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This calendar is not intended to be and should not be regarded as a contract between the University and any student or other person. It is intended for the guidance of persons applying or considering application for admission to the University of Regina and for the guidance of University students and faculty. The Calendar sets forth in general the manner in which the University intends to proceed with respect to the matters set forth herein, but the university reserves the right to depart without notice from the Terms of this Calendar.

Revisions that have been incorporated into this calendar since the last publication have been vetted through the necessary internal approval processes. There are a small number of changes that require the approval of Senate at its March 1, 2003 meeting and these are noted. Inquiries regarding these revisions should be directed to the appropriate faculty office or to the calendar coordinator, Registrar’s Office.

This calendar is also available on the University’s website at: [www.uregina.ca](http://www.uregina.ca)

In the case of a discrepancy between the printed calendar and the web version, the printed calendar will be considered to be accurate.
VISION

As a scholarly community the University of Regina derives its strength, vision, and purpose by the advancement, sharing and application of knowledge, and by facilitating the development of thoughtful, creative, adaptable, contributing and humane citizens.

MISSION

The University of Regina preserves, transmits, interprets, and enhances the cultural, scientific and artistic heritage of humanity through the acquisition and expansion of knowledge and understanding. We apply our skills in the service of society by facilitating constructive criticism, independent thinking, free discussion, and the pursuit of truth, while respecting the rights and responsibilities associated with academic freedom.

By interpreting the past and examining and clarifying contemporary thinking we shape the possibilities of the future. We are open to change and enthusiastic about investigation and creativity. We combine a unity of purpose with a diversity of outlook.

By encouraging the development of their potential, we prepare our students to participate fully in society, and to respond to the demands of a rapidly changing world in ways that are consistent with the highest human values and aspirations.

VALUES AND GOALS

**People:** We are a scholarly community within larger communities. The members of our community are our defining resource. Our treatment of each other is humane and respectful. Our alumni are a bridge between the internal and external communities.

*Goal:* Make the University of Regina a preferred place to work and study.

**Teaching and Learning:** We value interaction between faculty members and students as the fundamental activity in the academy. We let academic program structures determine organizational structures. We use learning technologies where appropriate.

*Goal:* Give our students an enviable learning experience.

**Scholarship and Research:** We have a healthy urge to know what is now unknown. Our investigation, reflection, and critique of tradition are rewarding to those involved. Our activities enrich the community. Our students are involved in research activities.

*Goal:* Sustain a vibrant research enterprise where faculty members are enthusiastic about intellectual activity, both curiosity-driven and applied.

**Service:** Our scholarly community has expertise that can be used in service to society. We bring our expertise to bear on socially relevant problems.

*Goal:* Take our academic expertise into the community in response to requests or our own perceptions of need.

**Internationalization:** We are legitimately concerned with all aspects of our world. The parts that lie beyond our provincial and national boundaries are more open to us through transportation and communication technologies than they have ever been. Our work responds to and strengthens Saskatchewan and Canada.

*Goal:* Integrate a national and international perspective into our fundamental threefold mission of instruction, research, and service.

**Accountability:** We are publicly accountable for our performance with respect to our goals.

*Goal:* Provide sufficient information to allow informed evaluation of our performance.

More detailed information about the strategies relating to the Values and Goals may be found on the University of Regina President’s Office website. [http://www.uregina.ca](http://www.uregina.ca)
### 1. DEADLINES AND IMPORTANT DATES FOR 2003-2004

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
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<tbody>
<tr>
<td>Application Deadlines (cross-references)</td>
<td>3</td>
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<tr>
<td>Key Dates and Deadlines</td>
<td>3</td>
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<tr>
<td>The Academic Calendar</td>
<td>4</td>
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<tr>
<td>Tentative Calendar for 2004-2005</td>
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</tbody>
</table>

Information contained in this section is subject to change without notice.

#### 1.1 Application Deadlines

Application deadlines are listed in section 2., as follows:

<table>
<thead>
<tr>
<th>Type of Application</th>
<th>Page</th>
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<tbody>
<tr>
<td>First-time program application</td>
<td>§2.3.1</td>
</tr>
<tr>
<td>Special (non-degree) application</td>
<td>§2.5.1</td>
</tr>
<tr>
<td>Readmission</td>
<td>§2.6.1</td>
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<tr>
<td>Readmission after attending elsewhere</td>
<td>§2.3.1</td>
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<tr>
<td>Transfer to quota programs</td>
<td>§2.3.1</td>
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<tr>
<td>Transfer between non-quota programs</td>
<td>§2.6.1</td>
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<tr>
<td>Application while in unsatisfactory standing</td>
<td>§2.7.1</td>
</tr>
</tbody>
</table>

#### 1.2 Key Dates and Deadlines

All changes to course registration must be made in writing. Students who are not attending but have not formally withdrawn are still registered, are liable for fees, and will be assigned a grade of NP for failing to complete the course. Deadlines are effective at 4:30 p.m. on the stated day.

<table>
<thead>
<tr>
<th>Semester Part of term</th>
<th>Spring/Summer 2003</th>
<th>Fall 2003</th>
<th>Winter 2004</th>
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<tr>
<td>Held in</td>
<td>May-Aug</td>
<td>Sep-Dec</td>
<td>Jan-Apr</td>
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<td>On-campus waitlists are deleted at 4:30 p.m. on:</td>
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<td>30 Apr 30 Apr 29 May 30 Apr 25 Jun 25 Jul 25 Jun 15 Aug 15 Dec</td>
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<tr>
<td>Lectures start</td>
<td>5 May 5 May 3 Jun 5 May 2 Jul 30 Jul 2 Jul 2 Sep 5 Jan</td>
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<td>Lectures end</td>
<td>21 Aug 27 May 24 Jun 18 Jun 23 Jul 21 Aug 14 Aug 2 Dec 8 Apr</td>
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<td>Final exam period starts</td>
<td>23 Aug 29 May 26 Jun 20 Jun 25 Jul 23 Aug 18 Aug 5 Dec 14 Apr</td>
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<td>Final exam period ends</td>
<td>23 Aug 29 May 26 Jun 24 Jun 25 Jul 23 Aug 21 Aug 18 Dec 27 Apr</td>
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<td>Withdrawal deadlines (§3.11 &amp; §3.12) Last day for:</td>
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<tr>
<td>Adding or changing a course or section (= “the add/drop deadline”)</td>
<td>12 May 5 May 3 Jun 6 May 2 Jul 30 Jul 3 Jul 8 Sep 9 Jan</td>
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<td>Dropping a course without a transcript record</td>
<td>20 May 6 May 4 Jun 8 May 3 Jul 31 Jul 8 Jul 15 Sep 16 Jan</td>
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<td>Payment of fees (§4.7)</td>
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<td>Due date for payment</td>
<td>5 May 5 May 3 Jun 5 May 2 Jul 30 Jul 2 Jul 2 Sep 5 Jan</td>
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<td>Last date for full payment without a penalty</td>
<td>30 May 30 May 27 Jun 30 May 31 Jul 29 Aug 31 Jul 29 Sep 30 Jan</td>
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<td>Fee refunds (§4.12): Last day for withdrawal with:</td>
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<tr>
<td>100% credit or refund of tuition &amp; fees for dropped courses</td>
<td>20 May 6 May 4 Jun 8 May 3 Jul 31 Jul 8 Jul 15 Sep 16 Jan</td>
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<tr>
<td>50% credit or refund of tuition for dropped courses, no refund of fees</td>
<td>5 June 8 May 9 Jun 15 May 8 Jul 6 Aug 15 Jul 29 Sep 30 Jan</td>
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</table>

Withdraw and refund deadlines for other parts of term are available from faculty and college offices and the Registrar’s Office.

---

1. Withdrawal and refund deadlines for other parts of term are available from faculty and college offices and the Registrar’s Office.
### 1.3 The Academic Calendar

#### May 2003

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May 2003:
- **5** Start of 2003 Spring/Summer session
- **12** Deadline to apply to the Cooperative Education Program for 2003 Fall work term
- **15** Registration begins for new students granted early conditional admission from high school
- **16** Executive of Council meeting to approve lists of graduands for Spring Convocation
- **19** University holiday
- **28-30** Spring Convocation

#### June 2003

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June 2003:
- **2** First day of registration for Fall 2003 off-campus courses offered through Off-Campus Degree Credit Program
- **30** No lectures or registration services

#### July 2003

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July 2003:
- **1** University holiday
- **31** Last day for receipt of applications to graduate at Fall 2003 Convocation

#### August 2003

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August 2003:
- **4** University holiday
- **23** End of semester and last day of final examinations for 2003 Spring/Summer session

#### September 2003

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September 2003:
- **1** University holiday
- **2** Start of semester and first day of lectures for 2003 Fall semester
- **9** Deadline to apply to the Co-operative Education Program for 2004 Winter work term

#### October 2003

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October 2003:
- **3** Executive of Council meeting to approve lists of graduands for Fall Convocation
- **13** University holiday
- **18** Fall Convocation

#### November 2003

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November 2003:
- **5** First day of category registration for 2004 Winter semester
- **11** University holiday

#### December 2003

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</table>

December 2003:
- **2** Last day of lectures for 2003 Fall semester
- **3** Start of open registration for 2003 Winter semester
- **5** First day of the final examination period for 2003 Fall semester
- **18** End of semester and last day of the final examination period for 2003 Fall semester
- **24** No registration services
- **25-31** University closed
January 2004

1 University closed
5 Start of semester and first day of lectures for 2004 Winter semester
12 Deadline to apply to the Co-operative Education Program for 2004 Summer work term

February 2004

2 Deadline for receipt of applications to graduate at 2004 Spring Convocation
16-21 Mid-term break - no lectures
20 University holiday

March 2004

10 First day of category registration for 2004 Spring/Summer and Fall on-campus courses

April 2004

7 First day of open registration for 2004 Spring/Summer and Fall on-campus courses
8 Last day of lectures for 2004 Winter semester
9 University holiday
14 First day of the final examination period for 2004 Winter semester
16 First day for casual students to register for 2004 Spring/Summer on-campus courses
27 End of semester and last day of the final examination period for 2004 Winter semester
30 University fiscal year ends

1.3.1 TENTATIVE CALENDAR FOR 2004-2005 (SUBJECT TO CHANGE)

2004

MAY 5 Start of 2004 Spring/Summer sessions (dates include final examinations)
May 5 to August 26 - May-August courses (part of term 1)
May 5 to 29 - May courses (part of term 2)
June 2 to 25 - June courses (part of term 3)
May 5 to June 23 - May-June courses (part of term 4)
July 6 to 29 - July courses (part of term 5)
August 3 to 26 - August courses (part of term 6)
July 6 to August 25 - July-August courses (part of term 7)

JUN 7-9 Spring Convocation

SEPT 7 First day of lectures for 2004 Fall semester

DEC 6 Last day of lectures for 2004 Fall semester

DEC 22 End of semester and last day of the final examination period for 2004 Fall semester

2005

JAN 6 First day of lectures for 2005 Winter semester

FEB 21-26 Mid-term break

MAR 25 University holiday

APR 13 Last day of lectures for 2005 Winter semester

APR 16 First day of the final examination period for 2005 Winter semester

APR 29 End of semester and last day of the final examination period for 2005 Winter semester
2. ADMISSION, RE-ADMISSION, FACULTY TRANSFER, AND RECOGNITION OF PRIOR LEARNING

2.1 General information

2.1.1 Application fee for first-time admission

2.1.2 Fraudulent and incomplete applications

2.2 Proficiency in English (new students)

2.2.1 Application deadlines for undergraduate programs

2.2.2 Application deadlines for special admissions

2.2.3 Accelerated Program for Saskatchewan high school students

2.2.4 Application deadlines for admission after admission

2.2.5 Admission from Canadian high schools

2.2.6 Admission from Canadian universities and colleges

2.2.7 Admission from outside Canada

2.2.8 International Baccalaureate (IB) Diploma

2.2.9 General Educational Development (GED)

2.2.10 Mature admission

2.2.11 Admission of home-based learners

2.2.12 Admission from the Entrance Program

2.2.13 Application deadlines for petitioning students

2.2.14 Application procedures for petitioning students

2.2.15 Restrictions on application

2.2.16 Recognition of prior learning (all students)

2.2.17 Transfer of credits between programs of the University of Regina

2.2.18 Transfer of credits from other post-secondary institutions

2.2.19 Transfer of credits from the IB and AP programs

2.2.20 Transfer of credits for courses taken after admission

2.2.21 Credit by challenge

2.2.22 Prior learning assessment and recognition (PLAR)

2.1.1 APPLICATION FEE FOR FIRST-TIME ADMISSION

The application fee for first-time admission to the University of Regina in any program is $60 (subject to change without notice). This fee is non-refundable, but is payable only once. Applications will not be processed until the fee is paid.

2.1.2 FRAUDULENT AND INCOMPLETE APPLICATIONS

The University reserves the right to revoke admission and registration if an application form is discovered to be inaccurate or incomplete, or if supporting documents are discovered to be fraudulent. Any applicant who presents a fraudulent document in support of an application for admission will be identified to other Canadian universities and colleges. Transfer credit will not be awarded for courses taken at institutions that are not listed on application forms.

2.2 PROFICIENCY IN ENGLISH

All applicants to the University of Regina must demonstrate an appropriate level of proficiency in the English language, through high school credentials (§2.2.1), post-secondary educational credentials (§2.2.2), an acceptable score in an approved test or international examination (§2.2.3, §2.2.4), or completion of the University of Regina’s ESL 050 (§2.2.5).

2.2.1 HIGH SCHOOL CREDENTIALS

2.2.1.1 Applicants with Canadian or U.S. credentials:

One of the following:

1. Completion of Grades 11 and 12 English, in sequence, as part of two full academic years, in a high school using a provincially or state-accredited Canadian or U.S. curriculum

2. a grade of 80% or better in a Grade 12 provincially-examined English course

Note: Candidates who are eligible to be considered for mature admission or admission on the basis of Adult 12 standing must have completed the last three years of their formal education at an English-language school or present other evidence of proficiency in English.

2.2.1.2 Applicants with credentials from outside Canada and the U.S.A.

Some combinations of credential, subject, and grade are considered acceptable demonstrations of proficiency in English. Please refer to www.uregina.ca/admissions, or contact the Admissions Office at 306-585-1865, international.admissions@uregina.ca for more information.

2.2.2 POST-SECONDARY EDUCATIONAL CREDENTIALS

Four academic semesters (at least 36 credit hours) in an approved English-language post-secondary institution, including at least 6 credit hours in humanities or social science subjects and with a GPA of 60.00% or equivalent.

2.2.3 APPROVED TESTS OF PROFICIENCY IN ENGLISH

1. Canadian Test of English for Scholars and Trainees (CANTest) with an average score of Band 4.5 or higher, and a minimum score of 4.5 each on the tests of listening and reading, and 4.0 on the test of writing;

2. Test of English as a Foreign Language (TOEFL) with a minimum score of 550 on the paper-based test or 213 on the computer-based test, including an essay score of 3.5;

3. International English Language Testing System (IELTS) with a minimum score of Band 6;

4. Canadian Academic English Language Assessment (CAEL) with a minimum score of 60;

5. Michigan English Language Assessment Battery (MELAB) with a minimum score of 85;

6. Comprehensive English Language Test (CELTA), restricted to francophone students, with a minimum score of 60.

Contact information for these tests is provided on the University’s application form and on the University web site at www.uregina.ca/admissions.
and CELT may be taken at the main University of Regina campus; the CANTest and the computer-based TOEFL are offered in Saskatoon.

2.2.4 APPROVED INTERNATIONAL EXAMINATIONS

1. Advanced Placement English (grade of 3 or better)
2. International Baccalaureate higher-level English (grade of 4 or better)
3. SAT II English (required score varies)

2.3 APPLICATION PROCEDURES FOR PROGRAM ADMISSION

2.3.1 APPLICATION DEADLINES FOR UNDERGRADUATE PROGRAMS

The application form and fee (see §2.1) are to be submitted by 4:30 p.m. on the application deadline, and all remaining documents (see §2.3.2) by 4:30 p.m. on the document deadline. When a deadline falls on a weekend or University holiday, the deadline becomes 4:30 p.m. on the next business day. Applications received or completed after the deadlines will be processed for the next available semester.

2.3.1.1 General Deadlines for Applications to Undergraduate Programs

<table>
<thead>
<tr>
<th>Fall Semester (September-December)</th>
<th>Canadian &amp; U.S. applicants</th>
<th>Applicants from other countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>All programs except those noted below</td>
<td>July 1</td>
<td>July 1</td>
</tr>
<tr>
<td>Education (all programs except Indian Education)</td>
<td>March 1</td>
<td>March 1</td>
</tr>
<tr>
<td>Journalism</td>
<td>January 31</td>
<td>January 31</td>
</tr>
<tr>
<td>Bachelor of Music Education</td>
<td>March 1</td>
<td>March 1</td>
</tr>
<tr>
<td>BFA &amp; CFA in Visual Arts or Indian Arts</td>
<td>April 1</td>
<td>April 1</td>
</tr>
<tr>
<td>Bachelor of Social Work</td>
<td>January 15</td>
<td>January 15</td>
</tr>
<tr>
<td>Continuing Education</td>
<td>August 31</td>
<td>August 31</td>
</tr>
<tr>
<td>Winter Semester (January-April)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All programs except BSW*</td>
<td>November 1</td>
<td>November 1</td>
</tr>
<tr>
<td>Bachelor of Social Work</td>
<td>September 15</td>
<td>September 15</td>
</tr>
<tr>
<td>Continuing Education</td>
<td>December 18</td>
<td>December 18</td>
</tr>
</tbody>
</table>

* The Faculty of Education (except for the BEd Indian Education after degree program) and the School of Journalism do not admit to Winter semester.

<table>
<thead>
<tr>
<th>Spring/Summer sessions (May-August)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>All programs *</td>
<td>March 1</td>
</tr>
<tr>
<td>Bachelor of Social Work</td>
<td>April 1</td>
</tr>
<tr>
<td>Continuing Education</td>
<td>December 1</td>
</tr>
</tbody>
</table>

*The Faculty of Education, the School of Journalism, the Bachelor of Social Work program, and the Entrance Program do not admit students to Spring/Summer session

2.3.1.2 Extensions of Application Deadlines for On-Campus Courses

Published deadlines for application to individual faculties or programs may be extended by the dean of the relevant faculty; information about current extensions is available on the University web site or from the Admissions Office (see §2.1).

Extensions do not apply to students who are petitioning after being required to discontinue: see §2.7.1.

On-campus courses are those offered at the Regina campuses, the Saskatoon and Prince Albert Community Education Centres, and Saskatchewan Indian Federated College, Saskatoon Campus.

2.3.1.3 Application Deadlines for Off-Campus Courses

Canadian applicants to non-quota programs who will be taking their first semester’s courses off-campus will have their applications accepted until the last day to add courses without permission (= the “add/drop deadline”; see §1.2). The application form and fee, and all required documents, must be received by this date.

Off-campus courses are those offered at the Saskatchewan regional colleges and by the Saskatchewan Indian Federated College Northern campus based in Prince Albert.

2.3.2 APPLICATION PROCEDURES FOR UNDERGRADUATE PROGRAMS

All first-time applicants to undergraduate programs must submit the following documents and fees to the Admissions Office:

1. A completed Application for Undergraduate Program Admission (see §2.1; applicants to the School of Journalism should also refer to §2.3.4.3);
2. The application fee (§2.1.1);
3. One official transcript of high school results (note 1);
4. Two official transcripts from any post-secondary institutions attended (note 2);
5. Documentary proof of English language proficiency if required: see §2.2 (note 2).

Note 1: Applicants who have attended a Saskatchewan high school are encouraged to have their transcript transmitted electronically by Saskatchewan Learning. Applicants who have taken Advanced Placement or higher level International Baccalaureate courses should refer to §2.8.3.

Note 2: Post-secondary transcripts and any test results will not be accepted from the student; they must be submitted directly by the post-secondary institution or testing agency respectively. Applicants who are still in classes must have transcripts sent at the time of application and again when grades are final; their admission is
Applicants who are not in satisfactory standing at their last institution must follow the additional procedures in §2.7.

Any documents that are not in either English or French must be accompanied by a notarized English translation.

For a summary of the programs offered by each faculty, and options for registration through a federated college, refer to the application form or to www.uregina.ca/admissions for requirements for admission see §2.4. Applicants should give both a first and second choice of faculty or program on their application.

### 2.3.2.1 Methods of Application

Applicants may apply by mail or in person. A faxed application form will be accepted, but faxes and photocopies of documents will not be accepted. The application fee may be paid by cheque, money order, Interac, Visa, or Mastercard, and in cash by applicants who are applying in person. Applicants who have a visual impairment may complete the application form in another format; for more information, contact the Coordinator of the Disability Resource Office at 306-585-4631.

### 2.3.2.2 Unique Credentials

Applicants with non-Canadian credentials that are issued in a single irreplaceable copy must present the original to the Admissions Office, which will make a certified copy and return the original to the applicant. Applicants who are unable to obtain all or some of their academic documents for reasons beyond their control may apply for special consideration from the Admissions Office by submitting a letter outlining their qualifications and the reason why missing documents cannot be submitted.

### 2.3.3 EARLY CONDITIONAL ADMISSION FROM HIGH SCHOOL

Canadian and U.S. high school students who expect to graduate in June can apply any time during their Grade 12 year for early conditional admission to the next Fall semester, by submitting to the Admissions Office a completed Application for Undergraduate Program Admission and application fee (see §2.1), an official transcript or a school-certified copy of an official transcript (with school seal and signature) of results to date, and a schedule or list of the courses they are taking in Grade 12. Applicants from the United States should consult the additional information about admission with U.S. credentials in §2.4.3.

The same procedure may be followed by students who are applying for Winter semester admission and who will graduate from high school following an accelerated Fall semester that finishes in December. Students who will complete their final Grade 12 semester in January should apply for regular admission for the following Fall semester.

Saskatchewan students are encouraged to have official grades submitted electronically by Saskatchewan Learning.

### 2.3.3.1 Early Conditional Admission to the Faculty of Education

Applicants to the Faculty of Education from schools on a semester or block system must submit an official transcript which shows their final grades in the first semester of Grade 12; applicants to all other faculties may be granted early conditional admission based on Grade 11 standing.

### 2.3.3.2 Basis of Evaluation for Early Conditional Admission

In order to be considered for early conditional admission, applicants must be taking the Grade 12 courses required by the faculty to which they are applying (see §2.4). The minimum early conditional admission average of 65% (70% for Engineering) is calculated on the following 5 courses:

1. One course at the 20- or 30-level in English Language Arts, French immersion, or Français transsaskois.
2. One of Math 20, Math A20, Math B30, or Math C30.
3. One course from list A below (20- or 30-level)
4. One course from list B below (20- or 30-level)
5. One additional elective from list A or list B (20- or 30-level)

Notes:
- A maximum of 2 math courses can be used.
- A maximum of one Fine Arts or Physical Education course can be used (marked *).

### 2.3.4 Transcripts for Final Admission

Applicants must arrange for one official transcript of their final grades to be sent to the Admissions Office by August 1st. Photocopies and faxes of transcripts are not accepted. Saskatchewan students are encouraged to have grades submitted electronically by Saskatchewan Learning.

An exception to the deadline for receipt of transcripts will be made for applicants applying for Fall admission who are writing departmental examinations in August or completing summer school, and for applicants to Winter semester who will complete their final high school semester in December. It is the applicant’s responsibility to contact the Admissions Office (306-585-4591) with this information before the transcript deadline, and to arrange for the final official transcript to be sent as soon as results are available (within Saskatchewan, electronic submission is required).

The Admissions Office revokes admission and cancels the registration of any applicant who neither contacts the Admissions Office nor supplies an official transcript by the deadline.

### 2.3.5 Final Admissions Decision

Once the official transcript is received, students are re-evaluated for final admission based on the requirements listed in §2.4, and are notified in writing of the final decision.

Applicants who are refused early conditional admission will be reconsidered for regular admission if they supply an official transcript showing their final high school grades and graduation.

### 2.3.6 ADDITIONAL INFORMATION ABOUT QUOTA PROGRAMS

Averages needed for admission to faculties and programs with limited enrollment may be higher than the minimums stated in §2.4. Enrollment in any faculty or program may be limited at any time to the number of students who can be accommodated, but as of the date of publication of this Calendar, no quotas had been set for admission to programs other than those listed below.

### 2.3.6.1 Faculty of Education

Separate quotas are in place for all programs. The numbers of first-year and transfer students accepted each year varies according to the

| Requirements 3, 4, and 5 must be met by different subjects. |
|---|---|
| List A | List B |
| Biologie | Art dramatique* |
| Biology | Arts Education* |
| Calculus | Christian Ethics |
| Chemistry | Cree |
| Chimie | Drama* |
| Computer Science | Education chérienne |
| Geology | Economics |
| Mathematics A30 | French |
| Mathematics B30 | Géographie |
| Mathematics C30 | Geography |
| Mathématiques A30 | German |
| Mathématiques B30 | History 20 |
| Mathématiques C30 | History 30: Canadian Studies |
| Physics | Latin |
| Physique | Law |
total number of students in each program. The annual application deadline of March 1 may be extended selectively by program until quotas are filled.

Applicants follow the procedures in §2.3.2 or (for current Grade 12 students) §2.3.3. In addition, applicants for admission to the elementary, secondary, arts education, and Baccalaureat programs must submit a completed Teacher Education Admission Profile. A separate profile is required for the Bachelor of Music Education. Profiles become available in early December of each year, and may be requested from the Admissions Office or:

Faculty of Education Student Program Centre
ED 354, University of Regina
Regina, SK S4S 0A2
Tel: 306-585-4537; fax: 306-685-4006
E-mail: educ.studentprogctr@uregina.ca

Saskatchewan residents are given priority in selection. A Saskatchewan resident is defined for this purpose as one who:

• is resident in Saskatchewan or is a member of a family unit resident in Saskatchewan, is employed in or transferred to Saskatchewan for employment (or is a member of a family unit becoming resident via employment); or
• has completed high school or college level education in Saskatchewan; or
• has parents who are Saskatchewan residents.

A candidate for admission to the Faculty of Education may be required to demonstrate ability to communicate effectively in either English or French.

Selection of applicants to all programs except those in Indian Education is made by the Faculty of Education, on the basis of all information provided. Offers of admission are normally mailed in early May. Upon admission (regular or early conditional), applicants must notify the Faculty that they intend to accept the offered place by the deadline stated in the letter, and begin full-time studies in September of the same year.

Applicants to programs in Indian Education follow the standard application deadlines and procedures in §2.3.1 and §2.3.2, but must also submit a Teacher Education Admission Profile directly to:

Department of Indian Education
Saskatchewan Indian Federated College
Regina, SK S4S 0A2
Tel: 306 546 8560; fax: 306 546 8740

Profile forms are available from the Department.

Applications to Indian Education are accepted to begin classes in the Fall semester only, except for the BEd Elementary After Degree program, which begins in the Winter semester only.

Applicants are interviewed by the department; deadlines for receipt of applications for interviews are as follows:

BEd Elementary (Indian Education)

- April interviews: April 15
- June interviews: June 15
- August interviews: July 15

BEd Elementary (Indian Education) – After Degree

- November interviews: November 15

BEd Secondary (Indian Education) – both programs

- March interviews: February 15
- April interviews: April 15
- August interviews: July 15

2.3.4.2 Faculty of Engineering

The Faculty has a first-year enrolment limit of 200 students. Applicants will be accepted if they have an average of 70% or higher on required high school subjects; those with averages between 65% and 70% will be placed on a waitlist and may be accepted if space is available.

Applicants follow the standard admission procedures in §2.3.2 or (for current Grade 12 students) §2.3.3.

Upon admission (regular or early conditional), applicants have 15 business days from the date of the admission letter to notify the Faculty that they intend to accept the offer and register for the next semester; once they are eligible to register, they have a further 10 business days in which to do so.

2.3.4.3 School of Journalism

The School currently accepts an annual total of 26 students to its two-year programs. Admission is for the Fall semester only. Academic requirements are listed in §2.4 and the deadline for application in §2.3.1. For more information about the School, its programs, and the application and admission process, consult the School’s web page at www.uregina.ca/journal.

Applicants follow the procedures in §2.3.2, but complete an Application for Admission to the School of Journalism in place of the Application for Undergraduate Program Admission, and must also include the following:

• a cover letter (maximum of 2 pages) indicating the reasons for application and summarizing any media experience;
• a résumé (maximum of 2 pages);
• supporting documents (maximum of 10 pages) which may include samples of published or unpublished writing, reference letters, and any other relevant material; photocopies are acceptable (no audio or video tapes).
• The form to be submitted by applicants who are already attending the University of Regina is the Application for Re-Admission or Faculty Transfer.

The selection process includes an entrance examination (usually in February or March) and panel interviews (usually in April) for shortlisted applicants. Offers of admission are made in May, and must be accepted by the deadline stated in the letter, normally within 2 weeks. The School advises all applicants, in writing, of the outcome of their application.

2.3.4.4 Faculty of Social Work

The Faculty accepts 92 applicants to the BSW in each of Fall and Winter semesters. Spaces are reserved for applicants who identify themselves in one of these categories: First Nations' persons, persons with disabilities, or members of a visible minority in Canada. Applicants who identify themselves as being in one of these categories must follow the procedures and meet the standard admission requirements described below.

All applicants follow the procedures in §2.3.2, but must also submit an Application to the BSW directly to the Faculty of Social Work office in Regina. The Application to the BSW requires applicants to provide a personal statement and a response to a question on social issues. Applicants may also be required to attend a panel interview with 3 faculty representatives.

Both the application and the interview are scored. Admissions decisions are based on a combination of academic performance and these scores. The criteria for determining personal suitability are consistent with the Canadian Association of Social Workers Code of Ethics and the Saskatchewan Human Rights Code.

Students who are not admitted to the BSW at the first attempt may remain in the Social Work qualifying program category, and are not limited in the number of times they can re-apply. Applicants to programs in Indian Social Work must apply to and be accepted by both the University of Regina and the faculty of the School of Indian Social Work. They are required to have a year of acceptable human service experience. As well, all students applying to the School of Indian Social Work must provide a current Canadian Police Information Check (CPIC) for review by the Admissions Committee. A CPIC that indicates a criminal record does not preclude students from admission to the School of Indian Social Work. Such records will be reviewed and assessed with respect to the nature of the offence(s), what the student has done to rectify the situation, and what measures the student has taken to enhance personal development subsequent to the charges/convictions.

2.4 Admissions Requirements for Undergraduate Programs

2.4.1 Admission from Canadian High Schools

The admission average is calculated on all courses required for admission, as shown in the table in §2.4.1.1. Applicants to the Faculty of Education, including Indian Education, must achieve the minimum required average on the first four requirements listed as well as on the total of six.

Equivalent courses offered in French may be substituted for those shown, but proof of English language proficiency may be requested by the Admissions Office from applicants to programs other than the
Baccalauréat en Education. Equivalent courses from earlier curricula are accepted at the discretion of the Admissions Office. The following faculties and programs do not accept students directly from high school:

Faculty of Administration: applicants apply to the Faculty of Arts or the Faculty of Science, where they complete the first year of the Bachelor of Administration on program (“pre-Administration”). See §2.6.3 and §10.9.

School of Journalism: applicants apply to the Faculty of Arts to complete two years of qualifying studies (“pre-Journalism”). See §2.3.4.3 and §11.32.1.

Bachelor of Social Work: High school applicants to the Faculty of Social Work are admitted as Social Work qualifying students and must complete a minimum of 30 credit hours before applying to the degree. See §2.3.4.4 and §17.9.

2.4.1.1 Admission from a Saskatchewan High School

Applicants must achieve Saskatchewan Secondary Level or Adult 12 standing and meet the specific requirements of their chosen faculty as shown in the table below.

<table>
<thead>
<tr>
<th>FACULTY OR PROGRAM</th>
<th>HIGH SCHOOL COURSE REQUIREMENTS BY FACULTY</th>
<th>MINIMUM AVERAGE</th>
<th>ADDITIONAL REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS (U of R, Campion, Luther, or SIFC)</td>
<td>• English Language Arts A30 and B30¹ &lt;br&gt;• One math or science course chosen from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Geology 30, Math A30, B30, or C30, Physics 30 &lt;br&gt;• One language, social science, or fine arts course chosen from Arts Education 30, Christian Ethics 30, Cree 30, Drama 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Music 30, Native Studies 30, Psychology 30, Social Studies 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30 &lt;br&gt;• Two additional courses from the lists above.²</td>
<td>65%</td>
<td>Students applying to pre-Administration or intending to major in economics will need Math B30</td>
</tr>
</tbody>
</table>
| EDUCATION | See also §2.3.4.1 | 70% for the Baccalauréat en éducation française, 60% for NORTEP, 65% for other programs | Teacher Education Admission Profile: The following courses are required the programs shown:
BED Elementary: Math A30.<br>BED Secondary with major or minor in Math or Physics: Math B30 & C30.<br>BED Secondary with major or minor in Chemistry: Math B30 & C30; Chem 30. See Fine Arts for BMusEd |
| INDIAN EDUCATION (SIFC) See also §2.3.4.1 | As for Education | 65% | Teacher Education Admission Profile; interview |
| ENGINEERING | See also §2.3.4.2 | 70% | Calculus 30 is recommended |
| ENVIRONMENTAL HEALTH SCIENCE (SIFC) | As for Engineering | 65% | |
| FINE ARTS (U of R, Campion, Luther, or SIFC) | • English Language Arts A30 and B30¹ <br>• One math or science course chosen from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Geology 30, Math A30, B30, or C30, Physics 30 <br>• One language, social science, or fine arts course chosen from Arts Education 30, Band 30, Choral 30, Christian Ethics 30⁴, Cre 30, Dance 30, Drama 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Music 30, Native Studies 30, Physical Education 30⁵, Psychology 30⁶, Social Studies 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30 <br>• Two additional courses from the lists above.³ | 65% | |
| KINESIOLOGY AND HEALTH STUDIES | • English Language Arts A30 and B30¹ <br>• One of Math B30 or Math C30³ <br>• One of Biology 30, Chemistry 30, Physics 30 <br>• One additional elective from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Economics 30, French 30, Geography 30, History 30, Law 30, Mathematics A30, B30, or C30, Native Studies 30, Physical Education 30, Physics 30, Psychology 30, Social Studies 30 | 65% | Students planning to major in Fitness and Lifestyle must have Math C30 or complete a math placement test and non-credit math course by the end of 2nd year |

¹ Students planning to major in Economics must have Math 30 A30, B30, or C30.
² Students planning to major in Social Work must have Math C30 or complete a math placement test and non-credit math course by the end of 2nd year.
³ Students planning to major in Economics must have Math 30 A30, B30, or C30.
⁴ Students planning to major in Social Work must have Math C30 or complete a math placement test and non-credit math course by the end of 2nd year.
⁵ Students planning to major in Social Work must have Math C30 or complete a math placement test and non-credit math course by the end of 2nd year.
⁶ Students planning to major in Social Work must have Math C30 or complete a math placement test and non-credit math course by the end of 2nd year.
⁷ Students planning to major in Social Work must have Math C30 or complete a math placement test and non-credit math course by the end of 2nd year.
FACULTY OR PROGRAM | HIGH SCHOOL COURSE REQUIREMENTS BY FACULTY | MINIMUM AVERAGE | ADDITIONAL REQUIREMENTS
--- | --- | --- | ---
**SCIENCE**
(U of R, Campon, Luther, or SiFC)
**SOCIAL WORK**
(U of R or SiFC), See also §2.3.4.4
| • English Language Arts A30 and B301
• Math B30 and C30
• One of Biology 30, Chemistry 30, Physics 30
As for Arts | 65% | 65%
--- | --- | --- | ---
1 Applicants may substitute one of Francais fransaskois A30/B30 or Francais immersion 30 for English Language Arts A30 or B30. These courses may alternatively be used as language courses for admission to Arts or Fine Arts if both English Language Arts courses are presented. Applicants from Fransaskois and French immersion programs may also substitute the equivalent subjects taught in French for those listed above.
2 Only one of Music 30, Band 30 and Choral 30 will be accepted towards admission. Courses marked with an asterisk (*) are not considered to be a language, social science, or fine art. They can be used as "additional courses" only.
3 For 2003/2004 admissions only, applicants may be accepted with Math A30; the deficiency must be remedied by the end of the second year of the program, by successful completion of Math B30 or AMTH 002, and, for Fitness & Lifestyle majors, Math C30 or AMTH 003.

### 2.4.1.2 Admission from High Schools in Other Canadian Provinces and Territories

The following provincial standings are required for admission:

- Ontario: Ontario Secondary School Diploma with a minimum of six 12-U/C or OACs.
- Quebec: completion of at least one year at a Collège d'Enseignement Général et Professionnel (CEGEP) with a minimum of 12 academic courses (pre-university and technical routes are both acceptable).

Applicants must also meet the subject requirements of their chosen faculty, as shown in the table in §2.4.1.1. Provincial equivalents for English, mathematics, and science courses are shown in the table below (courses in French and courses from earlier curricula will be accepted at the discretion of the Admissions Office). When one course meets two admission requirements, the grade will either be used twice or (preferentially) another approved elective (normally academic courses in languages, social sciences, fine arts, mathematics, and science) will be used in the calculation of the admission average, depending on the number of acceptable courses presented.

<table>
<thead>
<tr>
<th>Province</th>
<th>English</th>
<th>Math B30</th>
<th>Math C30</th>
<th>Biology</th>
<th>Chemistry</th>
<th>Physics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alberta</td>
<td>English 30</td>
<td>Pure Math 30</td>
<td>Biology 30</td>
<td>Chemistry 30</td>
<td>Physics 30</td>
<td></td>
</tr>
<tr>
<td>BC</td>
<td>English 12</td>
<td>Principles of Math 12</td>
<td>Biology 12</td>
<td>Chemistry 12</td>
<td>Physics 12</td>
<td></td>
</tr>
<tr>
<td>Manitoba</td>
<td>English 40S (2 cr) or English 40G &amp; 40S</td>
<td>Math 40S (pre-calculus)</td>
<td>Biology 40S</td>
<td>Chemistry 40S</td>
<td>Physics 40S</td>
<td></td>
</tr>
<tr>
<td>New Brunswick</td>
<td>English 122 or 121</td>
<td>Advanced Math 120</td>
<td>Biology 120</td>
<td>Chemistry 122 or 121</td>
<td>Physics 122 or 121</td>
<td></td>
</tr>
<tr>
<td>Newfoundland &amp; Labrador</td>
<td>English Language 3101 and one of 3201 or 3202</td>
<td>Math 3201</td>
<td>Biology 3201</td>
<td>Chemistry 3202</td>
<td>Physics 3204</td>
<td></td>
</tr>
<tr>
<td>NWT</td>
<td>English 30</td>
<td>Pure Math 30</td>
<td>Biology 30</td>
<td>Chemistry 30</td>
<td>Physics 30</td>
<td></td>
</tr>
<tr>
<td>Nova Scotia</td>
<td>English 12</td>
<td>Math 12 (pre-calculus)</td>
<td>Biology 12</td>
<td>Chemistry 12</td>
<td>Physics 12</td>
<td></td>
</tr>
<tr>
<td>Nunavut</td>
<td>English 30</td>
<td>Pure Math 30</td>
<td>Biology 30</td>
<td>Chemistry 30</td>
<td>Physics 30</td>
<td></td>
</tr>
<tr>
<td>Ontario</td>
<td>12U English</td>
<td>12U Advanced Functions &amp; Intro Calculus</td>
<td>12U Geometry &amp; Discrete Math</td>
<td>12U Biology</td>
<td>12U Chemistry</td>
<td>12U Physics</td>
</tr>
<tr>
<td>PEI</td>
<td>English 611 or 621</td>
<td>Math 621</td>
<td>Biology 621</td>
<td>Chemistry 611 or 621</td>
<td>Physics 621</td>
<td></td>
</tr>
<tr>
<td>Quebec</td>
<td>Two courses in the 603 series, or two courses in the 601 series + English language proficiency</td>
<td>Two courses in the 101 series</td>
<td>Two courses in the 202 series</td>
<td>Two courses in the 203 series</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yukon</td>
<td>English 12</td>
<td>Principles of Math 12</td>
<td>Biology 12</td>
<td>Chemistry 12</td>
<td>Physics 12</td>
<td></td>
</tr>
</tbody>
</table>
### 2.4.2 Admission from Canadian Universities and Colleges

Applicants who have attended another Canadian university or college may need to meet different or additional requirements, as outlined below. All applicants must also meet the requirement for proficiency in English (§2.2).

<table>
<thead>
<tr>
<th>FACULTY OR PROGRAM</th>
<th>REQUIREMENTS BY FACULTY</th>
<th>ADDITIONAL REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ADMINISTRATION</strong> (U of R or SIFC)</td>
<td>Applicants must have completed the prescribed 30 credit hours of pre-administration courses (15 credit hours for the Diploma) with a minimum GPA of 65% on all courses that fit the BAdmin program. See §10.9 for the outline of the BAdmin program.</td>
<td></td>
</tr>
<tr>
<td><strong>ARTS</strong> (U of R, Campion, Luther, or SIFC)</td>
<td>Applicants who have attempted 24 credit hours or more of university courses must have achieved a minimum GPA of 60% on all courses attempted. Other applicants must meet high school admission requirements (see §2.4.1). Applicants to the BA in Resource &amp; Environmental Studies must be graduates of the SIAST Resource &amp; Environmental Law Diploma.</td>
<td>Math B30 or equivalent will be needed for pre-administration or a major in economics</td>
</tr>
<tr>
<td><strong>EDUCATION</strong> See also §2.3.4.1</td>
<td>Applicants applying for transfer into 1st or 2nd year of 4-year programs must meet high school admission requirements (see §2.4.1) and have a minimum GPA of 65% on all transferable university and college courses that apply to their prospective program. Applicants to an After-Degree program must have a completed or nearly-completed degree and a minimum UGPA of 65%. Applicants to the BED/AD Elementary must have a minimum of 39 credit hours in teaching areas in Arts, Fine Arts, and Science (refer to the outline for the 4-year program). Applicants to the BED/AD Secondary must have a major in their first degree in a teaching area with a minimum major GPA of 70%. A minor in a teaching area is recommended.</td>
<td>Teacher Education Admission Profile. See also §2.4.1.</td>
</tr>
<tr>
<td><strong>INDIAN EDUCATION</strong> (SIFC) See also §2.3.4.1</td>
<td>As for Education</td>
<td>Teacher Education Admission Profile; interview</td>
</tr>
<tr>
<td><strong>ENGINEERING</strong> See also §2.3.4.2</td>
<td>Applicants must meet high school admission requirements (see §2.4.1) with a minimum 70% average, and must also have a minimum GPA of 60% on all post-secondary courses attempted. See also §13.2.</td>
<td></td>
</tr>
<tr>
<td><strong>ENVIRONMENTAL HEALTH SCIENCE</strong> (SIFC)</td>
<td>Applicants must meet high school admission requirements (see §2.4.1) with a minimum 65% average.</td>
<td></td>
</tr>
<tr>
<td><strong>FINE ARTS</strong> (U of R, Campion, Luther, or SIFC)</td>
<td>Applicants must meet high school admission requirements (see §2.4.1) with a minimum 65% average.</td>
<td>See §2.4.1</td>
</tr>
<tr>
<td><strong>JOURNALISM</strong> See also §2.3.4.3</td>
<td>Applicants to the BA in Journalism program must have a minimum average of 70% on the 60 credit hours of prescribed courses (see §11.9). Applicants to the Bachelor of Journalism program must have an undergraduate degree conferred no later than the Spring Convocation preceding admission.</td>
<td>Entrance examination, interview.</td>
</tr>
<tr>
<td><strong>KINESIOLOGY AND HEALTH STUDIES</strong></td>
<td>Applicants must meet the high school admission criteria in §2.4.1 with a minimum 65% average; those who have completed 15 credits or more of post-secondary education must also have a minimum 60% GPA on all post-secondary courses attempted. Alternatively, applicants may meet the course requirements for transfer from the Entrance Program with a minimum GPA of 60% on all post-secondary courses attempted (see §2.6.4).</td>
<td></td>
</tr>
<tr>
<td><strong>SCIENCE</strong> (U of R, Campion, Luther, or SIFC)</td>
<td>Applicants must meet the high school admission requirements in §2.4.1 with a minimum 65% average. Applicants to the BSc in Chemical Technology must also present the SIAST Diploma in Chemical Technology with a 60% GPA. Applicants to the Bachelor of Medical Imaging must also present the SIAST Diploma in Medical Radiologic Technology with a 60% GPA.</td>
<td>Applicants who have failed more than 15 credit hours of university courses are not admissible except by permission of the Faculty.</td>
</tr>
</tbody>
</table>
### FACULTY OR PROGRAM REQUIREMENTS BY FACULTY

<table>
<thead>
<tr>
<th>FACULTY OR PROGRAM</th>
<th>REQUIREMENTS BY FACULTY</th>
<th>ADDITIONAL REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCIAL WORK (U of R) See also §2.3.4.4</td>
<td>Applicants to the BSW must have completed at least 30 credit hours of prescribed university courses with a minimum GPA of 65% on all post-secondary courses attempted. See §17.9. Applicants to SW qualifying who have attempted 24 credit hours or more of university courses must have achieved a minimum GPA of 65% on all courses attempted. Other applicants must meet high school admission requirements (see §2.4.1).</td>
<td>BSW only; Personal statement; essay on social issues question; interview.</td>
</tr>
<tr>
<td>SOCIAL WORK (SIFC). See also §2.3.4.4</td>
<td>Applicants to the BISW must have completed SW 200, 389, 421, and one other SW elective. Applicants to Indian Social Work qualifying must meet the high school admission requirements in §2.4.1 with a minimum average of 65%.</td>
<td>Canadian Police Information Check; for the CISW or BISW, one year of human service experience.</td>
</tr>
</tbody>
</table>

1. Applicants with a GPA of less than the required 60% may petition the Faculty for admission. A letter of petition may either be supplied to the Admissions Office with the application, or sent directly to the Assistant Dean of Arts by students applying directly to the Faculty, or to the Academic Dean of the College, by students applying to register at Campion, Luther, or SIFC.

2. Applications from students with post-secondary course work who do not meet the high school admission criteria will be considered individually.

### 2.4.3 ADMISSION FROM OUTSIDE CANADA

All applicants must provide evidence of English language proficiency (see §2.2).

#### 2.4.3.1 Admission from a Non-Canadian High School

Applicants who have graduated from a non-Canadian high school are required to have achieved secondary level standing and must meet the course, average, and any other requirements of their chosen faculty, as follows:

<table>
<thead>
<tr>
<th>FACULTY OR PROGRAM</th>
<th>COURSE REQUIREMENTS BY FACULTY</th>
<th>ADDITIONAL REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS (U of R, Campion, Luther, or SIFC)</td>
<td>• One English literature course&lt;br&gt;• One math or science course&lt;br&gt;• One language, social science, or fine arts course&lt;br&gt;• Two additional academic subjects</td>
<td>Senior secondary mathematics is required for pre-Administration</td>
</tr>
<tr>
<td>EDUCATION See also §2.3.4.1</td>
<td>• One English literature course&lt;br&gt;• One math or science course&lt;br&gt;• One language, social science, or fine arts course&lt;br&gt;• Two additional academic subjects</td>
<td>Teacher Education Admission Profile form&lt;br&gt;Senior secondary mathematics is required for some programs; see table in §2.4.1.1</td>
</tr>
<tr>
<td>INDIAN EDUCATION (SIFC) See §2.3.4.1</td>
<td>As for Education</td>
<td>Application for interview; interview</td>
</tr>
<tr>
<td>ENGINEERING See also §2.3.4.2</td>
<td>• One English literature course&lt;br&gt;• Algebra and Geometry/Trigonometry&lt;br&gt;• Chemistry and Physics</td>
<td>BFA &amp; CFA in Visual Arts and CFA in Indian Arts: portfolio&lt;br&gt;Bachelor of Music: interview; music theory placement test; audition&lt;br&gt;Bachelor of Music Education: music theory placement test; BMusEd Teacher Education Admission Profile; audition&lt;br&gt;*Consult Dept for dates.</td>
</tr>
<tr>
<td>ENVIRONMENTAL HEALTH SCIENCE (SIFC)</td>
<td>As for Engineering</td>
<td></td>
</tr>
<tr>
<td>FINE ARTS (U of R, Campion, Luther, or SIFC)</td>
<td>• One English literature course&lt;br&gt;• One math or science course&lt;br&gt;• One language, social science, or fine arts course&lt;br&gt;• Two additional academic subjects</td>
<td></td>
</tr>
<tr>
<td>KINESIOLOGY AND HEALTH STUDIES</td>
<td>• One English literature course&lt;br&gt;• Algebra or Geometry/Trigonometry&lt;br&gt;• One of Biology, Chemistry, or Physics&lt;br&gt;• One additional academic subject</td>
<td></td>
</tr>
<tr>
<td>SCIENCE (U of R, Campion, Luther, or SIFC)</td>
<td>• One English literature course&lt;br&gt;• Algebra and Geometry/Trigonometry&lt;br&gt;• One of Biology, Chemistry, or Physics</td>
<td></td>
</tr>
<tr>
<td>SOCIAL WORK (U of R or SIFC). See also §2.3.4.4</td>
<td>As for Arts</td>
<td></td>
</tr>
</tbody>
</table>

1. Applicants from educational systems in which the language of instruction is not English may present a final year secondary (Grade 12 equivalent) literature course in the language of instruction in lieu of the required English literature courses, in combination with ESL 050 or test results demonstrating English language proficiency (see §2.2).
2.4.3.2 Admission from a non-Canadian University or College
Applicants who have attended an accredited university or college outside Canada must meet the alternative or additional requirements shown in §2.4.2.

2.4.3.3 Required Credentials and Grade Conversions: United States of America
Applicants who do not have the equivalent of 24 credit hours of courses at a U.S. university must have graduated, or be graduating in the June before admission, from a U.S. high school. Applications will be considered individually; criteria that will be considered in the evaluation process are SAT I or ACT scores, GPA and class rank. Normally, a minimum SAT I score of 1100 or a minimum ACT score of 24 will be required. As well, applicants must meet the following high school core curriculum requirements:
- 4 years of English
- 3 years of Math (Algebra I and above)
- 3 years of Laboratory Sciences
- 3 years of Social Studies
- A minimum of 16 credit hours

Specific course requirements (types and numbers of courses: see §2.4.3.1) must be met, with the mathematics and science requirements of the Faculties of Engineering, Kinesiology & Health Studies, and Science being met by AP or higher-level IB courses, or SAT II results, as shown below. The AP and IB courses listed receive transfer credit for grades of 4 and 5 respectively.

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Mathematics</th>
<th>Biology</th>
<th>Chemistry</th>
<th>Physics</th>
</tr>
</thead>
<tbody>
<tr>
<td>AP: grade of 3 or higher</td>
<td>Calculus AB or BC</td>
<td>Biology</td>
<td>Chemistry</td>
<td>Physics B or C (Mechanics or Electricity &amp; Magnetism)</td>
</tr>
<tr>
<td>IB higher level: grade of 4 or higher</td>
<td>Mathematics</td>
<td>Biology</td>
<td>Chemistry</td>
<td>Physics</td>
</tr>
<tr>
<td>SAT II (score variable)</td>
<td>Math Level IIC</td>
<td>Biology E/M</td>
<td>Chemistry</td>
<td>Physics</td>
</tr>
</tbody>
</table>

Applicants who have 24 credit hours of courses from a university in the United States will be considered for admission to the Faculty of Arts on the basis of their post-secondary record; a C+ average is required.

2.4.3.4 Required Credentials and Grade Conversions: Other Countries
Required credentials and grade conversions vary by country. For information, please consult the University web site (www.uregina.ca/admissions), the Admissions Office (see §2.1), or e-mail international.admissions@uregina.ca.

2.4.3.5 International Qualifications Assessment Service
Applicants who feel that their non-Canadian credentials have not been correctly evaluated may apply to the following agency for an independent assessment:

International Qualifications Assessment Service
Alberta Advanced Education & Manpower
4th floor, Sterling Place
9940 – 106 Street
Edmonton AB T5K 2V1
Tel: (780) 427 2655

They are responsible for the fees for this service. IQAS assessments are not binding on the University, but may be used as a tool in evaluation of eligibility for admission and transfer credit.

2.4.4 INTERNATIONAL BACCALAUREATE (IB) DIPLOMA
A score of at least 24 points on the International Baccalaureate Diploma will be accepted as evidence of satisfactory secondary standing. Applicants with this credential must still meet the course and other requirements of their chosen faculty.

2.4.5 GENERAL EDUCATIONAL DEVELOPMENT (GED)
The University of Regina does not accept the GED for admission to a faculty.

2.4.6 MATURE ADMISSION
Applicants for admission to undergraduate programs who do not meet the admission requirements of any faculty, but have completed fewer than 24 credit hours of university courses, are Canadian citizens or permanent residents, and will be at least 21 years of age before the semester begins, may be granted mature admission for Fall or Winter semester.

Applicants for mature admission to an undergraduate program who have been taking courses through the University of Regina’s Centre for Continuing Education or Casual Student Program must also present a UGPA of at least 60.00% (see §5.10) on all University of Regina courses taken. Those who do not meet this criterion may petition the Entrance Program Appeals Committee for admission (refer to §18.8 for procedures).

Applicants are admitted to the Entrance Program to qualify for transfer to a faculty by completing courses towards their chosen program (see §2.6.4 and §18.9).

2.4.7 ADMISSION OF HOME-BASED LEARNERS
Applicants in this category must supply the following to the Admissions Office (see §2.1 for information about forms and fees):
1. a completed Application for Undergraduate Program Admission
2. the application fee
3. a statement of identification as a home-based learner and a handwritten letter of intent outlining their educational goals and objectives, and including relevant extracurricular activities (arts activities, athletics, community service, employment) as they pertain to university preparation; a profile to assist with these is available at www.uregina.ca/admissions
4. a Home-Based Learner transcript detailing grade 11 and 12 courses
5. evidence (as noted below) of having achieved the following:
   1. a minimum score of 1100 in the SAT I or a minimum average of 24 in the ACT; and
   2. one of:
      - a minimum grade of 60% in one university course in a relevant admission subject; the course may be taken from the University of Regina (see §2.5.4) or another accredited university
      - a minimum grade of 65% in one 30-level high school course taken through a provincial correspondence school or by challenging a provincial departmental examination; the course must appear on the official provincial transcript of high school grades
      - a minimum grade of 4 in an approved Advanced Placement course (contact the Admissions Office or consult www.uregina.ca/admissions)
      - a minimum score of 650 on one SAT II subject examination

Evidence of achievement is provided by the following documents, to be sent directly from the responsible institution or agency to the Admissions Office (documents are not accepted from applicants):
- test scores: official statement of results from the testing agency
- 30-level high school course: one official provincial high school transcript
- University of Regina course: no evidence required; applicants should note attendance on the application form
- Other university course: two official university transcripts
- AP course: official statement of results from the College Board

An interview with the Co-ordinator of First Year Services may be required by the University or requested by the applicant. Successful applicants will be admitted to the Entrance Program to qualify for
transfer to a faculty by taking courses towards their chosen program (see §2.6.4 and §18.9).

2.4.8 **CAMPUS SASKATCHEWAN**

Off-campus Campus Saskatchewan applicants who have chosen the University of Regina as their home institution should indicate "Campus Saskatchewan" in §1 of the Application for Undergraduate Program Admission. For more information, consult the website www.campussaskatchewan.ca.

2.5 **SPECIAL ADMISSIONS (NON-DEGREE)**

Special admissions categories have later application deadlines for non-degree applicants. However, not all courses are open to students admitted to these categories, and they do not receive priority in registration. See below and §3.2.

2.5.1 **APPLICATION DEADLINES FOR SPECIAL ADMISSIONS**

The deadline for application for all categories of special admission is the last day that the course may be added without the instructor's permission (=the add/drop deadline: see §1.2 and §3.11).

2.5.2 **ACCELERATED PROGRAM FOR SASKATCHEWAN HIGH SCHOOL STUDENTS**

Applicants who are currently enrolled in a Saskatchewan high school may be admitted to take one course per semester with the approval of their high school principal. Applicants must submit, to the Registrar's Office, a completed Application for Visiting/Accelerated Admission & Registration with the application fee (§2.1.1) and a letter of approval from their high school principal. A new letter of approval is required each semester.

2.5.3 **AUDIT ONLY**

Applicants who want only to audit courses (that is, to listen to lectures without receiving degree credit) do not have to be formally admitted to the University but must be formally registered for courses they are attending. Refer to §3.10 for procedures.

2.5.4 **CASUAL STUDENT PROGRAM**

The Casual Student Program is designed to allow members of the general public to take courses for general interest. The following restrictions apply to this program:

- Applicants must be Canadian citizens or permanent residents who are aged at least 18 (if under 18, they must have already graduated from high school).
- Students who have been required to discontinue studies at the University of Regina or another post-secondary institution are not eligible to participate.
- Casual students may not register for a course in Fall or Winter until the waitlists have been dropped (see §1.2); registration for Spring/Summer session begins approximately 2 weeks before the start of the semester.
- The maximum registration for any semester is two courses.
- The maximum length of time in the Casual Student Program is 30 credit hours.
- One failing grade or a second grade under 60% results in discontinuation from the program, but without a ruling of "Required to Discontinue" on the official student transcript or the need to petition for transfer unless the requested faculty's or program's admission requirements are not met.

Casual students apply and are registered at the Registrar's Office, using an Application for Casual Student Admission & Registration. Proof of proficiency in English is required if the applicant's first language is not English (see §2.2). High school and post-secondary transcripts are not required unless a desired course has prerequisites. These transcripts can be unofficial and are accepted directly from the applicant.

Academic advising is not required, but is available from First-Year Services on request. Academic performance is evaluated following each semester.

Casual Students may apply to transfer to a faculty or another program at any time, and must meet the transfer regulations in effect, including provision of official transcripts; the form to be completed is the Application for Undergraduate Program Admission. The new faculty will evaluate the transferability of courses completed while in the program.

2.5.5 **EXCHANGE PROGRAMS**

Exchange programs are based on formal agreements between the University of Regina and another university or college (the "home institution") which allow its students to attend the University of Regina for a defined period of study of one or two semesters. Students pay tuition and fees at their home institution.

The Application for Inbound Exchange Students and associated written procedures are available at the home institution. Applicants whose first language is not English must provide evidence of proficiency in English before admission (see §2.2). Institutional TOEFL results are not acceptable.

Applicants are admitted to the University of Regina faculty which offers the courses in which they are interested. They must either submit their list of desired courses on the application form, or contact the faculty when they receive their admission letter. Applicants should note that admission to courses in some subjects is restricted to University of Regina degree program students, and should be prepared to make alternative selections.

Extensions of an exchange visit from one to two semesters are possible only if the agreement allows for a two -semester exchange and the home institution approves the extension.

2.5.6 **PROFESSIONAL**

A person who requires Administration courses for completion of a professional designation (CA, CMA, CGA, CIM, etc.) may apply for admission to the Faculty of Administration as a Non-Degree Professional student. A one-time letter of permission from the professional organization is required. Students in this category cannot obtain a University of Regina certificate, diploma or degree, nor can they complete pre-administration requirements, while in this category.

2.5.7 **SPECIAL (POST-GRADUATE)**

Graduates of the University of Regina, and of other universities in disciplines offered by the University of Regina, may apply for admission as a special student to take courses for personal interest or continuing professional development. Applicants are admitted to the faculty offering the discipline in which they graduated. The terms of their registration are dictated by the faculty.

Applicants who have not previously attended the University of Regina must arrange for an official transcript to be mailed to the Admissions Office from the university from which they graduated. No other transcripts are required. Proof of Proficiency in English (refer to §2.2) is required of applicants who graduated from a university where the language of instruction was not English.

2.5.8 **VISITING (INCLUDING CAMPUS SASKATCHEWAN)**

The Visiting Student Program allows students of another accredited Canadian university, college, or technical institute (the "home institution") to take courses at the University of Regina towards their program at the home institution.

Visiting students are admitted and registered by the Registrar's Office. Applicants must submit (by mail or in person) a completed Application for Visiting/Accelerated Admission & Registration, with the application fee (§2.1.1), and a letter of permission from their home institution that lists the courses that they have permission to take. The letter of permission will be accepted either directly from the home institution or from the applicant.

Visiting students from SIAST and the University of Saskatchewan who are attending under the terms of the Campus Saskatchewan initiative should use the forms available at www.campussaskatchewan.ca.

2.6 **RE-ADMISSION AND FACULTY TRANSFER**

Re-admission is required when students have not registered in the past six semesters and want to register in the same faculty that they last attended. Current or former students who want to be admitted to a new faculty, or to be admitted through a federated college instead of the University or vice versa, must apply for faculty transfer.
2.6.1 APPLICATION DEADLINES FOR RE-ADMISSION AND TRANSFER
Applications must be received in the Admissions Office by 4:30 p.m. on the posted deadline. Applications received after the deadline will be processed for the next available semester.

2.6.1.1 Exceptions to Re-admission and Transfer Deadlines
Students in the categories listed in this section follow deadlines in other sections, as indicated.
1. Attended another university or college since last at U of R: §2.3.1.1
2. Applying after being required to discontinue: §2.7.1
3. Applying to a Special (non-degree) category: §2.5.1

2.6.1.2 Re-admission Deadlines
Refer also to §2.6.1.1.
- Fall Semester: August 15
- Winter Semester: December 15
- Spring/Summer sessions: April 15

2.6.1.3 Transfer Deadlines
Transfer deadlines are the same as for new admissions. See §2.3.1.

2.6.2 APPLICATION PROCEDURES FOR RE-ADMISSION AND TRANSFER

2.6.2.1 Application Fee for Re-admission and Transfer
There is no charge for re-admission or transfer.

2.6.2.2 Documents Required for Re-admission and Transfer
Students who have attended another university or college since they were last at the University of Regina must have two official transcripts sent directly to the Admissions Office from the institution(s) they attended.

Students who are applying for re-admission or transfer after having been required to discontinue must supply a letter of petition (see §2.7).

Students with less than a 60% UGPA are not automatically re-admitted to the Faculty of Arts, but may petition for re-admission. The letter of petition should either accompany their application or be sent directly to the Assistant Dean of Arts (to the college’s Academic Dean, for students re-applying through a federated college). If they are accepted for re-admission, conditions will be placed on their registration.

No other documents are required unless specified by a faculty: see §2.4.2.

2.6.2.3 Applying to a New Faculty
Students must submit a completed Application for Re-admission or Faculty Transfer to the Admissions Office, by the posted deadline, with any documents noted in §2.6.2.2 and §2.4.2. The Admissions Office notifies applicants by letter of the decision on transfer.

2.6.2.4 Applying to a New Program in the Same Faculty
A change of program within a faculty is made by the academic office of the faculty or college through which the student is enrolled, most of them without formal procedures. There are a few exceptions:
1. Faculty of Arts students who are applying to the School of Journalism follow the procedures in §2.3.4.3.
2. Faculty of Education students who wish to change program must apply in writing to the Assistant Dean (see §12.2.1).
3. Faculty of Social Work Qualifying and Indian Social Work Qualifying students who are applying to the BSW, BISW, or CISW follow the procedures in §2.3.4.4.

2.6.2.5 Transfers between the University and the Federated Colleges
Students who are enrolled in their faculty directly may apply to enrol through a federated college by submitting a completed Application for Re-admission or Faculty Transfer. The same procedure is followed by students who are enrolled through a federated college and wish to enrol directly with the University.

2.6.3 FACULTY TRANSFER AVERAGES AND REGULATIONS
Internal applicants for transfer follow the requirements and regulations in §2.4.2, with the following exceptions:
- Transfer from the Entrance Program: §2.6.4
- Transfer from the Centre for Continuing Education: §2.6.5
- Transfer from nondegree status: §2.6.6

Applicants for transfer to quota programs should consult §2.3.4 for additional information.

2.6.4 TRANSFERS FROM THE ENTRANCE PROGRAM
Students who are qualifying for transfer from the Entrance Program must meet the requirements in the following table. The minimum 15 credit hours required for transfer must be University of Regina courses unless otherwise stated. See §5.10.3 for definitions of GPAs.

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Required courses</th>
<th>Required GPA</th>
<th>Other requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>Refer to the description of pre-Administration in §10.9</td>
<td>65% PGPA</td>
<td></td>
</tr>
<tr>
<td>Arts</td>
<td>24 credit hours of university courses (at the University of Regina or another university)</td>
<td>60% UGPA</td>
<td></td>
</tr>
<tr>
<td>Education BEd Elementary</td>
<td>ENGL 100&lt;br&gt;4 courses that fit the program&lt;br&gt;MATH 101 is strongly recommended</td>
<td>65% PGPA</td>
<td>Teacher Education Profile form required. See also §2.3.4.1</td>
</tr>
<tr>
<td>Education BEd Secondary</td>
<td>ENGL 100&lt;br&gt;4 courses that fit the program, including one course from the major teaching area of study</td>
<td>65% PGPA</td>
<td>Teacher Education Profile form required. See also §2.3.4.1</td>
</tr>
<tr>
<td>Education Baccalauré en Education Élémentaire</td>
<td>FR 202&lt;br&gt;4 courses that fit the program, including 2 taught in French&lt;br&gt;FR 202&lt;br&gt;4 courses that fit the program, including 2 taught in French and one in the minor</td>
<td>65% PGPA</td>
<td>Teacher Education Profile form required. See also §2.3.4.1</td>
</tr>
<tr>
<td>Education Baccalauré en Education Secondaire</td>
<td>Five of EPS 116 (or ENGL 100, EVHR 200, EVHR 201, EVHR 210, EVHR 211, EVHR 212, EVHR 213</td>
<td>65% PGPA</td>
<td>Teacher Education Profile form required. See also §2.3.4.1</td>
</tr>
<tr>
<td>Faculty</td>
<td>Required courses</td>
<td>Required GPA</td>
<td>Other requirements</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------------------------------------------------</td>
<td>--------------</td>
<td>-------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Education</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NORTEP</td>
<td>Five courses that fit the program</td>
<td>60% PGPA</td>
<td>Teacher Education Profile form required. See also §2.3.4.1</td>
</tr>
<tr>
<td>SUNTEP, YNTEP</td>
<td>Five courses that fit the program</td>
<td>65% PGPA</td>
<td>Teacher Education Profile form required. See also §2.3.4.1</td>
</tr>
<tr>
<td>Indian Education (SIFC)</td>
<td>Five courses that fit the program</td>
<td>60% UGPA</td>
<td>Teacher Education Admission Profile; interview. See also §2.3.4.1</td>
</tr>
<tr>
<td><strong>Engineering</strong></td>
<td></td>
<td>65% UGPA</td>
<td>The following substitutions are allowed: Math B30 for AMTH 002</td>
</tr>
<tr>
<td></td>
<td>15 credit hours, including:</td>
<td></td>
<td>Math C30 for AMTH 003</td>
</tr>
<tr>
<td></td>
<td>AMTH 002 and 003</td>
<td></td>
<td>Chem 30 for CHEM 100</td>
</tr>
<tr>
<td></td>
<td>CHEM 100</td>
<td></td>
<td>Phys 30 for PHYS 109</td>
</tr>
<tr>
<td></td>
<td>PHYS 109</td>
<td></td>
<td>Students must still complete 15 University of Regina credit hours for transfer.</td>
</tr>
<tr>
<td></td>
<td>ECON 100, CS 130, ENGL 100, and ENGG 140 are also</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>recommended</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
<td>60% UGPA</td>
<td>See §2.4.1 for additional requirements for the BFA and CFA in Visual Arts and Indian Arts, Bachelor of Music, and Bachelor of Music Education.</td>
</tr>
<tr>
<td></td>
<td>15 credit hours, including:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 fine arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 100 (or placement at ENGL 100 level by testing, or</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 090 and 091</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>three courses from the Faculty of Science and/or Faculty of Arts Lists A and B (see §11.9.1).</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Kinesiology &amp; Health Studies</strong></td>
<td>15 credit hours, as follows:</td>
<td>60% UGPA</td>
<td>Students planning to major in Fitness &amp; Lifestyle will need Math C30 or AMTH 003.</td>
</tr>
<tr>
<td></td>
<td>• ENGL 100</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• One introductory course in chemistry, biology, physics, or computer science, or one of Math 103, 105, or 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• AMTH 002, or (for students with Math B30), one introductory course from List A or fine arts (see §15.9.1).</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• One introductory course from List B (see §15.9.1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• One introductory KHS course</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Science</strong></td>
<td></td>
<td>60% UGPA</td>
<td>Students with Math B30 do not require AMTH 002, and with Math C30 do not require AMTH 003. Students must still complete 15 university credit hours for transfer.</td>
</tr>
<tr>
<td></td>
<td>15 credit hours, including:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• ENGL 100</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• AMTH 002 and 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• One of astronomy, biology, chemistry, geology, physics</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Social Work</strong></td>
<td></td>
<td>65% UGPA</td>
<td>Transfer is to SW Qualifying or ISW (SIFC) Qualifying.</td>
</tr>
<tr>
<td></td>
<td>• 24 credit hours of university courses (at the University of Regina or another university)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Based on all courses that fit the Bachelor of Administration. The Faculty reserves the right to increase the GPA required for admission for a given semester.

### 2.6.5 Transfers from the Centre for Continuing Education

Applicants for transfer from the Centre for Continuing Education to an undergraduate program follow the procedures for first-time applicants (§2.3.2), but do not pay the application fee. Applicants must meet the transfer requirements laid out in §2.4.2.

### 2.6.6 Transfers from Non-Degree Status

Former degree program students of the University of Regina follow standard transfer procedures (§2.6.2).

Other students who are admitted with non-degree status (see §2.5) and who later wish to transfer to an undergraduate program, follow the procedures for first-time applicants (§2.3.2), but do not pay the application fee. Applicants must meet the transfer requirements laid out in §2.4.2.

### 2.7 Applicants in Unsatisfactory Standing

The provisions in this section are for students who have been required to discontinue studies at the University of Regina or any other university or college and who have not been re-admitted and achieved satisfactory standing for at least one semester of full-time studies.

Even when students have been required to discontinue for a set period of time, admission or re-admission is not automatic. Students may only be admitted or re-admitted to the University if accepted by a faculty (see §2.7.2).

When a student has been admitted, and the University later receives a transcript showing an undeclared involuntary withdrawal from a previous institution, the student's admission will be revoked and registration will be canceled.

### 2.7.1 Application Deadlines for Petitioning Students

Applicants must meet the following deadlines, or those in §2.3.1.1, whichever are earlier:

<table>
<thead>
<tr>
<th></th>
<th>Application Deadline</th>
<th>Document Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td>July 1</td>
<td>August 1</td>
</tr>
<tr>
<td>Winter Semester</td>
<td>November 1</td>
<td>December 1</td>
</tr>
<tr>
<td>Spring/Summer sessions</td>
<td>March 1</td>
<td>April 1</td>
</tr>
</tbody>
</table>

Extensions of deadlines do not apply to applicants in this category.
2.7.2 APPLICATION PROCEDURES FOR PETITIONING STUDENTS
Applicants follow normal application procedures for admission, re-admission, or transfer, but must also provide a letter of petition, by the document deadline, to the Registrar’s Secretary. The letter is to be in a sealed envelope. The letter, with other required documents, is forwarded to the requested faculty, which decides whether or not the applicant is to be admitted and any conditions for registration or continuance. The decision of the faculty is final. The faculty communicates its decision directly to the applicant. Applicants who are refused by one faculty may petition another for the next available semester.

2.7.3 RESTRICTIONS ON APPLICATIONS

2.7.3.1 Requirement to Discontinue from the University
Applicants who have been required to discontinue from the University of Regina will not be considered for admission, re-admission, or transfer to any faculty until the period of their discontinuance has expired or, if the period is indefinite, a minimum of 2 years has elapsed since it began.

2.7.3.2 Requirement to Discontinue from a Faculty
Applicants who have been required to discontinue from a faculty may petition for transfer to another faculty, observing the normal deadlines and process for petitions, or may sit out the period of the RTD and petition for re-admission to the original faculty, following the petition procedures in §2.7.2. If the period of the RTD is indefinite, an application for re-admission to the original faculty will not be considered until a minimum of 2 years has elapsed since it began, even if the student has achieved satisfactory standing in another faculty.

2.7.3.3 Requirement to Discontinue from a Program
University of Regina students who have been required to discontinue from a program and wish to change programs within the same faculty must consult their faculty on application procedures. Applicants for first-time admission and applicants for transfer to a new faculty must follow the petition procedures in §2.7.2, and may apply for the next available semester.

2.8 RECOGNITION OF PRIOR LEARNING

2.8.1 TRANSFER OF CREDITS BETWEEN PROGRAMS OF THE UNIVERSITY OF REGINA
All undergraduate credit courses offered by faculties at the University of Regina are accepted for credit by the remaining faculties, subject to the requirements of the faculties, subject to §2.8.2.1 and the requirements of the student's new program.

Graduate courses may not be credited towards undergraduate programs.

The following University of Regina courses are included in academic performance evaluation and carry credit towards enrolment (for example, towards full-time registration status for student loans, visas, or CISS participation), but do not necessarily carry degree credit:

<table>
<thead>
<tr>
<th>Type of course</th>
<th>Credit towards enrolment</th>
<th>Degree credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate courses,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Centre for Continuing Education</td>
<td>Varies by faculty.</td>
<td></td>
</tr>
<tr>
<td>Adult Mathematics courses</td>
<td>1.5 credit hours</td>
<td></td>
</tr>
<tr>
<td>(AMTH), First Year Services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matriculation English courses</td>
<td>3 credit hours</td>
<td>None</td>
</tr>
<tr>
<td>(ENGL 090, 091), SIFC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University preparation courses</td>
<td>1.5 credit hours</td>
<td>Programs in the Faculty of Social Work only</td>
</tr>
<tr>
<td>(UNIV), First Year Services</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1 Certificate programs may be composed of either certificate courses or University of Regina degree courses, or a combination of the two. Degree courses carry 3 hours of credit that is recognized by all faculties.

2.8.2 TRANSFER OF CREDITS FROM OTHER POST-SECONDARY INSTITUTIONS
The University of Regina accepts the Pan-Canadian Protocol on Transferability of University Credits; see: www.cmec.ca/postsec/transferability.stm.

Relevant undergraduate courses taken at other universities, colleges, and technical institutes both within and outside Canada, are considered for credit towards University of Regina programs. General studies courses taken at bible colleges that are member institutions of the Association of Universities and Colleges of Canada (AUCC), affiliated with an AUCC member institution, or accredited by the American Association of Bible Colleges (AABC) will also be considered for credit, but the University does not give credit for courses in theology or ministerial preparation.

Applicants who have taken courses at a Quebec CEGEP beyond the minimum required for admission or at a post-secondary institution outside Canada, and who would like to have those courses considered for transfer credit, must submit an institutional calendar that includes descriptions of courses taken. If the material is in a language other than English or French, a notarized original translation must accompany the documents. If descriptions of the relevant courses are available in English on the institution's web site, the appropriate web reference will be accepted in lieu. Transfer credit will be considered for course work beyond 12 years of formal education or an equivalent credential approved by the University of Regina.

The evaluation of transferable credits is made by a student’s faculty, usually at the time when the student first registers for classes. The University of Regina evaluates courses taken at other institutions only for admitted students and only for credit towards academic programs.

A transfer credit evaluation made by one faculty may be reviewed and adjusted by the new faculty if a student transfers. The following principles apply to this process:

1. Courses that are given a specific University of Regina course equivalent (e.g., ENGL 100, ADMN 260) are recognized by all faculties, subject to §2.8.2.1 and the requirements of the student's new program.

2. Courses that given non-specific credit (e.g., ENGL 1xx, ELEC 2xx), and courses in disciplines not offered by the University of Regina, will be re-evaluated by the new faculty and credit may be altered or refused.

2.8.2.1 Minimum Grades Required for the Awarding of Transfer Credit
The minimum grades shown in the next table are for Canadian universities using a percentage-based grading system in which the lowest passing grade is 50%. Grades from other grading systems and types of institution will be converted for this purpose. Grades in courses awarded transfer credit are not used in calculation of GPAs except as noted in the Faculty sections of this Calendar.

<table>
<thead>
<tr>
<th>Type of course</th>
<th>Minimum grade required for transfer credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>50%</td>
</tr>
<tr>
<td>Arts</td>
<td>50%</td>
</tr>
<tr>
<td>Education</td>
<td>60%</td>
</tr>
<tr>
<td>Engineering</td>
<td>60%</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>60%</td>
</tr>
<tr>
<td>Kinesiology &amp; Health Studies</td>
<td>60%</td>
</tr>
<tr>
<td>Science</td>
<td>60%</td>
</tr>
<tr>
<td>Social Work</td>
<td>50%</td>
</tr>
</tbody>
</table>

2.8.2.2 Residence
The University of Regina requires a minimum of half the credit hours required for any degree, diploma, or certificate program to be University of Regina courses, unless otherwise stated in the faculty sections of this Calendar.
2.8.3 TRANSFER OF CREDITS FROM IB AND AP PROGRAMS
Advanced Placement (AP) courses with a grade of 4 or better and higher-level International Baccalaureate (IB) courses with a grade of 5 or better may be granted transfer credit. A list of currently-transferrable courses can be found at www.uregina.ca/admissions/.
An official IB or AP transcript is required in addition to the provincial high school transcript, and must be sent directly from the AP or IB main office to the University’s Admissions Office.

2.8.4 TRANSFER OF CREDITS FOR COURSES TAKEN AFTER ADMISSION
Admitted students who wish to take courses offered by other post-secondary institutions towards their program at the University of Regina must apply to their faculty or college office for permission to be a visiting student or (if an inter-institutional agreement is in place) exchange student at the chosen (host) institution. The courses to be taken must be specified. Faculties may refuse transfer credit for courses taken without permission. Following completion of the approved courses, two official transcripts must be sent from the host institution to the Admissions Office of the University of Regina.
Off-campus students who wish to take courses from SIAST or the University of Saskatchewan under the Campus Saskatchewan initiative should use the web forms available at: www.campussaskatchewan.ca.
For more information about exchange programs, see §8.1.2.

2.8.5 CREDIT BY CHALLENGE
Challenge examinations allow a student to obtain credit by demonstrating mastery of the course material in a comprehensive examination. The following restrictions apply:
• students who have attended another university before the University of Regina may not apply for credit by challenge until the evaluation of transfer credits from their previous university program has been completed;
• except in special circumstances and with the permission of the dean of their faculty, students may not apply for credit by challenge if they have completed more than 15 credit hours at the University of Regina;
• courses audited or taken for credit (whether passed or failed) at the University of Regina or any other university may not be challenged;
• no course may be challenged more than once;
• students may not challenge a prerequisite course after successfully completing the advanced course except by permission of the department head.
Each faculty and department may decide which courses may be challenged. No administration, education, or physical activity (KHSA) courses are eligible for challenge. Each faculty and department also determines the method of conducting the challenge examination, which must be in a form that can be reassessed. Grading of a challenge examination is the same as that of the course challenged (that is, either numerical or pass/fail). A student may apply to have the grade assigned to a challenge examination reassessed according to the procedure in §5.11.
Applications to challenge credit are made through the Registrar’s Office, using an Application for Credit by Challenge. The fee for the examination is the same as tuition and fees for the regular course.

2.8.6 PRIOR LEARNING ASSESSMENT AND RECOGNITION (PLAR)
See also §2.8.5. Other forms of PLAR in very limited use at the University of Regina include:
• Block (transfer) or direct credit, or advanced standing, for work experience in selected programs that require this type of experience;
• Evaluation based on portfolio.
The interested may consult their faculty or college office.
### 3.0 REGISTRATION

<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
</tr>
</thead>
<tbody>
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<td>3.1</td>
<td>Eligibility to Register</td>
</tr>
<tr>
<td>3.2</td>
<td>Category System of Registration</td>
</tr>
<tr>
<td>3.3</td>
<td>When to Register</td>
</tr>
<tr>
<td>3.3.1</td>
<td>Dates of Registration</td>
</tr>
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<td>3.3.2</td>
<td>Hours of Registration</td>
</tr>
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<td>3.4</td>
<td>How to Choose Courses</td>
</tr>
<tr>
<td>3.5</td>
<td>Academic Advising</td>
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<td>3.6</td>
<td>How to Register for Credit</td>
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<td>3.7</td>
<td>Course Load</td>
</tr>
<tr>
<td>3.8</td>
<td>Consecutive Registrations in the Same Course</td>
</tr>
<tr>
<td>3.9</td>
<td>Waitlists</td>
</tr>
<tr>
<td>3.10</td>
<td>How to Register for Audit</td>
</tr>
<tr>
<td>3.11</td>
<td>Making Changes to a Registration</td>
</tr>
<tr>
<td>3.12</td>
<td>Cancellation of Registration (Withdrawal)</td>
</tr>
<tr>
<td>3.13</td>
<td>Medical or Compassionate Withdrawal</td>
</tr>
<tr>
<td>3.14</td>
<td>Attendance without Registration</td>
</tr>
<tr>
<td>3.15</td>
<td>Proxy Registration</td>
</tr>
<tr>
<td>3.16</td>
<td>Student Schedules</td>
</tr>
<tr>
<td>3.17</td>
<td>Identification Cards</td>
</tr>
</tbody>
</table>

### 3.1 ELIGIBILITY TO REGISTER

Students are eligible to register if:

1. they have been admitted to the University;
2. unless new to the University, they have registered at least once in the last six semesters;
3. they have not been required to discontinue from the University or a faculty;
4. they do not owe money to the University.

Students who have not attended in the past six semesters and who were required to discontinue must apply for readmission (see §2.6). The latter group must submit a letter of petition to their chosen faculty (see §2.7).

In most faculties and colleges, academic advising is mandatory for some groups of students before they are eligible to register (see §3.5).

### 3.2 CATEGORY SYSTEM OF REGISTRATION

On-campus students (including SIFC Saskatoon campus and the Faculty of Social Work’s Community Education Centres in Saskatoon and Prince Albert) register according to a “category” system in which those who have completed the most credit hours are closest to graduation first. Transfer credit hours and credit hours in progress are included in the counts, which are not rounded.

New students register in open registration, after category registration has ended. The category system of registration does not apply to off-campus students.

See §3.3 for more information.

### 3.3 WHEN TO REGISTER

#### 3.3.1 DATES OF REGISTRATION

Registration opens on the following dates:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Winter 2004</th>
<th>Spring/Summer 2004</th>
<th>Fall 2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>On-campus courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Open registration</td>
<td>3-Dec-2003</td>
<td>7-Apr-2004</td>
<td>7-Apr-2004</td>
</tr>
<tr>
<td>Early conditional admissions from high school</td>
<td>3-Dec-2003</td>
<td>N/A</td>
<td>15-May-2004</td>
</tr>
<tr>
<td>Casual students</td>
<td>16-Dec-2003</td>
<td>16-Apr-2004</td>
<td>17-Aug-2004</td>
</tr>
<tr>
<td>Auditors</td>
<td>Last business day before start of class</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Individual eligibility dates for category registration will be posted on the web and at faculty and college offices, two weeks before registration opens.

For category registration dates for Spring/Summer and Fall 2003, please consult the 2002-2003 Calendar at [www.uregina.ca/gencal](http://www.uregina.ca/gencal).

Once registration has opened, it remains open until the add/drop deadline, which falls at the end of the first five days of classes in most Fall and Winter courses. For more detail, see §1.2.

### 3.3.2 HOURS OF REGISTRATION

In-person registration at faculty and colleges offices and the Registrar’s Office is conducted from 8:30 to noon, and 1 p.m. to 4:30 p.m., Monday through Friday, unless otherwise posted.

### 3.4 HOW TO CHOOSE COURSES

Descriptions of courses offered by the University of Regina and an explanation of the course numbering systems can be found in §21 of this Calendar. Not all courses are offered each semester. Each semester’s timetable is produced approximately three weeks before the start of registration for that semester.

New students can get help with course selection by making an appointment for academic advising, which is mandatory in most faculties for entering students.

When selecting courses, students must pay attention to the following:

- Level of the course (often indicated by the first digit of the course number)
- Required prerequisite or corequisite courses (see glossary)
- Required laboratory and seminar sections
- Restrictions and comments
- Fit with the degree program
- Class schedule (conflicts, and how many in a row)
- Final examination schedule (conflicts, and how many exams in a day)

### 3.5 ACADEMIC ADVISING

Academic advising is available from each student’s faculty (for students registered through one of the federated colleges, from the student’s college), is recommended for all students, and is mandatory in some faculties. New students should contact their faculty or college about advising as their first step after they have been admitted. Most faculties and colleges require that students make an appointment for advising. A list of contact numbers and addresses is also provided on the inside cover of this Calendar.

The advisor’s task is to explain program requirements and options for study. Although most advisors will assist students with course selection, students should prepare for their appointment by reviewing the requirements for their chosen degree program in the relevant faculty section of this Calendar and look at course descriptions that appear to meet those requirements, making a list of those that most interest them.

### 3.6 HOW TO REGISTER FOR CREDIT

Program students register through their faculty or college office; visiting, casual, and accelerated students register at the Office of the Registrar. Requests for courses are made in person or by mail at their faculty or college office using a registration form. Fax and e-mail requests are also accepted by most faculties and colleges, as are telephone requests. Requests that are not made on a registration form must include the student identification number and full details of all courses that are being requested. Mailed and faxed requests must be signed. The registration operator will issue an annotated individual timetable in lieu of completing a registration form. Students are responsible for the correctness of their registration and must ensure that they receive a record of any registration activity made on their behalf (see §5.1).

### 3.7 COURSE LOAD

The number of credit hours in which a student may register (= course load) for either Fall or Winter semester is normally a maximum of 15.

Students who are taking half-semester courses (activity or accelerated
language courses, parts of term 8 and 9) must balance their course load evenly.

The normal maximum course load for either Spring or Summer term is 6 credit hours, for a normal maximum total of 12 credit hours in the Spring/Summer session, as follows:

<table>
<thead>
<tr>
<th></th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6 credit hours in part of term 4, or</td>
<td>6 credit hours in part of term 7, or</td>
</tr>
<tr>
<td>3 credit</td>
<td>3 credit hours each in parts of term</td>
<td>3 credit hours each in parts of term</td>
</tr>
<tr>
<td>hours each</td>
<td>2 &amp; 3</td>
<td>5 &amp; 6</td>
</tr>
</tbody>
</table>

Some faculties and programs require or allow a course load that is higher than those described, while others may permit an overload. Students who are on academic probation may have course load restricted. Please refer to the faculty sections of this Calendar.

The implications of course load for scholarships and loans are described in §7, Financial Aid.

### 3.8 Consecutive Registrations in the Same Course

Students who are registered for a course in one semester may not register in the same course in the next semester until after the waitlists have been dropped. This rule does not apply if the student has formally withdrawn from the course before the academic withdrawal deadline.

### 3.9 Waitlists

If there are no seats left in a requested course, a student may be added to a waitlist for the course. If a seat becomes available, the student’s faculty or college will automatically complete the registration, provided it does not result in a conflict or overload. Students may check their registration status on the web at any time.

A student may be waitlisted in up to 3 additional credit hours beyond his or her normal course load. That is, the maximum limit for the combination of enrollment and waitlists, in most faculties and situations, is 18 credit hours in Fall and Winter, and 15 credit hours in Spring/Summer.

Waitlists for Fall semester are dropped on August 15 and waitlists for Winter semester are dropped on December 15 (the next business day if the date falls on a weekend). The dates on which waitlists for most courses in Spring/Summer sessions are dropped are shown in §1.2. After waitlists have been dropped, registration is first-come, first-served.

### 3.10 How to Register for Audit

People who want to audit a course do not have to follow normal University admission procedures or meet admission requirements. Applications for Audit Registration are available at the Registrar’s Office, and require the approval of the instructor of the course, which will not normally be given until the last business day before the start of the course. Completed applications with the signature of the instructor are processed by the Registrar’s Office. Some courses are not open to auditors.

Auditors may attend lectures, but may otherwise participate in classes only to the extent permitted by the instructor. Audit registrations are recorded on an official transcript with a grade of AU; students who formally withdraw and students who cease attending will have the grade changed to AW (audit withdrawal). The deadline for admitted auditors to change from credit to audit or audit to credit is the add-drop deadline.

The cost of auditing a course is currently under review. Students who formally withdraw may be eligible for a refund of fees: refer to §4.12 and §4.13.

### 3.11 Making Changes to a Registration

Registration changes are made in the same way as initial registrations (see above, “How to Register”). If a registration form is not used, courses to be added or dropped must be clearly set out, and mailed or faxed requests must be signed. When a registration form or letter of request is received by mail, the effective date is the date of receipt in the faculty or college office, and not the date on the letter or form or the date of the postmark.

No courses may be added after the add/drop deadline (see §1.2) without the written permission of the instructor of the course and the Dean or designate of the student’s faculty. Such permission is not automatic and will be given only in exceptional circumstances.

After the start of the semester, students who are dropping courses may receive a grade of W (withdrawal) or NP (failure), and may receive no refund or only a partial refund of tuition and fees, depending on the date of the drop. See §1.2 for the schedule of automatic fee refunds and assignment of grades in the majority of this year’s courses, and §4.13 for an explanation of additional adjustments that may be applied for.

### 3.12 Cancelling a Registration (Withdrawal)

Students who register and are subsequently unable to attend classes must contact their faculty or college office to cancel their registration, as described in the previous section. If this is not done before the start of the semester, financial and academic penalties apply. The University does not cancel registration on the basis of non-attendance.

Students who do not formally withdraw are liable for assessed tuition fees and receive failing grades.

### 3.13 Medical or Compassionate Withdrawal

Students who are withdrawing from one or more courses, after the end of the 100% refund period, for reasons beyond their control (such as illness or accident, or involuntary job transfer) should complete an Application for Adjustment of Fees and/or Grades at the time they withdraw. Supporting documentation is required. Refer to §4.13 for information about adjustments of fees in these cases and to §5.8.5 for additional information about supporting documentation.

A retroactive withdrawal (i.e., after the end of the semester) is possible on the same basis, but will be allowed only once in a student’s academic career. Associated changes of grade must have the approval of the student’s faculty or college; the faculty’s decision on grades is final.

### 3.14 Attendance without Registration

Students are not allowed to attend courses for which they are not registered.

### 3.15 Proxy Registration

Students who wish another person to register them or make changes to their registration must provide their proxy with written, signed permission to act on their behalf. The note of authorization will be retained by the student’s faculty or college.

### 3.16 Student Schedules

Students may at any time check the courses in which they are registered by consulting Web Services for Students at www.uregina.ca (see §8.2.6). Classroom changes occur throughout the registration period, so students should check their final schedule, with locations, before classes begin. A list of building codes can be found in §30 of this Calendar.

### 3.17 Identification Cards

Each student is required to have and carry a University photo identification card, which is needed to use the library and recreation facilities, and may be requested for admission to examinations and laboratories.

Photo identification cards are obtained from Student Awards & Financial Aid, RC 229. Students must present a valid driver’s licence, passport, or other official photo identification, or two pieces of other identification with their signature. The cost of the initial card is covered by student fees. A replacement for a card that is lost, stolen, or damaged costs $10.

The hours during which identification cards are produced are posted on campus bulletin boards.
4.0 FEES

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4.2 Differential Tuition Rate for International Students 22
4.3 Senior Citizens’ Tuition Waiver 22
4.4 Statements of Account 22
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   4.5.2 Course Fees
   4.5.3 Other Fees
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4.1 Changes to Tuition and Fee Rates

Changes to tuition and fee rates are normally implemented for Fall semester, but the Board of Governors reserves the right to change any rates without prior notice.

4.2 Differential Tuition Rate for International Students

Students who attend the University of Regina on a visitor’s visa or study permit pay double the domestic rate of tuition (i.e., in 2002-2003, $239 per credit hour instead of $119.50 per credit hour). Other fees are the same as for Canadian students.

Students who attend the University of Regina on a diplomatic or work visa or minister’s permit pay the domestic rate of tuition.

A change in immigration status is to be reported to the Office of the Registrar. Any consequent change in tuition rate will take effect for the next semester starting after the effective date of the change.

4.3 Senior Citizens’ Tuition Waiver

Students who are 65 or older as of the last day of the semester in which they are enrolled are entitled to have their tuition waived, but will be assessed all other course- and semester-based fees (see facing page). Students need to ask the Office of the Registrar to apply the waiver.

4.4 Statements of Account

Students may check through Web Services for Students at www.uregina.ca for a detailed analysis of fees owing to the University. Fall fees are normally posted by late June; Winter and Spring-Summer fees are normally posted as soon as students register.

4.5 2002-2003 Undergraduate Tuition and Fees

The fees shown below are those in effect for Fall 2002, Winter 2003, and Spring/Summer 2003. Fees are normally adjusted for Fall of each year, and are always subject to change without notice.

4.5.1 Undergraduate Tuition and Term-Based Fees

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Tuition</th>
<th>URSU &amp; related fees</th>
<th>Services Fee</th>
<th>Recreation &amp; Athletic Fee</th>
<th>Total Fees</th>
<th>Visa Student Tuition</th>
<th>Total Visa Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>119.50</td>
<td>23.00</td>
<td>38.00</td>
<td>25.75</td>
<td>206.25</td>
<td>239.00</td>
<td>325.75</td>
</tr>
<tr>
<td>2</td>
<td>238.00</td>
<td>23.00</td>
<td>38.00</td>
<td>25.75</td>
<td>325.75</td>
<td>478.00</td>
<td>564.75</td>
</tr>
<tr>
<td>3</td>
<td>358.50</td>
<td>23.00</td>
<td>38.00</td>
<td>25.75</td>
<td>445.25</td>
<td>717.00</td>
<td>803.75</td>
</tr>
<tr>
<td>4</td>
<td>478.00</td>
<td>23.00</td>
<td>38.00</td>
<td>25.75</td>
<td>564.75</td>
<td>956.00</td>
<td>1,042.75</td>
</tr>
<tr>
<td>5</td>
<td>597.50</td>
<td>23.00</td>
<td>38.00</td>
<td>25.75</td>
<td>684.25</td>
<td>1,195.00</td>
<td>1,281.75</td>
</tr>
<tr>
<td>6</td>
<td>717.00</td>
<td>23.00</td>
<td>38.00</td>
<td>25.75</td>
<td>803.75</td>
<td>1,434.00</td>
<td>1,520.75</td>
</tr>
<tr>
<td>7</td>
<td>836.50</td>
<td>23.00</td>
<td>38.00</td>
<td>25.75</td>
<td>923.25</td>
<td>1,673.00</td>
<td>1,759.75</td>
</tr>
<tr>
<td>8</td>
<td>956.00</td>
<td>23.00</td>
<td>38.00</td>
<td>25.75</td>
<td>1,042.75</td>
<td>1,912.00</td>
<td>1,998.75</td>
</tr>
<tr>
<td>9</td>
<td>1,075.50</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>1,225.85</td>
<td>2,151.00</td>
<td>2,301.35</td>
</tr>
<tr>
<td>10</td>
<td>1,195.00</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>1,345.35</td>
<td>2,390.00</td>
<td>2,540.35</td>
</tr>
<tr>
<td>11</td>
<td>1,314.50</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>1,464.85</td>
<td>2,629.00</td>
<td>2,779.35</td>
</tr>
<tr>
<td>12</td>
<td>1,434.00</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>1,584.35</td>
<td>2,868.00</td>
<td>3,018.35</td>
</tr>
<tr>
<td>13</td>
<td>1,553.50</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>1,703.85</td>
<td>3,107.00</td>
<td>3,257.35</td>
</tr>
<tr>
<td>14</td>
<td>1,673.00</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>1,823.35</td>
<td>3,346.00</td>
<td>3,496.35</td>
</tr>
<tr>
<td>15</td>
<td>1,792.50</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>1,942.85</td>
<td>3,585.00</td>
<td>3,735.35</td>
</tr>
<tr>
<td>16</td>
<td>1,912.00</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>2,062.35</td>
<td>3,824.00</td>
<td>3,974.35</td>
</tr>
<tr>
<td>17</td>
<td>2,031.50</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>2,181.85</td>
<td>4,063.00</td>
<td>4,213.35</td>
</tr>
<tr>
<td>18</td>
<td>2,151.00</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>2,301.35</td>
<td>4,302.00</td>
<td>4,452.35</td>
</tr>
<tr>
<td>19</td>
<td>2,270.50</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>2,420.85</td>
<td>4,541.00</td>
<td>4,691.35</td>
</tr>
<tr>
<td>20</td>
<td>2,390.00</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>2,540.35</td>
<td>4,780.00</td>
<td>4,930.35</td>
</tr>
<tr>
<td>21</td>
<td>2,509.50</td>
<td>48.85</td>
<td>50.00</td>
<td>51.50</td>
<td>2,659.85</td>
<td>5,019.00</td>
<td>5,169.35</td>
</tr>
</tbody>
</table>
4.5.2 COURSE FEES
Course fees are per credit hour, and are assessed in addition to the
tuition shown in §4.5.1

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>$9.90</td>
</tr>
<tr>
<td>Arts</td>
<td>$9.90</td>
</tr>
<tr>
<td>Education</td>
<td>$13.90</td>
</tr>
<tr>
<td>Engineering</td>
<td>$17.95</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>$17.95</td>
</tr>
<tr>
<td>Journalism</td>
<td>$17.95</td>
</tr>
<tr>
<td>Kinesiology &amp; Health Studies</td>
<td>$13.90</td>
</tr>
<tr>
<td>Science</td>
<td>$13.90</td>
</tr>
<tr>
<td>Social Work</td>
<td>$13.90</td>
</tr>
</tbody>
</table>

4.5.3 OTHER FEES

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration Students’ Society Fee</td>
<td>$5.00</td>
</tr>
<tr>
<td>For Administration students in 9 or more credit hours or a co-op work term</td>
<td></td>
</tr>
<tr>
<td>Engineering Student Society Fee</td>
<td>$20.00</td>
</tr>
<tr>
<td>For Engineering students in 6 or more credit hours</td>
<td></td>
</tr>
<tr>
<td>Engineering Equipment Fee</td>
<td>$50.00</td>
</tr>
<tr>
<td>For Engineering students in 9 or more credit hours</td>
<td></td>
</tr>
<tr>
<td>Education Student Society Fee</td>
<td>$3.50</td>
</tr>
<tr>
<td>For Education students in 6 or more credit hours</td>
<td></td>
</tr>
<tr>
<td>Certificate Course</td>
<td>$250.00</td>
</tr>
<tr>
<td>Plus URSU fees plus part time Service fee, no course fees</td>
<td></td>
</tr>
<tr>
<td>Local Government Administration (LGA)</td>
<td>$460.00</td>
</tr>
<tr>
<td>Plus part time Service fee, no course fees</td>
<td></td>
</tr>
<tr>
<td>Co-op fee</td>
<td>$565.00</td>
</tr>
<tr>
<td>Plus full time Service fee, no course fees</td>
<td></td>
</tr>
</tbody>
</table>

4.6 SUNDARY FEES AND CHARGES

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application for undergraduate admission ($2.1.1)</td>
<td>$60.00</td>
</tr>
<tr>
<td>CanTest (test of English language proficiency: §2.2)</td>
<td>$150.00</td>
</tr>
<tr>
<td>Challenge examination ($2.8.4) standard tuition &amp; fees</td>
<td>$20.00</td>
</tr>
<tr>
<td>Invalid cheques</td>
<td>$30.00</td>
</tr>
<tr>
<td>Reassessment of final grade ($5.11)</td>
<td>$27.00</td>
</tr>
<tr>
<td>Replacement of graduation diploma ($6.7)</td>
<td>42.80*</td>
</tr>
<tr>
<td>Replacement of lost or damaged photo identification card</td>
<td>$10.00</td>
</tr>
<tr>
<td>* Taxes included</td>
<td></td>
</tr>
</tbody>
</table>

Fees for parking are listed in §8.3.2. Fees for lockers are listed in §8.4.7.

4.7 PAYMENT OF TUITION AND FEES

Fees are due in full on the first day of each semester.
Payment may be made by one of the following methods:
- In person at the Financial Services Office, AH 205, by personal cheque, money order, direct debit, Visa, or Mastercard;
- By mail or deposit to the Financial Services mailslot by cheque or money order, or by Visa or Mastercard provided that the
  Student Payment form (available on the University website) is
  enclosed;
- Via Internet banking, using the student number as the account to
  be credited (students not already using Internet banking should first consult their bank);
- By payroll deduction (students who are employed by the University only), by completing a Payroll Deduction Authorization
  form at Financial Services;
- By Spring/Summer 2003, it is expected that it will be possible to
  make payment through Web Services for Students by direct
debit, Visa, or Mastercard.

For the following forms of payment, 3 business days must be allowed for payment to be credited to the student account:
- By fax, using Visa or Mastercard and the web Student Payment Form;
- At a Canadian chartered bank or Saskatchewan credit union.

4.8 PAYMENT BY STUDENT LOAN OR SCHOLARSHIP

Tuition and fees owing to the University are the first charge against student loans or scholarships, as follows:

<table>
<thead>
<tr>
<th>Period</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring/Summer</td>
<td>Spring/Summer tuition and fees withheld</td>
</tr>
<tr>
<td>Fall</td>
<td>Fall and Winter tuition and fees withheld</td>
</tr>
<tr>
<td>Winter</td>
<td>Winter tuition fees withheld</td>
</tr>
</tbody>
</table>

* Fall only for dual-semester out-of-province loans.

Please refer to §7.7 for a full description of policies and procedures.

4.9 SPONSORSHIPS

On receipt of a letter from a sponsor such as a tribal council or funding agency, Financial Services bills the agency directly. The account is considered to be uncleared (see §4.11). The letter is considered to expire at the end of the semester, at which point interest charges begin to accrue (see §4.10).

4.10 LATE PAYMENT

The deadlines for payment of fees without penalty can be found in §1.2. Students who have not paid their fees by the deadline are assessed monthly interest charges of 1.5% of the total amount owing.

4.11 UNCLEARED ACCOUNTS

Students who owe money to the University are not allowed to register,
make changes to their registration, or obtain transcripts or diplomas.

Accounts that are still uncleared after 12 months are turned over to a
collection agency.

4.12 AUTOMATIC REFUNDS FOR REGISTRATION CHANGES

The semester is divided into three periods for fee refunds:
- Period 1: 100% refund of tuition and semester- and course-based fees.
- Period 2: 50% refund of tuition, no refund of semester- and course-based fees.
- Period 3: no refund of tuition or fees.

Dates of refund periods for most courses are given in §1.2. Refunds generated by withdrawals in periods 1 and 2 are automatically credited to the student account.

4.13 APPLICATION FOR ADJUSTMENT OF FEES

Students who withdraw from one or more courses after period 1, for
reasons beyond their control such as illness, accident, or involuntary
job transfer, may be eligible for an additional refund of tuition based on the
portion of the semester they were unable to attend. Semester- and
course-based fees are non-refundable. The date used to calculate a refund will be the date on which the student withdrew, unless the
student ceased attending classes on a date explicitly supported by the
documentation provided (for example, a date when the student was
hospitalized). Refunds of tuition for courses in part of term 1 are as
follows (tuition for courses in other parts of term is prorated).

<table>
<thead>
<tr>
<th>Withdrawal In:</th>
<th>Week 3: 77%</th>
<th>Week 7: 46%</th>
<th>Week 11: 15%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 4:</td>
<td>69%</td>
<td>Week 8: 38%</td>
<td>Week 12: 8%</td>
</tr>
<tr>
<td>Week 5:</td>
<td>62%</td>
<td>Week 9: 31%</td>
<td>Week 13: 0%</td>
</tr>
<tr>
<td>Week 6:</td>
<td>54%</td>
<td>Week 10: 23%</td>
<td></td>
</tr>
</tbody>
</table>

A one-time refund of tuition may be possible when a student has
made a registration error. Semester- and course-based fees are non-refundable. There will be no further fee adjustments for any
subsequent errors.

Students are not normally liable for tuition or fees incurred as the result of a registration error by a University staff member. Students should ensure that they receive and keep a record of any registration
or registration change made on their behalf, as they may be required to produce it.

Requests for adjustments are to be submitted to the Office of the Registrar on an Application for Adjustment of Fees and/or Grades, available from faculties, colleges, and the Registrar’s Office. Supporting documentation is required, as described on the form. The deadline for application is two calendar years from the end of the semester for which the adjustment is requested.

A credit balance resulting from a refund or fee adjustment is retained on the student account unless (1) fees were paid by Canada Student Loan or (2) the student makes a written request to the Financial Services Office to release the funds as a cheque. Refunded fees that were financed by a student loan are returned by the University to Canada Student Loans.

4.14 EDUCATION DEDUCTION CERTIFICATE (T2202)

Students’ Education Deduction Certificates are posted to their web records by the end of January.
5.0 ATTENDANCE AND EVALUATION

5.1 Responsibilities of Students

Students' responsibilities include:

1. reading and understanding the University’s and their faculty’s academic regulations, which are updated each year in the Undergraduate Calendar;
2. reading and understanding degree and program requirements in the Undergraduate Calendar, and obtaining clarification from their faculty or college office if necessary;
3. following course prerequisites (listed preceding or following course descriptions in the Undergraduate Calendar) and the recommended or required sequencing of courses;
4. requesting academic advising on a regular basis;
5. reading and understanding procedures and deadlines for registration, for making changes to their registration, and for withdrawal (see §1.2 and §3);
6. reading and understanding procedures and deadlines for applying for awards (see §7);
7. ensuring that their course registrations for each semester are correct by checking their web record (see §8.2.6);
8. reporting any errors in their course registration to their faculty or college office before the end of the first week of classes;
9. before dropping courses, consulting the appropriate University office or external agency about the consequences of a reduced course load for student loans or other external funding, awards, or visas;
10. obtaining and carrying a student photo ID card (see §3.16);
11. paying fees on time (see §1.2 and §4.7);
12. verifying the appropriateness of grades awarded them by checking their web record;
13. ensuring that any appeals of grades received are made within one month of the date that the grades are posted to the web;
14. keeping the University provided with a current, valid mailing address at all times by updating their web record; and
15. applying for graduation by posted deadlines (see §6.3).

5.2 Responsibilities of Instructors

1. During the first three hours of instruction in any course, the instructor will provide students with a written course outline which should include:
   - The content of the course
   - Any prerequisites for the course
   - A list of assignments and examinations, with due dates if possible
   - The grading scheme: weightings of the assignments and examinations
   - The instructor’s policy on attendance, if any (see §5.3)
   - The instructor’s policy on late assignments and missed examinations
   Any later proposed changes to the grading scheme must be circulated in writing and consented to by the students registered in and attending the course (see also §5.6.5).
2. During the semester and at examination time, instructors will maintain proper records of the assessments of the different parts of the work subject to assessment.
3. Students’ final examination papers will be retained for a period of six months.
4. Instructors will submit grades for approval of the department head or dean (as appropriate) no later than 5 calendar days after the date of the final examination. In the case of courses having no final examination, grades are to be submitted within 10 calendar days of the start of the Fall or Winter final examination period; or within 5 days of the start of the final examination period in Spring/Summer and other shorter parts of term.
5. At least 75% of the work used to arrive at a student's grade should be of such a nature that it can be reassessed by an independent examiner. When an instructor wishes to deviate from established practices, and especially when methods of evaluation make it impossible to follow these recommendations, such evaluation methods must be approved by the dean.
6. Practicum supervisors are encouraged to adopt a method of evaluation that provides continuous information to students on their performance during a practicum. All supervisors are responsible for maintaining all of the documentation on which the evaluation is based.
7. Instructors are expected to conduct their courses in such a way as to obtain evidence of student writing skills, in term papers, essays, reports, or other written work, and to demand competence in writing for a passing grade.

5.3 Attendance

Regular and punctual attendance at classes provides a foundation for academic success, and is expected of all students. When the persistent lateness or absence of a student jeopardizes the learning or the evaluation of the work of other students in the course, the student may be subject to penalty, including being dropped from the course or being barred from writing the final examination. One written warning will be provided to the student before such action is taken.

5.4 Force Majeure

The University of Regina accepts no responsibility for the continuance of any class or course of instruction which may not be completed as a
result of an act of God, fire, riot, strikes, lockout, any act of terrorism, or any cause beyond the control of the University of Regina.

5.5 Term Work
Term work comprises all assignments, examinations, and tests that are conducted during the semester and contribute to the student's final grade in a course, but excludes the final examination.

5.6 Examinations
5.6.1 Identification for Examination Purposes
Examiners are authorized to require candidates to show photo identification for admission to examinations.

5.6.2 Conduct during Examinations
Violations of any of the following examination regulations are punishable by expulsion from the examination room and such additional penalties as the Council Discipline Committee may consider appropriate.

1. Food and beverages are not allowed in the examination room.
2. Candidates shall not bring into the examination room any books, papers, or other materials or devices except on the written permission of the examiner in the subject concerned or as indicated on the examination paper.
3. No candidate shall be permitted to enter the examination room later than thirty minutes after the beginning of the examination or allowed to leave within thirty minutes after the examination has commenced.
4. Candidates shall hold no communication of any kind with other candidates within the examination room.
5. Unless permission has been granted by the supervisor, candidates may leave their seats only to turn in their answer books.

5.6.3 Scheduling
No final examinations for on-campus credit courses will be scheduled in the last three hours of scheduled lectures, nor in the day(s) between the end of lectures and the first day of the final examination period, without prior written approval from the instructor's dean, with a copy to the Registrar. The due date of take-home and mid-term examinations, while action taken with respect to a cancelled mid-term examination (or, if there is no final examination, by five days after the end of lectures) in order to allow the instructor to submit grades promptly.

In the case of mid-term examinations, the instructor may assign make-up examinations or may transfer the weight of the examination to another examination or assignment, including the final examination. Some faculties have regulations governing this process.

The authority to approve deferrals of final examinations and/or term work beyond the date of the final examination belongs to the dean of the faculty in which the student is enrolled. In practice, this authority is normally delegated by the dean to the faculty office (or, for students registered through a federated college, to the college's academic or registrar's office). Special students (accelerated, casual, visiting) should apply to the University Registrar.

5.6.4 Cancellation of Examination Papers
A student who becomes seriously ill or is informed of urgent family problems during an examination should report immediately to the person supervising the examination, hand in the unfinished paper, and request that it be cancelled. A dated, signed medical certificate or, for family problems, other supporting documentation must be provided to the student's faculty or college office (final examinations) or instructor (mid-term examinations) within three days following the date of the examination.

A request for cancellation after the fact, when an examination has been written and the paper handed in for marking, will be denied.

Deferred examination policies and procedures apply to cancelled final examinations, while action taken with respect to a cancelled mid-term is at the discretion of the instructor (see §5.8).

5.6.5 Final Examinations
Final examinations in most courses are held at the end of the semester in a designated examination period. Dates and times of examinations are published with course schedule information on the web before registration begins. Locations where the examinations are to be written are added to the web course schedule towards the end of the semester. In a few cases (generally in senior courses), instructors and students will agree upon an examination date and time after the course begins; these have a published comment of "TBA."

Once a final examination date and time have been published, they cannot be changed without the written consent of all students in the course, and the approval of the instructor's Dean.

Not all courses have a final examination. If the course is to have a final examination, this information will normally be included in the course outline as well as on the web course schedule.

5.7 Supplemental Examinations
The privilege of writing supplemental examinations is granted at the University of Regina only to students enrolled in the Faculty of Engineering (refer to §14.7.2 for the governing regulations).

5.8 Deferral of Final Examinations and/or Term Work
5.8.1 Grounds for Deferral
Extensions of deadlines for completion of assignments or writing of final examinations may be granted to students on the basis of illness, or accident, or other extreme and legitimate circumstances beyond their control.

5.8.2 Withdrawal Option
If students become very ill or encounter other serious difficulties early in the semester or even little or no coursework has yet been completed, withdrawal may be a better option (see §3.13 and §4.13). If in doubt, students may consult their faculty or college office for advice.

5.8.3 Authority to Approve Deferrals
The authority to approve deferrals of term work (assignments and mid-term examinations) within the semester belongs to the instructor of the course. All deferred work must be completed by the date of the final examination (or, if there is no final examination, by five days after the end of lectures) in order to allow the instructor to submit grades promptly.

The authority to approve deferrals of final examinations and/or term work beyond the date of the final examination belongs to the dean of the faculty in which the student is enrolled. In practice, this authority is normally delegated by the dean to the faculty office (or, for students registered through a federated college, to the college's academic or registrar's office). Special students (accelerated, casual, visiting) should apply to the University Registrar.

5.8.4 Applying for a Deferral Beyond the End of the Semester
Students should notify their faculty or college and their instructor as quickly as possible if they are unable to write the final examination or otherwise complete the course. Communication by telephone or e-mail is acceptable. Requests for deferral received more than two weeks after the final day of the examination period will be denied.

5.8.5 Supporting Documentation
Students should expect that supporting documentation will be required and must be submitted before a deferral is approved. For illness or accident, supporting documentation will take the form of a certificate or letter from the attending physician clearly indicating the start and end dates of the illness and the student's inability to write an examination, to complete assignments, and/or to attend classes, as relevant to the particular request. The University's recommended medical certificate form is available from faculty and college offices and the Office of the Registrar, or may be printed from the web at www.uregina.ca. For other circumstances, students should consult their faculty or college office about acceptable forms of documentation.

5.8.6 Faculty Procedures
The dean or designate will consult with the instructor of the course to establish that the student is in good standing: that is, that the student would have a reasonable chance of passing the course if a deferred final examination and/or deferral of term work were granted.

When a decision has been made, the dean or designate will notify, in writing, the student, the instructor, the head of the department and the dean of the faculty offering the course, and the Office of the Registrar.

5.8.7 Maximum Length of Deferral
 Missing course assignments must be submitted, and deferred final examinations written, by January 31 for Fall courses, by May 3 for Winter courses, and by September 30 for Spring/Summer courses. In cases of prolonged illness or other incapacity, deans and their
designates have the authority to extend the deferral to the end of the semester; that is, to the end of Winter semester for Fall courses, to the end of Spring/Summer semester for Winter courses, and to the end of Fall semester for Spring/Summer courses.

Students who are unable to complete the deferred work by the deadline may be eligible for aegrotat standing (§5.9) or a medical or compassionate withdrawal (§3.13) and should consult their faculty or college before the expiry of the deferral.

5.8.8 COURSE LOAD

The combination of uncleared deferrals and new registrations may not exceed 15 credit hours unless a cumulative overload is formally approved by the student’s dean or designate.

5.8.9 GRADING OF DEFERRALS

An interim grade of DE (“deferred”) is assigned for a deferred final examination or deferral of both final examination and term work. An interim grade of IN (“incomplete”) is assigned for deferral of term work alone. When the deferred final examination has been written, and/or missing work completed, the instructor (or, in the instructor’s absence, the department head or department head’s designate) will grade the work and assign a percentage grade to replace the interim grade.

Beginning on May 15, September 15, and January 15 for the previous Fall, Winter, and Spring/Summer courses respectively, the Office of the Registrar will convert any unreplaced grade of DE to a grade of NP, and any unreplaced grade of IN to a percentage grade based on the portion of the course completed or to a grade of NP, as determined by the instructor and approved by the dean of the faculty or college that offered the course.

5.9 AEGROTAT STANDING

In rare circumstances, aegrotat standing in one or more courses in a semester may be granted on medical or compassionate grounds to a student who meets the following conditions:

• the student is prevented from completing the semester by serious illness or other extreme circumstances beyond the student’s control;
• the student’s illness is certified by a physician, or, other circumstances are certified by a professional in the relevant field or confirmed by other documentation acceptable to the dean;
• a deferral of term work and/or final examination is not appropriate because of the nature or severity of the illness or of the other circumstances;
• the student has completed at least 50% of the work contributing to the grade in the course; and,
• the instructor of the course confirms in writing that the student has demonstrated an understanding of the course material.

Aegrotat standing is granted by the dean of the faculty or college in which the student is enrolled. The uncompleted work may be term work, the final examination, or a combination of the two.

5.10 GRADING SYSTEM

Since 1984 Fall semester, the University of Regina has employed a percentage grading system. A grade of less than 50% is a failing grade for undergraduate programs.

5.10.1 ALPHABETICAL GRADES

With the exception of the grade of NP (see “Calculation of Grade Point Averages,” below), none of the following grades has a numeric value. Grades of AG, C, and P are passing grades. Grades of F, N, and NP are failing grades. The remaining grades are neutral.

AG Aegrotat standing IP In Progress
AU Audit, no credit MC Maintenance of Candidacy
AW Audit withdrawal N No Credit for Hours Shown
C Credit for hours shown NP No Paper (=course not completed)
DE Deferred examination NR Not Yet Reported
F Failure P Pass Standing
IN Incomplete W Withdrawn from Course

5.10.2 CALCULATION OF GRADE POINT AVERAGES

Academic standing is determined by use of a grade point average, calculated by (1) multiplying, for each course, the credit hours by the grade earned, (2) adding together the products of that multiplication, (3) adding together the credit hours for the courses used, and (4) dividing the first sum by the second. The calculation is not rounded but is truncated to two decimal places.

