



TERMS OF REFERENCE
PRESIDENT'S ADVISORY COMMITTEE ON ART
JANUARY 30th, 2020

Preamble

The University of Regina believes that the collection, maintenance and display of art enhances the University environment by reflecting culture, provoking thought and providing enjoyment for those who work and study at the University, and for its alumni and the communities it serves. It is important that people have interaction with art in public places and that art be considered a vital element in a learning environment.

The University of Regina has a remarkable visual arts legacy. It has legal ownership of several collections of art that fall into different categories. Since 1990, The University of Regina Collection has been cared for by the MacKenzie Art Gallery. This Collection includes works bequeathed by Regina lawyer and art collector, Norman MacKenzie, as well as a select group of works acquired by the University directly, subsequently transferred to the MacKenzie in trust. The President's Collection is comprised of works that meet the selection criteria for works held by the University as a corporate body. The University of Regina has built up a collection via donations and purchases over the years. The President's Collection encompasses works on display at the University or in the President's home, as well as works accessioned by the President's Collection from individual units within the University for teaching or display. The President's Art Collection also includes artwork from the Shumiatcher Donation. Works donated by graduating MFA students will be evaluated to ensure they can be properly cared for, displayed and maintained.

With acquisition comes the responsibility to maintain, preserve and exhibit the collections in creative ways. Accessibility to art insures that the collection is a living resource for the University of Regina community.

Terms of Reference

1. Composition of the Committee will include representation from: the University Leadership Team through the position of the University Librarian [or designate] (Chair); the Dean of the Faculty of Media, Art, and Performance; the Department of Visual Arts; the President's Office; a Fine Arts-affiliated student representative appointed by URSU; Financial Services; University Advancement & Communications; Supply Management Services; and Facilities Management. Also on the Committee will be a practicing artist from the community and the Executive Director of the MacKenzie Art Gallery [or designate].
2. The University Librarian [or designate] will serve as a permanent Chair and the Director of the MacKenzie Art Gallery [or designate], the Associate Vice-President (University Advancement & Communications) [or designate], and a representative from Facilities Management will hold permanent representation on the Committee. The student representative will serve a period of one year. Other members will be appointed by the University Librarian, upon recommendation from the Committee, for a period of three years. Members' terms will be staggered to ensure continuity. Members will be eligible for renewal by the President for another three-year term, upon recommendation from the Committee.
3. 50% +1 of the voting membership shall constitute quorum.

4. The Committee is charged with the responsibility to consider the following issues and to make recommendations for action to the President:

- The development of policy and procedures with respect to donations meeting the President's Art Collection criteria (which must adhere to the University's Policy 110.20 on Gift Acceptance).
- The development of policy and procedures with respect to acquisitions, de-accessioning, and maintenance of the President's Art Collection, and installation and location of art from the Collection both on campus and in the President's residence.
- The review of proposed donations and purchases of art.
- Strategic planning with respect to future development and maintenance of the collection, including storage, gallery space, curatorial direction, and the placement of art in any new buildings on campus.
- Promotion of the presence of public art as part of the collection through innovative programs such as public commissions, display on web sites or other media formats, identification of funding sources, partnerships, etc.
- Hiring of the Curator/Preparator and Student Curator(s), and oversight and evaluation of their work.
- The recommendation of disbursements related to art and the annual reporting of the Committee's budget.
- The maintenance of an inventory of the art works under PACA's collection criteria, and of the appraised value of those works.
- Ensuring that updated lists and appraised values of art works under the PACA collection criteria are submitted to Financial Services.
- The consideration and recommendation of policy relative to loan requests for University-owned artworks.
- The consideration of ethical issues related to the presence of art on campus.
- Other issues that may come to the attention of the Committee and that may be deemed reasonably to fall within its purview.

The Committee will also serve as a resource to the President and the University Executive Team on all matters related to art on campus.

Membership (2015-2021)	Term
University Librarian [or designate] (Chair)	
- Brett Waytuck, Chair	Permanent position
Associate Vice-President, University Advancement & Communications [or designate]	
- Leanne Posehn [designate]	Permanent position
Executive Director, MacKenzie Art Gallery [or designate]	
- Timothy Long [designate]	Permanent position
President's Office	
- Stephen King	Renewed Nov. 2017 – Oct. 2020
Dean of the Faculty of Media, Art, and Performance [or designate]	
- Sherry Farrell-Racette [designate]	Apr. 2018 – Mar. 2021
Department of Visual Arts, Faculty of Media, Art, and Performance	
- Sherry Farrell-Racette	Apr. 2018 – Mar. 2021
Financial Services	
- Terri Keith	renewed Jan. 2019 – Dec. 2021
Supply Management Services	
- Jim Woytuik	renewed Mar. 2019 – Feb. 2022
Facilities Management:	
- Alex Buehler	Permanent position
Practising Artist from the Community	
- Margaret Bessai	Apr. 2018 – Mar. 2021
Fine Arts Affiliated student appointed by URSU:	
- Holly Aubichon	Sept. 2019 – Aug. 2020



Support (non-voting):

Curator/Preparator (Advisor to PACA)

Alex King

Committee Secretary

Gina Swan

Library Administrative Officer

Karen Wiome

Revised January 30th, 2020 – A. King

Revised April 18th, 2018 – A. King

Revised Nov. 26, 2014 – C. MacDonald

Revised Oct. 22, 2014 - C. MacDonald

Revised May2, 2012 – C. MacDonald- Approved by PACA