PRESENT: Katherine Arbuthnott, Kaytlyn Barber, Lynn Cavanagh, Dawn Flood (Chair), Alison Hayford, Bev Liski (Recording Secretary and representing John Metcalfe), Nader Mobed, James Mulvale, Harold Riemer, Heather Ryan, Satish Sharma, Donald Sharpe, John Smith, Glenys Sylvestre

REGRETS: Annette Revet

GUESTS: Janelle Bennett, Anne Kipling-Brown, Lynn Wells

1. APPROVAL OF AGENDA

Riemer – Arbuthnott
moved approval of the agenda as distributed. CARRIED

2. APPROVAL OF MINUTES OF LAST MEETING – December 1, 2009

Sharpe – Riemer
moved approval of the minutes of the meeting of December 1, 2009 as distributed. CARRIED

3. BUSINESS ARISING FROM THE MINUTES

1. The motion which was referred back to the Faculty of Social Work under point 6 of Item 5.7 of the December 1st CCUAS meeting has been reconsidered by the Faculty of Social Work and will be brought back to the next CCUAS meeting.

2. The new RTD Regulations Sub-committee held its first meeting in December to select a chair, determine membership, and discuss and set timelines for reporting back to CCUAS.

4. OLD BUSINESS

There was no old business.

5. NEW BUSINESS

5.1 Report from the Faculty of Education

ITEM FOR APPROVAL

1. Bachelor of Dance

Ryan – Riemer
moved that a three-year Bachelor of Dance to be offered and awarded by the Faculty of Education be approved as detailed in Appendix I, pages 11 and 12 of the agenda material.

Only two movement and dance classes (THEA 272 and 274) will be offered of the four previously offered.

Concern was expressed about movement courses being offered only once every two years as it relates to having sessionals for these courses. Courses fill when they’re offered and this should be considered when commitment has been made for funding.

The number of students for these courses, which had previously been set at 16, has been increased to 20. Small numbers of students can be accommodated but larger numbers would have to be reviewed.

There is no way for students to fill prerequisites for ANTH 240 and 306 unless the department head is prepared to waive them.

There will be careful counseling for students through the Faculty of Education to accommodate students wishing to pursue this degree.

There may be a need for course substitutions and this should be noted when the program is being advertised. There may need to be negotiations with Education on this matter. AGREED

There was concern by the Planning and Priorities Committee about staffing of the program. Is there an issue here? Are there any dance professionals with doctoral degrees at the University of Regina? Yes there are.

This proposed degree parallels the three-year Bachelor of Music degree, which sits inside the Bachelor of Education degree. Is this a free-standing degree? No, it cannot be done without the Bachelor of Education.

The question was called on the Ryan-Riemer motion. CARRIED

ITEM FOR INFORMATION

It was reported that the item as reported in Appendix I, page 32 of the agenda material was revised by the Faculty of Graduate Studies and Research. This revised wording is attached to these minutes as Appendix I.

5.2 Report from the Faculty of Fine Arts

ITEMS FOR APPROVAL

1. Critical Competencies within the Bachelor of Arts degree in the Faculty of Fine Arts

Hayford - Riemer

moved that, effective May 1, 2010, the current requirement of 24 to 30 credit hours of liberal arts and science courses (core requirements) in the BA Fine Arts degree be replaced with 30 credit hours of courses aimed at achieving critical competencies.

The critical competencies are in four areas: communication in writing; analytical thinking in the social and natural sciences; analytical thinking in
culture and society; and, research skills and methodologies, as detailed in Appendix II, pages 35 and 36 of the agenda material.

This is a fairly significant shift in program focus. There is not a lot of research on how students benefit from core requirements. As a faculty committed to liberal education, there is logical support for this shift because it gives students some choice.

Would there be any confusion in using a four-factor structure if the Faculty of Arts moved to an eight-factor structure? That’s an important question but it is doubtful that this would pose a major problem.

With regard to research skills and methodology as it relates to Psychology, there is a dilemma about how much or how little should be supplied. The faculty opted for less; however, students need to have prerequisites for upper level courses. Open electives could be used to construct minors.

The question was called on the Hayford-Riemer motion. CARRIED

Hayford – Cavanagh

moved that the 30 credit hours in the critical competency areas in Fine Arts BA programs be distributed as detailed in Appendix I, pages 35 and 36 of the agenda material. Students must take 6 credit hours in each of the following areas: communication in writing; analytical thinking in the social and natural sciences; analytical thinking in culture and society; and 3 credit hours in research skills and methodologies. Students must choose their remaining 9 credit hours from any of the areas.

A friendly amendment to the last sentence of the motion was proposed as follows:

"Students must choose their remaining 9 credit hours from any of the critical competency areas."

