DATE: June 4, 2007

TO: All Members of the Council Committee on Undergraduate Admissions and Studies

FROM: Bev Liski, Associate Registrar, Convocation and Publications

RE: NOTICE OF MEETING

The Council Committee on Undergraduate Admissions and Studies will meet on Monday, June 11, 2007 at 1:30 p.m. in the Board Room, 5th Floor, Administration/Humanities Building.

AGENDA

1. APPROVAL OF AGENDA

2. APPROVAL OF MINUTES OF LAST MEETING – May 7, 2007

3. BUSINESS ARISING FROM THE MINUTES

4. OLD BUSINESS

5. NEW BUSINESS
   5.1 Report from the Faculty of Science, Appendix I, p. 2
   5.2 Report from the Faculty of Arts, Appendix II, p.

6. ITEMS FOR INFORMATION
   6.1 Meeting Schedule for Fall 2007

       Members are requested to submit to the committee secretary (Bev Liski) their meeting and/or teaching schedules by June 30, 2007 so a meeting schedule can be developed and distributed.

7. CONCLUSION

/bjl
ITEMS FOR APPROVAL

1. Department of Computer Science
   1.1 Change to course selections for the BSc Honours Combined Major in Computer Science and Mathematics program. Due to the archiving of CS 374 the course requirement will read:

   “Two additional courses from: Math 301, 381, CS 350, 461.

2. Department of Biology
   2.1 Creation of Biology Co-op BSc and BSc Honours degree programs

   Attachment 1

   2.2 Change to course selections for the Combined Major in Biology and Biochemistry due to the archiving of courses. The requirement will be:


3. University 101 Strategies for Academic Success

   Motion that this course will not receive credit towards any degree offered by the Faculty of Science at the current time. The item will be forwarded to the Departments within the Faculty of Science for further consideration and discussion.

B. Maguire (Chair)
Acting Assistant Dean
(Undergraduate)
TO: Larry Saxton, Assistant Dean of Science, Undergraduate
FROM: Harold Weger (Biology Curriculum Committee)
RE: Biology Co-op Program
At its meeting of April 12, 2007, the Biology Department approved the creation of Biology Co-Op BSc and BSc Hons degrees. The Co-Op proposal is attached. I request that this item be placed on the agenda for the next Science Admissions & Studies meeting.
Harold Weger
CC: Richard Manzon (Biology Curriculum Committee), Mark Brigham (Head, Dept. of Biology)

Biology BSc or BSc Hons with Co-op Designation
The BSc or BSc Hons with Co-Op designation includes 120 credit hours of courses and four work terms (each of four months duration). The course requirements are identical to those of a Biology BSc or BSc Hons degree. The Co-Op work terms may be at private companies, research institutions, government laboratories or universities. Some work terms may include field work. The work terms will be graded on a Pass/Fail basis. Work terms must receive a grade of “Pass” in order to count towards the Co-Op designation.

Entrance criteria:
• At time of application, students must have completed at least 33 credit hours, but not more than 60 credit hours, towards a BSc degree in Biology. Courses taken must include BIOL 100, BIOL 101, CHEM 102, CHEM 240 and at least two 200-level Biology courses.
• Students must be registered for at least two additional 200-level BIOL courses for the next academic term, with a total course load of at least 12 credit hours.
• GPA of at least 70% overall and in courses required for the major.

To continue in the Co-op program, students must:
• Maintain a GPA of at least 70% overall and in courses required for the major.
• Enrol in at least 12 credit hours in Fall and Winter academic semesters between work terms.

Typical pattern for entry into the Biology Co-Op program:
• Complete three academic semesters (typically Fall, Winter and Fall), which include BIOL 100, BIOL 101, CHEM 102, CHEM 240, and at least two 200-level Biology courses, with a GPA of at least 70%.
• Apply for entry into the Co-Op program in January of academic term #4.
• Register for at least two additional 200-level BIOL courses for academic term #4, with a total course load of at least 12 credit hours.
• Apply for a work term for May-August of second year.
APPENDIX I

Attachment 1

Two possible sequences of academic terms and work terms:

<table>
<thead>
<tr>
<th>Sept-Dec (Yr 1)</th>
<th>Jan-Apr (Yr 1)</th>
<th>May-Aug (Yr 1)</th>
<th>Sept-Dec (Yr 2)</th>
<th>Jan-Apr (Yr 2)</th>
<th>May-Aug (Yr 2)</th>
<th>Sept-Dec (Yr 3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academics #1</td>
<td>Academics #2</td>
<td>Academics #3</td>
<td>Academics #4</td>
<td>Work-Term #1</td>
<td>Academics #5</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jan-Apr (Yr 3)</td>
<td>May-Aug (Yr 3)</td>
<td>Sept-Dec (Yr 4)</td>
<td>Jan-Apr (Yr 4)</td>
<td>May-Aug (Yr 5)</td>
<td>Sept-Dec (Yr 5)</td>
<td>Jan-Apr (Yr 5)</td>
</tr>
<tr>
<td>Work-Term #2</td>
<td>Work-Term #3</td>
<td>Academics #6</td>
<td>Academics #7</td>
<td>Work-Term #4</td>
<td>Academics #8</td>
<td></td>
</tr>
</tbody>
</table>

The academic and work term sequences shown above are not the only possible sequences. However, students in the Biology Co-Op Program must plan their academic terms so that they can complete the degree requirements of the BSc or BSc Hons in Biology.

