Department of Visual Arts

Undergraduate Handbook

2018 – 2019

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# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty and Staff</td>
<td>3</td>
</tr>
<tr>
<td>About our Department</td>
<td>6</td>
</tr>
<tr>
<td><strong>Undergraduate Program Information</strong></td>
<td>6</td>
</tr>
<tr>
<td>Registration and advising...</td>
<td>6</td>
</tr>
<tr>
<td>General program requirements...</td>
<td>7</td>
</tr>
<tr>
<td><strong>Undergraduate Degree Programs</strong></td>
<td>8</td>
</tr>
<tr>
<td>Bachelor of Fine Arts in Visual Arts...</td>
<td>9</td>
</tr>
<tr>
<td>Indian Fine Arts</td>
<td>10</td>
</tr>
<tr>
<td>Bachelor of Arts programs...</td>
<td>10</td>
</tr>
<tr>
<td>BA/BA Honours Visual Arts...</td>
<td>10</td>
</tr>
<tr>
<td>BA/BA Honours Art History...</td>
<td>12</td>
</tr>
<tr>
<td>BA/BA Honours Cultures of Display</td>
<td>12</td>
</tr>
<tr>
<td><strong>Other Activities and Opportunities</strong></td>
<td>13</td>
</tr>
<tr>
<td>Visiting Artists, Art for Lunch/FA Lectures...</td>
<td>13</td>
</tr>
<tr>
<td>Visual Arts Student Society (VASA)...</td>
<td>13</td>
</tr>
<tr>
<td>Local arts organizations and galleries...</td>
<td>13</td>
</tr>
<tr>
<td><strong>General Information for Students</strong></td>
<td>14</td>
</tr>
<tr>
<td>Integrity and ethics...</td>
<td>14</td>
</tr>
<tr>
<td>Student accessibility and success...</td>
<td>15</td>
</tr>
<tr>
<td>Prevention of harassment and discrimination...</td>
<td>16</td>
</tr>
<tr>
<td>Student advocate...</td>
<td>16</td>
</tr>
<tr>
<td><strong>Financial Support</strong></td>
<td>17</td>
</tr>
<tr>
<td>Employment Opportunities...</td>
<td>17</td>
</tr>
<tr>
<td>Professional Placement Program</td>
<td>17</td>
</tr>
<tr>
<td>Scholarships and awards...</td>
<td>17</td>
</tr>
<tr>
<td>Art competitions and prizes...</td>
<td>18</td>
</tr>
<tr>
<td><strong>Appendix I: BFA-Visual Arts: Program Notes</strong></td>
<td>19</td>
</tr>
<tr>
<td><strong>Appendix II: Facilities and Resources</strong></td>
<td>21</td>
</tr>
<tr>
<td><strong>Appendix III: Policy on Display of Artwork</strong></td>
<td>23</td>
</tr>
<tr>
<td><strong>Appendix IV: Permission Form, Display of Artwork</strong></td>
<td>24</td>
</tr>
<tr>
<td><strong>Appendix V: Professional Placement Program</strong></td>
<td>25</td>
</tr>
<tr>
<td><strong>Appendix VI: Career Possibilities</strong></td>
<td>26</td>
</tr>
<tr>
<td><strong>Appendix VII: BFA Admission Procedures</strong></td>
<td>27</td>
</tr>
<tr>
<td><strong>Appendix VIII: Visual Arts Grading Rubric</strong></td>
<td>29</td>
</tr>
</tbody>
</table>
Faculty and Staff

Faculty

Prof. Ruth Chambers, MFA (Regina 1993), OCAD (Ontario 1983)
Professor
Ceramics, installation, mixed media.
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Dr. Francesco Freddolini, PhD (Pisa 2008), Specializzazione (Pisa 2008), Laurea Magistrale (Pisa 2002)
Associate Professor, Luther College
Early modern European art; history of sculpture; material histories of art; histories and cultures of collecting and display
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Prof. David Garneau, MA (Calgary 1993), BFA (Calgary 1989)
Professor
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Dr. Risa Horowitz, PhD (York 2012), MFA (Saskatchewan 2000) BA (York 1995)
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Zachari Logan, BFA (University of Saskatchewan 2004) MFA (University of Saskatchewan 2008)
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Prof. Lionel Peyachew, MFA (Calgary), BFA (Lethbridge)
Associate Professor
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Dr. Sherry Farrell-Racette, PhD (Manitoba 2004), Med (U of R 1998), Secondary Certification in Education (U of Manitoba 1974), BFA (University of Manitoba 1974).
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Prof. Leesa Streifler, MFA (New York 1983), BFA Honours (Manitoba 1980)
Professor
Graduate Coordinator
Drawing and painting; installation; photography; feminist practice, gender, identity, and subjectivity; social perceptions of the body; the abject and the grotesque; marginalization and Otherness; surrealism; expressionism; postmodern debates; and material and visual culture.
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Prof. Robert Truszkowski, MFA (Concordia 2004), BFA (Queen's 2000)
Associate Professor
Department Head
Print Media: Silkscreen, lithography, intaglio, letterpress, photo-digital and hybrid print media, digital imaging.
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Prof. Sean W. Whalley, MFA (Regina 2001), BFA (York 1993)
Assistant Professor
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Staff

Department of Visual Arts
Admin Assistant
Joanne Keen RC 247 (306) 585-5572

Technician (ceramics/sculpture)
Darcy Zink RC 152 (306) 585-5182

Visual Arts Technician
Jesse Goddard RC 161.3 (306) 585-5508

Art Store
Manager – Erik Fortune RC 022 (306) 337-2367

Other Phone Numbers
Sessional Instructor Office (306) 585-5582
Ceramics/Painting/Drawing Studios (306) 585-5558
Maker Space Studio RC 040.1 (306) 337-2489
Printmaking Studio (306) 585-5518
Sculpture Studio (306) 585-5516
Wood Shop (306) 585-5553
5th Parallel Gallery (306) 585-5541

Academic Program Coordinator, Faculty of MAP
Janelle Bennett RC 267.2 janelle.bennett@uregina.ca (306) 585-5576
Jennifer Lockwood – Admin Assistant – RC 267.1 jennifer.lockwood@uregina.ca (306)585-5570
About our Department

The Department of Visual Arts assists students in building a solid foundation in a wide range of studio art practices and an in-depth study of art history. Our programs integrate the benefits of a liberal arts education within a program of artistic growth that provides students with finely honed critical and analytical abilities along with their development as a practicing artist.

