DATE: November 30, 2007
TO: All Members of the Council Committee on Undergraduate Admissions and Studies
FROM: Bev Liski, Associate Registrar, Convocation & Publications
RE: NOTICE OF MEETING

The Council Committee on Undergraduate Admissions and Studies will meet on Wednesday, December 5, 2007 at 9:30 a.m. in the Graduate Studies Boardroom, North Residence, Room 110.3.

AGENDA

1. APPROVAL OF AGENDA
2. APPROVAL OF MINUTES OF LAST MEETING, November 7, 2007
3. BUSINESS ARISING FROM THE MINUTES
   3.1 Faculty of Arts response to the Revisions to «Les Programmes de Baccalauréat en Education (Bac)» (Item 5.2, point 8, page 5 of the minutes)
4. OLD BUSINESS
   4.1 Report from Academic Schedule Sub-committee, verbal report
5. NEW BUSINESS
   5.1 Report from the Faculty of Arts, Appendix I, p. 2
   5.2 Report from the Faculty of Business Administration, Appendix II, p. 28
   5.3 Report from the Faculty of Fine Arts, Appendix III p. 30
   5.4 Report from the Faculty of Social Work, Appendix IV, p. 37
   5.5 Report from Centre for Continuing Education, Appendix V, p. 39
6. ITEMS FOR INFORMATION
   6.1 Format for Submission of Reports to CCUAS, and Course Inventory Form (to be distributed at the meeting)
   6.2 Request for Submission of Teaching Schedule for Scheduling of Meetings for the 2008 Winter term

   All members are asked to submit to Bev Liski, as quickly as possible but not later than December 15, 2007, their teaching and meeting schedules for the upcoming term so a new meeting schedule can be finalized.

7. CONCLUSION
Date: 22 November 2007

To: Bev Liski, Associate Registrar, Convocation & Publications

From: R. Kleer, Associate Dean (Undergraduate)

Re: Report from Faculty of Arts Council to Council Committee on Undergraduate Admission and Studies

ITEMS FOR APPROVAL

The Faculty of Arts recommends approval of the following motions:

1. Department of Anthropology

MOTION to revise the ANTH Major and Honours Major to include ANTH 401 and 402.

10.12.1 BA MAJOR IN ANTHROPOLOGY

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA Anthropology major, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ANTH 100</td>
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<tr>
<td>3.0</td>
<td>ANTH 202</td>
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<td>ANTH 203</td>
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<tr>
<td>3.0</td>
<td>ANTH 401 400</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ANTH 402 400</td>
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<tr>
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<td>One of ANTH 230-249, 260-269</td>
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<tr>
<td>3.0</td>
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<td>One of ANTH 230-249, 260-269</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of ANTH 301-345, or 410</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of ANTH 301-345, or 410</td>
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<tr>
<td>3.0</td>
<td>One of ANTH 301-345, or 410</td>
<td></td>
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<tr>
<td>3.0</td>
<td>ANTH course</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ANTH course</td>
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</tr>
<tr>
<td>42.0</td>
<td>Subtotal: 65% major GPA required</td>
<td></td>
</tr>
</tbody>
</table>
10.12.2 HONOURS MAJOR IN ANTHROPOLOGY

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA Anthropology Honours major, required courses</th>
<th>Student's record of courses completed</th>
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<tbody>
<tr>
<td>3.0</td>
<td>ANTH 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ANTH 202</td>
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<td>ANTH 203</td>
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<td>ANTH 401 or 400</td>
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<td>ANTH 402 or 400</td>
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<td>ANTH 498</td>
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<td>ANTH 499</td>
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</tr>
<tr>
<td>3.0</td>
<td>One of ANTH 230-249, 260-269</td>
<td></td>
</tr>
<tr>
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<td>One of ANTH 230-249, 260-269</td>
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<tr>
<td>3.0</td>
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<tr>
<td>3.0</td>
<td>300- or 400-level ANTH course</td>
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<tr>
<td>3.0</td>
<td>ANTH course</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ANTH course</td>
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<tr>
<td>57.0</td>
<td>Subtotal: 75% major GPA required</td>
<td></td>
</tr>
</tbody>
</table>

**Rationale**

ANTH 300 and 400 were required courses in the Anthropology programs and the replacement courses are also to be required, so the program must be revised to reflect the adoption of ANTH 401 and 402.

2. **Health Studies Program**

MOTION that the convocation hood for the Bachelor of Health Studies be trimmed with shamrock green outside trim, ultra white inside trim, and silver cord.

**Rationale**

This trim represents the unique partnership of this program:

- First Nations University of Canada - shamrock green outside trim, to represent the Earth
- Faculty of Arts - ultra white inside trim
- Faculty of Kinesiology and Health Studies - silver cord

3. **Department of Sociology**

MOTION to include SOC 247 among the Department’s “List A: Science, Culture & Knowledge” course offerings.
APPENDIX I

| List A: Science, Culture & Knowledge | SOST 110, SOC 207, 209, 210, 213, 225, 247, 307, 320, 325, 440, SOST 377 |
| List B: Social Justice | SOC 208, 211, 212, 215, 222, 300, 308, 310, 312, 315, 450, SOST 220 |
| List C: Development & Environment | SOC 201, 202, 203, 217, 230, 301, 314, 330, 460 |
| List D: Development of Theory | SOC 280, 290, 306AA-ZZ, 318, 319, 480 |
| List E: Methods | SOST 201, 203, 306, 307, SOC 404, 499 |

Rationale
This course has been assessed by the department’s Curriculum Committee which has found it to be a course in sociolinguistics providing our students with access to an important area of study that is not currently present in the program. Already, students have made inquiries about accepting this course for a minor in sociology.

4. Department of Justice Studies

MOTION to revise the Justice Studies and Police Studies programs.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA in Police Studies program, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PRE-POLICE STUDIES (years 1, 2 and 3)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Section A: Arts Core Requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
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<tr>
<td>3.0</td>
<td>One course in logic or math</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Any two courses in the same language</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course in fine arts</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One natural science course with a laboratory</td>
<td></td>
</tr>
<tr>
<td>21.0</td>
<td>Subtotal</td>
<td></td>
</tr>
<tr>
<td>Remaining core requirements are fulfilled by major courses. For detailed information, refer to §10.9.1.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Section B: Major Requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BUS/ADMN 260</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>HJ 201</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 100</td>
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<td>3.0</td>
<td>KHS 170 OR KHS 171</td>
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<td>RLST 100</td>
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<td>3.0</td>
<td>WMST 100</td>
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<tr>
<td>3.0</td>
<td>Two of Group I: Contemporary Society</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two of Group II: Law in Society</td>
<td></td>
</tr>
</tbody>
</table>
APPENDIX I

| 3.0 | Three of Group III: Policing in Society |
| 3.0 | One of Group IV: Aboriginal Peoples in Society |
| 3.0 | One of Group V: Women in Society |
| 3.0 | One of Group VI: Youth in Society |
| 3.0 | One of Group VII: Rights in Society |

Courses fulfilling the Group I-VII requirements can be found in §10.28.6 Police Studies/Justice Studies Groups.

| 51.0 | Subtotal |
| 3.0 | Section C: Electives |
| 3.0 | Six additional electives |
| 3.0 | |
| 3.0 | |
| 3.0 | |
| 3.0 | |
| 3.0 | |
| 90.0 | Subtotal: Pre-Police Studies |

A maximum of 14 introductory level courses is permitted in the BA, refer to §10.7.4.

POLICE STUDIES – PROFESSIONAL TRAINING
(year 4, competitive admission)

| 15.0 | Police college training (transfer credit) |
| 15.0 | PLST 448, or PLST 449 and transfer credit |
| 120.0 | Total: 60% PGPA required; 65% major GPA required (Sections B and D) |

Rationale
KHS 170 and KHS 171 are very similar in content. As such, it appears that either one could be considered to satisfy the intention of requiring KHS 170 in the JS/PS programs. Furthermore, the KHS 171 course is available on-line which provides students an additional and accessible mode of delivery. This option is highly sought after by current police officers who are trying to balance their shift-work with their course requirements. It would additionally provide PS students taking the program outside of Regina the opportunity to take a required program course directly through the U of R rather then trying to find alternate approved course at other institutions. As per the Catalog, students could not receive credit for both KHS 170 and KHS 171.

5. Department of History

MOTION to revise the requirements for the BA in History, Urban History, History and Economics and the combined BEd/BA in History to require at least one 100-level HIST course.

MOTION to revise the requirements for the BA in History, Urban History, History and Economics and the combined BEd/BA in History to require at least one 400-level HIST course.
APPENDIX I

B.A. Major in History

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>One 100-level HIST course</td>
</tr>
<tr>
<td>21.0</td>
<td>Seven 200-level HIST courses</td>
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<tr>
<td>15.0</td>
<td>Five 300- or 400-level HIST courses</td>
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<tr>
<td>3.0</td>
<td>One 400-level HIST course</td>
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<tr>
<td>42.0</td>
<td>Subtotal</td>
</tr>
</tbody>
</table>

Honours Major in History

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>One 100-level HIST course</td>
</tr>
<tr>
<td>21.0</td>
<td>Seven 200-level HIST courses</td>
</tr>
<tr>
<td>21.0</td>
<td>Seven 300- or 400-level HIST courses</td>
</tr>
<tr>
<td>3.0</td>
<td>400-level HIST course</td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 400, or any 400-level HIST course as specified by the Honours Student Advisor</td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 498 (with a grade of at least 75%)</td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 499 (with a grade of at least 75%)</td>
</tr>
<tr>
<td>57.0</td>
<td>Subtotal</td>
</tr>
</tbody>
</table>

A student must obtain a grade of at least 75% in HIST 498 and HIST 499 to be awarded the Bachelor of Arts Honours degree in History.

