DATE: December 8, 2014
TO: All Members of the Council Committee on Undergraduate Admissions and Studies
FROM: Bev Liski, Associate Registrar, Academic Policy Services and Ceremonies
RE: NOTICE OF MEETING

AGENDA

1. APPROVAL OF AGENDA
2. APPROVAL OF MINUTES OF LAST MEETING, November 4, 2014
3. BUSINESS ARISING FROM THE MINUTES
4. OLD BUSINESS
   4.1 Report from Task Forces, Commissions or Sub-committees
      4.1.1 Commission to Review Fresh Start Program
      4.1.2 University Regulations Sub-committee
      4.1.3 U of R Dual Credit Task Team
5. NEW BUSINESS
   5.1 Report from the Faculty of Arts, Appendix I, p. 2
   5.2 Report from the Faculty of Business Administration, Appendix II, p. 29
   5.3 Report from the Centre for Continuing Education, Appendix III, p. 32
   5.4 Report from the Faculty of Education, Appendix IV, p. 40
   5.5 Report from the Faculty of Fine Arts, Appendix V, p. 44
   5.6 Report from the Faculty of Social Work, Appendix VI, p. 54
6. ITEMS FOR INFORMATION
   6.1 Date of Next Meeting and Deadline for Submission of Agenda Material
      The next meeting of the CCUAS will be held on Friday, June 16, 2015 at 9:00 a.m. in
      AH 527. The deadline for receipt of agenda items is 4:30 p.m., January 7, 2015.
   6.2 Meeting Schedule for Winter 2015 Term

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>LOCATION</th>
<th>DEADLINE FOR AGENDA ITEMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, January 16, 15</td>
<td>9:00 – 11:00 a.m.</td>
<td>AH 527</td>
<td>4:30 p.m., January 7, 2015</td>
</tr>
<tr>
<td>Monday, February 9, 15</td>
<td>2:00 – 4:00 p.m.</td>
<td>AH 527</td>
<td>4:30 p.m., January 29, 2015</td>
</tr>
<tr>
<td>Friday, March 13, 15</td>
<td>2:00 – 4:00 p.m.</td>
<td>NR 110.3</td>
<td>4:30 p.m., March 4, 2015</td>
</tr>
<tr>
<td>Friday, April 10, 15</td>
<td>9:00 – 11:00 a.m.</td>
<td>AH 527</td>
<td>4:30 p.m., April 1, 2015</td>
</tr>
<tr>
<td>Friday, May 8, 15</td>
<td>9:00 – 11:00 a.m.</td>
<td>AH 527</td>
<td>4:30 p.m., April 30, 2015</td>
</tr>
<tr>
<td>Monday, June 8, 15</td>
<td>2:00 – 4:00 p.m.</td>
<td>AH 527</td>
<td>4:30 p.m., May 28, 2015</td>
</tr>
</tbody>
</table>

7. CONCLUSION
Date: 28 November 2014

To: B Liski, Associate Registrar, Academic Policy Services and Ceremonies

From: K O’Brien, Program Co-ordinator, Faculty of Arts

Re: Report from Faculty of Arts Council to the Council Committee on Undergraduate Admission and Studies

I ITEMS FOR APPROVAL

The Faculty of Arts recommends approval of the following motions:

A. Admission Requirements

**MOTION** to add Earth Science 30 to the list of possible Science courses recognized for final admission to the Faculty of Arts for students applying for admission from a Saskatchewan high school for the Fall 2015 admission cycle.

<table>
<thead>
<tr>
<th>ARTS (U of R, Campion, Luther, or FN Univ)</th>
<th>65%</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Language Arts A30 and B30&lt;sup&gt;1&lt;/sup&gt;</td>
<td></td>
</tr>
<tr>
<td>One math or science course chosen from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, Foundations of Mathematics 30, Geology 30, Math A30, Math B30, Math C30, Pre-calculus 20, Pre-calculus 30, Physics 30</td>
<td></td>
</tr>
<tr>
<td>One language, social science, or fine arts course chosen from Arts Education 30, Christian Ethics 30, Cree 30, Drama 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Music 30, Native Studies 30, Psychology 30, Saulteaux 30, Social Studies 30, Spanish 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30</td>
<td></td>
</tr>
<tr>
<td>One additional course from the lists above.</td>
<td></td>
</tr>
</tbody>
</table>

**Rationale**

The Faculty of Science has reviewed this course and proposed its acceptance toward their admission requirements starting in the 2014/15 academic year. Details on the course can be found online, [http://curriculum.gov.sk.ca/index.jsp?lang=en&subj=science&level=earth30](http://curriculum.gov.sk.ca/index.jsp?lang=en&subj=science&level=earth30)
B. Department of French

MOTION to create a minor in French as a Second Language, effective 1 September 2015.

9.17.4 MINOR IN FRENCH AS A SECOND LANGUAGE

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>French as a second language minor, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>FRN 100 and FRN 101, or FRN 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 200</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 201</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two other 200-level FRN courses</td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>FRSL Minor – 65% GPA required</td>
<td></td>
</tr>
</tbody>
</table>

I. PROGRAM INFORMATION

Program Name: **Minor in French as a Second Language**
Level/Credential to be Granted: **Minor in French**
Faculty(ies)/School(s)/Department(s): Arts / French
Expected Program Proposal Submission Date (Month/Year): November, 2014
Expected Program Start Date (Month/Year): September, 2015
Method of Program Delivery: Lecture

II. STRATEGIC CONSIDERATIONS

1. How does this proposed program fit with/complement the University Strategic Vision and Objectives?

The creation of this 18-credit minor in French as a Second Language furthers the University’s avowed desire to enhance French-language instruction across campus and to engage with the Francophone community of Saskatchewan.

2. How does this proposed program fit with/complement your Faculty’s Strategic Plan?

This new minor in French offers Arts students and others across the University the opportunity to discover French in greater detail as they meet their 6-credit language requirement. Students will now able to count the modified beginner-level classes towards this minor, instead of waiting until the 200L. This streamlined and accelerated Minor therefore concretely contributes to the achievement of the Faculty’s goal of engaging with the Francophone community in teaching and scholarship.

III. PROGRAM CONSIDERATIONS

1. Describe the rationale/need for this program?

Previously, the path to a Minor in French took too long and required students to take beginner classes that were not counted. The wait until the 200L discouraged many a student. Personal and anecdotal accounts buttress this observation.

As designed, the new Minor allows students to immediately begin applying their 100L classes toward a tangible end, i.e. a Minor in French. The creation of this Minor therefore meets the oft-expressed desire of students to have the opportunity to take a few more French classes and receive some formal recognition.

The Department anticipates that this Minor will further encourage students to advance to the Major and beyond should they develop or realize their superior skills in the French language, irrespective of their primary academic interests.
APPENDIX I

2. What are the key objectives of this program?

- Include redesigned courses with stimulating French-language contents at the beginner level.
- Beyond Language Requirements, reward interest in French by providing a concrete and achievable objective through the inclusion of the very first French-languages courses toward a Minor.
- Create an immediate and attractive pathway to the Major.
- Dovetail this Minor seamlessly into the Major

3. What is the expected impact of this program on University enrolment and revenue?

It is expected that as they arrive at the University, more beginner-level students will choose this Minor irrespective of their initial proficiency levels. It has the potential to also attract more High School graduates who took Core French. Ultimately, we anticipate this interest to translate to higher enrollments and, by extension, additional revenues for the University.

<table>
<thead>
<tr>
<th>Contact Person(s)</th>
<th>Email</th>
<th>Telephone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emmanuel Aito</td>
<td><a href="mailto:Emmanuel.Aito@uregina.ca">Emmanuel.Aito@uregina.ca</a></td>
<td>4323</td>
</tr>
</tbody>
</table>

C. School of Journalism

MOTION to suspend admission to the Bachelor of Journalism program, effective 201510, and to delete it effective 201530.

9.24.5 Bachelor of Journalism (BJ)

This degree is designed for students with a previous degree who seek a specialization in journalism.

The two years required to obtain the Bachelor of Journalism degree, 60 credit hours, must be completed in full at the University of Regina, following admission to the School of Journalism, and will include 3 semesters of coursework and one semester as an intern in the journalism field.

Students must meet a required standard in this internship to obtain the degree.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Bachelor of Journalism-program, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>JRN 300</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JRN 301</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JRN 302</td>
<td></td>
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<tr>
<td>3.0</td>
<td>JRN 303</td>
<td></td>
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<tr>
<td>3.0</td>
<td>JRN 304</td>
<td></td>
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<tr>
<td>3.0</td>
<td>JRN 305</td>
<td></td>
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<tr>
<td>3.0</td>
<td>JRN 306</td>
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<tr>
<td>3.0</td>
<td>JRN 307</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JRN 308</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>300-level JRN course</td>
<td></td>
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<tr>
<td>3.0</td>
<td>JRN 401 or 402</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two 400-level JRN courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two additional electives</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>JRN 400 (internship)</td>
<td></td>
</tr>
<tr>
<td>60.0</td>
<td>Total: 65% PGPA &amp; 60% UGPA required</td>
<td></td>
</tr>
</tbody>
</table>
APPENDIX I

Rationale
While the BAJ will continue to be offered for under-graduates who have completed two years of pre-JRN, and should therefore still be listed in the 2015-16 Undergraduate Calendar and Catalogue, degree-holders will now be streamed into the MJ rather than the Bachelor of Journalism option. All references to that BJ program should therefore be deleted from the calendar (i.e. graph 1 under General Information needs to be edited; point 2 in section 9.24.3 needs to be deleted and the last sentence in that section needs to be edited to remove the BJ reference; and section 9.24.4 needs to be deleted).

I understand that although the Master's approval was premised on this conversion, this calendar revision will still need to be formally put through APDC, Arts Faculty Council, etc for final approval.

D. Department of Justice Studies

MOTION to revise the requirements for the minor in Justice Studies to “An additional two 300-level JS courses” from “Any two of: JS 317, 320, 350, 381,” effective 201520.

9.25.6 MINOR IN JUSTICE STUDIES

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Justice Studies minor, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>JS 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JS 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JS 280</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JS 318</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>An additional two 300-level JS courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Any two courses of: JS 317, 320, 350, 381</td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>Subtotal: 65 % PGPA required</td>
<td></td>
</tr>
</tbody>
</table>

Rationale
To ensure course offerings are available based on our faculty resources; and to support the 300-level course requirements as originally designed, selecting Any Two Of: will offer students increased course options in an area of their interest without detracting from the integrity of the Minor. This amendment will also contribute to the department’s meeting our course level capacities.

MOTION to revise the requirements for the Advanced Certificate in Criminal Justice to include “any 400-level JS courses” instead of a limited selection of 400-level JS courses, effective 201520.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Advanced Certificate in Criminal Justice (Saskatchewan Ministry of Corrections and Policing), required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>JS 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JS 230</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JS 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JS 276 or PHIL 276</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JS 280</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of: ANTH 333; INDG 280, 281, or 282; PSYC 204; SOC 404; SOST 201 or 203; STAT 100 and 200; or SW 451</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JS 316</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JS 342</td>
<td></td>
</tr>
</tbody>
</table>
APPENDIX I

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Social Justice concentration, required courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>JS 310</td>
</tr>
<tr>
<td>3.0</td>
<td>JS 311</td>
</tr>
<tr>
<td>3.0</td>
<td>JS 383</td>
</tr>
<tr>
<td>3.0</td>
<td>JS 384, 460</td>
</tr>
<tr>
<td>3.0</td>
<td>Any two 400-level JS courses</td>
</tr>
<tr>
<td>3.0</td>
<td>Two of JS 313, 315, 370, 384, 415, 431, 443</td>
</tr>
<tr>
<td>18.0</td>
<td>Subtotal: 65% major PGPA required</td>
</tr>
</tbody>
</table>

Rationale
The Advanced Certificate is directed at students who already have a degree in Human Justice and are looking to qualify as a Community Youth Worker. As a requirement of the HJ degree students must have two, 400-level courses in addition to JS 490 and JS 492. This amendment will provide for additional course options as well as expanding their existing credits for courses already taken.

MOTION to revise the requirements for the Concentration in Social Justice to require “JS 384,” instead of JS 460, and to require “any two 400-level JS courses” from “two of JS 312, 313, 370, 384, 416, 431,” effective 201520.

Credit Hours | Criminal Justice concentration, required courses |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>JS 316</td>
</tr>
<tr>
<td>3.0</td>
<td>JS 332</td>
</tr>
<tr>
<td>3.0</td>
<td>JS 341</td>
</tr>
<tr>
<td>3.0</td>
<td>JS 342</td>
</tr>
</tbody>
</table>

Rationale
JS 384 *Advocacy Strategy Skills* falls within our social justice course offerings and is proposed as a substitute that will not negatively affect the intent of the original social justice concentration design: an alternative to a criminal justice concentration.

In both concentrations, by prescribing the electives to include 300-level courses and requiring students to have at least two 400-level courses, forced students to take only 400-level courses within the 120 cr. hr. degree. The amendment to: Any Two 400-level courses, addresses the problem.

MOTION to revise the requirements for the Concentration in Criminal Justice to require “any two 400-level courses” from “two of JS 313, 370, 415, 440, 443,” effective 201520.
APPENDIX I

<table>
<thead>
<tr>
<th>3.0</th>
<th>Any two 400-level JS courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>Two of: JS 313, 370, 415, 440, 443</td>
</tr>
<tr>
<td>18.0</td>
<td>Subtotal: 65% major PGPA required</td>
</tr>
</tbody>
</table>

**Rationale**
In both concentrations, by prescribing the electives to include 300-level courses and requiring students to have at least two 400-level courses, forced students to take only 400-level courses within the 120 cr. hr. degree. The amendment to: Any Two 400-level courses, addresses the problem.

**II  ITEMS FOR INFORMATION**
The Faculty of Arts approved the creation, revision and deletion of the following courses and offers them for information.

