DATE: January 6, 2014

TO: All Members of the Council Committee on Undergraduate Admissions and Studies

FROM: Bev Liski, Associate Registrar, Academic Policy Services and Ceremonies

RE: NOTICE OF MEETING

AGENDA

1. SELECTION OF CHAIR FOR WINTER 2014 TERM

2. APPROVAL OF AGENDA

3. APPROVAL OF MINUTES OF LAST MEETING, December 11, 2013

4. BUSINESS ARISING FROM THE MINUTES

   4. OLD BUSINESS

   4.1 Report from Task Forces, Commissions or Sub-committees

   4.1.1 Commission to Review Fresh Start Program

   4.1.2 University Regulations Sub-committee

   4.1.3 CCUAS Terms of Reference Sub-committee

5. NEW BUSINESS

   5.1 Report from the Faculty of Fine Arts, Appendix I, p. 2

   5.2 Report from the Faculty of Nursing, Appendix II, p. 19

6. ITEMS FOR INFORMATION

   6.1 Date of Next Meeting and Deadline for Submission of Agenda Material

       The next meeting will be held on Thursday, February 6, 2014 at 2:30 p.m. in AH 527. The deadline for receipt of agenda items is 4:30 p.m., Wednesday, January 29, 2014.

7. CONCLUSION
TO: Council Committee on Undergraduate Admissions and Studies
FROM: Wes Pearce, Associate Dean Undergraduate, Fine Arts
DATE: Submitted January 2, 2014

ITEMS FOR APPROVAL

Motion 1:
That the phrase "Computer Science courses will not be counted in this area" be deleted from the Analytical thinking in the Natural and Social Sciences requirements.

Rationale:
There is little understanding of why this artificial separation was made (although historical understanding of the subject matter might be a partial explanation) and there seems to be little reason why Computer Science courses cannot fulfill the learning outcomes of this competency.

Motion 2 -
That ARTH 301 Art Theory and Art Criticism, CTCH 203 Introduction to Media and Communication, CTCH 303 Technology & Culture, and THST 250 Script Analysis be added to the Research Skills and Methodology competency

Rationale - This will allow students to take a course in methodologies that would speak directly to their course of study. FA students cannot use this course to fulfill two requirements within their program as per calendar section 13.7.1 ADDITIONAL REGULATIONS: 4. Students may not use one course to fulfill two requirements of a degree.

Rationale - this will make it easier for students and advisors who are looking for electives and other course offerings for the BA Fine Arts, CTCH Concentration program and the CTCH minor.

Motion 3:
That the BA Theatre and Performance (Acting Concentration) be amended as follows –

7 X THAC 300 or 400 Level courses

be replaced with

27 hours of THAC 300 or 400 LVL courses. At least 12 CH must be production credits.

12 CH of Critical Competency or FA electives be reduced to 3 CH of Additional Critical Competency or FA Electives.
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*Art
Rationale: In the many rapid changes that were made in the transition from the BFA to the BA the production requirements of both concentrations were accidentally dropped from the matrix. This was never the intention of the curricular transition from BFA to BA. Further, the degree still contains 4 FA electives and 8 Critical Competency requirements.

Motion 4:

That the BA Theatre and Performance (Design/SM Concentration) be amended as follows –

4 – 200 or 300 LVL
1 – 200, 300 or 400 LVL,
1- 300 or 400 LVL,
2- 1 400 LVL

be replaced with

5 X THDS 200 or 300 LVL THDS courses
4 X THDS 365 AA – ZZ (production electives)

12 CH of Critical Competency or FA electives be reduced to 3 CH of Additional Critical Competency or FA Electives.

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Rationale: In the many rapid changes that were made in the transition from the BFA to the BA, the production requirements of both concentrations were no longer specified and this move was never the intention of the curricular transition from BFA to BA. Further, both degrees still contain 4 FA electives and 8 Critical Competency requirements.

Motion 5:
That the BA Theatre and Performance be amended as follows –

- 15 credit hours THAC 200, 300 or 400 LVL *(3 CH must be THAC 365 AA – ZZ)*
- 15 credit hours THDS 200, 300 or 400 LVL *(3 CH must be THDS 365 AA – ZZ)*
- 12 CH of Critical Competency or FA electives be reduced to 3 CH of Additional Critical Competency or FA Electives.”