Minor in History

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Required courses</th>
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</thead>
<tbody>
<tr>
<td>3.0</td>
<td>One 100-level HIST course</td>
</tr>
<tr>
<td>6.0</td>
<td>Two 200-level HIST courses</td>
</tr>
<tr>
<td>9.0</td>
<td>Three 300- or 400-level HIST courses</td>
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</tbody>
</table>

BA Major in Urban History

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>One 100-level HIST course</td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 240</td>
</tr>
<tr>
<td>18.0</td>
<td>Six 200- or 300-level HIST courses</td>
</tr>
<tr>
<td>9.0</td>
<td>Three courses with an urban focus from a Department other than History. Examples are Current possibilities include: ANTH 240, 303, ECON 354, FILM 240, GEG 220, 324, 424, INDG 305, SOC 202. Other courses may be approved by the department head.</td>
</tr>
<tr>
<td>9.0-6.0</td>
<td>Three HIST 390 BP or any two of HIST 340, 352, 375, 413, 478.</td>
</tr>
<tr>
<td>3.0</td>
<td>One of HIST 413 or 478</td>
</tr>
<tr>
<td>42.0</td>
<td>Subtotal</td>
</tr>
</tbody>
</table>
**APPENDIX I**

### Honours Major in Urban History

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>One 100-level HIST course</td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 240</td>
</tr>
<tr>
<td>24.0</td>
<td>Eight 200- or 300-level history courses</td>
</tr>
<tr>
<td>9.0</td>
<td>Three courses with an urban focus from a Department other than History. Examples are current possibilities include: ANTH 240, 303, ECON 354, FILM 240, GEOG 220, 324, 424, INDG 305, SOC 202. Other courses may be approved by the department head.</td>
</tr>
<tr>
<td>9.0.6.0</td>
<td>Three HIST 390BP or any two of HIST 340, 352, 375, 413, 478</td>
</tr>
<tr>
<td>3.0</td>
<td>One of HIST 413 or 478</td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 400 or any 400-level HIST course as specified by the Honours Student Advisor</td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 498 (with a grade of at least 75%)</td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 499 (with a grade of at least 75%)</td>
</tr>
<tr>
<td>57.0</td>
<td>Subtotal</td>
</tr>
</tbody>
</table>

A student must obtain a grade of at least 75% in HIST 498 and HIST 499 to be awarded the Bachelor of Arts Honours degree in Urban History.

### Combined Major in Economics and History

The combined major in economics and history must include the following:

1. ECON 201, 202, 224, 301, 302 and 380
2. ECON course (Econ 100 recommended)
3. ECON course
4. 300- or 400-level ECON course
5. One 100-level HIST course
6. Four 200-level History courses
7. Five 300- or 400-level HIST courses
8. One additional 400-level HIST course

### Five-Year BA/BEd Elementary Program

A major in history must include the following:

1. One 100-level HIST course
2. Six 200-level history courses
3. Six 300- or 400-level history courses
4. One additional 400-level HIST course

### Five-Year BA/BEd Secondary Program

A major in history must include the following:

1. One 100-level HIST course
2. Ancient-Medieval HIST 260, 264, 265 or 266
3. Can HIST 200, 201, 202 or 219
APPENDIX I

4. Eur HIST 200- or 300-level
5. Can HIST 300-level
6. Eight-Seven 200-, 300- or 400-level HIST courses
7. One additional 400-level HIST course

Rationale
With the deletion of HIST 100, the requirements for all HIST programs must be revised to reflect the choices available to students in choosing 100-level HIST courses.

As for requiring a 400-level HIST course, the reason for this change is to ensure that all history majors have at least one seminar course introducing them to more advanced issues in historiography and historical interpretation. This is related to changes that the Department has already made at the 300-level.

6. International Studies Program

MOTION to revise the concentration in Development Studies.

No revisions required to Sections A (Arts Core Requirements), B (International Studies Core Requirements) and C (International Studies Language Requirements). Additions are underlined and deletions are struck out.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA in International Studies, required courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Section D: Development Studies concentration</strong></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three of ANTH 312, ECON 311, GEOG 316, HJ 353, PSCI 344 or SOC 314</td>
</tr>
<tr>
<td>3.0</td>
<td>ECON 311</td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG 316</td>
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<tr>
<td>3.0</td>
<td>PSCI 344</td>
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<tr>
<td>3.0</td>
<td>SOC 314 or HJ 353</td>
</tr>
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<td>3.0</td>
<td>One of SOST 204, ANTH 333, ECON 224 or GEOG 205, SOST 203, or WMST 220</td>
</tr>
<tr>
<td>3.0</td>
<td>One of ANTH 333, ECON 324, 424, GEOG 207, 303, 305, 307, 309, SOST 306, 307</td>
</tr>
<tr>
<td>3.0</td>
<td>One of SOST 203, ECON 380</td>
</tr>
<tr>
<td>3.0</td>
<td>Five Nine approved electives, in at least two three different disciplines, from the Development Studies course list. Refer to §10.29 below. At least one course must be at the 400-level</td>
</tr>
<tr>
<td>3.0</td>
<td>DEVS 400</td>
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<tr>
<td><strong>42.0</strong></td>
<td><strong>Subtotal: Development Studies Concentration</strong></td>
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</tbody>
</table>

Rationale
The rationale for the proposed revisions is to introduce more flexibility so that students can finish their degree on-time without weakening the program requirements. Specifically, in enhancing the range of courses students may take, demands on other departments to offer specific courses is reduced.
APPENDIX I

The proposed revision also reduces the number of required research methods courses to one from three. This revision aims to bring Development Studies more in conformity with the other concentrations as well as most other programs in the Faculty of Arts.

7. Institut français

MOTION to create a concentration in Political Science as part of the Bachelor of Francophone Studies.

25.3.1 Baccalauréat en études francophones (BEF) / Bachelor of Francophone Studies (BFS)

Ce programme interdisciplinaire qui s’articule autour de cinq concentrations possibles permet d’acquérir une connaissance des cultures francophones et des défis auxquels elles font face, connaissance à la fois holistique et solidement ancrée dans une discipline.

Ce programme offre cinq domaines de concentration : anthropologie, histoire, linguistique française, littérature de langue française, sciences politiques.

Built around five possible concentrations, this interdisciplinary program provides the opportunity to develop a disciplinary and holistic understanding of francophone cultures and the issues they face.

The program offers five areas of concentration: anthropology, history, French-language linguistics, French-language literature and political science.

Crédits / Credit Hours

Baccalauréat en études francophones, cours exigés / Bachelor of Francophone Studies, required courses

1ᵉ année / First Year

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
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<tr>
<td>3.0</td>
<td>FR 219</td>
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<tr>
<td>3.0</td>
<td>ENGL 100*</td>
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<td>3.0</td>
<td>Cours de beaux-arts* / Course in fine arts*</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 cours parmi les suivants / 2 courses amongst the following: HIST 100 / ANTH 100 / PSCI 100</td>
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</tr>
<tr>
<td>3.0</td>
<td>FR 230</td>
<td></td>
</tr>
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<td>FR 245</td>
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<td>3.0</td>
<td>Cours de logique ou de mathématiques* / Course in logic or math*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Cours de sciences naturelles avec laboratoire* / Natural science course with a lab*</td>
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</tr>
</tbody>
</table>

2ᵉ année / Second Year

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
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</tr>
<tr>
<td>6.0</td>
<td>2 cours de concentration / 2 concentration courses</td>
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</tr>
</tbody>
</table>
APPENDIX I

3.0 Cours dans une autre concentration ou en sciences humaines / Course in another concentration or social science

3.0 FR 247

3.0 EFC 200

6.0 2 cours au choix / 2 elective courses

3e année / Third Year (Université Laval)

18.0 6 cours de concentration / 6 concentration courses

6.0 2 cours dans une autre concentration ou en sciences humaines / 2 courses in another concentration or social science

6.0 2 cours au choix / 2 elective courses

4e année / Fourth Year

3.0 EFC 400

3.0 Un cours de la série EFC 490-498 / One of EFC 490-498

3.0 Cours de concentration / Concentration course

3.0 EFC 401

3.0 EFC 490

15.0 5 cours au choix / 5 elective courses

120.0 Total: MCPP de 60% et MCP de 65% dans la concentration exigées / 60% PGPA and 65% concentration GPA required

L’étudiant doit suivre au moins 60% des cours du programme en français.

At least 60% of the courses comprising the program must be taken in French.

25.3.1.1 Concentrations

Dans le cadre du Baccalauréat en études francophones, l’étudiant doit terminer l’une des concentrations de 30 crédits parmi celles qui suivent.

Students are required to complete one of the following 30 credit hour concentrations as part of the Bachelor of Francophone Studies.

Anthropologie / Anthropology

[...]

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Histoire / History
[...]

Linguistique française / French-Language Linguistics
[...]

Littérature de langue française / French-Language Literature
[...]