Only percentage grades and grades of NP are used in GPA calculations. Grades of 0%-39% and NP are all counted as 40% in the calculation; grades of 40% to 100% are used as recorded.

5.10.3 TYPES OF GPA CALCULATION

The GPA calculation is applied to different selections of courses for different purposes. The following are the major kinds of GPA calculation:

1. Cumulative grade point average (CGPA): The CGPA is based on all University of Regina courses taken, whether passed or failed, repeated or not.
2. Undergraduate grade point average (UGPA): The UGPA is also based on all University of Regina courses taken, but when a course has been repeated, only the grade in the most recent approved attempt is used (refer to the rules on repeating courses, §5.12).
3. Program grade point average (PGPA): The PGPA is calculated according to UGPA rules, but is based only on the courses that are used in a particular program. A failing grade in a required course is included in the calculation until the course has been successfully repeated (refer to the rules on repeating courses, §5.12).
4. Term GPA (TGPA): The TGPA is calculated according to CGPA rules, and is based on all courses taken in a particular semester (Fall, Winter, or Spring/Summer).

5.11 REASSESSMENT OF GRADES

Students have the right to request the reassessment of any grade, including a grade in a practicum course.

5.11.1 WHILE THE COURSE IS IN PROGRESS

A student who disagrees substantively with the grading of a piece of term work may ask the instructor to regrade it. If the grade is lowered or remains the same, the student may appeal to the head of the department offering the course (or, in nondepartmentalized faculties, to the dean or designate).

5.11.2 WHEN THE COURSE IS FINISHED

5.11.2.1 Informal Reassessment

A disagreement over a final grade should first be discussed with the instructor. The instructor will review the grading records and, if an error is found, the grade will be changed accordingly. A student who is unable to contact the instructor should contact the department head.

5.11.2.2 Formal Reassessment

If informal discussion fails to resolve the disagreement, the student may formally appeal for reassessment by submitting the following to the Registrar’s Office:

1. a completed Reassessment of Final Grade form or a letter requesting reassessment;
2. the fee for reassessment (the fee will be refunded if the grade is raised by at least 5% as a result of the reassessment);
3. the original (graded) copy of all term work.

The Registrar’s Office sends the materials to the head of the department offering the course (or, in nondepartmentalized faculties, to the dean or designate). The reassessment is made by one or, if possible, two other instructors in the same discipline. The department head, dean, or designate advises the Registrar’s Office of the result of the reassessment, and the Registrar’s Office notifies the student.

A student who is unsatisfied with the result of the reassessment may discuss the matter with the Associate Vice-President (Student Affairs), Dr. William Riddell Centre Room 251, telephone (306) 585-4743, who will advise the student if there are any avenues for further appeal.
5.11.2.3 Deadline for Requesting a Reassessment

Formal requests for reassessment must be initiated by the student within 6 weeks of the date that the grade is posted to his or her web record. For the skill portions of physical activity (KHSA) courses, the reassessment must be applied for no later than 7 days after the grade is posted to the web record.

5.12 Repeating Courses

No student may repeat a course (except for English 100) more than once. In exceptional circumstances, students may request permission from their faculty to repeat a course for the second time. English 100 may be repeated twice. When a course is repeated, the grade obtained in the final attempt becomes the grade of record for that course. All courses officially attempted are listed on students’ transcripts.

5.13 Evaluation of Academic Performance

5.13.1 Academic Standing Regulations

Changes in the regulations governing academic standing (that is, the privileges of admission to, continuation at, and graduation from the University) apply to all students, including new students, continuing students, and re-admitted students.

5.13.2 Deans’ Honours Lists

Students who obtain high standing in a semester’s course work receive the designation of “Dean’s Honours List” for that semester on their official transcript. For this purpose, high standing is defined by the university as a Term GPA of at least 85.00% on at least 12 credit hours of numerically-graded courses on which the Term GPA is calculated. The Faculties of Education and Science require 15 credit hours of numerically-graded courses. The Faculty of Social Work does not have a Dean’s Honours List.

5.13.3 Probation and Discontinuance (RTD)

5.13.3.1 Grounds

1. Failure to meet the minimum performance standard.
2. Failure in a third completed attempt at English 100.
3. Term GPA of NP in a full-time course load (minimum 9 credit hours).
4. Failure to meet a faculty or program regulation.

The first three grounds result in University-level action. The fourth results in action at the faculty or program level.

5.13.3.2 Timing of Evaluation

Timing of the evaluation and the application of faculty action are at the discretion of the faculty. Most faculties review performance following every semester. The minimum academic performance standard is not applied until students have attempted 24 credit hours.

5.13.3.3 Limit to Evaluation

Academic performance before Fall 1984 is not included in evaluations of cumulative performance.

5.13.3.4 Re-Admission & Transfer

See §2.7.

5.13.4 Probation (University)

5.13.4.1 Minimum Academic Performance Standard

The minimum undergraduate grade point average (UGPA) that must be maintained once 24 credit hours have been attempted is 60.00%.

5.13.4.2 University Academic Probation

Students who fail to meet the minimum academic performance standard are placed on university academic probation. These students are permitted to continue studies. They may also transfer faculties unless the regulations of the receiving faculty prohibit this.

5.13.5 RTD or Requirement to Discontinue Studies (University)

5.13.5.1 Two-semester RTD for Failure to Meet the Minimum Academic Performance Standard

If students fail to meet the minimum UGPA of 60.00% upon completion of an additional 15 credit hours since the application of university academic probation, they are required to discontinue (RTD) for two semesters from the university.

5.13.5.2 Two-semester RTD for a Term GPA of “NP”

Any full-time student receiving grades of NP (or a combination of grades of NP and F) in all courses in a given semester will be required to discontinue from the university for two semesters.

5.13.5.3 Conditions on Registration

When a faculty admits or readmits a student on petition, it may set conditions on registration. These may include a limit on the number of courses that may be taken, mandatory academic advising, and/or performance conditions such as a requirement to pass all courses in the first semester.

5.13.5.4 Failure to Meet Performance Conditions

When a student is readmitted but fails to meet performance conditions, the student is required to discontinue indefinitely from the Faculty (see ‘Faculty Probation and RTD’, below).

5.13.5.5 Probation after Readmission

When readmitted, students are not on university academic probation. Students whose UGPA is below 60.00% at the end of the first semester they attend after being readmitted are placed on university academic probation. They have a further 15 credit hours to attain the minimum standards before being required to discontinue again.

5.13.5.6 Indefinite RTD

Students who have been required to discontinue studies at the university, have subsequently been readmitted, and have failed to meet the minimum requirements of the university for a second time (under either the minimum academic performance standard or the term GPA of NP rule) are required to discontinue indefinitely from the university.

5.13.5.7 Failure in English 100 at the Third Attempt

Students who receive a failing grade in a third completed (i.e., passed or failed) attempt at English 100 are required to discontinue indefinitely from the university.

5.13.5.9 Minimum Length of an Indefinite RTD

The minimum length of an indefinite RTD is two years (six semesters).

5.13.5.10 Recalculation of the UGPA after an Indefinite or “Accumulated Failures” RTD

If students who have been required to discontinue indefinitely from the university are accepted for readmission by a faculty, their failed courses (up to and including the semester following which they were required to discontinue) are excluded from the calculation of the UGPA for future evaluations of academic performance. The same process is observed for students who were or will be readmitted following the former one-year RTD based on accumulated failed credit hours (regulation in effect from 1989 to 2001).

5.13.6 Faculty and Program Probation and RTD

5.13.6.1 Faculty Probation

Students may be placed on faculty probation at the discretion and according to the regulations of the faculty.

5.13.6.2 Faculty and Program RTDs

Students may be required to discontinue from their current faculty or program for failure to meet a faculty or program requirement or for a second failure in a mandatory course. Refer to the faculty sections for regulations that may result in faculty action.

5.13.6.3 Minimum Length of a Faculty or Program RTD

The minimum length of a faculty or program RTD is two semesters. The minimum length of an indefinite faculty or program RTD is two years.

5.13.7 Notification and Appeals

5.13.7.1 Notification to Students

Students are notified in writing by their faculty or college of any faculty action. Letters are sent to the students’ current mailing address as recorded in the university’s student information system.

5.13.7.2 Appeals

University academic probation and all RTDs may be appealed to the faculty by the deadline set in the faculty’s or college’s letter of notification (refer to faculty sections of the Calendar for appeal procedures). Late appeals will not be heard.
5.13.7.3 Registration While Appealing
Students who have been required to discontinue are not permitted to remain in classes during the appeal process. Course registrations are cancelled by the students' faculty or college.

5.13.7.4 Refund of Tuition Fees
Students whose registration is cancelled receive a full refund of tuition and course- and semester-based fees.

5.13.7.5 Transcript Record
University, faculty, and program RTD rulings and rulings of university academic probation appear on students' official transcripts. Rulings of faculty probation do not appear on official transcripts.

5.14 DISCIPLINE FOR ACADEMIC AND OTHER MISCONDUCT

5.14.1 TYPES OF MISCONDUCT
Students registered at the University of Regina are expected to behave responsibly and with propriety and are expected to abide by the policies and regulations of the University of Regina. When students fail to meet these expectations, the University reserves the right, under the University of Regina Act, to take whatever action it deems warranted by students' misconduct. The University will concern itself with misconduct including—but not limited to—the following examples:

Academic Misconduct
All forms of academic dishonesty, including misrepresentation in essay work, are considered serious offenses within the University community.

1. Cheating
This includes but is not limited to dishonest or attempted dishonest conduct at tests or examinations, in which use is made of books, notes, diagrams, or other aids not authorized by the examiner. It includes communicating with others for the purpose of obtaining information, copying from the work of others, and purposely exposing or conveying information to other students who are taking the test or examination.

2. Plagiarism
This includes but is not limited to the presentation or submission of the work of another person, without citation or credits, as the student's own work. Plagiarism is that form of academic dishonesty in which one person submits or presents the work of another person as his or her own. Scholarship quite properly rests upon examining and referring to the thoughts and writings of others; however, whenever such thoughts or writings are used in students' work, the author and source must be clearly acknowledged through footnotes, endnotes, or other accepted practices. Substantial plagiarism exists when there is no recognition given to the author for phrases, sentences, thoughts, code, or arguments incorporated in written work or software. Complete plagiarism exists when a whole essay or piece of software is copied from an author, or composed by another person and presented as original work. Unless prior approval has been obtained, a similar situation is created when the same essay or software is submitted for credit in more than one course.

Other Misconduct

1. Disruption of Instructional Activities
This includes student conduct which makes it difficult or impossible to proceed with scheduled lectures, seminars, laboratory sessions, discussion group meetings, and related activities, and with examinations, tests, or use of library facilities.

2. Damage to Property and Assaults on Individuals
This includes student conduct which leads to damage to or theft of University property or the personal property of members of faculty and staff, or of fellow students. It also includes assaults on any member of the University community.

5.14.2 DISCIPLINARY PROCEDURES

5.14.2.1 Academic Misconduct
An instructor who suspects that misconduct has occurred shall investigate the matter immediately. If satisfied that the misconduct did occur, the instructor shall notify the student at once that the incident is to be reported, and shall immediately report it to the department head or appropriate person in the faculty, who in turn shall notify the dean of that faculty or designate without delay. If after thorough investigation, during which the student shall have the opportunity to explain the incident, the misconduct is established, appropriate academic action may be taken by the department or faculty concerned.

1. When the misconduct consists of cheating, zero credit or some other mark may be assigned by the faculty for the examination or test in which the cheating occurred, or for the entire course.

2. When the misconduct consists of plagiarism, zero credit or some other mark may be assigned by the faculty for the plagiarized submission or for the entire course.

The action thus taken shall be reported immediately to the Council Discipline Committee by the dean of the faculty in which the misconduct occurred, together with a complete description of the evidence upon which the faculty action was based. If a student is registered in another faculty, the dean of that faculty shall be informed of the circumstances and of the actions, if any, that are taken in connection with it.

5.14.2.2 Other Misconduct

1. Disruption of Instructional Activities: Disruption of instructional activities, if minor in nature, may be dealt with by instructors in charge, as a matter of classroom discipline; however, continuing disruption by an individual may be reported by the instructor to the department head and subsequently to the dean of the faculty in which the disruption occurred. If necessary, the dean shall submit the case to the Council Discipline Committee for appropriate action.

2. Damage to Property and Assaults on Individuals: Offences covered by the Criminal Code of Canada shall normally be dealt with through the courts of law. If the misconduct is deemed sufficiently serious, the dean of the faculty in which the student is registered shall bring the matter to the attention of the Council Discipline Committee. The committee may recommend to the president of the University that appropriate action be taken, including the laying of charges against the offender(s).

5.14.3 COUNCIL DISCIPLINE COMMITTEE
Section 33 of the University of Regina Act gives Senate the power to make regulations respecting the discipline of students. These powers, by tradition, have been delegated to the Council.

The Council Discipline Committee, subject to an appeal under Section 33(1)(e) and (f) and 78(1)(c) of the University of Regina Act, has the authority to impose fines, to levy assessments for damage done to property, to inflict the penalties of admonition, suspension, and dismissal, to revoke scholarship funding, and to use all other appropriate means of discipline. Suspension is defined as a separation from the University for a fixed period of time. Dismissal closes a student's connection with the University without necessarily precluding her or his return.

All instances of student misconduct serious enough to warrant the actions of revocation of scholarship funding, suspension, or dismissal shall be referred to the Council Discipline Committee, and the Committee shall report its decision to Council.

The president of the University has the power to exclude any student from the University and its campus until the next meeting of the Council Discipline Committee. This meeting shall be held as soon after such exclusion as possible, and the facts of the case shall be laid before the Council Discipline Committee for its adjudication.

In accordance with the rules of natural justice, students have the right to a fair hearing before the Council Discipline Committee. This includes the right to be notified of hearings, the right to present arguments, and the right to question the dean of a faculty or other complainant.

5.15 APPEALS

5.15.1 APPEALS OF DECISIONS OF MISCONDUCT
Decisions of misconduct made by the Dean or designate may be appealed to the Council Discipline Committee. See also §5.15.6.

5.15.2 APPEALS OF GRADES
Appeals of grades are handled by the procedure for Reassessment of Grades (§5.11).
5.15.3 APPEALS OF ACADEMIC ACTION OR REQUIREMENTS

Appeals of academic action or requirements must be directed to the student’s faculty. Please refer to the Faculty sections of this Calendar.

5.15.4 COUNCIL COMMITTEE ON STUDENT APPEALS

With the exception of matters to be heard by the Council Discipline Committee, all appeals and applications by students regarding faculty decisions will be heard by the Council Committee on Student Appeals. Formal requests for appeals must be submitted in writing to the University Secretary.

Grounds for an appeal to the Council Committee on Student Appeals include, though are not limited to, the following:

- There is additional relevant information which was not considered at the faculty level;
- There was a problem in procedure at the faculty level;
- The substance of the case was not considered correctly at the faculty level. For example, relevant rules and regulations were applied incorrectly;
- Even if relevant rules and regulations were applied correctly, the resulting decision is unfair or unreasonable in the circumstances.

In accordance with the rules of natural justice, students appealing to the Council Committee on Student Appeals have a right to a fair hearing. This includes the right to be notified of hearings, the right to present arguments, and the right to question the dean or person designated by the dean.

Procedures of the Council Committee on Student Appeals include, but are not necessarily limited to, the following:

- the student’s or representative’s presentation, with opportunity for the dean/designate and Committee members to ask questions;
- the dean’s or designate’s presentation, with opportunity for the student/representative and Committee members to ask questions;
- an opportunity for final statements by the student or representative and dean/designate;
- the student/representative and dean/designate then withdraw from the hearing and the Committee makes its decision on the appeal.
- The student is informed as quickly as possible of the results of the appeal and reasons for the decision.
- A record of the hearing is kept by the University Secretary.

The Council Committee on Student Appeals meets on the fourth Wednesday in August to consider appeals pertaining to the previous academic year. It may meet at other times of the year if necessary. The Committee reports annually to Executive of Council.

5.15.5 SENATE APPEALS COMMITTEE

Decisions of the Council and its Committees are subject to further appeal to the Senate Appeals Committee under Section 33 of the University of Regina Act. Information may be obtained from the University Secretary.
6.0 GRADUATION

6.1 Governing Academic Program

Students follow the requirements of their academic program that were in effect in the year they were admitted to it, unless (a) that version of the program is terminated or (b) they obtain the permission of their faculty to follow a different set of requirements. In the case of programs requiring choice of a major, the governing program is the one in effect at the time the student chooses the major.

When a program or set of program requirements is terminated, the faculty sets a deadline for students who are currently in the program to complete its requirements. Students who are readmitted or transfer to the faculty are required to follow a new program unless otherwise stated. Students who have not completed the old program requirements by the deadline must choose a new program.

6.2 University Minimum GPAs

A minimum PGPA of 60.00% is required for graduation.

A minimum PGPA of 80.00% is required for graduation with Distinction.

A minimum PGPA of 85.00% is required for graduation with Great Distinction.

In all undergraduate faculties, the average required for graduation will be calculated only on those courses which form part of the degree program (failed courses and extra courses are not included).

Each faculty may set its own standards for graduation provided that they are not less than the University minima. Students should check with their faculty advisors regarding these standards.

6.3 Applying to Graduate

In order to graduate, students must complete and submit an Application for Graduation form. It is recommended that they apply when they register for the final courses in their program. Forms are available at faculty and college offices and the Office of the Registrar.

Deadlines for application are January 31 for Spring Convocation and July 31 for Fall Convocation. When these dates fall on a weekend or University holiday, the deadline is the next business day.

If an application is refused, the student must apply for graduation again when the missing requirements have been met.

6.4 Approval to Graduate

The eligibility of all applicants for graduation is checked by the faculty that will confer the degree (for students registered in the colleges, a first check is made by the college and a final check by the faculty).

Applicants must have successfully completed all the requirements for the degree, diploma, or certificate for which they have applied, and must meet the minimum GPAs for graduation in that program.

Eligible graduands are recommended to Executive of Council by their faculty approximately two weeks before each Convocation. Final approval for graduation is given by Executive of Council on authority delegated by Senate.

6.5 Graduands on Letter of Permission

Students who, in the final semester before graduation, are approved by their faculty or college to take a course towards their program at another post-secondary institution must have official transcripts sent from that institution to the University of Regina Admissions Office certifying their final grade. The official transcript must be received in the Admissions Office at least 3 business days before the meeting of Executive of Council to approve the lists of graduands. In practice, this means that students who are on a letter of permission in the Winter semester are unlikely to be eligible to graduate at Spring Convocation.

6.6 Transcript Record

All degree information except the date conferred appears on students’ official transcripts as soon as their faculty has approved them for graduation. Degrees are conferred at Convocation. The date of conferral appears on the official transcript once the ceremony has been held.

6.7 Diplomas

Diplomas are issued at the Convocation ceremony to those graduands who are attending. The remaining diplomas are held at the Registrar’s Office for approximately 3 weeks and are then mailed. In the interim, graduands may collect their diploma but must provide proof of identity. A third party must have written authorization from the graduand in order to collect a diploma.

A replacement diploma can be issued for one that has been damaged or lost. Written requests may be submitted to the Registrar’s Office and must include the fee (see §4.6) and the following information: graduate’s name, former name(s), and student ID number; date of graduation, the degree received, and any special designations; and the address to which the diploma is to be mailed. The graduate must sign and date the form. If available, the damaged diploma should be turned in to the Registrar’s Office in exchange for the replacement.

6.8 Financial Hold on Graduation

Students who have an uncleared account with Financial Services, the Library, AV Services, or a federated college, may be approved for graduation and may participate in the Convocation ceremony, but their diploma and other certification, including transcripts, will be withheld until their account is paid in full.

6.9 Convocation

Convocation is the assembly of the University Chancellor, the University Senate, and all graduates of the University of Regina. Convocation meets twice a year to admit students to degrees and to award scholarships and prizes. These ceremonies are usually held in late May or early June, and in mid-October. Dates for the current year are listed in §1.3.

Approximately one month after the application deadline has passed, applicants for graduation are sent a package which includes the date of their Convocation ceremony, a request form for tickets, and information about the ceremony and photographs. Parents and friends of graduands are encouraged to attend the ceremony and the following reception, and every effort is made to fill all requests for guest tickets, but the constraints of space at the Centre sometimes necessitate setting a limit.

6.10 Academic Dress

Academic dress depends on the qualification being conferred. Graduands who are receiving a degree wear a gown and hood; graduands receiving a diploma or certificate wear a gown only, although those who have already earned a degree may opt to wear the hood of that degree.

The bachelor’s degree gown colour for the University of Regina is black. Students graduating through one of the federated colleges wear coloured gowns: red (Campion College), royal blue (Luther College), or sky blue (Saskatchewan Indian Federated College).

SIFC graduates wear ribboned sky-blue hoods and other graduates wear black hoods. They are trimmed as follows:
At each Spring and Fall Convocation, the Alumni Association honours the achievements of those who have graduated by hosting a Convocation Brunch. The Association also recognizes University faculty through its awards of excellence in undergraduate teaching, research and public service, and honours its own with the Distinguished Alumnus Awards.

As members of the Association, alumni receive The Third Degree (the alumni magazine), benefits and promotions exclusive to alumni, and information about development programs. Alumni who do not wish to receive these must notify Alumni Relations in writing.

For information on programs and services for alumni, or volunteer opportunities, contact:
Alumni Relations
Administration-Humanities Bldg. Room 435
University of Regina
Regina, SK S4S 0A2
Telephone (toll-free): 1 877 779 4723
Telephone (Regina): 306 585 4503
E-mail: URalumni@uregina.ca
Web site: www.uregina.ca/alumni

6.12 SASKATCHEWAN POST-SECONDARY GRADUATE TAX CREDIT

In December of each year, the Office of the Registrar supplies a list of the year’s graduates to Saskatchewan Learning, which determines the eligibility of the individual graduate to receive the Saskatchewan Post-Secondary Graduate Tax Credit and issues the relevant certificates. Non-receipt of the certificate should be reported to Post-Secondary Graduate Tax Credit, 3085 Albert Street, Regina SK S4P 3V7.

Students who do not wish to be included on the list submitted to Saskatchewan Learning must check the “opt-out” box on the Application for Graduation form.

6.13 AWARDING OF ADDITIONAL AND CONCURRENT DEGREES

A student who has a bachelor's degree from the University of Regina or another institution will be allowed to pursue undergraduate studies leading to additional bachelor's degrees of the same or another designation under the following conditions:

1. The principal area of study or academic emphasis of each degree must be distinct from that of the previous degrees.
2. The student must meet all the program requirements for each degree.
3. The student must complete 30 additional credit hours for each additional degree beyond the first. If the degrees are of different lengths, then the cumulative total required is 30 credit hours plus the credit hours of the longer degree. For example, a student who completes both a three-year (90 credit hour) and a four-year (120 credit hour) degree, in either order or concurrently, requires 150 credit hours (90 + 120) in order to graduate with the second degree. Formal after-degree programs may require additional credit hours.
4. If the first degree is from another institution, the student must meet the Faculty’s residence requirement.
7. FINANCIAL AID

7.1 AWARDS: GENERAL INFORMATION

For information about individual awards, consult the separate publication Undergraduate Awards 2003-2004, available soon in print or at www.uregina.ca/awards.

7.1.1 Inquiries

Inquiries about academic awards should be directed to:

Student Awards & Financial Aid
Room 229, Dr. William Riddell Centre
University of Regina
Regina, Saskatchewan S4S 0A2
Phone: (306) 585-4265; fax: (306) 585-5559
E-mail: Scholarships@uregina.ca
Web site: www.uregina.ca/awards

Inquiries about athletic awards should be directed to:

Athletics Office
University of Regina
133 Physical Activity Centre
Regina SK S4S 0A2
Tel: 306 685-4797; fax: 306 585-5693

7.1.2 APPLICATION FORMS AND DEADLINES

Most application forms are available from Student Awards & Financial Aid. These include the General Application for Entrance Awards (deadline for submission: April 30) and the General Application for Undergraduate Awards (deadline for submission: June 1). The former can also be obtained at most Saskatchewan high schools, and both may be printed from the web. No application is required for University of Regina Centennial Merit and Academic Award programs.

Deadlines are effective at 4:30 p.m. If a deadline falls on a weekend or statutory holiday, the deadline becomes 4:30 p.m. on the next business day.

7.1.3 TYPES OF AWARDS

The term “award” encompasses three major types:
1. A scholarship is financial aid towards academic studies, awarded on academic merit alone, or on academic merit combined with other criteria.
2. A bursary is a grant of money towards fees or expenses. A minimum academic standing is required.
3. A prize is a reward for academic merit. Continued study is not a condition.

Scholarships and bursaries may be for students who will be attending the University of Regina for the first time (entrance scholarships & bursaries) or for students who have already completed at least one semester at the University of Regina (undergraduate scholarships & bursaries). Prizes include awards for graduating students. Some awards are designated for students who compete in inter-university sports (athletic awards).

7.2 AWARDS: GENERAL REGULATIONS

1. The University reserves the following rights:
   • to give consideration to fair distribution in the allocation of awards
   • to withhold an award in any year in which there is no candidate who meets the selection criteria
   • to suspend or cancel an award if the recipient commits misconduct (see §5.14) or if the recipient’s conduct on or off campus is deemed to be unprofessional and not in accord with the principles promoted by the University.

2. To be eligible for consideration, and unless otherwise stated, candidates for awards must complete the relevant application form and submit it at the same time as any required documentation. When an application form lists multiple awards, applicants will be considered for only those they have marked.

3. Unless otherwise stated, scholarships and bursaries are awarded annually in the Fall semester. They must be accepted for the semester(s) for which they are offered. Deferrals of scholarships will be allowed in the following circumstances only:
   • Students on a Co-operative Work Term: the award will be deferred to the semester following completion of the work term;
   • Students attending Université Laval as part of the Baccalauréat en Education program: the award will be deferred to the Fall semester of their scheduled return.

4. Students who have been granted any full-semester deferrals of term work or final examinations (see §5.8.7) are not eligible to be awarded a scholarship.

5. Receipt of awards is conditional upon the recipient’s compliance with all of the terms, conditions, guidelines and regulations as set out in the terms of reference. Students who did not supply their social insurance number need to apply for one as quickly as possible. Students who do not have a social insurance number on their application for admission form out in the terms of reference. Students who did not supply their social insurance number should consult Student Awards & Financial Aid.

6. Scholarship recipients must be registered in at least 12 credit hours throughout the semester in which the scholarship is paid, unless otherwise stated in the selection criteria for that scholarship. Bursary recipients must be registered in the semester in which the award is paid, but there is no minimum number of credit hours. Recipients who do not meet these requirements will have their scholarship withdrawn and will be required to repay it.

7. Scholarships are credited to the recipient’s student account after the semester begins. The first charges against them are tuition and fees, followed by any other outstanding debits on the account. Once the student account is clear, any remainder is issued to the student, as a cheque, near the end of the first month of classes. In some cases, scholarships are paid in two instalments, of which the second may be conditional on academic performance; such conditions are noted in the descriptions of awards.
8. Unless otherwise noted, students must be attending the University of Regina, or participating in a formal exchange program in which they pay tuition and fees at the University of Regina, in order to receive a scholarship or bursary.

9. Appeals of awards regulations are considered first by the Assistant Registrar (Financial Aid). These decisions may be further appealed to the University Scholarship Committee, which meets in late September and early May. Appeals must be submitted in writing to the Student Awards & Financial Aid Office, and must be accompanied by a certificate from an attending physician if the appeal is on medical grounds.

7.3 Calculation of Averages

Averages are not rounded. An average truncated to two decimal places is used, unless candidates are being ranked, in which case an untruncated average is used. See also §5.10.2.

7.3.1 The “Admission” or “Entrance Scholarship” Average

Unless otherwise stated in the selection criteria for the award, and except as noted for athletic entrance scholarships in §7.3.2, the admission average for purposes of entrance scholarships and bursaries is the average calculated for early conditional admission from high school (see §2.3.3). For candidates who are not granted early conditional admission, and who are applying or being considered for awards after graduation from high school, this calculation is made on Grade 12 final results only. If a selection of courses must be made, those with the highest grades are chosen.

7.3.2 Entering Average for CIS Eligibility

CIS regulations require that scholar-athletes who are offered an athletic entrance scholarship must have a minimum 80% entering average. Unless otherwise stated in the selection criteria (see §7.7.1), the entering average for purposes of eligibility under this regulation is calculated as follows:

1. The admission average for entrance scholarships & bursaries (see §7.3.1) is used for:
   • Students entering directly from high school
   • Students who have completed less than one full year of study in a post-secondary program
   • Students who have taken a post-secondary program not recognized by the University of Regina, regardless of length.

2. The average of the last 30 credit hours attempted (equivalent to one full year of study) is used for students who have attended, for at least one full academic year, a post-secondary program recognized by the University of Regina. Non-percentage grades will be converted to percentages using institutional tables maintained by the University of Regina.

7.3.3 Course Load and GPAs for Undergraduate Awards

To be eligible to earn undergraduate scholarships, a student must be registered in a full load of courses (15 credit hours) at the University of Regina, unless otherwise stated in the selection criteria. For semester-based scholarships, at least 9 of the minimum 15 credit hours must be numerically-graded.

The grade point average (GPA) used for most average calculations for awards that are based in whole or in part on academic performance at the University is the TGPA (semester) or CGPA (cumulative), as appropriate. A few awards are based on PGPA (program). Refer to §5.10.3.4 for definitions.

Scholarships based on cumulative academic performance require a minimum CGPA of 75% unless otherwise stated in the selection criteria.

7.4 University of Regina Scholarship Programs

For detailed information about the programs described below, consult Undergraduate Awards 2003-2004. No application is required for any of these programs.

7.4.1 Centennial Merit Scholarship Program

These scholarships, made possible by a grant from the Province of Saskatchewan, are made available to students entering directly from a Saskatchewan high school. A scholarship of $2,000 is offered to students with a 93%-94% admission average (see §7.3.1), and a scholarship of $3,000 to students with a 95% admission average or higher. Recipients must register for at least 12 credit hours in their first semester.

7.4.2 Academic Award Program

This program provides a scholarship of $1,500 to students who earn a TGPA of 85% on a 15-credit-hour course load and who rank in the top 1% of full-time students in their faculty for the semester under review. A limited number of $750 scholarships are available for students who achieve the same TGPA but who are not ranked in the top 1% of their faculty. Recipients must register for at least 12 credit hours in the semester in which the award is paid (6 credit hours if entering the Faculty of Graduate Studies & Research at the University of Regina). Those who do not register for the required credit hours receive a transcript mention but no monetary award. Current UR Scholars are not eligible for this program.

7.4.3 Athletic Scholarship Programs

Athletic scholarships consisting of remission of tuition and course fees for up to 12 credit hours for each of two consecutive semesters are provided for student athletes who enter directly from high school with an admission average of 85% or higher, and who are on a CIS eligibility roster for the entire playing season; student athletes meeting the same criteria but with an admission average of 80%-84% receive remission of tuition and course fees for 9 credit hours in each of two consecutive semesters.

Student athletes who are designated Academic All-Canadians (based on 80% CGPA and CIS participation) also receive remission of course fees for up to 12 credit hours for two consecutive semesters. Current UR Scholar Athletes are not eligible for this program.

7.5 Donor-Funded Scholarships

Thanks to the generosity of many individual and corporate donors, the University of Regina offers a wide range of entrance and undergraduate scholarships, bursaries, and prizes. These awards are described in Undergraduate Awards 2003/2004 (www.uregina.ca/awards).

7.6 Externally-Administered Awards

University of Regina students may apply for additional scholarships and bursaries that are administered by other organizations. Information is posted on bulletin boards outside the Student Awards & Financial Aid Office or on the main floor of the Dr. William Riddell Centre. They will be added to the University’s website at www.uregina.ca/sawd during 2003-2004.

7.7 Student Loans and Grants for Saskatchewan Residents

For more information about the programs described below, contact:

Student Financial Assistance Branch
Saskatchewan Learning
Room B21, Walter Scott Bldg.
3085 Albert Street
Regina, Saskatchewan S4P 3V7
Telephone: 306-787-5620

Additional information is also available in Student Loan Application kits and at www.canlearn.ca.

7.7.1 Student Loans and Other Benefits

Loans available to Saskatchewan residents include Canada-Saskatchewan Integrated Student Loans for full-time students, and Part-Time Student Loans.

Some grants and bursaries are available to help students reduce their debt. Consult the Program Guide to the Canada-Saskatchewan Integrated Student Loans Program.
7.7.2 APPLICATION FORMS
Application forms for full-time Canada-Saskatchewan Integrated Student Loans are available from Student Awards & Financial Aid, Financial Services (AH 205), and directly from the Student Financial Assistance Branch of Saskatchewan Learning. Applications for part-time loans are also available from Student Awards & Financial Aid and Saskatchewan Learning.
Applications normally become available in early June for the following loan year (August 1 – July 31).

7.7.3 APPLICATION DEADLINES
It is important to apply as early as possible. Applications received after the midpoint of the study period are eligible for only half-eligibility; those received within the last 45 calendar days of the study period covered by the loan may not be processed at all.

7.7.4 ELIGIBLE PROGRAMS
To be eligible for a Canada-Saskatchewan Integrated Student Loan, programs must lead to a degree, diploma or certificate and be of at least 12 weeks' duration.

7.7.5 REGISTRATION
Recipients of full-time Canada-Saskatchewan Integrated Student Loans must be registered in at least 60% of a full course load per semester, which for undergraduate students at the University of Regina is 9 credit hours per semester in Fall and Winter, and 8 credit hours in Spring/Summer (those who plan to take courses in the Spring/Summer session should check with the Student Awards & Financial Aid Office to ensure that their chosen combination of courses meets conditions). Students must be registered in the required credit hours before their loan can be certified.

Students who are taking part of their course load at another institution on a letter of permission from their faculty (see §2.8.4) must complete a dual-registration authorization form at the Student Awards and Financial Aid Office.

7.7.6 CERTIFICATION OF APPROVED LOANS
Loan forms of students registered through one of the federated colleges are certified by the student's college. Other loan forms are certified as follows:

- Full-time students: Financial Services (2nd floor Administration - Humanities Building).
- Part-time students and students registered at two institutions in the same semester: Student Awards & Financial Aid Office.

The certifying officer will release the certified student loan form to the student on provision of photo identification.

Under no circumstances will loans be certified more than 30 days before the start of the semester.

7.7.7 DEDUCTION OF TUITION AND FEES
On Schedule 1 forms (Certificate of Eligibility and Provincial Loan Agreement), the University requires that tuition and fees for the semesters covered by the loan, and any outstanding sums owed to the University, be deducted from the Canada Student Loan portion of the approved loan and sent to the University. The remainder of the loan goes to the student.

7.7.8 NEGOTIATION OF APPROVED LOANS
Signed loan forms must be taken to a designated Canada Post Office outlet for negotiation within 30 days of being certified by the University.

7.7.9 MAINTAINING ELIGIBILITY
In order to maintain eligibility for a full-time Canada-Saskatchewan Integrated Student Loan, undergraduate students must remain registered in, and pass, 60% of a full course load per semester. The University is required to report to the Student Financial Assistance Branch any students whose registration falls below 60% of a full course load.

Students must immediately inform the Student Financial Assistance Branch of any changes that may affect their loan, such as changes in marital status, income, course load, course cost, or family size. This will initiate a review which may result in a reassessment of their loan eligibility.

Different rules may apply to other forms of assistance.

7.7.10 MAXIMUM FUNDING
Canada-Saskatchewan loans are for the normal number of periods of study plus one. For four-year degree programs, this means that funding is available for a maximum of 5 years. To complete a four-year degree program in 5 years, attending in Fall and Winter semesters only, students must complete 12 credit hours per semester. Students with permanent disabilities are exempt from this requirement.

Undergraduate students are entitled to a lifetime maximum of 340 weeks of assistance (approximately 10 academic years, September-April).

7.7.11 REPAYMENT AND INTEREST-FREE STATUS
Within six months of ceasing full-time attendance, loan recipients must make arrangements with their lenders to repay their loans. Loan recipients who are unable to make payments may be eligible for interest relief, and should contact their lender and Student Financial Assistance for more information.

Students who are still attending full-time, but who do not have a current student loan, should complete a Schedule 2 form, have it certified as described in 7.7.6, and send it to their previous lender. This will defer repayment and interest charges. Schedule 2 forms are available at Financial Services, Student Awards & Financial Aid, the Federated Colleges and the Student Financial Assistance Branch.

7.7.12 REVIEW AND APPEALS
Students who are denied a loan or do not receive enough funding to continue studies may ask for a review of their loan assessment from the Student Financial Assistance Branch. Requests must be submitted in writing, and with supporting documentation, no later than 45 days before the end of the relevant study period.

Decisions of the Student Financial Assistance Branch can be appealed to a committee with representatives from post-secondary educational institutions, student unions, and Saskatchewan Learning. Help with appeals is available from the Student Advocate (see §8.6.8).

7.8 STUDENT LOANS FROM OTHER PROVINCES AND THE U.S.A.
Only Saskatchewan residents may receive Canada-Saskatchewan Integrated loans. Students from other provinces and the U.S.A. should seek advice from their home government.

Approved loans from other jurisdictions are certified by the Student Awards & Financial Aid Office.

7.9 NON-GOVERNMENTAL LOAN FUNDS

7.9.1 LOAN FUNDS FOR WOMEN
The PEO Educational Loan Fund provides a low-interest loan of up to $5,200 to Canadian or U.S. high school graduates who are in the penultimate or final year of their program and who need funds to complete their education. The PEO Program for Continuing Education provides a loan of up to $1,500 to Canadian or U.S. women with financial need, whose education has been interrupted for at least 12 months, and whose educational goals can be attained within 2 years and offer good prospects for employment. For more information, consult www.peointernational.org.

7.9.2 MILITARY LOAN FUNDS
The Canadian Forces Personnel Assistance Funds offers low-interest post-secondary loans of up to $2,500 to former members of the Canadian Army (October 1, 1946 to January 31, 1968) and current or former members of the Canadian Forces with at least 5 years' service, and to their dependents. Applications and more information are available from the Canadian Forces Personnel Assistance Fund, 245 Cooper Street, Ottawa, Ontario, K2P 0G2. The annual deadline for applications is June 30.
The Royal Canadian Naval Benevolent Fund offers interest-free post-secondary loans to former members of the Naval Forces of Canada and their dependants. Applications and more information are available from the Secretary-Treasurer, Royal Canadian Benevolent Fund, P.O. Box 505, Station B, Ottawa, Ontario K1P 5P6. There is no deadline for applications.

7.10 UNIVERSITY OF REGINA EMERGENCY LOANS

Students who find themselves in difficulties because of unexpected financial pressures may apply for a short-term emergency loan of up to $500 once in their academic career at the University of Regina. Emergency loans are interest-free. Applicants are asked to set their own repayment deadline and plan within the current semester, and to sign a promissory note.

Legitimate expenses include rent, mortgage payments, books, light, power, food, transportation, basic telephone, essential clothing, drug prescriptions, emergency dental work, contact lenses or glasses, and personal circumstances beyond their control such as illness in the family.

Expenses not normally covered include vehicle insurance, vehicle license plates (except for students who must travel out of town to study), car repairs, cable television, credit card debts, long distance charges, Internet connection fees, and course tuition and fees. Students who are in arrears on their payment of tuition and fees should contact Financial Services to arrange a payment plan.

In order to qualify for an emergency loan, students must:

<table>
<thead>
<tr>
<th>Requirement</th>
</tr>
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<tbody>
<tr>
<td>be registered for at least 9 credit hours or on a Co-op work term.</td>
</tr>
<tr>
<td>Students in the English as a Second Language program are also eligible.</td>
</tr>
<tr>
<td>have achieved a minimum 50% TGPA in the last semester they attended, unless</td>
</tr>
<tr>
<td>they are new to the University or returning after at least one year’s absence</td>
</tr>
<tr>
<td>have paid all debts to the University up to the start of the current semester</td>
</tr>
</tbody>
</table>

Students apply as follows:

<table>
<thead>
<tr>
<th>Student Group</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>International students</td>
<td>Manager, International Student Services &amp; Exchanges (RC 251)</td>
</tr>
<tr>
<td>Students of Campan College</td>
<td>Accountant, Campan College Academic Office (CH 364)</td>
</tr>
<tr>
<td>Students of Luther College</td>
<td>Treasurer, Luther College Student Services Office (LC 110)</td>
</tr>
<tr>
<td>Students of SIFC</td>
<td>SIFC Student Services (CW 127 to April 30; main floor of the new</td>
</tr>
<tr>
<td></td>
<td>SIFC building thereafter). Student Program Counselling</td>
</tr>
<tr>
<td>Students of the Faculty of</td>
<td>Centre (ED 354)</td>
</tr>
<tr>
<td>Social Work</td>
<td>Dr. Jane Cruikshank (ED 454)</td>
</tr>
<tr>
<td>All other students</td>
<td>Student Awards &amp; Financial Aid (RC 229)</td>
</tr>
</tbody>
</table>

Applicants are normally asked to fill out a short form which requires disclosure of financial need, and will be given a brief interview. The interviewer has the discretion to ask for supporting documentation.

Cheques are normally available from Financial Services (AH 205) two business days after the loan is approved. Students must present photo identification in order to collect the cheque.
8. SERVICES FOR STUDENTS

8.1 ACADeMIC OPPORTUNITIES

8.1.1 CO-OPERATIVE EDUCATION PROGRAM

Co-operative education is a degree option that allows students to combine their academic studies with four semesters of career-related work placements, enabling them to integrate academic theory with practice in the field.

For additional information, contact:
Co-operative Education
Dr. William Riddell Centre Room 163
Phone: (306) 585-4600
Fax: (306)585 4659
E-mail: coopoff@uregina.ca
Web site: http://coopoff.uregina.ca

8.1.1.1 Co-op Programs

The Co-operative Education option is available in the following University of Regina programs:
- Bachelor of Science
  - Electronics
- Bachelor of Applied Science
- Bachelor of Business Administration
- Bachelor of Commerce
- Bachelor of Commerce in Human Resources Management and Industrial Relations
- Bachelor of Commerce in Government or Public Sector Management
- Bachelor of Commerce in General Administration
- Bachelor of Commerce in Accounting
- Bachelor of Commerce in Marketing
- Bachelor of Commerce in Finance
- Bachelor of Commerce in International Management
- Bachelor of Commerce in Computer Science
- Bachelor of Commerce in Chemistry/Biochemistry
- Bachelor of Commerce in Mathematics and Statistics
- Bachelor of Commerce in Physics (including Honours Physics)
- Bachelor of Commerce in Applied/Industrial Physics with emphasis in Computation and Physical Modeling
- Bachelor of Commerce in Applied/Industrial Physics with emphasis in Electronics and Modern Physics

University of Regina Co-operative Education programs meet the accreditation standards for commitment and quality set by the Canadian Association for Co-operative Education.

8.1.1.2 ADMISSION TO CO-OP

Application forms are available at the Co-operative Education Office and from the Faculties of Administration, Engineering, and Science. Students must meet the entrance requirements for acceptance into the relevant Co-op program and apply before they have exceeded the maximum credit hours shown in the chart on the following page.

8.1.1.3 Fees

Co-op students are required to pay a fee for each work term (see §4.5). There is an additional fee for work terms in Chemistry because academic credit is obtained. The Co-op fee, which is intended to partially offset the university’s costs of administering the Co-op program, allows students to maintain their full-time status while on work terms. Although the fee is payable once Co-op employment is obtained, it is not a job-finding fee.

8.1.1.4 Application Deadlines for Work Terms

The application deadline for work terms in each semester falls one week after the first day of classes for the preceding semester. Refer to §1.2 for this year’s deadlines.

8.1.1.5 Work Placements

Private and public sector employers from across Canada and internationally participate in the program. With over 50% of the placements outside of Regina, students must be mobile if they wish to fully participate in a Co-op program. Admission to a Co-op program does not guarantee the availability of a work term placement, and students are encouraged to find their own placements as well as searching for a placement through the Co-operative Education Office.

Co-op students submit resumés and are put on a shortlist for interviews by employers. Following the interviews, employers rank students in order of preference, then students rank the employers. With this data, students are matched to employers for a work term. It is usual for there to be students who remain unplaced following the first round of matching. In the second round, a direct-offer system is used. Employers submit job descriptions, which are posted as they are received, and interested students apply. Employers then make job offers at their convenience, first-come, first-served.

8.1.1.6 Sequencing of Work and Academic Terms

Work terms are a minimum of four to a maximum of eight months in length. Scheduling patterns vary by faculty, but commonly alternate work and academic terms. Students must register for a minimum of 12 credit hours in their academic terms.
TABLE REGARDING ADMISSION TO CO-OP - SEE §8.1.1.2 ON PREVIOUS PAGE

<table>
<thead>
<tr>
<th>Area of Study</th>
<th>UGPA</th>
<th>Minimum credit hours*</th>
<th>Maximum credit hours</th>
<th>Number of work terms</th>
<th>Required courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>67.5%</td>
<td>54</td>
<td>66</td>
<td>3 (optional 4 th)</td>
<td>ADMN 007, 260, 285</td>
</tr>
<tr>
<td>Computer Science</td>
<td>65%</td>
<td>30</td>
<td>63</td>
<td>4 (optional 5 th)</td>
<td>CS 170 or both CS 110 +CS 270 (recommended), + MATH 105 or 110</td>
</tr>
<tr>
<td>Engineering</td>
<td>60%</td>
<td>27</td>
<td>63</td>
<td>4</td>
<td>See §14.10.3</td>
</tr>
<tr>
<td>Mathematics</td>
<td>65%</td>
<td>45</td>
<td>60</td>
<td>4</td>
<td>MATH 110, 111, 122, 212, 213, + two CS courses (pref. 170), + 1 STAT course</td>
</tr>
<tr>
<td>Statistics</td>
<td>65%</td>
<td>45</td>
<td>60</td>
<td>4</td>
<td>MATH 110, 111, 122 + STAT 151, 254, 257 + CS 170</td>
</tr>
<tr>
<td>Chemistry/Biochemistry</td>
<td>65%</td>
<td>21</td>
<td>60</td>
<td>4</td>
<td>Completed 21 BSc credit hours including CHEM 102; enrolled in 3 CHEM/BIOC courses beyond 102</td>
</tr>
<tr>
<td>Physics</td>
<td>65%</td>
<td>30</td>
<td>60</td>
<td>4 (optional 5 th)</td>
<td>5 PhyS courses (including 3 x 200-level) + 3 MATH courses + 2 CS courses</td>
</tr>
</tbody>
</table>

* Minimum credit hours include those in which the student is registered when applying.

Admission is granted by the student’s faculty. Students who do not meet the entrance requirements may appeal to their faculty.

8.1.1.7 Registration for Work Terms
As soon as they obtain a work placement, students register for work terms in the same way that they register for academic courses. The student’s faculty must approve the registration.

8.1.1.8 Grading of Work Terms
Students must complete a work term report for every work term. A work term performance evaluation is also submitted by the student’s employer. Work terms are graded pass/fail (credit/no credit in the Faculty of Administration) on the basis of the two reports.

8.1.1.9 Regulations
Policies, procedures and deadlines for Co-operative Education programs must be adhered to. Details are contained in the Co-op Student Handbook at www.uregina.ca/coop/handbook.html.

8.1.1.10 Withdrawal and Termination
Students may voluntarily withdraw from a Co-op Program by submitting a Co-op Withdrawal form to the Co-op Office. Students may be terminated from a Co-op program in a variety of circumstances, including failing a work term or allowing PGPA to fall below the minimum required.

8.1.1.11 Transcript record
Students who successfully complete the number of work terms required by their faculty graduate with a Co-operative Education designation as part of the official transcript record of their degree, and on their diploma. From Fall 2002 onwards, the Co-operative Education option is also recorded on the transcript as part of each semester’s program information.

8.1.2 EXCHANGE PROGRAMS WITH OTHER UNIVERSITIES
The University of Regina has numerous agreements with universities in other countries for the exchange of undergraduate students. A full list of current agreements can be found at www.uregina.ca/international/agreements.html. Additional information about student exchanges is available from:

International Student Services & Exchanges
Dr. William Riddell Centre 251
Phone: (306) 585-4017
Fax: (306) 585-5172

8.1.2.1 Applying to Participate in a Student Exchange
The Application and Checklist for Outbound Exchange Students is available from International Student Services & Exchanges, and the Admissions Office.

Applicants fill out Part I of the form and return it to their faculty or college, making an appointment for academic advising, at which time Part II of the form can be completed. The names of contact persons at the host institution are available at International Student Services. If the language of instruction at the host institution is not English and the host institution does not have formal language proficiency standards for admission, the faculty or college will first evaluate, and certify in Part II of the form, the student’s level of proficiency in the required language.

8.1.2.2 Academic Advising for an Exchange
The courses for which outbound exchange students may register and the transfer credits to be granted are to be identified by their faculty or college in Part III of the application. If courses or equivalents cannot be identified before the exchange begins, the students should consult their academic advisor about the room in their University of Regina program for elective and other credit, and about what types of course will be acceptable. If at all possible, the students’ faculty or college should issue a letter of permission to confirm this understanding. To ensure full recognition towards their University of Regina program of the courses they take, students in this situation are also to contact their faculty or college to confirm the acceptability of the courses in which they eventually register and any subsequent changes to their registration.

8.1.2.3 Registration
International Student Services & Exchanges requests the appropriate SEP (Student Exchange Program) course to be scheduled. The faculty through which the outbound student is enrolled registers the student in it. Registration maintains candidacy, enters participation in the exchange on the student’s record, and initiates fee assessment. Students returning to the University of Regina are subject to academic review by their Faculty. Provided they remain in good standing, they are eligible to register for the semester immediately following their exchange.

8.1.2.4 Fees for an Exchange
While on the exchange, students are considered to be registered full-time. Tuition and fees for the equivalent of 12 University of Regina credit hours are assessed for all undergraduate student exchanges, regardless of actual course load or transfer credit to be awarded. Students are responsible for making appropriate arrangements for payment of these fees to the University of Regina before departure. A full or partial refund of fees will be considered only in the case of full withdrawal from all course registrations at the exchange institution, and is not automatic. Students who are requesting a refund should follow the procedures in §4.13.

8.1.2.5 Student Loans
A student who holds, or has applied for, a government student loan must contact the Student Awards & Financial Aid Office to arrange to have the loan documents signed before departure. Immediately after registering, the student must provide the Office with official, written confirmation of 1) the courses being taken, and 2) the start and end dates for those courses. Registration will be confirmed monthly with the host institution. Note: Student loan confirmation of enrolment documents cannot be signed until 30 days before a semester begins.

8.1.2.6 Awards
A student who holds, or has applied for, any scholarships or bursaries administered by the University of Regina should contact the Student Awards & Financial Aid Office.
8.1.2.7 Transcripts
Students must arrange for two copies of an official transcript of their final results to be forwarded from the host institution to the University of Regina’s Admissions Office. Transfer credits will be evaluated according to normal University of Regina procedures by the student’s faculty or college and entered by the Admissions Office on the student’s record.

8.1.2.8 Convocation
Students who plan to graduate at the first convocation following the exchange must submit an Application for Graduation before the deadline date. The rules governing receipt of transcripts before graduation are the same as for students on letter of permission (see §8.3).

8.1.3 GOLDEN KEY INTERNATIONAL HONOUR SOCIETY

8.1.3.1 What is Golden Key?
Golden Key is an international honour society, based in the United States, with over 300 chapters worldwide. The mission of the society, which is a nonprofit academic honors organization, is "to recognize and encourage scholastic achievement and excellence in all undergraduate fields of study, to unite with faculty and administrators in developing and maintaining high standards of education, to provide economic assistance to outstanding members by means of undergraduate and graduate scholarships, and to promote altruistic conduct through voluntary service."

8.1.3.2 Joining Golden Key
Membership is by invitation only. Invitations to join the society as a lifetime member are issued in the Fall to undergraduate students who ranked in the top 15% of their faculty in the previous year and have completed at least one year (30 credit hours) of university-level studies. There is a one-time fee for membership.

8.1.3.3 Benefits of Membership
Members of the society receive academic recognition, gain employment opportunities through corporate affiliates, are eligible to apply for scholarships totalling US$500,000 annually, and have opportunities to network with other high achievers, take on leadership roles, and contribute to their community. A Canadian conference and an International conference are held each year.

8.1.3.4 Administration
Chapters of GKHS are run by students for students. An Executive Committee is elected by members. The Associate Vice-President (Student Affairs) acts as advisor to the University of Regina chapter.

8.1.3.5 Golden Key Awards
The following awards opportunities are available to all Golden Key members. Full descriptions, guidelines, and application forms are available at www.goldenkey.gsu.edu/scholar/index.html. Application deadlines, when known, are given in parenthesis following the title of each award, but members should check the Society’s website for the most up-to-date information.

- Golden Key Scholar Award (January 15): 12 x US$10,000 scholarships based on academic achievement, Golden Key involvement and extracurricular activities, towards graduate study at accredited universities anywhere in the world.
- Art International (April 1): Art International recognizes members talented in the visual arts. The program has categories for painting, sculpture, photography, drawing, applied art, printmaking, mixed media, and computer-generated art/graphic design/illustration. One winner in each category receives US$7,000.
- Excellence in Speech and Debate Awards (April 1): These awards recognize talented members for their oratory skills. The competition is open to members in any discipline. One winner receives US$1,000, and one runner-up receives US$500. Both finalists receive the opportunity to attend the Golden Key International Convention for a public debate to determine the winner.
- Golden Key Research Travel Grants (October 15 and April 15): Ten US$500 grants allow members to present their research at professional conferences or student research symposia.
- Golden Key Service Award (February 15): This program recognizes one individual for outstanding service to the community. The total prize is US$1,000—$250 to the member, US$250 to the chapter and US$500 to the charity of the recipient’s choice.
- Golden Key Study Abroad Scholarships (October 15 and April 15): These scholarships assist members who wish to study abroad. The study abroad program must count as credit toward the applicant’s degree. Ten US$2,000 awards are presented.
- International Student Leader Award (May 1): This US$1,000 award recognizes one member for dedication to Golden Key, as well as for campus leadership, community service and academic achievement.
- Literary Achievement Awards (April 1): This award recognizes the literary talents of Golden Key members in four categories—fiction, non-fiction, poetry and news/feature writing. One winner in each category receives US$1,000 and is published in CONCEPTS, the Society’s annual magazine.
- Performing Arts Showcase (March 1): The Performing Arts Showcase recognizes members gifted in dance, drama, instrumental performance, filmmaking, musical composition and vocal performance. One winner in each of the six categories receives US$1,000 and the opportunity to perform at the Golden Key International Convention.
- Student Scholastic Showcase (March 1): The Student Scholastic Showcase recognizes members for outstanding undergraduate research in any discipline. Four winners receive US$1,000 each and present their research at the Golden Key International Convention.
- GEICO Adult Scholar Awards (April 1): Ten US$1,000 awards recognize outstanding members over the age of 25 who achieve academic excellence while balancing multiple additional commitments such as family and/or career.
- Claes Nobel Earth Ethics Award (February 15): One prize of US$1,000 is awarded each year to a student who exhibits exemplary dedication to environmental awareness and responsibility. The winning earth ethics essay is published in CONCEPTS magazine.

8.2 ACADEMIC SUPPORT SERVICES

8.2.1 ACADEMIC ADVISING
Academic advising is available through each student’s faculty or college. See §3.5.

For non-degree students, students who are uncertain about the choice of a faculty or program, or students who do not have the full educational background for normal admission, First Year Services (see §8.2.7) offers academic advice on the transition to university and courses which lead to admission to faculties and their degree programs. Students are invited to inquire at any time during their academic career.

8.2.2 ACADEMIC SKILLS
Unless otherwise noted, the services in this section are offered by First-Year Services (FYS). For more information about FYS, see §8.2.7.

8.2.2.1 General
A one-semester pass/fail course for first-year students, UNIV 100, Introduction to University, provides advice on skills and strategies for success. Tuition and fees for the course are based on 1.5 credit hours, and it counts towards course load for student loans and other purposes. It is also accepted for degree credit in the Faculty of Social Work. Refer to §8.2.2.3 for a companion course, UNIV 110, and to course listings in §21.

Student Counselling Services also provides regular free seminars on particular skills such as taking notes and preparing for examinations. Announcements of these are made in class and posted to University bulletin boards.

Lists of commercial tutors for particular subjects are kept by the Students’ Union (see §8.6.12) and by some teaching departments for the convenience of students. Other tutors may advertise on University bulletin boards. These are not University services, and the University does not check the credentials of those offering them.

8.2.2.2 Mathematics
Computer-managed courses in mathematics for adults (AMTH) are offered to students who require mathematics courses for admission to particular faculties or programs or who require updating in current
mathematical skills. AMTH 001, 002, and 003 are offered as regular 3 credit-hour courses, but do not count for degree credit. Refer to §21 for course descriptions and to §8.2.11 for information about placement testing.

8.2.2.3 Writing Courses and Clinics
A one-semester pass/fail course in composition, UNIV 110, Writing for Academic Success, provides instruction in composition that is suitable for all university disciplines. Tuition and fees for the course are based on 1.5 credit hours, and it counts towards course load for student loans and other purposes. It is also accepted for degree credit in the Faculty of Social Work. Refer to the course listings in §21.

The Department of English has a writing centre for students enrolled in ENGL 100 or 110. The centre is located in AH 305 (telephone: 585-4313).

First-Year Services (FYS) operates a Writing Service that provides consultation for students in all disciplines and at all year levels except for those currently registered in ENGL 100 or 110. Students can arrange appointments at the FYS office or by telephone (585-4676), or may submit work directly to write_on@uregina.ca.

8.2.3 BOOKSTORE
The University Bookstore is located on the main floor of College West adjacent to the Dr. William Riddell Centre. The Bookstore stocks textbooks for all classes, as well as supplies, reference and general interest books, Cougar and Ram wear, clothing and gifts.

University of Regina students can order textbooks online using Web Services for Students (see §8.2.6).

8.2.3.1 Opening Hours
Opening hours are 8:15 a.m. to 4:30 p.m., Monday to Friday. The store is open until 8:00 p.m. on Thursdays and on Saturdays from 12:00 noon to 4:30 p.m. during the Fall and Winter semesters. Seasonal dates and times are available on the Bookstore's voice message (toll-free at 1-900-479-2665 or, in Regina, 585-4755) and posted throughout the University.

8.2.4 CAMPUS TOURS
The University of Regina Ambassador Program (URAP) matches high school seniors with current University students for a half day on campus to learn more about university life. High School students benefit from this highly individualized tour of campus with their student guide or Ambassador, and also from attending a University lecture. Students also have the option of meeting with a faculty advisor. Group tours can also be arranged. Students, parents and teachers are invited to make inquiries at the Marketing and Student Recruitment Office, RC 251, telephone 306-585-4791 or 1-800-644-4756.

8.2.5 CAREER COUNSELLING
Counselling Services has resources for students who are facing questions about their educational, career, and life direction. To make informed decisions, students are provided guidance in self-assessment and in the exploration of career options. Career and personality inventories are available to assess interests and personal preferences. In the Career Resource Centre, students can access information on different occupations by using library materials or by going online with the Career Explorer. Information sessions are held throughout the year on educational and career planning. Individual counselling is available as well at no charge. There is a minimal fee to cover the cost of the inventories. Confidentiality is assured within the limits set by professional codes of ethics. Students interested in educational and career planning can arrange an appointment by calling (306) 585-4491 or in person with the Student Affairs receptionist in RC 251.

8.2.6 COMPUTING SERVICES
The University of Regina’s Information Services provides the following services free of charge for use by students:

• High speed Internet access on campus
• Email accounts
• Web page hosting
• Novell based file storage
• Timeshared access to a Unix login account

A wireless data network is available in many of the food service areas, Education/Fine Arts Library, John Archer Library, CF 109, the ground floor of the Administration/Humanities Building and certain technology-enhanced classrooms.

For information about any computing services, visit the University’s website at www.uregina.ca/compserv or the HelpDesk in AH 106 or ED 547.

Use of the University network for the first time constitutes acceptance of the University policy governing the use of campus computing, networking and other information resource facilities. Refer to:

www.uregina.ca/presoft/upadmin/policymanual/compserv/15010.html

8.2.6.1 Computer Labs
On-campus computer access is provided at the locations listed below, with additional sites being added at regular intervals. Some labs have restricted access. All locations have laser printing available for a nominal fee. Many labs accommodate laptop computer use and wireless networking.

Bldg/Room  Seats
CL 109  16
ED 208  16
ED 440  27
ED 541  25
LY 107  60
LY 114.1  25
RC 252  17
RC SU  25

8.2.6.2 E-mail & Internet
All faculty, staff and students are provided email, Novell and Unix accounts. Students should use the web page at www.uregina.ca/compserv/email/studentaccount.html to determine their email address and authentication information. Email can be used at any of the computer labs at the University as well as through the WebMail interface http://webmail.uregina.ca.

Novell accounts are provided for file storage and print services. Unix accounts are provided to facilitate web publishing and general purpose computing. More information on these services can be found at www.uregina.ca/compserv/userman.html.

The University has a pervasive data network that provides connections to both the commercial internet as well as to Saskatchewan’s research network SRNet and its national counterpart CA’Net. Some areas on campus are also covered by an 802.11b (WiFi) wireless network. More information on the wireless network project can be found at www.uregina.ca/compserv/wireless.

A dial-in service (URPPP) providing full Internet connectivity from off campus can be obtained for a small fee. This service, offered in partnership with a local Internet provider, guarantees almost immediate access to the Internet and personal e-mail and university accounts in a windowed environment. Twelve dial-in lines, which do not provide access to the Internet but which can be used to access login accounts and email, are provided without charge for use on a first-come, first-served basis.

8.2.6.3 Web Services for Students
Using www.uregina.ca/webservicesforstudents/, students can:

• Change their PIN (strongly recommended)
• Check their current registration, class schedule, and any registration holds
• Check their grades and transfer credits
• Search up-to-date credit and non-credit course timetables using a variety of selection parameters**
• Consult course descriptions, including variable content courses not printed in the Undergraduate Calendar**
• Order & pay for textbooks
• Order & pay for a parking permit
• Update their mailing or business address or a telephone number
• Settle their account by credit card
• View and print their T2202 Education Deduction Certificate**

**Public view services
8.2.6.4 Software

Students can take advantage of special pricing on standard PC software applications and educational software negotiated by the university on behalf of its students, faculty and staff. Inquiries should be made at the University Bookstore.

8.2.7 First-Year Services

First-Year Services (FYS) provides candid information about the university. Specifically, FYS:

- designs and delivers courses and services to enhance academic excellence and increase flexibility in the selection of academic programs.
- produces publications on academic integration, achievement, and continuation.
- directs mature admission.

FYS provides flexible and open-ended services to support the learning experiences of mature and undergraduate students: refer to §8.2.1, §8.2.3, and §8.2.11, and to §18 for information about the Entrance Program for mature and home-schooled students. In addition to the services detailed elsewhere in this section, FYS will arrange, on request, workshops or guest lectures on academic success in any discipline or profession. Contact FYS for any of its services at:

FYS
Room 230, Dr. William Riddell Centre
University of Regina
Regina, SK S4S 0A2
Telephone: 306-585-4076; fax: 306-585-4056
E-mail: fys@uregina.ca
Web site: www.uregina.ca/studentserv/fys/

8.2.8 International Student Services

The Office of International Student Services & Exchanges develops and provides services designed to promote and protect a positive learning environment for students. Specifically, FYS:

- produces publications on academic integration, achievement, and continuation.
- directs mature admission.

FYS provides flexible and open-ended services to support the learning experiences of mature and undergraduate students: refer to §8.2.1, §8.2.3, and §8.2.11, and to §18 for information about the Entrance Program for mature and home-schooled students. In addition to the services detailed elsewhere in this section, FYS will arrange, on request, workshops or guest lectures on academic success in any discipline or profession. Contact FYS for any of its services at:

FYS
Room 230, Dr. William Riddell Centre
University of Regina
Regina, SK S4S 0A2
Telephone: 306-585-4076; fax: 306-585-4056
E-mail: fys@uregina.ca
Web site: www.uregina.ca/studentserv/fys/

8.2.9 Libraries

Additional information on Library services and operations may be found in handbooks prepared for faculty and students and available at the Dr. John Archer Library, and on the Library's Web page, www.uregina.ca/library.

8.2.9.1 Access to University of Regina Collections

All University of Regina students are entitled to the use of the University library system during semesters in which they are registered for courses. In order to borrow materials, students need a University of Regina identification card (see §3.17). The circulation desk staff must activate the barcode on the i.d. card before electronic services can be used off-campus (see §8.2.9.3).

The loan period for undergraduate students on standard circulating material is 3 weeks. Shorter loan periods (usually 2 hours or overnight) are in effect for books and other materials that are placed on reserve for particular courses. Serials, unbound periodicals and reference materials do not circulate. Books that are already out on loan may be recalled through the “My Account” feature of WebVoyage (see §8.2.9.3) or by completing a recall form at the circulation desk. Each library has its own circulation desk. The circulation desk at the Dr. John Archer Library is located to the right of the entrance.

Upon payment of an annual fee, members of the general public may borrow Library materials through the Community Information Services program.

8.2.9.2 Access to Collections of Other Canadian Libraries

The Library provides access to the collections of other libraries through its inter-library loan service, located on the west side of the main floor of the Dr. John Archer Library. Additional information can be found on the University’s web site.

Faculty, staff, and students of the University of Regina may also borrow books in person at other Canadian university libraries through the Canadian University Reciprocal Borrowing Agreement. A valid COPPUL (Council of Prairie & Pacific University Libraries) card is required, which can be obtained from the Dr. John Archer Library circulation desk. More information on the program and a list of participating libraries can be found online at: http://library.usask.ca/coppul/rlb/index.html

8.2.9.3 Catalogue and On-Line Services (WebVoyage)

All University of Regina library materials, including Federated College library holdings, can be located using the University of Regina’s public access catalogue, WebVoyage, at www.voyager.uregina.ca.

WebVoyage also provides access to the catalogues of other libraries, and to many electronic collections of full-text resources and database services. Faculty, staff, and registered students may access all 6000+ full-text journals and 150+ databases at any time from their Internet connection. Off-campus access to electronic resources requires an activated University of Regina identification card (see §8.2.9.1).

8.2.9.4 Dr. John Archer Library

The Dr. John Archer Library will soon house the University of Regina’s entire collections of books, journals, government documents, and microforms, comprising over 90,000 monographs and periodicals, approximately 585,000 government publications (including 297,000 in microform), and 913,000 other items in microform. The entrance to the Library is located on the north side of the main floor of the Library Building. There are 65 computers with printing access and full productivity software on the main floor available for student use.

8.2.9.5 Education/Fine Arts Library

The Education/Fine Arts Library is to be integrated with the main collection in the Dr. John Archer Library, possibly during 2003.

8.2.9.6 Federated College Libraries

All University of Regina faculty, staff, and students have access to the three Federated College libraries. Each collection complements the others as well as the collection of the University of Regina libraries. Access to all collections is through WebVoyage (see §8.2.9.3).

Luther College Library, located on the main floor of Luther College, has a collection of nearly 15,000 titles; areas of strength include religious studies (including substantial information about Martin Luther and the Lutheran Church), history, English, geography, sociology, biology, philosophy, psychology and art history. More information can be found at www.luthercollege.edu/
The Saskatchewan Indian Federated College (SIFC) Library holds some 55,000 volumes, including the University's Eenewak Collection of some 5,000 titles supporting research in Native Studies. The SIFC Library provides a specialized collection that focuses on the indigenous peoples of North, South and Central America, of Indian, Inuit, and Métis ancestry. The collection has strengths in the areas of native studies, communications, business and administration, education, fine arts, science, health, and alcohol and substance abuse. More information can be found at www.sifc.edu/library/.

8.2.9.7 Reference Services
The reference desk is located left of the entrance to the Dr. John Archer Library. Various reference services are available, including searching of most currently available public and commercial databases and catalogues. Staff can assist in the location of full-text journal articles, Internet resources and library collections. An important service offered by reference staff is formal instruction in the use of the Library. At the beginning of each semester, orientation tours are organized, and throughout the year specialized instructional seminars are offered in cooperation with teaching faculty.

8.2.9.8 Services for Students with Disabilities
Two workstations, identical to those in the Disability Resource Office lab, are available in the Dr. John Archer Library Information Commons for use by students registered with the Disability Resource Office. Refer to www.uregina.ca/library/services/p_w_dis.html for additional details about Library services for students with disabilities.

8.2.9.9 University Archives and Special Collections
University Archives and Special Collections are located on the main floor of the Dr. John Archer Library. The Archives collects records originating from or relating to the University, its faculty, staff, and students, from the inception of Regina College in 1911 to the present day. In addition, the Archives collects private papers in the areas of visual arts, journalism, and Saskatchewan literature which support existing teaching programs. Special Collections contains published materials that are rare, valuable, or have particular cultural and historical importance. Canadian publications before 1900 and all other imprints before 1800 are included, as are books of bibliographic significance published after 1800. The Archives staff provide access to these materials. For more information see:

8.2.9.10 U.Read (University of Regina Education At a Distance)
U.Read provides library services, including literature searches and mailing of library materials, to off-campus students and faculty on a first-name, first-served basis. U.Read also provides copies of articles that are cited in on-line journals to which the University subscribes. The office can be contacted by mail, telephone, fax, or email, as follows:
U.Read,
Dr. John Archer Library
University of Regina
Regina SK S4S 0A2
Tel: 1-800-667-6014 toll-free in Saskatchewan
Tel: (306) 585-4837; fax: (306) 585-4493
E-mail: uread@uregina.ca
or by using the web request form at:
www.uregina.ca/library/services/uread.html#1.

8.2.10 ORIENTATION
The University's introductory newsletter, FYI (First-Year Information), is mailed to all newly admitted students. FYI contains important information for every new student. A second edition is mailed mid-way through the first semester.
First Year Orientation (FOYO) is held every year in the week before fall classes begin. FOYO welcomes new students and their parents to the University of Regina and provides them with valuable information on university life, academic expectations and practical skills for getting around campus, thereby easing the transition to university studies. Information about FOYO is mailed to each newly admitted student beginning in May, and is also available any time from Marketing & Student Recruitment, by telephone at 306-685-4691 or 1-800-644-4756, or online at www.uregina.ca/news/student/orientation/index.html.

8.2.11 PLACEMENT TESTING
8.2.11.1 Placement Testing in English
Two kinds of placement testing in English are offered:

1. By SIFC for students enrolled through the College who did not complete Grade 12 English. As a result of the test, students may be required to take ENGL 090 and/or 091 (refer to course listings in §21), or may be determined to be ready to take ENGL 100.
2. By the Centre for Continuing Education for students who are enrolling in the English as a Second Language Program. This test determines the level at which students enter the ESL program. Applicants who are attempting to demonstrate proficiency in English should register for the CanTest or CELT (see §2.2).

8.2.11.2 Placement Testing in French
Placement testing in French is conducted by the French Department. Refer to §11.14.

8.2.11.3 Placement Testing in Languages other than English and French
Students interested in taking the languages listed below and who require placement should consult the appropriate department:
Chinese (Mandarin), German, Japanese, and Spanish: Department of International Languages (§11.20).
Cree, Dakota, Dene, Nakota, and Saulteaux: Department of Indigenous Languages, Literatures, and Linguistics, Saskatchewan Indian Federated College (§11.18).

8.2.11.4 Placement Testing in Mathematics
Students who have not completed a required high school mathematics course, or have completed it with too low a grade or a number of years previously, may be required or can request to take a placement test in mathematics. Testing is conducted as follows:
1. For students registered through SIFC: by the College (see §26).
2. For all other students: by First-Year Services (see §8.2.7).
Students with international credentials in mathematics that have not yet been evaluated for equivalency with the Canadian system may be referred by their advisor to the Department of Mathematics & Statistics for an evaluation.

8.2.12 PUBLICATIONS
Publications designed to introduce prospective students to the University of Regina are printed and distributed by Marketing & Student Recruitment (telephone: 985-4791 or 1-800-644-4756).

8.2.13 SERVICES FOR STUDENTS WITH DISABILITIES
The University encourages all students, including students with disabilities, to investigate the possibility of a university education. The University aims to provide services that will enable students with disabilities to approach their studies with minimal difficulty. These services are facilitated by:
Disability Resource Office
Room 251, Dr. William Riddell Centre
University of Regina
Regina, SK S4S 0A2
Tel (voice/TTY): 306-585-4631

Students who need assistance should discuss their needs with their faculty as early as possible. Early registration is advised, particularly for students who will need books taped or Brailled. Students should then contact the Coordinator of the Disability Resource Office. Assistance can be arranged for lectures, reading assignments, examinations, special arrangements with instructors, and technologies to assist students.
Not all instructional areas, particularly those on the College Avenue Campus, are accessible. Accessibility should be checked at the time of registration.
A policy with respect to students with special needs was approved in December 1996. This policy has been developed to assist students attending courses on the main campus of the University of Regina. Although the University will attempt to assist off-campus students to the greatest extent possible, it cannot guarantee that such assistance will be available. To view the policy document, refer to the University of Regina website:
www.uregina.ca/presoff/vpadmin/policymanual/students/901020.html.

8.2.14 STUDY SPACE
The Dr. John Archer Library currently provides seating for 760 readers. Some study space is also available on most floors of the Administration-Humanities Building.
## 8.215 Transcripts

A printer-friendly unofficial transcript is under development and will shortly be made available through Web Services for Students (see §8.2.6) for job portfolios or other personal uses. Official transcripts are requested in writing from the Office of the Registrar, by letter or using a transcript request form (available at the Registrar’s Office and, soon, on the web). The letter or form can be delivered in person, or mailed or faxed to:

Office of the Registrar
University of Regina
Regina, SK
S4S 0A2
Fax: (306) 585-5203.

Requests by letter need to include name, former name(s), student i.d. number, current mailing address and phone number, the number of transcripts required, and the address(es) to which the transcripts are to be mailed. The request must be dated, and signed by the student whose transcript is being requested. Telephone and e-mail requests are not accepted.

Official transcripts are issued in one of two ways:

1. Directly to an agency or institution.
2. For self-administered admission processes only, to the student (or to a proxy with signed permission from the student) in a sealed, stamped envelope; the transcripts in this case are stamped "official if received in a sealed, stamped envelope."

Once the new web unofficial transcript is available, the current practice of issuing a limited number of personal copies of official transcripts will be discontinued, since transcripts issued directly to students are considered unofficial by all post-secondary institutions and government agencies.

Students should allow at least 5 business days for the production of official transcripts. The costs of producing and mailing them are covered by the academic services fee. A charge will be levied for sending them by courier, and varies by the destination.

### 8.3 Accommodation and Food

#### 8.3.1 Food Services

The Dr. William Riddell Centre offers a full service food court featuring Mr. Sub, Grille Works, Pizza Pizza, and the Common Ground Coffee House. The main floor of the Laboratory Building houses the Lab Café, the Education Building has a Robin’s Donuts outlet, and the Café des Lys. Food service outlets on their main floors. There are also vending machines at many locations on both the main campus and the College Avenue campus.

<table>
<thead>
<tr>
<th>Opening Hours</th>
<th>Opening hours are subject to change without notice.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Café des Lys:</td>
<td>- 7:30 a.m. to 6:30 p.m., Monday through Friday</td>
</tr>
<tr>
<td></td>
<td>- 9:30 a.m. to 1:30 and 4:30 to 6:30 p.m., Saturday</td>
</tr>
<tr>
<td></td>
<td>- 10:30 a.m. to 1:30 and 4:30 to 6:30 p.m., Sunday</td>
</tr>
<tr>
<td>Grille Works:</td>
<td>- 9:15 a.m. to 2:00 p.m., Monday through Friday</td>
</tr>
<tr>
<td>Mr. Sub:</td>
<td>- 10:00 a.m. to 2:00 p.m., Monday through Friday</td>
</tr>
<tr>
<td>Pizza Pizza:</td>
<td>- 10:00 a.m. to 2:00 p.m., Monday through Friday</td>
</tr>
<tr>
<td>Common Ground Coffee House:</td>
<td>- 7:30 a.m. to 9:00 p.m., Monday through Thursday</td>
</tr>
<tr>
<td></td>
<td>- 7:30 a.m. to 4:30 p.m., Friday</td>
</tr>
<tr>
<td></td>
<td>- 9:30 a.m. to 2:00 p.m., Saturday</td>
</tr>
<tr>
<td>Lab Café:</td>
<td>- 7:30 a.m. to 9:00 p.m., Monday through Thursday</td>
</tr>
<tr>
<td></td>
<td>- 7:30 a.m. to 2:30 p.m., Friday</td>
</tr>
<tr>
<td>Lab Café deli:</td>
<td>- 11:00 a.m. to 2:00 p.m., Monday through Thursday</td>
</tr>
<tr>
<td></td>
<td>- 11:00 a.m. to 1:45 p.m., Friday</td>
</tr>
<tr>
<td>Robin’s Donuts:</td>
<td>- 7:30 a.m. to 2:45 p.m., Monday through Friday</td>
</tr>
<tr>
<td>Campion College:</td>
<td>- 7:00 a.m. to 8:00 p.m., Monday through Thursday</td>
</tr>
<tr>
<td></td>
<td>- 7:00 a.m. to 4:00 p.m., Friday</td>
</tr>
<tr>
<td>Luther College:</td>
<td>- 7:00 a.m. to 6:30 p.m., Monday through Thursday</td>
</tr>
<tr>
<td></td>
<td>- 7:00 a.m. to 6:00 p.m., Friday</td>
</tr>
<tr>
<td></td>
<td>- Noon to 6:00 p.m., Saturday, Sunday and holidays</td>
</tr>
</tbody>
</table>

#### 8.3.2 Parking

Copies of parking regulations, applications for permits, maps, and additional information are available on the web at www.uregina.ca/ancillaries/parkingservices/root115/root/12/index.htm or from:

Parking Services Office
College West Room 108
University of Regina
Regina, SK S4S 0A2
Telephone: 306-585-6555; fax: 306-585-5501
E-mail: parking@uregina.ca

Opening hours are 8:15 to 4:15 p.m., Monday through Friday. When the office is closed, messages may be left by telephone. The information in this section is subject to change without notice. Parking rates for 2002-2003 are given for guidance only, and may change for 2003-2004.

#### 8.3.2.1 Meters

Metered parking is available in Lots 1, 2, 3, 4, 11, 15 along Research Drive, University Drive West, University Drive North, Ramsay Drive and in front of the Administration-Humanities Building. Allowable time varies between 30 minutes and 10 hours, and the 2002-2003 rate was either $1 or $1.50 per hour, depending on location. SmartCards (a coin-free option) are also available for the meters.

On Saturdays, Sundays, and holidays, and between 9:00 p.m. and 7:30 a.m., meters are not enforced.

#### 8.3.2.2 Permits

Students may apply for a parking permit at the Parking Services Office or through the Parking Services web page. With a no-power permit, students may park in authorized "M" areas in lots 2, 3, 4, 15, 17 and 20. The 2002-2003 rates for permits were as follows:

- Regular permit for one semester: $67.84
- Evening permit for one semester: $17.10

A regular permit is valid 24 hours per day. An evening permit is valid from 3:30 p.m. to 7:30 a.m. Permits may be obtained for a shorter periods in Spring/Summer session.

"M" parking spaces do not have plug-ins. Limited numbers of plug-in parking spaces are available. Students who are living in one of the campus residences and who have a vehicle with a valid registration may apply to their residence for one of these spaces. If the residence plug-in spaces are full they may add their name to the Parking Services waitlist for another plug-in lot. Applications for the remaining spaces are taken beginning May 1 of each calendar year and are for September-April. The 2002-2003 rate for a plug-in permit from September to April was $203.00.

#### 8.3.2.3 Daily Parking

Lot 8 is a visitor pay lot located at the southwest corner of the main campus (University Drive South and University Drive West). The 2002-2003 daily rate for parking in Lot 8 was $5.

#### 8.3.2.4 Pay Lot

The lot is open 7:30 a.m. to 9:00 p.m. on weekdays, 7:30 a.m. to Noon Saturday, and 7:30 a.m. to 4:00 p.m. on Sunday. The 2002-2003 daily rate for parking in Lot 8 was $5.
The Dr. William Riddell Centre parking is a pay-and-display underground heated parking facility. Coins and major credit cards are accepted. The 2002-2003 daily rate was $8.25.

8.3.2.4 Parking for Persons with Disabilities
Parking spaces for persons with disabilities are signed. Vehicles must display a valid Province of Saskatchewan disabled person’s license plate, placard or temporary placard. Conditions and time limits are posted at each location. Persons with disabilities who have a valid University of Regina parking permit may request a decal from Parking Services that allows them to park their vehicle for longer than the posted time limit.

8.3.3 RESIDENCES
All residences are co-ed and located on the main University of Regina campus. Facilities are not designed for married students or single parents.

Interested students should apply early and should note that a deposit is required, and that they will be required to sign a minimum one-semester contract. Payment options are available. The rates shown below are subject to change without notice. Students may apply to one or more residences. There is a separate application process for the Luther College residence.

8.3.3.1 College West
College West offers semi-private accommodation with shared kitchen and shower facilities. The residence is air-conditioned, accommodates up to 276 people and offers one and two storey furnished apartments with single and double bedrooms equipped with high-speed Internet access. There are television and recreational lounges, a music practice room, coin operated laundry rooms, and a party room for entertaining. There is on-site security after office hours and on weekends. Meal plans are available for those who prefer not to cook. Rates per semester for 2002-2003 (board only) were $998 for a shared bedroom (all male or all female only), $1281 for a single bedroom, and $1,375 for a large single bedroom. Applications may be made on the web at: www.uregina.ca/studserv/collegewest/ (previous section).

8.3.3.2 La Residence
La Résidence (located in the Language Institute tower) has 50 single and double, furnished, self-contained rooms with private bathroom, and accommodates up to 67 residents. There are facilities to accommodate up to three students with physical disabilities. A meal plan is required.

Rates per semester for 2002-2003 (board only) were $2001 for a shared room, $2,352 for a single room, and $2,576 for a large single room.

The residence is French-speaking, so priority is given to students who are francophone, or taking courses in French, or capable of communicating in French. Applications are made as for College West (previous section).

8.3.3.3 Luther College
For information about the Luther College residence, refer to §25.6. Preference is given to applicants who are registering through Luther College, but the residence is open to all University of Regina students. An application form and additional information are available on the web at www.luthercollege.edu or from:

Luther College Residence Office
University of Regina
Regina SK S4S 0A2
Telephone: 1-800-LUTHERU or 306-585-5025
Fax: 306-585-5267

8.3.3.4 New Residence for 2004
A new 700-bed apartment-style residence is under construction and is expected to open for Fall 2004.

8.3.3.5 Housing Registry (Students’ Union).
Refer to §8.6.6.

8.4 PERSONAL SERVICES

8.4.1 BANKING
Instant tellers are located as follows:
• CIBC: on the north side of the food court on the main floor of the Dr. William Riddell Centre.
• Royal Bank: on the west side of the main floor of the Classroom Building.
• Sherwood Credit Union: on the north side of the main floor of College West.

8.4.2 SECURITY

8.4.2.1 Campus Security Office
The Campus Security Office is responsible for general security on campus. Staff provide preventative patrols, incident documentation and investigation, crime prevention, problem solving, and conflict resolution, as well as responding to general calls for service. Staff also facilitate RAD (Rape Aggression Defense) and non-violent crisis intervention, and organize the Walk Along program on campus. Security staff are supported by Corps of Commissioner members who enforce parking regulations, and provide extra services to areas such as College West Residence. Campus Security is located in College West Room 108, and can be reached at 585-4999 or by pressing the free “Campus Security” button on campus SaskTel payphones.

8.4.2.2 UR Safer Walk-Along Program
This service is offered under the direction of the Campus Security Office and is available Sunday to Thursday from 8:00 p.m. until 12:00 midnight. Student volunteers work in pairs to walk others to their car, bus stop, office, etc. and to areas immediately adjacent to the University (particularly the apartments adjacent to the Kramer Blvd. area). There is no charge for the service and any one may call for a “Walk Along” by calling 5600 from a campus phone or pressing the speed dial button labeled “Walk Along” on any campus SaskTel payphone (no coin required). When volunteers are not walking with people, they are walking around campus being “observers,” reporting any suspicious people or events to Campus Security.

8.4.3 DAY CARE
The University of Regina houses two licensed day care services. Hours of operation are 7:30 a.m. to 5:30 p.m., Monday to Friday. Children are accepted from 18 months to 5 years, with a school-age program for children up to 12 years of age at the Awasis Day Care. Government subsidies are available.

The day care services are:
• Awasis Child Care Cooperative, DC 108, University of Regina; telephone 306-585-5322.
• Wascana Daycare Cooperative, DC 104, University of Regina; telephone 306-585-5311.

8.4.4 EMERGENCY FUNDING
Refer to §7.10.

8.4.5 EMPLOYMENT
Student Employment Services provides career and job search services to University of Regina students who are looking for part-time, summer and graduate employment opportunities. Contact information is:
Student Employment Services
Room 163, Dr. William Riddell Centre
University of Regina
Regina SK S4S 0A2
Tel: 306-585-5161; fax: 306-585-4659
E-mail: stempoff@uregina.ca
Services include:
• On-campus recruitment and employment opportunities
• A website, www.uregina.ca/ses, which includes job postings, upcoming events, job search links, services and resources. (To access web job postings, contact the office for a password)
• Individual employment counselling and critiquing of resumés
• Office orientation
• An email job registry for graduating students
• Employment information workshops on cover letters, resumé writing, interview preparation, portfolios and job searches
• An annual Careers Day, held in late September
• A Career Expo for Education students, held in late January
• Faculty specific workshops
• Print, video and computer resources

8.4.6 HARASSMENT AND DISCRIMINATION PREVENTION OFFICE
The University of Regina policy on harassment and discrimination states that all members of the University community are entitled to a professional working and learning environment free of harassment and discrimination. Harassment and discrimination are prohibited in human rights legislation on the following grounds: race; creed; religion; colour; sex; sexual orientation; receipt of public assistance; physical size or weight; and age. The University policy also prohibits personal harassment which is objectionable, threatening or intimidating, and unwanted behaviour towards another person or group of people that is not based on a prohibited ground. The full policy can be found at: www.uregina.ca/presoff/vpadmin/policymanual/hr/2010510.html.

Action taken to stop harassment and discrimination includes a wide range of disciplinary measures, up to and including dismissal or expulsion.

For confidential advice and information, students, faculty, and staff should contact:

Harassment and Discrimination Prevention Office
Room 215 Dr. William Riddell Centre
Tel: 306 685-5400

or any university administrative officer (deans, directors, vice-presidents and president). University administrators who receive complaints of harassment will inform the Harassment and Discrimination Prevention Office of the situation.

8.4.7 LOCKERS
The University is not responsible for items stored in lockers.

8.4.7.1 Physical Activity Centre Lockers
Locker rentals may be arranged through the Physical Activity Centre equipment room. Rates for 2003-2003 were as follows (rates may change without notice):

<table>
<thead>
<tr>
<th>Locker Type</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full locker</td>
<td>$72.00</td>
</tr>
<tr>
<td>3 semesters</td>
<td>$66.00</td>
</tr>
<tr>
<td>2 semesters</td>
<td>$34.00</td>
</tr>
<tr>
<td>1 month</td>
<td>$10.00</td>
</tr>
<tr>
<td>Half locker</td>
<td>$56.00</td>
</tr>
<tr>
<td>3 semesters</td>
<td>$45.00</td>
</tr>
<tr>
<td>2 semesters</td>
<td>$23.00</td>
</tr>
<tr>
<td>1 month</td>
<td>$7.50</td>
</tr>
</tbody>
</table>

8.4.7.2 Coat Lockers
These lockers are considered to be day-lockers and students can use them during the day free of charge. Students must supply their own locks and must vacate these lockers when instructed or at the end of term.

8.4.8 MEDICAL
8.4.8.1 Health Clinic
Services offered on campus to individuals, families, students, faculty and staff include:
• physician visits
• minor emergency services
• lab work
• health information
• sports medicine
• complete medical examinations
• allergy injections
• wart treatment
• birth control/family planning

The health clinic is located in College West 109.

8.4.8.2 Health and Accident Insurance
Students from outside Canada who are lawfully admitted to Canada and establish residence in Saskatchewan before the first day of the third month following their arrival in Canada are eligible for benefits from the date they establish residence for the duration of their Canadian Immigration Residence Permit. Students must register with the Saskatchewan Hospital Services Plan to obtain such coverage. The benefit period may be extended by presenting a renewed authorization to SHSP.

Health coverage benefits may be changed in the future. For current information, contact Saskatchewan Hospital Services Plan, telephone 306-787-3254.

Students who have not established their eligibility under the Hospitalization and Medical Care Acts should arrange through the University for insurance coverage to be effective throughout the waiting period (3 months). Applications for private health coverage are available from International Student Services and Exchanges (see §8.2.6). This plan does not provide for payment for hospital or medical care (a) when a third party is responsible for such payments, (b) for any period after the expiration of three months, (c) or for any person eligible for coverage under the Saskatchewan Hospitalization Act or Medical Care Act even if the student has failed to obtain that coverage.

Under the Student Accident Benefit Plan, certain expenses that arise out of accidents and injuries sustained while participating in authorized University and related activities are paid by the University. The plan is intended as a supplement to the Saskatchewan Medical Care Insurance Act and not as an alternative to it. Copies of the regulations under which such payments may be made are available from Financial Services, the Health Clinic, the Faculty of Kinesiology and Health Studies and at:
www.uregina.ca/presoff/vpadmin/policymanual/students/902040.html

This plan does not provide medical and hospital coverage during any waiting period when coverage would otherwise be provided under one of the Acts.

8.4.9 PERSONAL COUNSELLING
The University provides counselling services on campus for all members of the University community. The Counselling Centre addresses many of the concerns that students and others may encounter during their time at University. These include questions about effective study skills, stress management, relationship difficulties, and other personal and emotional problems that may interfere with an individual’s progress and well-being. All contacts are kept confidential in accordance with professional codes of ethics.

With the exception of assessments involving the administration of personality tests, services are free. The director is a registered psychologist and all counsellors have either completed or are in the process of completing professional degrees. Appointments to meet with a counsellor or registrations for group programs can be made by calling 306-585-4491 or in person with the Student Affairs receptionist in RC 251.

8.4.10 RELIGIOUS SERVICES
Campion and Luther Colleges offer worship services in their chapels, and spiritual support for university students, faculty, and staff. They have full-time chaplains and student peer-chaplains to assist in religious and social events of their colleges. Please refer to their chaplaincy websites for details.

8.4.10.1 Religious Services Office
People authorized to provide religious services on campus may request this room to meet with students seeking their assistance, by sending an application, accompanied by a letter of support from the local head of the denomination, to International Student Services and Exchanges. For more information, call 306-585-4017.
8.5.1 **INTER-UNIVERSITY ATHLETICS**

The University of Regina is a member of the Canada West Universities Athletic Association participating in the sports of men’s and women’s basketball, cross-country, ice hockey, swimming, track and field, volleyball, and wrestling, as well as men’s football and women’s soccer.

Teams participate in league play for the right to advance to Canadian Interuniversity Sport championships. League play is supplemented with pre-season and exhibition play to enhance and prepare for the season.

The Faculty of Kinesiology and Health Studies provides the professional direction, coaching staff and detailed administration of the program. Additional information on the Interuniversity Athletic Program is available from the Director, Recreation & Athletics, telephone 306-585-4048, or consult: http://prometheus.cc.uregina.ca:6666/cougars/.

8.5.2 **FITNESS AND LIFESTYLE**

8.5.2.1 **Intramural Program**

The Intramural Program provides members of the university community with opportunities to participate in a diverse program of individual and team sports, tournaments, special events, fitness classes and sport clubs as their interest, ability, and time will permit. The program also employs numerous students annually to act as program supervisors and league officials.

For information about program offerings and employment opportunities, call the Intramural Hotline at (306) 585-4371 or visit the website at www.uregina.ca/kinesiology/campusrec.

8.5.2.2 **Campus Recreation**

The University’s physical activity facilities include a fitness centre, gymnasium, swimming pool, aerobic/dance studio, tennis courts, beach volleyball courts and outdoor playing fields. These facilities are available on a daily basis for interested people to engage in swimming and other informal recreational activities. Information about open recreation, gym and swim times, etc., is available from:

- Physical Activity Centre Equipment Room
  - PE 127
  - Telephone: 306-585-4366
  - Web site: www.uregina.ca/kinesiology/campusrec

8.5.2.3 **Dr. Paul Schwann and Physiotherapy Centres**

The Faculty of Kinesiology & Health Studies’ Dr. Paul Schwann Applied Health and Research Centre provides a variety of services that include diverse workplace health programs, cardiac rehabilitation and risk reduction programming, musculoskeletal conditioning and rehabilitation programs, comprehensive health assessments, elite athlete testing, and health promotion programming, to a broad base of clients including those with specific health concerns, the general public, corporations and organizations in Regina and across the province, recreational and competitive athletes, and students, staff and faculty of the University.

The University of Regina Physiotherapy Centre provides primary physiotherapy, sports therapy, and acupuncture services and is partnered with the Dr. Paul Schwann Applied Health and Research Centre to provide conditioning therapy services to its clients. The Physiotherapy Centre also provides comprehensive services to the University of Regina athletes and University of Regina faculty and staff.

For more information about services and programs, or to arrange an appointment, call the Dr. Paul Schwann Applied Health and Research Centre and the University of Regina Physiotherapy Centre office at 306-585-4070 or visit the website at www.uregina.ca/kinesiology/dpsc.

8.5.2.4 **Community Programs and Services**

The Faculty of Kinesiology and Health Studies offers instructional programs in aerobic exercise and all levels of swim instruction. Other programs sponsored by the faculty include the Summer Sports School for children, spring league for basketball, and special fitness activities. The faculty also conducts a number of workshops and athletic sports camps of interest to students, teachers, and the general public. For more information call 306-585-4371 or visit the website at www.uregina.ca/kinesiology/campusrec.

University physical activity facilities are used when possible to assist with the programming of community physical activities. Community leagues include sports such as basketball, soccer, softball, rugby, and touch football. As well, educational and service organizations conduct portions of their programs using the facilities of the Physical Activity Centre. For more information call 306-585-4375 or 585-4365 (swimming programs).

8.5.3 **MUSICAL ENSEMBLES**

For more information about any of the ensembles, contact:

- Department of Music
  - Dr. William Riddell Centre Room 257
  - University of Regina
  - Regina, SK S4S 0A2
  - Telephone: 306-585 5532.
  - Fax: 306-585-5549.

Credit for participation is possible, and students are encouraged to register formally through their faculty. See §14.12.6.

8.5.2.1 **Miscellaneous Ensembles**

Small chamber ensembles for various combinations of instruments. Permission by instructor is required.

8.5.2.2 **Percussion Ensemble**

This ensemble is usually restricted to percussion majors in the Music Department and selected community members but would welcome qualified university students.

8.5.2.3 **University Chamber Singers**

The Chamber Singers are a select vocal ensemble devoted to the performance of works from the Middle Ages to the twentieth century. Audition by instructor is required. This ensemble performs several concerts each semester.

8.5.2.4 **University Concert Band**

This ensemble includes University students as well as a number of members of the community at large. It performs a wide variety of literature for this medium. The band presents at least one concert each semester.

8.5.2.5 **University Concert Choir**

The concert choir is open to University students and members of the community. The choir presents at least one concert each semester.

8.5.2.6 **University Jazz Ensemble**

The Jazz Ensemble is a select group made up of University students and community members performing the best in stage band literature. This ensemble performs at least one concert each semester.

8.5.2.7 **University Opera Ensemble**

This ensemble presents concert and/or fully staged productions chosen mainly from the Chamber Opera repertoire, and is open, upon audition, to students with suitable vocal gifts and technical development. Not always offered.

8.5.2.8 **University String Orchestra**

This ensemble includes University students as well as a number of members of the community at large. It presents items from the orchestral repertoire as well as concertos and other solo works. The orchestra presents at least one concert each semester.

8.5.2.9 **Vocal Jazz Ensemble**

This ensemble provides performance experience in jazz phrasing, styles and repertoire. Audition by instructor is required.

8.6 **STUDENTS’ UNION**

The Students’ Union (web site: www.ursu.uregina.ca), an organization incorporated under the Non-Profit Corporations Act of Saskatchewan, is an autonomous body that represents students to the University, the city, and the government. The Students’ Union also offers services to
students to improve the quality of their lives while they attend the University.

The Students' Union collects fees from all on-campus students enrolled in a course of at least one credit hour per semester. Fees are pro-rated for students taking one to seven credit hours per semester. Students classified as full time under University regulations pay full fees. These fees are used to operate the various programs.

In order to manage the various programs of the Students' Union a board of directors is charged with maintaining and promoting the Students' Union. There are fifteen constituencies of the board of directors corresponding to the faculties and federated colleges of the University with the exception of Gender Issues, whose constituency includes any student with problems relating to gender or sexuality. One seat is available in each constituency. These constituencies are:

- Administration
- Arts
- Campion College
- Education
- Engineering
- Entrance Program
- Fine Arts
- Gender Issues
- Graduate Studies
- Human Justice
- Journalism
- Kinesiology and Health Studies
- Luther College
- Science
- Social Work

Any student who is enrolled in a course for credit and who is not enrolled in a faculty or federated college is considered eligible to vote and seek office in the Entrance Program constituency.

In addition, students are entitled to vote for 4 members-at-large of the board of directors:

- President
- Vice-President Internal
- Vice-President Projects and Development
- Vice-President Student Affairs

Any student who is enrolled for credit at the University and pays Students' Union fees is entitled to seek and hold office subject to the limitations of the Non-Profit Corporations Act of Saskatchewan.

Students with questions about a program or service of the Students' Union can stop by the offices at the Dr. William Riddell Centre or telephone 306-586-8811.

### 8.6.3 Clubs and Societies

The list of campus clubs and societies is on the web at [http://ursu.uregina.ca/clubs](http://ursu.uregina.ca/clubs).

### 8.6.4 Good Food Box

The Students' Union participates in the Good Food Box Program as a neighborhood dropoff site. Students can purchase a box of fruits and vegetables several times a semester at a very reasonable price.

### 8.6.5 Exam Registry

The exam registry contains files of old mid-term and final examinations for students to use in their studies. These are being converted to PDF format and many are now available on the web at [http://ursu.uregina.ca/online/exams](http://ursu.uregina.ca/online/exams).

### 8.6.6 Housing Registry

The housing registry is a compilation of available housing throughout the city that students can use in their efforts to seek affordable and adequate housing. To obtain a copy of the current list, visit the Students' Union offices, or consult the web at: [www.ursu.uregina.ca/online/housing](http://www.ursu.uregina.ca/online/housing).

Students may also post want ads on the web at the same address.

### 8.6.7 Photocopying and Faxing

Current rates for photocopying are 5.4 cents per page, using a Cop-EZE card. Students can send and receive faxes at the SU front desk (RC 221).

### 8.6.8 Student Advocate

The Student Advocate is a Registered Professional Social Worker available to assist University of Regina students who are experiencing difficulties with all facets of their lives. Students who are undergoing financial, academic or personal troubles are encouraged to seek the advocacy services at the Students' Union. The Office of the Student Advocate (RC 221.8) acts as referral agent. It provides a comprehensive Resource Information Centre, accessible to all University of Regina students. For more information or a confidential meeting, students are invited to visit the Students' Union or call 306-586-8811.

### 8.6.9 Student Handbook

The Students' Union publishes a handbook which is a day planner full of information for students on how to best make their stay at the University fulfilling and rewarding.

### 8.6.10 Students' Union Bar (The Lazy Owl)

The Students' Union Bar offers a variety of food and beverages to its patrons. The Bar hosts karaoke on Tuesday nights, dancing any night of the week and a place to relax during the day.

### 8.6.11 Tutor Registry

The Students' Union maintains lists of offers to tutor and requests for tutoring in a wide variety of subjects on the web at: [http://ursu.uregina.ca/online/tutor](http://ursu.uregina.ca/online/tutor).

### 8.6.12 Used Bookstore

At the beginning of each semester, the Students' Union provides its members with a chance to sell and buy used textbooks at good prices.

### 8.6.13 Women's Centre

The Women's Centre works to establish equality for all students at the University. The Women's Centre provides peer counselling, referral services to various agencies, support for those lodging harassment complaints, and an alternative library. It organizes events and programs around issues of equality. The Women's Centre is located in RC 226, telephone 306-584-1255.
9.0 GENERAL UNIVERSITY POLICIES

9.1 BUILDING EVACUATION

If an evacuation alarm sounds, all people in the building must vacate it and assemble in the designated place, following the directions of the fire wardens.

9.1.1 BUILDING EVACUATION DURING A FINAL EXAMINATION

Depending on the nature of the examination, and the time and length of the interruption, proctors have two options:

1. Cancel the examination paper, dismiss the students, and contact the Registrar to set a new date for the final examination (times are normally available towards the end of the schedule).
2. Keep the students together and silent until the building can be re-entered. Resume the examination, extending the end-time of the examination by the length of the interruption. This will only be an option if the interruption lasts no more than one hour (to avoid conflict with the start-time of other examinations). Students who are unable to stay beyond the advertised end-time (e.g., because of childcare arrangements or work commitments) should be recommended to their faculty for a deferred examination.

9.1.2 BUILDING EVACUATION DURING A MID-TERM EXAMINATION

Instructors may resume the examination, if time allows, as described above; or may cancel the paper and set a new one for another class period; or may cancel the paper and transfer the weight of the mid-term to another mid-term or to the final examination.

9.2 CAMPUS COMPUTING

Refer to §8.2.6.

9.3 FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

The University of Regina collects and creates information about students (“personal information”) under the authority of The University of Regina Act and in accordance with The Local Authority Freedom of Information and Protection of Privacy Act, for purposes of admission, registration, and other decisions on students’ academic status, and the administration of the University and its programs and services. Some of this information may be disclosed to the relevant students’ society and alumni association, and will be reported as required by federal or provincial authority. By enrolling in courses at the University of Regina, students consent to the collection, use, and disclosure of personal information as described above.

9.3.1 DISCLOSURE TO STATISTICS CANADA

Statistics Canada is the national statistical agency. As such, Statistics Canada carries out hundreds of surveys each year on a wide range of matters, including education.

It is essential to be able to follow students across time and institutions to understand, for example, the factors affecting enrolment demand at post-secondary institutions. The increased emphasis on accountability for public investment means that it is also important to understand outcomes. In order to carry out such studies, Statistics Canada asks all colleges and universities to provide to Statistics Canada student identification information (student’s name, student ID number, Social Insurance Number), student contact information (address and telephone number), student demographic characteristics, enrolment information, previous education, and labour force activity.

The Federal Statistics Act provides the legal authority for Statistics Canada to obtain access to personal information held by educational institutions. The information may be used only for statistical purposes, and the confidentiality provisions of the Statistics Act prevent the information from being released in any way that would identify a student. Students who do not wish to have their information used are able to ask Statistics Canada to remove their identification and contact information from the national database.

Further information on the use of this information can be obtained from Statistics Canada’s web site: http://www.statcan.ca or by writing to the Post-secondary

9.4 INCLUSIVE LANGUAGE

The intent of the University of Regina’s inclusive language policy is to ensure a broad representation of people in written, visual, and oral communication; to stress the ability rather than the disability of individuals; to treat men and women with the same dignity, respect, and seriousness; and to ensure that material that may be considered biased is treated critically.

Inquiries may be directed to the University Secretary, AH 505.4, telephone (306) 585-4436.

9.5 PREVENTION OF HARASSMENT AND DISCRIMINATION

Refer to §8.4.6

9.6 SMOKING

The University of Regina does not permit smoking inside any of its buildings, in any space which it leases in an off-campus location, or in any space leased out to a tenant by the University. Anyone violating the University policy prohibiting smoking will be subject to appropriate discipline.

The space rented to tenants in College West is governed by regulations pertaining to that space. Campion College, Luther College, and the Saskatchewan Indian Federated College have their own policies with respect to smoking inside their buildings.

9.7 STUDENTS WITH SPECIAL NEEDS

Refer to §8.2.13.
## 10. FACULTY OF ADMINISTRATION

### 10.0 FACULTY AND STAFF

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dean</td>
<td>G. Garven</td>
<td>University of Regina</td>
<td>306-585-5414</td>
</tr>
<tr>
<td>Assistant Deans</td>
<td>J.R. Mason</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>K.A. Lundberg</td>
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<tr>
<td></td>
<td>R. Giberson</td>
<td></td>
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<tr>
<td>Faculty Administrator</td>
<td>S. Potts</td>
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<td>Academic Advisor</td>
<td>H. Egger</td>
<td></td>
<td></td>
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<tr>
<td>Administrative Assistant, Finance/Programs Co-op Coordinator</td>
<td>R. Bouvier</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>R. Anderson</td>
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</tr>
</tbody>
</table>

### 10.0.2 FACULTY

- **James A. Agranov, BComm Hons. (Calcutta), MPersonnel Mgt (Xavier Institute, India), MBA (Atlanta), PhD (Georgia Institute of Technology), Associate Professor**
- **Bryan J. Austin, BComm (Saskatchewan), MSc (Oregon), Professor**
- **Celeste M. Brokeridge, BAdmin (Regina), RTC (Palo Alto), MAdmin (Regina), Assistant Professor**
- **Ronald Camp, BA (Whitworth), MM (Williamette), PhD (UBC), Assistant Professor**
- **Janice R. Foley, BCom (Hons) (Manitoba), BEd (Brandon), MEd (Manitoba), PhD (British Columbia), Assistant Professor**
- **Garnet Garven, BAdmin (Regina), MBA (Saskatchewan), Associate Professor**
- **Robert J. Giberson, BSc (Hons) (Western Ontario), MBA (Wilfrid Laurier), Assistant Professor**
- **Jack K. Ito, BSc (Manitoba), MBA (Alberta), PhD (Washington), Professor**
- **Youngsoo Kim, BBA (Korea), MBA (Manila) PhD (Pennsylvania), Associate Professor**
- **Anne Lavack, BSc (Toronto), MBA (Manitoba), PhD (UBC), Associate Professor**
- **Neil Longley, BAdmin (Regina), MBA (Manitoba), MA (Regina), PhD (Washington State), Associate Professor**
- **Gregory P. Marchildon, BA (Regina), LLB (Saskatchewan), MA (Regina), PhD (Montreal), PhD (LSE), Professor**
- **James R. Mason, BCom (Alberta), PhD (Washington), Associate Professor**
- **Robert I. McLaren, BA (Mount Allison), MPA (Cornell), PhD (Pittsburgh), Professor**
- **Gloria Miller, BSc, MSc, MBA, PhD (Calgary), Assistant Professor**
- **Jean Marie Nkongolo-Bakenda, Per Mgmt Hons (Zaire), MBA, PhD (Laval), Assistant Professor**
- **Kenneth A. Rasmussen, BA (Manitoba), MPA (Winnipeg), PhD (Toronto), Professor**
- **Morina D. Rennie, BComm, BSc (Saskatchewan), PhD (Alberta), CMA, CA (Saskatchewan), ARCT (Toronto), Professor**
- **Richard D. Rennie, BComm Hons, MSc, CA (Saskatchewan), PhD (Alberta), Associate Professor**
- **Swaminathan Sankaran, BSc (Madras), AICWA (India), MBA, DBA (Indiana), Professor**
- **David W. Senkow, BComm, MBA (Manitoba), PhD (Minnesota), Associate Professor**
- **Keshab Shrestha, MA, MS, PhD (SUNYAB), Associate Professor**
- **Terry Y. S. Wu, BA (Prince Edward Island), MA, PhD (Manitoba), Professor**

### 10.1 GENERAL INFORMATION

#### 10.1.1 INQUIRIES

- **Faculty of Administration**
- **Education Building Room 517**
- **University of Regina**
- **Regina SK S4S 0A2**
- **Telephone: 306-585-4724**
- **Administration Students’ Society**
- **Telephone: 306-585-6414**

#### 10.1.2 UNDERGRADUATE PROGRAMS

The Faculty of Administration offers programs of study leading to the Bachelor of Administration (BAdmin) and the Diploma in Administration (DAA).

The BAdmin program is designed to educate students for effective careers in the management of either business firms or non-profit-seeking organizations. This objective is sought through the development of knowledge and skills of three types:

1. conceptual
2. human
3. technical/operational

To accomplish this objective, the program consists of a selection of arts and science courses, a selection of administration courses, and open electives. In the case of both the arts and science course requirements and the administration course requirements, some courses are specified, while others are to be selected from a broad range of choices. The purpose of the specified courses is to increase the students’ overall understanding of society, to ensure that every BAdmin graduate has sufficient knowledge of the several areas of administration to consider intelligently the problems and opportunities of those areas, and to understand the advice of functional and institutional specialists.

For the remainder of their programs, students may select a range of courses to tailor the program to their own needs and interests. Open electives allow for either greater breadth of knowledge or depth of specialization, as the student chooses.

The BAdmin is a general degree, preparing students for all aspects of business. The Faculty of Administration does not award majors or minors in the program.
10.1.3 CAREER PLANNING

10.1.3.1 Careers in Accounting
Students wishing to pursue a professional accounting designation, such as that of a chartered accountant (CA), certified management accountant (CMA), or certified general accountant (CGA), should seek advice during their BAdmin program from the professional organization involved:

The Institute of Chartered Accountants of Saskatchewan
830-1801 Hamilton Street
Regina, Saskatchewan S4P 4L2
(306) 359-1010
www.calearn.com

The Certified General Accountants of Saskatchewan
4-2345 Avenue C North
Saskatoon, Saskatchewan S7L 5X5
(306) 955-4622
Toll Free 1-800-667-3535
www.cga-saskatchewan.org

CMA Canada
202-1900 Albert Street
Regina, Saskatchewan S4P 4A3
(306) 359-6461 or 1-800-667-3535
www.cma-canada.org

The University of Regina is now officially recognized as one of 11 Canadian universities accredited by CMA-Canada. This accreditation allows qualifying graduates to be exempt from part 1 of the CMA National Entrance Examination. Please contact the Faculty of Administration Academic Advisor for more information.

10.1.3.2 Careers in Computer Science
Students with an interest in computer science may complete as many as 12 computer science courses within the BAdmin program. These students need to take MATH 110 and CS 110 as part of pre-Administration instead of MATH 103 and CS 100, and should request advising from the Department of Computer Science.

10.1.3.3 Careers in Finance
Students interested in careers in finance should consider choosing their administration courses from the following: ADMN 302, 384, 385, 387, 388, 395, 396, 491, 492, 495, and 497. Students should also consider choosing their arts and science electives from the areas of economics, computer science, and statistics.

10.1.3.4 Careers in Marketing
Students interested in careers in marketing should include the following courses in their program: ADMN 310, 412, 413, 414, and 415. These students should consider choosing their arts and science electives from the areas of psychology, sociology, and statistics.

10.1.3.5 Careers in Human Resource Management and Industrial Relations
Students interested in careers in this area are encouraged to choose their administration electives from the following: ADMN 265, 353, 354, 355, 357, 361, 461, 462, and 463. Such students should also seriously consider taking their elective arts and science courses from the social sciences or cognate areas.

10.1.3.6 Careers in Government or Public Sector Management
Students wishing a career in government might select from the following courses: ADMN 341, 342, 344, 346, 441, 443, 445, 446, 447, 448, and 449. In addition, students may well choose courses in arts and science from the areas of economics or political science. Students considering working with the federal government are encouraged to use some of their open electives to gain a working knowledge of the French language.

10.1.3.7 Careers in International Management
Students interested in careers in this area are encouraged to choose their administration electives from the following courses: ADMN 308, 354, 415, 447, 448, 491. Such students should also consider taking foreign language courses and courses with an international focus from the areas of economics, political science, and history.

10.2 ADMISSION, RE-ADMISSION AND TRANSFER
Refer to §2 of this Calendar.
10.4.5 Registration Guidelines for Students in Other Faculties

Students who are in non-Administration programs that require specific Administration courses may register for these during category registration.

Other students outside the Faculty may register in available spaces in 200-level Administration courses (only), after course waitlists have been deleted. They may take a maximum of 30 credit hours of Administration courses.

Students may only register for courses for which they have the prerequisite.

10.5 Evaluation of Academic Performance

10.5.1 Dean’s Honours List

The Dean’s Honours List is compiled each semester and includes Administration students who achieve a TGPA of at least 85.00% on a minimum of 12 credit hours of numerically-graded University of Regina courses. This ruling appears on the student’s official transcript.

10.5.2 Probation and Discontinuance

Refer to §5.13 for University regulations that govern all students. Students in either the BAdmin or DAA who fail a required course in their program once receive a letter of warning (this action is not recorded on the official transcript). Students who fail a required course in their program a second time are required to discontinue from the Faculty for two semesters and must petition for re-admission. Students who are readmitted and allowed a third attempt at a required course, but fail it a third time, are required to discontinue from the Faculty indefinitely.

10.6 Graduation Requirements

Students follow the program that is in effect at the time of their most recent date of admission, transfer or readmission, but may choose to follow changes occurring after that date.

A minimum PGPA of 60.00% is required for graduation.

A minimum PGPA of 80.00% is required for graduation with distinction.

A minimum PGPA of 85.00% is required for graduation with great distinction.

10.7 Other Faculty Regulations

A student who chooses to graduate with the DAA but wishes to continue with the BAdmin will be permitted to register for a maximum of one course in the following Fall or Winter semester.

10.8 Faculty Appeal Procedures

If a student chooses to appeal a Faculty decision, a formal request in writing must be submitted to the Committee of Studies and Admissions in the Faculty of Administration for consideration.

10.9 Academic Programs

10.9.1 Pre-Administration (BAdmin Program)

The following courses constitute the first year (30 credit hours) of the BAdmin program and are required for transfer to the Faculty. Refer to §10.2.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Administration for the BAdmin: Required Courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>CS 100 or 110 or 130</td>
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<td>3.0</td>
<td>ECON 100</td>
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<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 103 or 105 or 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>STAT 151</td>
<td></td>
</tr>
</tbody>
</table>

10.9.2 Bachelor of Administration Degree

The BAdmin program consists of 120 credit hours of courses, including the pre-Administration year, distributed as follows:

1. 60 credit hours of Administration courses

2. 42 credit hours of Arts and Science courses

3. 18 credit hours of open electives.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Bachelor of Administration: Required Courses</th>
<th>Student’s record of courses completed</th>
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<tr>
<td>0.0</td>
<td>ADMN 007</td>
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<td>3.0</td>
<td>ADMN 210</td>
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<tr>
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<td>4 courses beyond the introductory level from one or more of:</td>
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<td>Faculty of Arts List A and/or List B</td>
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<tr>
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120.0 TOTAL
10.9.3 PRE-ADMINISTRATION (DIPLOMA PROGRAM)

The following courses constitute the first semester (15 credit hours) of the Diploma of Associate in Administration are required for transfer to the Faculty. Refer to §10.2.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Administration for the DAA: Required Courses</th>
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<tr>
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10.9.4 DIPLOMA OF ASSOCIATE IN ADMINISTRATION

The Diploma program consists of 60 credit hours of courses, including the pre-Administration semester, distributed as follows:

1. 30 credit hours of Administration courses
2. 15 credit hours of Arts and Science courses
3. 15 credit hours of open electives

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Diploma of Associate of Administration: Required Courses</th>
<th>Student’s record of courses completed</th>
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</thead>
<tbody>
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<tr>
<td></td>
<td>Sub-total</td>
<td>60.0</td>
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10.9.5 COMBINED ADMINISTRATION-LAW PROGRAM

Students may combine programs of study in administration and law to obtain the BAdmin and LLB degrees in less time than if the two programs were taken separately. The combined program in administration and law normally requires a minimum of six years. Students wishing to enter this program should consult the Assistant Dean’s Office after they have been admitted to the Faculty of Administration.

Students enrolled in the administration-law program will seek admission to an approved college of law and will enter that college following successful completion of one year in pre-administration and two years in the Faculty of Administration. During this initial three-year period at the University of Regina, the student completes 30 courses (90 credit hours) distributed as follows:

- 8 required courses from Arts and Sciences
- 2 introductory courses from Faculty of Arts List A and/or List B
- 2 courses beyond the introductory level in List A, List B, Mathematics and Statistics, and/or Computer Science
- ADMN 007 and 11 other required Administration Courses
- 7 additional Administration courses of the student’s choice (excluding ADMN 307)

10.9.6 BACHELOR OF ARTS, ECONOMICS AND ADMINISTRATION MAJOR

Refer to §11.13 (Faculty of Arts).

