AGENDA

University of Regina | Go far, together.

SENATE

Date:	2 February 2024
To:	University of Regina Senate
From:	Glenys Sylvestre, University Secretary
Re:	Meeting of 9 February 2024

A meeting of the University of Regina Senate is scheduled for 9 February 2024, 9:00 a.m. - 12:00 p.m. in the Administration Humanities Boardroom, 527 (AH 527).

1. **Call to Order**

2. **Approval of the Agenda**

3. **Approval of the Minutes of 20 October 2023**– *Circulated with the Agenda*

4. **Business Arising from the Minutes**

5. **Optional Reports**
   5.1   Chancellor
   5.2   President
   5.3   University Secretary
       5.3.1   2024-2025 Senate Meeting Schedule, *For Information,* Appendix I, p. 2
       5.3.2   2024 Senate Election of District Representatives, *For Information,* Appendix II, p. 3

6. **Presentation**
   6.1   "Faculty of Graduate Studies and Research," Presentation by Dr. A. Douai, Dean, Faculty of Graduate Studies and Research

7. **Report from Committees of Senate**
   7.1   Senate Committee on Affiliation and Federation, *For Approval,* Appendix III, pp. 4-22

8. **Items from Executive of Council, *For Approval/Information,* Appendix IV, pp. 23-64**

9. **Briefs, Submissions, or Recommendations from Elected or Appointed Representatives of Senate**
   9.1   Board Members Elected by Senate, *Verbal Update*

10. **Administrative Reports**
    10.1   Winter 2024 Enrolment Report, *For Information,* Appendix V, pp. 65-67

11   *In Camera Session*
    11.1   Joint Committee of Senate and Council on Ceremonies, *For Decision,* Appendix VI, p. 68

12. **Adjournment**

Note: Next Meeting of Senate – 9:00 a.m., Wednesday, June 12, 2024

2024-2025 SENATE MEETING SCHEDULE

Senate Meetings 2024-2025

<u>Meeting Dates</u>

Friday, October 18, 2024
Friday, February 7, 2025
Wednesday, June 11, 2025

UNIVERSITY OF REGINA
<u>Senate</u>

Item for Information

<u>Subject:</u>   2024 Senate Election of District Representatives

<u>Background and Description:</u>

The 2024 Senate Election for District Representatives will be held from **Wednesday, May 15, 2024 until Friday, May 31, 2024** by electronic ballot.

Nominations will be received by the University Secretariat until 4:00 p.m. on **Monday, April 15, 2024.** Please consider nominating alumni that you may know these districts.

<u>Nominations will be called for the following:</u>

District 6 (Saskatoon)
Fernand Boutin (2nd term ends June 30, 2024) – Not eligible for re-election

District 9 (North Battleford-Prince Albert)
Vacant

District 11 (Regina)
Danae Lemieux (1st term ends June 30, 2024) – Eligible for re-election

Information on the election of Senate members can be found in Section III of the Senate Bylaws:
https://www.uregina.ca/president/governance/senate/bylaws.html.

 For more information, or to access nomination forms, please visit our website at:
https://www.uregina.ca/president/governance/senate/elections.html or email senate@uregina.ca.

UNIVERSITY OF REGINA
Senate

Item for Decision

Subject: Affiliation Agreement with the Gabriel Dumont Institute (GDI) and the University of Regina (UofR)

Recommendation:

The Senate Committee on Affiliation and Federation recommends to Senate for approval the University of Regina and the Gabriel Dumont Institute affiliation agreement (Attachment A), effective September 1, 2024.

Background and Description:

The *University of Regina Senate Bylaws* outline the following with respect to affiliations:

The aim of affiliation is to associate with the University for the purpose of promoting the general advancement of higher education in the Province those post-secondary institutions which are carrying on work recognized as of university caliber by the Senate of the University, where such association is of mutual benefit to the University and the institution seeking affiliation.

GDI and the UofR share many common goals with respect to addressing the post-secondary educational needs of students of Métis ancestry within the Province of Saskatchewan and have a common interest in providing University accredited programing and training of Métis students in a variety of fields.

GDI and the UofR wish to set out principles, terms and conditions upon the joint initiatives undertaken pursuant to the Parties' affiliation shall operate.

Previous Senate Approvals and Reporting:

GDI and the UofR have a long history of cooperation. The current affiliation agreement came into effect September 1, 2019 with an expiry date of March 31, 2024.

The only significant change from the 2019 agreement is the removal of Section 6.2 Indigenous and Métis Research Fund:

6.2 Indigenous Métis Research Fund

To encourage and promote research in areas of special importance to Indigenous communities and particularly the Métis people in the Province of Saskatchewan, GDI will pay to the University an annual fee of $20,000 (the "IMR Fee"). The IMR Fee will be used to fund a research fund (the "Indigenous and Métis Research Fund") which will be administered by the University.

Projects for funding will be selected through an annual open competition. The Associate Vice-President (Academic) of the University will send out a University-wide call for proposals in September. An adjudication committee will review the proposals and select the projects to be funded. The adjudication committee will be chaired by the Associate Vice-President (Academic) and include three University faculty members, the UR Executive Lead - Indigenization; and a representative from GDI.

The criteria to be used for determining the eligibility of projects for funding and adjudicating proposals will be mutually agreed upon by the University and GDI.

There has been no uptake on this grant since the agreement was signed. Remaining funds will be administered through an annual call for grant applications and follow the established terms of reference for the award.

AFFILIATION AGREEMENT

THIS AGREEMENT made effective the 1st day of September, 2024 (the "**Effective Date**")

BETWEEN

THE GABRIEL DUMONT INSTITUTE OF NATIVE
STUDIES AND APPLIED RESEARCH, INC.
(hereinafter referred to as "**GDI**")

AND

THE UNIVERSITY OF REGINA
(hereinafter referred to as the "**University**")

WHEREAS:

A.   GDI and the University wish to renew their affiliation agreement under and pursuant to the Senate Bylaws;

B.   The aim of affiliation is for institutions to associate with the University for the purpose of promoting the general advancement of higher education in the Province of Saskatchewan, those post-secondary institutions which are carrying on work recognized as of university caliber by the Senate of the University, where such association is of mutual benefit to the University and the institution seeking affiliation;

C.   GDI and the University share many common goals with respect to addressing the post-secondary educational needs of students of Métis ancestry within the Province of Saskatchewan, and have a common interest in providing University accredited programming and training for Métis students in a variety of fields;

D.   This Agreement sets out the principles, terms and conditions upon which the joint initiatives undertaken pursuant to the Parties' affiliation shall operate.

NOW THEREFORE THIS AGREEMENT WITNESSES THAT in consideration of the mutual covenants and conditions contained herein the Parties agree as follows:

ARTICLE 1: DEFINITIONS AND INTERPRETATION

1.1   Definitions

In this Agreement, the following terms and expressions shall have the following meanings:

"**Academic Matters**" means all matters affecting the academic standards of a Program as outlined in *The University of Regina Act*, the Senate By-laws and the Council rules and regulations, or affecting the academic integrity of a Program.

"**Administration Services Fee**" has the meaning ascribed in Section 6.1.

"**Affiliation Coordinator**" has the meaning ascribed in Section 5.1.

"**Agreement**" means this agreement, and every properly executed instrument, additional schedule or document incorporated by reference to it which by its terms amend or supplement this agreement in any way.

"**Applicable Law**" means all applicable provisions of laws, statutes, rules, regulations, official directives and orders of all federal, provincial, municipal and local governmental bodies (whether administrative, legislative, executive or otherwise) and judgments, orders, awards and decrees of all courts, arbitrators, commissions or bodies exercising similar functions in actions or proceedings governing, regulating or in relation to the Parties and the duties and obligations of the Parties with respect to the operation of a Program.

"**Article**", "**Section**", and "**Subsection**" means an article, section and subsection of this Agreement.

"**Confidential Information**" has the meaning ascribed in Section 7.2.

"**Council**" means the University of Regina Council.

"**Default Notice**" has the meaning ascribed in Section 10.3.

"**Defaulting Party**" has the meaning ascribed in Section 10.3(a).

"**Party**" means any one of the University or the Institution, and "**Parties**" means both of them.

"**Person**" means an individual, corporation, partnership, firm, joint venture, syndicate, association, trust or other form of incorporated or unincorporated organization or entity.

"**Personal Information**" means personal information as that term is defined in *The Local Authority Freedom of Information and Protection of Privacy Act* (Saskatchewan).

"**Privacy Law**" means all applicable provisions of laws, statutes, rules, regulations, official directives and orders of all federal, provincial, municipal and local governmental bodies (whether

administrative, legislative, executive or otherwise) and judgments, orders, awards and decrees of all courts, arbitrators, commissions or bodies exercising similar functions in actions or proceedings governing, regulating or in relation to the College and the University, including but not limited to *The Local Authority Freedom of Information and Protection of Privacy Act* (Saskatchewan) as such legislation may be amended from time to time.

"**Program**" means all joint educational initiatives implemented by the Parties from time to time, and all instructional and administrative matters related thereto.

"**Program Agreement**" has the meaning ascribed in Section 4.1.

"**Program Course**" means a course in a Program for which credit is given by the University toward a University degree, certificate or diploma, or other University credential.

"**Senate**" means the University of Regina Senate.

"**Senate Bylaws**" means the by-laws of the Senate of the University, as the same may be amended by the University from time to time.

"**Student**" means a student enrolled in a Program.

"**Term**" has the meaning ascribed in Section 10.1.

"**UR Dean**" means the University Dean or Director, as the case may be, of the applicable Faculty, department or academic unit relating to the particular Program.

"**UR-GDI Joint Relations Committee"** has the meaning ascribed in Section 5.2

"**Withdrawing Party**" has the meaning ascribed thereto in Section 10.2.

1.2   Use of Certain Terms

The terms "**this Agreement**", "**hereby**", "**hereof**", "**hereunder**", "**herein**", "**hereto**" and similar expressions refer to this Agreement in whole and not to any particular Article, Section, Subsection, paragraph, subparagraph, clause, sub-clause or other portion of this Agreement and includes any and every agreement supplemental or ancillary to this Agreement.

1.3   Gender and Number

In this Agreement, unless there is something in the subject matter or context inconsistent therewith, words importing the singular number shall include the plural and vice versa, and words importing the use of any gender shall include the masculine, feminine and neutral genders.

1.4   Headings for Convenience Only

The division of this Agreement into Articles, Sections, Subsections and other subdivisions and the insertion of headings are inserted for convenience of reference only and shall not affect the construction or interpretation of this Agreement.   References to articles, sections and other subdivisions mean and refer to articles, sections and other subdivisions of this Agreement.

1.5   Recitals True

Each Party hereto irrevocably and mutually acknowledges, declares and agrees with the other Party that the statements contained in the recitals hereto are true in substance and in fact and that the recitals hereto form an integral part of this Agreement.

ARTICLE 2: PRINCIPLES AND CONDITIONS OF AFFILIATION

2.1 Statement of Affiliation

The Parties agree that the relationship between them as set out in this Agreement is an affiliation between the University and GDI in relation to the Programs, such affiliation to be governed by the Senate Bylaws. In the event of an inconsistency between this Agreement and the Senate Bylaws, the Senate Bylaws shall govern.

2.2 General Principles of Affiliation

As contemplated by the Senate Bylaws, as an affiliated college of the University, GDI is a post-secondary institution, legally and financially independent from the University, whose affiliated academic affairs are governed by the Senate without GDI becoming academically merged with the University. As a result:

(a)   GDI employs its own administrative, academic and support staff (whose salaries and wages it itself pays), and maintains its own premises;

(b)   by agreement, GDI offers selected classes which count towards degrees, certificates, or diplomas conferred by the University;

(c)   the academic standards of GDI with respect to the Programs and Program Courses are under the jurisdiction and supervision of the Senate, Council and the appropriate Faculty of the University; and

(d)   GDI selects and appoints its own academic staff, however the academic credentials of the academic staff teaching Program Courses must be approved by the University.

2.3 Conditions of Affiliation

As contemplated by the Senate Bylaws, the following conditions must be and continue to be met by GDI for GDI to be and continue to be affiliated with the University:

(a)   GDI must offer at least the equivalent of five semester-long courses for which credit is given by the University towards a degree, diploma, or certificate;

(b)   the courses offered by GDI for which the University will give credit toward a degree, diploma, or certificate must be considered by the University to be equivalent in quality to the University's own courses;

(c)   the amount of credit given for off-campus work through GDI in the courses for which credit is given by the University must be consistent with the regulations of the University respecting off-campus work;

(d)   the offering of each Program Course and the appointment of instructors to teach Program Courses shall be mutually agreed upon by the appropriate Faculty of the University.

2.4 Executive Director of GDI

By virtue of the affiliation of GDI with the University, the Executive Director of GDI shall be a member of the Senate. For further certainty, other officers and faculty of GDI are not members of any of the governing or academic bodies of the University.

ARTICLE 3: SPECIFIC GOALS AND PRINCIPLES OF GDI AFFILIATION

3.1   General Principles of Affiliation Between the University and GDI

The Parties acknowledge and agree that:

(a)   the University is authorized to deliver academically accredited courses and programs and, where appropriate, to ensure that programs meet the requirements of professional certification;

(b)   GDI is responsible for providing its students with accredited and, where appropriate, professionally certified programs that are culturally and educationally relevant to the Métis community;

(c)   GDI and the University will work collaboratively to expand educational opportunities for Métis students in a broad spectrum of programming options, both on-campus (at GDI) and in the Métis community. This collaboration is based upon the principles of mutual respect, institutional autonomy, cooperation and the determination to work collaboratively to maintain the principles of existing

programs, while working towards the development and delivery of new initiatives and educational opportunities primarily, but not exclusively, for Métis students;

(d)   the Métis community, represented by GDI, participates in the development, administration, and co-ordination of the delivery of University programming offered through GDI;

(e)   through joint initiatives the Parties will seek to provide students and faculty with an educational environment in which they will develop the tools necessary to explore their identity and expand their cultural knowledge;

(f)   the Parties wish to work in a cooperative, consultative manner to:

    (i)   recommend Program development;
    (ii)   develop new course initiatives, including in the area of postgraduate studies; and
    (iii)   connect research and practice in ways that will foster continuous Program improvements.

3.2   Goals and Guiding Principles of Affiliation between the University and GDI

The Parties acknowledge and agree that:

(a)   This affiliation is intended to advance the educational goals of the University and of GDI and will serve as a mechanism for building an educational and social bridge between the University and the Métis community.

(b)   This affiliation is intended for the betterment of the University, GDI, the Métis community and the non-Métis community, and is based upon shared goals that emphasize mutual respect and shared knowledge.

(c)   While both Parties recognize their respective autonomous nature, specific responsibilities and unique mandates, they also recognize the importance of maintaining healthy, respectful relationships that manifest the following:

    (i)   a relationship of mutual respect between the Parties that is collegial, collaborative, open, transparent and trusting in nature and that focuses on a proactive problem solving approach;

    (ii)   a mutual respect for the academic, professional and cultural knowledge of both Parties that recognizes and honours the strengths that both Parties contribute to the affiliation;

    (iii)   a mutually beneficial relationship which recognizes that each Party has important perspectives or ways of knowing which enrich the affiliation.

(d)   Both Parties share a common vision of program delivery and will work collaboratively to:

    (i)   deliver programming that upholds a shared standard of excellence;

    (ii)   provide the Métis community with increased access to University programming in a culturally responsive and appropriate manner; and

    (iii)   identify the unmet post-secondary educational and training needs of the Métis community and to improve access to, and learning outcomes/success rates for, Métis students at the University.

(e)   The Parties share a common vision to provide sustainable and cost effective educational opportunities for the Métis community that allow the Métis affordable access to University programming, thus enabling GDI to serve as a bridge between the University and the Métis community.