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Rationale: It is felt that specifying some production requirements for the BA Theatre and Performance was in keeping with the spirit of the curricular changes and that in a degree entitled Theatre and Performance some practical production experience is necessary. Further, both degrees still contain 4 FA electives and 8 Critical Competency requirements.

MOTION 6: To accept the Cultures of Display as a new area of concentration in the Bachelor of Arts, Fine Arts major, offered by the Department of Visual Arts, as laid out in the template below.

### Bachelor of Arts (BA) Fine Arts Major

#### Cultures of Display Concentration

120 credit hours

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APPENDIX I

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*An Art History course that fulfills the *Culture of Display requirement* is noted as such in the catalogue description.

RATIONALE:
Art History is a changing discipline and recent directions in research reflect a growing trend towards cultures of display. This direction includes visual culture, museums studies, studies in collections, and curatorial studies. The proposed BA in Fine Arts concentration in *Cultures of Display*, in addition to building on a minor that was added to the Art history programming five years ago, allows the art historians to shape the future direction of our programs while still maintaining a base in more traditional art historical offerings. This concentration takes full advantage of existing courses in Art History, Fine Arts, and adds CTCH 203 to the requirements to provide students with an early introduction to visual and media culture. We have allowed enough flexibility in the design to allow students to focus on their particular research interests while maintaining an overall cohesion to the concentration.

ITEMS FOR INFORMATION:

Item 1: The following Art course titles and course descriptions were changed as noted below:

Proposed:
**ART 100 Introduction to Art**
An introduction to art from an artist's perspective. Lectures focus on art practices, styles, movements, and design elements, art criticism and aesthetics with an emphasis on contemporary Canadian art.

Current:
**ART 100 Introduction to Art**
Art practices and traditions of the present and the past, criticism and aesthetics from the viewpoint of the artist. Discussions by artists and gallery visits will be included.
APPENDIX I

Proposed:
ART 223 Introduction to Digital Imaging
Learn to use software and hardware in creating works of contemporary art and gain familiarity with critical and conceptual processes and historical precedents within social and political contexts.

Current:
ART 223 Introduction to Digital Imaging
This course provides students with an introduction to digital imaging. Students will learn to use current software and hardware towards the creation of digital works of art. Students will gain familiarity with critical and conceptual processes, methods of art-making and an understanding of the historical precedents for digital imaging.

ART 220 - Two-Dimensional Form
Current Description:
The elements and principles of two-dimensional form, focusing on the development of visual perception and familiarity with basic art vocabulary. One-half of the semester will involve colour theory. Note: Students may not receive credit for both ART 220 and INA 220*

Revised Title and Description:
ART 220 - Two-Dimensional Design
Through hands-on studio projects, you will draw, paint, use print media, photography, and intermedia processes to develop a working understanding of two-dimensional design principles. Note: Students may not receive credit for both ART 220 and INA 220.

ART 221 - Three-Dimensional Foundation
Current Description:
This foundation studio course provides undergraduate students with an introduction to the principles, processes and vocabulary of three-dimensional art practices. Students will develop a practical understanding of sculpture, installation, site-specificity, performance and socially engaged practices. Note: Students may not receive credit for ART 221 and INA 221 or INA 230.

Revised Title & Description:
ART 221 - Three-Dimensional Design
Through hands-on studio projects, you will learn the principles, processes, and vocabulary of three-dimensional design. In addition, develop a practical understanding of sculpture, installation, site-specificity, performance, and socially engaged practices. Note: Students may not receive credit for both ART 221 and INA 230.

Rationale - A more accurate title and course description.

ART 222 - Introduction to Photography
Current Description:
An introductory studio course introducing the techniques and theories of black and white photography. Students will learn to use a 35mm camera and to develop and print black and white photographs. Photographic history, critical and formal analysis and presentation of work will be addressed.

Revised Description:
Learn the techniques and theories of black and white photography, how to use a 35mm camera, and to develop and print black and white photographs. Photographic history, critical and formal analysis, and presentation of work is also addressed.
APPENDIX I

ART 230 - Introduction to Drawing
Current Description:
Basic drawing skills through a broad range of drawing media, utilizing live models as well as studio still lifes. ***
Prerequisite: ART 220 or INA 220 and ART 100 (ART 100 may be taken concurrently) or permission of Department Head. ***

Revised Description:
Learn basic drawing skills using a broad range of drawing media. Drawing subjects include live models and studio props.
Delete pre-requisites and add: ART 220 or INA 220 and ART 100 may be taken concurrently.