**A. New courses**
**1. Department of French**

**FRN 100**
**3:3-1**
**Discovery 1/Découverte 1**
This language and culture course for beginners will focus on the discovery and the acquisition of basic vocabulary and structures in order to develop oral and written communication skills while fostering cultural awareness of the Francophone world.
*** Prerequisite: No previous experience in French, permission based on assessment test, or permission of the department Head. ***
*Note: Students who have completed Grade 12 French within the previous five years normally may not take this course for credit. Web delivered class sections may be subject to an additional $50.00 material fee.*
* Note: This course was formerly numbered FR 100. Students may receive credit for only one of FR 100 or FRN 100. *

**Rationale**
The department is reconceptualising its program in order to attract and retain students. This course is designed to generate interest in French language and Francophone culture.

**FRN 101**
**3:3-1**
**Discovery 2/Découverte 2**
This language and culture course for near beginners will continue the discovery of more extensive vocabulary and structures in order to further develop oral and written communication skills while furthering cultural awareness of the Francophone world.
*** Prerequisite: FRN 100, or permission based on an assessment test, or permission of Department Head. ***
* Note: Web-delivered sections may be subject to an additional $50.00 material fee.*
* Note: This course was formerly numbered FR 101. Students may receive credit for only one of FR 101 or FRN 101. *
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Rationale
The department is reconceptualising its program in order to attract and retain students. This course follows FRN100 and is designed to generate and maintain interest in French language and Francophone culture.

FRN 110   6:6-2
Discovery /Découverte
This intensive language and culture course for beginners will focus on the discovery and acquisition of basic vocabulary and structures in order to develop oral and written communication skills while fostering cultural awareness of the Francophone world.
*** Prerequisite: No previous experience in French, permission based on assessment test, or permission of Department Head. ***
* Note: Students who have completed Grade 12 French within the previous five years normally may not take this course for credit.*
* Note: Students cannot receive credit for FRN 100 or 101, or FR 100 or 101, and FRN 110.*
* Note: This course was formerly numbered FR 110. Students may receive credit for only one of FR 110 or FRN 110.*

Rationale
The department is reconceptualising its program in order to attract and retain students. This course is designed to generate interest in French language and Francophone culture and allows students to complete their language requirement in one semester.

FRN 200   3:3-1
Exploration 1/Exploration 1
This intermediate course will provide cultural knowledge and build on previously acquired language skills while introducing students to basic writing skills. Cours intermédiaire portant sur les connaissances langagières et culturelles déjà acquises tout en initiant les étudiants aux bases de l'écriture.
*** Prerequisite : FRN 101, permission based on assessment test, or permission of Department Head. ***
* Note : Students may receive credit for only one of FRN 200 or FRL 119. *
* Note : Students who have previously taken FR 102 and/or FR 113 may not receive credit for FRN 200. *

Rationale
The department is reconceptualising its program in order to attract and retain students. This course follows FRN 101 and is designed to further explore French language and Francophone culture.

FRN 201   3:3-1
Exploration 2/Exploration 2
This language and culture course will further explore oral and writing skills and will raise awareness of Francophone issues. Cours de langue et de culture qui poursuit l'exploration des connaissances de l'oral et de l'écriture et qui sensibilisera l'étudiant aux enjeux de la Francophonie.
APPENDIX I

*** Prerequisite : FRN 200, permission based on assessment test, or permission of Department Head. ***
* Note : This course was formerly numbered FR 201. Students may receive credit for only one of FR 201 or FRN 201.*

Rationale
The department is reconceptualising its program in order to attract and retain students. This course follows FRN200 and is designed to further explore French language and Francophone culture.

FRN 220 AA-ZZ 3:3-0
Selected topics in Francophone popular culture
Study of a selected topic or topics in Francophone popular culture. Étude de sujets variés portant sur la culture populaire francophone.
*** Prerequisite : FRN 200, Grade 12 French and permission of based on assessment test, or permission of Department Head.***
* Note : Students who have previously completed FR 215 and/or FR 216 may not receive credit for FRN 220.*

Rationale
The department is reconceptualising its program in order to attract and retain students. This course will allow the department to continuously offer its program as it respects faculty members' fields of interest.

FRN 230 AA-ZZ 3:3-0
Selected Topics in Linguistics
Study of a selected topic or topics in Linguistics. Étude de sujets variés portant sur la linguistique.

Rationale
The department is reconceptualising its program in order to attract and retain students. This course will allow the department to continuously offer its program as it respects faculty members' fields of interest.

FRN 236 3:3-0
Structure du français moderne /The Structure of Modern French
Étude de la structure du français moderne via le système de ses sons, ses modes canoniques de formation de mots, la phrase et la signification. Contact des langues, diversité linguistique et sociale, interculturalité. The structure of modern French: its speech sounds, sound patterns, word formation, sentence structure and meaning. Language contact; social and linguistic diversity; interculturality.
*** Prerequisite: FRN 300, permission based on assessment test, or permission of Department Head. ***
* Note: This course was formerly numbered FR 226. Students may receive credit for only one of FR 226 or FRN 236.*
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Rationale
The Department is reconceptualising its programs to attract and retain more students. This required major course has been reworked to more closely align with our vision to enable students feel unstrained by the mere acquisition and consolidation of grammatical rules. It will lead students to a sound understanding of the basic structure of modern French given its pronounced treatment of sociolinguistic features and interculturality. This familiarity should encourage students to be more daring in their use of French vocabulary.

FRN 246 3 :3-0
La francophonie / The Francophone World
L’étudiant(e) explorera d’un œil critique la francophonie dans le temps et l’espace, à la fois comme concept, phénomène vécu et possibilité d’engagement. Students will critically explore the francophonie, across time and space, as a concept, a lived phenomenon and a possibility for engagement.
*** Prerequisite : FRN 300, permission based on assessment test, or permission of Department Head. ***

Rationale
The Department is reconceptualising its program in order to attract and retain students. This course will constitute an obligatory component of the Department’s proposed major in francophone and intercultural studies and will provide students, at the initial stages of the new major, with the broad introduction needed to pursue more detailed study of francophone and intercultural issues in the subsequent stages of their program of study. The course will also constitute an appealing offering that should attract students from the Baccalauréat en éducation française as well as from other, non-French programs.

FRN 250 AA-ZZ 3:3-0-1
Selected Topics in French Language
Étude de sujets variés portant sur la langue française.
*** Prerequisite : FRN 300, permission based on assessment test, or permission of Department Head. ***

Rationale
The department is reconceptualising its program in order to attract and retain students. This course will allow the department to continuously offer its program as it respects faculty members' fields of interest. It will also allow inter-faculty collaboration and community engagement.

FRN 290 AA-ZZ 3-6:3-6-0
Directed Reading in French/Travaux dirigés en français
Directed Reading in French. Travaux dirigés en français
*** Prerequisite : FRN 201, permission based on assessment test, or permission of Department Head. ***

Rationale
The department is reconceptualising its program in order to attract and retain students. This course will allow the department to continuously offer its program as it respects faculty members' fields of interest.
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FRN 300  3:3-0
Achievement I / Épanouissement I
This language and culture course will enhance writing skills and will further explore
Francophone issues as well as provide a favourable environment for critical thinking.
Cours de langue et de culture qui favorise la maîtrise de l'écrit et qui continue la
découverte des enjeux de la Francophonie tout en encourageant la pensée critique.
*** Prerequisite : FRN 201, permission based on assessment test, or permission of
Department Head. ***
* Note : This course was formerly numbered FR 202. Students may receive credit for
only one of FR 202 or FRN 300. *
* Note : Students may receive credit for only one of FRN 300 and FRLS 121. *

Rationale
The department is reconceptualising its program in order to attract and retain students. This
course follows FRN201 and is designed to allow students to master French language and
Francophone culture.

FRN 301  3:3-1
Achievement II / Épanouissement II
This language and culture course will strengthen overall language and cultural
proficiency as well as provide a favourable environment for critical thinking. Cours de
langue et de culture qui consolide l'ensemble des habiletés langagières et culturelles et
qui encourage la pensée critique.
*** Prerequisite : FRN 300, permission based on assessment test, or permission of
Department Head. ***
* Note : This course was formerly numbered FR 203. Students may received credit for
only one of FR 203 or FRN 301. *

Rationale
The department is reconceptualising its program in order to attract and retain students. This
course follows FRN300 and is designed to allow students to master French language and
Francophone culture.

FRN 330 AA-ZZ  3:3-0
Étude de sujets variés sur la linguistique en contexte
Study of specific topics in French linguistics in context. Étude de sujets variés sur la
linguistique en contexte
*** Prerequisite : FRN 236, or permission of Department Head. ***

Rationale
The Department is reconceptualising its programs in order to attract and retain more students.
This series of courses will therefore offer the opportunity to focus on specific topics that further
our new orientation, while responding to the needs and progression of students in all areas of
French language and linguistics in a coherent way.
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**FRN 340 AA-ZZ** 3:3-0
Études francophones et interculturelles : sujets variés
Étude de sujets portant sur la francophonie, conçue dans le temps, l’espace et la diversité de ses pratiques et discours. Study of topics focusing on the francophone world, as understood across space, time and the diversity of its practices and discourses.
*** Prerequisite: FRN 301, Grade 12 French and permission based on assessment test, or permission of Department Head. ***

*Rationale*
The Department is reconceptualizing its program in order to attract and retain students. This series of courses will serve to allow students enrolled in the Department’s new major to build on previously acquired cultural knowledge by providing them with the opportunity to explore francophone issues in their intercultural context(s). Because the courses will approach francophone issues in this manner, as well as through a variety of disciplines, they will encourage an original and engaging perspective on the francophone world. These courses should also attract students from the *Baccalauréat en education française* as well as from other, non-French programs.

**FRN 350 AA-ZZ**
Étude de sujets variés sur la langue française
Critical study and appreciation of selected topics in French language, translation and/or language as an expression of culture. Étude critique et appréciation de sujets variés portant sur la langue française, la traduction et/ou la langue comme véhicule de la culture.
*** Prerequisite : FRN 301, permission based on assessment test, or permission of Department Head. ***

*Rationale*
The department is reconceptualizing its program in order to attract and retain students. This series of courses will expose students to issues in French language, translation, social and/or cultural trends in French-speaking world.

**FRN 360 AA-ZZ** 3:3-0
Étude de sujets variés portant sur la littérature de la francophonie
Study of a selected topic or topics in Francophone Literature. Étude de sujets variés sur la littérature de la francophonie.
*** Prerequisite : FRN 366, or permission of Department Head ***

*Rationale*
The department is reconceptualising its program in order to attract and retain students. This course will allow the department to continuously offer its program as it respects faculty members’ fields of interest.

**FRN 366** 3:3-0
Littérature de la francophonie
Étude de textes littéraires de la francophonie dans une approche qui favorise l’analyse critique ainsi que l’amélioration de la lecture et de l’écriture. Study of literary texts of the Francophone world in a way that promotes critical thought as well as enhancement of writing and reading skills.
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*** Prerequisite: FRN 301, permission based on assessment test, or permission of Department Head. ***

Rationale
The department is reconceptualising its program in order to attract and retain students. This course will allow the department to continuously offer its program as it respects faculty members’ fields of interest. This course will constitute an obligatory component of the Department’s proposed major in francophone and intercultural studies to expose students to francophone literature.

FRN 390 AA-ZZ   3-6:3-6-0
Travaux dirigés avancés en français
Directed reading. Travaux dirigés.

Rationale
The department is reconceptualising its program in order to attract and retain students. This course will allow the department to continuously offer its program as it respects faculty members' fields of interest.

FRN 430 AA-ZZ   3:3-0
Étude avancée de sujets variés en linguistique française en contexte.
Advanced treatment of specific topics in French Linguistic in context. Étude avancée de sujets variés en linguistique française en contexte.
*** Prerequisite : FRN 236 and FRN 301, and completion of a further six credit hours of 300-level FR or FRN courses, or permission of Department Head. ***

Rationale
The Department is reconceptualising its programs in order to attract and retain more students. This series of courses will therefore offer the opportunity to focus on topics that further our new orientation, while responding to the specific needs of advanced undergraduate students in relevant areas in Linguistics.

FRN 440 AA-ZZ   3:3-0
Études francophones et interculturelles avancées : sujets variés
Étude approfondie de sujets portant sur la francophonie, dans le temps, l’espace et la diversité de ses pratiques et discours. In-depth study of topics focusing on the francophone world, across space, time and the diversity of its practices and discourses.
*** Prerequisite: FRN 301, 246, and completion of a further six credit hours of 300-level FR or FRN courses, or permission of Department Head. ***

Rationale
The Department is reconceptualizing its program in order to attract and retain students. This series of courses will serve to allow students enrolled in the Department’s new major to develop an in-depth understanding of francophone experience, practices and issues, in their intercultural context, in light of relevant theory. Because the courses will approach francophone issues in this manner, as well as through a variety of disciplines, they will encourage an original and engaging perspective on the francophone world. These courses should also attract students from the Baccalauréat en education française as well as from other, non-French programs.
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FRN 450 AA-ZZ 3:3-0
Étude avancée de sujets variés sur la langue française
Advanced and critical study of selected topics in French language, translation and/or language as an expression of culture. Étude avancée et exploration critique de sujets variés portant sur la langue française, la traduction et/ou la langue comme véhicule de la culture.
*** Prerequisite : FRN 301, and completion of a further six credit hours of 300-level FR or FRN courses, or permission of Department Head. ***

Rationale
The department is reconceptualising its program in order to attract and retain students. This series of courses will provide an in-depth knowledge of current issues around language status and the influences of globalisation on the varieties of French, including language as a vehicle for intercultural engagements.

FRN460 AA-ZZ 3:3-0
Étude avancée de sujets variés portant sur la littérature de la francophonie
Advance study of a selected topic or topics in Francophone Literature. Étude avancée de sujets variés portant sur la littérature de la francophonie.
*** Prerequisite : FRN 366, completion of a further six credit hours of 300-level FR or FRN courses, or permission of Department Head. ***

Rationale
The department is reconceptualising its program in order to attract and retain students. This course will allow the department to continuously offer its program as it respects faculty members’ fields of interest.

FRN 490 3-6:3-6-0
Travaux dirigés de fin de programme
Travaux dirigés de fin de programme. Senior-level directed readings.
*** Prerequisite : FRN 301, and completion of a further six credit hours at the 300-level of FR or FRN courses, or permission of Department Head. ***

Rationale
The Department is reconceptualising its program in order to attract and retain students. The proposed senior-level directed readings course will allow students to take a customized course in the area of francophone and intercultural studies, as needed, for purposes of completing their program of study.

