PRESENT: Janelle Bennett (for Wes Pearce), Robin Evans, Mary Jesse, Bev Liski (Recording Secretary), Cameron Louis, John Metcalfe, Nader Mobed, Gary Morin, James Mulvale, Frank Obrigewitsch, Allan Patenaude, Annette Revet, Harold Riemer, Heather Ryan, Ang Saweczko, David Senkow (for Glenys Sylvestre), Lianda Tanner (for Larry Gauthier), Robert Truszkowski (Chair)

GUEST: Bonnie Dobson (Faculty of Nursing), Karen Finnsson (Music Department), Harvey King (Centre for Continuing Education)

REGRETS: Satish Sharma, John Smith

1. APPROVAL OF AGENDA
   Ryan - Patenaude
   Moved approval of the agenda as distributed. CARRIED

2. APPROVAL OF MINUTES OF LAST MEETING, December 1, 2011
   Riemer - Mobed
   Moved approval of the minutes of December 1, 2011 as distributed. CARRIED

3. BUSINESS ARISING FROM THE MINUTES
   There was no business arising from the minutes.

4. OLD BUSINESS
   4.1 Reports from Task Forces, Commissions or Sub-committees
      4.1.1 Commission to Review Fresh Start Program
         No report.
      4.1.2 Sub-committee to Review Work Load around Examination Period
         No report.
      4.1.4 University Regulations Sub-committee
         No report.

5. NEW BUSINESS
   5.1 Report from the Faculty of Arts
      ITEMS FOR APPROVAL
It was noted that these items have yet to be considered by the Faculty of Arts and are therefore presented subject to approval. No problems are anticipated; however, if the faculty changes any of the content, it will have to be brought back to this committee for reconsideration.

Does this include Justices Studies? Yes.

Why was this not considered at the December Faculty Council meeting? The material was not ready in time.

Submission of material prior to consideration by the Faculty cannot become the rule for reports coming to CCUAS.

CCUAS agreed to consider the report from the Faculty of Arts subject to approval by the Faculty of Arts.

AGREED

A. Core Curriculum
Louis – Patenaude

Moved to add GEOG 205 and SOST 201 to the list of courses that could satisfy the ‘Numerical or Logical Reasoning’ requirement of the Arts core requirements, as detailed in Appendix I, pages 2 and 3 of the agenda material.

A rationale in support of this motion needs to be supplied for the report to Executive of Council.

The question was called on the Louis-Patenaude motion.

CARRIED

B. Department of History
Louis – Patenaude

Moved:
• To add PSCI 331 as an acceptable 300-level HIST course in all History programs; and,
• To add HIST 415 as an alternative to HIST 400 in the BA Honours program, as detailed in Appendix I, pages 3-6 of the agenda material.

Are PSCI 331 or HIST 301 new courses? No but it was agreed these courses should be cross-listed.

The question was called on the Louis-Patenaude motion.

CARRIED

C. Department of Political Science
Louise – Riemer

Moved to add HIST 301 to the Canadian Politics stream for Political Science majors as detailed in Appendix I, page 6 of the agenda material.

CARRIED

D. Department of Philosophy and Classics
Louis – Ryan

Moved to revise the BA major in Classical and Medieval Studies to add HIST 115 and 116 to Section C – Cognate courses in the Medieval World as detailed in Appendix I, pages 6 and 7 of the agenda material.
What are the topics of these courses? HIST 115 is Issue in Western Civilization. HIST 116 is Issues in World History.

CARRIED

E. Department of English

Louis – Ryan

Moved to revise the BA major in English as detailed in Appendix I, pages 7 and 8 of the agenda material.

CARRIED

F. Department of Justice Studies

Louis – Patenaude

Moved to change the general information on the Department of Justice Studies, as detailed in Appendix I, pages 9 and 10 of the agenda material.

CARRIED

Louis – Patenaude

Moved to change the Department of Justice Studies PGPA and Major GPA requirements for the department’s undergraduate programs to be set at 65%.

What is the rationale to move to this percentage? It puts the program in line with other programs and brings the three degrees in line, which makes advising easier.

How would you deal with RTDs? Is the intent to establish the degree for all? Is this a progression requirement or a graduation requirement? It is a graduation requirement.

A friendly amendment to the motion was proposed to include “graduation from” following “requirements for”.

What about progression from term? Would this not apply? Faculty RTD rules would run this. Students are counseled semester by semester by Justice Studies similar to the procedure used for the School of Journalism.

The question was called on the Louis-Patenaude motion as amended.

CARRIED

Louis – Patenaude

Moved to include JS 100 in the Social Science category of the new Faculty of Arts core curriculum.