ART 240 - Introduction to Painting
Current Description:
Development of basic painting skills and techniques. Class assignments, individual, and group critiques will explore traditional and contemporary painting concerns. *** Prerequisite: ART 230 and ART 100 (ART 100 may be taken concurrently) or permission of Department Head. ***

Revised Description:
Learn representational painting using traditional oil painting techniques.
*** Prerequisite: ART 230 and ART 100 (ART 100 may be taken concurrently) or permission of Department Head. ***

ART 330 - Intermediate Drawing
Current Description:
A third level drawing course with further exploration into media and techniques. Individual expression and critical discourse will be developed through group and individual critiques. *** Prerequisite: ART 230 and ARTH 100 (ARTH 100 may be taken concurrently) or permission of Department Head. ***

Revised Description:
This course encourages a deeper exploration of drawing techniques and content. Individual expression and critical discourse are developed through studio practice and critique.
Prerequisite: ART 230 and ARTH 100 (ARTH 100 may be taken concurrently) or permission of Department Head. ***

ART 340 - Intermediate Painting
Current Description:
A second-level painting course. Class assignments will emphasize stylistic and conceptual concerns combined with self-critical ability through regular individual and group critiques. *** Prerequisite: ART 230, ART 240 and ARTH 100 (ARTH 100 may be taken concurrently) or permission of Department Head. ***

Revised Description:
This course encourages a deeper exploration of painting techniques and content. Individual expression and critical discourse are developed through studio practice and critique.
Prerequisite: ART 230, ART 240 and ARTH 100 (ARTH 100 may be taken concurrently) or permission of Department Head. ***

ART 390AA - Intermediate Drawing
Current Description:
Individual research for students in the Drawing discipline under the direction of an instructor chosen by the student. ** Permission of department head required to register. **

Revised Description:
Individual research in Drawing under the direction of an Instructor chosen by the student. Permission of Department Head required to register. **
APPENDIX I

ART 390AB - Intermediate Painting
Current Description:
Individual research for students in the Painting discipline under the direction of an instructor chosen by the student. ** Permission of department head required to register. **

Revised Description:
Individual research in Painting under the direction of an Instructor chosen by the student. Permission of Department Head required to register. **

ART 390AC - Intermediate Sculpture
Current Description:
Individual research for students in the Sculpture discipline under the direction of an instructor chosen by the student.

Revised Description and Permission:
Individual research in Sculpture under the direction of an Instructor chosen by the student.
Add: ** Permission of Department Head required to register. **

ART 390AD - Intermediate Ceramics
Current Description:
Individual research for students in the Ceramics discipline under the direction of an instructor chosen by the student. ** Permission of the department head is required to register. **

Revised Description:
Individual research in Ceramics under the direction of an Instructor chosen by the student. ** Permission of Department Head required to register. **

ART 390AE - Intermediate Printmaking
Current Description:
Individual research for students in the Printmaking discipline under the direction of an instructor chosen by the student.

Revised Description and Permission:
Individual research in Printmaking under the direction of an Instructor chosen by the student. ** Permission of Department Head required to register. **

ART 391AA - Intermediate Drawing
Current Description:
Individual research for students in the Drawing discipline under the direction of an instructor chosen by the student

Revised Description and Permission:
Individual research in Drawing under the direction of an Instructor chosen by the student. ** Permission of Department Head required to register. **.

ART 391AC - Intermediate Sculpture
Current Description:
Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

Revised Description and Permission:
Individual research in Sculpture under the direction of an Instructor chosen by the student. ** Permission of Department Head required to register. **
APPENDIX I

ART 391AD - Intermediate Ceramics
Current Description:
Individual research for students in the Ceramics discipline under the direction of an instructor chosen by the student.

Revised Description and Permission:
Individual research in Ceramics under the direction of an Instructor chosen by the student. ** Permission of Department Head required to register. **

ART 391AF - Intermediate Intermedia
Current Description:
Individual research for students in the Intermedia discipline under the direction of an instructor chosen by the student.

Revised Description and Permission:
Individual research in Intermedia under the direction of an Instructor chosen by the student. ** Permission of Department Head required to register. **

ART 392AF - Intermediate Intermedia
Current Description:
Individual research for students in the Intermedia discipline under the direction of an instructor chosen by the student.

