PRESENT: Katherine Arbuthnott, Janelle Bennett (for Wes Pearce), Glenda Good (for John Metcalfe), Mary Jesse, Bev Liski (Recording Secretary), Cameron Louis, Robin Markel, Nader Mobed, James Mulvale, Allan Patenaude, Annette Revet, Harold Riemer, Nick Ruddick, Heather Ryan, Ang Saweczko, Glenys Sylvestre, Lianda Tanner (for Larry Gauthier), Robert Truszkowski (Chair)

GUESTS: None

REGRETS: david Gregory, Satish Sharma, John Smith

1. APPROVAL OF AGENDA

Sylvestre - Riemer

Moved approval of the agenda as distributed. CARRIED

2. APPROVAL OF MINUTES OF LAST MEETING, September 8, 2011

Patenaude - Arbuthnott

Moved approval of the minutes of September 8, 2011 as distributed. CARRIED

3. BUSINESS ARISING FROM THE MINUTES

There was no business arising from the minutes.

4. OLD BUSINESS

4.1 Reports from Task Forces, Commissions or Sub-committees

It was reported that the new RTD regulations would be effective May 1, 2012 and that the CCUAS chair should report this to Executive of Council at its next meeting. AGREED

4.1.1 Grading Assignments Task Force

Larry Gauthier has agreed to participate on this committee in place of Florence Watson.

4.1.2 Commission to Review Fresh Start Program

No report.

4.1.3 Sub-committee to Review Work Load around Examination Period

The committee met once and has identified issues. An email containing three questions was sent to Associate Deans for responses, which were due to Mary Jesse today. Responses from others are welcome. Mary agreed she would redistribute the email to all CCUAS members. A final report is expected for the December or January meeting.
5. **NEW BUSINESS**

5.1 Report from the Faculty of Arts

**ITEMS FOR APPROVAL**

Louis -Ruddick

Moved to revise the Faculty of Arts’ core curriculum as detailed in Appendix I, pages 2-4 of the agenda material, and to revise the programs to reflect the new core curriculum as detailed in Appendix I, pages 4-63 of the agenda material.

Will there be any ‘grandfathering’ provisions for students in this program? Yes. Students will have the option to complete the old program or transfer to and complete the new program, which will be effective May 1, 2012.

Are there policies on how to work students through this transition? Advisors should talk to students about what’s best for them in terms of their programs.

A rationale needs to be provided with the motion for submission to Executive of Council.

There may be changes in curriculum over time as other areas consider reconceptualizing.

Was there overwhelming support for this? The support was approximately 60-40.

The question was called on the Louis-Ruddick motion.

CARRIED

**ITEMS FOR INFORMATION**

The course additions, deletions and revisions as detailed in Appendix I, pages 64 and 65 of the agenda material were reviewed for information.

5.2 Report from the Faculty of Fine Arts

**ITEMS FOR APPROVAL**

1. Bennett – Arbuthnott

Moved that a student may be granted a maximum of thirty (30) credit hours for recognized prior learning towards a degree offered by the Faculty of Fine Arts.

Why 30 credit hours? There is a lot of precedent for this number.

The question was called on the Bennett-Arbutthnot motion.

CARRIED

2. Bennett - Jesse

Moved to change the current §13.3 Residency and Transfer Credits in the Undergraduate calendar to as detailed in Appendix II, pages 66 and 67 of the agenda material.

CARRIED

3. Bennett -Ryan

Moved that, effective 201220, the Faculty of Fine Arts admission requirements be amended as detailed in Appendix I, page 5 of these minutes.
Fine Arts together with the Admissions office completed a review of these requirements and determined Math or Science are not needed to complete the degree and therefore should not be required for admission.

Is that a valid principle for excluding Math and Science? Yes. Students are being penalized for courses in which they don’t excel or that they do not need.

Students are encouraged but not required to take Math.

What are the implications for these students if they want to transfer faculties? This no longer matters once a student is admitted.

The question was called on the Bennett-Ryan motion.  

CARRIED  
(2 opposed; 2 abstentions)

4. Bennett - Arbuthnott

Moved to delete the Bachelor of Music, THEORY major, effective 201220.  

CARRIED

5. Bennett - Patenaude

Moved that, effective 201220, the Bachelor of Fine Arts, Theatre: Acting Stream be amended as detailed in Appendix II, pages 68 and 69 of the agenda material.

CARRIED

ITEMS FOR INFORMATION

The course additions, deletions and revisions as detailed in Appendix II, pages 69-77 of the agenda material were reviewed for information.