CARRIED

Louis – Patenaude

Moved to create a Minor in Justice Studies as detailed in Appendix I, pages 10 and 11 of the agenda material.

CARRIED

Louis – Ryan

Moved to revise the Bachelor of Human Justice and to delete the Bachelor of Arts in Justice Studies as detailed in Appendix I, pages 11 and 12 of the agenda material.

Dr. Patenaude explained why this change was being proposed. Three corrections were noted as follows:
1. The first sentence under the motion should read: “The Department proposes the Bachelor of Justice Studies Human Justice degree …”.

2. In the right hand table on page 12, JS 320 should be changed to JS xxx and JS 491 should be removed from the note following the sub-total.

3. The second paragraph under the chart on page 13 contains information which is contrary to what is being proposed in the motion. It should be changed to read as follows:

The flow of this motion would see the content of BAJS deleted, the BHJ retained renamed Bachelor of Justice Studies (BJS), and its content revised. Outside of this University, there is a scratching of heads to understand the phrase human justice. Most justice communities, academic and professional use some form of the derivatives of ‘criminal’ or ‘justice’ to describe their programs or practices/services; two commonly understood words. Weighing the pros and cons of the name changes, it is recognized that there will be short-term confusion but believe this name change will better describe our programs in the long-term. The Department will retain a human justice alongside a criminal justice perspective in our research and teaching. The remaining program structures are visualized in Figure 2 below and separate motions for each degree will follow.

The former core is being used because the new core has not yet been approved by Senate. Building on the liberal arts core, this new information would be inserted as soon as it’s approved.

Required courses in the BAPS degree have been moved to electives.

JS 350 is dedicated to aboriginal content.

This program previously contained a wide range of interdisciplinary courses. Why is this changing? The rationale that accompanies the motion should explain these changes and why the BAJS is being removed. There will be no new admissions into the BAJS.

The Bachelor of Arts in Justice Studies was set up to accommodate students who didn’t want to enter into police service.

Will these changes cause problems with accreditation bodies? No.

From a marketing perspective, students look for ‘criminal’ or ‘criminology’ in the title of a degree program. These terms resonate with students and we need to be looking forward to what students we are trying to attract and to give students what they need to be successful in the field.

From a Human Justice historical perspective, when the Human Justice program was in Social Work, criminal justice and restorative justice were created concentrations.

Why did Justice Studies choose to keep Human Justice? The social justice aspect would be lost if HJ was eliminated. The BHJ is a unique degree. There are memoranda of understanding with some organizations who would accept our BHJ degree. Some alumni would be upset if the BHJ were eliminated.

The question was called on the Louis-Ryan motion as amended. CARRIED

Louis – Ryan

Moved to redesign the major requirements of the Bachelor of Arts in Police Studies to include a 4th year academic track as detailed in Appendix I, pages 14 and 15 of the agenda material, with the following corrections:

1. In the right hand column of the table on page 14, JS 320 should be deleted.
2. In the right hand column of the table on page 15, JS xxx should be added following JS 460.

The question was called on the Louis-Ryan motion as corrected.  

CARRIED

Louis – Patenaude

Moved to delete the enrolment status of Human Justice (Qualifying) (HJ Qual).

It was questioned whether these students would now be simply Faculty of Arts students? Yes. This category was a hold-over from the old program in Social Work. Students would now go directly into the Human Justice program in the Faculty of Arts.

The following correction was noted to the second paragraph under the motion:

The deletion of the BHJ degree renders the enrolment status of HJ(Q) redundant. As of 15 Aug 10, there were 71 HJ(Q) students enrolled at the University of Regina. The deletion of this enrolment status should be treated as if HJ(Q) student has previously declared their major as HJ and grandfathered under the existing degree regulations. Once this status is deleted each HJ(Q) student will be contacted and asked if they wish to remain under the existing HJ major or declare either Justice Studies or Police Studies as their new major.

The question was called on the Louis-Patenaude motion with the above noted correction. 

CARRIED

It was agreed the CCUAS secretary would prepare the report with the above noted revisions and forward it to the Faculty of Arts. 

AGREED

ITEMS FOR INFORMATION

The course additions, revisions and deletions as detailed in Appendix I, pages 16-26 of the agenda material, were received for information, with the removal of JS 320 from page 25.

5.2 Report from the Faculty of Fine Arts

ITEMS FOR APPROVAL

1. Bennett – Jesse

Moved that, effective 201220, the current liberal arts requirements in the Fine Arts BA Arts & Culture major be revised as critical competencies as detailed in Appendix II, page 27 of the agenda material.