There are typically few Science courses available in the Spring/Summer. Science courses that are typically available in Spring/Summer include CS 110, MATH 110 and STAT 151. Biology Co-Op students should also use non-work-term Spring/Summer semesters to take Arts/Fine Arts courses (18 credit hours are required), ENGL 100, ENGL 110, and other elective courses.

For Co-Op students only, Faculty of Science rules allow for 15 credit hours of courses to be taken in Spring/Summer (12 credit hours is the maximum for other students).

Time to Completion of a BSc Biology with Co-op
Depending on the timing of the work terms (Spring/Summer, Fall, Winter) the Co-op program will take two to three semesters longer than a regular BSc or BSc Hons program, assuming that students take 15 credit hours of courses during academic semesters.

Course Requirements and Planning your Degree
It is unusual, if not impossible, to be able to complete all work terms during Spring/Summer semesters exclusively. Therefore it is very important to plan your program carefully.

Work Terms
Work terms are arranged by the University of Regina Co-op Office (http://www.uregina.ca/coop/). There is a system of interviews and “matching” between employers and students. The Co-op Office also offers seminars about topics as resume writing and workshops about how to prepare for an interview.

With special permission, double work terms (8 months duration) may be arranged.
APPENDIX I
Attachment 1

Important University of Regina Co-Op Rules
- A maximum of one course (3 credit hours) may be taken during a work term.
- The Co-Op program must end with an academic semester, and cannot end on a work term.

Work Term Report
All students must submit a work term report within two weeks of completing their work terms. The report will be 10-12 pages long (not including references or title page), double-spaced, printed in Times New Roman 12 point font, on standard letter-size paper and using 2.5 cm margins.
Reports will be graded according to the following scale: Excellent, Good, Satisfactory, Poor, Unacceptable or Fail. Reports graded Poor or Unacceptable will be returned to the student and must be revised and re-submitted within 3 weeks. The revised report must receive a grade of Satisfactory or better for the work term to receive a grade of Pass. Reports with a grade of Fail will not be re-written, and the associated work term will not receive a Pass.
There are two possible formats for the work term reports. If you undertook a specific project during your work term, or if a specific project was substantial part of your work term, your report can describe this project, including a description of the hypothesis (or hypotheses) that was tested. The format of such a report would follow the format of a scientific paper or a lab report, and would contain the following sections:
- Title page
- Abstract
- Introduction
- Materials and Methods
- Results
- Discussion (may be combined with Results into a Results & Discussion section)
- Literature Cited

Alternatively, if you were not involved in a specific project, but rather took part in various tasks/projects, then your work term report will focus on one aspect of the work that was undertaken. For example, you might describe the technical and theoretical bases of one of the techniques/methodologies that you employed. This type of report would include the following sections:
- Title page
- Abstract
- Introduction
- Discussion (with subheadings and a concluding summary)
- Literature Cited

Regardless of the type of report that you write, a day-to-day account or log book of your work activities is not the goal.

Title page - The title should be informative, indicating specifically the subject if the report. Include your name and student number on the title page, as well as the location (including company name) and dates of the work term.
APPENDIX I

Attachment 1

Co-op Student Pay Rates
For off-campus positions, pay rates are set by the companies/institutions that hire the students. For on-campus positions, pay rates are:

<table>
<thead>
<tr>
<th>Work Term #</th>
<th>Pay ($ per month)</th>
<th>Approximate $/hr</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1900</td>
<td>12.67</td>
</tr>
<tr>
<td>2</td>
<td>2000</td>
<td>13.33</td>
</tr>
<tr>
<td>3</td>
<td>2150</td>
<td>14.33</td>
</tr>
<tr>
<td>4</td>
<td>2300</td>
<td>15.33</td>
</tr>
</tbody>
</table>

Please note that the vast majority of work term positions will be off-campus and/or away from Regina.

ITEMS FOR INFORMATION

1. Department of Computer Science
   1.1 CS 327 Introduction to Computer Audio – New Course

   The purpose of this course is to provide a broad overview of many areas of computer audio, including Digital representation and compression; MP3s and music of downloading; Psychoacoustics; Surround Sound; Speech recognition and Music Information Retrieval; MIDI and New interfaces for music; and video game sound. We will also explore modular interactive software environments such as Max/MSP and PD. *** Completion of 60 credit hours and permission of the instructor are required to register. ***

   1.2 CS 350 – pre-requisite change

   Change: “CS 210” to “MATH 221”.