Revised Description and Permission:
Individual research in Intermedia under the direction of an Instructor chosen by the student. ** Permission of Department Head required to register. **

ART 410 - Advanced Open Studio I
Current Description:
An open studio course for senior students taking studio courses at the Advanced II or higher level. *** Corequisite: At least one Art 4XX II, III, or IV course or permission of Department Head. ***

Revised Description:
This is a studio course for senior students interested in working on an independent project. Studio meetings occur during the Instructor’s scheduled advanced class or at another time. The agreement of the Instructor and Department Head are required.
*** Co-requisite: At least one Art 4XX II, III, or IV course or permission of Department Head. ***

ART 411 - Advanced Open Studio II
Current Description:
An open studio course for senior students taking studio courses at the Advanced II or higher level. *** Corequisite: At least one Art 4XX II, III, or IV course or permission of Department Head. ***

Revised Description:
This is a studio course for senior students interested in working on an independent project. Studio meetings occur during the Instructor’s scheduled advanced class or at another time. The agreement of the instructor and Department Head are required.
*** Co-requisite: At least one Art 4XX II, III, or IV course or permission of Department Head. ***

ART 412 - Advanced Open Studio III
Current Description:
An open studio course for senior students taking studio courses at the Advanced II or higher level. *** Co-
requisite: At least one Art 4XX II, III, or IV course or permission of Department Head. ***
APPENDIX I

Revised Description:
This is a studio course for senior students interested in working on an independent project. Studio meetings occur during the Instructor’s scheduled advanced class or at another time. The agreement of the instructor and Department Head are required.
*** Co-requisite: At least one Art 4XX II, III, or IV course or permission of Department Head. ***

ART 413 - Advanced Open Studio IV
Current Description:
An open studio course for senior students taking studio courses at the Advanced II or higher level. *** Co-requisite: At least one Art 4XX II, III, or IV course or permission of Department Head. ***

Revised Description:
This is a studio course for senior students interested in working on an independent project. Studio meetings occur during the Instructor’s scheduled advanced class or at another time. The agreement of the instructor and Department Head are required. *** Co-requisite: At least one Art 4XX II, III, or IV course or permission of Department Head. ***

ART 414 - Advanced Open Studio V
Current Description:
An open studio course for senior students taking studio courses at the Advanced II or higher level. *** Co-requisite: At least one Art 4XX II, III, or IV course or permission of Department Head. ***

Revised Description:
This is a studio course for senior students interested in working on an independent project. Studio meetings occur during the Instructor’s scheduled advanced class or at another time. The agreement of the instructor and Department Head are required. *** Co-requisite: At least one Art 4XX II, III, or IV course or permission of Department Head. ***

ART 415 - Advanced Open Studio VI
Current Description:
An open studio course for senior students taking studio courses at the Advanced II or higher level. *** Co-requisite: At least one Art 4XX II, III, or IV course or permission of Department Head. ***

Revised Description:
This is a studio course for senior students interested in working on an independent project. Studio meetings occur during the Instructor’s scheduled advanced class or at another time. The agreement of the instructor and Department Head are required. *** Co-requisite: At least one Art 4XX II, III, or IV course or permission of Department Head. ***

ART 430 - Advanced Drawing I
Current Description:
A third-level drawing course focusing on conceptual and technical issues pertinent to contemporary practice. Individual projects. Critical discussion will take place regularly. *** Prerequisite: ART 330 ***

Revised Description:
Through assignments and self-directed drawing, students will focus on technical and conceptual uses informed by contemporary art practices. **Pre-requisite: ART 330**

ART 431 - Advanced Drawing II
Current Description:
This fourth-level drawing course will concentrate on the development of individual expression and self-critical ability in self-initiated projects as well as regular critical discussion. *** Prerequisite: ART 430 ***
APPENDIX I

Revised Description:
Develop individual expression and critical contemporary content through self-initiated projects and regular individual and group discussion. **Pre-requisite: ART 430**

ART 432 - Advanced Drawing III
Current Description:
Advanced studio exploration in drawing, allowing greater attention to individual student needs. *** Prerequisite: ART 431 ***

Revised Description:
Develop individual expression and critical contemporary content through self-initiated projects and regular individual and group discussion. **Pre-requisite: ART 431**

ART 433 - Advanced Drawing IV
Current Description:
Advanced studio exploration in drawing, allowing greater attention to individual student needs. *** Prerequisite: ART 432 ***

Revised Description:
Develop individual expression and critical contemporary content through self-initiated projects and regular individual and group discussion. **Pre-requisite: ART 432**

ART 434 - Advanced Drawing V
Current Description:
Advanced studio exploration in drawing, allowing greater attention to individual student needs. *** Prerequisite: ART 433 ***

Revised Description:
Develop individual expression and critical contemporary content through self-initiated projects and regular individual and group discussion. **Pre-requisite: ART 433**

Rationale - A more accurate course description.