2. Department of Justice Studies

JS 418 3:3-0
Advanced Seminar in Law and Restorative Justice
This course will focus on special topics in the area of law or restorative justice. The intent is to offer a special focus on key and contemporary issues in the field and allow students to explore that topic in great depth throughout the semester.
*** Prerequisite: Completion of 60 credit hours and any 300-level JS course or permission of the Department Head. ***
Rationale
This change is driven by two factors: faculty resources; and our mission statement. Planning ahead, we are hiring for two tenure-track positions in each of the criminal and social justice fields. Our mission statement, in part, states, “This prepares graduates for academic and professional careers in criminal, legal, restorative, and social justice.” We wish to provide opportunities to existing and new faculty members to teach in their field of expertise and research, to encourage creative course content and to meet the identified areas of justice described in our mission statement.

The target population is senior students in any one of our justice programs and students external to our department.

JS 419 3:3-0
Advanced Seminar in Criminal Justice
This course will focus on special topics in the area of criminal justice systems. The intent is to offer a special focus on key and contemporary issues in the field and allow students to explore that topic in great depth throughout the semester.
*** Prerequisite: Completion of 60 credit hours and any 300-level JS course or permission of Department Head ***

Rationale
This change is driven by two factors: faculty resources; and our mission statement. Planning ahead, we are hiring for two tenure-track positions in each of the criminal and social justice fields. Our mission statement, in part, states, “This prepares graduates for academic and professional careers in criminal, legal, restorative, and social justice.” We wish to provide opportunities to existing and new faculty members to teach in their field of expertise and research, to encourage creative course content and to meet the identified areas of justice described in our mission statement.

The target population is senior students in any one of our justice programs and students external to our department.

B. Revised Courses
1. Department of Justice Studies

JS 230 3:3-0
Introduction to Canadian Law
Examines the conceptual foundations, structure and administration of law in Canada, including criminal and civil law. Current legal debates and precedent setting cases will be discussed.
***Prerequisites: JS 100 and completion of 12 credit hours or permission of Department Head ***
*Note: Formerly numbered HJ 307. Students may receive credit for only one of JS 230 or HJ 307.*
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JS 240  
3:3-0

The Criminal Justice System
An introductory analysis of the criminal justice system. An examination of the Canadian criminal justice process from initial police involvement through court processes to the correctional disposition of convicted offenders.
*** Prerequisites: JS 100 and completion of 12 credit hours or permission of Department Head ***
* Note: Formerly numbered HJ 310 and JS 340. Students may receive credit for only one of HJ 310, JS 240 or 340. *

JS 276  
3:3-0

Professional Ethics
Philosophical consideration of ethical problems which arise in the context of the conduct of professional practice. Areas include ethics of privacy and confidentiality with applications to justice.
*** Prerequisite: JS 100 completion of 12 credit hours or permission of Department Head ***
* Note: Students may receive credit for only one of PHIL 276 or JS 276. *
* Note: JS 276 is only offered to JS students when PHIL 276 is not scheduled in neither a Fall or a Winter semester. *

JS 280  
3:3-0

Introduction to Social Justice
An interdisciplinary examination of the nature and foundations of social justice, including human rights. Theoretical and applied perspectives are included.
***Prerequisites: JS 100 and completion of 12 credit hours or permission of Department Head ***
* Note: Formerly numbered JS 380 and HJ 309. Students may receive credit for only one of JS 280, JS 380 or HJ 309.*

JS 290  
6:0-0

Practicum I (Introductory): Field Placement
JS 290 is an introduction to professional practice in an approved human service or justice organization. The goal of the practicum is to provide students with the opportunity to integrate theory in practice by applying the knowledge, skills and abilities acquired during their academic study.
***Prerequisite: JS 090, JS 100, and 65% PGPA and 60% UGPA average on JS courses or permission of department head. ***
*Note: Students must fill out the required forms for off-campus activities.
*Note: Formerly numbered HJ 202. Students may receive credit for only one of HJ 202 or JS 290.*

JS 291  
3:1.5-0

Professional Communications and Writing
An introduction to the integration of theory and practice in justice issues.
***Prerequisite: JS 100 and completion of 12 credit hours. ***
**Permission of the Practicum Coordinator is required to register or permission of Department Head **
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* Note: Formerly numbered HJ 203. Students may receive credit for only one of HJ 203 or JS 291. *

**JS 310** 3:3-0  
**Food, Hunger & Social Justice**  
Examines social justice issues related to food production and consumption, food security, and food sovereignty. Highlights some current international debates on questions such as famine and hunger, food aid, industrialization and corporate control of agriculture, social and environmental consequences of intensive production, and agro-biotechnology.  
***Prerequisites: JS 090, JS 100, JS 210 and completion of 30 credit hours or permission of Department Head.***  
* Note: Formerly numbered HJ 355 and HJ 482AB. Students may receive credit for only one of HJ 355 or 428AB or JS 310. *

**JS 311** 3:3-0  
**Work, Economic Security and Justice**  
Explores how work (both paid and unpaid) is related to justice, equality and economic security. Considers the impact of globalization on work and the well-being of families and communities in Canada. Focuses on legislation and policies governing employment standards, occupational health and safety, and labour-management relations.  
***Prerequisites: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head***  
*Note: Formerly numbered HJ 358. Students may receive credit for only one of HJ 358 or JS 311*

**JS 313** 3:3-0  
**Mental Health and Substance Abuse**  
Mental health and substance use/abuse are significant issues for justice organizations and professionals and clients. This course will explore approaches to prevention, intervention and suppression. Public policy related to both areas will be examined.  
***Prerequisites: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head***  
* Note: Formerly numbered HJ 354. Students may receive credit for only one of HJ 354 or JS 313. *

**JS 316** 3:3-0  
**Mediation and Dispute Resolution**  
Examines the role, purposes, use of mediation and other methods of conflict or dispute resolution. Assesses appropriate use of a variety of dispute resolution mechanisms, especially as they relate to issues of race, class, and gender. Emphasis on conflict resolution in the context of human justice and restorative justice.  
***Prerequisites: JS 090, JS 100, JS 210 and completion of 30 credit hours or permission of Department Head***  
* Note: Formerly numbered HJ 321 and HJ 381AC. Students may receive credit for only one of HJ 321 or 381AC or JS 316. *
APPENDIX I

JS 317 3:3-0
Justice, Democracy and Social Change
Examines justice in terms of concepts and practices of citizenship within democratic societies. Examines political justice, representations, governmental obligations re: human services and the growing role of non-governmental organizations.
***Prerequisites: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head ***
* Note: Formerly numbered HJ 314. Students may receive credit for only one of HJ 314 or JS 317. *

JS 318 3:3-0
Restorative and Community Justice
This course will examine, in depth, the restorative justice paradigm and its applications. The development of justice alternatives to criminalizing approaches will be explored. The concepts and services and emerging roles for the community and victims will be analyzed.
***Prerequisites: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head. JS 340 is recommended***
*Note: Formerly numbered HJS 320, 322, 433 and 384AC. Students may receive credit for only one of HJ 320, 322, 433, 384AC or JS 318*

JS 319 3:3-0
Criminological Theories
This course examines various theories within the discipline of criminology that attempt to explain and predict the etiology and epidemiology of criminal and deviant behaviour in Canadian society. Both classical and contemporary theories of crime are considered. Multiple theoretical and disciplinary perspectives may be discussed.
***Prerequisite: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head ***
* Note: Student can only receive credit for JS 498AE or JS 319 *

JS 331 3:3-0
Family Law and Family Policy
Examines legislation, policies, institutions, and processes relevant to family welfare. Considers issues such as child protection and the structure and operation of family courts. Includes comparisons with other jurisdictions.
***Prerequisites: JS 090, JS 100 and completion of 60 credit hours or permission of Department Head. JS 230 is recommended***
*Note: Formerly numbered HJ 423. Students may receive credit for only one of HJ 423 or JS 331*

JS 332 3:3-0
Law and Society
This course explores law as a social institution. It examines the origin, impact and definition of law, dispute resolution, and the relationship between law and social change. It seeks to engage students in a critical examination of law from a theoretical foundation by applying theory to Canadian law.
***Prerequisite: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head. ***
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JS 341     3:3-0
Policing in a Democratic Society
Explores the roles, organization, and accountability of policing within democratic societies. Considers implications of jurisdiction, geography, community, training and operations.
***Prerequisites: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head. JS 230 and JS 340 are recommended***
*Note: Formerly numbered HJ 315. Students may receive credit for only one of HJ 315 or JS 341*

JS 342     3:3-0
Best Practices in Correctional Programs
Analyses innovative practices in services for offenders in both institutional and community-based correctional settings. Topics include assessment of offender risk, shaping positive cognitive and social behaviours, overcoming substance abuse, and the protection and promotion of health. Research evidence on the efficacy of such programs is examined.
*** Prerequisites: JS 090, JS 100, 210 and completion of 60 credit hours or permission of Department Head. JS 230 and JS 340 are recommended ***
* Note: Formerly numbered HJ 480AK. Students may receive credit for only one of HJ 480AK or JS 342.

JS 343     3:3-0
Community Policing
A theoretical examination of the history and models of contemporary community policing in Canada. The interrelated roles of the community and the police in the development and implementation of community- and problem-oriented policing in urban as well as rural settings will be examined.
*** Prerequisite: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head. ***

JS 347     3:3-0
Introduction to Corrections
This course examines the historical use of incarceration as a penal sanction and analyses the organization, administration and management practices in corrections. The social organization of inmates, staff and administrators are discussed. Exploration of contemporary research and emerging issues in corrections are an essential part of this course.
*** Prerequisites: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head ***
* Note: Formerly numbered HJ 380AM. Students may receive credit for only one of HJ 380AM or JS 347.*

JS 350     3:3-0
Justice and Indigenous Peoples
Intended to help human service workers understand the background of current issues, including aboriginal rights, land claims and self-government. Explores aboriginal history, colonization, settlement, displacement, and constitutional issues here and abroad.
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***Prerequisites: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head ***
*Note: Web delivered class sections may be subject to an additional $50.00 material fee*
*Note: Formerly numbered HJ 332. Students may receive credit for only one of HJ 332 or JS 350*

JS 351     3:0-0
Forms of Racism in Canadian Society
This course examines the socio-historic system of racism with a focus on the Canadian Aboriginal experience. Manifestations of the different forms of racism are explored. Participants engage in a variety of activities to analyze racism and evaluate their beliefs and actions in order to promote equity and anti-racism practice.
***Prerequisites: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head ***
*Note: Formerly numbered HJ 306. Students may receive credit for only one of HJ 306 or JS 351*

JS 370     3:3-0
Young Offenders and Youth Justice
Examines the status and prospects of youth and current legislation in regard to young offenders. Compares current and former legislation, with attention to guiding principles and actual outcomes. Considers policy and service issues and their impact on youth and youth workers.
***Prerequisites: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head. JS 230 and JS 380 are recommended***
*Note: Web delivered class sections may be subject to an additional $50.00 material fee*
*Note: Formerly numbered HJ 330. Students may receive credit for only one of HJ 330 or JS 370*

JS 381     3:3-0
Foundations of Human Rights
Examines the historical, political, and legal development of human rights and how gender, class, and various aspects of personal and collective identity affect our understanding and realization of human rights. Emphasizes the interrelationships of civil and political rights with social and economic rights.
***Prerequisites: JS 090, JS 100, 240 and completion of 30 credit hours or permission of Department Head. JS 230 and JS 380 are recommended ***
* Note: Formerly numbered HJ 312. Students may receive credit for only one of HJ 312 or JS 381.*
* Note: Recommended for those wishing to take JS 481 *

JS 383     3:3-0
Social Justice Movements
Examines the theories, meanings and practices of social justice movements in Canada and internationally. Examines local, national, and international social movements and the ways in which economic globalization has led to the formation of the anti-globalization movement. Analyzes the strategies and forms of resistance used by social movements to effect social, economic, political and religious change.
APPENDIX I

***Prerequisites: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head ***
*Note: Formerly numbered HJ 353. Students may receive credit for only one of HJ 353, JS480, or JS 383.*

JS 384     3:3-0
Advocacy Strategies and Skills
Explores general approaches and practical skills that can be used in working to achieve justice-related goals, including policy analysis, political advocacy, organizational and community-based activism, public education, and community development.
***Prerequisites: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head. JS 230 and JS 380 are recommended***
*Note: Formerly numbered HJ 405. Students may receive credit for only one of HJ 405 or JS 384*

JS 390     3:3-0
Case Management
Case management is used by professionals from many disciplines including justice professionals. It is a map that guides to integrate their existing knowledge, expertise, and values in more meaningful ways towards improving the quality of services.
*** Prerequisite: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head ***

JS 391     3:3-0
Interprofessional Collaboration
In this course students will explore complex issues related to health, social well-being, justice and learning in an interprofessional context. Primary goals will be to engage students in opportunities which develop knowledge, skills and attitudes related to collaborative competencies, promote interprofessional learning and to foster interprofessional practice.
*** Prerequisite: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head ***
*Note: Formerly numbered JS 380AK and HJ 380AK. Students may receive credit for only one of HJ 380AK, JS 380AK or JS 391. *

JS 392     3:0-0
Crime Intelligence and Analysis
This course introduces students and professionals to the role of intelligence and analysis in policing. Students and professionals will obtain the knowledge, skills and tools for basic analysis techniques. The course provides insight into the principles of intelligence led policing, critical thinking, and analysis.
***Prerequisite: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head ***
*Note: Formerly numbered JS 398AB. Students may receive credit for only one of JS 392 or JS 398AB*
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JS 398 1-3:3-0
Selected Topics - an AA-ZZ series
Includes courses being developed to meet changing circumstances as required for the
development of the department. Course descriptions are available from the department or
on the web at www.arts.uregina.ca/justice-studies.
*** Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of
Department Head. ***

JS 399 0-3:3-0
Directed Readings and Research - an AA-ZZ series
Courses designed for individual students.
*** Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of
Department Head. ***

JS 412 3:3-0
Environment and Justice
Traces environmental movements, environmental ethics, evolution of environmental
assessment/protection, criminalization of pollution, and international environmental
agreements. Approached from several perspectives: deep ecology, social ecology, green
politics, sustainable development, bio-regionalism and eco-feminism.
***Prerequisites: JS 100 and completion of 60 credit hours and any 300-level JS
course or permission of Department Head. ***
* Note: Formerly numbered HJ 357 and JS 312. Students may receive credit for only one
of HJ 357, JS 312 or JS 412. *

JS 415 3:3-0
Program Evaluation
Introduction to organizational, methodological and professional issues involved in
evaluating programs in government and non-government organizations that deal with
justice issues. This course offers a practical understanding of the evaluation process,
including identification of key evaluation questions, program logics, measurement,
research design, and qualitative evaluation.
*** Prerequisite: JS 210 and completion of 60 credit hours and any 300-level JS course
or permission of Department Head. JS 230 and 380 are recommended.