Sciences politiques / Political Science
3.0    PSCI 100

6.0    2 cours agréés en sciences politiques de niveau 200 /
       2 approved 200-level political science courses

12.0   4 cours agréés en sciences politiques de niveau 300 ou 400 /
       4 approved 300- or 400-level political science courses

9.0    3 cours agréés en sciences politiques de niveau 400 /
       3 approved 400-level political science courses

30.0   Total partiel (dans le cadre du BEF): MCP de 65% exigée
dans la concentration / Subtotal (within BFS): 65%
       concentration GPA required

Rationale

The Institut français is mandated by the provincial government to promote French-
language academic programming across Saskatchewan. To fulfill this mission, the Institut
collaborates with academic partners, such as the Faculty of Arts, to establish high-quality
university programs that contribute to the development of francophone Saskatchewan by
preparing the French-speaking leaders of tomorrow.

As part of this strategic objective, the Institut last fall recommended to the Faculty of Arts
the revision of the Baccalauréat en études franco-canadiennes. The proposal was accepted by
the Faculty of Arts and ultimately approved by Senate last February for delivery as of the 2007-
08 academic year. The revised, concentration-based program, henceforth entitled the
Baccalauréat en études francophones, is offered by the Faculty of Arts and administered by the
Institut français. For an overview of the spirit and broad parameters of the Baccalauréat en
études Francophones, please refer to the enclosed letter of September 29, 2006, in which I
proposed the revised degree to APDC last year.

By organizing the Baccalauréat en études francophones around concentrations, we are
able to offer students the possibility of developing leadership expertise on francophone issues via
a number of disciplines. The program currently includes four concentrations – anthropology,
history, French linguistics and French-language literature – each of which is each extremely
relevant to an understanding of francophone communities and culture. When it proposed the
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*Baccalauréat en études francophones* to the Faculty of Arts last year, the *Institut français* chose, in conjunction with the concerned departments, to recommend these initial four concentrations for inclusion in the revised degree. It is clear, however, that a number of other humanities and social science disciplines are equally important means by which one can develop an understanding of the issues faced by francophone societies. The *Institut français* therefore recommends to the Faculty of Arts that further concentrations be added to the *Baccalauréat en études francophones* and it proposes at this time that political science be offered as a fifth possible concentration as of the 2008-09 academic year.

It is difficult to overstate importance of political science as a method of analyzing the issues that face francophone communities and the strategies they develop and implement in order to realize their objectives. For minority francophone communities in particular, the commitment to continue to develop as a community is a fundamentally political choice that necessarily implies constant political action and results. The inclusion of political science as a concentration within the *Baccalauréat en études francophones* would therefore offer students a crucial perspective on francophone issues and also allow the University of Regina to better develop the French-speaking leaders of tomorrow.

I met Dr. Jeremy Rayner, the head of the Department of Political Science, on September 18 to propose the idea of including political science as a concentration within the *Baccalauréat en études francophones*. Dr. Rayner invited me to present the proposed concentration to his departmental colleagues on October 2. Further to my oral presentation that day, I also provided members of the department with the enclosed proposal for a revised calendar entry. At its meeting scheduled for November 6, the department will formally decide if it wishes to support the proposed concentration in political science. If it does so, Dr. Rayner has indicated that he will provide APDC with a letter of support in time for its next meeting.

Upon reviewing the enclosed proposal for a revised calendar entry for the *Baccalauréat en études francophones*, you will see that two substantive changes are suggested in order to include a concentration in political science. All proposed changes to the calendar entry are presented in bolded italics.

The first of two substantive changes proposed concerns the common requirements of the first year of the *Baccalauréat en études francophones* presented in section 25.3.1 of the calendar. In order to create the flexibility necessary to ensure that all students have the opportunity to take the first course in their concentration in their first year, the requirement to take both ANTH 100 and HIST 100 has been replaced by the requirement to take two of the three following courses in their first year: ANTH 100, HIST 100 and PSCI 100.

The second substantive change recommended is the inclusion in sub-section 25.3.1.1 of a table presenting the requirements of the political science concentration. Beyond the specific need to take PSCI 100, the requirements of the proposed political science concentration would be identical to those of the existing concentrations in anthropology and history.

Apart from these proposed modifications to section 25.3.1 and sub-section 25.3.1.1, no other changes to the existing calendar entry would appear to be necessary for inclusion of a concentration in political science. Sub-sections 25.3.1.2 through 25.3.1.4 would therefore remain unchanged.

The *Institut français* is pleased to offer the *Baccalauréat en études francophones* in partnership with the Faculty of Arts and it does hope that the proposed concentration in political science is approved. With the adoption of a political science concentration, the University of Regina would be better placed than ever to attract and develop the French-speaking leaders of tomorrow.
Since its creation in 2003, the Institut français has been mandated by the provincial government to promote French-language academic programming across Saskatchewan. In carrying out this mission at the University of Regina, the Institut has sought to ensure the establishment of a set of academic programmes that is complete, coherent and relevant to francophone Saskatchewan. The revision and revitalization of the Faculty of Arts’ Baccalauréat en études franco-canadiennes is the crucial next step in the development of a coherent set of programmes that actively contribute to the growth of francophone communities in minority situations. The present letter and accompanying package constitute the Institut français’ proposal to the Faculty of Arts for the renewal of this critical degree.

Before presenting the revised degree, please allow me first to briefly summarize the initiatives that the Institut has undertaken to strengthen existing academic programming. The Institut has spearheaded significant improvements for the Faculty of Education’s Baccalauréat en éducation, negotiating and financing the move of the BAC offices and classrooms to the LI Building in 2005-06. The Institut is currently negotiating a similar relocation for the Faculty of Art’s Department of French, a move that will reinforce the viability of a dedicated francophone space located in the LI Building. In partnership with the faculty’s Department of French, the Institut has led and financed the successful delivery since 2005-06 of a redesigned Certificate in French as a Second Language. Finally, the Institut has collaborated each year with the various faculties and federated colleges to provide students with a first year of university in French, offering a well-rounded selection of courses in disciplines such as art history, biology, Franco-Canadian heritage, geography, history, kinesiology, mathematics and music.

More work remains to be done, however, in order for the Institut français and the University of Regina to completely fulfill their mandate of offering academic programming that responds to the postsecondary requirements of francophone Saskatchewan. The challenges and opportunities that face francophone communities in minority situations across Canada are complex and urgent. If these issues are not fully understood and successfully addressed, the future of francophone Canada outside Quebec could well be in doubt within a generation, particularly in provinces such as Saskatchewan where an aging population and the intimate symbiosis with the English language and Anglophone culture have placed the francophone community in a precarious position. However, as the Association des universities de la francophonie canadienne confirmed in its 2006 report on the state of research on francophone minority issues, no Canadian university currently offers an undergraduate programme in francophone studies.
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In order to respond to this pressing national and provincial need, the Institut français recommends to the Faculty of Arts that the Baccalauréat en études franco-canadiennes be revised, renamed and revitalized and that it be offered in 2007-08 with renewed vigour through the Institut français, as per existing academic and administrative arrangements. The Assemblée communautaire fransaskoise sees the degree as a critical component with the University of Regina’s French-language programming and will provide a letter of support for this initiative next week. The renewal of this degree has also been recommended, in principle, by the Associate Vice-President, Academic, in his recent report on future academic programming at the University of Regina.

As a first step in this revision, we propose that the degree be renamed the Baccalauréat en études francophones. This new name would help eliminate from the programme any suggestion of a narrowly defined French-Canadian perspective and encourage the examination of issues facing francophone Canada within the wider context of francophone communities worldwide.

The revised degree is a well-rounded, flexible yet focused initiation to the study of francophone culture and issues in Canada and abroad. The enclosed documents provide highlights of the revised programme as well as the proposed calendar entry. Please allow me, however, to address some crucial aspects of this bilingual degree in the present letter.

The revised programme calls for students to select a 30-credit concentration in one of four disciplines that are of primordial importance to an understanding of francophone communities in minority situations: anthropology (including ethnology), history, French-language linguistics and French-language literature. The strength and disciplinary focus of these concentrations constitute important improvements to the existing degree. The chosen concentration will be complemented by a coherent set of required courses in the other concentrations and social sciences, the result being a degree that provides students with enough disciplinary depth to enable them to enter graduate programmes, while offering sufficient breadth to encourage holistic analysis.

All University of Regina courses comprised in the revised degree are existing, regularly offered classes. Students in the Bac en études francophones (Bac EF) will generally enroll in normally scheduled courses and take them in the traditional language of instruction. The Bac EF therefore places no burden on departments offering courses included in its programme. The Institut français is committed, however, to working actively with the Faculty of Arts and concerned departments in other faculties to enable them to offer more French sections of courses that, until now, have normally been given in English.

The concentration courses that students will take at the University of Regina will be offered by the Departments of Anthropology, French and History. All three departments have been consulted in the development of the Bac EF degree and each fully supports the initiative. Please see the enclosed letters of support from the Departments of Anthropology and History. The Department of French plans to submit its letter next week.

Students enrolled in the revised degree will complete their third year at the Université Laval, where they will take 10 courses (30 credits) at the 300 and 400 levels, including six courses (18 credits) in their area of concentration. This intensive year will provide students not only with a significant portion of their concentration courses, but also with a crucial cultural and linguistic immersion. The Université Laval enthusiastically supports this partnership. Mme Jocelyne Mathieu, Laval’s Vice-President of Academic Affairs, intends to send a letter next week to confirm her institution’s strong interest in participating in the Bac EF.
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The Institut français will provide administrative leadership and a full range of support services for the revised degree, as per existing arrangements. With the dynamic team that it has established since 2003, the Institut will ensure such crucial services as academic advising, recruitment, student financial support, research and teaching assistantships, language testing, non-credit language training, and community contacts. The revised degree therefore represents no administrative or financial burden for the Faculty of Arts.