ARTICLE 4: PROGRAM ADMINISTRATION

4.1 Program Agreements

The Parties agree that each Program shall be administered in accordance with this Agreement and in accordance with an individual agreement relating to each Program (a "**Program Agreement**"). Each Program Agreement shall contain terms and conditions setting out:

(a)   a description of the Program;

(b)   the Program operations and support (including records and staffing);

(c)   the role of each of the Parties;

(d)   marketing;

(e)   enrolment, registration and admission requirements, policies and procedures;

(f)   tuition and/or Program fees;

(g)   the Program costs (and the responsibility therefor);

(h)   obligations with respect to personal information and confidential information;

(i)   indemnification, liability and insurance requirements;

in each case, with respect to the applicable Program. To the extent of any inconsistency between a provision of this Agreement and a provision in a Program Agreement, the applicable Program Agreement shall govern.

4.2   Program Administration

The Parties agree to the following principles for the functioning and administration of the Programs:

(a)   The Academic Matters for the Programs are under the exclusive jurisdiction and supervision of the Senate, the Council and the applicable Faculty of the University. Among other matters, the University will set the curriculum and the requirements for Program Course delivery and evaluation, and will approve the final grades in Program Courses.

(b)   Notwithstanding anything contained in this Agreement or in any Program Agreement, the Parties recognize and agree that pursuant to *The University of Regina Act*, the applicable UR Dean is the chief executive officer of the applicable Faculty, and therefore, each Program. As a result, the UR Dean (subject to such approval of the University President, Council and Senate as may be required) shall have the authority over all Academic Matters, and the UR Dean's decisions in respect thereof shall be final.

(c)   Students in the Programs are students of the University and GDI and the University's admission standards, policies and procedures will apply to such Students unless otherwise provided herein. The course registration process, official student record, transcript services and adjudication for graduation in respect of the Students will be administered by the University. GDI will adhere to all University admission, course registration and course drop dates and deadlines.

(d)   Unless otherwise agreed to by the University, GDI will be responsible for hiring and employing instructors for Program Courses other than those Program Courses that the University may assign to its tenure-track, tenured, or term-appointment faculty members and instructors in order to ensure the academic integrity and quality of the Program as mutually agreed. In order to teach University courses in the Programs, all GDI faculty members and instructors must have their academic credentials approved by the University (on a course-by-course, and term-by-term basis) prior to being appointed to teach a Program Course. The decision of the University on such matters is final.

4.3   Certification

All Programs will be delivered in consultation with GDI and by mutual agreement will be fully accredited and meet the requirements of a University certificate, diploma, or degree, as the case may be, as well as relevant certification requirements.

ARTICLE 5 PROGRAM ADMINISTRATION AND DEVELOPMENT

5.1   Affiliation Coordinator

The Senate Bylaws prescribe that coordination of activities between an affiliated institution and the University shall be through the Office of the Provost and Vice-President (Academic). To that end, the University will employ an individual on a part-time basis to act as a coordinator for the affiliation activities and community-based Program delivery between the University and GDI (the "**Affiliation Coordinator**"). The University will select the Affiliation Coordinator in consultation with GDI. The Affiliation Coordinator will report to the Associate Vice-President (Academic) of the University. The Affiliation Coordinator will coordinate appropriate arrangements within the University for admissions, registration, finances and other similar items, with respect to any Program, as well as handling particular issues or concerns that may arise. To that end, the Affiliation Coordinator will maintain good communication with GDI and the administrators involved in each of the Programs.

5.2   UR-GDI Joint Relations Committee

The University will establish a joint relations committee to further develop and maintain good relations between the Parties with respect to joint academic programming (the "**UR-GDI Joint Relations Committee**"). The UR-GDI Joint Relations Committee will be composed of representatives from the University (including one or more individuals involved in the administration of the Programs) and from GDI. The objectives of the UR-GDI Joint Relations Committee are: 1) to facilitate communication and collaboration between the Parties to achieve their common goals; 2) to develop a vision and identify opportunities for new initiatives and joint programming in alignment with their common goals; and 3) to evaluate and provide recommendations for the Programs. The UR-GDI Joint Relations Committee is advisory to the Associate Vice-President (Academic) of the University and the Executive Director of GDI.

5.3   Program Development

The Parties will work collaboratively to develop Métis specific programming at the University. This programming may take the form of individual courses, or University approved degree, diploma, or certificate programs. This program development may occur in conjunction with a number of faculties and departments and the costs of such development will be at GDI's expense unless mutually agreed upon in advance. In respect of the development of Programs:

       (a)   either Party may take the lead to propose and initiate new Programs or initiatives.

       (b)   no public announcements respecting the intent to develop or implement any Program shall be made without the consent of both Parties.

5.4   Program Monitoring and Review

The University will establish collaborative practices to evaluate the quality of instructional

Programs and to assist with student selection and counseling in conjunction with GDI. GDI will be kept informed of all Program changes. GDI will participate in Program reviews and evaluations that affect the Programs.

5.5 Copyright and Ownership Rights

Copyright of any Program Course materials, research, publications and any other matter that is created by a faculty member will be governed by the policies in place at that faculty member's institution. Whenever a faculty member from one Party works with a faculty member from the other Party to develop materials that could give rise to copyright, the faculty members will, in consultation with the UR Dean and the Executive Director of GDI, enter into a written agreement that provides for ownership of such copyright.

ARTICLE 6 FINANCIAL MATTERS

6.1 Administration and Services Fee

GDI will pay an annual fee to the University for the administrative services provided by the University (the "**Administration Services Fee**") in connection with the affiliation (including the services of the Affiliation Coordinator). The Administration and Services Fee will be calculated on an ascending scale as follows:

(a) 2024: $56,000
(b) 2025: $57,000
(c) 2026: $58,000
(d) 2027: $59,000
(e) 2028: $60,000

For further certainty, the Administration Services Fee is payable by GDI in addition to all fees and amounts payable under each Program Agreement.

In the event that University programming delivered through GDI far exceeds current expectations or in the event of substantial cuts in government funding, the University and GDI may agree (in writing) to alter the Administration and Services Fee for any particular fiscal year.

6.2 Fees Under Program Agreements

For further certainty, the Administration and Services Fee is each payable by GDI in addition to all fees and amounts payable by GDI under each Program Agreement.

6.3 Invoicing and Payment

Payment of the Administration and Services Fee for any fiscal year shall be payable annually (for the period May 1 - April 30) upon receipt of an invoice, and shall be paid not later than June 30 of

each year of the Agreement, commencing in September of 2024. Cheques shall be made payable to the "University of Regina" and shall be sent to:

> Associate Vice-President Academic
> Executive Offices
> Wascana Parkway 3737
> University of Regina
> Regina, Saskatchewan
> S4S 0A2

ARTICLE 7: CONFIDENTIALITY

7.1   Obligations of Local Authorities

Each of GDI and the University is a local authority under and is subject to the provisions of *The Local Authority Freedom of Information and Protection of Privacy Act* and *The Local Authority Freedom of Information and Protection of Privacy Regulations.* The Parties agree to adhere to and properly apply the provisions of the said Act and Regulations. In connection with each Program, the Parties will ensure that they obtain the necessary consents or provide the appropriate notice to the Students to the collection, use, retention and disclosure of a Student's personal information in accordance with applicable Privacy Laws.

7.2   Disclosure of Confidential Information

GDI and the University may disclose confidential information, one to another, to facilitate work under this Agreement or under a Program Agreement. The confidential information shall include all information, data, results and other relevant items generated in the establishment and operation of all Programs and Initiatives, and any information provided by GDI or the University to the other and marked or identified as confidential ("**Confidential Information**").

7.3   Safeguarding Confidential Information

Confidential Information shall be safeguarded and not be disclosed to anyone without a "need to know" within GDI or the University (as the case may be) or to third Parties without appropriate confidentiality agreements suitable to the Parties, being signed. Each Party shall use its best efforts to protect Confidential Information from disclosure to third Parties. In the event a confidentiality agreement is entered into with a third Party, such confidentiality agreement will be jointly executed by GDI and the University. The obligation to keep information confidential shall however not apply to information which, through no act or failure to act on the part of a Party:

(a) is already known to a third Party to whom it is disclosed;
(b) becomes part of the public domain without breach of this Agreement;

(c) is obtained from third Parties which have no confidentiality obligations to the contracting Parties;

(d) is authorized for release by the disclosing Party; or

(e) is required by law or regulation to be disclosed.

7.4   Required Disclosure

In the event that Confidential Information is required to be disclosed pursuant to subsection 7.3(e), the Party required to make disclosure shall notify the other to allow that Party to assert whatever exclusions or exemptions may be available to it under such law or regulation.

ARTICLE 8: REPRESENTATIONS AND WARRANTIES

8.1   Representations and Warranties

Each of the Parties hereto represents and warrants to the other Party that:

(a) the execution and delivery of this Agreement has been duly authorized by all necessary institutional actions on the part of such Party;

(b) this Agreement when duly executed and delivered will constitute a legal and binding obligation of such Party enforceable against it in accordance with the terms of this Agreement; and

(c) in carrying out its respective obligations under this Agreement such Party shall at all times comply with Applicable Law.

ARTICLE 9: INDEMNITY

9.1   Indemnity

GDI shall indemnify and hold harmless the University from and against any and all actions, proceedings, claim, demands, losses, costs, damages and expenses whatsoever which may be brought against or suffered by the University arising directly or indirectly in whole or in part from the discharge of or failure to discharge all or any of the responsibilities conferred upon GDI pursuant to this Agreement.

ARTICLE 10: TERM AND TERMINATION

10.1 Term

This Agreement will be in effect for five (5) years from September 1, 2024 to August 31, 2029 (the "**Term**"), unless earlier terminated in accordance with this Agreement.

10.2   Voluntary Withdrawal

Subject to Section 10.3, a Party (a "**Withdrawing Party**") hereto may withdraw from this Agreement at any time for any reason whatsoever, such termination to be effective as of April 30 of any year during the Term, by giving at least 6 months' notice in writing to the other Party. A Withdrawing Party agrees that it shall continue its commitment to those Students (in this Section 10.2, the "**Final Students**") registered in a Program at the time of delivery of such notice by providing the Final Students with a reasonable opportunity for completion of the Program. Notwithstanding the foregoing, the obligations of the Withdrawing Party under this Agreement during the notice period shall remain in effect and the Parties hereto shall at all times be entitled to enforce such obligations and/or recover damages therefore by appropriate court action.

10.3   Termination for Cause

Either Party may terminate this Agreement by providing a written notice (the "**Default Notice**") upon the occurrence of any of the following events:

(a)   If the other Party (the "**Defaulting Party**") is in default in any material respect in the performance of any of its obligations under this Agreement or otherwise commits any material breach of this Agreement, and such default continues uncured for a period of sixty (60) days after receipt of a written notice of default describing the nature of such default from any other Party;

(b)   If the Defaulting Party commences or acquiesces in proceedings for substantive relief in any bankruptcy, insolvency, debt restructuring, reorganization, readjustment of debt, dissolution, liquidation or other similar proceedings, including, without limitation, the filing of a proposal or plan of arrangement or a notice of intention to file same, or proceedings for the appointment of a trustee, interim receiver, receiver, receiver and manager, custodian, liquidator, administrator or other like official with respect to such Party or all or substantially all of the assets of such Party, or any similar relief;

(c)   If the Defaulting Party puts the accreditation of any Program or any other University program at undue risk;

(d)   If there is, in the opinion of the Party providing the Default Notice, a material adverse change in the financial condition, operation or ownership of the Defaulting Party;

(e)   If GDI is more than 30 days overdue in making any payment due to the University under this Agreement; or

(f)   GDI or the University, as the case may be, ceasing to conduct all or any part of their respective businesses or if either GDI or the University is enjoined, restrained or in

any way prevented by any governmental authority from conducting all or any part of its business.

10.4   Continuing Obligations

Each Party recognizes and acknowledges that there may be financial liability attached to early withdrawal or termination, as the case may be, from this Agreement by either Party and each of the Parties agrees that despite their early withdrawal or termination, as the case may be:

(a)   it will remain obligated to fulfill its obligations herein and under each Program Agreement during the applicable notice period, and the Parties hereto shall at all times be entitled to enforce such obligations and/or recover damages therefore by appropriate court action; and

(b)   costs shall continue to be incurred in respect of the Final Students, or the students enrolled in a

(c)   Program at the time of the Default Notice, until such students graduate from the Program, and the Withdrawing Party or the Defaulting Party (as the case may be) shall indemnify the other Party in respect of such costs.

ARTICLE 11: GENERAL PROVISIONS

11.1   Notice

Any notice or other document which may be given pursuant to or concerning this Agreement by one Party to any other Party shall be in writing and may be given in writing by personal delivery or by registered mail (with postage thereon fully prepaid), or by facsimile transmission to such Party as follows:

(a) to the University:

Associate Vice-President (Academic)
President's Office
University of Regina
Regina, SK S4S 0A2
Fax: 306.585.5255

(b) to GDI:

The Executive Director, Gabriel Dumont Institute
917 22nd Street East
Saskatoon, SK S7M 0S2
Fax: 306.242.0002

A Party may change its noted address by notice to the others in accordance herewith and any such change shall take effect immediately upon receipt of such notice.

11.2   No Waiver

No failure or successive failures on the part of any Party hereto to enforce any condition or covenant of this Agreement and no waiver or successive waivers by any Party hereto of any conditions or covenant will render the same invalid or impair the right of either Party to enforce same in the event of any subsequent breach or breaches.

11.3   Amendment

No modifications or amendment to this Agreement may be made unless otherwise agreed to in writing by the Parties hereto. The terms of this Agreement may be renegotiated provided that the Party wishing to renegotiate the terms gives 90 days' notice in writing to the other Party.

11.4   Entire Agreement

This Agreement, the Senate Bylaws and each Program Agreement collectively constitute the entire agreement between the Parties and no representation or warranty, whether written or oral, other than those included herein shall be binding or effective.

11.5   Binding Effect and Assignment

This Agreement is binding upon and shall enure to the benefit of the Parties hereto, and their respective representatives, successors, administrators and permitted assigns. GDI shall not assign this Agreement nor shall it offer programming or courses in any Program to individuals, other than those duly qualified for and enrolled in such Program, without the prior approval of the University.

11.6   Governing Law

This Agreement has been made under and shall be governed by the laws of the Province of Saskatchewan and the federal laws of Canada applicable therein and each of the Parties hereto agrees irrevocably to conform to the non-exclusive jurisdiction of the courts of Saskatchewan.

11.7   Legislative References

Any references in this Agreement to any law, by-law, rule, regulation, order or act or any government, governmental body or other regulatory body shall be construed as a reference thereto as amended or re-enacted from time to time or as a reference to any successor thereto.

11.8   Authority to Bind the Parties

No Party shall incur any debt, obligation or liability on behalf of the other Party except as permitted hereunder or written authority of such other Party. Nothing in this Agreement is to be construed

as creating any relationships between the Parties of agency, employment, partnership or joint venture.

11.9   Severability

If any covenant or provision herein is determined to be invalid, void, illegal or unenforceable in whole or in part, for any reason whatsoever, such covenant or provision shall be severable from all other covenants and provisions herein and shall not in any way affect or impair the validity of any other covenant or provision herein.

11.10   Non Merger and Survival of Covenants and Warranties

Each Party agrees that all provisions of this Agreement capable of having continuing effect shall forever survive the execution and delivery of this Agreement and the completion of the transactions contemplated hereby.

11.11   Further Assurances

Each Party hereto shall do or cause to be done all such acts and things and execute or cause to be executed all such agreements and other documents as may be necessary or desirable to carry out and/or implement the provisions or intent of this Agreement.

11.13   Counterparts

This Agreement may be executed either in original or facsimile form by the Parties in counterparts and such counterparts together shall constitute one and the same agreement.

11.14   Time of the Essence

Time shall be of the essence for this Agreement.

12.15   Agreement Confidential

This Agreement shall be and remain confidential and shall not be disclosed by either Party to any person, other than as required by law or with the consent of the other Party.

[Signature page to follow]

IN WITNESS whereof the Parties hereto have set their hands and seals as of the Effective Date.