CARRIED

2. Bennett – Ryan

Moved to include Creative Technologies (CTCH) courses as part of the selection of Fine Arts courses that students may take to satisfy program requirements or electives, effective 201220.

CARRIED

3. Bennett – Ryan

Moved to change the Liberal Arts requirements to Critical Competencies in each of the BA Three Year Special Degrees as detailed in Appendix II, pages 28-30 of the agenda material. The three year BA degrees are: Indian Art, Fine Arts (after degree for Music Education majors), Music (after degree for Emusic Arts Education majors), Theatre, and Visual Arts, effective 201220.
4. Bennett – Patenaude

Moved to revise the Bachelor of Fine Arts, Film & Video Production major, as detailed in Appendix II, page 30 of the agenda material, effective 2012-20.

CARRIED

5. Bennett – Ryan

Moved to change the BMus program (Composition, Comprehensive, History, Performance majors) as detailed in Appendix II, pages 31-36 of the agenda material, effective 2012-20.

CARRIED

6. Bennett – Ryan

Moved to reword the introduction to the Bachelor of Music program in the 2012-2013 calendar as detailed in Appendix II, page 37 of the agenda material.

CARRIED

7. Bennett – Morin

Moved to change the prologue to the Department of Music as detailed in Appendix II, pages 37-40 of the agenda material, effective 2012-20.

CARRIED

8. Bennett – Ryan

Moved that the current major requirements for the Bachelor of Arts (Three Year Special) be amended as detailed in Appendix II, pages 39-40 of the agenda material, effective 2012-20.

Are the AA-ZZ courses experimental courses? No.

CARRIED

9. Bennett – Patenaude

Moved to revise the Minor in Visual Arts as detailed in Appendix II, page 40 of the agenda material, effective 2012-20.

CARRIED

10. Bennett – Morin

Moved to revise the Fine Arts requirements outside the major in the BA Visual Arts and BA Visual Arts Honours program as detailed in Appendix II, page 40 of the agenda material, effective 2012-20.

CARRIED

ITEMS FOR INFORMATION

The new and revised courses as detailed in Appendix II, pages 41-43 of the agenda material, Appendix I of these minutes, which includes corrections to pages 41 and 42 of the agenda, and Appendix II, which is an addendum to the agenda, were received for information.

5.2.1 Report from the Faculties of Arts and Fine Arts

It was noted that these motions are subject to approval by the Faculty of Arts Council on January 11th.

1. Arts and Culture Program
Louis – Bennett

Moved to revise the BA major and minor in Arts and Culture as detailed in Appendix III, pages 50 and 51 of the agenda material.

CARRIED

5.4 Report from the Faculty of Nursing

ITEMS FOR APPROVAL

1. Dean’s Honours List Criteria

   Evans - Saweczko

   Moved to establish Dean’s Honours List criteria for the Faculty of Nursing as detailed in Appendix IV, page 52 of the agenda material.

   CARRIED

2. Graduation Requirements

   Evans - Saweczko

   Moved to amend the graduation requirements for the SCBScN program as detailed in Appendix IV, pages 52-54 of the agenda material.

   CARRIED

3. Grade Appeal Process for Clinical Practice Education

   Evans – Riemer

   Moved to approve a Clinical Appeal Process as detailed in Appendix IV, pages 54-56 of the agenda material.

   The Registrar expressed concerns that this by-passes the RO grade appeal process. Also, the fee should stay in place.

   This process has been created to downsize the risk.

   There was concern about five business days for submission of an appeal when the University regulations for appeals say six weeks after the grades are posted on the web.

   The five day notice is what is required by SIAST. It has been done this way for quite some time. Clinical grades, which are pass/fail, are conveyed face-to-face with the student. Students are not permitted to continue in a clinical placement if they fail and they must know this before the end of the course.

   If a student can’t progress, you have them locked.

   Verbal notification of grades is problematic when written feedback is required. Grades aren’t official until the Dean approves them.

   Could the time limit be less than six weeks? The inability for a student to progress encourages an appeal.

   If a student fails in the fall term and submits an appeal and, if the RO agrees to hear the appeal, how quickly could a meeting be called to hear the appeal? Regular grade appeals go the Associate Vice-President (Student Affairs). It is important to abide by the university regulations.

   It was suggested that the regulations be amended to state that students must appeal to the Registrar’s Office and pay the fee. Students’ progress in the program could be impeded if an appeal is submitted after the required five days.
This should not need to be stated twice in the calendar but could be included in the Student Handbook, which is distributed to all nursing students. There should be nothing in the calendar about clinical placements. The Student Handbook should refer to the appropriate calendar section.