The revised Bac EF will constitute a very credible programme, a degree unique in Canada that will appeal to French-speaking students across the country and abroad. It should allow the University of Regina to establish its profile in French-speaking Canada, thereby developing a truly national reputation. In offering the Baccalauréat en études francophones, the Faculty of Arts and the Institut français will assert national leadership in a field of crucial importance to francophone communities across Canada.

Veuillez agréer, chers collègues, l’expression de mes sentiments distingués.

Peter Dorrington, Ph.D.  cc: Emmanuel Aito
Associate Director  Marcia Calkowski
Enclosures  Ian Germani
  Dominique Sarny

8. Liberal Arts

MOTION to create a Liberal Arts Certificate.

The Certificate is designed to recognize students who, during their first year of university-level studies, have followed a curriculum consistent with the liberal-arts tradition. In this tradition, with roots in classical antiquity, students are introduced to a relatively wide range of subjects in order to acquire knowledge and intellectual capacities that are general to all walks of life, rather than specific to a particular profession or trade.

The Certificate is available to any student registered at the University of Regina. To be eligible, students must have completed (and/or received transfer credit for) 10 University of Regina courses (30 credit hours). The 10 courses must include at least the following:

- English 100
- a natural science course with laboratory work (for a list of eligible courses see the core requirements for a Bachelor of Arts degree, as defined in section 10.9.1.1 of the Undergraduate Calendar)
- at least two courses, in different subject areas, from List A of the core requirements for a Bachelor of Arts degree
- at least two courses, in different subject areas, from List B of the core requirements for a Bachelor of Arts degree

Eligibility further requires that students have:

- taken at the University of Regina at least 50% of the 10 courses used to satisfy the requirements for the certificate
- attained a PGPA of at least 60% in the 10 courses used to satisfy the requirements for the certificate
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• completed (or received transfer credit for) the required 10 courses within the first 45 credit hours of courses taken (or granted transfer credit) at the University of Regina

Rationale
The Certificate will serve both as an attainable target for non-traditional students who aren’t ready for a full-length University program and as a device for encouraging existing Arts students to meet the core curriculum requirements EARLY in their program of studies (as was originally intended).

MOTION to create a Liberal Arts Diploma.

The Diploma is designed to recognize students who, during their first two years of university-level studies, have followed a curriculum consistent with the liberal-arts tradition. In this tradition, with roots in classical antiquity, students are introduced to a relatively wide range of subjects in order to acquire knowledge and intellectual capacities that are general to all walks of life, rather than specific to a particular profession or trade. The Diploma also encourages students to find a field of study that most excites their curiosity and to begin developing a deeper understanding of that field.

The Diploma is available to any student registered at the University of Regina. To be eligible, students must have successfully completed (and/or received transfer credit for) 20 University of Regina courses (60 credit hours). Eligibility further requires that students have:

• satisfied the core requirements for a Bachelor of Arts degree, as defined in section 10.9.1.1 of the Undergraduate Calendar
• successfully completed (or received transfer credit for) a set of courses capable of satisfying the requirements for any minor defined within the Faculty of Arts portion of the Undergraduate Calendar
• taken at the University of Regina at least 50% of the 20 courses used to satisfy the requirements for the diploma
• attained a PGPA of at least 60% in the 20 courses used to satisfy the requirements for the diploma
• completed (or received transfer credit for) the required 20 courses within the first 75 credit hours of courses taken (or granted transfer credit) at the University of Regina

Rationale
The Diploma will serve both as an attainable target for non-traditional students who aren’t ready for a full-length University program and as a device for encouraging existing Arts students to meet the core curriculum requirements EARLY in their program of studies (as was originally intended).

ITEMS FOR INFORMATION

The Faculty of Arts approved the creation, revision and deletion of the following courses and offers them for information:
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Courses Created
1.  Department of Anthropology
   ANTH 401 300 3:3-0
   Theory in Anthropology I
   An examination of the major ideas and prominent figures in the development of anthropological thought. Although other eras will be covered, emphasis will be placed on the period from 1850 to 1950.
   *** Prerequisite: ANTH 202 and 203 ***

   ANTH 402 400 3:3-0
   Theory in Anthropology II
   An overview of the principal schools of thought that have shaped the work of anthropologists since 1950.
   *** Prerequisite: ANTH 401 300 ***

Rationale
Anthropology wishes to change the numbering of ANTH 300 to ANTH 401, and ANTH 400 to ANTH 402. This would mean that ANTH 401 and ANTH 402 would replace ANTH 300 and ANTH 400 as requirements for a major in Anthropology.

The distinction between ANTH 300 and ANTH 400 is simply that material covered in the former was written prior to 1950 and, in the latter, after 1950. As stated in the Department's Academic Unit Review Self-Study of October 2005, "ANTH 300 (Theory in Anthropology Prior to 1950) is essentially mis-numbered since, like the current ANTH 400, ANTH 300 is a capstone course concerned with theory and metatheory" (p. 6).

2.  Department of International Languages
   ARBC 100 3:3-1
   Introductory Standard Arabic I
   [short title: Intro to Standard Arabic I]
   Introduction to the basic syntax and vocabulary of standard oral and written Arabic. Practice in pronunciation, conversation, reading and writing.
   * Note: Students may not receive credit for both ARBC100 and LANG 190AA.*

   ARBC 101 3:3-1
   Introductory Standard Arabic II
   [short title: Intro to Standard Arabic II]
   A continuation of Introductory Standard Arabic I.
   *** Prerequisite: ARBC 100 or permission of the department head ***
   * Note: Students may not receive credit for both ARAB 101 and LANG 190AB.*

Rationale
Arabic is one of the living and developing old languages, having developed from Semitic languages over thousands of years. Arabic has survived and remained alive with more than 220
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million speakers within the Arab world and worldwide. It is the language of the Quran, the holy book of Muslims, and it is used daily in prayers by all Muslims. The language formed the life and culture of many countries stretching from the Atlantic Ocean to the Persian Gulf. Due to many factors, but mainly due to language and cultural differences, the culture, the history and the people of the Arab world have been misunderstood in the western world. Languages can bridge the gap between cultures and bring in harmony and peace.

3. **Department of French**

   **FR 248     3:3-0**

   **Francophone and World Comics**
   
   [short title: Francophone and World Comics]

   Students will analyze comics as a literary genre and as a cultural vehicle after being introduced to the history and the artistic techniques of the medium. Particular focus will be placed on Francophone “bandes dessinées,” but North American comics and Japanese manga will also be included.

   *** Prerequisite: English 100 and 15 credit hours or permission of the department head ***

   Note: This course cannot be used to fulfill the Arts second language core requirement. Taught in English.

   **Rationale**

   - To increase the offering of courses on French culture to non-native speakers.
   - Targeted to students interested in French culture, native and non-native speakers.
   - To introduce at the University a course that studies comics. Targeted to students interested in comics.
   - The course could also be included in the proposed Arts and Culture Program.

4. **Department of Sociology and Social Studies**

   **SOC 247     3:3-0**

   **Language Wars: Topics in Language and Conflict, with emphasis on the Canadian context.**
   
   [short title: Topics in Language and Conflict]

   An in-depth study of official bilingualism in Canada. French as a social and political agent in Canadian nation building. The Office québécois de la langue française (OQLF) and French for general and specialized domains. Politics of official bilingualism, identity and integration. Other symbolic roles of language in Canadian society.

   *** Prerequisite: English 100 and 15 credit hours or permission of the department head ***

   Note: Cross-listed with French 247. Students may not receive credit for both Sociology 247 and French 247. Sociology majors should take Sociology 100 before taking French or Sociology 247.

   **Rationale**

   This course has been assessed by the department’s Curriculum Committee which has found it to be a course in sociolinguistics providing our students with access to an important area of study that is not currently present in the program. Already, students have made inquiries about accepting this course for a minor in sociology.
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5. Department of Justice Studies

HJ 350  3:3-0
Violence in the Human Justice Context
[short title: Violence in the HJ Context]
This course will examine current violent trends in society, underlying influences and responses by various justice organizations. Anticipates development of, and responses to, violence in the future. Considers practical alternatives to violence.
*** Prerequisites: HJ 201 and completion of 30 credit hours. ***

HJ 421  3:3-0
Criminal Law, Criminology & Public Policy
This course will examine and critically evaluate principles of criminal law, recommendations of the Law Commission of Canada, and legal reasoning and practice. Investigates whether predominant legal views converge with findings in other human services and social sciences.
*** Prerequisites: HJ 201, 202/203, 309, 310 and completion of 60 credit hours *or* permission of the department head. ***

Rationale
These two courses were deleted in 2005 because there were no instructors available to teach them. The department would now like to recreate them and offer them to students.

6. Department of History

HIST 101  3:3-0
Rebellion and Resistance in Canadian History
[short title: Rebellion-Resistance in Canada]
An introduction to history through a thematic study of rebellion and resistance in Canada’s past. The course will extend from New France to the twentieth century. Certain historical events within Canada as well as Canadian attitudes and reactions to the great revolutions of the modern age will be studied.

HIST 102  3:3-0
Canada’s Wars: Early Times to the Present
[short title: Canada’s Wars]
An introduction to the study of history that looks at the theme of war and society. The focus is on the Canadian experience from early conflicts in New France to the war in Afghanistan, with emphasis on the transformative impact of World Wars I and II.