The University of Regina

_____

Isabelle Dostaler
Provost & Vice-President (Academic)

_____

Nilgün Önder
Associate Vice-President (Academic)

**Gabriel Dumont Institute of Native Studies
and Applied Research Inc.**

_____

Chair, Board of Governors

_____

Executive Director

REPORT TO THE UNIVERSITY OF REGINA SENATE FROM THE
EXECUTIVE OF COUNCIL MEETINGS OF
25 OCTOBER 2023, 22 NOVEMBER 2023 AND 22 JANUARY 2024

LEGEND:

202420 – Spring/Summer 2024 Term
202430 – Fall 2024 Term

ITEM(S) FOR APPROVAL:

1.   COUNCIL COMMITTEE ON THE FACULTY OF GRADUATE STUDIES AND RESEARCH

1.1   Faculty of Arts

1.1.1   Master of Journalism – Program Suspension

MOTION: To suspend admissions to the Masters of Journalism program for the 2024-2025 academic year, effective 202420.

Rationale:

The faculty in the School of Journalism are currently undertaking a major overhaul of their undergraduate program that will fundamentally change how the program operates, including integrating it more fulsomely, with other programs in Arts. As time is needed to complete this work and to launch the new program in 24/25, it is best to wait to restructure the Master of Journalism following the first year of the newly reconfigured undergraduate program.

(end of Motion)

1.2   Johnson Shoyama Graduate School of Public Policy

1.2.1   Master of Public Administration Internship Program Route – New Program

MOTION: That a Master of Public Administration (MPA) Internship Program Route be created, effective 202430.

Master of Public Administration – Internship Program Route	Credit Hours
JSGS 801	3
JSGS 802	3
JSGS 805	3
JSGS 806	3
JSGS 807	3
JSGS 808	3

JSGS 383	3
JSGS 882	3
JSGS 891	3
JSGS 892	3
JSGS 850	0
JSGS 8xx or approved elective *	3
JSGS 8xx or approved elective *	3
Total	**36**

* Subject to approval by graduate chair.

Note: The Internship Program Route will not have direct entry.

Rationale:

The Johnson Shoyama Graduate School (JSGS) Executive Internship (JSGS 850) Program has been around for the duration of the school's existence (15 years). It is among the top reasons why international, and some domestic students lacking in public sector experience, select and apply to the JSGS MPA program.

International students participating in the JSGS Executive Internship (EIP) must apply to Immigration, Refugees and Citizenship Canada (IRCC) for a co-op/internship work permit and receive approval before starting their placement. IRCC now requires the internship to be a **mandatory** component of the JSGS MPA program in order for international students to be eligible for a co-op/internship work permit. Unless the internship (JSGS 850) is made a mandatory component of the JSGS MPA program, international students will be ineligible for a co-op/internship work permit. This would essentially exclude international students from participating in the JSGS Executive Internship Program.

By adding the Master of Public Administration (MPA) - Internship Program Route to the existing MPA program, JSGS 850 becomes a required course for completion of their MPA program. At such time that the student qualifies for, applies to and has secured an internship placement, they will be moved to the Master of Public Administration (MPA) – Internship Program Route. Once the student is switched to this route, JSGS 850 becomes mandatory thereby qualifying them to apply for a co-op/internship work permit, as required by IRCC's policies.

(end of Motion)

1.3 **Faculty of Media, Art, and Performance**

1.3.1 Master of Fine Arts in Media Production – Program Name Change

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MOTION: That the Master of Fine Arts in Media Production be changed to Master of Fine Arts in Film Production, effective 202420.

Current https://www.uregina.ca/graduate-studies-research/programs/masters_programs.html#fact_3_7	Proposed
Film —Media Production and Studies (MFA/MA)	Film Production and Studies (MFA/MA)

Current https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/index.html	Proposed
Film —Media Production Film —Media Studies	Film Production Film Studies

Current https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/film.html	Proposed
Master of Fine Arts in Media Production **Program Description** The Master of Fine Arts (MFA) in Media Production is a 42 credit hour program designed for advanced studies in Media Arts Production. Students can work in dramatic, documentary, animation and experimental cinema and media, through a range of artistic, aesthetic, technical, and theoretical approaches. Courses offer a combination of general and specialized study in Film and Media Arts production. An intensive investigation of critical issues in Film and Media Arts theory will develop the student's abilities in cultural and artistic discourse at an advanced level and will contribute to the shaping of sophisticated and versatile graduates from this program. **Admission Criteria** Candidates for the MFA program must hold a BFA degree in Film/Media Production or a related field. The applicant must submit a proposal (three to five pages) stating clearly the degree to be obtained and describing the intended focus of study. The proposal should provide a synopsis of the primary MFA Research Project, (a film/media project of any genre) and the critical context for its undertaking. The applicant must provide a portfolio of their previous creative work in film/media via a secure online link. The online application form is available from the Faculty of Graduate Studies and Research (FGSR) website. The following will be taken into consideration: • Quality of the intended focus of study • Artistic merit of the support material - details must be provided about the applicant's role in the support material (writer, director, producer, editor, etc)	**Master of Fine Arts in *Film* Production** **Program Description** The Master of Fine Arts (MFA) in *Film* Production is a 42 credit hour program designed for advanced studies in Media Arts Production. Students can work in dramatic, documentary, animation and experimental cinema and media, through a range of artistic, aesthetic, technical, and theoretical approaches. Courses offer a combination of general and specialized study in Film and Media Arts production. An intensive investigation of critical issues in Film and Media Arts theory will develop the student's abilities in cultural and artistic discourse at an advanced level and will contribute to the shaping of sophisticated and versatile graduates from this program. **Admission Criteria** Candidates for the MFA program must hold a BFA degree in Film/Media Production or a related field. The applicant must submit a proposal (three to five pages) stating clearly the degree to be obtained and describing the intended focus of study. The proposal should provide a synopsis of the primary MFA Research Project, (a film/media project of any genre) and the critical context for its undertaking. The applicant must provide a portfolio of their previous creative work in film/media via a secure online link. The online application form is available from the Faculty of Graduate Studies and Research (FGSR) website. The following will be taken into consideration: • Quality of the intended focus of study • Artistic merit of the support material - details must be provided about the applicant's role in the support material (writer, director, producer, editor, etc)

- Undergraduate academic record of achievement (minimum GPA of 75%)
- Professional/Independent production experience
- Ability of the student to succeed at an advanced level
- Reference letters
- Willingness of the faculty to supervise

Applicants must meet all the requirements listed under Application Procedures on the FGSR website.

Application deadline here.

For English Language Requirements please click here.

Degree Requirements

Master of Fine Arts (MFA) in ~~Media~~ Production Program (research and exhibition)

- Undergraduate academic record of achievement (minimum GPA of 75%)
- Professional/Independent production experience
- Ability of the student to succeed at an advanced level
- Reference letters
- Willingness of the faculty to supervise

Applicants must meet all the requirements listed under Application Procedures on the FGSR website.

Application deadline here.

For English Language Requirements please click here.

Degree Requirements
Master of Fine Arts (MFA) in *Film* Production Program (research and exhibition)

Rationale:

Replacing the term "media" with "film" aligns with the name of the Department, which was changed in 2013, more accurately reflects the nature of our graduate degrees, and should help to redirect graduate applicants expecting a degree in Communications or Journalism. This is not a program change; requirements remain as is. Students currently registered in this program will be notified of the change to the program name.

(end of Motion)

1.3.2   Master of Arts in Media Studies – Program Name Change

MOTION: That the Master of Arts in Media Studies be changed to Master of Arts in Film Studies, effective 202420.

Current https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/film.html	Proposed
Master of Arts in ~~Media~~ Studies **Program Description** The Master of Arts (MA) in ~~Media~~ Studies is a 30 credit hour program designed for advanced studies in cinema and media history, theory, and methods, emphasizing current concepts, issues, and trends. Avenues of exploration could include national and transnational cinemas, directors, genres, or other contemporary approaches (feminist, post-colonial, Indigenous, queer) across the full range of media such as dramatic, documentary, animation and experimental cinema; broadcast media; new media and interactive media. The program aims to develop broad expertise and critical thinking while enabling students to focus their interests through core courses in theory and methods, seminars, and	**Master of Arts in *Film* Studies** **Program Description** The Master of Arts (MA) in *Film* Studies is a 30 credit hour program designed for advanced studies in cinema and media history, theory, and methods, emphasizing current concepts, issues, and trends. Avenues of exploration could include national and transnational cinemas, directors, genres, or other contemporary approaches (feminist, post-colonial, Indigenous, queer) across the full range of media such as dramatic, documentary, animation and experimental cinema; broadcast media; new media and interactive media. The program aims to develop broad expertise and critical thinking while enabling students to focus their interests through core courses in theory and methods, seminars, and

specialized directed readings. **Admission Criteria** Candidates for the MA must hold a BA Honours degree in Film or Media Studies, or the equivalent, and must submit a proposal (three to five pages) stating clearly the degree to be obtained and describing the intended focus of their thesis. The proposal should provide a synopsis of the thesis topic and provide the background, rationale, and a review of the relevant literature. Applicants must provide scholarly writing samples, such as an essay from an undergraduate course, an honours thesis, a blog, etc. The online application form is available from the FGSR website. The following will be taken into consideration: • Quality of the intended focus of study • Undergraduate academic record of achievement (minimum GPA of 75%) • Ability of the student to succeed at an advanced level • Reference letters • Willingness of the faculty to supervise Applicants must fulfill all the requirements listed under Application Procedures on the FGSR website. Application deadline here. For English Language Requirements please click here. **Master of Arts (MA) in ~~Media~~ Studies Program (thesis)**	specialized directed readings. **Admission Criteria** Candidates for the MA must hold a BA Honours degree in Film or Media Studies, or the equivalent, and must submit a proposal (three to five pages) stating clearly the degree to be obtained and describing the intended focus of their thesis. The proposal should provide a synopsis of the thesis topic and provide the background, rationale, and a review of the relevant literature. Applicants must provide scholarly writing samples, such as an essay from an undergraduate course, an honours thesis, a blog, etc. The online application form is available from the FGSR website. The following will be taken into consideration: • Quality of the intended focus of study • Undergraduate academic record of achievement (minimum GPA of 75%) • Ability of the student to succeed at an advanced level • Reference letters • Willingness of the faculty to supervise Applicants must fulfill all the requirements listed under Application Procedures on the FGSR website. Application deadline here. For English Language Requirements please click here. **Master of Arts (MA) in *Film* Studies Program (thesis)**

Current	Proposed
https://www.uregina.ca/graduate-studies-research/future_students/are-you-eligible.html#row_4	
MAP - ~~Media~~ Studies: A proposal (three to five pages) stating clearly the degree to be obtained (MA) and describing the intended focus of the thesis. The proposal should provide a synopsis of the thesis topic and provide the background, rationale, and a review of the relevant literature. A scholarly writing sample, such as an essay from an undergraduate course, an honours thesis, a critical blog, etc.	**MAP - *Film* Studies:** A proposal (three to five pages) stating clearly the degree to be obtained (MA) and describing the intended focus of the thesis. The proposal should provide a synopsis of the thesis topic and provide the background, rationale, and a review of the relevant literature. A scholarly writing sample, such as an essay from an undergraduate course, an honours thesis, a critical blog, etc.

Current		Proposed	
https://www.uregina.ca/graduate-studies-research/future_students/how-to-apply.html/#fact_6_6			
Degree Type	**Deadline**	**Degree**	**Deadline**
~~Media~~ Production and Studies	For Fall admission only: January 15	*Film* Production and Studies	For Fall admission only: January 15

Current	Proposed
https://www.uregina.ca/graduate-studies-research/graduate-calendar/application-procedures.html#gen	

and https://www.uregina.ca/graduate-studies-research/future_students/are-you-eligible.html#row_2	
~~Media~~ Studies & ~~Media~~ Production	*Film* Studies & *Film* Production

Current https://www.uregina.ca/graduate-studies-research/future_students/are-you-eligible.html#row_4	Proposed
MAP - ~~Media~~ Production: A proposal (three to five pages) stating clearly the degree to be obtained (MFA) and describing the intended focus of study. The proposal should provide a synopsis of the primary MFA Research Project, (a film/media project of any genre) and the critical context for its undertaking. A portfolio of previous creative work in film/media, with details on the applicant's creative role in the film/media project, submitted through a live website link sent to the Department of Film: film@uregina.ca and grad.map@uregina.ca. Links to digital materials should be provided as full URLS to a live website or file sharing service (such as DropBox, Google Docs, or WeTransfer). Ensure that links to the file sharing service are active and accessible to anyone with the link.	**MAP - *Film* Production:** A proposal (three to five pages) stating clearly the degree to be obtained (MFA) and describing the intended focus of study. The proposal should provide a synopsis of the primary MFA Research Project, (a film/media project of any genre) and the critical context for its undertaking. A portfolio of previous creative work in film/media, with details on the applicant's creative role in the film/media project, submitted through a live website link sent to the Department of Film: *MAP.AdminHub@uregina.ca* and grad.map@uregina.ca. Links to digital materials should be provided as full URLS to a live website or file sharing service (such as DropBox, Google Docs, or WeTransfer). Ensure that links to the file sharing service are active and accessible to anyone with the link.

Rationale:

Replacing the term "media" with "film" aligns with the name of the Department, which was changed in 2013, more accurately reflects the nature of our graduate degrees, and should help to redirect graduate applicants expecting a degree in Communications or Journalism. This is not a program change; requirements remain as is. Students currently registered in this program will be notified of the change to the program name.

(end of Motion)

1.4   FACULTY OF SCIENCE

1.4.1   Master of Science in Mathematics and Master of Science in Statistics – Program Revisions

MOTION: That the Master of Science in Mathematics (course-based) and the Master of Science in Statistics (course-based) be revised, effective 202430.

Master of Science (MSc) in Mathematics (course)

https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/math-stats.html

Current	Cr Hrs	Proposed	Cr Hrs
~~Course work minimum (chosen from Mathematics graduate course offerings) **~~	27	***First academic year in the program*** ***Fall: MATH 810, MATH 841*** ***Winter: MATH 813, MATH 822***	*12*
MATH 802	3	***Second academic year in the program*** ***Spring/Summer: 2 of MATH/STAT 8xx or MATH/STAT 890AA-ZZ*** ***Fall: MATH 820/823**, MATH 827*** ***Winter: MATH 831,*** MATH 802	*18*
Total	**30**	**Total**	**30**

Master of Science (MSc) in Statistics (Course)

https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/math-stats.html

Current	Cr Hrs	Proposed	Cr Hrs
~~Course work minimum (chosen from Statistics graduate course offerings) **~~	27	***First academic year in the program*** ***Fall: STAT 754***, STAT 851*** ***Winter: STAT 757***, STAT 855***	*12*
STAT 802	3	***Second academic year in the program*** ***Spring/Summer: 2 of STAT/MATH 8xx or STAT/MATH 890AA-ZZ*** ***Fall: STAT 818, STAT 859*** ***Winter: STAT 852,*** STAT 802	*18*
Total	**30**	**Total**	**30**

~~**Up to four courses may be from a related discipline. Course based students may take at most six credits in Math 890AA-ZZ and STAT 890AA-ZZ, except where permission has been granted by Department Head.~~

**Only one of the two courses will be offered in an academic year. The choice of the course to be offered will be made by the department head one year in advance based on available resources and in consultation with the academic members of the department, and it will be promptly communicated to enrolled students in the program. It is preferable for the offering of these courses to alternate each year.

*** Students transferring to the MSc Thesis-Based Program or PhD Program from the MSc Course-Based Program may not receive any credit for completion of the STAT 754 and STAT 757 courses.

Rationale:

The purpose of this proposed revision is to optimize the allocation of teaching resources within the department, enhance the academic preparation of graduate students and provide them with comprehensive exposure to various areas of mathematics or statistics.

(end of Motion)

1.4.2   Master of Science in Statistics (Co-op Option) – New Program

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MOTION: That a Master of Science in Statistics (co-op option) be created, effective 202430.