Studio students may develop their studio practices in or across the range of media offered including, ceramics, drawing, painting, photography, printmaking, sculpture or any number of expressive and expanded studio practices. Students may also concentrate studies in Art History and Cultures of Display.

Visual Arts students benefit from small classes taught by experienced faculty who are also professional artists. Our bright, spacious, modern facilities ensure the best possible learning environment for Visual Arts students. Visual Arts provides an environment and experiences enriched with cultural activities available through local art galleries, field trips to major art centres, artists-in-residence and visiting artists who share ideas and concepts of their art through workshops and lectures.

Undergraduate Program Information

Registration and Advising

Students are accepted into BFA or BA programs in Visual Arts through the three federated colleges (Luther, Campion and First Nations University of Canada) as well as through the Faculty of Fine Arts. All Visual Arts majors, regardless of which College or Faculty they are part of, are required to receive academic advising from the Department of Visual Arts before registering for the first time. Students should call Joanne Keen at (306) 585-5572 to arrange an appointment with the Department Head. All students should meet with the Faculty of MAP Undergraduate Academic Advisor at the end of their third year (90 credit hours) to make sure that their program will lead to graduation.

Please consult http://www.uregina.ca/student/registrar/registration/academic-schedule.html, the undergraduate Calendar, or the Department office for other important dates.

General Program Requirements in Visual Arts

All undergraduate programs in Visual Arts require completion of a set number of credit hours. First year course requirements are similar for the BA and BFA programs in Visual Arts. The BA in Art History also has many of the same general requirements. Students may change their programs within the Department of Visual Arts, and students who are interested in the BFA program but who start in the BA program are at no disadvantage in their first two years. Students who decide to change programs after they have completed the first 30-45 credit hours of one program sometimes need additional credit hours in order
to complete the new program. Students in the BFA program who also wish to complete the Minor in Arts Administration must complete at least 123 credit hours.

**Important general requirements for all undergraduate degree programs in Visual Arts include:**

1. Students may include a maximum of 14 introductory courses in their degree program.
2. All students must take two courses in Communication in Writing.
3. All students must take two courses in Social and Natural Science.
4. All students must take two courses in Culture and Society.
5. For open electives, students may take any courses for which they have met the prerequisites.
6. Students may not take two courses scheduled for the same time.
7. In most cases, students may not use the same courses towards both a major and a minor in a MAP degree.

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**Undergraduate Degree Programs**

Detailed descriptions for Art and Art History programs, and other programs not described in this Handbook, can be found in the University of Regina Undergraduate Course Catalogue. Not all courses listed in the Catalogue are offered every term. A selection of Visual Arts courses are offered in the Spring/Summer term. When planning your program, check with the Department Office in RC 247 or with a program advisor in Visual Arts to see if course offerings for the next semester have been determined.

Students in all majors within the Department of Visual Arts should meet with the Faculty of MAP undergraduate advisor at the end of their third year (90 credit hours) to make sure that their program will lead to graduation.
The Department of Visual Arts offers programs in both studio and academic studies areas. It offers the following undergraduate degree programs:

- Bachelor of Fine Arts (Visual Arts) (120 credit-hours)
- Bachelor of Arts (Visual Arts) (120 credit-hours)
- Bachelor of Arts Honours (Visual Arts) (120 credit-hours)
- Bachelor of Arts in MAP (Art History) (120 credit-hours)
- Bachelor of Arts Honours in MAP (Art History) (120 credit-hours)
- Bachelor of Arts in MAP (Cultures of Display) (120 credit-hours)
- Bachelor of Arts (Visual Arts): Three-Year Special (90 credit-hours)
- Certificate in Visual Arts (60 credit-hours)
- Certificate in Advanced Studio art (30 credit-hours)
- Minors or Concentrations in MAP or Art History (18 credit-hours); Cultures of Display (21 credit-hours); Visual Arts (24 credit-hours); Photography (15 credit-hours)

The Bachelor of Fine Arts (BFA) is a comprehensive studio art program with a substantial component of Art History.

The Bachelor of Arts/Bachelor of Arts Honours in Visual Arts (BA-Visual Arts) program combine studio and Art History courses and has a substantial component of liberal arts courses.

The Bachelor of Arts/Bachelor of Arts Honours in Art History and the Bachelor of Arts (BA) Fine Arts Cultures of Display program are primarily academic with a small studio component.

The Department offers a special three-year BA-Visual Arts for students in the Arts Education program. Students who are registered in or who have completed the BEd degree in Arts Education can complete the special three-year BA-Visual Arts by taking an extra five courses (one semester full-time). Graduates are qualified to teach in the Saskatchewan school system and related cultural institutions.

The Department also offers four minors/concentration (Cultures of Display, Art History, Visual Arts, and Photography) and two Certificates (general and Advanced Studio) in Visual Arts. Please seek advising from the Department Head or the Academic Program Coordinator for more details on minors and certificates.

The Faculty of Fine Arts and the Faculty of Business Administration jointly offer a minor in Arts Administration.

**Bachelor of Fine Arts (BFA) in Visual Arts**

The BFA program is a four-year program in studio art (51 ART credits) with Art History requirements (27 ARTH credits). Students in the BFA-Visual Arts program take a defined number of studio classes at the foundational, introductory, and intermediate, and senior levels, along with courses in professional preparation, Art History, General and MAP Requirement, and open electives.
• **Foundations**: basic instruction in two and three-dimensional form (Chosen from ART or INA), along with introductory courses in art history, ART/INA 100, and a range of different studio areas. Students take introductory courses in at least four areas and can customize their intermediate and senior studies according to their interests and the availability of courses.

• **Introduction**: students take 12-credit hours at the Introductory level

• **Intermediate**: students take 12-credit hours at the Intermediate level

• **Senior**: students take 15-credit hours at the Senior level, with a minimum of 3 credits and maximum of 12-credits in senior Group studio

The BFA program culminates in a group exhibition at the MacKenzie Art Gallery (or in exceptional circumstances, an alternative space approved by the Department).

**Mediums and Specialization**

Students may develop their studio practices in or across the range of media offered including, ceramics, drawing, painting, photography, printmaking, sculpture, or any number of expressive and expanded studio practices and continued study of art history and of contemporary visual cultures. Students who wish to declare a specific medium concentration within the Visual Arts major should consult with a program advisor.

**Senior Group Studio**

Senior Group Studio is the capstone in senior studio art studies. It brings together senior students from various studio disciplines to independently develop their practice while having the opportunity to discuss art issues, present their work and discuss the work of classmates. Students will develop ways of communicating about art practice through such skills as critical analysis, vocabulary, and descriptive language, as well as learn about various ways of thinking about and creating works of art. They will also advance, through critique and independent practice, material and conceptual aspects of their studio work.