HIST 103  3:3-0
Canadian Lives: Biographical Perspectives
[short title: Canadian Lives]
Is there history without human agency? In seeking the answer this course examines the contributions of individuals who have effected change in the
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understanding of what it is to be Canadian. In culture, politics and society it is the personal commitment and passion of people which makes the difference.

HIST 104 3:3-0
Introduction to American Life
[short title: American Life]
An introduction to American life and the challenges of people who sought to understand, claim and uphold the rights and obligations of U.S. citizenship. A particular emphasis on race and gender themes in the United States will help students gain an appreciation of history as a critical and interpretive discipline.

HIST 105 3:3-0
Modernization and its impact in 20th century China and Japan
[short title: 20th-C Modernization-East Asia]
This course aims to impart an understanding of modernization processes in East Asia from the nineteenth century to the 1980s. Attention is focused on how China and Japan addressed the western-led challenge of modernization. Emphasis is also placed on social and economic change.

HIST 106 3:3-0
Life and Death in the Middle Ages
[short title: Life & Death in Middle Ages]
This course examines what it was like to live in Europe during the Middle Ages (400-1400). The themes will concern the everyday realities of ordinary people in this period: for example, childhood; love and marriage; family structures; religious beliefs; housing; diet; health, medicine, and disease; burial practices and death rituals.

HIST 107 3:3-0
Contact, Conquest and Colonies: Europe and the World
[short title: Europe and the World]
This course deals with European exploration and empire-building. We explore the economic reasons for expansion as well as its cultural consequences for both conquerors and conquered. Our themes include: the impact on indigenous populations, the slave trade, the environmental impact on conquered territory, the influence of Christian missionaries.

HIST 108 3:3-0
Culture and Conflict in Modern Europe
[short title: Culture & Conflict-Mod. Europe]
This course looks at four periods in the history of modern Europe- the Wars of Religion, the Enlightenment, the Age of Revolutions and the 20th century – from the perspectives of the military conflicts, the ideological commitments and the religious, class, national and supra-national allegiances that characterized them.
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HIST 109 3:3-0
The History of Things
[short title: The History of Things]
An introduction to the study of history that looks at the way in which historians use non-written sources in the study of the past. Examples will include: coins, images, insects and tombs. A variety of periods will be considered, from ancient times to modern.

HIST 111 3:3-0
Confederation and Constitution-Building
[short title: Confederation and Constitution]
An introduction to the study of history that examines the building of Canada from Confederation in the 1860s to the present. The focus is on the Confederation process in the mid-19th century and the subsequent constitutional evolution of Canada.

HIST 112 3:3-0
Latin American Revolutions of the Twentieth Century
[short title: Latin American Revolts]
Revolution struck Latin America frequently during the twentieth century. This course explores the reasons why. Themes include: legacies of conquest, neoliberalism, role of the church, tradition of caudillismo (strongman rule), gender relations, political reform, and the hegemonic role played by the United States.

Rationale
Currently the department offers a single first-year history course (HIST 100) with various sections, dealing with a particular region or period. When students register for this course, they cannot easily determine which topic will be covered in a particular section of HIST 100. In order to make the variety in our first-year courses more apparent to students, we wish to offer several individual first-year courses. In addition, we have revised the content of our HIST-100 courses, and added some new courses (e.g. HIST 109) to provide a more innovative and flexible approach to our teaching of first-year courses.

HIST 466 3:3-0
The Middle Ages in Film
[short title: The Middle Ages in Film]
This course critically examines films set in the Middle Ages in order to explore the issue of the value of cinematic representations of medieval history. Topics addressed include race and ethnicity, gender roles, epic heroism, faith, religion, and holiness, and war in films set in the Middle Ages.

Rationale
The reason for the proposed course is to expand the offerings in the field of medieval history for upper-level students. The target population will be History majors and honours students; Film Studies and English majors might also be interested.
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HIST 472    3:3-0
From Magic to Science: The Evolution of Early Modern European Thought
[short title: History of Science]
Between 1450 and 1700, the mental landscape of Europe changed dramatically. Magic and alchemy flourished in the Renaissance, but were abandoned by the time of the Scientific Revolution. This course will examine the many facets of this evolution and the impact it had on both scholarly and popular culture.

Rationale
This course is designed to enhance the history department’s upper-level offerings in early modern European history for history majors. The course may also be of interest to students in Religious Studies, and to Science majors.

7. Department of Political Science

PSCI 425    3:3-0
Topics in Comparative Politics (1)
[short title: Comparative Politics (1)]
An intensive study of modern theories in comparative politics, such as rational choice theory, institutionalism, culturalism, and historical-structural analysis.
*** Prerequisite: One of PSCI 323, 324, 325 or permission of the department head. ***

PSCI 426    3:3-0
Topics in Comparative Politics (2)
[short title: Comparative Politics (2)]
An intensive examination of various issues in contemporary comparative politics, such as the nature of the state and the state-society dichotomy, political institutions, social movements, rights and identities, development and democratization.
*** Prerequisite: One of PSCI 323, 324, 325 or permission of the department head. ***

PSCI 427    3:3-0
European Politics
An examination and comparison of governments and political processes in Europe, particularly political cultures, parties, institutions, and relations between state and society in various European countries. While the focus will be on western Europe, the newly democratized countries of Central and Eastern Europe will also be studied.
*** Prerequisite: One of PSCI 323, 324, 325 or permission of the department head. ***
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PSCI 428  
Politics and Policy in the European Union  
[short title: Politics and Policy in the EU]  
An examination of the European Union (EU) as a regional-level response to the pressures of globalization. The course will ask whether the EU’s system of governance provides a democratic and environmentally-balanced approach to the pressures of globalization.  
*** Prerequisite: One of PSCI 323, 324, 325 or permission of the department head. ***

PSCI 430  
Provincial Politics in Canada  
An examination and comparison of politics in selected Canadian provinces, including mechanisms of intergovernmental co-operation and federal provincial relations.  
*** Prerequisite: One of PSCI 331, 333, or permission of the department head. ***

PSCI 442  
Theories of International Relations  
[short title: Theories-Internat’l Relations]  
A study of the most important theories, approaches, concepts, and debates within the field of International Relations. examining the connections between IR Theory and the actual events, both historical and contemporary, of world politics.  
*** Prerequisite: One of PSCI 340, 341, 342, 344, 345 or permission of the department head. ***

PSCI 443  
Selected Topics International Relations  
[short title: Topics-International Relations]  
This course is a seminar in selected topics in International Relations. Topics covered in this course may include the following: current issues of world politics; ethics and international affairs; international conflict and security; history of international relations; and the international political economy.  
*** Prerequisite: One of PSCI 340, 341, 342, 344, 345 or permission of the department head. ***

Rationale  
These courses replace the ones being deleted. PSCI 425, 426, 427, 428, 442 and 443 are two part, three credit hour replacements for PSC 420, 422 and 440. PSCI 430 replaces 432 and more clearly communicates the nature, type and workload expectations of the course.
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PSCI 326 3:3-0
Asian Politics: Selected Cases
[short title: Asian Politics]

An examination of selected political systems in Asian countries other than China and India. In addition to studying political structures, the course will focus on the connections between domestic policies and regional tensions.

*** Prerequisite: PSCI 220 or permission of the department head. ***

Rationale
This course will both significantly add to the existing political science curriculum and also strengthen the Asian Studies and International Studies Programs. As our political science class list already has focused courses on Chinese politics and Indian politics, PSCI 326 will provide us with broader coverage and greater flexibility to offer a complementary course in the study of Asian politics. Given the increasing importance of the Asia-Pacific region in the world economy and politics, another Asian politics course will be timely and attractive for students who have an interest in this area.

Courses Revised
1. Department of French
   FR 216 3:3-0
   Arts visuels et francophonie — The Visual Arts and the Francophone World
   Cinéma francophone - Francophone Cinema

   Exploration de la culture et de la langue par le biais d'expressions visuelles du monde francophone. Exploration of language and culture through visual expression in the Francophone world.

   *** Prerequisite: Grade 12 French and placement test, or permission of Department Head ***
   ** Placement test is required to register. **
   * Note: No student who has taken a French course numbered 300 or above may receive credit for this course. *

   Note: This is only a change in title.

   FR 247 3:3-0
   Language Wars: Topics in Language and Conflict, with emphasis on the Canadian context.
   [short title: Topics in Language and Conflict]

   An in-depth study of official bilingualism in Canada. French as a social and political agent in Canadian nation building. The Office québécois de la langue française (OQLF) and French for general and specialized domains. Politics of official bilingualism, identity and integration. Other symbolic roles of language in Canadian society.

   *** Prerequisite: English 100 and 15 credit hours or permission of the department head ***

   Note: Cross-listed with Sociology 247. Students may not receive credit for both Sociology 247 and French 247. Sociology majors should take Sociology 100 before taking French or Sociology 247.
APPENDIX I

Note: The only change is the addition of a note indicating that this course and SOC 247 are equivalent.

2. Department of History

HIST 224  3:3-0

**English History 1307–1603: English History 1216-1485**

[short title: English History 1216-1485]

Government and society from the accession of Edward II to the death of Elizabeth: relations with Wales, Scotland, France and Spain; The Hundred Years’ War; trade; the effect of plague; The Wars of the Roses; heresy and the Reformation.