JS 431 3:3-0
International Law and Justice
Explores the role of law, court and policy at the international level in the pursuit of
criminal justice and social justice. Examines how advocacy and service organizations
use these international mechanisms in pursuit of justice-related goals.
*** Prerequisites: JS 100 and completion of 60 credit hours and any 300-level JS course
or permission of Department Head. JS 230 is recommended ***
* Note: Formerly numbered HJ 424. Students may receive credit for only one of HJ 424
or JS 431. *
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JS 440  3:3-0  
Advanced Issues in Corrections and Community Justice
Examines shifting assumptions and changing practices in dealing with persons found guilty of criminal offences, as they pertain to both institutional and community settings. Topics include programming models, tensions among retributive, rehabilitative, and restorative approaches, and the role of culture and communities in repairing harm done by criminal behaviour.
*** Prerequisite: JS 210 and completion of 60 credit hours and any 300-level JS course or permission of Department Head. JS 340 is recommended. ***
* Note: Formerly numbered HJ 384AB and HJ 407. Students may receive credit for one of JS 440, HJ 407 or HJ 384AB. *

JS 490  9:0-0  
Practicum II (Advanced): Field Placement
The Advanced Practicum field placement focuses students’ attention on personal and professional development: clarifying values, developing self-confidence and self-reliance, and problem-solving actual life experiences.
***Prerequisites: JS 090, JS 100, 290, 291, completion of 90 credit hours, 65% PGPA and 60% UGPA and a minimum 65% average in the HJ or JS courses. ***
**Permission of the Practicum Coordinator is required to register.
*Note: Students must fill out the required forms for off-campus activities.
*Note: Formerly numbered HJ 445. Students may receive credit for only one of HJ 445 or JS 490.*

JS 492  3:3-0  
Practicum: Major Project
Students build on the Field Placement and Seminar components of the Advanced Practicum through the preparation of a substantial research paper, which is also the basis of an oral presentation to other students and faculty members.
*** Prerequisites: JS 090, JS 100, JS 290, 291, 230, 380, completion of 90 credit hours, 65% PGPA and 60% UGPA and a minimum 65% average on JS courses. ***

JS 498  1-6:6-0  
Advanced Selected Topics - an AA-ZZ series
Advanced Selected Topics.
*** Prerequisite: JS 210, 290/291, 340, 380 and completion of 60 credit hours and any 300-level JS course, or permission of Department Head.

JS 499  1-3:3-0  
Advanced Directed Readings and Research an AA-ZZ course
Advanced Selected Topics.
*** Prerequisite: JS 210, 290/291, 340, 380 and completion of 60 credit hours and any 300-level JS course, or permission of Department Head.

Rationale
Historically our first justice class was at the 200-level (HJ 210). This was a remnant when the School of Human Justice was in the Faculty of Social Work. The department amended this
first-year justice class from a 200-level to a 100-level course in May 2012. This resulted in a near 100% increase in enrollment as students no longer required the pre-requisites for HJ 210. This also resulted in non-JS students enrolling in the course.

Our 200-level courses retained the pre-requisites of JS 100 (nee HJ 210) and 12 cr. hrs. This arrangement prevents JS students from enrolling in 200-level courses until they complete JS 100, forcing them to skip a semester before continuing on with their major. It is also a barrier to non-JS students who wish to enroll in a 200-level JS course unless they have the JS 100 pre-requisite. After reviewing our 200-level courses we concluded that the pre-requisite for these courses could managed with simply requiring 12 cr. hrs. of study; addressing both problems. Students will be better prepared with having taken the JS 100 course than not but our 200-level courses will review the relevant material from JS 100. (The exception is JS 290 *Introductory Practicum*). This proposal, in addition to addressing the barrier to registering in 200-level courses, may also attract non-JS students to our 200-level courses.

We then reviewed the 300 and 400-level courses and built the proposed pre-requisites at these levels upon the lower level courses. Exceptions are noted above.

**JS 443**

*Human Service Agency Police Organization, Administration & Leadership in Canada*

This course focuses on the principles of police administration, organizational behaviour organizations and leadership in human services agencies, including social and criminal justice agencies, and leadership in a democratic society. This course includes the analysis of police administration such as financial management, and human resource management, implementation of programs toward fulfillment of objectives and decision-making. This course will also examine different models and styles of police organizational structure and how they influence organizational behaviour.

*** Prerequisites: JS 100 and completion of 60 credit hours and any 300-level JS course or permission of Department Head ***

* Note: Formerly numbered JS 498AA. Students may receive credit for only one of JS 498AA or JS 443. *

*Rationale*

About one-half of JS 443 students are not police studies majors. There are a number of possible benefits by relabeling this class to a more generic orientation (e.g., human service agencies rather than policing).

1. A generic leadership course would serve more students, including those interested in working in criminal and social justice agencies other than the police.
2. As the fundamentals of administration, leadership and management are similar for police and non-police organizations, police studies students would not be disadvantaged by this change (e.g., police examples would still be used, as well as examples from other criminal justice and social service agencies).
3. Enrollments might increase in response to this change.
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JS 460 3:3-0
Discrimination and Social Justice
This course examines the social, economic, political and legal implications of discrimination based on: relationships between specific age, ethnicity, racial, gender, sexuality, ability and religion, and religious minorities and the criminal justice system. The course assesses possible areas for social justice advocacy alongside legal discordance and potential legal/judicial remedies to ensure rights and self-determination within the existing male-dominated, Euro-Canadian majority.

***Prerequisites: JS 100 and completion of 60 credit hours and any 300-level JS course or permission of Department Head***
* Note: Formerly numbered HJ 381AE and HJ 331. Students may receive credit for only one of HJ 381AE, 331 or JS 460.*

JS 481 3:3-0
Advanced Seminar Issues in Social Justice and Human Rights
This course examines the social, economic, political, historical development and legal implications of discrimination based on such things as: age, ethnicity, gender, sexuality, ability, and religion, framework of human rights at the national and provincial levels. The course assesses possible areas for social justice advocacy alongside potential legal/judicial remedies to ensure rights and self-determination. Emphasizes remedies for human rights violations, current human rights issues in Canada and Saskatchewan, and the special implications of this topic for Aboriginal peoples.

***Prerequisite: JS 100, 381 and completion of 60 credit hours and any 300-level JS course or permission of Department Head.***
*Note: Formerly numbered HJ 426. Students may receive credit for only one of HJ 426 or JS 481.*

Rationale
Including the above proposals our department will be offering ten 400-level courses, two of which are practicum related courses (JS 490 and 492). These changes are driven by two factors: faculty resources; and our mission statement. Planning ahead, we are hiring for two tenure-track positions in each of the criminal and social justice fields. Our mission statement, in part, states, “This prepares graduates for academic and professional careers in criminal, legal, restorative, and social justice.” We wish to provide opportunities to existing and new faculty members to teach in their field of expertise and research, to encourage creative course content and to meet the identified areas of justice described in our mission statement.

Our department will be able to resource these changes and existing 400-level courses within our compliment of five existing faculty members and the two new hires that are in progress. The 400-level courses will be scheduled as part of our 5-4 teaching rotation. Each faculty member will have at minimum one 400-level course of their choosing to teach each year - four 400-level courses to be taught each year. This will meet the 400-level course requirements for our students to complete their program. Of the seven 400-level courses, the number will alternate between 3 and 4 courses over a two year cycle. The schedule for the practicum courses will not be affected.
C. Deleted Courses

1. Department of Justice Studies

**JS 347** 3:3-0

*Introduction to Corrections*

This course examines the historical use of incarceration as a penal sanction and analyses the organization, administration and management practices in corrections. The social organization of inmates, staff and administrators are discussed. Exploration of contemporary research and emerging issues in corrections are an essential part of this course.

***Prerequisites: JS 100 and completion of 30 credit hours.***

*Note: Formerly numbered HJ 380AM. Students may receive credit for only one of HJ 380AM or JS 347.*

**JS 398AB** 3:3-0

*Crim. Intell. & Analysis*

This course introduces students and professionals to the role of intelligence and analysis in policing. Students and professionals will obtain the knowledge, skills and tools for basic analysis techniques. The course provides insight into the principles of intelligence led policing, critical thinking, and analysis.

***Prerequisite: JS 210 and 30 cr. hrs or one year of professional experience in law enforcement.***

**Rationale**

JS 347 is redundant to JS 342 *Best Practices in Corrections* and is being deleted permanently. JS 398AB has been replaced by JS 392

D. Clarification of Program Requirement

1. Department of Sociology and Social Studies

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA Sociology major, required courses</th>
<th>Student's record of courses completed</th>
</tr>
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<tbody>
<tr>
<td>3.0</td>
<td>SOC 100</td>
<td></td>
</tr>
<tr>
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<td>SOST 201 (Students with credit for equivalent courses, including PSYC 305 may substitute it for this course.)</td>
<td></td>
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<tr>
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<td>SOST 203</td>
<td></td>
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<td>One of SOST 306 or 307</td>
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</tr>
<tr>
<td>3.0</td>
<td>SOC 285</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SOC 485</td>
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<tr>
<td>3.0</td>
<td>Four 200-level SOC or SOST courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two 300- or 400-level SOC course</td>
<td></td>
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<tr>
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<td></td>
<td></td>
</tr>
<tr>
<td>36.0</td>
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**Arts Core Requirements**

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<tr>
<th>Credit hours</th>
<th>Requirement met in major</th>
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<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
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<tr>
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<td>Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224</td>
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### APPENDIX I

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA Sociology Honours major, required courses</th>
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<tr>
<td><strong>Honours Major Requirements</strong></td>
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<td>3.0</td>
<td>SOC 100</td>
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<td>SOST 201 (Students with credit for equivalent courses, including PSYC 305 may substitute it for this course.)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SOST 203</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SOST 306</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SOST 307</td>
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<td>3.0</td>
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<td>3.0</td>
<td>SOC 295</td>
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<tr>
<td>3.0</td>
<td>SOC 485</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Four 200-level SOC or SOST courses</td>
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</tr>
<tr>
<td>3.0</td>
<td>One 300-level SOC or SOST course</td>
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<tr>
<td>3.0</td>
<td>One 400-level SOC or SOST course</td>
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### APPENDIX I

<table>
<thead>
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<th>Credit hours</th>
<th>Sociology minor, required courses</th>
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<td>3.0</td>
<td>SOC 499</td>
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**Arts Core Requirements**

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<th>Sociology minor, required courses</th>
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<td>27.0</td>
<td>Same as stated above for the BA in Sociology.</td>
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**Open Electives**

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<td>42.0</td>
<td>14 elective courses</td>
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<td>120.0</td>
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<table>
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<th>Credit hours</th>
<th>Sociology minor, required courses</th>
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<tr>
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<td>SOC course (may be SOC 100)</td>
</tr>
<tr>
<td>3.0</td>
<td>SOST 201 or 203 or equivalent (Students with credit for equivalent courses, including PSYC 305 may substitute it for SOST 201, a 200-level or higher SOC or SOST course for this requirement)</td>
</tr>
<tr>
<td>3.0</td>
<td>Four additional classes from at least two areas and/or foundations, two of which must be at the 300-level or higher</td>
</tr>
<tr>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>SOC Minor – 65% GPA required</td>
</tr>
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</table>

**Rationale**

Many students completing a major, honours major or minor in Sociology have attempted other courses in Statistics (e.g., STAT 100, 160 and PSYC 305 are common examples) prior to finalizing their choices in Sociology. This allows such students to retain credit for their previous attempts, and also equalizes the treatment of how those other courses in Statistics are treated amongst the three programs in Sociology.
ITEM FOR APPROVAL

The Faculty of Business Administration submits and offers for approval the following motion to revise the Business Administration (U of R) and Administration (FN Univ) Saskatchewan high school course admission requirements.

MOTION

Moved that the Business Administration (U of R) and Administration (FN Univ) Saskatchewan high school course admission requirements be revised to add Earth Science 30 to the list of 30-level math and science courses, effective 2015/2016.

Rationale:

Earth Science 30 is a new Saskatchewan high school science course first offered in the 2014/2015 academic year. The Faculty of Science reviewed the new Earth Science 30 curriculum and added Earth Science 30 to its list of possible science courses recognized for final admission requirements to the Faculty of Science. This motion aligns Business Administration admission requirements with science and other faculties.


Calendar Change:

§2.4.1.1, Business Administration, 4th bullet:

- One additional 30-level course from the list above or one of Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, Foundations of Mathematics 30, Geology 30, Math A30, Math C30, Pre-Calculus 30, or Physics 30.
APPENDIX II

ITEMS FOR INFORMATION

The Faculty of Business Administration approved the following course changes and present the changes to CCUAS for information.

Change the prerequisite for BUS 455 (Conflict Resolution in Employee-Management Relationships) to BUS 250 (or ADMN 250) and completion of a minimum of 60 credit hours of university studies, with BUS 355 recommended, effective 201510.

Rationale and background:

The HR/OB Area Group, as part of their ongoing review of the HR/OB courses and major, recommend this change in the prerequisite for BUS 455. The HR/OB Area Group agreed that knowledge of BUS 355 (Introduction to Industrial Relations) material (the current prerequisite) is not required for the way BUS 455 is taught. Material from BUS 250 (Introduction to Human Resource Management and Industrial Relations) is sufficient. The prerequisite change will make BUS 455 accessible to more students (those who have not taken BUS 355) and will provide students with more flexibility when choosing HR/OB courses. The HR/OB Area Group see the content of BUS 355 as complementary to the content of BUS 455.

