

## Tenure Track Position: Theatre Acting and Directing

The Province of Saskatchewan and the City of Regina maintain vibrant cultural environments made up of professional and community organizations. The Department of Theatre is a flexible, responsive and dynamic team of performers and scholars, with an emphasis on new creative practices. The Department is housed within the Faculty of Media, Art, and Performance (MAP) and we invite applications for a tenure-track appointment in the area of Acting and Directing at the rank of Assistant Professor to commence July 1, 2020.

The University of Regina is located on Treaty Four and Treaty Six lands, and the traditional homelands of the Métis. In our most recent strategic plan, *peyak aski kikawinaw: Together We are Stronger*, the U of R includes a mandate to further Indigenize the campus. The Theatre Department enjoys strong connections with our Federated Colleges: Champion College, First Nations University of Canada, and Luther College. We work closely with the Globe Theatre, and other local arts organizations, such as the Regina International Fringe Festival and Theatre Saskatchewan, among others.

The successful candidate is responsible for developing and teaching an integrated approach to voice and movement, and will teach acting classes across all areas of the undergraduate acting program. You will be required to direct department productions in rotation with other faculty members. The focus of the department's training is a mix of classic theatrical styles and established practices, but with devised theatre and self-production being the main goal. One department production each year will be a new work devised by a class or performance of a new work by an emerging playwright. The successful candidate's main area of teaching will be in the acting program but in addition, the candidate is expected to have the ability to teach script analysis, and one studies course in an area of interest.

Candidates must possess a PhD or MFA degree with an emphasis on acting and directing, with strengths in vocal performance. Preference will be given to candidates with theatre teaching experience at the post-secondary level in combination with professional theatre experience. Experience in voice and movement techniques, collaborative approaches to theatre-making (devised, collective and community) and directing established or new playscripts is required. The ability to teach across the curriculum is essential. Candidates should also demonstrate professional or teaching experience in two of the following areas; physical theatre, clown, circus, new play creation and/or self-production. You will be expected to attract, supervise and mentor graduate students in our programs.

The successful candidate will maintain a critical and/or creative research program, and will also demonstrate a desire and willingness to contribute to the life of the Department, Faculty, and University. You will be part of our collaborative team, creating new initiatives and vision for the Department of Theatre and the Faculty of MAP.

### APPLICATION DEADLINE: November 1, 2019

For full position requirements and instructions on how to apply go to <http://www.uregina.ca/hr/careers>

***ALL applications must be submitted using our electronic system at <http://www.uregina.ca/hr/careers>***

For more information on the Faculty of Media, Art, and Performance visit:  
<http://www.uregina.ca/mediaartperformance/>

*The University of Regina is committed to an inclusive workplace that reflects the richness of the community that we serve. The University welcomes applications from all qualified individuals, including individuals within the University's employment equity categories of women, persons with disabilities, members of visible minorities, aboriginal persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code.*