**Notes**

Please note that Photography courses are offered through both the Department of Visual Arts, and the Film Department, when registering for classes.

Visit the University of Regina online [Calendar](http://example.com/calendar) for full details. Note, sometimes program requirements change: students are obliged to meet the program requirements set out at the time of entry into the program. An archive of [previous program calendars](http://example.com/previous_calendars) can also be found online.

For detailed information on progress through the BFA program, including portfolio reviews and the graduation exhibition, see Appendix I (p. 19). For information on studio and other facilities within the Department and their use, see Appendix II (p. 21). For information on
display of works of art on campus, see Appendix III (p. 23) and Appendix IV (p. 24). For information on how to apply to the BFA program, see Appendix VII (p. 27).

**Indigenous Fine Arts – First Nations University of Canada**

In co-operation with the University of Regina, Faculty of Fine Arts, First Nations University of Canada offers an Indigenous Fine Arts program which includes: a Bachelor of Arts in Indian Art; Bachelor of Fine Arts in Indian Art; a Special Three-Year Bachelor of Arts in Indian Art; or Bachelor of Arts in Indian Art History. Students may also pursue a Certificate in Indian Fine Arts, or a Minor in Indian Art or Indian Art History. In these offerings, students explore thousands of years of First Nations and Inuit history as passed on through visual art and learn traditional and contemporary art and art techniques. Visit the [website](#) and the [course calendar](#) for more information.

**Bachelor of Arts Programs**

Students in BA programs in the Department of Visual Arts complete courses in ‘critical competencies’ and take courses in the other Fine Arts. BA programs in the Department of Visual Arts offer more flexibility than the BFA program, but it is still important for students to seek regular advising to ensure that they are progressing through their programs in an appropriate manner.

**BA-Visual Arts Program**

The BA / BA-Honours in Visual Arts programs prepare students for further studies in the visual arts, architecture, arts education, cultural studies, gallery education, and design. In addition to 36 credit hours of general and MAP requirements, the BA-Visual Arts program requires students to take a minimum of 33 credit hours of studio classes, including 18 hours at the 300 and 400 level; a minimum of 18 hours of Art History/Cultures of Display, and at least 12 hours of MAP courses outside of Visual Arts. The program has 30 credit hours of open electives, which students may use to complete a minor.

To complete the BA-Honours in Visual Arts, students must have a GPA of at least 70 overall and 75 in their major, complete all the requirements for the major, and complete an additional 18 credit hours in appropriate classes. Students completing the BA-Honours choose one of two streams: a studio stream that requires additional studio courses and culminates in an exhibition of the student’s work, and a studies stream that requires one additional studio class, two additional studies classes, and an Honours paper.

The 3-year Special BA in Visual Arts is restricted to Education students majoring in Arts Education. This program requires 24 hours of studio courses and 12 hours of Art History courses, including Indian Art History, in addition to other program requirements for the BEd and the BA.

**A Note on Studio Classes**

Studio courses involve practices that are specific to these courses, so please read these notes carefully.
**Grading:** While studio courses involve some research and writing, most of the course work involves learning a range of skills through hands-on studio art practice. Students are graded on the studio work they produce according to specific requirements laid out by course instructors. Instructors give specific assignments which usually involve extensive work (a minimum of 5 hours per week) outside of class time. Students have access to studios outside of class time. In many courses students maintain and submit notebooks or sketch books. To make grading studio course work as consistent and transparent as possible, the Department has adopted a grading rubric which is often used by studio instructors (see Appendix VIII).

**Attendance:** The University has a general attendance policy, but attendance in studio courses is particularly strictly enforced. Students who have jobs or other time commitments that will prevent them from attending a studio class three or more times in a semester should not register in that class.

**Studio Critiques:** Critiques are a fundamental part of the studio art educational experience. Students participate in critiques of other students’ work as well as having their own work critiqued by both fellow students and by the instructor. Each instructor conducts critiques differently and at different intervals throughout a given course, but critiquing is a central practice in all studio courses, and students must be present in class to participate.

Critiques help students understand how their work is received by others, and they learn how to think about works of art and the art-making process. During critiquing, instructors facilitate critical discussion and make suggestions for improvement. Students also comment on each others’ work. During critiquing, both observations and questions have a place and value. The aim of critiquing is to build and strengthen critical vocabulary and improve students’ art practice and works. Studio critiquing helps students become more analytical and self aware when making decisions about their work, and are essential to becoming more independent wherever their careers in the Visual Arts might take them (see Appendix VI).

Professional conduct and fairness is emphasized during critiquing. It is important to direct comments toward what is presented in the work. This does not mean saying only complimentary things. It is important for those being critiqued to hear discussions of BOTH the strengths and weaknesses of their work. It is helpful for students whose work is being critiqued to take notes, since it can be difficult to remember comments later on.

**BA—Art History/BA—Art History – Honours**

The **BA in Art History** is based on a core of Art History courses which introduce students to a broad range of empirical knowledge and theoretical concepts in the study of the history of art. Courses in the degree cover both specific cultural and historical traditions (Indigenous art, European art) and a variety of theoretical areas, including different schools of art criticism and curatorial and collecting practices. The **BA-Honours** degree involves additional courses that focus on specific aspects of the field of Art History. Both the BA and the BA-Honours allow a substantial number of open electives, and students have the option of minors in other relevant areas of study.
In addition to general distribution requirements, the **BA in Art History** requires completion of a minimum of 33 credit hours in Art History/Indian Art History, 3 credit hours of Visual Arts studio, and 12 hours of Fine Arts other than Visual Arts. Students may take up to 48 credit hours in open electives. Students must have a GPA of at least 65 in all courses taken in the major subject and 60 overall in order to graduate. The BA-Art History prepares students for entry-level work in galleries, museums or arts administration.

Students who wish to earn the **BA (Honours) Art History** must complete the basic BA program and an additional 15 credit hours in specified Art History and related courses, for a total of 51 credit hours in the major. Student in the Honours program must participate in a seminar class and prepare an Honours research paper under the direction of a supervisor. The student presents the final paper to the supervisor and to a committee made up of other faculty. Students in this program must also take additional Humanities courses, and have 24 credit hours of open electives. University regulations require that students earn a grade point average of 75 in the major area and an overall average of 70 in the program in order to receive Honours degrees. Students contemplating graduate school in Art History should complete the BA Honours program.