A survey of the history of England and its relations with Wales, Scotland and France in the later Middle Ages. Topics will include: the development of parliament; art and architecture; heresy; the Black Death; the Hundred Years’ War; civil unrest and political strife; life in towns, cities, and the countryside.

*** Prerequisite: HIST 100. One 100-level HIST course or completion of 15 credit hours. ***

* Note: Formerly numbered HIST 220 and HIST 221. Students may not receive credit for both HIST 224 and either of HIST 220 and HIST 221.*

HIST 225  3:3-0

**British History 1603–1832: 1485–1688**

[short title: British History 1485-1688]

Government and society from the death of Elizabeth to the Great Reform Act; political upheaval in civil war and Revolution; the rage of party; the emergence of Britain as a world power; economic expansion; colonial developments in North America and India; the Revolutionary Wars.

Topics include the Tudors, the Protestant Reformation, the growing power of parliament and its changing relationship with the king, the role of religion in early modern society, popular belief and the Civil War. We will also look at the Revolution of 1688 and its implications for the British constitution.

*** Prerequisite: HIST 100. One 100-level HIST course or completion of 15 credit hours. ***

* Note: Formerly numbered HIST 221 and HIST 222. Students may not receive credit for both HIST 225 and either of HIST 221 and HIST 222.*

HIST 226  3:3-0

**Britain since 1832: British History 1688 to the present**

[short title: British History Since 1832, 1688]

British political, social and economic history; particular emphasis on development of parliamentary democracy, industrialization, imperialism, Ireland, Britain's role in two world wars, decolonization, rise of welfare state, Thatcherism.

Topics include the slave trade and the rise of the abolitionist movement, the loss of the American colonies and Britain’s response (both radical and conservative) to the French Revolution, the Industrial Revolution, the Reform Act of 1832, the Irish Potato Famine, and Britain’s experience in the two world wars.
APPENDIX I

*** Prerequisite: HIST 100 One 100-level HIST course or completion of 15 credit hours. ***
* Note: Formerly numbered HIST 223. Students may not receive credit for both HIST 226 and HIST 223. *

Rationale
The titles and descriptions of these courses are being revised to reflect the interests of the instructor and accurately communicate course content to students. The addition of the prerequisite “100-level History course or completion of 15 credit hours” is part of the department’s decision to require this prerequisite to all 200-level HIST courses.

HIST 381 3:3-0  
European Military History  
A study of European warfare from the Renaissance to the present Second World War. Particular attention is focused upon the interaction between war and economic, social, political, technological and cultural developments.  
*** Prerequisite: One HIST course or completion of 30 credit hours. ***
* Note: Formerly numbered HIST 281. Students may not receive credit for both HIST 381 and HIST 281. *

Rationale
This updates the course content and is within the instructor’s expertise to teach.

The prerequisite for HIST 200, 201, 202, 219, 231, 234, 235, 240, 245, 252, 255, 256, 260, 264, 265, 266, 270, 272, 277, 278 and 290AA-ZZ was revised from “HIST 100 or completion of 15 credit hours” to “one 100-level HIST course or completion of 15 credit hours.”

The prerequisite for HIST 400, 403, 405, 406, 409, 411, 412, 413, 414, 418, 422, 434, 435, 450, 460, 464, 466, 467, 472, 474, 476, 478 and 490 was revised from “Permission of the department head is required to register” to “Completion of 60 credit hours or permission of the department head.”

3. Department of Political Science

PSCI 470 6:6-03:3-0  
The Third World and Political Economic Change  
[short title: 3rd Wrld Political Eco Change]  
An advanced seminar concerned with political, social, and economic change in selected underdeveloped countries; an investigation into the dynamics of underdevelopment and the nature of the world economy with a view toward assessing different theoretical conceptions of the relations of third-to first-(and second-) world countries.  
*** Prerequisite: One of PSCI 323, 324, or 325, or permission of department head. ***

Note: this is a change to course credit hours only.

Rationale
This change to the course credit hours more clearly communicates the nature, type and workload expectations of the course.
APPENDIX I

Courses Deleted
1.  Department of History
HIST 100: Introduction to History was deleted.

Rationale
HIST 100 being replaced by a suite of new courses covering specific areas and time-periods. This more clearly communicates the existing diversity that took place in current offerings of HIST 100 and renders the course no longer necessary.

HIST 372: From Magic to Science: Intellectual Developments in Early Modern Europe was deleted.

Rationale
This course is being replaced by HIST 472.

2.  Department of Political Science
PSCI 420: Topics in Comparative Politics was deleted.
PSCI 422: West European Politics and the European Union was deleted.
PSCI 432: Comparative Provincial Politics was deleted.
PSCI 440: Topics in International Relations was deleted.

Rationale
Some years ago, the Department decided to offer fourth year courses that would be delivered in a single semester but count for six credit hours. The idea was to allow for intensive study of a particular topic and to distinguish fourth year from third year courses. In reviewing our undergraduate programs last year, faculty expressed a generally negative reaction to six-credit undergraduate courses: these courses have tended not to be offered in recent years because of the reduction in faculty complement; it was sometimes difficult to demonstrate exactly what students were doing in a six credit course that was different from a three credit course; there were problems cross-listing these courses and in finding equivalence for them in other programs.
APPENDIX II

THE FACULTY OF BUSINESS ADMINISTRATION

Date: November 26, 2007

To: Council Committee on Undergraduate Studies and Admissions (CCUAS)

Re: Report from Faculty of Business Administration Council

The Faculty of Business Administration submits and offers for approval the following item which was approved by the Faculty of Business Administration Council on November 23, 2007.

ITEM FOR APPROVAL

MOTION:

That the policy regarding Re-Admission of students to the Faculty of Business Administration be added to the Undergraduate Calendar.

Rationale:

The situation is that we currently do not have a clear written policy regarding re-admission to our Faculty. We would like to get some words on paper (and in the electronic Undergraduate Calendar) that will clarify what we already do in terms of process.

This readmission policy would apply to all programs, including diploma and FNUC.

This wording would appear in the Admissions section of the Undergraduate Calendar as well as our Faculty section:

Students applying for re-admission to the Faculty of Business Administration must meet the current admission requirements in place at the time of application for re-admission.

All students re-admitted to the Faculty of Business Administration will be re-admitted initially to the Qualifying Program by the Admissions Office. The Faculty of Business Administration will move students to the appropriate program, as necessary.
ITEM FOR INFORMATION

The Faculty of Business Administration submits and offers for information the following item which was approved by the Faculty of Business Administration Council on November 23, 2007.

That BUS 270 be removed from the list of pre-requisites to BUS 388 and be added to the list of pre-requisites to BUS 488

Rationale:

It was brought to the Undergraduate Program Committee’s attention that the BUS 388 course (Cost Accounting) does not require students to have knowledge of BUS 270 (Introduction to Quantitative Analysis), but that BUS 270 is listed as a pre-requisite to this course. BUS 270 knowledge is, however, required for BUS 488 (Advanced Managerial Accounting). Therefore the committee is recommending that BUS 270 no longer be required as a pre-requisite to BUS 388. The result would be that BUS 388 would have one pre-requisite—BUS 288 Introductory Managerial Accounting. The committee is also recommending that BUS 270 be added to the list of pre-requisites for BUS 488. The result would be that BUS 488 would have two pre-requisites: BUS 270 and BUS 388.
ITEMS FOR APPROVAL

1. Department of Visual Art

a) Majors in Art History

i) For the BA in Art History, the Arts and Science distribution requirements including the language requirement, and the fine arts elective requirements will remain the same. The major requirements will be reduced from 51 credit hours to 36 credit hours and the Open Electives will increase from 33 credit hours to 48 credit hours.

**Major Art History** (36 Credit hours—currently 51)

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>Art History 100</td>
</tr>
<tr>
<td>3.0</td>
<td>Art History 210</td>
</tr>
<tr>
<td>12.0</td>
<td>4-200 level Art History courses</td>
</tr>
<tr>
<td>6.0</td>
<td>2-300 level Art History courses</td>
</tr>
<tr>
<td>3.0</td>
<td>Art History 301</td>
</tr>
<tr>
<td>3.0</td>
<td>1-400 level Art History course</td>
</tr>
<tr>
<td>3.0</td>
<td>Indian Art History 100</td>
</tr>
<tr>
<td>3.0</td>
<td>Choose from one of the following studio courses:</td>
</tr>
<tr>
<td></td>
<td>Art 220/Art 221/Indian Art 210/220/230</td>
</tr>
<tr>
<td><strong>36</strong></td>
<td><strong>Total</strong></td>
</tr>
<tr>
<td><strong>48</strong></td>
<td><strong>Open electives</strong></td>
</tr>
</tbody>
</table>

ii) **Honours Art History** (51 Credit hours—currently 75)

For the BA Honours program in Art History, the Arts and Science distribution requirements including the language requirement, and the fine arts elective requirements will remain the same. The major requirements will be reduced from 75 credit hours to 51 credit hours and 24 credit hours of Open Electives will be added.