The question was called on the Hayford-Cavanagh motion as amended. CARRIED

2. Revision of BA and BA Honours programs in the Faculty of Fine Arts

Hayford – Arbuthnott

moved that, effective May 1, 2010, the Faculty of Fine Arts offer a BA Fine Arts as outlined in Appendix II, pages 36-38 of the agenda material, and that this program replace existing BA programs except for the three year special degrees, the BA in Arts and Culture, and the BAs in Visual Arts and in Theatre Arts. Note: BA program in Indian Art and Art History are programs at the First Nations University of Canada and have to be considered by their curriculum committee.

The following correction was noted:

In the template on page 37, in the box titled Research Skills & Methodologies, add “(any course)” after CS in the listing of courses.

The aim of these changes is to make Fine Arts more welcoming to students in the professional performance area in an effort to develop job skills.
The question was called on the Hayford-Arbuthnott motion as amended.

CARRIED

4. BA Honours Fine Arts

Hayford - Sylvestre

moved that, effective May 1, 2010, the Faculty of Fine Arts offer a BA Honours Fine Arts as detailed in Appendix II, pages 38-41 of the agenda material, and that this program replace existing BA Honours programs except for the BA Honours in Visual Arts.

The following correction was noted:

In the template on page 39, in the box titled Research Skills & Methodologies, add “(any course)” after CS in the listing of courses.

The BA concentrations share seminars. Honours papers or projects, because this is in Fine Arts, commit departments to offer 300 and 400 level courses.

Do 6 credit hours in languages have to be in the same language? It is assumed they would be.

The question was called on the Hayford-Sylvestre motion as amended.

CARRIED

5. Minor in Fine Arts

Hayford – Arbuthnott

moved to replace the current minors in Art History, Music, Theatre, and Film and Video Studies with one minor in Fine Arts, as detailed in Appendix II, page 42 of the agenda material, effective May 1, 2010. Note: Minors in Indian Art and Indian Art History are programs at the First Nations University of Canada and have to be considered by their curriculum committee.

The following correction was noted:

Correct the History/Studies courses in the template to read: “History/Studies courses at the 300 or 400 level.”

Is this minor open to all students? Yes, if the faculty allows it.

The question was called on the Hayford-Arbuthnott motion as amended.

CARRIED

5.3 Report from the Faculty of Nursing

ITEM FOR APPROVAL

Admission Requirements to the Faculty of Nursing

Smith – Hayford

moved that the admission requirements to the Bachelor of Nursing program, effective 201130, be as detailed in Appendix III, pages 43 and 44 of the agenda material.

Chem 20 is a more competitive requirement with half of nursing programs across Canada requiring this.
There is a big difference between 20 and 30 level courses. How does new curricula ensure competency? With Chem 20, we are certain of the kind of chemistry education students receive.

Do high schools across the province offer this Chemistry? Yes, they provide access to it.

The question was called on the Smith-Hayford motion.

CARRIED

5.4 Proof of English Language Proficiency

Smith – Cavanagh

moved that the university policy regarding English as a Second Language be revised as detailed in Appendix IV, pages 45 and 46 of the agenda material, with the following correction to the first sentence of the second paragraph, as underlined:

“Students who have successfully completed an academic English as a Second Language program at another Canadian University (or equivalent)…”

CARRIED

6. ITEMS FOR INFORMATION

6.1 Clarification of INDG 201

INDG 201 was submitted to the December meeting of CCUAS for information. Does INDG 201 replace INDG 101? Yes.

6.2 Date of Next Meeting

The next meeting of the CCUAS will be on Thursday, February 11th at 9:00 a.m. in the FGSR Boardroom, NR 110.3.

7. CONCLUSION

The meeting concluded at 2:13 p.m.
APPENDIX I

CONCURRENT PROGRAMS MOTION – Faculty of Education
November 18, 2009

That permission be granted for any SIAST employee enrolled in the Faculty of Graduate Studies and Research pursuing any graduate program in the Faculty of Education to take the SIAST Faculty Certificate Program (FCP) without withdrawing from their Graduate Studies program.

Rationale:

The Faculty Certificate Program (FCP) is a SIAST certificate program that includes six undergraduate EAHR courses (Faculty of Education). The FCP is required of all new SIAST Instructors (by provision of their Collective Agreement). Without this change a SIAST Instructor who is enrolled in the Faculty of Graduate Studies and Research pursuing any graduate program in the Faculty of Education is required to withdraw from this program in order to take the courses that are required of the FCP. This motion authorizes an exception to the general Faculty of Graduate Studies and Research policy in the instance of FCP students only.