Master of Science (MSc) in Statistics (co-op option)

https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/math-stats.html

Proposed	Cr Hrs
First academic year in the program Fall: STAT 754***, STAT 851 Winter: STAT 757***, STAT 855	12
Second academic year in the program Spring/Summer: SCI 601 Fall: STAT 818, STAT 859 Winter: STAT 852, 1 of STAT/MATH 8xx or STAT/MATH 890AA-ZZ	12
Third academic year in the program Spring/Summer: SCI 602 Fall: STAT 802, 1 of STAT/MATH 8xx or STAT/MATH 890AA-ZZ	6
Total	**30**

***Students transferring to the MSc Thesis-Based Program or PhD Program from the MSc Course-Based Program may not receive any credit for completion of the STAT 754 and STAT 757 courses.**

Rationale:

This co-op option prepares students for successful careers that require the use of advanced mathematical or statistical elements.

(end of Motion)

1.5   FACULTY OF NURSING

1.5.1   Graduate Certificate in Nursing Education – New Program

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MOTION: To create a Graduate Certificate in Nursing Education, effective 202430.

Program Description

The Graduate Certificate in Nursing Education (GCNE) will prepare nurses with specialized knowledge and skills for teaching in various academic and clinical settings, including clinical facilities, hospitals, community health centers, and academic institutions, using multiple teaching modalities such as clinical instruction, simulation and classroom-based learning. The GCNE program will emphasize teaching strategies, development, implementation, and evaluation of programs and courses. Moreover, it will underscore the importance of professionalism and effective education within diverse environments and with diverse populations, including vulnerable and marginalized populations. The GCNE program will offer a platform for further academic pursuits in the profession of nursing, including master's studies. Certificate courses will be transferable into the Master of Nursing course based.

Admission Requirements

- Applicants must satisfy the admission requirements of the Faculty of Graduate Studies and Research.

- Registered Nurses, Registered Psychiatric Nurses, or Licensed Practical Nurses with any baccalaureate degree.

Graduate Certificate in Nursing Education	Credit Hours
NURS 775	3
Choose one of: NURS 700, NURS 701, NURS 702, NURS 703, NURS 777, NURS 778, NURS 785, NURS 786, NURS 787, NURS 788, NURS 804, NURS 815, NURS 820	3
Choose one of: EAHR 810, EC&I 804, EC&I 834, ED 817, AGIN 803, AGIN 816, JSGS 823, JSGS 824, JSGS 826, JSGS 829, JSGS 887	3
TOTAL	9

Rationale:

The Faculty of Nursing (FoN) at the University of Regina (U of R) is establishing new graduate programs in nursing to service the health care needs of Saskatchewan. The proposed graduate programs would provide multiple pathways for baccalaureate-prepared nurses (RNs, RPNs and LPNs) to excel in advanced professional nursing roles and to contribute to the discipline of nursing. The nursing graduate programs outlined in this proposal will be offered by the FoN, allowing full academic control and financial benefit to the U of R. It will enhance the current program complement available at the U of R and offer accessible alternative graduate options to the nurses of Saskatchewan and beyond.

Students in the Graduate Certificate in Nursing Education will explore theories of learning and the related implications for effective educational endeavours in various contexts of nursing practice. The courses in this program will facilitate how learning outcomes in nursing practice are influenced by the orientation, characteristics, and actions of those who teach and learn, as well as the resources and constraints within each context where the teaching and learning processes occur.

For additional information on this program, please review the 24 January 2024 Executive of Council Agenda and Meeting Materials: https://www.uregina.ca/president/governance/council/eofc-meetings.html

(end of Motion)

1.5.2 Graduate Certificate in Nursing Leadership – New Program

MOTION: To create a Graduate Certificate in Nursing Leadership, effective 202430.

Program Description

The Graduate Certificate in Nursing Leadership (GCNL) will expand knowledge and competence in nursing leadership within a variety of healthcare contexts. Using an evidence-based approach, students will explore, define, and develop traits that nurses need to improve healthcare quality and safety, manage the finances and operations of healthcare organizations, lead healthcare innovations, and respond to industry challenges and trends. The curriculum will also enhance learners' leadership skills, focusing on ethical and cultural awareness when working with vulnerable or marginalized populations. The GCNL program

will offer a platform for further academic pursuits in the field of nursing, including master's studies. Certificate courses will be transferable into the Master of Nursing course based.

Admission Requirements

- Applicants must satisfy the admission requirements of the Faculty of Graduate Studies and Research.
- Registered Nurses, Registered Psychiatric Nurses, or Licensed Practical Nurses with any baccalaureate degree.

Graduate Certificate in Nursing Leadership	Credit Hours
NURS 785	3
Choose one of: NURS 700, NURS 701, NURS 702, NURS 703, NURS 775, NURS 777, NURS 778, NURS 786, NURS 787, NURS 788, NURS 804, NURS 815, NURS 820	3
Choose one of: EAHR 810, EC&I 804, EC&I 834, ED 817, AGIN 803, AGIN 816, JSGS 823, JSGS 824, JSGS 826, JSGS 829, JSGS 887	3
TOTAL	**9**

Rationale:

The Faculty of Nursing (FoN) at the University of Regina (U of R) is establishing new graduate programs in nursing to service the health care needs of Saskatchewan. The proposed graduate programs would provide multiple pathways for baccalaureate prepared nurses (RNs, RPNs and LPNs) to excel in advanced professional nursing roles and contribute to the discipline of nursing. The nursing graduate programs outlined in this proposal will be offered by the FoN, allowing full academic control and financial benefit to the U of R. It will enhance the current program complement available at the U of R and offer accessible alternative graduate options to the nurses of Saskatchewan and beyond.

The coursework in the GCNL will emphasize instruction in leadership to advance learners' knowledge of nursing leadership principles and theories, as well as their applications in various healthcare settings. It will strengthen students' leadership skills in strategic planning, decision-making, collaboration, communication, change management, quality improvement initiatives, influencing policy and operations, health informatics, and care for vulnerable populations, all to enhance patient outcomes and the overall healthcare delivery system. Courses in GCNL will prepare students to lead in healthcare settings such as acute and long-term care facilities, community and other non-residential health centres, healthcare associations, and nursing and healthcare educational associations and institutions.

For additional information on this program, please review the 24 January 2024 Executive of Council Agenda and Meeting Materials: https://www.uregina.ca/president/governance/council/eofc-meetings.html

(end of Motion)

1.5.3 Master of Nursing – New Program

MOTION: To create a course-based Master of Nursing, effective 202430.

Program Description

The Master of Nursing course-based program will prepare students for advanced practice in focused areas, including clinical nursing practice, education with skills to improve healthcare delivery and patient outcomes, and strengthened leadership capacity to expand and evaluate nursing practice. Academic content will focus on vulnerable or marginalized populations. Graduates of the MN program will be prepared to engage in opportunities, such as leadership roles in healthcare organizations (e.g., coordinator, manager, and director), faculty/clinical education and research roles in university and college, and clinical/community education roles. The MN course-based program will provide a solid foundation for students who are interested in progressing to doctoral studies in future.

Admission Requirements

- Applicants must satisfy the admission requirements of the Faculty of Graduate Studies and Research.
- Registered Nurses, Registered Psychiatric Nurses, or Licensed Practical Nurses with any baccalaureate degree

Master of Nursing	Credit Hours
NURS 700	3
NURS 701	3
NURS 702	3
NURS 703	3
Choose a minimum of 2: NURS 775, NURS 777, NURS 778, NURS 785, NURS 786, NURS 787, NURS 788, NURS 799, NURS 804, NURS 815, NURS 820 Choose a maximum of 4: EAHR 810, EC&I 804, EC&I 834, ED 817, AGIN 803, AGIN 816, JSGS 823, JSGS 824, JSGS 826, JSGS 829, JSGS 887	18
TOTAL	**30**

Rationale:

The Faculty of Nursing (FoN) at the University of Regina (U of R) is establishing new graduate programs in nursing to service the health care needs of Saskatchewan. The proposed graduate programs would provide multiple pathways for baccalaureate prepared nurses (RNs, RPNs and LPNs) to excel in advanced professional nursing roles and to contribute to the discipline of nursing. The Master of Nursing will be offered by the FoN, allowing full academic control and financial benefit to the U of R. They will enhance the current program complement available at the U of R and offer accessible alternative graduate options to the nurses of Saskatchewan and beyond.

The current and emerging trends in healthcare delivery, nursing practice, and the healthcare workforce need to emphasize the need for nursing as a profession to look to the future and anticipate the healthcare needs that nurses must be prepared to address. For example, with the increased awareness of vulnerabilities within marginalized populations (e.g., Indigenous communities, rural and remote communities, aging populations, people who experience homelessness, and recent immigrants/refugees), the proposed MN program will prepare graduates to develop and evaluate evidence-informed and strength-based approaches that will engage vulnerable populations in their care; improve the accessibility and quality of healthcare services; and improve equity and health outcomes.

The MN course-based program will be comprised of 10 courses (30 credit hours), including four core courses (12 credit hours) plus six elective courses (18 credit hours). In the MN course-based program, a minimum of 60% of the courses will be nursing courses and the remaining courses (maximum of 40%) can be filled with non-nursing electives.

For additional information on this program, please review the 24 January 2024 Executive of Council Agenda and Meeting Materials: https://www.uregina.ca/president/governance/council/eofc-meetings.html

(end of Motion)

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2.   COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES

2.1   Faculty of Arts

2.1.1   Pre-Journalism Program – Historical Status

MOTION: To make the two-year Pre-Journalism program historical, effective 202420.

Pre-Journalism

~~Credit Hours~~	~~Pre-Journalism Required Courses~~
~~0.0~~	~~Arts 099 Academic Integrity~~
~~3.0~~	~~ENGL 100 Critical Reading and Writing I~~
~~3.0~~	~~INDG 100 Introduction to Indigenous Studies~~
~~3.0~~	~~Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200-level MATH course, SOST 201 or 100- or 200-level STAT course~~
~~3.0~~	~~Any 100- or 200-level Humanities course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST~~
~~3.0~~	~~Any 100- or 200-level Social Sciences course from the following: ANTH, ECON, GES (except GES 121, 203, 207, and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST~~
~~3.0~~	~~Any 100- or 200-level Indigenous Knowledge course from the following: INCA, INHS or INDG (except INDG 100 or 104)~~
~~3.0~~	~~Any 100- or 200-level Media, Art, and Performance course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR~~
~~3.0~~	~~Any 100- or 200-level Science course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, or 297AA-ZZ) or PHYS~~
~~6.0~~	~~Any two courses in the same Additional Language from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, NISH, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 and 288~~
~~9.0~~	~~Three courses chosen from three of the following groups:~~ • ~~Any ECON course~~ • ~~A course emphasizing Canadian history~~ • ~~A course above the introductory level emphasizing Canadian politics and government~~ • ~~A course dealing with the media in a social science context: SOST 110, INCA 283, PSCI 434, JRN 100~~
~~21.0~~	~~Seven additional electives (PSCI is recommended)~~
~~60.0~~	~~**Subtotal: 70.00% PGPA on pre-journalism required to apply for admission.**~~
	~~Students who complete the pre-journalism program must apply for admission to the School of Journalism~~

All students who complete the above requirements will be considered for admission; however, students are advised to complete ENGL 110 and PHIL 150 among their core requirements. They are further advised to complete their second language requirement in French. Finally, students are advised to choose some of the following courses as electives: SOC 100 and/or SOC 203; PSCI 230; ENGL 251, 351.

Rationale:

Since the School was founded in 1980, the Pre-Journalism program has consisted of two years of introductory level liberal arts courses. This now includes the Arts Core Requirements and ten electives. For successful applicants to the School, this was followed by two years of intensive specialization in journalism studies. However, the reduction of active faculty lines from 6.5 to two in the span of about five years now requires decisive measures to streamline for cost-effectiveness and long-range sustainability. This motion enables us to spread out the Journalism degree requirements across four-years, bringing the program into alignment with the norm across the Faculty of Arts.

(end of Motion)

2.1.2   Bachelor of Arts in Journalism, News Media, and Communication – New Program

MOTION: To create the Bachelor of Arts in Journalism, News Media, and Communication Program, effective 202420.

BA in Journalism, News Media, and Communication

The final two years of the BA in Journalism program, 60 credit hours, must be completed in full at the University of Regina, following admission to the School of Journalism.

Students admitted to the School of Journalism will take three terms of course work **Journalism, News Media, and Communication majors will serve one term as an intern (JRN 400)**, either in a news medium **(e.g. online,** print, radio, or television) **or communications role**. Students must meet a required standard in this internship to obtain the degree. **Prerequisites for the internship include JRN 100, 200, 201, 202 (or INCA 391AA), 320 or 321, and 330. Communications interns must also complete two of PR 100, PR 101, or PR 200. Moreover, JRN 320 and JRN 321 are preparatory for internships. Ideally, the internship will therefore take place in the term immediately following these latter two courses. Note: that placements are determined by the School of Journalism and special permission is required to take a course in the same term as the internship.**

Current Bachelor of Arts in Journalism Program		Proposed Bachelor of Arts in Journalism, News Media, and Communication Program	
Credit Hours	BA in Journalism Required Courses	Credit Hours	BA in Journalism, News Media, and Communication Required Courses
Pre-Journalism (years 1 and 2)		Arts Core Requirements	
60.0	As stated in the Pre-Journalism template.	0.0	ARTS 099 Academic Integrity
Journalism Studies (years 3 and 4, competitive admission)		3.0	ENGL 100 Critical Reading and Writing I
0.0	ARTS 099	3.0	INDG 100 Introductory to Indigenous Studies

3.0	~~JRN 300~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECO 224, any 100- or 200-level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~JRN 301~~	3.0	Any 100- or 200-level Humanities course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~JRN 302~~	Requirement met in major	Any 100- or 200-level Social Sciences course from the following: ANTH, ECON, GES (except GES 121, 203, 207, and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
3.0	~~JRN 303~~	3.0	Any 100- or 200-level Indigenous Knowledge course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~JRN 304~~	3.0	Any 100- or 200-level Media, Art and Performance course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~JRN 308~~	3.0	Any 100- or 200-level Science course from the following: ASTR, BIOC, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, or 297AA-ZZ) or PHYS
3.0	~~300-level JRN course~~	6.0	Any two courses in the same Additional Language from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, NISH, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 and 288
3.0	~~JRN 401 or 402~~	27.0	Subtotal
6.0	~~Two 400-level JRN courses~~	Major Requirements	
15.0	~~Five additional electives~~	3.0	JRN 100
15.0	~~JRN 400 (internship)~~	3.0	JRN 200
60.0	~~Subtotal: 65.00% major GPA required~~	3.0	JRN 201
120.0	**~~Total: 65.00% PGPA and 60.00% UGPA required~~**	3.0	JRN 202*
		3.0	JRN 320 or JRN 321
		3.0	JRN 308
		3.0	JRN 330
		15.0	JRN 400 (internship)
		3.0	One additional JRN course
		6.0	Two of PR 100, PR 101, PR 201
		9.0	Three courses from the following: • Any 200-, 300- or 400-level course from the following: ECON, HIST, PSCI, or SOC (Canadian content recommended) • A course dealing with media in a social science context: SOST 110, INCA 283, PSCI 434, CTCH 203, WGST 280AP •
		54.0	Subtotal: 65.00% major GPA required
		Open Electives	
		39.0	13 elective courses

	120.0	Total: 65.00% PGPA and 60.00% UGPA required
	*Note: Students can use INCA 391AA as a substitute for JRN 202	
	Journalism, News Media, and Communication students are advised to complete ENGL 110 and PHIL 150 among their core requirements. Complementing the core requirements of a Bachelor of Arts in Journalism, the Certificate in Public relations and the Certificate in Reconciliation Studies offer further opportunities to meet evolving societal needs and labour market demands.	

