues. **In this Call, we are looking for an artist and/or writer who works at the intersection of movement, art practice and wellbeing from an Indigenous worldview.**

The Call defines the term artist broadly in the understanding that it includes all artists, performers, dancers, musicians and those that blur the line between. We anticipate applications from all disciplines. The successful applicant will address, directly or indirectly, the ideas in this call and may interpret them as boldly and widely as desired.

This is envisioned as a one-semester residency (January through April 2019). Depending on the artist's practice, activities may include: interaction with students and faculty, classroom/studio visits, interaction with the community beyond the campus, multiple forums of public dissemination and opportunity to preserve work in the University Archives. The artist stipend for the 4-month residency is \$10,000 CDN. This amount is to cover all living expenses and supplies. Accommodation and travel are at the artist's expense. A workspace/studio, exhibition space and in-kind support may be provided, contingent on the needs of the artist and the availability of UofR resources.

For more information contact:

Kathleen Irwin  
Associate Dean Grad Studies and Research  
Media, Art, and Performance  
University of Regina  
Kathleen.Irwin@uregina.ca  
306 585 5519 phone

James Daschuk  
Assoc. Professor  
Kinesiology and Health Studies  
University of Regina  
James.Daschuk@uregina.ca  
306-337-3272

## Application Process:

For instructions on how to apply go to <http://www.uregina.ca/hr/careers>

***ALL applications must be submitted using our electronic system at <http://www.uregina.ca/hr/careers>***  
*Applications received through other means will not be considered.*

**Applicants are asked to provide a statement of a proposed program of work detailing engagement within University and external community (500 to 1000 words).**

Include a brief overview of your practice; your proposed area of investigation; the community with whom you would like to engage and your specific needs to carry out the work. Our ideal applicant will already have established connections with the community(ies) on or beyond the campus and a clear sense of their specific needs.

A discipline(s) CV / bio; digital portfolio of recent work or URL; as well as the names and contact information (email address) of two professional references are also required.

This is an open call for applications. The Faculties of Media, Art, and Performance and Kinesiology and Health Studies are particularly interested in receiving applications from First Nation and Métis artists interested in embodied practices.

**Application Deadline: September 30, 2018.**

*The University of Regina is committed to an inclusive workplace that reflects the richness of the community that we serve. The University welcomes applications from all qualified individuals, including individuals within the University's employment equity categories of women, persons with disabilities, members of visible minorities, aboriginal persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code.*

## Residency Timelines

- July 1, 2018: Dissemination of Call.
- September 30, 2018: Deadline for applications.
- November 1, 2018: Successful artist informed of decision. Initiation of strategy for interaction with students and community.
- January 1, 2019: Artist appointed to residency. In the first week, the artist will be introduced to host faculties and day to day details of residency and schedule of dissemination confirmed.
- TBD - Public dissemination(s) of residency through two Faculties (MAP and Kinesiology).
- April 30, 2019: Conclusion of residency and final report delivered to all funders and hosts.