PRESENT: Katherine Arbuthnott, Lynn Cavanagh (for Wes Pearce), Stephen Cheng, Doug Cripps, James D'Arcy, Robin Evans, Volker Greifenhagen, Susan Husum (for John Kincaid), Bev Liski (Recording Secretary), Nader Mobed, Gary Morin, Val Mulholland, Joe Piwowar, Miguel Sanchez, David Senkow

GUEST: Mandy Kiel (Registrar's Office)

OBSERVER: Callum Sawatzky

REGRETS: Annette Revet, Satish Sharma, John Smith

1. SELECTION OF CHAIR FOR WINTER 2014 TERM

Joe Piwowar agreed to chair this meeting of the CCUAS and to present the report to the January Executive of Council meeting.

AGREED

2. APPROVAL OF AGENDA

It was agreed to approve the agenda as distributed.

AGREED

3. APPROVAL OF MINUTES OF LAST MEETING, December 11, 2013

It was agreed to approve the minutes of the meeting of December 11, 2013 as distributed.

AGREED

4. BUSINESS ARISING FROM THE MINUTES

There was no business arising from the minutes.

5. OLD BUSINESS

5.1 Reports from Task Forces, Commissions or Sub-committees

5.1.1 Commission to Review Fresh Start Program

The committee has not met since the last CCUAS meeting so there is nothing to report.

4.1.2 University Regulations Sub-committee

The Registrar has asked his assistant to setup an initial meeting to discuss streamlining regulations in the Undergraduate Calendar.
4.1.3 CCUAS Terms of Reference Sub-committee

The committee has met twice, has revised its terms of reference and will be presenting its final report to the next CCUAS meeting.

6. NEW BUSINESS

6.1 Report from the Faculty of Fine Arts

ITEMS FOR APPROVAL

1. Cavanagh – Mobed

Moved that the phrase “Computer Science will not be counted in this area” be deleted from the Analytical thinking in the Natural and Social Sciences requirements.  

CARRIED

This is part of the critical competency for every Fine Arts degree.

2. Cavanagh - Sanchez

Moved that ARTH 301 Art Theory and Art Criticism, CTCH 203 Introduction to Media Communication, CTCH 303, Technology & Culture, and THST 250 Script Analysis be added to the Research Skills and Methodology competency.

CARRIED

3. Cavanagh - Evans

Moved that the BA Theatre and Performance (Acting Concentration) be amended as detailed in Appendix I, pages 2-4 of the agenda material.

The following friendly amendments were proposed as underlined:

- 27 credit hours of THAC 300 or 400...
- Add THAC (300 OR 400 LV or 365 AA-ZZ to the table on page 3.

The question was called on the Cavanagh-Evans motion as amended.

CARRIED

4. Cavanagh - Sanchez

Moved that the BA Theatre and Performance (Design/SM Concentration) be amended as detailed in Appendix I, pages 4 and 5 of the agenda material.

Do students take any THDS 400-level courses? Yes.

Why does the template require credit hours instead of number of courses? There is no particular reason for this.

This is an example of the kinds of inconsistencies found within the UG calendar.

There are a lot of concentrations in Theatre. Are there a lot of students to do these? The number of students who take these programs is relatively low. This kind of amendment may result in increased interest.
The following corrections were noted:

- The motion should state (Design Management and Stage Management).
- The last cell of the template should read “Critical competency or Fine Arts Elective” instead of Electives.

AGREED

The question was called on the Cavanagh-Sanchez motions as amended.

CARRIED

5. Cavanagh - Mulholland

That the BA Theatre and Performance be amended as detailed in Appendix I, pages 5 and 6 of the agenda material.

A correction was noted on page 6. The last cell of the template should read “Critical competency or Fine Arts Elective” instead of Electives.

Is there a restriction to the number of 200-level courses that a student can take? No but it would be unlikely students would or could take nine 200-level courses.

Is it possible, under the proposed template, that a student, if they took the program over an extended period of time, could graduate with only one 400-level course? Yes, it’s possible but highly unlikely.

The Faculty has been urged to deliberately make the program flexible to accommodate resources and so that students can fulfill the degree program available.

Should we be allowing graduation from a program with only one 400-level course?

Because of timing of offerings, students will be forced to take some 400-level courses as part of their degree. A program should not be dictated by the scheduled timing of a course or courses.

