PRESEN'T: Katherine Arbuthnott, James D’Arcy, Liz Domm, Robin Evans, Val Mulholland (Acting Chair), Joe Piwowar, Angie Yung (on behalf of Miguel Sanchez), Glenys Sylvester (on behalf of David Senkow), John Kincaid, Nadar Mobed, Donnell Schoenhofen, Robin Markel (on behalf of Gary Morin), Volker Greifenhagen, Lynn Cavanaugh (on behalf of Wes Pearce), Annette Revet, Doug Cripps, Coby Stephenson (Recording Secretary)

OBSERVERS: Kathy Sabo

REGRETS: David deMontigny, Luanne Drake, Wes Pearce, Livia Castellanos, John Smith, Kathleen Irwin, Lianda Tanner

The Chair called the meeting to order at 2:10 p.m.

1. APPROVAL OF AGENDA

   Added Faculty of Science submission
   Added discussion about scheduling the next semester of CCUAS meetings
   Moved approval of the agenda as distributed.

   Cripps/Revet CARRIED

2. APPROVAL OF MINUTES OF LAST MEETING, April 10, 2015

   Moved approval of the minutes of the meeting of April 10, 2015 as distributed.

   Mobed/Piwowar CARRIED

3. BUSINESS ARISING FROM THE MINUTES

   None.

4. OLD BUSINESS

   4.1 Report from Task Forces, Commissions or Sub-committees

      4.1.1 Commission to Review Fresh Start Program.

      No report.

      4.1.2 University Regulations Sub-committee.

      No report

      4.1.3 U of R Dual Credit Task Team

      No report.
5. **NEW BUSINESS**

5.1 **Report from the Faculty of Arts**

**ITEMS FOR APPROVAL**

1. **MOTION**: To create the Arts Transition Program and to require the completion of the Arts Transition Program for all international students (except those on exchange programs) who have been required to discontinue (RTD’s) from another faculty or all students admitted, readmitted or transferring to the Faculty of Arts with a UGPA below 60%.
   
   PIWOWAR/EVANS  
   **CARRIED**

2. **MOTION**: To revise the BA Honours major in French and Francophone Intercultural Studies to replace FRN 480 with FRN 490 effective 201530.
   
   PIWOWAR/DOMM  
   **CARRIED**

3. **MOTION**: To add KIN 105 – Indigenous Health and Sport in Historical Perspective – to the list of courses that can satisfy the Faculty of Arts Indigenous Knowledge requirement effective 201530.
   
   PIWOWAR/REVET  
   **CARRIED**

**ITEMS FOR INFORMATION**

The new, revised and deleted courses, as detailed in Appendix I, of the agenda material, were noted for information.

5.2 **Report from the Faculty of Business Administration**

**ITEMS FOR INFORMATION**

The new, revised and deleted courses, as detailed in Appendix II, of the agenda material, were noted for information.

*Correction to the effective dates: Stated in the agenda as 201610, but are actually effective 201530.*

5.3 **Report from the Faculty of Engineering and Applied Science**

**ITEMS FOR INFORMATION**

The new, revised and deleted courses, as detailed in Appendix III, of the agenda material, were noted for information.

5.4 **Report from the Faculty of Fine Arts**
ITEMS FOR APPROVAL

1. **MOTION**: That effective 201610, remove MUPE 270, Language Diction for Singers, as a requirement for Voice majors. (see 13.14.6.6, Specific Major Requirements), and add MUPE 381 – Opera as well as add MUPE 381, Opera Workshop, 3:3-0 as a requirement for students in:
   - BMus Performance (13.14.6.6. Specific Major Requirements) voice majors;
   - BMus Comprehensive, students with voice as the applied music study.

   CAVANAUGH/EVANS

2. **MOTION**: That effective 201610, the requirements of the Minor in Fine Arts (Music) be changed as outlined in Appendix IV.

   CAVANAUGH/EVANS

3. **MOTION**: Joint Bachelor of Education/ Bachelor of Music proposal was withdrawn from the agenda until approved by the Faculty of Education.

4. **MOTION**: That effective 201610, the requirements of the Minor in Fine Arts (Music) be changed as noted in Appendix IV.