2. Department of Mathematics & Statistics
   2.1 MATH 401 (Matrix Groups) – New course

   An introduction to Lie group theory through study of the classical groups. *** MATH 305 and MATH 322 ***

   2.2 MATH 322: Course Title Change and Course Description Change

   2.2.1 Change Course title from: Applied Linear Algebra to: Matrix Theory
APPENDIX I

Attachment 1

2.2.2 Change the course description from:
Matrix factorizations, least squares, positive definiteness, Jordon canonical form, selected topics.
to: Topics include: positive definiteness, Jordan canonical form, nonnegative matrices, and applications in matrix analysis.

2.3 MATH 222: Course Description Change

Change the course description from: A second course in linear algebra. There will be some emphasis on proofs. Topics include matrices, nullspace and column space, abstract vector spaces, subspaces, bases, inner product spaces, linear transformations as matrices and their products, applications of linear algebra.
to: A second course in linear algebra. There will be some emphasis on proofs. Topics include matrices, abstract vector spaces, subspaces, bases, inner product spaces, linear transformations, matrix factorizations, symmetric matrices, quadratic forms, and applications of linear algebra.

2.4 MATH 231: Course Number Change (previously MATH 131)
APPENDIX II

FACULTY OF ARTS

Report to the
COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS & STUDIES
June 2007

I. ITEMS FOR APPROVAL

The Faculty of Arts has approved the following and offers for consideration:

A. Department of Justice Studies - Attachment 1
   - MOTION that the Advanced Certificate in Police Studies be open to graduates of the Bachelor of Human Justice program

B. Department of French - Attachment 2
   - MOTION to revise the French major, Honours major and minor

C. Department of English - Attachment 3
   - MOTION to revise the Concentration in Creative Writing

D. International Studies program - Attachment 4
   - MOTION to add approved electives to the International Studies majors

E. Department of Sociology and Social Studies - Appendix 5
   - MOTION to include KHS 154 in the Sociology major and minor

II. ITEMS FOR INFORMATION

The Faculty of Arts has approved the following and offers for information:

A. Course changes – Attachment 6
   - Revised:
     ENGL 490 and 491
     FR 113, 115, 213, 214, FR 216
     GEOG 303
     PSCI 440AA-ZZ

   - Created:
     ECON 322
     JRN 496AA-ZZ
     SOC 485

   - Deleted:
     JRN 315
A. Department of Justice Studies

MOTION: that the Advanced Certificate in Police Studies be open to graduates of the Bachelor of Human Justice program.

Ratio nale:

(1) this motion speaks to increasing the flexibility of the programs so that students can move between Justice Studies programs; (2) this motion speaks to increasing opportunities for police services wishing to attract students to careers in policing.

Page 108 of the UG Calendar:

Students may receive only one of the following three degrees because the academic emphasis of the programs is not distinct: Bachelor of Arts in Police Studies, Bachelor of Arts in Justice Studies and Bachelor of Human Justice. See the University regulations regarding Awarding of Additional and Concurrent Degrees in §6.13.

An Advanced Certificate in Police Studies is open to holders of a BA in Justice Studies and the Bachelor of Human Justice from the University of Regina and an Advanced Certificate in Justice Studies is open to holders of a BA in Police Studies from the University of Regina.

These Certificates are

The Advanced Certificate in Justice Studies is not open to holders of a Bachelor of Human Justice degree. The Advanced Certificate in Police Studies is not open to holders of the Bachelor of Arts in Police Studies degree.

10.28.9 ADVANCED CERTIFICATE IN JUSTICE STUDIES (ACJS)
The Advanced Certificate in Justice Studies will provide the equivalent of the BA in Justice Studies to holders of a BA in Police Studies from the University of Regina. Students must complete at least 30 credit hours in addition to the courses in the BA in Police Studies, including any remaining requirements of the BA in Justice Studies. The Advanced Certificate requires the same graduating PGPA (calculated on the aggregate of degree and certificate courses) as the BA in Justice Studies degree.

10.28.10 ADVANCED CERTIFICATE IN POLICE STUDIES (ACPS)
The Advanced Certificate in Police Studies will provide the equivalent of the BA in Police Studies to holders of a BA in Justice Studies or the Bachelor of Human Justice from the University of Regina. Students must complete at least 30 credit hours in addition to the courses in the BA in Justice Studies, including any remaining requirements of the BA in Police Studies, typically the Police College training (transfer credit) and PLST 448 or 449. The Advanced Certificate requires the same graduating GPA (calculated on the aggregate of degree and certificate courses) as the BA in Police Studies degree.