10.10 CO-OPERATIVE EDUCATION PROGRAM IN ADMINISTRATION

The Faculty offers a program in Co-operate university education whereby students spend alternate four-month periods taking university courses and getting administration-oriented experience in organizations. Students in this program will normally take an additional 8 months to complete the BAdmin degree requirements. This is compensated for by greater earnings potential and greater job opportunities while attending the University and after graduation.

Experience has shown that such an arrangement tends to improve students’ motivation and academic performance. The practical experience aids students in choosing the area of studies best suited to their talents.

The program also helps those students who are financially unable to study for the normal eight-month academic year. The criteria for entrance into the Co-operative Education program for Administration students are:

1. Students must apply in the semester they will be completing between 54-81 credit hours in the BAdmin program (including the credit hours in the semester of application to Co-op).
2. Application must be made to the Co-op Office during the first week of a semester.
3. Students must have a passing grade in ADMN 260, ADMN 285 and ADMN 007.
4. Students must have an entrance and maintenance PGPA of at least 67.50%.

Students must maintain full-time status (12 credit hours) in the 4 year degree program. The Co-op program is not available to Diploma, Certificate, Graduate, or part-time students. Refer to §8.1.1 for the general regulations governing Co-op programs.
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11.0.1 FACULTY OFFICE
Dean
Acting Associate Dean (Research and Graduate) Dr. R. Fisher

Dr. W. Howard

Associate Dean
(Undergraduate) Dr. H. King

Administrative Staff
Dr. G. Bailey (on leave until April 2003)
P. Barrett-Delbert
M. Beitel (on leave until April 2003)
J. Borne (until April 2003)
J. Paton (until April 2003)
W. Tebb

11.0.2 FACULTY
11.0.2.1 Department of Anthropology
Marcia Calkowski, BA (Rice), MA, PhD (British Columbia), Associate Professor and Head of Anthropology
Peter Gose, BA (British Columbia), MSc, PhD (London School of Economics), Professor
Carlos D. Londoño Sulkin, BA (Antioquia), PhD (St. Andrews), Assistant Professor
Daniel Rosenblatt, BA (Wesleyan), MA (Chicago), Assistant Professor

11.0.2.2 Department of Economics
Abdella Abdou, BA Hons (New Brunswick), MA (McMaster), PhD (Maritimes), Assistant Professor
Haifiz A. Akhand, BA Hons, MA (Dhaka), PhD (Queen’s), Associate Professor
Jack A. Boan, BA Hons (Saskatchewan), PhD (Ohio State), Associate Professor and Assistant Dean of Arts (Graduate Affairs)
Richard A. Kleer, BA, MA, PhD (Toronto), Associate Professor and Head of Economics
Sung-chul Lee, BSc (Texas), MA (Colorado), Assistant Professor
Gary N. Tompkins, BA Hons (Queens), MA, PhD (Western Ontario), Associate Professor
Stuart J. Wilson, BA Hons, MA (Concordia), PhD (Queen’s), Associate Professor

11.0.2.3 Department of English
Janice Acoose, BA Hons, MA (Saskatchewan), Associate Professor, Saskatchewan Indian Federated College
Sandra Bingaman, BA (Saskatchewan), BA Hons, MA, BEd (Regina), Instructor
Gail Bowen, BA (Toronto), BA (Waterloo), Assistant Professor and Head of English, Saskatchewan Indian Federated College
John S. Chamberlain, BA, MA, PhD (London), Professor
Aydin Charlton, BA Hons (Regina), instructor
Thomas Chase, BA Hons (Regina), LTCL (Trinity College, London), PhD (Glasgow), Associate Professor and Interim Director of Centre for New Media
Noel Chevalier, BA, MA (Carleton), PhD (Queen’s), Associate Professor, Luther College
Nils Claussen, BA, MA (Simon Fraser), PhD (Dalhousie), Instructor
Instructor
Damon Marcel DeCoste, BA (Toronto), MA (York), PhD (McGill), Assistant Professor
Mariln Friesen, BEd, BA (Saskatchewan), MA, PhD (Illinois), Instructor
Troni Y. Grande, BA, BA Hons, MA (Queen’s), BA (Alberta), Associate Professor
Richard G. Harvey, BA (Loyola), MA (Toronto), Associate Professor
Gerald Hill, BEd (Calgary), MA (Alberta), Lecturer, Luther College
Jean Hillabold, BA Hons, MA (Regina), Instructor
William J. Howard, BA, MA (British Columbia), PhD (Leeds), Professor of English, Acting Head of French and Acting Associate Dean of Arts
Susan Johnston, BA (McGill), MA (Hull), PhD (McGill), Associate Professor
Dorothy Lane, BA, MA (Carleton), PhD (Queens), Associate Professor, Luther College
Cameron W. Lewis, BA (British Columbia), MA (Western Ontario), PhD (Toronto), Professor and Head of English
Randy Lundy, BA, MA (Saskatchewan), Assistant Professor, Saskatchewan Indian Federated College
Alex MacDonald, BA, MA (Saskatchewan), PhD (London), Associate Professor, Campion College
Cynthia J. MacKenzie, BA, BEAD, BA Hons, MA (Regina), PhD (Colorado), Instructor
Gregory P. Maillet, BA Hons, MA (Calgary), PhD (Ottawa), Assistant Professor, Campion College
Samira McCarthy, AB, BS(Ed) (Ateneo de Davao), MA (Fordham), Professor and Academic Dean, Campion College
Kenneth R. Mitchell, OC, BA, MA (Saskatchewan), Distinguished University Professor (Regina), Professor
Beverly Montague, BEd (Saskatchewan), BA, MA ( Regina), Instructor
Stephen G. Moore, BA Hons (St. Thomas), MA, PhD (Queen's), Assistant Professor
R. Frank Obrigewitsch, SJ, BA (Gonzaga, Spokane), MDiv (Regis, Toronto), MA (Toronto), Lecturer, and Assistant Dean, Campion College
Kenneth G. Probert, BA Hons, MA (Saskatchewan), PhD (York), Associate Professor
Christian Riegel, BA Hons (Bishop's), MA, PhD (Alberta), Assistant Professor, Campion College
Nicholas Ruddick, BA Hons (London), MA, PhD (McMaster), Professor
Bernard G. Selinger, BA Hons, MA (Regina), PhD (York), Associate Professor, Saskatchewan Indian Federated College
Jeanne M. Shans, BA, Hons, MA (Western Ontario), PhD (Toronto), Professor
Garry H. Sherbert, BA, MA (Queen's), BEd (Alberta), Assistant Professor
Florence Stratton, BA Hons (Saskatchewan), MA (Wisconsin), MA (Lancaster), PhD (London), Associate Professor
Andrew J. Stubbs, BA, MA, PhD (York), Associate Professor
Evelyn Symes, BA, MA (Regina), Instructor
Michael Trussler, BA, Hons, MA, PhD (Toronto), Associate Professor
Kathleen Wall, BA, AB (Michigan), PhD (Manitoba), Associate Professor
Christine Watson, BA, Hons, MA, PhD (Queensland), Assistant Professor, Saskatchewan Indian Federated College
Lynn S. Wells, BA Hons, MA, PhD (Western Ontario), Assistant Professor
Margaret A. Wigmore, BA Hons, MA (Saskatchewan), PhD (Queen's), Associate Professor

11.0.2.4 Department of French
Emmanuel Alto, BA Hons (Nigeria), IPA (Grenoble III), MA, PhD (Dalhousie), Assistant Professor
Lois Barlow-Wilson, BA, BA Hons, MA, BEd (Saskatchewan), Instructor
Joanne Bonneville, BA Hons (Regina), Instructor
Nadine Bouchardon, LèsL, Université de Saint-Etienne, France, MA (University of Regina) Instructor
Ellen J. Charpo, BA Hons, PhD (British Columbia), Associate Professor, and University Secretary
Nicole Côté, BA Hons, MA, PhD (Laval), Assistant Professor
Barbara de Vlieger, BA Hons (Toronto), MA (Illinois), Specialists Cert. (Teaching Cert.) Ontario College of Education, Assistant Professor, Campion College
Peter Dorrington, BA Hons, MA (Dalhousie), Lecturer
Brigitte Hagues, LèsL, Université de Haute-Bretagne, France, Instructor
Françoise Kenny, Graduée en Logopédie, Institut Supérieur Provincial de Logopédie (Belgique) Institute
Frédéric Laganière, BA, MA (Quebec), Instructor
David Lawlor, BA (Regina), Instructor
Celine Magnon, BA, MA (Nice), MA (Quebec), Instructor
Brian E. Rainey, BA, MA (Queen's, Belfast), PhD (Lancaster), Professor
Sylvain Rheault, BA, MA, PhD (Montreal), Assistant Professor

11.0.2.5 Department of Geography
Louis Awayno, BA Hons (Ghana), MA (Wilfrid Laurier), PhD (Queen's), Assistant Professor, Luther College
Ben Cecil, BA (Hons), MA, PhD (Western Ontario), Assistant Professor
Janis E. Dale, BSc (Guelph), MSc (McMaster), PhD (Queen's), Assistant Professor
David A. Gauthier, BA (Calgary), MA, PhD (Waterloo), Professor and Director of the Canadian Plains Research Center
Xiankun Ke, BSc, MSc (Nanjing, China), PhD (Southampton), Assistant Professor
Alexander H. Paul, BA (Bristol), MSc, PhD (Alberta), Professor
Joseph M. Piwowar, BES (Waterloo), MA (Waterloo), PhD (Waterloo), Assistant Professor
David J. Sauchyn, BSc (Alberta), MA (Colorado), PhD (Waterloo), Professor
Hanengeorg Schlichtmann, BA (Göttingen), PhD (Tübingen), Professor
Bernard D. Thraves, BA (Belfast), MA, PhD (Manitoba), Associate Professor
Randy W. Widdis, BA Hons (York), MA (McMaster), PhD (Queen's), Professor and Head of Geography

11.0.2.6 Department of History
Mark Anderson, DipJournalism (Mount Royal), BS, MA (Portland State), PhD (California), Associate Professor and Coordinator of Interdisciplinary Studies, Luther College
Raymond Blake, BA, BEd (Memorial), MA, PhD (York), Associate Professor and Director of SIPP
Thomas M. Bredohl, BA, MA (Dalhousie), PhD (Toronto), Assistant Professor
J. William Brennen, BA, Saskatchewan, MA (Saskatchewan, Regina Campus), PhD (Alberta), Professor and Head of History
Philip Charrier, BJ (Carleton), MA (Toronto), PhD (Cambridge), Assistant Professor
Robin Fisher, BA (Massey), MA (Buckingham), Professor, and Dean of Arts
Allison D. Fizzard, BA Hons (Memorial University of Newfoundland), MA, PhD (Toronto), Assistant Professor, Campion College
Ian Germani, BA Hons (Acadia), MA, PhD (Queen's), Associate Professor
Stephen D. Kenny, BA (Windsor), MA (Western Ontario), PhD (Ottawa), Professor, Campion College
André N. Lalonde, BA, MA (Laval), Associate Professor
Ann Leger-Anderson, BA (Ursinus), MA, PhD (Iowa), Associate Professor
I. Yvonne Pety, BA, BA Hons (Saskatchewan, Regina Campus), MA, PhD (Manitoba), Assistant Professor, Luther College
James M. Pitsula, BA Hons, MA, PhD (York), Professor
Robin J. W. Swales, BA, PhD (Bristol), DipEd (Manchester), Professor

11.0.2.7 School of Human Justice
Hirsch Greenberg, BA, MSW (Regina), Practicum Coordinator
James P. Mulvail, BA (Western Ontario), MSW (Carleton), MA (Windsor), PhD (McMaster), Assistant Professor and Head of Human Justice
Sandra D. Pearce, BA (Simon Fraser), MA (Alberta), D.Ed. (Pennsylvania State), Professor
Josephine Savarese, BA Hons., LL.B. (Saskatchewan), LL.M. (McGill), Assistant Professor

11.0.2.8 Department of Indian Communication Arts
Shannon M. Avison, BA (Regina), CHOA (SIFC), BA Hons (SIFC), MA Media Studies (Concordia), Assistant Professor and Program Coordinator of Indian Communication Arts, Saskatchewan Indian Federated College
Anthony Deiter, AFA (Institute of American Indian Arts), BFA (Arizona State), MFA (Wisconsin-Madison), Associate Professor
Department of Indian Languages, Literatures and Linguistics
Jean L. Okimasis, BA (Regina), Associate Professor and Head of Indian Languages, Literatures & Linguistics, Saskatchewan Indian Federated College
Solomon Ratt, BA (Regina) BA (Ordinary) BA (Advanced) (Regina) MA (Regina), Associate Professor of Cree Language Studies, Saskatchewan Indian Federated College
Darren Okemaysim, BA, MA (Saskatchewan, Regina), Instructor, Cree Language Studies, Saskatchewan Indian Federated College
Doreen Oakies, Bed, (Regina), Lecturer of Cree Language Studies, Saskatchewan Indian Federated College
Margaret Cote, BA (Distinction in Linguistics), Assistant Professor of Saulteaux Language Studies, Saskatchewan Indian Federated College
Brent Galloway, BA, CPhil, PhD (California, Berkeley), Associate Professor of Indian Languages, Saskatchewan Indian Federated College
Jan van Eijk, BA, MA (Leiden), PhD (Amsterdam), Associate Professor of Linguistics, Saskatchewan Indian Federated College
William Askinack, BA (Western Ontario), Postgrad Diploma, MEEd (Ed. Admin.) (Regina), Assistant Professor, Saskatchewan Indian Federated College
Carl Beal, BA, MA (Saskatchewan), PhD (Manitoba), Associate Professor and Director of Institutional Research, Planning and Analysis, Saskatchewan Indian Federated College
R. Wesley Heber, BA Hons (Saint Mary's), MES (Dalhousie), PhD (Manitoba), Associate Professor, Saskatchewan Indian Federated College
Kathleen MacDonnell, BEd (Saskatchewan), MED (Saskatchewan), Assistant Professor, Saskatchewan Indian Federated College
Neal G. McLeod, BA Hons, MA (Saskatchewan), Assistant Professor, Saskatchewan Indian Federated College
David R. Miller, BA (Dakota Wesleyan), MA (North Dakota), PhD (Indiana), Associate Professor, Saskatchewan Indian Federated College
Linda C. Otway, BA, MA (Regina), Assistant Professor, Saskatchewan Indian Federated College
Tracey Robinson, BA Adv. (SIFC), Lecturer, Saskatchewan Indian Federated College
A. Blair Stonechild, BA (McGill), MA (Regina), Professor and Head of Indian Studies, Saskatchewan Indian Federated College
Winnona Wheeler, BA Hons (Manitoba), MA (British Columbia), PhD (California: Berkeley), Associate Professor and Dean of Saskatoon Campus, Saskatchewan Indian Federated College

11.0.2.10 Department of International Languages
Leokadia Abramowicz, MA (Adam Mickiewicz University, Poland); Instructor of Russian
Anne Ashton, BA (Honours German/French) (U of London), Cert. Ed (Cambridge); Instructor of German and German Language Coordinator
Dongyan Blanchard, BA (Beijing), MED (Regina), PhD (Toronto); Assistant Professor of Mandarin Chinese
Klaus Burmeister, BA (VML), PhD (Rice), Associate Professor of German
Tomoko Lamb, BA (Tokyo), BEQ (Regina), MED (Regina); Instructor of Japanese
Li McLeod, BA, BEd (U of Sask.), MA (U of Ottawa); Instructor of Spanish and Spanish Language Coordinator
Bruce Plouffe, BA (Honours German/Russian), MA, PhD (McGill); Associate Professor of German and Head of International Languages
Cristina Torres de la Hoz, BEQ (U of Sask); Instructor of Spanish
Michael Zimmermann B.A. (Honours) (Waterloo), M.A. (Queen's), Ph.D. (Waterloo); Assistant Professor of German

11.0.2.11 School of Journalism
Patricia Bell, BA Hons (Western Ontario), Assistant Professor and Acting Head of Journalism
Robert Craig, BA Hons (Carleton), PhD candidate (Concordia), Lecturer
Thomas Pawlick, BA (Detroit), MA (Carleton), Assistant Professor
Jill Spelliscy, BA Hons, BA, MA (Regina), PhD (Stirling), Associate Professor
Larry Todd, Associate in Arts (Los Angeles City College), Lab Instructor

11.0.2.12 Department of Philosophy and Classics
Eugene Bertoldi, BA, MA (Windsor), PhD (Waterloo), Professor of Philosophy, Campion College
Peter G. Campbell, BA Hons., MA, PhD (British Columbia), Associate Professor of Philosophy and Head of Philosophy and Classics
David Elliott, BA (Toronto), MA (Western Ontario), PhD (Toronto), Associate Professor of Philosophy
Philip B. Hansen, BA Hons (Manitoba), MA, PhD (Toronto), Professor of Philosophy
Herbert Korté, BA, MA (Alberta), PhD (Western Ontario), Professor of Philosophy
Arthur A. Krentz, BA, MDiv (Concordia), MA (Toronto), PhD (Waterloo), Professor, Luther College
George J. Marshall, BA (Saint Mary's), PhD (Georgetown), Professor of Philosophy, Campion College
Annabel S. Robinson, BA (Oxon), Professor of Classics
Eldon Soifer, BA Hons, MA (Toronto), DPhil (Oxon), Professor of Philosophy
Bela Szabados, BA (Sir George Williams), MA, PhD (Calgary), Professor of Philosophy

11.0.2.13 Police Studies Program
Kenneth Leyton-Brown, BA, BA Hons (Saskatchewan), MA (Regina), LLB, PhD (Queen's), Assistant Professor of History and Coordinator of Police Studies Program

11.0.2.14 Department of Political Science
Dan de Vlieger, BA (Alberta), MA (Illinois), Certificat des Hautes Etudes Europennes (Strasbourg), Professor Emeritus
Joyce A. Green, BA/BSc (Lethbridge), MA (Calgary), PhD (Alberta), Associate Professor
Karl Heniques, BA (York), BA (Mannheim, Germany), MD, PhD (York), Assistant Professor
Shreesh C. Juyal, BA, MA (Agra), Drs (Nijmegen), Institute Fellow CIJA, DLitt (KVS), Professor
Howard A. Leeson, BA (Netzuko), MA, PhD (Alberta), Professor and Acting Head of Political Science
Jocelyne Praud, Licence (Paris X), BA Hons, MA (York), PhD (Toronto), Assistant Professor
Yuchao Zhu, BA (Nankai), MA (Regina), PhD (Queen's), Assistant Professor

11.0.2.15 Department of Psychology
Dennis P. Alfano, BSc, MA, PhD (Toronto), Professor
Paul Antrobus, BA (Manitoba), BD (McMaster), MA, PhD (Waterloo), Professor Emeritus, Luther College
Katherine Arbuthnott, BEd, MED, PhD (Saskatchewan), Associate Professor
Angela Baydala, BA (McGill), MA (Toronto), MSc (Calgary), PhD (Calgary), Assistant Professor
Siu Lau Chow, BA (Adelaide), PhD (Toronto), Professor
Lorne Elkin, BA (Alberta), PhD (Saskatchewan), Professor Emeritus
Heather D. Hadjiistavropoulos, BA Hons. (Saskatchewan), MA, PhD (British Columbia), Associate Professor
Thomas Hadjiistavropoulos, BA Hons. (McGill), MA, PhD (Saskatchewan), Professor and Director, Centre on Aging and Health
Mary Hampton, BA (Valparaiso), EdD (Boston), BD (Harvard), Associate Professor, Luther College
Darren Hannesson, BA (Regina), MA (Victoria), PhD (Saskatchewan), Assistant Professor
Richard N. MacLennan, BA, Hons, MA, PhD (Western Ontario), Associate Professor
Robert J. Moore, BA Hons (Carleton), PhD (Regina), Professor, Campion College
Katherine Owens, BA Hons, MA (Regina), Lecturer, Campion College
Jeffrey E. Pfeifer, BA (Brock), MA, LRegst. PhD (Nebraska), Professor and Director, Canadian Institute for Peace, Justice and Security
Catherine M. Robinson, BA Hons (Bishop's), MSc, PhD (Alberta), Assistant Professor, Campion College
Joan Roy, BA (Montreal), MA, PhD (Ottawa), Adjunct Professor and Professor Emeritus
Donald Sharpe, BA (British Columbia), MA, PhD (Manitoba), Assistant Professor
Regan Sherriffe, BA Hons (Regina), MA, PhD (Simon Fraser), Assistant Professor, Luther College
William E. Smythe, BA Hons (Western Ontario), MA, PhD (Toronto), Associate Professor and Head of Psychology
Cannie Stark, BA, MSc, PhD (McGill), Professor and Director of the Organizational and Social Psychology Research Unit

11.0.2.16 Department of Religious Studies
Brenda Anderson, BA, BA Hons. (Regina), Lecturer, Luther College
Lesia Anderson, BA, BEd (Calgary), PhD (McMaster), Professor and Head of Religious Studies
William Arnal, B.A. (Toronto), M.A. (Toronto), Ph.D. (Toronto), Assistant Professor
Peter Bisson, SJ, BA (McGill), MA ( våm), MA (Loyola, Chicago), MDiv/STB, SL/MTh (Regis, Toronto), ThD (Pontifical Gregorian University, Rome), Assistant Professor, Campion College
F. Volker Grefenhagen, BA (Manitoba), MDiv (Graduate Theological Union, Saskatchewan), PhD (Duke), Associate Professor, Luther College
Bryan Hills, BA (Regina), MA, PhD (Chicago), Professor and Academic Dean, Luther College
Richard Horde, BA (St. Olaf), MDiv, STM (Lutheran Theological Seminary, Saskatchewan), MPhil, PhD (Union Theological Seminary, New York), Professor and President, Luther College
Jacoba Kuijken, BSc (Guelph), BEd (Toronto), MDiv (University of St. Michaels, Toronto), PhD (TST, Toronto), Associate Professor, Campion College
Guy Maker, BA (Alma), MDiv (Concordia), Concordia College, PhD (McMaster), Professor
Yu’en Ren, BA (China), PhD (Beijing), PhD (McMaster), Assistant Professor

11.0.2.17 Department of Sociology and Social Studies
Robert Biezvenski, BA Hons (Liverpool), MA (Memorial), PhD (Toronto), Instructor
Ron Bourgeois, BS (Saskatchewan), MA (Regina), Instructor
The Faculty of Arts contains the following departments, programs and schools:

### Departments

- Anthropology
- Economics
- English
- French
- Geography
- History
- International Languages
- Philosophy & Classics
- Political Science
- Psychology

### Programs

- Religious Studies
- Sociology & Social Studies

#### Sociology & Social Studies

- Programs
  - Canadian Plains Studies
  - History and Philosophy of Science
  - Linguistics
  - Police Studies
  - Women's Studies

#### Schools

- Human Justice
- Journalism

The Saskatchewan Indian Federated College (Department of Indian Languages, Literatures, & Linguistics, Department of Indian Studies, Indian Communication Arts Program) offers additional Faculty of Arts programs.

### 11.2 ADMISSION, RE-ADMISSION, AND TRANSFER

Please refer to Section 2 for University policies on Admission, Re-admission and Transfer.

#### 11.2.1 OUTDATED COURSES

Students who are admitted or readmitted to the Faculty, having completed courses in their proposed major more than 10 years ago, may be required by the Faculty to update their knowledge by repeating or taking additional courses in their major. These decisions are made by the Faculty's Student Appeals Committee on the recommendation of the head of the department offering the major. The earlier attempt at any passed courses that must be repeated under this regulation can be counted for elective credit.

#### 11.2.2 TRANSFER REQUIREMENTS

Students who have taken university courses must meet the requirements as outlined in § 2.4.2.

Students who do not meet the criteria to transfer into the Faculty of Arts may appeal for admission, in writing, to the Faculty's Student Appeals Committee, c/o Classroom Building 411. The decision of the Faculty with respect to admission and conditions for continuation is final.

#### 11.2.3 READMISSION OR TRANSFER AFTER BEING REQUIRED TO DISCONTINUE

Students who have been required to discontinue from the University of Regina or from another post-secondary institution must appeal for admission or re-admission, in writing, to the Faculty's Student Appeals Committee, c/o Classroom Building 411. The decision of the Faculty with respect to admission and conditions for continuation is final. Academic Performance Regulations are outlined in Section 5.

#### 11.2.4 TRANSFER TO THE BACHELOR OF HUMAN JUSTICE

Students who apply to transfer to the BHJ program, from another program in Arts or from another Faculty or Program, with less than a 65% GPA in all courses taken during the past five years, are designated as qualifying students until their GPA reaches 65%. Qualifying students may not register for Practicum I, II or III (HJ 203/203/445/446/447/449), or in sections of Human Justice courses reserved for BHJ students.

#### 11.2.5 ADMISSION TO THE BA HONOURS AND BA HONOURS CERTIFICATE PROGRAMS

There is a formal application procedure for Honours programs; application forms are available from the Arts Student Services Office and College Registrars or on the web at www.uregina.ca/arts/arts_records/. Students can apply in the semester in which they will complete 60 credit hours. Psychology majors must have 60 credit hours completed and graded. A program GPA of 70% and a major GPA of at least 75% are required, although most, but not all, departments will consider students for admission if their GPAs are close to this. Students must also have completed all the BA core requirements (i.e., second language requirement, math/logic, etc.) before admission to Honours. Some departments have additional requirements; please refer to the departmental sections for more information.
11.2.6 Admission to the Third Year of the BA in Journalism and the Bachelor of Journalism Programs

Students who have completed or are completing the pre-journalism stage of the BA in Journalism must apply to the School of Journalism for admission to the final two years of the program.

Students who have convocated with a previous degree or who are convocating at the spring convocation prior to admission to the program, must apply to the School of Journalism for admission to the Bachelor of Journalism program.

Refer to §2.3.4.3 for procedures.

11.2.7 Admission to the BA in Police Studies

Students complete three academic years in pre-Police Studies. Admission to the BA in Police Studies is competitive. Students apply for employment with a police service partnered with the University of Regina, and, if accepted, proceed to the final year of the BA in Police Studies program.

11.2.8 Admission to the BA in Resource and Environmental Studies Program

Admission to this program requires a SIAST Resource and Environmental Law Diploma (Woodland Campus) as well as the general admission requirements for the Faculty of Arts.

11.3 Residency and Transfer Credit

11.3.1 Transfer of Credit from Other Universities and Colleges

Refer to §2.8 for transfer credit regulations.

Grades are not transferred, except to the Bachelor of Arts (BA) Honours, the BA Honours Certificate, and the RCMP Program.

11.3.2 Residence Requirements

In each program, students must complete a certain minimum number of courses or credit hours from the University of Regina, as indicated below.

11.3.2.1 BA, BA Honours, and Bachelor of French Canadian Studies/Baccalauréat en Études Franco-Canadiennes

Sixty credit hours, including half of the credit hours required for the major (and for each component discipline of a combined major), 9 credit hours in the minor (if any), and, for students in BA Honours programs, half of the 400-level courses required for their major, including the honours paper.

11.3.2.2 BA in Journalism and Bachelor of Journalism

The two years of Journalism studies must be completed in full at the University of Regina.

11.3.2.3 Bachelor of Human Justice

Sixty credit hours, including HJ 202, 203, 445, 446, 447, and one course from each of the following five HJ areas: Systems, Population Sectors, Issues, Fields of Professional Practice, Analysis.

11.3.2.4 BA in Police Studies

The Faculty of Arts offers a relaxation of the residence requirement for members of police services which have entered into formal partnership agreements with the Police Studies Program at the University of Regina, and who are completing the BA in Police Studies. These serving officers must complete a minimum of 30 credit hours of University of Regina courses (PLST 448 is not included in these 30 credit hours).

11.3.2.5 BA in Resource and Environmental Studies

Students will be granted 60 credits hours of block transfer credit for the SIAST Resource and Environmental Law Diploma. The remaining requirements, 75 credit hours, must be completed at the University of Regina.

11.3.2.6 Advanced Certificate in Arts

For students holding a BA from the University of Regina, 15 credit hours, including half of the credit hours required for the major. Students holding a BA from another university must complete the full program (usually 30 credit hours) at the University of Regina.

11.3.2.7 BA Honours Certificate

For students holding a BA from the University of Regina, 15 credit hours, including half of the credit hours required for the major and half of the 400-level courses required for their major, including the honours paper. Students holding a BA from another university must complete the full program (usually 30 credit hours) at the University of Regina.

11.3.2.8 Certificate in Economics

Fifteen credit hours.

11.3.2.9 RCMP Residence Requirement

The Faculty of Arts offers a relaxation of the BA and BHJ residence requirement to members of the RCMP and their spouses. Transfer of approved credit from other approved institutions to the BA is unrestricted. For the Honours BA, three 400-level courses, including the honours paper, must be taken from the University of Regina. For the BHJ, students must still meet the specific course requirements, and they must complete HJ 445/446/447 through the University of Regina (although the actual placement may be outside of Regina).

Normal admission, program, academic standing, and graduation regulations apply, with the exception that grades in courses taken at other post-secondary institutions are included in the calculation of program and major GPAs. Students pay tuition and other required fees at whatever institution they are attending. The University of Regina charges an annual maintenance of status fee (currently $100) each year until a student graduates or requests in writing to discontinue from the program.

Applicants to this program must indicate “RCMP program” on their application for admission form, and give their badge number.

11.4 Academic Advising and Registration

11.4.1 Academic Advising

Academic advising is designed to help students to understand their academic options and to build a degree program with academic integrity, tailored to their particular interests and goals.

Students who enroll in the Faculty through Campion College, Luther College, or the Saskatchewan Indian Federated College receive academic advising from their College, and should consult the Federated and Affiliated Colleges section of this Calendar or their College’s Academic or Registrar’s Office for more information.

Students who enroll in the Faculty directly must schedule an appointment for academic advising upon receipt of their letter of admission or transfer by calling the Arts Student Services Office at (306) 585-4137 or by email at arts.records@uregina.ca. Advising is mandatory in the first semester, after the first semester, advising is optional. The Faculty recommends that students consult an advisor at least once a year, as follows:

<table>
<thead>
<tr>
<th>Program or major undecided</th>
<th>Arts Student Services Office (CL 411)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-professional programs</td>
<td>Arts Student Services Office.</td>
</tr>
<tr>
<td>BA or BAHons with chosen major</td>
<td>Department offering the major.</td>
</tr>
<tr>
<td>BHJ after HJ 202/203:</td>
<td>Arts Student Services Office.</td>
</tr>
<tr>
<td>BHJ after HJ 202/203:</td>
<td>School of Human Justice.</td>
</tr>
</tbody>
</table>

The Arts Student Services Office will provide a printed program audit on request. Students may access (and print) program audit forms at www.uregina.ca/arts/arts_records.

Students may also obtain other general information regarding programs, academic regulations, and registration from the Arts Records web site at: www.uregina.ca/arts/arts_records.

Students are required to fulfill all “Responsibilitiés of Students” found in §5.1 of this Calendar.

11.4.2 Registration

Refer also to §3. Students who enroll in the Faculty through Campion College, Luther College or the Saskatchewan Indian Federated College register at their College’s Academic or Registrar’s Office.

Students who enroll in the Faculty directly will register at the Arts Student Services Office (CL 411). The Arts Student Services Office will accept registration requests in person or by mail on registration forms. Fax or email requests will also be accepted providing that they include the student identification number and full details of all courses that are being requested. Students may leave registration forms at
Students who were working on these programs must meet current degree requirements. Students who are in doubt about their eligibility to complete an old program should consult the Arts Student Services Office (CL 411) or their College Registrar.

11.6.1 Bachelor of Human Justice

Students who entered the BHJ program between Fall semester 1995 and Spring/Summer session 1998 may complete the program requirements published in the Calendar in the academic year in which they were admitted to the program and must complete their program and must graduate by Spring Convocation 2005. Students who do not meet the deadline and students who were admitted to the program prior to Fall semester 1995 must meet the current requirements of the School of Human Justice.

Students who were admitted to the program between Fall semester 1998 and Winter 2003 may complete the program requirements publish in the Calendar in the academic year in which they were admitted to the program and must graduate by Spring Convocation 2010. Students who do not meet the deadline and students who were admitted after Winter 2003 must meet the current requirements of the School of Human Justice.

11.6.2 GRADUATION REQUIREMENTS

11.6.2.1 Bachelor of Arts - Minimum GPAs for graduation:

- Program: 60%
- Major(s): 65%
- Minor(s), if any: 65%

The program GPA is calculated on all courses used in the program. The major and minor GPAs are calculated on the courses used to meet the major or minor requirements.

Special mentions:

- Bilingual mention/mention bilingue: requires a minimum of 40% and maximum of 60% of courses counted towards the program to have been given in French, including at least 3 courses from departments other than French in the Faculties of Arts, Fine Arts, or Science.
- Distinction: requires a graduating program GPA of 80%.
- Great distinction: requires a graduating program GPA of 85%.
- Students who believe they qualify for a bilingual mention must indicate this on their application for graduation. Awards of “distinction” and “great distinction” are made automatically by the Faculty.

11.6.2.2 Bachelor of Arts Honours- Minimum GPAs for Graduation

- Program: 70%
- Honours Major(s): 75%
- Second (non-Honours) Major, if any: 65%
- Minor(s), if any: 65%

The program GPA is calculated on all courses used in the program. The Honours major GPA is calculated on all courses taken in the Honours subject, including any crosslisted courses, any required cognate courses, and any unrepeated failed courses. Second (non-Honours): major and minor GPAs are calculated on the courses used to meet the major or minor requirements.

Special Mentions:

- A major GPA of 85% or higher in an Honours major qualifies a student for the designation “High Honours.”

11.6.2.3 Bachelor of Human Justice - Minimum GPAs for Graduation

- Program: 65%
- Major: 70%
- Minor(s), if any: 65%

The program GPA is calculated on all courses used in the program. The major and minor GPAs are calculated on the courses used to meet the major or minor requirements.

Special Mentions:

- Distinction: awarded by the Faculty for a graduating program GPA of at least 80%.
• Great Distinction: awarded by the Faculty for a graduating program GPA of at least 85%.

11.6.2.4 Bachelor of Arts in Journalism, Bachelor of Journalism - Minimum GPAs for Graduation
• Program: 65%
• Major(s): 65%
• Minor(s), if any: 65%

The program GPA is calculated on all courses used in the program. The major and minor GPAs are calculated on the courses used to meet the major or minor requirements.

Special Mentions
• Distinction: awarded by the Faculty for a graduating program GPA of at least 80%.
• Great Distinction: awarded by the Faculty for a graduating program GPA of at least 85%.

11.6.2.5 Bachelor of Arts in Police Studies - Minimum GPAs for Graduation
• Program: 60%
• Major: 65%

The program GPA is calculated on all courses used in the program. The major GPA is calculated on the courses used to meet the major requirements.

Special Mentions
• Distinction: awarded by the Faculty for a graduating program GPA of at least 80%.
• Great Distinction: awarded by the Faculty for a graduating program GPA of at least 85%.

11.6.2.6 Bachelor of Arts in Resource and Environmental Studies - Minimum GPAs for Graduation
• Program: 60%
• Major: 65%

The program GPA is calculated on all courses used in the program. The major GPA is calculated on the courses used to meet the major requirements.

• Program: 60%
• Major: 65%

The graduating GPAs are calculated on the aggregate of degree and certificate courses. The program GPA is calculated on all courses used in the program. The major GPA is calculated on the courses used to meet the major requirements.

Special Mentions
• Distinction: awarded by the Faculty for a graduating program GPA of at least 80%.
• Great Distinction: awarded by the Faculty for a graduating program GPA of at least 85%.

11.6.2.8 Bachelor of Arts Honours Certificate - Minimum GPA for Graduation
• Program: 70%
• Honours Major: 75%

The graduating GPAs are calculated on the aggregate of degree and certificate courses. The program GPA is calculated on all courses used in the program. The Honours major GPA is calculated on all courses taken in the Honours subject, including any crosslisted courses, any required cognate courses, and any unrepeated failed courses.

Special Mentions
• A major GPA of 85% or higher in an Honours major qualifies a student for the designation “High Honours.”

11.6.2.9 Certificate in Economics, Certificate in Indian Communication Arts - Minimum GPAs for Graduation
• Program: 65%

The Program GPA is calculated on all courses used in the program.

11.6.2.10 Baccalauréat en études Franco-Canadiennes/Bachelor of French-Canadian Studies - Minimum GPAs for Graduation:
• Program: 60%
• Major(s): 65%

The program GPA is calculated on all courses used in the program. The major GPA is calculated on the courses used to meet the major requirements.

11.6.2.11 Certificat en Français Langue Seconde/Certificate in French as a Second Language - Minimum GPAs for Graduation
• Program: 60%

The Program GPA is calculated on all courses used in the program.

Special Mentions
• Distinction: awarded by the Faculty for a graduating program GPA of at least 80%.

11.7 OTHER FACULTY REGULATIONS

11.7.1 COURSE SEQUENCING
Prior written permission of the head of the department or program offering the course is needed in the following cases (and is not automatic):
• To take or repeat a 100-level course after receiving credit for a senior course in the same discipline. Classical Studies and Linguistics 175 are exceptions.
• To take or repeat a course that is prerequisite to another course that the student has already successfully completed.

11.7.2 DEFERRAL OF FINAL EXAMINATION AND/OR TERM WORK
Students who are unable to complete a course for serious medical or personal reasons should consult their Faculty (Faculty of Arts students should contact the Arts Student Services Office) or Federated College’s Academic or Registrar’s Office as quickly as possible.

Extensions on deadlines for completion of assignments or writing of final examinations may be granted to students on the basis of illness, accident, or other extreme and legitimate circumstances beyond their control. If students become very ill or encounter other serious difficulties early in the semester or when no coursework has yet been completed, withdrawal may be a better option. Consult §5.8.

11.7.3 FAILED COURSES
Failed courses include grades of “NP.” If the failed course is prerequisite to one in which the student has enrolled in the next semester, it is the student’s responsibility to drop the course which he or she is no longer eligible to take.

11.7.4 INTRODUCTORY COURSES
For Faculty of Arts programs, students are allowed to count a maximum of 14 introductory courses. An introductory course has a 100-level course number and no university-level course as a prerequisite.

11.7.5 REPEATING COURSES
Students may repeat any course, passed or failed, once (English 100 may be repeated twice). The most recent grade is the one that is used in calculation of program GPAs. Written requests to repeat a required course an additional time are to be submitted to the Faculty of Arts Student Services Office (or, for students registered through a Federated College, from their College’s Academic or Registrar’s Office). A guide to the criteria used in these decisions is available from the Arts Student Services Office and from Federated College Registrars or on the web at www.uregina.ca/arts_records. Permission is not automatic.
11.8 FACULTY APPEAL PROCEDURES

Appeals of academic regulations, program requirements, and for admission or re-admission (following a discontinuance or failure to meet transfer requirements) are to be made in writing, and addressed to the Chair, Faculty of Arts Student Appeals Committee, Faculty of Arts, University of Regina, Regina S4S 0A2. Appeal guidelines are available from the Arts Student Services Office and College Registrars’ Offices or on the web at www.uregina.ca/arts/arts_records/. The Committee does not hear appeals of grades; consult §5.11, Reassessment of Grades. The authority to approve substitutions or waive requirements in a major or minor rests with the Department offering that specialization, provided that the Faculty’s basic requirements (minimum credit hours, minimum number of 300- and 400-level courses, etc.) are met. Appeals of Faculty decisions may be heard by the Council Committee on Student Appeals (§5.15.4). The decision of the Faculty is final in cases of application for admission.

11.9 ACADEMIC PROGRAMS IN ARTS

DEGREES:
- Bachelor of Arts (BA), §11.9.1
- Bachelor of Arts (BA) Honours, §11.9.2
- Bachelor of Human Justice (BHU), §11.9.3
- BA in Journalism (BAJ), §11.9.4
- Bachelor of Journalism (BJ), §11.9.5
- BA in Police Studies (BAPS), §11.9.6
- BA in Resource & Environmental Studies (BARes), §11.9.7
- BEd/BA in French (offered jointly with the Faculty of Education), §12.15
- Baccalauréat en Études Franco-Canadiennes (offered by the Institut Français), §27.3.1

CERTIFICATES:
- Advanced Certificate in Arts, §11.9.9
- Advanced Certificate in Justice Studies, §11.9.10
- Advanced Certificate in Police Studies, §11.9.11
- Bachelor of Arts (BA) Honours Certificate, §11.9.12
- Certificate in Economics, §11.9.13
- Certificates in French (offered by the Institut Français), §27.3.3
- Certificate in Indian Communication Arts (offered by SIFC), §11.9.15

PRE-PROFESSIONAL PROGRAMS
For information on Pre-Professional Programs offered through the Faculty of Arts, please consult §10.9, §11.26, §11.31, and §20

Program outlines are available on the web at: www.uregina.ca/arts/arts_records/

11.9.1 BACHELOR OF ARTS (BA)
The BA is a four-year, 120-credit-hour degree consisting of a set of core requirements (designed to achieve breadth), one or two majors (to achieve depth), and electives (free choices). Minors are optional. Students are allowed to count a maximum of 14 introductory courses towards the program (an introductory course has a 100-level number and no university-level course as a prerequisite).

11.9.1.1 Core requirements: (33 credit hours)
- English 100 and 110
- A course in logic or mathematics (Logic 100, Philosophy 250, Mathematics 101, 103, 105, 108, 110, 122, and 127 all meet the requirement).
- Either ‘Language’ 100 and 101, or any two courses in the same language other than English numbered above 100. In Latin and Greek, this requirement is fulfilled with CLAS 150 and 151, or CLAS 160 and 161. Students who must take the Test of English as a Foreign Language or courses in English as a Second Language to qualify for admission to the University or those who already write another language fluently and pass a Language Proficiency Examination (LANG 001) are exempt from this requirement. Details of the Language Proficiency Exam can be found in §21.
- A natural science course with laboratory work: Astronomy 101, Biology 100, Biology 140, Biology 150, Chemistry 102, Geology 102, and Physics 109 all meet this requirement.*

- Any course from the Faculty of Fine Arts except Theatre 190. Common choices are Art 100, Art History 100, Film 100, Indian Art History 100, Music 100, Music 110, and Theatre 100.*
- A course from List A: classical studies, the history and philosophy of science, humanities, interdisciplinary studies, languages (including 200- or 300-level English courses), linguistics, philosophy, religious studies, and women’s studies.*
- A course from List B: anthropology, economics, geography, history, Indian studies, Indian health studies, interdisciplinary studies, political science, psychology, sociology or social studies, and women’s studies.*

Note: The six courses marked * must all be in different subjects. Some requirements may be met by courses in the major and minor subjects.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Core requirements summary, see details above</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course in logic or math</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>‘Language’ 100 and 101, or any two courses in the same language other than English numbered above 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course from List A*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course from List B*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course in fine arts*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One natural science course with a laboratory*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course in a new subject in Arts, Fine Arts, or Science, excluding HJ or JRN*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course in a new subject in Arts, Fine Arts, or Science, excluding HJ or JRN*</td>
<td></td>
</tr>
</tbody>
</table>

Note: The six courses marked * must all be in different subjects. Some requirements may be met by courses in the major and minor subjects.

Some restrictions apply. For detailed information on these core requirements, refer to the text above.

11.9.1.2 Major: (36-45 credit hours)
The Faculty of Arts offers single-subject majors in anthropology, Chinese, Cree language studies, economics, English, French, geography, German, history, Indian studies, Japanese, linguistics, philosophy, political science, psychology, religious studies, Sauteaux language studies, social science, sociology, Spanish, and women’s studies, and combined majors in economics and administration, economics and geography, and economics and history. Single-subject majors require between 36 and 45 credit hours (12-15 courses), with at least 9 credit hours at the 300- or 400-level. Departments may also specify up to 15 credit hours in courses in related (“cognate”) subjects. Combined majors have a minimum of 60 credit hours (20 courses). Students can choose to do two single-subject majors. The second major can be in another subject offered by the Faculty of Arts, or in a subject offered by either the Faculty of Fine Arts or the Faculty of Science. An interdisciplinary major in justice studies is offered by the Police Studies Program. Students who want to pursue the interdisciplinary study of a different particular theme should consult the Arts Student Services Office (or, for students registered in a Federated College, their College’s Academic or Registrar’s Office) for information about individual majors.

11.9.1.3 Minor (optional): (18-24 credit hours)
Minors are offered in classical studies and in the history and philosophy of science as well as in all the subjects listed above as possible majors. Minors in subjects offered by the Faculties of Fine Arts and Science are also allowed. Students may declare up to two minors.
11.9.1.4 Electives
Any degree-credit course offered by this University can be counted towards a student’s program as an elective. Students are encouraged to consult an advisor in the department offering their major for help in constructing a well-rounded program.

The following courses are not considered to be university-level and so may not be taken for credit towards the program: Adult Mathematics 001, 002, and 003; English 090 and 091; Mathematics 104; University 100 and 110.

Some certificate courses offered by the Centre for Continuing Education are considered equivalent to specific courses offered by University faculties, and these may be used as electives in the usual way. AE 19 and AE 20 are not granted credit. Otherwise, a maximum of 15 credit hours of approved certificate courses, taken in Fall 1996 or later, can be counted as introductory electives.

A maximum of 60 credit hours of courses outside the Faculties of Arts, Fine Arts, and Science may be counted towards a BA program.

11.9.2 Bachelor of Arts Honours (BA Honors)
A BA Honours program is one that allows more specialization than is possible in the BA. It is designed for students who wish a deeper insight and more intensive training in their subject of special interest and who are able to meet the higher standards set. Students interested in entering an honours program should consult the head of the department concerned as early as possible in their academic programs, so that the program of studies may be planned in conformity with the requirements of the proposed honours program. Students are allowed to count a maximum of 14 introductory courses towards the program (an introductory course has a 100-level number and no university-level course as a prerequisite).

11.9.2.1 Requirements
The BA Honours program consists of a minimum of 120 credit hours and must include the following:

- All of the BA core requirements.
- A requirement of 17 to 22 courses in the major as determined by each department, including a minimum of 12 credit hours at the 400 level in not fewer than 3 courses. Students should check the calendar entry of the department concerned for specific requirements.
- An honours paper or comprehensive oral or written examination.

11.9.2.2 Special regulations for Honours Programs
- Grades in courses taken at other institutions and granted credit to the program will be converted to percentages (if necessary) and used in the calculation of program and major GPAs.
- Students who fail more than 9 credit hours after their first academic year (i.e., after the first 30 credit hours attempted) are not eligible to enter or complete an Honours program. If there are extenuating circumstances, they may appeal to the Faculty’s Student Appeals Committee to have this regulation waived. If the Committee grants the appeal, the student must still comply with all other regulations governing admission and graduation, and will be allowed no further failed courses.

11.9.3 Bachelor of Human Justice (BHJ)
Details of the Bachelor of Human Justice (BHJ) program can be found in §11.31.

11.9.4 Bachelor of Arts in Journalism (BAJ)
The BA in Journalism is a four-year program requiring 120 hours of credit. The program consists of two stages of two years each. The first stage is designated pre-Journalism (see §11.9.16). After completion of the first stage students must apply for admission to the final two years offered by the School of Journalism (see §11.32).

11.9.5 Bachelor of Journalism (BJ)
The BJ is a two-year program designed for students with a previous degree who seek a specialization in journalism. For admission requirements and details of the program, refer to School of Journalism information in §11.32.

11.9.6 Bachelor of Arts in Police Studies (BAPS)
The BA in Police Studies is a four-year program requiring 120 hours of credit. The program consists of two stages. The first stage is three years (90 credit hours) of pre-police studies. Admission to the second stage of the program is competitive as students must first secure employment with a police service. They then complete a final year (30 credit hours) of professional training. Refer to §11.30.

11.9.7 Bachelor of Arts in Resource and Environmental Studies (BARES) (Joint Program with SIAS, Woodland Campus and SIFC)
Completion of the SIAS, Woodland Campus, Resource and Environmental Law Diploma is required for admission to this program. Students will be granted 60 credit hours of block transfer credit for completion of the SIAS diploma. The remaining 75 credit hours, must be completed at the University of Regina.

11.9.7.1 Core requirements: (University of Regina/SIFC)
- English 100 and 110
- A course in logic or mathematics (Logic 100, Philosophy 250, Mathematics 101, 103, 105, 110, 112, and 127 all meet the requirement).
- Any course from the Faculty of Fine Arts except Theatre 190.
- Common choices are Art 100, Art History 100, Film 100, Indian Art History 100, Music 100, Music 110, and Theatre 100.*
- A course from List A: classical studies, the history and philosophy of science, humanities, interdisciplinary studies, languages (including 200- or 300-level English courses), linguistics, philosophy, religious studies, and women’s studies.*

The remaining BA core requirements are covered by courses within the major.

11.9.7.2 Major requirements: (University of Regina/SIFC)
Environmental core:
- BIOL 100, 101; ENHS* 100, 340, 350; GEOG 100, 200
- Two of the following: BIOL 276, ECON 372, ENHS* 400, 440, GEOG 326, PHIL 275, SOC 230, WMST 201

Human Justice core:
- HJ 201, 315, 332, 357
- ‘Indian Language’ 100, 101
- ‘One additional INST course (INST 208-221, 229, 234, 325, 338, 360 are suggested),

*The Environmental Health and Science Program has agreed to waive the pre-requisites for ENHS courses for students in the BA in Resource and Environmental Studies program.

For all other courses, students are required to take the prerequisite courses as extra courses or get permission from the department head to take the course without the prerequisite.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Requirements:</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>60.0</td>
<td>Block Transfer credit for SIAS Resource and Environmental Law diploma (required for admission to program).</td>
<td></td>
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<tr>
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<td>Core requirements:</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
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<td>One course in logic or math</td>
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</tr>
<tr>
<td>3.0</td>
<td>One course in fine arts</td>
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<tr>
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<td>One course from List A</td>
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<td>Major requirements:</td>
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<tr>
<td>3.0</td>
<td>GEOG 200</td>
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</tbody>
</table>
### 11.9.8 BACCALAURÉAT EN ÉTUDES FRANÇAIS-CANADIENNES / BACHELOR OF FRENCH CANADIAN STUDIES (BFCS)

Program offered by the Institut Français. Refer to §27.3.1.

### 11.9.9 ADVANCED CERTIFICATE IN ARTS (ACA)

The Advanced Certificate in Arts provides the equivalent of a four-year BA degree to holders of a 3-year BA from the University of Regina or another approved university. The Advanced Certificate in Arts may be in a major different than that of the underlying BA program.

Students must complete at least 30 credit hours in addition to the courses in the three-year BA, including any remaining requirements of their chosen major. Students whose BA is from another university must complete at least 15 credit hours in the subject major as part of the certificate.

Each student's program must be approved by the department offering the major. The certificate requires the same graduating GPAs (calculated on the aggregate of degree and certificate courses) as the BA degree.

### 11.9.10 ADVANCED CERTIFICATE IN JUSTICE STUDIES (ACJS)

The Advanced Certificate in Justice Studies will provide the equivalent of the BA in Justice Studies to holders of a BA in Police Studies from the University of Regina. Refer to §11.30.6.1. Students must complete at least 30 credit hours in addition to the courses in the BA in Police Studies, including any remaining requirements of the BA in Justice Studies. The Advanced Certificate requires the same graduating GPA (calculated on the aggregate of degree and certificate courses) as the BA in Justice Studies degree.

### 11.9.11 ADVANCED CERTIFICATE IN POLICE STUDIES (ACPS)

The Advanced Certificate in Police Studies will provide the equivalent of the BA in Police Studies to holders of a BA in Justice Studies from the University of Regina. Refer to §11.30.7. Students must complete at least 30 credit hours in addition to the courses in the BA in Justice Studies, including any remaining requirements for the BA in Police Studies, typically the Police College training (transfer credit) and PLST 446. The Advanced Certificate requires the same graduate GPA (calculated on the aggregate of degree and certificate courses) as the BA in Police Studies degree.

### 11.9.12 BACHELOR OF ARTS HONOURS CERTIFICATE (BA Hons Cert.)

The BA Honours Certificate provides the equivalent of a four-year Honours degree to holders of a three-year BA or a four-year bachelor's degree from the University of Regina or another approved university. The Honours Certificate may be in a major different than that of the underlying degree program.

Students must complete at least 30 credit hours in addition to the courses in the bachelor's degree, including any remaining requirements of the BA Honours major (and any remaining core requirements if their previous degree is not a BA), and must meet the residency requirements. The BA Honours Certificate is governed by the same regulations, has the same admission criteria and procedure, and requires the same graduating GPAs (calculated on the aggregate of degree and certificate courses) as the BA Honours degree.

### 11.9.13 CERTIFICATE IN ECONOMICS (CECON)

Refer to §11.12.6.

### 11.9.14 CERTIFICATES EN FRANÇAIS / CERTIFICATES IN FRENCH

Le Certificat en Français Langue Seconde, Niveau I et Niveau II et le Certificat en Français Langue Maternelle sont offerts par l'Institut Français. Voir les sections 27.3.2 et 27.3.3.

The Certificate in French as a Second Language, Level I and Level II, and the Certificate in French as a Maternal Language are offered by the Institut Français. See sections 27.3.2 and 27.3.3.

### 11.9.15 CERTIFICATE IN INDIAN COMMUNICATIONS ARTS (INCA)

A two-year, 72-credit-hour program of studies, the Certificate in Indian Communication Arts is offered through SIFC's Department of Indian Communication Arts, in co-operation with the School of Journalism.

INCA provides academic training and professional experience that supports the entry of Aboriginal people into all areas of the communications industry, including Aboriginal and mainstream media, and public relations.

This is accomplished through the study of Indian history and politics, oral traditions, community-based research, business management, traditional and contemporary communication systems, languages, and art. INCA students master basic skills needed for reporting for print and electronic media, and learn business management skills for establishing and operating community-based media outlets.

To qualify for admission to INCA, students must be eligible for admission to the Saskatchewan Indian Federated College/University of Regina. Proficiency in English must be well above average, and it is strongly recommended that applicants have basic computer skills. Upon being accepted by SIFC/University of Regina, students must contact the INCA department office, which will provide academic and professional advising.

The basic requirements of the INCA program are those of the pre-journalism program outlined below. INCA students take INST 281 and 282 and INCA 283 and 284 as electives in the pre-journalism program of the Faculty of Arts. In addition to the pre-journalism requirements, INCA students take INCA 200 (Summer Institute in Indian/Native Communication Arts) and INCA 290 (INCA Internship). Not more than 14 introductory courses may be used for the program.

In order to receive the Certificate in Indian Communication Arts, a student must have a GPA of at least 65% based on all courses being used for the certificate.

1. ENGL 100 and 110 (or equivalent)
2. LGC 100 or PHIL 250 or a University-level course in mathematics
3. Either 'Language' 100 and 101, or any two courses in the same language other than English numbered above 100.
4. One course in a natural science involving laboratory work
5. One course from the Faculty of Fine Arts
6. One course from List A in addition to those used to satisfy the English, language, and logic requirements. List A courses include classical studies, the history and philosophy of science, humanities, interdisciplinary studies, languages (including 200- or 300-level English courses), linguistics, philosophy, religious studies, and women's studies.

7. 2 of the following 3 courses:
   - A history course emphasizing Canadian history (one of HIST 204, 205, 206, 207, or equivalent)
   - A course in political science emphasizing Canadian politics and government (one of PSCI 230, 231, or equivalent)
   - An economics course at the 100 level

8. INCA 200, 283, 284, 290
9. INST 281, 282
10. Electives

Students are allowed to count a maximum of 14 introductory courses towards the program (an introductory course has a 100-level number and no university-level course as a prerequisite).

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<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Two of: BIOL 276, ECON 372, ENHS* 400, 440, GEOG 326, PHIL 275, SOC 230, WMST 201</td>
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<tr>
<td>Total</td>
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</tr>
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</table>

### LANGUAGES

- **3.0** One other INST course (INST 208-221, 229, 234, 325, 338, 360 are suggested options)
- **3.0** 'Indian Language' 100
- **3.0** 'Indian Language' 101

**Requirements:**
- **French**
  - **3.0** HJ 201
  - **3.0** HJ 315
  - **3.0** INST 100
  - **3.0** INST 101
  - **3.0** INST 225
  - **3.0** INST 236

**Notes:**
- **3.0** One other INST course (INST 208-221, 229, 234, 325, 338, 360 are suggested options)
- **3.0** 'Indian Language' 100
- **3.0** 'Indian Language' 101

**Total:** 135.0
11.9.16 PRE-JOURNALISM

Admission requirements are identical to those of the Faculty of Arts.

The University of Regina offers a four-year program leading to a BA in Journalism. This program consists of two stages: two years of pre-journalism courses in the Faculty of Arts, and a two-year program in the School of Journalism. Students who complete the pre-journalism program must apply for admission to the School of Journalism. There is intense competition for spaces in the BA in Journalism program and applicants who meet the requirements are not guaranteed admission.

The pre-journalism program consists of 60 credit hours (normally 20 one-semester courses) which must include:

- English 100 and 110
- Logic 100, or Phil 250, or a University level course in mathematics
- Language 100 and 101, or any two courses in the same language other than English numbered above 100
- One course in a natural science involving laboratory work
- One course from the Faculty of Fine Arts
- One course from List A: classical studies, the history and philosophy of science, humanities, interdisciplinary studies, languages (including 200- or 300-level English courses), linguistics, philosophy, religious studies, and women’s studies, in addition to those used to fill the English, language, and logic requirements
- Three of the following courses:
  1. A history course above the introductory level emphasizing Canadian history (HIST 204, 205, 206, 207 or equivalent)
  2. A political science course above the introductory level emphasizing Canadian politics and government (PSCI 230, or equivalent)
  3. An economics course at the 100 level

4. A course dealing with the media in a social science context (one of Social Studies 110 or 212, INCA 283, or equivalent)

The remaining 27 hours may be made up of electives from any faculty and may include prerequisites for the required courses. Not more than 14 introductory courses may be used in the pre-journalism program (see the definition of introductory courses in §11.7.4. Program outlines are available on the web at www.uregina.ca/carts/arts_records/).

Students are admitted to the School of Journalism once a year. Students who have completed or are completing the pre-journalism stage must submit applications for admission to the Admissions Office before January 31 for the following Fall semester using a special application form available from that office; entrance examinations and interviews take place between February and April.

11.10 ARTS WORK EXPERIENCE INTERNSHIP PROGRAM

The Faculty is working with Student Employment Services to develop a Work Experience Internship Program for Arts Students. A pilot version of the program started in Fall 2002. Under this program, students work 812 hours a week doing practical research-oriented work in various provincial organizations and receive 3 credit hours for a course in their major, as well as valuable work experience.

11.11 DEPARTMENT OF ANTHROPOLOGY

11.11.1 BA Major in Anthropology
11.11.2 Honours Major in Anthropology
11.11.3 Minor in Anthropology

The requirements for degrees in the Faculty of Arts are in §11.9.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/carts/arts_records/.

11.11.4 BA MAJOR IN ANTHROPOLOGY

A major in anthropology must include the following:

1. ANTH 100, 202, 203, 300, 400
2. Three of ANTH 200-249, 260-269
3. Four of ANTH 301-345, ANTH 410
4. Two additional courses in anthropology

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11.11.2 HONOURS MAJOR IN ANTHROPOLOGY

Students must fulfill all of the Faculty of Arts requirements for admission to an Honours program. To be considered for the Honours program in anthropology, students must have completed at least two 300-level courses in anthropology, and must attach a one-page thesis topic statement and a writing sample to the “Application to Honours” form. The decision to accept a student into the Honours program is made by a departmental committee. The student’s thesis paper is expected to be 10,000-15,000 words.

The honours program in anthropology must include the following:

1. All requirements of the BA degree

2. Four additional courses in anthropology

3. A course dealing with the media in a social science context (one of Social Studies 110 or 212, INCA 283, or equivalent)
2. Three additional courses in anthropology at the 300- or 400-level
3. ANTH 498 and ANTH 499

Note: in order to meet the minimum requirements of the Faculty of Arts, students must take at least one 400-level anthropology course in addition to ANTH 400, 498, and 499.

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11.11.3 MINOR IN ANTHROPOLOGY
1. ANTH 100
2. 5 additional courses in anthropology

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11.12 DEPARTMENT OF ECONOMICS
11.12.1 BA Major in Economics
11.12.2 Combined Major in Economics and Administration
11.12.3 Combined Major in Economics and Geography
11.12.4 Combined Major in Economics and History
11.12.5 Honours Major in Economics
11.12.6 Combined Major in Statistics and Economics
11.12.7 Minor in Economics
11.12.8 Certificate in Economics

The requirements for degrees in the Faculty of Arts are in §11.9. ADMN 340, Government Finance, may be counted as 200-level credit in economics (but see note to ECON 232)

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/

11.12.1 BA MAJOR IN ECONOMICS
A major in economics must include the following:
1. ECON 100, 201, 202, 301, 302
2. 6 additional courses in economics, at least three of which must be at the 300- or 400-level

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11.12.2 COMBINED MAJOR IN ECONOMICS AND ADMINISTRATION
1. All the requirements of the major in economics, including required cognate courses
2. ADMN 210, 260, 285, 288, 290
3. Five additional courses in administration, of which a minimum of three must be at the 300- or 400-level

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11.12.3 COMBINED MAJOR IN ECONOMICS AND GEOGRAPHY
1. ECON 100, 201, 202, 301, and 302
2. GEGO 100, 200, 205, 207, 210, 220, 301, and 305
3. MATH 103 or equivalent
4. Four additional courses in economics, including at least three at the 300- or 400-level
5. Three additional courses in geography at the 300- or 400-level

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Students may select an optional concentration by choosing one of the following sets of courses to meet their elective requirements within the major:
2. Urban Planning and Regional Development: ECON 232, 332, 354, 454; three of GEOG 322, 324, 422, 424.

11.12.4 COMBINED MAJOR IN ECONOMICS AND HISTORY
1. ECON 100, 201, 202, 301, 302
2. One course in economics at the 400-level
3. Two additional courses in economics
4. HIST 100 or HIST 110
5. Three 200-level history courses in at least two different areas (refer to Department of History section.)
6. Three 300- or 400-level history courses in at least two different areas
7. Three additional courses in history
8. MATH 103 or equivalent
9. SOST 201 or STAT 151

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11.12.5 HONOURS MAJOR IN ECONOMICS
The honours program in economics must include the following:
1. ECON 100, 201, 202, 301, 302, 321, 322, 400, 401, 402
2. At least one of ECON 203, 205, 206, 211, 271
3. 6 additional economics courses at the 300- or the 400-level, at least one of which must be at the 400 level

Required Cognate Courses:
4. MATH 103 or equivalent; either SOST 201 or STAT 151

Students planning to attend graduate school in economics are strongly urged to take ECON 323 and 421.

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11.12.6 COMBINED MAJOR IN STATISTICS AND ECONOMICS (BACHELOR OF SCIENCE)
The Bachelor of Science program in statistics/economics must include the following:
1. MATH 105/110, 111, 122, 214
2. STAT 151, 251, 252
3. Two additional statistics courses from STAT 257, 296, 351
4. Three additional statistics courses numbered above 352
5. One mathematics course or statistics course numbered above 200 or an actuarial science course
6. ECON 100, 201, 202, 301, 302, 321, 322
7. Two additional economics courses
8. One additional/economics course at the 300 or 400 level
9. CS 110 or 170
For the purposes of this combined degree only, economics courses cannot be used to fulfill the BSc requirement of 18 credit hours in Arts or Fine Arts.

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11.12.7 MINOR IN ECONOMICS
1. ECON 100, 201, 202
2. 3 additional courses in economics, at least one of which must be at the 300- or 400 level

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11.12.8 CERTIFICATE IN ECONOMICS
The required courses are:
1. ECON 100, 201, 202
2. One of ECON 301 or 302
3. Three additional Economics courses (one of which may be ADMN 340)
4. ENGL 100
5. MATH 103 or equivalent
6. One approved elective. Consult the Department of Economics or the Arts Student Services Office regarding approved electives.

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<td>One of ENGL 250-260, 350-367, LING 200, 210, 212, 213 (Group III)</td>
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11.13 DEPARTMENT OF ENGLISH
Website: www.uregina.ca/english.html
11.13.1 BA MAJOR IN ENGLISH
The English subject major requires students to approach the English discipline from a variety of perspectives, as well as to develop depth in the historical or generic study of English literature or in the study of writing and the English language. Courses are organized as follows:

I. Authors
ENGL 200, ENGL courses numbered between 300 and 309

II. Historical Approaches
ENGL 210, ENGL courses numbered between 310 and 349

III. Language and Writing
ENGL 250, 251, 252, 260, ENGL courses numbered between 350 and 367

IV. Forms and Genres
ENGL 270, ENGL courses numbered between 371 and 389

V. Critical Approaches
ENGL 290, 291, ENGL courses numbered between 390 and 399

Students may take THEA 459 for credit in Group II, LING 200, 210, 212, or 213 for credit in Group III, THEA 356 for credit in Group IV.

A major in English must include the following:
Fifteen courses in English:
1. ENGL 100 and 110
2. Students must include in their course selections for program requirements 4 and 5 (below) two of ENGL 200, 210, 211 OR 212, 250, 270, 290, 291. Students majoring in English should take these courses before proceeding to 300 level courses.
3. One of ENGL 300, 301, 302, 303
4. One course from each of Groups II-V (see above)
5. 5 ENGL electives (numbered 200 or above)
6. 3 additional courses from ONE of Groups II-IV (see above)
11.13.2 HONOURS MAJOR IN ENGLISH
Twenty courses in English:
1. Requirements 1-5 of the BA degree
2. ENGL 499
3. 7 additional courses in English at the 400 level

Credit hours | English Honours major, required courses | Student's record of courses completed
--- | --- | ---
3.0 | ENGL 100 | 
3.0 | ENGL 110 | 
3.0 | One of ENGL 300-303 | 
3.0 | One of ENGL 210, 310-349, THEA 459 (Group II) | 
3.0 | One of ENGL 250-260, 350-367, LING 200, 210, 212, 213 (Group III) | 
3.0 | One of ENGL 270, 371-389, THEA 356 (Group IV) | 
3.0 | One of ENGL 290, 291, 390-399 (Group V) | 
3.0 | ENGL course | 
3.0 | ENGL course | 
3.0 | ENGL course | 
3.0 | ENGL course | 

NOTE: Include TWO of ENGL 200, 210, 211 OR 212, 250, 270, 290, and 291 in course selections, early in the program.

45.0 Subtotal

11.14 DEPARTMENT OF FRENCH
11.14.1 BA MAJOR IN FRENCH
A major in French must include the following:
1. FR 201, 202, 203, 204, 206, 209, 240, 270, 280, and 300
2. 5 additional courses in French, of which a minimum of 2 must be at the 300 or 400 level

Credit hours | BA French major, required courses | Student's record of courses completed
--- | --- | ---
3.0 | FR 201 | 
3.0 | FR 202 | 
3.0 | FR 203 | 
3.0 | FR 204 | 
3.0 | FR 296 | 
3.0 | FR 299 | 
3.0 | FR 240 | 
3.0 | FR 270 | 
3.0 | FR 280 | 
3.0 | FR 300 | 
3.0 | 300- or 400-level FR course | 
3.0 | 300- or 400-level FR course | 
3.0 | FR course numbered above 204 | 
3.0 | FR course numbered above 204 | 
3.0 | FR course numbered above 204 | 
45.0 Subtotal

Students with a special interest in language are urged to choose their courses from the language and linguistics courses offered; those interested in literature should choose their courses from the literature offerings and FR 302.

Students given advanced standing must still complete 15 courses in French.

In order to progress in the major, a student must achieve a grade of 60% in the prerequisite course.

French majors may receive major credit for one of HIST 203, 215, 273, and 274 taken in French, but these courses may not be used for both major credit and mention bilingue.
### 11.14.2 Honours Major in French

The honours program in French must include the following:

1. FR 201, 202, 203, 204, 206, 209, 240, 270, 280, and 300
2. 5 additional courses in French, of which a minimum of 2 must be at the 300 or 400 level
3. 5 additional courses at the 300 or 400 level (in order to satisfy Faculty of Arts regulations, students must complete a minimum of 4 courses at the 400 level).
4. A minimum of one semester's residence in a francophone milieu. Provision may be made for students to undertake part of their program in a francophone university.
5. An Honours paper (see below).

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Students shall submit an honours paper within the final 15 credit hours of their program. This requirement will be met by the submission of a paper resulting either from FR 490 (honours options) or from a research project.

Students given advanced standing in French may take up to 9 of the required 60 hours in cognate subjects. The total number of hours in cognate courses shall not exceed the hours for which advanced standing is given.

Honours students shall maintain an average of 75% in their major courses.

French majors may receive major credit for one of HIST 203, HIST 215, HIST 273 and HIST 274 taken in French, but these courses may not be used for both major credit and mention bilingue.

### 11.14.3 Minor in French

1. FR 201, 202, 203, 204, 240
2. One additional course in French (numbered above 204)

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### 11.14.4 BA in French BEd

A five-year program leading to graduation with both a BA and a BEd (elementary or secondary) in French. Please refer to the BEd and BA (French) table in the Faculty of Education, section 12.15.5.5.

### 11.14.5 Assistantships and Exchanges

#### 11.14.5.1 Assistantships in French Schools

Each year, the Department of French, through an assistantship program with the French Ministère de l’Éducation nationale, fills two or three one-year posts for English-language assistants in schools in France. These posts are designed for graduates wishing to perfect their French and to acquaint themselves with French life and culture. Duties consist of up to twelve hours per week of conversation or language laboratory work. Students are encouraged to apply for these posts, interviews for which are held in December.

#### 11.14.5.2 Exchange Programs

Students (normally those entering their third year of study at the University of Regina) may participate in a one-year exchange program with universities in France. Students planning to participate in the exchange program are eligible to apply for the Jennifer Fudge scholarship. Further details are available from the Department office.

#### 11.14.5.3 French Placement Testing

It is recommended that all students registering in their first French course at the university take a placement test. Arrangements for the test can be made with the Department of French.

The following criteria normally apply:

1. Students with no background in French will register in FR 101.
2. Students with Grade 9 or 10 French from a core program will normally register in FR 100.
3. Students with grade 11 French from a core program will normally register in FR 101.
4. Students with a mark of less than 85% in grade 12 French from a core program will normally register in FR 103 or 104 but see the first bullet under point 5 below.
5. All other students must consult the Department of French for placement before registering in a French course, including:
   - students with a mark of 85% or more in Grade 12 French from a core program;
   - students who completed Grade 12 French more than five years ago OR who are returning to the study of French at the university level after a considerable absence;
   - students who have studied French in an immersion program, regardless of the level completed within the immersion program;
   - students who have studied French beyond high school at another post-secondary institution;
   - students who have lived or studied in a French-speaking environment.

### 11.15 Department of Geography

#### 11.15.1 BA Major in Geography

#### 11.15.2 Combined Major in Economics and Geography

#### 11.15.3 BA Honours Major in Geography

#### 11.15.4 Minor in Geography

#### 11.15.5 Geography Major for the BSc

#### 11.15.6 BSc with Combined Major in Biology and Geography

#### 11.15.7 BSc Honours Major in Geography

#### 11.15.8 Professional Registration as a Geoscientist in the Province of Saskatchewan

The requirements for degrees in the Faculty of Arts are in §11.9.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/

#### 11.15.1 BA Major in Geography

A major in geography must include the following:

1. GEOG 100, 200, 205, 207, 210, 220, 221, 301, and 305
2. Four additional courses in geography at the 300 or 400 level
### 11.15.2 Combined Major in Economics and Geography

The combined major in economics and geography must include the following:

1. **ECON** 100, 201, 202, 301, and 302
2. **GEOG** 100, 200, 205, 207, 210, 220, 301, and 305
3. MATH 103 or equivalent
4. Four additional courses in economics, including at least three at the 300- or 400-level.
5. Three additional courses in geography at the 300- or 400-level.

### 11.15.3 BA Honours Major in Geography

The honours program in geography must include the following:

1. GEOG 100, 200, 205, 207, 210, 220, 301, and 305
2. Seven additional courses in geography, including at least 2 at the 400-level
3. GEOG 499 (written thesis with oral defence)

### 11.15.4 Minor in Geography

1. GEOG 100, 200, 205, 210, 220, 221

### 11.15.5 BSc Major in Geography

Geography courses for the purpose of this degree only shall be deemed to be within the Faculty of Science.

A major in geography must include the following:

1. GEOG 100, 200, 205, 207, 210, 220, 301, and 305
2. Five additional courses in geography at the 300 or 400 level
3. GEOL 102
4. MATH 103 or 105 or 110
5. BIOL 101
6. CHEM 102 or PHYS 109
7. CS 110 or 170

### Credit Hours

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**Subtotal**

54.0

**Subtotal**

18.0

**Subtotal**

63.0

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Students may select an optional concentration by choosing one of the following sets of courses to meet their elective requirements within the major:

1. The Environment and Resource Management: ECON 232, 332, 372, 472; three of GEOG 221, 322, 325, 326, 329, 331
2. Urban Planning and Regional Development: ECON 232, 332, 354, 454; three of GEOG 322, 324, 422, 424.
Geography courses for the purpose of this degree only shall be deemed to be within the Faculty of Science.

A combined major in biology and geography must include the following:

1. BIOL 100, 101, 205, 220, 265, 266, 275, 288
2. Four biology courses from BIOL 335, 341, 364, 365, 367, 370, 375, 385, 403, 435, 475, 476
3. GEOG 100, 200, 205, 207, 210, 220, 221, 301, 305
4. Three additional geography courses at the 300 or 400 level.
5. CHEM 102 and 240
6. GEOL 102
7. MATH 105/110 and 111
8. PHYS 109 or 111
9. STAT 151
10. CS 110 or 170

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<td>Four courses from BIOL 335, 341, 364, 365, 367, 370, 375, 385, 403, 435, 475, 476</td>
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<tr>
<td>3.0 CS 110 or 170</td>
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The honours program in geography includes the following:

1. GEOG 100, 200, 205, 207, 210, 220, 221, 301, and 305
2. Seven additional courses in geography, including at least 2 at the 400 level
3. GEOG 499 (written thesis with oral defense)
4. GEOL 102
5. MATH 103 or 105 or 110
6. BIOL 101
7. CHEM 102 or PHYS 109
8. CS 110 or 170

<table>
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</thead>
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<td>6.0</td>
<td>GEOG 499 (499AC, or both 499AA and 499AB)</td>
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<tr>
<td>3.0 CS 110 or 170</td>
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<tr>
<td>3.0 MATH 103 or 105 or 110</td>
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Graduates with a BSc degree in geography from the University of Regina may apply to the Association of Professional Engineers and Geoscientists of Saskatchewan for registration as a Professional Geoscientist. Candidates who wish to meet the criteria for eligibility should consult the Head of the Department of Geography for more information regarding requirements.
### 11.16 Department of History

#### 11.16.1 Areas for History Majors
- Canadian
  - HIST 203, 204, 205, 206, 207
- British & American
  - HIST 220, 221, 222, 223, 231, 234, 235
- Asian
  - HIST 252, 253, 255, 256
- Ancient, Medieval, & Early Modern European
  - HIST 260, 264, 265, 266, 270

Other courses at the 200 level do not form part of the core. Students should take every opportunity to develop their programs not only in history but by incorporating courses from other disciplines.

#### 11.16.2 BA Major in History
A major in history must include the following:
1. HIST 100 or HIST 110
2. A minimum of five 200-level courses in 4 different areas (see §11.16.1)
3. A minimum of four 300- or 400-level courses in at least 2 different areas
4. 4 additional courses in history

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<tr>
<td>3.0</td>
<td>HIST 203-207</td>
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<tr>
<td>3.0</td>
<td>HIST 220-223, 231-235</td>
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<tr>
<td>3.0</td>
<td>HIST 252-256</td>
<td></td>
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<tr>
<td>3.0</td>
<td>HIST 260-266, 270</td>
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</tr>
<tr>
<td>3.0</td>
<td>HIST 274-276</td>
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<td>FOUR courses covering at least TWO of the following groups:</td>
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<tr>
<td>3.0</td>
<td>HIST 302-316, 330, 401-418</td>
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<tr>
<td>3.0</td>
<td>HIST 324, 326, 423, 431</td>
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<tr>
<td>3.0</td>
<td>HIST 352, 356</td>
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<td>3.0</td>
<td>HIST 360-372, 467, 473</td>
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#### 11.16.3 Combined Major in Economics and History
The combined major in economics and history must include the following:
1. ECON 100, 201, 202, 301, 302
2. One course in economics at the 400-level
3. Two additional courses in economics
4. HIST 100 or HIST 110
5. Three 200-level history courses in at least two different areas (see §11.16.1)
6. Three 300- or 400-level history courses in at least two different areas
7. Three additional courses in history
8. MATH 103 or equivalent.
9. SOST 201 (or STAT 151 and 152)

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<tr>
<td>3.0</td>
<td>HIST 203-207</td>
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<tr>
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<td>HIST 220-223, 231-235</td>
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<td>HIST 252-256</td>
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<td>HIST 274-276</td>
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<td>HIST 324, 326, 423, 431</td>
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<td>3.0</td>
<td>HIST 352, 356</td>
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<td>HIST 360-372, 467, 473</td>
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<td>HIST 375-378, 475-478</td>
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#### 11.16.4 Honours Major in History
Students interested in an honours degree are strongly urged to consult the head of the Department of History by the end of the second year.

The honours program in history must include the following:
1. HIST 100 or HIST 110
2. A minimum of five 200-level courses in 4 different areas (see §11.16.1)
3. A minimum of four 300- or 400-level courses in at least 2 different areas
4. HIST 400, or any 400-level course as specified by the Honours Student Advisor
5. HIST 498 and 499 (option of directed readings or essay)
6. 6 additional courses in history

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<td>3.0</td>
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<td>HIST 220-223, 231-235</td>
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<td>HIST 252-256</td>
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</table>
The BA Honours degree must include at least four 400-level courses.

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<td>HIST 274-276</td>
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<td>FOUR courses, including at least one at the 400-level, covering at least TWO of the following groups:</td>
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<tr>
<td>3.0</td>
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<td>HIST 375-378, 475478</td>
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<td>HIST 400 (or a 400-level HIST course approved by the Honours advisor)</td>
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</table>

Note: this program must contain at least one course at the 400-level in addition to 400 (or substitute), 498, and 499.

57.0 Subtotal

### 11.17 HISTORY AND PHILOSOPHY OF SCIENCE PROGRAM

This program provides students with the opportunity to study science and technologies as human activities, in contrast to the study of one of the sciences or engineering in order to accumulate the store of information necessary for practice in that field. The effects on society of changes in technology and the sciences form an important part of these courses. Ethical implications of the use of scientific knowledge and new techniques are discussed.

Courses in this program are open to students in any program within the University. Students interested in courses above the 200 level are asked to consult with the Assistant Dean of Arts.

#### 11.17.1 MINOR IN HISTORY AND PHILOSOPHY OF SCIENCE

1. HPS 200 and 241
2. Four additional HPS courses (or “other courses available to students interested in history and philosophy of science and/or technology” as listed below), including at least one course on historical development within science. These courses are be chosen in consultation with the Assistant Dean of Arts.

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</tbody>
</table>

Other courses available to students interested in the history or philosophy of science and/or technology are ENGG 103, MATH 108, PHIL 273, PSYC 406, RLST 273, and SOC 325.

### 11.18 DEPARTMENT OF INDIAN LANGUAGES, LITERATURES AND LINGUISTICS (SIFC)

11.18.1 BA Major in Cree Language Studies
11.18.2 Honours Major in Cree Language Studies
11.18.3 Minor in Cree Language Studies
11.18.4 Minor in Nakota Language Studies
11.18.5 BA Major In Saulteaux Language Studies
11.18.6 Honours Major in Saulteaux Language Studies
11.18.7 Minor in Saulteaux Language Studies

No culture can survive without the retention of its language. One goal of SIFC’s Department of Indian Languages, Literatures, and Linguistics is thus to strengthen First Nations identity by ensuring the survival of the languages of Saskatchewan’s First Nations. The department aims to instill in its students a sense of pride in the knowledge and use of the Indian languages.

The Department of Indian Languages, Literatures, and Linguistics offers courses in Cree, Saulteaux, Nakota, Dakota, and Dene languages, and in general linguistics. For the First Nation languages of Saskatchewan, introductory courses teach conversational fluency and an awareness of how each language works. More advanced courses explore the structures, writing systems, and literatures of Saskatchewan’s Indian languages, as well as principles of translation, expository and creative writing, oral tradition, and directed studies. Introductory courses include language lab activities as well. While most of the language and linguistics courses are offered in Regina, the Saskatoon campus of SIFC also offers full-credit Cree and Saulteaux courses each semester. Dene (Chipewyan) is offered through NORTEP in extension courses in the north.

The requirements for degrees in the Faculty of Arts are in §11.9.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/.
11.18.1 BA MAJOR IN CREE LANGUAGE STUDIES
A major in Cree language studies must include the following:
1. CREE 202, 205, 209, 330, 340
2. One additional 300-level CREE or LING course
3. One additional 400-level CREE course
4. LING 175
5. One of CREE 206, LING 100 or LING 200
6. CREE 310 or LING 210
7. CREE 311 or LING 211
8. HUM 250
9. One of EINL 325, LING 327 or LING 360

<table>
<thead>
<tr>
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11.18.2 HONOURS MAJOR IN CREE LANGUAGE STUDIES
The honours program in Cree language studies must include the following:
1. CREE 202, 205, 209, 330, 340, and 480
2. CREE 310 or LING 210
3. CREE 311 or LING 211
4. Two additional 300-level CREE or LING courses
5. Three additional 400-level CREE or LING courses
6. One of CREE 206, LING 100 or LING 200
7. LING 360 or 380
8. HUM 250
9. EINL 325 or LING 327
10. An Honours paper is required.

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11.18.3 MINOR IN CREE LANGUAGE STUDIES
1. CREE 202, 205, 209, 330, 340
2. LING 175

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11.18.4 MINOR IN NAKOTA LANGUAGE STUDIES
1. NAK 104, 105, 206
2. LING 100 or LING 200
3. LING 175
4. INST 210

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11.18.5 BA MAJOR IN SAULTEAUX LANGUAGE STUDIES
A major in Saulteaux language studies must include the following:
1. SAUL 202, 205, 209, 330, 340
2. One additional 300-level SAUL or LING course
3. One additional 400-level SAUL course
4. LING 175
5. One of SAUL 206, LING 100 or LING 200
6. SAUL 310 or LING 210
7. SAUL 311 or LING 211
8. HUM 251
9. One of EINL 325, LING 327, or LING 360

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<td>HUM 251</td>
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<td>One of EINL 325, LING 327, or LING 360</td>
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11.18.6 HONOURS MAJOR IN SAULTEAUX LANGUAGE STUDIES

The honours program in Saulteaux language studies must include the following:
1. SAUL 202, 205, 209, 330, 340, and 480
2. SAUL 310 or LING 210
3. SAUL 311 or LING 211
4. Two additional 300-level SAUL or LING courses
5. Three additional 400-level SAUL or LING courses
6. One of SAUL 206, LING 100 or LING 200
7. LING 360 or 380
8. HUM 251
9. EINL 325 or LING 327
10. An Honours paper is required.

<table>
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<td>SAUL 310 or LING 210</td>
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<td>One of SAUL 206, LING 100, or LING 200</td>
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<tr>
<td>3.0</td>
<td>LING 360 or 380</td>
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</tr>
<tr>
<td>3.0</td>
<td>HUM 251</td>
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<tr>
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11.18.7 MINOR IN SAULTEAUX LANGUAGE STUDIES

1. SAUL 202, 205, 206, 209, 330, 340
2. LING 175

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11.19 DEPARTMENT OF INDIAN STUDIES (SIFC)

11.19.1 BA MAJOR IN INDIAN STUDIES

A major in Indian studies must include the following:
1. INST 100 and 101
2. One of INST 208, 210, 215, 216, 218, 219, 221, 222
3. One of INST 224 or 225
4. One of INST 228 or 229
5. One of INST 280, 281, or 282
6. Nine courses in Indian studies at or above the 200 level, including a minimum of three at the 300 level and two at the 400 level

<table>
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<td>INST 101</td>
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<tr>
<td>3.0</td>
<td>One of INST 208, 210, 215, 216, 218, 219, 221, 222</td>
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<td>One of INST 224 or 225</td>
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<td>One of INST 228 or 229</td>
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<td>3.0</td>
<td>One of INST 280, 281, 282</td>
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A minimum of 45 credit hours in Indian studies is required for the BA degree. Credit in Indian studies may be obtained by taking INCA 283.

11.19.2 HONOURS MAJOR IN INDIAN STUDIES

Students interested in the honours degree program are strongly urged to consult the head of the Indian Studies Department by the end of the second year of course work.

The honours program in Indian studies must include the following:
1. INST 100, 101, 218, 229, 234, 380, 490, and 491
2. One of INST 208, 210, 215, 216, 218, 219, 221, 222
3. One of INST 224 or 225
4. One of INST 280, 281, or 282
5. Nine courses in Indian studies at or above the 200 level, including a minimum of three at the 300 level and two at the 400 level

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<td>One of INST 224 or 225</td>
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Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/.
11.20 DEPARTMENT OF INTERNATIONAL LANGUAGES

11.20.1 How to Choose a Language Course
11.20.2 BA Major in Chinese
11.20.3 Minor in Chinese
11.20.4 BA Major in German

The Department of International Languages offers courses in Chinese (Mandarin), German, Japanese, Spanish, Russian and Ukrainian.

The requirements for degrees in the Faculty of Arts are in §11.9.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/.

11.20.1 HOW TO CHOOSE A LANGUAGE COURSE
1. Faculty of Arts introductory courses in Chinese (Mandarin), German, Japanese, Spanish, Russian and Ukrainian carry program credit; however, CHIN 100, GER 100, and JAPN 100 do not count towards a major or minor. (There are no majors or minors in RUS or UKR).
2. Students with grade 12 standing in a language will not normally receive credit for 100 and 101. However, students whose grade 12 (level III) second-language standing dates from five or more years previous to their registration in a University of Regina language course, and who, in the interim, have not taken any courses in that language, may choose to meet the second language requirement of the BA, and receive credit, by taking the introductory sequence of 100 and 101.
3. Students with good standing in a grade 11 language may enrol in 101 with the permission of the Department Head.
4. Students who have some knowledge of their selected language, must consult the department for placement before registering.
5. The Department has, or is developing, options for students to study and obtain program credit abroad. Please contact the Department for more information.

The general requirements for degrees in the Faculty of Arts are in §11.9.

11.20.2 BA MAJOR IN CHINESE
A major in Chinese must include the following:
1. CHIN 101, 201, 202, 300 and 301.
2. CHIN 102 and 200; or CHIN 210.
3. Six courses (18 credit hours) chosen from ARTH 270, 370; ANTH 230; CHIN 290AA-ZZ, 390AA-ZZ, 490AA-ZZ; HIST 252, 253, 352; PSCI 323; RLST 221, 222, 321. This selection of courses must include at least 3 credit hours at the 300- or 400-level.

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<td>3.0</td>
<td>CHIN 300</td>
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<td>(Must include at least 3 credit hours at the 300- or 400-level.)</td>
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11.20.3 MINOR IN CHINESE
1. CHIN 101, 201, 202, and 300
2. CHIN 102 and 200; or CHIN 210

<table>
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11.20.4 BA MAJOR IN GERMAN
A major in German must include the following:
1. GER 101, 102, 201, 202, 223, 250, 300 and 400.
2. Five courses (15 credit hours) chosen from GER 200-, 300- or 400-level courses. This selection of courses must include at least 3 credit hours at the 300- or 400-level.

<table>
<thead>
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<th>Credit hours</th>
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<td>GER 223</td>
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### 11.20.5 Minor in German

1. GER 101, 102, 201, 202, 223 and 300

<table>
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<td>Subtotal</td>
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### 11.20.6 BA Major in Japanese

A major in Japanese must include the following:
1. JAPN 101, 201, 202, 300 and 301.
2. JAPN 102 and 200; or JAPN 210.
3. Six courses (18 credit hours) chosen from ARTH 371; HIST 255, 256, 356; JAPN 290AA-ZZ, 390AA-ZZ, 490AA-ZZ; RLST 221, 262, 321. This selection of courses must include at least 3 credit hours at the 300- or 400-level.

<table>
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<th>Credit hours</th>
<th>Japanese major, Required courses</th>
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<td>Six additional courses from:</td>
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<td>ARTH 371; HIST 255, 256, 356; JAPN 290AA-ZZ, 390AA-ZZ, 490AA-ZZ; RLST 221, 262, 321.</td>
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<tr>
<td>3.0</td>
<td>R3ST 221, 262, 321.</td>
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<tr>
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<tr>
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</tr>
</tbody>
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### 11.20.7 Minor in Japanese

1. JAPN 101, 201, and 202.
2. JAPN 102 and 200; or JAPN 210.
3. One of JAPN 300 or 301.

<table>
<thead>
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<th>Credit hours</th>
<th>Japanese minor, Required courses</th>
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<td>JAPN 102</td>
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<tr>
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### 11.20.8 BA Major in Spanish

A major in Spanish must include 36 credit hours, as following:
1. SPAN 100 and 101; or SPAN 110.
2. SPAN 200 and 201; or SPAN 210.
3. SPAN 215, 300, 301, 315 and 316.
4. Three courses (9 credit hours) chosen from ANTH 231, 236, 261, 266; HIST 245, 348; SPAN 290AA-ZZ, 390AA-ZZ, 400, 415, 416, 490AA-ZZ.

<table>
<thead>
<tr>
<th>Credit hours</th>
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<td>SPAN 316</td>
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<td>ANTH 231, 236, 261, 266; HIST 245, 348; SPAN 290AA-ZZ, 390AA-ZZ, 400, 415, 416, 490AA-ZZ.</td>
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### 11.20.9 Minor in Spanish

A Spanish minor must include 18 credit hours, as follows:
1. SPAN 100 and 101; or SPAN 110.
2. SPAN 200 and 201; or SPAN 210.
3. SPAN 215 and 300.

<table>
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<td>SPAN 215</td>
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<td>ANTH 231, 236, 261, 266; HIST 245, 348; SPAN 290AA-ZZ, 390AA-ZZ, 490AA-ZZ.</td>
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<td>Subtotal</td>
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### 11.20.10 Spanish Minor

1. SPAN 100 and 101; or SPAN 110.
2. SPAN 200 and 201; or SPAN 210.
3. SPAN 215 and 300.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Spanish minor (Option 1), Required courses</th>
<th>Student's record of courses completed</th>
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<tr>
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<td>SPAN 101</td>
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<tr>
<td>3.0</td>
<td>SPAN 200</td>
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</tbody>
</table>
### 11.21 LINGUISTICS PROGRAM

#### 11.21.1 BA Major in Linguistics

A major in linguistics must include the following:

1. One of LING 100, LING 200, ENGL 260 (The Structure of Modern English), or FR 206 (French Linguistics I). Only one of these courses may be included in the linguistics major.
2. LING 210, 211, 212, 213, 220, and 380
3. Two of LING 410, 411, 412, 413
4. One course in historical linguistics or the history of a language, chosen from CLAS 110, ENGL 300, ENGL 360-362, or LING 320
5. Five additional courses in linguistics [which may include those listed as “Other Courses in Linguistics”]

#### 11.21.2 BA HONOURS

The honours program in linguistics must include the following:

1. One of LING 100, LING 200, ENGL 260, or FR 206. Only one of these courses may be included in the linguistics major.
2. LING 210, 211, 212, 213, 220, and 380
3. Four courses in linguistics at the 400-level; at least two of these must be chosen from LING 410, 411, 412, 413
4. One course in historical linguistics or the history of a language, chosen from CLAS 110, ENGL 300, ENGL 360-362, or LING 320
5. Five additional courses in linguistics [which may include those listed as “Other Courses in Linguistics”]
6. An honours paper which has been accepted by the Honours Committee. This may be a paper which has been submitted for a linguistics course numbered 400 or above.

#### 11.21.3 MINOR IN LINGUISTICS

A minor in linguistics must include the following:

1. One of LING 100, LING 200, ENGL 260, or FR 206. Only one of these courses may be included in the linguistics minor.
2. LING 220
3. Two of LING 210, 211, 212, 213
4. Two additional courses in linguistics

---

### Program outlines are available on the web. Select the “Program Outlines” link on [www.uregina.ca/arts/arts_records/](http://www.uregina.ca/arts/arts_records/)
Notes:
Because linguists concern themselves with the structure of language (rather than with learning to speak a language), most courses in linguistics do not require fluency in any second or third language, unless stated in the prerequisites. All linguistics majors are nonetheless encouraged to enrol in language courses beyond the basic BA degree language requirement.

Linguistics majors are advised to take LING 175 and at least one computer science course.

Linguistics majors are urged to take LING 210 before taking LING 211 or any courses in historical linguistics.

For the major and minor, the specified additional courses in linguistics may include the following courses offered by various departments. The descriptions of each should be read carefully for any prerequisites.

**OTHER COURSES IN LINGUISTICS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH 202</td>
<td>Anthropology of Language</td>
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<td>ANTH 311</td>
<td>Sociolinguistics</td>
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<tr>
<td>CLAS 110</td>
<td>Greek &amp; Latin Elements in English</td>
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<td>CREE 206</td>
<td>Cree Linguistics</td>
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<tr>
<td>CREE 310</td>
<td>Cree Phonology</td>
</tr>
<tr>
<td>CREE 311</td>
<td>Cree Morphology</td>
</tr>
<tr>
<td>CREE 312</td>
<td>Cree Semantics</td>
</tr>
<tr>
<td>CREE 313</td>
<td>Cree Syntax</td>
</tr>
<tr>
<td>CREE 410</td>
<td>Seminar in Cree Phonology</td>
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<tr>
<td>CREE 411</td>
<td>Seminar in Cree Morphology</td>
</tr>
<tr>
<td>EFIL 150</td>
<td>Introduction to Teaching French</td>
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<tr>
<td>EINL 225</td>
<td>Indian Language Arts</td>
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<tr>
<td>EINL 325</td>
<td>Bilingual/Bicultural Language Learning Processes</td>
</tr>
<tr>
<td>EISL 225</td>
<td>Acquisition of English as Second Language</td>
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<td>ELNG 316</td>
<td>Language Awareness</td>
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<td>ENMG 326</td>
<td>Teaching English as a Second Language</td>
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<td>ENGL 360</td>
<td>History of the English Language</td>
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<td>ENGL 361</td>
<td>Old English I</td>
</tr>
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<td>Old English II</td>
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<td>ENGL 365</td>
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<td>ENGL 367</td>
<td>Gender and Language</td>
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<tr>
<td>FR 306</td>
<td>Linguistique française II</td>
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<td>FR 406</td>
<td>Linguistique française III</td>
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<td>GER 305</td>
<td>Introduction to Applied Linguistics</td>
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<td>GER 306</td>
<td>Major &amp; Minor Linguistic Systems of German</td>
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<td>PHIL 331</td>
<td>Philosophy of Language</td>
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<td>PSYC 270</td>
<td>Human Information Processing</td>
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<td>PSYC 374</td>
<td>Psycholinguistics</td>
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<td>SAUL 206</td>
<td>Saulteaux Linguistics</td>
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<td>Seminar in Saulteaux Morphology</td>
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<td>WMST 367</td>
<td>Gender and Language</td>
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**11.22 PHILOSOPHY AND CLASSICS**

11.22.1 Areas for Philosophy Majors
11.22.2 BA Major in Philosophy
11.22.3 Honours Major in Philosophy
11.22.4 Minor in Philosophy
11.22.5 Minor in Classical Studies

The requirements for degrees in the Faculty of Arts are in §11.9.

Program outlines on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/

**11.22.1 AREAS FOR PHILOSOPHY MAJORS**

<table>
<thead>
<tr>
<th>History of Philosophy</th>
<th>PHIL 210, 211, 212, 213, 214, 215, 216, 310-319, 322, 328, 410-429</th>
</tr>
</thead>
</table>

**11.22.2 BA MAJOR IN PHILOSOPHY**

Recommendations for First Year:
1. PHIL 100
2. LGC 100

A major in philosophy must include the following:
1. Three 200-level PHIL courses in the history of philosophy (see below)
2. Two 200-level PHIL courses in the problems of philosophy (see below)
3. Two 200-level PHIL courses in value theory (see below)
4. Three 300- or 400-level PHIL courses, one from each of the three areas. At least one must be at the 400 level.
5. Additional PHIL courses to total a minimum of 36 credit hours.

<table>
<thead>
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<th>Student’s record of courses completed</th>
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<td>PHIL course</td>
<td>(LGC 100 recommended)</td>
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</table>

* At least one of these courses must be at the 400 level

36.0 Subtotal

**11.22.3 HONOURS MAJOR IN PHILOSOPHY**

Recommendations for First Year:
1. PHIL 100
2. LGC 100

The honours program in philosophy must include the following:
1. One of PHIL 210, 211, 212
2. Two of PHIL 213, 214, 215, 216
3. One of PHIL 230, 240
4. PHIL 250
5. PHIL 270
6. Two PHIL courses at the 300- or 400-level in the history of philosophy
7. Two PHIL courses at the 300- or 400-level in the problems of philosophy
8. One PHIL course at the 300- or 400-level in value theory
9. Additional courses in philosophy to total a minimum of 51 credit hours
10. A substantial final paper
11. In order to satisfy the requirements of the Faculty of Arts, at least four courses must be at the 400-level.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA Honours Philosophy major</th>
<th>Student's record of courses completed</th>
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<tbody>
<tr>
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<td>PHIL course (LGC 100 recommended)</td>
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</tr>
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</table>

* At least 4 of these courses must be at the 400-level

51.0 Subtotal

11.22.4 MINOR IN PHILOSOPHY
1. One course in the history of philosophy
2. One course in the problems of philosophy
3. One course in value theory
4. 3 additional courses in philosophy and/or logic

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Philosophy minor, required courses</th>
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<tbody>
<tr>
<td>3.0</td>
<td>One of PHIL 210216, 310-328, 410-428</td>
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18.0 Subtotal

11.22.5 MINOR IN CLASSICAL STUDIES
1. Two courses in either Latin (CLAS 150, 151, 250, 251) or Greek (CLAS 160, 161, 260, 261)
2. Three courses in classical studies, which may include either or both of HIST 260 and 264
3. One additional course in classical studies or one of ARTH 201, HIST 360, HIST 364, PHIL 210, PHIL 211, PSCI 213, THEA 350.

<table>
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<tr>
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<td>TWO courses chosen from ONE of the following groups: CLAS 150, 151, 250, 251 CLAS 160, 161, 260, 261</td>
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</table>

11.23 DEPARTMENT OF POLITICAL SCIENCE

11.23.1 BA MAJOR IN POLITICAL SCIENCE
A major in political science must include the following:
1. PSCI 100, 210, 220, 230, 240, and 240
2. 9 credit hours in political science at the 300-level from at least two different streams
3. 6 credit hours in political science at the 400-level
4. SOST 203 or equivalent
5. Additional courses in political science at any level as required to total 39 credit hours

In choosing courses at the 300- and 400-level particular attention must be paid to ensuring a wide range of study. In particular all students will be expected to take at least one course on a political system other than Canada. PSCI 321-324, 340-344, 422, 440, and 470 would be appropriate choices. Contact the Department for further information.

<table>
<thead>
<tr>
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<td>3.0</td>
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</tbody>
</table>

* Some PSCI 400-level courses have six credit hours. One of these courses will fulfil 2 three-credit-hour requirements

39.0 Subtotal

11.23.2 HONOURS MAJOR IN POLITICAL SCIENCE
The honours program in political science must include the following:
1. PSCI 100, 210, 220, 230, 240, 400, and 401
2. Two courses at the 300-level from two different streams
3. 12 credit hours in political science at the 300- and/or 400-level, including at least 6 credit hours at the 400-level

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/
4. SOST 201 and 203
5. Additional courses in political science at any level as required to total 54 credit hours

<table>
<thead>
<tr>
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<th>Political Science Honours major, required courses</th>
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<td></td>
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<tr>
<td>3.0</td>
<td>SOST 203</td>
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</tr>
</tbody>
</table>

3.0 Two 300-level PSCI courses from two different streams
3.0 300- or 400-level PSCI course*
3.0 300- or 400-level PSCI course*
3.0 400-level PSCI course*
3.0 400-level PSCI course*
3.0 PSCI course*
3.0 PSCI course*
3.0 PSCI course*

* Some PSCI 400 level courses have six credit hours. One of these courses will fulfil 2 three-credit-hour requirements. This program must include a minimum of 6 credit hours at the 400-level in addition to PSCI 400/401

54.0 Subtotal

11.24.1 BA MAJOR IN PSYCHOLOGY
A major in psychology must include the following:
1. PSYC 101, 102, 204, 210, 220, 230, 255, 270, 305
2. Four additional courses in psychology at the 300- or 400-level, at least one of which must be chosen from the following: PSYC 333, 336, 337, 356, 410, 411, 460, and 461.

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</table>

39.0 Subtotal

11.24.2 HONOURS MAJOR IN PSYCHOLOGY
The honours program in psychology must include the following:
1. PSYC 101, 102, 204, 210, 220, 230, 255, 270, 305, 405
2. Six additional courses in psychology at the 300- or 400-level, at least one of which must be chosen from the following: PSYC 333, 336, 337, 356, 410, 411, 460, and 461. At least one of these six courses must be at the 400-level.
3. PSYC 406 or 407
4. PSYC 400

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39.0 Subtotal

11.24.3 MINOR IN PSYCHOLOGY
1. PSYC 101, 102
2. 4 additional courses in psychology
11.25 DEPARTMENT OF RELIGIOUS STUDIES

11.25.1 BA Major in Religious Studies
11.25.2 Honours Major in Religious Studies
11.25.3 Minor in Religious Studies

Religious studies consist of a diversity of systematic inquiry into the timeless quest of human beings in the spiritual or transcendental realm as well as their attempts to understand and relate to it. The essential goal of courses in this domain is to offer the student the opportunity to examine critically the realm of the religious in its varied manifestations and to elucidate some of the perennial issues about life and human destiny. The courses are therefore not designed to foster personal religious commitment or to evaluate to that end the relative merits of various religious practices, traditions, and points of view.

Religious studies relate in many ways to all fields of human knowledge. As such, they are of relevance for all students, whether their major/minor fields of study or professional interests lie in fine arts, humanities, social sciences, natural sciences, education, administration, social work, or engineering.

The requirements for degrees in the Faculty of Arts are in §11.9.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/

11.25.1 BA MAJOR IN RELIGIOUS STUDIES

A major in religious studies must include the following:
1. RLST 100
2. 5 courses covering 3 religions (Buddhism, Christianity, East Asian, Hinduism, Islam, Judaism, Religions of Greece and Rome), chosen from religious studies courses numbered 200 through 266
3. RLST 300
4. 2 other religious studies courses at the 300 or 400 level
5. 3 other courses in religious studies, of which two may be crosslisted courses. Crosslisted courses include ANTH 305, HUM 202-205, PHIL 242, 322, SOC 209 and WMST 372.

11.25.2 HONOURS MAJOR IN RELIGIOUS STUDIES

The honours program in religious studies must include the following:
In addition to the requirements of the BA degree:
1. One religious studies course at the 300 level
2. Two religious studies courses at the 400 level
3. RLST 498 and 499 (honours seminar and essay)

11.25.3 MINOR IN RELIGIOUS STUDIES

1. RLST 100 and 300
2. 2 courses in 2 different religions chosen from religious studies courses numbered 200 through 266
3. One religious studies course at the 300- or 400-level
4. One other religious studies or crosslisted course (see BA point 5 above for a list of crosslisted courses)
11.26 SOCIAL SCIENCE PROGRAM
The requirements for degrees in the Faculty of Arts are in §11.9.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/

11.26.1 BA MAJOR IN SOCIAL SCIENCE
A major in social science must include the following:
1. 2 integrative methodology courses (SOST 201 and 203)
2. 2 integrative theory courses acceptable to the Department of Sociology and Social Studies
3. 2 additional theory and/or methodology courses in other social science disciplines
4. 6 additional courses arranged in consultation with the head of the Department of Sociology and Social Studies

11.27 DEPARTMENT OF SOCIOLOGY AND SOCIAL STUDIES

11.27.1 BA Major in Sociology
11.27.2 Honours Major in Sociology
11.27.3 Minor in Sociology

The requirements for degrees in the Faculty of Arts are in §11.9.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/

Note: EFDN 309, Sociology of Education, may be counted as 200-level credit in sociology.

11.27.1 BA MAJOR IN SOCIOLOGY
A major in sociology must include the following:
1. SOC 100 and 250
2. SOST 201 and 203
3. Three courses at the 200-level, one from each of the following three groups:
   • SOC 201, 202, 203, 217, 222
   • SOC 212, 213, SOST 220
   • SOC 206, 207, 209, 210, 211, 215
4. One 300-level foundations course from the following group:
   • SOC 305, 308, 312, 318, 319
5. One 300-level methods course from the following group:
   • SOST 306, 307
6. Two additional courses in sociology and/or social studies at the 200- and/or 400-level
7. One additional course in sociology or social studies at the 200-level or higher

<table>
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<td>SOST 203</td>
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<td>SOST 306 or 307</td>
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</tr>
<tr>
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<td>One of SOC 212, 213, SOST 220</td>
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<tr>
<td>3.0</td>
<td>One of SOC 206, 207, 209, 210, 211, 215</td>
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11.27.2 HONOURS MAJOR IN SOCIOLOGY
The honours program in sociology must include the following:
1. All the requirements of the BA major
2. SOC 400, 401, 402, 404, 499
3. One additional course in sociology, preferably at the 300- or 400-level

<table>
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<td>One of SOC 305, 308, 312, 318, 319</td>
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51.0 Subtotal

11.27.3 MINOR IN SOCIOLOGY
1. SOC 100 and 250
2. One of SOST 201 or 203
3. Two courses in sociology/social studies at the 200-level
4. One course in sociology/social studies at the 300-level

<table>
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51.0 Subtotal

11.28 WOMEN'S STUDIES PROGRAM

11.28.1 BA Major in Women's Studies
11.28.2 Honours Major in Women's Studies
11.28.3 Minor in Women's Studies

Women's studies, an interdisciplinary subject area, enables students to pursue studies focusing on women's issues. Women's studies courses complement course requirements in most disciplines by emphasizing women's roles and contributions to society. Hence students can include in their program a broad range of courses from various disciplines that deal specifically with the study of women and
Women's studies courses are open to students in every faculty. Instructors in women's studies are specialists in various traditional disciplines whose research focuses on women's issues. The women's studies program thus draws upon a rich source of experience and expertise. Any student interested in women's studies is encouraged to contact the program coordinator.

The requirements for degrees in the Faculty of Arts are in §11.9.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/

11.28.1 BA MAJOR IN WOMEN'S STUDIES
A major in women's studies must include the following:

1. WMST 100 and 200
2. At least one women's studies course from each of List A, List B, and fine arts (see below)
3. A minimum of five additional courses in one of List A, List B, or fine arts
4. Two additional courses in women's studies courses.

Notes:
Students must include among their choices a minimum of three courses in disciplines designated below as “Other courses”.

Students may normally take as part of the major a maximum of three courses in disciplines designated below as “Other courses”.

- WMST 100
- WMST 200
- One List A course chosen from ENGL 319, 367, 393, 394; PHIL 245; RLST 275, 371, WMST 372, or any List A course listed in the Women's Studies flyer.
- One List B course chosen from ANTH 304; HIST 219, 272, 306, 330, 367, 467; INST 258, 358; PSJ 337; PSY 330; SOC 212, 213, 312, SOST 220, WMST 201, or any List B course listed in the Women's Studies flyer. See note below.
- One fine arts course chosen from MU 414, WMST 361, or any fine arts course listed in the Women's Studies flyer.
- Five additional courses from one of the three groups, List A or List B or fine arts, identified above.
- WMST or crosslisted course
- 300-level WMST or crosslisted course
- 400-level WMST or crosslisted course
- WMST 498
- WMST 499

Note: up to three courses offered by Faculties other than Arts, Fine Arts, and Science that are listed as women's studies courses in the Women's Studies flyer may be counted towards the major as women's studies List B or elective courses. These include:
- HJ 331; KHS 286; SW 383, 402, 407, 411

11.28.2 HONOURS MAJOR IN WOMEN'S STUDIES
An honours major in women's studies must include the following:

1. WMST 100, 200, 498, and 499
2. At least one women's studies course from each of List A, List B, and fine arts (see below)
3. A minimum of five additional courses in one of List A, List B, or fine arts
4. Two additional courses in women's studies courses
5. One additional women's studies course at the 300-level
6. Two additional women's studies courses at the 400-level

Notes:
Students must include among their choices a minimum of four courses at the 400-level
Students may normally take as part of the major a maximum of three courses in disciplines designated below as “Other courses”.

- WMST 100
- WMST 200
- One List A course chosen from ENGL 319, 367, 393, 394; PHIL 245; RLST 275, 371, WMST 372, or any List A course listed in the Women's Studies flyer.
- One List B course chosen from ANTH 304; HIST 219, 272, 306, 330, 367, 467; INST 258, 358; PSJ 337; PSY 330; SOC 212, 213, 312, SOST 220, WMST 201, or any List B course listed in the Women's Studies flyer. See note below.
- One fine arts course chosen from MU 414, WMST 361, or any fine arts course listed in the Women's Studies flyer.
- Five additional courses from one of the three groups, List A or List B or fine arts, identified above.
- WMST or crosslisted course
- 300-level WMST or crosslisted course
- 400-level WMST or crosslisted course
- WMST 498
- WMST 499

Note: up to three courses offered by Faculties other than Arts, Fine Arts, and Science that are listed as women's studies courses in the Women's Studies flyer may be counted towards the major as women's studies List B or elective courses. These include:
- HJ 331; KHS 286; SW 383, 402, 407, 411

11.28.3 MINOR IN WOMEN'S STUDIES
1. WMST 100 and 200
2. One women's studies course from each of List A, List B, and fine arts
3. One additional course in women's studies

- WMST 100
- WMST 200
- One List A course chosen from ENGL 319, 367, 393, 394; PHIL 245; RLST 275, 371, WMST 372, or any List A course listed in the Women's Studies flyer.
### 11.29 Canadian Plains Studies Program

This program provides opportunity for transdisciplinary study across a number of academic subjects in a way that enlarges the student's understanding of life on the Plains. Provision is made for programs to be individually composed around the student's main interests of study at the graduate level (Masters, PhD).

Graduate students are advised to seek planning assistance from the Canadian Plains Research Center as soon as their interest in the transdisciplinary CPS program is evident to them. Students who have achieved good standing in an undergraduate degree can in most instances complete an MA program in two years.

### 11.30 Police Studies Program

- **11.30.1 Admission to the BA in Police Studies**
- **11.30.2 Pre-Police Studies**
- **11.30.3 Bachelor of Arts in Police Studies (BAPS)**
- **11.30.4 Professional Training**
- **11.30.5 Bachelor of Arts in Justice Studies (BAJS)**
- **11.30.6 Advanced Certificate in Justice Studies**
- **11.30.7 Advanced Certificate in Police Studies**
- **11.30.8 Police Studies/Justice Studies Groups**

Two degree programs (four year, 120 credit hour) are offered: the Bachelor of Arts (BA) in Police Studies and the BA in Justice Studies. The BA in Police Studies is a professional degree consisting of three years of liberal arts study, followed by a fourth year of police training and practical with a police service. The BA in Justice Studies is an interdisciplinary program enabling students to pursue studies focusing on justice issues. The University of Regina Faculty of Arts works in partnership with the Saskatchewan Police College.

Program outlines are available on the web. Select the “Program Outlines” link on [www.uregina.ca/arts/arts_records/](http://www.uregina.ca/arts/arts_records/).

### 11.30.2 Pre-Police Studies

This first stage of the BA in Police Studies is three years (90 credit hours) of academic studies designated pre-police studies. Admission to pre-police studies is open to any student who is admissible to the Faculty of Arts (see Admission Requirements, §2.4).

The courses required to complete pre-police studies (90 credit hours) are shown in the next section as part of the BA in Police Studies. Students must first find employment with a police service which is in formal partnership with the University of Regina in order to be accepted to the final year of the BA in Police Studies.

As pre-police studies includes requirements of the BA in Justice Studies, unsuccessful candidates will be well positioned to complete this degree program in the Faculty. The BA in Justice Studies program can be found in §11.30.5.

Pre-police studies may be taken as a part- or full-time program, and may be extended over more than three calendar years. The final year of the BA in Police Studies requires a full-time commitment.

### 11.30.3 Bachelor of Arts in Police Studies (BAPS)

The BA in police studies is a four-year, 120-credit-hour degree, structured as follows:

1. The core requirements of the Faculty of Arts for four-year programs:
   - ENGL 100 and 110
   - ‘Language’ 100 and 101, or any two courses in the same language other than English numbered above 100
   - One of LGC 100, PHIL 250, or a university-level mathematics course
   - One natural science course involving laboratory work;
   - One course from the Faculty of Fine Arts;

   For more detail about the core requirements, see the “Core requirements” section 11.9.1.

2. 51 credit hours of major courses, including:
   - ADMN 260, HJ 201, INST 100, KHS 170, RLST 100, WMST 100
   - Two courses from Group I: Contemporary Society
   - Two courses from Group II: Law in Society
• Three courses from Group III: Policing in Society
• One course from each of:
  • Group IV: Aboriginals in Society
  • Group V: Women in Society
  • Group VI: Youth in Society
  • Group VII: Rights in Society

Note: Students are allowed to count a maximum of 14 introductory courses towards the program (an introductory course has a 100-level number and no university-level course as a prerequisite).

3. 30 credit hours of professional training, including PLST 448 (see below).

4. The remaining 18 credit hours can be filled with electives (free choices). Students should plan to complete the prerequisites for senior courses they wish to take in the major. The following courses are recommended by not required: CS 100, SOST 203. See §11.9.1.4 for additional information about electives.

11.30.4 PROFESSIONAL TRAINING
Professional training for the BA in Police Studies will comprise approved police college training (or equivalent) and practicum with an approved sponsoring police service. Students will receive 15 credit hours of transfer credit for the approved police training. The practicum is PLST 448, a 15 credit hour University of Regina course. Students who are dismissed from their police service position before completing the internship will be required to discontinue indefinitely from the BA in Police Studies.

11.30.5 BACHELOR OF ARTS IN JUSTICE STUDIES (BAJS)
The BA in justice studies is a four-year, 120-credit-hour degree, structured as follows:

1. The core requirements of the Faculty of Arts for four-year programs:
   • ENGL 100 and 110
   • ‘Language’ 100 and 101, or any two courses in the same language numbered above 100.*
   • One of LGC 100, PHIL 250, or a university-level mathematics course
   • One natural science course involving laboratory work;
   • One course from the Faculty of Fine Arts;
For more detail about the core requirements, see the “Core requirements” section, §11.9.1.1.

2. 72 credit hours of major courses, including:
   • ADMN 260, HJ 201, INST 100, KHS 170, RLST 100, WMST 100, CS 100, SOST 203
   • Two courses from Group I: Contemporary Society
   • Two courses from Group II: Law in Society
   • Three courses from Group III: Policing in Society
   • One course from each of:
     • Group IV: Aboriginals in Society
     • Group V: Women in Society
     • Group VI: Youth in Society
     • Group VII: Rights in Society
   • Two additional courses from Groups II or III
   • Three additional courses from Groups IV-VI
In order to satisfy the requirement for the Faculty of Arts, at least three courses (9 credit hours) in the justice studies major must be at the 300-level or higher.

3. The remaining 27 credit hours can be filled with electives (free choices). Students should plan to complete the prerequisites for senior courses they wish to take in the major. See §11.9.1.4 for additional information about electives.

Note: Students are allowed to count a maximum of 14 introductory courses towards the program (an introductory course has a 100-level number and no university-level course as a prerequisite).
---

### 11.30.6 ADVANCED CERTIFICATE IN JUSTICE STUDIES (ACJS)

The Advanced Certificate in Justice Studies will provide the equivalent of the BA in Justice Studies to holders of a BA in Police Studies from the University of Regina. Students must complete at least 30 credit hours in addition to the courses in the BA in Police Studies, including any remaining requirements of the BA in Justice Studies. The Advanced Certificate requires the same graduating PGPA (calculated on the aggregate of degree and certificate courses) as the BA in Justice Studies degree.

### 11.30.7 ADVANCED CERTIFICATE IN POLICE STUDIES (ADPS)

The Advanced Certificate in Police Studies will provide the equivalent of the BA in Police Studies to holders of a BA in Justice Studies from the University of Regina. Students must complete at least 30 credit hours in addition to the courses in the BA in Justice Studies, including any remaining requirements of the BA in Police Studies, typically the Police College training (transfer credit) and PLST 448. The Advanced Certificate requires the same graduating PGPA (calculated on the aggregate of degree and certificate courses) as the BA in Police Studies degree.