BUS 455 is being offered in Winter 2015. Program Advisors will over-ride the prerequisites for BUS 455 if this prerequisite change is approved by UPC and Faculty Council.

Calendar descriptions (current for BUS 355 and current and revised for BUS 455) are below.

**BUS 355 - Introduction to Industrial Relations**

This course concerns the employment relationship and, in particular, the union management relationship. The economic, social and political context of collective bargaining is examined as well as the processes used by the parties. While the primary focus is on Canadian public and private organizations, comparisons with some other nations will be made. ***Prerequisite: BUS 250 (or ADMN 250)*** *Note: Students may not receive credit for both BUS 355 and ADMN 355. *

Current:

**BUS 455 - Conflict Resolution in Employee-Management Relationships**

This course involves understanding the nature, origins and state of conflict commonly found within the employment relationship. It identifies the processes that must be put in place to handle conflict appropriately in both unionized and non-unionized environments. Facilitation and negotiation skills will be emphasized. ***Prerequisite: BUS 355 (or ADMN 355)*** *Note: Students may not receive credit for both BUS 455 and ADMN 455. *

Revised:

**BUS 455 - Conflict Resolution in Employee-Management Relationships**

This course involves understanding the nature, origins and state of conflict commonly found within the employment relationship. It identifies the processes that must be put in place to handle conflict appropriately in both unionized and non-unionized environments. Facilitation and negotiation skills will be emphasized. ***Prerequisite: BUS 250 (or ADMN 250) and completion of a minimum of 60 credit hours of university studies, with BUS 355 recommended*** *Note: Students may not receive credit for both BUS 455 and ADMN 455. *
APPENDIX II

Change the calendar description for BUS 485 (Advanced Financial Accounting) as shown below, effective 2015-10.

Proposed:

BUS 485 - Advanced Financial Accounting
A study of financial statement consolidation and other advanced financial accounting topics.***
Prerequisite: BUS 387 (concurrent enrolment is allowed) *** * Note: Students may not receive credit for both BUS 485 and ADMN 485. *

Current:

BUS 485 - Advanced Financial Accounting
This course covers the accounting for long-term investments, business combinations, parent-subsidiary relationships, and foreign currency transactions and the translation of foreign operations. As well, this course examines cases integrating material from the prerequisite financial accounting courses. ***
Prerequisite: BUS 387 (concurrent enrolment is allowed) *** * Note: Students may not receive credit for BUS 485 and ADMN 485. *

Rationale and background:

It has been some time since the accounting course calendar descriptions have been reviewed. The Accounting Area Group is looking at changes to update them. BUS 485 is the first of these. The proposed change better reflects the content of BUS 485 and removes a reference to "integrating cases" which has been covered in BUS 489AA (Financial Accounting Cases) for some time.
MEMORANDUM

DATE: 26 November 2014
TO: Bev Liski, Associate Registrar
for Council Committee on Undergraduate Admissions and Studies (CCUAS)
FROM: Harvey King
RE: ESL Informational Item and Motion for Consideration

CCE’s Council reviewed and recommended approval of the following motions which is now being presented here for CCUAS consideration.

INFORMATIONAL ITEM: That the ESL Program accept an IELTS score of 6.0, with no band below 5.5, for student entry into level 050 of the English as a Second Language Program beginning May 2015.

MOTION #1: That ESL add Fast Track 030 to its list of permanent courses in the University of Regina calendar as soon as approved and on the ESL website before December 12, 2014.

MOTION #2: To suspend admission to Certificate of Continuing Education First Nations Interdisciplinary Studies; Diploma of First Nations Interdisciplinary Studies; and Certificate of Continuing Education Indian Career & Community Counseling, effective immediately.

Gary Morin will be present at the December 15th CCUAS meeting to address any issues of discussion around these items. It is our understanding that Lianda Tanner, FNUniv’s Associate Director/Registrar will also be in attendance to provide further support for Motion (#2).

Harvey King, Ph. D.
Director
APPENDIX III

1) INFORMATIONAL ITEM

The following motion was approved by CCE Council and present here as an informational item only.

**MOTION:** That the ESL Program accept an IELTS score of 6.0, with no band below 5.5, for student entry into level 050 of the English as a Second Language Program beginning May 2015.

**RATIONALE:**

**Background:** As a pilot, the ESL Program has accepted the equivalency of an IELTS 5.5 for entry into level 050 of the ESL Program for CBIE students with the Brazilian Science Without Borders Program. These students have for the most part proven successful both in the ESL Program and their undergraduate studies, whether at 1st, 2nd, or 3rd year level. These students are non-degree seeking, so their undergraduate acceptance is only as an exchange student for a limited amount of time.

Winter 2014

<table>
<thead>
<tr>
<th>TOEFL IBT</th>
<th>IELTS Equivalency</th>
<th>ESL Placement Test</th>
<th>ESL Level</th>
<th>Attendance</th>
<th>Final Grade</th>
<th>Following Course</th>
<th>Following Grade Average</th>
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<tbody>
<tr>
<td>Incomplete</td>
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<td></td>
<td></td>
<td></td>
<td>ESL 20</td>
<td>79</td>
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<tr>
<td>65</td>
<td>5.5 - 6.0</td>
<td>50</td>
<td>92</td>
<td>67</td>
<td>undergrad</td>
<td>73</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>5.5 - 6.0</td>
<td>50</td>
<td>96</td>
<td>66</td>
<td>undergrad</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>5.5 - 6.0</td>
<td>50</td>
<td>99</td>
<td>69</td>
<td>undergrad</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>5.5 - 6.0</td>
<td>50</td>
<td>96</td>
<td>64</td>
<td>undergrad</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>5.5 - 6.0</td>
<td>50</td>
<td>96</td>
<td>62</td>
<td>undergrad</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Incomplete</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

99% attendance passed all 4 courses passed all 4 courses passed all 4 courses passed all 4 courses_passed all 4 courses 94% attendance

Spring 2014

<table>
<thead>
<tr>
<th>TOEFL IBT</th>
<th>IELTS Equivalency</th>
<th>ESL Placement Test</th>
<th>ESL Level</th>
<th>Attendance</th>
<th>Final Grade</th>
<th>Following Course</th>
<th>Following Grade</th>
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<tr>
<td>62</td>
<td>4.5-5.0</td>
<td>40</td>
<td>66</td>
<td>56</td>
<td>undergrad</td>
<td>NP'd Writing</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>5.5-6.0</td>
<td>50</td>
<td>56</td>
<td>36</td>
<td>??</td>
<td>NP'd Writing</td>
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<tr>
<td>61</td>
<td>4.5-5.0</td>
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<td>undergrad</td>
<td>NP'd Writing</td>
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<td>60</td>
<td>4.5-5.0</td>
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<td>73</td>
<td>64</td>
<td>undergrad</td>
<td>NP'd Writing</td>
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<td>5.5 - 6.0</td>
<td>50</td>
<td>88</td>
<td>73</td>
<td>undergrad</td>
<td>NP'd Writing</td>
<td></td>
</tr>
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</table>
Additional, currently, the University accepts an IELTS score of 6.5 with no band below 5 as the minimum level for meeting the English Language Proficiency level required by the University. After research of other university programs, it was found that multiple programs accept an IELTS score of 5.5 or 6 for entry into their ESL advanced levels.

University of Victoria  
http://www.uvcs.uvic.ca/Program/University-Admission-Preparation/ELPIUAP/  
IELTS 6.0

University of Alberta  
http://www.extension.ualberta.ca/study/english-language-esl/eap/detail1/  
IELTS 5.5

University of Saskatchewan  
U Bridge Program  
IELTS 5.5

University of Manitoba  
http://www.umanitoba.ca/student/elc/fulltime/index.html#iaep  
TOEFL© score of 70 (IELTS 6.0 equivalency)

University of Winnipeg  
IELTS 5.5 Academic English Program

Furthermore, in Spring 2014, the Curriculum Revitalization Committee found that the outcomes achieved with completion of level 40 are equivalent to an average score of IELTS 6.0.
**Demand:** Increasing numbers of International students at Undergraduate, Graduate, and Post-Graduate level are coming to the University of Regina. Many of these students come with conditional acceptance, and a limited amount of time to meet the language proficiency requirements. Additionally, increasing numbers of International universities are interested in making partnership agreements, with a clear indication of the length of time that would be required to meet the English Language Proficiency requirements of the University.

**Logistics:** The ESL office would need to be trained in how to recognize fraudulent IELTS scores. The acceptance would be limited to actual IELTS scores, not equivalencies, in order to make this practice more manageable. Discussions with International Admissions assure us that this is a possibility.

2) **MOTION #1 FOR CONSIDERATION**

The following motion was approved by CCE Council and present here for CCUAS consideration.

**MOTION:** That ESL add Fast Track 030 to its list of permanent courses in the University of Regina calendar as soon as approved and on the ESL website by December 12, 2014.

**RATIONALE:**

**Background:** In August 2013, ESL introduced the new non-credit course "Fast Track 030", which is a more condensed version of the 030 (intermediate) level in the ESL program. The intensive month long course was designed for highly motivated ESL students who would like to more quickly reach their goal of entering academic studies by studying during the break in the regular program dates. Student interest and success rates in the course are positive and are encouraging students to continue their studies in ESL and toward undergraduate studies at the University of Regina. It has been piloted three times. The course has been overseen by a committee of tenure, tenure-track and term instructors who have worked with the instructors to develop and maintain the curriculum and to document the students’ feedback and results.

**Demand:** Many of the international students, who come with conditional acceptance and a limited amount of time to meet the language proficiency requirements, and their sponsors will see this as a positive opportunity for students to work toward their goals.

**Logistics:** A course description for Fast Track 030 should be added to the ESL Calendar submission before December 12, 2014 and added to the ESL website.

**Course Description:** Fast track 030 (EFST 030) is an intensive, condensed version of the regular program intermediate ESL level 030. This course is intended for highly motivated and dedicated learners who would like to accelerate their progress through the ESL program. Students must have successfully completed level 20 or attempted level 30 within the last 2 semesters of the regular program. Placement into level 30 is not sufficient to study in the fast-track program.
APPENDIX III

3) **MOTION #2 FOR CONSIDERATION**

The following motion was approved FNUniv Academic Council meeting on October 24, 2014 and by CCE Council shortly thereafter and now present here for CCUAS consideration.

**MOTION:** To suspend admission to Certificate of Continuing Education First Nations Interdisciplinary Studies; Diploma of First Nations Interdisciplinary Studies; and Certificate of Continuing Education Indian Career & Community Counseling, effective immediately.

**RATIONALE:**

The FNUniv Curriculum Review Committee (CRC) had recommended Academic Council review sections 18.2.8.5, 18.2.8.8 and 18.2.8.10 of the 2014/15 Undergraduate Academic Calendar. The admission and selection criteria of the Certificate of Continuing Education First Nations Interdisciplinary Studies and the Diploma of First Nations Interdisciplinary Studies programs must be approved in advance by an Academic Advisory Committee headed by the Dean, Northern Operations and Extension Department, First Nations University of Canada, which no longer exists. The most recent student graduate from the Certificate of Continuing Education Indian Career & Community Counseling was in Spring 2008. Additionally, it must be determined if all of these three programs meet the goals and objectives of the First Nations University of Canada academic strategic planning initiatives.

A complete description of the sections for review:

i. 18.2.8.5 Certificate of Continuing Education First Nations Interdisciplinary Studies
ii. 18.2.8.8 Diploma of First Nations Interdisciplinary Studies
iii. 18.2.8.10 Certificate of Continuing Education Indian Career & Community Counseling

**18.2.8.5 Certificate of Continuing Education First Nations Interdisciplinary Studies**

This certificate program is specifically designed to meet the needs of students with common interests who wish to improve their understanding of issues facing First Nations peoples. The program will help students to develop a theoretical and practical understanding of particular First Nations issues from a variety of disciplinary perspectives.

The Certificate of Continuing Education in First Nations Interdisciplinary Studies requires completion of 30 credit hours.

Admission and Selection Criteria:

In order to receive the certificate and/or diploma, students must be accepted into the program. Acceptance into the program requires that students be eligible for regular admission to a University of Regina Faculty. Since certificates are developed and offered at the request of First Nations communities or organizations, acceptance into the program may require students to pursue their studies where and when the program is offered.
APPENDIX III

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate of Continuing Education First Nations Interdisciplinary Studies, Required Courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One Indian Language course (CREE, DAK, DENE, NAK, SAUL)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One Indian Health Studies (INHS) or Indian Fine Arts (INA or INAH) course</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Six open electives</td>
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<td>3.0</td>
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<td></td>
</tr>
<tr>
<td>30.0</td>
<td>Total</td>
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</tr>
</tbody>
</table>

Program Design: Certificate programs draw on First Nations University of Canada and University of Regina degree credit courses. Programs are developed in consultation with First Nations communities and organizations to meet community needs. Programs of study must be approved in advance by an Academic Advisory Committee headed by the Dean, Northern Operations and Extension Department, First Nations University of Canada.

This certificate program is not intended to replace existing certificates in Social Work, Administration or the Centre for Continuing Education. Programs will be limited to a maximum of four social work courses and four administration courses.

18.2.8.8 Diploma of First Nations Interdisciplinary Studies

This diploma program is specifically designed to meet the needs of students with common interests who wish to improve their understanding of issues facing First Nations peoples. The program will help students to develop a theoretical and practical understanding of particular First Nations issues from a variety of disciplinary perspectives.

The Diploma of First Nations Interdisciplinary Studies requires completion of 60 credit hours.