**BA—Art MAP – Cultures of Display**

The Cultures of Display concentration offers a mix of options designed to provide students with a deeper understanding of museums, collections, display, marginality, curatorial issues and representation. This concentration offers students both theoretical and practical applications of curatorial investigations within a focused concentration. This option is attractive to art history, visual arts, and students within the humanities looking for practical relevance for their studies. Cultures of Display prepares graduates for careers in such areas as: art gallery curator, museum curatorial departments, cultural centre curatorial staff, museum or gallery collections management, corporate art collections management, provincial or municipal arts collection management, private arts organization positions.

**Other activities and opportunities**

**Visiting Artist Lecture and Residency Program, and Fine Arts Presentation Series**

The Visual Arts Department organizes numerous visiting artist residencies and visiting artist programs throughout the year. Visitors and residents are local, national, and international artists and curators who lecture, demonstrate, and conduct critiques for students. The program includes **Art for Lunch**, which takes place at noon each Friday of the Fall and Winter Semesters. Visit the Faculty of Fine Arts [Events Calendar](#) regularly to view the upcoming schedule.

Recent guests include Yael Brotman, Linda Duvall, Chrystene Ells, Cliff Eyland, Brett Graham, Libby Hague, Belinda Harrow, Zachary Logan, Tricia Middleton, Dylan Miner, Diane Morin, Graeme Patterson, Ed Pien, Adrian Stimson, and Sean Caulfield.
The Faculty of Fine Arts also presents several research lectures each year in the **Fine Arts Presentation Series**. Announcements of these lectures are posted regularly. All Visual Arts students are encouraged to attend both Art for Lunch and the Fine Arts Presentation Series, and in some instances Instructors may require students in their classes to attend specific lectures.

**Visual Arts Students Society (VASA)**
This organization represents all students in the Department. VASA organizes special activities of interest to students. Recently, VASA organized a student trip to New York City! VASA’s success depends on the willingness and participation of students, so be sure to get involved. VASA has a notice board in the Department, and maintains a [Facebook](#) page.

**Arts organizations and galleries in Regina**
The Department encourages all students to become familiar with local art galleries and museums. Regular visits to these galleries to see what local, national, and international artists are doing and to observe the work of curators are an essential part of an education in Visual Arts.

A partial list of galleries in Regina includes:  
**5th Parallel Gallery** (student run). University of Regina, Riddell Centre  
**MacKenzie Art Gallery**: 3475 Albert Street  
**Art Gallery of Regina**/ Neil Balkwill Centre: 2420 Elphinstone Street  
**Dunlop Art Gallery**: 2 locations: Central Library, 2311 – 12th Avenue and Sherwood Village Library, 6121 Rochdale Blvd  
**Neutral Ground Artist Run Centre**: 1835 Scarth Street  
**Slate Gallery**: 2078 Halifax Street

The Department also encourages students to become engaged in local arts communities and organizations. Below is a partial list of arts organizations in Regina and Saskatchewan:  
**CARFAC** (Canadian Artists' Representation /Le Front des Artistes Canadien)  
**Common Weal Community Arts**  
**Saskatchewan Filmpool**  
**The Saskatchewan Craft Council**  
**Saskatchewan Arts Alliance**

**General information for students**

**Integrity and Ethics**
Responsibilities of students are outlined in Part I Section 5 of the [2018-2019 Undergraduate Calendar](#) and students are expected to be familiar with and understand all aspects of the Undergraduate Calendar.

**Academic Integrity**
Academic integrity is central to how students and faculty members spend their time preparing for class, in class, working on or designing assignments and undertaking critiques or exams. Academic dishonesty, misrepresentation of personal performance and/or damage to materials or opportunities for academic exchange, or other practices that give any student an unearned advantage over another are taken seriously by the University
and addressed in a formal manner. Please see Part I Section 5 of the 2018-2019 Undergraduate Calendar.

**Student responsibilities**
Students are responsible for understanding and managing their programs. They are responsible for obtaining and using current Undergraduate Calendars; reading and understanding general Faculty of MAP requirements as described in the University of Regina Undergraduate Calendar; understanding the requirements of their majors; taking the right courses in the right order; ensuring that they have prerequisites for courses they are taking; ensuring that that they have completed all requirements for their programs. Program forms that provide templates for various undergraduate programs offered by the Department of Visual Arts are available through the Visual Arts Office.

**Ethics**
As members of the University community, and where relevant, as practising artists, we are bound to follow fundamental ethical rules. The University has established ethics guidelines that conform to national Tri-Council ethics guidelines. These rules are in place to ensure that we understand and meet our responsibilities to respect human dignity, and that we consider the implications our actions have for other people and other living things. If a project you are planning involves human or animal subjects (images, interviews, use of hair or fur, etc.), please make sure that you inform your instructor in advance. In some cases, particularly if your project involves children or animals, approval may be required from the University Research Ethics Board (REB). Your instructors will give you advice on ethics issues, or you may contact the Department Head. Forms are available for requesting ethics approval.

Students are encouraged to develop and participate in art practices on the University campus. There are some restrictions on these practices, for reasons of both ethics and safety. The Department’s policy on these exhibitions, and the on-campus public exhibitions permission form, are in Appendix IV.

**Centre for Student Accessibility**
See Part I Section 8 of the 2018-2019 University Calendar for general information, and go to [http://www.uregina.ca/student/accessibility/](http://www.uregina.ca/student/accessibility/) for specific information.

The University of Regina wishes to support all students in achieving academic success while enjoying a full and rewarding university experience. The Centre for Student Accessibility upholds the university’s commitment to a diverse and inclusive learning community by providing services and support to enable students with disabilities to approach their studies in an equal and effective manner. The Centre aims to encourage independence, self-advocacy, and equality for all students, while maintaining personal, confidential service.

Faculty members need to be informed in advance of requests for accommodations by students who will be taking their classes. Accommodations can be made if these are consistent with academic and pedagogic standards for the classes. Students who need assistance must contact the Centre for Student Accessibility.
Students must provide documentation in support of the requested accommodation to the Centre for Student Accessibility. Early requests are advised, particularly for students who need books taped or brailed. Instructors will provide special accommodations only to students who have obtained a letter from the Centre for Student Accessibility and who present this letter and discuss their needs with the instructor within the first two weeks of the semester (unless the condition requiring accommodation occurs or is diagnosed for the first time later in the semester).

Contact information
Centre for Student Accessibility
251, 2nd floor Riddell Centre
University of Regina
3737 Wascana Parkway
Regina, SK S4S 0A2
Voice/TTY/Variable Volume Phone: (306) 585-4631
Fax: (306) 585-5650 accessibility@uregina.ca

The Harassment, Discrimination Prevention & Conflict Resolution Services Office
Room 251 Riddell Centre, (306) 585-5400

Contact the Office for information, to discuss concerns or questions about harassment or discrimination, or to report complaints, or seek conflict resolution.