Rationale:

Spreading the Journalism degree requirements across four years, brings the program into alignment with the norm across the Faculty of Arts. By replacing the established 2+2 model (a two-year pre-JRN program plus a two-year cohort-based JRN program) with an integrated four-year program, the School can: offer lower enrolment courses on alternating years; place greater emphasis on 100- and 200-level JRN offerings to increase enrolments; eliminate previously required 300-level courses by redistributing content across 100- and 200-level offerings; and open up JRN courses to non-majors. An integrated four-year program thereby reduces costs and increases revenues.

Curricular retooling also presents opportunities to advance important academic aims such as recognizing the widening scope of digital communications practices. The redesign builds Indigenous Communication Arts (INCA) and Public Relations (PR) courses into the program, while offering more elective choices to encourage students to take better advantage of cognate offerings across the disciplines (e.g. Arts, Media and Production Studies, Public Relations, and Indigenous Communication Arts)—and particularly at the upper level (300- and 400-level courses).

Expanding the range and flexibility of course offerings reflects a changing environment in which part-time study is increasingly common, the structure of opportunities for journalists is evolving, and the University's fiscal challenge encourages greater cross-listing of courses. While recognizing the news industry is continuing democratic importance and central cultural role, this realignment also goes beyond the program's traditional focus on legacy media. It broadens the base of student learning to reflect rapidly expanding opportunities in the communications and cultural industries.

Offering a realistic and achievable solution to the School of Journalism's limited teaching capacity, this redesign includes four inter-related components: 1) making JRN 100 a requirement for majors; 2) streamlining 300-level offerings to reflect JRN majors' participation in JRN 100 and new 200-level options; 3) supplementing them with cognate courses (e.g. INCA 391 and PR 100, 101 and 201) to better account for the evolving communications and cultural environment; 4) introducing JRN 330 as a new required course to further expand the theoretical and practical scope of students' learning; and 5) providing more interdisciplinary elective options and guidance to further economize, modernize, and strengthen the program.

Expanding the advice for the Bachelor of Arts in Journalism builds on previous advisories, which highlight foundational knowledge and skill-sets of particular importance for journalists. The range of that advice will be expanded to include a communications cluster of related certificates, French immersion, and study abroad options. Including this advice recognizes that the implications of new societal challenges –

including rapid change in the news, communications, and cultural industries – may not be self-evident. By spotlighting some of the many specific opportunities of particular value to Journalism majors at the University of Regina, this advice can both build on the capacities students will develop through a Bachelor of Arts in Journalism, News Media, and Communications and broaden their career options.

General Benefits of the proposed Bachelor of Arts in Journalism

1) Expanded elective choice can further enhance recruitment appeal. For example, students interested in opportunities that include journalism may also want to explore the wider societal demand for communications professionals with specialist training (e.g. digital communications, documentary production, or Indigenous, non-profit, and corporate public relations). Emphasizing a greater diversity of elective choice prepares students to meet increasingly heterogeneous and evolving labour market needs in the news, communications, and cultural industries.

2) A broader range of interdisciplinary studies outside journalism (e.g. Indigenous Studies, English, Sociology, Political Science, or Film Studies) can also help JRN students navigate an emerging reality of rapid technological change (e.g. AI), increasingly complex social problems (e.g. climate change, reconciliation), and evolving varieties of journalistic practice (e.g. science journalism, environmental journalism, peace journalism, community journalism). From developing more wide-ranging interests or skill-sets (e.g. literary journalism or documentary production) to expanding their topic knowledge (e.g. social problems, comparative politics, or propaganda studies), expanded interdisciplinary options can help them develop deeper understandings (of public issues and the craft of composition, film-making, etc.) that go beyond the professional programs current scope.

3) Moreover, additional 300- and 400- level options across the disciplines can help journalists meet the shifting expectations of contemporary audiences—shaped by higher educational attainments and increasingly diverse interests.

4) Finally, this interdisciplinary turn will help sustain cognate programs, foster interdisciplinary exchange, and encourage transdisciplinary collaborations between scholars and journalists. For example, increasing students' points-of-contact across campus and through upper-level courses can enhance their comfort level with identifying and approaching academic specialists as sources. Against the mounting threats of the 'post-truth society,' strengthening truth-seeking professions' working relationship (and the evidentiary basis of journalism) takes on particular democratic urgency.

Specific rationale for each change

1) The addition of JRN 100 (Introduction to Journalism and democracy) to the list of major requirements will expose more students to the journalistic imagination earlier. This can stimulate demand for upper level JRN courses. It will also lighten the 300- level load of JRN courses—by introducing students much earlier to basic aspects of journalistic ethics, research methods, and principles of interviewing. JRN 302 (Rights and Responsibilities of the Journalist), JRN 303 (Research Methods), and JRN 304 (The Art of the Interview) previously covered these areas.

2) The addition of a new, required course JRN 330 (Mass Communications Theory and Practice) establishes a pathway from JRN 200-level to 300-level JRN offerings. It will also incorporate some of the intermediate curricular elements previously included in JRN 302 (Rights and Responsibilities of the Journalist), JRN 303 (Research Methods), and JRN 304 (The Art of the Interview).

3) The elimination of JRN 302 (Rights and Responsibilities of the Journalist), JRN 303 (Research Methods), and JRN 304 (The Art of the Interview) reflects a curricular streamlining that incorporates introductory modules on each theme in JRN 100. Intermediate content will be redistributed across JRN 200 (formerly 300), Introduction to Digital Newswriting; JRN 201 (formerly 301), Introduction to Broadcast and Digital Journalism. Advanced content will be redistributed across JRN 203 (formerly 307 - Investigative Journalism) and JRN 310 (Mass Communications: Theory and Practice).

To introduce students to the possibilities for a broader scope of communications practice and employment prospects, they are advised to take introductory courses in professional communication arts (two of PR 100 - Foundations of Public Relations; PR 101 – Writing and Editing for Public Relations; and PR 201 –Communications Tools and Techniques). This strengthens writing, editing, and communication skills without duplicating offerings. Similarly, offering INCA 391AA (Investigative and Collaborative Journalism) as a substitute for JRN 202 (formerly JRN 307 - Investigative Journalism) ensures students get important instruction when they need it without duplicating offerings.

For additional information on this program, please review the 24 January 2024 Executive of Council Agenda and Meeting Materials: https://www.uregina.ca/president/governance/council/eofc-meetings.html

(end of Motion)

2.1.3 Bachelor of Arts in Indigenous Journalism and Communication Arts – New Program

MOTION: To create the following Bachelor of Arts in Indigenous Journalism and Communication Arts, effective 202420.

BA in Indigenous Journalism and Communication Arts

Credit Hours	BA in Indigenous Journalism and Communication Arts Required Courses
Major requirements	
Section A: Indigenous Communication Arts	
3.0	INCA 100
6.0	INCA 200
3.0	INCA 210
3.0	INCA 283
3.0	INCA 284
6.0	INCA 290
3.0	INCA 351
3.0	INCA 392
9.0	INCA 400
6.0	INCA 490
Section B: Cognates in Business Administration	
3.0	ADMN 225

Credit Hours	BA in Indigenous Journalism and Communication Arts Required Courses
3.0	ADMN 245
3.0	ADMN 345
54.0	Subtotal
Required Electives	
3.0	Any 100- or 200-level INDG course
3.0	Any 300- or 400-level INDG course
3.0	One of INDG 280, INDG 281 or INDG 282
6.0	Two language courses in the same language from the following: CREE, DAK, DENE, NAK, or NISH *
6.0	Any two 200- or 300-level INCA course (outside of major requirements) **
21.0	Subtotal
Arts Core Requirements	
0.0	ARTS 099
3.0	ENGL 100 Critical Reading and Writing I
Requirement met in major	INDG 100 Introductory to Indigenous Studies
3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200-level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	Any 100- or 200-level Humanities course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	Any 100- or 200-level Social Sciences course from the following: ANTH, ECON, GES (except GES 121, 203, 207, and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
Requirement met in major	Any 100- or 200-level Indigenous Knowledge course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	Any 100- or 200-level Media, Art and Performance course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	Any 100- or 200-level Science course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, or 297AA-ZZ) or PHYS
Requirement met in major	Any two courses in the same Additional Language from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, NISH, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
18.0	Subtotal
Open Electives	
27.0	9 elective courses ***
120.0	**Total: 65.00% PGPA and 60.00% UGPA required**
*Students wishing to pursue an Indigenous language not taught at First Nations University of Canada may apply for transfer credit from another accredited institution. **Recommended courses: INCA 291AA-ZZ or INCA 391AA-ZZ Selected Topics courses. *** Recommended courses: ADMN 203, ADMN 205, CTCH, ENGL, INA, INAH, additional INCA or INDG courses, JRN, MAP film and photography courses	

Rationale:

First Nations University of Canada already offers a uniquely Indigenous-focused equivalent to a typical two-year journalism and communications program, with its two-year diploma program in Indigenous Communication Arts. The primary difference is that it does not currently build on other Arts courses towards a full degree. This degree will connect the diploma courses to a four-year Arts degree, with a two-year after-degree option for students already holding a Bachelor of Arts. **Note that the proposal mainly consolidates courses already in place and regularly offered.** It also takes advantage of:

1. A new permanent cross-appointed faculty appointment in INCA and Business Administration.
2. Our organizational relationship to Indigenous Fine Arts, under the program umbrella of Indigenous Communication and Fine Arts.

In response to market demand, the proposed degree strengthens INCA's communications component through required ADMN cognates in organizational and strategic communications. This will ladder-in additional base enrolment, alongside the existing INCA 100- and 200-level courses. Access to the courses would be throughout the four years, requiring a less intensive teaching and learning load than a compressed two-year cohort school model. Additionally, the proposed model allows greater latitude for part-time studies, greatly increasing accessibility for Indigenous students, who are often mature students with families and employment. It will also be accessible to mid-career Indigenous diploma and certificate-holding journalists who are seeking to advance their credentials in a profession that typically requires a university degree as a minimum qualification. It will further FNUniv's goal to "strengthen the University's unique and Indigenous programming and services."

There is a pressing need for such a degree. No less than three national inquiries and commissions have called on media to reconcile their practices and more accurately represent Indigenous peoples and their histories. Further, the Missing and Murdered Indigenous Women and Girls Inquiry called on all media and storytelling platforms to more accurately represent Indigenous peoples, particularly women who remain some of the most vulnerable in our country as a result of false stereotypes, which portray them as having less value in our society. Indigenized media is a rapidly expanding social phenomenon that presents myriad opportunities for students to engage with Indigenous communities and understand Indigenous Ways of Knowing. It is also a rapidly expanding professional field, with increased demand for Indigenous content across Canadian media platforms in response to the Truth and Reconciliation Commission's Calls to Action 84 to 86 on Reconciliation and the Media.

Our faculty members currently receive monthly calls seeking to employ Indigenous journalists, as well as Indigenous communications experts and contemporary storytellers. In a survey of media managers, conducted as part of our market study, 80% said their workplace planned to increase Indigenous-focused hiring in the next five years, and 90% reported difficulty finding qualified applicants. Our market study also indicates strong student demand for degree-level certification specific to media and communications in an Indigenous context. There is currently no degree available in Canada that is explicitly focused on Indigenous media, and in particular media in Indigenous languages.

The Bachelor of Arts in Indigenous Journalism and Communication Arts will fill that void by building on and combining our existing diploma program with Arts courses relevant ADMN courses, and by providing additional focus on Indigenous-language media. It will build on its connection to the fine arts as a mode of storytelling, through Indigenous Fine Arts electives, including photography and traditional and visual arts fundamentals. In addition to teaching, the program's related research and service will transform the media landscape by bringing forward new approaches in respectful inquiry and representation of Indigenous stories, through an Indigenous lens.

The program will also provide students wishing to use their storytelling and narrative skills in professional communications fields in Indigenous-run organizations, the public sector, and non-profits. These skills will allow students to work as storytelling communications professionals in everything from treaty negotiations to basic communications for Indigenous communities and development

corporations. This will allow Indigenous students to take control of their own stories, and the stories of our communities. For non-Indigenous students, it will give them the skills needed to more effectively represent Indigenous peoples and work in Indigenous communities respectfully.

For additional information on this program, please review the 24 January 2024 Executive of Council Agenda and Meeting Materials: https://www.uregina.ca/president/governance/council/eofc-meetings.html

(end of Motion)

2.1.4   Bachelor of Indigenous Journalism and Communication Arts After Degree – New Program

MOTION: To create the following Bachelor of Indigenous Journalism and Communication Arts After Degree Program, effective 202420.

Bachelor of Indigenous Journalism and Communication Arts (After Degree Program)

Students with a recognized bachelor's degree must apply to the Bachelor of Indigenous Journalism and Communications Arts After-Degree Program. This degree is designed for students with a previous degree who seek a specialization in Indigenous journalism and communications. INCA courses already completed as part of a prior degree in another field will be assessed for recognition of credits as part of the application process.

Credit Hours	Bachelor of Indigenous Journalism and Communication Arts After Degree Required Courses
Major requirements	
Section A: Indigenous Communication Arts	
3.0	INCA 100
6.0	INCA 200
3.0	INCA 210
3.0	INCA 283
6.0	INCA 284
3.0	INCA 290
3.0	INCA 392
9.0	INCA 400
6.0	INCA 490
Section B: Cognates in Business Administration	
3.0	ADMN 225
3.0	ADMN 245
3.0	ADMN 345
51.0	Subtotal
Required Electives	
0.0	Academic Integrity 099
3.0	Any 100- or 200-level INDG course
3.0	Any 300- or 400-level INDG course
3.0	One of INDG 280, INDG 281 or INDG 282

6.0	Two language courses in the same language from the following: CREE, DAK, DENE, NAK, or NISH *
6.0	Any two 200- or 300-level INCA course (outside of major requirements) **
21.0	Subtotal
72.0	**Total: 65.00% PGPA and 60.00% UGPA required**
*Students wishing to pursue an Indigenous language not taught at First Nations University of Canada may apply for transfer credit from another accredited institution. **Recommended courses: INCA 291AA-ZZ or INCA 391AA-ZZ Selected Topics courses.	

Rationale:

The Bachelor of Indigenous Journalism and Communication Arts After-Degree program will provide a 72-credit after-degree option for students who hold a degree in another field, in recognition that they have already completed the core Arts undergraduate courses and/or their equivalents in their field of study. It will provide a more appropriate credential than receiving a diploma, bringing the program in line with what other journalism programs in Canada offer to degree holders. The target student population will be degree holders. INCA courses already completed as part of a prior degree in another field will be assessed for recognition of credits toward the Bachelor of Indigenous Journalism and Communication Arts.

For additional information on this program, please review the 24 January 2024 Executive of Council Agenda and Meeting Materials: https://www.uregina.ca/president/governance/council/eofc-meetings.html

(end of Motion)

2.1.5 Psychology Honours Program Admission Requirements – Revision

MOTION: To revise the Program Grade Point Average (PGPA) and Major Grade Point Average (GPA) admission requirements to the Psychology Honours program, effective 202420.

BA Honours in Psychology

The application process for the Psychology Honours Program is competitive, and admission into the program is not guaranteed.

Application to the Psychology Honours program requires the following:

- **A minimum** Program GPA of ~~at least 70.00~~ **80.00%;**
- **A minimum** Major GPA of ~~at least 75.00~~ **80.00%;**
- Completion of at least 60.0 credit hours;
- Completion of all Arts or Science Core Requirement courses (depending on whether registered in the BA or BSc program, respectively);
- Completion of the Honours Program Application Form (provided on the Department of Psychology website);
- A letter of intent (as described on the Department of Psychology website); and
- Unofficial copies of all undergraduate transcripts.

A student must have successfully completed 90 credit hours, all required PSYC 200-level courses, and Statistics in Psychology (PSYC 305) by August 31 prior to commencing the honours program.

Note that PSYC 405 must either precede or be taken concurrently with PSYC 400, and a minimum grade of 65% in PSYC 305 in needed to register in PSYC 405. Failure to meet these requirements will void the student's acceptance into the Psychology Honours Program, and the student will need to re-apply in a subsequent term.