ART 440 - Advanced Painting I
Current Description:
Third-level painting course with assignments and individual projects focusing on individual expression and techniques. Contemporary concerns through critical discussion. *** Prerequisite: ART 340 ***

Revised Description:
Through assignments and self-directed painting, focus on technical and conceptual issues pertinent to contemporary practice. **Pre-requisite: ART 340**

ART 441 - Advanced Painting II
Current Description:
Fourth-level painting course will concentrate on the development of individual expression and self-critical ability in self-initiated projects and regular critical discussion. *** Prerequisite: ART 440 ***

Revised Description:
Develop individual expression and critical contemporary content through self-initiated projects and regular individual and group discussion. **Pre-requisite: ART 440**
APPENDIX I

ART 442 - Advanced Painting III
Current Description:
Advanced studio explorations in painting, allowing greater attention to individual student needs. *** Prerequisite: ART 441 ***

Revised Description:
Develop individual expression and critical contemporary content through self-initiated projects and regular individual and group discussion. ** Pre-requisite: ART 441**

Rationale - A more accurate course description.

ART 443 – Advanced Painting IV
Current Description:
Advanced studio explorations in painting, allowing greater attention to individual student needs. *** Prerequisite: ART 442 ***

Revised Description:
Develop individual expression and critical contemporary content through self-initiated projects and regular individual and group discussion. ** Pre-requisite: ART 442**

ART 444 – Advanced Painting V
Current Description:
Advanced studio explorations in painting, allowing greater attention to individual student needs. *** Prerequisite: ART 443 ***

Revised Description:
Develop individual expression and critical contemporary content through self-initiated projects and regular individual and group discussion. ** Pre-requisite: ART 443**

Rationale – The changes provide more accurate course descriptions.

ITEM 2: The following course was deleted:

ART 231 - Introduction to Drawing II
CURRENT DESCRIPTION:
A second level studio course in drawing building on the skills and theory learned in Art 230. Formal and critical analysis will be addressed in individual and group critiques. *** Prerequisite: ART 230 and ART 100 (ART 100 may be taken concurrently) or permission of Department Head. ***

Rationale – The course is no longer being offered.

ITEM 3: The following Art History courses were changed as noted below:

Proposed:
ARTH 204 Modern Art and the “Shock of the New”
Explore renowned and provocative objects and ideas—from art works and concepts that challenged the official Academy and revolutionized conventions of representation to non-objective art. Discover fascinating stories, key works, and iconic figures, from the 1880s to the 1960s. Cultures of Display Option.

Current:
ARTH 204 Modern Art and the Avant-Garde
A survey of Modern art from the neo-classical period to the 1960s. Art practices will be discussed in the context of Modernity and of the succession of Avant-garde movements in the nineteenth and twentieth centuries.
APPENDIX I

Proposed:
ARTH 214 18th Century Art & Architecture
This course examines the visual culture of Europe and North America during the eighteenth century, exploring issues such as the Grand Tour, the role of portraiture, the relations between arts and politics, the emergence and role of art institutions, as well as patronage, collecting, and the consumption of luxury goods. Cultures of Display option.

Current:
ARTH 214 18th Century Art & Architecture
This course examines the visual culture of the English-speaking world, Germany and France during the Ancient regime and Revolution. It examines the influence on art and art institutions of ideas of commerce and consumerist excess, ideal public sphere, observation and control, and the civic hero.

Proposed: Add text Cultures of Display Option to end of the following Art History course descriptions:
ARTH 210, 213, 222, 290AO, 380 AB, 230, 380AI, 390AB, 410, 490AFI, 490AI

Proposed (change to title):
ARTH 302 For the Love of It: Collecting in Context
Add text to end of description: Cultures of Display Option to end of description.

Current:
ARTH 302 Collecting in Context

Proposed:
ARTH 313 Visual Culture of the 16th and 17th Centuries
This course investigates selected topics in the art and culture of the 16th and 17th centuries, such as the economic lives of artists, histories of patronage, the art market, wonder and curiosity, print culture, artistic techniques, and portraiture and identity. Cultures of Display Option.