Complaints may be dealt with by the Harassment, Discrimination Prevention & Conflict Resolution Coordinator or referred to another University of Regina Officer appointed to deal with harassment or discrimination concerns. Please begin by contacting the Office at (306) 585-5400. All consultations and enquiries will be dealt with in a confidential manner.

Student Advocate
The Student Advocate is a Registered Professional Social Worker available to assist University of Regina students who are experiencing difficulties with all facets of their lives. Students who are undergoing financial, academic, or personal troubles are encouraged to seek the advocacy services at the Students’ Union. The Office of the Student Advocate (RC 221.8) acts as referral agent. It provides a comprehensive Resource Information Centre, accessible to all University of Regina students. For more information or a confidential meeting, students are invited to visit the Students’ Union, call (306) 586-8811, or visit the website: http://ursu.ca/services/student_advocate/
Financial support

Students in the Department of Visual Arts have access to several means of supporting their studies.

Employment opportunities
Senior undergraduate students may be eligible for positions as student technicians and graders; jobs are posted in the first week of each semester.

Professional Placement Program
The Faculty of Fine Arts offers a Professional Placement Program. See Appendix V for more detailed information on this program.

Scholarships and awards
The University and the Federated Colleges offer a wide range of scholarships for undergraduate students.

- Students who achieve high grades in any given term may be eligible for Academic Silver or Academic Gold scholarships, which are awarded automatically to eligible students.
- The Faculty of Fine Arts awards four scholarships to students in Fine Arts who have completed their third year and are progressing into their fourth year. Students are nominated by their Departments.
- The Faculty of Fine Arts awards and Entrance Scholarships to an incoming student entering the BFA program in Visual Arts. Students are nominated by the Department.

A number of scholarships are aimed specifically at students in Visual Arts. Requirements for these awards vary, but most require full-time registration and minimum CGPAs of 75% or higher. Students must apply for some of these awards.

A partial list of awards of particular interest to students in Visual Arts programs includes the following; for more complete information on these and other scholarships and awards, go to http://www.uregina.ca/finearts/areas-study/visual-arts/visual-scholarships.html

I. Students must apply for the following scholarships. Students must fill out an application form and include a cover letter outlining their academic activities as well as a resume. Please contact the Visual Arts Office for instruction on applying. These scholarships have application deadlines of April 15 except as noted.

- Gene B. Ciucca: $1200. Open to all 3rd or 4th year Visual Arts students
- Anthony Kay: $500. Open to 3rd or 4th year students
- Freda Mesbur: $1000. Open firstly to Printmaking students, subsequently to students focusing on other media.
- Sadie & Norman Ratner: $100. Open to all Visual Arts BFA students.
- Kiyomi Annette Shoyama: $1200. Open to students entering 3rd year
- Wascana Preceptory No. 51 Knights Templar Scholarship. $6000. Application deadline June 1. Applicants must be entering their third year of study, must be
graduates of a Saskatchewan high school, and must have maintained a minimum overall 80% GPA.

II. The Department will identify and recommend students for the following scholarships. **Students do not apply for these scholarships.**

- **Betty Barootes**: $1500. Open to Art History students entering 4th year
- **Elizabeth Blight**: $800. This award alternates between History, English and Fine Arts students (3 year cycle)
- **Mae Estelle Rae Husband**: $930. Open to Intermedia students.
- **P3 Architecture Scholarship in Visual Arts**: $2000. Open to students in printmaking, sculpture, drawing, ceramics or painting who have completed at least 60 credit hours.
- **Regina Federation of Artists Scholarship in Visual Arts**: $500. Open to BA-Visual Arts and BFA students who have completed at least 23 credit hours with an overall GPA of 80%.
- **Theresa Ricci Memorial Scholarship in Fine Arts**: up to $6650. Open to all Visual Arts students who have completed at least 60 hours, who are registered in at least 12 credit hours (Fall semester) or at least 6 credit hours if the student is working on a final year project and/or is planning to pursue specialized studies at another university-level Fine Arts institution. Selection based on demonstrated good citizenship in family, school and community

**Art Competitions and prizes**

Students should check Department bulletin boards regularly for notices of opportunities.

The Department nominates up to three students in each Visual Arts discipline annually for the BMO Financial Group Art Competition. Eligible students must be Canadian citizens who are full time or part time students in their graduating year of an undergraduate studio-based art program. Selected students submit application forms along with work to the Department who forwards it to the BMO competition. Application forms are available from the Department of Visual Arts Office. The submission deadline is April 15th (or the previous Friday if the deadline falls on the weekend). The Department sends applicants’ work to BMO by May 1st.

Visual Arts Students have had great success in winning competitions!
Appendix I

Bachelor of Fine Arts—Visual Arts
Program Notes

The BFA Program in Visual Arts is an intensive professional program in studio art. This appendix provides detailed information on progressing through the program. Students interested in applying should see Appendix VII.

General program guidelines: IT IS STRONGLY SUGGESTED THAT STUDENTS SEEK ACADEMIC ADVISING BY THE VISUAL ARTS DEPARTMENT HEAD AND/OR THE FINE ARTS PROGRAM ADVISOR BEFORE REGISTERING FOR EACH SEMESTER. The following are some general guidelines to the BFA program in Visual Arts:

1. Students complete all required 200-level studio courses before taking 300-level studio courses.
2. Students must take a minimum number of Art History courses as part of the BFA as outlined in the calendar and catalogue. These courses should be taken concurrently with studio courses. STUDENTS SHOULD NOT DEFER ART HISTORY COURSES TO THE FINAL YEAR OF STUDY. Students should plan to take at least one and no more than two Art History courses in their final two semesters of study.
3. Students should take ARTH301 in their third year of study (not their fourth year) in order to allow the ideas within this course to be implemented in studio practice.
4. Students must take four consecutive semesters (not including Spring/Summer) of study at the 300 and 400 levels. Students must have an average of at least 70% in these courses to proceed to the next level. Note: Art 330 is not part of the drawing major.
5. Students who receive a grade of less than 70% in a studio course, or who are identified as underachieving, may be scheduled for an end of semester review. Reviews involve two or more faculty members meeting with a student to discuss their work and find solutions for successfully resolving studio problems.
6. Students must prepare their graduation exhibition in the semester in which they take Art 401. (See Appendix I).
7. In order for students to continue in the BFA program, a minimum average of 70% in all Visual Arts courses (studio and art history) must be maintained after the completion of the second semester in the program.