Page 68 of the UG Calendar:

10.9.12 ADVANCED CERTIFICATE IN POLICE STUDIES (ACPS)
The Advanced Certificate in Police Studies will provide the equivalent of the BA in Police Studies to holders of a BA in Justice Studies or the Bachelor of Human Justice from the University of Regina. Refer to §10.27. Students must complete at least 30 credit hours in addition to the courses in the BA in Justice Studies, including any remaining requirements for the BA in Police Studies, typically the Police College training (transfer credit) and PLST 448 or 449. The Advanced Certificate requires the same graduating GPA (calculated on the aggregate of degree and certificate courses) as the BA in Police Studies degree.
APPENDIX II
Attachment 2

B. Department of French

**MOTION:** to revise the *French major, Honours major* and *minor* to include *FR 201* (formerly *FR 115*) in place of a 200-level FR course.

### 17.1 BA MAJOR IN FRENCH

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA French major, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 201</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 202 213</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 203 214</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 226</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 230</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 245</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 300</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three 400-level FR courses</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>(Students may only count one of FR 215, 216 or 217 in this requirement.)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two 300- or 400-level FR courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three 300- or 400-level FR courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Students may count up to two courses completed in other departments in the major which deal with French art, culture, history, etc. and in which they have done their written work in French. Permission must be obtained from the Department Head.

| Total: 65% major GPA required |

### 10.17.2 HONOURS MAJOR IN FRENCH

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA French Honours major, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Honours Major Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 201</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 202 213</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 203 214</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 226</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 230</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 231</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 245</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 280</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 300</td>
<td></td>
</tr>
<tr>
<td>0.0</td>
<td>FR 480</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two 300- or 400-level FR courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three 300- or 400-level FR courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three 400-level FR courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three 400-level FR courses</td>
<td></td>
</tr>
<tr>
<td>0.0</td>
<td>Honours paper</td>
<td></td>
</tr>
<tr>
<td><strong>Total: 75% major GPA required</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

10
### 10.17.3 Minor in French

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>French minor, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>FR 201</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 202 213</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 203 214</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 230</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td><strong>Two of the other 200-level FR courses or higher</strong></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td><strong>(Students may only count one of FR 215, 216 or 217 in this requirement.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>18.0</strong></td>
<td><strong>FR Minor – 65% GPA required</strong></td>
<td></td>
</tr>
</tbody>
</table>
### 10.16.3 CONCENTRATION IN CREATIVE WRITING

Student majoring in English may select an optional concentration in creative writing by completing the following courses within their major requirements:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Concentration in Creative Writing, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 251</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 252</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two of ENGL 352AA-ZZ, ENGL 353, 354, any ENGL Honours course designated as Creative Writing. The student must do substantial work in at least two different genres</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>Subtotal (within major)</td>
<td></td>
</tr>
</tbody>
</table>
APPENDIX II

Attachment 4

D. International Studies Program

Rationale:
Some of these courses are either new or did not exist when the International Studies Program was approved. They fit well into the defined concentrations.

MOTION: revise the International Studies major to add the following approved electives:

Studies Concentration
ANTH 238 Ethnography of India
HIST 450 Modernity in Asia

Development Studies Concentration
SOC 201 Globalization and Development

European Studies Concentration
HIST 321 The Politics of Crowds: Popular Protest in Britain since 1700 (approved at the April meeting of the Faculty Council)
HIST 322 Work and Play: Society and Culture in Britain, 1707-1914 (approved at the March meeting of the Faculty Council)

International Affairs Concentration
International Economics and Political Economy subsection
ECON 231 Money, Banks and Financial Institutions

Culture and International Affairs subsection
RLST 211 East Asian Religions
RLST 241 Islam

Note: These two RLST courses are among the ‘elective’ core courses for the International Studies Program regardless of concentration see (10.26.2, p. 98 2007-08 Undergraduate Calendar). But most students take RLST 100 to fulfill the core requirement that reads “one of RLST 100, 211, or 241”. Both RLST 211 and 241 fit into the International Affairs concentration’s Culture and International Affairs subsection. Students should have the option of taking RLST 211 and 241 as approved electives for the International Affairs concentration. Please note that double counting is not allowed in a student’s area of major.
E. Department of Sociology

MOTION: to include KHS 154: Sociology of Physical Activity and Sport in the SOCIOLOGY major and minor requirements in the group A: Science, Culture, and Knowledge:

10.35 DEPARTMENT OF SOCIOLOGY AND SOCIAL STUDIES

Note: EFDN 309, Sociology of Education, may be counted as 200-level credit in sociology. KHS 154: Sociology of Physical Activity and Sport, may be counted as a List A: Science, Culture & Knowledge course.

The requirements for degrees in the Faculty of Arts are in §10.9.