Admission and Selection Criteria:

In order to receive the diploma, students must be accepted into the program. Acceptance into the program requires that students meet the admission, re-admission and transfer requirements of the Centre for Continuing Education, Career and Professional Development Division. Since diplomas are developed and offered at the request of First Nations communities or organizations, acceptance into the program may require students to pursue their studies where and when the program is offered.
APPENDIX III

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Diploma of First Nations Interdisciplinary Studies, Required Courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One Indian Language Course (CREE, DAK, DENE, NAK, SAUL)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INAH 100</td>
<td></td>
</tr>
<tr>
<td>48.0</td>
<td>Determined by program design - see below.</td>
<td></td>
</tr>
<tr>
<td>60.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

Program Design: Diploma programs draw on First Nations University of Canada and University of Regina degree credit courses. Programs are developed in consultation with First Nations’ communities and organizations to meet community needs. Programs of study must be approved in advance by an Academic Advisory Committee headed by the Dean, Northern Operations and Extension Department, First Nations University of Canada.

Diploma programs will normally have at least half the courses (30 credit hours) in Arts, Science and Fine Arts. Diploma programs will normally have two-thirds of the course (40 credit hours) in designated and cognate courses. Designated courses include First Nations University of Canada courses offered by First Nations University of Canada Departments. Cognate courses include courses specifically reformatted for delivery by First Nations University of Canada, and courses relevant to First Nations Studies.

Students can choose from programs specializing in Community-Based Justice, Health or Cultural Development under this Diploma program. The latter two streams were introduced in 2004. For specific requirements to completion of and graduation from, these programs, students should consult the First Nations University of Canada at 306-763-0066 (Prince Albert) or 306-790-5950 Ext. 3007 (Regina).

DFNIS - Community Based Justice

Students who are interested in justice issues facing First Nations peoples will be interested in this diploma program. It provides structured study across a number of academic subjects so that students improve their understanding of aboriginal justice founded on First Nations knowledge. The program emphasis is on Arts classes such as Indian languages, humanities, and heritage and systems classes, combined with a few Human Justice and Social Work courses. Students taking the justice program retain the flexibility to continue into a degree program.

DFNIS - Health

This diploma is designed to meet the needs of those in communities who want to retain a health staff in generalist practice. Students will develop a theoretical and practical understanding of particular First Nations health issues from a variety of perspectives.

DFNIS - Cultural Development

Those in communities that wish to retain a community cultural advocate in generalist practice will be interested in pursuing this diploma. Students will develop a theoretical and practical understanding of particular First Nations cultural issues from a variety of perspectives.
These diploma programs are not intended to replace existing diploma programs in Social Work, Administration or Continuing Education. Programs will be limited to a maximum of four courses in each of the Faculty of Social Work and Administration.

18.2.8.10 Certificate of Continuing Education Indian Career & Community Counseling

This program is designed for people employed as education, social, community, or employment/training counselors with First Nations-governed institutions. This program will help students develop a theoretical understanding of cultural, social, and psychological perspectives, as well as practical skills in a wide range of counseling settings.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate of Continuing Education Indian Career &amp; Community Counseling, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100, or AE 19 and AE 20</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 382</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INHS 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 200</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Seven of: EHE 385, EIAD 355, EPSY 280, EPSY 381, EPSY 384, EPSY 427, HJ 332, INHS 101, SW 390, SW 411, SW 414, SW 416, SW 421, SW 437</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
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<td>3.0</td>
<td></td>
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<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>
APPENDIX IV

Date: December 4, 2014

To: Council Committee on Undergraduate Admissions & Studies

From: Valerie Mulholland, Associate Dean
Student Services & Undergraduate Programs
Faculty of Education

Re: Report from the Faculty of Education to CCUAS for December 4, 2014

ITEMS FOR APPROVAL

1. Motion 1
   That the Teacher Preparation Centre (ED 228) host a Child Development Centre within the Faculty of Education (a.k.a. laboratory school) offering Pre-kindergarten and Kindergarten programming contingent upon the creation of a sustainable business plan.

   Rationale:
   In a comprehensive review of 75 years of the Berkley Child Centre, Harms and Tracey (2006) found that “university lab schools have a vital role in early childhood education in developing and demonstrating innovative practice, preparing leaders, conducting research, and providing community service through teacher training and advocacy.” The Child Development Centre will be anchored by four complementary directions; Early Learning and Care, Teacher Training, Research, and Inclusivity. The Centre will be available to all faculty and students across all Faculty of Education programs to access for research, teaching and learning purposes. “Lab preschools provide models of best practice, an important component of education that also serves societal interests. Exemplary models for preschool teacher training can inform educational practice and improve the field of teacher education” (Arnold-Grine, 2007), not just in Pre-k and K but across the grades because of the experience gained from working alongside young children to gain insight into how we think, develop and learn.

2. Motion 2
   That section 11.7.3 Grades of “IN” in Internship be rescinded effective immediately.

GRADES OF "IN" IN INTERNSHIP

Students who receive a grade of incomplete (IN) or fail (F) in either pre-internship or internship; and who voluntarily withdraw or are required to withdraw for academic and/or professional reasons must reapply within one year from the date of the first attempt to the Professional Development and Field
APPENDIX IV

Experience Office, for approval to complete or reattempt pre-internship and/or internship. Failure to reapply within the time limit will result in a permanent grade of failure (F) on a transcript, and the student will be required to discontinue under faculty regulations which are subject to appeal and review.

**Rationale:**
The practice of assigning the grade of IN happened only for students unable to complete internship successfully. The grade of IN prevents students from registering for a subsequent attempt at internship. Students who are not registered are not insured. Interns working with students in schools must be insured. Therefore, students who are unable to complete internship successfully will receive an F; and in the case of a voluntary withdrawal, a W.

3. **Motion 3**
That following the example of the English Education and Social Studies Education subject areas, PLACE will no longer be a program requirement for Health Education Majors in the Secondary Program, effective for (pre-internship) third-year students in Winter 2016, and for new admissions beginning 2015.

**Rationale:**
The objectives of PLACE are not consistent with the learning needs of Health Education students at this developmental level. Further, ECS 200 fulfills the learning objectives associated with community involvement and other program requirements that do not result in extra costs for students and hasty.

4. **Motion 4**
That following the example of the English Education and Social Studies Education subject areas, PLACE will no longer be a program requirement for Math Education Majors in the Secondary Program, effective for (pre-internship) third-year students in Winter 2016, and for new admissions beginning 2015.

**Rationale:**
The objectives of PLACE are not consistent with the learning needs of Math Education students at this developmental level. Further, ECS 200 fulfills the learning objectives associated with community involvement and other program requirements that do not result in extra costs for students.

**ITEMS FOR INFORMATION**

The Faculty of Education Council submits the following motions for information only:

**Arts Education Program**

1. **Motion 1**
That effective immediately the undergraduate calendar description of EAES 410 be changed to reflect the content and focus of the course from:
Title: Curriculum Development and Implementation in Aesthetic Education
APPENDIX IV

Description: The course will focus on curriculum development and implementation procedures in both school and community arts education programs.

To: Title: Aesthetics in Arts Education

Description: This course will focus on different theories and methods of aesthetics in education, arts and pedagogy

Rationale:
Currently, the title and description in the catalog do not reflect accurately the content of the course.

2. Motion 2
That effective immediately the undergraduate calendar description of EAES 308 be changed to reflect the content and focus of the course, from:
EAES 308 – Aesthetic Theory and Instructional Planning: Arts Education in Current Curricula

This course is designed specifically for students preparing to teach in K-12 Arts Education Program. It will introduce aesthetic theory within the context of current curriculum practice. ***Prerequisite: EAES 201 ***

to:

Title: EAES 308 – Aesthetic Theory and Instructional Planning: Teaching Film in K-12 Classrooms.
Description: This course is designed specifically for students preparing to teach in K-12 Arts Education Program. It focuses on film, film history, and the teaching of film in schools.

Rationale:
The description does not reflect how the course has been taught in recent years. It is therefore necessary to compose a new description, which accurately reflects the purpose, content, and scope of the course.

Secondary Program

3. Motion 1
The Secondary program moves that beginning in Winter 2015 for the each course in the Pre-internship semester in our respective subject areas that contact time be the number of hours, including lab or other time, specified in the appropriate Undergraduate Calendar, and that no additional hours be added to compensate for the time spent by students in the pre-internship block.

Rationale:
This motion is intended as direction from the secondary program, consistent with the Elementary, Arts Ed, and BAC programs, for scheduling the Pre-internship Semester classes in January 2015 and subsequent pre-internship semesters

4. Motion 2
That the current Lab hours identified for EHE 350 be reduced from 3.0 to 1.5 and that the description of the course be changed effective Winter 2015 as follows:
From:
EHE 350 School Health Education 3:3-3
An advanced course on methods and materials designed to meet the needs of the health, physical education or classroom teacher

To:
EHE 350 School Health Education 3:3-1.5
A critical examination of secondary health curriculum through the exploration of holistic and analytic perspectives and the construction of personal-practical theory.
(Pre-requisites remain the same)

Rationale:
This reduction in time follows changes that have already occurred in some Subject Area Lab classes associated with the Pre-Internship Semester in the Secondary Program during the program renewal process while retaining a component that facilitates broader opportunities for exploring concerns and issues related to Health Education.

The change in course description is more inclusive and specific, reflecting particular theoretical frameworks underpinning the course content.

5. Motion 3
Add Earth Science 30 to the list of possible science courses recognized for final admission to the faculty for students applying for admission from a Saskatchewan high school or the Fall 2015 admission cycle.

Rationale:
As you are aware, a number of changes have been made to the Saskatchewan high school science curriculum which will impact our current admission policies.

6. Motion 4
That the seminar scheduling type be added to the ECS 210 catalog description effective immediately.

Rationale:
To accurately reflect the manner in which ECS 210 is taught and to eliminate unnecessary complications resulting from the original error in cataloging.

7. Motion 5
That the course description in the Undergraduate Calendar of EHE 300 Curriculum Construction in Health Education be changed effective Winter 2015 as follows:
From:
An advanced course in the development of a health curriculum
To:
A study of the conceptual frameworks and methods for teaching and assessing health curriculum in the middle years.
(Pre-requisites remain the same)

Rationale:
The change in course description more accurately reflects the current course in practice.
Date: December 5, 2014
To: Council Committee on Undergraduate Admissions and Studies
From: Professor Wes Pearce, Associate Dean (Undergraduate)
Re: Report from the Faculty of Fine Arts

ITEMS FOR APPROVAL

MOTION 1:
To create a FINE ARTS MINOR (Film Production)

A minor in Fine Arts (Film Production concentration) must include:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>Film 100</td>
</tr>
<tr>
<td>3.0</td>
<td>Film 200 or Film 280AA*</td>
</tr>
<tr>
<td>3.0</td>
<td>Film 201**</td>
</tr>
<tr>
<td>3.0</td>
<td>Film 209** (must be taken concurrently with Film 201)</td>
</tr>
<tr>
<td>3.0</td>
<td>Film 202</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Film Production or Film Studies course at the 300 Level</td>
</tr>
<tr>
<td>18.0</td>
<td>Total (A minimum GPA of 65% is required)</td>
</tr>
</tbody>
</table>

*Film 280AA and Film 200 are equivalent courses. Either course will be accepted.

**Registration in these classes requires permission from the Department Head.

Students pursuing a Film Production minor are required to request permission from the Head of the Department of Film in order to register in Film 201 and Film 209. Film 201 and Film 209 must be taken concurrently.

Rationale: The minor in Film Production is meant for any University of Regina student outside of the BFA Film program to gain a foundation in creative film practice. The minor will increase options for students interested in pursuing film production courses.

MOTION 2:

That effective 201520, the First Nations University of Canada, Indian Fine Arts students be exempt from FA 001 as a requirement of their program. Indian Fine Arts Students will instead be required to take INDG 104, a 3 credit hour course. Students will count the credit hours in their elective portion of the following programs.
APPENDIX V

- 13.12.1 Bachelor of Arts (Indian Arts)
- 13.12.2 Bachelor of Arts (Indian Art History)
- 13.12.4 Bachelor of Fine Arts (Indian Art)

**FA 001 – Foundations of University Practices**
A non-credit introductory seminar to the University and the Faculty of Fine Arts. Students will be introduced to the variety of resources and services available to them and their roles and responsibilities as members of the university and fine arts communities. The seminar will also provide students with the degree and career possibilities. This required course must be completed within the completion of 30 credit hours of study. Students who are placed on academic probation before completing 60 credit hours of study or who have received a “must withdraw” academic action on their transcript must repeat this course. Note: Normally offered in the fall semester only. Indian Fine Arts students taking or who have taken INDG 104 are not required to take this course.

**INDG 104 – Introduction to Indigenous Higher Learning 3:3-1**
This course utilizes a collection of writings designed to help First Nations students understand themselves through an Indigenous world-view in the context of university life. This course assists students in developing attitudes and aptitudes necessary for academic and future life success through principles of critical thinking and learning.
*Note: Students who have completed 30 credit hours or more may not take INDG 104 for credit unless they have prior written permission of their faculty or college.*

**Rationale:** INDG 104 is designed to provide students with the aptitudes and attitudes necessary for success. The course provides the university skills, including resources and services available to assist or enhance academic success and personal well-being, students need to be successful. Currently there are 15 students in the Indian Fine Arts program of which all but two have taken INDG 104. Thus our students are obtaining the university skills from our class.

**MOTION 3:** That the following note be changed as indicated in bold in the Music History and Literature requirements:

**13.14.62 Bachelor of Music, Years Two through Four: All Majors**

<table>
<thead>
<tr>
<th>Music History and Literature - 12 credit</th>
<th>Proposed change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Must include MUHI 305 and one MUHI course at the 400 level.</td>
<td>Must include MUHI 305 and one MUHI course at the 400 level. <strong>MU 204, 205, 319 may also be counted in this area.</strong></td>
</tr>
<tr>
<td>May include studies courses with a music component that is cross-listed with another Fine Arts department.</td>
<td>May include studies courses with a music component that is cross-listed with another Fine Arts department.</td>
</tr>
</tbody>
</table>
APPENDIX V

MOTION 4: That the following note be changed as indicated in bold in the Music History and Literature requirements:

13.14.65 Bachelor of Music History Major - Specific Requirements:

<table>
<thead>
<tr>
<th>Music History and Literature -15 credit hours</th>
<th>Proposed change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Must include the following: at least one MUHI course at the 400 Level beyond the core requirement; MUHI 494AA; MUHI 495AA to ZZ. May include studies courses with a music component that is cross-listed with another Fine Arts department.</td>
<td>Must include the following: at least one MUHI course at the 400 Level beyond the core requirement; MUHI 494AA; MUHI 495AA to ZZ. <strong>MU 204, 205, 319 may also be counted in this area.</strong></td>
</tr>
</tbody>
</table>

**RATIONALE:** MU 204, 205, and 319 are no longer coded Music History but are still relevant and applicable to the program areas noted above. They need to be noted separately from the courses covered by the Music History (MUHI) code.