Concentration Areas
If they chose to declare an area of concentration, students typically do so by the time they begin their final 60 credit hours in the BFA program.

Progress through the program
Students in the BFA program take classes as described in the Calendar. Please see the “notes on studio classes” that start on p. 9 for information on grading, attendance, and critiques.

BFA Graduation Project: All BFA-Visual Arts students are required to prepare work for a group exhibition at the MacKenzie Art Gallery. This exhibition takes place in the Winter semester of the student’s final year (normally in March). Students must be within the final 15 hours of graduation and must be registered in Art 401 to participate in this
exhibition. The curriculum of Art 401 involves preparing for and mounting the group graduating exhibition in addition to other fundamentals of exhibition practice. The group graduating exhibition is an opportunity to review the work of graduating students and to highlight the level of scholarship within the Department of Visual Arts by showing student work in a professional exhibition space.

- **Procedures for Exhibiting at the MacKenzie Art Gallery:** The BFA Graduating Exhibition at the MacKenzie Art Gallery conforms to Gallery guidelines with regard to installation, access and possible sensitive nature of works of art. Pieces in the Graduating Exhibition must also conform to University ethics regulations. Students must obey all of the Gallery’s fire, safety and environmental regulations. The Gallery provides: information regarding acceptable standards and methods of installing works; tables and access to the kitchen for the opening reception; pedestals, if required; access to the facility through loading docks and elevator during regular working hours; lighting, and tables. Students are responsible for: labels and signage; artist statements; transportation of the works to the gallery, installation of the exhibition according to the MacKenzie Art Gallery guidelines for installation standards and methods, and removal of work when the exhibition is completed. Students must also provide all hand tools and materials necessary to properly install their exhibitions. Students are responsible for all costs related to damage or loss of work during the transportation, installation, exhibition period and de-installation of the exhibition.

The Visual Arts Department contributes towards reception and advertising costs.
Appendix II
Facilities and Resources

General Guidelines for use of studios and special work areas
Studios and special work areas are primarily used for the completion of class projects. Students in all classes maintain studio spaces in clean and safe condition at all times. The maintenance of personal upper-level studios is the responsibility of each student. Any problems related to equipment or facilities should be reported to the Studio Technicians or the faculty member(s) in that area. It is critical that common safety practices be followed. Please consider the impact of your actions on others in shared space, and minimize or eliminate disruptive actions (use the spray booth for aerosols; use headphones for music; cell phones must be used outside studio areas).

Studio access/keys and stickers
All students currently registered in studio courses have some access to studios outside of class time. Registered students may obtain keys for the appropriate studios at the beginning of each semester. Students pay a key deposit which is refunded if the student returns the key by the specified date. Students who fail to return their keys will pay an extra fee as well as forfeit their deposits.

The studios are accessible 7 days/week but only from 6 am – 11 pm, with the exception of statutory holidays. Students in studios after 4:30 pm must have their student cards available for security to review during nightly rounds.

Safety procedures
Each studio area has specific safety requirements. Faculty and technicians are available to answer safety concerns. If you are ever in a position of doubt about a piece of equipment or a technical procedure do not hesitate to ask questions. Working under deadlines can often lead people to take short cuts in procedures. Take care to learn your own personal working safety level and never operate equipment when tired or under stress. It is also important to monitor others working in the area around you. Most shops and work areas require the presence of at least two people in an area at all times when operating specialized equipment. Instructors, and in some cases technicians, will provide information on safety procedures for all studio classes and studio areas. Students who ignore basic safety procedures may lose the right to use studios without direct supervision by an instructor or technician.

Art Store
The art store is on the lower level of the Visual Arts area, RC 022. The store is for the convenience of students, faculty and University employees only and will not provide services without a valid University I.D. card. The store provides supplies for classes as well as some general art supplies. Students may also place orders for special supplies. The store services most of the needs of Visual Arts students, but some equipment and supplies may be required from area businesses or special order suppliers.

Other facilities
Some facilities involve potentially dangerous equipment and are staffed by technicians. There may be safety restrictions on the use of these facilities.
Wood Shop
Technician: Jesse Goddard jesse.goddard@uregina.ca
Hours: Monday – Friday 8:15 - 5 pm
The wood shop houses hand and power tools for wood construction and preparation. The wood shop is open during regular hours Monday to Friday. Wood may be purchased for class assignments through the wood shop, and some accommodations for special projects will be made through local lumber and construction suppliers. The wood shop requires that all students be assessed for their skill level prior to using equipment. Any questions about individual projects and shop usage should be directed to the shop technician.

Metal Shop
Technician: Darcy Zink darcy.zink@uregina.ca
Hours: Monday – Friday 8:15 – 5 pm
The metal shop is equipped with facilities for cutting, welding, and casting in metal. It primarily services the needs of sculpture classes. The technician can provide assistance in planning projects as well as technical support on equipment. The metal shop requires that all students be assessed for their skill level in equipment usage before being allowed access to any equipment. Some metal may be purchased through the metal shop. Any questions about individual projects and shop usage should be directed to the technician.

Ceramics
Technician: Darcy Zink
The ceramics facilities includes four gas kilns, including a soda kiln, electric kilns, a wood firing kiln, a raku kiln, hydraulic extruder, pug mill, clay mixers, slab rollers, and sixteen electric wheels.

Summer Studio Rental
Students may rent studios during summer months. Current students have priority for this space; graduates of the program and local artists get second priority (students who convocate in May are considered graduates). All materials & supplies are provided by renters. The Department charges additional fees for the use of Printmaking, Ceramics, and Photography studios to cover costs specific to work in those areas. Please check with the Department of Visual Arts Office for current fee schedules. People renting studios will pay a refundable deposit for keys. If keys are not returned on time, renters will forfeit the deposit and will be charged an additional $25 per key.
Appendix III

POLICY REGARDING THE ON-CAMPUS DISPLAY OR PERFORMANCE OF ART WORK OUTSIDE OF STUDIOS AND THE ART GALLERY

The Department of Visual Arts encourages faculty and students display art outside of studios and the Fifth Parallel Gallery. These spaces and activities are regulated by the following procedures:

1. A student wishing to display or perform art outside of the usual designated venues must seek the sponsorship of a Department of Visual Arts faculty member. The student must provide the faculty member with: a) a written description of the work; b) (if applicable) a rendering of that work; c) a detailed description of the proposed location of the work and the duration of the display or event (ex.: Sept. 8-9, 9am-3pm); d) a description of the installation activity (what is happening when you install; how much time you will take; how much noise you will make; etc.).