Current:
ARTH 313 Visual Culture of the 16th and 17th Centuries
This course will explore selected topics in the art and culture of the 16th and 17th centuries (wonder and curiosity, print and popular culture, portraiture and identity, the body and the city, etc.). Cultures of Display Option.

Proposed:
ARTH 314 Postmodernism and Institutional Critique
Explore an array of ideas and art practices from the 1960s to the present that challenge Modernism’s universalism. Institutional critique and an explosion of new media and performance art practices inform this cultural turn.

Current:
ARTH 314 Art in the Postmodern Era
An exploration of art practices from the 1960s to the present with a specific focus on new media. Students will familiarize themselves with theoretical issues and critical terms associated with contemporary art.
APPENDIX I

Proposed:
 ARTH 340 Contemporary Indigenous Art and Colonialism
This course examines provocative issues and themes related to colonialism and decolonization as reflected in contemporary Indigenous art practices in Canada and in global contexts.
Cultures of Display Option.

Current:
 ARTH 340 Contemporary Indigenous Art and Colonialism
This course examines the negotiations between settler and Indigenous cultures, with a focus on Canadian and world indigenous arts. This course examines intertextual aspects of contemporary Indigenous arts issues and themes related to colonialism and decolonization as reflected in contemporary Indigenous art movements. Cultures of Display Option.

ITEM 4:
The text - "Creative Technologies Program option" be added at the end of the catalogue descriptions of the following courses:
- Any Creative Technologies course: 110, 200 LVL, 300 LVL, 400LVL
- Art 222, Art 223, Art 280, ARTH 222
- FILM 200, FILM 346,
- Music Composition 326, Music Composition 327, Music History304
- Theatre Design 347

Rationale - this will make it easier for students and advisors who are looking for electives and other course offerings for the BA Fine Arts, Creative Technologies Concentration program and the Creative Technologies minor.

ITEM 5: The following changes were made to Film courses:

Film 201:
Change the name of Film 201 from Documentary Film Production to Film Production 1.

Change the course description of Film 201 from: "An introduction to documentary filmmaking" to: "The course focuses on the development of creativity in film production."

Film 202:
Change course name from Experimental Film Production to Film Production 2.

Change course description from: "A continuation of Film 201 with exercises emphasizing technique and grammar related to non-traditional film and video" to: "A continuation of Film 201".

Film 300:
Change course name from Narrative Film Production to Film Production 3.

Film 301:
Change course name from Narrative Film Production II to Film Production 4.

Rationale:
The changes allow the department more flexibility in its pedagogical approaches to these courses. They are required courses for BFA Film majors, and the name changes will not impact enrollment or current degree requirements.
ITEM 6:

Film 348: The course names was changed from Film Theory and Aesthetics to Thinking about Film

Rationale: Title change only, to address negative perception among students of term “theory.”

The change was made citing the expertise of Professor Philippe Mather, and that the course title comes from an established textbook on film studies. We hope the new name may encourage enrollment from non-majors.

ITEM 7:

The following new course was created:

Film 280 – Selected Topics Production - an AA-ZZ series 3:0-3
This series of courses is designated selected topics courses within the Department of Film.

Rationale: Will provide flexibility in the kind of production course topic offerings available at the 200 Level.

ITEM 8:

Credit hours for all applied lessons: MUBC, MUBN, MUCL, MUBD, MUEU, MUFL, MUGR, MUHN, MUOB, MUOR, MUPC, MUPI, MUSX, MUTB, MUTP, MUTU, MUVA, MUVC, MUVN, MUVO 231, 232, 331, 332, 431, 432 were changed from from variable credit 1.5 - 2.0 to fixed 2 credit hours.

Rationale: We no longer have students in programs eligible to register for 1.5 credits.

ITEM 9:

That THAC 260 or Permission of the Instructor be added as a pre-requisite for THAC 360 AA – ZZ and THAC 460 AA – ZZ.

Rationale: THAC 260 provides the fundamentals and basic techniques of acting which are required for senior acting courses. This does not affect department productions (THAC 365xx and 465XX) nor THAC 361, 362 or 363.

ITEM 10:

“That THEA 215 AA-ZZ and THEA 315 AA-ZZ and THEA 415 AA-ZZ be created.”