### 11.30.8 POLICE STUDIES/JUSTICE STUDIES GROUPS

| I. Contemporary Society | ANTH 240, 303, 310, GEOR 210, HIST 206, 207, PSCI 230, SOC 204, 213** |
| II. Law in Society | ECON 236, HIST 213, 313, 350, 354, 423, 424, PHIL 272, 274, PSYC 220, SW 420** |
| III. Policing in Society | HJ 310, 315, 351, 421, 433, SOC 215, 315 |
| IV. Aboriginals in Society | ANTH 304, HIST 219, 330, HJ 330, 331, 390, SOC 211 ** |
| V. Women in Society | ANTH 330, HIST 310, 315, 351, 423, 433, SOC 215 ** |
| VI. Youth in Society | EMY 205, HJ 330, PSYC 210, 230, 311, 314, 426, PHIL 271, PSCI 334, 435** |
| VII. Rights in Society | EMY 309, 312, 313, 314, 426, PHIL 271, PSCI 334, 435** |

Students should check printed listings and/or consult with the Police Studies Program Coordinator to determine if HJ Selected Topics courses will fulfill group requirements.

### 11.31 SCHOOL OF HUMAN JUSTICE

Website: [http://www.uregina.ca/arts/humanjustice/](http://www.uregina.ca/arts/humanjustice/)

| 11.31.1 Mission Statement of the School of Human Justice |
| 11.31.2 Bachelor of Human Justice (BHJ) |
| 11.31.3 Crosslisted Courses |
| 11.31.4 Program Sequencing |
| 11.31.5 Gaining Professional Experience |
| 11.31.6 Practicum I (Introductory) Field Placement and Seminar (HJ 202/203) |
| 11.31.7 Practicum II (Advanced) Field work, Seminar and Paper (HJ 445/446/447) |
| 11.31.8 Application Procedure for HJ 202/203 and HJ 445/446/447 |
| 11.31.9 Human Justice Courses |

The School of Human Justice is the outcome of deliberation by the Saskatchewan Criminology and Corrections Association, the judiciary, the Department of Social Services, and some faculties of the University of Regina. It is designed to meet the needs for professional education in justice services and to stimulate, conduct and provide leadership for research in this field. It maintains direct relations with criminology centres across Canada. The School is a constituent part of the Faculty of Arts.

### 11.31.1 MISSION STATEMENT OF THE SCHOOL OF HUMAN JUSTICE

The School of Human Justice advances justice including social, legal and community justice, by offering an accessible, liberalary, adult educational program based on a multidisciplinary and inter-professional curriculum. The School conducts participatory, descriptive, theoretical and critical research and prepares people for...
human service work strongly directed toward social development and human rights in the community and throughout the world.

**11.31.2 Bachelor of Human Justice ( BHJ)**

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/

The BHJ is a four-year, 120-credit-hour degree, structured as follows:

1. The core requirements of the Faculty of Arts for four-year programs:
   - ENGL 100 and 110
   - ‘Language’ 100 and 101, or any two courses in the same language other than English numbered above 100.*
   - One of LGC 100, PHIL 250, or a university-level mathematics course
   - Six courses in six different subjects offered by the Faculties of Arts, Fine Arts, and Science, and including:
     - One natural science course involving laboratory work;
     - One course from the Faculty of Fine Arts;
     - One course from List A: classical studies, the history and philosophy of science, humanities, interdisciplinary studies, languages (including 200- or 300-level English courses), linguistics, philosophy, religious studies, and women’s studies
     - One course from list B: anthropology, economics, geography, history, Indian studies, Indian health studies, interdisciplinary studies, political science, psychology, sociology or social studies, and women's studies.

For more detail about the core requirements, see the “Core requirements” section, §11.9.1.1.

2. 66 credit hours of Human Justice courses, including:
   - HJ 201, 202, 203, 309, 310, 445, 446, 447
   - HJ 432, or another research methods course chosen from:
     - ANTH 333; GEOG 205; INST 280, 281 or 282; PSYC 204; SOC 404; SOST 201 or 203; STAT 151 and 152; or SW 451, in accordance with pre-requisites.
   - A minimum of one course from each of:
     - HJ 312-318, 384AA-ZZ, 484AA-ZZ (Systems)
     - HJ 350-358, 382AA-ZZ, 482AA-ZZ (Issues)
     - HJ 420-427, 381AA-ZZ, 481AA-ZZ (Fields of Professional Practice)
     - HJ 430-434, 380AA-ZZ, 480AA-ZZ (Analysis), Other Selected Topics, or Directed Reading and Research courses
     - HJ 360-389AA-ZZ, 390-399AA-ZZ, 480-489AA-ZZ and 490-499AA-ZZ may satisfy one of the above areas. Consult the School or Faculty Office if you have questions about these courses.
   - Two additional HJ courses of choice.
   - Four HJ electives or crosslisted courses (see below).

3. The remaining 21 credit hours can be filled with electives (free choices), and may include additional HJ courses. An optional minor may be completed. See §11.9.13.

4. Students may take no more than 14 introductory courses for credit towards the BHJ (an introductory course has a 100-level number and no university-level course as a prerequisite).

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BHJ program, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of LGC 100, PHIL 250, or a University MATH course*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>‘Language’ 100 and 101, or any two courses in the same language other than English numbered above 100.*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course from List A*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course from List B*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Course in ART, ARTH, FILM, INA, INAH, MU or THEA*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Course with laboratory in ASTR, BIOL, CHEM, GEOL, or PHYS*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Course in Arts, Fine Arts, or Science*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Course in Arts, Fine Arts, or Science*</td>
<td></td>
</tr>
</tbody>
</table>

* The last 6 courses must all be in different disciplines. Some restrictions apply. For detailed information, refer to §11.9.1.1.
4. Students who are considering applying for a waiver should apply to the Head to have HJ 202/203 waived. Six credit hours of HJ must be among the first five Human Justice courses taken. For the application procedure, refer to the end of this section below

Students with substantial professional experience who can demonstrate an ability to integrate justice issues with practice may apply to the Head to have HJ 202/203 waived. Six credit hours of HJ electives will be substituted. The application must include:

1. a letter to the Head requesting the waiver and a summary of the reasons for the request.
2. a résumé of work and volunteer experience that includes signature of employer or agencies verifying the experience.
3. an essay of 810 pages which integrates justice theory and concepts with the applicant's work and volunteer experience. It must include a bibliography and be typed, double-spaced, and written in correct academic style. This essay will be reviewed by the HJ faculty and must demonstrate a thorough grasp of justice concepts and their integration and application to the applicant's work.
4. Students who are considering applying for a waiver should contact the School of Human Justice Head before submitting an application.

11.31.7 PRACTICUM II (ADVANCED) FIELDWORK, SEMINAR AND PAPER (HJ 445/446/447)

A 70% average on courses used towards the HJ major is required to enrol in HJ 445/446/447. The advanced practicum occurs at the end of a student's program. It is an opportunity to apply the theoretical and practical knowledge that has been acquired throughout the program. The advanced practicum experience involves one semester of full-time work in an approved setting (with prior permission the practicum can be taken part-time across no more than two consecutive semesters by registering for nine credit hours in the first semester and six credit hours in the second). Advanced practicum students can expect to be given a good deal of responsibility in their placements. In addition to working 4 days per week, students attend practicum seminars to further the link between theoretical learning and practical application. For those students who have considerable professional experience in a justice context, other advanced practicum options are available.

HJ 445/446/447 are offered in the Fall and Winter semesters, and normally in Spring and Summer, depending on demand and resources. Students interested in an International Practicum II (Advanced) should apply to the Director of the School a year in advance to ensure that there is adequate time for all arrangements to be completed.

11.31.8 APPLICATION PROCEDURE FOR HJ 202/203 AND HJ 445/446/447

Application forms for Practicum I (Introductory) and Practicum II (Advanced) are available from the School, the Arts Student Services Office, and Fees and College Registrars. The completed application must be submitted to the School of Human Justice (CL 343) by the following deadlines:

For HJ 202/203:
- For Winter semester, October 1st
- For Fall semester, February 1st

For HJ 445/446/447:
- For Winter semester, October 1
- For Spring/Summer semester, October 4th
- For Fall semester, February 4th

11.31.9 HUMAN JUSTICE COURSES

Since many HJ courses have been re-numbered over the past several years, students must ensure that they do not register for courses they have already taken. If in doubt, please consult the School.

See Section 21 for specific course descriptions.

11.32 SCHOOL OF JOURNALISM

11.32.1 BA in Journalism (SAJ)
11.32.2 Bachelor of Journalism (BJ)

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/arts_records/

11.32.1 BA IN JOURNALISM (BAJ)

The degree in journalism is a four-year program with two stages of two years each. Students will register in the Faculty of Arts for the first stage, which will be designated pre-journalism (see Pre-journalism §11.9.16). The pre-journalism program may include no more than 14 introductory-level courses.

Students who have completed or are completing the pre-journalism stage must apply for admission to the School of Journalism for the final two years of the program. A special application form must be requested from the Admissions Office at the University of Regina, and applications must be submitted to the Admissions Office by January 31 for the following Fall semester. Admission to the second stage of the program is competitive. Entrance examinations and interviews will normally take place in April.

Those seeking admission must meet the following requirements:

1. have a minimum PGPA of 70% upon completion of the 60 credit hours of academic work in the pre-journalism stage;
2. pass an entrance examination that focuses on writing skills and critical thinking.

Students will be assessed and selected, qualified candidates will be interviewed by a Selection Board.
The final two years of the program, 60 credit hours, must be completed in full at the University of Regina, following admission to the School of Journalism. Radio and television studios and field equipment, and radio and television newsroom facilities are available to students. The print newsroom is equipped with a computer system including desktop publishing. Students will produce radio and television newscasts, documentaries, newspapers, magazines, and on-line publications.

Students qualifying for admission to the School of Journalism will take three semesters of coursework and one semester as an internship in journalism electives at the 400 level which must include JRN 400 or JRN 401 or 402, or both. The remaining electives may be taken outside the School of Journalism electives at the 300 level. The internship is designated JRN 400.

Internships are offered in the Winter, Summer, or Fall semesters. Placement is determined by the School.

In the fourth semester students are required to take 9 or more credit hours of journalism electives at the 400 level which must include JRN 401 or 402, or both. The remaining electives may be taken outside the School of Journalism.

### Credit hours

#### BA in Journalism program, required courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pre-Journalism (years 1 and 2)</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 100</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 110</td>
<td>3.0</td>
</tr>
<tr>
<td>One of LGC 100, PHIL 250, or a MATH course</td>
<td>3.0</td>
</tr>
<tr>
<td>&quot;Language&quot; 100 and 101, or any two courses in the same language other than English numbered above 100. *</td>
<td>3.0</td>
</tr>
<tr>
<td>One course from List A: classical studies, the history and philosophy of science, humanities, interdisciplinary studies, languages (including 200- or 300-level English courses), linguistics, philosophy, religious studies, and women’s studies *</td>
<td>3.0</td>
</tr>
<tr>
<td>Course in ART, ARTH, FILM, INA, INAH, MU or THEA *</td>
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</tr>
<tr>
<td>Course with laboratory in ASTR, BIOL, CHEM, GEOI, or PHYS *</td>
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</tr>
<tr>
<td>THREE courses chosen from THREE of the following groups:</td>
<td>3.0</td>
</tr>
<tr>
<td>- ECON 100</td>
<td></td>
</tr>
<tr>
<td>- HIST 204, 205, 206, 207</td>
<td></td>
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<tr>
<td>- PSCI 230, 231</td>
<td></td>
</tr>
<tr>
<td>- INCA 283, PSCI 434, SOST 110, SOST 212</td>
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<tr>
<td>Elective (HIST 100 or HIST 110 recommended)</td>
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<tr>
<td>Elective (PSCI 100 recommended)</td>
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<tr>
<td>Elective</td>
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<tr>
<td>Elective</td>
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<tr>
<td>Elective</td>
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<tr>
<td>Elective</td>
<td>3.0</td>
</tr>
<tr>
<td>Elective</td>
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</tr>
</tbody>
</table>

* Some restrictions apply. For detailed information on these requirements, refer to the section on page 60. A maximum of 14 introductory courses are permitted in the degree program (an introductory course has a 100-level number and no university-level course as a prerequisite).

#### Student’s record of courses completed

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Journalism Studies</strong></td>
<td></td>
</tr>
<tr>
<td>(years 3 and 4, competitive admission)</td>
<td></td>
</tr>
<tr>
<td>Note: Courses taken before admission to the program may not be counted towards years 3 and 4 of the program</td>
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</tr>
<tr>
<td>JRN 300</td>
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<tr>
<td>JRN 301</td>
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<tr>
<td>JRN 302</td>
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</tr>
<tr>
<td>JRN 303</td>
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</tr>
<tr>
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<td>JRN 305</td>
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<tr>
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<td>300-level JRN course</td>
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<td>JRN 401 or 402</td>
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<tr>
<td>400-level JRN course</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
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<tr>
<td>Elective</td>
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<tr>
<td>JRN 400 (internship)</td>
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<tr>
<td><strong>Total</strong></td>
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</tr>
</tbody>
</table>

### Journalism Studies

An optional minor may be completed in subjects offered by the Faculties of Arts, Fine Arts, or Science.

A minimum GPA of 65% per semester in journalism, with no failures, is required for students to continue in the program. Students failing to meet these criteria will be required to discontinue indefinitely from the program.

A student who fails the School's internship may be required to discontinue indefinitely from the program. A student may be required to discontinue the program indefinitely for unsatisfactory academic performance or professional development. Readmission to the program is at the discretion of the School.

A student has the right to appeal the decision by the School to the Student Appeals Committee of the Faculty of Arts.

### 11.32.2 BACHELOR OF JOURNALISM (BJ)

This degree is designed for students with a previous degree who seek a specialization in journalism. The previous degree must be conferred no later than spring convocation of the year for which admission is sought.

Applications must be submitted to the Admissions Office by January 31 for the following Fall semester.

Students interested in Journalism must request the special application form from the Admissions Office of the University of Regina. Admission to the program is competitive.

Those seeking admission must meet the following requirements:

1. have an undergraduate degree that has already been conferred or is expected to be conferred at the spring convocation of the year for which admission is sought.
2. pass an entrance examination that focuses on writing skills and critical thinking.

Students will be assessed and selected qualified candidates will be interviewed by a selection board.

The two years required to obtain the Bachelor of Journalism degree, 60 credit hours, must be completed in full at the University of Regina, following admission to the School of Journalism, and will include 3 semesters of coursework and one semester as an internship in the journalism field.

Students must meet a required standard in this internship to obtain the degree. The School provides broadly-based courses in print, radio, and television journalism. Digital radio and television studios, cameras, editing, and mixing equipment are available to students. The School offers desktop publishing and internet facilities for the dissemination of student-produced stories. Students will critically analyze journalistic practice as well as produce stories for newspapers, magazines, and radio and television newscasts. The School specializes in documentary and magazine research, writing, and production.
All students will take the following courses in the first semester: JRN 300, 301, 302, 303, and 304, and the following courses in either the second or the third semester: JRN 305, 306, 307, 308, and 3 credit hours of journalism electives at the 300 level. The internship is designated JRN 400.

Internships are offered in the Winter, Summer, or Fall semesters. The placement is determined by the School.

In the fourth semester students are required to take 9 or more credit hours of journalism electives at the 400 level which must include JRN 401 or 402, or both. The remaining electives may be taken outside the School of Journalism.

A minimum GPA of 65% per semester in journalism, with no failures, is required for students to continue in the program. Students failing to meet these criteria will be required to discontinue indefinitely from the program.

A student who fails the School's internship may be required to discontinue indefinitely from the program. A student may be required to discontinue the program indefinitely for unsatisfactory academic performance or professional development. Readmission to the program is at the discretion of the School. A student has the right to appeal the decision by the School to the Student Appeals Committee of the Faculty of Arts.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Bachelor of Journalism program, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>JRN 300</td>
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<tr>
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programs, are planned to meet the provincial Department of Education requirements for teacher certification in Saskatchewan. French elementary and secondary education degree programs, the Baccalauréat en éducation, and the Bachelor of Music Education (BMusEd) degree also meet provincial requirements for certification. All questions concerning academic advising, registration, admission, transfer credits, and other related matters should be directed to the Assistant Dean in the Student Program Centre, Room 354, Education Building.

12.1.1 INQUIRIES
12.1.1.1 General Inquiries
Room 384, Education Building
585-4536

12.1.1.2 Student Program Centre (Student Inquiries)
Room 354, Education Building
585-4537
educ.studentprogramctr@uregina.ca

12.1.1.3 Baccalauréat en Éducation
Room 355, Education Building
585-4507
bacprogram@uregina.ca

12.1.1.4 Vocational/Technical Education and Human Resource Development
Room 431, Education Building
585-4502

12.1.1.5 Education Graduate Studies Program Information
Room 431, Education Building
585-4502
grad.studies@uregina.ca

12.1.1.6 Education Home Page Address
http://education.uregina.ca

12.1.2 ADMINISTRATIVE STRUCTURE
The Faculty of Education has functioned with a non-departmental structure since 1971. The basic unit of administration is the program group with membership from subject areas. The chair of each program group acts as liaison with the Dean’s Office. Program groups include: Arts Education, Elementary Education, and Secondary Education. The Baccalauréat en éducation education programs and the Vocational/Technical education and Human Resource Development programs also function as program groups, administered by directors. Administration is carried out by the Dean together with an Associate Dean and an Assistant Dean. Coordinators of the various facets of administration have specific responsibility for student programs, for professional development and field experiences, and for program development.

12.1.3 TEACHER CERTIFICATION AND ACCREDITATION
The University provides courses and programs in teacher education, but does not issue teaching certificates or accreditations in specific teaching areas/subjects. All Saskatchewan teaching certificates are obtained on application from the Teacher Services, Saskatchewan Learning, 1500 - 4th Avenue, Regina, S4P 3V7, and inquiries about certification should be made to that office. Application forms for teacher certification are available from the Student Program Centre, Room 354, Faculty of Education.

12.2 ADMISSION, RE-ADMISSION AND TRANSFER
Refer to §2, and especially to §2.3.4.1
12.2.1 PROGRAM TRANSFERS WITHIN THE FACULTY OF EDUCATION

Students in the Faculty of Education who wish to transfer programs, majors, minors or areas of concentration, within the Faculty, must make such a request in writing to the Assistant Dean.

12.2.2 TRANSFER FROM OTHER FACULTIES OR POST-SECONDARY INSTITUTIONS TO THE FACULTY OF EDUCATION

Students who wish to transfer to the Faculty of Education should apply by March 1st. An Application for Re-Admission or Faculty Transfer as well as a Teacher Education Admissions Profile must be submitted to the University of Regina Admissions Office by the deadline date. On the Profile, the student must state the particular program for which application is being made. Selections are made by May 1st and applicants are then notified of Faculty decisions. Students applying from outside the University of Regina for transfer to the Faculty of Education must follow a procedure similar to that outlined above. An Application for Undergraduate Program Admission will be required (instead of a Faculty Transfer Form). Other requirements include the Teacher Education Admissions Profile as well as official transcripts of previous work completed. All forms are available from the Registrar.

Students who wish to transfer to SIFC Indian Education, Northern Teacher Education Program, Saskatchewan Urban Native Teacher Education Program, Yukon Native Teacher Education, Vocational/Technical and Human Resource Development should consult section 2 of this Calendar and as necessary with the respective offices for application procedures and deadline dates.

12.3 RESIDENCY AND TRANSFER CREDIT

12.3.1 RESIDENCE REQUIREMENTS

1. For all programs, students must complete at least half of the program at the University of Regina. Students may be required to do more than the minimum number of credit hours at Regina.

2. All students in the Bachelor of Education program are expected to do a substantial portion of the last two years of work at Regina. Students who wish to continue to work on a degree at another institution after the completion of two years or less at the University of Regina should apply to transfer all credits to that institution and complete degree requirements there.

3. Students who have previously completed one year of teacher education courses from another university and want to complete their BEd degree at the University of Regina may request an assessment of previous course work. Applicants may be selected to present their Professional Year (or equivalent) as partial requirement for the BEd degree. Students must complete a 3-year program to fulfill University of Regina requirements.

For information specific to their situation, applicants should consult the Student Program Centre.

12.3.2 TRANSFER OF CREDITS FROM OTHER INSTITUTIONS

See §2.8.

Students accepted into a Faculty of Education program will be permitted to transfer only those courses with grades of 60% or higher that meet program requirements.

Students who wish to attend another institution as a visiting student must contact the Student Program Centre.

12.4 ACADEMIC ADVISING AND REGISTRATION

12.4.1 ACADEMIC ADVISING

After acceptance into a Faculty of Education program, students must seek academic advising and registration information from appropriate sources. Elementary students will consult with the Student Program Centre. Secondary students will consult with the chair or other person in their major area or with the chair of secondary programs. Students in the arts education, vocational/technical education and human resource development, or Baccalauréat programs must consult with the chair or director in the respective areas.

The Student Program Centre can provide academic advising information or direct students to the appropriate office for consultation.

12.4.2 REGISTRATION

Students must accept responsibility for ensuring that their programs are properly planned and that all courses taken will carry degree credit.

12.4.2.1 Category Registration

The category list for Education students, showing student’s assigned category, is posted outside the Student Program Centre. Registration forms can be dropped off any time from 1 month before, to the day of, registration. When forms are received, they are dated, time stamped and placed in sequential order by category for registration.

Registration forms are reviewed and signed by either the Coordinator, Student Program Centre, the subject area chair, or designate.

Overloads, course changes, transfer credits, deferred exams, and program modifications must be approved by the Student Program Centre or appropriate academic office in the Faculty of Education.

12.4.2.2 Pass/Fail Courses

Students may select up to 6 credit hours to be graded pass/fail. The declaration of this intention must be made at the time of registration on the registration form. Note that choice of pass/fail grading may make students ineligible for some scholarships and the Dean's Honour List.

12.5 EVALUATION OF ACADEMIC PERFORMANCE

For definitions of the different GPA calculations mentioned in this section see §5.10.3.

12.5.1 DEAN'S HONOURS LIST

To be included on the Dean's Honours List for a given semester, students must achieve a TGPA of at least 85.00% on a minimum of 15 credit hours, of which 12 credit hours are numerically graded. The designation “Dean’s List-Education” is recorded on the official transcript.

12.5.2 PROGRESS IN THE PROGRAM

For regulations governing academic performance of all University of Regina students, refer to §5.13.

Under current Faculty regulations, progress in the program is based on academic standing and professional progress. Faculty selection and review committees determine students’ eligibility to progress into all professional semesters, including internship. It is the responsibility of each student to become familiar with the selection criteria and procedures.

1. At the end of each semester students with poor academic records and/or unsatisfactory professional development will be subject to faculty action. Students will be required to discontinue or will be placed on Faculty probation. Students must have a PGPA of at least 65.00% and satisfactory professional development at the end of each semester of the program. Students who have a PGPA less than 65.00% and/or unsatisfactory professional development will be placed on Faculty probation or required to discontinue from the Faculty of Education for at least two semesters including spring and summer sessions. Those students who are required to discontinue must re-apply for admission to the University and the Faculty of Education. Their application will be given a low place on the priority list for acceptance. Students who have been required to discontinue and who upon return maintain a poor academic record may be required to discontinue indefinitely from the Faculty of Education. Students may also be required to discontinue from one Faculty program but remain eligible for others. For information on applying for re-admission, refer to §2.7.

2. In order to progress from one year to the next and into internship in a Teacher Education Program, or a Certificate Program, or a Certificate of Extended Studies Program, a PGPA of 65.00% or higher is required. Students in the secondary program also require a minimum of 70.00% in their major teaching area. Satisfactory professional development, including demonstration of proficiency in written and oral English (French for BACC programs), is required at all stages in program.
3. Students who fail more than 15 credit hours during their Education program will be required to discontinue from the Faculty indefinitely.

4. For reasons of health or unsatisfactory professional development, students may be required to discontinue from the Faculty indefinitely or for a specified period.

12.6 TIME LIMITS AND GRADUATION REQUIREMENTS

12.6.1 Time Limit
All degree requirements must be completed within eight years from the date that a student first enrols in a BEd or BVT/HRD program.

12.6.2 Graduation Requirements
For a definition of PGPA, see §5.10.3.
A PGPA of at least 65.00% is required for graduation.
A PGPA of at least 80.00% is required for graduation with Distinction.
A PGPA of at least 85.00% is required for graduation with Great Distinction.

Recognition of professional competence in the BEd is required in addition to a minimum average for graduation with Distinction or Great Distinction. The level of professional competence required is an overall rating in one of the top two categories on the internship rating scale.

12.6.3 Failed Courses and Low GPAs
Students are permitted to complete a maximum of 15 credit hours of courses failed as part of their degree programs. No student may graduate with more than a total of 15 credit hours of courses failed or courses graded IN (Incomplete) as part of a degree program.

Students who have met all other degree requirements except for an inadequate average may be permitted to take a maximum of 9 credit hours of additional or repeated courses for the sole purpose of raising the average. Failure to obtain a PGPA average of 65.00% or higher with a maximum of 9 additional credit hours will prevent students from obtaining the BEd degree; they will be required to discontinue from the Faculty.

12.7 OTHER FACULTY REGULATIONS

12.7.1 Course Prerequisites
Failure to adhere to course prerequisite requirements will result in mandatory withdrawal at the student's expense, or failure in the course. Written permission from the head of the academic unit offering a course must be on file in the Student Program Centre for each course for which the student has had the prerequisite waived.

12.7.2 Application Deadlines for Internship
Application deadlines for internship are April 15 for the Fall semester, and November 15 for the Winter semester.

12.7.3 Grades of “IN” in Internship
Students who received a grade of incomplete (IN) in preinternship or internship will receive a failing grade of F if additional requirements have not been completed or arranged within one year of the first attempt of pre-internship or internship.

12.7.4 Audit Registration
Only a small number of education courses may be audited; for further information please check with the Student Program Centre, Room 354, Education Building.

12.7.5 Outdated Courses
Students who are admitted or readmitted to the Faculty of Education and have completed courses in their degree program more than 8 years previously, may be required to update their knowledge by repeating or taking additional courses. Please consult the Student Program Centre or the Department of Indian Education, Saskatchewan Indian Federated College.

12.7.6 Credit by Challenge
No education courses may be challenged for credit.

12.7.7 Field Experience Components
Education programs include extensive field experiences. Students should expect that at least some of these field experiences will be located in schools outside Regina.

12.7.8 Requests for Modifications of Course or Program Requirements
Requests for modification of course or program requirements must be submitted in writing to the Assistant Dean, Student Program Centre.

12.8 Faculty Appeal Procedures
1. The Faculty of Education recognizes the right of students to appeal faculty decisions based on academic or professional performance in particular programs. As the Dean's designate, the Assistant Dean will convene a Faculty of Education Student Appeal Committee.

2. Faculty probation and RTD letters are mailed in May, September, and January. When RTDs are assessed, they are effective immediately. The Faculty probation and RTD letters will state the deadlines for appeals. Appeals received by the deadline are heard within the term; late appeals will not be heard.

3. Faculty of Education policies related to Attendance, Cheating, Late Assignments, Plagiarism, Punctuality, Student Appeals Policy and Unprofessional Conduct are available from the Faculty of Education Student Program Centre, Room 354, Education Building.

Students should contact the Student Program Centre to initiate the appeal process.

12.9 Academic Programs
Most students accepted into the Faculty of Education are enrolled in the 4-year BEd degree program. Students with approved degrees and required prerequisite courses are enrolled in the 2-year BEd After-Degree (BEAD) Program.

The numbers of students accepted annually into education programs are restricted in accordance with the current enrolment quotas.

A student's semester of work is usually made up of 5 courses of 3 credit hours each, a total of 15 credit hours. Students take 30 credit hours of work in an academic year.

In all programs students may take no more than 42 credit hours of introductory courses for credit towards undergraduate degrees.

The following programs are offered by the Faculty of Education:

12.9.1 Programs in Elementary Education
1. 8-semester (124 credit hours) BEd program in elementary education (K-5 and middle years 5-9 options) and Baccalauréat en éducation élémentaire, française (130 credit hours).

2. 4-semester (64 credit hours) BEd (BEAD) Program in elementary education (K-5 and middle years 5-9 options) and Baccalauréat en éducation élémentaire, française (60 credit hours), for graduates with approved degrees.

3. BEd (BEAD) Program for certified teachers with approved degrees (e.g. BA plus a professional year or equivalent).

12.9.2 Programs in Secondary Education
1. 8-semester (120 credit hours) BEd program in secondary education and Baccalauréat en éducation secondaire, française (130 credit hours).

2. 4-semester (60 credit hours) BEd (BEAD) program in secondary education and Baccalauréat en éducation secondaire, française, for graduates with approved degrees.

3. BEd (BEAD) program for certified teachers with approved degrees (e.g. BA plus a professional year or equivalent).

4. BEd (General) - for students having a two-year certificate but who now wish to complete a program for secondary teaching.

12.9.3 Programs in Arts Education
1. BEd (Arts Education) - (150 credit hours)

2. BEAD (Arts Education) - (75 credit hours)
12.9.4 OTHER PROGRAMS
1. BV/TEd - (120 credit hours)
2. Certificate in V/TEd - (30 credit hours)
3. BV/TEd After Degree - (45 credit hours)
4. BHRD - (120 credit hours)
5. Certificate in HRD - (30 credit hours) (offered through the Centre for Continuing Education)
6. BHRD After Degree - (45 credit hours) (offered jointly with the Faculty of Fine Arts)
8. Certificate of Extended Studies - (30 credit hours)
9. Certificate in the Teaching of Second Languages - (30 credit hours) (admission to the Certificate has been suspended pending review)
10. Adult Continuing Education and Training Certificate - (15 credit hours) (see §19.6.2.3) offered in partnership with the Centre for Continuing Education).

12.10 ELEMENTARY EDUCATION OFFERINGS

12.10.1 PROGRAM OPTIONS WITHIN ELEMENTARY EDUCATION
Students may register in either the early elementary (K-5) or the middle years (5-9) stream within elementary education. Both streams have similar course requirements. Adaptations are made, however, in the presentation of some core courses in each stream.

12.10.2 EARLY CHILDHOOD EDUCATION PREK-3
(subject to approval of Senate)
Within the Early Elementary stream, a new section focusing on pre-kindergarten to grade 3 (PreK-3) is available through a selection process for students who have completed Semester 3. Students in this section will be advised to register in specific courses which reflect the early childhood orientation. Practica experiences of preinternship and internship are in pre-kindergarten to grade 3 classrooms. Students are advised to seek academic advising before selecting senior electives to complete the program requirements.

12.10.3 EARLY ELEMENTARY (K-5)
Students will register in ECE 205 in semester 3. Courses taken during preinternship (semesters 5 and 6) reflect the early elementary school orientation. Practica experiences of preinternship and internship are in kindergarten to grade 5 classrooms. Students are advised to seek academic advising before selecting senior electives to complete the program requirements in semesters 4 and 8. In selecting elective courses, students may pursue a generalist teaching background or concentrate on specific teaching areas.

12.10.4 MIDDLE YEARS (5-9)
Students will register in EMY 205 in semester 3. Courses taken during preinternship (semesters 5 and 6) reflect the middle years orientation. Practica experiences of preinternship and internship are in grades 5 to 9 classrooms. Students are advised to seek academic advising before selecting senior electives to complete the program requirements in semesters 4 and 8. In selecting elective courses, students may pursue a generalist teaching background or concentrate on specific teaching areas.

12.10.5 FIELD EXPERIENCE COMPONENTS
Elementary education programs include extensive field experiences. Classroom-based field experiences occur with EPS 100 in year 1, as components in the preinternship semesters (semesters 5 and 6), and the 16-week internship in the final year. In addition, an off-campus residential experience (OCRE) is scheduled in the first preinternship semester.
Most classroom-based field experiences occur in schools in or near Regina. Placements for internship may be at various locations in southern Saskatchewan.

12.10.6 FOUR-YEAR ELEMENTARY BEd PROGRAM
The 4-year (8-semester) BEd elementary program requires 124 credit hours. The program consists of both academic courses taken outside the Faculty of Education as well as professional courses taken within.
Course requirements for the 4-year BEd program are listed below by semester. While some flexibility exists in the placement of courses by semester, in certain semesters there is little or no flexibility. Students expecting to take the program on a part-time basis will need to plan their program carefully in consultation with an advisor.

Courses in semesters 1 and 2 may be taken in either semester. Most required courses in semester 3 will be offered only in semester 3. Methods courses in semesters 5 and 6 will be timetabled for each section of students; students are expected to be in full-time attendance for these preinternship semesters. Elective courses in semesters 4 and 8 may be taken at any time, subject to course prerequisites. Students are strongly encouraged to plan for internship in semester 7 (fall) and to return for a full semester of courses as a post-internship semester.

The Four-Year Elementary BEd Program

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<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
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<tr>
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<td>Semester 7</td>
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Notes:
1. Natural science courses are to be selected from biology, chemistry, geology, and physics.
2. Social science courses are to be selected from economics, geography, history, Indian studies, political science and sociology.
3. Fine Arts courses are to be selected from ART 100, ARTH 100, FILM 100, INAH 100, MU 100, THEA 100.
4. Humanities courses are to be selected from a second language, logic, philosophy, 200-level humanities offerings, religious studies, history and philosophy of science and linguistics.
5. Non-education electives are to be selected from faculties other than Education. Approved courses are to be supportive of the role of classroom teachers.
6. PSYC 210 (Developmental Psychology) may be used as an alternative to EPSY 205 by BEd students and transfer students who have taken PSYC 210 prior to entry into the Elementary Teacher Education Program.
7. The cross-cultural requirement is to be selected from ECCC 200 or EFDN 307. This program requirement may be met in semester 3, 4, or 8.
8. Education electives are to be selected from ELIB 216, ECMC 355, or Arts Education including: EDAN 101, EDRA 101, EMUS 101, EVIS 101. This Education course component may be exchanged with other electives from semester 4 or 8, provided that the prerequisites for the particular course have been met.
9. Semester 5 is the first of two preinternship semesters. Students are expected to be in full-time attendance; courses, labs, field
experiences and other activities may be scheduled at any normal class time throughout the semester. To be admitted to preinternship, students must have completed at least 24 hours of requirements which include ENGL 100, EPS 100, MATH 101, KHS 139, Nat. Science, Soc. Science, Fine Arts Elective, Humanities Elective in semesters 12 and 15 credit hours in semester 3 and the required (ELNG 325) course in Semester 4.

10. Approved electives will normally be senior courses (300 or higher) in education or courses from outside education (200 or higher) that support teaching subjects. Note: Only 1 Arts Education elective at the 100 or 200 level may be selected in the program. Only 1 Special Education course beyond EPSY 322 may be selected as an Education elective for credit in the Elementary Program.

11. Educational methods courses are timetabled during either semester 5 or 6 to include: EAES 215, EHE 215, EMTH 215, EPE 215, ERDG 215, ESCI 215, ESST 215.

12. One senior EFDN course (300 or higher) is required in the program.

Other requirements of the 4-year BEd degree:

13. Students' progress from one semester to the next is dependent upon achieving positive assessments in Faculty reviews of both academic and professional development.

14. Every program must include a minimum of 124 credit hours.

15. At least 39 credit hours must be courses from faculties other than the Faculty of Education.

16. At least 9 credit hours must be senior courses (200 or higher) from outside the Faculty of Education. For this requirement courses such as ENGL 110 - 140 and MATH 127 will be considered senior-level courses as such courses have required university prerequisites.

12.10.7 Two-Year Elementary BEd After Degree (BEAD) Program

The BEAD After-Degree (BEAD) program is designed for students who have a well-rounded generalist orientation to the elementary school curriculum, a background in the liberal arts with some depth in the teaching subjects is expected. Where deficiencies in this background are evident, students may be required to take additional courses to complete degree requirements. The following courses, or equivalents, have been identified as normal prerequisites for acceptance into semester 1:

12.10.7.1 Prerequisites:
- ENGL 100
- EPS 100
- KHS 139
- MATH 101
- PSYC 210

If these courses have not been completed as part of earlier studies, students may apply for admission to the BEAD program and be accepted conditionally upon prerequisites being completed prior to the September commencement of semester 1. Students should seek academic advising early.

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 215 (2)</td>
<td>ED 225 (2)</td>
</tr>
<tr>
<td>EFLD 050 (OCRE) (0)</td>
<td>EPS 225 (3)</td>
</tr>
<tr>
<td>EPS 215 (3)</td>
<td>EPSY 225 (3)</td>
</tr>
<tr>
<td>Educational Methods (3) (note 1)</td>
<td>Educational Methods (3) (note 1)</td>
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<tr>
<td>Educational Methods (3)</td>
<td>Educational Methods (3)</td>
</tr>
<tr>
<td>EFLD 405 (15) (Internship)</td>
<td>ECCU/EFDN ___ (3) (note 2)</td>
</tr>
<tr>
<td>ECF 215 (3)</td>
<td>ECE/Elective (3) (note 3)</td>
</tr>
<tr>
<td>EFLD 225 (3)</td>
<td>ELNG 325 (3)</td>
</tr>
<tr>
<td>EFLD 225 (3)</td>
<td>EPSY 322 (3)</td>
</tr>
<tr>
<td>EFLD 225 (3)</td>
<td>Elective (3)</td>
</tr>
</tbody>
</table>

12.10.8 BEd (Elementary) Degree Program for Certified Teachers with Approved Degrees (BA Plus a Professional Year or Equivalent)

This program usually requires completion of 30 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>A senior course in educational foundations*</td>
</tr>
<tr>
<td>3.0</td>
<td>A senior course in educational administration*</td>
</tr>
<tr>
<td>3.0</td>
<td>A senior course in educational psychology*</td>
</tr>
<tr>
<td>3.0</td>
<td>A senior curriculum and instruction course</td>
</tr>
</tbody>
</table>

*With approval of the Student Program Centre, another course may be substituted by students with five or more years of teaching experience.

Remaining courses are selected in consultation with the student's advisor and with approval of the Student Program Centre.

NOTES:
- Students need to obtain a PGPA of 65.00% for graduation.
- Students need to consult with Student Program Centre advisors regarding program requirements.

12.11 SECONDARY EDUCATION OFFERINGS

The following programs are offered in secondary education.

1. The 8-semester (120 credit hours) BEd program
2. The 4-semester (60 credit hours) BEd program for graduates with approved degrees
3. BEd program br certified teachers with approved degrees (30 credit hours)
4. BEd (General) Degree Program (120 credit hours)
5. BMusEd (120 credit hours)

The BEd program in secondary education is designed to prepare students to begin teaching in the high school and also lays the groundwork for advanced study in education.

12.11.1 8-Semester BEd Program

Some of the objectives of the program are as follows:

1. To prepare each secondary education student to reach her or his own individual teaching potential.
2. To have as a base the most recent research on effective teaching and teacher education.
3. To train future teachers who will help children reach their own potential.
4. To stress the development of effective interpersonal and communication skills.
5. To nurture a positive professional self-concept.
6. To articulate academic and professional components.
7. To help education students to achieve high standards of behaviour academically and professionally.
8. To integrate curriculum and instruction, professional studies, and foundational components.
9. To stress teaching skills, processes, and procedures.
10. To integrate theory with practice.
11. To have a practicum (laboratory/school) component each year of the program.
12. To develop a teaching capability in a major subject area and in at least one minor subject area (21 credit hours).
13. To have a continuing dialogue with other Saskatchewan educational groups (teachers, trustees, and the Department of Education) in program planning and delivery.
14. To base the program on the nature of pupils, the nature of curriculum, and the design of schools.
15. To emphasize life-long professional development.
16. To prepare future teachers to be reflective, self-actualizing decision makers.

While the program taken by a student will vary with the major and minor(s) certain common elements are present.

The common outline:

YEAR I: EPS 100 (Intro to Education), ENGL 100 and 8 elective courses; 7 half-days in a school.
YEAR II: EPS 200 (Princ. & Practices of Secondary Teaching), 9 elective courses; 10 half-days in a school.
YEAR III: Semester 5: major curriculum course, minor curriculum course, 3 electives
Semester 6 (preinternship): ED 350, EPS 350, EPSY 350, 2 major instruction courses; 3 weeks in a school.
YEAR IV: Semester 7: EFLD 400 (Internship)
Semester 8: EADM 310, EFDN, 2 electives, and one other education course.

Requirements common to all students are:
1. ENGL 100; EPS 100, 200, and 350; ED 350; EPSY 350; EFDN elective; EADM 310; EFLD 400 (internship); major curriculum course; minor curriculum course; 2 major instruction courses.
2. EFLD 400 (Internship) is taken in the 7th semester.
3. EFDN and EADM 310 electives.
4. Major (Education and other faculty courses) requirements are set out below.
5. Minor - 21 credit hours including a curriculum course (specific requirements identified below). Student must successfully complete at least 12 credit hours in their minor teaching area (including the E minor 300) before they proceed to Internship.
6. Completion of a minimum of 120 credit hours. (Minimum 48 credit hours in education courses).
7. Students must have an advisor from their major area. This person should be identified prior to, or during, the first semester through the Student Program Centre Office. Programs must be planned in consultation with, and be approved by, the advisor or the Student Program Centre.
8. Students are required to meet established standards to proceed to each of the second, third, and fourth years of the program. These standards include appropriate professional development. A student must have an average of at least 70% in the major to proceed to internship. The number of students in the secondary program is strictly limited. Hence admission to the program is by competition with other students seeking admission. Student records will be reviewed for admission to EPS 200, EPS 350, and internship. Students must be familiar with these requirements. For further information contact the Student Program Centre Office.
9. A school placement experience each year of the program.
11. Participation in a professional development seminar during the internship if at all possible.
12. During EFLD 400 (internship) students should not take other courses or engage in employment. The internship demands a total commitment.
13. A student who does not successfully complete internship must have permission of the Coordinator of Professional Development and Field Experiences and of the Student Program Centre (in consultation with others, as appropriate) before continuing in the program. A grade of "incomplete" for internship will normally mean that an additional semester of internship will be required. A grade of "fail" will normally mean that the student will be required to discontinue under Faculty regulations. The latter ruling is subject to appeal and review.

12.11.2 SECONDARY MAJOR PROGRAMS

<table>
<thead>
<tr>
<th>SECONDARY EDUCATION PROGRAM</th>
<th>(120 Credit hours) BEd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1 (Fall)</td>
<td>Semester 2 (Winter)</td>
</tr>
<tr>
<td>ENGL 100 (3)</td>
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<tr>
<td>EPS 100 (3)</td>
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<td>Elective (3)</td>
<td>Elective (3)</td>
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<tr>
<td>Elective (3)</td>
<td></td>
</tr>
</tbody>
</table>

| Semester 3                  | Semester 4             |
| Minor (3)                   | EPS 200 (3)            |
| Elective (3)                | Minor (3)              |
| Elective (3)                | Minor (3)              |
| Elective (3)                | Elective (3)           |
| Elective (3)                |                       |

| Semester 5                  | Semester 6             |
| E(minor curr. course) (3)    | ED 350 (3)             |
| E(minor curr. course) (3)    | EPS 350 (3)            |
| Minor (3)                   | E(major instr. course) (3) |
| Elective (3)                | E(major edu. course) (3) |
| Elective (3)                |                       |

| Semester 7                  | Semester 8             |
| EFLD 400 (internship) (15)  | EADM 310 (3)           |
| E(minor curr. course) (3)   | ED 350 (3)             |
| E(minor curr. course) (3)   | EPSY 350 (3)           |
| Minor (3)                   | E(major instr. course) (3) |
| Elective (3)                | E(major edu. course) (3) |
| Elective (3)                |                       |

### SECONDARY BIOLOGY MAJOR EDUCATION PROGRAM (ESCI)

<table>
<thead>
<tr>
<th>SECONDARY BIOLOGY MAJOR EDUCATION PROGRAM (ESCI)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1 (Fall)</td>
</tr>
<tr>
<td>BIOL 100</td>
</tr>
<tr>
<td>CHEM 102</td>
</tr>
<tr>
<td>ENGL 100</td>
</tr>
<tr>
<td>EPS 100</td>
</tr>
<tr>
<td>Minor*</td>
</tr>
</tbody>
</table>

| Semester 3                                      | Semester 4             |
| BIOL 220                                        | BIOL 205               |
| BIOL 220                                        | BIOL 266               |
| BIOL 265                                        | BIOL 275               |
| BIOL 288                                        | EPS 200                |
| Minor*                                          |                       |

| Semester 5                                      | Semester 6             |
| ESCI 300 (major curr. course)                    | ED 350                 |
| ESCI 302                                        | EPSY 350               |
| Minor*                                          | ESCI 350 (major instr. course) |
| Elective                                        | ESCI 351 (major educ. course) |

| Semester 7                                      | Semester 8             |
| EFLD 400 (internship)                           | EADM 310               |
| EFDN                                            | ESCI 401 (major post-internship course) |
| Minor*                                          |                       |
| Elective                                        |                       |

*For Secondary Science majors, while a science minor is recommended, any secondary minor may be selected.

Major = 8 req’d (BIOL 100, 101, 205, 220, 265, 266, 275, and 288).
Minor = 6 req’d (BIOL 100, 101, 275, 288 and one of 205, 220, 265, 266) and HPS 200.
Prereq. = CHEM 102, 240, BIOL 220.

Note: Students are advised to concentrate on one teaching area in their elective options and to take the corresponding curriculum course in Semester 5.
SECONDARY BUSINESS MAJOR EDUCATION PROGRAM
(EBUS)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
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<tbody>
<tr>
<td>ENGL 100</td>
<td>ADMN 285</td>
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<tr>
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<td>CS 100</td>
</tr>
<tr>
<td>Minor</td>
<td>ECON 100</td>
</tr>
<tr>
<td>Elective</td>
<td>Minor</td>
</tr>
<tr>
<td>Elective</td>
<td>Minor</td>
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<table>
<thead>
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</tr>
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<tr>
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<td>EBUS 285</td>
<td>EPS 200</td>
</tr>
<tr>
<td>Major approved elective</td>
<td>Minor</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBUS 300 (major curr. course)</td>
<td>EBUS 350 (major educ. course)</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>EBUS 351 (major instr. course)</td>
</tr>
<tr>
<td>Major approved elective</td>
<td>ED 350</td>
</tr>
<tr>
<td>Major approved elective</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>Major approved elective</td>
<td>EPS 350</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>EBUS 350 (major post-internship course or approved elective)</td>
</tr>
<tr>
<td>Major approved elective</td>
<td>Major approved elective</td>
</tr>
<tr>
<td>Major approved elective</td>
<td>Major approved elective</td>
</tr>
</tbody>
</table>

+For Secondary Science majors, while a science minor is recommended, any secondary minor may be selected.
+**Prerequisite for physics minor only.
+***Prerequisite for CHEM 250. Note: Students may take MATH 104 (no credit) and 105 or MATH 110.

SECONDARY CHEMISTRY MAJOR EDUCATION PROGRAM
(ECHM)

(subject to approval of Senate)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 102</td>
<td>CHEM 240</td>
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<td>ENGL 100</td>
<td>Minor*</td>
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<tr>
<td>EPS 100</td>
<td>Minor*</td>
</tr>
<tr>
<td>MATH 110***</td>
<td>Minor*</td>
</tr>
<tr>
<td>Minor*</td>
<td>Elective</td>
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<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 210</td>
<td>CHEM 230</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>CHEM 250</td>
</tr>
<tr>
<td>Minor*</td>
<td>EPS 200</td>
</tr>
<tr>
<td>Elective</td>
<td>PHYS 109/111</td>
</tr>
<tr>
<td>Elective</td>
<td>PHYS 201/MATH 221</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
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</thead>
<tbody>
<tr>
<td>CHEM 300-level</td>
<td>ED 350</td>
</tr>
<tr>
<td>EMTH 300</td>
<td>EFLD 350 (OCRE)</td>
</tr>
<tr>
<td>ESCRI 300</td>
<td>EPS 350</td>
</tr>
<tr>
<td>ESCRI 302</td>
<td>ESCRI 350</td>
</tr>
<tr>
<td>ESCRI 212* or elective</td>
<td>ESCRI 351</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>Elective/MATH 131</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
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<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>EFLD 350 (major post-internship course)</td>
</tr>
<tr>
<td>Major approved elective</td>
<td>Elective</td>
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</table>

OPTION A: THE SECONDARY BEd: CHEMISTRY MAJOR/PHYSICS OR MATHEMATICS MINOR (ECHM)

<table>
<thead>
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<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
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<tbody>
<tr>
<td>CHEM 102</td>
<td>CHEM 230</td>
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<tr>
<td>ENGL 100</td>
<td>CHEM 240</td>
</tr>
<tr>
<td>EPS 100</td>
<td>CS 110/170</td>
</tr>
<tr>
<td>MATH 110</td>
<td>MATH 111</td>
</tr>
<tr>
<td>PHYS 109/111</td>
<td>PHYS 112/119</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 210</td>
<td>CHEM 241</td>
</tr>
<tr>
<td>CHEM 251</td>
<td>CHEM 250</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>EPS 200</td>
</tr>
<tr>
<td>EPS 200</td>
<td>PHYS 242/MATH 127</td>
</tr>
<tr>
<td>PHYS 201/MATH 221</td>
<td>PHYS 261/MATH 108</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 300-level</td>
<td>ED 350</td>
</tr>
<tr>
<td>EMTH 300</td>
<td>EFLD 350 (OCRE)</td>
</tr>
<tr>
<td>ESCRI 300</td>
<td>EPS 350</td>
</tr>
<tr>
<td>ESCRI 302</td>
<td>ESCRI 350</td>
</tr>
<tr>
<td>ESCRI 212* or elective</td>
<td>ESCRI 351</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>EFLD 350 (major post-internship course)</td>
</tr>
<tr>
<td>Major approved elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

OPTION B: THE FIVE-YEAR COMBINED DEGREE PROGRAM
SECONDARY BEd/BSc: CHEMISTRY MAJOR/PHYSICS OR MATHEMATICS MINOR (ECHI)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 102</td>
<td>CHEM 230</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>CHEM 240</td>
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<tr>
<td>EPS 100</td>
<td>CS 110/170</td>
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<tr>
<td>MATH 110</td>
<td>MATH 111</td>
</tr>
<tr>
<td>PHYS 109/111</td>
<td>PHYS 112/119</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 210</td>
<td>CHEM 241</td>
</tr>
<tr>
<td>CHEM 251</td>
<td>CHEM 250</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>EPS 200</td>
</tr>
<tr>
<td>EPS 200</td>
<td>PHYS 242/MATH 127</td>
</tr>
<tr>
<td>PHYS 201/MATH 221</td>
<td>PHYS 261/MATH 108</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 300-level</td>
<td>ED 350</td>
</tr>
<tr>
<td>EMTH 300</td>
<td>EFLD 350 (OCRE)</td>
</tr>
<tr>
<td>ESCRI 300</td>
<td>EPS 350</td>
</tr>
<tr>
<td>ESCRI 302</td>
<td>ESCRI 350</td>
</tr>
<tr>
<td>ESCRI 212* or elective</td>
<td>ESCRI 351</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>EFLD 350 (major post-internship course)</td>
</tr>
<tr>
<td>Major approved elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

Please note that the following two programs in Secondary Chemistry are identical through Semester 4. Students who wish to consider a five-year program and working toward two degrees (BEd and BSc Chemistry) should follow this program plan for the first four semesters. During Semester 4 students will be required to choose either Option A or Option B.

Note: Students must seek academic advising from the Faculty of Science for approval of the B.Sc. degree requirements.

Students must seek academic advising from the Faculty of Education for approval of the BEd degree requirements in both their Major and Minor areas of study.

Note: Students are advised to concentrate on one teaching area in their elective options and to take the corresponding curriculum course in Semester 5.
### SECONDARY ENGLISH MAJOR EDUCATION PROGRAM (EENG)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
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<tbody>
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<td>ENGL 100</td>
<td>ENGL 110</td>
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<tr>
<td>EPS 100</td>
<td>LGC/PHIL</td>
</tr>
<tr>
<td>THEA or FILM</td>
<td>Minor</td>
</tr>
<tr>
<td>Second Language</td>
<td>Minor</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELNG 316</td>
<td>ENGL 270, 290 or 291</td>
</tr>
<tr>
<td>ENGL 251 or 252</td>
<td>One of ENGL 371-373 or 374-376 or 377-379 or 380-383</td>
</tr>
<tr>
<td>ENGL 301 or 302</td>
<td>EPS 200</td>
</tr>
<tr>
<td>ENGL elective or</td>
<td>Minor</td>
</tr>
<tr>
<td>THEA/FILM/ARTS</td>
<td>Minor</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELNG 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>One of ENGL 316 or 318</td>
<td>EFLD 350 (OCRE)</td>
</tr>
<tr>
<td>ERDG 332</td>
<td>ELNG 350 (major instr. course)</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>EPS 350</td>
</tr>
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<td>Minor</td>
<td>EPSY 350</td>
</tr>
<tr>
<td>Minor</td>
<td>EPSY 350</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310</td>
</tr>
<tr>
<td>Minor</td>
<td>ED 350</td>
</tr>
<tr>
<td>Elective</td>
<td>EFLD 350 (OCRE)</td>
</tr>
</tbody>
</table>

### SECONDARY FRENCH MAJOR EDUCATION PROGRAM (EFRN)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFIL 150</td>
<td>FR 202</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Minor</td>
</tr>
<tr>
<td>EPS 100</td>
<td>Minor</td>
</tr>
<tr>
<td>FR 201</td>
<td>Elective</td>
</tr>
<tr>
<td>Minor</td>
<td>Elective</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 203</td>
<td>EPS 200</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
</tr>
<tr>
<td>Minor</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
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</tbody>
</table>

### SECONDARY HEALTH MAJOR EDUCATION PROGRAM (EHE) (RN, RPN, DT)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 approved credit hours</td>
<td>15 approved credit hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 100</td>
<td>EHE 258</td>
</tr>
<tr>
<td>Minor</td>
<td>EHE 487</td>
</tr>
<tr>
<td>Minor</td>
<td>EPS 200</td>
</tr>
<tr>
<td>Minor</td>
<td>SR. BIOL or KHS 168</td>
</tr>
<tr>
<td>Approved elective</td>
<td>Minor</td>
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<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EHE 215</td>
<td>ED 350</td>
</tr>
<tr>
<td>EHE 300 (major curr. course)</td>
<td>EFLD 350 (OCRE)</td>
</tr>
<tr>
<td>EHE 385</td>
<td>EHE 350 (major instr. course)</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>EPS 350</td>
</tr>
<tr>
<td>Minor</td>
<td>EPSY 350</td>
</tr>
<tr>
<td>Minor</td>
<td>E(senior educ. course)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310 (French section)</td>
</tr>
<tr>
<td>Minor</td>
<td>ED 350</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>EFLD 350 (French section)</td>
</tr>
<tr>
<td>Minor</td>
<td>EPS 350</td>
</tr>
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</table>

Note: Subject area approval is required for course selection.

### SECONDARY HEALTH MAJOR EDUCATION PROGRAM (EHE) (4 YEAR PROGRAM) (120 Credit Hours)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
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<tbody>
<tr>
<td>BIOL 100 or 140</td>
<td>EHE 258</td>
</tr>
<tr>
<td>EPS 100</td>
<td>ENGL 100</td>
</tr>
<tr>
<td>Elective PHIL or LGC/HUM</td>
<td>KHS 168</td>
</tr>
<tr>
<td>Elective SOC or ANTH/Soc Sci</td>
<td>Fine Arts or approved elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Minor</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>EHE 215</td>
<td>EHE 487</td>
</tr>
<tr>
<td>EPSY 322</td>
<td>EPS 200</td>
</tr>
<tr>
<td>KHS 267</td>
<td>KHS 268 or approved elective</td>
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<tr>
<td>Minor</td>
<td>Minor</td>
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<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EHE 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>EHE 385</td>
<td>EFLD 350 (OCRE)</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>EHE 350 (major instr. course)</td>
</tr>
<tr>
<td>Minor</td>
<td>EPS 350</td>
</tr>
<tr>
<td>Elective</td>
<td>EPSY 350</td>
</tr>
<tr>
<td>E(senior educ. course)</td>
<td>Minor</td>
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### SECONDARY MATHEMATICS MAJOR EDUCATION PROGRAM (EMTH)

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<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
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<tbody>
<tr>
<td>CS 100/170</td>
<td>MATH 111</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>MATH 122</td>
</tr>
<tr>
<td>EPS 100</td>
<td>MATH 223</td>
</tr>
<tr>
<td>MATH 110</td>
<td>One of EMTH 200, MATH 108,</td>
</tr>
<tr>
<td>Minor</td>
<td>MATH 200Level or STAT 152</td>
</tr>
<tr>
<td></td>
<td>Minor</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 221</td>
<td>EPS 200</td>
</tr>
<tr>
<td>STAT 151</td>
<td>MATH 131</td>
</tr>
<tr>
<td>Minor</td>
<td>MATH 223</td>
</tr>
<tr>
<td>Minor</td>
<td>One of EMTH 200, MATH 108,</td>
</tr>
<tr>
<td>Minor</td>
<td>MATH 200Level or STAT 152</td>
</tr>
<tr>
<td></td>
<td>Minor</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMTH 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>E (minor curr. course)</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>2nd minor or elective*</td>
<td>EMTH 350</td>
</tr>
<tr>
<td>2nd minor or elective</td>
<td>EPS 350</td>
</tr>
<tr>
<td>E (minor curr. course)</td>
<td>EPS 350</td>
</tr>
<tr>
<td>2nd minor or elective</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310</td>
</tr>
<tr>
<td></td>
<td>EFDN</td>
</tr>
<tr>
<td></td>
<td>EMTH 450 (major post-internship</td>
</tr>
<tr>
<td></td>
<td>course)</td>
</tr>
<tr>
<td></td>
<td>Minor</td>
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</table>

**Note:** Subject area approval is required for course selection.

### SECONDARY MUSIC MAJOR EDUCATION PROGRAM (EMUS)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>MATH 111</td>
</tr>
<tr>
<td>EPS 100</td>
<td>MATH 122</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Lab Science</td>
</tr>
<tr>
<td>Lab Science</td>
<td>Minor</td>
</tr>
<tr>
<td></td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>EPS 200</td>
</tr>
<tr>
<td>MATH 214</td>
<td>MATH 131 or 232</td>
</tr>
<tr>
<td>MATH 221</td>
<td>MATH 222</td>
</tr>
<tr>
<td>STAT 151</td>
<td>Minor</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
</tr>
</tbody>
</table>

**Option A:** The Secondary Program (Mathematics) Resulting in the BEd (EMTA)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 110/170</td>
<td>MATH 111</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>MATH 122</td>
</tr>
<tr>
<td>EPS 100</td>
<td>Lab Science</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Minor</td>
</tr>
<tr>
<td>Lab Science</td>
<td>Minor</td>
</tr>
<tr>
<td></td>
<td>Minor</td>
</tr>
</tbody>
</table>

**Option B:** The Five-Year BEd/BSc Secondary Program Resulting in Two Degrees, the BEd and the BSc (Mathematics) (EMTI)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 110/170</td>
<td>MATH 111</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>MATH 122</td>
</tr>
<tr>
<td>EPS 100</td>
<td>Lab Science</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Minor</td>
</tr>
<tr>
<td>Lab Science</td>
<td>Minor</td>
</tr>
<tr>
<td></td>
<td>Minor</td>
</tr>
</tbody>
</table>

**Please note:** The following programs in Secondary Mathematics are identical through Semester 4. Students who wish to consider a five-year program and working toward two degrees (BEd and BSc Mathematics) should follow this program plan for the first four semesters. During Semester 4 students will be required to choose either Option A or Option B.

**Note:**
- Students must seek academic advising from the Faculty of Science for approval of the B.Sc. degree requirements.
- Students must seek academic advising from the Faculty of Education for approval of the BEd degree requirements in both their Major and Minor areas of study.

**SECONDARY MUSIC MAJOR EDUCATION PROGRAM (EMUS) BACHELOR OF MUSIC EDUCATION PROGRAM**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>MATH 111</td>
</tr>
<tr>
<td>EPS 100</td>
<td>MATH 122</td>
</tr>
<tr>
<td>MATH 121</td>
<td>MU 221</td>
</tr>
<tr>
<td>MU 221</td>
<td>MU (lesson) (1.5)</td>
</tr>
<tr>
<td>MU (lesson) (1.5)</td>
<td>MU (technique) (1.5)</td>
</tr>
<tr>
<td>MU (technique) (1.5)</td>
<td>Minor</td>
</tr>
<tr>
<td></td>
<td>Minor</td>
</tr>
</tbody>
</table>

**Note:** Students who wish to earn a second teaching minor should be aware that 7 specified courses are required for each minor. This program provides places where five of those courses could be taken. Or, students may wish to use these program slots to make the Education "minor" a second teaching major.
### SECONDARY PHYSICAL EDUCATION MAJOR PROGRAM (EPE) (subject to approval of Senate)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>EHE 258</td>
</tr>
<tr>
<td>EPE 100 (only)</td>
<td>EPS 100</td>
</tr>
<tr>
<td>KHS courses</td>
<td>KHS 168</td>
</tr>
<tr>
<td>KHS courses</td>
<td>KHSA courses</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>EOE 224</td>
<td>EOE 338</td>
</tr>
<tr>
<td>KHS 165 or 190</td>
<td>EPS 200 (Sem. 3 or 4)</td>
</tr>
<tr>
<td>Minor</td>
<td>EPS 350</td>
</tr>
<tr>
<td></td>
<td>EPSY 350</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EHE 300</td>
<td>ED 350</td>
</tr>
<tr>
<td>EPE 300 (major curr. course)</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>KHS course</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>Minor</td>
<td>EFLD 350</td>
</tr>
<tr>
<td></td>
<td>EHS 350</td>
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<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310 or EFDN</td>
</tr>
<tr>
<td></td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td></td>
<td>EMUS* Jazz Studies</td>
</tr>
<tr>
<td></td>
<td>MU 306 (recital)</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
</tr>
</tbody>
</table>

*For Secondary Science Majors, while a science minor is recommended, any secondary minor may be selected. Major = 8 req’d (PHYS 111, 112, 201, 202, 242, 261, 319, and senior physics elective). Science minor = 6 req’d (PHYS 111, 112, 201, 242, 261) and HPS 200.

Note: Students are advised to concentrate on one teaching area in their elective options and to take the corresponding curriculum course in Semester 5.

### SECONDARY PHYSICS MAJOR EDUCATION PROGRAM (EPHY)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>EHE 258</td>
</tr>
<tr>
<td>EPS 100</td>
<td>EPS 100</td>
</tr>
<tr>
<td>MATH 110</td>
<td>KHS 168</td>
</tr>
<tr>
<td>Minor</td>
<td>KHSA courses</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 212</td>
<td>ED 350</td>
</tr>
<tr>
<td>PHYS 201</td>
<td>EPS 200</td>
</tr>
<tr>
<td>PHYS 261</td>
<td>PHYS 242</td>
</tr>
<tr>
<td>Minor*</td>
<td>PHYS*</td>
</tr>
<tr>
<td>Elective</td>
<td>Minor*</td>
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<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>ESCI 302</td>
<td>EPS 350</td>
</tr>
<tr>
<td>Elective</td>
<td>EPSY 350</td>
</tr>
<tr>
<td>Minor*</td>
<td>ESCI 350</td>
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**OPTION A: THE SECONDARY BEd: PHYSICS MAJOR/MATHEMATICS MINOR (EPHA)**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
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<tbody>
<tr>
<td>CS 110 or 170</td>
<td>CS 261</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>ENGL 101</td>
</tr>
<tr>
<td>EPS 100</td>
<td>EPS 120</td>
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<tr>
<td>MATH 110</td>
<td>MATH 111</td>
</tr>
<tr>
<td>PHYS 111</td>
<td>PHYS 120</td>
</tr>
<tr>
<td>Minor*</td>
<td>Minor*</td>
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<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 212</td>
<td>MATH 213</td>
</tr>
<tr>
<td>PHYS 201</td>
<td>PHYS 201</td>
</tr>
<tr>
<td>PHYS 261</td>
<td>PHYS 261</td>
</tr>
<tr>
<td>STAT 151</td>
<td>STAT 151</td>
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<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 300</td>
<td>ED 350</td>
</tr>
<tr>
<td>ESCI 300</td>
<td>EPS 350</td>
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<tr>
<td>ESCI 302</td>
<td>EPSY 350</td>
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<tr>
<td>PHYS 300</td>
<td>ESCI 350</td>
</tr>
<tr>
<td>PHYS 302</td>
<td>ESCI 350</td>
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**SECONDARY PHYSICAL EDUCATION MAJOR PROGRAM (EPE)**

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<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>MATH 111</td>
</tr>
<tr>
<td>EPS 100</td>
<td>PHYS 112</td>
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<tr>
<td>MATH 110</td>
<td>Minor*</td>
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<tr>
<td>PHYS 111</td>
<td>Minor*</td>
</tr>
<tr>
<td>Minor*</td>
<td>Elective</td>
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</table>

**SECONDARY PHYSICS MAJOR EDUCATION PROGRAM (EPHY)**

<table>
<thead>
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<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>MATH 111</td>
</tr>
<tr>
<td>EPS 100</td>
<td>PHYS 112</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Minor*</td>
</tr>
<tr>
<td>PHYS 111</td>
<td>Minor*</td>
</tr>
<tr>
<td>Minor*</td>
<td>Elective</td>
</tr>
</tbody>
</table>

Please note that the following two programs in Secondary Physics Option A and Option B are identical for the first four semesters. Students who wish to consider a five-year program and working toward two degrees (BEd and BSc) should follow the program plan for the first four semesters. At that point students will be required to choose either Option A or Option B.

Note: Students must seek academic advising from the Faculty of Science for approval of the BSc degree requirements. Students must seek academic advising from the Faculty of Education for approval of the BEd degree requirements in both their Major and Minor areas of study.
<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310</td>
<td>ESCI 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td></td>
<td>EFDN</td>
<td>ESCI 302</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td></td>
<td>ESCI 401 (major post-internship course)</td>
<td>E(minor curr. course)</td>
<td>EPS 350</td>
</tr>
<tr>
<td></td>
<td>MATH 131</td>
<td>Elective</td>
<td>EPSY 350</td>
</tr>
<tr>
<td></td>
<td>MATH 221</td>
<td>Elective</td>
<td>ESCI 350 (major instr. course)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elective</td>
<td>ESCI 351 (major educ. course)</td>
</tr>
<tr>
<td>Note: The calendar lists MATH 108 as required</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>for the Secondary Math Minor, but MATH 108 is</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>not required for this program. The Math</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Department and the EMTH Subject Area agree</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>that MATH 212 and MATH 213 make MATH 108</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>unnecessary.</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

### OPTION B: THE FIVE-YEAR COMBINED DEGREE PROGRAM

#### SECONDARY BEd/BSc:

- **PHYSICS MAJOR/MATHEMATICS MINOR (EPHI)**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 110 or 170</td>
<td>EMTH 200</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>ENGL 110</td>
</tr>
<tr>
<td>EPS 100</td>
<td>ESCI 351</td>
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<tr>
<td>MATH 110</td>
<td>MATH 127</td>
</tr>
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<td>PHYS 111</td>
<td>PHYS 112</td>
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<table>
<thead>
<tr>
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<th>Semester 4</th>
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<tbody>
<tr>
<td>MATH 212</td>
<td>CS 261</td>
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<tr>
<td>MATH 213</td>
<td>EPS 200</td>
</tr>
<tr>
<td>PHYS 201</td>
<td>PHYS 202</td>
</tr>
<tr>
<td>PHYS 261</td>
<td>PHYS 242</td>
</tr>
<tr>
<td>STAT 151</td>
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<table>
<thead>
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<th>Semester 6</th>
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<tr>
<td>ESCI 302</td>
<td>EADM 310</td>
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<tr>
<td>MATH 215</td>
<td>ED 350</td>
</tr>
<tr>
<td>MATH 221</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>PHYS 301</td>
<td>EPS 350</td>
</tr>
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</table>

Note: The calendar lists MATH 108 as required for the Secondary Math Minor, but MATH 108 is not required for this program. The Math Department and the EMTH Subject Area agree that MATH 212 and MATH 213 make MATH 108 unnecessary.

### SECONDARY SOCIAL STUDIES MAJOR EDUCATION PROGRAM (ESST)

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
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<tbody>
<tr>
<td>Can Geog 200-level</td>
<td>EPS 200</td>
</tr>
<tr>
<td>Ancient Hist 200-level</td>
<td>Hum Geog 200-level*</td>
</tr>
<tr>
<td>Can Hist 200-level</td>
<td>Eur Hist 200-level</td>
</tr>
<tr>
<td>Snr Soc Sci 200-level</td>
<td>Can Hist 200/300-level</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
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<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESST 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>Ssr Soc Sci 200-level</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>E(300 minor curr. course)</td>
<td>EPS 350</td>
</tr>
<tr>
<td>Minor</td>
<td>EPSY 350</td>
</tr>
<tr>
<td>Minor</td>
<td>ESST 350 (major instr. course)</td>
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<tr>
<td>Minor</td>
<td>ESST 351 (major educ. course)</td>
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<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
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<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310</td>
</tr>
<tr>
<td>EFDN</td>
<td>ED 350</td>
</tr>
<tr>
<td>ESCI 401 (major post-internship course)</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>MATH 322</td>
<td>EPS 350</td>
</tr>
<tr>
<td>MATH 326</td>
<td>EPSY 350</td>
</tr>
<tr>
<td>Elective</td>
<td>ESST 369 (major post - internship)</td>
</tr>
</tbody>
</table>

Note:
1. Introductory social sciences include ECON 100, ANTH 100, SOC 100 and PSYC 101.
2. Senior social sciences include courses at the 200-level and above from the disciplines listed above in 1.
3. Teaching minor must be taken outside of the social sciences.

**GEOG 316 (Geography of the Third World) is also an option with the Geography Department’s approval.**

**EFDN 308 (Women and Education) is recommended.**

### 12.11.3 SECONDARY MINORS

#### 12.11.3.1 Arts Education Minor (EAES)

Note: This minor is restricted to BMusEd Students only

1. **EAES 308**
2. Two of: EDAN 101, EDRA 101, EVIS 101
3. One of: EDAN 202, EDRA 202, EVIS 202
4. **PHIL 278**
5. **Fine Arts Course** (Students select one Arts Education strand from Visual Art, Dance, or Drama)
6. One senior curriculum course from: Drama: EDRA 203; Dance: EDAN 301; Visual Art: EVIS 326
7. Approved elective (may be in Arts Education)

12.11.3.2 Secondary Business Education Minor (EBUS)
1. ADMN 285*
2. EBUS 250 or EBUS 251*
3. EBUS 270*
4. EBUS 285*
5. EBUS 300
6. Approved elective
7. Approved elective
* Recommended prior to taking EBUS 300

12.11.3.3 Secondary Dance Education Minor (EDAN)
1. EAES 308
2. EDAN 101
3. EDAN 202
4. EDAN 301
5. EDAN 302
6. EDAN___ (Selected Topic - Notation for Dance)
7. Movement course in Faculty of Fine Arts

12.11.3.4 Secondary Drama Education Minor (EDRA)
1. EAES 308
2. EDRA 101
3. EDRA 202
4. EDRA 203 or EDRA 204
5. THEA 100
6. THEA___ (theatre production course)
7. THEA___ (theatre production course)

12.11.3.5 Secondary English Minor (EENG)
1. ELIB 326, ELNG 316 or ERDG 332
2. ELNG 300 (to be taken as the fourth, fifth, or sixth course in the minor sequence)
3. ENGL 251 or 252
4. ENGL 270, 290 or 291
5. ENGL 301 or 302
6. One of ENGL 312-315
7. Prerequisites: ENGL 100 and 110

12.11.3.6 Secondary French Minor (EFR N)
1. EFIL 150
2. EFRN 300
3. FR 200 level
4. FR 201
5. FR 202
6. FR 203
7. FR 206/FR 204

Some courses in the major and minor programs in Core French are delivered in conjunction with the Baccalauréat en éducation, secondary program.

12.11.3.7 Secondary Health Education, Outdoor Education & Physical Education Minors

Health Education (EHE):
1. EHE 258
2. EHE 300
3. EHE 350
4. EHE 385
5. EHE 487
6. Approved elective
7. Approved elective

Elective courses approved by the subject area may be substituted for no more than three of the above courses.

Outdoor Education (EOE):
1. EOE 224
2. EOE 338
3. EOE 339 or approved course
4. EOE 414
5. ESCI 302
6. Approved KHSA courses
7. Approved Elective

Physical Education (EPE):
1. EHE 258 (or approved EHE substitute)
2. EOE 224
3. EPE 100
4. EPE 300
5. KHSA 107, 109, 110, 111
6. Two Approved KHSA courses
7. Three Approved KHSA courses

Note: Students must earn 9 credit hours in KHSA electives, of which KHSA 107, 109, 110 and 111 are required. The other 5 hours should be chosen in consultation with the physical education subject area.

12.11.3.8 Secondary Mathematics Education Minor (EMTH)
1. EMTH 300
2. MATH 108
3. MATH 110
4. MATH 127
5. MATH 131
6. MATH 221
7. One of: EMTH 200, MATH 111, MATH 122, MATH 223, STAT 151

12.11.3.9 Secondary Music Education Minor (EMUS)
1. EAES 308
2. EMUS 300
3. MU 200 or 201
4. MU 221
5. MU 222
6. Approved EMUS elective
7. 2 Approved MU Techniques (1.5 x 2 = 3 cr. hrs.)

12.11.3.10 Secondary Religious Education Minor (EREL)
1. EFDN 303
2. EREL 300
3. One of HUM 202, 203, 204, 205
4. RLST 100
5. ONE OF RLST 200, 225, 250*
6. One of RLST 210, 250, 265, 269, 273, 274, 325
7. One of RLST 221, 222, 223, 226, 260
* Religious Education minors who intend to teach Christian Ethics in a Separate School system are advised to select either RLST 200 or RLST 225.

12.11.3.11 Secondary Science Education Minors (ESCI)

Biology
1. BIOL 100
2. BIOL 101
3. BIOL 275
4. BIOL 286
5. One of BIOL 205, 220, 265, 266
6. ESCI 300
7. HPS 200, 220 or 241

Chemistry
1. CHEM 102
2. CHEM 210
3. CHEM 230
4. CHEM 240
5. One of CHEM 250 or 260
6. ESCI 300
7. HPS 200, 220 or 241

### Physics

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ESCI 300</td>
</tr>
<tr>
<td>2. HPS 200, 220 or 241</td>
</tr>
<tr>
<td>3. PHYS 111</td>
</tr>
<tr>
<td>4. PHYS 112</td>
</tr>
<tr>
<td>5. PHYS 201</td>
</tr>
<tr>
<td>6. PHYS 242</td>
</tr>
<tr>
<td>7. PHYS 261</td>
</tr>
</tbody>
</table>

**General science as a minor for science majors with:**

### Biology Major:

(subject to approval of Senate)

1. CHEM 102
2. CHEM 200 level
3. ESCI 300
4. GEOL 102
5. HPS 200, 220 or 241
6. PHYS 111 or 109
7. PHYS 112 or 119

### Chemistry Major:

1. BIOL 100
2. BIOL 101
3. ESCI 300
4. GEOL 102
5. HPS 200, 220 or 241
6. PHYS 111 or 109
7. PHYS 112 or 119

### Physics Major:

(subject to approval of Senate)

1. BIOL 100
2. BIOL 101
3. CHEM 102
4. CHEM 200 level
5. ESCI 300
6. GEOL 102
7. HPS 200, 220 or 241

**General science as a minor for non-science majors (ESCI):**

(subject to approval of Senate)

1. BIOL 100
2. BIOL 101
3. CHEM 102
4. CHEM 200 level
5. ESCI 300
6. GEOL 102
7. HPS 200, 220 or 241

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### 12.11.3.13 Secondary Special Education Minor (EDSP)

1. EPSY 322
2. EPSY 323
3. EPSY 324
4. EPSY 326
5. EPSY 328
6. One course from PSYC210, SW 421, KHS 151
7. Approved elective

### 12.11.3.14 Secondary Visual Education Minor (EVIS)

1. ART 100 or INAH 100
2. ART___ (studio course)
3. ART___ (studio course)
4. ARTH 100
5. EAES 308
6. EVIS 326
7. EVIS 328

### 12.11.4 SECONDARY BEAD AFTER DEGREE (BEAD) PROGRAM

An approved university degree which includes at least 24 hours of approved courses in a school teaching major and 18 hours of approved courses in a school teaching minor is required for entrance. The program normally requires completion of a minimum of 60 credit hours. Depending on courses taken in the undergraduate degree, students may be required to take additional courses, or advanced standing may be granted. Students should have their transcripts evaluated by the Student Program Centre prior to being assigned an advisor from their major.

In addition to satisfying major and minor requirements, students must complete EPS 100 and EPS 200 prior to the preinternship semester. While students may, under special circumstances, take these two courses concurrently, they are urged to take EPS 100 either as part of their first degree, or before they begin the BEAD program. Appropriate professional development and an average of 70% in the major are normally required for entrance into internship. Students must submit a completed application for the BEAD Secondary program to the Student Program Centre Office on or before March 1st.

After completing 48 credit hours of work in education courses (including internship) on this program, if major and minor requirements have been met, students may apply to the Department of Education for the BEAD Secondary program to the Student Program Centre Office (Room 354, Education Building). Arrangements can be made to allow for BEAD registration in January. Such declaration must occur at the time of registration for the course.

**BEd After Degree**

**EPS 100 required for admission**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 200 (3)</td>
<td>ED 350 (3)</td>
</tr>
<tr>
<td>E(minor curr. Course) (3)</td>
<td>EFLD 050 (OCRE) (0)</td>
</tr>
<tr>
<td>EPS 350 (3)</td>
<td>EPS 350 (3)</td>
</tr>
<tr>
<td>E (major educ. course) (3)</td>
<td>EPSY 350 (3)</td>
</tr>
<tr>
<td>Elective (3)</td>
<td>E (major instr. course) (3)</td>
</tr>
<tr>
<td>Elective (3)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship) (15)</td>
<td>EADM 310 (3)</td>
</tr>
<tr>
<td>E (major post-internship course or approved elective) (3)</td>
<td>EFDN ____ (3)</td>
</tr>
<tr>
<td>Elective (3)</td>
<td>E (major course)</td>
</tr>
<tr>
<td>Elective (3)</td>
<td></td>
</tr>
</tbody>
</table>

### 12.11.5 BEAD (SECONDARY) DEGREE PROGRAM FOR CERTIFIED TEACHERS WITH APPROVED DEGREES (BA PLUS A PROFESSIONAL YEAR OR EQUIVALENT)

This program usually requires completion of 30 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>Educational Psychology*</td>
</tr>
<tr>
<td>3.0</td>
<td>Educational Foundations*</td>
</tr>
</tbody>
</table>
The remaining courses are selected in consultation with the student’s advisor.

Completion of a minor is a normal requirement.

*With approval of the Student Program Centre, another course may be substituted by students with five or more years of teaching experience

### 12.12 BEd (GENERAL) DEGREE PROGRAM

The BEd (General) is designed to provide degree qualification for certified elementary school teachers who wish to transfer to a high school teaching position. Programs are offered in art, biology, business education, chemistry, English, French, history, mathematics, music, physical education, physics, and social sciences; they are planned in consultation with an assigned advisor with specialization in the student’s chosen major. Students who are in doubt as to whom they should choose as their advisor should consult the Student Program Centre Office.

Successful completion of this program results in the student obtaining a BEd degree and meeting the requirements of the Professional A Certificate of Saskatchewan Learning.

All programs require a total of 120 credit hours including the professional year. The credits for the professional year will be included in the calculation of the PGPA if that year was taken after July 1, 1966.

#### 12.12.1 PROFESSIONAL COURSE REQUIREMENTS

In addition to the education course requirements completed in the professional year, students complete a further 18 credit hours in education with a senior course in each of: curriculum content in the chosen major, theory of instruction in the chosen major, educational psychology, educational administration, and educational foundations.

### 12.12.2 ACADEMIC COURSE REQUIREMENTS

Students electing to take the BEd (General) program of the Faculty of Education are required to select a teaching major.

For further information contact the Student Program Centre.

**12.12.3 BMusEd Program**

Refer to Section 14.9.5

This four-year program, offered jointly by the Faculty of Fine Arts and the Faculty of Education under the supervision of a joint coordinating committee of the two faculties, allows students to select, as a major area of interest, one of the following: choral, instrumental, or general music education. Students pursue applied music study on one instrument or voice for seven of the eight semesters. A half-hour public recital is to be given in the fourth year. This requirement may be fulfilled by a one-half hour jury recital before music faculty members with the permission of the head of the Music Department. Students are cautioned to select sufficient courses in one area in order to develop a secondary teaching minor (see "Secondary Minors" in §12.11.3). Students are to seek academic advising in their minor area of study in the Student Program Centre, Faculty of Education. Qualifying for the Professional "A" Certificate granted by the provincial Department of Education Training and Employment, will require careful management of all of the options and electives available in the program.

All students in the program register in the Faculty of Fine Arts for at least the first two years. For the following years academic advising may be obtained from either the head of the Music Department (Faculty of Fine Arts) or the chair of Music Education (Faculty of Education). The degree may be awarded through either the Faculty of Education or the Faculty of Fine Arts, depending on individual preference.

The entrance requirements for the BMusEd include those of both the Faculty of Fine Arts and the Faculty of Education. In addition, an entrance examination is required in performance and in music theory, to be given by the Music Department. Dates of examinations, are available on request from that department. The PGPA required for graduation is 65.00%

The following courses are required: ENGL 100, 110; EPS 100, 200, 350; ED 350; EPSY 350; EADM 310 or EFDN; MU 121, 122, 200, 201, 221, 222, 308, 321, and 322; courses which will constitute a teaching minor; 1.5 hour courses in techniques (MU 185, 186, 187, 188, 283, and 342 are required for at least six semesters); EMUS 300 and 350 and one additional EMUS course. One semester is to be spent in internship with 15 hours of credit to be counted toward graduation. A PGPA of 70% is required in the Music major (includes Music and Music Education courses) in order to proceed to internship (EFLD 400).

Successful participation in an ensemble is required during each semester except internship. For details of this requirement, please refer to Ensemble Requirements in §14.12.6.

#### SUGGESTED SEQUENCE OF COURSES FOR BMusEd

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Details</th>
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</thead>
<tbody>
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<td>Semester 1 (Fall)</td>
<td>ENGL 100 (3)</td>
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<td>MU 221 (3)</td>
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<tr>
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<tr>
<td></td>
<td>MU (technique) (1.5)</td>
</tr>
<tr>
<td>Semester 2 (Winter)</td>
<td>ENGL 110 (3)</td>
</tr>
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<td>MU 122 (3)</td>
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<td>MU (lesson) (1.5)</td>
</tr>
<tr>
<td></td>
<td>MU (technique) (1.5)</td>
</tr>
<tr>
<td>Semester 3</td>
<td>MU 200 (3)</td>
</tr>
<tr>
<td></td>
<td>MU 321 (3)</td>
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<tr>
<td></td>
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<tr>
<td></td>
<td>MU (technique) (1.5)</td>
</tr>
<tr>
<td>Semester 4</td>
<td>MU 322 (3)</td>
</tr>
<tr>
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</tr>
<tr>
<td></td>
<td>MU (technique) (1.5)</td>
</tr>
<tr>
<td>Semester 5</td>
<td>EMUS 300 (major curr. course) (3)</td>
</tr>
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<td></td>
<td>E (minor curr. course) (3)</td>
</tr>
<tr>
<td>Semester 6</td>
<td>EMUS (elective) (3)</td>
</tr>
<tr>
<td></td>
<td>MU (lesson) (1.5)</td>
</tr>
<tr>
<td></td>
<td>MU (technique) (1.5)</td>
</tr>
<tr>
<td>Semester 7</td>
<td>Minor (3)</td>
</tr>
<tr>
<td>Semester 8</td>
<td>EFLD 400 (Internship) (15)</td>
</tr>
<tr>
<td></td>
<td>EADM 310 or EFDN (3)</td>
</tr>
<tr>
<td></td>
<td>EMUS*; Jazz Studies (3)</td>
</tr>
<tr>
<td></td>
<td>MU 308 (recital) (3)</td>
</tr>
<tr>
<td></td>
<td>Minor (3)</td>
</tr>
<tr>
<td></td>
<td>Approved elective/ technique course (3)</td>
</tr>
</tbody>
</table>

*major post-internship course or approved elective.

### 12.13 INDIAN EDUCATION PROGRAMS - SASKATCHEWAN INDIAN FEDERATED COLLEGE (SIFC)

#### 12.13.1 FOUR-YEAR ELEMENTARY BEd (INDIAN EDUCATION) PROGRAM

The Saskatchewan Indian Federated College (SIFC) Department of Indian Education program has components of the University of Regina Faculty of Education elementary program as well as features unique to Indian education. The SIFC elementary program prepares teachers as generalists. Students take methodology courses in seven teaching subject areas. The program has an emphasis in language arts and requires a concentration in Indian education.

SIFC students take most of their education courses through the SIFC Department of Indian Education. These courses have been adapted to include First Nations content and processes and the teaching of First Nations pupils. Specific Indian education courses have been designed to introduce teachers to the unique needs of First Nations pupils and to address the issues of Indian education. (See SIFC calendar for further description of course offerings). Cultural components are integrated throughout the program with an off-campus cultural component offered in year II. Field experiences are taken in band and provincial schools, as well as in rural and urban locations. In year III, students have a required field component in a First Nations school on a reserve.

Academic regulations follow those of the University of Regina, with some specific guidelines established by the Department of Indian Education.

Students enter the program through general admission to the University with either high school graduation or the Entrance Program. Students’ progress from one semester to the next is dependent upon achieving positive assessments in Faculty reviews of both academic and professional development.
Students must apply and be interviewed for admission to the
Department of Indian Education programs. Students are required
to plan their programs in consultation with assigned faculty advisors.
Appointments for academic advising should be made through the
Department of Indian Education Office, 546-8560.

The Four-Year Elementary Indian Education Program
(120 Credit hours) BEd

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100 (3)</td>
<td>EAES 215 (3)</td>
</tr>
<tr>
<td>EPS 116 (3)</td>
<td>EINE 205 (3)</td>
</tr>
<tr>
<td>‘Indian Language’ 100 (3)</td>
<td>ELNG 205 (3)</td>
</tr>
<tr>
<td>INST 100 (3)</td>
<td>EPS 100 (3)</td>
</tr>
<tr>
<td>Elective* (3)</td>
<td>EPSY 205 (3)</td>
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Semester 3

<table>
<thead>
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<tbody>
<tr>
<td>EIOE 215 (1.5)</td>
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<tr>
<td>EMTH 215 (3)</td>
<td>EIOE 225 (1.5)</td>
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Semester 5

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 405 (Internship) (15)</td>
<td>INAH 100, INA 220 or INA 230 (3)</td>
</tr>
<tr>
<td></td>
<td>MATH 101 (3)</td>
</tr>
<tr>
<td></td>
<td>Elective* (3)</td>
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<tr>
<td></td>
<td>Elective* (3)</td>
</tr>
<tr>
<td></td>
<td>Elective (3)</td>
</tr>
</tbody>
</table>

Notes:
6. Academic Electives
1. Required 120 Credit Hours
2. Minimum of 39 hours outside of Education
3. 9 hours outside of Education above the 100 level
4. PGPA of 65.00% required to graduate

12.13.2 Elementary BEd After-Degree (BEAD)
(Indian Education) Program
The SIFC Department of Indian Education also features a BEd After
Degree (BEAD) program of elementary education for students who
have completed a recognized bachelor’s degree. For further
information regarding program requirements, contact the SIFC Indian
Education Department, 546-8560.

12.13.2.1 Prerequisites
• Approved degree
• ENGL 100
• ‘Indian Language’ 100
• INST 100
• MATH 101

The BEd After Degree Elementary Indian Education Program
(72 Credit hours)

<table>
<thead>
<tr>
<th>Semester 1 (Winter)</th>
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</thead>
<tbody>
<tr>
<td>EAES 215 (3)</td>
</tr>
<tr>
<td>EINE 205 (3)</td>
</tr>
<tr>
<td>ELNG 205 (3)</td>
</tr>
<tr>
<td>EPS 100 (3)</td>
</tr>
<tr>
<td>EPSY 205 (3)</td>
</tr>
</tbody>
</table>

12.13.4 Field Experience Components
The Indian Education program includes student teaching experiences
in several semesters of the program including EPS 100, EPS 200, EPS
350, EINE 305 and EFLD 400. EINE has a requirement for
practicum in a reserve school in Saskatchewan. In EFLD 400, students
must have an average of at least 70% in the major to proceed to
field experiences integrated with course offerings.

12.13.2.1 Prerequisites
Students are required
to meet established standards to proceed to
secondary program. The SIFC program
emphasizes Aboriginal processes, worldviews and knowledge along
with field experiences integrated with course offerings.

12.13.3 BEd Secondary (Indian Education)
Program
The secondary program prepares students for teaching at the high
school level. The Department of Indian Education offers a four year
Bachelor of Education (BEd) and a two year Bachelor of Education
After Degree (BEAD) for those students who have an approved first
degree. The framework for these programs is based upon the
University of Regina Secondary program. The SIFC program
emphasizes Aboriginal processes, worldviews and knowledge along
with field experiences integrated with course offerings.

12.13.4-8 Semester BEd (Indian Education)
Program
The Department of Indian Education offers an 8 semester BEd
program. Secondary Teacher Education students must select a major
and a minor area of study in the BEd. The Indian Education program
allows students to select a major in Indian/Native Studies, delivered by
SIFC. Students may select other majors from offerings in the Faculty
of Education (see §12.11.2). Minor areas of study may be selected
from those available in the Faculty of Education (see §12.11.3).

Students are required to meet established standards to proceed to
each of the second, third, and fourth years of the program. These
standards include appropriate professional development. A student
must have an average of at least 70% in the major to proceed to
internship. The number of students in the secondary program is limited
to those admitted through a selection process. Student records will be
reviewed for admission to EPS 200, EPS 350, and internship. Students
require a PGPA of 65.00% for graduation.

12.13.4.1 Field Experience Components
The Indian Education program includes student teaching experiences
in several semesters of the program including EPS 100, EPS 200,
EPS 350, EINE 305 and EFLD 400. EINE has a requirement for
practicum in a reserve school in Saskatchewan. In EFLD 400, students
have a sixteen week school placement in an urban, rural or
reserve school.

Notes:
1. PGPA of 65.00% required to graduate

The Four-Year Secondary Indian Education Program
(120 Credit hours) BEd

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EINE 205 (3)</td>
<td>EPS 100 (3)</td>
</tr>
<tr>
<td>ENGL 100 (3)</td>
<td>Major (3)</td>
</tr>
<tr>
<td>Major (3)</td>
<td>Minor (3)</td>
</tr>
<tr>
<td>Minor (3)</td>
<td>Elective (3)</td>
</tr>
</tbody>
</table>

Notes:
1. Required 120 Credit Hours
2. Minimum of 90 hours outside of Education
3. 9 hours outside of Education above the 100 level
4. PGPA of 65.00% required to graduate

The Four-Year Secondary Indian Education Program
(120 Credit hours) BEd

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
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<tbody>
<tr>
<td>EINE 205 (3)</td>
<td>EPS 100 (3)</td>
</tr>
<tr>
<td>ENGL 100 (3)</td>
<td>Major (3)</td>
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<tr>
<td>Major (3)</td>
<td>Minor (3)</td>
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<tr>
<td>Minor (3)</td>
<td>Elective (3)</td>
</tr>
</tbody>
</table>
### Secondary Indian/Native Studies Major Education Program (120 Credit hours) BEd

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EINE 205 (3)</td>
<td>EPS 100 (3)</td>
</tr>
<tr>
<td>ENGL 100 (3)</td>
<td>INST 101 (3)</td>
</tr>
<tr>
<td>INST 100 (3)</td>
<td>Elective (3)</td>
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<tr>
<td>Minor (3)</td>
<td>Elective (3)</td>
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<tr>
<td>Elective (3)</td>
<td>Elective (3)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 200 (3)</td>
<td>Major (3)</td>
</tr>
<tr>
<td>Major (3)</td>
<td>Major (3)</td>
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<tr>
<td>Minor (3)</td>
<td>Minor (3)</td>
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<tr>
<td>Minor (3)</td>
<td>Elective (3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>E (major curr. course) (3)</td>
<td>EPS 350 (3)</td>
</tr>
<tr>
<td>E (minor curr. course) (3)</td>
<td>EPSY 350 (3)</td>
</tr>
<tr>
<td>Major (3)</td>
<td>E (major educ. course) (3)</td>
</tr>
<tr>
<td>Elective (3)</td>
<td>E (major instr. course) (3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 350 (3)</td>
<td>EFLD 400 (Internship) (15)</td>
</tr>
<tr>
<td>EFLD 051 (0) (OCRE)</td>
<td></td>
</tr>
<tr>
<td>EIAD 355 (3)</td>
<td></td>
</tr>
<tr>
<td>EINE 305 (3)</td>
<td></td>
</tr>
<tr>
<td>EPS 322 (3)</td>
<td></td>
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<tr>
<td>HJ 301 (3)</td>
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</tr>
</tbody>
</table>

**Elective = Approved Elective**

**Notes:**
1. Number of major and minor classes will vary according to specific major and minor class requirements
2. EPS 100 field 7 half days
3. EPS 200 field 10 half days
4. EPS 350 field 7 half days plus one week block
5. EINE 305 field one week, two week block in band school

#### 12.13.5.1 Field Experience Components

In addition to satisfying major and minor requirements, students must complete EPS 100 and EPS 200 prior to the pre-internship semester. While students may, under special circumstances, take these two courses concurrently, they are urged to take EPS 100 either as part of their first degree, or before they begin the BEAD program. Appropriate professional development and an average of 70% in the major are normally required for entrance into internship.

The Department of Indian Education offers courses needed to complete the major or the minor in Indian/Native Studies. Other majors or minors may be selected from those available in the Faculty of Education program offerings (see §12.11.2 and §12.11.3).

Students may need to take prerequisite courses toward fulfilling requirements in the major or minor areas.

#### 12.13.5.2 Cultural Component

The Department of Indian Education’s courses emphasize First Nations content and processes. Cultural components are integrated throughout the program with a specific off-campus cultural camp component offered.

#### 12.13.5.3 Prerequisites

- Approved degree
- EPS 100
- Most arts and science courses to fulfill major and minor requirements

**Notes:**
1. BEAD applicants are required to have achieved at least a 65.00% PGPA on their (approved) previous degree.
2. In order to proceed to internship, students must have a GPA of 70.00% in their major and to graduate, must have a Program GPA of 65.00%.

#### The BEAD After Degree Secondary Indian Education Program (60 Credit hours) BEd

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EINE 205 (3)</td>
<td>EPS 350 (3)</td>
</tr>
<tr>
<td>EPS 200 (3)</td>
<td>EPSY 350 (3)</td>
</tr>
<tr>
<td>E (major curr. course) (3)</td>
<td>E (major educ. course) (3)</td>
</tr>
<tr>
<td>E (minor curr. course) (3)</td>
<td>E (major instr. course) (3)</td>
</tr>
<tr>
<td>Elective (3)</td>
<td>Elective (3)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
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</thead>
<tbody>
<tr>
<td>ED 350 (3)</td>
<td>EFLD 051 (0) (OCRE)</td>
</tr>
<tr>
<td>EIAD 355 (3)</td>
<td></td>
</tr>
<tr>
<td>EINE 305 (3)</td>
<td></td>
</tr>
<tr>
<td>EPS 322 (3)</td>
<td></td>
</tr>
<tr>
<td>HJ 301 (3)</td>
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</tr>
</tbody>
</table>

**Elective = Approved Elective**

#### The BEAD After Degree Secondary Indian/Native Studies Major Education Program (60 Credit hours) BEd

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
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</thead>
<tbody>
<tr>
<td>EINE 205 (3)</td>
<td>EPS 350 (3)</td>
</tr>
<tr>
<td>EINS 300 (3)</td>
<td>EPS 400 (3)</td>
</tr>
<tr>
<td>EPS 200 (3)</td>
<td>EPSY 350 (3)</td>
</tr>
<tr>
<td>E (minor curr. course) (3)</td>
<td></td>
</tr>
<tr>
<td>Elective (3)</td>
<td>Elective (3)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 350 (3)</td>
<td>EFLD 051 (0) (OCRE)</td>
</tr>
<tr>
<td>EIAD 355 (3)</td>
<td></td>
</tr>
<tr>
<td>EINE 305 (3)</td>
<td></td>
</tr>
<tr>
<td>EPS 322 (3)</td>
<td></td>
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<tr>
<td>HJ 301 (3)</td>
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</tbody>
</table>

**Elective = Approved Elective**

12.13.5 SECONDARY BEd AFTER DEGREE (BEAD) INDIAN EDUCATION PROGRAM

An approved university degree which includes at least 24 hours of approved courses in a school teaching major and 18 hours of approved courses in a school teaching minor is required for entrance. The program normally requires completion of a minimum of 60 credit hours. Additional courses may be required to complete requirements for the major or minor areas of study.

- [Secondary Indian/Native Studies Major Education Program](#)
- [12.13.5.1 Field Experience Components](#)
- [12.13.5.2 Cultural Component](#)
- [12.13.5.3 Prerequisites](#)
- [The BEAD After Degree Secondary Indian Education Program](#)
- [The BEAD After Degree Secondary Indian/Native Studies Major Education Program](#)
For further information contact the SUNTEP Regina Coordinator, 347-...

The SUNTEP program prepares prospective teachers of Aboriginal teaching.

The program provides a solid foundation in the theories and skills of Children's Literature and the Elementary School Program courses.

Aboriginal language, Teaching English as a Second Language, and the elementary program, SUNTEP students' programs include an addition to English reading/language arts courses identified by the Indian Studies courses and two cross-cultural education courses. In the elementary program, SUNTEP students take a minimum of four on Metis/First Nations history and culture. Within the requirements of the elementary program, SUNTEP students' programs include an Aboriginal language, Teaching English as a Second Language, and Children's Literature and the Elementary School Program courses. The program provides a solid foundation in the theories and skills of teaching.

The SUNTEP program prepares prospective teachers of Aboriginal ancestry to be fully qualified teachers, sensitive to the educational needs of all students, particularly those of Metis/First Nations ancestry.

For further information contact the SUNTEP Regina Coordinator, 347-4110.

### 12.14 Saskatchewan Urban Native Teacher Education Program (SUNTEP)

#### 12.14.1 Four-Year Elementary BEd (SUNTEP) Program

SUNTEP offers a University of Regina BEd (Elementary Education) degree through the Gabriel Dumont Institute.

The SUNTEP program includes concentrations in English reading/language arts and cross-cultural education with an emphasis on Metis/First Nations history and culture. Within the requirements of the elementary program, SUNTEP students take a minimum of four Indian Studies courses and two cross-cultural education courses. In addition to English reading/language arts courses identified by the elementary program, SUNTEP students' programs include an Aboriginal language, Teaching English as a Second Language, and Children's Literature and the Elementary School Program courses. The program provides a solid foundation in the theories and skills of teaching.

The SUNTEP program prepares prospective teachers of Aboriginal ancestry to be fully qualified teachers, sensitive to the educational needs of all students, particularly those of Metis/First Nations ancestry.

For further information contact the SUNTEP Regina Coordinator, 347-4110.

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### The Four-Year Elementary SUNTEP Program

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 116 (3)</td>
<td>ECU 200 (3)</td>
</tr>
<tr>
<td>INST 100 (3)</td>
<td>ENGL 100 (3)</td>
</tr>
<tr>
<td>KHS 139 (3)</td>
<td>INST 101 (3)</td>
</tr>
<tr>
<td>MATH 101 (3)</td>
<td>KHS 109 (1)</td>
</tr>
<tr>
<td>Elective (Fine Arts) (3)</td>
<td>Approved Elective (3)</td>
</tr>
<tr>
<td>Elective (Social Science) (3)</td>
<td>Approved Elective (3)</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
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<tbody>
<tr>
<td>BIOL 140 (3)</td>
<td>ECE 205 (3)</td>
</tr>
<tr>
<td>EFDN____ (3)</td>
<td>ELIB 216 (3)</td>
</tr>
<tr>
<td>INST 221 (3)</td>
<td>ELNG 205 (3)</td>
</tr>
<tr>
<td>Elective (Humanities – Indian Language) (3)</td>
<td>EPS 100 (3)</td>
</tr>
<tr>
<td>Elective (Social Science) (3)</td>
<td>EPSY 205 (3)</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
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</thead>
<tbody>
<tr>
<td>EFLD 050 (OCRE) (0)</td>
<td>EAES 215 (3)</td>
</tr>
<tr>
<td>EMTH 215 (3)</td>
<td>EFLD 051 (OCRE) (0)</td>
</tr>
<tr>
<td>EPE 215 (3)</td>
<td>EHE 215 (3)</td>
</tr>
<tr>
<td>EPS 215 (3)</td>
<td>EPS 225 (3)</td>
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<tr>
<td>ERDG 215 (3)</td>
<td>EPSY 225 (3)</td>
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<tr>
<td>ESST 215 (3)</td>
<td>ESCI 215 (3)</td>
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<tr>
<th>Semester 7</th>
<th>Semester 8</th>
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</thead>
<tbody>
<tr>
<td>ECCU 300 (3)</td>
<td>EFLD 405 (Internship) (15)</td>
</tr>
<tr>
<td>ELNG 325 (3)</td>
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<tr>
<td>ELNG 326 (3)</td>
<td></td>
</tr>
<tr>
<td>EPSY 322 (3)</td>
<td></td>
</tr>
<tr>
<td>Elective (Indian Studies) (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
1. Required Hours - 121
2. Non-Education Hours - 39
3. Senior Non-Ed Hours - 9
4. 1 Aboriginal Language

### 12.15 Les Programmes de Baccalauréat en Éducation Française

#### 12.15.1 English Summary

Elementary and secondary 4-year programs prepare prospective teachers for francophone and French immersion schools. Students will receive most of their instruction almost entirely in French. Students from Saskatchewan or from an anglophone province will be required to complete their second year at Laval University in Québec City. Graduates of Core French programs (the regular French offerings within English language schools) will have access to a French Immersion Certificate program through the Institut Français at the University of Regina to assist them in developing the required French language skills to enter the program. For a description of certificate programs, please refer to §27 of this calendar. Graduates from francophone schools and French immersion programs should have the French language skills required for admission into the first year of the program should they meet the University of Regina general entrance requirements.

Elementary and Secondary After Degree (BEAD) programs are also available.

French will be the first major area of study for all Baccalauréat programs. The Secondary program will require a minor in one of the following areas: mathematics, social sciences/history, fine arts, physical education, religious studies, English, or natural sciences.

For further information, please contact the Baccalauréat en éducation program office, Faculty of Education, 585-4307.

#### 12.15.2 French Summary

Les programmes élémentaire et secondaire de quatre ans visent à former les enseignant(e)s destiné(e)s à l’enseignement dans les écoles francophones et d’immersion. Les cours seront donnés presque entièrement en français. Les étudiant(e)s de la Saskatchewan et des provinces anglophones auront à compléter leur deuxième année à l’Université Laval à Québec. Les diplômés du français de base (le programme régulier de français offert dans les
3. avoir les concentrations suivantes dans le premier diplôme

2. avoir suivi les cours suivants ou bien leur équivalence:

1. avoir au moins une moyenne de 65% dans le premier diplôme

Entrée
Le candidate/la candidate doit:

Élémentaire et Secondaire

12.15.3.1 Bac (Bac en Éducation) Élémentaire et Secondaire
Le candidat/la candidate doit:

Entrée de la 12e année à la 1ère année du Bac
1. répondre aux critères d'entrée de l'Université
2. être au moins au niveau du cours Français 203
3. avoir une moyenne en 12e année de 70%
4. recevoir une évaluation positive de l'équipe du Bac

Du programme de certificat à la première année
1. être détenteur du certificat
2. avoir au moins une moyenne de 65% aux cours du Certificat
3. recevoir une évaluation positive de l'équipe du Bac

De la 1ère année à la 2e année (Laval)
1. avoir au moins une moyenne de 65% en première année du Bac
2. atteindre le résultat requis au test en français de Laval pour gagner accès au programme FLS de Laval
3. réussir le cours EPS 100
4. subir un test diagnostique de français en préparation pour Laval

De la 2e année à la 3e année
1. réussir les cours (à Laval)
2. Programme secondaire: maintenir une moyenne d'au moins 70% dans la 1ère concentration (français - DFLL)

En 3e année
1. recevoir une évaluation positive par l'équipe: en décembre et aussi en avril de l'année du préinternat par rapport à l'engagement, au français et au stage
2. avoir en place les compétences en français oral et écrit

Diplômés
1. avoir une moyenne d'au moins 65%
2. Programme secondaire: avoir une moyenne d'au moins 70% en concentration du français (cours de français et de didactique français) et, obtenir 30 unités en première concentration et 21 unités en deuxième concentration
3. accumuler 130 unités

12.15.3.2 Bac - BEAD (Bac en Éducation après Diplôme) Élémentaire et Secondaire
Le candidat/la candidate doit:

Entrée
1. avoir au moins une moyenne de 65% dans le premier diplôme obtenu
2. avoir suivi les cours suivants ou bien leur équivalence:
   - Programme élémentaire: EPS 100, KHS 139, et MATH 101
   - Programme secondaire: EPS 100
3. avoir les concentrations suivantes dans le premier diplôme obtenu:
   - Élémentaire: au moins 21 unités de cours de français à partir du niveau Français 203

Secondaire: 1ère concentration (français) au moins 30 unités à partir du cours Français 203 2e concentration au moins 18 unités dans une des concentrations suivantes: anglais, sciences humaines, mathématiques, sciences générales, éducation physique, études religieuses, ou bien beaux arts.
4. recevoir une évaluation positive par l'équipe: en décembre et aussi en avril de l'année du préinternat par rapport à l'engagement, au français et au stage
5. avoir en place les compétences en français oral et écrit

Diplômés
Pour être Diplômé(e) d'un Bac-BEAD il faudra:
1. avoir une moyenne de 65%
2. programme secondaire: avoir une moyenne de 70% dans la première concentration: les cours de français et de didactique français
3. avoir atteint 60 unités au Bac-BEAD et 150 unités avec la combinaison des deux baccalauréats (d'entrée et BEAD)

Critères approuvés le 25 mai 1993 par l'équipe du Bac.

12.15.4 LE BACCALAUREAT EN ÉDUCATION ÉLÉMENTAIRE

Le programme de huit semestres du Baccalauréat en éducation élémentaire française (130 unités) (BEd élémentaire, French for prospective teachers in Fransaskois and French immersion schools)

Ce programme comprend quatre parties:
1. Éducation académique
2. Activités pour le développement culturel et linguistique
3. Activités pour l'éducation professionnelle et le développement professionnel
4. Cinq cours facultatifs de 3 unités chacun au niveau de la 2e année.

12.15.4.1 Éducation académique (42 unités)

<table>
<thead>
<tr>
<th>Unités</th>
<th>Liste des cours complétés</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0 ENGL 100*</td>
<td></td>
</tr>
<tr>
<td>3.0 MATH 101</td>
<td></td>
</tr>
<tr>
<td>21.0</td>
<td>Sept cours au département de français à partir du FR 203</td>
</tr>
<tr>
<td>3.0</td>
<td>Un cours d'introduction en sciences humaines: histoire, géographie, sociologie, etc. selon les cours offerts en français</td>
</tr>
<tr>
<td>3.0</td>
<td>Un cours d'introduction en éducation physique KHS 139</td>
</tr>
<tr>
<td>3.0</td>
<td>Un cours d'introduction en sciences: astronomie, biologie, physique, chimie, géologie</td>
</tr>
<tr>
<td>3.0</td>
<td>Un cours d'introduction en beaux-arts: art dramatique, cinéma, musique, arts plastiques, histoire d'art</td>
</tr>
<tr>
<td>3.0</td>
<td>Un cours de: logique, philosophie, humanités, études religieuses</td>
</tr>
</tbody>
</table>

Les diplôme(e)s des écoles francophones secondaires du Québec et des pays francophones auront le choix de suivre Anglais 100 ou bien un programme de développement communicatif en anglais. Pour de plus amples renseignements à ce sujet, veuillez contacter la direction du programme à Baccalauréat en éducation, Faculté d'éducation, Université de Régina, S45 O2. Téléphone: (306) 5854507.

12.15.4.2 Activités pour le développement culturel et linguistique (10 unités)

Les étudiants qui ont l'intention d'enseigner dans les programmes d'immersion française ou dans les écoles françaises doivent pouvoir très bien s'exprimer dans la langue et savoir apprécier et vivre la culture française. Tous les étudiants doivent participer aux activités. Les cours DLC 250 et DLC 251 de deux crédits chacun seront suivis en première année à Régina, les cours CSO 14147 et CSO 14701 seront suivis à l'Université Laval.
12.15.4.4 Cours au choix au niveau d’au moins de la 2e année (15 unités)

Veuillez noter que les deux plans de programmes encadrés ci-dessus pour le programme du Baccalauréat en éducation élémentaire sont identiques jusqu’au 4e trimestre. Les étudiants et étudiantes désirant suivre un programme de cinq ans et obtenir deux baccalauréats (Bac en éducation et Bac ès arts) devront suivre ce plan pour les quatre premiers trimestres. Lors de l’inscription au 5e trimestre, les étudiants et étudiantes devront choisir soit l’option A (Bac en éducation) soit l’option B (Bac en éducation et Bac ès arts).

Please note that the two program plans outlined below for the Baccalauréat en Éducation Élémentaire Programme are identical through Semester 4. Students who wish to consider a five-year program and working toward two degrees (BEd and BA, French) should follow this plan for the first four semesters. When registering for Semester 5, students will be required to choose either Option A or Option B.
12.15.5 LE BACCALauréat en Éducation élémentaire après diplôme (BEd)

Ce programme comprend deux années de formation pour un total de 60 unités. Tous les cours seront donnés en français.

L'étudiant(e) pourra faire une demande auprès du ministère de l'Éducation pour un permis d'enseignement (Teaching Certificate) après avoir complété 48 unités de travail dans ce programme. Il/Elle détiendra un Baccalauréat en éducation française (BEd) dès que les 60 unités seront complétées avec succès.

Pour être admis, l'étudiant(e) doit avoir complété les cours d'EPS 100, MATH 101, et KH 129, et ainsi qu'une concentration en français. L'étudiant(e) doit avoir les compétences en français oral et écrit pour approfondir et apprécier la culture française. Les cours à suivre impliqueront l'étudiant(e) de développer une dimension pratique de la langue et à approfondir et à apprécier la culture française. Les cours à suivre seront: DLC 250 et DLC 251 à Régina et CSO 14147 et CSO 14701 à Laval.

12.15.6 Le Baccalauréat en Éducation Secondaire (130 unités)

Ce programme comprend quatre parties pour:

1. Éducation académique

2. Activités de développement culturel et linguistique

3. Activités d'éducation professionnelle

4. Quatre cours au choix au niveau d'au moins de la 2e année

12.15.6.1 Éducation académique (51 unités)

<table>
<thead>
<tr>
<th>Unités</th>
<th>Liste des cours complétés</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100*</td>
</tr>
<tr>
<td>30.0</td>
<td>10 cours de français à partir de FR 203</td>
</tr>
<tr>
<td>18.0</td>
<td>8 cours académiques dans une deuxième concentration</td>
</tr>
</tbody>
</table>

*Les diplômé(e)s des écoles francophones secondaires du Québec et des pays francophones auront le choix de suivre English 100 ou bien un programme de développement communicatif en anglais. Pour de plus amples renseignements à ce sujet, veuillez contacter la direction du programme à Baccalauréat en éducation. Faculté d'éducation, Université de Régina, S4S 0A2. Téléphone: (306) 585-4507

12.15.6.2 Activités de développement culturel et linguistique (10 unités)

Ces activités visent à apporter une dimension pratique de la langue et à approfondir et à apprécier la culture française. Les cours à suivre seront: DLC 250 et DLC 251 à Régina et CSO 14147 et CSO 14701 à Laval.

12.15.6.3 Activités d'éducation professionnelle (57 unités)

<table>
<thead>
<tr>
<th>Unités</th>
<th>Liste des cours complétés</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>DFRN 350</td>
</tr>
<tr>
<td>3.0</td>
<td>DFRN 351</td>
</tr>
<tr>
<td>3.0</td>
<td>DLC 322</td>
</tr>
<tr>
<td>3.0</td>
<td>DLNG 300</td>
</tr>
<tr>
<td>3.0</td>
<td>D(minor)</td>
</tr>
<tr>
<td>3.0</td>
<td>EADM 310</td>
</tr>
<tr>
<td>3.0</td>
<td>ED 350</td>
</tr>
<tr>
<td>3.0</td>
<td>EFDN 3*</td>
</tr>
<tr>
<td>0.0</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>15.0</td>
<td>EFLD 400 (Internship)</td>
</tr>
<tr>
<td>3.0</td>
<td>EPS 100</td>
</tr>
<tr>
<td>3.0</td>
<td>EPS 200</td>
</tr>
<tr>
<td>3.0</td>
<td>EPS 350</td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 225</td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 322</td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 350</td>
</tr>
</tbody>
</table>

12.15.6.4 Quatre cours au choix au niveau d'au moins de la 2e année (12 unités)

Veuillez noter que les deux plans de programmes encadrés ci-dessous pour le programme du Baccalauréat en éducation secondaire sont identiques jusqu’au 4e trimestre. Les étudiants et étudiantes désirant suivre un programme de cinq ans et obtenir deux baccalauréats (BEd en éducation et Bac ésc arts) devront suivre ce plan pour les quatre premiers trimestres. Lors de l'inscription au 5e trimestre, les étudiants et étudiantes devront choisir soit l'option A (Bac en éducation) soit l'option B (Bac en éducation et Bac ésc arts).

Veuillez noter que les deux plans de programmes encadrés ci-dessous pour le programme du Baccalauréat en éducation secondaire sont identiques jusqu’au 4e trimestre. Les étudiants et étudiantes désirant suivre un programme de cinq ans et obtenir deux baccalauréats (BEd en éducation et Bac ésc arts) devront suivre ce plan pour les quatre premiers trimestres. Lors de l'inscription au 5e trimestre, les étudiants et étudiantes devront choisir soit l'option A (Bac en éducation) soit l'option B (Bac en éducation et Bac ésc arts).

Please note that the two program plans outlined below for the Baccalauréat en Éducation Secondaire Programme are identical through Semester 4. Students who wish to consider a five-year program and working toward two degrees (BEd and BA, French) should follow this plan for the first four semesters. When registering for Semester 5, students will be required to choose either Option A or Option B.

**OPTION A: BACCALauréAT EN ÉDUCATION SECONDAIRE, RESULTING IN THE BEd DEGREE, FRENCH MAJOR AND MINOR**

<table>
<thead>
<tr>
<th>Unités</th>
<th>Liste des cours complétés</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>DLC 250 (2)</td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100 (3)</td>
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<tr>
<td>3.0</td>
<td>EPS 100 (3)</td>
</tr>
<tr>
<td>3.0</td>
<td>FR 203 (3)</td>
</tr>
<tr>
<td>3.0</td>
<td>FR 209 (3)</td>
</tr>
<tr>
<td>3.0</td>
<td>Minor (3)</td>
</tr>
<tr>
<td>3.0</td>
<td>Soc. Science Elective (3)</td>
</tr>
<tr>
<td>15.0</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>15.0</td>
<td>EFLD 400 (Internship)</td>
</tr>
<tr>
<td>3.0</td>
<td>EPS 100</td>
</tr>
<tr>
<td>3.0</td>
<td>EPS 200</td>
</tr>
<tr>
<td>3.0</td>
<td>EPS 350</td>
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<tr>
<td>3.0</td>
<td>EPSY 225</td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 322</td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 350</td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 400</td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 450</td>
</tr>
</tbody>
</table>

Notes:
Laval. Nous demanderons à l'Université Laval d'offrir des cours que l'Université de Régina ne peut pas offrir en français. Les quatre cours de français à Laval seront choisis par rapport à ceux déjà complétés à Régina.