There needs to be a statement about 400-level courses as part of the program.

Motion 4, previously passed, is more problematic. There should be something in the rationale about why so few 400-level courses are required for the program.

Motion 3 has the same problem.

It was questioned whether the committee could reconsider the action taken on these motions. It was pointed out that Roberts Rules of Order state once a motion is passed it cannot be rescinded or changed but it could be called up for reconsideration by the prevailing side. Though not preferred, another possible alternative would be to withdraw the motions at Executive of Council.

A better rationale should be provided explaining why the program is designed as it is.

The question was called on the Cavanagh-Mulholland motion.

DEFEATED
At the end of the meeting, given committee discussion and guided by Roberts Rules of Order, the committee agreed to reopen discussion of Motion 5. For purposes of these minutes, this action is being entered with the specific motion it pertains to.

Cripps – D’Arcy

Moved that the BA Theatre and Performance be amended as detailed in Appendix I, pages 5 and 6 of the agenda material. CARRIED

6. Cavanagh – Sanchez

Moved to accept the Cultures of Display as a new area of concentration in the Bachelor of Arts, Fine Arts major, offered by the Department of Visual Arts, as detailed in Appendix I, pages 6 and 7 of the agenda material.

An asterisk (*) should be added to ARTH – Cultures of Display entry in the template. AGREED

Only one 400-level courses is required for this concentration also. This degree flexibility is consistent across the faculty.

400-level rigor should be stated.

A senior level course is usually considered to be 300 or 400 level.

Departments should be asked to revise their programs paying attention to these concerns and changes could be brought forward later.

Direction should be given to the Faculty of Fine Arts regarding the required clarity for programs and to address the lack of specificity regarding credit hours at the 300 or 400 level.

Are we requiring something of the Faculty of Fine Arts that is not being required of other faculties? A quick review of the Undergraduate Calendar revealed numerous programs that required courses at the ‘300 or 400 level’ but did not require a specific number of courses at the 400-level. It would appear that what Fine Arts is proposing is not uncommon across undergraduate degree programs at this institution.

We cannot impose on Fine Arts something that is not a program policy requirement.

The question was called on the Cavanagh-Sanchez motion. CARRIED

ITEMS FOR INFORMATION

The course material as detailed in Appendix I, pages 7-18 of the agenda material was received for information.

There were a few minor typographical errors noted by the Registrar’s Office. These will be discussed with the Faculty of Fine Arts and corrected for entry into Banner catalog. AGREED
6.2 Report from the Faculty of Nursing

ITEMS FOR APPROVAL

1. Admission Requirements

Evans - Mulholland

 Moved to revise the admission requirements specific to the Faculty of Nursing as detailed in Appendix II, page 19 of the agenda material.

 Concern was expressed with ‘being admitted’ versus ‘considered for admission’. The rationale should be revised to explain the proposed change.

 How do you record ‘in good standing’? The transcript would show this.

 A friendly amendment was suggested to add “at the U of R or” in the last paragraph of the middle cell so it reads:

 “All applicants who have completed post-secondary course work must be considered in good standing at the U of R or their former academic institution…”

 The question on the Evans-Mulholland motion as amended. CARRIED

2. Conditional Admission Requirements

Evans – Cripps

 Moved to add criteria for conditional admission to the admission requirements specific to the Faculty of Nursing as detailed in Appendix II, page 20 of the agenda material.

 Does this apply to students at the U of R but not in Nursing? Yes, that is who it’s for.

 The following corrections were noted:

 High School:
 Applicants who are currently enrolled in high school will be subject to the University of Regina’s Early conditional admission process.
 See: Early Conditional | Future Students, University of Regina

 Post-Secondary:
 Applicants who are enrolled in post-secondary courses at or beyond the admission deadline may be offered conditional admission if they have completed 15 or more credit hours and are registered in the required admission subjects. Applicants who have been admitted conditionally must satisfy all conditions outlined by the program and be considered in good standing at the U of R or their former academic institution as of the start of this program to retain their seat.

 The question was called on the Evans-Cripps motion as corrected. CARRIED

7. ITEM FOR INFORMATION

7.1 Date of Next Meeting and Deadline for Submission of Agenda Material

 This item was noted for information.
8. CONCLUSION

The meeting concluded at 3:55 p.m.