2. If the faculty member agrees with the proposal, it is forwarded for approval to the Department Head and by the Head to the Dean’s office as information.

3. Because the installation or performance occurs in space managed by several groups, the student and the sponsoring faculty member must contact every person responsible for the space to notify them of the plans, and in most cases, to obtain their permission or agreement for the work. All work in on campus locations must be approved by:
   a. Assistant Director of Production, Facilities Management.
   b. Manager of Custodial Services.
   c. Manager of Campus Security.

4. The local custodial staff of that area must be consulted if the work or performance might interfere with custodial operations.

5. Students are responsible for informing and negotiating with anyone else whose space you may be involving.

Note: All communications with the above mentioned officials are to be copied to the Department Head, who will, in turn, copy them to the Dean’s Office.

6. Events that are open to the public outside of regular University business hours (weekdays 8:30am-5:00pm) require special accommodations. For example, access to all rooms but the display area must be locked. Visitors from the public who do not normally have access to University space must be accompanied by a faculty member or by a student designated by a faculty member when they are visiting or participating in the exhibit.

7. Any exhibition or performance that uses human or animal subjects or images of humans or animals will need Review Ethics Board approval. In general, guerrilla theatre, projects that involve making or using images of passers-by, and similar kinds of projects that might compromise privacy or safety will not be permissible on University property.

Please allow plenty of time before your proposed display or performance for these procedures to be followed. If you have not secured all necessary permissions and agreements, you will not be allowed to proceed with the exhibition or performance.
Appendix IV

Permission Form for On-Campus Display or Performance of Art Work
Outside of Studios and the Fifth Parallel Art Gallery

Date:
Name:
Faculty/Department:
Contact Information:
Supervisor of Project Installation:
Dates of Display or Performance:
Location of Display or Performance (specific location):
Date of Installation of work:
Detailed Description (attach a typed document and see outline on back):

Space Managed by: ________________________________

Check List:
Permission granted (appropriate people please check box return to Visual Arts for
distribution of forms):
Supervising Professor ☐
Department Head ☐
Facilities Management Assistant Director ☐
Security Manager ☐
Custodial Services Manager ☐

______________________________  ______________________________
Student Signature               Date

______________________________  ______________________________
Supervisor Signature           Date

______________________________  ______________________________
Department Head Approval       Date

C.c.: Dean’s Office ☐ Facilities Management ☐ Security ☐ Custodial Staff ☐
Appendix V
Faculty of Fine Arts Professional Placement Program

Program Information: The Faculty of Fine Arts Professional Placement Program provides opportunities for senior students in all Fine Art degree programs to gain work experience with an arts organization. Students approved for the program gain work experience with an arts organization related to their major and have the opportunity to apply their knowledge in a specific professional role. The work experience is undertaken by the student under supervision of a participating professional and a department coordinator. Placements depend on the suitability and availability of positions, the qualifications of the student and the availability of a department coordinator.

This program is intended for senior students; however, each department determines the minimum credit hours and the overall average of the student being considered for the program. Students need to meet certain criteria and be properly matched with an organization offering such opportunities. Students are not guaranteed placements. The number of credit hours allowed and the specific courses for which the Professional Placement Course is substituted in a student's academic program is determined by the student’s department and outlined below. As with all such placements on campus, students need to meet certain criteria and be properly matched with an organization offering such opportunities. Organizations need to meet criteria determined by the student’s department and the Faculty of Fine Arts and be properly matched with a student.

Department of Visual Arts

Eligibility: Must have completed 60 credit hours with a minimum average of 75%.

Requirements:
Department Head approval is required and is based on:
• From the Student: a one page letter of intent to the department head outlining the learning they expect to achieve and how the placement fits within their degree program. Due October 15th for the winter semester, February 15th for the spring/summer semester and April 30th for the fall semester.
• From the Program Partner: a one page outline from the organization that includes learning outcomes for the student, a summary of work related duties, the name of the student’s direct supervisor, and the location that work will be conducted. Due October 15th for the winter semester; February 15th for the spring/summer semester; April 30th for the fall semester.

Evaluation: Interim reports at 4 weeks and mid-term and end of term reports will be completed by both the student and the program partner. A mid term meeting with student, partner and Department Co-ordinator is also required. A final grade of pass/fail will be recommended by the program partner and reviewed and approved by the Department coordinator and Department Head.

Number of Credit Hours permitted: A maximum of 12 credit hours within a student’s program, usually taken as individual 3 credit hour courses, one per semester. (Normally a 3 credit course will require approximately 120 hours of on-site learning.)

How the placement can be used in the student’s program: Open elective and/or in conjunction with subject area.

For more information please contact:
Visual Arts Department (306) 585-5572
Appendix VI
Career Possibilities

A Visual Arts degree is an excellent foundation for a variety of careers. As in most disciplines, additional education and professional development will often be required to obtain professional status in a desired field. Career possibilities are limited only by a student's interests and can include the following:

- Professional Visual and Media Artist
- Digital Media: web designer, videographer, video editor, photographer
- Art teacher (elementary, secondary, post-secondary)
- Graphic Designer (corporate art director, promotional designer, municipal graphic designer, record cover designer, audio visual designer)
- Advertising (art director, copywriter, layout artist, mechanical artist)
- Architecture (architect, architectural graphic designer, architectural renderer, landscape architect)
- Art Therapist
- Fashion designer (fashion designer, illustrator, fashion art director, fabric designer)
- Film and television (art director, TV electronic designer, animator, props manager)
- Illustrator (editorial illustrator, product illustrator, storyboard illustrator, animator)
- Medical illustrator
- Industrial designer (product designer, toy designer, furniture designer)
- Interior and display designer (interior designer, department store display designer, exhibit and museum display designer)
- Photographer
- Publication Designer

For more information concerning careers in the visual arts explore these internet resources:

Visual Arts Career Guide
http://www.khake.com/page42.html
College Art Association
http://www.collegeart.org/
Appendix VII

Procedures for Admission to the BFA program

Candidates may be admitted to the Bachelor of Fine Arts (B.F.A.) program in Visual Arts at the University of Regina on the basis of their academic record and an entrance interview that includes a portfolio and a letter of application. Entrance interviews occur at the end of the winter and fall semesters of each year. Please call the Visual Arts Department Office at (306) 585-5572 for information on interview dates in a given semester and to book an interview time. In most cases, you will be asked to set up your work on the day of the interview and take it home on the same day. The Department of Visual Arts is located in the Riddell Centre. (Room for interview and portfolio presentation will be arranged at time of appointment.)