DLNG 335 se concentrera sur le processus d'apprentissage du français comme langue seconde.
Semester 7
- EFLD 400 (Internship) (15)

Semester 8
- EADM 310 (3)
- EFDN 3__ (3)
- EPSY 225 (3)
- EPSY 322 (3)
- Elective (3)

OPTION B: THE FIVE-YEAR BACCALAUREAT EN EDUCATION SECONDAIRE, RESULTING IN TWO DEGREES, THE BED AND BA (FRENCH)

Semester 1 (Fall)
- DLC 250 (2)
- ENGL 100 (3)
- EPS 100 (3)
- FR 203 (3)
- FR 209 (3)

Semester 1 - Laval
- CSO 14147 Séminaire (DLC 252) (3)
- FLS 10735 (FR 270) (3)
- FLS 10902 (FR 210) ou FLS 10736 (FR 211) (3)
- Minor (3)
- Minor (3)
- Elective (3)

Semester 2 (Winter)
- DLC 251 (2)
- FR 204 (3)
- FR 206 (3)
- FR 240 (3)
- Minor (3)
- Soc. Science Elective (3)

Semester 3 - Laval
- CSO 14701 Séminaire (DLC 253) (3)
- FLS 10900 (200 Lit Lev) (3)
- FLS 13624 (FR Lang 200 Level) (3)
- FLS 13626 (300 Lang Level) (3)
- Minor (3)
- Minor (3)
- Elective (3)

Semester 4 - Laval
- CSO 14701 Séminaire (DLC 253) (3)
- FLS 10900 (200 Lit Lev) (3)
- FLS 13624 (FR Lang 200 Level) (3)
- FLS 13626 (300 Lang Level) (3)
- Minor (3)
- Minor (3)

Semester 5
- Beaux Arts (FR) (3)
- FR 300 (3)
- *FR 300/400 Level (3)
- Humanities (3)
- Nat. Scie (3)

Semester 7
- D(Minor) (3)
- DLEC 332 (3)
- DLNG 300 (3)
- EPS 200 (3)
- FR 300/400 Level (3)

Semester 8
- EFLD 400 (Internship) (15)

Semester 9
- EFLD 400 (Internship) (15)

Semester 10
- EADM 310 (3)
- EFDN 3__ (3)
- EPSY 225 (3)
- EPSY 322 (3)
- Elective (3)

Note: Pour les étudiant(e)s qui sont admis(es) au programme du BAC/BA au niveau de FR 203, les cours marqués par un astérisque (*) sont obligatoires dans le cadre de la concentration en français. Pour les étudiant(e)s qui auront suivi FR 201 et FR 202 avant d'être admis(es) au programme du BAC/BA, ces deux cours pourront être comptabilisés dans le cadre de la concentration en français. Les cours marqués d'un astérisque (*) ne sont donc pas obligatoires mais les étudiant(e)s sont toutefois encouragé(e)s à les suivre.

Note: For students admitted to the BAC/BA program at the FR 203 level, the courses identified with an (*) asterisk are required within the French major. For those students who take FR 201 and 202 before being admitted to the BAC/BA program, these two courses can be counted within the French major. The courses marked by an (*) asterisk are therefore not compulsory, but students are encouraged to take them. Normally all courses will be taken in French except for ENGL 100 and ENGL 110.

12.15.7 LE BACCALAUREAT EN ÉDUCATION SECONDAIRE APRÈS DIPLOME (BEAD)

Ce programme comprend deux années de formation pour un total de 60 unités. Dans la mesure du possible, les cours seront donnés en français.

L'étudiant(e) pourrait faire une demande auprès du ministère de l'Éducation pour un permis d'enseignement (Teaching Certificate) après avoir complété 48 unités de travail dans ce programme. Il/Elle détiendra un Baccalauréat en éducation française (BEAD) dès que les 60 unités seront complétées avec succès.

Pour être admis, l'étudiant(e) doit avoir complété le cours d'EPS 100, concentration en français (ordinairement 30 unités) et doit démontrer les compétences orales et écrites en français pour répondre aux exigences de l'enseignement dans les écoles secondaires francophones, et d'immersion. Aussi, il/elle devrait avoir une deuxième concentration d'au moins 15 heures dans une des matières suivantes: sciences humaines, sciences naturelles, mathématiques, éducation physique, beaux-arts, études religieuses, ou Anglais. Veuillez consulter le tableau des cours de la deuxième concentration ci-dessous.

Les étudiant(e)s devraient prendre contact avec le direction du programme au Bureau 387 de l'Edifice de l'Education, Université de Regina, SAS OAZ, Tél.: (306) 585-4507 pour connaître les pré-requis, les exigences et préciser leurs choix.

Le profil des deux ans du BEAD est:

**BACCALAUREAT EN EDUCATION SECONDAIRE APRÈS DIPLOME**

<table>
<thead>
<tr>
<th>SEMESTER 1 (FALL)</th>
<th>SEMESTER 2 (WINTER)</th>
</tr>
</thead>
<tbody>
<tr>
<td>D (Minor) (3)</td>
<td>DRFN 350* (3)</td>
</tr>
<tr>
<td>DLC 332 (3)</td>
<td>DRFN 351 (Inst)* (3)</td>
</tr>
<tr>
<td>DLNG 300 (cur.)* (3)</td>
<td>ED 350 (3)</td>
</tr>
<tr>
<td>EFLD 050 (O_CRE) (0)</td>
<td>EPSY 350 (3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER 3</th>
<th>SEMESTER 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 Internship* (15)</td>
<td>EADM 310* (3)</td>
</tr>
<tr>
<td>EFDN 3__* (3)</td>
<td>EPSY 225 (3)</td>
</tr>
<tr>
<td>EPSY 322 (3)</td>
<td>Elective (3)</td>
</tr>
</tbody>
</table>

(*) Les étudiants(es) qui désirent enseigner dans une école francophone seront davantage préparés/es pour ce secteur par les cours identifiés par un astérisque.

**BACCALAUREAT EN EDUCATION SECONDAIRE 2e concentration**

<table>
<thead>
<tr>
<th>ENGLISH</th>
<th>MATHMATIQUES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENLG 300</td>
<td>EMTH 300</td>
</tr>
<tr>
<td>ENLG 316 ou ELIB 326 ou cours apprové</td>
<td>MATH 108</td>
</tr>
<tr>
<td>ENGL 251 ou 252</td>
<td>MATH 110</td>
</tr>
<tr>
<td>ENGL 270, ENGL 290 ou ENGL 291</td>
<td>MATH 127</td>
</tr>
<tr>
<td>ENGL 301 ou 302</td>
<td>MATH 131</td>
</tr>
<tr>
<td>Un de: ENGL 312-315</td>
<td>MATH 221</td>
</tr>
<tr>
<td>Préalable: ENGL 100 et 110</td>
<td>Un cours apprové de: MATH 111, 122, 223 ou STAT 151</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCIENCES HUMAINES</th>
<th>SCIENCES GENERALES</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESO 300 (ESST 300)</td>
<td>BIOL 100</td>
</tr>
<tr>
<td>ESST 369 ou cours apprové</td>
<td>BIOL 101</td>
</tr>
<tr>
<td>GEOG au niveau 200</td>
<td>CHEM 102</td>
</tr>
<tr>
<td>HIST au niveau 200</td>
<td>CHEM 207</td>
</tr>
<tr>
<td>Trois cours approuvés de: histoire, sociologie, études autochtones, sciences politiques, anthropologie et économie.</td>
<td>ESOI 300</td>
</tr>
<tr>
<td>SCIENCES GENERALES</td>
<td>PHYS 109 ou PHYS 111</td>
</tr>
<tr>
<td>SCIENCES GENERALES</td>
<td>PHYS 112 ou PHYS 119 ou HPS 200/220/241</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EDUCATION PHYSIQUE</th>
<th>DIDACTIQUE DES SCIENCES RELIGIEUSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>EHE 258</td>
<td>EFDN 303</td>
</tr>
<tr>
<td>EOE 224</td>
<td>EREL 300</td>
</tr>
<tr>
<td>EPE 100</td>
<td>RLST 100</td>
</tr>
<tr>
<td>EPE 300</td>
<td>Un cours des suivants: HUM 202, 203, 204, 205</td>
</tr>
<tr>
<td>KHSA 107,109,110,111</td>
<td>Un cours des suivants: RLST 200, 229, 250*</td>
</tr>
<tr>
<td>KHSA (activités recommandées)</td>
<td>Un cours des suivants: RLST 210, 250, 265, 269, 273, 274, 325</td>
</tr>
<tr>
<td>KHSA (activités recommandées)</td>
<td>Un cours des suivants: RLST 221, 22, 223, 226, 260</td>
</tr>
</tbody>
</table>
BEAUX ARTS
EAES 201 (ou au choix approuvé)
EAES 308
2 cours approuvés au niveau 200
3 cours des suivants: MU 100, THEA 100, Art/Arts Plastiques 100, ARTH 100, FILM 100, EDAN 101 or 202
Les équivalences à l'Université Laval seront établies.
* Ceux et celles qui ont l'intention d'enseigner les études religieuses ou la morale chrétienne à une commission scolaire catholique sont conseillé(e)s de suivre soit RLST 200 soit RLST 225.

12.16 ARTS EDUCATION PROGRAM
The Arts Education Program is designed to prepare teachers of arts education, kindergarten through grade twelve. All students in this program are required to take courses in 5 arts education areas: dance, drama, music, literature, and visual art.

The 5-year arts education program leads to a BEd degree and full teacher certification. The first year consists of introductory courses in arts, fine arts, and education. The second year consists of education courses in the five arts areas. Beginning in the third year, students choose a major arts area and a minor arts area of specialization, chosen from the five areas listed above.

A BEAD Program is also available for students with a BA or a BFA in one of the five arts areas mentioned, in film and video, in Indian art, or in a non-relevant area.

Further information is available from faculty teaching in this program:

| Dance Education | Dr. Ann Kipling Brown |
| Drama Education | Dr. Linda Lang |
| Literature Education | Dr. Meredith Cherland |
| Music Education | Dr. Jonathan Bayley and Dr. Nancy Browne |
| Visual Education | Dr. Norman Yakel |

12.16.1 SPECIAL NOTES ON POSSIBILITIES FOR EARNING TWO DEGREES

Students earning a BEd degree in arts education and majoring in visual education, drama education, or music education, will also come within 5 courses of earning a three-year BA degree in visual art, Indian art, theatre, or music. This requires that courses in the major and elective courses be chosen to meet requirements for the three-year BA. Majors in visual education, drama education, and music education will be registered in two degree programs, the BEd and the BA.

These 3-year BA degrees in visual art, Indian art, theatre, and music are open only to those students enrolled in the arts education program. They will be awarded only after the BEd degree has been awarded.

1. Those working toward both a BEd in visual education and a three-year BA in visual art must take these courses in the major and as electives:
   - ART 220
   - ART 221
   - ART 230
   - ART 240
   - ART 250
   - ART 260
   - ART 270
   - ARTH 100
   - ARTH 204
   - ARTH 301
   - INAH 100

2. Those working toward both a BEd in visual education and a three-year BA in Indian art must take these courses in the major and as electives:
   - ART 220
   - ART 221
   - ARTH 100
   - INA 200 - 2 courses
   - INA 300 - 2 courses
   - INA 400 - 1 course
   - INAH 100
   - INAH 2/3/400 level - 2 courses

3. Those working toward both a BEd in drama education and a three-year BA in theatre must take these courses in the major and as electives:
   - Six of: THEA 120, 130, 140, 222, 231, 241, 243, 244, 251, 252, 261 and 262
   - THEA 150
   - THEA 250
   - THEA 260
   - THEA 300/400
   - THEA 300/400

4. Those working toward both a BEd in music education and a three-year BA in music must take these courses in the major and as electives:
   - MU 121
   - MU 122
   - MU 200
   - MU 201
   - MU 211
   - MU 222
   - MU 321
   - MU 322
   - 4 MUSIC electives

Students who wish to become school music teachers are advised to enroll in the BMusEd program. It is also possible to work toward a three-year BA in fine arts while enrolled in the BMusEd program. Information is available from the Music Department in the Faculty of Fine Arts.

5. Those wishing to work toward both a BEd in literature education and a 4-year BA in English should take the courses listed below as courses in the major and as electives. It is possible to come within 7 courses of the four-year BA in English while earning the BEd degree in literature education.
   - ENGL 100
   - ENGL 110 or another introductory course
   - Nine other English courses. Students should consult an advisor in the Department of English to ensure that their choices conform to the requirements of the BA program.

6. At this time the University of Regina does not offer a BA or a BFA in Dance.

12.16.2 EXPLANATORY NOTES

The Arts Education Program has a limited number of places for students who have already earned another degree. Students with a degree in English or in an arts area (theatre, music, visual art, film and video, dance, or Indian art) will be given preference.

Teacher certification requires that BEAD students have sufficient courses in the major and the minor arts areas as part of their first degrees. Students should have 24 hours in the major arts area and 21 hours in the minor arts area before entering the program. Those who do not must take courses to meet these requirements. (Up to three courses may be taken as part of the 5-semester BEAD Program). A PGPA of 65.00% must be achieved to proceed each year in the program.

FIVE YEARS ARTS EDUCATION PROGRAM (150 hours)

**Semester 1 (Fall)**
- ART 100 or ARTH 100 (3)
- ENGL 100 (3)
- MU 100 (3)
- THEA 100 (3)
- Elective (3)
- Elective (ENGL 110 or options required for BA) (3)

**Semester 2 (Winter)**
- EAES 201 (3)
- EPS 100 (3)
- FILM 100 (3)
- KHS A 108, 109, and one other approved KHS A elective (3)
- Elective (ENGL 110 or options required for BA) (3)

**Semester 3**
- EAES 203 (seminar) (0)
- EDAN 101 (3)
- EDRA 101 (3)
- ELIT 101 (3)
- EMUS 101 (3)
- Evis 101 (3)

**Semester 4**
- EAES 204 (seminar) (0)
- EDAN 202 (3)
- EDRA 202 (3)
- ELIT 202 (3)
- EMUS 202 (3)
- Evis 202 (3)
Undergraduate programs in vocational/technical education and human resource development provide learning opportunities through which competent, experienced individuals can build on their vocational backgrounds in formal preparation as adult vocational educators and developers of human resources. Both programs, therefore, involve a combination of occupational preparation (training and successful work experience acquired prior to admission to the program) and university studies. Since most participants combine full-time work with their studies, all programs are offered on a part-time basis (evenings and summer schools).

12.17.2.1 Vocational/Technical Education

Three undergraduate programs in vocational/technical education are offered:

- The Certificate in Vocational/Technical Education
- The Bachelor of Vocational/Technical Education
- The Arts Education After Degree Program

### The Certificate in Vocational/Technical Education

The Certificate in Vocational/Technical Education is equivalent to one year of full-time studies (30 credit hours) and is intended for individuals holding recognized vocational or university credentials and seeking basic professional preparation for adult vocational instructor roles. The certificate program includes the following requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 116</td>
<td>Communication Skills</td>
<td></td>
</tr>
<tr>
<td>EVHR 200</td>
<td>Introduction to Adult Development</td>
<td></td>
</tr>
<tr>
<td>EVHR 201</td>
<td>Introduction to Training/Development</td>
<td></td>
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<tr>
<td>EVHR 210</td>
<td>Program Design</td>
<td></td>
</tr>
<tr>
<td>EVHR 211</td>
<td>Instructional Technology: Introduction</td>
<td></td>
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<tr>
<td>EVHR 212</td>
<td>Evaluation</td>
<td></td>
</tr>
<tr>
<td>EVHR 333</td>
<td>Basic Vocational Practicum</td>
<td></td>
</tr>
</tbody>
</table>

Candidates with recognized occupational backgrounds may, upon completion of the certificate program, apply for transfer to the Bachelor of Vocational/Technical Education program. Courses may be drawn from other undergraduate programs.

### The Bachelor of Vocational/Technical Education

The Bachelor of Vocational/Technical Education degree program is equivalent to four years of full-time studies (or 120 credit hours) and is intended for individuals holding recognized vocational credentials and seeking degree-level preparation as adult vocational educators. The certificate program constitutes a portion of this degree program; in addition, candidates are required to complete advanced-level studies in vocational/technical education as well as studies in faculties other than Education. Requirements for the BV/TEd degree program are as follows:

- Occupational background (maximum 48 hours)
  - Based on studies completed at a recognized post-secondary educational institution and carrying certification from a recognized provincial or national accrediting agency plus a minimum five years of successful post-training work experience in the individual's occupational field.
  - Basic voc/tech education requirements (21 hours)
    - EPS 116 Communication Skills
    - EVHR 200 Intro to Adult Development
    - EVHR 201 Intro to Training/Development
    - EVHR 210 Program Design
    - EVHR 211 Instructional Technology: Intro
    - EVHR 212 Evaluation
    - EVHR 333 Basic Vocational Practicum
  - Advanced voc/tech education requirements (21 hours)
    - Two 400 EVHR courses in Curriculum & Instruction
    - Two 400 EVHR courses in Human Relations
    - Two 400 EVHR courses in Foundations
    - EVHR 444 Practicum
  - Studies in other faculties (30 hours)
    - An English
    - Two social sciences
    - One science
    - One humanities
    - Three non-Education concentrations
    - Two non-Education electives
  - Open electives (0 to 18 hours)

### The Arts Education After Degree Program

For those students whose first degrees provide adequate content courses in the major and minor arts areas, the Arts Education After Degree program requires five semesters.

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAES 203</td>
<td></td>
<td>(seminar) (0)</td>
<td></td>
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<tr>
<td>EDAN 101 (3)</td>
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<tr>
<td>EDRA 101 (3)</td>
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<tr>
<td>ELIT 101 (3)</td>
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<tr>
<td>EMUS 101 (3)</td>
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<tr>
<td>EVIS 101 (3)</td>
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<tr>
<td>Semester 2 (Winter)</td>
<td>Course Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>EAES 204</td>
<td></td>
<td>(seminar) (0)</td>
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</tr>
<tr>
<td>EDAN 202 (3)</td>
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<tr>
<td>EDRA 202 (3)</td>
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<td>ELIT 202 (3)</td>
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<tr>
<td>EMUS 202 (3)</td>
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<tr>
<td>EVIS 202 (3)</td>
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<td></td>
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<tr>
<td>Semester 3</td>
<td>Course Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>ECMP 355</td>
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<td></td>
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</tr>
<tr>
<td>EFLD 050 (OCRE)</td>
<td></td>
<td>(0)</td>
<td></td>
</tr>
<tr>
<td>EPS 215 (3)</td>
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<tr>
<td>EPSY 205 (3)</td>
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<tr>
<td>PHIL 278 (3)</td>
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<tr>
<td>Major (3)</td>
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<td></td>
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<tr>
<td>Minor (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester 4</td>
<td>Course Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>EFLD 306 (3)</td>
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<td></td>
<td></td>
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<tr>
<td>EPS 410 (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EFLD 055 (OCRE)</td>
<td></td>
<td>(0)</td>
<td></td>
</tr>
<tr>
<td>Major (3)</td>
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<tr>
<td>Minor (3)</td>
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<tr>
<td>Minor (3)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Semester 5</td>
<td>Course Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>EFLD 402 (Internship) (15)</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
The Bachelor of Human Resource Development is equivalent to four years of full-time studies (or 120 credit hours) and is intended for individuals holding appropriate university degrees in fields related to adult education and human resource development. Candidates are required to complete basic and advanced studies as outlined in the BV/TEd degree program.

12.17.2.2 Human Resource Development

The Human Resource Development undergraduate program is designed for individuals currently working in or aspiring to positions in training and development in private and public sectors and community-based agencies. This program is focused on foundations of adult training and development, organizational development, adult education theory and practice, the design and evaluation of training programs, basic consulting principles, and the use of multimedia in training design and delivery. Emphasis is placed on the human resource development in local settings.

Three undergraduate programs in human resource development are offered:

- The Certificate in Human Resource Development
- The Bachelor of Human Resource Development
- The After-Degree Program in Human Resource Development

Open electives (0-18 hours)
The number of open electives may vary according to the extent of advanced standing awarded for occupational background. Components 1 and 5 must total a minimum of 48 hours.

Studies in other Faculties (30 hours - non education courses only)
10 courses taken outside of the Faculty of Education. Minimum requirements normally include an English course, 2 social sciences, one science, one course in humanities, ADMN 361 and ADMN 461. Participants are encouraged to develop a non-education concentration of at least 3 courses in one subject area. Given the cultural diversity of workplaces in Saskatchewan and elsewhere, courses in Indian Studies and cross-cultural options are recommended for HR professionals. The completion of the above courses and 3 electives represents completion of the 4th year of studies.

The After-Degree Program in Vocational/Technical Education

The After-Degree Program in Vocational/Technical Education is equivalent to one-and-a-half years of full-time studies (or 45 credit hours) and is intended for individuals holding approved university degrees in fields such as nursing, administration, and agriculture. Candidates are required to complete basic and advanced studies as outlined in the BV/TEd degree program.

12.17.1.2 Human Resource Development

The Certificate in Human Resource Development is offered through the Centre For Continuing Education.

Basic degree requirements (21 hours)
- EPS 116 Communication Skills
- EVHR 200 Introduction to Adult Development
- EVHR 201 Introduction to Training and Development
- EVHR 210 Program Design
- EVHR 211 Instructional Technology: Introduction
- EVHR 212 Evaluation
- EVHR 213 Introduction to Educational Leadership for Training and Development

The completion of the above courses and 3 electives represents completion of the 2nd year of studies.

Advanced degree requirements (21 hours)
- EVHR 411 Instructional Technology: Advanced
- EVHR 413 Educational and Administrative Leadership in Training and Development
- EVHR 442 Trends and Issues in Training and Development
- ADMN 250 Personnel Administration and Industrial Relations
- ADMN 280 Introduction to Organizational Behaviour
- ADMN 307 Legal Institutions and Processes
- EVHR 444 Practicum

The completion of the above courses and 3 electives represents completion of the 3rd year of studies.
12.18.2 SASKATCHEWAN INSTRUCTIONAL DEVELOPMENT AND RESEARCH UNIT OF THE FACULTY OF EDUCATION (SIDRU)

Director: M. Tymchak

The unit is an agency for instructional development and research dealing with teaching and its impact on learning. Its mandate includes:

- conducting development activities and research relevant to classroom instruction in Saskatchewan;
- establishing and maintaining effective consultative services for those seeking information about research findings and new developments in instruction and learning theory and their applicability to Saskatchewan;
- disseminating research findings, methodological approaches, and critical analyses to researchers and practitioners through publications, seminars, and other means;
- facilitating co-operation among individuals, groups and organizations in identifying research needs and resources, and undertaking appropriate projects;
- providing research training opportunities for graduate students in education;
- identifying, securing, and distributing research funds.

12.19 COURSES

See §21, Course Listings

Cautionary Note:

To service the needs of those students seeking certification requirements and to keep staff load at a reasonable limit to provide for optimum efficiency, it may sometimes be necessary to drop an optional course in order to staff those courses required for student certification as professional teachers. Courses additional to those listed may be offered. Information can be obtained from the student program centre, 585-4537.

12.19.1 EXPERIMENTAL COURSES

With the exception of courses numbered 498 and 499, which are designed for independent study or special projects, all courses in the 90 range are experimental. When courses have passed the experimental stage, they will appear as regular courses within the appropriate subject area.

12.19.2 INDEPENDENT STUDY OR SPECIAL PROJECT COURSES

Courses numbered 498 and 499 are reserved as independent study or special project courses in the student’s field of special interest in education.

12.19.3 SUBJECT AREA FACULTY

EADM Educational Administration
P. Brooks
P. Clarke
D. Common
R. Dolmage

EAES Aesthetic Education
J. Bayley
N. Browne
A. Kipling Brown
L. Lang
N. Yakel

EBUS Business Education
C. Kesten

ECE Early Childhood Education
C. Krentz
T. Mensch
B. Warkentin

EDAN Dance Education
A. Kipling Brown

EDRA Drama Education
L. Lang

EFDN Educational Foundations
P. Douaud

C. Schick
M. Tymchak

EFIL French (and Other International Languages) Education
H. Christiansen
P. Marisi

EFRN French Education
H. Christiansen
N. Fraser Child
P. Marisi

EHE, EOE, EPE Health, Outdoor and Physical Education
N. Forsberg
G. Pickard
T. Salm
D. Solie

ELIT Literature Education
S. Blenkinsop
M. Cherland

ELNG Language Arts Education
S. Blenkinsop
M. Cherland
M. Cronin
L. Lang
K. Lind
V. Mulholland
K. O’Reilly-Scanlon

EMTH and ECMP Mathematics and Computer Education
A. Couros
M. Maeers
K. Nolan
R. Seaman

EMUS Music Education
J. Bayley
N. Browne
L. Martinson

EPS Professional Studies in Education
S. Badal
E. Cooper
D. Friesen
L. Martinson
M. McNinnon
J. McNinch
K. Reynolds
B. Warkentin
N. Witt

EPSY Educational Psychology
S. Corbin Dwyer
P. Hemingway
N. Kuhns
D. Patterson
H. Ryan
S. Thompson

ERDG Reading Education
S.J. Blenkinsop
M. Cronin
K. Lind
K. O’Reilly-Scanlon

ESCI Science Education
P. Hart
K. Nolan
W. Wessel

ESST Social Studies Education
W. Hurren
D. Zook

EVHR Vocational/Technical Education and Human Resource Development
A. Bockarie
R. Khaldeen, Director

EVIS Visual Education
N. Yakel

Baccalauréat en Éducation
L. Brogden
L. Carlson Berg
N. Fraser Child, Director
B. Laplante
S. Leitao Osada
13. FACULTY OF ENGINEERING

13.0 FACULTY AND STAFF

13.0.1 FACULTY OFFICE

Dean
Dr. Paitoon Tontiwachwuthikul

Associate Deans
Dr. Satish Sharma (Academic)
Dr. Gordon Huang (Research & External)
Prof. Art Opseth (Special Projects)

Co-operative Education Program Coordinator
Dr. Marie Iwaniw

Faculty Administrator
Melody Murray

Administrative and Technical Staff
Cindy Baron
Harald Berwald
Harlan Berwald
Jill Docking
Louise Lavardiere
Carol Lindemann
Mario Thomas

13.0.2 ACADEMIC AREAS

13.0.2.1 Electronic Systems Engineering (ESE)

Raman Paranjape, BSc, MSc, PhD (Alberta), Associate Professor, Program Chair

13.0.3 PROFESSIONS EMERITI

13.0.4 ADJUNCT FACULTY

13.0.5 FACULTY OF ENGINEERING

13.1 General Information

13.1.1 Inquiries

13.1.2 Undergraduate Programs

13.1.3 Systems Engineering

13.1.4 Accreditation

13.1.5 Graduate Programs

13.1.6 Engineering Societies

13.2 Admission, Re-admission and Transfer

13.2.1 Special Admissions Provisions

13.2.2 Re-transfer to Engineering

13.3 Residency and Transfer Credit

13.4 Academic Advising & Registration

13.4.1 Course Load

13.5 Evaluation of Academic Performance

13.5.1 Dean’s Honours List

13.5.2 Probation & Discontinuance

13.6 Time Limit and Graduation Requirements

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13.9.2 Systems Engineering Majors

13.9.3 Bachelor of Applied Science in Electronic Systems Engineering

13.9.4 Bachelor of Applied Science in Environmental Systems Engineering

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13.9.7 Bachelor of Applied Science in Software Systems Engineering

13.9.8 Engineering Minors for Systems Engineering Programs

13.9.9 Science Minors for Systems Engineering Programs

13.9.10 Certificate in Software Systems Engineering

13.9.11 Environmental Health and Science Program (SIFC)

13.10 Co-operative Education Program

13.10.1 Sequencing

13.10.2 Rules
13.1 GENERAL INFORMATION

13.1.1 INQUIRIES
General inquiries can be directed to:

Faculty of Engineering Office
Room 409, Education Building
University of Regina
Regina SK
S4S 0A2
Telephone: (306) 585-4709
E-mail: engg@uregina.ca
Web site: www.uregina.ca/engg/

Inquiries about the Bachelor of Applied Science in Environmental Health and Science should be directed to the Saskatchewan Indian Federated College: see §13.9.12.

13.1.2 UNDERGRADUATE PROGRAMS
The Faculty of Engineering offers Bachelor of Applied Science (BASc) degrees in engineering.

The Saskatchewan Indian Federated College, in partnership with the Faculty, offers a BASc in Environmental Health & Science. Details of these programs can be found in §13.9.

13.1.3 SYSTEMS ENGINEERING
All of the programs in this group have in common the "systems approach" to engineering education. Although each program has some unique implementation of the systems theme, a common underlying objective is to produce engineering graduates with not only a strong base of technical knowledge but also the breadth of non-technical skills that a successful professional engineer should have in the workplace.

This breadth of skills includes economic, social, environmental, administrative and professional awareness. These are interdisciplinary skills that emphasize the interrelationships with people, workplace, environment, and the broader implication of engineering technology for society at large and for the surrounding technical and natural environment. When combined with the Co-operative work-study format (see §13.10), this "systems approach" provides engineering graduates with a high level of maturity and adaptability. The breadth skills comprise approximately 20% of the academic program.

On the technical level, "systems" engineering concentrates on the technical design of the whole, as distinct from the parts. In addition to being specialists in the various components of technology, systems engineers understand how these components are interrelated and interconnected. They can do the engineering design and analysis necessary to produce a total working system. For example, an landfill is not just an earthmoving project but also affects transportation and traffic, plus water, air and soil contamination. Technical and scientific skills comprise 80% of the academic program.

The Faculty of Engineering pioneered systems engineering and Co-operative education in Western Canada and continues to be a leader and innovator in engineering education.

13.1.4 ACCREDITATION
The Canadian Engineering Accreditation Board has accredited programs in Electronic Systems, Industrial Systems, and Environmental Systems Engineering. Accreditation for Petroleum Systems Engineering is currently in progress. This accreditation ensures that the graduates of these programs meet the standards necessary for registration as Professional Engineers in Canada.

13.1.5 GRADUATE PROGRAMS
The Faculty of Engineering offers MASc and PhD degrees in electronic systems, industrial systems, environmental systems, and petroleum systems. Students interested in these programs should refer to the Graduate Academic Calendar at: www.uregina.ca/gradstudies/.

13.1.6 ENGINEERING SOCIETIES
Engineering students are encouraged to become members of the undergraduate Engineering Student Society, and also to become student members of the Institute of Electrical and Electronic Engineers, Canadian Society for Civil Engineering, the Institute of Industrial Engineers, the Society of Automotive Engineers, the Environmental Systems Engineering Students Society, and the Society of Petroleum Engineers.

13.2 ADMISSION, RE-ADMISSION AND TRANSFER
See §2, Admissions.

13.2.1 SPECIAL ADMISSIONS PROVISIONS
Applicants who have completed their first two years of engineering at a Canadian university will be admitted as long as they have an average of 60%.

Applicants who have completed diplomas at a technical institution will be admitted as long as they have a minimum average of 70%.

Students who have been required to discontinue permanently from an engineering program at another institution will not normally be accepted. A student who has been required to discontinue temporarily will be accepted when the term of the discontinuance has expired, but will be given a low priority.

13.2.2 U OF R TRANSFERS TO ENGINEERING
Students transferring into Engineering from other University of Regina faculties must have minimum undergraduate GPA of 60.00%.

13.3 RESIDENCY AND TRANSFER CREDIT
A maximum of 20 courses (60 hours) of transfer credit may be applied to a Bachelor of Applied Science program.

Students who wish to get credit for courses taken at other institutions may be requested to provide the Faculty with calendar descriptions. Significant credit will normally be awarded to students from other institutions for courses on which a grade of at least 60% was earned, as long as they meet the admission requirements of the Faculty. Courses are evaluated individually.

Those transferring from another institution should note that students who have completed more than 63 credit hours are ineligible for the Co-operative Education Program (see §13.10). Transfer credit awarded in the Faculty of Engineering may not apply if a student transfers to another faculty.

13.4 ACADEMIC ADVISING AND REGISTRATION
Advising is available at the Engineering Faculty Office by appointment.

First semester Engineering students are invited to attend first year registration tutorials at which time a timetable of assigned courses is provided. First year students who are unable to attend a first year registration tutorial may register by telephone or email and a timetable will be mailed out. Continuing students are expected to construct their own timetable and to register at the Faculty Office during category registration. Category lists are posted on the bulletin board outside the Faculty Office. Co-op students, prior to leaving for a work term, are advised to complete a registration form to be left with the Faculty Office. Students who are attending classes during registration may not leave forms in advance with the Faculty Office.

Engineering elective courses may not be offered every year and a scheduled elective may be cancelled because of low enrolment. There may at times be a change in the sequencing of some required courses, so students who plan to take a course outside the normal sequence should first consult the Faculty Office. Normal sequencing of courses is shown in §13.9.
Time conflicts will not be permitted in student schedules. The Faculty may drop students from courses for which they do not have the required prerequisites.

13.4.1 Course Load
The normal course load for Engineering students in all academic study semesters, including Spring/Summer session, is 15 credit hours.

13.5 Evaluation of Academic Performance
In addition to the University Regulations in §5.13, the following Faculty regulations apply to all students registered in the Faculty of Engineering. See §5.10.3 for descriptions of the different kinds of GPA referred to in this section.

13.5.1 Dean’s Honours List
In order to be eligible for inclusion on the Dean’s Honour List, Engineering students must obtain a TGPA of 85.00% on at least 12 credit hours of numerically graded courses.

13.5.2 Probation and Discontinuance
University regulations governing academic performance apply to Engineering students (see §5.13).

13.5.2.1 Faculty Regulations
The Faculty of Engineering evaluates academic performance each semester.

- Students with a PGPA of less than 50%, and students with a TGPA (full-time) of less than 50% on a given semester, are required to discontinue for at least 2 semesters from the Faculty of Engineering. From the end of first year onward (that is, upon completion of two full-time semesters), students must maintain a PGPA of at least 60.00%. Those whose PGPA falls below 60.00% will be placed on faculty probation (faculty probation does not appear on official transcripts). Their next academic semester will be considered to be a probationary semester, during which they may take any courses for which they have the prerequisites, and must achieve a TGPA of at least 60.00%. Students who do not achieve the 60% TGPA are required to discontinue for at least 2 semesters from the Faculty of Engineering.

- Students on faculty probation who achieve the 60.00% TGPA but who still have a PGPA of less than 60.00% will remain on faculty probation. Students will be reviewed at the end of their next academic semester subject to the faculty probation conditions outlined above.

If a student is placed on probation (excluding probation continued for a third time), the probation will automatically be changed to required to discontinue for at least 2 semesters from the Faculty of Engineering.

Students may also be required to discontinue from the Faculty at any time for unacceptable professional conduct. Refer also to §5.14, Discipline.

- Notification of a requirement to discontinue will be issued no later than one week after the start of lectures and students who are required to discontinue will have their registration in academic courses cancelled immediately. However, students in the Co-operative Education Program who have already been approved for a 4-month work term may be given permission to complete their work term.

- Students must repeat all required courses in which they have a grade of less than 50% (failed course).

When calculating a student’s average, the Faculty will use the last grade obtained for all repeated courses (see §5.12).

If an IN is not completed by the end of the following semester, an NP will be assigned.

Averages are calculated to 2 decimal points. The calculation is not rounded but is truncated to 2 decimal points.

These decisions can be appealed to the Faculty’s Student Appeals Committee. Refer to §13.8 for procedures.

13.5.2.2 Re-Admission and Transfer
Students who have been required to discontinue under the Faculty regulations may petition for re-admission after they have discontinued studies for the required period, or may petition for transfer to another faculty (see §2.7).

13.6 Time Limits and Graduation Requirements
See also §6, Graduation.

Students must complete the BASc degree within seven years of starting in the Faculty. Students transferring into the Faculty of Engineering and who have been given transfer credits may have this time reduced depending on the transfer credits that have been given. Students with exceptional circumstances may request the approval of the Faculty for an extension.

Double majors are permitted if a student meets the course requirements of each program.

A PGPA of 60.00% is required for graduation.

A PGPA of 80.00% is required for graduation with distinction.

A PGPA of 85.00% is required for graduation with great distinction.

Successful completion of four work terms is required for graduation with a Co-op designation.

13.7 Other Faculty Regulations

13.7.1 Repeating Courses
Refer also to §5.12. Students are permitted to repeat a maximum of 15 credit hours of courses in which they obtained a grade of 50% or higher.

13.7.2 Supplemental Examinations
At the discretion of the Faculty of Engineering’s Admissions and Studies Committee, in consultation with the Program Head, supplemental examinations may be granted for Faculty of Engineering courses if an Engineering student meets any of the following conditions:

- TGPA between 55.00% and 60.00%, with no failed courses
- TGPA of at least 60.00%, with one failed course
- TGPA of at least 55.00%, with a maximum of two failed courses, which must have received numeric grades of 40% or higher

If students have been required to discontinue from the Faculty of Engineering, any courses taken in the semester for which the requirement to discontinue was issued will not be eligible for supplemental examinations.

Courses in which the student has failed a laboratory or project or has not met course requirements such as attendance and submission of assigned work, are not eligible for supplemental privileges.

For the purpose of faculty action, supplemental examinations will be included in the calculation of TGPA and PGPA and will be treated as a normal course in the semester in which the supplemental exam is registered.

Students wishing to write a supplemental examination must apply to the Associate Dean of Engineering, in writing, no later than two weeks after the start of the following semester. A decision on granting of supplemental examinations will be made immediately after this deadline. Supplemental examinations will be written in the second week of lectures of the semester immediately following the semester in which the supplemental examination was granted. Students will be notified in writing of the date and location of the supplemental examination. Failure to write the supplemental examination on the set date will result in a grade of NP.

The final grade assigned is based on the supplemental examination mark (final exam portion) plus the marks previously obtained for other parts of the course such as assignments, reports, and laboratories, using the same weighting as was used in the original course. This grade will not replace the first grade received and both grades will appear on the official transcript.

The tuition fee for writing a supplemental examination is one-third of the normal tuition for the course.

Students are limited to a maximum of two supplemental examinations in a semester and four in their program.
13.8 FACULTY APPEALS PROCEDURES

Students have the right to appeal any academic action, including probation and discontinuance (University or Faculty). Appeals must be made in writing within two weeks of notification of the academic action, and are to include an explanation of extenuating circumstances. Supporting documents (for example, a medical certificate) must accompany the appeal. Appeals are to be addressed to:

Faculty of Engineering Student Appeals Committee
ED 409
University of Regina
Regina, SK S4S 0A2

The Faculty of Engineering Student Appeals Committee comprises appointed faculty, one from each program area. The Associate Dean (Academic), the Faculty Administrator, and the Co-op Co-ordinator sit on the committee as ex officio members. By appointment, students are permitted to present their case in person to the Committee. Students are notified in writing of the outcome of their appeal.

13.9 BACHELOR OF APPLIED SCIENCE PROGRAMS

13.9.1 LENGTH AND SEQUENCING OF SYSTEMS ENGINEERING PROGRAMS

All Systems Engineering programs are 135 credit hours (45 courses) in length, including a common first year. Pursuing a double major, minor or a software certificate will increase the number of courses required.

Students are encouraged to consider the Co-operative Education Program (see §13.10). Those who do not wish to take up this option, or who are not eligible to do so, may complete their academic program in 3 years and 8 months, as shown below:

13.9.1.1 Electronic and Software Systems:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
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<tbody>
<tr>
<td>Fall 1</td>
<td>1.0 CS 130</td>
</tr>
<tr>
<td>Winter</td>
<td>1.0 ENGG 100</td>
</tr>
<tr>
<td>Spring</td>
<td>1.0 ENGG 103</td>
</tr>
<tr>
<td>Fall 2</td>
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13.9.1.2 Industrial, Environmental, and Petroleum Systems:

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<td>Winter</td>
<td>1.0 MATH 215</td>
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Course requirements and sequencing are shown in the following sections.

13.9.2 SYSTEMS ENGINEERING MAJORS


13.9.2.1 Selection of a Major

At the start of the second study semester, students are required to complete an internal application (forms are available from the Faculty Office) for the program of their choice. The application forms are to be returned to the Faculty Office by March 1. The form asks students to identify their first, second, and third choices for a major. Registration in some programs may be limited. Fully qualified students who have submitted their applications by March 1 will be assigned to a program based on PGPA; every effort will be made to give students their first-choice program. Students applying after the deadline will be accepted on a first-come basis as long as they have the required qualifications and there is room in the desired program.

13.9.2.2 Double Majors

A double major is permitted, provided that students meet the course requirements for each program.
**3.0 \*Approved Elective**

**135.0 Total**

*Approved Electives: Choose a minimum of 9 elective courses from the 4 categories listed below.

Technical Specialization Electives: (choose a minimum of four):
- ENEL 389
- ENEL 392
- ENEL 484
- ENEL 486
- ENEL 487
- ENEL 489
- ENEL 494
- ENEL 495
- ENEV 261
- ENIN 253
- ENIN 445
- ENSE 470
- ENSE 471
- ENSE 472
- ENSE 473
- ENSE 474
- ENSE 475

Risk and Industrial Safety Electives (or an additional technical specialization elective):
- ENEL 437
- ENEV 320
- ENEV 334
- ENIN 340
- ENIN 433
- ENIN 440
- PHYS 319

Business Electives (choose 1):
- ADMN 210
- ADMN 285
- ADMN 302
- ENEL/ENIN 499 (entrepreneurship topics)
- ENGG 436

Natural Science Electives (choose three): from astronomy, biology, chemistry, geology and physics.

---

**13.9.4 BACHELOR OF APPLIED SCIENCE IN ENVIRONMENTAL SYSTEMS ENGINEERING (EVSE)**

Environmental Systems Engineering offers studies in the areas of water resource systems, regional infrastructures systems, waste management, and air pollution control.

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| 13.9.5 BACHELOR OF APPLIED SCIENCE IN INDUSTRIAL SYSTEMS ENGINEERING (ISE)**

Industrial Systems Engineering is designed to develop engineers who can organize and effectively utilize the total resources of modern manufacturing and process industries. This includes the materials, machinery, facilities, people and capital.

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### Petroleum Systems Engineering (PSE)

Petroleum Systems Engineering evaluates, designs and manages technologies in evaluating reserves, surface collection and treatment facilities for oil and gas. Advanced computer utilization and automation combined with effective communications skills are integrated within the program. Techniques developed for the recovery of petroleum can be applied to the extraction of other important minerals. Petroleum System Engineers also contribute to activities such as pollution remediation and greenhouse gases control.

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<th>Semester 1 (Fall)</th>
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### Software Systems Engineering (SSE)

Software Systems Engineering is designed to develop engineers skilled in the professional construction and engineering of software systems and their lifecycles. Such systems include World Wide Web transaction systems, management and information systems and interactive multimedia systems.

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### Total Credits

- Petroleum Systems Engineering (PSE): 135.0
- Software Systems Engineering (SSE): 135.0

### Engineering Minors for Systems Engineering Programs

Inclusion of a minor in a Systems Engineering program is optional, but provides students with the opportunity to broaden their knowledge in areas other than their major discipline. Available minors are listed below.

#### 13.9.8.1 Electronics Engineering Minor

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#### 13.9.8.2 Environmental Engineering Minor

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#### 13.9.8.3 Manufacturing Engineering Minor

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<tr>
<td>3.0</td>
<td>ENPE 251</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three of: ENPE 300, ENPE 302, ENPE 370, ENPE 381, ENPE 410, ENPE 440, ENPE 450, ENPE 460, ENPE 490</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

#### 13.9.8.5 Process Engineering Minor

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Process Engineering minor, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>Five of: ENIN 330, ENIN 350, ENIN 355, ENIN 455, ENIN 456, ENPE 241</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENIN 330, ENIN 350, ENIN 355, ENIN 455, ENIN 456, ENPE 241</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

#### 13.9.8.6 Software Engineering Minor

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Software Engineering minor, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENEL 487</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENEL 487</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENSE 471</td>
<td></td>
</tr>
</tbody>
</table>

Natural Science Electives (choose two): from astronomy, biology, chemistry, geology and physics.

**Multimedia:**
- Semester 7: Course from Media Production & Studies
- Semester 8: ENSE 482
- Semester 9: CS 405

**Knowledge Base:**
- Semester 7: ENEL 487
- Semester 8: ENSE 481
- Semester 9: ENSE 483

**Embedded Systems:**
- Semester 7: ENEL 487
- Semester 8: ENSE 481
- Semester 9: ENSE 483

**Core Software:**
- Semester 7: ENSE 471
- Semester 8: ENSE 479
- Semester 9: 1 course from the following list
  - ENEL 389, ENEL 392, ENEL 395, ENEL 437, ENEL 484, ENEL 486, ENEL 487, ENEL 489, ENEL 495, ENEL 496, ENEV 261, ENIN 253, ENIN 340, ENIN 433, ENEV 440, ENEV 445, ENEV 450, ENEL 320, ENEL 334
- Business Electives (choose 1):
  - ADMN 210, ADMN 285, ADMN 302, ENEL/ENIN 499 (entrepreneurship topics), ENGG 436
### 13.9.9 SCIENCE MINORS FOR SYSTEMS ENGINEERING PROGRAMS

#### 13.9.9.1 Computer Science for ESE Majors

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Computer Science minor for ESE majors, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>CS 130</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CS 250</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENSE 477</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### 13.9.9.2 Computer Science Minor for Other Engineering Majors

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Computer Science minor for EVSE, ISE, and PSE majors, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>CS 130</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CS 170</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CS 250</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENSE 475</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One additional CS course</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### 13.9.9.3 Geology Minor

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Geology minor, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>GEOL 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOL 201</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOL 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three of: GEOL 210, 211, 220, 250, 313, 314, 315, 340, 350, 371, 396, 472, 473, 474, 496</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 13.9.10 CERTIFICATE IN SOFTWARE SYSTEMS ENGINEERING

Software Systems Engineering provides engineering students from all systems engineering disciplines (electronic, industrial, environmental, petroleum) with additional knowledge and skill in the design and use of computer systems and software for engineering applications. This will enable them to efficiently integrate or develop new applications for these technologies within their respective fields. Some of the topics included are: the design and management of software projects, software development tools and testing, fundamentals of digital hardware, interconnections and networks, and designing human/machine/computer interfaces. The Software Systems Engineering Certificate is designed to provide students with a profound knowledge of software engineering. Certificate graduates will lead the market as team champions, being fully aware of the industrial requirements for a software development team. They will have the necessary skills to lead process improvement, foster and implement change, and nurture the new software development corporate culture that is the centre of the modern information technology company. Entry into the software certificate program is limited and the program may only be taken as part of a BASc program. Students must apply to the Dean of Engineering for entry.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Software Systems Engineering Certificate, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENSE 470</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENSE 471</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENSE 472</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 13.9.11 ENVIRONMENTAL HEALTH AND SCIENCE PROGRAM (SIFC)

The SIFC Department of Science in partnership with the University of Regina Faculty of Engineering offers a four-year program leading to a Bachelor of Applied Science (BASc) in Environmental Health and Science. For further information contact:

Co-ordinator
Saskatchewan Indian Federated College
Room 118 College West Building
University of Regina
Regina, SK S4S 0A2
Telephone: 306-779-6309

#### 13.9.11.1 General Information

The SIFC/University of Regina Environmental Health and Science Program emphasizes traditions and culture while providing First Nations peoples with the opportunity to acquire the necessary leadership skills and knowledge needed to address the problems in the areas of environmental health and science.

The program's development and delivery are based on the following principles:

- professional development occurs through practical hands-on experience;
- the creative teaching and learning curriculum model fosters creativity within students;
- acceptance, promotion, and incorporation of First Nations philosophies;
- traditional knowledge, beliefs, and viewpoints;
- community development;
- marketable skills and lifelong learning abilities enhance personal relevance as well as a student’s self-worth.

The program’s objectives are:

- to assist in meeting the educational and employment needs of First Nations communities;
- to provide a core of humanities, Indian Health Studies, physical and social sciences courses;
- to allow students to develop numerous skills and abilities including analytical and problem solving skills, administrative skills, policy formulation skills, as well as leadership, administrative, and public relations abilities.

#### 13.9.11.2 Curriculum

The Environmental Health & Science Program is a 120-credit-hour program leading to a Bachelor of Applied Science. Students who lack prerequisites for first-year courses can acquire these through SIFC’s Entrance Program.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BASc in Environmental Health and Science, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102 or 103</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CS 110 or 130</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INHS 100</td>
<td></td>
</tr>
</tbody>
</table>
13.10 CO-OPERATIVE EDUCATION PROGRAM

In conjunction with the University's Co-operative Education Program, the Faculty of Engineering operates a program in Co-operative engineering education in which students take university courses and obtain engineering-oriented work experience in industry or business. This is made possible by fully using 3 four-month semesters per year.

Experience has shown that putting classroom theory into practice early in students' university life tends to improve motivation and academic performance. As well, the practical experience aids in choosing the area of studies best suited to students' talents. Being employed during a mix of work/study semesters will help students who require financial assistance, but such employment is not assured by acceptance into the Co-operative Education Program.

Refer to §8.1.1 for general regulations governing University of Regina Co-operative Education Programs.

13.10.1 SEQUENCING

Work terms and study semesters are sequenced over a total period of four years and eight months as shown below. There are four required work terms and nine study semesters (see below and §19.9.)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Codes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
</tr>
<tr>
<td>3.0</td>
<td>ENHS 100</td>
</tr>
<tr>
<td>3.0</td>
<td>INHS 201</td>
</tr>
<tr>
<td>3.0</td>
<td>First Nations Language</td>
</tr>
<tr>
<td>3.0</td>
<td>Elective (PSYC, SOC, LGC, PHIL)</td>
</tr>
</tbody>
</table>

Semester 2

| 3.0 | ENHS 101 |
| 3.0 | ENHS 210 |
| 3.0 | INHS 200 |
| 3.0 | KHS 168  |
| 3.0 | MATH 110 |

Semester 3

| 3.0 | ENHS 300 |
| 3.0 | ENHS 310 |
| 3.0 | ENHS 320 |
| 3.0 | ENHS 340 OR ENEV 320 |
| 3.0 | PHYS 105 |

Semester 4

| 3.0 | ENHS 305 |
| 3.0 | ENHS 311 |
| 3.0 | ENHS 321 |
| 3.0 | ENHS 350 |
| 3.0 | ENHS 380 |

Semester 5

| 3.0 | ENHS 400 OR ENEV 321 |
| 3.0 | ENHS 420 |
| 3.0 | ENHS 435 |
| 3.0 | ENHS 440 |
| 3.0 | ENHS 481 |

Semester 6

| 3.0 | ENHS 401 |
| 3.0 | ENHS 422 |
| 3.0 | ENHS 430 |
| 3.0 | ENHS 450 OR ENEV 422 |
| 3.0 | ENHS 460 OR ENEV 435 |

Semester 7

| 3.0 | ENHS 401 |
| 3.0 | ENHS 422 |
| 3.0 | ENHS 430 |
| 3.0 | ENHS 450 OR ENEV 422 |

Semester 8

| 3.0 | 120.0 Total |

Normally, students must complete the first work term before study semester 5, the second before study semester 6, the third before study semester 7, and the fourth before study semester 8.

13.10.2 RULES

Students registered in the Faculty of Engineering may participate in the Co-operative Education Program, according to the following regulations.

Entrance criteria: At the time of application for admission to the Co-operative Education Program in the Faculty of Engineering (normally during Semester 3 in September), a student must:

- be registered with the Faculty of Engineering as full-time student;
- have completed or been given credit for no fewer than 27 credit hours of courses required for an engineering degree, including ENGG 113 and ENGG 100;
- have a PGPA of at least 60.00%; and
- have completed or been given credit for no more than 63 credit hours of courses required for an engineering degree

Students participate in the Co-operative Education Program under the direction of the Engineering Co-op Co-ordinator. Students register for 4 work terms, designated ENGG 051 to 054. Grading is on a pass/fail basis. Upon graduation there will be an appropriate designation on the diploma and transcript of each student who meets the requirements of the Faculty of Engineering for the Co-operative Education program.

A report is required for each work term and it will be graded. A successful work term requires an acceptable work term report and an acceptable employer evaluation.

Students must comply with the rules specified in the Co-op Student Handbook. Failure to follow the rules results in an automatic failure for that work term.

Students who fail a work term will be required to register for the same number work term (e.g. ENGG 051, etc.) when registering for the next work term. Students do not automatically go to the next higher number.

Students who have two "F" grades for work terms will be required to withdraw from the Co-operative Education Program in the Faculty of Engineering.

The Co-op Co-ordinator and the appropriate Program Chair will resolve problems. Appeals may be made to the Faculty of Engineering Student Appeals Committee.

Students who have not been placed in a work term can participate in the placement process again at the beginning of the following semester, and each subsequent semester, until they are placed or have completed 63 credit hours of courses required for an engineering degree, at which time they will no longer be eligible.

Students must register for each Co-op work term before leaving for the work term. Prior to leaving on work terms, students are responsible for completion of registration forms for their next academic semester(s). These completed registration forms should be left with the Faculty Office for processing.

Students are not eligible to register in ENGG 401 or the relevant project course (ENEL 417, ENIN 413, ENEV 415, ENPE 419, or ENSE 477) until they have successfully completed their fourth work term.

If an employer requires that a Co-op report not be submitted to the Faculty for reasons of confidentiality, it is possible to have a supervising engineer grade the report. However, the first work term report cannot be confidential, the student is permitted only two confidential work term reports, and students who have failed one work term will not be allowed a confidential report. If the report is to be confidential, a supervising engineer must send a letter to the Engineering Co-op Co-ordinator explaining the necessity of the
confidential report and agreeing to grade the report and send in the completed Evaluation of Co-op Work Term Report form. Permission for a confidential report should be requested one month before the end of the work term.

Students who are admitted into the Co-operative Education program are expected to remain in the program.

- Under special circumstances, a student who has completed one work term may request withdrawal from the program. Such requests must be made, in writing and with supporting documentation, to the Engineering Co-op Co-ordinator.

- Under exceptional circumstances, a student who has completed two or three work terms may request withdrawal from the program. Such requests must be made, in writing and with supporting documentation, to the Dean of the Faculty of Engineering, after consultation with the Engineering Co-op Co-ordinator and the Co-op Office.

Students who withdraw from the Co-operative Education program or who are required to withdraw will not be re-admitted to the Co-operative Education program.
14. FACULTY OF FINE ARTS

14.0 FACULTY AND STAFF

14.0.1 ADMINISTRATION

Dean
Kathryn E. Laurin

Academic Program Coordinator
J. Teece

Faculty Administrator
J. Bell

14.0.2 FACULTY

John McCullough, BA (York), BAdmin (Regina), MA, PhD (abd) (York), Assistant Professor of Intercultural Studies

Bob Boyer, BEd (Saskatchewan), Associate Professor and Head of Indian Fine Arts, Saskatchewan Indian Federated College

Sheila Orr, BA, BEd (Regina), Lecturer, Saskatchewan Indian Federated College

Carmen Robertson, BA Hons, (Portland), MEd (Brock), MA (Victoria), Associate Professor of Indian Fine Arts, Saskatchewan Indian Federated College

Jack Severson, BA (Regina), Lecturer, Saskatchewan Indian Federated College

14.0.2.2 Department of Media Production and Studies

Maureen Bradley, BA, MA (Concordia), MFA (British Columbia), Assistant Professor of Media Production and Studies

Charlie Fox, BA (Guelph), MFA (Regina), Assistant Professor of Media Production and Studies

Philippe D. Mather, BFA (Concordia), MA (Iowa), DEA (Université de Paris), Assistant Professor of Media Production and Studies

Gerald B. Lenton -Young, BA Hons (Winnipeg), MA (Indiana), PhD (York), Assistant Professor of Media Production and Studies

14.0.2.3 Department of Music

Lynd Kelly, BMus (Victoria), MBusEd (Toronto), PhD (British Columbia), Assistant Professor of Music

Richard Poulin, BMus (Victoria), MBusEd (Toronto), PhD (British Columbia), Associate Professor of Music

Kathryn E. Laurin, BMus (McGill), MMus (Indiana), Assistant Professor of Music

Kathryn E. Laurin, BMus (McGill), MMus (Indiana), Professor of Music and Dean of Fine Arts

Edward L. Lewis, BMusEd (Eastman), MS (Juilliard), PhD (New York), Professor of Music

Stephen McClatchie, BMus Hons, MA (Western Ontario), Associate Professor of Music

Pauline Minevich, BA Hons (Reading), MMus, PhD (Western Ontario), Assistant Professor and Acting Head of Music

Alain Perron, BMus, MBusEd (Laval), PhD Krakow Academy of Music, Assistant Professor of Music

J. Richard Raun, BMusEd (Eastman), MMus (New England Conservatory), Professor of Music

Thomas M. Schudel, BS, MA (Ohio State), DMA (Michigan), Professor of Music

14.0.2.4 Department of Theatre

Mary Blackstone, BA (Maine), MA, PhD (New Brunswick), Associate Professor of Theatre

Kathryn Bracht, BFA (British Columbia), MFA (Alberta), Assistant Professor of Theatre

William Hales, BFA (Saskatchewan), MFA (Calgary), Instructor of Theatre

Kelly Handerek, BFA, BEd, MFA (Alberta), Assistant Professor of Theatre

Kathleen Irwin, BA (Queen's), MA (Central Saint Martins College of Art & Design, London, England), Assistant Professor of Theatre

Gerald B. Lenton -Young, BA Hons (Winnipeg), MA (Indiana), PhD (Toronto), Professor of Theatre, and Head of Theatre

Wes Pearce, BA, BFA (Regina), MFA (Calgary), Assistant Professor of Theatre

14.0.2.5 Department of Visual Arts

Ruth R. Chambers, AOCA (Associate of the Ontario College of Art), MFA (Regina), Associate Professor and Head of Visual Arts

Gail F. Chin, BEd (British Columbia), MA (Victoria), PhD (California, Los Angeles), Assistant Professor of Visual Arts

Jack L. Cowin, BFA (Indiana), MFA (Illinois), Professor of Visual Arts

Dennis J. Evans, BFA (Cleveland Institute of Art), MFA (North Carolina), Associate Professor of Visual Arts

David Gagneau, BFA, MFA (Calgary), Assistant Professor of Visual Arts

Annie Gérin, BA Hons (Montreal), MA, PhD (Leeds), Assistant Professor of Visual Arts

Rachelle Viader Knowles, BA Hons (Wales College, Newport), Advanced Diploma in Art and Design (London Guildhall), MFA (Windsor), Assistant Professor of Visual Arts
University of Regina.

To obtain a Certificate in Visual Arts from the Faculty of Fine Arts, a student must complete the final 30 hours of the program at the University of Regina.

14.0.3 ADJUNCT FACULTY
J. Noethedeh, BA, MFA, (Visual Arts)

14.0.4 EMERITI
Victor Cicansky, BEd, BA, MFA
E.W. (Ted) Godwin, LLB
Roger Lee, BA, MA
H. Bruce Leyton-Brown, DFC, AMusA, DipMus, LGSM, FGSMS, DMA, LLB
H. Bruce Lobbaugh, BS, MM, PhD
Terence D. Marner, BA, DipFilm
Thomas B. Manshardt, BMus
John D. Matheson, SJ, BA, MEd, MA
Jack J. Sures, BFA, MA

14.1 GENERAL INFORMATION
14.1.1 INQUIRIES
Room 267, Dr. William Riddell Centre
585-5570
finearts@uregina.ca
www.uregina.ca/finearts/

14.1.2 UNDERGRADUATE PROGRAMS
The Faculty of Fine Arts consists of the departments of Media Production and Studies, Indian Fine Arts, Music, Theatre, and Visual Arts and offers courses in art, art history, film and video, Indian art, Indian art history, music, and theatre.

The Faculty offers four-year programs leading to the degrees of Bachelor of Arts, Bachelor of Arts Honours, Bachelor of Fine Arts, Bachelor of Music and Bachelor of Music Education. Special three-year Bachelor of Arts programs have been structured to allow BEd arts education/music education students to acquire a second degree concurrently with or after the award of the BEd/BMusEd.

14.2 ADMISSION, RE-ADMISSION AND TRANSFER
Admission and transfer requirements for most programs can be found in §2 of this Calendar. Students should refer to the department concerned for details of each program.

14.2.1 ADMISSION TO THE ADVANCED CERTIFICATE IN ARTS
To apply for the Advanced Certificate in Arts, students must have an average of at least 60% in the courses that form part of the BA degree and the Certificate program, and an average of at least 65% in the courses required for the major subject.

14.3 RESIDENCY AND TRANSFER CREDIT
14.3.1 RESIDENCE REQUIREMENTS
To obtain a BA degree from the Faculty of Fine Arts at the University of Regina, a student must complete at least half of the program at the University of Regina, including at least 15 credit hours in the major for a three-year special BA degree and 21 credit hours in the major for the four-year BA degree. Except for combined programs, a student must take at least 15 credit hours of the last 30 credit hours required for the degree at the University of Regina.

To obtain a BFA or BMus degree from the Faculty of Fine Arts, a student must complete the final two years of the program at the University of Regina. More than fifty per cent of the courses in a student's discipline (film and video, Indian art, music, theatre, visual arts) must be taken at this University, including all courses required at the 300 and 400 levels. (Exceptions to this regulation must be approved by the Dean.)

To obtain a Certificate in Visual Arts from the Faculty of Fine Arts, a student must complete the final 30 hours of the program at the University of Regina.

14.3.2 TRANSFER CREDIT
Students applying for admission to programs offered by the Faculty of Fine Arts and seeking advanced standing for work completed at another university must provide the Faculty with calendar descriptions to have their academic standing evaluated.

Students transferring to the Faculty of Fine Arts from other institutions may receive transfer credit for courses with grades of 60% or higher.

14.4 ACADEMIC ADVISING AND REGISTRATION
14.4.1 ACADEMIC ADVISING
The Dean's Office co-ordinates academic advising in the Faculty of Fine Arts. The Student Program Counselling Office directly advises students who have not yet chosen a major. Students who have chosen a major are referred to the head of the department concerned, who arranges advising then and subsequently. Fine arts majors registered through a federated college should also seek advising from the appropriate department head. All registration forms must have an advisor's signature.

- Film and Video majors 585-4796, Education Bldg 130
- Music majors 585-5532, Riddell Centre 257
- Theatre majors 585-5562, Riddell Centre 271
- Visual Arts majors 585-5572, Riddell Centre 247
- All others 585-5570, Riddell Centre 267

Through academic advising the Faculty can communicate to students the meaning of higher education and explain to them the various programs offered at the University, with an indication of the opportunities the successful completion of these programs will offer. The advisor will explain general academic requirements to the student and assist in building a program within these requirements that satisfies particular interests.

The requirements for the various degrees are set out in the following pages. Notwithstanding advice given in the departments, students who have questions about their degree programs should consult the Student Program Counselling Office. Persons who are not candidates for a degree may take courses for which they have the specified prerequisites.

14.4.2 REGISTRATION
Refer to §3 of this Calendar. Students register at the Student Program Counselling Office.

14.4.3 REGISTRATION OVERLOADS
Students may not register for more than 15 credit hours in Fall or Winter semester, or 12 credit hours in Spring/Summer session, unless they have a UGPA of at least 70% and have successfully completed at least 30 credit hours at the University.

Note: Not all classes offered by the Faculty of Fine Arts are wheelchair accessible.

Materials fees do not cover all the expenses of the course in all cases.

14.5 EVALUATION OF ACADEMIC PERFORMANCE
The academic performance of all students registered in the Faculty of Fine Arts is reviewed at the end of each semester (spring and summer considered as one semester).

14.5.1 DEAN'S HONOURS LIST
The Dean's Honours List is compiled each semester and includes the names of students with a TCGPA of at least 85.00% on a minimum of 12 credit hours of numerically graded courses.

14.5.2 PROBATION AND DISCONTINUANCE
14.5.2.1 University Regulations
Refer to §5.13.

14.5.2.2 Faculty Regulations
A second failure in a course required for the student's program will result in a requirement to discontinue indefinitely from the program.

---

Rory MacDonald, Dipl (Ontario College of Arts and Design), BFA (Nova Scotia College of Art and Design), MFA (New York), Assistant Professor of Visual Arts
Leesa S. Streifler, BFA (Manitoba), MFA (Hunter College), Associate Professor of Visual Arts

Jack J. Sures, BFA, MA
John D. Matheson, SJ, BA, MEd, MA
Thomas B. Manshardt, BMus
H. Bruce Lobbaugh, BS, MM, PhD
Terence D. Marner, BA, DipFilm

Victor Cicansky, BEd, BA, MFA
E.W. (Ted) Godwin, LLB
Roger Lee, BA, MA
H. Bruce Leyton-Brown, DFC, AMusA, DipMus, LGSM, FGSMS, DMA, LLB

Howard Leyton-Brown, DFC, AMusA, DipMus, LGSM, FGSMS, DMA, PhD
Students who fail English 110 twice will be required to discontinue from the Faculty of Fine Arts indefinitely.

On the recommendation of the Faculty Committee on Admissions, Studies, and Procedures, students may be required to discontinue indefinitely from the Faculty of Fine Arts for unsatisfactory professional development or prolonged unsatisfactory academic development. Students have the right to appeal this decision (see §14.8).

14.6 GRADUATION REQUIREMENTS

A student's PGPA for graduation purposes will be calculated only on courses taken at the University of Regina that form part of the degree (i.e., failed courses, extra courses and transfer credits are not included). Courses that are required to be taken at another institution as part of a University of Regina program will be treated as University of Regina courses.

14.6.1 FOUR-YEAR BA AND BFA PROGRAMS

1. Students must have a minimum PGPA of 65.00% in all courses taken and a minimum GPA of at least 65.00% in all courses taken in the major subject and in courses in other disciplines required for the major.
2. A minimum PGPA of 80.00% is required for graduation with Distinction.
3. A minimum PGPA of 85.00% is required for graduation with Great Distinction.
4. A minimum GPA of 65% is required in the courses required for the minor.

14.6.2 SPECIAL THREE-YEAR BA PROGRAM

A minimum PGPA of 60.00% in all courses taken for the program and a minimum average of 65.00% in all courses taken in the major subject and in courses in other disciplines which are required for the major will be required for graduation.

14.6.3 HONOURS PROGRAMS

To qualify for honours students must attain a minimum GPA of 75.00% in all courses taken in the major discipline and required cognate courses, and for high honours a minimum GPA of 85.00%.

Students who fail more than nine credit hours after the first 30 credit hours attempted at the University of Regina or any other post-secondary institution are not eligible to graduate with honours except by permission of the Faculty of Fine Arts Committee on Admissions, Studies and Procedures.

Students must consult individual departments to obtain full details of these programs.

14.6.4 CERTIFICATE PROGRAMS

To graduate, students must have a minimum PGPA of 65%.

14.7 OTHER FACULTY POLICIES

The following additional regulations apply to students registered in the Faculty of Fine Arts:

1. A student may not receive credit for a 100-level course after receiving credit for a senior course in the same discipline, except by prior written permission of the department head. A course may not be repeated or taken for credit if it is a prerequisite for a course in the same discipline, for which credit has previously been obtained, except by prior written permission of the department head.

2. A student may not take two or more courses with the same course number but different course content (i.e. directed studies, selected topics, experimental courses).

3. Second Language requirement: students who must write a test of English language proficiency to gain admission to the University of Regina or students who pass a Language proficiency exam (see §21, LANG 001) are exempt from completing the second language requirement as required for degrees in Fine Arts. Programs requiring specific languages are exempt. The credit hours will be fulfilled with courses from the humanities area.

4. Experimental courses: courses numbered with the last two digits 69 or 79 are designated experimental courses within the Faculty of Fine Arts. Experimental courses are those requiring pilot offerings prior to finalization of course content.

14.8 APPEAL PROCEDURES

Students may appeal the application of academic probation or a requirement to discontinue by writing to the Faculty of Fine Arts Committee on Admissions, Studies and Procedures. The appeal must be in writing and addressed to the Chair, Fine Arts Committee on Admissions, Studies and Procedures, Faculty of Fine Arts, RC 267, University of Regina, Regina S4S 0A2.

The deadline for appeals is 15 working days after the date of the letter that informs the student of the academic action. Late appeals will not be heard.

Students who are required to discontinue from the faculty or a program may apply for transfer to another program or faculty. Refer to §2.7.

Consult also §5.15.4, Council Committee on Student Appeals.

14.8.1 DEFERRED EXAMINATIONS AND MEDICAL OR COMPASSIONATE WITHDRAWALS

Students who are unable to complete a course for serious medical or personal reasons should consult their Faculty or Federated College’s Academic Office as quickly as possible.

14.9 DEGREE PROGRAMS IN FINE ARTS

Students who have not maintained continuous ongoing registration, and prior to January 1, 1993, have been enrolled in the Faculty of Arts/Fine Arts and have successfully completed a minimum of 32 credit hours towards the BA Ordinary in Fine Arts, have the option of completing the degree requirements then in effect. Such students should seek academic advising to determine what new courses will satisfy former requirements.

14.9.1 BACHELOR OF ARTS (4-YEAR) (BA)

A student proceeding to the BA must complete a sufficient number of courses to accumulate at least 120 credit hours. In selecting a program of study from Film & Video Studies, Music, Theatre Arts, Theatre Studies, Visual Arts or Art History, the student will be required to comply with the following:

14.9.1.1 Liberal Arts Requirements

The following courses must be taken and should be completed within the first two years of the degree program.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Liberal Arts</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Faculty of Arts courses from List A (see §11.9.1), including one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit.</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science or Computer Science</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Faculty of Arts course from List B (see §11.9.1)</td>
<td></td>
</tr>
</tbody>
</table>

12.0 Fine Arts

4 Fine Arts (must be outside the major)

36.0 Total

14.9.1.2 Introductory Courses

A student may take no more than 14 introductory courses (42 credit hours) toward the four-year BA. An introductory course is one that bears a 100-level number and is a one-semester course in a given discipline at the general level of knowledge of entering students. It shall be the responsibility of each student to ensure that this regulation is followed. The second English course, and courses taken beyond the first in a second or third language to satisfy the language requirement, will not be counted toward the total of 14.
14.9.1.3 Major Requirements

1. Each student shall choose a major field of concentration which will fall into one of the following categories:
   - Subject major—A major involving study in depth in one discipline. This requires a minimum of 45 credit hours to a maximum of 66 credit hours. At least 6 credit hours must be at the 400 level.
   - Double major—A major satisfying requirements for subject majors in two disciplines. Students must consult with the department heads in both disciplines.
   - Individual major—A major for students whose needs are not met by the above. Students may propose a program of study for consideration and approval by the Committee on Admissions, Studies, and Procedures, and by the Dean.

2. Students must consult with the department(s) concerned to obtain full details of the requirements for the major.

14.9.1.4 Minor Requirements

A minor is a concentration of a minimum of six courses (18 credit hours) in a subject other than the major. Students choosing a minor must consult the department concerned.

14.9.2 Advanced Certificate in Arts (ACA)

Students who hold a three-year Bachelor of Arts degree may be eligible to complete an Advanced Certificate in Arts which indicates that they have completed the equivalent of a four-year Bachelor of Arts degree. In order to qualify for this Certificate students must complete a minimum of 30 credit hours at the University of Regina in addition to the credit hours required for the three-year degree. Within the BA degree and the Certificate program students must complete the equivalent amount of credit hours in their major as is in the four-year BA, as directed by the department offering the major. Students whose three-year BA degree is from a university other than the University of Regina must complete a minimum of 15 credit hours of the Certificate program in their major at the University of Regina.

14.9.3 Bachelor of Fine Arts (BFA)

Applicants must meet the normal requirements for admission to the Faculty of Fine Arts. Some departments have additional admission requirements; students should therefore refer to the department concerned for details of the program.

A student proceeding to the BFA degree must complete a sufficient number of courses to accumulate at least 120 credit hours.

14.9.4 Bachelor of Music (BMUS)

This is a four-year program. The normal entrance requirements are the same as those for the Faculty of Fine Arts. The Department of Music has additional entrance requirements. For details regarding the BMus program see the description under the Department of Music in §14.12.4.

14.9.5 Bachelor of Music Education (BMusEd)

This is a four-year program offered by the Faculty of Fine Arts and the Faculty of Education under the supervision of a joint coordinating committee of the two faculties. The entrance requirements include those of both the Faculty of Education and the Faculty of Fine Arts. The Department of Music has additional entrance requirements. For details regarding the BMusEd program see the description under the Department of Music in §14.14.

14.9.6 Bachelor of Arts (3-Year Special)

Special three-year BA degree programs are available only to BAEd arts education students wishing to acquire a second degree concurrently with or after the award of the BEd in Indian art, music, theatre, and visual arts. A special three-year BA fine arts degree is also available to BMusEd students wishing to acquire a second degree with or after the award of the BMusEd.

Consult individual departments to obtain full details of these programs.

14.9.7 Honours Programs in Fine Arts

The Faculty of Fine Arts offers a BA Honours degree in film and video studies, music composition, music history, music theory, art history, and theatre studies. Admission to an honours program in fine arts requires a minimum average of at least 70% in all courses taken and a minimum average of 75% in the area of concentration.

Each program requires students to fulfill the general requirements for the BA (four-year) degree and, in addition, requires more intensive training at a senior level in their area of specialization, culminating in the completion of a research project and/or paper. Students must formally apply for admission to an Honours Program. Applications for admission are available at the Faculty office and should be submitted to the Faculty office after consultation with the Head of the Department concerned. Please note departments have different deadline dates for application. Specific program requirements are listed under each subject area.

14.9.8 Certificate Programs in Fine Arts

14.9.1.4 Certificate in Indian Fine Arts

Applicants must meet the normal requirements for admission to the Faculty of Fine Arts, and must submit a portfolio by April 1 for entrance into the Fall semester and by December 1 for entrance into the Winter semester. For details regarding the Certificate in Indian Fine Arts, see the description under the Department of Indian Fine Arts in §14.10.1.5.

14.9.1.4 Certificate in Visual Arts

Applicants must meet the normal requirements for admission to the Faculty of Fine Arts, and must submit a portfolio by April 1 for entrance into the Fall semester and by December 1 for entrance into the Winter semester. For details regarding the Certificate in Visual Arts program, see the description under the Department of Visual Arts in §14.14.1.6.

14.10 Department of Indian Fine Arts (SIFC)

The Department of Indian Fine Arts offers programs leading to the degrees of BA (Indian art), BFA (Indian art), BA (Indian art history), and BA (Special).

Requirements for each program are outlined under the separate heading for the specific area of study.

Admission requirements are set out in §2 of this calendar.

14.10.1 Bachelor of Arts (Indian Art)

To qualify for the BA degree in Indian art, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian Studies</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Language</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts (other than the major and in three different disciplines)</td>
</tr>
<tr>
<td>Indian Art Major</td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Indian Art (210, 220, and 230)</td>
</tr>
<tr>
<td>12.0</td>
<td>2 Indian Art (300 level)</td>
</tr>
<tr>
<td>12.0</td>
<td>2 Indian Art electives</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Art (220 or 221)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Indian Art History (100, 202, and 204)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Art History (100)</td>
</tr>
<tr>
<td>Electives</td>
<td>33.0 11 Electives (15 hours may be outside of Fine Arts, Arts and Science)</td>
</tr>
<tr>
<td>120.0</td>
<td>Total</td>
</tr>
</tbody>
</table>
**14.10.2 BACHELOR OF ARTS (INDIAN ART HISTORY)**

To qualify for the BA degree in Indian art history, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian Studies</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Language</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts (other than the major and in three different disciplines)</td>
</tr>
<tr>
<td><strong>Indian Art History</strong></td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Indian Art History (100, 200, 202, and 204)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian Art History electives</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Art History (400 level)</td>
</tr>
<tr>
<td>12.0</td>
<td>4 Art History (3-200 level, 300)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Art 210</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Art (220 or 230)</td>
</tr>
<tr>
<td>12.0</td>
<td>2 Indian Art electives (3/400 level)</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>33.0</td>
<td>11 Electives (15 credit hours may be outside of Arts and Sciences)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
</tr>
<tr>
<td>120.0</td>
<td></td>
</tr>
</tbody>
</table>

**14.10.3 BACHELOR OF ARTS (INDIAN ARTS): THREE-YEAR SPECIAL**

This program is open only to those students wishing to complete a combined BED arts education/BA Indian art degree.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Studies</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Language</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 Fine Arts (Music/Film/Theatre/Art History)</td>
</tr>
<tr>
<td><strong>Indian Art/Art</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian Art (200 level)</td>
</tr>
<tr>
<td>12.0</td>
<td>2 Indian Art (300 level)</td>
</tr>
<tr>
<td>6.0</td>
<td>1 Indian Art (400 level)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Art (220 and 221)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Art History (100)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian Art History at 23/400 level</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Art History (100)</td>
</tr>
</tbody>
</table>

**Electives**

18.0

6 Electives (6 hours may be outside of Fine Arts, Arts, and Science)

90.0 Total

**14.10.4 BACHELOR OF FINE ARTS (INDIAN ART)**

Admission requires a portfolio. Deadlines for submission are December 1 for entrance to Winter semester and April 1 for entrance to Fall semester.

To qualify for the BFA degree in Indian art, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian Studies</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Language</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td><strong>Indian Art Major</strong></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Indian Art (210, 220, and 230)</td>
</tr>
<tr>
<td>12.0</td>
<td>2 Indian Art (300 level)</td>
</tr>
<tr>
<td>12.0</td>
<td>2 Indian Art Electives (300/400 level)</td>
</tr>
<tr>
<td>6.0</td>
<td>1 Indian Art (chosen from 410, 420, 430)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Art (230)</td>
</tr>
<tr>
<td>15.0</td>
<td>3 Visual Art specialization (in one area of drawing/painting/sculpture/ceramics/printmaking)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Indian Art History (100, 202, and 204)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Art History (204 and 301)</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Open Electives</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
</tr>
<tr>
<td>120.0</td>
<td></td>
</tr>
</tbody>
</table>

Notes: In order for a student to continue in the Indian art BFA program a minimum average of 70% in Indian art/visual arts courses must be maintained after completion of the second semester in the program.

All BFA students will at the end of their second year submit samples of their work to the faculty for the purpose of review and evaluation. As a result of this review, students will be advised whether they should continue in the BFA program.

**14.10.5 CERTIFICATE IN INDIAN FINE ARTS**

Admission requires a portfolio of 10 works. Deadlines for submission are December 1 for entrance to Winter semester and April 1 for entrance to Fall semester.

To qualify for the certificate in Indian fine arts, students must complete the following:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 Fine Arts (Music/Film/Theatre/Art History)</td>
</tr>
<tr>
<td><strong>Indian Art/Art</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian Art (200 level)</td>
</tr>
<tr>
<td>12.0</td>
<td>2 Indian Art (300 level)</td>
</tr>
<tr>
<td>6.0</td>
<td>1 Indian Art (400 level)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Art (220 and 221)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Art History (100)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian Art History at 23/400 level</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Art History (100)</td>
</tr>
</tbody>
</table>
Credit hours | Student's record of courses completed
--- | ---
9.0 | 3 Indian Art 210, 220, 230
18.0 | 3 Indian Art 310, 320, 330
12.0 | 2 Indian Art from 410, 420 or 430
3.0 | 1 Art 230
6.0 | 2 Art from 240, 250, 231 or 260
3.0 | 1 Indian Art History 100
3.0 | 1 Indian Art History from 200, 202, or 204
6.0 | 2 Indian languages
60.0 | Total

14.10.6 Minor in Indian Art and Indian Art History

14.10.6.2 Minor In Indian Art
1. A minor in Indian art must include:
2. Indian Art History 100
3. Indian Art 210, 220, 230 and one 300-level (other than 390-395)

14.10.6.2 Minor In Indian Art History
A minor in Indian Art History must include:
1. Indian Art History 100, 202, 204, one 300-level (other than 390-395)
2. One Indian Art History elective
3. Indian art 210

14.11 Department of Media Production and Studies

The Department of Media Production and Studies offers programs leading to the degrees of BA (film and video studies), BA Hons (film and video studies), and BFA (film and video production).

Requirements for each program are outlined under the separate heading for the specific area of study.

14.11.1 Bachelor of Arts (Film and Video Studies)
The general requirements for this degree are described under the section BA (4-Year) in section 14.9.1.

To qualify for the BA degree in film and video studies, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Social Sciences (one of which must be HIST 276)</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Film and Video Studies/English</strong></td>
<td></td>
</tr>
<tr>
<td>21.0</td>
<td>7 Film and Video Studies (100, 200, 240, 241, 248, 251, and 345)</td>
</tr>
</tbody>
</table>

14.10.6 Minor in Indian Art and Indian Art History

14.10.6.2 Minor In Indian Art
1. A minor in Indian art must include:
2. Indian Art History 100
3. Indian Art 210, 220, 230 and one 300-level (other than 390-395)

14.10.6.2 Minor In Indian Art History
A minor in Indian Art History must include:
1. Indian Art History 100, 202, 204, one 300-level (other than 390-395)
2. One Indian Art History elective
3. Indian art 210

14.11.2 Minor in Film and Video Studies
A minor in film and video studies must include:
1. Film 100, 200, 248, 345
2. two additional film studies (one must be at the 300-level)

Minors should be in an area distinct from the major. Courses used in the major discipline cannot be used toward the minor.

**Note:** A minor in film and video production is not available.

14.11.3 Bachelor of Arts Honours (Film and Video Studies)
The general requirements for this degree are described under the section Honours Programs in Fine Arts in section 14.9.7.

To qualify for the BA Honours degree in film and video studies, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td><strong>Film and Video Studies/English</strong></td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Film and Video Studies (2 of which must be at the 300 level and 2 of which must be at the 400 level)</td>
</tr>
<tr>
<td>12.0</td>
<td>4 English (251 and 3 of 252, 260, 312-315, 316-318, 334-337, 338-341, 352, 353, 391, 392, and 455-459)</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>33.0</td>
<td>11 Open Electives</td>
</tr>
<tr>
<td>120.0</td>
<td>Total</td>
</tr>
</tbody>
</table>
must complete at least 120 credit hours as follows:

To qualify for the BFA degree in film and video production, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Credit Hours</th>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film and Video Studies/English</td>
<td>21.0</td>
<td>7 Film and Video Studies 100, 200, 240, 241, 248, 251, and 345</td>
</tr>
<tr>
<td></td>
<td>24.0</td>
<td>8 Film and Video Studies (4 of which must be at the 300 level and 4 of which must be at the 400 level)</td>
</tr>
<tr>
<td></td>
<td>3.0</td>
<td>1 Film and Video Studies (490)</td>
</tr>
<tr>
<td></td>
<td>12.0</td>
<td>4 English (251 and 3 of 252, 260, 312-315, 316-318, 334-337, 338-341, 352, 353, 391, 392, and 455-459)</td>
</tr>
<tr>
<td>Electives</td>
<td>18.0</td>
<td>6 Open Electives</td>
</tr>
<tr>
<td>120.0 Total</td>
<td></td>
<td>120.0 Total</td>
</tr>
</tbody>
</table>

Note: Applications for the honours program must be submitted to the department head before the end of the third year and will be approved by September. Applications made in the Fall of the fourth year will not be considered.

### SUGGESTED SEQUENCE OF COURSES FOR BFA (FILM AND VIDEO PRODUCTION) DEGREE

(1) = number of credit hours

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMESTER 1</td>
<td>FILM 100 (3) ENGL 100 (3) Social Science (3) Math/Logic (3) Fine Arts (3)</td>
</tr>
<tr>
<td>SEMESTER 2</td>
<td>FILM 251 (3) ENGL 110 (3) Physics or CS (3) Fine Arts (3) FILM 200 (3)</td>
</tr>
<tr>
<td>SEMESTER 3</td>
<td>FILM 201 (3) Humanities (3) FILM 248 (3) Fine Arts (3) Language/Humanities (3)</td>
</tr>
<tr>
<td>SEMESTER 4</td>
<td>FILM 202 (3) FILM 249 (3) FILM 240 (3)</td>
</tr>
<tr>
<td>SEMESTER 5</td>
<td>FILM 300 (6) Humanities (3) FILM &amp; Video Studies (300 level) (3) Film &amp; Video Production (300 level) (3) Elective (3)</td>
</tr>
<tr>
<td>SEMESTER 6</td>
<td>FILM 301 (3) FILM 345 (3) FILM 401 (3)</td>
</tr>
<tr>
<td>SEMESTER 7</td>
<td>FILM 400 (3) Film &amp; Video Studies (400 level) (3) Film &amp; Video Production (400 level) (3) Elective (3) Elective (3)</td>
</tr>
<tr>
<td>SEMESTER 8</td>
<td>FilM 401 (3) Film &amp; Video Studies (400 level) (3) Film &amp; Video Production (400 level) (3) Elective (3) Elective (3)</td>
</tr>
</tbody>
</table>

### 14.11.4 BACHELOR OF FINE ARTS (FILM AND VIDEO PRODUCTION)

To qualify for the BFA degree in film and video production, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td>6.0 2 English (100 and 110) 3.0 1 Math/Logic</td>
</tr>
<tr>
<td></td>
<td>9.0 3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td></td>
<td>3.0 1 Science (Physics or CS) 3.0 1 Social Science</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>12.0 4 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td>Film &amp; Video Studies</td>
<td>16.0 6 Film and Video Studies (100, 200, 240, 241, 248, 251, and 345)</td>
</tr>
<tr>
<td></td>
<td>12.0 4 Film and Video Studies (2 of which must be at the 300 level and 2 of which must be at the 400 level)</td>
</tr>
<tr>
<td>Film &amp; Video Production</td>
<td>24.0 7 Film &amp; Video Production (200, 201, 202, 300, 301, 400, and 401) 3.0 1 Film &amp; Video Production (203, 205, or 208)</td>
</tr>
</tbody>
</table>

### 14.12 DEPARTMENT OF MUSIC

The Department of Music offers programs leading to the degrees of BA (4-year), BA (Special 3-year), BA Hons (composition, music theory, music history), BMus (performance, music history, music theory or composition), and BMusEd (in conjunction with the Faculty of Education). For information on the graduate programs (performance, conducting, musicology, music theory or composition), please see the Faculty of Graduate Studies Academic Calendar.

Requirements for each program are outlined under the specific area of study.

### 14.12.1 ENSEMBLE REQUIREMENTS

Every music degree student will satisfactorily participate in at least one large ensemble (Concert Band, Orchestra, Concert Choir or Chamber Singers) every semester except for internship (BMusEd). Vocal majors will be in Concert Choir or Chamber Singers, string majors in Orchestra, wind and percussion majors in Concert Band. Piano majors will be in Concert Choir or Chamber Singers for four semesters and can choose any large ensemble the remaining four semesters with permission of the department head. More than one ensemble per semester may be taken with permission of the department head. The Chamber Singers is an auditioned ensemble and admission to the ensemble is at the discretion of the ensemble director.

### 14.12.2 BACHELOR OF ARTS (BA)

The general requirements for this degree are described near the beginning of the section on the Faculty of Fine Arts, under the heading BA (4-Year) in §14.9.1.

To qualify for the BA degree in music, students must complete at least 120 credit hours as follows:
### Credit hours

<table>
<thead>
<tr>
<th>LiberaL Arts</th>
<th>6.0</th>
<th>2 English (100 and 110)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0 3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0 1 Natural Science/Computer Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0 1 Social Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0 1 Math/Logic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Arts</td>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td>Music</td>
<td>24.0</td>
<td>8 Music (121, 122, 221, 222, 321, 322, 323, and 325)</td>
</tr>
<tr>
<td>9.0 3 Music History (200, 201, and 413)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.0 2 Music History Electives (210-214, 311, 312, 320, 411, 412 or 414)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18.0 6 Music Electives (at least 2 must be at the 400 level)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>24.0</td>
<td>8 Fine Arts/Arts/Science Electives (outside Music)</td>
</tr>
<tr>
<td>3.0 1 Fine Arts/Arts/Science Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>120.0 Total</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Student's record of courses completed

<table>
<thead>
<tr>
<th>14.12.3.1 Bachelor of Arts Honours in Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.0 2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0 3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0 1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0 1 Social Science</td>
</tr>
<tr>
<td>3.0 1 Math/Logic</td>
</tr>
<tr>
<td>Fine Arts</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>9.0 3 Music History (200, 201 and 413)</td>
</tr>
<tr>
<td>6.0 2 Music History Electives (210-214, 311, 312, 320, 411, 412 or 414)</td>
</tr>
<tr>
<td>18.0 6 Music Electives (at least 2 must be at the 400 level)</td>
</tr>
<tr>
<td>Electives</td>
</tr>
<tr>
<td>120.0 Total</td>
</tr>
</tbody>
</table>

### 14.12.3.2 Bachelor of Arts Honours in Music Theory

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>6.0</th>
<th>2 English (100 and 110)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0 3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0 1 Humanities (PHIL 278-Aesthetics)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 French</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 German</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
<td></td>
</tr>
<tr>
<td>Fine Arts</td>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td>Music</td>
<td>24.0</td>
<td>8 Music (121, 122, 221, 222, 321, 322, 323, and 325)</td>
</tr>
<tr>
<td>9.0 3 Music History (200, 201 and 413)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.0 2 Music History Electives (210-214, 311, 312, 320, 411, 412 or 414)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18.0 6 Music Electives (at least 2 at the 400 level)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.0 3 Music Theory (300/400 level)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.0 2 Music Theory (directed studies at the 400 level which are to culminate in a research paper or project)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>3.0</td>
<td>1 Fine Arts/Arts/Science elective</td>
</tr>
<tr>
<td>120.0 Total</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 14.12.3.3 Bachelor of Arts Honours in Music History

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>6.0</th>
<th>2 English (100 and 110)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0 3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Humanities (PHIL 278-Aesthetics)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 French</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 German</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
<td></td>
</tr>
</tbody>
</table>
13.5

Science
3.0 1 Social Science
3.0 1 Math/Logic

Fine Arts
12.0 4 Fine Arts (must be outside the major)

Music
24.0 8 Music (121, 122, 221, 222, 321, 322, 323, and 325)
9.0 3 Music History (200, 201 and 413)
18.0 6 Music Electives (at least 2 at the 400 level)
15.0 5 Music History Electives (210-214, 311, 312, 320, 411, 412 or 414)
6.0 2 Music (directed studies at 300/400 level. One directed study (3 hrs) must be on bibliography and research methods.)

Electives
3.0 1 Fine Arts/Arts/Science Elective

120.0 Total

14.12.3.4 Bachelor of Arts (Music) (Special Three-Year)
This program is open only to those students wishing to complete a combined BEd arts education/BA (music) degree.
The degree is granted only concurrently with or after the awarding of the BEd in arts education. Directed towards arts education generalists and elementary music educators only, the program is not intended to provide adequate professional training for careers in instrumental or choral instruction at any level.
Participation is required in one ensemble for each of the six semesters in which the student is registered (graded on a pass/fail basis).
Music courses are to be completed before the liberal arts requirements.
To qualify for the special three-year BA degree in music, students must complete at least 90 credit hours as follows:

Credit hours   Student's record of courses completed

Liberal Arts
6.0 2 English (100 and 110)
3.0 1 Math/Logic
3.0 1 Language
3.0 1 Humanities
3.0 1 Natural Science/Computer Science
3.0 1 Social Science

Fine Arts
9.0 3 Fine Arts (must be outside the major)

Electives
6.0 2 Electives (Arts & Science)
9.0 3 Electives (Outside Arts, Science, Fine Arts)

90.0 Total

14.12.4 Bachelor of Music
In addition to the normal entrance requirements, an interview and an audition in the applicant's major applied area are required, as well as a theory entrance test. Further tests will determine the granting of advanced standing in music theory. Dates of the test are available on request from the head of the Music Department. Those desiring consideration for music entrance scholarships should complete the audition and entrance test by June 1.
Music electives may be concentrated in the areas of performance, composition, or music history.
Study in one performance medium (the applied major) is required for eight semesters (including recitals). No more than 9 credit hours of directed study courses may count toward graduation requirements.
Except with the special permission of the head of the Music Department, all degree requirements must be completed within seven calendar years from the date that the program commenced.
Non-keyboard majors may be required to enroll in class piano. Failure to meet the proficiency level required by the department will mean additional study.
To qualify for the BMus degree students must complete at least 120 credit hours (57 credit hours of core courses and 63 credit hours in one of the areas of performance, composition, music history or music theory). The PGPA required for graduation is 65%.

14.12.4.1 Bachelor of Music in Performance

Credit hours   Student's record of courses completed

Liberal Arts
6.0 2 English (100 and 110)
6.0 2 Humanities (one must be a second language)
3.0 1 Social Science or Science (natural or computer science)

Fine Arts
9.0 3 Fine Arts (must be outside the major)

Music
24.0 8 Music (121, 122, 200, 201, 221, 222, 321, and 322)
12.0 Music Electives
9.0 3 Electives (Arts and Science)
15.0 5 Electives (outside Arts & Science; may be Fine Arts)

90.0 Total

14.12.3.5 Bachelor of Arts (Fine Arts) (Special Three-year)
This program is open only to those students wishing to complete a combined BMusEd/BA degree in fine arts.
The degree is granted only concurrently with or after the awarding of the BMusEd degree. To qualify for the special three-year BA degree in fine arts, students must complete at least 90 credit hours as follows:

Credit hours   Student's record of courses completed

Liberal Arts
6.0 2 English (100 and 110)
6.0 2 Humanities (one must be a second language)
3.0 1 Social Science or Science (natural or computer science)

Fine Arts
9.0 3 Fine Arts (must be outside the major)

Music
30.0 10 Music (121, 122, 200, 201, 221, 222, 321, 322, 325 and 413)
27.0 Applied Music Lessons (must include MU 309 and 409 - Recitals)
1.5 1 Music (283 or 342)
### 14.12.4.2 Bachelor of Music in Composition

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Humanities (one must be a second language)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science or Science (natural or computer science)</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Music</strong></td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>10 Music (121, 122, 200, 201, 221, 222, 321, 322, 325 and 413)</td>
</tr>
<tr>
<td>19.5</td>
<td>8 Music (323, 341, 342, 346, 421, 422, 423, and 424)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Music (210-214, 311, 312, 320, 411, 412, or 414)</td>
</tr>
<tr>
<td>13.5</td>
<td>Applied Music Lessons (must include MUS 308-Recital)</td>
</tr>
<tr>
<td>21.0</td>
<td>Music Electives</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Fine Arts/Arts/Science Elective</td>
</tr>
<tr>
<td><strong>120.0 TOTAL</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Notes:** Progress is reviewed periodically during the first two years to determine whether the student shall remain in the program. A minimum of 75% in the applied music major is required for graduation.

### 14.12.4.3 Bachelor of Music in History

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Humanities (one must be a second language)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science or Science (natural or computer science)</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Music</strong></td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>10 Music (121, 122, 200, 201, 221, 222, 321, 322, 325 and 413)</td>
</tr>
<tr>
<td>21.0</td>
<td>7 Music (323, 345, 425, and four of 210-214, 311, 312, 320, 411, 412, or 414)</td>
</tr>
<tr>
<td>12.0</td>
<td>Applied Music Lessons (including MUS 308-Recital)</td>
</tr>
<tr>
<td>9.0</td>
<td>Music (Directed Studies at 300/400 level. One directed study (3 hrs) may be on bibliography and research methods.)</td>
</tr>
<tr>
<td>9.0</td>
<td>Music Electives (must include 181 and/or 182 unless equivalent keyboard ability has been demonstrated.</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Fine Arts/Arts/Science Elective</td>
</tr>
<tr>
<td><strong>120.0 TOTAL</strong></td>
<td></td>
</tr>
</tbody>
</table>

### 14.12.5 Bachelor of Music Education

This four-year program, offered jointly by the Faculty of Fine Arts and the Faculty of Education under the supervision of a joint coordinating committee of the two faculties, allows students to select as a major area of interest one of the following: choral, instrumental, or general music education. Students pursue applied music study on one instrument or voice for seven of the eight semesters. A half-hour public recital is to be given in the fourth year. This requirement may be fulfilled by a one half-hour jury recital before music faculty members with the permission of the head of the Music Department. Students are cautioned to select sufficient courses in one area in order to develop a secondary "teaching"
14.12.6 APPLIED MUSIC LESSONS (MUBA, MUBN, ETC.)

As a sample number for applied music lessons, MUP 141 designates lessons for a piano student in the first semester, first year of a BMus performance degree.

The performing medium is indicated by the following two-letter symbols:

- BA baritone
- BN bassoon
- BC bass clarinet
- Cl clarinet
- DB bass
- FL flute
- HD harpsichord
- PI piano
- PC percussion
- SX saxophone
- TB trombone
- HN horn
- OB oboe
- OP organ
- VA viola
- VC violoncello
- VN violin
- VO voice

The first digit refers to the year of study.

The second digit indicates the degree program toward which the credit is taken, according to the following scheme:

1 - BMus applied major (performance concentration)
2 - BMusEd applied major; BMus applied major (music history, music theory or composition concentration)
3 - BMusEd minor or other.

The third digit indicates the semester of study at a particular level.

Participation in an ensemble may be required of students enrolled in an applied music lesson.

Prerequisite: Permission of Music Department.

Students should note that:

1. Students in the BMus degree program concentration in Music Ensemble will be required to enroll for more than the regular sequence of eight semesters (for BMus) or seven semesters (for BMusEd) of applied music lessons.

The last digit indicates the semester of study without having received credit for the previous year or advanced standing from the Music Department.

3. Unless there are extenuating circumstances, no student may enroll for more than the regular sequence of eight semesters (for BMus) or seven semesters (for BMusEd) of applied music lessons.

4. For students in the BMus and BMusEd programs, applied music lessons in a secondary area are dependent upon the availability of regular, full-time faculty and the permission of the department head.

### 14.12.7 ENSEMBLES (MUID)

Courses must be taken in the sequence illustrated below in the University Concert Band listing. A grade of Pass or Fail will be given unless courses are taken for credit, in which case a numerical grade will be assigned. Prerequisite for all courses is permission of the head, Music Department or instructor.

#### 14.12.7.1 University Concert Band

<table>
<thead>
<tr>
<th>Additional Prerequisite</th>
<th>Credit</th>
<th>Or Pass/Fail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Ensemble 101</td>
<td>0.5</td>
<td>0</td>
</tr>
<tr>
<td>Music Ensemble 102</td>
<td>1.0</td>
<td>0</td>
</tr>
<tr>
<td>Music Ensemble 201</td>
<td>0.5</td>
<td>0.0</td>
</tr>
<tr>
<td>Music Ensemble 202</td>
<td>1.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Music Ensemble 301</td>
<td>0.5</td>
<td>0.0</td>
</tr>
<tr>
<td>Music Ensemble 302</td>
<td>1.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Music Ensemble 401</td>
<td>0.5</td>
<td>0.0</td>
</tr>
<tr>
<td>Music Ensemble 402</td>
<td>1.0</td>
<td>0.0</td>
</tr>
</tbody>
</table>

#### 14.12.7.2 University Jazz Ensemble

Required sequence: MUID 103, 104, 203, 204, 303, 304, 403, 404
Music Ensemble 103, 203, 303, 403
Alternate Credit .5 or 0
Music Ensemble 104, 204, 304, 404
Alternate Credit 1 or 0

#### 14.12.7.3 Vocal Jazz Ensemble

Required sequence: MUID 105, 106, 205, 206, 305, 306, 405, 406
Music Ensemble 105, 205, 305, 405
Alternate credit .5 or 0
Alternate credit 1 or 0
Most courses in the Theatre Department are offered only one semester a year, fall or winter. Therefore, students must follow the recommended semester-by-semester sequence for required courses in order to complete the degree in four years.

SPECIAL NOTICE:

Notes: For admission to years 3 and 4 of the acting program, students must:
- achieve a 70% average in all performance courses
- complete all theatre courses required in the first four semesters (see suggested sequence of courses for this program)
- be recommended for continuation by the Theatre Acting Review Committee
### Bachelor of Fine Arts (Design)

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td><strong>Fine Arts/Arts</strong></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts/Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Theatre</strong></td>
<td></td>
</tr>
<tr>
<td>21.0</td>
<td>7 Theatre (121, 140, 150, 250, 251, 252, 260)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre from (350-359, 380, 450-459)</td>
</tr>
<tr>
<td>30.0</td>
<td>10 Theatre (120, 130, 222, 231, 232, 324, 332-334, 425 or 435, and 429)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre from (350-359, 380, 450-459)</td>
</tr>
<tr>
<td>6.0</td>
<td>1 Theatre (426 or 436)</td>
</tr>
<tr>
<td>24.0</td>
<td>8 Open Electives</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>120.0</strong></td>
</tr>
</tbody>
</table>

**RECOMMENDED SEQUENCE OF COURSES FOR THE BFA THEATRE (DESIGN) PROGRAM**

( ) = number of credit hours

**SEMESTER 1**
- ENGL 100 (3)
- Open Elective (3)
- Humanities (3)
- THEA 121 (3)

**SEMESTER 2**
- ENGL 110 (3)
- Humanities (3)
- THEA 120 or 130 (3)

**SEMESTER 3**
- THEA 120 or 130 (3)
- THEA 150 (3)
- ARTH 100/Fine Arts 1 (3)
- Open Elective (3)
- Art 220/Fine Arts 2 (3)
- THEA 201 (0)

**SEMESTER 4**
- ART 221/Fine Arts 3 (3)
- THEA 260 (3)
- THEA 250 (3)
- THEA 231 (3)
- THEA 222 (3)
- THEA 202 (0)

**SEMESTER 5**
- THEA 332 (3)
- THEA 251 (3)
- THEA 323 (3)
- THEA 140 (3)
- Theatre Lit/Hist (3)
- THEA 303 (0)

**SEMESTER 6**
- THEA 334 (3)
- THEA 252 (3)
- THEA 324 (3)
- Theatre Lit/Hist (3)
- THEA 304 (0)

**SEMESTER 7**
- Open Elective (3)
- Open Elective (3)
- THEA 425/435 (3)
- THEA 429 (3)
- Theatre Lit/Hist (3)
- THEA 405 (0)

**SEMESTER 8**
- THEA 426/436 (6)
- Open Elective (3)
- Open Elective (3)
- Theatre Lit/Hist (3)
- THEA 406 (0)

### Bachelor of Fine Arts (Stage Management)

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td><strong>Fine Arts/Arts</strong></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts/Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Theatre</strong></td>
<td></td>
</tr>
<tr>
<td>21.0</td>
<td>7 Theatre (121, 140, 150, 250, 251, 252, 260)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre from (350-359, 380, 450-459)</td>
</tr>
<tr>
<td>30.0</td>
<td>8 Theatre (241, 242, 243, 244, 344, 346, 446, and 447)</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>27.0</td>
<td>9 Open Electives</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>120.0</strong></td>
</tr>
</tbody>
</table>

**SUGGESTED SEQUENCE OF COURSES FOR THE BFA THEATRE (STAGE MANAGEMENT) PROGRAM**

( ) = number of credit hours

**SEMESTER 1**
- ENGL 100 (3)
- Open Elective (3)
- Humanities (3)
- THEA 160/Open Elective (3)

**SEMESTER 2**
- ENGL 110 (3)
- Fine Arts 1 (3)
- Science (3)
- THEA 120/130 (3)
- THEA 241/243 (3)
- Open Elective (3)
- THEA 201 (0)

**SEMESTER 3**
- Social Science (3)
- THEA 250 (3)
- THEA 244/346 (3)
- THEA 242 (3)
- THEA 304 (0)

**SEMESTER 4**
- THEA 410 (3)
- THEA 344 (3)
- THEA Lit/Hist (3)
- Open Elective (3)

**SEMESTER 5**
- THEA 243/241 (3)
- THEA 251 (3)
- THEA 260 (3)
- Fine Arts 2 (3)
- THEA 303 (0)

**SEMESTER 6**
- THEA 446 (6)
- THEA 447 (6)
- THEA 448/244 (3)
- Open Elective (3)

**SEMESTER 7**
- THEA 446 (6)
- THEA 447 (6)
- THEA Lit/Hist/Open Elective (3)
- Open Elective (3)

**SEMESTER 8**
- THEA 446 (6)
- THEA 447 (6)
- THEA Lit/Hist/Open Elective (3)
- Open Elective (3)

**Note:** A minimum average of 70% in stage management courses is required to enter THEA 446 and 447.

Note: Fine Arts requirements must include ARTH 100, ART 220, ART 221. A minimum average of 75% in Design 300 courses is required to enter THEA 425 and 435.
### Bachelor of Arts (Theatre Studies)

The general requirements for this degree are described under the heading BA (4-Year) in §14.9.1.

To qualify for the BA degree in theatre studies, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>6 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Theatre</strong></td>
<td></td>
</tr>
<tr>
<td>24.0</td>
<td>8 Theatre (100 or 160; two of 120, 121, 130, 140, 260; 150, 250, 251, 252, 380)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Theatre (design, production management, or directing at the 200 level or higher)</td>
</tr>
<tr>
<td>15.0</td>
<td>5 Theatre (at the 300 level, including three from THEA 350-355 and two from THEA 356-359)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre (from 411, 412, and 450-459)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Theatre Elective</td>
</tr>
<tr>
<td><strong>Honours</strong></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Theatre (396, 496 and 497)</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>6 Open Electives</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>120.0</td>
</tr>
</tbody>
</table>

Note: With the department head’s approval, ENGL 301, 302 and 460-464 may be used to satisfy some theatre requirements.

### Bachelor of Arts (Theatre Arts)

The general requirements for this degree are described under the heading BA (4-Year) in §14.9.1.

To qualify for the BA degree in Theatre Arts, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>6 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Theatre</strong></td>
<td></td>
</tr>
<tr>
<td>24.0</td>
<td>8 Theatre (100 or 160; two of 120, 121, 130, 140, 260; 150, 250, 251, 252, 380)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Theatre (design, production management, or directing at the 200 level or higher)</td>
</tr>
<tr>
<td>15.0</td>
<td>5 Theatre (at the 300 level, including three from THEA 350-355 and two from THEA 356-359)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre (from 411, 412, and 450-459)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Theatre Elective</td>
</tr>
<tr>
<td><strong>Honours</strong></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Theatre (396, 496 and 497)</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>6 Open Electives</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>120.0</td>
</tr>
</tbody>
</table>

Note: With the department head’s approval, ENGL 301, 302 and 460-464 may be used to satisfy some theatre requirements.
14.13.3.1 MINOR IN THEATRE ARTS

Minor in Theatre Arts must include:
1. Theatre 150
2. one of Theatre 250, 251 or 252
3. four additional courses from the design/acting/stage management areas, at least two of which must be at the 200 level or higher.

14.13.3.2 Double Major

Double Major in Theatre Arts within the Faculty of Fine Arts must include:
- Theatre 121, 140, 150, 222, 231, 241, 243, 251 or 252, 260
- Two Theatre 300 level

Double Major in Theatre Arts in a Faculty other than Fine Arts must include:
- Theatre 121, 140, 150, 222, 231, 241, 243, 251 or 252, 260
- Two Theatre 300 level
- Two Theatre electives

14.13.4 BACHELOR OF ARTS (THREE-YEAR SPECIAL)

This degree is open only to students wishing to complete a combined BEd arts education/BA theatre degree.

To qualify for the special three-year BA degree in theatre, students must complete at least 90 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td>Theatre</td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Theatre (100, 150, 250, 260)</td>
</tr>
<tr>
<td>18.0</td>
<td>6 Theatre from (120, 130, 140, 222, 231, 241, 243, 244, 251, 252, 261, 262)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre (300 or 400 level)*</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td>21.0</td>
<td>7 open electives</td>
</tr>
<tr>
<td>90.0</td>
<td>TOTAL</td>
</tr>
</tbody>
</table>

*With the approval of the department head, ENGL 301, 302, and 460-464 may be used in place of up to three of these courses.

14.14 DEPARTMENT OF VISUAL ARTS

The Department of Visual Arts offers programs leading to the degrees of BA; BFA; BA (Special Three-Year); BA (art history); and BA Honours (art history). A certificate program in visual arts is also offered. For information on the MFA program, please see the Calendar of the Faculty of Graduate Studies and Research.

Requirements for each program are outlined under the separate heading for the specific area of study.

14.14.1 BACHELOR OF ARTS (VISUAL ARTS)

The general requirements for this degree are described under the heading BA (4-Year) in §14.9.1.

To qualify for the BA degree in art, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts &amp; Science</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>10 Art (220, 221, 222, 230, 231, 240, 250, 260, 270, and 280)</td>
</tr>
<tr>
<td>6.0</td>
<td>1 Art 300-level art*</td>
</tr>
<tr>
<td>6.0</td>
<td>1 Art 400-level course</td>
</tr>
<tr>
<td>15.0</td>
<td>5 Art History (100, 212 or 213, 204, 301 and one other art history)</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Electives (Arts and Science)</td>
</tr>
<tr>
<td>18.0</td>
<td>6 Open Electives</td>
</tr>
<tr>
<td>120.0</td>
<td>TOTAL</td>
</tr>
</tbody>
</table>

*Students who take 330 must also take a 390

14.14.1.1 Double Major

A double major in Visual Arts in the Faculties of Arts and Fine Arts must include the following courses:
1. Art 220, 221, 230, and four from 222, 240, 250, 260, 270, 280
2. One Art 330-380 (6 hours)*
3. One Art 430-480 (6 hours)
4. Art History 100 and 204

*Students who take 330 must also take 231.

14.14.2 BACHELOR OF ARTS (ART HISTORY)

The general requirements for this degree are described under the heading BA (4-Year) in §14.9.1.

To qualify for the BA degree in art history, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>Credit hours</td>
<td>Student’s record of courses completed</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>18.0</td>
<td>6 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit) Must see Program Advisor</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Art History</strong></td>
<td></td>
</tr>
<tr>
<td>48.0</td>
<td>16 Art History (100, 201, 204, 212, 213, 270, 301, plus 9 art history courses or courses accepted by the department). At least two must be at the 3/400 level</td>
</tr>
<tr>
<td>15.0</td>
<td>5 Art History (400, 490, 491, 494, 495)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Art (220, 221)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 courses (outside Art History, relating to the honours thesis and approved by the Department Head)</td>
</tr>
<tr>
<td><strong>120.0 TOTAL</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Note:** Students majoring in art history may receive major credit for PHIL 278.

### 14.14.3 Bachelor of Arts Honours (Art History)

The general requirements for this degree are described under the heading Honours Programs in Fine Arts in §14.9.7. Admission to the honours program requires:

1. 70% overall average and 75% in the major;
2. Acceptance by the Art History faculty.

Students are advised to apply to the Honours Program after the completion of second year. To qualify for the BA Honours degree in art history, students must complete 120 credit hours as follows:

#### Credit hours

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arts &amp; Science</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td><strong>Art History</strong></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Art History (100)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Art (220, 221)</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>33.0</td>
<td>11 Open Electives</td>
</tr>
<tr>
<td><strong>120.0 TOTAL</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Note:** Students majoring in art history may receive major credit for PHIL 278.

### 14.14.5 Bachelor of Fine Arts

Admission by portfolio. Deadline for submission: December 1 for entrance into Winter semester; April 1 for entrance into Fall semester.

To qualify for the BFA degree in visual arts, students must complete at least 120 credit hours as follows:

#### Credit hours

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arts &amp; Science</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>5 Art (220, 221, 230, 231, 330)</td>
</tr>
<tr>
<td>24.0</td>
<td>4 Art in: Drawing (430, 431, 432 and 433)* or Painting (340, 440, 441 and 442)* or Sculpture (350, 450, 451 and 452)* or Ceramics (360, 460, 461 and 462)* or Printmaking (370, 470, 471 and 472)* or Intermedia (380, 480, 481,</td>
</tr>
</tbody>
</table>
Art 380 and 480 may be used as 12 of the 24 hours required in an area of concentration.

| Credit | | | 24.0 |
| 8 Art History (100, 204, 212 or 213, 270, 301, two art history electives, and INAH 100) |
| 3.0 | 2 Art (400 and 401 Graduating Tutorial) |

Electives

| Credit | 120.0 |
| 4 Electives |

Notes: In order for students to continue in the BFA visual arts program, a minimum average of 70% in visual arts courses must be maintained after the completion of the second semester in the program.

At the end of the second year, or after completing 36 hours of Visual Arts courses (including studio and art history courses), BFA students are required to have a review. This review is for the purpose of evaluating students’ progress in the BFA program.

Art 300- and 400-level courses are 6 credit hours each. Visual Arts majors in the BA program who wish to apply into the BFA must do so before taking a 400-level course in the major.

BFA students must take four consecutive semesters of study in the major.

BFA students must have a pre-exhibition review after completion of two 400-level courses in the major. Students must complete all required 200-level courses in studio before taking a 300-level studio course and all 200-level required courses in art history before a 300-level course is taken.

Art History courses must be taken concurrently with studio courses in each semester of study.

---

SUGGESTED SEQUENCE OF COURSES FOR THE BFA (VISUAL ARTS) DEGREE

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SEMESTER 1</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 100</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 100</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 220</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 221</td>
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<tr>
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<td><strong>SEMESTER 3</strong></td>
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<tr>
<td>ARTH 204</td>
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<tr>
<td>Art 222/240/250/260/270/280</td>
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<tr>
<td><strong>SEMESTER 4</strong></td>
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<td>ARTH 301 or ARTH elective</td>
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<td>Fine Arts</td>
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<td>2 Electives</td>
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<tr>
<td>Art 400</td>
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<td></td>
</tr>
</tbody>
</table>

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**14.14.6 CERTIFICATE IN VISUAL ARTS**

Admission by portfolio. Deadline for submission: December 1 for entrance into Winter semester; April 1 for entrance into Fall semester.

To qualify for the certificate in visual arts, students must complete the following:

| Credit | | | 27.0 |
| 9 Art (220, 221, 230, 231 and five from 222, 240, 250, 260, 270 and 280) |
| 3.0 | 1 Art (330) |
| 6.0 | 2 Art History (100 and one art history elective) |
| 18.0 | 3 Art (in one major area of study: drawing, intermedia, painting, sculpture, ceramics, or printmaking) |
| 3.0 | 1 Elective (outside visual arts) |
| 3.0 | 1 Fine Arts elective |
| **TOTAL** | | | **60.0** |

Students must maintain an average of at least 65% to remain in the Certificate program.

---

**14.14.7 MINORS IN ART HISTORY & VISUAL ARTS**

**14.14.7.1 Minor in Art History**

A minor in Art History must include:

1. Art History 100, 201, 204, 212 or 213, 301
2. Two additional art history courses or courses accepted by the department head.

**14.14.7.2 Minor in Visual Arts**

A minor in Visual Arts must include:

1. Art 220, 221, 230, and four from 222, 240, 250, 260, 270, 280
2. Art History 100
15. FACULTY OF KINESIOLOGY AND HEALTH STUDIES

<table>
<thead>
<tr>
<th>15.0</th>
<th>Faculty and Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>15.1</td>
<td>General Information</td>
</tr>
<tr>
<td>15.1.1</td>
<td>Inquiries</td>
</tr>
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<td>15.1.2</td>
<td>Undergraduate Programs</td>
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<td>Fieldwork</td>
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<tr>
<td>15.1.4</td>
<td>Certification by Outside Agencies</td>
</tr>
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<td>Other Programs</td>
</tr>
<tr>
<td>15.2</td>
<td>Admission, Re-Admission and Transfer</td>
</tr>
<tr>
<td>15.2.1</td>
<td>Admission Requirements</td>
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<td>Transfer Requirements</td>
</tr>
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<td>Residency and Transfer Credit</td>
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<tr>
<td>15.4</td>
<td>Academic Advising and Registration</td>
</tr>
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<td>Evaluation of Academic Performance</td>
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<td>Dean’s Honours List</td>
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<td>Academic Achievement</td>
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<td>Probation and Discontinuance</td>
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<td>Graduation Requirements</td>
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<td>Other Faculty Regulations</td>
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<td>15.7.1</td>
<td>Failed Courses</td>
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<td>15.7.2</td>
<td>Deferred Examinations and Medical or Compassionate Withdrawals</td>
</tr>
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<td>Outdated Courses</td>
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<td>15.7.4</td>
<td>Scheduling of Fieldwork</td>
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<td>Experimental Courses</td>
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<td>Faculty Appeal Procedures</td>
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<td>15.9</td>
<td>Academic Programs</td>
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<td>15.9.1</td>
<td>Bachelor of Kinesiology (BKin) Degree</td>
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<td>15.9.2</td>
<td>Majors</td>
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<td>15.9.3</td>
<td>Adapted Physical Activity</td>
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<td>15.9.4</td>
<td>Fitness and Lifestyle</td>
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<td>15.9.5</td>
<td>Recreation and Sport Administration</td>
</tr>
<tr>
<td>15.9.6</td>
<td>Bachelor of Kinesiology (BKin) with Two Majors</td>
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<tr>
<td>15.9.7</td>
<td>Athletic Therapy - Joint Program</td>
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<tr>
<td>15.9.8</td>
<td>Certificate in Physical Activity Studies Program</td>
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<tr>
<td>15.9.9</td>
<td>Bachelor of Physical Activity Studies Program (BPAS) Program</td>
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<tr>
<td>15.9.10</td>
<td>Pre-Professional Programs</td>
</tr>
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<td>15.9.11</td>
<td>Graduate Studies and Research</td>
</tr>
</tbody>
</table>

15.0.1 FACULTY AND STAFF LISTING

15.0.2 FACULTY

Sylvia Abonyi, BSc (Trent), MA (Calgary), PhD (McMaster), Assistant Professor
Gordon Asmundson, BA Hons, MA, PhD (Manitoba), Associate Professor and Director of Research
John Barden, BSc, MSc (Ottawa), PhD (Alberta), Lecturer
Craig J. Chamberlin, BPE, MPE (British Columbia), PhD (Louisiana State), Associate Professor and Dean
Douglas Cripps, BPAS (Saskatchewan), MA (Dalhousie), Instructor and Fieldwork Coordinator
Kim Dorsch, BSc Hons, MSc, PhD (Waterloo), Assistant Professor
Michael Gillespie, BHK (Windsor), MSc (Wisconsin-LaCrosse), PhD (Ohio State), Assistant Professor
R.G. (Bob) Haennel, BA Hons, MA (Western), PhD (Alberta), Professor and Director of the Dr. Paul Schwann Applied Health and Research Centre
Larena Hoeber, BPAS, MSc (Saskatchewan), PhD abd (British Columbia), Lecturer
Hilary Horan, BA Hons (Montreal), MA (New Mexico), PhD (New York), Associate Professor and Associate Vice-President (Student Affairs)
Bharath Krishnan, MBBS (Madras), MSc, PhD (Saskatchewan), General Professor
R. Labonte, BA, MED (British Columbia), MA (Simon Fraser), PhD (York), Professor
June LeDrew, BPE Hons (Brock), MA (Alberta), PhD (Victoria), Associate Professor and Assistant Dean
David Cruise Malloy, BA Hons, MA (Western), PhD (Ottawa), Professor and Assistant Dean of the Faculty of Graduate Studies and Research
Ralph Nilson, BA (Simon Fraser), MSc (Southern Connecticut), PhD (Oregon), Professor and Director - Indigenous Peoples Health Research Centre
Michael Polaniyi, BSc (McMaster), MA (Toronto), PhD (York), Assistant Professor
Harold Riemer, BEd (Alberta), MEd (Eastern Washington), PhD (Ohio State), Associate Professor
John Whyte, BA (Trinity), LLB Queen’s, LLM (Harvard), Professor Barry Stockbrugger, BPAS, MSc (Regina), Laboratory Instructor

15.1 GENERAL INFORMATION

15.1.1 INQUIRIES

Room 115, Physical Activity Centre
585-4360
www.uregina.ca/kinesiology

15.1.2 UNDERGRADUATE PROGRAMS

The Faculty of Kinesiology and Health Studies offers a Bachelor of Kinesiology (BKin). The degree program consists of 120 credit hours of study and emphasizes not only knowledge of the discipline but also its application. From a common core of experiences, students may select one of three majors: adapted physical activity, recreation and sport administration, or fitness and lifestyle.