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>Art History 100</td>
</tr>
<tr>
<td>3.0</td>
<td>Art History 210</td>
</tr>
<tr>
<td>12.0</td>
<td>4-200 level Art History courses</td>
</tr>
<tr>
<td>9.0</td>
<td>3-300 level Art History courses</td>
</tr>
<tr>
<td>3.0</td>
<td>Art History 301</td>
</tr>
<tr>
<td>6.0</td>
<td>Art History 494 &amp; 495 Honours courses</td>
</tr>
<tr>
<td>3.0</td>
<td>1-480/490 AA-ZZ Directed Studies Art History course</td>
</tr>
</tbody>
</table>
APPENDIX III

<table>
<thead>
<tr>
<th>3.0</th>
<th>Art History 410</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>Indian Art History 100</td>
</tr>
<tr>
<td>3.0</td>
<td>1 course (outside Art History, relating to the honours thesis and approved by the Supervisor).</td>
</tr>
<tr>
<td>3.0</td>
<td>Choose from one of the following studio courses: Art 220/Art 221/Indian Art 210/220/230</td>
</tr>
</tbody>
</table>

51 Total
24 Open electives

b) **Minors in Art History**

i) **General Minor:**

Change the current 21 credit hour Art History minor from ARTH 100, 201, 204, 212 or 213, 301 and two additional art history courses or courses accepted by the department head.

TO:

Six courses in Art History, which must include Art History 100, Art History 301 and at least one additional course at the 300 level or above. Total 18 credit hours.

ii) **Focussed Minor in Cultures of Display**

This program also has the flexibility of offering internships with local galleries and museums

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 100</td>
<td>Survey of Art History</td>
<td>3 Cr</td>
</tr>
<tr>
<td>ARTH 210</td>
<td>Cultures of Display</td>
<td>3 Cr</td>
</tr>
<tr>
<td>ARTH 301</td>
<td>Art Theory and Art Criticism</td>
<td>3 Cr</td>
</tr>
<tr>
<td>*ANTH 313</td>
<td>Material Culture &amp; Consumption</td>
<td>3 Cr</td>
</tr>
<tr>
<td>ARTH 302</td>
<td>Collecting in Context</td>
<td>3 Cr</td>
</tr>
<tr>
<td>ARTH 410</td>
<td>Exhibiting Culture</td>
<td>3 Cr</td>
</tr>
<tr>
<td>ARTH 440</td>
<td>Curatorial Strategies</td>
<td>3 Cr</td>
</tr>
<tr>
<td>Total</td>
<td>7 courses</td>
<td>21 Cr</td>
</tr>
</tbody>
</table>

* The department of Anthropology has given permission to include this course in our proposed minor.

c) **International Baccalaureate**

That courses completed at the **higher level** with a **grade of 5 or better** will be considered for transfer credit. Transfer credit is not awarded for courses taken at the standard level.

IB Course: Visual Arts
U of R Course: Portfolio requirement waived plus elective (3 credit hours) for majors, and a fine arts elective (3 credit hours) for non-majors.
APPENDIX III

ITEMS FOR INFORMATION

1. DEPARTMENT OF MUSIC

a) Revise course number and course description:

MU 112
World Music
Not offered every year. The complex concept of “world music” and issues pertaining to the socio-cultural, historical, and political ideologies within various music [sic] from around the world are explore using an interdisciplinary theoretical approach.

Change to:

MU 319   3:3-0
Music Cultures of the World
A study of “traditional” and contemporary musics of the world in the context of their cultural settings and significance, with special attention to the impact of today’s global culture. Prerequisite: completion of a minimum of 60 credit hours.

Rationale: To be taught once a year by a full-time faculty member who is currently re-designing the course, with the aim of increasing the number of available “service courses” in music above the 100 level. Available to students in all programs that include a Fine Arts elective or an Open elective. Two such courses are available at the 100 level: MU 100, Introduction to Music and MU 110, Jazz Appreciation.

2. DEPARTMENT OF VISUAL ARTS

a) Changes to Art History Undergraduate Programs

Rationale:
In the past three years, three new faculty members have entered into the department and with the shift in research interests, the art history committee has undergone a review of course offerings and is proposing substantive changes.

We feel a shift in focus away from time periods and into thematic concepts relevant to both visual arts practitioners and studies students would serve the needs of the department more fully. After reviewing the extant programs it became apparent that the number of courses required to complete art history degrees remains an impediment to entering these streams. After careful analysis of other art history programs nationally and other programs more generally offered at U of R we made the following suggested changes. We view these changes as necessary and positive advancements toward our ongoing assessment of recruitment and retention in Art History. Within the proposed model, students can pick from course offerings without being penalized when certain courses are not offered and allows students and administrators more flexibility in scheduling. The flexibility of this reordering will attract students even after their second year of instruction who will have the opportunity to do a major or even an honours degree in art history which is not possible under the current program.

We propose to configure our program around the concepts of cultures of display. The ideas inherent in this realignment allows for theoretical and practical engagement of cultural discourse in the area of museums, collections, marginality and representation. One aspect of such a shift
APPENDIX III

offers students both theoretical and practical applications of curatorial investigations with a focused Minor. We feel this addition will be attractive to art history students, visual arts students, and students within the humanities more generally who are looking for practical relevance for their studies. In addition, we will offer a simplified regular Minor.

Resources for Program:
No additional resources are required to complete the reorganized programs for art history. The proposed changes will make more effective use of existing Departmental and Library resources. All proposed new courses are matched by deleted or inactivated courses.

a) Changes to prerequisites:

i) Delete the prerequisite, ARTH 100, from the following courses:

ARTH 201 Prehistoric and Ancient Art
ARTH 202 Medieval Art History
ARTH 204 Modern Art and the Avant-Garde
ARTH 212 Art and identity in the Renaissance
ARTH 213 17th-Century Art and Culture
ARTH 270 Asian Art
ARTH 280 History of Ceramics
ARTH 290 Selected Topics in Art History

Rationale: Prerequisites for 200-level courses have become a barrier to taking upper-division courses.

ii) Delete the prerequisite, ARTH 204 from the following courses and add “30 credit hours of completed course work or permission of Department Head”:

ARTH 301 Art Theory and Art Criticism
ARTH 314 Art in the Postmodern Era

iii) Add “or permission of department head” to the existing prerequisites for the following courses:

ARTH 313 Visual Culture of the 16th and 17th Centuries
ARTH 324 Canadian Art and Cultural Identity
ARTH 350 Special Seminar
ARTH 361 Gender, Race and the Histories of Art
ARTH 370 Modernity and the Arts of East Asia
ARTH 371 Japanese Art
ARTH 372 Cross-Cultural Perspectives on Painting

b) New Courses:

These courses better reflect current areas of specialization within the Department and the desire to refocus the Art History program on cultures of display. All of the new courses can be offered with current resources in the Department and in the library.
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ARTH 210  3:3-0
Cultures of Display
This course introduces themes related to cultures of display which include marginality, representation and broader historical forms in an art historical context. Concepts related to curation will be advanced.

ARTH 214  3:3-0
Eighteenth Century Art and Architecture
This course examines the visual culture of the English-speaking world, Germany and France during the Ancien regime and Revolution. It examines the influence on art and art institutions of ideas of commerce and consumerist excess, ideal public sphere, observation and control, and the civic hero.

ARTH 320  3:3-0
Visual Culture of Women
This course examines the visual culture of women in relation to crafts, the major arts of painting and sculpture, performance art and new media. Especially important to this study is the changes in women’s visual culture since the rise of the feminist movements in the world. Prerequisite: Completion of 30 credit hours or permission of department head.

ARTH 375  3:3-0
Narrative Art of Japan
Storytelling with pictures is an ancient art in Japan that continues up to the present day. This course examines the rise of narrative handscrolls in the ancient period to the rise of pictures books in the early modern period to manga and anime in contemporary times. Prerequisite: Completion of 30 credit hours or permission of department head.

ARTH 410  3:3-0
Exhibiting Culture
Museums and galleries shape the messages, perspectives and values that museums and galleries communicate to viewers. This seminar addresses theoretical and practical concepts related to cultures of display and issues of curation. Prerequisite: ARTH 210 and one 300-level course in Art History or permission of department head.

ARTH 440  3:3-0
Curatorial Strategies and Applications
This seminar offers students a practical course where theoretical concepts related to cultures of display and curation are put into practice in a gallery setting. This course allows students to develop specific skills for working in a gallery or museum setting. Prerequisite: ARTH 210 and one 300-level course in Art History or permission of the department head.

c) Changes to titles and calendar descriptions:

ARTH 213
17th-Century Art and Culture
A survey of the visual culture of 17th-century Western Europe. This course explores the uses of cultural forms within an evershifting context that included tensions between absolutism and capitalism, religious conflicts, colonial violence, the growth of cities, and the exchange of new forms of knowledge.
APPENDIX III

Change to:

ARITH 213 3:3-0
Seventeenth Century Art and Architecture
This course examines the art and architecture of the Baroque in Britain and Europe, concluding with early eighteenth-century rococo art. The course examines the structure of patron elites, court space, formulations of gender, academic classicism, and the impact of the state on everyday life.

ARITH 270
Asian Art
A survey of the highlights of the visual culture of Asia in relation to its religions and societies from the pre-modern period.

Change to:

ARITH 270 3:30
Traditional Arts of Asia
This course is a survey of the thought in relation to the traditional arts of Asia (India, China and Japan), encompassing arts of Buddhism, calligraphy, ink painting, sculpture, Zen gardens, etc.

d) Courses to be deleted:

- ARITH 250 Art of the Soviets (never taught, no current expertise in Department)
- ARITH 300 Methodology and Art Criticism (to be replaced by ARITH 210)
- ARITH 400 The Literature of Art History and Art Criticism (to be replaced by ARITH 410)

e) Courses to be renumbered:

The following courses have been offered as Select Topics courses with 380 numbers. They will be offered regularly and should be given regular numbers so that they appear in the calendar with titles and course descriptions that indicate their content. The course numbering reflects the degrees of complexity involved in each.