Section 5.10.2.2 of the UG Calendar should include a statement that ‘classes with alternate modes of delivery may be assessed/reviewed differently’.

It was agreed the Registrar would develop appropriate wording.

**AGREED**

The question was called on the Evans-Riemer motion, with amended wording as developed by the Registrar.

**CARRIED**

4. Faculty Academic Performance Regulations

   Evans – Ryan

   Moved to approve faculty level minimum academic performance regulations as detailed in Appendix IV, pages 56 and 57 of the agenda material.

   **CARRIED**

**ITEMS FOR INFORMATION**

The course revision as detailed in Appendix IV, page 57 of the agenda material was received for information.

5.5 Report from the Centre for Continuing Education

**ITEM FOR APPROVAL**

ESL Program Change

Morin – Riemer

Moved that the ESL policy that ‘050 students planning to enter the university must score a minimum of 60% in 050 Core and a minimum of 60% in 050 Academic Writing to pass 050’ be changed to “050 students planning to enter the university must score a minimum of 60% in their Core class and an average of 60% in their combined studies of Core and Academic Writing or Advanced Writing”, effective 2012.

The CCE Director was in attendance at the meeting to speak to this motion.

Is the standard being lowered? It will be easier for students to complete ESL 050. Right now students who have completed ESL 040 are leaving the university and then writing the TOEFL for admission.

Students have to take Literature and Writing and most of them will have to take ENGL 100.

Students are better prepared if they come through 050.

IELTS students do poorer. Does this need to be addressed? The U of R IELTS and TOEFL are slightly lower than the national standard. We desire our students to do better.

Will this change affect our CLB ranking? It is believed this will not cause any change.

It was suggested the calendar description should be amended to remove the reference to an ‘averaged’ grade.

The question was called on the Morin-Riemer motion with the following amendment to the Undergraduate Calendar Description:
18.4.2.1 Performance Regulations for ESL 050

1. To receive a full pass, the student must achieve a minimum grade of 60% in the core class, and a grade of 60% averaged across the core class and the Literature or Advanced Writing Skills class.

6. ITEMS FOR INFORMATION

6.1 Date of Next Meeting and Deadline for Submission of Agenda Material

The date of the next meeting and the deadline for submission of agenda material was noted for information.

7. CONCLUSION

The meeting concluded at 3:16.m.
3. Changed Music Courses:

**MUPE 342:** That the prerequisite for MUPE 342 Instrumental Conducting be changed from MUTH 322 or permission of Department Head to MUTH 321 or permission of Department Head.

**Rationale:** Currently, the template for the BMusEd program requires students to take both MU 322 and MU 342 concurrently in semester 4.

**MUHI 319:** That the prerequisite for MUHI 319 Music Cultures of the World be changed from completion of 60 credit hours to completion of 30 credit hours.

4. Correction to recently changed Theatre courses. Explanation of corrections followed by the corrected courses.

THEA 271 & THEA 273 were changed to THAC 270 – an AA – ZZ series; this should be changed to THAC 370 – an AA – ZZ series.

THEA 272 & THEA 274 were changed to THAC 271 an AA-ZZ series; this should have been changed to THAC 371 – an AA – ZZ series.

THEA 375 & THEA 377 were changed to THAC 370 an AA-ZZ series; this should have been changed to THAC 470 – an AA-ZZ series.

THEA 376 & THEA 378 were changed to THAC 371 – an AA – ZZ series; this should have been THAC 471 – an AA – ZZ series.

**OLD – THEA 271 & THEA 273**

**NEW: THAC 370 - an AA – ZZ series**

*Selected Topics in Voice*

Selected topics and areas of vocal training and techniques as required for groups of junior undergraduate students

**OLD – THEA 272 & THEA 274**

**NEW: THAC 371 - an AA – ZZ**

*Special Topics in Movement*

Selected topics and areas of movement training and techniques as required for groups of junior undergraduate students

**OLD – THEA 375 & THEA 377**

**NEW: THAC 470 - an AA – ZZ series**

*Special Topics in Voice*

Special topics or areas of selected vocal training and techniques as required for groups of senior undergraduate students

**OLD – THEA 376 & 378**

**NEW: THAC 471 an AA – ZZ series**

*Special Topics in Movement*

Selected topics and areas of movement training and techniques as required for groups of senior undergraduate students
ITEM FOR INFORMATION:

Effective 2012-20, MU 326 Introduction to Computers in Music will be renamed:

**MUCO 326 Introduction to Computers in Music.**

No change to content or credit hours. Add to end of descriptions: “Students may not receive credit for both MU 326.”