15.1.3 FIELDWORK

The Faculty of Kinesiology and Health Studies at the University of Regina believes that a well-conceived professional Fieldwork Program is essential for the facilitation of learning and personal growth of undergraduate students. Experiential learning is one of the critical steps a student takes in preparing for a career. Hence, the ‘placement’ of a student in a supervised educational experience is an integral part of a student’s education in which a student may observe, inquire, participate, contribute, and learn.

KHS 300 (Pre-Fieldwork Seminar) is designed to provide an in-depth overview of the Fieldwork Program. If the student wishes to complete their Fieldwork requirement outside the province of Saskatchewan, it is highly recommended that the student complete KHS 300 two semesters prior to registering for KHS 400 (Fieldwork) in order to allow for enough preparatory time.

KHS 400 (Fieldwork) is designed to assist the student with the transition from the academic present to the professional future. It is an opportunity to engage in the practical application of theories in a real world environment. Fieldwork is considered to be a senior part of the academic program. In the past, many students have found it beneficial to complete most, if not all, of their course work prior to Fieldwork. KHS 400 must be completed within 12 months of completion of KHS 300 (Pre-Fieldwork Seminar). Student must have current Standard First Aid/ CPR B certification for the duration of the placement.

DEADLINES FOR REGISTRATION IN KHS 400 (FIELDWORK)

<table>
<thead>
<tr>
<th>For:</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring/ Summer and Fall</td>
<td>March 25</td>
</tr>
<tr>
<td>Winter</td>
<td>November 25</td>
</tr>
</tbody>
</table>
For more information on the Fieldwork Program please contact the Fieldwork Coordinator.

15.1.4 CERTIFICATION BY OUTSIDE AGENCIES
Please be aware that, DEPENDING ON THE QUALIFICATION OF THE INSTRUCTOR, students may be able to qualify for certification as outlined below:

Certification from outside agencies MAY be available for students who successfully complete one or more of the following courses:

- KHS 182 (National Coaching Certification Program Level 1 and 2 Theory)
- KHS 372 (Canadian Society for Exercise Physiology-Certified Fitness Consultant and Saskatchewan Park Recreation Association – BasIc Fitness Theory)
- KHS 283 and 373 (National Coaching Certification Program Level 3 Theory – Note: students MUST have National Coaching Certification Program Level 1 and 2 Theory in order to qualify for Level 3 Theory)
- KHS 472 (Canadian Society for Exercise Physiology-Professional Fitness and Lifestyle Consultant)

Students should consult with the instructor before courses begin (or when they register) to determine if certification is an option.

15.1.5 OTHER PROGRAMS

The Dr. Paul Schwann Applied Health and Research Centre is an integral part of the Faculty of Kinesiology and Health Studies. The center exists to provide high quality, evidenced based, health and wellness services to the public and the university community while working within the Faculty to produce health research and contribute to undergraduate and graduate teaching opportunities. For more information on available services please call 585-4070 or visit www.uregina.ca/kinesiology/dpsc.

The University of Regina Physiotherapy Centre provides primary physiotherapy, sports therapy, and acupuncture services, and is partnered with the Dr. Paul Schwann Applied Health and Research Centre to provide comprehensive services to the University of Regina Cougar athletes, faculty, staff, and the general public.

The Faculty of Kinesiology and Health Studies is proud of its service to the community of Saskatchewan through programs such as the Summer Sports School for children, sports camps, aquatics program, fitness programs, and a wide range of other activity programs.

Within the University community, the Faculty of Kinesiology and Health Studies is charged with responsibility for professional direction and detailed administration of both the Interuniversity Athletic Program and the Intramural Program, as well as the administration of the facilities for physical recreation by faculty, staff, and students. These programs are set out in §8.5 of this Calendar.

15.2 ADMISSION, RE-ADMISSION AND TRANSFER

Refer to §2 of this Calendar.

15.3 RESIDENCY AND TRANSFER CREDIT

15.3.1 RESIDENCE REQUIREMENT

To obtain a Bachelor of Kinesiology degree from the University of Regina, a student must complete at least half of the program (60 credit hours) at the University of Regina.

15.3.2 TRANSFER CREDIT

Courses taken at accredited universities and colleges in North America are evaluated by the Faculty, when the student first registers, for credit towards the Faculty of Kinesiology and Health Studies program. Students must provide a detailed course syllabus. Grades are not transferred. For more information about evaluation of credit for courses completed outside Canada and the United States, please refer to the Admissions section of this Calendar (§2.8). The Faculty requires a minimum grade of 60% in each course for which transfer credit is sought.

The Faculty of Kinesiology and Health Studies is re-negotiating transfer credit agreements with the following institutions:

- Medicine Hat College, Fitness and Lifestyle Promotion Diploma Program
- Lethbridge Community College, Therapeutic Recreation, Gerontology Diploma Program
- SIAST – Therapeutic Recreation Diploma

For specific information regarding transfer agreements, contact the Faculty of Kinesiology and Health Studies General Office.

If students are following the Bachelor of Kinesiology program at the University of Regina and wish to take courses at another post-secondary institution and apply those credits to their University of Regina degree, they must obtain prior approval. Students should contact the Academic Program Advisor, Faculty of Kinesiology and Health Studies to determine whether the courses are transferable, and request a letter of permission.

15.4 ACADEMIC ADVISING AND REGISTRATION

15.4.1 ACADEMIC ADVISING

Students admitted to the Faculty of Kinesiology and Health Studies are required to meet with the Academic Program Advisor prior to registration. Upon receipt of their letter of acceptance, students are to contact (306) 585-4843 to schedule an appointment. Students may also access information about the Bachelor of Kinesiology program at www.uregina.ca/kinesiology.

Academic Advising is mandatory for all students in the Faculty of Kinesiology and Health Studies, and will be done according to Category (the number of credit hours completed). Please contact the General Office for more information (585-4360).

15.4.2 REGISTRATION

Registration will commence on the days stipulated by the Registrar's Office. Forms will be processed on a first-come, first-served basis and must be presented in-person.

15.4.2.1 Registration Overload

The normal maximum course load for Fall and Winter semesters is 15 credit hours, and for Spring/Summer session is 12 credit hours. Students can request permission from the Assistant Dean, or designate, to carry up to 3 additional credit hours. To be eligible for consideration, they must have successfully completed 30 credit hours and have a UGPA over 70.00%.

15.5. EVALUATION OF ACADEMIC PERFORMANCE

15.5.1 DEAN’S HONOURS LIST

The Dean’s Honour List is compiled each semester and includes students who achieve a TGPA of at least 85.00% on a minimum of 12 credit hours of numerically-graded University of Regina courses. This ruling appears on the student’s official transcript.

15.5.2 ACADEMIC ACHIEVEMENT

15.5.2.1 Full-Time Award

At the end of each semester the faculty honours full-time students (9 or more graded credit hours per semester) who achieve a minimum TGPA of 80% and whose names do not appear on the Dean’s Honour List.

15.5.2.2 Part-Time Award

At the end of each semester the faculty honours part-time students (6-graded credit hours per semester) who achieve a minimum TGPA of 80%.

15.5.3 PROBATION AND DISCONTINUANCE

15.5.3.1 University Regulations

Refer to §5.13.

15.5.3.2 Faculty Regulations

Courses required for the student’s major that are twice failed will result in a requirement to discontinue indefinitely from that major. If the course is twice failed and it is a requirement in all majors the student will be required to discontinue indefinitely from the Faculty of Kinesiology and Health Studies. Refer also to §5.12.

15.5.4 RE-ADMISSION OR TRANSFER AFTER BEING REQUIRED TO DISCONTINUE

Students who have been required to discontinue from the University, another faculty, the Faculty of Kinesiology and Health Studies, or from another post-secondary institution must petition for admission or re-
admission, in writing, to the Faculty Committee of Academic Appeals, c/o Assistant Dean, Faculty of Kinesiology and Health Studies, Physical Activity Centre Room 115. The decision of the faculty with respect to admission and conditions for continuation is final.

15.5.5 KHS 400 (FIELDWORK) AND ACADEMIC PROBATION
Students cannot enroll in KHS 400 (Fieldwork) if they are on University academic probation.

15.6 GRADUATION
General information on graduation is located in § 6.0 of the calendar.

15.6.1 DEGREE PROGRAM
In order to receive the Bachelor of Kinesiology, students must successfully complete all program requirements with a minimum PGPA of 60.00% and a minimum GPA of 65.00% for the major courses. Students must submit an Application for Graduation form by the date specified in this Calendar.

Graduation with Distinction requires a minimum PGPA of 80.00%; graduation with Great Distinction requires a minimum PGPA of 85.00%.

15.7 OTHER FACULTY REGULATIONS

15.7.1 FAILED COURSES
Failed courses include grades of “NP”. If the failed course is a prerequisite to one in which the student is enrolled in the next semester, it is the student’s responsibility to drop the course they are no longer eligible to take.

Students are strongly encouraged to replace or repeat courses with failing grades as early as possible in the program.

15.7.2 DEFERRED EXAMINATIONS AND MEDICAL OR COMPASSIONATE WITHDRAWALS
Students who are unable to complete a course for serious medical or personal reasons should contact the Faculty as soon as possible. Consult §5.8 of this Calendar for more information.

15.7.3 OUTDATED COURSES
Students who are admitted or re-admitted to the Faculty of Kinesiology and Health Studies, having completed courses in their degree program more than eight years ago, may be required by the Faculty to update their knowledge by repeating or taking additional courses. The decisions will be made by the Assistant Dean’s office.

15.7.4 SCHEDULING OF FIELDWORK
KHS 400 (Fieldwork) must be taken within twelve-months (three semesters) of completion of KHS 300 (Pre-Fieldwork Seminar). The Fieldwork Coordinator reserves the right to require a student to re-take KHS 300 (Pre-Fieldwork Seminar) if the organized Fieldwork Practicum falls outside of the three semester time restriction.

15.7.5 EXPERIMENTAL COURSES
Courses numbered 181AA-ZZ, 281AA-ZZ, 381AA-ZZ, or 481AA-ZZ are designated special topics courses within the Faculty of Kinesiology and Health Studies. Special topics courses are those requiring pilot offerings prior to finalization of course content.

15.8 FACULTY APPEAL PROCEDURES
If there are extenuating circumstances related to their academic performance, students may appeal the application of academic probation or a requirement to discontinue by writing to:

Assistant Dean, Faculty of Kinesiology and Health Studies
Faculty of Kinesiology and Health Studies
University of Regina
Regina, SK S4S 0A2

The Assistant Dean does not hear appeals of grades; consult §§5.11 Reassessment of Grades. The authority to approve substitutions or waive requirements rests with the Assistant Dean, provided that the Faculty’s basic requirements (minimum credit hours, etc.) are met.

15.9 ACADEMIC PROGRAMS

15.9.1 BACHELOR OF KINESIOLOGY (BKIN)
Students must choose a major from adapted physical activity, fitness and lifestyle, or recreation and sport administration. Students pursuing the BKIN must successfully complete at least 120 hours of credit, to be distributed as follows:

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<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CORE COURSES</strong></td>
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<tr>
<td><strong>KHS Courses</strong></td>
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<tr>
<td>3.0</td>
<td>KHS 150</td>
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<tr>
<td>3.0</td>
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<td>KHS 154</td>
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<td>KHS 450</td>
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<tr>
<td>3.0</td>
<td>KHS 451</td>
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<tr>
<td><strong>Arts/Science/Other Courses</strong></td>
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</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
</tr>
<tr>
<td>3.0</td>
<td>STAT 151 or SOST 201</td>
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<tr>
<td>3.0</td>
<td>One of B*</td>
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<td>3.0</td>
<td>One of C</td>
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<tr>
<td><strong>MAJOR COURSES</strong></td>
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<tr>
<td><strong>KHS Courses</strong></td>
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<tr>
<td>27.0</td>
<td>9 KHS Required Courses (see applicable major)</td>
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<td><strong>Arts/Science/Other Courses</strong></td>
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<tr>
<td>15.0</td>
<td>5 courses from other faculties (see applicable major)</td>
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<tr>
<td><strong>ELECTIVES</strong></td>
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<td>15.0</td>
<td>5 – 3 credit hour courses from KHS or other faculties (can include a maximum 6 – 1 credit hour KHSA courses. At least one 3 credit hour course must be 200 Level or higher).</td>
</tr>
<tr>
<td><strong>FIELDWORK</strong></td>
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</tr>
<tr>
<td>15.0</td>
<td>KHS 400</td>
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<tr>
<td><strong>NON-CREDIT REQUIREMENTS</strong></td>
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<td>Standard First Aid/ CPR 'B' external OR KHS 069</td>
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</tr>
<tr>
<td>Computer Application lab (credit with CS 100 OR KHS 062)</td>
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</tr>
<tr>
<td>KHS 300 (Pre-Fieldwork Seminar)</td>
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</tr>
<tr>
<td>120.0</td>
<td>Total</td>
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</tbody>
</table>
15.9.2 MAJORS
As identified above, nine KHS courses (27 credit hours) and five cognate courses (15 credit hours) are required in each major in order to complete degree requirements for that specific major. The following is a list of the mandatory requirements specific for each major.

15.9.3 ADAPTED PHYSICAL ACTIVITY

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Major Courses</th>
<th>Student Record of Completion</th>
</tr>
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<tr>
<td>3.0</td>
<td>KHS 292</td>
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<tr>
<td>3.0</td>
<td>KHS 394</td>
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<tr>
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<td>KHS 497</td>
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<td>9.0</td>
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<tr>
<td></td>
<td>KHS 240, KHS 261,</td>
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<td></td>
<td>KHS 269, KHS 370,</td>
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<td></td>
<td>KHS 372, KHS 390,</td>
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<tr>
<td></td>
<td>KHS 393, KHS 475,</td>
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<tr>
<td></td>
<td>KHS 485, KHS 496</td>
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</tbody>
</table>

15.0 Choose five from:
Administration, Psychology, Social Work, Sociology, Biology, or Education (EDE, EFE, EPSY, EHE 358 and/or 487)

* At least three classes must be from one area, and two must be at the 200 level or higher.

42.0 Credit hours used in Major GPA

15.9.4 FITNESS AND LIFESTYLE

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Major Courses</th>
<th>Student Record of Completion</th>
</tr>
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<td></td>
<td>KHS 268, KHS 283,</td>
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<td>KHS 371, KHS 373,</td>
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<tr>
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<tr>
<td></td>
<td>ADMN 210, ADMN 250, ADMN 285</td>
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15.9.5 RECREATION AND SPORT ADMINISTRATION

<table>
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<tr>
<th>Credit hours</th>
<th>Major Courses</th>
<th>Student Record of Completion</th>
</tr>
</thead>
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<td>KHS 341</td>
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<td></td>
<td>KHS 141, KHS 286,</td>
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<td>3.0</td>
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<tr>
<td>3.0</td>
<td>Choose one from:</td>
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<tr>
<td></td>
<td>SOC 100, PSCI 101,</td>
<td></td>
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<tr>
<td></td>
<td>CS 100, GEOG 100, ECON 100, Any other ADMN course</td>
<td></td>
</tr>
</tbody>
</table>

42.0 Credit hours used in Major GPA

15.9.6 BACHELOR OF KINESIOLOGY (BKIN) WITH TWO MAJORS
The Faculty of Kinesiology and Health Studies will grant a degree with two majors to students who have successfully completed all degree requirements for both majors. The Faculty must be notified (in writing) of the decision to complete two majors prior to registration in third year (before the completion of 75 credit hours).

15.9.7 ATHLETIC THERAPY - JOINT PROGRAM
In partnership with Mount Royal College in Calgary, Alberta, students are able to complete the required coursework towards certification with the Certified Athletic Therapist Association (CATA). Students must meet the entrance requirements for the Fitness and Lifestyle major.

The program has been designed so that students complete a prescribed set of courses in the first two years then go to Mount Royal College for the third year, Athletic Therapy component. Students will return to the University of Regina for their fourth year.

PLEASE NOTE: This is a competitive program, and as such, an application does not guarantee admission into the Athletic Therapy concentration.

15.9.7.1 Admission Requirements
1. Students must submit a letter outlining their program intent, volunteer experience, relevant experience in the field, and why they feel they should be chosen by April 30, preceding the September in which they plan to attend Mount Royal College.

2. Applications will be reviewed by the Academic Program Advisor and Assistant Dean in May and will be ranked in the following order:
   - Average received in KHS 168 (Anatomy) and KHS 371 (Care and Prevention of Athletic Injuries). MINIMUM GRADE OF 75% IN EACH CLASS REQUIRED.*
   - Program GPA. MINIMUM AVERAGE OF 75% REQUIRED.*
   - Volunteer experience and relevant experience in the field with supporting letters of reference.
   * If a required course is repeated, the AVERAGE of the two classes will be used to determine eligibility and overall program average.

3. Short-listed applicants may be required to attend an interview.

4. Successful applicants will be notified by May 31.
15.9.7.2 Program Overview
The following table will assist students in planning their course schedules, and will result in the completion of both the Bachelor of Kinesiology and the Advanced Certificate in Athletic Therapy requirements in four years. At minimum, the marked (*) courses must be completed prior to attending Mount Royal College.

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHS 168 *</td>
<td>PHYS 109 *</td>
</tr>
<tr>
<td>KHS 267 *</td>
<td>KHS 269 *</td>
</tr>
<tr>
<td>KHS 156</td>
<td>KHS 151</td>
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<tr>
<td>KHS 170</td>
<td>KHS 190</td>
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<tr>
<td>ENGL 100</td>
<td>KHS 165</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 3 (Fall)</th>
<th>Semester 4 (Winter)</th>
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</thead>
<tbody>
<tr>
<td>KHS 373 *</td>
<td>KHS 268 *</td>
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<tr>
<td>KHS 261 *</td>
<td>KHS 371 *</td>
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<tr>
<td>KHS 372</td>
<td>KHS 119 *</td>
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<tr>
<td>KHS 150</td>
<td>KHS 472</td>
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<tr>
<td>KHS 116 *</td>
<td>KHS 283</td>
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<tr>
<td></td>
<td>KHS 300 (non-credit)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5 (Fall) and 6 (Winter)</th>
<th>Mount Royal College</th>
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<tbody>
<tr>
<td>Semester 7 (Fall)</td>
<td>Semester 8 (Winter)</td>
</tr>
<tr>
<td>One of A/B/C</td>
<td>KHS 470</td>
</tr>
<tr>
<td>ADMN 260</td>
<td>KHS 451</td>
</tr>
<tr>
<td>STAT 151</td>
<td>KHS 154</td>
</tr>
<tr>
<td>KHS 450</td>
<td>One of A/B/C</td>
</tr>
<tr>
<td>CS 100</td>
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</tbody>
</table>

NOTE: Course scheduling and sequencing is subject to change; please contact the Kinesiology and Health Studies General Office for the most accurate master timetable.

15.9.7.3 Accumulation of CATA Certified Hours
In order to become a certified Athletic Therapist students must accumulate 1200 hours of experience in the area, monitored by a Supervisory Athletic Therapist. Students will have the opportunity to accumulate a significant portion of these hours while in the program through the following means: Mount Royal College practicum, BKin Fieldwork, and working with Inter-varsity teams following the year at Mount Royal College. Unfortunately, hours accumulated prior to attending Mount Royal College cannot be used towards CATA certified hours, but may be highlighted in the students application to the program.

15.9.7.4 Graduation
Students who successfully complete all requirements of the joint program will be awarded a Bachelor of Kinesiology, Major – Fitness and Lifestyle, Concentration – Athletic Therapy, in addition to the Advanced Certificate in Athletic Therapy awarded by Mount Royal College.

15.9.8 Certificate in Physical Activity Studies Program
The Certificate Program has been discontinued effective with the 1998 Fall semester and students are no longer being admitted. Students registered in the Certificate Program prior to the 1998 Spring semester must complete this program by April 30, 2004.

15.9.9 Bachelor of Physical Activity Studies (BPAS) Program
Students who were admitted to the Bachelor of Physical Activity Studies program prior to Spring/Summer 2002 semester may continue with the program or transfer to the BKin program. Students who choose to continue in the Bachelor of Physical Activity Studies program must complete all BPAS program requirements as laid out in the 2001-2002 General Calendar by April 30, 2007 and graduate no later than Spring 2007 Convocation.

The following substitutions have been approved for any BPAS students who have not yet successfully completed required courses that are no longer offered in the new curriculum:
- An Area of Concentration Course may be substituted for PAS 163
- An Area of Concentration Course may be substituted for PAS 340 (Recreation Administration students only)

There will be no more admissions, re-admissions, or transfers into the Bachelor of Physical Activity Studies program. Former BPAS students who have not completed their degree will be admitted to the BKin program and should consult the General Office for the new program requirements.

Students who have already been awarded a Bachelor of Physical Activity Studies degree are not eligible to obtain a Bachelor of Kinesiology degree as stipulated in the following regulation (see §6.13: “The principal area of study or academic emphasis of each degree must be distinct from that of the previous degrees.”)

15.9.10 Pre-Professional Programs
The Faculty of Kinesiology and Health Studies offers the following pre-professional programs: Pre-Occupational Therapy, Pre-Chiropractic, Pre-Medicine, Pre-Physical Therapy. For further information on these programs please consult §20 of this Calendar.

15.9.11 Graduate Studies and Research
The Faculty of Kinesiology and Health Studies offers a Master of Science in Physical Activity Studies. Students interested in this program will find detailed information in the Graduate Studies and Research Academic Calendar (www.uregina.ca/gradstudies).
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16.0.2 Faculty
Refer to the listing before each departmental entry

16.1 GENERAL INFORMATION

16.1.1 INQUIRIES
General inquiries can be directed to:
Faculty of Science Office
Room 238, Laboratory Building
University of Regina
Regina, SK S4S 0A2
Telephone: (306) 585-4199; fax: (306) 585-4894
http://www.uregina.ca/science

16.1.2 STRUCTURE OF THE FACULTY
The Faculty of Science has six departments: Biology, Chemistry and Biochemistry, Computer Science, Geology, Mathematics and Statistics, and Physics.

16.1.3 UNDERGRADUATE PROGRAMS
The Faculty of Science offers programs leading to the degrees of Bachelor of Science and Bachelor of Science Honours in all departmental disciplines and in geography, as well as to the Certificate in Computer Science. The Faculty also offers combined Bachelor of Science programs in a number of interdisciplinary areas, as well as four offered jointly with SIAST. A 5-year combined BSc/BM program exists for specialization in chemistry, mathematics, or physics. A Certificate program in Indian Health Studies is offered in co-operation with the Saskatchewan Indian Federated College.
Those who are not candidates for a degree may take courses for which they have the necessary prerequisites.

16.1.4 GRADUATE PROGRAMS
All departments of the Faculty offer both MSc and PhD programs. Refer to the University of Regina’s Graduate Academic Calendar at www.uregina.ca/gradstudies

16.2 ADMISSION, RE-ADMISSION AND TRANSFER
See §2, Admissions.

16.2.1 SPECIAL ADMISSION PROVISIONS
• BSc in Chemical Technology: Admission is based on a completed Diploma of Chemical Technology from the Saskatchewan Institute of Applied Science & Technology (SIAST) with a minimum 60% graduating average, and a passing grade in Math C30 or equivalent.
• Bachelor of Medical Imaging: Admission is based on a completed Diploma of Medical Radiologic Technology from SIAST with a minimum 60% graduating average, and a passing grade in Math C30 or equivalent.

16.2.2 RESTRICTIONS ON TRANSFER
Students who have failed more than 15 credit hours are not eligible for transfer to the Faculty of Science except by permission of the Assistant Dean (Undergraduate).

16.2.3 PETITION GUIDELINES
See also §2.7.

16.2.3.1 Following a first RTD
University of Regina students seeking readmission or transfer to the Faculty of Science after a first RTD must write a letter of petition to the Assistant Dean (Undergraduate); students registered through one of the federated colleges write to the Academic Dean of their College. The Assistant Dean and Academic Deans will normally admit students whose average is above 50%, but can deny the petitions of students whose average is 50% or below if they think that those students are not sufficiently prepared to continue. Students may appeal a denial to the Faculty’s Student Appeals Committee (see §16.8).

The Assistant Dean and Academic Deans will place the following conditions on readmission:
Students must seek academic advising before registration until they have raised their average to 60%.
Students may take a maximum of 12 credit hours per semester until they have raised their average to 60%.

The Assistant Dean and Academic Deans will recommend the following on readmission:

Students should repeat failed courses in order to quickly raise their averages. If students have failed courses that are required for their program they must repeat at least one of these courses each semester until they are cleared;

Students should complete core requirements as early as possible.

16.2.3.2 Following an Indefinite RTD

All students seeking readmission or transfer after an indefinite RTD must wait at least two years and then must appeal to the Faculty Student Appeals Committee for readmission.

16.3 RESIDENCY AND TRANSFER CREDIT

A maximum of 60 hours of eligible transfer credit may be applied to a degree program and 30 hours of eligible transfer credit to a certificate program. Students must take at least 15 of the last 30 credit hours of their degree program at the University of Regina. As well, at least half the credit hours of required discipline courses for the major and/or minor must be completed at the University of Regina.

No transfer credit is accepted towards the University of Regina portion of joint SIAST-University of Regina degree programs.

The Faculty of Science awards transfer credit for courses taken at other institutions only if the grade received was 60% or higher.

The Faculty of Science does not accept UNIV 100 and/or UNIV 110, AMTH-001, 002 and/or 003, Science 101 and 105, or courses numbered 0XX for credit toward any degree or certificate in the Faculty. Not all courses offered by other faculties are eligible for credit in the Faculty of Science.

16.4 ACADEMIC ADVISING AND REGISTRATION

All first-year students are initially advised in the Faculty office. After their first semester, students who have chosen a major are referred to the head of the department concerned, who arranges for academic advising. Pre-professional students and those who have yet to declare a major continue to be advised in the Faculty office.

Through advising the Faculty can communicate to students the meaning of higher education and explain to them the various programs that are offered within the Faculty, with an indication of the opportunities that successful completion of these programs offers. The academic advisor will explain general academic requirements and assist the student in planning a program, within these requirements, that satisfies individual interests.

The requirements for the various degrees are set out in the following pages. Notwithstanding advice given in the departments, students who have questions as to whether their contemplated programs satisfy the requirements for the degrees they are pursuing should consult the Assistant Dean (Undergraduate), who will carefully check them.

Students are encouraged to register in person at the Faculty of Science Office (LB 238) although they may leave forms at the faculty office, register by telephone, fax or e-mail.

16.4.1 COURSE LOAD

The maximum course load in the Faculty of Science is 15 credit hours in each of Fall and Winter semesters and 12 credit hours in Spring/Summer session.

Students may not register for more than 15 credit hours in Fall or Winter semester, or more than 12 credit hours in Spring/Summer, unless they have a UGPA of at least 75% or a TPQA of at least 75% in the most recent semester. The approval of the Assistant Dean (Undergraduate) is required to register for an overload.

Students who have been accepted to Co-op programs who have a scheduled academic study semester in Spring/Summer may register for 15 credit hours with the permission of their departmental Co-op coordinator.

16.5 EVALUATION OF ACADEMIC PERFORMANCE

In addition to the University Regulations in §5.13, the following Faculty regulations apply to all students registered in the Faculty of Science. See §5.10.3 for descriptions of the different kinds of GPA referred to in this section.

16.5.1 DEAN'S HONOURS LIST

To be named to the Dean’s Honours List, students must attain an average of at least 85.00% in a given semester on a minimum of 15 credit hours of numerically graded courses.

16.5.2 PROBATION AND DISCONTINUANCE

Students who fail more than 50% of their credit hours in a single semester receive a letter of academic advisement. The letter indicates the implications of continued failure and encourages students to seek academic advising. This regulation does not apply to students who register for three credit hours or fewer in the semester. The letter is not recorded on the official transcript.

In the review of students’ performance, students who have failed a course and whose records contain failed courses totaling more than 30 credit hours are required to discontinue their studies in the Faculty for two semesters. Note: The 30 credit hour limit includes failed courses which are repeated and later passed. The failed courses which lead to a student’s being required to discontinue for two semesters will be excluded from the calculation of failures in subsequent reviews of accumulated performance.

Students who have previously been required to discontinue under the University’s or any faculty’s regulations, including those of the Faculty of Science, and who are again required to discontinue under one of these regulations, will be required to discontinue indefinitely from the Faculty.

On the recommendation of the Faculty Committee on Admissions and Studies, the Faculty may also require students to discontinue indefinitely from the Faculty of Science for reasons of health or unsatisfactory academic or professional development.

All rulings of probation or discontinuation may be appealed; see §16.8.

16.6 TIME LIMITS AND GRADUATION REQUIREMENTS

See also §6, Graduation.

Except with permission from the Assistant Dean (Undergraduate) in consultation with the Head of Department (or designate), all degree requirements must be completed within 10 calendar years of the date of beginning the program.

A PGPA of 65.00% and major GPA of 65.00% are required for graduation with a BSc degree, Bachelor of Medical Imaging degree, Certificate in Computer Science, or Certificate in Indian Health Studies.

A PGPA of 80.00% is required for graduation with distinction (degrees only).

A PGPA of 85.00% is required for graduation with great distinction (degrees only).

A PGPA of 70.00% and major GPA of 75.00% are required for graduation with great distinction (degrees only).

A major GPA of 85.00% is required for graduation with High Honours.

The major GPA is calculated on courses in the discipline and required cognate courses.

In programs that allow a minor, a minor GPA of 65.00% is required. The minor GPA is calculated on the courses required for the minor.

Graduation averages are calculated only on University of Regina courses.

Successful completion of four work terms is required for graduation with a Co-op designation.

Students in the Faculty of Science who fail to attain the required averages for graduation after completing the degree requirements may attempt up to 30 additional credit hours (either by repeating courses or doing additional courses) to attempt to raise their average.

Students in this situation must consult the Assistant Dean (Undergraduate) to determine the courses that may be repeated or additional courses that may be attempted.
16.7 OTHER FACULTY REGULATIONS

16.7.1 COURSE SEQUENCING
A 100-level course may not be repeated or taken for credit if credit has been received for a senior course in the same discipline, nor may a course be repeated or taken for credit if it is a prerequisite for a course in the same discipline for which credit has previously been obtained.

16.7.2 OUTDATED COURSES
Core courses in the major taken more than 10 years previously are subject to review. Students may be required to update their knowledge if, in the opinion of the Assistant Dean (Undergraduate) in consultation with the Head of the department, there have been significant changes in the field during the intervening period. Students may be required to repeat a course or courses or take another course in the designated area. In this case only, a repeated course may be counted for elective credit in the program.

16.8 FACULTY APPEAL PROCEDURES
Students who have been required to discontinue (RTD) may appeal in writing to the Faculty. Appeals will be considered by the Faculty of Science Student Appeals Committee which has academic representation from each department in the Faculty as well as from the three Federated Colleges, and is chaired by one of these academic members. The student is notified of the meeting and is invited to attend to speak to the appeal. The student is notified in writing of the decision of the Committee.

16.9 ACADEMIC PROGRAMS

16.9.1 BACHELOR OF SCIENCE (BSc)

16.9.1.1 Structure of the Program
To satisfy the requirements for a Bachelor of Science degree a student must complete a minimum of 120 credit hours (40 courses) distributed as follows:

• A minimum of 66 credit hours must be taken in the Faculty of Science*.

• A minimum of 42 credit hours in a major discipline;

• A minimum of 18 credit hours in disciplines other than the major;

• The following courses must be included:
  • 6 credit hours of natural science courses with laboratory (astronomy, biology, chemistry, biochemistry, geology, physics)
  • One of MATH 105 or 110;
  • One of CS 110 or 130 or 170.

• A minimum of 18 credit hours, including ENGL 100 and 110, must be taken in the Faculties of Arts and/or Fine Arts.

• Up to 36 credit hours of electives (as required to total 120 credit hours), which may include a maximum of 18 credit hours in courses that have been approved for credit in the Faculty of Science from faculties other than Science, Arts, or Fine Arts. Students should consult the Assistant Dean (Undergraduate) to learn which courses are eligible for credit.

* Geography courses are considered to be within the Faculty of Science for BSc students who are majoring in geography.

16.9.1.2 Limit on 100-level Courses
A maximum of 60 credit hours may be in 100-level courses.

16.9.1.3 Selection of Majors
The requirements of each major offered by the Faculty of Science can be found under the relevant departmental listing in §16.11.

16.9.1.4 Optional Minor
Students may complete a minor in a subject other than, and distinct from, their major. The minor is a concentration of at least six courses in a discipline from any of the Faculties of Science, Arts or Fine Arts. The specific courses required for a minor in a given discipline can be found under the relevant departmental listing. Courses used in the major discipline cannot also be used toward the minor. Consult with the Department Head or Assistant Dean (Undergraduate) to discuss options.

16.9.1.5 Double and Combined Majors
Students wishing to pursue a major in more than one discipline should discuss their program with the Assistant Dean (Undergraduate).

The Faculty of Science has a number of BSc programs with a combined major in two disciplines. In such a program the student is not required to complete as many courses in a single discipline as for the single or double major program. At present combined programs have been approved in chemistry and biochemistry, computer science and mathematics, biology and biochemistry, biology and statistics, biology and geography, mathematics and statistics, and statistics and economics. Details about the specific course requirements for these programs can be found in the departmental listings (§16.11).

16.9.1.6 Completion of Core Requirements
Mandatory courses (MATH 105 or 110, CS 110 or 130 or 170, ENGL 100 and ENGL110) must be successfully completed before a student may register for any 300- or 400-level courses.

16.9.2 BACHELOR OF SCIENCE HONOURS (BSc HONOURS)
The structure of the BSc Honours degree is the same as that of the BSc, except that a minimum of 54 credit hours must be in the major discipline, and a maximum of 24 credit hours of electives is permitted.

16.9.3 FIVE-YEAR BACHELOR OF EDUCATION/BACHELOR OF SCIENCE
Joint programs leading in five years of academic study to both a BEd and a BSc are offered in secondary education with a major in chemistry, mathematics, or physics. Students must apply for admission to the Faculty of Education. Refer to §12.11.

16.9.4 BACHELOR OF MEDICAL IMAGING (BMI) (JOINT PROGRAM WITH SIAST KELSEY CAMPUS)
Students begin their program at SIAST Kelsey Campus, where they must be admitted to and complete SIAST’s Diploma of Medical Radiologic Technology. They must also complete SIAST’s Clinical Radiography core course in the summer semester between years 3 and 4 of the program.

Bachelor of Medical Imaging, Required Courses

<table>
<thead>
<tr>
<th>Required courses from SIAST’s Diploma of Medical Radiologic Technology (Years 1 and 2):</th>
</tr>
</thead>
<tbody>
<tr>
<td>APHY 188</td>
</tr>
<tr>
<td>CLIN 192, 194, 195, 290</td>
</tr>
<tr>
<td>COMM 380</td>
</tr>
<tr>
<td>COAP 289</td>
</tr>
<tr>
<td>ETHC 181, 182</td>
</tr>
<tr>
<td>HUMR 182</td>
</tr>
<tr>
<td>IMRC 180, 181</td>
</tr>
<tr>
<td>INFC 180</td>
</tr>
<tr>
<td>MGMT 188</td>
</tr>
</tbody>
</table>

60.0 hours of block transfer credit

Credit hours | Required courses after admission to University of Regina: | Student’s record of courses completed |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 3, Fall Semester, University of Regina</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
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<tr>
<td>3.0</td>
<td>PSYC 101</td>
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<tr>
<td>3.0</td>
<td>CHEM 102</td>
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<tr>
<td>3.0</td>
<td>MATH 110</td>
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<tr>
<td>3.0</td>
<td>PHYS 109</td>
<td></td>
</tr>
<tr>
<td>Year 3, Winter Semester, University of Regina</td>
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<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CS 110 or 130</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHYS 112</td>
<td></td>
</tr>
<tr>
<td>Year 3, Spring/Summer semester, SIAST Kelsey Campus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clinical Radiography 5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
16.9.5 OTHER JOINT PROGRAMS WITH SIAST
The Faculty of Science offers three other joint BSc programs with SIAST:
- A BSc program in Environmental Biology, given jointly with SIAST, Woodlands Campus;
- A BSc Honours program in Environmental Biology, given jointly with SIAST, Woodlands Campus;
- A BSc program in Chemical Technology, given jointly with SIAST, Palliser Campus.
Details about the specific course requirements for these programs can be found in the Biology and Chemistry departmental listings.

16.9.6 COMBINED DEGREES WITH THE UNIVERSITY OF SASKATCHEWAN
The BSc and BSc Honours degrees may be combined with the MD, DMD, DMV, BSP, or LLB degrees from the University of Saskatchewan and may be obtained in a period of time shorter than would be required if the two programs were taken separately. This is possible because many of the courses taken in the professional colleges of medicine, dentistry, veterinary medicine, pharmacy and law at the University of Saskatchewan, may be treated as electives in the Faculty of Science at the University of Regina.

The following rules govern these combined degrees:
- Students must satisfy the requirements of the BSc degree including those of the particular “major” chosen.
- The Faculty waives the requirement that 15 of the final 30 credit hours needed for the BSc degree must be taken at the University of Regina.
- Of the 120 credit hours required for the BSc degree, a minimum of 75 hours must have been taken in the Faculties of Arts, Fine Arts, and Science at the University of Regina. A maximum of 45 hours of courses taken while the student was registered in a professional college may be used toward the BSc.
- The particular courses from professional colleges that may be counted toward the BSc shall be those courses agreed upon from time to time by the Faculty of Science. Students wishing to pursue one of these combined degrees should consult the Assistant Dean (Undergraduate) to ascertain the precise requirements and the courses taken in the professional college that may be used for credit in their particular programs.

Students seeking to obtain such a combined degree must submit an Application for Graduation to the University of Regina in the normal manner when all the requirements for the degree at the University of Regina have been fulfilled.

16.9.7 CERTIFICATE IN COMPUTER SCIENCE (CCSC)
This is a two-year program (60 credit hours) of training and/or continuing education and is not meant to be a replacement for a SIAST diploma. It is designed for professionals seeking upgrading in areas related to computer science. Courses required within the program are offered at times convenient to off-campus students, as well as in the traditional day slots.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Computer Science, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>CS 230</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CS 300 - 400 level</td>
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<td>3.0</td>
<td>CS 300 - 400 level</td>
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<tr>
<td>3.0</td>
<td>CS elective</td>
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<tr>
<td>3.0</td>
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<tr>
<td>3.0</td>
<td>CS elective</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Computer Science, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 210 OR CHEM 230</td>
<td></td>
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<tr>
<td>3.0</td>
<td>CS 100</td>
<td></td>
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<td>3.0</td>
<td>ENGL 100</td>
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<td>ENGL 110</td>
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<tr>
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<td>Indian Language 100</td>
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<tr>
<td>3.0</td>
<td>INHS 100</td>
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<td>INHS 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INHS 200</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INHS 210</td>
<td></td>
</tr>
</tbody>
</table>

16.9.8 CERTIFICATE IN INDIAN HEALTH STUDIES (CIHS)
The Saskatchewan Indian Federated College, in partnership with the Faculty of Science offers the Indian Health Careers Program which is a pre-professional, preparatory program to prepare students for entry into professional health and allied health programs in other post-secondary institutions; and at the same time provide an Indian cultural perspective, understanding of the health care system, and knowledge of health career options.
16.10 Co-operative Education Programs

The Faculty of Science offers programs in co-operative university education in biochemistry, chemistry, computer science, mathematics, physics, and statistics. Students spend alternate four-month periods taking university courses and working in fully-salaried jobs, related to their discipline, with participating employers. These Co-op programs use a full trimester year (three 4-month semesters) and thus allow completion of a 4-year degree and 16-20 months of practical experience in a total of five years, with the advantage of a job during the time the student is not taking courses. Once admitted to Co-op students are either in school or at work.

There are many benefits to being in the Co-op program such as improved motivation and performance, practical work experience that may aid the student in choosing future areas of interest, financial gain, and an excellent chance of full-time employment upon graduation. Refer to §8.1.1, and to the departmental entries below, for details of these programs.

16.10.1 Co-operative Education Program in Chemistry and Biochemistry

Entrance criteria - at the time of application for admission to the placement cycle, a student:

• must have completed at least 21 credit hours toward a BSc degree, including CHEM 102 and one additional course in chemistry, and
• must have completed no more than 60 credit hours toward the BSc, and
• must have achieved a minimum GPA of 65% in courses required for the major and overall, and
• must be enrolled in a program to complete at least 3 biochemistry/chemistry courses beyond CHEM 102, prior to commencement of the first work term.

Co-op work terms in this program each earn one hour of academic credit.

Successful completion of four work terms is required for the Co-op designation. Students follow a schedule of work/academic terms similar to that shown for Computer Science. To continue in the Co-op option, a student must maintain a GPA of 65% and must enrol in at least 12 credit hours in academic terms between work terms. One of the first two work terms must be in a fall or winter semester (i.e. both may not be in summer semesters).

For further details, contact the Co-operative Education Office or the Head of the Department of Chemistry and Biochemistry.

16.10.2 Co-operative Education Program in Computer Science

Students in this Co-op Program have a choice of four or five work terms. If doing four work terms, it will take an extra 8 months to complete a four-year degree. Students taking five work terms require an additional year of study to complete a four-year degree.

16.10.2.1 Entrance criteria

Students must:

• have and maintain a GPA of 65%;
• be enrolled in a minimum of 12 credit hours to be a full-time Co-op student;
• complete a four-year degree. Students taking five work terms require an extra 8 months to complete.

Four work terms must be completed to obtain the “Co-operative Education” designation with the normal sequencing as follows:

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1 A1</td>
<td>MATH 110</td>
<td>A2</td>
</tr>
<tr>
<td>Year 2 W1</td>
<td>A4</td>
<td>MATH 221</td>
</tr>
<tr>
<td>Year 3 A5</td>
<td>MATH 305</td>
<td>A6</td>
</tr>
<tr>
<td>Year 4 W4</td>
<td>A7</td>
<td>MATH 300+</td>
</tr>
</tbody>
</table>

For further details, contact Co-operative Education Office or visit its website: www.uregina.ca/coop, or contact the Head of the Department of Computer Science.

16.10.3 Co-operative Education Programs in Mathematics and Statistics

The Department of Mathematics and Statistics operates two 4-year degree programs in Co-operative university education. Each requires students to complete four work terms to earn the Co-op designation.

16.10.3.1 Entrance Criteria – Co-op Mathematics Program

Students must:

• have and maintain a GPA of 65%.
• be enrolled in 12 credit hours to be a full-time Co-op student.
• complete three full semesters of study including successful completion of MATH 110, 111, 122, 212, 213, two computer courses (preferably one of them CS 170), and one statistics course, before engaging in their first work term.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1 A1</td>
<td>MATH 110</td>
<td>A2</td>
</tr>
<tr>
<td>Year 2 W1</td>
<td>A4</td>
<td>MATH 214</td>
</tr>
<tr>
<td>Year 3 A5</td>
<td>STAT 384</td>
<td>A6</td>
</tr>
</tbody>
</table>
16.10.4 CO-OPERATIVE EDUCATION PROGRAM IN PHYSICS
www.phys.uregina.ca/coop/

Students must meet the criteria for admission to Co-op as approved by the Faculty of Science (see §8.1.1).
The Co-operative Education Program in Physics offers students a choice of four or five work terms. Sequencing is the same as in the Co-operative Education Program in Computer Science. For further details, contact The Co-operative Education Office or the Physics Co-op Coordinator.

16.11 DEPARTMENT OF BIOLOGY
LB 243
University of Regina
Regina, SK S4S 0A2
Telephone: (306) 585-4145; fax: (306) 337-2410
Website: http://www.uregina.ca/science/biology

16.11.1 FACULTY AND PROFESSIONAL STAFF

16.11.1.1 Faculty
Neil W. Ashton, BA, MA, PhD (Cambridge), Professor
R. Mark Brigham, BSc Hons (Queen's), MSc (Carleton), PhD (York), Professor
William Chapco, BSc, MA, PhD (Toronto), Professor and Head
Keith E. Denford, BSc Hons (Queen Mary College, London), PhD (Queen Elizabeth College, London), Professor
Peter R. Leavitt, BSc, MSc (Queen's), PhD (Notre Dame), Professor
Rolf D. Vinebrooke, BA (Winnipeg), BSc, MSc (Toronto), PhD (Regina), Assistant Professor
Harold G. Weger, BSc (Toronto), PhD (British Columbia), Associate Professor
Scott D. Wilson, BSc Hons (Trent), PhD (Ottawa), Professor and Assistant Dean (Research)

16.11.1.2 Associate Members
Dennis P. Alfano, BSc, MA, PhD (Toronto), Professor of Psychology
Rodney A. Kelln, BSc Hons, PhD (British Columbia), Professor of Chemistry and Biochemistry and Dean of Graduate Studies and Research
Suzanne Nilson, BS, MS (Connecticut), PhD (Regina), Assistant Professor of Biology (SIFC)
Mary A. Vetter, BA (Augustana), MA (Waterloo), PhD (Duke), Associate Professor of Biology (Luther College)

16.11.1.3 Adjunct Faculty
H. N. Bryant, BSc, MSc, PhD
P. James, BSc, PhD
G. Horsman, BSc, MD, LMCC, FRCP, FRCP
P. Pieroni, BSc, MSc, PhD
G. Sutter, MSc, PhD

16.11.1.4 Laboratory Instructors
Gweneth J. Jones, BA (Saskatchewan), BA Hons, MSc (Saskatchewan, Regina Campus)
Terry L. Ross, BSc, MSc (Regina)
Heather G. Stanley, BSc Adv (Saskatchewan)

16.11.2 ACADEMIC PROGRAMS
The Department offers the following programs, described below:

16.11.2.1 BSc in Biology
16.11.2.2 BSc Honours in Biology
16.11.2.3 BSc Combined Major in Biology & Biochemistry
16.11.2.4 BSc Combined Major in Biology & Geography
16.11.2.5 BSc Combined Major in Biology & Statistics
16.11.2.6 BSc in Environmental Biology (with SIAST, Woodland Campus)
16.11.2.7 BSc Honours in Environmental Biology (with SIAsT, Woodland Campus)
16.11.2.8 Minor in Biology

Biology majors and honours students should seek advising from the Department of Biology.

16.11.2.1 BSc in Biology
Refer to §16.6 and §16.9.1 for additional important information.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSc with Biology major, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 205</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 220</td>
<td></td>
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<tr>
<td>3.0</td>
<td>BIOL 265</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 266</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>TWO courses from:</td>
<td>BIOL 275, 276, BIOC 220</td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 288</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 488</td>
<td></td>
</tr>
<tr>
<td>0.0</td>
<td>BIOL 488</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>300- or 400-level BIOL or BIOC course</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>300- or 400-level BIOL or BIOC course</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>300- or 400-level BIOL course</td>
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</tr>
<tr>
<td>3.0</td>
<td>300- or 400-level BIOL course</td>
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</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
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<td>CS 110 or 170</td>
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</tr>
<tr>
<td>3.0</td>
<td>MATH 105 or 110</td>
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</tr>
<tr>
<td>3.0</td>
<td>MATH 111</td>
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<tr>
<td>3.0</td>
<td>PHYS 109 and 119, or PHYS 111 and 112</td>
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<tr>
<td>3.0</td>
<td>STAT 151</td>
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<tr>
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<td>STAT 152</td>
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<td>72.0</td>
<td>Subtotal: Major Requirements</td>
<td>65% Major GPA required</td>
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<tr>
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</tr>
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<td>ENGL 110</td>
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<td>3.0</td>
<td>Arts or Fine Arts elective</td>
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</tr>
<tr>
<td>3.0</td>
<td>Arts or Fine Arts elective</td>
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</tr>
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<td>Science, Arts, or Fine Arts elective</td>
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<td>Science, Arts, or Fine Arts elective</td>
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<tr>
<td>3.0</td>
<td>Science, Arts, or Fine Arts elective</td>
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</tr>
<tr>
<td>3.0</td>
<td>Open elective</td>
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</tr>
<tr>
<td>3.0</td>
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<tr>
<td>3.0</td>
<td>Open elective</td>
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</tr>
<tr>
<td>3.0</td>
<td>Open elective</td>
<td></td>
</tr>
<tr>
<td>120.0</td>
<td>Total</td>
<td>65% Program GPA required</td>
</tr>
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</table>
### 16.11.2.2 BSc Honours in Biology

Refer to §16.6 and §16.9.2 for additional important information.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSc Honours in Biology, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 205</td>
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</tr>
<tr>
<td>3.0</td>
<td>BIOL 220</td>
<td></td>
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<tr>
<td>3.0</td>
<td>BIOL 265</td>
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<tr>
<td>3.0</td>
<td>BIOL 266</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>TWO courses from: BIOL 275, 276, BIOL 220</td>
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<tr>
<td>3.0</td>
<td>BIOL 288</td>
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</tr>
<tr>
<td>0.0</td>
<td>BIOL 488 (semester 1)</td>
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</tr>
<tr>
<td>0.0</td>
<td>BIOL 488 (semester 2)</td>
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</tr>
<tr>
<td>3.0</td>
<td>BIOL 498</td>
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</tr>
<tr>
<td>3.0</td>
<td>300- or 400-level BIOL or BIOC course</td>
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<tr>
<td>3.0</td>
<td>300- or 400-level BIOL or BIOC course</td>
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<tr>
<td>3.0</td>
<td>300- or 400-level BIOL or BIOC course</td>
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<tr>
<td>3.0</td>
<td>BIOL 288</td>
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<td>3.0</td>
<td>BIOL 488</td>
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<td>3.0</td>
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<tr>
<td>3.0</td>
<td>BIOL 266</td>
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<tr>
<td>3.0</td>
<td>BIOL 275 or BIOL 276</td>
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</tr>
<tr>
<td>3.0</td>
<td>BIOL 288</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 300, 301, 305, 315, 366, 390, 401, 405, 465</td>
<td></td>
</tr>
</tbody>
</table>

#### Total: 84.0

#### Subtotal: Major Requirements 75% Major GPA required

| 3.0          | ENGL 100                               |                                      |
| 3.0          | ENGL 110                               |                                      |
| 3.0          | Arts or Fine Arts elective             |                                      |
| 3.0          | Arts or Fine Arts elective             |                                      |
| 3.0          | Arts or Fine Arts elective             |                                      |
| 3.0          | Open elective                          |                                      |
| 3.0          | Open elective                          |                                      |
| 3.0          | Open elective                          |                                      |
| 3.0          | Open elective                          |                                      |
| 3.0          | Open elective                          |                                      |

#### Total: 120.0

#### 70% Program GPA required

### 16.11.2.3 BSc Combined Major in Biology and Biochemistry

Refer to §16.6 and §16.9.1 for additional important information.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSc Combined Major in Biology and Biochemistry, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
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</tr>
<tr>
<td>3.0</td>
<td>BIOL 205</td>
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<tr>
<td>3.0</td>
<td>BIOL 220</td>
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<tr>
<td>3.0</td>
<td>BIOL 265</td>
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<tr>
<td>3.0</td>
<td>BIOL 266</td>
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<tr>
<td>3.0</td>
<td>BIOL 275 or 276</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 288</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 300, 301, 305, 315, 366, 390, 401, 405, 465</td>
<td></td>
</tr>
</tbody>
</table>

#### Total: 120.0

#### 70% Program GPA required

### 16.11.2.4 BSc Combined Major in Biology and Geography

Refer to §16.6 and §16.9.1 for additional important information.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSc Combined Major in Biology and Geography, required courses</th>
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<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
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<td>3.0</td>
<td>BIOL 288</td>
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<tr>
<td>3.0</td>
<td>BIOL 300, 301, 305, 315, 366, 390, 401, 405, 465</td>
<td></td>
</tr>
</tbody>
</table>

#### Total: 102.0

#### Subtotal: Major Requirements 65% Major GPA required

| 3.0          | ENGL 100                                                     |                                      |
| 3.0          | ENGL 110                                                     |                                      |
| 3.0          | Arts or Fine Arts elective                                  |                                      |
| 3.0          | Arts or Fine Arts elective                                  |                                      |
| 3.0          | Arts or Fine Arts elective                                  |                                      |
| 3.0          | Arts or Fine Arts elective                                  |                                      |
| 3.0          | Arts or Fine Arts elective                                  |                                      |
| 3.0          | Arts or Fine Arts elective                                  |                                      |
| 3.0          | Arts or Fine Arts elective                                  |                                      |

#### Total: 120.0

#### 65% Program GPA required

### 16.11.2.3 BSc Combined Major in Biology and Biochemistry

Refer to §16.6 and §16.9.1 for additional important information.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSc Combined Major in Biology and Biochemistry, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
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<tr>
<td>3.0</td>
<td>BIOL 205</td>
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<td>BIOL 266</td>
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<tr>
<td>3.0</td>
<td>BIOL 275 or 276</td>
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<td>3.0</td>
<td>BIOL 288</td>
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<tr>
<td>3.0</td>
<td>BIOL 300, 301, 305, 315, 366, 390, 401, 405, 465</td>
<td></td>
</tr>
</tbody>
</table>

#### Total: 120.0

#### 70% Program GPA required

### 16.11.2.4 BSc Combined Major in Biology and Geography

Refer to §16.6 and §16.9.1 for additional important information.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSc Combined Major in Biology and Geography, required courses</th>
<th>Student’s record of courses completed</th>
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<tbody>
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<td>3.0</td>
<td>BIOL 100</td>
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<tr>
<td>3.0</td>
<td>BIOL 101</td>
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<td>3.0</td>
<td>BIOL 205</td>
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<td>BIOL 266</td>
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<tr>
<td>3.0</td>
<td>BIOL 275 or 276</td>
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<td>3.0</td>
<td>BIOL 288</td>
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</tr>
<tr>
<td>3.0</td>
<td>BIOL 300, 301, 305, 315, 366, 390, 401, 405, 465</td>
<td></td>
</tr>
</tbody>
</table>

#### Total: 102.0

#### Subtotal: Major Requirements 65% Major GPA required

| 3.0          | ENGL 100                                                     |                                      |
| 3.0          | ENGL 110                                                     |                                      |
| 3.0          | Arts or Fine Arts elective                                  |                                      |
| 3.0          | Arts or Fine Arts elective                                  |                                      |
| 3.0          | Arts or Fine Arts elective                                  |                                      |
| 3.0          | Arts or Fine Arts elective                                  |                                      |
| 3.0          | Arts or Fine Arts elective                                  |                                      |

#### Total: 120.0

#### 65% Program GPA required
3.0 GEOG 205  
3.0 GEOG 207  
3.0 GEOG 210  
3.0 GEOG 220  
3.0 GEOG 221  
3.0 GEOG 301  
3.0 GEOG 305  
3.0 300- or 400-level GEOG course  
3.0 300- or 400-level GEOG course  
3.0 300- or 400-level GEOG course  
3.0 CHEM 102  
3.0 CHEM 240  
3.0 CS 110 or 170  
3.0 MATH 105 or 110  
3.0 MATH 111  
3.0 PHYS 109 and 119, or PHYS 111 and 112  
3.0 STAT 151  

90.0 Subtotal: Major Requirements  

65% Major GPA required  

3.0 ENGL 100  
3.0 ENGL 110  
3.0 Arts or Fine Arts elective  
3.0 Arts or Fine Arts elective  
3.0 Arts or Fine Arts elective  
3.0 Open elective  
3.0 Open elective  
3.0 Open elective  

120.0 Total  

65% Program GPA required  

16.11.2.6 BSc in Environmental Biology  

This is a joint program with SIAST Woodland Campus. Students must complete the courses listed below, which form part of SIAST’s Diploma of Integrated Resource Management. Students may complete the Diploma before or after the University of Regina courses. Refer to §16.6 and §16.9.1 for additional important information.  

BSc in Environmental Biology  

Required courses from SIAST’s Diploma of Integrated Resource Management:  

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ANAT 340</td>
</tr>
<tr>
<td>CAMP 340, 341, 440, 540</td>
</tr>
<tr>
<td>COAP 340</td>
</tr>
<tr>
<td>COMM 341, 342</td>
</tr>
<tr>
<td>CONS 440</td>
</tr>
<tr>
<td>EQPT 340</td>
</tr>
<tr>
<td>FIRE 340</td>
</tr>
<tr>
<td>FISH 340, 440, 441</td>
</tr>
<tr>
<td>FORE 340, 342, 440, 441</td>
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<td>GIS 440</td>
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<td>GPS 340</td>
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<td>LAW 440</td>
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<td>MAPS 340</td>
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<td>MGMT 440</td>
</tr>
<tr>
<td>PARK 440</td>
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<tr>
<td>PHOT 440</td>
</tr>
<tr>
<td>PROJ 440</td>
</tr>
<tr>
<td>RSRC 340, 341, 342</td>
</tr>
<tr>
<td>SFTY 340</td>
</tr>
<tr>
<td>STAT 440</td>
</tr>
<tr>
<td>WILD 340, 341, 342</td>
</tr>
</tbody>
</table>

60.0 hours of block transfer credit  

16.11.2.5 BSc Combined Major in Biology and Statistics  

Refer to §16.6 and §16.9.1 for additional important information.  

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSc Combined Major in Biology and Statistics, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
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<td>BIOL 205</td>
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<tr>
<td>3.0</td>
<td>BIOL 275, 276, BIOL 220</td>
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<td>3.0</td>
<td>BIOL 288</td>
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<td>3.0</td>
<td>BIOL 341</td>
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<tr>
<td>3.0</td>
<td>THREE courses from the 'Genetics Package', or the 'Environmental Package' or at the 300- or 400-level</td>
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<tr>
<td>3.0</td>
<td>MATH 105 or 110</td>
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<tr>
<td>3.0</td>
<td>MATH 111</td>
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<td>3.0</td>
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<tr>
<td>3.0</td>
<td>STAT 252</td>
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</tr>
<tr>
<td>3.0</td>
<td>BIOL 335, 375, 380, 385, 475, 476, 485</td>
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</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
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<td>GEOG 325</td>
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<td>3.0</td>
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<td>3.0</td>
<td>Arts or Fine Arts elective</td>
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<tr>
<td>3.0</td>
<td>Science, Arts, or Fine Arts elective</td>
<td></td>
</tr>
</tbody>
</table>
### 3.0 Science, Arts, or Fine Arts elective

#### 60.0 Subtotal 65% U of R GPA required

#### 120.0 Total

### 16.11.2.7 BSc Honours in Environmental Biology

This is a joint program with SIAST, Woodland Campus.

Refer to §16.6, §16.9.2, and §16.11.8 for additional important information.

#### BSc Honours in Environmental Biology

Required courses from SIAST’s Diploma of Integrated Resource Management:

- ANAT 340
- CAMP 340, 341, 440, 540
- COAP 340
- COMM 341, 342
- CONS 440
- EOPT 340
- FIRE 340
- FISH 340, 440, 441
- FORE 340, 342, 440, 441
- GIS 440
- GPS 340
- LAW 440
- MAPS 340
- MGMT 440
- PARK 440
- PHOT 440
- PROJ 440
- RSRC 340, 341, 342
- SFTY 340
- STAT 440
- WILD 340, 341, 342

60.0 hours of block transfer credit

Credit hours Biology minor - required courses Student’s record of courses completed

| 3.0 | BIOL 100 |
| 3.0 | BIOL 101 |
| 0.0 | BIOL 488 (first semester) |
| 0.0 | BIOL 488 (second semester) |
| 3.0 | BIOL 498 |
| 3.0 | BIOL 499 |
| 3.0 | FIVE courses from: BIOL 335, 375, 380, 385, 475, 476, 485 |
| 2.0 | MATH 305 or 310 |
| 3.0 | PHYS 309 or 311 |
| 3.0 | ENGL 100 |
| 3.0 | ENGL 110 |
| 3.0 | Arts or Fine Arts elective |
| 3.0 | Science, Arts, or Fine Arts elective |
| 3.0 | Science, Arts, or Fine Arts elective |
| 3.0 | Science, Arts, or Fine Arts elective |
| 72.0 | Subtotal 70% U of R GPA required |
| 132.0 | Total |

### 16.11.2.8 Minor in Biology

#### Credit hours Biology minor - required courses Student’s record of courses completed

| 3.0 | BIOL 100 |
| 3.0 | BIOL 101 |
| 3.0 | FOUR BIOL courses at the 200-, 300- or 400-level. |
| 3.0 |
| 3.0 |
| 3.0 |
| 3.0 |
| 18.0 | Subtotal 65% Minor GPA required |

### 16.12 Department of Chemistry and Biochemistry

#### LB 263

University of Regina
Regina, SK S4S 0A2
Telephone: (306) 585-4146; fax: (306) 337-2409
Website: www.chem.uregina.ca/

### 16.12.1 Faculty and Professional Staff

#### 16.12.1.1 Faculty

- Renata Bailey, BSc (Hons.) (McMaster), PhD (Sask), Associate Professor
- Karl G. Blass, BA (Wayne State), MSc, PhD (Windsor), Professor
- W. David Chandler, BSc, PhD (Queen’s), Professor of Chemistry and Assistant Dean of Science (Undergraduate)
- Tanya E.S. Dahms, BSc (Waterloo), PhD (Ottawa), Assistant Professor
- Allan East, BSc (Brock), PhD (Stanford), Assistant Professor
- Rodney A. Kelln, BSc, PhD (British Columbia), Professor and Dean of Graduate Studies and Research
- Brian D. Kybett, BSc, PhD (Wales), Professor of Chemistry and Director of the Energy Research Unit
- Lynn M. Milichuk, BSc Hons (Waterloo), PhD (British Columbia), Associate Professor and Co-op Coordinator
- R. Scott Murphy, PhD (Victoria), BSc (Prince Edward Island), Assistant Professor
- Marek Nekle, MSc (Poznan Agricultural University), PhD (Dalhousie), Assistant Professor
- Daeyeon Suh, BSc Hons (Yonsei), PhD (Purdue), Assistant Professor
- Andrew G. H. Wee, BSc Hons, PhD (London), Professor of Chemistry and Head

#### 16.12.1.2 Associate Members

- Neil W. Ashton, BA, MA, PhD (Cambridge), Professor of Biology
- Nazih Noureldin, MSc, PhD (SIFC), Adjunct Professor

#### 16.12.1.3 Adjunct Faculty

- K. Johnson, BSc, PhD, DSc
- D. L. Kirkpatrick, BSc, PhD
- T. Thompson, BSc, MSc, PhD
- R.G. Treble, BSc Hons, PhD

#### 16.12.1.4 Laboratory Instructors

- Donna L. Draper, BSc Hons (Saskatchewan, Regina Campus)
- Danny S.K. Ng, BSc Hons, MSc (Regina)
- Mark Tymchak, BSc Hons, BEd (Distinction) (Regina)
- Henry Yee, BSc Hons (Regina)

### 16.12.2 Academic Programs

The Department offers the following programs, described below:

#### 16.12.2.1 BSc in Biochemistry

#### 16.12.2.2 BSc Honours in Biochemistry

#### 16.12.2.3 BSc Combined Major in Biochemistry & Chemistry

#### 16.12.2.4 BSc in Chemistry

#### 16.12.2.5 BSc Honours in Chemistry

#### 16.12.2.6 BSc in Chemical Technology (with SIAST, Kelsey Campus)

#### 16.12.2.7 Minor in Biochemistry

#### 16.12.2.8 Minor in Chemistry

See also:

- §12.11 BEd Secondary/BSc in Chemistry, offered jointly with the Faculty of Education
- §16.11.2.3 BSc combined major in Biology & Biochemistry, offered jointly with the Department of Biology.
### 16.12.2.1 BSc in Biochemistry
Refer to §16.6 and §16.9.1 for additional important information.

<table>
<thead>
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<th>Credit hours</th>
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<td>CHEM 401</td>
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<tr>
<td>3.0</td>
<td>CHEM 402</td>
<td></td>
</tr>
</tbody>
</table>

3.0 One course from: BIOL 265, 266, 301, BIOC 423

3.0 BIOC course

3.0 BIOC course, or One course from: BIOL 265, 266, 301, CHEM 251, 341

3.0 MATH 105 or 110

3.0 MATH 111

3.0 STAT 151

3.0 PHYS 109 or 111

3.0 CS 110 or 170

78.0 Subtotal: Major Requirements 75% Major GPA required

3.0 ENGL 100

3.0 ENGL 110

3.0 Arts or Fine Arts elective

3.0 Arts or Fine Arts elective

3.0 Arts or Fine Arts elective

3.0 Science, Arts, or Fine Arts elective

3.0 Science, Arts, or Fine Arts elective

3.0 Science, Arts, or Fine Arts elective

3.0 Science, Arts, or Fine Arts elective

3.0 Open elective

3.0 Open elective

3.0 Open elective

3.0 Open elective

120.0 Total 70% Program GPA required

### 16.12.2.2 BSc Honours in Biochemistry
Refer to §16.6 and §16.9.2 for additional important information.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Honours BSc Biochemistry major, required courses</th>
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</thead>
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<tr>
<td>3.0</td>
<td>BIOC 422</td>
<td></td>
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</table>

3.0 CHEM 102 or 103

3.0 CHEM 210

3.0 CHEM 230

3.0 CHEM 240

3.0 CHEM 241

3.0 CHEM 250

3.0 CHEM 251

3.0 CHEM 260

3.0 CHEM 310

3.0 CHEM 312

3.0 CHEM 312

3.0 300-level CHEM course

### 16.12.2.3 BSc Combined Major in Biochemistry and Chemistry
Refer to §16.6 and §16.9.1 for additional important information.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSc Combined Biochemistry and Chemistry major, required courses</th>
<th>Student’s record of courses completed</th>
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<tbody>
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<tr>
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<td>BIOL 305</td>
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<tr>
<td>3.0</td>
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</table>

3.0 One course from: BIOL 265, 266, 301, BIOC 423

3.0 BIOC course

3.0 BIOC course, or One course from: BIOL 265, 266, 301, CHEM 251, 341

3.0 MATH 105 or 110

3.0 MATH 111

3.0 STAT 151

3.0 PHYS 109 or 111

3.0 CS 110 or 170

78.0 Subtotal: Major Requirements 75% Major GPA required

3.0 ENGL 100

3.0 ENGL 110

3.0 Arts or Fine Arts elective

3.0 Arts or Fine Arts elective

3.0 Arts or Fine Arts elective

3.0 Science, Arts, or Fine Arts elective

3.0 Science, Arts, or Fine Arts elective

3.0 Open elective

3.0 Open elective

3.0 Open elective

3.0 Open elective

120.0 Total 70% Program GPA required
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120.0 Total 65% Program GPA required

16.12.2.4 BSc in Chemistry
Refer to §16.6 and §16.9.1 for additional important information.

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3.0 MATH 213 or 214
3.0 PHYS 109 and 119, or
3.0 PHYS 111 and 112
3.0 CS 110 or 110
Subtotal: Major Requirements 75% Major GPA required
78.0
3.0 ENGL 100
3.0 ENGL 110
3.0 Arts or Fine Arts elective
3.0 Arts or Fine Arts elective
3.0 Science, Arts, or Fine Arts elective
3.0 Science, Arts, or Fine Arts elective
3.0 Open elective
3.0 Open elective
3.0 Open elective
3.0 Open elective
120.0 Total 70% Program GPA required

16.12.2.6 BSc in Chemical Technology (Joint Program with SIAST Kelsey Campus)
Interested prospective students must apply to SIAST Kelsey Campus, be accepted to the Diploma in Chemical Technology, and complete the Diploma with a minimum GPA of 60% before applying for admission to the Faculty of Science (see §16.2.1) to complete years 3 and 4.
Refer to §16.6 and §16.9.1 for additional important information.

BSc in Chemical Technology

Required courses from SIAST’s Diploma in Chemical Technology

Year One:
Communications I
General Chemistry
Keyboarding
Laboratory Preparation
Technique
Analytical Instrumentation
Laboratory Mathematics
Organic Chemistry I
Physics

Year Two:
Analytical Instrumentation II
Communication II
Mathematics II
Organic Chemistry II
Physical Chemistry
Project
Statistics/Computer Programming II

60.0 hours of block transfer credit GPA of 60% required

Credit hours
Chemical Technology major (University of Regina), required courses
Student’s record of courses completed
3.0 CHEM 230
3.0 CHEM 251
3.0 CHEM 260
3.0 300-level CHEM course or BIOC 220
3.0 300-level CHEM course
3.0 300-level CHEM course
3.0 300-level CHEM course
3.0 400-level CHEM course
3.0 MATH 105 or 110
3.0 MATH 111
3.0 PHYS 109
3.0 CS 110
3.0 ENGL 100
3.0 ENGL 110
3.0 Arts or Fine Arts Elective
3.0 Arts or Fine Arts Elective
3.0 Arts or Fine Arts Elective
3.0 Arts or Fine Arts Elective
6.0 University of Regina Subtotal 65% Minor GPA required
120.0 Total

16.12.2.7 Minor in Biochemistry

Credit hours
Biochemistry minor required courses
Student’s record of courses completed
3.0 CHEM 210
3.0 CHEM 240
3.0 BIOC 220
3.0 BIOC 320
3.0 BIOC course
3.0 BIOL 205 or 288
18.0 Subtotal 65% Minor GPA required

16.12.2.8 Minor in Chemistry

Credit hours
Chemistry minor required courses
Student’s record of courses completed
3.0 CHEM 102
3.0 CHEM 210
3.0 CHEM 230
3.0 CHEM 240
3.0 CHEM 250 or 251
3.0 CHEM 310 or 312
18.0 Subtotal 65% Minor GPA required

16.13 DEPARTMENT OF COMPUTER SCIENCE

CW 308
University of Regina
Regina, SK S4S 0A2
Telephone: (306) 585-4632; fax: (306) 585-4745
Website: www.cs.uregina.ca/

16.13.1 FACULTY AND PROFESSIONAL STAFF

16.3.1.1 Faculty
David T. Barnard, BSc, MSc, PhD (Toronto), Dip. CS (Regent College, UBC), Professor, President and Vice-Chancellor
Cory Butz, BSc, MSc, PhD (Regina), Assistant Professor
Christine W. Chan, BA, BA Hons. (Stanford), MA (Wisconsin), MSc, MSc, (British Columbia), PhD (Simon Fraser), Professor
Lisa Fan, CCS (Regina), Dip. Eng. (China), BSc Hons (Beijing), PhD (London), Lecturer
Howard J. Hamilton, BSc Hons, MSc (Saskatchewan), PhD (Simon Fraser), Professor and Director, Institute for Computational Discovery
Daryl H. Hepting, BSc, MSc (Regina), PhD (Simon Fraser), Assistant Professor
Robert J. Hilderman, BA (Concordia College), MSc, PhD (Regina), Assistant Professor
Brien Maguire, BA Hons (Saskatchewan), MMath, PhD (Waterloo), Professor and Head
Malek Mouhoub, CS Dip. (Constantine, Algeria), MSc, PhD (H.P. Nancy, France), Assistant Professor
Samira Sadaoui-Mouhoub, CS Dip. (Tizi-Ouzou, Algeria), MSc (H.P. Nancy, France), Assistant Professor
Lawrence V. Saxton, BMath Hons, MMath, PhD (Waterloo), Professor
Dominik Slezak, BA (Saskatchewan), MS, PhD (Purdue), ISP, Assistant Professor
S. K. Michael Wong, BSc, MA, PhD (Toronto), Professor
Larry R. Symes, BA (Saskatchewan), MS, PhD, ISP, Professor
Boting Yang, BSc (Fudan), MSc, PhD (Xi’an Jiaotong), Assistant Professor
Xue Dong Yang, BSc Hons (Heifei, China), MSc, PhD (Courant, New York), Professor
Jing Tao Yao, BEng, MSc (Xi’an Jiaotong), PhD (National University of Singapore), Assistant Professor
Malek Mouhoub, BSc Hons (Saskatchewan), MMath, PhD (Waterloo), Professor and Head
S. K. Michael Wong, BSc, MA, PhD (Toronto), Professor
Larry R. Symes, BA (Saskatchewan), MS, PhD, ISP, Professor
Boting Yang, BSc (Fudan), MSc, PhD (Xi’an Jiaotong), Assistant Professor
Xue Dong Yang, BSc Hons (Heifei, China), MSc, PhD (Courant, New York), Professor
Jing Tao Yao, BEng, MSc (Xi’an Jiaotong), PhD (National University of Singapore), Assistant Professor
Norma E. Fuller, Teachers Cert. (Lakeshore Teachers College), BMath (Waterloo), PhD (Regina), Assistant Professor (SIFC)

16.3.1.2 Associate Members

16.3.1.3 Adjunct Faculty

N. Cercone, BSc, MS, PhD
A. Sattar, BSc, MSc, PhD
C. Shaw, BMath, MSc, PhD
Y. Xiang, BSc, MASc, PhD

16.3.1.4 Lab Instructors

Guili L. Liu, BSc (Xi’an Jiaotong), MSc (Regina)
Catherine (Pei) Song, BSc, MSc (Regina)
Pauline W. Van Havere, BSc, MSc (Regina)

16.13.2 Academic Programs

The Department offers the following programs, described below:
16.13.2.1 BSc in Computer Science
16.13.2.2 BSc Honours in Computer Science
16.13.2.3 BSc Combined Major in Computer Science & Mathematics
16.13.2.4 BSc Honours Combined Major in Computer Science & Mathematics
16.13.2.5 BSc in Software Systems Development
16.13.2.6 Minor in Computer Science

See also: §16.9.7 Certificate in Computer Science

16.13.2.1 BSc in Computer Science

Refer to §16.6 for additional important information.

Credit hours | BSc with major in Computer Science, required courses | Student's record of courses completed
---|---|---
3.0 | CS 170 |
3.0 | CS 210 |
3.0 | CS 230 |
3.0 | CS 306 |
3.0 | CS 310 |
3.0 | CS 330 |
3.0 | CS 340 |
3.0 | CS 350 |
3.0 | CS 372 |
3.0 | CS 400 |
3.0 | CS 420 |
3.0 | TWO courses from: CS 250, 261 or 345, 305, 361, 375, 39X |
3.0 | 400-Level CS course |
3.0 | 400-Level CS course |
3.0 | MATH 105 or 110 |
3.0 | MATH 111 |
3.0 | MATH 122 |

Credit hours | BSc Honours in Computer Science, required courses | Student's record of courses completed
---|---|---
3.0 | CS 170 |
3.0 | CS 210 |
3.0 | CS 230 |
3.0 | CS 306 |
3.0 | CS 310 |
3.0 | CS 330 |
3.0 | CS 340 |
3.0 | CS 350 |
3.0 | CS 372 |
3.0 | CS 400 |
3.0 | CS 412 |
3.0 | CS 420 |
0.0 | CS 498 |
0.0 | CS 499 |
0.0 | CS 499 |
3.0 | TWO courses from: CS 250, 261 or 345, 305, 361, 375, 39X |
3.0 | 400-Level CS course |
3.0 | 400-Level CS course |
3.0 | 400-Level CS course |
3.0 | 200- 300- or 400-Level CS course |

16.13.2.2 BSc Honours in Computer Science

Refer to §16.6 and §16.9.2 for additional important information.

Credit hours | BSc Honours in Computer Science, required courses | Student's record of courses completed
---|---|---
3.0 | CS 170 |
3.0 | CS 210 |
3.0 | CS 230 |
3.0 | CS 306 |
3.0 | CS 310 |
3.0 | CS 330 |
3.0 | CS 340 |
3.0 | CS 350 |
3.0 | CS 372 |
3.0 | CS 400 |
3.0 | CS 412 |
3.0 | CS 420 |
0.0 | CS 498 |
0.0 | CS 499 |
0.0 | CS 499 |
3.0 | TWO courses from: CS 250, 261 or 345, 305, 361, 375, 39X |
3.0 | 400-Level CS course |
3.0 | 400-Level CS course |
3.0 | 400-Level CS course |
3.0 | 200-, 300- or 400-Level CS course |
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<td>3.0</td>
<td>PHYS 119</td>
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<td>70% Program GPA required</td>
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**16.13.2.5 BSc in Software Systems Development (subject to Senate approval)**

Refer to §16.6 and §16.9.1 for additional important information.

**16.14 PROGRAMS IN GEOGRAPHY**

Refer to §11.15 for more information. Courses in geography are considered Science courses only for the purposes of these programs. Students planning an honours program should consult with the Head of the Geography Department.

**16.14.1 BSc in Geography**

See also: §16.11.2.4 BSc Combined Major in Biology and Geography

**16.14.2 BSc Honours in Geography**

Refer to §16.6 and §16.9.1 for additional important information.
<table>
<thead>
<tr>
<th>Credit hours</th>
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<td>300- or 400-level GEOG course</td>
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**16.14.2 BSc HONOURS IN GEOGRAPHY**

Refer to §16.6 and §16.9.2 for additional important information.

**16.14.3 PROFESSIONAL REGISTRATION AS A GEOSCIENTIST IN THE PROVINCE OF SASKATCHEWAN**

Graduates with a BSc in Geography from the University of Regina may apply for membership in the Association of Professional Engineers and Geoscientists of Saskatchewan. Candidates who have followed the recommended program should meet the criteria for eligibility, but should check with the Head of the Department for more information about other requirements.

**16.15 DEPARTMENT OF GEOLOGY**

CW 234.10
University of Regina
Regina, SK S4S 0A2
Telephone: (306) 585-4147; fax: (306) 585-5433
Website: www.uregina.ca/science/geology

**16.15.1 FACULTY AND PROFESSIONAL STAFF**

**16.15.1.1 Faculty**

Stephen L. Bend, BSc Hons (Keele), MSc, PhD (Newcastle), Associate Professor
Katherine M. Bergman, BSc Hons (Waterloo), MSc, PhD (McMaster), Professor and Dean
Kathryn M. Bethune, BSc Hons (McMaster), PhD (Queen’s), Assistant Professor
16.15.1.2 Adjunct Faculty

Gouxiang Chi, BSc (Fuzhou), MSc (Chinese Academy of Sciences), PhD (Chicoutimi), Cert. (Laval), Assistant Professor
Ian M. Coulson, BSc (Portsmouth), PhD (Birmingham), Assistant Professor
Hairuo Qing, BSc (Chengdu Institute, China), MSc, PhD (McGill), Associate Professor
Todd Radenbaugh, BSc (North Carolina), MSc (Appalachian State), Instructor
Brian R. Watters, BSc Hons, PhD (Cape Town), Professor and Head

K. Ashton, MSc, PhD
L.S. Beck, BSc, MSc, PhD, PEng
P. L. Binda, DrSciGeol, PhD
R. L. Cheesman, BSc, MSc, PhD, PGeo
D. Eberth, BSc, MA, PhD
D. Kent, BSc, MSc, PhD
R. Macdonald, BSc Hons, PhD
L. Stasiuk, BSc, MSc, PhD

16.15.1.3 Laboratory Instructors

Syed A.F. Abbas-Hasanie, BSc Hons, MSc (Karachi), PhD (Adelaide)
Jeanette Roelofsen, BSc (Toronto), MSc (Queen’s), PhD (McGill)
Evanna L. Simpson, BSc, MSc (New Brunswick)

16.15.2 ACADEMIC PROGRAMS

The Department offers the following programs, described below:

16.15.2.1 BSc in Geology
16.15.2.2 BSc Honours in Geology
16.15.2.3 Minor in Geology

Students planning an honours program should consult with the Head of the Computer Science Department.

16.15.2.1 BSc in Geology

Refer to §16.6 and §16.9.1 for additional important information.

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16.15.2.2 BSc Honours in Geology

Refer to §16.6 and §16.9.2 for additional important information. Students planning an honours program should consult with the Head of the Geology Department.

<table>
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<th>Credit hours</th>
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</tbody>
</table>
### 16.16 DEPARTMENT OF MATHEMATICS AND STATISTICS

#### 16.16.1 FACULTY AND PROFESSIONAL STAFF

**16.16.1.1 Faculty**

- Aminmohamed Adatia, BSc Honours, MSc (Liverpool), MSc (Saskatchewan), PhD (Western Ontario), Associate Professor
- Dianliang Deng, BSc, MSc (Jilin), MSc, PhD (Windsor), Assistant Professor
- Peter Douglas, BEd (BC), MSc (Dalhousie), FSA, FCIA, Lecturer
- Julia Eriksen, Licenciatura (Buenos Aires), PhD (Iowa), Associate Professor
- Javed Tavakoli, BSc, MSc (Shiraz University), PhD (Dalhousie), Assistant Professor
- J. Chris Fisher, BA (Dartmouth), MSc, PhD (Toronto), Professor
- Douglass R. Farenick, BSc (Regina), MSc (Calgary), PhD (Toronto), Professor
- Jonathon Funk, BSc (Sask), MSc, PhD (McGill), Assistant Professor
- Bruce C. Gilligan, AB (Princeton), MSc, PhD (Toronto), Professor and Head
- Chun-Hua Guo, BSc (Nankai), MS (Zhejiang), PhD (Calgary), Assistant Professor
- Denis Hanson, BSc, MSc, PhD (Alberta), Professor
- Katherine Heinrich, BMaths Honours, PhD (Newcastle), Professor and Vice-President (Academic)
- Allen Herman, BEd (Lethbridge), MSc, PhD (Alberta), Professor
- Sareaop K. Kaul, BSc, MSc (Lucknow), PhD (Delhi), Professor
- Stephen J. Kirkland, BSc Honours (British Columbia), MSc, PhD (Toronto), Professor
- Roberto La Haye, HBSc, MSc (Lakehead), PhD (Alberta), Instructor
- Glenn A. Larson, BA (Saskatchewan), MMath (Waterloo), Assistant Professor
- Yumin Ma, MSc, PhD (McMaster), Assistant Professor
- Patrick Maidorn, BSc (Guelph), MMath (Waterloo), BEd (Althouse College, Western Ontario), Instructor and Coordinator of Undergraduate Programs
- Richard McIntosh, BSc Honours (Calgary), MA, PhD (California, Los Angeles), Assistant Professor
- Larry Miller, BSc (Waterloo), MSc (Manitoba), FSA, FCIA, Assistant Professor
- Alexander Nenachev, Dipl. (Leningrad State), Kandidat Nauk (Leningrad State), Assistant Professor
- Dieter Ruoff, PhD (Zurich), Associate Professor

**16.16.1.2 Associate Members**

- Edward Doolittle, BSc, MSc, PhD (Toronto), Assistant Professor and Head of Department
- Fotini Labropulu, BA Hons, MSc, PhD (Windsor), Associate Professor
- Javed Tavakoli, BSc, MSc (Shiraz University), PhD (Dalhousie), Assistant Professor

**16.16.1.3 Laboratory Instructor**

- Sarah Carman, BSc (Regina), MSc (Regina)

#### 16.16.2 ACADEMIC PROGRAMS

The Department offers the following programs, described below:

- **16.16.2.1 BSc in Mathematics**
- **16.16.2.2 BSc Honours in Mathematics**
- **16.16.2.3 BSc with Combined Major in Mathematics & Computer Science**
- **16.16.2.4 BSc Honours with Combined Major in Mathematics & Computer Science**
- **16.16.2.5 BSc in Statistics**
- **16.16.2.6 BSc with Combined Major in Mathematics and Statistics**
- **16.16.2.7 BSc with Combined Major in Statistics and Economics**
- **16.16.2.8 BSc in Actuarial Science**
- **16.16.2.9 Minor in Mathematics**

See also:

- §12.11 BEd/BSc in Mathematics, offered jointly with the Faculty of Education.
- §16.11.2.5 BSc with Combined Major in Biology & Statistics, offered jointly with the Department of Biology.
- §16.16.2.1 BSc in Mathematics

#### 16.16.2.1 BSc in Mathematics

Refer to §16.6 and §16.9.1 for additional important information.
### 16.16.2.2 BSc Honours in Mathematics

Refer to §16.6 and §16.9.2 for additional important information.

All students in an honours program should consult with the Head of the Department.

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### 16.16.2.3 BSc with Combined Major in Mathematics and Computer Science

Refer to §16.6 and §16.9.1 for additional important information.

<table>
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<td>3.0</td>
<td>CS or MATH 261</td>
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72.0 Subtotal: Major Requirements 65% Major GPA required
### 16.16.2.4 BSc Honours with Combined Major in Mathematics and Computer Science

Refer to §16.6 and §16.9.2 for additional important information.

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### 16.16.2.5 BSc in Statistics

Refer to §16.6 and §16.9.1 for additional important information.

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<th>65% Major GPA required</th>
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**Total:** 120.0
### 16.16.2.6 BSc with Combined Major in Mathematics and Statistics

Refer to §16.6 and §16.9.1 for additional important information.

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### 16.16.2.8 BSc in Actuarial Science

Refer to §16.6 and §16.9.1 for additional important information. Students interested in this program should consult the Head of the Department.

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81.0 Subtotal: Major Requirements

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<td>Open elective</td>
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120.0 Total

65% Program GPA required

*A minimum grade of 70% in each of STAT 251 and ACSC 116 is required.*

### 16.16.2.9 Minor in Mathematics

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Mathematics minor required courses</th>
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<td>MATH 221</td>
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### 16.16.2.10 Minor in Statistics

<table>
<thead>
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<th>Credit hours</th>
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<tr>
<td>3.0</td>
<td>STAT 151</td>
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<tr>
<td>3.0</td>
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</tr>
<tr>
<td>3.0</td>
<td>STAT 254 or 354</td>
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</tr>
<tr>
<td>3.0</td>
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</table>

18.0 Subtotal

### 16.17 DEPARTMENT OF PHYSICS

#### 16.17.1 FACULTY AND PROFESSIONAL STAFF

**16.17.1.1 Faculty**

- Gabriel Bonnell, BSc (Regina), MSc (Regina), Lecturer
- Edward Brash, BSc, MSc (Queen's), PhD (Simon Fraser), Associate Professor
- Gary W. Diver, BA (State University of New York College, Geneseo), MA, PhD (West Virginia), Instructor
- Bhaskar Dutta, BSc (Presidency College), MSc (Calcutta), PhD (Oklahoma State), Assistant Professor
- Garth M. Huber, BSc, BSc Honours, PhD (Regina), Associate Professor
- Randal K. Lewis, BSc, (Guelph), MSc, PhD (Toronto), Associate Professor and Co-op Coordinator
- George J. Lolos, Dipl. in Physics (National University of Athens), PhD (Saskatchewan), Professor Physics and Head
- Edward L. Mathie, BSc, MSc (Victoria), PhD, PPhys (British Columbia), Professor
- Nader Mobed, BSc (Pahlavi, Iran), MSc, PhD (McGill), Associate Professor
- Zisis Papandreou, Lyceum Diploma (Thessaloniki), BSc Honours, PhD (Regina), Associate Professor
- Martin Beech, BSc, MSc (Sussex, U.K.), PhD (Western Ontario), Associate Professor of Astronomy (Campon College)
- R. Tacik, BSc, MSc, PhD, TRIUMF Research Scientist
- Peter A. Bergbusch, BSc (Saskatchewan, Regina Campus), MSc (Regina), PhD (Victoria)
- Gerald G. Zimmer, BA (Saskatchewan)

#### 16.17.1.2 Associate Member

- **16.17.1.3 Adjunct Faculty**
- Nader Mobed, BSc (Pahlavi, Iran), MSc, PhD (McGill), Associate Professor
- Zisis Papandreou, Lyceum Diploma (Thessaloniki), BSc Honours, PhD (Regina), Associate Professor
- Martin Beech, BSc, MSc (Sussex, U.K.), PhD (Western Ontario), Associate Professor of Astronomy (Campon College)
- R. Tacik, BSc, MSc, PhD, TRIUMF Research Scientist
- Peter A. Bergbusch, BSc (Saskatchewan, Regina Campus), MSc (Regina), PhD (Victoria)
- Gerald G. Zimmer, BA (Saskatchewan)

#### 16.17.1.4 Laboratory Instructors

- **16.17.2 ACADEMIC PROGRAMS**

The Department offers the following programs, described below:

- **16.17.2.1 BSc in Physics**
- **16.17.2.2 BSc Honours in Physics**
- **16.17.2.3 BSc in Applied/Industrial Physics with emphasis in Computation & Physical Modeling**
- **16.17.2.4 BSc in Applied/Industrial Physics with emphasis in Electronics & Modern Physics**
- **16.17.2.5 Minor in Physics**

See also: §12.11 BEd/BSc in Physics with mathematics minor, offered jointly with the Faculty of Education.

**Note:** PHYS 109 and 119 may be substituted for PHYS 111 and 112 in physics programs with the permission of the Department Head. CHEM 102 may be substituted for CHEM 103 (preferred), and CS 110 may be substituted for CS 130 (preferred).
16.17.2.1 BSc in Physics
Refer to §16.6 and §16.9.1 for additional important information.

<table>
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<th>BSc Physics major, required courses</th>
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</tr>
<tr>
<td>3.0</td>
<td>MATH 215</td>
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</table>

66.0 Subtotal: Major Requirements 85% Major GPA required

<table>
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<th>Credit hours</th>
<th>Honours BSc Physics major, required courses</th>
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</tbody>
</table>

90.0 Subtotal: Major requirements 75% Major GPA required

16.17.2.2 BSc Honours in Physics
Refer to §16.6 and §16.9.2 for additional important information.

Students planning an honours program should consult with the Head of the Physics Department.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSc in Applied/Industrial Physics with Emphasis in Computation and Physical Modeling, required courses</th>
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<td>Credit hours</td>
<td>PHYS</td>
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</tr>
</tbody>
</table>

16.17.2.4 BSc in Applied/Industrial Physics with emphasis in Electronics and Modern Physics

Refer to §16.6 and §16.9.1 for additional important information.
17. FACULTY OF SOCIAL WORK

17.0 FACULTY AND STAFF

17.0.1 ADMINISTRATIVE STAFF
Dean M. MacLean
Assistant Dean M. Acker
Faculty Administrator A. Martin

17.0.2 ACADEMIC STAFF

17.0.2.1 Regina Campus
M. Acker, BA (California), MSW (Calgary), Associate Professor
D. Broad, BA Hons. (Acadia), MA (Regina), PhD (Carleton), Professor, Chair of Program
J. Cruikshank, BA (Laurentian), M. Ad. Ed. (St. Francis Xavier), PhD (Toronto), Associate Professor
D. Durst, BA (Waterloo), MSW (Wilfrid Laurier), PhD (Toronto), Professor
G. Geller, BA (York), MA, PhD (Toronto), Professor
G. Hunter, BSW (Calgary), MSW (Regina), PhD (Sir Wilfrid Laurier), Assistant Professor
S. McKay, BA (Alberta), MSW (Smith), Associate Professor
M. MacLean, BA (St. Thomas), MA (Sussex), PhD (London), Professor
M. Sanchez, BA, BA Hons, MSW (Regina), PhD (Sir Wilfrid Laurier), Assistant Professor
L. Theriault, BA (Québec & Montréal), MSc (Montreal), PhD (Toronto), Associate Professor
E. Wilde, BA (Westmar U.), MSW (Toronto), Field Co-ordinator

17.0.2.2 Saskatoon Community Education Centre
D. Chalmers, BEd, BSW, MSW (Calgary), Field Co-ordinator
J. Maurice, BISW (Regina), MSW (Carleton), Assistant Professor
R. Twigg, BA (MacMurray College), MSW (Wilfrid Laurier, PhD (Smith College, Massachusetts), Associate Professor
A. M. Watkinson, BEd, MEd, PhD (Saskatchewan), Associate Professor
J. White, BA (West Indies), BSW, MSW (Regina), Assistant Professor

17.0.2.3 Prince Albert Community Education Centre
B. Jeffery, BSW (Regina), MSW (Toronto), PhD (British Columbia)
A. Leski, BSW, MSW (Victoria), Field Co-ordinator

17.0.3 SOCIAL POLICY RESEARCH UNIT STAFF
G. Maslany, BA (Saskatchewan), MA (Regina), PhD (Calgary), Director, Social Policy Research Unit, and Assistant Director, Saskatchewan Population Health and Evaluation Research Unit
D. Douglass, BEd, MEd, (Regina), Research Co-ordinator

17.0.4 SIFC - SCHOOL OF INDIAN SOCIAL WORK STAFF
S. Acoose, BHJ, MSW (Regina), Assistant Professor
E. Haug, BSW, MSW (Alberta), Assistant Professor
S. McKay, BA (Alberta), MSW (Smith), Associate Professor
D. Roberts, BSW (Regina), PhD (British Columbia)
J. Sanderson, BSW (Regina), MCEd (Saskatchewan), Associate Professor

17.0.5 YUKON COLLEGE NORTHERN HUMAN SERVICE WORKER BACHELOR OF SOCIAL WORK PROGRAM STAFF
L. Harris, BA & MSW (Vancouver)
J. Wiens, BSW, MSW (Vancouver)

17.0.6 AURORA COLLEGE CERTIFICATE OF SOCIAL WORK PROGRAM STAFF
E. Doucette
D. Roberts

17.0.7 ADJUNCT FACULTY
G. Enns, BSW, MSW
Y. Kiy, BA, MA, PhD, CA
D. Rosenbluth, BA, MA, PhD

17.0.8 SESSIONAL LECTURERS
Sessional lecturers are frequently employed by the Faculty to teach courses and supervise practica. The use of sessional lecturers allows the Faculty to maintain direct contact with the human service sector and with issues and conditions current in the field.

17.1 GENERAL INFORMATION

17.1.1 INQUIRIES

17.1.1.1 Student Services

Student Services
Faculty of Social Work
University of Regina
Regina, Saskatchewan
$45 0A2
Telephone: (306) 585-4554
FAX: (306) 585-4872

Prince Albert Community Education Centre
1500 10th Ave. E.
Woodland Academic Centre
P.O. Box 2830
Prince Albert, Saskatchewan
S6V 7M3
Telephone: (306) 953-5310
FAX: (306) 953-5395

Saskatoon Community Education Centre
St. Andrews College
1121 College Drive
Saskatoon, Saskatchewan
S7N 0W3
Telephone: (306) 664-7370
FAX: (306) 664-7131

17.1.2 General Inquiries
Tel: (306) 585-4563
www.uregina.ca/socwork
17.1.2 UNDERGRADUATE PROGRAMS
The Faculty of Social Work offers programs leading to the CSW, BSW and MSW. The BSW and MSW are accredited by the Canadian Association of Schools of Social Work. As well as offering programs through Community Education Centres in Prince Albert and Saskatoon, and Saskatchewan regional colleges, the Faculty of Social Work delivers the Northern Human Service Worker (BSW) in Whitehorse, Yukon in affiliation with Yukon College, and the Certificate of Social Work Program in Fort Smith. NWT in affiliation with Aurora College. The Faculty of Social Work grants the CISW and BISW offered through the School of Indian Social Work, SIFC. The Faculty in Saskatchewan no longer admits the CSW; however, information is included for those currently completing this program.

The Bachelor of Social Work undergraduate program is generalist in approach and oriented particularly to the Saskatchewan situation with an emphasis on preparation for work in rural and remote areas with minority and disadvantaged groups. The decentralized program and an adult education philosophy encourage part-time studies and continuing education for those employed in the fields of human services.

The Faculty of Social Work Mission Statement reads:

"The social work program of education, research and community service is designed to prepare students for critical generalist social work practice with diverse peoples. Informed by the principles of social justice, the social work program encourages students to identify the needs of the disadvantaged, marginalized and oppressed; to develop the commitment, knowledge, values, attitudes, and skills required to confront structural inequalities; to address personal issues; and to empower individuals, families, and communities to realize their full potential."

17.1.3 COMMUNITY EDUCATION CENTRES
Faculty of Social Work Community Education Centres (CECs) are located in Prince Albert and Saskatoon. The CECs assist in the development of province-wide practicum resources. Courses are regularly scheduled at each of the CECs, making educational resources and studies accessible to an increased proportion of the province’s population. In addition, they provide a means for the Faculty to remain alert to current concerns, needs, and services in the human services field. Please note that the Saskatoon and Prince Albert Community Education Centre offer only SW courses. Students have access to courses required for the general university studies portion of their BSW through the University of Saskatchewan in both communities, through University of Regina Internet and SCN courses, as well as through correspondence courses with other universities.

17.1.4 GRADUATE PROGRAMS
For information on the Master of Aboriginal Social Work (MASW) and the Master of Social Work (MSW) consult the Faculty of Graduate Studies Academic Calendar.

Policies for the Bachelor of Social Work are under review on an ongoing basis. Please contact the Regina office or the Community Education Centre (Saskatoon and Prince Albert) for further information.

17.2 ADMISSION, RE-ADMISSION AND TRANSFER
To be admitted to the Bachelor of Social Work program, students must complete two separate admission steps.

17.2.1 ADMISSION TO THE UNIVERSITY
The first step is to apply to the University of Regina. Students who have attempted 24 or more credit hours of university courses must have a minimum university grade point average of 65%. Students who have attempted fewer than 24 credit hours of university credit will be admitted based on the high school admission criteria. All students who designate social work as their program of study on the application form will be admitted to the category of Social Work Qualifying. Students requesting to transfer from another University of Regina Faculty to the Social Work Faculty will also be admitted to Social Work Qualifying. Where in this program category, students will be limited to four social work courses and must complete a minimum of 30 credit hours of university courses before they can apply to the BSW program. The application to the BSW program is the second admission step. The prerequisite for all social work courses, except SW100 and SW210, is 30 credit hours of university credit, including transfer credit.

17.2.2 ADMISSION TO THE BACHELOR OF SOCIAL WORK
Students must complete an Application to the BSW by the deadline dates listed below. Please note that the admission requirements have changed since the previous year’s general calendar.

The criteria for admission decisions will be based on a combination of:

1. completion of a minimum of 30 university credit hours including English 100, Indian Studies 100, Psychology 101 and Sociology 100. These can include transfer credit.
2. minimum 65.00% UGPA;
3. the total score achieved on the assessment of the written application form including a personal statement and a social issues question.

Applicants may be required to attend a panel interview with 3 faculty representatives. The interview will result in a tabulated score. The criteria for determining personal suitability are consistent with the Canadian Association of Social Workers Code of Ethics and the Saskatchewan Human Rights Code.

The Faculty of Social Work will designate a number of admission spaces to applicants who identify themselves in any one of the categories: First Nations’ persons, persons with disabilities, or members of a visible minority in Canada. Students who identify themselves as being in one of these categories must meet the admission requirements as above. Applications for admission to Social Work must be received at the Regina Social Work office by:

- Spring/Summer and Fall semesters, January 15th
- Winter semester, September 15th

Students not admitted to the BSW via this process will remain in the social work qualifying program category and are not limited to the number of times they can re-apply. Note that students are limited to four social work courses while in Social Work Qualifying.

Note that all admission decisions are final and are not subject to appeal.

17.3 RESIDENCY AND TRANSFER CREDIT

17.3.1 RESIDENCE REQUIREMENT
Students must complete a minimum of 45 credit hours of the social work portion of the BSW through the University of Regina. Forty-five credit hours of the entire CSW must be completed at the University of Regina. This means that a maximum of 15 credit hours of social work courses can be transferred from other universities into the social work portion of the program.

17.3.2 TRANSFER CREDIT
Students holding a related three-year or four-year degree from another discipline will be given credit for the general university studies portion of the BSW, providing all required courses have been met. Grades obtained in courses taken from other institutions are not included in calculating grade point averages.

17.3.2.1 Courses Taken at Other Post-Secondary Institutions after Admission to the Faculty
Students who are completing their general university studies courses through post-secondary institutions other than the University of Regina should check with the Faculty of Social Work before registering to ensure that the courses are transferable to the University of Regina, and a letter of permission should be requested in writing from Student Services, Faculty of Social Work, Regina, Sask. S4S 0A2. The following information is needed:

1. The institution from which courses will be taken, and
2. The specific courses to be registered in, and
3. The expected date of commencement.
Students should not be taking courses from another university if they are registering for 15 credit hours through the University of Regina. Fifteen credit hours per semester is considered to be a full course load. The Faculty of Social Work does not provide letters of permission for students who are in the Entrance Program.

Once courses taken outside of the University of Regina are completed, the student must request the institution to forward two official transcripts to the University of Regina Admissions Office so official transfer credit can be given.

17.3.1 Challenge Credit Examinations
A maximum of 6 credit hours may be granted through Challenge Credit Examinations for students who present evidence of learning gained prior to entering the Social Work program which is equivalent to specific 3 credit hour courses taught in the Faculty of Social Work by full-time instructors. The method of assessment is negotiated between the students and the instructor. Refer to §2.8.5.

17.4 Academically Advising and Registration

17.4.1 Academically Advising
At the point of admission to the BSW, an academic advisor will be assigned, although students may make arrangements to meet with an advisor prior to this point if assistance is required.

The ultimate responsibility for ensuring that the program requirements are satisfied rests with the student.

17.4.2 Registration
Refer to §3 for general information about registration.

Prior to the commencement of registration for each semester, each Faculty office (Regina, Saskatoon, Prince Albert) publishes information outlining courses to be offered during the semester in that location. Course information may be obtained from the Faculty of Social Work in Regina or the CECs in Prince Albert and Saskatoon, as well as on the Faculty of Social Work web page.

Off-campus courses, other than Prince Albert and Saskatoon, are offered throughout the province in cooperation with the Centre for Continuing Education and the regional colleges. Therefore, off-campus students should contact their local regional college for social work course information if they are interested in having social work courses offered in their area.

17.5 Evaluation of Academic Performance

17.5.1 Dean’s Honours List
The Faculty of Social Work does not have a Dean’s Honours List.

17.5.2 Probation and Discontinuance
The Faculty of Social Work reviews students’ academic performance following every semester.

17.5.2.1 University Regulations
Refer to §§5.13.

17.5.2.2 Faculty Regulations
1. If, at any point in the program, a student’s GPA in social work courses drops below 70.00%, a conference may be held with the student to assess his or her academic situation. The faculty members and the student may develop a work plan to address the situation. The Faculty will either permit the student to continue in the program on a conditional basis, or require the student to discontinue. For the CSW program, 70% is required on all courses taken toward the CSW.

2. Students may be required to discontinue from their program for reasons of unsatisfactory professional development as per the guidelines set out in the Faculty of Social Work Unsatisfactory Professional Educational Development Policy.

17.5.2.1 Additional Regulations of the School of Indian Social Work
1. The Saskatchewan Indian Federated College, School of Indian Social Work is a professional school mandated by Aboriginal Elders and communities, and accredited through the Canadian Association of Schools of Social Work. As such, the school is obligated to uphold academic standards as well as ethical and moral standards. Ethical qualities, character and emotional development of students will be reviewed annually to determine the appropriateness of students remaining in the program and/or graduating.

2. Students who display unethical behaviour or lack of emotional development may be required to discontinue from the faculty for reasons of unsatisfactory professional development. Such behaviours may include racial slurs, physical or verbal attacks on other students/faculty, threats, sexual harassment, plagiarism, buying or selling papers, and criminal charges/convictions. A conference may be held with the student(s) to assess the situation. Incidences that fall within these categories are subject to University of Regina Academic Regulations and disciplinary actions, as well as the SIFC Review and Assessment Protocol.

17.6 Time Limit and Graduation Requirements

17.6.1 Graduation
Refer to §6, Graduation, for general information.

1. BSW students must have a minimum GPA of 70% on the social work portion of their studies and a minimum GPA of 65% on the 120 credit hours contributing to the degree.

2. To graduate with a BSW, as an additional degree, students admitted effective January 1, 2003 must complete an additional 60 social work credits over and above their previous degree. 45 of these 60 social work credits must be completed through the University of Regina.

3. To graduate with a BSW as an additional degree, students admitted prior to January 1, 2003 who have a four-year prior degree must complete an additional 45 social work credits over and above their previous degree. These must all be completed through the University of Regina.

4. In order to graduate with a CSW, students must complete a minimum of 45 credit hours of the entire program at the University of Regina.

5. In order to graduate with a BISW or a CISW, students must achieve a GPA of 70.00% on social work courses and an overall PGPA of 65.00% on all courses contributing to the degree or certificate.

6. The Faculty of Social Work does not have “Distinction” or “Great Distinction” graduation categories for either the BSW or the CSW.

17.7 Faculty Appeal Procedures
Students seeking information about the Faculty’s appeal procedures should consult the general regulations in §5 or contact the Faculty of Social Work, Student Services Office.

17.8 Academic Programs

17.8.1 Social Work Practicum
Professional social work education involves the acquisition of knowledge and skills through academic study and through supervised practice, which is called practicum (SW 348 and SW 448). Practicum involves direct practice in social work agencies and other helping settings. Students will be exposed to helping situations in which they are expected to have direct involvement in the helping role. The student will also be expected to carry reduced workload, subject to close supervision by the agency. Seminars are conducted to provide students with an additional source of theoretical learning which relates to the practicum experience. Students are also provided with opportunities to share learning through presentation of cases and study of practice issues that emerge in a group of peers experiencing practicum in different agency settings.

Eligibility requirements for SW 348 & 448 are in the Academic Requirement section in this portion of the calendar. Students are not permitted to register for any other courses during a full-time SW 448 practicum semester without written permission of the Assistant Dean of Social Work.

A student may choose to complete the practicum through one of the CECs or through the Faculty office in Regina on a full- or part-time basis. All students must have a minimum GPA of 70% on the social
work portion of their BSW program or, for the CSW, on all courses taken prior to practicum, and the prerequisite courses to be eligible to register for SW 348 or SW 448. Requests for practicum placement must be made in writing to the Faculty Field Co-ordinator by the dates below. SW 348 and SW 448 are generally offered at all locations during the Fall and Winter semesters. SW 348 is not offered in any location in the Spring/Summer semester. For SW 448 requested in the Spring/Summer semester, priority will be given to students completing SW 448 as their last course for their BSW. Practica have enrolment limits; contacting the co-ordinator by the deadline date does not, therefore, guarantee a space.

Skill Review Labs for both SW348 and SW448 are held the week before classes are scheduled to begin.

17.8.1.1 Regina, Saskatoon and Prince Albert Deadline Dates for Contacting the Field Co-ordinator

- Winter semester, October 1st
- Spring/Summer semester, February 1st
- Fall semester, April 1st

17.8.1.2 Out-of-Province Deadline Dates for Contacting Field Co-ordinator

- Winter semester, June 1st
- Spring/Summer semester, October 1st
- Fall semester, March 1st

17.8.2 BACHELOR OF SOCIAL WORK (BSW)

1. It is recommended that students take SW 100 or SW 210 as an initial course whenever possible.
2. All students must have a minimum GPA of 70% on the social work portion of their program to be eligible to register for SW 348 and SW 448.
3. A minimum of 30 of the 60 social work credit hours must be graded on a percentage basis. A student must choose to take a course on a Pass/Fail basis at the time of registration by indicating this option on the registration form.

17.8.2.1 BSW Requirements for Students Admitted to the Degree Before Winter 2004

The following diagram outlines the course requirements for the BSW program for students admitted prior to the September 15, 2003 admission deadline date. Students following this program will have until April 30, 2008 to complete their program under these requirements.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSW through Fall 2004, Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>15.0</td>
<td>General University Studies Courses</td>
</tr>
<tr>
<td>3.0</td>
<td>Social Sciences &amp; Humanities Electives</td>
</tr>
<tr>
<td>3.0</td>
<td>INST 100</td>
</tr>
<tr>
<td>39.0</td>
<td>Electives (can include up to 3 SW courses)</td>
</tr>
<tr>
<td>60.0</td>
<td>Sub-Total</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 390</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 346 (formerly SW 446)</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 347 (formerly SW 447)</td>
</tr>
<tr>
<td>30.0</td>
<td>SW 469</td>
</tr>
<tr>
<td>6.0</td>
<td>SW 348</td>
</tr>
<tr>
<td>15.0</td>
<td>SW 448</td>
</tr>
<tr>
<td>27.0</td>
<td>Social Work Electives</td>
</tr>
<tr>
<td>60.0</td>
<td>Sub-Total</td>
</tr>
<tr>
<td>120.0</td>
<td>TOTAL credit hours for BSW</td>
</tr>
</tbody>
</table>

17.8.2.2 Qualifying Requirements for Admission to the BSW for Winter 2004 Onward

The following courses must be completed before admission to the BSW.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSW Qualifying, Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
</tr>
<tr>
<td>3.0</td>
<td>INST 100</td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101</td>
</tr>
<tr>
<td>3.0</td>
<td>SOC 100</td>
</tr>
<tr>
<td>3.0</td>
<td>Three courses in general University studies. See §17.8.2.4.</td>
</tr>
<tr>
<td>3.0</td>
<td>Three open electives (may be SW: SW 100 OR SW 210 is recommended)</td>
</tr>
<tr>
<td>30.0</td>
<td>Minimum Qualifying Requirement</td>
</tr>
</tbody>
</table>

17.8.2.3 BSW Requirements for Students Admitted to the Degree for Winter 2004 Onward

THE FOLLOWING REQUIREMENTS ARE EFFECTIVE WITH THE SEPTEMBER 15, 2003 ADMISSION INTAKE (subject to approval of Senate at its meeting of March 1, 2003).

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSW from Winter 2004, Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
</tr>
<tr>
<td>3.0</td>
<td>INST 100</td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101</td>
</tr>
<tr>
<td>3.0</td>
<td>SOC 100</td>
</tr>
<tr>
<td>3.0</td>
<td>INST 101</td>
</tr>
<tr>
<td>3.0</td>
<td>WMST 100</td>
</tr>
<tr>
<td>3.0</td>
<td>Two Sociology 200-level courses</td>
</tr>
<tr>
<td>3.0</td>
<td>Twelve Electives - university courses at the 100 level or higher. May include up to 9 credit hours of SW courses.</td>
</tr>
<tr>
<td>3.0</td>
<td>SUBTOTAL General University Studies credit hours:</td>
</tr>
<tr>
<td>3.0</td>
<td>SOCIAL WORK STUDIES</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 210 (formerly SW 300)</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 346 (formerly 446)</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 347 (formerly 447)</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 350</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 390</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 451</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 460</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 469</td>
</tr>
<tr>
<td>3.0</td>
<td>SW elective</td>
</tr>
<tr>
<td>3.0</td>
<td>SW elective</td>
</tr>
<tr>
<td>3.0</td>
<td>SW elective</td>
</tr>
</tbody>
</table>
The following courses are “recommended” as part of the general university course portion of the BSW program:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Required Courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>SW 390</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 346 (formerly 446)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 347 (formerly 447)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 469</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>SW 348</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>SW 448</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Social Work Electives</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100 (3 cr. hrs.)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INST 100 (3 cr. hrs.)</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>Electives (non-SW)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 100 (3 cr. hrs.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>INST 100 (3 cr. hrs.)</td>
<td></td>
</tr>
</tbody>
</table>

60.0 TOTAL

Students must complete 15 credit hours of non-SW courses. ENGL 100 (3 credit hours) and INST 100 (3 credit hours) are recommended as part of these electives.

SW 346 must be completed prior to or concurrent with SW 347. Prerequisites for SW 348 (Practicum I) are the completion of SW 390 and 12 other social work credit hours. SW 348 to be taken concurrent with or following SW 346 (completed SW 346 can be included in the 12 completed social work credit hours).

Prerequisites for SW 448 (Practicum II) are the completion of SW 390, SW 346, SW 347, and SW 469.

17.8.4 SIFC SOCIAL WORK

For further information about these programs, contact the Saskatchewan Indian Federated College, School of Indian Social Work, 710 Duke Street, Saskatoon, SK, S7K 0P6; telephone: (306) 931-1800, fax: (306) 665-0175.

The Indian social work program provides a Bachelor of Indian Social Work (BISW), a Certificate of Indian Social Work (CISW) and a Master of Aboriginal Social Work (MASW) through the cooperation of the Faculty of Social Work and the Saskatchewan Indian Federated College. These programs provide special training for social workers who intend to work in Indian communities in recognition of the fact that such training needs to take into consideration Indian traditions and modes of life, as well as their unique problems and aspirations.

1. SW 200 (Introduction to Social Work) can be taken concurrently with SW 389, SW 421, SW 477 (corequisites). SW 200 is a prerequisite for all other social work courses.

2. Social work qualifying students must complete four social work courses including SW 200, SW 389, SW 421, and one other social work elective prior to applying for admission to the Indian Social Work program. Upon completion of these courses, students must be admitted to the social work program before taking other social work courses.

3. Students must have a final grade of 70.00% or better in SW 448 before enrolling in SW 448 (Practicum I).

4. Students must have a final grade of 70.00% or better in SW 447 before enrolling in SW 458 (Practicum II).

5. Students registering for SW 458 (Practicum II) must have applied for and been admitted to the Indian Social work program, and have completed 45 credit hours, 24 of which must be in Social Work.

6. Students must have an overall average of 65.00% and must have an average of 70.00% in social work courses to register for SW 448 and SW 458 (Practicum I). Effective May 2002, Practica (SW 448 and SW 458) will not be offered in the Spring/Summer semester. These courses will ONLY be offered in the Fall and Winter semesters.

7. Exceptions to any of the above criteria must be approved by the Director of Indian Social Work.

8. Any student wishing to pursue a CISW or BISW must apply and be accepted by the faculty of the School of Indian Social Work, including students with previous degrees.

17.8.4.1 Cultural Camp (SW 352)

Cultural Camp (SW 352) is a mandatory and integral aspect of the Indian Social Work program, and is required for graduation. Students must have applied and been admitted to the BISW or CISW prior to registering for SW 352. Students are expected to participate fully and purposefully in cultural camp to assist their development of knowledge in Aboriginal worldview, culture and way of life.

Cultural Camp Appeal Process

The appeal process for SW 352 Cultural Camp is completely within the jurisdiction of the School of Indian Social Work. Students appeal to the instructor. If the situation is not resolved, the student may then appeal to the director who may discuss the circumstances with the instructor and cultural camp Elders. If the student is still not satisfied, a formal appeal can be submitted to the SIFC Registrar’s Office and to the director. An Elder and faculty review committee will be struck to review the situation. Students are encouraged and entitled to bring one support person/advocate to their review committee interview. The decision of this review committee is final and will be given to the student within 48 hours. This appeal process applies only to the cultural camp. To appeal other classes, see the Academic Regulations section of this calendar.

17.8.4.2 CPIC (Canadian Police Information Check)

Effective January 1, 2001, all students applying to the School of Indian Social Work must provide a current CPIC for review by the Admissions Committee. A CPIC that indicates a criminal record does not preclude students from admission to the School of Indian Social Work. Such records will be reviewed and assessed with respect to the nature of the offence(s), what the student has done to rectify the situation, and what measures the student has taken to enhance their personal development subsequent to the charges/convictions. Applications for admission to the School of Indian Social Work will not be considered complete without a CPIC.

Returning and current students who were previously admitted to the program will be required to submit a CPIC to the Administrative Assistant of the School of Indian Social Work within their first semester of registration in classes. Failure to provide a CPIC may prohibit students from registering in subsequent semesters and/or graduating.
**17.8.4.3 Off-Campus Programs**
The above policies and regulations apply to both on- and off-campus programs. Exceptions and special considerations within off-campus programs are negotiated between the Director of Indian Social Work and the relevant Program Director. Questions or concerns about any of these regulations must be directed to the Director of Indian Social Work.