10.35.1 AREAS FOR SOCIOLOGY MAJORS

| List B: Social Justice | SOC 208, 211, 212, 215, 222, 300, 308, 310, 312, 315, 450, SOST 220 |
| List C: Development & Environment | SOC 201, 202, 203, 217, 230, 301, 314, 330, 460 |
| List D: Development of Theory | SOC 280, 290, 306AA-ZZ, 318, 319, 480 |
| List E: Methods | SOST 201, 203, 306, 307, SOC 404, 499 |

KHS 154 3:3-1
Sociology of Physical Activity and Sport
A general sociological perspective of physical activity, particularly the theoretical concepts and issues related to sport, leisure, and recreation. * Note: normally offered in winter only. *
APPENDIX II

Attachment 6

A. Course Changes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 490, 419</td>
<td>3:0-3</td>
</tr>
<tr>
<td>FR 113, 115, 213, 214, 216</td>
<td></td>
</tr>
<tr>
<td>GEOG 303</td>
<td></td>
</tr>
<tr>
<td>PSCI 440</td>
<td></td>
</tr>
</tbody>
</table>

were revised. FR 115, 213, 214 were renumbered to FR 201, 202, 203, respectively.

Rationale for changes to ENGL 490, 491: The Honours program in English will serve as a feeder program to the new MA in Creative Writing.

ENGL 490  3:0-3
Honours Essay I
Work towards an Honours Essay. Students will be expected to submit a draft or preliminary work, which will be graded. As an alternative to a scholarly treatise, the essay may take the form of a creative work with a critical introduction.
*** Prerequisite: Completion of 90 credit hours ***
** Permission of the Department Head is required to register. **

ENGL 491  3:0-3
Honours Essay II
Completion of an Honours Essay, which will be graded by the supervisor in consultation with another member of the faculty. As an alternative to a scholarly treatise, the essay may take the form of a creative work with a critical introduction.
*** Prerequisite: ENGL 490 with a minimum grade of 70%. ***
** Permission of the Department Head is required to register. **

Rationale for changes to FR 113, 115, 213, 214: Housekeeping changes. With the deletion of FR 114: Introduction to University French II, the course titles for FR 113 and 115 are "Introduction to University French I" followed by "Introduction to University French III". Simply re-titling these courses would cause problems for students who completed courses under the old curriculum. Therefore, the courses will be re-numbered. FR 201, 202 and 203 had been used prior to 2004 and were made historical with the revisions to the French curriculum. Since the new titles proposed for FR 115, 213 and 214 are identical to the historical FR 201, 202 and 203, it is logical to reactive the old numbers rather than creating yet another slate of courses.
APPENDIX II

Attachment 6

FR 113 3:3-1
Introduction to University French I - Introduction au français de niveau universitaire I

This course is intended for students with good knowledge of basic grammar concepts. Building on these concepts, expansion of vocabulary, aural comprehension and oral expression. Le cours s'adresse aux étudiants qui possèdent des rudiments de grammaire française. Enrichissement du vocabulaire avec instance sur la compréhension auditive et l'expression orale.

*** Prerequisite: Grade 12 Core French and a placement test, FR 102 with a minimum grade of 60%, or permission based on placement test. ***

* Note: Students may not receive credit for both FR 113 and FRLS 119. *

FR 115 201 3:3-0
Introduction to University French III - Introduction au français de niveau universitaire III

Français intermédiaire I - Intermediate French I
Further grammar study, using cultural texts. Perfectionnement grammatical à l'aide de textes culturels.

*** Prerequisite: FR 113 with a minimum grade of 60%, or permission of the department head. ***

* Note: This course was formerly numbered FR 115. Students who have previously completed FR 115 may not receive credit for FR 201. Also, students may not receive credit for both FR 201 and FRLS 120.*

FR 213 202 3:3-0
Français intermédiaire I - Intermediate French I

Français intermédiaire II - Intermediate French II
Study of grammatical structures; practical application of grammar through reading and writing, with some oral work. Étude des structures grammaticales; application pratique de la grammaire par la lecture et l'écriture. Composante orale.

*** Prerequisite: FR 113 with a minimum grade of 75% or FR 201 115 with a minimum grade of 60%, or Grade 12 French and placement test, or permission of department head. ***

* Note: This course was formerly numbered FR 213. Students who have previously completed FR 213 may not receive credit for FR 202. Also, students may not receive credit for both FR 202 and FRLS 121.*
APPENDIX II

Attachment 6

FR 214 203 3:3-0
Français intermédiaire II - Intermediate French II
Français intermédiaire III - Intermediate French III
Study of grammatical structures; practical application of grammar through reading and writing, with some oral work. Études des structures grammaticales; application pratique de la grammaire par la lecture et l'écriture. Composante orale.
*** Prerequisite: FR 213 with a minimum grade of 60%, Grade 12 French and placement test, or permission of department head. ***
* Note: This course was formerly numbered FR 214. Students who have previously completed FR 214 may not receive credit for FR 203. Also, students may not receive credit for both FR 203 and FRLS 218.*

FR 216 3:3-0
Arts visuels et francophonie - The Visual Arts and the Francophone World Cinéma francophone - Francophone Cinema

GEOG 303 (formerly GEOG 405) 3:3-0
Geographical Information Systems and Science
Concepts and theories behind spatial data analysis using geographic information systems (GIS). Topics include: sources of spatial data, spatial models, solving spatial issues using raster and vector analysis methods. Operational training in GIS is included.
*** Prerequisite: GEOG 207 and either GEOG 205 or STAT 151 or permission of department head. ***

Rationale for change to JRN courses: Housekeeping changes. These descriptions were originally created in 1980 when the School of Journalism was first opened and are no longer accurate. The updated descriptions reflect the current curriculum as well as changes to Journalism programs across Canada.