Applications for the Psychology Honours Program must be submitted to the Department of Psychology by February 1 of the calendar year in which the student intends to enroll in the honours program. ~~The application process for the Psychology Honours Program is competitive, and admission into the program is not guaranteed.~~

Refer to Graduation section for BA Honours graduation requirements and to the Faculty of Science section for BSc Honours graduation requirements.

Rationale:

Setting the Program and Major GPA to 80.00% will reduce the number of applications from students who would not be competitive for admission to graduate and professional programs.

(end of Motion)

2.2 FACULTY OF EDUCATION

2.2.1 Bachelor of Indigenous Education After Degree Elementary Program – Program Revision

> **MOTION:** That the credit hours of the Bachelor of Indigenous Education After Degree Elementary Program be revised from 72 credit hours to 60 credit hours, effective 202420.

(As per page 197-198 of the 2023-24 Undergraduate Calendar)

Elementary Bachelor of Indigenous Education After Degree (BIEAD) Program
Prerequisites:
- Approved degree
- ENGL 100
- ~~Indigenous Language 100 level~~
- ~~INDG 100~~
- ~~MATH 101~~

Elementary Bachelor of Indigenous Education After Degree (BIEAD) (~~72~~ 60 credit hours)	
	~~Term 1 (Winter)~~
	~~EAES 215 (3)~~ ~~One of EIND 205 or INDG 201, 208, 210, 215, 216, 218, 219, 221, 222 (3)~~ ~~ELNG 205 (3)~~ ~~EIND 100 (3)~~ ~~EPSY 205 (3)~~
Term ~~2~~ 1 (Fall)	Term ~~3~~ 2
ELBP 215 (1.5)	**EINH 215 or EAES 215** (3)

EMTH 215 (3) EPE 215 (3) EIND 215 (3) EPSY 225 (3) ESST 215 (3)	**ELBP 225 (1.5)** **EIND 225 (3)** **ERDG 215 (3)** **ESCI 215 (3)**
Term ~~4~~3	Term ~~5~~ **4**
~~EIEA 355~~ **EPSY 322** (3) EIND 305 (3) ELNG 325 (3) JS 351 (3) **Indigenous language (3)**	EFLD 405 (internship) (15)
Note: PGPA of 65.00% required to graduate.	

Rationale:

These changes align the BIEAD Elementary with the Faculty of Education BEAD programs and make it 60 credit hours. EPSY 322 has been added to the requirement. The other changes are simplifying choices for students. Previously, the Indigenous Language course was a prerequisite for the program but it is now included as part of the program. MATH 101 and INDG 100 are being removed because no other BEAD program requires these courses.

(end of Motion)

2.3 FACULTY OF KINESIOLOGY AND HEALTH STUDIES

2.3.1 Credit and Non-Credit Micro-Credential in High Performance and Tactical Strength and Conditioning – New Program

MOTION: To create the micro-credential in High Performance and Tactical Strength and Conditioning, for both credit and non-credit delivery, effective 202420.

Micro-credential in High Performance and Tactical Strength and Conditioning

Credit Hours	Course
3.0	KIN 355 – Principles of Strength, Power and Speed Development
3.0	KIN 356 – Programming in Training and Conditioning
3.0	KIN 358 – Occupational Testing and Training
9.0	**Total credit hours**

(end of Motion)

2.3.2   Credit and Non-Credit Micro-Credential in Event Production Management –
New Program

> **MOTION:** To create the micro-credential in Event Production Management, for both credit and non-credit delivery, effective 202420.

Micro-credential in Event Production Management

Credit Hours	Course
3.0	One of: SRS 132 – Live Event Production and Sport Communication, SRS 133 – Podcasting and Dynamic Storytelling
3.0	Two of: SRS 215 – Volunteer Management, SRS 220 –Program Delivery and Management, SRS 230 – Venue and Event Management
3.0	
9.0	**Total credit hours**
Note: Due to overlap in required courses, Sport and Recreation Management major students are not able to declare this micro-credential.	

Rationale for both micro-credentials:

Creation of these credentials recognizes knowledge gained in groupings of courses that together contribute to a depth of knowledge in a niche area valuable to the job market. Recognizing these courses on the transcript as a certificate allows graduates to distinguish themselves to potential employers based on an area of specialization. In addition, each of these courses have a significant experiential learning component that further establishes graduates as having hands-on experience in the area. By offering these courses and certificates as a Non-Credit option serves our post-graduate interns by providing something tangible in terms of formal education combined with significant work experience in the area.

(end of Motion)

2.4   FACULTY OF MEDIA, ART, AND PERFORMANCE

2.4.1   Diploma in Film Production – Admission Suspension

> **MOTION:** To suspend admission to the Diploma in Film Production, effective 202420.

Rationale:

As of September 2023 the Film Diploma currently has 5 students in it. All but one of the students will be done by Winter 2024, and the one remaining student will be done by Winter 2025. The Diploma will be paused with no curriculum changes forthcoming. The plan is that the 30-credit Certificate in Film Production will replace the 30-credit Diploma in Film Production.

(end of Motion)

2.4.2 Certificate in Film Production – New Program

MOTION: To create a 30-credit hour Certificate in Film Production, effective 202420.

Admission Requirements: Applicants must meet the Faculty of MAP admission requirements and submit a Letter of Intent and digital sample portfolio must be submitted to the Department of Film by April 1 for entrance into the Fall term and October 1 for entrance into the Winter term. The Department of Film highly recommends that students enter the program in the Fall term for the best course flow because courses are tied to terms for sequential learning in the program.

Credit Hours	Certificate in Film Production Required Courses
3.0	One of FILM 100 or ENGL 100 or ACAD 100
3.0	FILM 201
3.0	FILM 202
3.0	FILM 209
6.0	Two of FILM 2XX Studies
3.0	FILM 3XX/4XX Studies
6.0	Two of FILM 2XX/3XX Production
3.0	CTCH 2XX or MAP 2XX or ART 223
30.0	Total – 65.00% GPA Required
Note: Course registration may require permission from the Department Head.	

Rationale:

The Certificate in Film Production replaces the Diploma in Film Production. Applicants must meet the Faculty of MAP admission requirements, and submit a letter of intent and digital sample portfolio. This certificate will serve as a recruitment tool and feeder for the Film program and support academic endeavours and enrolment growth at the U of R. This certificate introduces students to the fundamentals of film production and film studies.

For additional information on this program, please review the 24 January 2024 Executive of Council Agenda and Meeting Materials: https://www.uregina.ca/president/governance/council/eofc-meetings.html

(end of Motion)

2.4.3   Bachelor of Fine Arts in Creative Technologies – New Program

MOTION: To create a Bachelor of Fine Arts in Creative Technologies, effective 202420.

Credit hours	BFA in Creative Technologies Required Courses
0.0	MAP 001
Critical Competencies – 21 credit hours	
Communication in Writing	
6.0	Two of ACAD 100, ENGL 100 or 110
Culture and Society	
3.0	MAP 202 or MAP 209*
3.0	Any course in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100- level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
Natural or Social Sciences	
3.0	Any course in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology; any Science courses, including MATH.
Research Skills and Methodologies	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, STATS* (any course), WGST 220. ARTH 301, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. *Statistics courses offered through faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance Requirements outside the major	
9.0	Three Media, Art, and Performance courses outside the major
Major Requirements – 69 credit hours in the discipline	
3.0	CTCH 110
3.0	CTCH 111
3.0	CTCH 112
3.0	CTCH 113
3.0	FILM 200
3.0	CTCH 203
3.0	CTCH 204
3.0	CS 110
3.0	ENSE 271
15.0	Five of the following: CTCH 201, 205, 213, 214, 215, 251, CS 205, 207, 280, or any other CTCH 2XX
3.0	CTCH 301
3.0	CTCH 302 or CTCH 307
3.0	CTCH 303
3.0	CTCH 306
15.0	Five of the following: CTCH 311, 312, 313, 314, 321, 305, ENSE 405 or any other CTCH 3XX or CTCH 4XX

Credit hours	BFA in Creative Technologies Required Courses
3.0	CTCH 498
3.0	CTCH 499
Open Electives – 15 credit hours	
18.0	Six Open Electives
120.0	**Total - PGPA 65.00% and 60.00% UGPA required**

Rationale:

To make the CTCH program more in line with the other MAP areas who offer both a Bachelor of Arts degree and a Bachelor of Fine Arts degree.

For additional information on this program, please review the 24 January 2024 Executive of Council Agenda and Meeting Materials: https://www.uregina.ca/president/governance/council/eofc-meetings.html

(end of Motion)

2.5   FACULTY OF SCIENCE

2.5.1   Bachelor of Science in Psychology Honours Program Eligibility Average – Revisions

> **MOTION:** To revise the Program Grade Point Average and Major Grade Point Average eligibility requirements for the BSc Psychology Honours program to 80.00%, effective 202420.

Rationale:

Psychology receives significantly more applications to its honours program than what the department has the capacity to supervise so its admission requirements need to be made more competitive. For example, in the last two rounds of admissions, the department received 47 and 43 applications when the program has the capacity to accept approximately 25 students. Because the number of applicants far outnumbers the capacity of the department, students with GPAs below 80.00% are rarely admitted. Officially changing the admission requirements to 80.00% will make expectations clearer to prospective honours students.

(end of Motion)

2.5.2 Bachelor of Science Honours in Computer Science Averages – Revisions

MOTION: To increase the Bachelor of Science Honours in Computer Science Program Grade Point Average from 70.00% to 75.00% and Major Grade Point Average from 75.00% to 80.00%, effective 202420.

Credit Hours	BSc Honours in Computer Science Required Courses
0.0	SCI 099
3.0	CS 110
3.0	CS 115
3.0	CS 201
3.0	CS 210
3.0	CS 215
3.0	CS 280
3.0	CS 301
3.0	CS 310
3.0	CS 320
3.0	CS 330
3.0	CS 335
3.0	CS 340
3.0	CS 350
3.0	CS 372
3.0	CS 412
3.0	CS 476
3.0	Any CS 200-, 300-, or 400-level (not MATH 261)
3.0	Any CS 200-, 300-, or 400-level (not MATH 261)
3.0	Three CS 400-level courses
3.0	CS 498
3.0	CS 499
3.0	CS 499
3.0	MATH 110
3.0	MATH 111
3.0	MATH 122
3.0	MATH 221
3.0	STAT 160 or 200
3.0	MATH or STAT course above 200 (not MATH 261)
81.0	Subtotal: Major Requirements ~~75.00%~~ **80.00%** Major GPA required
3.0	ENGL 100
3.0	ENGL 110
12.0	Four Arts, La Cité, or Media, Art, and Performance elective
6.0	Two Natural Science electives
3.0	One Science, Arts, La Cité, or Media, Art, and Performance elective
6.0	Two Open Electives
6.0	Two Open electives *these courses cannot be from the subjects of CS, Math, Stats or ACSC
120	**Total:** ~~70.00%~~ **75.00% Program GPA required**

Rationale:

A Bachelor Honours program (as opposed to an ordinary BSc degree) is meant to include a larger volume and a higher standard of study. To change the requirements to target top students. This will ensure the program's feasibility.

(end of Motion)

2.6   FACULTY OF SOCIAL WORK

2.6.1   Admission Term to the Bachelor of Social Work Program – Revision

MOTION: That newly admitted Bachelor of Social Work students start in the Fall term, effective 202420.

Admission table on page 6 of the 2023-2024 Undergraduate Calendar

SPRING/SUMMER TERM (May-August)		
ALL PROGRAMS – FINAL DEADLINE for new applicants, and re-admission deadline for returning students (except those noted below **)	April 15	April 15
Bachelor of Social Work **(does not include Pre-Social Work)**	~~January 15~~	~~January 15~~
Petition Deadline	March 1	March 1
* The Early Application Deadline is the recommended deadline to ensure best course selection and opportunities for enrolment and other university services such as scholarships, residence, and parking. ****Bachelor of Social Work (does not include Pre-Social Work**), Indigenous Education, School of Journalism, Nursing do not admit to the spring/summer term. School of Journalism, and Bachelor of Social Work (does not include Pre-Social Work) do not admit to the winter term. *** YNTEP follow standard deadlines for "All Programs". The SUNTEP deadline is May 1.		

Rationale:

Currently newly admitted students can start the program in the Spring. In recent years, we have observed the students rushing to fit a maximum number of Spring/Summer courses. This creates concerns including: difficulty acclimating to upper level SW courses; difficulty acclimating to pace and intensity of Spring/Summer courses; higher likelihood of faculty probation due to previous points and shorter drop deadlines; competition for seats in SW courses with current BSW students who are further in the program as we have very little pre-requisites that follow a logical sequencing; impact on completion of program for 4th year BSW students as per the previous point and special requests to the Assoc. Dean related to program completion.

The proposed change supports: academic success with a more intentional transition into a professional

program; reduces factors that contribute to faculty probation; encourages course sequencing and laddered learning; prioritizes supporting upper level students for degree completion and reduces special permission requests; and better supports the faculty's activities with course scheduling, planning, and enrolment.

Exceptions may be approved for SW 390 to be available for students outside of Regina and Saskatoon and possibly the availability of SW 346 during the spring term.

(end of Motion)

2.7 CENTRE FOR CONTINUING EDUCATION

2.7.1 Post-Secondary Admission Requirements – Revision

> **MOTION:** To change the admission requirements for applicants based on post-secondary admission criteria, effective 202420.

Current language: ~~Applicants who have attempted 15 credit hours or more of approved post-secondary education must have a minimum AGPA of 60% on all post-secondary courses attempted.~~

Proposed change:

Applicants who have attempted 15 credit hours or more of approved post-secondary education must have a minimum AGPA of 60% on the most recent 15 credit hours of post-secondary courses attempted.

Rationale:

Most U of R faculties don't base admission decisions on all post-secondary attempted, but instead base admission on the most recent 30 credit hours attempted. We would like to consider only the most recent 15 credit hours, as our demographic can be quite different than the student demographic applying to degree programs. Our students are often older and have returned to study many years after their last post-secondary experience. Often these students will have a vastly different experience with more recent courses and can demonstrate growth in their focus and habits.

Note: This information is found in the Undergraduate Admissions section in the table on page 20 in the Undergraduate Calendar.

(end of Motion)

2.8 LA CITE UNIVERSITAIRE FRANCOPHONE

2.8.1 Bachelor of Arts in French as a Second Language – New Program

MOTION: That the Bachelor of Arts (BA) in French as a Second Language be created, effective 202430.

Credit Hours	Baccalauréat ès arts (BA) – Majeure en français langue seconde / Bachelor of Arts (BA) in French as a Second Language Course Requirements
Core Requirements – 21 Credit Hours	
3.0	FRN 352 or ENGL 100
3.0	# INDG 100
3.0	Any 100- or 200-level Indigenous Knowledge course from the following: INCA, INHS, INDG (except INDG 100 and 104). Another course may be approved by La Cité as having substantial Indigenous content.
3.0	# One of: PHIL 150, ECON 224, any 100- or 200-level MATH course, SOST 201, or any 100- or 200-level STAT course
3.0	# Any 100- or 200-level Social Sciences course from the following: ANTH, ECON, GES (except GES 121, 203, 207, and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC, SOST
3.0	# Any 100- or 200-level Media, Arts, and Performance course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST, THTR
3.0	# Any 100- or 200-level Science course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES 121, 203, 207, or 297AA-ZZ, PHYS
Any required course category with a hashtag (#) can be replaced by a FRN course corresponding with the category with the approval of the department head. There exists a course in French for every required category. Please consult your academic advisor to find the list of available and pre-approved courses.	
Major Requirements – 63 Credit hours	
9.0	FRN 185
9.0	FRN 285
3.0	FRN 301
3.0	FRN 302
3.0	FRN 250 AA-ZZ
3.0	FRN 350 AA-ZZ
3.0	FRN 235
3.0	FRN 236
3.0	FRN 330 AA-ZZ
3.0	FRN 265
3.0	FRN 366
3.0	FRN 246
3.0	FRN 340 AA-ZZ
3.0	EAS 200
3.0	EAS 201
6.0	Two FRN 400-level courses
Elective Requirements – 36 Credit Hours	
36.0	12 Electives
120.0	**Total 65.00% major GPA required, and 60.00% PGPA & 60.00% UGPA required**

Admission Requirements:

The requirements are the same as La Cité's general requirements (see Undergraduate Calendar, Undergraduate Admissions).