ARITH 302 3:3-0
Collecting in Context
This course examines ways in which museums display art, how institutions think, and to what extent collections have impacted on national and local identity. Topics and case studies will allow for considerations of concepts including; public and private ownership, the state and the individual, antiquarianism, custodianship and provenance.
Prerequisite: Completion of 30 credit hours or permission of department head.
Note: Course renumbered from ARITH 380AB/890AB

ARITH 340 3:3-0
Contemporary Indigenous Art and Colonialism
This course examines the negotiations between settler and Indigenous cultures, with a focus on Canadian and world Indigenous arts. The course examines intertextual aspects of contemporary Indigenous arts issues and themes related to colonialism and decolonization as reflected in contemporary Indigenous art movements.
Prerequisite: Completion of 30 credit hours or permission of Department Head.
Note: renumbered from ARITH 380AG

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APPENDIX III

ARTH 465 3:3-0
Childbirth and Infancy in 18th Century Visual Culture
This course examines societal, cultural and ideological shifts in notions of childhood and infancy that occurred during the Eighteenth Century through artistic representations, including portraiture, scientific illustrations, curiosities, engravings and popular prints. The focus is on work produced in Britain, with comparisons to painting from eighteenth-century Europe. Prerequisite: A 300 level course in Art History or permission of department head.

Note: renumbered from ARTH 380AH

f) Courses to be retained but not offered:

These courses can be important elements of an Art History program and should remain potentially part of the program, but for a variety of reasons cannot be offered at this time.

*ARTH 210 Prehistoric and Ancient Art (no expertise at this time)
*ARTH 202 Medieval Art History (no expertise at this time)
*ARTH 280 (low enrolments)
*ARTH 372 (low enrolments)
APPENDIX IV

FACULTY OF SOCIAL WORK MEMORANDUM

DATE: November 29, 2007

TO: Bev LiskI
    Registrar’s Office

FROM: Dr. Ailsa M. Watkinson
       Associate Dean
       Faculty of Social Work

RE: REQUEST OF APPROVAL FOR FACULTY OF SOCIAL WORK UPDATES

The following was approved and passed by the Faculty of Social Work. We are submitting them to you for your consideration and comments.

Faculty of Social Work

1. MOTION:
   That students who were previously admitted to the Certificate of Social Work (CSW) program complete all program requirements by April 30, 2009. This does not apply to the CSW program offered at Aurora College.

   Rationale: Effective September 1, 2000 the Faculty of Social Work determined it would no longer admit students to the Certificate of Social Work program. However the program is still offered at Aurora College.

2. MOTION:
   That a new SW 202 Critical Issues/Critical Thought course be introduced in the fall 2008. See attached.

   Rationale: A recent curriculum review involving some community stakeholders, the Saskatchewan Association of Social Workers, faculty and sessional lecturers recommended that we provide a class specifically on critical thinking skills as they relate to social work practice.

The following were approved by the Undergraduate Committee and we are submitting them to you for your consideration and comments.

3. MOTION:
   That the Aurora College Certificate of Social Work (CSW) program be changed by deleting SOC 100 from the general university requirement and replacing it with ENGL 110.
Rationale: English is not the first language of many of the students enrolled in the CSW program at Aurora. In order to assist them in their English writing and speaking skills it was determined that another English class would be of benefit.

4. MOTION:
   That SW 350 (Anti-Oppressive Social Work Practice) be added as a required class for the Aurora Certificate of Social Work (CSW) program.

Rationale: SW 350 is a required class within the BSW program. It is considered an essential class necessary to strengthen the core knowledge and critical foundation of social work education.
Date: 26 November 2007
To: CCUAS
From: Christine Crowe, Head, Credit Studies Division
Re: Motion for Approval

MOTION: That the Liberal Arts Certificate and Liberal Arts Diploma offered through Centre for Continuing Education (Credit Studies Division) in partnership with the Faculty of Arts be approved as outlined below.

NEW Liberal Arts Certificate and Liberal Arts Diploma

The Faculty of Arts and the Centre for Continuing Education are pleased to partner on the joint offering of the new Liberal Arts Certificate and Liberal Arts Diploma. Upon approval, these programs will admit students for the Fall 2008 term.

Benefits to CCE and its students

Flexibility: These programs will meet the needs of students both in Regina and outside of Regina who wish to pursue liberal arts study but who may not initially wish to pursue a full degree program. The opportunity to ladder from a certificate to a diploma to a degree is appreciated by non-traditional students who may be juggling work, family and academic responsibilities. These programs will also benefit students who stop in and out of academic study, or who take a non-linear journey to their academic goals.

Distance Education: These two programs will be offered in the regions to meet the needs of students who are looking to complete a stand-alone program while in their own community. Many of the program courses are already offered through online, blended and televised formats or through the regional college system.

Aboriginal students: Many Aboriginal students – both in Regina and in the regions – must be enrolled in a “program” of study before being eligible for band funding, and it is anticipated that these programs would qualify for band funding. Since many Aboriginal students would prefer to study close to home, the above-mentioned benefits of distance delivery also apply to them.
APPENDIX V

Increased market for Weekend University and Summer University: Since it is anticipated that one of the primary markets for the Liberal Arts programs will be mature and part-time students, it is also anticipated that these students would be interested in completing courses through Weekend University and Summer University. Currently, Weekend University offers almost enough of the right courses to allow completion of these two programs using courses offered on Saturdays.

Partnership Administrative Roles and Responsibilities

Admission and Convocation: Both the Faculty of Arts and CCE will have the authority to admit and convocate students from these programs. Logistically then, both the Dean of Arts and the Director of CCE will be presenting graduands of these programs during the convocation ceremony. Admission to the programs will be dictated by the current policies governing admission to Faculty of Arts and CCE. Students may also wish to take these certificate and diploma programs as concurrent to any degree program they are taking in other Faculties.

Advising: Students will have access to the advisors of the academic unit in which they are admitted. Advising for students studying outside of Regina will follow Distance Learning Division’s current practice. Students who are admitted to CCE but express intent to ladder into a degree program will be encouraged to meet with Faculty of Arts advisors to ensure correct course selections.

Transfer Credit and Letters of Permission: Requests for transfer credit evaluations and letters of permission will be processed by the student’s home academic unit.

Marketing: These two programs will be listed in both the Faculty of Arts and the CCE sections of the Undergraduate Calendar. Marketing for these programs will be funded individually by the Faculty of Arts, Credit Studies Division and Distance Learning Division, given that the markets and tactics for promoting these programs will vary between the units. All marketing materials will include both the Faculty of Arts and the Centre for Continuing Education listed as program partners.

Calendar Entry: CCE Section of Undergraduate Calendar

The Liberal Arts Certificate (30 credit hours) and Diploma (60 credit hours) are designed to allow students to complete liberal arts programs that ladder directly into Faculty of Arts degree programs. The certificate introduces students to a relatively wide range of subjects while the diploma encourages students to find a field of study that most excites their curiosity and to begin developing a deeper understanding of that field. Students are encouraged to think of these programs as the first steps on their way to a bachelor's degree.

These two programs will be of interest to both full-time and part-time students who wish to explore liberal arts study. Part-time students will have access to many of the Liberal Arts certificate and diploma courses through evening, Weekend University and Summer University course offerings. The Liberal Arts programs will also be offered through the regional colleges and through distance-learning (online and televised offerings) to meet the needs of students who are looking to complete a certificate or diploma while remaining in their own community.
APPENDIX III

Students can apply for admission to these Liberal Arts programs through the Credit Studies Division, Centre for Continuing Education or the Faculty of Arts. Students who intend to ladder into the degree program should seek advising from the Faculty of Arts early on in their studies.

**Program Structure – Liberal Arts Certificate**

To be eligible, students must have completed (and/or received transfer credit for) 10 University of Regina courses (30 credit hours). The 10 courses must include at least the following:

- English 100;
- a natural science course with laboratory work (for a list of eligible courses see the core requirements for a Bachelor of Arts degree, as defined in section 10.9.1.1 of the Undergraduate Calendar);
- at least two courses, in different subject areas, from List A of the core requirements for a Bachelor of Arts degree; and
- at least two courses, in different subject areas, from List B of the core requirements for a Bachelor of Arts degree.

Eligibility further requires that students have:

- taken at the University of Regina at least 50% of the 10 courses used to satisfy the requirements for the certificate;
- attained an average grade of at least 60% in the 10 courses used to satisfy the requirements for the certificate (60% PGPA); and
- completed (or received transfer credit for) the required 10 courses within the first 45 credit hours of courses taken (or granted transfer credit) at the University of Regina.

**Program Structure – Liberal Arts Diploma**

To be eligible, students must have successfully completed (and/or received transfer credit for) 20 University of Regina courses (60 credit hours). Eligibility further requires that students have:

- satisfied the core requirements for a Bachelor of Arts degree, as defined in section 10.9.1.1 of the Undergraduate Calendar;
- successfully completed (or received transfer credit for) a set of courses capable of satisfying the requirements for any minor defined within the Faculty of Arts portion of the Undergraduate Calendar;
- taken at the University of Regina at least 50% of the 20 courses used to satisfy the requirements for the diploma;
- attained an average grade of at least 60% in the 20 courses used to satisfy the requirements for the diploma (60% PGPA); and
- completed (or received transfer credit for) the required 20 courses within the first 75 credit hours of courses taken (or granted transfer credit) at the University of Regina.