JRN 300 3:3-3
Print Journalism I
Study and practice of news gathering, reporting and newspaper production.
Introduction to Print Journalism
Study and practice of newsgathering fundamentals and principles in reporting for newspapers and their websites. A focus on information gathering, clear, complete, accurate and fair story writing to deadlines, the essentials of headline writing, page layout and editing according to Canadian Press style guidelines followed in newspapers across the country.
*** Prerequisite: Admission to the School of Journalism. ***
JRN 301 3:3-3
Broadcast Journalism I
Study and practice of current affairs, news gathering, writing, and reporting for the broadcast media.

Introduction to Broadcast Journalism
Study and practice of newsgathering, writing and reporting for radio and television. A focus on the development of broadcast specific skills to understand and relay the daily events and issues of public importance as presented in a broadcast news format.
*** Prerequisite: Admission to the School of Journalism. ***

JRN 302 3:3-0
Rights and Responsibilities of the Journalist
Study of ethical and legal questions and the role of the journalist
A critical look at the social role and ethical responsibilities of the media. An introduction to journalistic responsibilities and legal parameters, including court reporting, image use, libel and slander, protecting sources, etc. A focus on understanding journalist rights, including freedom of expression, access to information, and the justice system.
*** Prerequisite: Admission to the School of Journalism. ***

JRN 303 3:3-0
Research Techniques for Journalists
Study and practice of basic research techniques in the journalist process
An introduction to well-researched and well-told reporting, including building a research file, research sources and tools, libraries and archives, fact checking, placing facts within narrative structure, engaging and informing the reader, using research to enhance descriptive power, and analyzing and translating complex information for a mass audience.
*** Prerequisite: Admission to the School of Journalism. ***

JRN 304 3:3-0
Interviewing for the Media
Study and practice of the interview as a basic tool of journalistic investigation.
Foundations of Interviewing for Journalists
An introduction to the fundamentals of conducting successful interviews. A focus on interview techniques and style, accurate note-taking, the process of re-telling people’s stories, placing interviews within narrative structure, handling ethical dilemmas, active listening, understanding memory and human psychology, and the analysis of live and taped interviews will be examined.
*** Prerequisite: Admission to the School of Journalism. ***
JRN 305 3:3-3
Print Journalism II
Continuing study and practice of news gathering, reporting, and newspaper production.

Intermediate Print Journalism
Continuing study and practice of newsgathering and writing for daily news, with in-depth reporting on current issues. A focus on beat coverage, editing and production, feature preparation, backgrounders, analysis pieces, and style guidelines. A critical study of Canadian newspapers through analysis, examination and debate of examples of excellent journalism.
*** Prerequisite: JRN 300 ***

JRN 306 3:3-3
Broadcast Journalism II
Continuing study and practice of current affairs, news gathering, writing, and reporting for the broadcast media.

Intermediate Broadcast Journalism
Continuing study and practice of newsgathering, writing and reporting for radio and television. A focus on longer form reporting for broadcast, with specific attention on the skills to fit in-depth analysis and commentary of public issues into a variety of broadcast formats ranging from talk tapes to mini documentaries.
*** Prerequisite: JRN 301 ***

JRN 307 3:3-0
Research and Interviewing Techniques
Continuing study and practice of research and interviewing techniques as essential journalistic tools.

Investigative Journalism
The history and social role of investigative journalism. Students will explore investigative tools and techniques, including accessing public information, approaching and interviewing hostile sources, computer assisted reporting, online resources, ethical pitfalls, journalistic numeracy, avoiding legal problems, ensuring accuracy, fact-checking and security.
*** Prerequisite: JRN 303 and JRN 304. ***

JRN 308 3:3-0
Journalism Topics
Study and discussion of selected topics of current interest to journalists, including ethical and legal issues.

Contemporary Issues in Journalism
This course examines selected topics of importance to journalists, and aims to promote critical responses to journalistic issues, interpreting and disseminating information about an increasingly complex world, technological advances in reporting, and developing journalistic fluency in a mediated culture.
*** Prerequisite: JRN 302 ***
APPENDIX II

Attachment 6

JRN 310 3:3-0
History of the Media
An introduction to the history of the media, providing a broad examination of trends and developments, including the major milestones in media development.