5.3 Report from the Faculty of Science

1. Mobed - Jesse

Moved to amend Economics programs to reflect the addition of newly approved courses (Faculty of Arts changes), as detailed in Appendix III, pages 78-82 of the agenda material.

CARRIED

2. Mobed - Ryan

Moved to create new BSc and BSc Hons programs in Environmental Biology, as detailed in Appendix III, pages 82-86 of the agenda material. These programs will consist of the two year Conservation and Restoration Ecology (CARE) diploma from Lakeland College, and 60 credit hours (BSc) or 72 credit hours (BSc Hons) from the University of Regina.

A rationale for this motion is required for submission to Executive of Council.

If this is a new program, has it been through the Planning and Priorities Committee yet? It is not really a new program and does not require consideration by the Planning and Priorities Committee.

Mobed - Jesse

Moved the following friendly amendment:

That the following be accepted for credit leading to the BSc and BSc Hons programs in Environmental Biology. These programs will consist of the two-year Conservation and Restoration Ecology (CARE) diploma from Lakeland College, and 60 credit hours (BSc) or 72 credit hours (BSc Hons) from the University of Regina.
Why is the committee dealing with this? 2 + 2 agreements could be done informally. Often, when these programs are presented, there is discussion at the faculty level with regard to transfer credit. The partnership agreement does not come to this committee but the detail does.

These programs are a little more complex than class to class templates. Perhaps they could come just for information.

Does this go to Executive of Council for approval or just for information? Because the programs specify what's required for admission to the program, they would require approval by this committee and Executive of Council.

What happens if there are changes to the programs at the partner institution? Is there a trigger to alert us to this? Usually there is a time limit on these. If there was an articulation agreement, this should be written into the agreement.

The question was called on the Mobed-Jesse motion as amended. CARRIED

ITEMS FOR INFORMATION

The course revisions as detailed in Appendix III, page 87 of the agenda material were reviewed for information.

6. ITEMS FOR INFORMATION

6.1 Date of Next Meeting and Deadline for Submission of Agenda Material

The next meeting will be held on Thursday, November 3rd at 10:00 a.m. in AH 527. The deadline for receipt of agenda items is Thursday, October 27th.

6.2 Members were reminded to submit to the committee secretary their teaching and meeting schedules for the upcoming winter term so the winter CCUAS meeting schedule can be developed.

7. CONCLUSION

The meeting concluded at 10:51 a.m.
APPENDIX I

Students may be granted a maximum of thirty (30) credit hours for recognized prior learning towards their degree in the Faculty of Fine Arts.

An individual interested in seeking credit for prior learning is strongly encouraged to contact the RPL Centre (see: http://www.uregina.ca/rpl). The RPL Mentor will assist students with the process to facilitate a focused application. The approval of credit is at the discretion of the Associate Dean, Faculty of Fine Arts.

RATIONALE: The change to the calendar reflects the RPL policy and guidelines recently approved by the Faculty of Fine Arts.

MOTION 3: That effective 2012-20, the Faculty of Fine Arts Admission requirements be amended to the following:

<table>
<thead>
<tr>
<th>English Language Arts A 30 and B30 and three 30-level courses from:</th>
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<tbody>
<tr>
<td>Apprenticeship and Workplace Mathematics 30</td>
</tr>
<tr>
<td>Arts Education 30</td>
</tr>
<tr>
<td>Band 30 (2)</td>
</tr>
<tr>
<td>Biology 30</td>
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<tr>
<td>Calculus 30</td>
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<tr>
<td>Chemistry 30</td>
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<tr>
<td>Choral 30</td>
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<tr>
<td>Christian Ethics 30</td>
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<tr>
<td>Communication Production Technology 30</td>
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<td>Computer Science 30</td>
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<tr>
<td>Cree 30</td>
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<tr>
<td>Dance 30 (2)</td>
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<tr>
<td>Drama 30 (2)</td>
</tr>
<tr>
<td>Economics 30</td>
</tr>
<tr>
<td>Foundations of Mathematics 30</td>
</tr>
<tr>
<td>French 30</td>
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<tr>
<td>Geography 30</td>
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<tr>
<td>Geology 30</td>
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<tr>
<td>German 30</td>
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</tbody>
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Footnote #1: Applicants may substitute one of Français, Fransaskois A30/B30 or Français immersion 30 for English Language Arts A30 or B30. These courses may alternatively be used as language courses for admission if both English Language Arts courses are presented. Applicants from Fransaskois and French immersion programs may also substitute the equivalent subjects taught in French for those listed above.

Footnote #2: Only one of Choral 30 or Band 30 can be used

Program specific requirements are to remain as currently listed in the calendar