No previous knowledge or study of French is needed for entry into this program.

Rationale:

It is not currently possible for a student to begin studying French and complete a Bachelor of Arts in the span of four years. With the rise in demand for French-language programs throughout the world, and the end of several Core French programs in Canada, we aim to allow students to enter this program with no prior knowledge of French, and focus on communications skills throughout their degree.

For additional information on this program, please review the 25 October 2023 Executive of Council Agenda and Meeting Materials: https://www.uregina.ca/president/governance/council/eofc-meetings.html

(end of Motion)

2.8.2   Bachelor of Arts Honours in French as a Second Language – New Program

MOTION: That the Bachelor of Arts Honours (BA Hons) in French as a Second Language be created, effective 202430.

Credit Hours	Baccalauréat ès arts honours (spécialisation) (BA Hons) – Majeure en français langue seconde / Bachelor of Arts Honours (BA Hons) in French as a Second Language Course Requirements
Core Requirements – 21 Credit Hours	
3.0	FRN 352 or ENGL 100
3.0	# INDG 100
3.0	Any 100- or 200-level Indigenous Knowledge course from the following: INCA, INHS, INDG (except INDG 100 and 104). Another course may be approved by La Cité as having substantial Indigenous content.
3.0	# One of: PHIL 150, ECON 224, any 100- or 200-level MATH course, SOST 201, or any 100- or 200-level STAT course
3.0	# Any 100- or 200-level Social Sciences course from the following: ANTH, ECON, GES (except GES 121, 203, 207, and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC, SOST
3.0	# Any 100- or 200-level Media, Arts, and Performance course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST, THTR
3.0	# Any 100- or 200-level Science course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES 121, 203, 207, or 297AA-ZZ, PHYS
Any required course category with a hashtag (#) can be replaced by a FRN course corresponding with the category with the approval of the department head. There exists a course in French for every required category. Please consult your academic advisor to find the list of available and pre-approved courses.	
Major Requirements – 72 Credit hours	
9.0	FRN 185
9.0	FRN 285
3.0	FRN 301
3.0	FRN 302
3.0	FRN 250 AA-ZZ
3.0	FRN 350 AA-ZZ
3.0	FRN 235
3.0	FRN 236
3.0	FRN 330 AA-ZZ
3.0	FRN 265
3.0	FRN 366
3.0	FRN 246
3.0	FRN 340 AA-ZZ
3.0	EAS 200
3.0	EAS 201
3.0	One other FRN 300-level course
9.0	Three FRN 400-level courses
3.0	FRN 499 – Dissertation spécialisée
Elective Requirements – 27 Credit Hours	
27.0	9 Electives
120.0	**Total 75.00% major GPA required, and 70.00% PGPA & 60.00% UGPA required**

Admission Requirements:

Students must be accepted into the Bachelor of Arts in French as a Second Language major before they can apply for admission into the Honours degree. Students may apply for the Honours degree once they have completed FRN 185 and FRN 285 with a minimum combined average of 75%.

Rationale:

It is not currently possible for a student to begin studying French and complete a Bachelor of Arts in the span of four years. With the rise in demand for French-language programs throughout the world, and the end of several Core French programs in Canada, we aim to allow students to enter this program with no prior knowledge of French, and focus on communications skills throughout their degree.

This honours program is the same as the proposed Bachelor of Arts French as a Second Language, with the addition of major GPA, PGPA and UGPA requirements for graduation and 9 credits in the major. It aims to allow students who hope to continue on to graduate studies or specialize through a dissertation to acquire an honours degree.

For additional information on this program, please review the 25 October 2023 Executive of Council Agenda and Meeting Materials: https://www.uregina.ca/president/governance/council/eofc-meetings.html

(end of Motion)

2.9   PATHWAY PROGRAM

In October 2020, Senate approved the discontinuation of the Faculty of Arts' involvement in the Pathway Program as a result of the creation of the Faculty of Arts Qualifying Year.

In April 2023, the Faculty of Science forwarded a motion approving the discontinuation of the Faculty of Science's involvement in the Pathway Program as the Faculty of Science has an alternate pathway for students who do not meet the traditional admission criteria (Science Qualifying). Following this, in May 2023, the Faculty of Kinesiology and Health Studies forwarded a motion to approve their discontinuation the Pathway Program as the remaining Faculty involved in the program. It was later discovered that the Faculty of Media, Art, and Performance was erroneously included in the Pathway Program.

The following motion brings the Pathway Program into alignment and formally suspends admission to the program.

> **MOTION:** That the following Faculties be removed from the Pathway Program:
> - Faculty of Kinesiology and Health Studies
> - Faculty of Media, Art, and Performance
> - Faculty of Science
>
> And that admission to the Pathway Program be suspended immediately.

2.9.1   Faculty of Kinesiology and Health Studies

~~**The Pathway Program**~~

~~Students who do not meet traditional admission criteria may be eligible for admission to the Pathway Program. Applicants to the Faculty of Kinesiology and Health Studies, the Faculty of Science, and the Faculty of Media, Art and Performance will be accepted into the Pathway Program if they do not meet normal admission requirements but meet the requirements stated~~

~~below. Applicants to other faculties may be considered for the Pathway Program on an individual basis. Students accepted to the Pathway Program will experience a highly supported learning environment while receiving access to higher education. The Pathway Program provides a mechanism for students to transition into University so they can be successful in their studies, and enter the program of their choice. Students wishing to transfer faculties will need to meet faculty transfer requirements.~~

Rationale:

The Pathway Program was developed as a transition option for students who have graduated high school between the ages of 17-21 with no other post-secondary and did not attain a high school admission average of 65%. The original faculty participants were Arts, Science and KHS. We have seen very few students admitted through this category in KHS.

The Faculties of Arts, and Science have already approved ceasing admission via the Pathway Program, thus leaving KHS as the only remaining faculty offering this option. It doesn't make sense to have a program that was intended to be far-reaching in the university now offered by only one faculty, and therefore recommend ceasing admission to KHS via the Pathway Program effective Spring/summer 2024 (this effective date was chosen to align with the Undergraduate Calendar publication and policy implementation).

2.9.2   Faculty of Media, Art, and Performance

~~The Pathway Program~~

~~Students who do not meet traditional admission criteria may be eligible for admission to the Pathway Program. Applicants to the Faculty of Kinesiology and Health Studies, the Faculty of Science, and the Faculty of Media, Art and Performance will be accepted into the Pathway Program if they do not meet normal admission requirements but meet the requirements stated below. Applicants to other faculties may be considered for the Pathway Program on an individual basis. Students accepted to the Pathway Program will experience a highly supported learning environment while receiving access to higher education. The Pathway Program provides a mechanism for students to transition into University so they can be successful in their studies, and enter the program of their choice. Students wishing to transfer faculties will need to meet faculty transfer requirements.~~

Rationale:

In June 2021, the Senate approved Pathway Program revisions. Erroneously, the motion included the Faculty of Media, Art, and Performance (MAP) in the introductory paragraph. MAP's faculty council never approved inclusion in the Pathway Program.

After consultation with MAP and Enrolment Services, MAP was removed from the Pathway Program paragraph during production of the 2023-2024 Undergraduate Calendar. In April 2023, this error was presented to CCUAS as an item for information. However, "because the Pathway Program was presented and approved at Senate, it is best that any errors are submitted as they were originally approved. MAP cannot be removed from the Pathway Program without a motion being brought forward. (April CCUAS Minutes)."

The motion is being brought forward to ensure good governance and proper documentation of MAPs erroneous inclusion in the Pathway Program.

2.9.3   Faculty of Science

~~The Pathway Program~~

~~Students who do not meet traditional admission criteria may be eligible for admission to the Pathway~~

~~Program. Applicants to the Faculty of Kinesiology and Health Studies~~ **~~and the Faculty of Science,~~** ~~will be accepted into the Pathway Program if they do not meet normal admission requirements but meet the requirements stated below. Applicants to other faculties may be considered for the Pathway Program on an individual basis. Students accepted to the Pathway Program will experience a highly supported learning environment while receiving access to higher education. The Pathway Program provides a mechanism for students to transition into University so they can be successful in their studies, and enter the program of their choice. Students wishing to transfer faculties will need to meet faculty transfer requirements.~~

Rationale:

The Faulty of Science has a mechanism in place for students who do not meet traditional admission criteria. Students who do not meet the traditional admission criteria may be eligible for admission as Science Qualifying students.

2.9.4 The Pathway Program – Undergraduate Calendar Revision

~~Students who do not meet traditional admission criteria may be eligible for admission to the Pathway Program. Applicants to the Faculty of Kinesiology and Health Studies will be accepted into the Pathway Program if they do not meet normal admission requirements but meet the requirements stated below. Applicants to other faculties may be considered for the Pathway Program on an individual basis. Students accepted to the Pathway Program will experience a highly supported learning environment while receiving access to higher education. The Pathway Program provides a mechanism for students to transition into University so they can be successful in their studies, and enter the program of their choice. Students wishing to transfer faculties will need to meet faculty transfer requirements.~~

~~Admission Requirements~~
~~1. English Language Proficiency~~
~~One of the following:~~
~~a) Five grade 12 subjects, or~~
~~b) Grade 11 or 12 English course plus five subjects at the grade 11 or 12 level, or~~
~~c) Grade 12 diploma~~
~~2. Minimum age of 17~~
~~3. Pathway Program Letter for Admission outlining the student's academic goals and strategies for success~~
~~4. Fewer than 15 credit hours of attempted post-secondary courses~~

~~Pathway Program Requirements~~

~~Term 1~~	~~Term 2~~
~~SSW ACT * (6.0 equated credit hours – required)~~	~~SSW ACT* (6.0 equated credit hours – required)~~
~~One 3.0 credit hours course (required)~~	~~ACAD 100** - 3.0 credit hours (required)~~
~~One 3.0 credit hour course (optional)~~	~~One 3.0 credit hour course (optional)~~
~~Notes:~~ ~~*SSW ACT includes workshops on academic success, personal and academic coaching, guided study, and action lab.~~ ~~**ACAD 100 is not eligible to be used for credit toward any program in the Faculty of Science; and maybe substituted by KIN 101 in the Faculty of Kinesiology~~	

~~Pathway Completion Requirements~~
~~Students will be assessed at the end of each semester by the Coordinator, Academic Transitions Program to ensure they have been successful after each term.~~

~~To successfully complete Term 1, students must:~~
~~• Receive a pass in SSW ACT~~
~~• Receive a minimum grade of 50% or higher in each credit course~~

~~If the student was not successful, the Coordinator, Academic Transitions Programs will advise the appropriate Enrolment Services Office, who will send a letter to the student that they may not continue.~~

~~To successfully complete Term 2, students must:~~
~~• Receive a pass in SSW ACT~~
~~• Receive a minimum grade of 50% or higher in each credit course~~

~~If the student was not successful, the Academic Transition Programs Coordinator will advise the appropriate Enrolment Services Office, who will send a letter to the student that they may not continue.~~

~~To successfully complete the Pathway Program and achieve final admission to the Faculty, students must:~~
~~• Receive a pass in SSW ACT in Term 1 & 2~~
~~• Students will be admitted as qualifying students if they do not meet faculty specific requirements.~~

~~Students that do not successfully complete Term 1 or 2 of the Pathway program must meet admission requirements by alternate means before being allowed future admission (i.e. upgrading or mature admission). Students enrolled in the Pathway program are subject to University of Regina academic performance regulations.~~

Rationale:

As the Pathway Program is being suspended, the program is no longer available to students.

(end of Motion)

ITEMS FOR INFORMATION

The following items were approved at Executive of Council and are listed for information to Senate. If you would like further information about a particular motion, please see https://www.uregina.ca/president/governance/council/eofc-meetings.html or contact the University Secretariat.

1.   **COUNCIL COMMITTEE ON THE FACULTY OF GRADUATE STUDIES AND RESEARCH**

      1.1   **Faculty of Engineering and Applied Science**

            1.1.1   Master of Engineering in Industrial Systems Engineering – Program Revisions

            Executive of Council approved to modify the course requirements of the Industrial Systems Engineering MEng co-op and project routes, effective 202430.

      1.2   **Faculty of Graduate Studies and Research**

            1.2.1   Maintenance of Candidacy – Graduate Calendar Update

            Executive of Council approved that the Maintenance of Candidacy section of the graduate calendar be updated to provide clarity, effective immediately.

            1.2.2   Supervisory Committee – Graduate Calendar Update

            Executive of Council approved that the Doctoral Supervisory Committee structure listed within the Supervisory and Committee section of the graduate calendar be updated, effective 202420.

            1.2.3   Registration Regulations – Graduate Calendar Update

            Executive of Council approved that the maximum number of credit hours a graduate student can self-register for be changed from 12 credit hours to 6 credit hours, effective immediately.

            1.2.4   Grounds for Deferral – Graduate Calendar Update

            Executive of Council approved to amend the Grounds for Deferral in the Graduate Calendar, effective 202420.

1.3   Johnson Shoyama Graduate School of Public Policy

1.3.1   Doctor of Philosophy in Public Policy – Program Revisions
Executive of Council approved that the Doctor of Philosophy in Public Policy
Program adopt a program description and amend the course requirements,
effective 202430.

2.   COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES

2.1   Faculty of Arts

2.1.1   Bachelor of Arts in Geography and Environmental Studies – Program Revisions

Executive of Council approved to revise the major requirements of the Bachelor
of Arts in Geography and Environmental Studies, effective 202420.

2.1.2   Philosophy Major – Course Addition

Executive of Council approved to add PHIL 282 to the Problems of Philosophy
Areas for philosophy majors, effective 202420.

2.1.3   Faculty of Arts Cooperative Education Program Requirements – Program
Revisions

Executive of Council approved to revise the Faculty of Arts Co-operative
Education Program Entrance requirements, effective 202420.

2.2   Faculty of Arts and Campion College

2.2.1   Certificate in Health and Medical Humanities – Program Revisions

Executive of Council approved to revise the requirements for the Certificate in
Health and Medical Humanities, effective 202420.

2.3   Faculty of Arts, Luther College, and Centre for Continuing Education

2.3.1   Certificate in Nonprofit Sector Leadership and Innovation – Program Revisions

Executive of Council approved to revise the course requirements in the
Certificate in Nonprofit Sector Leadership and Innovation, effective 202420.

2.4 **Faculty of Education**

2.4.1 Conjoint Bachelor of Music/Bachelor of Music Education Program – Program Revisions

Executive of Council approved that the requirements of the Conjoint Bachelor of Music/Bachelor of Music Education program be revised, effective 202420.

2.4.2 Bachelor of Education After Degree Science Programs – Program Revisions

Executive of Council approved that the Science Bachelor of Education After Degree Programs program be revised, effective 202420.

2.4.3 Undergraduate Education Programs – Indigenous Content

Executive of Council approved that additional Indigenous content be added to the following programs to meet the Saskatchewan Professional Teacher's Regulatory Board teacher certification requirements, effective 202420.

2.4.4 Le Bac Program – Program Revisions

Executive of Council approved that changes be made to Le Bac's progress in program section in the Undergraduate Calendar, effective 202420.

2.4.5 Certificat Voie d'avenir pour enseigner en Saskatchewan and for Baccalauréat en éducation secondaire voie français de base – Program Revision

Executive of Council approved that ECSF 210 course be added as an option for Certificat Voie d'avenir pour enseigner en Saskatchewan and for Baccalauréat en éducation secondaire voie français de base (DFRN), effective 202420.

2.4.6 Prior Learning and Recognition – Undergraduate Calendar Update

Executive of Council approved that the regulation on Prior Learning and Recognition (PLAR) be adopted and implemented in the Faculty of Education, effective 202420.

2.4.7 Field Experience Components – Undergraduate Calendar Update

Executive of Council approved that the Field Experience Components be revised, effective 202420.