MOTION 5:

That MUTQ 283 Vocal Technique be added as a requirement for students in the BMus performance program with Voice as the applied major

<table>
<thead>
<tr>
<th>Bachelor of Music - Performance Requirements – 9.0</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0 May include: Professional Placement FA 499AA-ZZ; up to 6.0 cr. hr. of non-core ensembles; MUPE courses beyond the core requirement. Voice majors must include MUPE 270 (2.0) <strong>and MUTQ 283 (2.0)</strong></td>
</tr>
</tbody>
</table>

**Rationale:** Voice majors need to learn the basics of vocal anatomy

MOTION 6: Effective 201520, students in the programs listed below may take INA 100 or ART 100 as part of their major requirements:

- 13.16.1 Bachelor of Arts (Visual Arts)
- 13.16.1.2 Bachelor of Arts Honours (Visual Arts)
- 13.16.6 Bachelor of Arts (Visual Arts) Three Year Special
- 13.16.7 Bachelor of Fine Arts (Visual Arts)
- 13.16.10.3 Minor in Visual Arts

**Rationale:**
This course examines Indigenous art practices and traditions both critically and aesthetically. The course is designed to increase student awareness in, and appreciation of, the fine arts. Additionally the course is used in developing critical thought for the universities first year cohort. The course is modeled after the Art 100 offered by the Faculty of Arts and has been used to introduce critical thinking to the STAR (Student Transition and Retention) cohort. The creation of INA 100 gives a home in the Indian Fine Arts area of the First Nations University of Canada. The option for taking INA 100 or ART 100 gives students more course options, and supports Indigenization in Visual Arts programming generally.
MOTION 7: That the “Notes” section be revised under 13.16.7 BACHELOR OF FINE ARTS (VISUAL ARTS)

**Current Notes:**
In order for students to continue in the BFA visual arts program, a minimum average of 70% in visual arts courses must be maintained after the completion of the second semester in the program.

At the end of the second year, or after completing 36 hours of Visual Arts courses (including studio and art history courses), BFA students are required to have a review. This review is for the purpose of evaluating students’ progress in the BFA program.

Art 300- and 400-level courses are 6 credit hours each. Visual Arts majors in the BA program who wish to apply into the BFA must do so before taking a 400-level course in the major.

BFA students must take four consecutive semesters of study in the major.

BFA students must have a pre-exhibition review after completion of two 400-level courses in the major. Students must complete all required 200-level courses in studio before taking a 300-level studio course and all 200-level required courses in art history before a 300-level course is taken.

Art History courses must be taken concurrently with studio courses each semester.

**END OF THE SEMESTER REVIEW:** Each student who is enrolled in a 400-level studio course is required to have an end of semester review. This review of studio production is also a prerequisite for Art 400 and Art 401, which is necessary for BFA graduation. Reviews take place during exam week each semester. Students are responsible for signing up. The reviews are 15 minutes each and usually have a minimum of three faculty members participating.

**PROPOSED Notes:**
Faculty of Fine Arts regulation 13.6.2 requires a minimum GPA of 65% in all courses and a minimum GPA of at least 65% in all courses taken in the major subject and in courses in other disciplines required for the major, within a four-year BA and BFA program for graduation.

To receive an Honours degree, the minimum grade point average is 75% in the area of concentration (major discipline).

Students who receive a grade of less than 65% in a studio course and who wish to continue to the next level of studio courses must petition the Department Head for a review to take place before the end of that term’s exam week. The review will be chaired by the Department Head and will consist of two other faculty members. The purpose of the review is for the student and faculty to find solutions for successfully resolving studio problems. If the review goes well, the student may be given permission to register in the next level studio course.

Visual Arts majors in the BA program who wish to apply into the BFA program must do so before taking a 400-level course in the major. Students must complete all required 200-level courses in studio before taking a 300-level studio course. Graduating BFA majors are required to take three credits in senior studio in each of their final two semesters leading towards their exhibition, as well as ART 400 and ART 401. Students must prepare their graduation exhibition in the semester in which they graduate.

**RATIONALE:**
The revision upholds regulations outlined in the Calendar, and current practice in the department. Additional information: The Curriculum Committee feels that we should align Visual Arts with the Faculty in flagging students falling below 65% in any given studio course. If it is set higher, it would be prohibitive and we want to encourage students to continue with the program. This stipulation is also intended as a safeguard for student progressing through studio courses as part of their BFA, so does not refer to Art History courses. Art History courses are covered in the overall GPA stipulated in the Fine Arts regulations.
APPENDIX V

Note: The changes proposed in Motions 7, 8, and 9 are reflected in the BFA program chart below the motions and rationales.

MOTION 8: That the BFA Visual Arts major 13.16.7, require a minimum of 3-credits in a 400-level studio course that is not Senior Group Studio, effective 201520.

Rationale: This requirement encourages students to have disciplinary competency in addition to being able to engage in the trans-disciplinary aspects of the Senior Group Studio.

MOTION 9: To replace the ART/INA elective in the Bachelor of Fine Arts, Visual Arts major 13.16.7, with an INA elective of 3-credits, effective 201520

Rationale: This motion expresses the value of Indian Art to the Visual Arts program, the interest of our students, our on-going engagement with Indigenization, and our healthy relationship with First Nations University of Canada.

MOTION 10: To change the Art History requirement for BFA Visual Arts major 13.16.7 from 12-credit hours at the 2/3/4xx level to 6-credit hours at the 2/3xx level, and 6-credit hours at the 3/4xx level, effective 201520

Rationale: To encourage BFA students in their third and fourth years to enroll in 3xx/4xx level art history courses as appropriate for that stage in their undergraduate careers.

<table>
<thead>
<tr>
<th>78.0</th>
<th>Proposed BFA – Visual Arts Major (changes are made to chart as approved in June 2014.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ART 100 or INA 100</td>
</tr>
<tr>
<td>3.0</td>
<td>Art 220 or INA 220</td>
</tr>
<tr>
<td>3.0</td>
<td>Art 221 or INA 230</td>
</tr>
<tr>
<td>3.0</td>
<td>4 Art chosen from 223, 230, 240 250, 260, 270, 280, or Film 205</td>
</tr>
<tr>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>[Art or INA elective]</td>
</tr>
<tr>
<td>3.0</td>
<td>12 credit hours of 300-level studio art courses</td>
</tr>
<tr>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>15 credit hours of 400-level studio art courses.</td>
</tr>
<tr>
<td></td>
<td>Students who wish to declare a specific concentration within the Visual Arts major should consult with a program advisor. Students must take a minimum of 3 to a max of 12 credit hours of Senior Group Studio (ART 416-419)</td>
</tr>
<tr>
<td>3.0</td>
<td>ART 400</td>
</tr>
<tr>
<td>3.0</td>
<td>ARTH 401</td>
</tr>
<tr>
<td>3.0</td>
<td>ARTH 100</td>
</tr>
</tbody>
</table>
ITEMS FOR INFORMATION:

ITEM 1: To create the following new courses effective 2015:

ART 416, 417, 418, 419 Senior Group Studio 3:0-3
All courses share the same title, description, and prerequisite.

Students may work in multiple mediums under the guidance of more than one professor and in a community of student artists. This does not restrict students from choosing to work in a single media. **Prerequisite: 9 credit hours of ART 300 level courses**

Rationale: These courses will allow students to have up to 12 credit hours in the trans-disciplinary aspects of the Senior Group Studio.

ITEM 2: That all 200-level studio courses (listed below) meet in studio for three hours weekly rather than four, for 3 credits, effective 2015:

ART 220, 221, 222, 223, 230, 240, 250, 260, 270, 280 will have 3:3-4 notation changed to 3:3-3 in the catalog.

Rationale: This motion aligns our credit hours and class time requirements with Fine Arts Faculty standards. The extra hours were past-practice and do not fit with current teaching assignments. It will open our intermediate level courses to more non-majors, and increase scheduling flexibility.

ITEM 3: That INA 210, 220 and 230 meet in studio for 3 hours weekly rather than 4.5, for 3 credits, effective 2015:

Each course will have the 3:3-4.5 notation changed to 3:3-3 in the catalogue.

Rationale: This motion aligns our credit hours and class time requirements with ART 2XX courses (ART 220, 221). Students are able to use either in their degree so the studio time must be equal.

ITEM 4: That the following permanent courses be created:

**ARTH 211**
*Introduction to Museum Display*
Which values, traditions, and ideas regulate the public collecting and display of art? How do museums, galleries, and other institutions shape their visual messages? By investigating theoretical approaches, exploring professional practices, and engaging with hands-on experience, you will be introduced to fundamental notions regulating the museum profession.

*Note: Students may only receive credit for one of ARTH 211 and ARTH 380AB.*
*Note: Cultures of Display Option.*
APPENDIX V

ARTH 230
Art History Across Cultures 3:3-0
How did explorations, art market(s), travels and diplomatic exchanges influence artistic production, taste and collecting? This course investigates material and artistic exchanges across cultures and casts light on how encounters among diverse societies and the constant circulation of objects have impacted on art and visual culture.
*Note: Students may only receive credit for one of ARTH 230 and ARTH 390AF.*
*Note: Cultures of Display Option

ITEM 5:
That ARTH 380AB and ARTH 390AF be deleted.
**Rationale:** The above courses make these redundant.

ITEM 6: To create Indian Art 100, effective 2015
INA 100 Introduction to Indian Art 3:3-0
Introduction to different writing styles in music composition from c. 1900. This course will enable you to write imitative works in a variety of musical styles.
**Prerequisite:** MU 222 or MUTH 222

*Note: Students cannot receive credit for MU317 and MUCO 317*

ITEM 7: To change the name, description and prerequisite as noted below for MUCO 317.

MUCO 317 Introduction to Composition 1.5:2-0
Introduction to different styles of music composition from c.1800-1900. This course will enable students to write works in a variety of musical styles.
**Prerequisite:** Music reading ability recommended

*Note: Students cannot receive credit for MU317 and MUCO 317*

ITEM 8: That the prerequisites be removed from Music Composition (MUCO), 326, 327, 340, and 440 effective January 2015 and add “Music reading ability recommended”.

MUCO 326 Introduction to Computers in Music 3:3-0
Taught in an electronic studio environment, this course introduces computer techniques used in music notation, editing, sound production and recording. **Music reading ability recommended**

*Note: Students cannot receive credit for both MU326 and MUCO 326*
*Note: Creative Technologies Program Option*
APPENDIX V

MU CO 327
Introduction to Electronic Music
Introduction to techniques of composing with professional electronic equipment such as Pro Tools, Digital Performer and Max/MSP. This course is taught in an electronic studio environment. **Music reading ability recommended.**
***Prerequisite: MU 326 or MU CO 326 and MU 321 or MUTH 321, or permission of the Department Head***
*Note: Students may not receive credit for both MU 327 and MU CO 327*

MU CO 340 Instruments of the Orchestra 3:3-0
Study of all orchestral instruments including technical and acoustic approaches, ranges and writing in idiomatic style. This course will enhance your ability to appreciate orchestral repertoire of all eras. **Music reading ability recommended.**
***Prerequisite: MU 322 or MUTH 322 or permission of the Department Head***
*Note: Student cannot receive credit for both MU 340 and MU CO 340*

MU CO 440 Orchestration 3:3-0
Study of compositional developments and techniques of orchestration since the Classical period. At the conclusion of this course you will be able to write arrangements for a variety of musical ensembles. **Music reading ability recommended.**
***Prerequisite: MU CO 340 or permission of the Department Head***
*Note: Students cannot receive credit for MU CO and MU 456*

ITEM 8: That the name of the following courses be changed and the notes amended effective 201520.

Change Music History (MUHI) 205 Themes in Popular Music to:
Music (MU) 205 Themes in Popular Music: An AA-ZZ series 3:3-0
Selected topics from the rich variety of popular music genres, from the Beatles to Lady Gaga, rap, and hip hop. Several approaches are used, including race, gender, means of production and technology. Music-reading ability not required.
*Note: Students may only receive credit for one of MU 205, MU 320AG or MUHI 205*

Change Music History (MUHI) 204 Jazz Appreciation to:
Music (MU) 204 Jazz Appreciation 3:3-0
An overview of the history and development of jazz music, tracing the performers and style periods in the genre from its 19th-century African-American origins through to the present. Students also study the social and historical factors that affected the development of jazz. Emphasis is placed on developing listening skills.
*Note: Not available for credit in BMusEd program*
*Note: Students may only receive credit for one of MU 204, MUHI 204, or MU 110*

ITEM 9: That MU 383 Choral Conducting be removed from the course catalogue.

ITEM 10: That MU 440 Orchestration be removed from the Course Catalogue.
Rationale: To enable more students to register for these classes.

ITEM 11: That the credit hours in the following course be changed:
MUPE 381 Opera Workshop 3:3-0 2:2-0
ITEM 12: That the following course name and prerequisite be changed effective 201520.

**MU HI 319 - Music Cultures of the World**
An inclusive survey of classical, popular and folk music traditions from around the world. As well as expanding their listening skills, students study music in culture and music as culture and, in the process, develop fresh approaches to their own musical traditions. Music-reading ability not required.

***Prerequisite: completion of 15 30 credit hours***

*Note: Students cannot receive credit for both MU 319 and MUHI 319*

ITEM 13: To create a new description and prerequisite for MUCO 318

**MUCO 318 Introduction to Composition of the Modern Era**
Continuation of MU 317. ***Prerequisite MU 317***
Introduction to different styles of music composition from c.1900 onwards. This course will enable students to write works in a variety of musical styles.