   CAVANAUGH/DOMM

5. **MOTION**: To revise the Calendar description section 13.16 Department of Visual Arts as outlined in Appendix IV.

   CAVANAUGH/REVET

6. **MOTION**: To add ART 223 and remove ART 280 from 13.61.1 Bachelor of Arts (Visual Arts), 13.6.2 Bachelor of Arts Honours (Visual Arts).

   CAVANAUGH/REVET

7. **MOTION**: To remove ART 280 from 13.6.7 Bachelor of Fine Arts (Visual Arts),

   CAVANAUGH/REVET

8. **MOTION**: To remove ART 280 from 13.16.8 Certificate in Visual Arts
   Friendly amendment: Add “Art” before course numbers

   CAVANAUGH/REVET

9. **MOTION**: To change the requirements to 13.16.9 Certificate in Advanced Studio Art as outlined in Appendix IV of the Agenda.

   CAVANAUGH/REVET

10. **MOTION**: Effective 201620, change 13.13.1 Bachelor of Arts in Fine Arts (Film Studies) as noted in Appendix IV of the Agenda.
    Friendly amendment: Add “Film” before course numbers

    CAVANAUGH/MOBED
11. **MOTION**: Effective 201620, change the concentration requirements in the 13.13.3 Bachelor of Arts Honours in Fine Arts (Film Studies) as outlined in Appendix IV of the Agenda.

CAVANAUGH/REVET CARRIED

12. **MOTION**: Effective 201620 to remove ART 280 as a requirement/option from the Creative Technologies concentration and minor.

CAVANAUGH/EVANS CARRIED

13. **MOTION**: Effective 201620, Film 280C or Film 209 will be a required course for the Creative Technologies Concentration and a highly recommended option for the Creative Technologies minor.

CAVANAUGH/EVANS CARRIED

14. **MOTION**: Effective 201620 the requirements of the Creative Technologies concentration be changed as outlined in Appendix IV in the Agenda.

CAVANAUGH/EVANS CARRIED

15. **MOTION**: Effective 201620 the requirements of the Creative Technologies minor to be changed as noted in Appendix IV in the Agenda.

CAVANAUGH/EVANS CARRIED

16. **MOTION**: Effective 201620 the requirements for the Fine Arts Minor in Arts Administration be changed as outlined in Appendix IV in the Agenda.

CAVANAUGH/CRIPPS CARRIED

**ITEMS FOR INFORMATION**

The new, revised and deleted courses, as detailed in Appendix IV, of the agenda material, were noted for information.

**5.5 Report from the Faculty of Social Work**

**ITEMS FOR INFORMATION**

The new, revised and deleted courses, as detailed in Appendix V, of the agenda material, were noted for information.

**5.6 Report from the Faculty of Science**

**ITEMS FOR APPROVAL**

1. **MOTION**: Effective 201610, to replace Biol 476 with Biol 356 in the BSc and BSc Hons in Biology (Ecology and Environmental Biology Area of Concentration), BSc Combined Major in Biology and Geography, BSc & BSc Hons in Environmental Biology (Joint Program with Saskatchewan Polytechnic & Lethbridge College), and the BSc & BSc Hons in Environmental Biology (Joint Program with Lakeland College).
Friendly Amendment: The BSc Combined Major in Biology and Geography was removed from this motion until The Faculty of Arts (Geography) approval and both Science and Arts submit as a joint motion in the future.

1. **MOTION:** Effective 201610, to delete Biol 288 from, and add one Science elective to, the BSc and BSc Hons in Biochemistry.

   MOBED/CRIPPS  
   CARRIED

2. **MOTION:** Effective 201610 to revise Section 16.17.2.10 of the Undergraduate Calendar and Course Catalog from a minor in Mathematics to a Minor in Mathematics with an Applied Stream and a Pure Stream.

   MOBED/EVANS  
   CARRIED

**ITEMS FOR INFORMATION**

The new, revised and deleted courses, as detailed in Appendix VI, of the agenda material, were noted for information.

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**FOR INFORMATION**

6. Brief discussion regarding the CCUAS Fall meeting schedule. It was agreed to create and send a Doodle to survey member availability.

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**6. ADJOURNMENT**

CRIPPS  

The meeting was adjourned at 3:00 p.m.