History of the Media and Journalism
An introduction to the history of the media and journalism, providing a broad examination of trends and developments, including the major milestones in media development.
*** Prerequisite: Completion of 60 credit hours or permission of department head. ***

JRN 311 3:3-0
Media, Power and Society Communication Rights
A critical analysis of the politics and structures of media power, focusing on such matters as media ownership, ratings, advertising, media manipulation, sensationalism, story content, marginalization, and representation.
A critical analysis of the politics and structures of media power. Discussion from the perspective of citizens’ access to media and communication as a right, including an exploration of models for media reform.
*** Prerequisite: Completion of 60 credit hours or permission of department head. ***

JRN 312 3:3-0
Photo Journalism
A photo journalist’s role in the news gathering process.
Communicating through pictures and the power of visual story telling.
A detailed examination of the photo journalist's role in the news gathering process. A focus on communicating through imagery and the power of visual story telling, with emphasis on practical techniques and problem solving.
*** Prerequisite: Completion of 60 credit hours or permission of department head. ***

JRN 314 3:3-0
Feature Writing Journalism
Researching, organizing, writing, and editing short features to be in newspapers, television, radio, and magazines.
Intensive seminar/workshop based course focused on story development and story craft for longer print or broadcast pieces, including research, narrative structure, character development, imagery, and the substantive editing process with applications for newspapers, television, radio, and magazines.
*** Prerequisite: Completion of 60 credit hours or permission of department head. ***
JRN 400 15:0-0
Internship
The internship is a period of three to four months to be served in the field in a work/study capacity. Students must accept placements as assigned.

Internship is a term served in the field in a work/study capacity. Students select prospective internships and are interviewed for media placements; however, final decisions on placements are at the discretion of the School. Students must accept placements as assigned. Internships are offered in the Winter, Summer or Fall semesters.

*** Prerequisite: Satisfactory completion of JRN 300, JRN 301, JRN 302, JRN 303, and JRN 304. ***

JRN 401 3:3-3
Advanced Print Journalism
Advanced study and practice of news gathering, reporting, and newspaper production.
This fourth-semester course focuses on specialized reporting of news and current affairs, and writing of opinion pieces and editorials. Students are expected to bring an analytical approach to the course following the internship experience, monitor major print media coverage of particular issues, and research and investigate publishable stories independently.

*** Prerequisite: JRN 300 and JRN 305. ***

JRN 402 3:3-3
Advanced Broadcast Journalism
Advanced study and practice of current affairs, news gathering, writing, and reporting for the broadcast media.
Advanced study and practice of current affairs, news gathering, writing, and reporting for the broadcast media. Students are expected to bring an analytical approach to the course following the internship experience, monitor major broadcast media coverage of particular issues, and research and investigate stories independently.

*** Prerequisite: JRN 301 and JRN 306. ***
APPENDIX II
Attachment 6

JRN 411 3:3-3
Documentary Theory and Production
An analysis of documentary traditions including aural/visual metaphors, narrative structure, social contexts, electronic methodologies and biases. Students will also produce a substantial work of their own.
Introduction to the theory, practice and production of broadcast documentaries. An examination of historical and contemporary perspectives, focusing on practical elements of documentary making, including researching, writing, visual and aural literacy, and technical applications. Working in small groups, students are responsible for the production of a substantial documentary.
*** Prerequisite: JRN 301 and JRN 306, or permission of the department head. ***

JRN 413 3:3-0
Magazine Writing and Literary Journalism
Researching, organizing, writing, and editing longer articles to be published in magazines.
An intensive writing seminar/workshop with a focus on developing the creative voice and how to apply literary conventions to journalistic writing. A detailed examination of the roots of New Journalism, creative non-fiction, literary journalism, self-directed journalism and the freelance environment.
*** Prerequisite: JRN 300 and JRN 305. ***

JRN 414 3:3-0 6:0-6
Investigative Reporting
Original, in-depth research into matters of major public interest and importance, organizing the material, writing it up and editing it with a view toward publication and/or broadcast. *** Prerequisite: Completion of the School's internship program. ***

Directed Investigative Reporting Project
Original, in-depth research into matters of major public interest and importance, organizing the material, writing and editing the script with a view toward publication and/or broadcast. The student will work directly with a faculty supervisor.
*** Prerequisite: Completion of the School's internship program and permission of the department head. ***
JRN 415 3:3-0
International Media
Study of international news, coverage in Canadian media (collection and selection of stories), reportage of world events and issues in media outside North America, journalism and media in the developing world.
The study of the role of media in the processes of globalization and development, with a focus on learning journalistic skills and practices accepted in and by the media of different countries, and reportage of world events and issues in media outside North America.
*** Prerequisite: Completion of 60 credit hours or permission of department head. ***