Rationale: Allows for the development of theatre/drama courses that are trans or multidisciplinary in their nature and cannot, because of pedagogy and content, be reasonably connected to the existing coding system. These courses are not connected to a production.

ITEM 11:

“That the following course (with all the attributes of THAC 410) be created - THEA 416 – Directing-An introduction to the theory and practice of stage direction; scene work, and analysis in the classroom. *** Prerequisite: THST 250 and permission of the Department Head is required. *** Students can only receive credit for one of THEA 410, THAC 410 or THEA 416.”
Rationale: Theatre directing is neither an acting (THAC) nor a studies (THST) course but rather a skill that is built upon cross disciplinary practices and does not fit within the present coding system.

ITEM 12: The following course was deleted —
THAC 410 – Directing - An introduction to the theory and practice of stage direction; scene work, and analysis in the classroom. *** Prerequisite: THST 250 and permission of the Department Head is required. ***

Rationale: The creation of THEA 416 replaces THAC 410.
APPENDIX II

Date: January 2, 2014
To: Bev Liski, Associate Registrar, Academic Policy Services and Ceremonies
From: Robin Evans, Associate Dean - Undergraduate, Faculty of Nursing
Re: Report from the Faculty of Nursing Council to the Council Committee on Undergraduate Admission and Studies

I  ITEMS FOR APPROVAL

The Faculty of Nursing recommends approval of the following motion.

A. Admission Requirements

MOTION to revise the admission requirements specific to the Faculty of Nursing.

<table>
<thead>
<tr>
<th>NURSING (U of R)</th>
<th>Applicants who have attempted 24 or more credit hours of approved post-secondary education will be admitted based on the following criteria:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• Completion of either each of the required high school course admission subjects (see §2.4.1.1) or a post-secondary equivalent or higher</td>
</tr>
<tr>
<td></td>
<td>• A minimum 65% UGPA on all postsecondary courses presented</td>
</tr>
<tr>
<td></td>
<td>• If seeking admission while currently attending another Nursing program, a minimum UGPA of 65% and a positive recommendation on a clinical placement reference form</td>
</tr>
<tr>
<td></td>
<td>Applicants who have attempted fewer than 15 credit hours of approved post-secondary education will be considered for admission based on the following criteria:</td>
</tr>
<tr>
<td></td>
<td>• High school admission criteria (see §2.4.1)</td>
</tr>
</tbody>
</table>

In addition to the university’s standard ELP requirements, students who meet the University’s English Language Proficiency requirements via an exam must achieve specific exam standards. See §2.2.3 for details. All successful applicants must provide the results of a criminal record check and vulnerable sector search, proof of Standard First Aid, Transfer, Lifting, and Repositioning (TLR©) and CPR Health Care Provider and an up-to-date immunization record prior to the commencement of the program.
Rationale for proposed changes:

The proposed changes to admission requirements will accomplish three main goals:

1) Students with a significant number of credit hours of poor post-secondary education (previously up to 23 credit hours) will no longer be admitted based solely on high school.

2) Any students with post-secondary course work will now at least have to be in good standing at the start of their first term.

3) Older students who don't want to go back to high school could qualify for admission based on one full term of post-secondary work.

B. Conditional Admission Requirements

<table>
<thead>
<tr>
<th>Conditional Post Secondary Admission – we would like to see post secondary conditional admission added as a policy and process for admissions and published on the Sask. Nursing website.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Motion</strong> to add criteria for conditional admission to the admission requirements specific to the Faculty of Nursing</td>
</tr>
<tr>
<td><strong>Conditional Admission</strong></td>
</tr>
<tr>
<td>High School: Applicants who are currently enrolled in high school will be subject to the University of Regina’s Early conditional Admission process. Early Conditional</td>
</tr>
<tr>
<td>Post-Secondary: Applicants who are enrolled in post-secondary courses at or beyond the admission deadline may be offered conditional admission if they have completed 15 or more credit hours and are registered in the required admission subjects. Applicants who have been admitted conditionally must satisfy all conditions outlined by the program and be considered in good standing at their former academic institution as of the start of this program to retain their seat.</td>
</tr>
</tbody>
</table>

**Rationale:**

- For admissions to take into account courses/credit hours students have taken in the winter and/or spring/summer to ensure that they are still in good standing.

- For admissions to be able to consider students eligible for conditional admission who may be finishing admission requirements in the Winter & Spring/Summer. (ie. A student taking BIOL 140 in winter because they are missing BIOL 30).