**17.8.5 BACHELOR OF INDIAN SOCIAL WORK (BISW)**
The following diagram outlines the course requirements for a BISW.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required Indian Studies and Arts Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>'Indian language' 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>'Indian language' 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INST 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INST 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SOC 100</td>
<td></td>
</tr>
<tr>
<td><strong>21.0 Sub-Total</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Indian Studies and Arts, Science or Fine Arts Electives</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>5 INST courses at the 200 level or above</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>2 social science courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three open Arts, Science or Fine Arts electives</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>30.0 Sub-Total</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Required Social Work Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 200 (Corequisites: SW 389, 421, 477)</td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>SW 352 (Prerequisite: SW 389)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 389</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 421</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 446 (Admission to BISW or CISW)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 447 (Prerequisite: SW 448)</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>SW 448 (Prerequisite: SW446)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 451 (Prerequisite: SW 448)</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>SW 458 (Prerequisite: SW 447)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 465 (Senior students - 2nd year)</td>
<td></td>
</tr>
<tr>
<td><strong>60.0 Sub-Total</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Social Work Electives</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 courses at 300 level or above</td>
<td></td>
</tr>
<tr>
<td><strong>Open Electives</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 courses from any discipline at 200 level or above</td>
<td></td>
</tr>
<tr>
<td><strong>126.0 TOTAL</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**17.8.6 CERTIFICATE OF INDIAN SOCIAL WORK (CISW)**
The following table outlines the course requirements for a CISW.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required Arts Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>'Indian Language' 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INST 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INST 101</td>
<td></td>
</tr>
<tr>
<td><strong>12.0 Sub-Total</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Arts Electives</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>2 INST courses at 200 level</td>
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</tr>
<tr>
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<tr>
<td><strong>Required Social Work Courses</strong></td>
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</tr>
<tr>
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<td><strong>Social Work/Human Justice Electives</strong></td>
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<td>2 courses at the 300 level or higher</td>
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</tr>
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<td><strong>66.0 TOTAL</strong></td>
<td></td>
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</tr>
</tbody>
</table>

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**17.9 SOCIAL POLICY RESEARCH UNIT (SPRU)**
 Much of the research of the Faculty of Social Work is conducted under the auspices of the Social Policy Research Unit. The specific focus of the unit is in four areas: the human service area with a particular emphasis on child welfare, family services and services to the elderly; social need and social institutions; rural and northern studies; and human service manpower, education, and practice. The unit operates a Research Clearing House through the Faculty office at the University. All faculty members are research associates with SPR and can be approached individually or collectively with queries or requests for assistance.
### 18. ENTRANCE PROGRAM

**18.0 Staff**

<table>
<thead>
<tr>
<th>Coordinator</th>
<th>Program Advisor</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. Chapman</td>
<td>N. Welta</td>
</tr>
</tbody>
</table>

**18.1 General Inquiries**

First-Year Services  
Dr. William Riddell Centre, Room 230  
Phone: 585-4076  
E-mail: fys@uregina.ca  
Web site: http://www.uregina.ca/studserv/fys/

**18.2 Admission, Re-admission, and Transfer**

**18.2.1 Admission**

Refer to §2. Admissions, for full information. The Entrance Program allows students who do not meet the standard admission requirements of any faculty to begin work on their chosen academic program with additional guidance and monitoring to ensure the best possible chance of success in university.

Students are currently accepted to the Entrance Program in two categories:

1. Mature admission for Canadian applicants aged 21 and over. Refer to §2.4.6 for complete information.
2. Home-based Learners. Refer to §2.4.7 for procedures.

**18.2.2 Re-admission**

Students who have ceased attending for six or more semesters follow normal procedures for re-admission. See §2.6.1 and §2.6.2. Students who wish to return after being required to discontinue from the Entrance Program need to petition for readmission to the EP Appeals Committee (for SIFC Entrance Program students, to the SIFC Registrar) by sending an Application for Readmission/Faculty Transfer, a letter, and any supporting documentation such as medical certificates, to the Registrar, University of Regina, SK S4S 0A2. Refer to §2.7 for more information about the petition process and to §18.7 for information about the Appeals Committee.

**18.2.3 Transfer**

There is no provision for transfer to the Entrance Program except for students who entered the University through the Centre for Continuing Education or as a special non-degree student. Students in these categories must have a 60.00% UGPA, or must petition for transfer as noted in the previous section.

The requirements for transfer from the Entrance Program into a faculty are given in §2.6.4.

**18.3 Transfer Credit**

A preliminary evaluation of transfer credit from other post-secondary institutions should be requested from First-Year Services before registering for courses. Once the student is admitted to a degree program, the transfer credit will be formally evaluated by the Faculty.

**18.4 Academic Advising**

Academic advisors work to promote insight and understanding of degree programs, academic policy, and academic life at the University of Regina.

Entrance Program students may direct their inquiries to an academic advisor in the College of choice or, if they wish to register through the University of Regina, to:

**First-Year Services**  
Room 230, Dr. William Riddell Centre  
University of Regina  
Regina, Saskatchewan  
S4S 0A2  
Telephone: 306-585-4076; Fax: 306-585-4056  
E-mail: fys@uregina.ca

Students are encouraged to make an appointment with an advisor before registering for courses. Advising is mandatory for students entering their first semester at the University.

**18.5 Registration**

Students are responsible for ensuring that program requirements are met at each stage of their progress. Courses are selected according to the prerequisites of the course (See course descriptions in §21) and the requirements of a degree program (See degree program requirements listed in the Faculty sections).

For general registration regulations, refer to the section on Registration in this Calendar.

Mature admission students are subject to the following additional restrictions:

1. limited to registering in a maximum of 12 credit hours per semester.
2. required to register in UNIV 100, where available, within the first 12 credit hours towards the degree program.
3. strongly encouraged to register in UNIV 110 during the first year of the degree program.
4. may register in more than 12 credit hours per semester if they:
   - have the equivalent of 12 credit hours of transfer credit from another recognized post-secondary institution with a grade point average of 70% or better.
   - register in UNIV 100 or UNIV 110.
   - achieve a grade point average of 70% or better on the first 12 credit hours at the University of Regina.
   - satisfy the qualifications for transfer to the faculty of choice by the start of the semester in which they are registering.

**18.6 Academic Performance Regulations**

Refer to §5.10.3 for definitions of grade point averages (GPAs) referred to in this section.

**18.6.1 Entrance Program Honours List**

In order to be named to the Entrance Program Honours List, students must attain a TGPA of at least 85.00% on a minimum of 12 credit hours of numerically graded courses.

**18.6.2 Probation and Discontinuance**

Entrance Program students are governed by the University academic performance regulations found in §5.13.

Students may appeal rulings of probation or discontinuance (RTD) following the procedures described below.

**18.7 Appeal Procedures**

Entrance Program students who are required to discontinue may appeal to the Entrance Program Appeals Committee. The requirement to discontinue will be set aside only in exceptional circumstances.

Campion, Luther, and University of Regina students may appeal by writing a letter which includes supporting documentation to EP Appeals Committee, c/o First-Year Services, University of Regina, Regina, SK S4S 0A2.

SIFC students address their appeal to the Registrar, Saskatchewan Indian Federated College, 1 First Nations Way, Regina SK S4S 7K2.

Deadlines for appeal are strictly enforced.
18.7.1 MEMBERSHIP OF THE ENTRANCE PROGRAM APPEALS COMMITTEE

The membership of the EP Appeals Committee is:
Chair: Associate Vice-President (Student Affairs)
Appointed by the Chair:
- Three faculty members to include one representative from the Faculty of Arts, one representative from the Faculty of Science, and one representative from any other Faculty.
- One representative from the Saskatchewan Indian Federated College.
- One representative from Campion College and/or Luther College if an EP student from that College is appealing.
- Two students to be named by the Students' Union.

Membership with the exception of the Chair is terminated on August 31 (upon completion of the review of the previous academic year).

18.7.1 TERMS OF REFERENCE OF THE ENTRANCE PROGRAM APPEALS COMMITTEE

1. The EP Appeals Committee will hear all appeals and application by students in connection with decisions regarding a requirement to discontinue and applications for readmission after discontinuance. The Committee will decide the outcome of the appeals and set the terms and conditions upon which the appeal will be decided. At the discretion of the Committee, it may decide to:
   - Accept the appeal and rescind the requirement to discontinue. For example, an appeal may be accepted if extenuating circumstances are beyond the student's control. When an RTD or probationary ruling is rescinded, it is deleted from the student's record.
   - Deny the appeal.
   - Deny the appeal and allow the student to continue with conditions. The faculty action remains on the student's transcript and specific terms and conditions under which the student may complete the requirements for transfer to a Faculty are set.

2. Decisions of the Appeals Committee may be appealed to the Council Committee on Student Appeals. Refer to the Rules for Operation of Student Appeals Committee, Section 15.5.4 for the grounds for an appeal.

3. Students have a right to a fair hearing in accordance with the rules of natural justice, before the Committee. This includes the right to be notified of hearing, the right to present arguments, and the right to question representatives about the matter in question.

4. The Committee will report at least annually on its activities to the University Committee on Admission and Studies.
## 19. CENTRE FOR CONTINUING EDUCATION

### 19.0 Faculty and Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Dr. Marilyn Miller</td>
</tr>
<tr>
<td>Certificates Division Head</td>
<td>Vonda Croissant</td>
</tr>
<tr>
<td>Off-Campus Degree Credit Division Head</td>
<td>Brian Campbell</td>
</tr>
<tr>
<td>Conservatory of Performing Arts Head</td>
<td>Kerrie Strathy</td>
</tr>
<tr>
<td>Business and Professional Development Programs Coordinator</td>
<td>Richard Lengkong</td>
</tr>
</tbody>
</table>

### 19.1 General Information

Inquiries can be directed to:

Centre for Continuing Education
Room 101, College Building
College Avenue Campus
Telephone: 306-585-5801; fax: 306-585-5814
Web: http://www.uregina.ca/cce
E-Mail: cce@uregina.ca

NOTE: Calendars describing educational programs are available from the Centre for Continuing Education, Room 101 and 104 of the College Building, or from the Registrar's Office, Main Campus.

### 19.1.2 CCE Programs and Services

The Centre for Continuing Education (CCE) links the University's resources to individual and group learning needs in the community. The Centre for Continuing Education's mandate is to meet lifelong learning needs by offering high quality, flexible and accessible, education and training programs to learners of all ages that build on the strengths and resources of the community and the University. A wide selection of programs is offered in six general categories:

1. Certificate programs, credit and non-credit for adults seeking to upgrade their qualifications or pursue new career paths. Programs can normally be completed within two to five years.
2. Off-campus Degree-credit courses, which carry credit toward a University degree.
3. English as a Second Language: Provides students with oral and written English language skills sufficient to meet requirements for admission to University certificate and degree programs.
4. Seniors' Education Centre: Learning opportunities on and off-campus, and applied research outreach projects in Saskatchewan and beyond.
5. Conservatory of Performing Arts: Group classes and private instruction in music, dance, theatre, film and video and drama for children and adults of all ages.
6. Business and Professional Development programs: Offers a wide range of courses and seminars for busy professionals as well as customized training to meet the specific needs of organizations.

### 19.2 Certificates Division

#### 19.2.1 General Information

The Certificates Division of the Centre for Continuing Education provides university-level education in a supportive environment that responds to the particular needs, challenges and diverse responsibilities of adult students. We offer expertise and resources to adults who want to enhance their professional skills, advance their careers, make successful employment transitions or pursue personal interests.

- No minimum educational background is required.
- Classes are offered at a variety of locations.
- Daytime, evening and weekend classes.
- Part-time study with no time limits for completion.
- Maximum flexibility for students.

The average length of time it takes to complete a certificate program varies but is normally between 2.5 and 5 years. To provide a maximum of flexibility to our students we offer both 1.5- and 3-credit hour classes: 1.5-credit-hour classes include 25 hours of instruction and require an average of 3 to 5 hours per week of study outside the classroom; 3-credit-hour classes include 39 hours of instruction and require an average of 4 to 8 hours of study per week outside the classroom.

Inquiries can be directed to:

- Certificates Division, Centre for Continuing Education, University of Regina
- Room 104 College Building
- College Avenue & Scarth Street
- Regina, Saskatchewan S4S 0A2
- Phone: (306) 585-5807
- Fax: (306) 585-5825
- E-Mail: certificates.division@uregina.ca

URL: [www.uregina.ca/cce/certificates](http://www.uregina.ca/cce/certificates)

#### 19.2.2 Admission, Readmission, and Transfer

##### 19.2.2.1 Admission

All new students must apply for admission directly to the Certificates Division, Centre for Continuing Education. The deadlines for new admissions are August 31 for the Fall semester, and December 18 for the Winter semester.

Students are admitted to CCE through either Open Admission or Regular Admission.

Open Admission is available to students who are:

- 21 years of age or older, or
- who have special approval from the Director of the Centre for Continuing Education.

Students who apply for admission on the basis of open admission need not supply any documentation of academic history. Students who are admitted to the Centre of Continuing Education on the basis of Open Admission are not eligible for transfer to other faculties at the University of Regina until regular university and specific faculty admission requirements are met.
Regular Admission requires the following:

- Saskatchewan Division IV (21 Credits) or Secondary Level Standing (24 credits)

Students applying for regular admission only must supply these documents:

1. High School Marks
   Two official statements of Saskatchewan Division IV or Secondary Level marks or similar official statements from the provincial department of education where the applying student attended high school. Students are advised to request transcripts well in advance of applying for admission. Transcripts will not be returned.

2. Post-Secondary (Statements of Standing) Transcripts (if applicable)
   Students who have attended another university/college must have that institution forward two official transcripts directly to the Centre for Continuing Education. Photocopies and transcripts issued to students are not acceptable.

The Centre for Continuing Education reserves the right to refuse admission even when the stated requirements for entrance have been satisfied.

19.2.2.2 Readmission
Readmission is not required unless students have been absent for six or more semesters or have been required to discontinue. Refer to §2.6 and §2.7.

19.2.2.3 Transfer to a University of Regina Faculty
Refer to §2.6.5. Students, including graduating students, must meet the admission requirements of their chosen faculty.

19.2.3 RESIDENCY AND TRANSFER CREDIT

19.2.3.1 Residence Requirement
Students must complete at least 50% of certificate program course work while registered in the Centre for Continuing Education.

Students who have been admitted to another faculty at the University of Regina may complete 50% of certificate program course work concurrently with a degree program through another Faculty. It is important, however, that they complete transfer arrangements at the appropriate time.

19.2.3.2 Transfer of Credit from Other Faculties and Post-Secondary Institutions
Students who are in good standing in the Entrance Program may receive credit for all courses taken in this area that fit into their certificate program, but must be enrolled in the Centre for Continuing Education for a minimum of one semester during which time they must register in a course that applies to their certificate program.

Students who have successfully completed University of Regina off-campus courses while registered as a CCE student can receive credit for all courses that fit into their certificate program. For courses taken at the University of Regina while not registered at CCE, students can receive credit for up to 50% of the applicable courses in their certificate program, or, for courses taken at other universities, students can receive transfer credit for up to 50% of their program.

This regulation applies provided the courses have been evaluated by the University of Regina and are deemed to be equivalent.

19.2.3.3 Transfer of Credit for Certificate Courses to Other University of Regina Faculties
Students who wish to take courses in the Certificates Division and later apply the credit obtained in these courses to a degree program at the University of Regina, should enquire with the appropriate Faculty before enrolling in the Certificates Division. It is the responsibility of the various Faculties to determine what amount of credit, if any, they will allow students to use.

19.2.4 ACADEMIC ADVISING AND REGISTRATION

19.2.4.1 Academic Advising
Academic advising is important. The Division encourages new and continuing students to come in for advising before registering. Appointments are required, and may be made by calling the Certificates Division Office at 306-857-5807 or by email to certfic@uregina.ca. Each student is responsible for ensuring that the requirements for his or her program are being met at each stage of progress. Students are required to fulfill all "Responsibilities of Students" found in §5.1 of this Calendar.

19.2.4.2 Students in Good Standing
Students who have been admitted to another faculty at the University of Regina may complete 50% of certificate program course work concurrently with a degree program through another Faculty. It is important, however, that they complete transfer arrangements at the appropriate time.

19.2.4.3 Certificate Student Registration Categories
Category registration for degree students is described in section 3 of this Calendar, and is applied to Certificate students as shown below. Dates for each category to register will be posted before each period.

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Does not apply to Certificate students.</td>
</tr>
<tr>
<td>B</td>
<td>For students who will have completed 9 hours of a 15-hour Certificate program OR for students who will have completed 24 hours of a 30-hour Certificate program.</td>
</tr>
<tr>
<td>C</td>
<td>For students who will have completed 6 hours of a 15-hour Certificate program OR for students who will have completed 15 hours of a 30-hour Certificate program.</td>
</tr>
<tr>
<td>D</td>
<td>For students who will have completed 3 hours of a 15-hour Certificate program or for students who will have completed 9 hours of a 30-hour Certificate program.</td>
</tr>
<tr>
<td>E</td>
<td>Students who will have completed 6 hours of a 30-hour Certificate program.</td>
</tr>
<tr>
<td>F</td>
<td>Students who will have completed 3 hours of a 30-hour Certificate program.</td>
</tr>
<tr>
<td>G</td>
<td>For students who have completed 1.5 hours of a 15-hour Certificate program.</td>
</tr>
<tr>
<td>H</td>
<td>For continuing and former Centre for Continuing Education Certificate students who didn't register in categories B to G. Also for students taking courses outside their Certificate programs. (Some restrictions apply to Administration courses.)</td>
</tr>
<tr>
<td>Open</td>
<td>For all new students as well as continuing and renewed students.</td>
</tr>
</tbody>
</table>

19.2.5 EVALUATION OF ACADEMIC PERFORMANCE
Students’ performance is reviewed following every semester. University academic performance regulations apply to Certificate students. These regulations are given in §5.13. Rulings of probation and discontinuance may be appealed as described in §19.2.7 below.

19.2.6 GRADUATION REQUIREMENTS
As of May 1, 2001, the minimum graduating program GPA for all Certificates Division programs became 60.00%.

Students who entered their program before this date may meet the previous requirement of a minimum 50.00% graduating program GPA in that program only. Students who must be readmitted because of extended absences, each student is responsible for ensuring that discontinuance, or who change program, will need the higher graduating average.
The minimum graduating program GPA in the Certificate in Local Government Administration is 60.00% regardless of date of entry.

19.2.7 APPEAL GUIDELINES

All appeals must be in writing.

Appeals of program requirements are to be directed to the Director of the Centre for Continuing Education at the address in §19.1.1.

Appeals of University regulations such as probation and discontinuance are to be directed to the Associate Vice-President (Student Affairs), University of Regina, Regina SK, S4S 0A2.

19.2.8 ACADEMIC PROGRAMS

The Certificates Division offers the following credit programs, which are described in more detail below:

- Certificate in Administration
- Certificate of Continuing Education, Administrative Development
- Adult Continuing Education and Training Certificate
- Certificate in Community Development
- Certificate in Human Resource Development
- Certificate in Public Relations

In partnership with the Saskatchewan Indian Federated College:

- Certificate in Administration (Indian Management)
- Certificate of Continuing Education, First Nations Interdisciplinary Studies
- Diploma in First Nations Interdisciplinary Studies
- First Nations Language Instructors' Certificate
- Certificate of Continuing Education, Indian Career & Community Counseling

In partnership with Campion College

- Certificate in Pastoral Studies

In partnership with the University of Saskatchewan

- Certificate in Occupational Health and Safety (program of the University of Alberta)

The Division also offers the Certificate in Local Government Administration. This program, offered entirely by distance education, is accredited but its courses carry no degree credit towards other University programs.

19.2.8.1 Certificate in Administration

This program will be of interest to those already in, or wishing to prepare for, a management career. Students will be given the opportunity to learn how organizations function, to improve their analytical skills, to understand what forces shape management decisions, and to obtain a broader knowledge of management practice.

Through lectures and systematic study of the various aspects of administration, students will be guided through a program of management development that will broaden their perspective, increase confidence in their abilities, allow them to develop new approaches to old problems and gain a greater tolerance for differing points of view.

The Certificate in Administration program can stand alone, or can serve as the first step of a four-step process toward completion of an undergraduate degree in the Faculty of Administration. Students who might continue studies through to the Certificate of Continuing Education Administrative Development, the Diploma of Associate in Administration or the Bachelor of Administration degree program, should seek academic advising early in their studies.

In this program, students may elect to take 3-credit hour courses only or may use a combination of both 1.5- and 3-credit hour courses for maximum flexibility. In all cases, students must complete 15 credit hours including successful completion of the core course(s), Organizational Behaviour and 12 hours of electives.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Administration, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ADMN 260</td>
<td></td>
</tr>
</tbody>
</table>

19.2.8.2 Certificate of Continuing Education Administrative Development

This program consists of degree credit courses designed to help students broaden their understanding of how organizations function, improve their analytical skills and increase their confidence level in their own abilities. Students must successfully complete at least 30 semester hours of credit to earn their certificate.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate of Continuing Education Administrative Development, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ADMN 260</td>
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</tr>
<tr>
<td>3.0</td>
<td>ADMN 285</td>
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</tr>
<tr>
<td>3.0</td>
<td>ECON 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ADMN Elective</td>
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<tr>
<td>3.0</td>
<td>ADMN Elective</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Open Elective</td>
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<td>3.0</td>
<td>Open Elective</td>
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<tr>
<td>3.0</td>
<td>Open Elective</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>Total</td>
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</tr>
</tbody>
</table>

19.2.8.3 Adult Continuing Education and Training Certificate

This 15-credit hour certificate program is intended to provide participants with the basic knowledge and skill sets associated with the design and delivery of training programs and services in adult education and training environments. Graduates of this program can apply all five courses to the Certificate in Human Resource Development.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Adult Continuing Education &amp; Training Certificate, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>EVHR 200</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
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<tr>
<td>3.0</td>
<td>EVHR 211</td>
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<tr>
<td>3.0</td>
<td>EVHR 212</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EVHR 213</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

19.2.8.4 Certificate in Community Development

The Certificate in Community Development program is designed to provide knowledge and skills for people who wish to learn more about grassroots community development work. This program will be beneficial to people who wish to use a community development approach to their work in education, health care, social work, justice, urban planning, government, economic development and rural community planning.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Community Development, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5</td>
<td>CDEV 40</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>One of CDEV 41 or CDEV 42</td>
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</tr>
<tr>
<td>1.5</td>
<td>One of CDEV 43, CDEV 44 or CDEV 45</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>One of CDEV 48, CDEV 49 or CDEV 50</td>
<td></td>
</tr>
</tbody>
</table>
19.2.8.5 Certificate in Human Resource Development

The Certificate in Human Resource Development is equivalent to one year of full-time studies (30 credit hours) and is intended for individuals holding recognized human resource development or university credentials and seeking basic professional preparations for adult development instructor roles.

Graduates of this program may apply all 10 courses to the Bachelor of Vocational/Technical Education provided that graduating certificate students meet the entrance requirements and other transfer requirements of the Faculty of Education.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Human Resource Development, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
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<td>EPS 116</td>
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<tr>
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<td>30.0</td>
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</tr>
</tbody>
</table>

19.2.8.6 Certificate in Public Relations

This program is designed to provide those working or interested in the public relations/communications field with the knowledge and skills to help them work more effectively in their workplace. It offers a practical “hands on” learning experience.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Public Relations, Required Courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5</td>
<td>PR 30</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>PR 31</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>PR 32</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>PR 33</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>Six of: AE 19, AE 20</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>PR 34 through PR 40</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

19.2.9 PROGRAMS IN PARTNERSHIP WITH SIFC

CCE offers the following five programs in cooperation with the Saskatchewan Indian Federated College. Inquiries should be directed to SIFC at (306) 763-0066 (Prince Albert) or 546-8400 (Regina).

19.2.9.1 Certificate in Administration (Indian Management)

This program is a specialized version of the Certificate of Administration with particular focus on management in Indian run organizations.
The Diploma of First Nations Interdisciplinary Studies requires completion of 60 credit hours.

Admission and Selection Criteria:
In order to receive the diploma, students must be accepted into the program. Acceptance into the program requires that students be eligible for regular admission to a University of Regina Faculty, or that students successfully complete the University Entrance Program by meeting the transfer requirements to a Faculty. Since diplomas are developed and offered at the request of First Nations communities or organizations, acceptance into the program may require students to pursue their studies where and when the program is offered.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Diploma of First Nations Interdisciplinary Studies, Required Courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INST 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One Indian Language Course</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course from Indian Health Studies (INHS) or Indian Fine Arts (INA) or (INAH)</td>
<td></td>
</tr>
<tr>
<td>48.0</td>
<td>TBA</td>
<td></td>
</tr>
<tr>
<td>60.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

Program Design: Diploma programs draw on SIFC and University of Regina degree credit courses. Programs are developed in consultation with First Nations’ communities and organizations to meet community needs. Programs of study must be approved in advance by an Academic Advisory Committee headed by the Dean, Northern Operations and Extension Department, SIFC.

Diploma programs will normally have at least half the courses (30 credit hours) in Arts, Science and Fine Arts. Diploma programs will normally have two-thirds of the course (40 credit hours) in designated and cognate courses. Designated courses include SIFC courses offered by SIFC Departments. Cognate courses include courses specifically reformatted for delivery by SIFC, and courses relevant to First Nations Studies.

These diploma programs are not intended to replace existing diploma programs in Social Work, Administration or Continuing Education. Programs will be limited to a maximum of four courses in each of the Faculty of Social Work and Administration.

19.2.9.5 First Nations Language Instructors’ Certificate

This program, which is comprised of degree credit courses, provides training in First Nations Language instruction, especially for language instructors and teachers’ aides working in First Nations classrooms. The program is designed for those already fluent in a First Nations language, with some literacy in the language, teaching experience, and experience developing curriculum materials, but lacking a professional background in education and language instruction.

Additional requirements:
Students must demonstrate competence in the target first national heritage language they are teaching or plan to teach. In consultation with SIFC, the Centre for Continuing Education will compile a list of people competent to examine the prospective students. Students will be given the name of the examiner for their particular language. The onus will be on the student to take the test and provide proof of competence when they register for the program. Costs for this service will be incurred by the student.

Students must demonstrate competence in oral and written English, as described in section 2.2 of this Calendar.

This program consists of eight (3 credit hour) degree courses.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>First Nations Language Instructors’ Certificate, Required Courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>EPS 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 205</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EINL 225</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EINL 325</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EINL 450</td>
<td></td>
</tr>
</tbody>
</table>

19.2.10 PROGRAMS IN PARTNERSHIP WITH CAMPION COLLEGE

19.2.10.1 Certificate in Pastoral Studies

The Centre for Continuing Education, in partnership with Campion College, offers this Certificate program for those who wish to develop strong theoretical background, as well as an array of practical skills, in the areas of pastoral care and counseling.

The program will be of interest to those who seek to deepen their understanding of what constitutes the spiritual and personal well-being of others. It also provides an opportunity for those wishing to increase their professional competence in a range of areas that minister to those needs, including service in lay-ministry, hospitals, hospices, schools and a variety of other institutional settings.

1. Three courses or their equivalent in Pastoral Studies taken from PSYC 101, 102, 210, 220, 325, 335, AE 20, CG 12, CVF 21, CVF 22, CVF 25, CVF 28.
2. Participation in an ongoing integration seminar, convened by the director of the program.
3. A practicum.

Students entering the program may be given credit for two Religious Studies and two Psychology classes. The director of the program might, upon application, allow for the substitution of appropriate courses within an individual program of studies.

To apply to the Pastoral Studies program, or for more information, please write or phone:
Pastoral Studies Program Director
Campion College, University of Regina
3737 Wascana Parkway
Regina, SK S4S 0A2
Phone: (306) 359-1227

Admission Requirements:
- Be eligible for admission to the Centre for Continuing Education (either grade 12 or a minimum of 21 years of age).
- Provide a written statement of biography explaining his or her interest in and general state of preparedness for the program.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate of Continuing Education Indian Career &amp; Community Counseling, Required Courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100, or AE 19 and AE 20</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 382</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INHS 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INST 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 200</td>
<td></td>
</tr>
<tr>
<td>21.0</td>
<td>Seven of: EHE 385, EIAE 355, EPSY 280, EPSY 381, EPSY 384, EPSY 427, HJ 332, INHS 101, SW 390, SW 411, SW 414, SW 416, SW 421, SW 437</td>
<td></td>
</tr>
<tr>
<td>36.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

19.7.1.6 Certificate of Continuing Education Indian Career & Community Counseling

This program is designed primarily for people employed as education, social, community, or employment/training counselors with First Nations-governed institutions. This program helps develop a theoretical understanding of cultural, social, and psychological perspectives, and practical skills in a wide range of counseling settings.
Exhibit some preparedness for pastoral work such as the completion of a lay-ministries program.

Provide at least two written references commenting on the candidate's suitability for pastoral work.

Be interviewed by the Director of the program.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Pastoral Studies, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>Three of: PAST 310, PAST 320, PAST 330, 390-395</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three of: RLST 100, RLST 200, RLST 222, RLST 225, RLST 264, RLST 265, RLST 275</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of: RLST 223, RLST 310, HUM 202-205</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three of: PSYC 101, PSYC 102, PSYC 210, PSYC 220, PSYC 230, PSYC 325, PSYC 335</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.0</td>
<td>Practicum</td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

19.2.11 SPECIALIZED CERTIFICATE PROGRAMS

19.2.11.1 Certificate in Occupational Health and Safety (University of Alberta)

This University of Alberta certificate program is being jointly offered by the University of Saskatchewan and the University of Regina. Courses offered through the University of Saskatchewan are held in Saskatoon. Courses offered through the University of Regina are held in Regina.

The Certificate in Occupational Health & Safety is designed to help practitioners from many different backgrounds develop the competencies needed to be effective in the development, implementation, and evaluation of occupational health and safety programs and systems in a wide variety of occupational settings. Upon successful completion of this program, the Certificate will be issued by the University of Alberta.

For information on this program, please contact: Occupational Health and Safety Certificate Program, Certificates Division, Centre for Continuing Education, Room 104 College Building, University of Regina, Regina, Sask. S4S 0A2 Phone: (306) 585-5895 Fax: (306) 585-5825 E-mail: OHS@uregina.ca

19.2.11.2 Certificate in Local Government Administration

The Certificates Division of the Centre for Continuing Education, in cooperation with provincial government agencies and municipal organizations, offers a program of distance education studies leading to the Certificate in Local Government Administration. This certificate program is designed to give you the necessary academic background to assume positions in various fields of local government administration. The Urban and Rural Boards of Examiners have made completion of this program the educational requirement of certification for the office of administrator of a rural or an urban municipality. This program is delivered entirely by distance education.

For information on this program, please contact: Local Government Administration Program, Certificates Division, Centre for Continuing Education, Room 104 College Building, University of Regina, Regina, Sask. S4S 0A2 Phone: (306) 585-5808 Fax: (306) 585-5825 E-mail: LGA@uregina.ca

19.2.12 PROFESSIONAL CERTIFICATION OPPORTUNITIES

A variety of programs is offered in cooperation with professional organizations such as the Canadian Credit Union Institute, Canadian Institute of Management, Institute of Canadian Bankers, Insurance Institute of Canada, and Purchasing Management Association of Canada. For information on specific requirements see: http://www.uregina.ca/cec/certificates/programs/prof_opportunities/ProfOpportMain.htm

19.2.13 WEEKEND UNIVERSITY

The Certificates Division delivers the Weekend University program. The challenge for many students, both those who study part-time as well as those who attend university full-time, is finding sufficient time to pursue lifelong learning while fulfilling responsibilities to their employers, their families and their communities. Weekend University is a constructive and innovative response to this challenge. Through Weekend University, students will be able to complete many of the core or elective courses required of most University of Regina programs. These Saturday courses are open to all University of Regina students enrolled in any program or through any federated college.

19.2.14 DISCONTINUED PROGRAMS

These CCE certificate programs have been, or are in the process of being, discontinued. Students who have taken courses towards one of these certificates should contact Certificates Division at 306-585-5807 about their options for completing the program or transferring to another.

Certificate of Continuing Education, Alcohol and Chemical Dependency Studies
Certificate in Data Processing
Certificate in Gerontology
Heritage Language Teachers' Certificate
Certificate in Studies in Violence in the Family

19.2.15 FINANCIAL AWARDS AVAILABLE

Centre for Continuing Education Certificate Awards
Awarded annually to two CCE Certificate program students who have successfully completed at least 3 credit hours in their program, have a program grade point average (PGPA) of 75% on courses completed towards their program, are registered in one or more courses carrying not less than 1.5 credit hours in total in the next fall semester and who are not participating in a tuition reimbursement program. The value of the awards is currently $250 each.

Application forms are available at the Certificates Division. Deadline for applications: end of June.

19.3 OFF-CAMPUS DEGREE CREDIT COURSES

The Off-Campus Degree Credit Division works closely with the University of Regina academic faculties and support institutions to provide access to university-level courses across Saskatchewan. All degree-credit courses are taught by qualified University of Regina instructors. Students will receive exactly the same credit as if they took the same course on the University of Regina campus. For more information on course offerings and admission and registration procedures, please contact your local regional college or SIAST campus, or the Off-Campus Degree Credit Division at (306) 585-5803, e-mail ocdfcamp@uregina.ca or visit the website: http://www.uregina.ca/cce/off-campus/

19.3.1 FACETO-FACE COURSES

The Off-Campus Degree Credit Division delivers more than 200 courses each year on a face-to-face basis through nine Regional Colleges, four SIAST campuses, three Native Teacher Education Programs, and Social Work Community Education Centres at Saskatoon and Prince Albert (listed below). Full-time first and second year University of Regina studies are offered in Weyburn, Estevan, Moose Jaw and Swift Current, while elsewhere in Saskatchewan part-time studies are offered. Social Work programs are offered on both full and part-time basis in Saskatoon and Prince Albert.

- Carlton Trail Regional College – www.ctrc.sk.ca
- Cumberland Regional College – www.cumberlandcollege.sk.ca
- Cypress Hills Regional College – www.cypresshillscollege.sk.ca
- Lakeland College – www.lakeland.ab.ca
- Northlands College – www.northlandscollege.sk.ca
- North West Regional College – www.nwrc.sk.ca
- Parkland Regional College – www.parklandcollege.sk.ca
- Prairie West Regional College – www.pwrc.sk.ca
- Southeast Regional College – www.southeastcollege.org
- SIAST Campuses – www.siast.sk.ca
The ESL programs are designed:

- to provide students with oral and written English language skills sufficient to meet requirements for admission to University certificate and degree programs;
- to provide immersion and intensive English courses for people 16 years and older of all nationalities, assisting them in their academic or career path.

Courses are graded on a pass/fail basis and carry no degree credit.

19.4.1 TESTS TO ESTABLISH PROFICIENCY

19.4.1.1 TOEFL

TOEFL - For information on the Test of English as a Foreign Language (TOEFL), contact the Registrar's Office at (306) 585-4175.

19.4.1.2 Canadian Test of English for Scholars and Trainees (CanTest)

Candidates must register at least seven days before the test date (photo I.D. required). The test takes 3.5 hours and results are available a week later.

CanTEST dates:

<table>
<thead>
<tr>
<th>Dates for 2003:</th>
<th>Dates for 2004:</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 22</td>
<td>February 21</td>
</tr>
<tr>
<td>May 10</td>
<td>May 8</td>
</tr>
<tr>
<td>August 9</td>
<td>August 14</td>
</tr>
<tr>
<td>November 15</td>
<td>November 20</td>
</tr>
</tbody>
</table>

19.4.1.3 Orientation and Placement Testing (Mandatory)

All new participants in ESL programs will be tested to ensure course placement at the correct level. The placement testing is part of the general orientation program preceding the start of each semester's courses.

The English as a Second Language program consists of an integrated core curriculum and a number of electives. Students have the option of "creating" their own program by either staying focused on academic English or choosing business English or oral communication electives. Core courses are organized according to levels:

- 010 (basic)
- 020 (high basic)
- 030 (intermediate)
- 040 (high intermediate)
- 050 (advanced)

Students are placed in one of these levels by writing an in-house placement test. Within the core courses students study listening, speaking, reading, and writing through a theme-based integrated curriculum. The core courses are offered three hours a day for a total of 12 hours per week in fall/winter and 15 hours per week in spring/summer.

Electives are divided into three sections and require specific levels of language proficiency. To complete a semester's program, students must choose one elective from each section. There are 8 hours of electives per week in fall/winter and 10 hours per week in spring/summer. Electives focus more on specific language skills and are offered through classroom instruction, workshops, seminars, and socio-cultural activities.

19.4.2 ENGLISH AS A SECOND LANGUAGE PROGRAM

For ESL course descriptions, see section 21 of this calendar.

19.4.2.1 Performance Regulations for ESL 050

1. A pass in the Core and the Literature/Academic Writing elective guarantees the student a full pass.
2. No conditional passes will be given.
3. Students who are enrolled in ESL 050 and who are applying to a degree credit program will be granted conditional acceptance if their previous education qualifies them academically for admission. Admission will be confirmed or revoked upon receipt of the final grade in ESL 050.
4. Students who receive a Fail grade may repeat the course once. A second repetition requires permission from the ESL committee.

If students meet all other academic requirements, they may register for a full academic program in the semester following the successful completion of ESL 050. No further English proficiency tests are required.

19.4.2.2 ESL ELECTIVES

Academic Elective A (4 hours per week Fall/Winter; 6 hours per week spring/summer)

Courses are offered at various levels.

- Academic Writing
- Business and Technical English
- Communication (Listening and Speaking)
- Grammar and Writing

Academic Elective B (2 hours per week)

Courses are offered at various levels.

- Creative Writing
- Pronunciation
- Public Speaking
- Slang and Idioms
- CanTEST Preparation
- TOEFL Preparation
- Vocabulary Building

Informal Learning Elective C (2 hours per week)

- Canadian Experiences
- Language Learning Games
- Lecture Series
- Live Theatre
- Movies
- Music (Singing)
- Pronunciation through Drama
- Specialty Sports
19.4.2.3 ESL Program Dates

<table>
<thead>
<tr>
<th>SESSION A</th>
<th>Immersion: 8 weeks, 25 hours per week (200 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year</td>
<td>Spring</td>
</tr>
<tr>
<td>2003</td>
<td>April 16 - June 13</td>
</tr>
<tr>
<td>2004</td>
<td>April 14 - June 11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SESSION B</th>
<th>Intensive: 12 weeks, 20 hours per week (240 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year</td>
<td>Winter</td>
</tr>
<tr>
<td>2003</td>
<td>Jan. 8 – April 4</td>
</tr>
<tr>
<td>2003</td>
<td>Jan. 7 - April 2</td>
</tr>
</tbody>
</table>

Program dates are subject to change and offerings at various levels are contingent upon sufficient student enrolment.

19.4.2.4 ESL Tuition Fees (2003)

<table>
<thead>
<tr>
<th>Session A, April-June / July-August</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition fees for the spring and summer immersion courses of 200 hours are $2,010, with a cost of approximately $175 for materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session B, September-December / January-April</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition fees for the fall and the winter intensive courses of 240 hours are $2,290 with a cost of approximately $175 for materials.</td>
</tr>
</tbody>
</table>

A non-refundable, non-transferable deposit of $300 for each session is required with the submission of the application. The remainder of the fee is payable within the first two weeks of the program.

Fees for immigrants and Canadian citizens are two-thirds of the regular price of Core classes and/or electives.

Deadline: The deadline for the submission of applications is one month before classes start. Late applications may be considered after the deadline, but some classes may be filled.

19.4.3 Bursaries Available

Penthes Rubrecht Bursary
A bursary valued at half the tuition fee for the next ESL session is available to a Canadian citizen, landed immigrant, permanent resident, or visa student whose mother tongue is not English. It is awarded four times a year, providing there is a qualified applicant in the ESL program wishing to register for the next level. Good academic standing in ESL at the University of Regina, a commitment to pursue studies at the University of Regina, and financial need are deciding factors in this competition. For further information and details on the application procedure, contact the English as a Second Language Program.

All Saints Anglican Church ESL Bursary
A bursary valued at half the tuition fee for the next ESL session is available to a Canadian citizen, landed immigrant, permanent resident, or visa student whose mother tongue is not English. It is awarded four times a year, providing there is a qualified applicant in the ESL program wishing to register for the next level. Good academic standing in ESL at the University of Regina, a commitment to pursue studies at the University of Regina, and financial need are deciding factors in this competition. For further information and details on the application procedure, contact the English as a Second Language Program.

Pat Moir Award
Awarded annually to a student who has applied and is registered for at least 9 credit hours in the Fall semester. The award will be made on the basis of academic achievement in high school, post-secondary studies, and the ESL program. The value of the award (currently $250) is variable.

For further information on ESL programs, contact:

English as a Second Language Centre
Language Institute, Room 211
University of Regina
Regina, Saskatchewan, Canada S4S 0A2
Tel: (306) 585-4685
Fax: (306) 585-4971
E-mail: esl@uregina.ca

Internet: http://www.uregina.ca/esl

19.5 Seniors' Education Centre

The Seniors’ Education Centre, located at the University’s Centre for Continuing Education College Avenue Campus, was established in 1977 as a partnership between the University of Regina and the Seniors University Group Inc. (SUG) to provide lifelong learning opportunities for adults 55+ in a supportive environment. No prior formal education is required for the approximately 180 courses offered each year by the Centre. These courses enrich the lives of older adults by stimulating their intellectual, emotional, social and physical well-being.

An annual Distinguished Canadian Award is presented to an outstanding older Canadian each year. SEC also delivers outreach programs and conducts research on issues of concern to older adults. Outreach programs include literacy, rural programs, promoting cross-cultural understanding through Intercultural Grandmothers’ Uniting, and professional development for those who work with older adults. SEC is a member of CATALIST: The Canadian Network for Third Age Learning and works with a wide range of other organisations to achieve its mission and goals.

19.6 Conservatory of Performing Arts

The Conservatory of Performing Arts offers the highest quality instruction in the areas of music, dance, film/video and drama education. Students range from very young children (as young as 18 months) to adults, from beginners to the most advanced professionals. Individual and group instruction is offered in a range of levels for all orchestral and keyboard instruments, voice, jazz, music theory, dance, musical theatre and drama. Students may study toward recognized certificates, but are not required to do so. The learning experience of Conservatory students is enriched by a full program of recitals and scholarships, and a variety of performing groups from chamber ensembles and children’s choirs, to the Junior and Intermediate Orchestras. Programs include Child/Parent string study, piano lab, Music and Movement for children, modern dance, drama performance, acting for film and video and adult classes in all areas, etc. Workshops and master classes are offered throughout the academic year.

19.7 Business and Professional Development Programs

The Business and Professional Development Program area of the Centre for Continuing Education offers a wide range of courses and seminars for busy professionals who want to stay competitive in our ever-changing economy. Our emphasis on real-world expertise assures a stimulating balance between theoretical and practical information in every course. We can also provide formal customized training to meet the specific needs of organizations. This division offers programs in the areas of Computers and Information Technology, Business and Management, Professional Writing and Presentation, Frontline Leadership Series as well as Languages. To learn more about our house delivery and how workshops can be customized to meet your specific training needs, please contact us at busprof@uregina.ca or (306) 585-6833 (phone).
20. TRANSFER PROGRAMS - QUALIFYING PROGRAMS FOR DEGREES OFFERED BY OTHER INSTITUTIONS

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20.1 GENERAL INFORMATION

Although the University of Regina makes every effort to ensure that the information in this section is accurate, other institutions may make changes to their policies, regulations, or application deadlines without notice or after the University of Regina Undergraduate Calendar has been published. In such cases, the University of Regina assumes no responsibility for the accuracy of the information in this Calendar.

Students are urged to consult with their faculty advisor to confirm that the information is correct and to consult the web site or most recent calendar of the other institution. Calendars of other institutions are available in the University Library. For admission requirements to programs offered by the University of Saskatchewan, students should consult the web site www.usask.ca/admission/uofr/.

The professional programs described in this section have limited intakes. Students who complete the qualifying requirements are not guaranteed admission. The following points are important:

- students are often not accepted on their first application to the professional college, faculty or school;
- many professional programs look for much more than the minimum requirements;
- many professional programs look for students who have already completed a degree;
- many professional programs have selection criteria in addition to academic performance (e.g., interviews, entrance examinations).

The courses required for admission to the targeted program should therefore be taken as part of studies towards a bachelor's degree offered by the University of Regina.

Students in high school who are considering one of these programs (with the exception of Law) should take as many mathematics and science courses as possible.

20.2 AGRICULTURE, UNIVERSITY OF SASKATCHEWAN

20.2.1 DEGREE PROGRAM

Bachelor of Science in Agriculture (BSA). A four-year program of which the first year may be completed at the University of Regina.

20.2.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA

- English Language Arts A 30 and B30
- Chemistry 30
- Math B30 and C30
- Biology 30 is strongly recommended

Applicants must request admission to the Faculty of Science (pre-Agriculture).

20.2.3 UNIVERSITY PREREQUISITE COURSES FOR AGRICULTURE

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>First year, Bachelor of Science in Agriculture (U of S)</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 105 or 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 111</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two courses from the following, in the same or different subjects: ANTH, GEOG, INST, PSCI, PSYC, SOC</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

20.2.4 REQUIRED GRADES AND AVERAGES

Saskatchewan residents need a minimum 60% CGPA to be considered for admission to the BSA. Only courses with grades of 60% or better will be credited towards the program.

20.2.5 ADDITIONAL INFORMATION AND APPLICATIONS

College of Agriculture
University of Saskatchewan
51 Campus Drive
Saskatoon, SK S7N 5A8
Telephone: 306 966 7881; fax: 306 966 8894
Web site: www.ag.usask.ca

20.2.6 DEADLINE FOR APPLICATIONS

For Fall admission, May 15 for applications and June 15 for documents. Applications are accepted for Winter admission only if space is available.

20.3 CHIROPRACTIC, CANADIAN MEMORIAL CHIROPRACTIC COLLEGE

20.3.1 DEGREE PROGRAM

Doctor of Chiropractic (DC). This program requires four years of full-time study following admission to the Canadian Memorial Chiropractic College. Pre-chiropractic studies (which may be completed at the University of Regina) require a minimum of three additional years of full-time study.

20.3.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA

Chemistry 30

Biology 30 is strongly recommended

Refer also to additional requirements for admission to a faculty in §2.4.1.

Applicants should request admission to the Faculty of Arts, the Faculty of Kinesiology & Health Studies, or the Faculty of Science.
20.3.3 UNIVERSITY PREREQUISITE COURSES FOR-
CHIROPRACTIC

Students must complete at least three full years (90 credit hours) of university study in any discipline, including the prerequisite courses as indicated below.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Qualifying courses for Chiropractic (CMCC)</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 241</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101 or 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>3 courses from the Faculty of Arts</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>(humanities and/or social sciences)</td>
<td></td>
</tr>
<tr>
<td>63.0</td>
<td>Courses towards a bachelor’s degree</td>
<td></td>
</tr>
<tr>
<td>90.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

20.3.4 REQUIRED GRADES AND AVERAGES

The minimum required in order to be considered for admission is a CGPA of 2.5 on a 4.0 scale.

20.3.5 OTHER ADMISSION REQUIREMENTS AND
SELECTION CRITERIA

Initial evaluation is based on assessment of the applicant’s academic record. Selected applicants are interviewed and required to complete an essay. Admission is based on scores assigned to the academic assessment, the interview, and the essay. For more information, consult the College’s web site (see next section).

20.3.6 ADDITIONAL INFORMATION AND APPLICATION FORMS

Director of Admissions
Canadian Memorial Chiropractic College
1900 Bayview Avenue
Toronto, Ontario, M4G 3E6
Telephone: 1-800-463-2923
E-mail: admissions@cmcc.ca
Web site: www.cmcc.ca

20.3.7 DEADLINE FOR RECEIPT OF APPLICATIONS

Applications must be received by CMCC by October 31 for entry the following August.

20.4 DENTISTRY, UNIVERSITY OF
SASKATCHEWAN

20.4.1 DEGREE PROGRAM

Doctor of Dental Medicine (DMD). This program requires four years of full-time study following admission to the College of Dentistry. Pre-dentistry studies (which may be completed at the University of Regina) require at least two additional years (often more) of full-time study.

20.4.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA

English Language Arts A30 and B30
Chemistry 30
Mathematics B30 and C30
Biology 30 and Physics 30 are strongly recommended
Applicants should request admission to the Faculty of Science (pre-dentistry).

20.4.3 UNIVERSITY PREREQUISITE COURSES FOR
DENTISTRY

Admission to the College of Dentistry requires a minimum of two pre-dentistry years of 30 credit hours between September and April of each year for a total of 60 credit hours. The required courses listed below may be scheduled as the applicant chooses.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Qualifying courses for Dentistry (U of S)</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOC 220</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOC 320</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100**</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110**</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHYS 109 and 119, or</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHYS 111 and 112</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two courses from the</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Faculty of Arts (humanities</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>or social sciences)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Students are recommended</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>to include in their program</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 168, 267, and 268</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Students are otherwise</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>recommended to take</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>courses towards a BSc</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>degree in the natural</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>sciences</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Students are recommended</td>
<td></td>
</tr>
<tr>
<td>60.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

**The English requirement is waived for applicants who have completed a Master’s or PhD degree with a thesis written in English (any discipline).

20.4.4 REQUIRED GRADES AND AVERAGES

To be considered for admission, a minimum overall average of at least 70% is required in the specified pre-dentistry courses. If the average is below 70%, students may improve their average in the specified course areas by taking approved higher level courses in the same subject area. Courses approved for substitution are upper level courses that have the applicable required course as a prerequisite. This average will be used only to determine eligibility into the applicant pool.

Candidates must also have a minimum 74% grade point average in each of the two best 30-semester-hour years.

20.4.5 OTHER ADMISSION REQUIREMENTS AND
SELECTION CRITERIA

Applicants to the dentistry program must take the Dental Aptitude Test (DAT) administered by the Canadian Dental Association. The DAT is conducted on two occasions, November and February each year. The deadline date for applications is one month prior to the test dates. DAT results older than 3 years are not acceptable. Further information may be obtained from the Faculty of Science General Office and the College’s web site.

Selected applicants will be interviewed. Three letters of reference are required.

Selection is based on the applicant’s academic record (that is, the two best full academic years), weighted 65%; the DAT, weighted 25%; and the interview, weighted 10%.

20.4.6 SPECIAL ADMISSION CATEGORIES
(SASKATCHEWAN RESIDENTS ONLY)

Through the Aboriginal Equity Access Program, three first-year spaces are reserved for Saskatchewan residents of aboriginal descent. These applicants must meet the minimum admission requirements as outlined above. Those who wish to apply in this category must declare their aboriginal ancestry on the application for admission.

The College of Dentistry may consider Saskatchewan residents with special circumstances with respect to one or both of the 30-credit-hour years, such that one or both years may have been completed over a twelve month period. All “special case” applicants will be approved by the Admissions Committee and will compete with all other applicants.
in the general pool of candidates. Applicants must have met all other requirements.

20.5.4.7 ADDITIONAL INFORMATION AND APPLICATION FORMS

Admissions, College of Dentistry
University of Saskatchewan
B526 Health Sciences Building
107 Wiggins Road
Saskatoon, SK S7N 5E5
Telephone: 306-966-5126; email: dentistry.admissions@usask.ca
Web site (including downloadable application form): www.usask.ca/dentistry

20.5.4.8 DEADLINE FOR APPLICATIONS

For Fall admission, January 15 for applications and February 15 for supporting documents.

20.5 LAW, UNIVERSITY OF SASKATCHEWAN

20.5.1 DEGREE PROGRAM

Bachelor of Laws (LLB). The program requires three years of full-time study following admission to the College of Law (a half-time program is also offered). Applicants must have completed a minimum of two years (60 credit hours) of pre-law studies, and almost all applicants accepted to the program will have already completed a bachelor's degree.

20.5.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA

See §2.4.1. Applicants to the University of Regina may request admission to any faculty to qualify for Law. Most applicants request admission to the Faculty of Arts (pre-Law).

20.5.3 UNIVERSITY PREREQUISITE COURSES FOR LAW.

There are no prerequisite courses. Students complete the required courses for a bachelor's degree.

20.5.4 REQUIRED GRADES AND AVERAGES

The required average for admission varies depending on the number of applications. Past experience indicates that applicants with a 78% CGPA and a score of 156 on the LSAT (see next section), or an equivalent combination of CGPA and LSAT score, will be competitive.

20.5.5 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA

Applicants must write the Law School Admission Test (LSAT) no later than February of the year for which admission is sought. Applications to write the test must be submitted well in advance of (usually at least three weeks before) the test dates. The LSAT is offered at the University of Regina in October, December, and February; further information about test dates is available from the Registrar's Office.

Applicants must also compose and submit a personal statement of no more than 500 words, detailing special academic interests and achievements, work experience (including volunteer experience), special skills and personal attributes as well as any other significant life experiences (e.g. family, travel).

Admission to the College of Law is decided on a competitive basis taking into account the academic record, the LSAT score and any special circumstances. A slight preference is given to students who a) are Saskatchewan residents or residents of the Yukon, Northwest Territories, Nunavut, Prince Edward Island and Newfoundland, and b) have completed a university degree.

20.5.6 SPECIAL ADMISSION CATEGORIES

Special consideration will be given to applicants whose educational opportunities have been hindered by circumstances such as cultural or economic disadvantage, physical impairment or learning disability, or significant interruption of the pursuit of post-secondary education. Applicants who wish to have such circumstances considered must attach a supporting statement and documentation, and letters of reference.

Refer to www.usask.ca/calendar/lawcollege/admission/special.

20.5.7 ADDITIONAL INFORMATION AND APPLICATION FORMS

Admissions Committee
College of Law
University of Saskatchewan
15 Campus Drive
Saskatoon, SK S7N 5A6
Telephone: 306-966-5045
Web site: www.usask.ca/law

The Faculty of Arts normally arranges a meeting every second year, usually in the Winter term, for students who are interested in the College of Law. Students should check the bulletin board by the Faculty of Arts office for a notice of this meeting.

20.5.8 DEADLINE FOR APPLICATIONS

February 1 for the following Fall semester (deadline under review).

20.6 MEDICINE, UNIVERSITY OF SASKATCHEWAN

20.6.1 DEGREE PROGRAM

Doctor of Medicine (MD). The program requires four years of full-time study following admission to the College of Medicine. Pre-medical studies (which may be completed at the University of Regina) require two additional years of full-time study, including prerequisite courses as noted in §20.6.3, before applying for admission to the College.

20.6.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA

English Language Arts A30 and B30
Chemistry 30
Mathematics B30 and C30

Biology 30 and Physics 30 are strongly recommended

Applicants to the University of Regina should request admission to the Faculty of Science (pre-Medicine).

20.6.3 UNIVERSITY PREREQUISITE COURSES FOR MEDICINE

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Qualifying courses for Medicine (U of S)</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 220</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 320</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHYS 109</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHYS 119</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two courses from the Faculty of Arts (humanities or social sciences)</td>
<td></td>
</tr>
</tbody>
</table>

Refer to www.usask.ca/calendar/lawcollege/admission/special.
Students may schedule the required courses as they wish but must complete two full undergraduate years of study (not necessarily consecutive), each of which must consist of 30 credit hours completed between September and April, towards a degree or diploma program.

### 20.6.4 Required Grades and Averages

1. A minimum 70% grade point average in the required courses. Students may not improve their average in these courses by repeating them but may improve their average by taking higher level courses in the same subject areas.
2. A minimum 78% grade point average across the two years of full-time September-April study (80% for out-of-province applicants). Courses taken in Spring/Summer are not included in this average. Students may take additional years of full-time undergraduate study to improve their average, but must be working towards a degree or diploma; taking mainly introductory courses to improve the average is not acceptable.

#### 20.6.5 Special Admission Categories

Three first-year spaces are reserved for Saskatchewan residents of Canadian Aboriginal descent. Applicants must meet minimum admission requirements as outlined above and self-declare their aboriginal ancestry on the application for admission. Aboriginal applicants compete within this category, not against the entire applicant pool.

Up to six positions may be offered to out-of-province applicants who have lived in Canada for at least three years at the time of application.

Up to two positions may be offered to applicants as special case entrants. Such applicants must still meet all other academic requirements. Refer to the College’s web site.

### 20.6.6 Additional Information and Applications

Admissions Secretary
College of Medicine
University of Saskatchewan
B103 Health Science Building
107 Wiggins Road
Saskatoon, SK S7N 5E5
Telephone: 306-966-6554; fax: (306) 966-6164
E-mail: med.admissions@usask.ca
Web site: www.usask.ca/medicine

### 20.6.7 Application Deadline

Completed applications from Saskatchewan residents for Fall admission must be postmarked no later than January 15. Out-of-province applicants must apply by December 1 for the following Fall.

### 20.7 Nutrition, University of Saskatchewan

#### 20.7.1 Degree Program

Bachelor of Science in Nutrition: BSc (Nutr). This program requires four years of full-time study following admission to the College of Pharmacy and Nutrition. Pre-Nutrition is a one-year (30 credit hour) program which may be completed at the University of Regina. On completion of a national examination, graduates qualify for professional registration and membership in the provincial and national association for dietitians/nutritionists (Dietitians of Canada).

### 20.7.2 High School Prerequisites for Admission to University of Regina

Chemistry 30
Biology 30 is strongly recommended

See §2.4.1 for additional courses required for admission.

Applicants to the University of Regina should request admission to the Faculty of Science, but may alternatively apply to the Faculty of Arts (pre-nutrition).

### 20.7.3 University PRequisite Courses for Nutrition

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Pre-Nutrition</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100 and ENGL 110, or</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 201 and FR 202, or</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101 and 102, or</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SOC 100 and SOC 2xx</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Open electives</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

Applicants for Fall admission must have completed 24 credit hours by April 30 and 30 credit hours by September 1. Applicants may be deficient one of the required courses, except for BIOL 100, BIOL 101, and CHEM 102. It is strongly recommended that applicants have credit for CHEM 240 before admission.

### 20.7.4 Required Grades and Averages

A minimum 60% CGPA. Admission is competitive, and the post-secondary academic record is weighted 60% in the admission decision.

### 20.7.5 Other Admission Requirements and Selection Criteria

Acceptance is based on:

1. Post-secondary academic record (60%)
2. A critical skills test (weighted 30%)
3. A personal profile (weighted 10%).

The test and profile may be written at the University of Regina.

### 20.7.6 Admission Categories

The total annual admission quota is 25 students, as follows:

- Saskatchewan Residents: 19 spaces
- Out-of-province or international students: 4 spaces
- Students of aboriginal descent: 2 spaces

One position may be considered for admission of a Saskatchewan resident under special circumstances or for compassionate reasons.

### 20.7.7 Additional Information and Applications

Division of Nutrition and Dietetics
College of Pharmacy and Nutrition
University of Saskatchewan
110 Science Place
Saskatoon, Saskatchewan S7N 5C9
Telephone: 306-966-6327; fax: 306-966-6377
E-mail: undergrad-pharmacy-nutrition@usask.ca
Web site: www.usask.ca/pharmacy-nutrition/.
20.7.8 Application Deadline
Completed applications for Fall admission must be received by the College of Pharmacy & Nutrition by February 1 of the year in which admission is sought.

20.8 Occupational Therapy, University of Alberta

20.8.1 Degree Program
Bachelor of Science in Occupational Therapy (BScOT). This program consists of two years of full-time pre-occupational therapy studies, which (except for one course) can be completed at the University of Regina, and two years of full-time study following admission to the BScOT program at the University of Alberta. Admission to the BScOT is competitive.

Opportunity is given to a limited number of BScOT students to transfer to the MSc in OT (course-based) route. Students with sufficiently high standing at the end of the first year of the BScOT program, who hold a previous degree, and whose marks are competitive, may apply to transfer to the MSc in OT Course-based route. Accepted students commence this route in January.

20.8.2 High School Prerequisites for Admission to University of Regina
Applicants to the University of Regina are recommended to meet the requirements for admission to the Faculty of Kinesiology & Health Studies with the following courses:
- Biology 30
- Chemistry 30
- English Language Arts A30 and B 30
- Mathematics B30 or C30

Refer to §2.4.1 for the admission requirements of the Faculties of Arts and Science.

Applicants to the University of Regina may request admission to the Faculty of Arts, the Faculty of Kinesiology & Health Studies, or the Faculty of Science (pre-occupational therapy).

20.8.3 University Prerequisite Courses for Occupational Therapy (University of Alberta)

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Occupational Therapy (University of Alberta)</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 168</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 267</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 268</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101 (note 1)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 102 (note 1)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SOC 100 (note 1)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>STAT 151</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Six credit hours of laboratory science (BIOL, BIOL)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM, PHYS, note 1</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>OCCTH 106 (University of Alberta, note 2); or COMM 243 or COMM 347 (Athabasca University, note 3)</td>
<td></td>
</tr>
<tr>
<td>27.0</td>
<td>Courses towards a degree program in the student's University of Regina faculty</td>
<td></td>
</tr>
<tr>
<td>60.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

Note 1: Applicants who have completed more than two years of university-level course work may use senior courses in the relevant discipline to meet the psychology, sociology, and laboratory science requirements.

Note 2: OCCTH 106 is normally offered at the University of Saskatchewan (Saskatoon) during the Winter term and again during the Spring term. Students register through the University of Alberta as an Open Studies or visiting student.

Note 3: Students should apply at Athabasca University as visiting students and request a letter of permission from their University of Regina home faculty.

20.8.4 Grades and Averages
Applicants must normally have a CGPA of at least 70% in order to be considered.

20.8.5 Other Admission Requirements and Assessment

Applicants are initially ranked according to their pre-professional composite GPA which is made up of the required courses plus electives for a total of 60 credit hours. Applicants who have completed 30 credit hours over two consecutive terms are ranked above those who have taken fewer than 30 credit hours. All aspects of a student's record, including failures and withdrawals, are considered by the Admissions Committee. Students who have received a failing grade in any post-secondary course or courses may submit a letter to the Admissions Committee explaining circumstances which contributed to an unsatisfactory standing.

20.8.6 Special Admission Categories
Up to fifteen places are available for Saskatchewan residents under an Interprovincial Training Agreement that currently runs through 2005. Two positions are available for students of aboriginal ancestry.

20.8.7 Additional Information and Applications

Michele Derdall
Academic Coordinator of Clinical Education (Saskatchewan)
c/o University of Saskatchewan
Box 320, St. Andrew's College
1121 College Drive
Saskatoon, Saskatchewan S7N 0W3
Telephone: 306-966-7780
E-mail: Michele.derdall@sk.sympatico.ca

Interested students may also consult the website of the University of Alberta at www.rehabmed.ualberta.ca/ot.

20.8.8 Application Deadline
Applications for Fall admission must be received by the University of Alberta by April 1, and required documents by June 15.

20.9 Occupational Therapy, University of Manitoba

20.9.1 Degree Program
The School of Medical Rehabilitation at the University of Manitoba offers a two-year Professional Master's Degree Program in Occupational Therapy (MOT). Before entering the program students must have completed a previous undergraduate degree, which may be completed at the University of Regina (see also §2.9.3).

The Bachelor of Occupational Therapy program is being phased out and is no longer admitting students.

20.9.2 High School Prerequisites for Admission to University of Regina

Biology 30 is strongly recommended.

Refer to §2.4.1 for additional requirements for admission to a University of Regina faculty.

Applicants to the University of Regina should pursue a degree in the Faculty of Arts, the Faculty of Kinesiology & Health Studies, or the Faculty of Science.

20.9.3 University Prerequisite Courses for Occupational Therapy (University of Manitoba)

Students must complete, normally as part of the first degree, the prerequisite courses shown below. More information is available through the School of Medical Rehabilitation web site or by contacting the Chair of the Admissions Committee for the Master of Occupational Therapy Program (see §20.9.7).
### Credit hours | Prerequisite Courses for Occupational Therapy (University of Manitoba) | Student’s record of courses completed
---|---|---
3.0 | KHS 267 |  
3.0 | KHS 268 |  
3.0 | PSYC 101 |  
3.0 | PSYC 102 |  
3.0 | PSYC 210 or PSYC 310 |  
3.0 | SOC 100 |  
3.0 | SOCI 200-level |  
3.0 | STAT 151 |  
3.0 | Athabasca University: PSYC 381 (note 1) |  
3.0 | University of Alberta: REHAB 250 (notes 1, 2) |  
30.0 | Total |  

Note 1: University of Regina should apply to the host institution as visiting students and request a letter of permission from the home faculty.

Note 2: University of Regina’s KHS 168 (which is prerequisite to KHS 267) is under review and may meet this requirement. Interested students should consult the School’s website for updated prerequisite information before applying to the University of Alberta.

### 20.9.4 Required Grades and Averages

Applicants must have a minimum GPA of “B” or higher (not less than 70%) on the last 60 credit hours attempted, and a minimum grade of “C” (60%) in each of the prerequisite courses. If a course is repeated, the higher grade will be used.

### 20.9.5 Other Admission Requirements and Selection Criteria

Interviews of eligible applicants are held in mid-June. Admission is based on academic standing and the interviews. Refer to the School’s website for more information.

### 20.9.6 Special Admission Categories

Aboriginal applicants who meet all admission requirements are given priority for up to 15% of available places.

### 20.9.7 Additional Information and Application Forms

Chair, Admissions Committee  
Department of Occupational Therapy  
School of Medical Rehabilitation  
University of Manitoba  
R106-771 McDermot Avenue  
Winnipeg, Manitoba  
RSE 076  
Telephone: 204-789-3422  
e-mail: dcollin@ms.umanitoba.ca  
Web site: www.umanitoba.ca/medicine/medrehab

### 20.9.8 Deadline for Applications

Completed applications must be received by the School of Rehabilitation Medicine by April 1 of the year for which admission is sought.

### 20.10 Optometry, University of Waterloo

#### 20.10.1 Degree Program

Doctor of Optometry (OD). This program requires four years of full-time study after admission to the School of Optometry, University of Waterloo. An additional minimum two years of pre-optometry studies are required; these may be completed at the University of Regina.

#### 20.10.2 High School Prerequisites for Admission to University of Regina

- **Chemistry 30**
- **English Language Arts A30 and B30**
- **Mathematics B30 and C30**

Biology 30 and Physics 30 are strongly recommended.

Applicants must request admission to the Faculty of Science (pre-optometry).

### 20.10.3 University PRequisitE Courses for Pre-Optometry

Students should pursue a course of study leading to a B.Sc. degree in the Faculty of Science since competition for spaces in the School of Optometry is considerable. A minimum of 60 credit hours towards a BSc program is required. Prerequisite courses for 2004 admission are as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Optometry (University of Waterloo): required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 220</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 205 (recommended) or elective</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 220</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 268 (recommended)** or elective</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 267</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 268</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 105 or 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 122</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHIL 270 or 273 or 276</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHYS 109 and 119, or</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHYS 111 and 112</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101 or 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>STAT 151</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Elective</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Elective</td>
<td></td>
</tr>
<tr>
<td>60.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

**Recommended by the School, but also required as a prerequisite to KHS 267.

### 20.10.4 Required Grades and Averages

A minimum 75% GPA on all courses taken in the Faculty of Science and any of the prerequisite courses (see §20.10.3) that the applicant may have taken while enrolled in another faculty. Prerequisite courses may be repeated, but both grades are included in the GPA calculation. All post-secondary grades are considered in the selection process.

### 20.10.5 Other Admission Requirements

1. Admission to the School of Optometry is restricted to Canadian citizens and permanent residents of at least 12 months’ standing. In special circumstances a limited number of international students may be admitted.

2. All applicants must write the Optometry Admissions Test (OAT) within the two years before application to the School. The OAT is a standardized test administered by the Association of Schools and Colleges of Optometry. All inquiries regarding the OAT should be addressed to:

Optometry Admission Testing Program  
211 East Chicago Avenue, Suite 1840  
Chicago, Illinois, USA 60611-2678  
(312) 440-2693

### 20.10.6 Additional Information and Applications

In early September, interested students should contact the School of Optometry, University of Waterloo, Waterloo, Ontario, N2L 3G1 (519-888-4567, ext. 2782) to obtain information on the procedures for admission.

Further information may be obtained from the Assistant Dean (Undergraduate), Faculty of Science at the University of Regina.
20.10.7 **DEADLINE FOR APPLICATIONS**
Completed OUAC Form 105 applications must be received by the Ontario Universities Application Centre by January 31.

20.11 **PHARMACY, UNIVERSITY OF SASKATCHEWAN**

**20.11.1 DEGREE PROGRAM**
Bachelor of Science in Pharmacy (BSP). This program requires four years of full-time study after admission to the College of Pharmacy & Nutrition at the University of Saskatchewan. Qualifying studies, consisting of at least 30 credit hours of university courses, may be completed at the University of Regina.

**20.11.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA**
Chemistry 30

Biology 30 is strongly recommended

Refer to §2.4.1 for additional requirements for admission to a University of Regina faculty.

Applicants to the University of Regina should request admission to the Faculty of Science, but may alternatively request admission to the Faculty of Arts (pre-pharmacy).

**20.11.3 UNIVERSITY PREREQUISITE COURSES FOR PHARMACY**
Applicants must have completed at least 30 credit hours of university courses, including the following or their equivalent:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Pharmacy (U of S)</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100 and 110, or</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 201 and 202</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101 and 102, or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SOC 100 and SOC 2xx,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INST 100 and 101, or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PHIL 100 and PHIL 2xx</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two electives in humanities,</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Social science, or fine arts</td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

Students may be admitted if they lack credit for up to six credit hours of elective courses provided the deficiency is covered by courses in year 1 of the BSP program. The deficiency must be cleared prior to entry into the second year. Applicants must have 30 credit hours of course work on or before April 30 in the year they apply.

**20.11.4 REQUIRED GRADES AND AVERAGES**
Students must have a minimum CGPA of 70% to apply.

**20.11.5 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA**
Acceptance is based on:

1. Post-secondary academic record (60%)
2. A critical skills test (weighted 30%)
3. A personal profile (weighted 10%).

The test and profile may be written at the University of Regina.

**20.11.6 SPECIAL ADMISSION CATEGORIES**
The total annual admission quota is 80 students, as follows:

- Saskatchewan Residents: 75 spaces
- Out-of-province or international students: 5 spaces

This includes two spaces reserved for applicants of aboriginal descent and one position that may be allocated to an applicant under special circumstances or for compassionate reasons.

**20.11.7 ADDITIONAL INFORMATION AND APPLICATION FORMS**
College of Pharmacy and Nutrition
University of Saskatchewan
110 Science Place
Saskatoon, Saskatchewan S7N 5C9
Telephone: 306-966-6327; fax: 306-966-6377
E-mail: undergrad-pharmacy@usask.ca
Web site: www.usask.ca/pharmacy-nutrition/

**20.11.8 DEADLINE FOR APPLICATIONS**
Completed applications for Fall admission must be received by the College of Pharmacy & Nutrition by January 31 of the year in which admission is sought.

**20.12 PHYSICAL THERAPY, UNIVERSITY OF SASKATCHEWAN**

**20.12.1 DEGREE PROGRAM**
Bachelor of Science in Physical Therapy: BSc (PT). This program requires three years of full-time study after admission to the School of Physical Therapy at the University of Saskatchewan. Two years of qualifying studies are required; these may be completed at the University of Regina.

**20.12.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA**
Chemistry 30

English Language Arts A30 and B30

Mathematics B30 and C30

Biology 30 is strongly recommended

Applicants to the University of Regina should request admission to the Faculty of Science, but may alternatively apply to the Faculty of Arts (pre-physical therapy).

**20.12.3 UNIVERSITY PREREQUISITE COURSES FOR PHYSICAL THERAPY**

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Physical Therapy (U of S)</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHYS 109</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 119</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>STAT 151</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 267</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 268</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Humanities and/or social science electives (Note 1)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Academic electives (Note 2)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

Note 1: refer to the BA/BSc degree requirements of the University of Saskatchewan as printed in its Calendar. Courses in Greek mythology and physical geography do not meet this requirement.

Note 2: Include KHS 168 as a prerequisite to KHS 267. KHS courses are not permitted. Suggested areas for elective course studies include (but are not limited to) computer science, Indian studies, and women’s studies.
Applicants must complete at least one regular academic year (taken between September and April) which includes a minimum of 30 academic credit hours.

20.12.4 REQUIRED GRADES AND AVERAGES
Students must obtain a grade average of 60% in each pair of courses that make up the 42 credit hours of designated pre-physical therapy courses. Students who receive grades below 60% in designated pre-physical therapy courses can improve the grades for those courses by taking an equal number of credit hours of higher level courses in the same subject areas or by repeating the courses. If courses are repeated, an average of the previous and the more recent grade will be taken. Students who receive grades above 60% in any course cannot improve the grades for those courses by repeating them. If a higher level course is taken, the grade for this course will be substituted for the previous grade. The minimum 60% grade does not apply to the 18 credit hours of electives.

The minimum grade point average for admission is 70% and is normally calculated using the most recent full academic year of 30 credit hours taken between September and April. The grade point average is used to rank applicants.

20.12.5 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA
Up to 90 interviews will be offered to applicants who meet the University's admission and Saskatchewan residency requirements (see www.usask.ca/calendar/physicaltherapy/admission/requirements/). Interviews are usually held in early March. The applicant’s academic record is weighted 60% and the interview 40% for selection purposes.

Applicants admitted to the program must be prepared to participate in physical/body examinations as part of their course of studies and must be prepared to undress sufficiently to allow examination. There are considerable physical demands placed on students in the laboratories and clinical practice as part of their required course of studies, and therefore a certain level of physical ability is expected.

20.12.6 SPECIAL ADMISSION CATEGORIES
Each year, two positions for admission to the School of Physical Therapy are designated for applicants of aboriginal ancestry who meet admission requirements. Students wishing to be considered in this category should indicate this choice on the application for admission. Self-identification of aboriginal ancestry does not exclude applicants from being considered in the general applicant pool in addition to being considered for one of the designated places for applicants of aboriginal ancestry. Whenever possible, the team that interviews individuals applying for one of the designated places will include a member of aboriginal ancestry.

The Admissions Committee may consider up to two special case entrants per year for individuals unable to complete 30 credit hours in a normal academic year. An example would be a parent whose family responsibilities prevent attendance at university full-time. Such applicants must still meet all other academic requirements. Applicants seeking information about this category should contact the Admissions Secretary.

20.12.7 ADDITIONAL INFORMATION AND APPLICATION FORMS
University of Regina, Faculty of Science General Office, or:
Admissions Secretary
School of Physical Therapy
University of Saskatchewan
1121 College Drive
Saskatoon, SK S7N 0W3
Telephone: 306 966 6579; fax: 306 966 6575
Web site: www.usask.ca/physther.

20.12.8 DEADLINE FOR APPLICATIONS
Completed applications for Fall admission, together with all the additional required documents described in the application form, must be received by the Admissions Secretary by January 15th of the year for which admission is sought. Final official transcripts with results of Winter semester courses are due by May 17th.

20.13 VETERINARY MEDICINE, UNIVERSITY OF SASKATCHEWAN

The Western College of Veterinary Medicine is located on the campus of the University of Saskatchewan, Saskatoon, Saskatchewan and provides education in veterinary medicine for the four western provinces.

20.13.1 DEGREE PROGRAM
Doctor of Veterinary Medicine (DVM). This program requires four years of full-time study after admission to the Western College of Veterinary Medicine, and is preceded by a minimum 60 credit hours of qualifying university studies, which may be completed at the University of Regina.

20.13.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA
Chemistry 30
English Language Arts A30 and B30
Mathematics B30 and C30
Bioby 30 is strongly recommended
Applicants to the University of Regina should request admission to the Faculty of Science (pre-veterinary medicine).

20.13.3 UNIVERSITY PREREQUISITE COURSES FOR VETERINARY MEDICINE
Since competition for admission to the College is very keen, students interested in veterinary medicine should pursue a degree program in the Faculty of Science and should choose the elective courses to fit such a program. Most students admitted to the College have more than the minimum two years of pre-veterinary medicine.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Veterinary Medicine (U of S)</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 220</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 320</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 205</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 220</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 210 or CHEM 230</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 105 or 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 111 or STAT 151</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHYS 109 and 119, or</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHYS 111 and 112</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Five electives towards a BSc degree</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

20.13.4 REQUIRED GRADES AND AVERAGES
A minimum CGPA of 70% is required. All grades are converted to a common scale for comparative purposes and this converted average is used.

20.13.5 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA
Interview, references. While practical experience with animals is not an absolute requirement for admission to the program, it is becoming increasingly important as a factor in selection, as is an exposure to veterinary medicine.

Selection is based upon assessment of a number of factors including mental aptitude, academic performance, motivation, maturity, experience with animals, leadership qualities, social awareness,
deportment, verbal facility and ability to communicate, and an understanding and knowledge of the veterinary profession. Degrees or diplomas held are not factors in the selection process.

20.13.6 SPECIAL ADMISSION CATEGORIES
Twenty spaces are reserved annually for Saskatchewan residents. A defined number of seats has been allocated for self-identified applicants of aboriginal descent. These applicants are ranked among themselves and not against the general applicant pool. Proof of aboriginal ancestry is required and must be provided at the time of application. For the purpose of admission, the documents that are accepted as proof of aboriginal ancestry are listed in Admission section of the University of Saskatchewan Calendar (www.usask.ca/calendar/admission/#anchor5).

20.13.7 ADDITIONAL INFORMATION AND APPLICATIONS
Further information and application forms may be obtained from the Program Academic Advisor of the Faculty of Science, University of Regina, or from:

Admissions Office
Western College of Veterinary Medicine
University of Saskatchewan
52 Campus Drive
Saskatoon, SK S7N 5B4
Telephone: 306 966 7447; fax: 306 966 8747
Web site: www.usask.ca/wcvm/

20.13.8 DEADLINE FOR APPLICATIONS
Completed applications for Fall admission must be submitted to the College by January 3rd of the year in which admission is sought.

Section, Centre for Education Statistics, 17th Floor, R.H. Coats Building, Tunney’s Pasture, Ottawa, K1A 0T6.
21. COURSES

21.1 Course Descriptions and Course Codes (Legend)

Courses offered at the University of Regina are one semester in length.

Throughout this calendar, course entries include a variety of information. The first line is the course number; the second line is the course title; the third line includes a three-digit code. An example follows:

ENGL 304-309AA-ZZ

Selected Author
3:3-0

Studies of the works of an author to be chosen and announced each semester.

Prerequisites: ENGL 100 and 110

The three-digit code is read in this manner: the first digit indicates the credit hours earned by passing the course (in the example, 3 credit hours); the second digit, to the right of the colon, indicates the number of lecture contact hours per week, including time between classes (in the example, 3 lectures per week); the last digit, after the dash, indicates the hours to be spent each week in labs, studios, or sectioned seminars (in the example above, none).

The letters AA-ZZ indicate that the course’s content is variable. For example, ENGL 304AA-ZZ has the title “Selected Author” but ENGL 304AA has the title “Jane Austen”.

The credit hours generally equal the lecture hours, but may in some cases range from 50% to 100% of the contact hours. Contact hours generally include lectures, seminars, labs, and studio time.

21.2 Order of Courses

Throughout this section, courses appear in alphabetical order, according to their course code abbreviation (see §21.3 for course code table). Each section of courses is preceded by a heading, which includes information relating to the grouping of courses. The first line includes the course code abbreviation followed by the course name. The second line indicates the Faculty, followed by the Department and/or Federated College (if applicable) offering the course(s).

An example follows:

INAH Indian Art History
Faculty of Fine Arts Department of Indian Fine Arts - SIFC

21.3 Course Code Table

The codes listed below are used in this calendar and in the Course Timetable published by the Registrar’s Office each semester.

<table>
<thead>
<tr>
<th>COURSE or SUBJECT</th>
<th>CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actuarial Science</td>
<td>ACSC</td>
</tr>
<tr>
<td>Administration</td>
<td>ADMN</td>
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<tr>
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<td>First Nations’ Outdoor Education</td>
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<td>French (and Other International Languages Education</td>
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21.4 COURSE DESCRIPTIONS

ACSC Actuarial Science

Faculty of Science Department of Mathematics and Statistics

ACSC 116
Mathematics of Finance I
3:3-0
This is a first course in the theory and measurement of rates of interest and discount. Topics include accumulated and present value factors, annuities, yield rates, amortization schedules and sinking funds, including continuous cases.
Prerequisite: MATH 103 or 105 or 110 with a grade of at least 60%.

ACSC 216
Mathematics of Finance II
3:3-0
This course is a continuation of ACSC 116. Topics include bonds and other securities, duration, immunization and derivatives. Theory is developed and practical examples are used.
Prerequisite: ACSC 116 with a grade of at least 60%.

ACSC 217
Introduction to Actuarial Mathematics
3:3-0
This course introduces the economics of insurance, utility theory, and the application of probability in survival distributions and life tables. The theory of determination of net single premiums for life insurance and annuities is also presented, including continuous cases.
Prerequisite: ACSC 116, and STAT 251 or 351 with a grade of at least 60%.

ACSC 317
Actuarial Models I
3:3-0
An introduction to net annual premiums and net premium reserves. Models are developed for multiple life functions and multiple decrement situations.
Prerequisite: ACSC 217 with a grade of at least 60%.

ACSC 318
Actuarial Models II
3:3-0
Topics include insurance models with expenses, business and regulatory considerations, special annuities and insurances, advanced multiple life theory, population theory, and introductory pension mathematics.
Prerequisite: ACSC 317 with a grade of at least 60%.

ACSC 390AA-395ZZ
Directed Reading in Actuarial Science
3:3-0
A review of major current actuarial issues in pension mathematics. Prior to registration of the student(s), the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.
Prerequisite: Permission of the department head.
ACSC 400
Actuarial Internship
3:0-0
This represents an approved one-year internship, which may be available to students. Students accepted will gain actuarial work experience with a participating sponsor, before completion of the undergraduate degree, and usually following completion of the third year.

ACSC 417
Introduction to Casualty Insurance and Credibility
3:3-0
This course introduces the foundations of casualty actuarial science, particularly rate making, loss reserving, and the elements of credibility theory.
Prerequisite: ACSC 317 with a grade of at least 60%.

ACSC 418
Loss Models
3:3-0
A model-based approach to actuarial science, specifically for distribution of the frequency and severity of losses. Properties of loss distributions and frequency distributions are studied, as well as distribution models for aggregate claims.
Prerequisite: ACSC 318 and STAT 351 with a grade of at least 60%.

ACSC 419
Risk Theory
3:3-0
An introduction to individual risk models for a short term, collective risk models for a single period and an extended period, and applications of risk theory.
Prerequisite: ACSC 318 and STAT 351 with a grade of at least 60%.

ACSC 456
Stochastic Processes
3:3-0
Markov chains discrete and continuous, counting processes (Poisson), renewal theory, simulation.
Prerequisite: STAT 251 or 351 with a grade of at least 60%.

ADM 007
Administration
Faculty of Administration

Courses marked with an asterisk ( * ) are also offered through SIFC, where they will be enhanced with materials and cases reflecting the Indian perspective and experience.

In the Faculty of Administration, a corequisite is a required course that may be taken simultaneously with another.

ADMN 001-004
Co-operative Administrative Work/Study I-IV
0:0-0
These non-credit courses are for those students in their first to sixth work terms. Registration in these courses enables students completing work terms to enjoy the same privileges (e.g. use of University facilities) enjoyed by students registered for the semester.

ADMN 007
Administration Computer Lab
0:0-2
This compulsory pass/fail laboratory will familiarize students with microcomputers and the application software available for personal computers. Students will be instructed in the use of word processing, spreadsheets, presentation software, databases and communication packages. The emphasis of the lab will be on managerial applications of the software so students will be able to utilize the computer for their remaining administration courses.

ADMN 203
Comparative Management in an Indian Setting
3:3-0
This course deals with the relationship between organizational forms, business and government institutions, economic development and values and cultures of societies. The roles and responsibilities of the business manager and public administrator are examined in the context of the impact of changing technologies and institutions on values and cultures. Case studies from Indian business and public administration will be used.
Prerequisite: ADMN 260
Corequisite: Pre-administration year

ADMN 210*
Marketing
3:3-0
This course presents the fundamentals of marketing theory and practice at the introductory level. Drawing upon concepts from the social sciences, the course introduces the students to the generic nature of marketing activity. In particular, attention is directed toward the study of the price, promotion, place, and product components of the "marketing mix." Attention is also directed toward the social and legal environment within which the marketing system functions.
Pre-/Corequisite: ADMN 260

ADMN 220
General Band Administration Principles of Band Management
3:3-0
This survey course is designed to present the managerial implications of a band government administrative structure. Major concepts and findings in the field of management will be compared with band management and its unique demands. Similarities and differences in band management structures will be compared with corporate management and public administration models.
Prerequisites: ADMN 260 and 285

ADMN 225
Band Business Development
3:3-0
This course is designed to develop the strengths and weaknesses of various approaches to band entrepreneurial development undertaken by government agencies, research and planning groups, band organizations, band councils and individual band entrepreneurs themselves. Problem areas and alternative approaches will be investigated in relation to the physical and social environments, external factors, and the socio-cultural environment. The specific types and levels of skills, experience and knowledge needed by band entrepreneurs will be presented in terms of: 1) abilities and motivations (requirements); 2) local knowledge and experience; 3) regional knowledge; and 4) specialized knowledge and skills.
Prerequisites: ADMN 260 and 285

ADMN 226
Indian Public Administration
3:3-0
This survey course focuses on Indian government, its concepts, issues and rapidly emerging and changing systems. Special emphasis is given to the policy, financial and personnel aspects of Indian public sector administration. Topics in this area include the Federation of Saskatchewan Indian Nations (FSIN) Convention Act (Jan. 1985), Financial and Personnel Management Acts, Treasury Board, Budget Bureau, Public Service Commission and Program Management. This perspective throughout the course is that of managers in the Indian government public service.
Prerequisites: ADMN 260 and 285

ADMN 250*
Human Resource Management and Industrial Relations
3:3-0
The objective of this course is to familiarize the student with the role and functions of human resource management and to help the student appreciate the necessity for sound human resource management throughout the entire organization as both a line and staff responsibility. The course will also introduce the student to the state of industrial relations in Canada and the implications for unionization.
Prerequisite: ADMN 260

ADMN 260*
Introduction to Organizational Behaviour
3:3-0
This course introduces various concepts and tools that will assist the student in understanding individual and group behaviour, the structure and design in organizations, and in improving organizational effectiveness. The topics include: the roles of the manager, goals, environment/structure/design, motivation and leadership, in individual and group decisionmaking, and group dynamics and conflict.
Pre-/Corequisite: ENGL 100. (Certificate students may use AE19 in lieu of ENGL 100)

ADMN 265
Management Communications
3:3-0
This course is designed to assist students to improve their skill and confidence as effective communicators in an organizational context. As well, students will explore the issues faced by organizations in communicating internally with employees and externally with diverse publics. The course focuses equally on oral and written communications. The emphasis is on implementation of management
decisions through communications, and is organized around a five-stage analytical framework: diagnosis and observation; receiver and environmental analysis; message determination; medium and sender determination; and feedback mechanisms.

**ADMN 270**
Introduction to Quantitative Analysis
3:3-0
An introduction to the use of quantitative techniques as an aid to organizational decision making. Emphasis will be on the formulation and solution of resource allocation, inventory, scheduling, and decision making and on the suitability of such methods.
Prerequisites: MATH 103 and STAT 151

**ADMN 275**
Production and Operations Management
3:3-0
An introduction to the management of the operations function in organizations. Topics include forecasting, planning, scheduling, layout, control over quality and quantity of output. Problems of production and distribution will be considered.
Prerequisite: STAT 151
Corequisite: ADMN 370

**ADMN 285**
Introductory Financial Accounting
3:3-2
This course presents the fundamentals of financial accounting theory and practice at the introductory level. It considers basic accounting principles, their application in modern business organizations and the preparation of business records and financial reports.

**ADMN 288**
Introductory Managerial Accounting
3:3-0
This course introduces the student to the use of accounting systems for managerial information and control purposes. It also provides an introduction to some of the problems inherent in assigning valuations to various cost objects.
Prerequisites: ADMN 285

**ADMN 290**
Managerial Finance
3:3-0
An introduction to the fundamental valuation techniques used in finance. Topics include discounted cash flow analysis, net present value, capital budgeting, risk, asset and security valuation, and corporate capital structure.
Prerequisite: ADMN 285
Corequisite: ADMN 285

**ADMN 302**
Small Business Management
3:3-0
This course explores small business as a career alternative. It addresses the nature of entrepreneurship and the elements of start-up: opportunity identification, feasibility analysis, the integration of marketing and operating strategies, venture finance, and the business plan.
Prerequisite: Administration students: completion of all 200-level administration courses; Science, engineering, and education students: third or fourth year students.

**ADMN 306**
Ethical Issues in Business
3:3-0
A study of ethical concerns facing managers at all levels within different types of business enterprises. The course will take a multidisciplinary approach to knowledge, concepts and analytical tools in investigating contemporary social issues within business.
Prerequisite: Completion of all required 200-level administration courses.

**ADMN 307**
Legal Institutions and Processes
3:3-0
The course provides the student with an introduction to Canadian legal institutions and processes. Topics discussed are the judicial system, law making, contracts, torts and civil liability, constitutional and administrative law, and criminal law.
Prerequisite: 45 credit hours of university studies.

**ADMN 308**
International Business
3:3-0
The rapid growth of international business and competition requires business executives to view business management from a global perspective. This course focuses upon the nature of international business and the distinctive opportunities and problems that arise in a global business environment. Topics include international trade, the international monetary system, multinational business operations, economic integration, and business relations with host countries.
Prerequisite: Completion of all required 200-level administration courses.

**ADMN 310**
Strategic Marketing
3:3-0
The purpose of the course is to introduce the students to the types of decisions that would be facing in a marketing-related job. Emphasis will be placed on the application of theoretical concepts to real-world problems by using case studies. The course will focus on the major decisions facing marketing executives in their attempt to harmonize the objectives and resources of the organization with the opportunities found in the marketplace.
Prerequisite: ADMN 210

**ADMN 320**
Band Planning
3:3-0
This course will enable participants to better understand the community planning process and the techniques and methods of analysis utilized in comprehensive community planning. The course also provides a focus on organizational principles and approaches that will enable bands to initiate effective processes to assume control of their own planning.
Pre-/Corequisite: ADMN 220 or permission of the department head.

**ADMN 328**
Planning and Control in Indian Public Organizations
3:3-0
An advanced course in Indian public administration. Topics include: strategic planning; program development; budgeting; program implementation and evaluation; funds accounting; financial reporting; management control; and financing and financial management for Indian governments and related organizations.
Prerequisite: ADMN 228

**ADMN 340**
Government Finance
3:3-0
This course examines the basic principles and practices of government finance in Canada. Topics include the role of government expenditures, basic principles and structure of taxation and inter-governmental transfers.
Prerequisites: ECON 101 or 100 and ECON 102 or 202

**ADMN 341**
Public Sector Management in Canada
3:3-0
An examination of public administration models and concepts from the perspective of the public sector manager. The demands of the public sector organization and environment, including employers, citizens, politicians, unions, and other government departments, will be analyzed through lectures, discussions, and case studies.
Prerequisite: ADMN 260

**ADMN 342**
Program Evaluation and Analysis in the Public Sector
3:3-0
The course examines the concepts of allocative efficiency, equity and economic stabilization. Working from these concepts, some specific evaluation techniques of public expenditure programs such as cost-benefit analysis and cost-effectiveness analysis are examined.
Prerequisite: ADMN 340

**ADMN 344**
The Planning and Evaluation of Public Policy
3:3-0
The course examines the framework and processes of public policy-making in the Canadian and Saskatchewan governments through investigation of the contributions of the various actors, the nature of the political administrative system, and the use of various techniques for planning, decision-making, and evaluating. Students will be expected to apply the course material to a substantive issue-area, such as health, welfare, agriculture, or economic development.
Prerequisite: ADMN 340

**ADMN 346**
Public Policies Towards Business
3:3-0
This course examines and analyses selected public policies used by Canadian governments to influence the operations of business. These
include resource policy, trade policy, competition policy, monetary and fiscal policy, and assorted regulations.

Prerequisite: ADMN 340

ADMN 352 Negotiations in an Indian Setting 3:3-0
Negotiation as a means of conflict resolution is examined in the context of intergovernmental relationships, intra-organizational relationships, and business-client relationships. This course is enhanced with cases and materials reflecting the Indian experience and perspective.

Prerequisite: ADMN 260

ADMN 353 Techniques of Human Resources Administration 3:3-0
An advanced course in personnel administration with an in-depth focus on tools and techniques involved in human resource planning and development. It is directed toward giving students some of the technical skills required in a personnel department.

Prerequisite: ADMN 250

ADMN 354 Comparative Labour Movements and Industrial Relations 3:3-0
A comparative analysis of ideology and practices of selected trade union movements. Historical evolution of and the present trends within these movements. Comparison of the Canadian situation to that of the other movements with special reference to international unionism and multinational corporations.

Prerequisite: ADMN 250

Note: It is recommended that students have completed ADMN 355.

ADMN 355 Collective Bargaining Process 3:3-0
Factors in union-management conflict. Collective bargaining as a conflict resolution model. Major issues in collective bargaining such as technological change, function and control of strikes and lockouts, wage-price guidelines, pluralism and democracy. The functioning of collective bargaining in Canada, both in the private sector and in the public sector, is covered.

Prerequisite: ADMN 250

ADMN 357 Personnel Compensation Systems 3:3-0
An advanced course in the theory and practice of employee compensation with an in-depth focus on the tools and techniques used in different compensation systems including job evaluation, job classification, job pricing, salary administration, merit and incentive compensation plans, employee benefit plan design and administration. It is directed toward giving students some of the technical skills required for compensation planning and administration in a personnel department.

Prerequisite: ADMN 250

ADMN 361 Managerial Behaviour, Performance, and Effectiveness 3:3-0
An advanced course in organizational behaviour with primary emphasis on the identification of what constitutes managerial effectiveness and the means by which managerial behavior may be changed or developed. The course should provide the student with some rationale for predicting or explaining the effectiveness of different types of managerial behaviors under different circumstances.

Prerequisite: ADMN 250

ADMN 372 Deterministic Optimization Models 3:3-0
An examination of linear, goal, dynamic, integer and non-linear programming techniques as an aid to management decision making. Emphasis will be on formulation and solution of problems and on sensitivity analysis of the solutions obtained.

Prerequisite: ADMN 270

ADMN 373 Stochastic Optimization Models 3:3-0
An examination of models which assume stochastic inputs, including Markov processes, queuing, decision analysis and simulation. Emphasis will be on application of basic principles of probability theory in the formulation and solution of models.

Prerequisite: ADMN 270 and one of STAT 152, STAT 251 or equivalent.

ADMN 382 Accounting Information Systems 3:3-0
An introductory level course in the theory and practice of Accounting Information Systems. The course will focus on the processing and management of accounting information. Problems associated with accounting system development and implementation will be examined. Internal accounting controls, accounting transaction cycles and accounting applications will be evaluated. An analysis of manual vs. computerized accounting systems for small businesses will be examined.

Pre/Corequisite: ADMN 385

ADMN 384 Introduction to Taxation for Business Decisions 3:3-2
This course provides an introduction to the business aspects of taxation from the perspective of the business manager.

Prerequisites: ADMN 285
Note: Students are encouraged to have completed ADMN 340.

This course continues and builds upon the study of financial accounting begun in ADMN 285. It extends students' understanding of generally accepted accounting principles through an in-depth examination of asset, liability and shareholders' equity valuation, income measurement and financial statement analysis. It provides a greater awareness of the underlying rationale of existing practice and an appreciation of the characteristics and limitations of accounting.

Prerequisite: ADMN 285
Pre/Corequisite: ADMN 290

ADMN 386 Auditing Theory and Application 3:3-0
The course emphasizes the philosophy of auditing and its importance in the acceptance of financial statements by society. Areas covered will include audits, the responsibilities of auditors and the objectives of independent audit.

Prerequisites: STAT 151 and ADMN 285

ADMN 387 Intermediate Financial Accounting II 3:3-0
This course continues and builds upon the study of financial accounting begun in ADMN 385. It extends students' understanding of generally accepted accounting principles through an in-depth examination of complex measurement issues, the statement of cash flows.

Prerequisite: ADMN 385

ADMN 388 Cost Accounting 3:3-0
This course expands on the introductory cost accounting material covered in ADMN 288. Emphasis is placed on cost accounting systems and cost accumulation methods. Topical coverage will also include an examination of uses and limitations of quantitative techniques and the behavioural implications of internal financial systems.

Prerequisite: ADMN 288

ADMN 389 Governmental and Non-Profit Accounting 3:3-0
This course deals with the specialized accounting methods used in government bodies and nonprofit institutions. It includes a general introduction to fund accounting, to financial reports prepared and to auditing for these organizations. A brief overview of accounting in universities, hospitals and government bodies is combined with a critical evaluation of the state of the art of governmental and nonprofit accounting.

Prerequisite: ADMN 387

ADMN 395 Finance: Theory and Applications 3:3-0
Theoretical models and their applications are discussed. Topics include capital structure, cost of capital, dividend policy, market efficiency, portfolio theory, and asset pricing.

Prerequisite: ADMN 290
ADMN 398
Capital Markets and Financial Institutions
3:3-0
The way capital markets function and the pivotal role played by financial institutions are examined. Particular emphasis is placed on coverage of Canadian markets and institutions, coverage of risk management, and risk-return tradeoffs available to investors. Prerequisite: ADMN 395

ADMN 400*
Administrative Strategy
3:3-0
This course focuses on the formulation and implementation of policy and strategy. It centers on the role and responsibilities of the general manager in formulating the goals and objectives of an organization; on integrating policies, plans, and programs; and on using structures and systems of personal influence so that the organization can operate with a sense of direction and purpose. Prerequisites: All core administration courses up to and including the 300-level courses and a minimum of 90 credit hours within the BAdmin program.

ADMN 405*
Business, Government, and Society
3:3-0
This course provides the student with an understanding of the institutional framework of the Canadian economy and society. Prerequisites: All core administration courses up to and including the 300-level courses and a minimum of 90 credit hours within the BAdmin program.

ADMN 407
Indian Business Law
3:3-0
Legal issues affecting Indian business, economic development and public administration. Topics include: legislative power of bands, taxation, land tenures and use, contracts and torts in the reserve setting, and current legal issues. Pre-/Corequisite: ADMN 307

ADMN 412*
Consumer Behaviour
3:3-0
Survey of noteworthy contributions of the behavioural sciences to the understanding and prediction of consumer behaviour. Contributions of the various research techniques in the social sciences to the understanding of consumer purchasing and decision-making processes, with particular attention to formal and informal influence patterns. Includes a survey of models of consumer purchasing behaviour, brand loyalty, and product cycles. Prerequisites: ADMN 210 and 250

ADMN 413
Marketing Research
3:3-0
This course is designed to introduce the student to the fundamentals of marketing research, including concepts of general applicability to management research. The course includes a survey of contemporary research techniques as well as detailed study of marketing research procedures including questionnaire design, sampling and data collection, analysis, interpretation, and the application of findings. Prerequisites: ADMN 210 and 270, and STAT 152 or equivalent.

ADMN 414*
The Management of Promotion
3:3-0
The course combines concepts in advertising, personal selling and other marketing communications tools to provide an overall promotional mix. It focuses on the theory and rationale behind various structures, and keeps the purely descriptive content to a reasonable minimum. Problems are viewed through the eyes of the promotions manager rather than from the technician's perspective. Prerequisites: ADMN 210 and 250

ADMN 415*
International Marketing
3:3-0
This course will concentrate on the problems associated with conducting business in a foreign market. How should a company, large or small, approach an export market? How significant are the cultural differences and how will these differences affect the selection of a marketing strategy? How should this strategy be selected and what retaliation can be expected from the domestic competition? Prerequisite: ADMN 310

ADMN 422
Directed Readings
3:3-0
This course consists of directed readings in selected topics in administration. Prerequisite: ADMN 423

ADMN 423
Seminar in Administrative Problem Solving
3:3-0
This seminar assists students in applying and integrating knowledge derived from the administration program as a whole. This involves literature search, definition of a comprehensive problem statement and submission of a specific proposal for subsequent solution. Secondly, it consists of data generation or collection, analysis, and the preparation of a formal report of findings and conclusions.

ADMN 435-436*
Selected Topics in Administration
Variable Credit: 1-3 hours
Courses designed as required for individuals or groups of undergraduates. Prerequisite: Dependent on each class offering (Please see Faculty of Administration General Office).

ADMN 441*
Public Policies for Northern Development
3:3-0
This course examines many of the problems encountered in the development of northern areas. Special emphasis is placed on the difficulties inherent in the pursuit of economic advancement within a framework of cultural, environmental, and distribution constraints. Prerequisite: ADMN 340

ADMN 443
Intergovernmental Fiscal Relations in Canada
3:3-0
This course examines the theory and practice of intergovernmental fiscal relations in Canada. Topics include division of powers, fiscal transfers, economic union and fiscal federalism in Canada. Prerequisite: ADMN 340

ADMN 445
Public Financing and Budgeting
3:3-0
This course examines financial management in the Canadian public sector. Topics include government budgets, federal expenditure processes, provincial budgetary process, and debt and deficit management. Prerequisite: ADMN 340

ADMN 446
Behavioural Analysis of Public Policy
3:3-0
This course will examine the tools and techniques of the behavioural sciences for both evaluation and development of public policy. Such topics as the study of future, environmental impact study, survey analysis, unobtrusive measures, public opinion polls, quality of life measures, social indicator measures will be covered. Prerequisites: ADMN 340 and 341

ADMN 447
The Administration of International Organizations
3:3-0
An examination of the factors that govern officials in the secretariats of intergovernmental organizations, and of the responses to these factors. Prerequisite: ADMN 341

ADMN 448
Comparative Public Sector Management
3:3-0
This course compares structures, functions, and processes of executive branches in different countries. Emphasis is placed on the role of the administrator. Prerequisite: ADMN 341

ADMN 449
Public Enterprise and Privatization
3:3-0
The first half of this course examines the development of public enterprise both in a comparative international setting and also as a Saskatchewan-Canadian phenomenon. The second half looks at the rise of privatization as a challenge to public enterprise, and to the entire public sector. Topics covered will include governance,
accountability, autonomy, management dilemmas, the conflicts between public policy and corporate efficiency, the results of privatization to date, and the challenge of privatization to the traditional crown sector.

**ADMN 461 Organization Change and Development**

3:3-0

This course will examine a variety of strategies of social and organizational change, using open systems theory as a basis for analyzing the assets and liabilities of each strategy. Readings of theoretical and descriptive materials, exercises, on-site visits, and discussion with change agents are the course activities. Prerequisite: ADMN 381

**ADMN 462 Laboratory in Leadership Development**

3:3-0

A laboratory experience designed to help the potential administrator to develop an administrative and personal management style. Students will examine their present approach to leadership behaviour and seek to mobilize their potential, enhance their self investment and obtain consistent application, in administrative roles requiring leadership. Prerequisite: ADMN 250

**ADMN 463 Organization Analysis**

3:3-0

This course seeks to induce the student to view organizational dynamics as caused by multiple forces of technology, human resources, environment, and structure. The organization is considered as an integrated whole so that change in any dimension leads to accompanying changes in other dimensions. Prerequisite: ADMN 250

**ADMN 484 Advanced Taxation**

3:3-0

This class provides an in-depth analysis of income and commodity taxes in Canada. Prerequisite: ADMN 384

**ADMN 485 Advanced Financial Accounting**

3:3-0

This course covers the accounting for long-term investments, business combinations, parent-subsidiary relationships, and foreign currency transactions and the translation of foreign operations. As well, this course examines cases integrating material from the prerequisite financial accounting courses. Corequisite: ADMN 387

**ADMN 487 Accounting Theory**

3:3-0

This course examines a variety of approaches to accounting theory and research, related accounting measurement issues, and the relationship between accounting theory and policy. Prerequisite: ADMN 385

**ADMN 488 Advanced Managerial Accounting**

3:3-0

This course is designed to integrate and evaluate managerial planning and control concepts. System design, control in large organizations and the impact of internally generated information on capital markets are emphasized. Prerequisite: ADMN 388

**ADMN 489 Contemporary Issues in Accounting**

3:3-0

This course will offer senior students an opportunity to explore in depth a particular current issue (or issues) in accounting. The topics will vary according to student demand and joint area of interest. Prerequisite: ADMN 387

**ADMN 491 International Financial Management**

3:3-0

This course develops a broad conceptual framework for making international financial decisions. Topics include purchasing power parity, spot and forward exchange rate fundamentals, and foreign exchange risk. Prerequisite: ADMN 395

**ADMN 492 Topics in Financial Management**

3:3-0

An intensive study of selected topics in financial management. Coverage may vary from year to year depending upon the current needs of the students. Prerequisite: ADMN 395

**ADMN 495 Financial Analysis and Decision Making**

3:3-0

An exploration of analytical techniques using financial information for decision making. Topics include identification and forecasting of relevant cash flows; project, firm and equity valuation; optimal financial leverage; sensitivity analysis. Prerequisite: ADMN 395

**ADMN 497 Investment Analysis and Portfolio Management**

3:3-0

An analysis of the principles and techniques of investing in financial assets. Topics include asset allocation, security selection, performance measurement, stocks, bonds, options, and futures. Prerequisites: ADMN 395

**AE Adult Education**

Centre for Continuing Education

**AE 19 Essentials of Writing and Research**

1.5 credit hours

This course reviews basic essay structure, planning, drafting, and revising, and stresses the importance of effective thesis statements. Other topics include paragraph unity and coherence, effective sentences, proper usage and diction and the preparation of research papers. An orientation of the Main Library is also featured.

**AE 20 Interpersonal Communication**

1.5 credit hours

This course focuses on communications theory and the practice of communication skills. Topics include perception, language, interpersonal barriers, self-concept, roles and behaviour, listening, attitudes, beliefs and values, methods of relating and non-verbal communications.

**AMTH Adult Mathematics**

Entrance Program

**AMTH-001 Mathematics I**

3:3-2

An introduction to algebra, this course is the first of two courses required to meet the algebra requirement of courses at the University of Regina. This course is not a pre-requisite for any university level mathematics course. Prerequisite: None

**AMTH-002 Mathematics II**

3:3-2

A continuation of Mathematics I, this course meets the algebra requirement of courses at the University of Regina. Prerequisite: AMTH-001 or a minimum score of 65% in the Mathematics Placement Test.

**AMTH-003 Mathematics III**

3:3-2

This course meets the geometry and trigonometry requirement of courses at the University of Regina. Pre- or Corequisite: Algebra 30, Math B30, or AMTH002
ANTH 100  
Introduction to Anthropology  
3:3-1  
An introduction to the anthropological concept of culture, its uses in the explanation of human behaviour, and its impact on our understanding of human nature, language, and society. The course will explore cultural diversity through the comparative perspective that makes anthropology unique within the humanities and social sciences. It will also show how anthropologists analyse the connections between politics, economics, gender, kinship, and religion within particular cultures. 
Prerequisite: ANTH 100 or a linguistics course.

ANTH 202  
Anthropology of Language  
3:3-0  
An introduction to the anthropological study of language. Synchronic and diachronic perspectives in linguistic analysis. The relationships of language to mind, culture, and society. 
Prerequisite: ANTH 100.

ANTH 203  
Social Organization  
3:3-0  
An analysis of the political, economic, and ideological aspects of social organization, with particular emphasis on kinship, gender, and social stratification in non-industrialized societies. 
Prerequisite: Any 100-level course in the social sciences.

ANTH 230  
Ethnography of Southeast Asia  
3:3-0  
This course surveys the rich cultural diversity of Southeast Asia, ranging from the head-hunting and opiumgrowing tribal hill peoples to Hindu/Buddhist and Islamic civilizations. The course will provide some historical background to the area, and cover such topics as social and political organization, gender, religion, and aesthetics. 
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INST 101, or SOC 100.

ANTH 231  
Andean Ethnography  
3:3-0  
This course covers the ethnography of the Andes. Particular attention will be given to indigenous communities and their relations to urban centres and nation-states. Topics will include political economy, state formation, social movements, class, ethnicity and racism, rural-urban migration, community organization, kinship, gender, religion, ritual, dance and music. 
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INST 101, or SOC 100.

ANTH 232  
Ethnography of the Himalayas  
3:3-0  
This course surveys the Himalayas as a culture area, investigates the economic, social, and religious strategies of various Himalayan peoples, and traces the influences of Tibetan culture and Buddhism in the region. The course will provide historical and geographical overviews of the area. 
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INST 101, or SOC 100.

ANTH 233  
Ethnography of Mesoamerica  
3:3-0  
This course examines the ethnography of Central America. It focuses upon a variety of rural and urban communities throughout the area with particular emphasis on indigenous groups. Topics include nationalism, ethnicity, state formation, social organization, cosmology, and material culture. 
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INST 101, or SOC 100.

ANTH 239  
Ethnography of Amazonia  
3:3-0  
This course explores ethnoarchaeological and theoretical issues in the social anthropological study of indigenous Amazonian peoples. Privileged topics include the exploration of native understanding of sociality, cosmology, selfhood, morality and emotions. The course also addresses issues in regional history, social organization, and political and economic anthropology. 
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INST 101, or SOC 100.

ANTH 240  
Popular Culture  
3:3-0  
This course will survey the popular culture of “modern” societies, particularly as expressed through mass media, music, speech, dress, consumption and recreation. It will explore how popular culture overlaps with and diverges from elite and scientific discourses, and how it helps articulate such pervasive modern world views as individualism and nationalism. 
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INST 101, or SOC 100.

ANTH 241  
Historical Ethnography of the Maori  
3:3-0  
This course explores ethnographic and theoretical issues in the historical and anthropological study of cultural renewal movements, focusing on the Maori Renaissance in New Zealand. We will look at cultural change and the construction of identity among modern Maori as shaped, but not determined, by existing cultural categories and social institutions. 
Prerequisites: One of ANth 100, GEOG 100, HIST 100, INST 101, or SOC 100.

ANTH 261  
Andean Ethnohistory  
3:3-0  
This course focuses on the history of indigenous Andean peoples from the rise of the Inca empire to the end of Spanish colonialism. It will examine the transformation of Andean culture and society under Inca and then under Spanish rule, and the role of boundaries between the hispanic and indigenous. 
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INST 101, PSCI 101, or SOC 100.

ANTH 266  
Mesoamerican Ethnohistory  
3:3-0  
This course examines indigenous societies and Spanish colonialism in the Mesoamerican area. It includes the study of various pre-Columbian political regimes, social organizations, and cosmologies (e.g., Aztec, Maya, and Mixtec). Their conquest(s) and incorporation into the Spanish empire and colonial regime is explored through a variety of local studies. 
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INST 101, PSCI 101, or SOC 100.

ANTH 300  
Theory in Anthropology I  
3:3-0  
An examination of the major ideas and prominent figures in the development of anthropological thought. Although other eras will be covered, emphasis will be placed on the period from 1850 to 1950. 
Prerequisite: ANTH 202 and 203.

ANTH 301  
Economic Anthropology  
3:3-0  
The study of human livelihood from various theoretical perspectives including substantivism, formalism, Marxism, and symbolic anthropology: cross-cultural approaches to production, circulation, and
Anthropology, including debates over rationality, language and culture. 

**Introduction to theories of symbolism and methods of interpretation in Symbolic Anthropology**

**Prerequisite:** ANTH 100 and any 200-level course in the social sciences.

**ANTH 302 Political Anthropology**

3:3-0

Political power and process in cross-cultural perspective, including societies without specialized political institutions; analysis of the social organization of factionalism, dispute and violence, class and ethnic conflict, state formation, the colonial experience and political problems of emerging nations, legitimation, hegemony and ideology. 

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 303 Urban Anthropology**

3:3-0

A cross-cultural approach to the characteristics of urban society and the effects of urbanization on such aspects of human life as work, families or sense of community. Anthropological research methods, such as holism and participant observation, will be examined for their applicability by students engaged in their own urban ethnographic research projects. 

Prerequisite: ANTH 100 or SOC 100, and any 200-level course in the social sciences.

**ANTH 304 Anthropology of Gender**

3:3-0

How different cultures make distinctions between female, male, and other gender categories; crosscultural variation in gender definitions and roles; how gender shapes and is shaped by other aspects of culture and society. 

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 305 Anthropology of Religion**

3:3-0

Religion will be examined in its functional relations to other aspects of culture, especially in relation to the contrast between "primitive society" and "civilization." Anthropological approaches to the study of magic, witchcraft, myth, ritual, ethics, religious movements and cults will be reviewed. 

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 306 Anthropology of Art**

3:3-0

A cross-cultural and inter-cultural exploration of aesthetics. This course compares the role of art in our own society to aesthetic expressions in other societies. It will also explore connections between anthropology and modern art movements. Various aesthetic forms may be addressed, including visual and performing arts as well as architecture. 

Prerequisite: Any 200-level course in the social sciences or art history.

**ANTH 307 Anthropology of Ritual**

3:3-0

How we distinguish ritual from other kinds of activity, the role of religious and secular rituals in social action, and the challenges they present to notions of articulate belief and rationality. The course will discuss the variety of rituals within and across cultures, and cover theories that explain them, including intellectualist, functionalist, and performative approaches. 

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 308 Symbolic Anthropology**

3:3-0

Introduction to theories of symbolism and methods of interpretation in anthropology, including debates over rationality, language and culture, structuralism, metaphor theory, and pragmatism. 

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 309 The Anthroponomy of Personhood**

3:3-0

An exploration of diverse cultural understandings of personhood. This course will locate Western ideologies of individualism and agency within a broader range of notions about the self provided by comparative ethnography. It will discuss "culture and personality" and life history approaches to personhood from the perspective of more recent developments in anthropology. 

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 310 Race, Ethnicity, and Nation**

3:3-0

How anthropologists analyze notions of race, ethnicity, and nation as constructions of social difference and identity in the modern world. This course will critically explore the social processes that both naturalize and politicize issues of culture and group membership in modern nation states. It will also discuss how social scientific theories have been involved in these developments. 

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 311 Sociolinguistics**

3:3-0

This course will focus upon the analysis and interpretation of language in its social and cultural contexts. Topics will include ethnographic semantics and context, the descriptive analysis of speaking, dialects and speech styles, languages in contact, bilingualism, and theory and method in current sociolinguistic research. 

Prerequisite: Permission of the department head. (Students interested in languages or in linguistic theory are invited to seek permission to register for the course whether their academic backgrounds are in humanities, education, science, or social sciences). 

Note: ANTH 311 is not regularly offered.

**ANTH 312 Anthropology of Colonialism and Post-Colonialism**

3:3-0

Cultural practices, servile labour systems, forms of rule, and indigenous responses to colonialisms and their influences in post-colonial settings. Ethnographic and historical accounts of colonialism and their relation to the academic perspective called "post-colonialism." Special emphasis is placed on understanding how colonial categories, practices, and identities have been formulated, resisted, and reconfigured in the lives of the (formerly) colonized and colonizing. 

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 320-329AA-ZZ Selected Topics in Anthropology**

Variable credit: 1-3 hours. 
Courses designed as required for groups of senior undergraduates. 
Prerequisite: Any 200-level course in the social sciences and permission of department head.

**ANTH 333 Ethnographic Research**

3:3-0

This course will explore how socio-cultural anthropologists do ethnographic fieldwork, and the methodological, epistemological, and ethical issues they encounter in such research. Topics covered may range from the technical aspects of participant observation, ethnographic interviewing, and the writing of fieldnotes, to the broader issues of how a researcher's point of view and relation to the community under study influence the creation of ethnographic knowledge. 

Prerequisite: One of ANTH 202, 203, 230-245, SOST 203, or permission of department head.

**ANTH 340 Anthropology and Contemporary Human Problems**

3:3-0

The contribution of anthropological methods and principles to the search for practical and ethical solutions to contemporary social and administrative problems involving intercultural communication and social change. 

Prerequisite: Any 200-level course in the social sciences or permission of department head. 