JRN 416 3:3-0
Political Reporting
The study and practice of political reporting with a focus on issues and public debates arising out of the Saskatchewan legislature.
The study and practice of political (press gallery) reporting for print and/or broadcast with a focus on issues and public debates arising out of the Saskatchewan Legislature.
*** Prerequisite: JRN 300, JRN 301, JRN 305, and JRN 306. ***

JRN 417 3:3-0
Specialized Reporting
Beats will be examined with students concentrating on one. The course may include: sports, arts, science, religion, aboriginal affairs, medicine, business, environment, education, labour, and lifestyle reporting.
An advanced course focusing on an examination of one form of Beat Reporting. The focus may include: sports, arts, science, religion, aboriginal affairs, medicine, business, environment, education, labour, and/or lifestyle reporting.
*** Prerequisite: Completion of 60 credit hours or permission of department head. ***

JRN 418 3:3-0
Journalism Seminar
Weekly seminars on significant contemporary issues in journalism, led by faculty members and guests, focusing on their particular areas of specialization and research.
Weekly seminars on significant contemporary issues in journalism, led by faculty members and guests, focusing on their particular areas of specialization and research.
*** Prerequisite: Completion of 60 credit hours or permission of department head. ***
APPENDIX II
Attachment 6

JRN 419 3:3-0
Alternative Media
Study of developments in alternative media in Canada and the world.
Consideration will be given to the role and importance of these
developments within the journalism environment.
Alternative and Community Journalism
An examination of the emergence of the citizen journalist within the context of global
media, with a focus on the connection to social movements and social change. Emphasis on
alternative and community media in theory and practice, with hands-on learning
experiences provided.
*** Prerequisite: Completion of 60 credit hours or permission of department head. ***

Rationale to changes in PSCI 440: This is currently a 6.0 credit hour course. The Department
wishes to have the flexibility to offer it over two semesters, with the first half (AA) offered in the
first semester and the second half (AB) in the subsequent semester. Each half will be a 3.0 hour
graded course to avoid problems with funding and scholarships.

PSCI 440AA-ZZ 3-6:3-6:0
Topics in International Relations

ECON 322 was re-created (has Library approval). JRN 496AA-ZZ and SOC 485 were
created (Library approval pending).

Rationale for the re-creation of ECON 322: Course was offered up to 2003 when it was eliminated
because of resource constraints. It has been offered as ECON 396AF twice since then and twice as a
reading class. Honours students who want to go on to a Masters degree in Economics need this
course and it would be helpful for students to take prior to taking ECON 401 and 402. Target
audience: Economics majors, Business Administration students as an elective.

ECON 322 3:3-0
Mathematical Economics
This course develops and applies mathematical techniques used to perform economic
analysis, including matrix algebra, differentiation, logarithmic and exponential
functions and constrained and unconstrained optimization.
*** Prerequisite: ECON 201 and MATH 103/105/110 ***
* Note: Formerly numbered ECON 396AF, 207 and 223; students may not receive
credit for both ECON 322 and any of these courses. *

Rationale for the creation of JRN 496AA-ZZ: To provide students with alternative and
specialized courses within Journalism.
APPENDIX II

Attachment 6

JRN 496AA-ZZ  3:3-0
Directed Studies
Directed study on a research topic and/or journalistic project of special interest to the student.
*** Prerequisite: Completion of 60 credit hours and permission of department head.
***

Rationale for the creation of SOC 485: The department has encountered difficulty in offering two stream-based capstone courses each semester. There are three main reasons for this. First, the enrolments in the courses are often very low. Second, the department has limited faculty resources such that it is difficult to allocate the equivalent of one full faculty member per academic year to teaching capstone courses. Third, there is a reluctance among some members of the department to teach stream-based capstone courses outside their areas of expertise and hence outside their comfort zones. Additionally, the stream-based capstone courses place significant constraints on students’ flexibility in managing their programs. Some of these problems are urgent. The creation of a non-stream-based capstone course will enable the department to overcome some of these problems: the department would only have to offer one course per semester; students could take the course whenever it fit into their programs rather than having to worry about fitting into a particular stream-based course offered only once a year; faculty will be less reluctant to teach a capstone course that is more open in terms of content.

The proposed Sociology 485 is not a variable topics or selected readings course. It is a capstone course, with the same objectives established by the department when capstone courses were originally created. A capstone course is designed to provide students a setting in which they can synthesize the disparate ideas and issues encountered in their various sociology courses. Instructors will have considerable latitude in their approaches, but they will be expected to provide an overview of sociological issues and content, with an emphasis on aspects of sociological theories and in the overarching context of other courses taught in the department.

SOC 485  3:3-0
Sociological Imaginations
This senior seminar is a capstone class in which students analyze and reflect upon major theoretical issues in sociology.
*** Prerequisites: Two 300-level sociology courses or permission of the department head.***

JRN 315:  Journalism and Numbers was deleted

Rationale: JRN 315 is an infrequently offered elective course. Numeracy skills are incorporated in the core journalism courses.