***Prerequisite: Music reading ability recommended***

*Note: Student cannot receive credit for MU 318 and MUCO 318*

ITEM 14: Create four new selected topic course series effective 201520:

- **MU 199 Selected Topics in Music:** an AA-ZZ series 3:3-0
  Courses covering selected topics in music.
- **MU 299 Selected Topics in Music:** an AA-ZZ series 3:3-0
  Courses covering selected topics in music.
- **MU 399 Selected Topics in Music:** an AA-ZZ series 3:3-0
  Courses covering selected topics in music.
- **MU 499 Selected Topics in Music:** an AA-ZZ series 3:3-0
  Courses covering selected topics in music.

**Rationale:** To have the ability to offer selected topics classes at every undergraduate level.

ITEM 15: That the calendar description for MUTQ 283 Vocal Technique be changed and the registration restrictions be removed.

**MUTQ 283 Vocal Technique**
A course in which students will learn basic techniques for healthy vocal production, and how to apply those techniques and/or teach them in the classroom, the choir rehearsal, or the private voice studio. Vocal physiology, acoustics, and other vocal issues will be examined, along with in-class performing.

A course in which, via the singing of classical and folk song repertoires, the students will learn the basic technique of proper voice production, and how to teach this technique in the classroom. Focus will be on free or open tone, good tuning and adequate breath management.

**Rationale:** This new course description expands on the current one, and includes issues to be covered in the course that will be applicable to both voice majors and non-major
ITEM 16: That registration restrictions be removed for MUTQ 283 Vocal Technique

*Restricted to students in BMus, BMusEd, BEd Arts Education (music major and minor), BEd Secondary Education (music major and minor), BA in Fine Arts (music) and BFA with a major in Acting.*

*Note: Not available for credit in BMus performance program with Voice as the applied major.*

**Rationale:** Currently the course is not available to voice majors. A separate course (MU 380, see below) has been geared towards voice majors, but the two courses can be combined. With a single course devoted to vocal technique and pedagogy, issues common to both (basic vocal anatomy and physiology, basics of vocal technique) can be covered more efficiently. The students can then work together as “teachers” and “students”, with the voice majors continuing to develop healthy vocal technique. All students will also increase their knowledge of vocal repertoire by studying and performing vocal music in class.

ITEM 17: To delete MU 380 Vocal Pedagogy from the course catalogue

**Rationale:** MU 380 Vocal Pedagogy course was intended for BMus Vocal Performance majors. MUTQ 283 Vocal Technique will now cover material that is appropriate for both vocal majors and non-majors, in various contexts (solo, choral singing, teaching, etc.).

ITEM 18: That the course description for MUPE 381 Opera Workshop be changed to:

**MUPE 381 Opera Workshop**

Opera Workshop is open to all students who wish to gain a basic understanding of how to research, prepare, and perform operatic repertoire. Emphasis will be placed on musical preparation and aspects of production. The students will present a public performance of opera scenes at the end of the term.

Not offered every year. A continuation of MUPE 281.

ITEM 19: To create a new selected topics series

**THAC 290AA-ZZ Selected topics in Acting**

An AA to ZZ series at the 200 level

**Rationale:** This series will be created to give us some topic flexibility at the 200 level. Currently we only have that ability at the 300 level and above.

ITEM 20: To create THEA 215 AA Let’s go to the Theatre

**Rationale:** The course is not a studies course, nor is it required for majors, so THEA is the more appropriate prefix.

ITEM 22: That THAC 360AH Play!: Performing Creation Festival be re-designated and numbered THEA 315AA and have a prerequisite of THAC 260 added.

**Rationale:** This course crosses all the theatre areas (studies, acting, design/management) acting course and is not required for majors, so the THEA prefix is more appropriate. Students are advised to take THAC 260 to ensure success in the course.
MEMORANDUM

DATE: December 5, 2014

TO: Council Committee on Undergraduate Admissions and Studies (CCUAS)

FROM: Dr. Miguel Sanchez, Associate Dean

RE: Motions for consideration – December 15, 2014 CCUAS meeting

The SW Faculty Council met on November 12, 2014, approved and recommended the following motions:

**ITEMS FOR APPROVAL**

<table>
<thead>
<tr>
<th>SW Motion 2014 01</th>
</tr>
</thead>
<tbody>
<tr>
<td>That Social Work develop a new zero credit course, SW 001, to enable Social Work students who have participated in at least 2 shifts at SWITCH to be registered in this course, effective Winter 2015.</td>
</tr>
</tbody>
</table>

**Rationale:** Current recognition of student volunteer activities at SEARCH or SWITCH is only recorded as SEARCH on all transcripts; this is not accurate for Saskatoon students who volunteer at SWITCH. See new course form SW 001, attachment one. This course will be similar to EHE 001 in the Faculty of Education.

<table>
<thead>
<tr>
<th>SW Motion 2014 03</th>
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</thead>
<tbody>
<tr>
<td>That students in the University of Regina's Inclusive Education Certificate Program be permitted to register in SW 479 &quot;Social Work and Disability Issues&quot;, effective immediately.</td>
</tr>
</tbody>
</table>

**Rationale:** The Faculty of Social Work has determined that it is appropriate for students in the Inclusive Education Certificate Program (CESIE) to be permitted to take SW 479. This will be listed in section 17.6.4 of the undergraduate calendar.

<table>
<thead>
<tr>
<th>SW Motion 2014 07</th>
</tr>
</thead>
<tbody>
<tr>
<td>That item 17.8.1 in the Undergraduate Calendar be amended to read: “Students are not permitted to register for any other courses during a full-time SW 448 practicum semester, without written permission of the Associate Dean of Social Work. Only in extenuating circumstances, beyond the student’s control, will this permission be granted, effective immediately.”</td>
</tr>
</tbody>
</table>

**Rationale:** The previous calendar entry was somewhat vague, and students appeared to be interpreting taking classes along with SW 448, Social Work Practicum II, as standard practice, as long as they contacted the Associate Dean. This change in wording aims to address any misinterpretation that taking classes, along with SW 448, is only permissible under very special circumstances. The original wording, located in the 3rd paragraph of 17.8.1 reads: “Students are not permitted to register for any other courses during a full-time SW 448 semester without written permission of the Associate Dean of Social Work.”
**APPENDIX VI**

<table>
<thead>
<tr>
<th>SW Motion 2014 08</th>
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<tbody>
<tr>
<td>“Students in the University of Regina’s Inclusive Education Certificate Program be permitted to register in SW 405 <em>Social Work with Aboriginal Peoples</em>, effective immediately.”</td>
</tr>
</tbody>
</table>

**Rationale:** It has been suggested that offering SW 405, *Social Work with Aboriginal Peoples*, to students enrolled in the Inclusive Education Certificate Program would be appropriate, due to the demographics of the Saskatchewan educational system. This will be listed in section 17.6.4 of the undergraduate calendar.

<table>
<thead>
<tr>
<th>Motion 2014 10</th>
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<tbody>
<tr>
<td>SW Motion 2014 10</td>
</tr>
<tr>
<td>That the following section of the Catalogue description for SW 469 be DELETED:</td>
</tr>
<tr>
<td>&quot;Note: Student may not receive credit for both SW 469 and ISW (INSW) 469&quot;, effective immediately.</td>
</tr>
</tbody>
</table>

**Rationale:** Policy remains that students cannot use INSW 469 toward the SW 469 requirement in the BSW, and they cannot use SW 469 toward the INSW 469 requirement in the BINSW (this is the same with any required SW or INSW course, in both programs.) The courses are very different.

<table>
<thead>
<tr>
<th>Motion 2014 11</th>
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</thead>
<tbody>
<tr>
<td>SW Motion 2014 11</td>
</tr>
<tr>
<td>That the sentence in Section 17.8.2.1 Pre-Social Work Program - &quot;Only students who have been admitted into the BSW Program are permitted to enroll in 300-level and 400-level SW courses&quot; be deleted, effective immediately.</td>
</tr>
</tbody>
</table>

**Rationale:** A new section of 17.6.4. Social Work Course Restrictions is being added to the course calendar.

<table>
<thead>
<tr>
<th>SW Motion 2014 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proposed content for new section &quot;17.6.4 Social Work Course Restrictions&quot;</td>
</tr>
<tr>
<td>300- and 400-level Social Work courses are restricted. Only students admitted to a bachelor or certificate program in Social Work (BSW, BINSW, CSW, CINSW) are permitted to enroll in these courses. Students in Pre-Social Work or INSW Qualifying are not permitted to take 300- and 400-level social work courses.</td>
</tr>
<tr>
<td><strong>Exception:</strong> Students in the Certificate of Inclusive Education may take SW 479 and SW 405.</td>
</tr>
<tr>
<td><strong>CARRIED</strong></td>
</tr>
</tbody>
</table>

**Rationale:** This requirement aligns with other social work programs across Canada, in which students are not allowed to take upper level social work courses until they are accepted into the BSW program. This reduces the possibility of a student taking a number of social work courses, before finding out they will not be accepted into the BSW program.

<table>
<thead>
<tr>
<th>SW Motion 2014 13</th>
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</thead>
<tbody>
<tr>
<td>That Earth Science 30 be added to the list of possible science courses recognized for final admission to the Faculty of Social Work's Pre-Social Work program, for students applying for admission from a Saskatchewan high school, to be in effect for Fall 2015 admission.</td>
</tr>
</tbody>
</table>

**Rationale:** Currently we require 1 'math or science' course; applicants from SK high schools must have at least a 65% GPA on these 5 courses:
- English Language Arts A30 & B30*
- **One approved math or science**
- One approved 30-level language, social science or fine arts
APPENDIX VI

One additional approved 30-level course
List of approved 30 level courses

Motion 2014 14

SW Motion 2014 14
“That the INDG 200 level requirement in the BSW become INDG 200 level “or higher”, effective immediately.

Rationale: There are a number of students that would like to take INDG 300 level or higher. Previously, students were required to take INDG 201, but U of S doesn’t have a course equivalent. This will be adjusted in section 17.8.2.2 of the calendar.

SW Motion 2014 15

That the description for SW 348 in the course catalogue be changed as follows:

Students, with support of agency supervision, will become directly involved in social work services and systems within the community, and experience professional practice. Seminars assist in the integration of theory and practice through sharing of experience and knowledge. *** Prerequisite: Completion of 30 credit hours, including SW 100, SW 346, SW 390, and 6 other social work credit hours.*** *Note: All students must have a minimum GPA of 70% on the social work portion of the BSW to be eligible to register for SW 348. ****Note: Practicum requires 225 hours in your placement, typically done as 2 days per week over 15 weeks. In addition, a mandatory orientation session is held prior to the field placement and students are required to attend bi-weekly seminars. Graded on a pass/fail basis. No mid-term break. Pre-Social Work students are not eligible to register for SW 348.

Exception: Yukon and Aurora College have different requirements and procedures for SW 348 and students should speak to their Academic Advisor.

Effective either immediately or as of Jan. 01, 2015 in order for the change in hours to be effective for practicum students in the Winter 2015 term.

Rationale: In order to meet CASWE Accreditation Standard that BSW students complete a minimum of 700 hours in the field, not including integrative activities. Note: previously the 700 hours included integrative activities. The number of hours in the field for practicum 1 (SW 348) have now increased.

Current course description reads as follows:
SW 348 - Social Work Practicum 1
Students with support of agency supervision, will become directly involved in social work services and systems within the community, and experience socially responsible professional practice. Seminars assist in the integration of theory and practice through sharing of experience and knowledge. Note: Practicum is 2 days per week or 195 hours over 13 weeks, including a mandatory orientation session which is held prior to field placement. Graded on a pass/fail basis. No mid-term break. Qualifying students are not eligible to register for SW 348.

SW Motion 2014 16
That the description for SW 448 in the course catalogue be changed as follows:

Students, with support of agency supervision, will become directly involved in social work services and systems within the community, and experience professional practice. Seminars assist in the integration of theory and practice through sharing of experience and knowledge. *** Prerequisite: SW 100, SW 202,
APPENDIX VI

SW 346, SW 347, SW 348, SW 350, SW 390, SW 421, SW 451, SW 460, and SW 469 *** All students must have a minimum GPA of 70% on the social work portion of the BSW. *** * Note: Practicum requires 480 hours in your placement, typically done as 4 days per week over 16 weeks. In addition, a mandatory orientation session is held prior to the field placement and students are required to attend bi-weekly seminars. A part-time practicum, completed over two terms, may be arranged. Graded on a pass/fail basis. No mid-term break.

Exception: Yukon and Aurora College have different requirements and procedures for SW 448 and students should speak to their Academic Advisor.

Effective either immediately or as of Jan. 01, 2015 in order for the change in hours to be effective for practicum students in the Winter 2015 term.

Rationale: In order to meet the CASWE Accreditation Standard that BSW students complete a minimum of 700 hours in the field, not including integrative activities. Note: previously the 700 hours included integrative activities. The number of hours in the field for practicum 2 (SW 448) have now increased.

Current course description reads as follows:

SW 448 – Social Work Practicum II
Students, with support of agency supervision, will become directly involved in social work services and systems within the community, and experience socially responsible professional practice. Seminars assist in the integration of theory and practice through sharing of experience and knowledge.

***Prerequisite: SW 100, SW 202, SW 346, SW 347, SW 348, SW 350, SW 390, SW 421, SW 451, SW 460, and SW 469***

***All students must have a minimum GPA of 70% on the social work portion of the BSW***

*NOTE: Practicum is 4 days per week or 450 hours over 16 weeks full-time, including a mandatory orientation session which is held prior to the field placement. A part-time practicum may be arranged. Graded on a pass/fail basis. No mid-term break. 15.000 Credit Hours.*

SW Motion 2014 18
That the 2nd last paragraph in section 17.3.3 of the Undergraduate Calendar be revised to include an allowable limit of 15 credit hours for PLAR within the General University Studies section of the BSW: Students may be granted a maximum of fifteen (15) credit hours for recognized prior learning toward each section in the BSW (Social Work (SW) studies and General University Studies), for a maximum total of thirty (30) possible credit hours for PLAR. Effective immediately.

Rationale: The current policy doesn't address PLAR being used in the general university studies portion at all and this is problematic. Consultations were made with CCE (Robin Markel) and the Registrar (James D'Arcy), and in both cases adding 15 credit hours to the General University Studies portion for allowable PLAR was the recommendation. This is in line with what other faculties allow in their programs.