Applicants normally attend the entrance interviews and present their portfolios in person. Applicants who live out of town should make every effort to attend interviews in person, but in exceptional cases, applicants who cannot attend in person may arrange to submit portfolios in digital/electronic form, and to do their interview by phone or Skype. Distance interviews are arranged through the number noted above.

Entrance Interview process: Entrance interviews are conducted by a small, committee of two or three studio faculty members in the Department of Visual Arts.

- **Portfolio:** The portfolio should be representative of the work completed within the two years preceding application for admission. The portfolio should contain approximately 10 works plus a sketchbook. The majority of pieces should be recent (within the preceding 6-8 months) and should include examples of a range of work in different media and in both black and white and colour. If possible, applicants should seek the guidance of a recent art teacher in selecting work for inclusion in the portfolio. Work should demonstrate the range of the applicant’s artistic skills, and if possible should include both 2-dimensional and 3-dimensional pieces. Photography used as an art medium is acceptable. Applicants may submit photo documentation of work that is too large to transport or that is no longer in existence. Applicants may submit drawings from photographs or illustrations, but such work should be kept to a minimum. **A strong portfolio is essential to a successful interview.**

- **Application Form:** Applicants must fill out an application form available in the Visual Arts Office.

- **Letter of Intent:** Applicants must submit a one-page Letter of Intent outlining her or his interest in Visual Arts and the B.F.A. program. The letter should be double spaced in size 12 font. The letter needs to state clearly the reasons why the applicant is applying to the BFA program and what the applicant hopes to get from the program. Note: Three copies of the Letter of Intent should be submitted to the Visual Arts Office one week before interviews.

- **Interview:** Applicants have 20 minute interviews as part of the portfolio review. The Department of Visual Arts is looking for motivated students whose work exhibits commitment to creativity in addition to technical skill. Applicants should be prepared to make a brief (4-5 minute) statement in which they explain their work, and should be prepared to answer questions from the interview committee.
If an applicant is successful, the interview committee will recommend that the applicant be admitted into the BFA program. Notification will be made by mail within one week of the interview. Applicants must also apply separately for admission to the University of Regina. Admission to the BFA-Visual Arts program is contingent on admission to the University.

If an applicant shows promise but is not yet ready for the BFA program, the interview committee will recommend that the student re-apply at a later date.

**Program Options:** Applicants who are not admitted directly to the BFA program are encouraged to enter the BA-Visual Arts program. Students in the BA program take the same foundational studio courses as those in the BFA program, and have the opportunity to build their portfolios. Students have up to three opportunities to reapply to the BFA program during their first two years in the B.A. program.

Students who enter the BA-Visual Arts program with the intention of applying or re-applying to the BFA program may find that it offers more flexibility and meets their needs better than the BFA program. The BA-Visual Arts is a program that allows for substantial studio training while leaving more room for a range of other courses than is possible in the BFA program. Since the first 45-60 credit hours of the BFA and the BA-Visual Arts are essentially the same, students who want to be in a Visual Arts program but who are unsure of their goals or unable to do the entrance interview when they first apply are encouraged to register in the BA-Visual Arts program. **There is no disadvantage to students who decide to wait to do the entrance interview at the end of their first 30-60 credit hours (at the end of their first or second year) of studies in the Department of Visual Arts.**

Enrolling in the BA-Visual Arts and delaying the BFA entrance interview may have advantages for students who have been out of school for a while or who have attended high schools with small or no art programs. After taking Visual Arts courses, students wishing to apply into the BFA program are encouraged to ask an instructor for assistance in selecting works for their entrance portfolio.

Final Note: Students are responsible for meeting program requirements. Students who take courses they cannot use or in the wrong order may have to take additional credit hours in order to complete program requirements.
### Visual Arts Grading Criteria for Studio Classes

<table>
<thead>
<tr>
<th>Priority Percentage</th>
<th>Criteria</th>
<th>90 - 100 Outstanding</th>
<th>80 - 89 Very Good</th>
<th>70 - 79 Good</th>
<th>60 - 69 Satisfactory</th>
<th>50 - 59 Barely Acceptable</th>
<th>0 - 49 Unacceptable</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technical Skill handling of media, methods &amp; materials</td>
<td>Sophisticated &amp; high degree of skill</td>
<td>Well executed, techniques are well understood</td>
<td>Competent</td>
<td>Requires improvement</td>
<td>Minimal skill or control</td>
<td>Undeveloped</td>
<td></td>
</tr>
<tr>
<td>Problem Solving</td>
<td>Exceptionally clear, creative and appropriate solution</td>
<td>Clear, creative &amp; appropriate solution</td>
<td>Evidence of understanding</td>
<td>Partially understood</td>
<td>Little understanding</td>
<td>Lack of understanding</td>
<td></td>
</tr>
<tr>
<td>Content and/or Concept</td>
<td>Sophisticated</td>
<td>Engaging</td>
<td>Good development</td>
<td>Inconsistent development</td>
<td>Undeveloped</td>
<td>No discernible development of content</td>
<td></td>
</tr>
<tr>
<td>Ambition/Breadth</td>
<td>Exceptionally ambitious</td>
<td>Ambitious</td>
<td>Moderately challenging</td>
<td>Minimal commitment</td>
<td>Very little challenge</td>
<td>Unchallenging</td>
<td></td>
</tr>
<tr>
<td>Meets Requirements of assignment</td>
<td>Surpasses Requirements</td>
<td>Adheres Completely</td>
<td>Follows requirements well</td>
<td>Follows most of the requirements adequately</td>
<td>Very few requirements followed</td>
<td>Meets requirements of assignment</td>
<td></td>
</tr>
<tr>
<td>Finished work (intellectual and/or aesthetic and/or emotional integrity)</td>
<td>Exceptional finished work</td>
<td>Strong finished work, engaging on all fronts</td>
<td>Shows Potential</td>
<td>Needs further clarity and resolution</td>
<td>Needs improvement and or completion</td>
<td>Work not finished</td>
<td></td>
</tr>
<tr>
<td>Work Process, evidence of reworking, work ethic, research, processing of critical feedback, self-critique, understanding content of work assignment</td>
<td>Highly dedicated</td>
<td>Strong effort</td>
<td>Good Effort</td>
<td>Satisfactory effort</td>
<td>Minimal effort</td>
<td>No effort</td>
<td></td>
</tr>
<tr>
<td>Participation in crits and discussion, attendance at Visiting Artist lectures</td>
<td>Excellent</td>
<td>Very good</td>
<td>Good</td>
<td>Satisfactory</td>
<td>Minimal</td>
<td>No participation</td>
<td></td>
</tr>
</tbody>
</table>

**Comments**