2.4.8   Accommodations for Field Components – Undergraduate Calendar Update

Executive of Council approved that Accommodations for Field Components be added to Field Experience Components regulation, effective 202420.

2.5   Faculty of Kinesiology and Health Studies

2.5.1   Sport and Recreation Management and Sport and Recreation Management Internship Major – Program Revision

Executive of Council approved SRS 133 (Podcasting and Dynamic Storytelling) as a major elective for the Sport and Recreation Management and Sport and Recreation Management Internship majors, effective 202420.

2.5.2   Human Kinetics Major – Program Revisions

Executive of Council approved additions to the Human Kinetics major electives: KIN 356, KIN 358, KIN 382, KIN 386, KIN 451, effective 202420.

2.6   Faculty of Science

2.6.1   Diploma in Computer Science – Program Revisions

Executive of Council approved to remove the "…equivalent experience…'' clause in the Computer Science Diploma, effective 202420.

2.6.2   Bachelor of Science in Data Science – Program Revisions

Executive of Council approved to replace CS 412 with CS 365 in the program requirements for the Bachelor of Science in Data Science program, effective 202420.

2.6.3   Chemistry and Biochemistry Co-operative Education Program – Program Revisions

Executive of Council approved to revise the requirements for the Co-operative Education program in Chemistry and Biochemistry, effective 202420.

2.7   Faculty of Social Work

2.7.1   Bachelor of Social Work Yukon University – Program Revisions

Executive of Council approved to increase the number of social work elective credit hours in the Open University Electives-General University Studies section

from 9 credit hours to 12 credit hours for Yukon University Social Work students, effective 202420.

2.7.2   Faculty of Social Work Prior Learning Assessment and Recognition of Prior Learning – Regulation Suspension

Executive of Council approved to suspend Prior Learning Assessment and Recognition of Prior Learning (PLAR) for SW 348 indefinitely, effective 202420.

2.7.3   Faculty of Social Work Stale-Dated Courses Regulation – Revision

Executive of Council approved to revise the Stale-Dated Courses Policy, effective 202420.

2.7.4   Evaluation of Academic Performance in Social Work – Undergraduate Calendar Update

Executive of Council approved to revise Faculty Regulations under the Evaluation of Academic Performance in the Faculty of Social Work section, effective 202420.

3.   COUNCIL COMMITTEE ON RESEARCH

3.1   University of Regina Research Chair and Fellow – Entropy Inc. Research Chair in Carbon Capture Technology and Entropy Inc. Fellow in Carbon Capture Technology

Executive of Council approved the creation of the Entropy Inc. Research Chair in Carbon Capture Technology and the Entropy Inc. Fellow in Carbon Capture Technology.

3.2   Annual Report

The annual report was received for information.

3.3   Institutional Research Data Management Strategy Working Group Terms of Reference

Executive of Council received the Institutional Research Data Management Strategy Working Group Terms of Reference for information.

UNIVERSITY OF REGINA
Senate

Item for Information

Subject: Winter 2024 Enrolment Report
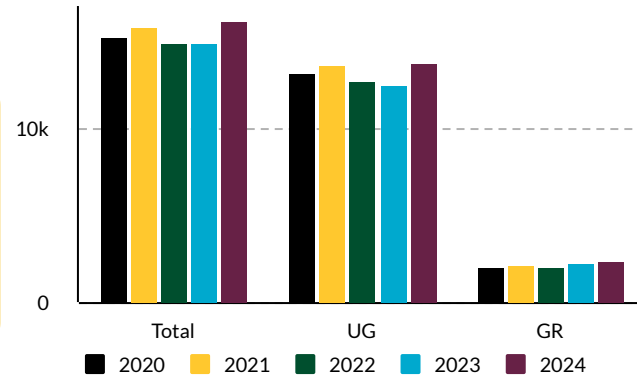
Background and Description:

The following is a summary status report (Attachment A) of the in-progress Winter 2024 term as compared to Winter 2023. A five-year snapshot is also included.

Unless otherwise specified, the data in this report is based on information that is pulled on the first day of classes in each term. These counts are made early in the term to accommodate the winter meeting of Senate. However, this early date makes the counts volatile. Counts made on the official census dates in each term are published on the University's web site by the Office of Institutional Research (OIR) at: https://www.uregina.ca/oir/statistics/index.html
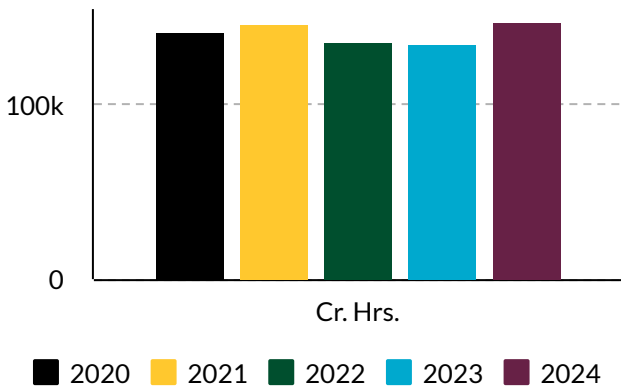
University **of Regina**

Winter 2024 Enrolment Report

System Headcount for Winter 2024

16,200

⬆ Up 1,316 students or increase of 8.8% from winter 2023

Undergraduate Headcount for Winter 2024

13,752

⬆ Up 1,175 students or increase of 9.3% from winter 2023

Graduate Headcount for Winter 2024

2,448

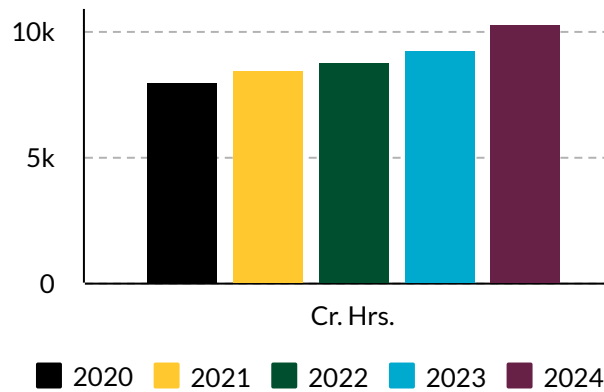⬆ Up 141 students or increase of 6.1% from winter 2023

Winter 2024 System Headcount

Legend: ■ 2020 ■ 2021 ■ 2022 ■ 2023 ■ 2024

Winter 2024 Undergraduate Credit Hours

Cr. Hrs.

Legend: ■ 2020 ■ 2021 ■ 2022 ■ 2023 ■ 2024

Winter 2024 Graduate Credit Hours

Cr. Hrs.

Legend: ■ 2020 ■ 2021 ■ 2022 ■ 2023 ■ 2024

Winter 2024 Undergraduate FLE Summary

FLE

Legend: ■ 2020 ■ 2021 ■ 2022 ■ 2023 ■ 2024
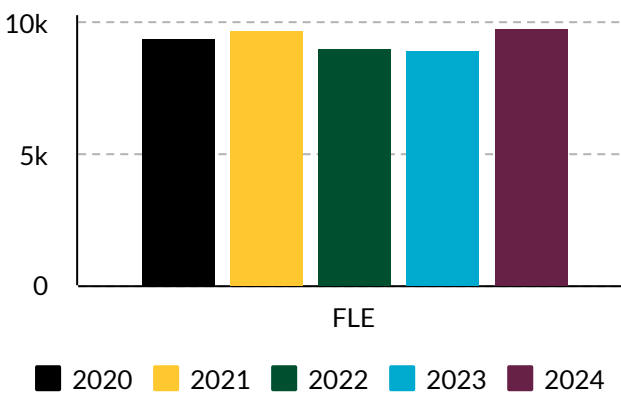
Winter 2024 Population Segments

Domestic   Indigenous   International

Legend: ■ 2020 ■ 2021 ■ 2022 ■ 2023 ■ 2024

Winter 2024 TOP 5 NATIONS

- Other (15.06%)
- India (47.47%)
- Nigeria (22.91%)
- Bangladesh (5.96%)
- China (4.88%)
- Iran (3.71%)

Fall 2023 Convocation & Graduation

Fall Convocation

Legend: ■ 2019 ■ 2020 ■ 2021 ■ 2022 ■ 2023

Undergraduate Credit Hours

⬆ **146,539**

Up 11,566 Cr. Hrs. or increase of 8.6% from winter 2023

Graduate Credit Hours

⬆ **10,322**

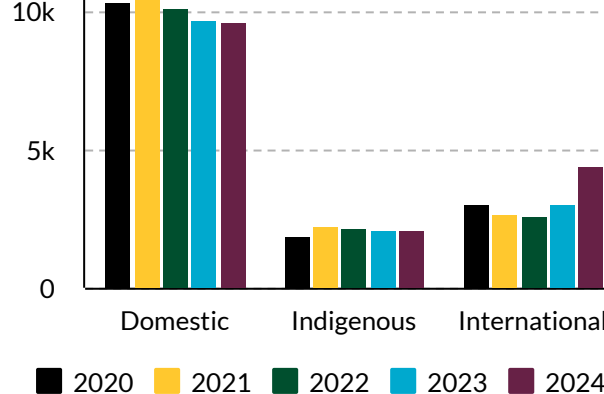Up 1,,071 Cr. Hrs. or increase of 11.6% from winter 2023

UG FLE Summary

⬆ **9,769**

Up 771 students or increase of 8.61% from winter 2023

Self-Declared Indigenous Students
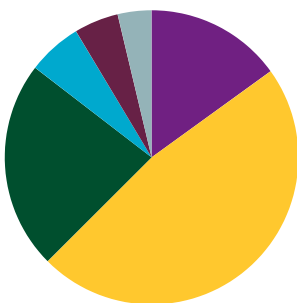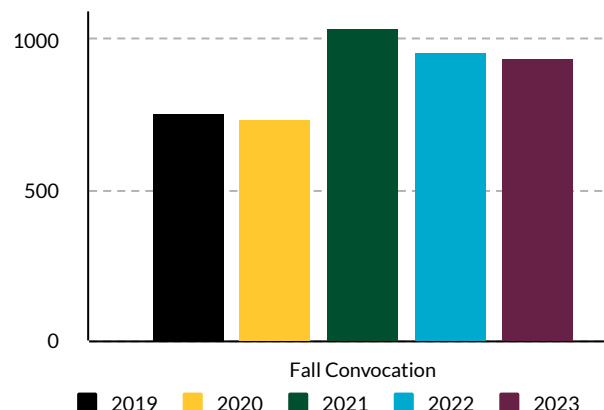
● **2,131**

Up 7 students and flat from winter 2023

International Students

⬆ **4,417**

Up 1,,388 students or increase of 45.8% from winter 2023

Convocation & Graduation

⬇ **933**

Down by 24 graduates from fall 2022

Background and Description

The following is a summary status report of the in-progress winter 2024 term as compared to winter 2023. A five year comparison is also included.

Unless otherwise specified, the data in this report are based on information that is pulled on the first day of classes in each term. These counts are made early in the term to accommodate the meetings of Senate. However, this early date makes the counts volatile. Counts made on the official census dates in each term are published on the University's web site by the Office of Institutional Research (OIR) at:

https://www.uregina.ca/orp/statistics/registration/index.html.

Headcount

Headcount represents the number of registered students in full- and part-time studies.

The University system first day of class headcount for the winter 2024 term was 16,200, a record winter term headcount and up 1,316 students or 8.8% from the winter 2023 term and up 5.9% from the winter 2020 term. The undergraduate headcount was 13,752 an increase of approximately 9.3% from winter 2023 up 3.7% from the winter 2020 term. The graduate headcount was 2,448 an increase of approximately 6.1% from winter 2023 and up 20.5% from the winter 2020 term.

Faculties at the U of R proper with notable year over year increases in undergraduate headcount include Kinesiology & Health Studies 33.2% (243 students), Science 24.7% (445 students), Business Administration 13.2% (180 students), and Arts 12.2% (187 students).

Campion College had an increase of 4.7% (31 students), Luther College had a decrease of -3.1% (-15 students), and the First Nations University of Canada had an increase of 2.5% (27 students).

Credit Hours

Registered credit hours represent the credit hours that students register in. Credit hours taught represent the teaching activity within a Faculty.

The total number of registered credit hours and credit hours taught for the winter 2024 term were 156,861 up 8.8% (12,637 credit hours) from the winter 2023 term and up 4.9% (7,370 credit hours) from the winter 2020 term.

Notable increases in registered credit hours for the U of R proper at the undergraduate level include Kinesiology & Health Studies 26.5% (2,187 credit hours), Science 21.6% (4,195 credit hours), Business Administration 15.8% (2,222 credit hours), Engineering 12.4% (738 credit hours), and Arts 10.4% (1,592 credit hours). The Faculty of Graduate Studies and Research has an increase in registered credit hours of 11.6% (1,071 credit hours).

Notable increases in credit hours taught for the U of R proper at the undergraduate level include Arts 15.5% (4,441 credit hours), Science 14.4% (2,938 credit hours), Media, Art, & Performance 13.9% (723 credit hours), and La Cité 11.8% (159 credit hours).

Full Load Equivalents (FLE)

Full load equivalents (FLE) are determined by taking the total number of registered credit hours and dividing by 15, which is considered to be the 100% course load of a full-time student at the undergraduate level. The FLEs generated by undergraduate students are equivalent to 9,769 FLEs which is up 8.61% (771 FLEs) from winter 2023.

Population Segments

Self-Declared Indigenous Students

The headcount for self-declared Indigenous students on the first day of classes in the winter 2024 term was 2,131 up 7 students (relatively flat) from the winter 2023 term and up 14% (293 students) from the winter 2020 term.

International Students

The headcount for international students on the first day of classes in the winter 2024 term was 4,417 up 1,388 students or 45.8% over the winter 2023 term and an increase of 43.8% (1,345 students) over the winter 2020 term.

India continues as the top sending nation with a headcount of 2,109 on the first day of classes. This is followed by Nigeria (1,018 students), Bangladesh (265 students), China (217 students), and Iran (165 students).

Domestic Students

The headcount for domestic students on the first day of classes in the winter 2024 term was 9,652 down -79 students or -0.8% over the winter 2023 term and a decrease of -6.8% (-704 students) over the winter 2020 term.

The number of first term domestic students has increased in the winter 2024 term by 14.4% (49 students) over the winter 2023 term. This combined with the new domestic student increase in the fall 2023 term of 0.6% (12 students) indicates a slow but steady recovery in our domestic student enrolment numbers.

Convocation & Graduation: Fall 2023

The University graduated 933 students in the fall of 2023. This is down by 24 graduates over the previous fall.

Note on Official Numbers

Official numbers are reported by OIR after the census dates.

https://www.uregina.ca/oir/statistics/registration/index.html

Go far, *together.*

UNIVERSITY OF REGINA
Senate

Item for Decision

Subject: Honorary Degree Candidates for Addition to the Approved Roster

Recommendation:

That the list of honorary degree candidates recommended by the Joint Committee of Council and Senate on Ceremonies be added to the approved roster.

Background and Description:

Due to the confidential nature of this information, the candidates' names and biographies are detailed in the report to be distributed confidentially in advance of the meeting.

Categories of Nominations

The Ceremonies Committee took the following considerations into account when selecting candidates for nomination to Executive of Council and Senate:

1. A Saskatchewan or prairie figure, well known and respected regionally for distinguished work which has earned him or her a reputation in public service;
2. A distinguished person from a professional field or the creative arts field who is recognized as having achieved a reputation for excellence;
3. A scientist, humanitarian, public servant, or public figure who is recognized nationally or internationally for distinguished work and reputation; and
4. On occasion, special efforts may be made to mark the time or circumstance by placing special emphasis on some particular field or endeavor.

Exclusion List

The following persons are not eligible for consideration for an honorary degree:
- Current members of the Board of Governors or Senate (excluding Chancellors Emeriti)
- Current or recent members of the faculty or staff of the University
- Current students
- Holders of elected office at any level (such as municipal, provincial, or federal)