Note: ANTH 340 is not regularly offered.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ANTH 343</td>
<td>Medical Anthropology</td>
<td>3:3-0</td>
<td>The comparative study of medical systems and how they interact with their social and cultural context, including such issues as the healer-patient relationship, the socio-cultural construction of health and illness, and medical pluralism. Prerequisite: ANTH 100 and any 200 level course in the social sciences.</td>
</tr>
<tr>
<td>ANTH 390-395 AA-ZZ</td>
<td>Directed Reading and Research</td>
<td>Variable Credit: 1-3 hours</td>
<td>Courses designed for individual students. Prerequisite: Permission of department head</td>
</tr>
<tr>
<td>ANTH 400</td>
<td>Theory in Anthropology II</td>
<td>3:3-0</td>
<td>An overview of the principal schools of thought that have shaped the work of anthropologists since 1950. Prerequisite: ANTH 300.</td>
</tr>
<tr>
<td>ANTH 410 AA-ZZ</td>
<td>Anthropology Seminar</td>
<td>3:3-0</td>
<td>A seminar devoted to the study of special topics in anthropology. Topics to be announced. Prerequisite: A 300 level course in anthropology and permission of department head.</td>
</tr>
<tr>
<td>ANTH 490-495 AA-ZZ</td>
<td>Directed Reading and Research</td>
<td>Variable Credit: 1-3 hours</td>
<td>Courses designed for individual students.</td>
</tr>
<tr>
<td>ANTH 496-497 AA-ZZ</td>
<td>Special Topics in Anthropology Variable Credit: 1-3 hours</td>
<td></td>
<td>Courses designed as required for groups of students.</td>
</tr>
<tr>
<td>ANTH 498-499</td>
<td>Honours Thesis</td>
<td>3:3-0</td>
<td>An original exposition of a topic approved by the department.</td>
</tr>
</tbody>
</table>

**ART**

**Faculty of Fine Arts**

**Department of Visual Arts**

- **ART 100**
  - Introduction to Art
  - 3:3-0
  - Art practices and traditions of the present and the past, criticism and aesthetics from the viewpoint of the artist. Discussions by artists and gallery visits will be included.

- **ART 200**
  - Methods and Media
  - 3:0-4
  - The basic historical terms of reference in relation to the use of various methods and media in the visual arts. Basic studio exercises and selected reading will be assigned. Prerequisite: ART 100

- **ART 250**
  - Sculpture I
  - 3:0-4
  - The development of a personal and expressive use of form. Studio exercises will include work in the following media: clay, wax, plaster, wood, metal, and stone. Prerequisite: ART 221 or INA 230 and 230.

- **ART 260**
  - Ceramics I
  - 3:0-4
  - A course dealing with the basic properties of clays and their uses. Studio practice will include throwing, glazing, kiln loading and firing. Lectures on history of ceramics. Prerequisite: ART 221 or INA 230

- **ART 270**
  - Printmaking I
  - 3:0-4
  - An introduction to the basic elements of printmaking with emphasis on composition and drawing. The fundamentals of a variety of printmaking media will be undertaken. Prerequisite: ART 230

- **ART 280**
  - Intermedia I
  - 3:0-4
  - An introduction to the theoretical framework and practical application of Intermedia practice, involving several of the following: time-based electronic and digital media, performance art, artist's books and installation. Prerequisites: VART Majors: ARTH 100, ART 220 and 221. Other majors in FA: ARTH 100 and two 200 level courses or higher in the student's major.

- **ART 330**
  - Drawing III
  - 3:0-3
  - A third-level drawing course with further exploration into media and techniques. Individual expression and critical discourse will be developed through group and individual critiques. Prerequisite: ART 231 and ARTH 204

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The following courses are restricted to Visual Arts Indian Art and Arts Education majors or permission of the Department Head.
ART 340
Painting II
6:0-6
A second-level painting course. Class assignments will emphasize stylistic and conceptual concerns combined with self-critical ability through regular individual and group critiques.
Prerequisite: ART 240

ART 350
Sculpture II
6:0-6
The development of personal interest and capability. Group discussion and criticism combined with studio exercises. Ideas related to assemblage and mixed media will be introduced.
Prerequisite: ART 250

ART 360
Ceramics II
6:0-6
Hand building and advanced throwing problems. A study of the basic properties of glazes and kiln firing will also be dealt with.
Prerequisite: ART 260

ART 370
Printmaking II
6:0-6
An exploration of printmaking techniques in etching and lithography.
Prerequisite: ART 270

ART 380
Intermedia II
6:0-6
This course will develop Intermedia concepts and skills focusing on the planning and organization of increasingly elaborate projects. Collaborative and visualization techniques such as storyboarding and model building. Individual and group assignments/projects.
Prerequisite: ART 280

ART 390-399AA-ZZ
Directed Study
Variable Credit: 0-6 hours
Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.
Prerequisite: Permission of department head.

ART 396-399AA-ZZ
Selected Topics
Variable Credit: 1-6 hours
Courses designed as required for groups of senior undergraduates.
Prerequisite: Permission of department head.

ART 400
Professional Issues I
1.5:0-2
Hands on skill development and practical information about art as a profession.
Prerequisite: Graduating year of BFA and permission of department head.

ART 401
Professional Issues II
1.5:0-2
For graduating BFA students in their final semester. Continued discussion of professional issues and practices and preparation of graduating exhibition and artist statement.
Prerequisite: Art 400

ART 430
Drawing IV
6:0-6
A third-level drawing course focusing on conceptual and technical issues pertinent to contemporary practice. Individual projects. Critical discussion will take place regularly.
Prerequisite: ART 330

ART 431
Drawing V
6:0-6
This fourth-level drawing course will concentrate on the development of individual expression and self-critical ability in self-initiated projects as well as regular critical discussion.
Prerequisite: Art 430

ART 432
Drawing VI
6:0-6
Advanced studio exploration in drawing, allowing greater attention to individual student needs.
Prerequisite: ART 431 or permission of department head.

ART 433
Drawing VII
6:0-6
Advanced studio exploration in drawing, allowing greater attention to individual student needs.
Prerequisite: ART 432 or permission of department head.

ART 440
Painting III
6:0-6
A third-level painting course with assignments and individual projects, focusing on individual expression and technique. Contemporary concerns through critical discussion.
Prerequisite: ART 340

ART 441
Painting IV
6:0-6
Fourth-level painting course will concentrate on the development of individual expression and self-critical ability in self-initiated projects and regular critical discussion.
Prerequisite: ART 440

ART 442
Painting V
6:0-6
Advanced studio explorations in painting, allowing greater attention to individual student needs.
Prerequisite: ART 441 or permission of department head.

ART 450
Sculpture III
6:0-6
Studio projects will be assigned individually in consultation with the instructor. Individual and group discussion and criticism will be encouraged.
Prerequisite: ART 350

ART 451
Sculpture IV
6:0-6
Advanced studio explorations in sculpture, allowing greater attention to individual student needs.
Prerequisite: ART 450 or permission of department head.

ART 452
Sculpture V
6:0-6
Advanced studio explorations in sculpture, allowing greater attention to individual student needs.
Prerequisite: ART 451

ART 460
Ceramics III
6:0-6
Advanced ceramic techniques and aesthetics relating to the medium of clay. Kiln construction, methods of firing and an evaluation of different fuels will also be undertaken.
Prerequisite: ART 360
ART 461  
Ceramics IV  
6:0-6  
Advanced studio explorations in ceramics, allowing greater attention to individual student needs.  
Prerequisite: ART 460

ART 462  
Ceramics V  
6:0-6  
Advanced studio explorations in ceramics, allowing greater attention to individual student needs.  
Prerequisite: ART 461

ART 463  
Ceramics VI  
6:0-6  
Advanced studio explorations in ceramics, allowing greater attention to individual student needs.  
Prerequisite: ART 462

ART 470  
Printmaking III  
6:0-6  
A continuation of Printmaking II.  
Prerequisite: ART 370

ART 471  
Printmaking IV  
6:0-6  
Advanced studio explorations in printmaking, allowing greater attention to individual student needs.  
Prerequisite: ART 470

ART 472  
Printmaking V  
6:0-6  
Advanced studio explorations in printmaking, allowing greater attention to individual student needs.  
Prerequisite: ART 471

ART 473  
Printmaking VI  
6:0-6  
Advanced studio explorations in printmaking, allowing greater attention to individual student needs.  
Prerequisite: ART 472

ART 480  
Intermedia III  
6:0-6  
Advanced Intermedia projects concentrating on individual conceptual skills and self-critical evaluation. Discussion of contemporary art practices culminating in individual projects (instructors may authorize collaborative projects).  
Prerequisites: ART 380 and ARTH 204

ART 481  
Intermedia IV  
6:0-6  
Concentrated studio exploration in Intermedia with emphasis on student-initiated projects.  
Prerequisite: ART 480

ART 482  
Intermedia V  
6:0-6  
Concentrated studio exploration in Intermedia with emphasis on student-initiated projects.  
Prerequisite: ART 481

ART 490-495AA-ZZ  
Directed Study  
Variable Credit: 0-6 hours  
Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.  
Prerequisite: Permission of department head.

ART 496-499AA-ZZ  
Selected Topics  
Variable Credit: 1-6 hours  
Courses designed as required for groups of senior undergraduates.  
Prerequisite: Permission of department head.

ARTH 100  
Introduction to Art History  
3:3-0  
A survey of visual culture from prehistoric times to the present.

ARTH 201  
Prehistoric and Ancient Art  
3:3-0  
A survey of selected works of art and architecture from the prehistoric to the end of the Roman period. Various forms of visual communication will be discussed in relation to their social context and in relation to theoretical and contemporary issues (the “western” tradition of art, race, gender, class, body imagery, visual propaganda, etc.).  
Prerequisite: ARTH 100

ARTH 202  
Medieval Art History  
3:3-0  
Medieval art from the early Christian era to the end of the high Gothic style in Europe.  
Prerequisite: ARTH 100

ARTH 204  
Modern Art and the Avant-Garde  
3:3-0  
A survey of Modern art from the neo-classical period to the 1960s. Art practices will be discussed in the context of Modernity and of the succession of Avant-garde movements in the nineteenth and twentieth centuries.  
Prerequisite: ARTH 100

ARTH 212  
Art and Identity in the Renaissance  
3:3-0  
A survey of the visual culture of Italy and northern Europe from around 1300 to 1600. Lectures, readings and discussions will focus on the uses of visual representations in the formation of individual and group identities.  
Prerequisite: ARTH 100

ARTH 213  
17th-Century Art and Culture  
3:3-0  
A survey of the visual culture of 17th-century Western Europe. This course explores the uses of cultural forms within an ever-shifting context that included tensions between absolutism and capitalism, religious conflicts, colonial violence, the growth of cities and the exchange of new forms of knowledge.  
Prerequisite: ARTH 100

ARTH 250  
Art of the Soviets  
3:3-0  
A history of Russian and Soviet art from the nineteenth century to the present. The course will focus on Soviet art and institutions.  
Prerequisite: ARTH 100 or HIST 288

ARTH 270  
Asian Art  
3:3-0  
The main cultural developments of art and architecture in India, China, and Japan.  
Prerequisite: ARTH 100

ARTH 280  
History of Ceramics  
3:3-0  
Cross-cultural perspectives on ceramics, examining ceramic traditions in various cultures, mainly the West and Asia.  
Prerequisite: ARTH 100

ARTH 300  
Methodology and Bibliography of Art History  
3:3-3  
Introduction to research methodology for the study of art history.  
Prerequisites: One of ARTH 201, 202, 212, 213, or 204, and two 300-level art history courses.
ARTH 301
Art Theory and Art Criticism
3:3-0
History and practice of critical thought, from the classical notion of beauty to contemporary concerns related to the body, power, race, gender, etc. Students will be introduced to the conceptual tools and vocabulary of Marxism, semiotics, psychoanalysis and deconstruction. Prerequisite: ARTH 204

ARTH 313
Visual Culture of the 16th and 17th Centuries
3:3-0
This course will explore selected topics in the art and culture of the 16th and 17th centuries (wonder and curiosity, print and popular culture, portraiture and identity, the body and the city, etc.). Prerequisite: ARTH 212 or 213

ARTH 314
Art in the Postmodern Era
3:3-0
An exploration of art practices from the 1960s to the present with a specific focus on new media. Students will familiarize themselves with theoretical issues and critical terms associated with contemporary art. Prerequisite: ARTH 204

ARTH 324
Canadian Art and Cultural Identity
3:0-3
Art in Canada from the colonial period to the present. Students will be introduced to issues of culture, ethnicity and gender, in relation to the Canadian context. Prerequisite: ARTH 204

ARTH 350
Special Seminar
Variable Credit: 1-6 hours
The study of various fields of the history of art involving visits to major art museums and required individual research by the participating students. Conducted by members of the faculty. Prerequisite: Any 200-level art history course

ARTH 361
Gender, Race and the Histories of Art
3:3-0
Seminar on the impact of feminist and post-colonial critiques on the discipline of art history. Readings, discussions and papers will focus on topics such as body imagery, the gaze, sexuality, primitivism, Orientalism, the canon and the culture wars, the study of non-Western cultures, etc. Prerequisite: WMST 200 or any 200-level art history course or permission of the instructor

ARTH 370
Modern Asian Art
3:3-0
A survey of the visual culture of Asia from the time of contact with the West to the present. Prerequisite: ARTH 270

ARTH 371
Japanese Art
3:3-0
A survey of Japanese art from prehistoric times to the present. Prerequisite: ARTH 270

ARTH 372
Cross-Cultural Perspectives on Painting
3:3-0
Cross-Cultural perspectives on painting, examining the meaning of painting in various cultures, mainly the West and Asia. Prerequisite: One 200-level art history course

ARTH 380/389AA-ZZ
Select Topics in Art History
3:0-3
Varying topics in art history. Courses designed as required for groups of senior undergraduates. Prerequisites: One of ARTH 201, 202, 212, 213, and 204, and two 300-level art history courses

ARTH 384AA-ZZ
Internship
3 or 6
Supervised internship with an academic component. Prerequisite: Senior standing and qualifying scholarship record

BIOC 320
Bioorganic Chemistry
3:3-3
The course will deal with the structure, properties, and significance of the major groups of biochemical compounds (carbohydrates, lipids, proteins, steroids, nucleic acids, porphyrins, and vitamins). Related areas such as pH, buffers, and stereochemistry will be discussed and typical procedures for investigation of these materials will be performed in the laboratory. Prerequisites: CHEM 240, and BIOL 100 or 101

BIOC 325
Nutritional and Regulatory Biochemistry
3:3-0
The course will deal with the various nutritional requirements (both organic and inorganic) of living systems. The structure, biosynthesis, and catalysis of vitamins, as well as their functional roles, will be discussed. Hormonal regulation of biochemical processes will be considered, with emphasis being placed on recent work on the mode of action of hormones. Prerequisite: BIOC 320
Faculty of Science Department of Biology

BIOL 370 Clinical Biochemistry 3:3-0
An introduction to chemical analyses employed to differentiate normal and abnormal organ function with particular reference to the heart, kidney, liver, and pancreas.
Prerequisite: BIOC 220

BIOL 420 Enzymes 3:3-3
Lectures will discuss enzyme classification and nomenclature, the mechanism of enzyme action, the kinetics of enzyme-catalyzed reactions, and the self-regulation of biological processes. The laboratory will deal with the isolation, purification, characterization, and quantitative determination of enzymes.
Prerequisite: BIOC 320

BIOL 422 Nucleic Acids 3:3-3
The course will deal with the physical and chemical properties of nucleic acids. Special emphasis will be placed on biochemical aspects of DNA synthesis (replication), RNA synthesis (transcription), and protein synthesis (translation). The laboratory will deal with the isolation and purification of nucleic acids, characterization of nucleic acids, recombinant DNA technology, and will also include experiments on enzyme induction and repression.
Prerequisite: BIOC 320

BIOL 423 Molecular Genetics 3:3-3
(Cross-listed with BIOL 405)
Prerequisite: BIOL 305

BIOL 426 Introductory Pharmacology 3:3-0
This course will deal with the fundamental principles of pharmacology and toxicology including: transmembrane drug movement, drug metabolism pharmacokinetics, mutagenesis, carcinogenesis and teratogenesis.
Prerequisite: BIOC 320

BIOL 427AA–429ZZ
Selected Topics in Biochemistry 3:3-3
Courses designed to meet the needs of groups of senior undergraduate students

BIOL 490AA–495ZZ
Directed Readings 3:0-1
Courses designed to meet the specific needs of individual students. These courses are restricted to honors students.
Prerequisite: Permission of department head.

BIOL Biology

BIOL 100 Introductory Biology I 3:3-3
A survey of the kingdom Animalia and a range of topics including the origin of life, cell structure and function, the diversity of living forms, their ecology, evolution and reproduction.
Prerequisite: Biology 30 and Chemistry 30 are strongly recommended.
This course is designed for biology majors, pre-professional students, secondary education science students, and those wanting two semesters of biology. Students seeking a single semester introductory course are advised to take Biology 140 or 150.

BIOL 101 Introductory Biology II 3:3-3
A survey of the kingdoms containing the bacteria, protists, fungi, and plants and including the basic structure, diversity, physiology, ecology and other characteristics of these organisms.
Prerequisite: Biology 100 is strongly recommended. This course is designed for biology majors, pre-professional students, secondary education science students, and those wanting two semesters of biology. Students seeking a single semester introductory course are advised to take BIOL 140 or 150.

BIOL 140 Human Biology 3:3-1.5
The principles of biology at an introductory level with examples taken from humans.
Prerequisite: This course is designed to apply the study of biological principles to humans. Biology majors cannot take this course for credit. Students cannot receive credit for both BIOL 140 and 150.

BIOL 150 Biological Principles 3:3-4.5
(Cross-listed with BIOL 405)
Survey of basic modern biological principles. Topics include: origin of life, basic cell structure and function, evolution, an outline of organism diversity, ecological principles, and selected functions of multicellular organisms.
Prerequisite: Designed for students who do not intend to be biology majors and who are not in pre-professional programs. Students cannot receive credit for both BIOL 140 and 150.

BIOL 205 Introductory Genetics 3:3-3
(Winter term only)
Prerequisites: BIOL 100 and 101, CHEM 240

BIOL 220 Introductory Microbiology 3:3-3
(Winter term only)
Microbial structure, physiology, genetics and environmental relationships, mainly with respect to bacteria but also in part with the fungi, rickettsiae and viruses. Basic concepts of the immune response will also be covered.
Prerequisites: BIOL 100 and 101

BIOL 221 Introductory Applied Microbiology 3:3-3
Survey of microbial processes which occur within, and/or influence the functioning of, engineered or natural systems. Emphasis on examples related to environmental engineering. Basic concepts on identification, survival, growth and enumeration of the major groups of micro-organisms.
Prerequisite: CHEM 240. Designed for engineering students. Biology majors are not permitted to take this course for credit.

BIOL 265 Animal Physiology 3:3-3
(Fall term only)
An introductory course covering general principles of physiology from molecules to the whole animal level.
Prerequisites: BIOL 100 and 101, CHEM 240

BIOL 266 Plant Physiology 3:3-3
(Winter term only)
Functioning of plants and their interaction with the environment. Photosynthesis, water relations, transport processes, mineral nutrition and assimilation, hormones and development.
Prerequisites: BIOL 100 and 101, CHEM 240
BIOL 275  
Ecology  
3:3-3  
(Winter term only)  
An introductory course covering plant, animal and microbial ecology. Field work will be required.  
Prerequisites: BIOL 100 and 101  

BIOL 276  
Environmental Biology  
3:3-0  
(Fall term only)  
The biological basis for environmental change and its impacts on human society. Lecture-based course will review the patterns, causes and consequences of human-induced natural and environmental changes. Topics include global warming, acid rain, ozone depletion, fisheries collapse, eutrophication, sustainable forestry and agriculture, toxins, biodiversity and conservation ecology. Course intended for Biology and Environmental Science Majors.  
Prerequisites: BIOL 100 and 101  

BIOL 288  
Cell Biology  
3:3-3  
(Fall term only)  
An introductory course in cell biology to reflect the structure and function of cells and their organelles.  
Prerequisites: BIOL 100 and 101, CHEM 240  

To take 300 or 400 level biology courses, students MUST have credit for any FOUR of the 200-level core courses. Note that for some upper level courses specific 200-level prerequisites may be required.  

BIOL 300  
Systematic Microbiology  
3:3-3  
An introduction to the principles and practices involved in the classification of bacteria with some consideration given to the major groups of fungi and the micro-algae.  
Prerequisite: BIOL 220  

BIOL 301  
Virology  
3:3-3  
This course covers the fundamental properties of viruses (including bacteriophage); their growth, assay and purification, and their interaction with the host and/or host cells.  
Prerequisite: BIOL 220 and 288  

BIOL 305  
Genetics  
3:3-3  
Evolution of concepts of the gene. Bacterial and viral genetics, genetic code and translation, transcription, processing of RNA and protein molecules, structural organization of prokaryotic and eukaryotic genes, regulation of gene expression.  
Prerequisite: BIOL 205 and 288  

BIOL 315  
Population Genetics and Evolution  
3:3-3  
Prerequisite: BIOL 205, STAT 151 is recommended.  

BIOL 335  
Limnology  
3:3-3  
Prerequisites: BIOL 275 and CHEM 240  

BIOL 341  
Biometrics  
3:3-0  
A practical and computer-assisted approach to the design of biological experiments and to multivariate analyses of discrete and continuous variables.  
Prerequisites: BIOL 100 and 101, STAT 151  

BIOL 359  
Economic Plants  
3:3-0  
An overview of the Biology and Chemistry of plants of economic importance, with special reference to plant groups impacting on the history and development of agriculture. A review of cereal, legume and oilseed crops. An examination of plants grown for their fruit, textile and wood products.  
Prerequisite: BIOL 266.  

BIOL 360  
Drug Plants of the World  
3:3-0  
Survey of the biology, historical uses and systematics of important drug-producing plants. The chemistry of poisonous, allergenic, analgesic and hallucinogenic plants and their uses in modern scientific research.  
Prerequisite: BIOL 266.  

BIOL 364  
Biology of Algae  
3:3-3  
Biology of freshwater and marine algae. Physiological and structural adaptations to aquatic life. Evolutionary and taxonomic relationships. Complements BIOL 335. Includes field work.  
Prerequisite: BIOL 266  

BIOL 365  
Vascular Plants  
3:3-3  
Morphology and reproduction of vascular plants with particular reference to the interrelationships and evolutionary history of the major groups.  

BIOL 366  
Advanced Plant Physiology  
3:3-3  
Environmental, physiological and biochemical regulation of photosynthesis and respiration, plant energetics, acclimation to abiotic stress, interactions between photosynthesis and stress.  
Prerequisites: BIOL 266 and 288, BIOG 220  

BIOL 367  
Plant Taxonomy  
3:3-3  
This course covers plant classification and nomenclature with special emphasis on flowering plants. Techniques of identification and diagnostic features of selected groups of plants will be described.  

BIOL 370  
Invertebrate Zoology  
3:3-3  
A survey of the anatomy, physiology, ecology and behaviour of invertebrates, excluding insects.  
Prerequisites: BIOL 275.  

BIOL 375  
Systems Ecology  
3:3-0  
(Fall term only in odd years).  
An ecosystem approach to energy flow and nutrient cycling in Saskatchewan prairies, forests and lakes.  
Prerequisites: BIOL 275, STAT 151 and 152  

BIOL 380  
Animal Behaviour  
3:3-3  
(Fall term only).  
An evolutionary approach to the study of the behaviour and ecology of individual animals. Compulsory field work for week before lectures begin.  
Prerequisites: BIOL 275, STAT 151 and 152  

BIOL 385  
Vertebrate Animal Biology  
3:3-3  
The anatomy, evolution, taxonomy, distribution, phylogeny and fossil history of vertebrate animals. Laboratories will involve dissections to illustrate diversity of body form and function.  

BIOL 390  
General and Comparative Endocrinology  
3:3-3  
Principles and concepts in vertebrate and invertebrate control systems including the principal actions of hormones, neurohormones, hormone interactions and the evolution of hormones and their action.  
Prerequisite: BIOL 265
A field-based course with daily field trips and laboratory work. Students will complete a final project in consultation with the instructor.
Prerequisite: BIOL 275 or GEOG 325

BIOL 478 Boreal Field Ecology
3:3-0
Students will learn field techniques to assay biotic and abiotic composition of forest and wetland habitats including: Ecosite classification, plant identification, soil science, forest mensuration, live trapping of birds and mammals, population estimation, faunal surveys, and biodiversity assessment. Data collected will be used for a major research paper.
Prerequisite: BIOL 275 and STAT 151 or equivalent.

BIOL 485 Ornithology
3:3-3
Classification, anatomy, physiology, behaviour, ecology and conservation of birds. Compulsory field work for several days prior to the start of lectures.
Prerequisite: BIOL 385

BIOL 488 Honours Research
3:0-0
Individual student research under the direction of a faculty member in the final year of the BSc Honours program.
Prerequisite: Honours standing in biology.

BIOL 499 Honours Thesis
3:0-0
Preparation and defense of honours thesis. The defense will consist of a seminar on the research conducted, which will be attended by all other current honours students. The seminar will be followed by an oral examination of the thesis by a faculty committee.

CA Adult Education

Centre for Continuing Education

CA 21 Organizational Behaviour I
1.5 credit hours
This course introduces current and contemporary concepts to assist the student in understanding, predicting and managing the behaviour of people within an organization. This course will analyze and explore the behaviour of individuals inside an organization through topics such as motivation, performance, perception, attitudes, communication and decision-making processes.

CA 22 Organizational Behaviour II
1.5 credit hours
This course introduces current and contemporary concepts that will assist the student to understand group behaviour within an organization as a means to improve overall organizational effectiveness. This course analyzes and explores the way individuals interact through topics such as team dynamics, power, politics, leadership and organizational structures.
Prerequisite: CA 21

CA 23 Principles of Economics
1.5 credit hours
This course provides an introduction to the theories of micro and macroeconomics. Students will be exposed to the role of economics in individual and firm behaviour as well as in the functioning of the Canadian economy.
CA 24
Financial Accounting I
1.5 credit hours
This course provides an introduction to fundamental accounting theories, principles and procedures. Topics covered include the study of accounting cycle, journal, ledger, adjusting entries, preparation of income statement and balance sheets, merchandising firms, cash control, accounts receivable, inventory valuation and depreciation. Prerequisite: CA 21 and 22 or ADMN 260

CA 25
Financial Accounting II
1.5 credit hours
A continuation of CA 24, this course covers accounting theories, principles and procedures in the areas of partnerships, corporate organization and operations, shareholders’ equity, bonds payable including amortization of premium and discount, statement of changes in financial position, and analysis and interpretation of financial statements. Prerequisite: CA 24

CA 27
Introduction to Personnel Administration
1.5 credit hours
The purpose of this class is to provide an overview of the basic elements, principles and approaches to personnel administration. Prerequisite: CA 21 and 22 or ADMN 260

CA 28
Methods of Personnel Administration
1.5 credit hours
The program will introduce the issues, trends and methods used to manage Human Resources in contemporary organizations. Prerequisite: CA 27

CA 34
Managerial Accounting I
1.5 credit hours
This course will introduce the student to accounting for decision making. The class covers the difference between internal and external accounting, the use of internal financial information for planning and control of operations and introduces the basic managerial accounting concepts such as variable and fixed cost and product costing. Prerequisite: CA 24 and 25 or ADMN 260

CA 35
Managerial Accounting II
1.5 credit hours
This course will continue the student’s introduction to accounting for decision making. The class will cover standard costs and variance analysis, flexible budgets, pricing of products and services, relevant costs and capital budgeting. Prerequisite: CA 34

CA 37
Industrial Relations
1.5 credit hours
The class will create an awareness of the history, theory, models and legal framework used in collective bargaining as it applies in Canada and Saskatchewan. Prerequisite: CA 21 and 22 or ADMN 260, and CA 27

CA 41
Interpersonal and Group Processes in Administration
1.5 credit hours
An opportunity to assess various management and human resource management approaches and theories, this course will focus upon an examination of organizational and personal management activities and of the student’s management temperament, leadership styles and group process skills. Individual and group assignments centered on students’ work places will be required. Prerequisite: CA 21 and 22 or ADMN 260

CA 42
The Marketing Function
1.5 credit hours
The purpose of this course is to provide students with a solid understanding of theories, concepts and applications of marketing in a business environment. Upon completion, students will be familiar with strategic marketing, the marketing mix, consumer behaviour and marketing ethics. Prerequisite: CA 21 and 22 or ADMN 260

CA 44
Business Finance
1.5 credit hours
Business Finance examines the role of the financial manager, the goals of financial management and the Canadian financial environment. It reviews the theoretical foundations of finance and develops techniques used in making financial decisions in a business setting. The application of the techniques are illustrated with numerous practical examples. Prerequisite: CA 21 and 22 or ADMN 260, and CA 24

CA 46
Public Sector Management I
1.5 credit hours
This introductory course will provide the student with a better understanding of the study and practice of public administration in Canada. Topics include introduction to public administration, the policy dimension of public administration, the choice of organizational form and politics, values and public administration. Prerequisite: CA 21 and 22 or ADMN 260

CA 47
Public Sector Management II
1.5 credit hours
This course is a continuation of Public Sector Management I. Specific topics include the bureaucracy in the political system, the management of organizational resources, and the future of public administration. Prerequisite: CA 46

CDEV Community Development
Centre for Continuing Education

CDEV 40
Foundations of Community Development
1.5 credit hours
An introduction to some of the historical and philosophical foundations of community development in Canada, the major focus of this course is on community development, cooperation, participation and the definition of community.

CDEV 41
Developing Healthy Organizations and Workplaces
1.5 credit hours
This course adopts a holistic view of a healthy organization, making the link to organizational goals and to the broader societal goals that are part of community development. The perspective will be that of organizations and workplaces whose goals are to enhance both public and member well-being.

CDEV 42
Decision-Making and Democratic Processes
1.5 credit hours
This course explores democratic decision-making through critical elements of theory and practice. It includes topics such as citizen participation and community development, leadership, consensual decisions, culture and decision-making, group development, influencing public policy and planning meetings.

CDEV 43
Social Analysis Skills
1.5 credit hours
This course develops social analysis skills in a participatory and community-directed fashion. It links social analysis to community development by exploring social and economic conditions and methods of alternate development and change. The course draws on the work of popular educators working with social movements in Canada.

CDEV 44
Community Research
1.5 credit hours
This course examines research as it is conducted at a community level and/or by a community group. The philosophy of the course is based on the teachings of Paulo Freire. Students will work with a community group or organization on a specific issue for the duration of the course.
This course provides experience in identifying group practices that either foster or undermine the health of organizations: structuring meetings, seminars, and conferences to draw out the full potential of group members; and analyzing successful organizations in relation to how they set short and long-term goals, gain community support and plan for action.

Community Economic Development I
1.5 credit hours
The focus of this course is on concepts and perspectives. You will look at the limits and potential of community economic development (CED); explore the interests and claims of government, business and voluntary sectors and examine the roles and responsibilities of CED practitioners.

Community Economic Development II
1.5 credit hours
This course focuses on some of the technical knowledge required of community economic development (CED) practitioners. You will study structures in CED, and reflect on processes used to organize CED initiatives.
Prerequisite: CDEV 46

Community Education
1.5 credit hours
This course begins with theoretical and historical perspectives, moves on to discussion of contemporary issues, initiatives and community education institutions in Saskatchewan and explores future possibilities and directions.

Community Health
1.5 credit hours
This course explores theory, beliefs and practices, and examines community health initiatives in Saskatchewan. You will develop your capacity to analyse situations and make constructive recommendations on how health programs can be strengthened using community development principles.

Community Justice
1.5 credit hours
A critical examination of community justice in Saskatchewan, this course integrates theory and practice in the discussion of emergence of community justice, creating safer communities, victimization, human services, Aboriginal justice, street prostitution, community policing, violence against women, and youth and community justice.

Selected topics in Community Development
1.5 credit hours
Additional courses may be included as new issues and interests in community development practice arise.

Certificate in Gerontology
Centre for Continuing Education

The Abuse of Older Adults (Inactive)
1.5 credit hours
The study of elder abuse and its root causes is relatively new. This course will involve an in depth study of the root causes of elder abuse and explore social, legislative and programmatic initiatives and interventions necessary to prevent mistreatment of older adults.

Gender & Aging (Inactive)
1.5 credit hours
The course objective is an exploration of consequences of systems of classification and evaluation for males and females in upper age groups in Canada. It draws from psychology, sociology, economics, health science, political studies and women's studies to examine similarities and differences in male and female experiences of aging.

Cultural Aspects of Aging (Inactive)
1.5 credit hours
Nationally and internationally, the social and economic constructs surrounding aging vary considerably across cultures. The focus of this course will be a cross-disciplinary exploration of the universal experience of aging. Selected topics will include demographic, kinship, intergenerational relations, work/retirement, religiosity, sexuality and the meaning of death.

Social Aspects of Aging (Inactive)
1.5 credit hours
This course will investigate the experience of aging from a social perspective. It will examine select theoretical models of "successful" aging, discuss positive social roles of elders, and explore in brief certain social challenges that confront minorities of seniors.

Certificate in Gerontology
Centre for Continuing Education

The Abuse of Older Adults (Inactive)
1.5 credit hours

Gender & Aging (Inactive)
1.5 credit hours

Social Aspects of Aging (Inactive)
1.5 credit hours

Faculty of Science

Chemistry Co-op Work Term
1:0:0
Four-month Co-op work term approved by the department and arranged by the Co-op coordinator.

Introductory Chemistry
3:3:0
This course covers basic principles, to a level approximately equivalent to Chemistry 30; it is intended primarily for science students who require it as background material or as a prerequisite for CHEM 102 or 103. It will serve as a refresher course for those who took high school chemistry some years ago.
Prerequisite: Chemistry 30, completed within the last four years, with a grade of 70% or higher, may not take this course for credit, except by permission of the department head.

Analytical Chemistry I
3:3:2
This course extends the treatment of chemical fundamentals: nomenclature, stoichiometry, thermochemistry, and atomic structure. In addition, it covers chemical bonding, molecular geometry, equilibria, kinetics, and thermodynamics. It is a prerequisite for all higher level courses in chemistry and biochemistry.
Prerequisite: Chemistry 30, completed within the last 4 years with a grade of at least 70%, or CHEM 100 with a grade of at least 60% or permission of the Department Head.

Chemistry

Analytical Chemistry I
3:3:3
An introduction to theoretical and practical aspects of analysis, with emphasis on quantitative measurements and instrumental methods: primary analyses, errors, and the handling of data; solution equilibria and acid/base titrations; spectrophotometry; gas chromatography.
Prerequisites: CHEM 102 or 103, and PHYS 109 or Physics 30
CHEM 230
Inorganic Chemistry I
3:3-3
Structure and bonding in polyatomic molecules and solids. Periodic trends and relations in chemical behavior, with some emphasis on the main group elements. Strengths of acids and bases; oxidation and reduction potentials and the stability of oxidation states.
Prerequisite: CHEM 102 or 103

CHEM 240
Organic Chemistry I
3:3-3
Lectures will discuss the structure, chemistry, and spectroscopy of common functional groups including aliphatic and aromatic compounds. Mechanisms of organic reactions, fundamentals of stereochemistry and the synthesis of some simple organic compounds will also be discussed. The laboratory will illustrate the fundamental techniques of organic chemistry, including the synthesis and analysis of organic compounds.
Prerequisite: CHEM 102 or 103

CHEM 241
Organic Chemistry II
3:3-3
The structures, properties, and chemistry of organic compounds possessing the carbonyl function, aromatic compounds (including polyaromatic compounds) and heterocyclic compounds will be discussed. Discussions will also include the description of the preparation of these compounds and their use in organic synthesis. The laboratory will involve the synthesis of aromatic and heterocyclic compounds, and the use of the carbonyl function in organic synthesis.
Prerequisite: CHEM 240

CHEM 250
Chemical Thermodynamics
3:3-3
An introduction to the principles of chemical thermodynamics and their applications in thermochemistry, chemical equilibria and phase equilibria.
Prerequisites: CHEM 102 or 103, and MATH 105 or 110

CHEM 251
Chemical Kinetics
3:3-3
An introduction to the principles of kinetics in the gas phase, in solution and at solid surfaces. Examples will be from biochemistry, organic and inorganic chemistry.
Prerequisites: CHEM 102 or 103, and MATH 105 or 110

CHEM 260
Structure and Bonding
3:3-0
Prerequisite: CHEM 102 or 103

CHEM 310
Analytical Chemistry II
3:3-3
A discussion of spectroscopic methods for structural analysis: infrared, mass spectrometry, nuclear magnetic resonance, ultraviolet - visible. This course will emphasize the practical aspects of spectroscopic methods. The laboratory will involve the investigation of the various spectroscopic methods.
Prerequisites: CHEM 210 and 240

CHEM 312
Separations and Analyses
3:3-3
A study of radioactivity, chromatography, electrophoresis, sedimentation and analytical pyrolysis emphasizing methods and applications in separations and analyses, with particular reference to biochemical materials.
Prerequisites: CHEM 210 and 240

CHEM 314
Clinical Chemistry
3:3-0
Instrumental analysis of select inorganic and organic molecules present in serum, urine and other biological fluids, with quality assurance and clinical significance being taken into consideration.
Prerequisites: CHEM 210 and 240

CHEM 330
Inorganic Chemistry II
3:3-3
The lectures will discuss coordination chemistry: structure, bonding, reactions, mechanisms and spectroscopic properties. Organometallic chemistry will be introduced. The laboratory will deal with the preparation and analysis of several coordination compounds.
Prerequisites: CHEM 230, 260, and 310

CHEM 341
Conformational Analysis and Stereochemistry
3:3-3
This course must be taken by all chemistry and biochemistry honours students in their fourth year. The student will conduct an original investigation under the supervision of a faculty member.

CHEM 401
Honours Research
3:0-3
This course will be presented and examined.
Prerequisite: CHEM 401

CHEM 410
Analytical Chemistry III
3:3-0
A discussion of advanced topics in analytical chemistry.
Prerequisite: CHEM 310

CHEM 430
Inorganic Chemistry III
3:3-0
A discussion of advanced topics in inorganic chemistry.
Prerequisite: CHEM 330

CHEM 431
Magnetic Resonance Spectroscopy in Inorganic Chemistry
3:3-0
A study of electron spin resonance and nuclear magnetic resonance spectroscopy as applied to transition metal complexes. The electron spin resonance portion will include isotropic and anisotropic systems with an emphasis on hyperfine coupling; the nuclear magnetic resonance portion will focus on coupling.
Prerequisite: CHEM 330

CHEM 441
Reaction Mechanisms
3:3-3
The course involves a detailed study of the reaction mechanisms, including stereochemical aspects, in organic chemistry. The implications of a variety of organic reactions to organic synthesis will be discussed from a mechanistic point of view. The laboratory will illustrate methods for the determination of reaction mechanisms.
Prerequisite: CHEM 341

CHEM 442
Organic Synthesis
3:3-3
The lectures will emphasize the planning, design and strategy of organic synthesis. The laboratory will consist of the synthesis of compounds that occur naturally or are structurally interesting, and the use of spectroscopic techniques for their characterization.
Prerequisite: CHEM 341
A continuation of CHIN 200, this course will enhance the student's ability to comprehend and produce more complicated speech patterns.

Students begin to be able to read modified short stories and write letters and biographical information in characters. 
Prerequisite: CHIN 200 or 210, or permission of the Department.

CHIN 202 (formerly MAND 202) Intermediate Mandarin Chinese III 3:3:1
A continuation of CHIN 201, this course further improves the student's ability to communicate orally in practical and cultural situations by increasing the knowledge of vocabulary, structure, grammar and cultural elements. Reading and writing abilities are further developed. 
Prerequisite: CHIN 201 or permission of the department.

CHIN 210 (formerly MAND 210) Intensive Intermediate Mandarin Chinese 6:6-2
This course combines the material of CHIN 102 and CHIN 200. 
Prerequisite: Permission of Department. Students who speak Mandarin or another Chinese dialect must register in CHIN 211 or 311.
Note: Students may not receive credit for CHIN 202 or 200, and 210.

CHIN 211 (formerly MAND 211) Intensive Mandarin for Speakers of Non-Mandarin (Putonghua) Chinese Dialects 9:9-3
This course is designed for speakers of Chinese dialects other than Mandarin (Putonghua) who lack oral competence in Mandarin. It includes the sound system of Mandarin tones, and Pinyin; simplified characters, word processing and e-mailing in Mandarin, and analysis of literary texts. It also introduces the socio-political culture of China. 
Prerequisite: Restricted to speakers of non-Mandarin (Putonghua) Chinese dialects.

CHIN 290AA-ZZ Tutorials and Directed Readings in Mandarin Chinese Variable credit: 1-3 hours
These courses are designed to increase students' skills in reading, writing, comprehension and communication 
Prerequisite: Permission of Department.

CHIN 300 Advanced Mandarin Chinese I 3:3:1
This course involves the comprehension and production of more complex topics that are closer to normal native speed and require extended vocabulary and knowledge of structure, grammar and culture. It develops reading ability in specialized areas. 
Prerequisite: CHIN 202 or permission of the Department.

CHIN 301 Advanced Mandarin Chinese II 3:3:1
This course will strengthen students overall language and cultural proficiency. Students will have opportunities to speak with native Mandarin speakers. Authentic materials such as newspapers, magazines, news broadcasts, movies, TV shows and Chinese computer software will be used to improve communicative competence. 
Prerequisite: CHIN 300 or permission of the Department.

CHIN 311 (formerly MAND 311) Intensive Advanced Mandarin for Speakers of Non-Mandarin (Putonghua) Chinese Dialects 9:9-3
This course is a continuation of CHIN 211. It focuses on the achievement of native-like pronunciation and the ability to read complex materials and write in simplified characters. Students will also develop the ability to converse on a variety of topics while coping with cultural complications. 
Prerequisite: CHIN 211 
Note: Restricted to speakers of non-Mandarin (Putonghua) Chinese dialects.

CHIN 390AA-ZZ Tutorials and Directed Readings in Mandarin Chinese Variable credit: 1-3 hours
These courses are designed to increase students’ skills in reading, writing, comprehension and communication 
Prerequisite: Permission of Department.

CHIN 490AA-ZZ Advanced Tutorials and Directed Readings in Mandarin Chinese Variable credit: 1-3 hours
Prerequisite: Permission of Department.
### CLAS - Classical Studies

**Faculty of Arts**

**Department of Philosophy and Classics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>CLAS 100</td>
<td>An Introduction to the Civilizations of Greece and Rome</td>
<td>3:3-0</td>
<td>Topics include: Minoans and Mycenaeans; development of democracy in Greece; Persian wars; Peloponnesian war; daily life in Greece and Rome; Roman Republic and Empire. Other topics will be selected from: pagans and Christians; Greek and Latin literature and philosophy; women in the ancient world; sport, art and architecture.</td>
</tr>
<tr>
<td>CLAS 110</td>
<td>Greek and Latin Elements in English</td>
<td>3:3-0</td>
<td></td>
</tr>
<tr>
<td>CLAS 150</td>
<td>Latin Language I</td>
<td>3:3-0</td>
<td>Introduction to the Latin language.</td>
</tr>
<tr>
<td>CLAS 151</td>
<td>Latin Language II</td>
<td>3:3-0</td>
<td>A continuation of CLAS 150. Prerequisite: CLAS 150, with a minimum grade of 60%, or permission of instructor.</td>
</tr>
<tr>
<td>CLAS 160</td>
<td>Greek Language I</td>
<td>3:3-0</td>
<td>An introduction to the language, literature, and civilization of ancient Greece.</td>
</tr>
<tr>
<td>CLAS 161</td>
<td>Greek Language II</td>
<td>3:3-0</td>
<td>A continuation of CLAS 160. Prerequisite: CLAS 160, with a minimum grade of 60%, or permission of instructor.</td>
</tr>
<tr>
<td>CLAS 200</td>
<td>Greek Mythology</td>
<td>3:3-0</td>
<td>Cosmic and divine myth; saga, folktale; study of recurrent motifs; the relationship of the myths to history, archaeology, and art; myth as a medium for the expression of beliefs about religion and human values. Prerequisite: ENGL 100 and 110, or permission of department head.</td>
</tr>
<tr>
<td>CLAS 210</td>
<td>Mythological Literature of Greece and Rome - Epic</td>
<td>3:3-0</td>
<td>A study of the works of Homer, Vergil, and Ovid, in English translation, with particular emphasis on their mythological content. Prerequisite: ENGL 100 and 110, or permission of department head.</td>
</tr>
<tr>
<td>CLAS 211</td>
<td>Mythological Literature of Greece - Drama</td>
<td>3:3-0</td>
<td>A study of selected Greek plays in English translation, with particular emphasis on their treatment of myth. Prerequisite: CLAS 200, or permission of department head.</td>
</tr>
<tr>
<td>CLAS 250</td>
<td>Latin Language and Literature I</td>
<td>3:3-0</td>
<td>Completion of foundation in the Latin language. Readings from Latin literature. Prerequisite: CLAS 151</td>
</tr>
<tr>
<td>CLAS 251</td>
<td>Latin Language and Literature II</td>
<td>3:3-0</td>
<td>Completion of basic grammar and syntax. Selected readings. Prerequisite: CLAS 250</td>
</tr>
</tbody>
</table>

### CREE - Cree

**Faculty of Arts**

**Department of Indian Languages, Literatures and Linguistics - SIFC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CREE 100</td>
<td>Elementary Cree I</td>
<td>3:3-1</td>
<td>Introduction to Cree: basic grammar, reading, writing, oral expression, and practice with electronic learning materials. No prior knowledge of Cree is assumed. Prerequisite: CLAS 260, with a minimum grade of 60%, or permission of instructor.</td>
</tr>
<tr>
<td>CREE 101</td>
<td>Elementary Cree II</td>
<td>3:3-1</td>
<td>A continuation of CREE 100. Further grammar and oral practice in Cree. This course completes preparation for CREE 102. Prerequisite: CREE 100.</td>
</tr>
<tr>
<td>CREE 102</td>
<td>Structure of Cree I</td>
<td>3:3-0</td>
<td>A survey of major word and sentence structure of Cree with some attention to dialect variation. Composition and reading of stories. Prerequisite: CREE 101</td>
</tr>
<tr>
<td>CREE 103</td>
<td>Structure of Cree II</td>
<td>3:3-0</td>
<td>A continuation of CREE 102. Further study and analysis of grammatical structures, dialect variation, and more composition and reading of short stories. This course completes preparation for other Cree courses. Prerequisite: CREE 102</td>
</tr>
<tr>
<td>CREE 104</td>
<td>Cree Grammar and Orthography I</td>
<td>3:3-0</td>
<td>This course is designed for students who already speak Cree. Emphasis is on writing in the standard Roman orthography and on grammatical structures. An introduction to short composition. Prerequisite: Fluency in Cree</td>
</tr>
<tr>
<td>CREE 105</td>
<td>Cree Grammar and Orthography II</td>
<td>3:3-0</td>
<td>A continuation of CREE 104. Further writing practice, grammar, and short compositions. This course completes preparation for other Cree courses. Prerequisite: CREE 104</td>
</tr>
<tr>
<td>CREE 110</td>
<td>Intensive Cree for Beginners</td>
<td>9:16.5-5.5</td>
<td>This course will focus on listening and speaking skills by integrating linguistic functions with cultural knowledge. Students will acquire the level of competence needed to be functional within a relatively narrow range of familiar topic areas. Note: Students may not receive credit for CREE 110 and CREE 100, 101, or 102.</td>
</tr>
<tr>
<td>CREE 202</td>
<td>Cree Literature and Grammar</td>
<td>3:3-0</td>
<td>Analysis of complex grammatical structures, with an introduction to oral and written literature such as ordinary stories and traditional tales. Prerequisite: CREE 103 or 105</td>
</tr>
</tbody>
</table>
CREE 205
Expository Writing in Cree
3:3-0
Study and analysis of non-fiction literature in Cree, such as biography, history, politics, news stories, narratives, and technical writing; practice in writing and revision. Prerequisite: CREE 103 or 105

CREE 206
Cree Linguistics
3:3-0
Linguistic concepts for the scientific analysis of Cree. Development of linguistic terminology in Cree for language teachers. Prerequisite: CREE 203 or 105 or permission of the department head.

CREE 209
Creative Writing in Cree
3:3-0
Standard Roman orthography will be used by students to compose original writing in Cree. Students will critique each other’s work as well as published examples. Prerequisite: CREE 202

CREE 210
Intensive Intermediate Cree
9:6.5-5.5
This course will bring participants to an intermediate level of proficiency. It will be complemented by examination and usage of grammatical structures, cultural elements, and the study of oral and written literature. Prerequisite: CREE 102 or 110 or permission of department head.
Note: Students may not receive credit for CREE 210 and CREE 103, 202, or 205.

CREE 310
Cree Phonology
3:3-0
The study of the sound system and phonological processes of Cree and its dialects with reference to contemporary phonological theory. Application to Cree writing systems. Prerequisite: CREE 206 or permission of department head

CREE 311
Cree Morphology
3:3-0
The study of the internal structure of Cree words. Morphological processes of Cree will be examined with reference to contemporary linguistic theory. Prerequisite: CREE 206 or permission of department head

CREE 312
Cree Semantics
3:3-0
The study of meaning as applied to the Cree language. The investigation of meaning at the level of the morpheme, word, phrase and sentence. The exploration of Cree semantic components, domains and roles. Meaning variation, context and pragmatics. Prerequisite: CREE 206 or permission of department head

CREE 313
Cree Syntax
3:3-0
The study of grammatical morphology and word order in Cree with reference to contemporary syntactic theory. The structure of Cree phrases, clauses and sentences. Prerequisite: CREE 206 or permission of department head

CREE 330
Cree Syllabics
3:3-0
Introduction to the Cree syllabics writing system. Reading and writing in syllabics. Prerequisite: CREE 202

CREE 340
Oral Tradition of Cree
3:3-0
Stories and legends on audio and video cassettes will be analyzed and transcribed by students. Storytelling sessions by students and elders. Visiting lecturers will also be included in the course. Prerequisite: CREE 202

CREE 390-395AA-ZZ
Directed Studies in Cree
Variable Credit: 1-3 hours
Topics may be chosen from a list open to students. Prerequisite: A 300-level Cree course

CREE 410
Seminar in Cree Phonology
3:3-0
Advanced discussion of phonological theory and its applications to the Cree sound system. Investigation of complex phenomena in Cree phonology at the word, phrase and sentence levels. Prerequisites: CREE 310 or LING 210.

CREE 411
Seminar in Cree Morphology
3:3-0
Advanced discussion of morphological theory and its application to Cree word structure. Investigation of complex phenomena in Cree morphology. Prerequisites: CREE 311 or LING 211.

CREE 480
Cree Language Field Methods
3:3-0
Advanced survey of field method techniques, including the conducting of interviews, the gathering of linguistic material, and the recording, transcription, and translation of Cree texts. Prerequisites: CREE 340 and LING 380.

CREE 490-495AA-ZZ
Directed Research in Cree
Variable Credit: 1-3 hours
Courses designed as required for senior undergraduates. Prerequisites: Three 300-level Cree courses and permission of department head.

CS Computer Science

Faculty of Science Department of Computer Science

CS 051-055
Computer Science Co-op Work Term
Variable Credit: 0-1
Four-month Co-op work term approved by the department and arranged by the Co-op coordinator.

CS 100
Introduction to Computers
3:3-1
Introduction to the development of computers and computer applications. Impact of computers on society. Computer organization and operation. The construction and representation of algorithms. Applications of computers in the problem-solving process. Note: This class may not be taken for credit if any class above CS 130 has been successfully completed.

CS 110
Programming and Problem Solving For Natural Sciences
3:3-1
Introduction to computer organization and operation. Problem-solving techniques using a digital computer. Use of a high-level language such as Pascal. Problems will be drawn from various science disciplines. Prerequisites: Mathematics B30 and C30, or permission of the department head. Students will receive credit for only one of CS 110 and CS 130.

CS 130
Programming and Problem Solving for Engineering
3:3-1
Introduction to computer organization and operation. Problem-solving techniques using a digital computer. Use of the high level programming languages C and FORTRAN. Problems will be drawn from engineering disciplines. Prerequisites: Mathematics B30 and C30, or permission of the department head. Students will receive credit for only one of CS 110 and CS 130.

CS 170
Fundamentals of Computer Science I
3:3-1
This course is the first in a three-course sequence introducing Computer Science. Algorithms. Programming concepts: procedures, scope rules and recursion. Software design: top-down design, object-oriented design, correctness, and efficiency. Computer organization. Von Neumann machine, assembly language, I/O devices, and levels of architecture.
Prerequisites: MATH 105 or 110 (may be taken concurrently) plus either of the following:
(1) A minimum grade of 80% in Computer Science 30 or Data Processing 36;
(2) CS 110 or 130 with a minimum grade of 65%.

CS 210 Fundamentals of Computer Science II 3:3-2
Data structures and abstractions: data abstractions, design issues, strings, lists, stacks, queues, and applications. Theoretical computer science: complexity, O-notation, and formal models.
Prerequisites: CS 170, and MATH 105 or 110

CS 230 Introduction to Computer Science III 3:3-2
Design and implementation of a large software project with object-oriented methodology. Project will encompass file systems, database systems and interface design (cognitive psychology, graphical user interfaces, and user interface management systems).
Prerequisite: CS 210

CS 250 Elements of Computer Hardware and Software 3:3-2
Introduction to computer architecture. Investigation of an actual computing system-peripherals, CPU configuration and device interfaces. Assembly language programming. Interrupt I/O and A/D, D/A device programming.
Prerequisite: CS 130 or 170

CS 261 Methods in Numerical Analysis 3:3-0
(Cross-listed with Mathematics 261)
Prerequisites: CS 110 or 170, MATH 111 and 122, or MATH 212.
Students will receive credit for only one of CS 261 and CS 345.

CS 270 Management Information Systems 3:3-0
Types, sources and uses of data in organizations. The steps required and the types of equipment available to store and recover data. Analysis of the steps required in the development of a data processing system. Feasibility studies and system analysis techniques. Introduction to data base systems. Management of data processing systems.
Prerequisites: CS 100 or 110 or 130 or 170, and ENGL 100

CS 271 Programming for Business Applications 3:3-2
An introduction to the basic elements of file processing and structured COBOL programming. Modular design of programs and documentation techniques are presented. The student becomes familiar with the syntax and logical structure of COBOL by applying it to a sequence of increasingly complex business applications programs.
Prerequisites: CS 110 or 130 or 170, and 270

CS 290AA-295ZZ Selected Topics
Variable Credit: 1-3
Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 290-295 may be credited toward a major in Computer Science.

CS 305 Human Computer Communications 3:3-1
This course stresses the importance of good interfaces and the relationship of user interface design to human-computer interaction. Other topics include: interface quality and methods of evaluation; interface design examples; dimensions of interface variability; dialogue genre; dialogue tools and techniques; user-centered design and task analysis; prototyping and the iterative design cycle; user interface implementation; prototyping tools and environments; I/O devices; basic computer graphics; color and sound.
Prerequisites: CS 230 and 372
CS 372 may be taken concurrently

CS 306 Data Communications and Networks 3:3-0
Prerequisites: CS 210, STAT 151 and MATH 221

CS 310 Discrete Computational Structures 3:3-0
Finite and discrete algebraic structures relating to computers: sets, functions, relations, Machine-oriented logic, Combinatorial problems and algorithms. Finite automata and formal language theory.
Prerequisites: MATH 110 or 105, 122, 221, and CS 210. It is recommended that students take STAT 151 before attempting CS 310.

CS 330 Introduction to Operating Systems 3:3-2
Design/development of system software. Software tools. Operating system concepts: real-time requirements; resource management; processes; scheduling; memory/device management; I/O control; file systems; user interface; concurrency; networks; security performance evaluation; system administration.
Prerequisite: CS 210

CS 340 Algorithms and Data Structures 3:3-0
Abstract data structures (arrays, stacks, queues, lists, trees and graphs), their implementation and manipulation in a programming language. Fundamental algorithms, including sorting, searching, string matching, graph traversing, and optimization problems. Introduction to algorithm analysis, complexity theory. Introduction to parallel algorithms.
Prerequisites: CS 210 and MATH 221

CS 345 Numerical Engineering Problem Solving in C 3:3-0
Advanced ‘C’ language programming techniques applied to electronic engineering problems using techniques in numerical analysis. Errors, systems of linear equations, solutions of polynomials and other nonlinear equations.
Prerequisite: CS 250
Students will receive credit for only one of CS 261 and CS 345.

CS 350 Programming Language Concepts 3:3-0
Programming language genealogy and design. Imperative, functional, logic, object-oriented, and 4GL language paradigms. Data/control structures, exception handling, I/O, program verification, data abstraction, information hiding, concurrency and non-determinism. Metalanguages, parsing, and pattern matching.
Prerequisite: CS 230

CS 361 Numerical and Symbolic Computing 3:3-0
(Cross-listed with Mathematics 361)
Prerequisites: CS 261 with a final mark of 60% or higher, and MATH 212 or 214.

CS 372 Software Engineering Methodology 3:3-0
Fundamental principles of designing programs and developing large software systems that meet specifications and are safe, secure, reliable and dependable. Strategies and techniques of structured systems design and development. Prototyping. 4GL. Metrics. Project scheduling. Quality control.
Prerequisite: CS 230
CS 374
Simulation and Modeling
3:3-0
Prerequisites: MATH 212 or 214, and CS 230

CS 375
Database and Information Retrieval
3:3-0
Introduction to data models and database management systems. Semantic modeling and conceptual database design. Relational model of data and relational design. Relational query languages. File structures. Network and hierarchical implementation models. Document storage and retrieval systems. Indexing, file organization and retrieval techniques. Some programming assignments may be given on an operational database management system. Prerequisite: CS 230

CS 381
Introduction to Digital System Design
3:3-2
Boolean algebra and reduction of Boolean expressions. Digital integrated circuits. Combinational circuits and design procedure. Finite state machine. The design and analysis of sequential circuits and flip-flops. Counters and shift registers. Microprocessors and interface between the CPU and external devices. Prerequisite: CS 210

CS 390AA-395ZZ
Selected Topics
Variable Credit: 1-3
Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 390-395 may be credited toward a major in Computer Science.

Completion of CS 170, CS 210 and CS 230 is a condition for taking any 400 level CS courses.

CS 400
Computer System Architecture
3:3-2
Classification schemes. Computer arithmetic. Function units, bussing systems and input/output structures. Storage system, memory management. Characteristics of instruction set. Reduced instruction set computers (RISC). Microprogramming and software influences on computer architectures. Prerequisite: CS 230

CS 402
Parallel Computing
3:3-0
Advances in computer architectures. Array processors and data flow computers. Structure of distributed computer systems. Interconnection methodologies for loosely coupled systems. Algorithm mapping and task assignment problems. VLSI architecture and fault tolerance techniques. Prerequisite: CS 400

CS 405
Computer Graphics
3:3-1
Discussion of the means in which the computer can be used to visually enhance understanding of different kinds of information. Issues include representations of objects, methods for viewing and the use of graphics tools to understand complex numerical data. Prerequisites: CS 340 and MATH 122

CS 410
Introduction to Compiler Design
3:3-0
High-level programming language specification. Lexical and syntactic structure, regular expression, finite automata and lexical analyzer. Context-free grammars and parsing, LR parsers. Symbol tables. Storage allocation, code optimization and generation. Prerequisites: CS 310 and 340

CS 411
Computability and Formal Languages
3:3-0

CS 412
Algorithm Analysis
3:3-0
A formal algorithmic language. Measures of complexity for time and space. Worst-case, average-case, and best-case analysis. Lower and upper bounds of algorithms (techniques include comparison trees, adversary arguments, and reduction). P and NP classes. NP-hardness and NP-completeness. Introduction to parallel computational models and algorithms. Prerequisites: CS 310 and 340

CS 420
Artificial Intelligence
3:3-0

CS 425
Image Processing
3:3-0
Introduction to image processing systems. Image transformation. Image enhancement. Image coding and compression. Feature extraction and image segmentation. Prerequisites: CS 340, MATH 111 and 122

CS 430
Advanced Topics in Operating Systems
3:3-0
Advanced operating system concepts. Topics include one or more of the following: distributed systems; real-time operating systems; intelligent networks; communications protocols; database process control within a client-server framework. Prerequisite: CS 330

CS 461
Advanced Topics in Numerical Analysis
3:3-0
(Cross-listed with Mathematics 461) Numerical solutions of ordinary differential equations. Numerical solutions of partial differential equations. Linear and non-linear problems. Prerequisite: CS 361 (with a final mark of 60% or higher) or equivalent.

CS 470
Advanced Topics in Database Systems
3:3-0
Distributed databases. Database security and concurrency. Deductive databases. Statistical databases. Data encryption, data integrity and recovery. Prerequisite: CS 375

CS 473
Management Support Systems
3:3-0
Strategic and tactical rewards resulting from effective use of corporate information systems will be presented. Topics include techniques and tools for developing management support systems. Case studies on development and use of the systems will be discussed. Prerequisite: CS 372

CS 487
Real Time Industrial Processes
3:3-1.5
(Cross-listed with ENEL 487) Characteristics and analysis of real time control systems and their applications in telecommunication and process control. Interfacing, communication links, system architecture and operating systems for real time processes. Industry standards and reliability. Prerequisite: ENEL 387 or permission of the EISE program head.
### CS 490AA-495ZZ
**Special Topics/Directed Readings**
3:3-0

A course in special topics in which the student makes an independent study in computer science under the supervision of a faculty member in the department. The student and the supervisor must present a detailed outline of the proposed study to the head of the department for approval before registration.

### CS 498
**Honours Oral**
0:0-0

All honours computer science students are required to register for this course in the semester in which they plan to do their oral examination. The course will be graded C (credit) or N (no credit).

### CS 499
**Honours Seminar**
0:0-1

This course will be taken by all honours computer science students in both semesters of their fourth year. The student is required to attend all seminars and, in addition, to present a topic determined in consultation with a computer science faculty member.

### DAK 100
**Conversational Dakota I**
3:3-0

Introduction to the Dakota language, with emphasis on oral expression, basic grammar, and writing in Roman orthography.

### DAK 101
**Conversational Dakota II**
3:3-0

A continuation of DAK 100. Further grammar and conversational practice for Dakota. Prerequisite: DAK 100

### DAK 104
**Dakota Grammar and Orthography I**
3:3-0

This course is designed for students who speak some Dakota. Emphasis is on Roman orthography and basic grammar, with some attention to dialect variation. Prerequisite: Permission of the department head.

### DAK 105
**Dakota Grammar and Orthography II**
3:3-0

A continuation of DAK 104. Further study of the grammar and orthography. An introduction to short composition. Prerequisite: DAK 104 or permission of department head.

### DEJE
**Didactique éducation jeunes enfants**

**Faculty of Education**

**BAC**

### DEJE 215
**Séminaire: Education des jeunes enfants I**
0:0-1.5

Un séminaire d'intégration pour les préinternes. Évaluation: Crédit/pas de crédit.

### DEJE 225
**Séminaire: Education des jeunes enfants II**
0:0-1.5

Un séminaire d'intégration pour les préinternes. Évaluation: Crédit/pas de crédit.

### DEJE 325
**Éducation des jeunes enfants**
3:3-0


### DENE
**Dene (Chipewyan)**

**Faculty of Arts**

**Department of Indian Languages, Literatures and Linguistics - SIFC**

### DENE 100
**Conversational Dene I**
3:3-0

Introduction to the Dene language, with emphasis on oral expression and on writing in standard Roman orthography. Basic grammar and vocabulary. No prior knowledge of Dene is assumed.

### DENE 101
**Conversational Dene II**
3:3-0

A continuation of DENE 100. Further grammar and conversation practice for Dene. Prerequisite: DENE 100 or permission of department head.

### DENE 104
**Dene Grammar and Orthography I**
3:3-0

This course is designed for students who speak some Dene. Emphasis is on standard Roman orthography and basic grammar, with some attention to dialect variation. Prerequisite: Permission of department head.

### DENE 105
**Dene Grammar and Orthography II**
3:3-0

A continuation of DENE 104. Further study of grammar and orthography. An introduction to short composition. Prerequisite: DENE 104 or permission of department head.

### DART
**Didactique art visuel**

**Faculty of Education**

**BAC**

### DART 215
**Didactique des arts à l'élémentaire**
3:3-0

Introduction à la didactique de l'éducation artistique au niveau élémentaire. Ce cours vise à intégrer les 5 disciplines (arts visuels, danse, expression dramatique, musique, et littérature) du programme du tronc commun de la Saskatchewan.

### DEPH
**Didactique éducation physique**

**Faculty of Education**

**BAC**

### DEPH 215
**La didactique de l'éducation physique et de l'hygiène à l'élémentaire**
3:3-0

Ce cours vise à familiariser l'étudiant.e aux méthodes, contenu et ressources se rapportant à l'enseignement de l'hygiène et de l'éducation physique au niveau élémentaire. Préalable: Accepter au programme du Bac.
DESO  Didactique études sociales
Faculty of Education BAC

DESO 215
Analyse des programmes d’enseignement des sciences humaines à l’élémentaire
3:3-0
Le cours vise à approfondir la nature, les buts et les tendances qui caractérisent l’enseignement des sciences humaines à l’élémentaire. Une analyse des programmes d’étude sera complétée par le développement de la planification d’unité et des ressources.
Préalable: Etre dans sa 3e année de programme du Bac élémentaire.

DFRN  Didactique français
Faculty of Education BAC

DFRN 335
La méthodologie de l’enseignement dans une école fransaskoise ou française
3:3-0
Ce cours vise à préparer l’étudiant à enseigner dans une école fransaskoise ou française. Il étudiera la philosophie, les objectifs et les attentes de cette école.
Préalable: Internat ou permission de la direction du Bac.

DFRN 350
Enseignement pour développer la compétence
3:3-0
Ce cours se fonde sur la compétence langagière comme principe organisateur de cours de langue seconde. Il prépare les future.e.s enseignant.e.s du secondaire à enseigner et à dévaluer la compétence.
Préalable: Avoir terminé la deuxième du Bac niveau secondaire ou équivalent.

DFRN 351
Principes de l’apprentissage et de l’enseignement de la langue seconde
3:3-0
Ce cours étudie les principes et théories de l’apprentissage et de l’enseignement d’une langue seconde. Il prépare l’étudiant.e à établir des liens entre recherche, théorie et pratique pédagogique en français de base au niveau secondaire.
Préalable: Avoir terminé la deuxième du Bac niveau secondaire ou équivalent.

DLC  Développement linguistique culturel
Faculty of Education BAC

DLC 250
Développement linguistique I
2:2-0
Acquisition d’une méthode personnelle d’expression écrite et orale par la pratique et l’approfondissement des notions acquises tant dans les autres cours qu’enseignées en classe. Le but de ce cours est d’amener l’étudiante et l’étudiant à perfectionner son discours oral et écrit.
Préalable: Première année du Bac et au niveau de Fr 203.

DLC 251
Développement linguistique II
2:2-0
Continuation de l’acquisition d’une méthode personnelle d’expression écrite et orale par la pratique et l’approfondissement des notions acquises tant dans les autres cours qu’enseignées en classe. Le but de ce cours est d’amener l’étudiante et l’étudiant à perfectionner son discours oral et écrit.
Préalable: Première année du Bac et DLC 250 ou la permission de la direction du Bac.

DLEC  Didactique lecture
Faculty of Education BAC

DLEC 215
Introduction à l’enseignement de la lecture à l’élémentaire
3:3-0
Ce cours vise à préparer les futurs enseignants à l’enseignement de la lecture à l’élémentaire en milieu francophone et immersion.
Préalable: EPS 215, EPSY 205

DLEC 332
L’enseignement de la lecture au secondaire
3:3-0
L’introduction à l’enseignement de la lecture dans les autres matières du secondaire en milieu francophone et immersion.
Préalable: DLEC 215

DLNG  Didactique langue
Faculty of Education BAC

DLNG 300
Didactique en langue et littérature
3:3-0
Les étudiants se familiarisent avec les techniques d’enseignement de la langue et de la littérature françaises en milieu francophone et immersion. Il y aura des applications pratiques.
Préalable: Etre admis à l’année du prélèvement.

DLNG 325
Enseignement de l’écriture
3:3-0
Préalable: Admis à la deuxième année du Bac.

DLNG 335
Enseignement et apprentissage en deux langues
3:3-0
Ce cours examine l’acquisition de la première et deuxième langue; l’analyse du discours; le bilinguisme; l’interférence langagière et ses implications pédagogiques.
Préalable: Avoir complété l’internat.

DMTH  Didactique mathématique
Faculty of Education BAC

DMTH 215
L’enseignement de la mathématique à l’élémentaire
3:3-0
Les nouvelles orientations en mathématique sont analysées par rapport aux buts et aux principes d’apprentissage de cette discipline.
Préalable: Etre admis à l’année du prélèvement.

DSCI  Didactique science
Faculty of Education BAC

DSCI 215
L’enseignement de la science à l’élémentaire
3:3-0
La philosophie, le but, la structure et l’enseignement de la science au niveau élémentaire. Les caractéristiques des méthodes d’enseignement en science, avec emphase sur les activités.
Préalable: Etre admis à l’année du prélèvement.
**EADM**  Educational Administration

**Faculty of Education**  BAC

**EADM 310**  Educational Administration: Structure and Process 3:3-0
This course will consist of a study of administration in public education with reference to constitutional, governmental, legal, administrative, teacher, and teacher-student components in the total education structure or system.

**EADM 310**  Administration éducationnelle: Structure et processus 3:3-0
Ce cours comprend l'étude de l'administration de l'éducation publique par rapport à des considérations constitutionnelles, légales et économiques ainsi que les rapports étudiants/enseignants à l'intérieur de la structure du système scolaire.

**EAES**  Aesthetic Education

**Faculty of Education**

**EAES 201**  Introduction to Aesthetic Education K-12 3:3-0
This is an introductory course in aesthetic education designed specifically for students preparing to teach in arts education: K-12. Prerequisites: Semester I courses, arts education program. Note: Normally offered in winter only.

**EAES 204**  Arts Education Seminar I 0:0-1
An integrative seminar for arts education students. Credit/no credit grade.

**EAES 205**  Arts Education Seminar II 0:0-1
An integrative seminar for arts education students. Credit/no credit grade.

**EAES 215**  Introduction to Arts Education 3:3-0
Introduction to the five disciplines of art, dance, drama, music, and literature as required areas of study in the elementary classroom as reflected in aspects of the provincial curriculum.

**EAES 303**  Aesthetic Theory & Instructional Planning: Arts Education in Current Curricula 3:3-0
This course is designed specifically for students preparing to teach in arts education: K-12. It will provide an introduction to aesthetic theory within the context of current curricular practice. Prerequisite: EAES 201

**EAES 410**  Curriculum Development & Implementation in Aesthetic Education 3:3-0
The course will focus on curriculum development and implementation procedures in both school and community arts education programs. Prerequisites: EAES 201 and/or EAES 308

**EAES 411**  Issues in Arts Education 3:3-0
This course will focus on current issues in arts education. Students will read widely and formulate positions as they write articles for publication in arts education journals. Prerequisites: Completion of the fourth year of the arts education degree program, or equivalent. For senior students in the arts education program.

**EBUS**  Business Education

**Faculty of Education**

**EBUS 250**  Orientation to Business and Vocational Education I 3:3-1
Overview of contexts, content, and teaching methods in selected areas of communication and information processing, with emphasis on current business and office processes. Prerequisites: At least 6 credit hours in acceptable administration or business education courses, or permission of instructor.

**EBUS 251**  Orientation to Business and Vocational Education II 3:3-0
Overview of contexts, content, and teaching methods in basic business, economics, marketing, law, management, and entrepreneurship. Prerequisites: At least 6 credit hours in acceptable administration or business education courses, or permission of instructor.

**EBUS 270**  Fundamentals of Teaching Keyboarding 3:3-2
Principles, processes, methods, and materials for teaching and evaluating keyboarding skills and applications. Prerequisite: Adequate keyboarding competence as assessed by the subject area, or permission of instructor. Corequisite: EPS 200

**EBUS 285**  Methods of Teaching Accounting 3:3-0
Methodologies, evaluation processes and materials for teaching accounting, including use of computers in accounting courses. Prerequisite: ADMN 206 or equivalent, or permission of instructor. Corequisite: EPS 200

**EBUS 300**  Curriculum Content in Business Education 3:3-0
Study of elements of curriculum design and conceptual frameworks for business education curricula. Analysis of business education curricula in several educational jurisdictions and development of original business education curricula. Prerequisite: Minimum of 21 credit hours in business education and business administration or approval of subject area.

**EBUS 310**  Information Processing in Business Education 3:3-0
Overview of modern information processing concepts, skills, and office systems. Includes hands-on applications on selected computer hardware and software, as well as strategies for teaching and learning information processing. Prerequisite: Touch keyboarding competence, EBUS 270, CS 100, or permission of instructor.

**EBUS 311**  Economic, Consumer, and Entrepreneurship Education 3:3-0
Approaches, methods, and resources for teaching the economic system, with particular attention to the points of view of consumer and entrepreneur. Prerequisites: ECON 101 or 102, ADMN 206, third-year standing in Faculty of Education, or permission of instructor.

**EBUS 350**  Instruction and Evaluation in Information Processing Components of Business Education 3:3-1
Integrated study of instruction and evaluation theories and practices applicable to information processing aspects of business education. Prerequisite: EBUS 300
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Department</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>ECON 201</td>
<td>Microeconomics I</td>
<td>Economics</td>
<td>A study of the behaviour of economic agents in a market economy (individuals, firms, governments), and how they interact in various market settings. Students will apply economic concepts to evaluate the effectiveness of a market economy in achieving efficiency and equity. Prerequisites: ECON 100 and either Algebra 30 or Math B30, or permission of department head</td>
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<tr>
<td>ECON 202</td>
<td>Macroeconomics I</td>
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<td>The development of the basic IS-LM-AS model of the macroeconomy, including exploration of the goods/services sector, the financial sector, and labour markets. The model will be used to analyze recessions, inflations, and other macroeconomic problems, and to explore the effectiveness of government monetary and fiscal policy responses. Prerequisites: ECON 100 and either Algebra 30 or Math B30, or permission of department head</td>
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<td>ECON 203</td>
<td>Alternative Economic Paradigms</td>
<td>Economics</td>
<td>An introduction to the main alternatives to neoclassical economic theory, including Marxist, Austrian, and institutional economics. Prerequisites: ECON 100 or permission of department head</td>
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<td>ECON 205</td>
<td>Late Modern European Economic History</td>
<td>Economics</td>
<td>An introduction to the major developments in the European economy, 1870-1945. This course stresses the influence of early monetary and macroeconomic theories on the formation of economic policy and institutions in this period. Prerequisites: ECON 100 or permission of department head</td>
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<tr>
<td>ECCU 200</td>
<td>Introduction to Cross-Cultural Education</td>
<td>Cross-Cultural Education</td>
<td>An examination of concepts common to cross-cultural education and cross-cultural interaction. Implications for schooling, cultural and economic factors, and current issues and trends in the education of racial and cultural minorities. Prerequisite: EECU 200</td>
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<tr>
<td>EECU 300</td>
<td>Cross-Cultural Teaching Strategies</td>
<td>Cross-Cultural Education</td>
<td>An examination of teaching strategies, methods, and planning procedures which can facilitate learning and recognize cultural diversity in cross-cultural settings. Prerequisite: EECU 200</td>
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<tr>
<td>ECMP 355</td>
<td>Introduction to Computers in the Classroom</td>
<td>Computer Education</td>
<td>Introduction to the use of computer technology as a medium of instruction and learning in K-12 classrooms. Prerequisite: EPS 100</td>
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<tr>
<td>ECMP 455 (formerly ECMP 490)</td>
<td>Computers in the Classroom: Advanced Level</td>
<td>Computer Education</td>
<td>This course is designed for senior undergraduate students who are familiar with the basics of computer-related technology skills and its pedagogical importance in education. Prerequisite: ECMP 355 or permission of Instructor.</td>
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<tr>
<td>EBSU 351</td>
<td>Instruction and Evaluation in Basic Business Education</td>
<td>Early Childhood Education</td>
<td>Planning and implementing instruction and evaluation of secondary school basic business education subjects such as economics, law, consumer education, general business, and entrepreneurship. Prerequisites: EBSU 300 and 350</td>
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<td>ECCU 300</td>
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<td>ECON 201</td>
<td>Introductory Economics</td>
<td>Economics</td>
<td>This course explores basic economic concepts such as supply and demand, competitive markets, economic efficiency, inflation, unemployment, and deficits and deficits, and shows how they can be used to understand important features of the Canadian economy, its history, and contemporary policy debates on issues such as free trade and deficit reduction. Prerequisite: One 30-level high school Math course, or MATH 101, or permission of department head</td>
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<td>ECON 205</td>
<td>Orientation to Teaching Children in the Early School Years (K-5)</td>
<td>Early Childhood Education</td>
<td>Foundations of experiential learning programs in kindergarten and the early school years; understanding children within social &amp; cultural contexts; dimensions and elements of good quality programs for young children. Prerequisite: Selection into early childhood education program. Note: Normally offered in fall only.</td>
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<td>ECON 208</td>
<td>The development of the basic IS-LM-AS model of the macroeconomy, including exploration of the goods/services sector, the financial sector, and labour markets. The model will be used to analyze recessions, inflations, and other macroeconomic problems, and to explore the effectiveness of government monetary and fiscal policy responses. Prerequisites: ECON 100 and either Algebra 30 or Math B30, or permission of department head</td>
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<td>ECON 209</td>
<td>An introduction to the main alternatives to neoclassical economic theory, including Marxist, Austrian, and institutional economics. Prerequisites: ECON 100 or permission of department head</td>
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<td>ECON 210</td>
<td>An introduction to the major developments in the European economy, 1870-1945. This course stresses the influence of early monetary and macroeconomic theories on the formation of economic policy and institutions in this period. Prerequisites: ECON 100 or permission of department head</td>
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ECON 206
Canadian Economic History I
3:3-0
This course explores Canadian economic policy decisions and economic institutions created since Confederation. Topics include the protective tariff, war-time economic planning, hydro-electric power generation, the Great Depression, the creation of the Central Bank of Canada, the Canadian Wheat Board, unemployment and health insurance, and NAFTA. Prerequisite: ECON 100 or permission of department head

ECON 211
Introduction to Economic Development
3:3-0
An introduction to the problems and challenges facing the Third World and Canadian indigenous communities in their efforts to improve their standards of living and economic well-being. Prerequisites: ECON 100 or permission of department head

ECON 222
Introduction to Public Finance
3:3-0
This course explores the rationales for government intervention in a market economy and assesses the methods used to raise government revenue. Issues surveyed include the appropriateness of measures of personal tax capacity, the use of cost-benefit analysis, income support and income security programs and federal-provincial fiscal relations. Prerequisite: ECON 100 or permission of department head.

Note: Students may not receive credit for both ADMN 340 and ECON 232 towards a B.A. program in the Faculty of Arts.

ECON 235
Modern Economic Policy and Institutions
3:3-0
This course describes some of the most important post-WWII western economic policies and economic institutions and examines the political and economic forces by which they have been shaped. Topics may include the establishment and collapse of the Bretton Woods exchange-rate system; GATT, NAFTA, and other international trade agreements; the IMF and World Bank; the European Union and the single currency; Russian perestroika; tax reform; privatization; deregulation; reform of financial and labour markets; central banks and monetary policies; anti-trust law, etc. Prerequisite: ECON 100 or permission of department head

ECON 236
Economics of Crime
3:3-0
Does crime pay? Do governments punish and regulate crime too much or too little? Using some simple economic concepts, this course analyzes criminal behaviour and anti-crime measures. Topics include the underground economy, costs and benefits of drug laws, and policies for crime prevention (punishment, legalization, etc.). Pre-requisite: Completion of 30 credit hours, including at least one social science course.

ECON 250
The Canadian Economy
3:3-0
An overview of the Canadian and Saskatchewan economies; the structure of the economies, how these evolved historically, and the theoretical economic explanations of their structure. Some material will be historical and descriptive, but the focus is on the economic explanations and policy debates in such areas as environmental problems, industrial structure, labour markets, and macroeconomic problems. Prerequisites: ECON 100 or permission of department head

ECON 255
The Economics of the Welfare State
3:3-0
An introductory examination of the post-war welfare state, focusing primarily on Canada. Among the topics covered are the nature of the mixed economy and the role of government within it; the determinants and distribution of income and the incidence of poverty; the emergence and characteristics of the welfare state; the nature, role, and economics of income security; the economics of health and education; and an introduction to program evaluation. Prerequisites: Any 100-level course in the social sciences or permission of department head

ECON 271
The Economics of Co-operatives
3:3-0
The role of Co-operative organizations will be examined in the context of the development of a market economy and of the development of prairie agriculture. Prerequisites: ECON 100 or permission of department head

ECON 296AA-ZZ
Selected Topics
Variable credit: 1-3 hours
Courses on topics of current interest, directed principally at non-majors in their second or higher years. Pre-requisite: 15 credit hours of university-level instruction.

ECON 301
Microeconomics II
3:3-0
A continuation of ECON 201. Topics include: special market structures, labour and capital markets, market failure (public goods and externalities), producer and consumer choice over time and under uncertainty, introductory general equilibrium and welfare theory, and applications. Prerequisites: ECON 201 and MATH 103 or equivalent, or permission of department head

ECON 302
Macroeconomics II
3:3-0
A continuation of ECON 202. The basic macroeconomic model is extended to study consumption decisions, investment decisions, the open macroeconomy, and labour markets. These new theories are used to further study business cycles in theory and practice, government debt and deficits, international deficits, and monetary and fiscal policy. Prerequisites: ECON 201 and 202, and MATH 103 or equivalent, or permission of department head

ECON 303
History of Economic Thought I
3:3-0
A summary discussion of the main works in the classical economic tradition, including studies by the Physiocrats, Adam Smith, Thomas Malthus, David Ricardo, and John Stuart Mill. Prerequisites: ECON 100 or permission of department head

ECON 305
Early Modern European Economic History
3:3-0
An introduction to some of the major economic policy debates in Europe from 1600-1870. The course explores how economic theories were used to defend socio-political viewpoints. Prerequisites: ECON 100 or permission of department head

ECON 306
Canadian Economic History II
3:3-0
This course explores economic policy decisions and economic institutions created in New France and British North America prior to Canadian Confederation. Topics include fur-trade and fishery monopolies, settlement companies, commercial policies, the economic role of the courts, land grants and companies, and financing of railroad and canal construction. Prerequisite: ECON 100 or permission of department head

ECON 311
Theories of Economic Development
3:3-0
Theories and models central to development economics from the 1950s to the present, including: balanced and unbalanced growth, dual sector; Harrod-Domar; structuralism and dependency; the case for and against economic planning, and the role of the state; and economic transition. Prerequisite: ECON 202 or 211, or permission of department head

ECON 321
Econometrics I
3:3-1
Estimation and hypothesis testing in the simple and multiple regression model. Consequences and remedies of estimation under non-classical conditions. Estimation and testing using econometric software on the mainframe computer. Prerequisites: SOST 201 or STAT 151; ECON 201 and 202; or permission of department head
ECON 322
Mathematical Economics I
3:3-1
This course develops mathematical techniques used to conduct economic analysis, including differentiation, logarithmic and exponential functions, maximization and minimization.
Prerequisites: ECON 201 and MATH 103, or permission of department head

ECON 331
Money and Banking
3:3-0
This course examines theories and institutions of Canadian financial and foreign exchange markets, the banking system, money supply and demand, and monetary policy.
Prerequisites: ECON 202, or permission of department head

ECON 332
Public Finance
3:3-0
This course analyzes the effect of government activity on economic efficiency and interpersonal equity. Topics include the assessment of various taxes, public and club goods, voting, preference revelation and externalities. Policy applications will be addressed which may include income and sales tax reform, and tax harmonization.
Prerequisite: ECON 201 and 232, or permission of department head

ECON 341
International Trade Theory
3:3-0
Determinants of international trade; effects of trade on the internal allocation of resources; commercial policy; effects of growth and factor mobility on trade; welfare implications of free versus managed trade.
Prerequisites: ECON 201 and 202, or permission of department head

ECON 351
Cost-Benefit Analysis
3:3-0
Efficiency, equity, and economic stabilization in public expenditure projects; economic analysis applied to case studies in such areas as natural resources, the environment, public services, and transportation.
Prerequisites: ECON 201 and 202, or permission of department head

ECON 353
Health Economics
3:3-0
An economic analysis of health-care systems-structure, performance and public policies with special emphasis on Canada and Saskatchewan.
Prerequisites: ECON 201 or permission of department head

ECON 354
Urban and Regional Economics I
3:3-0
Introduction to urban and regional economic analysis, stressing policy applications, such as housing, transportation, interregional trade and federal/provincial transfer programs.
Prerequisites: ECON 201 or permission of department head

ECON 361
Industrial Organization I
3:3-0
This course examines the interrelationships among market structure, firm behaviour and economic performance. Topics include barriers to entry, oligopoly theory, and market contestability.
Prerequisites: ECON 201 or permission of department head

ECON 372
Resource and Environmental Economics I
3:3-0
This course deals with the economic problems associated with the conservation and management of natural resources.
Prerequisites: ECON 201 or permission of department head

ECON 381
Labour Economics I
3:3-0
The theories of labour supply and demand, market equilibrium, unions and bargaining, human capital, compensation and unemployment will be explored, with policy applications.
Prerequisites: ECON 201 or permission of department head

ECON 391-395AA-ZZ
Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisite: Permission of department head

ECON 396AA-ZZ
Selected Topics
Variable credit: 1-3 hours
Courses on topics of current interest, intended for students majoring in economics.
Pre-requisite: ECON 201 and ECON 202, or permission of the department head.

ECON 400
Applied Economics
3:3-0
This is a course in which students will integrate theory, econometrics, policy and personal interests in the preparation of a project paper which may be used as the honours paper.
Prerequisites: ECON 301, 302, and 321, and permission of department head

ECON 401
Advanced Microeconomic Theory
3:3-0
Existent, uniqueness and stability in general equilibrium models; applications to the two-sector model. Additional topics may include uncertainty, game theory, economics of information and welfare economics.
Prerequisites: ECON 301, 302, and 322, or permission of department head

ECON 402
Advanced Macroeconomic Theory
3:3-0
Selected topics in macroeconomics, which may include macro-economic models of growth, business cycles, economic policy, and applications of game theory.
Prerequisites: ECON 301, 302, and 322, or permission of department head

ECON 403
History of Economic Thought II
3:3-0
An introduction to key works in the neoclassical economic tradition from 1870-1940. Authors considered include Leon Walras, Alfred Marshall, Francis Edgeworth, Vilfredo Pareto, John Hicks, and Lionel Robbins.
Prerequisites: ECON 201, or permission of department head

ECON 411
Economics of Development and Growth
3:3-0
Selected topics in the theory and practice of economic development and growth of the less-developed nations, including studies of relevant international programs.
Prerequisites: ECON 301 and 302, or permission of department head

ECON 421
Econometrics II
3:3-0
Prerequisites: ECON 301, 302, and 321, or permission of department head

ECON 431
Advanced Topics in Monetary Theory and Policy
3:3-0
Selected topics in modern monetary theory and policy will be examined, with emphasis on analyzing modern monetary problems.
Prerequisites: ECON 301, 302, and 331, or permission of department head

ECON 441
International Finance
3:3-0
Open economy macroeconomics. Balance of payments adjustment theories under fixed and flexible exchange rates, exchange rate determination theories, macroeconomic policy, international transmission of inflation and unemployment, international macroeconomic co-ordination.
Prerequisites: ECON 301 and 302, or permission of department head

ECON 454
Urban and Regional Economics II
3:3-0
A continuation of ECON 354, applying more advanced economic analysis to urban and regional issues.
Prerequisites: ECON 201 and 354, or permission of department head
Évaluation: Réussite/échec
approches à l’enseignement au niveau secondaire par moyen

Ce cours permet au pré-interne d’intégrer des théories et des
approches à l’enseignement au niveau secondaire par moyen
d’expériences pratiques.
Evaluation: Réussite/échec

EDAN    Dance Education
Faculty of Education

EDAN 101
Introduction to Dance Education, K-12, Part I
3:3-0
Knowledge and experience of theory and content of dance through
both theoretical and practical study. Emphasis on understanding of
creative/modern/ethnic dance and its particular relevance in dance
education.
Prerequisite: KHS 139 or 3 hours in KHS dance courses
Note: Normally offered in fall only.

EDAN 202
Introduction to Dance Education, K-12, Part II
3:3-0
This course is designed for arts education students in their second
semester. Theory, content and practice related to dance education
will be examined.
Prerequisite: EDAN 101
Note: Normally offered in fall only.

EDAN 301
Curriculum for Dance Education
3:3-0
Selection and organization of contemporary dance experiences for
pupils, K-12. The students will examine dance forms relevant to K-12
age groups and address dance curriculum design.
Prerequisites: EDAN 101 and 202
Note: Normally offered in fall only.

EDAN 302
Dance in Cultural Contexts
3:3-0
Planning of experiences which explore dance in cultural contexts for
pupils, K-12. The students will be involved in the study of resources,
interviews, observation and analysis of dance milieux.
Prerequisites: EDAN 101 and 202
Note: Normally offered in fall only.

EDAN 303
Dance Composition
3:3-0
An introductory course in the basic principles of dance composition.
Both practical and critical work will be applied to explore the creative
process and to develop the skills of choreography.
Prerequisites: EDAN 101 and 202 or permission of instructor.
Note: Normally offered in fall only.

EDAN 401
Movement Notation
3:3-0
This course is an introduction to the theory and practice of movement
notation. Emphasis on developing reading skills through the study of
scores.
Prerequisites: EDAN 101 and 202 or permission of instructor.

EDAN 402
History of Dance Education
3:3-0
An introduction to the themes and issues in dance education,
emphasizing major developments of dance teaching in theatrical
dance, elementary and secondary education, community settings and
university training.
Prerequisites: EDAN 101 and 202 or permission of instructor.

EDRA    Drama Education
Faculty of Education

EDRA 101
Introduction to Drama Education
3:3-0
This course is an introduction to the theory and practice of
group/contextual drama in the K-12 classroom.
Prerequisite: THEA 100
Note: Normally offered in fall only.

EDRA 201
Introduction to Drama Education, K-12, Part I
3:3-0
This course is an introduction to the theory and practice of
group/contextual drama in the K-12 classroom.
Prerequisite: THEA 100
Note: Normally offered in fall only.

EDRA 301
Curriculum for Drama Education
3:3-0
Selection and organization of contemporary drama experiences for
pupils, K-12. The students will be involved in the study of resources,
interviews, observation and analysis of drama milieux.
Prerequisites: EDAN 101 and 202
Note: Normally offered in fall only.

EDRA 302
Dance in Cultural Contexts
3:3-0
Planning of experiences which explore dance in cultural contexts for
pupils, K-12. The students will be involved in the study of resources,
interviews, observation and analysis of dance milieux.
Prerequisites: EDAN 101 and 202
Note: Normally offered in fall only.

EDRA 303
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An introductory course in the basic principles of dance composition.
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process and to develop the skills of choreography.
Prerequisites: EDAN 101 and 202 or permission of instructor.
Note: Normally offered in fall only.

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This course is an introduction to the theory and practice of movement
notation. Emphasis on developing reading skills through the study of
scores.
Prerequisites: EDAN 101 and 202 or permission of instructor.

EDRA 402
History of Dance Education
3:3-0
An introduction to the themes and issues in dance education,
emphasizing major developments of dance teaching in theatrical
dance, elementary and secondary education, community settings and
university training.
Prerequisites: EDAN 101 and 202 or permission of instructor.
EDRA 202
Introduction to Drama Education Part II
3:3-0
This course involves students in the exploration of collective creation as both process and product.
Prerequisite: EDRA 101
Note: Normally offered in winter only.

EDRA 203
Drama in the Curriculum: I
3:3-0
Culminates in drama education for prospective teachers. The course will survey existing drama curricula and provide beginning experiences in drama curriculum development for elementary and high schools.
Prerequisite: EDRA 202
Note: Normally offered in fall only.

EDRA 204
Drama in the Curriculum: II
3:3-0
This course examines the possibility of drama in other curriculum areas with special emphasis on English Language Arts.
Prerequisites: EDRA 101 and 203, or permission of the instructor.
Note: Normally offered in winter only.

EFC  Études-Franco Canadiennes
Faculty of Arts

EFC 200
Héritage de la francophonie canadienne
French-Canadian Heritage
3:3-0
Aperçu des coutumes, traditions, croyances populaires, légendes, contes et chansons folkmoresques.
Survey of customs, traditions, popular beliefs, legends, and folk songs of French Canada.
Préalable : HIST 100 et FR 204 ou permission de l'Institut de formation linguistique
Prerequisite: HIST 100 and FR 204 or permission of the Language Institute.

EFC 400
Études en culture canadienne française I
Studies in French-Canadian Culture I
3:3-0
Analyse des discours intellectuels et culturels de la société canadienne française aux XIXe et XXe siècles.
Analysis of intellectual and cultural ideas current in French-Canadian society during the 19th and 20th centuries.
Préalables : EFC 200 ou HIST 215, FR 270 et un cours de niveau 300 en sciences politiques, sociologie, histoire ou littérature française.
Prerequisites: EFC 200 or HIST 215, FR 270 and a 300-level course in political science, sociology, history, or French literature.

EFC 401
Études en culture canadienne française II
Studies in French-Canadian Culture II
3:3-0
Analyse des discours intellectuels et culturels de la société canadienne française aux XIXe et XXe siècles.
Analysis of intellectual and cultural ideas current in French-Canadian society during the 19th and 20th centuries.
Préalable : EFC 400
Prerequisite: EFC 400

EFC 400
Travaux dirigés
Directed Reading and Research
3 or 6:0-0
Les étudiants choisiront un sujet de recherche sur lequel ils rédigeront un travail d'envergure.
Students will select a special project and will write a major paper.
Préalables : EFC 200 ou HIST 215, FR 270 et un cours de niveau 300 en sciences politiques, sociologie, histoire ou littérature française, ou la permission du Département de français ou de l'Institut.
Prerequisites: EFC 200 or HIST 215, FR 270 and a 300-level course in political science, sociology, history, or French literature, or permission of the Department of French or the Language Institute.

EFDN       Educational Foundations
Faculty of Education and BAC

EFDN 300
History of Ideas in Education
3:3-0
A study of educational thought in Western civilization from its origins to the nineteenth century, with emphasis on religious and cultural beliefs as expressed in the writings of important thinkers.
Prerequisite: Third or fourth-year standing or permission of the Subject Area.

EFDN 300
Histoire des idées en éducation
3:3-0
Genèse des faits éducatifs en Occident des origines judaïques et gréco-romaines jusqu’au dix-neuvième siècle. L’emphase est mise sur les dimensions religieuses et culturelles exprimées par les grands penseurs.
Préalable: 3e ou 4e année.

EFDN 301
Philoethical Analysis of Education
3:3-0
Use of philosophical analysis to clarify education, schooling, teaching, knowledge, curriculum, discipline, authority; and basic principles of reasoning to justify aims, content, values.
Prerequisite: Third or fourth-year standing or permission of the Subject Area.

EFDN 307
Education and the Multicultural Society
3:3-0
This course will examine multicultural education in the context of social interaction and change. The implications for school policies and practices at national and provincial levels will be considered.
Prerequisite: Third or fourth year standing or permission of the Subject Area.

EFDN 307
Le multiculturalisme en éducation
3:3-0
Ce cours vise à une ouverture d'esprit sur les phénomènes culturels et les changements qui affectent la société canadienne contemporaine; son but principal est de permettre aux futurs enseignants d'identifier la diversité culturelle dans les écoles et de s'y adapter. On se penche à la fois sur les différences et les similarités qui s'expriment à l'intérieur du système scolaire, et on met en relief les processus d'analyse et de réflexion.

EFDN 308
Women and Education
3:3-0
This course examines women and education from historical, philosophical and sociological perspectives. Topics include women's experiences as teachers, issues of access and equity, feminist views on educational goals, curriculum, pedagogy and schools, and the politics of teaching.
Prerequisite: Third or fourth year standing or permission of the Subject Area.

EFDN 309
Sociology of Education
3:3-0
(Cross-listed for 200-level credit in sociology)
Study of classroom, school, and schooling as social systems; the cultural function of educational institutions. Concepts such as social organization, stratification, mobility, role, and values are applied.
Prerequisite: Third or fourth year standing or permission of the Subject Area (SOC 100 recommended).
An off-campus residential experience.

OCRE (Off-Campus Residential Experience)
0:0-0
An off-campus residential experience.

Prerequisite: Completion of pre-internship semester plus permission from program area.
Pass/fail grade
Accommodation Fee: $60.00

EFIL 150
Introduction to Teaching French and Other International Languages
3:3-0
This course presents an overview of beginner, intermediate and advanced language curriculum in French and "heritage" language classrooms. It examines current phenomena in Canadian language education and their implications for the teacher.
Note: Offered in fall semester only.

EFIL 350
Teaching for Proficiency
3:3-0
This course is based on proficiency as the organizing principle in the second language course. It prepares the future second language teacher for teaching and testing for proficiency.
Prerequisite: Enrolment in CTSL

EFIL 351
Principles of Language Learning and Teaching
3:3-0
This course examines various principles and theories of second language learning and teaching.
Prerequisite: Enrolment in CTSL

EFLD 050
OCRE (Off-Campus Residential Experience)
0:0-0
An off-campus residential experience.
Pass/fail grade
Accommodation Fee: $60.00

EFLD 051
ERHC Expérience résidentielle hors-campus
0:0-0
Avoir une brève expérience de vivre hors-campus.
Evaluation: Réussite/échec
Frais d'hébergement: 60,00$
EFLD 405  
Elementary Internship  
15:0-15  
Required of all elementary students in all programs leading to a BEd. or a B.E.A.D. Can be taken either semester although usually taken in the Fall semester for a total of 16 weeks. Visiting or special students must seek permission from the coordinator of professional development. 
Prerequisite: Completion of pre-internship year plus permission from program area.  
Pass/fail grade

EFLD 405  
Internat élémentaire  
15:0-15  
Ceci est requis de tous les programmes menant au diplôme de BEd (anglais ou français). Normalement il est offert au semestre d'automne pour une durée minimum de 16 semaines. Ceux qui ne sont pas inscrits au Bac ne sont pas acceptés.  
Préalable: Avoir complété le semestre du pré-internat.  
Évaluation: Réussite/échec

EFLD 406  
Elementary Practicum  
Variable Credit: 1-14 hours  
An alternate field experience for elementary students in programs leading to a BEd or certificate. Open to students whose goals require a unique form of practicum. Consent of the co-ordinator of professional development is required.  
Pass/fail grade

EFRN 300  
Core French Education-Grades 7 to 12  
3:3-0  
This course examines various FSL programs, the Saskatchewan Curriculum guide and the application of curriculum principles to the teaching of Secondary Core French.  
Prerequisite: FR 201  
Note: This course is taught in French. Normally offered in fall only.

EFRN 300  
Éducation en français-Grades 7 à 12  
3:3-0  
Ceci examine divers programmes de FSL, le guide du curriculum de la Saskatchewan et l'application des principes du curriculum à l'enseignement du Core Français secondaire.  
Préalable: FR 201  
Note: Cette cours est enseigné en français. Normalement offert en automne seulement.

EHE 215  
Elementary School Health Education: Methods, Content and Materials  
3:3-0  
The purpose of this course is to acquaint the students with the health programs, methods, content, and materials in both the elementary and middle years school levels.  
Prerequisite: Selection into elementary program

EHE 258  
Personal and Community Health  
3:3-0  
The course focuses on basic background and content in health education, covering such major areas as environment, drugs, sex, consumer health, safety, mental health, nutrition, fitness, and aging.  
Note: Normally offered in winter only.

EHE 300  
Curriculum Construction in Health Education  
3:3-0  
An advanced course in the development of a health curriculum.

Prerequisite: Minimum of 9-12 hours in health education courses, EPS 100, EPS 200, acceptance into pre-internship year, or permission of the health and physical education subject area. Exceptions will be made for elementary education students.

EHE 350  
School Health Education  
3:3-0  
An advanced course on methods and materials designed to meet the needs of the health, physical education, or classroom teacher.  
Prerequisites: EHE 258 or permission of health and physical education subject area.

EHE 385  
Introduction to Drug Education  
3:3-0  
The physical, social, and psychological aspects of drug use, misuse and abuse, including pharmacological and rehabilitation problems. Particular emphasis is given to the methods of teaching.  
Prerequisite: EHE 258 or 215  
Note: Normally offered in fall only.

EHE 487  
Curriculum Content and Theories of Instruction in Family Life Education  
3:3-0  
Focus on the scope and purpose of family life and sex education. Emphasis will be on content, methods, and materials from grades K-12.  
Prerequisite: EHE 258 or permission of the health and physical education subject area.

EIAD  Indian Educational Administration  
Faculty of Education  
SIFC

EIAD 355  
Educational Administration: Indian Education Structure and Process  
3:3-0  
An overview of administration in federal, provincial, and band-controlled schools with reference to constitutional, legal, and economic components.  
Prerequisite: EPS 225

EIHE  Indian Health Education  
Faculty of Education  
SIFC

EIHE 215  
Introduction to Indian Health Education in Elementary School  
3:3-0  
Introduction to methods and materials for effective health education, particularly for Indian pupils. Basic health concepts are studied within the framework of the traditional Indian philosophy of health and wellness.  
Prerequisite: EPS 100 or permission from SIFC Indian Education department head.

EINE  Indian Education  
Faculty of Education  
SIFC

EINE 205  
Introduction to Indian Education  
3:3-0  
The implications of culture and cultural change for education are examined using examples from Indian cultures. Ways of integrating Indian culture into classroom practice are examined.  
Prerequisite: Completion of EPS 116 or permission from the department head.
EINE 305
Curriculum and Instruction Adaptation for Indian Education
3:3-7
Culturally relevant teaching methodologies for Indian pupils are examined. Planning skills are developed for integration of Indian content across the curriculum.
Prerequisite: EINE 205

EINL 225
Indian Language Arts: Oral and Written Communications
3:3-0
Students will learn the methodologies of teaching children to increase verbal and written skills in Indian languages. Language development and curriculum development in the context of Indian societies are stressed.
Prerequisite: 102-level Indian language or ELNG 205 or permission from SIFC Indian Education's department head.

EINL 325
Bilingual/Bicultural Language Learning Processes
3:3-0
The cognitive and social aspects of second language learning, and the processes of bilingual/bicultural development. Students explore the strategies bilingual teachers can use in the classroom to enhance language learning.
Prerequisite: An introductory course in the principles of teaching English as a second language or EINL 225.

EINL 450
Indian Language Immersion
3:3-0
This course is intended to provide students with increased fluency in an Indian language; to review First Nations languages immersion programs presently in use; and to help students design, implement and evaluate Indian language immersion programs.
Prerequisite: Fluency in a First Nations language, or Indian language 104, or EINL 325 or permission of the Department of Extension and Northern Operations at SIFC.
Accommodation Fee: $125.00

EINS 200
Issues in Secondary Native Studies Education
3:3-0
This course will examine issues that impact the teaching of Secondary Native Studies including First Nations historical and contemporary issues. Appropriate methodologies to address the issues of race, culture, identity and ethnicity will be explored.
Prerequisite: 18 credit hours of Indian/Native Studies or permission of Indian Education Department Head.

EINS 300
Introduction to Native Studies Education
3:3-0
An introduction to Native Studies Education in secondary schools including a critical examination of Native Studies curriculum, instructional methods, assessment and evaluation. Philosophies of First Nations education will also be explored.
Prerequisite: 12 credit hours of Indian/Native Studies that are part of the major or minor, or permission of Indian Education Department Head.

EINS 350
Instruction and Evaluation in Secondary Native Studies Education
3:3-0
This course will examine instructional methods and pedagogy for teaching Secondary Native Studies to affect positive personal and social change. Program evaluation and evaluation of student learning will also be examined.
Prerequisite: 18 credit hours of Indian/Native Studies or permission of Indian Education Department Head.

EINS 400
Issues in Secondary Native Studies Education
3:3-0
This course will examine issues that impact the teaching of Secondary Native Studies including First Nations historical and contemporary issues. Appropriate methodologies to address the issues of race, culture, identity and ethnicity will be explored.
Prerequisite: 18 credit hours of Indian/Native Studies or permission of Indian Education Department Head.

EIOE 215
First Nations' Outdoor Education: Part I
1.5:2-0
The course will focus on outdoor education theory, and how to use it to enhance classroom teaching and to foster a healing environment. Students will learn activities and methods for teaching Aboriginal cultural customs and environmental studies for academic, personal, social and cultural growth.

EIOE 225
First Nations' Outdoor Education: Part II
1.5:2-0
The course will continue the focus on outdoor education theory, and how to use it to enhance classroom teaching and to foster a healing environment. Students will learn activities and methods for teaching Aboriginal cultural customs and environmental studies for academic, personal, social and cultural growth.

EISL 225
The Acquisition of English as Second Language/Dialect by Indian Students and its Evaluation
3:3-0
The study of the acquisition of English as a second language/dialect by Indian students; the assessment, diagnosis, and study of teaching methods and strategies.
Prerequisite: An introductory course in reading or language or teaching of English as a second language.
ELIT Literature Education

Faculty of Education

ELIT 101 Introduction to Literature Education, Kindergarten through Grade 6 3:3-0
This course is designed for students in the arts education program. Instructional methods for teaching literature and writing from kindergarten through grade 6. Prerequisite: ENGL 100
Note: Normally offered in fall only.

ELIT 202 Introduction to Literature Education, Grades 7 Through 12 3:3-0
This course is designed for students in the arts education program. Its content concerns instructional methods for teaching literature and writing in grades 7 through 12. Prerequisite: ELIT 101
Note: Normally offered in winter only.

ELNG Language Arts Education

Faculty of Education

ELNG 205 Language and Literacy Development 3:3-0
This course will prepare teachers to foster language development in the classroom by providing an overview of recent theory, research, and practice in language and literacy acquisition. Note: Normally offered in fall only.

ELNG 300 Curriculum in Secondary School English 3:3-0
A study of the structure, articulation, implementation, and theoretical frameworks of typical high school English curricula with reference to and examination of alternative and special needs curricula. Prerequisite: Minimum of 21 credit hours in English or ELNG courses or permission of the subject area. Note: Normally offered in fall only.

ELNG 316 Language Awareness 3:3-0
An introduction to educational linguistics for teachers of all levels. The theoretical subtopics of phonetics, phonology, morphology, syntax, semantics, discourse structure, language acquisition and sociolinguistics are taught. Note: Recommended for those intending to apply for the Secondary Program (English major or minor). Permission required for those not in an Education program. Normally offered in fall only.

ELNG 325 The Teaching of Writing 3:3-0
Classroom applications of recent theory, research and practice in the teaching of writing for elementary pre-service teachers. Study of writers' processes and strategies through participation in a writing workshop. Prerequisite: ELNG 205

ELNG 326 Teaching English as a Second Language 3:3-0
Principles of ESL teaching, methodology of teaching, lesson and unit planning, and examination and preparation of teaching and testing materials at the elementary, secondary, and adult levels. Prerequisite: EPS 100, relevant teaching experience, or permission of subject area.

ELNG 350 Secondary English Methodology Literature 3:3-1
This course presents methods for teaching literature, drama, and film at the high school level. It emphasizes the translation of theory and content into classroom practice. Prerequisite: ELNG 300 for English Education majors; permission of the subject area for others. Note: Normally offered in winter only.

ELNG 351 Secondary English Methodology: Composition, Language and Media 3:3-1
This course presents methods for teaching English composition, language, and media. It emphasizes the translation of theory and content into classroom practice. Prerequisite: ELNG 300 and ELNG 316 for English Education majors; permission of the subject area for others. Note: Normally offered in winter only.

ELNG 450 Issues in Secondary English Education 3:3-0
In-depth consideration of issues in English Language Arts Education chosen from: censorship, gender, language and curriculum, culture and curriculum, response to literature, curriculum reform, linguistic diversity, evaluation, reporting, and others. Prerequisite: Completed Internship

EMTH Mathematics Education

Faculty of Education

EMTH 200 Implementation and Assessment of Problem Solving in Mathematics 3:3-0
An exploration into teaching mathematics from a problem solving perspective. Classification, representation and retrieval strategies, and their implications for middle years and secondary students' mathematical thinking and classroom teaching are examined. Prerequisite: Two university math courses, or permission of the subject area.

EMTH 215 Theory and Practice in Teaching Mathematics in the Elementary School 3:3-0
This course examines the structure of mathematics and methodology related to major curriculum topics, including problem solving, rational numbers, and geometry. A critical resource-based approach will be used to enable students to become familiar with, and make wise choices about, a variety of teaching strategies and curriculum materials. Prerequisite: For elementary pre-internship students only.

EMTH 300 Curriculum Content in Secondary Mathematics I 3:3-3
This course explores four kinds of knowledge (curricular, pedagogical, content, and pedagogical content knowledge), and the relationship of each to the teaching of mathematics. Prerequisite: 12 credit hours of mathematics that are part of the major or minor, or permission of the subject area. Note: Normally offered in fall only.

EMTH 325 Mathematics for the Elementary School Teacher 3:3-0
A resource-based, multi-media, experiential approach will be used to involve students in curriculum related mathematical experiences. Prerequisite: EMTH 215 or equivalent, or permission of mathematics education subject area. Note: Normally offered in winter only.
EMTH 335
Curriculum and Instruction: Mathematics in the Elementary School
3:3-0
New approaches to structuring content and establishing strategies of teaching. Diagnosis and remediation, individualizing mathematics are included. Laboratory procedures mandatory. Prerequisite: 6 credit hours in mathematics and mathematics education courses or permission of mathematics education subject area.

EMTH 350
Curriculum Content in Secondary Mathematics II
3:3-1.5
A followup to EMTH 300 dealing with more advanced secondary mathematics topics, assessment, and evaluation. Prerequisites: EMTH 300, MATH 223, and at least 9 additional credit hours in mathematics. Note: Normally offered in winter only.

EMTH 351
Theories of Instruction in the Teaching of Secondary School Mathematics
3:3-1.5
Techniques of secondary mathematics instruction. Discussion of expository, discovery, enquiry, and other approaches to mathematics teaching. Pre-internship school experiences and microteaching. Prerequisite: Minimum of 18 credit hours in mathematics or permission of the Mathematics Education subject area. Note: Normally offered in winter only.

EMTH 450
Education Clinic for Secondary Mathematics
3:3-0
Objectives of mathematics instruction for middle years and secondary schools. Further development of skills in fundamental aspects of instruction: planning, teaching, and evaluation. Special topics for effective teaching. Prerequisites: Internship or approved teaching experience; EMTH 351 and MATH 223. Note: This is a required course for Mathematics Education majors.

EMUS 101
Introduction to Music Education: Part I
3:3-0
Introduction to music education within the context of arts education. Topics include properties of musical sound, an overview of music curricula and use of other art forms in music education. Prerequisite: MU 100

EMUS 202
Introduction to Music Education: Part II
3:3-0
This course is designed for students in the arts education program. It examines teaching strategies for the current curriculum with emphasis on music in terms of artistic correspondence. Prerequisite: EMUS 101

EMUS 300
Curriculum in Secondary School Music
3:3-0
An examination of the theoretical premises, design, and organization of the secondary music curricula. A comparative approach explores alternative means of elaborating and adapting the curriculum for classroom use. Prerequisite: Permission of music education subject area. Note: Normally offered in fall only.

EMUS 320
Orff-Schulwerk Pedagogy
3:3-2
Orff-Schulwerk process is introduced through speech, singing, playing classroom instruments, movement. Prerequisites: EAES 215 or any EMUS course

EMUS 350
Music Instruction in Secondary Schools
3:3-0
Methods of teaching instrumental, choral and general music at the high school level, with emphasis on translating theory and research into practice. Prerequisite: Permission of subject area. Note: Normally offered in winter only.

EMUS 366
Methods and Materials for Class Choral Instruction
3:3-0
A course designed to survey current materials and practices with an emphasis on developing choral techniques required for a comprehensive choral program in the elementary, middle years, and secondary schools. Prerequisite: Permission of music education subject area.

EMUS 377
Methods and Materials for Class Instrumental Instruction
3:3-0
A course designed to survey current materials and practices with an emphasis on developing choral techniques required for a comprehensive choral program in the elementary, middle years, and secondary schools. Prerequisites: MU 185, 186 & 187, or permission of subject area.

EMY 205
Orientation to Teaching the Middle Years Child (5-9)
3:3-0
Sociological and psychological perspectives on the older child and early adolescent; approaches to schooling, to teaching, and to curriculum for the middle years child. Prerequisite: Selection into Elementary Teacher Education Program. Note: Normally offered in fall only.

ENEL 216
Engineering Project Reports
1:1-1
Preparation of engineering projects outside of assigned requirements within other courses of student's program. The reports must be approved by a designated advisor. Prerequisites: ENGL 100 and ENGG 113

ENEL 280
Electric Circuits
3:3-3
Alternating and direct current circuit theory, including: network analysis methods, circuit equivalence, phasors, impedance, frequency response and resonance. The use of simulation software such as PSPICE. Prerequisites: PHYS 119 and MATH 111

ENEL 282
Semiconductor Devices
3:3-3
Semiconductor materials and conduction principles. The characteristics of common semiconductor devices, including: PN junction diodes, bipolar and field effect transistors, thyristors and photodiodes. Linear models, circuit analysis and application examples. Prerequisites: PHYS 119, MATH 111, and ENEL 283

ENEL 283
Analog Electronics
3:3-3
The introductory aspects of linear analog electronics, including: biasing circuits, linear amplifier design, operational amplifiers and applications, power supplies, power amplifiers, and analog filters. Prerequisites: ENEL 282 and ENEL 280
ENEL 380
Control Systems
3:3-3
Introduction to the principles of control systems. System modelling, effects of feedback, stability of systems, time and frequency response, compensation, analysis and design techniques.
Prerequisite: ENIN 233

ENEL 382
Electric Power Systems
3:3-1.5
Fundamentals of electric power components and system operation. Power calculations, single-phase and three-phase analysis. Principles of transformers, generators, common industrial AC and DC motors, fractional horsepower motors and stepper motors.
Prerequisite: ENEL 280

ENEL 384
Digital Electronics
3:3-3
The introductory aspects of digital electronic circuits, including: Boolean arithmetic, logic gates, flip flops, counters and registers, combinational and sequential logic design. Circuit configuration and electrical properties of NMOS, CMOS, ECL and TTL logic families.
Prerequisite: CS 250 and ENEL 384

ENEL 387
Microcomputer Systems Design
3:3-3
Design and analysis of microcomputer systems. Memory and peripheral devices are integrated with ASSEMBLER code with the aid of an emulator to produce a working system containing an imbedded microcomputer.
Prerequisite: ENEL 280

ENEL 389
Instrumentation
3:3-3
The study, analysis, and application of sensors and transducers considering the practical aspects of noise, accuracy, precision and calibration. The operation of electronic measuring equipment, instrumentation systems and interfacing.
Prerequisite: ENEL 280

ENEL 390
Communication Theory
3:3-3
An introduction to information theory and telecommunication signals and methods. Definition of information, time to frequency relations, application of Fourier series and he Fourier transform, types of modulation, theory of discrete sampling and the Nyquist sampling rate.
Prerequisite: ENEL 283 and MATH 215

ENEL 392
Engineering Electromagnetics
3:3-3
(Cross-listed with PHYS 311)
Maxwell's equations, dielectric and magnetic properties of matter and multipoles.
Prerequisite: PHYS 201 and MATH 213

ENEL 393
Digital Communications
3:3-3
Errors rates, optimum decision levels, statistical decision theory, matched filters, narrowband noise, system performance, optimum binary transmission, Mary orthogonal signals, Shannon capacity expression, coding for error detection and correction, repeater systems.
Prerequisite: ENEL 390

ENEL 395
Transmission Lines and Antennas
3:3-3
Review of transmission line fundamentals, Smith charts, matching techniques, wave guide theory and components, waveguides, fiber optics, antenna fundamentals and RF propagation.
Prerequisite: ENEL 283

ENEL 417
ESE Design Project
3:1-8
Typically, a functional device or system is to be designed, implemented and tested which incorporates electronic hardware and/or software in a team design. A formal written report, a demonstration of the project and an oral presentation of the work are required.
Prerequisites: ENGG 400 and ENEL 387

ENEL 484
Digital Process Control
3:3-3
Introduction to sampled data control theory. Modeling, analysis and design of digital control systems for industrial processes. Interfacing to instrumentation and control hardware. Applications.
Prerequisite: ENEL 380

ENEL 486
Analog Systems Design
3:3-3
Analog electronics fundamentals are extended to more complex applications and designs. Feedback amplifiers, oscillators, phase locked loops, high frequency amplifiers, high performance op-amp applications, advanced performance simulation.
Prerequisite: ENEL 283

ENEL 487
Real Time Industrial Processes
3:3-3
Characteristics, and analysis of real time control systems and their applications in the telecommunication and process control industries. Interfacing, communication links, system architecture and operating systems for real time processes. Industry standards and reliability.
Prerequisite: ENEL 387

ENEL 489
Integrated Circuit Design
3:3-3
Methodology and computer-aided design of integrated circuits from functional conceptualization to fabrication. Fabrication testing, analog and digital simulation. A working integrated circuit will be designed and tested.
Prerequisite: ENEL 384

ENEL 492
Telecommunication and Computer Networks
3:3-3
ISO-OSI layered model, design issues, protocols and interfaces, network primitives, protocol operation and verification, local networks, IEEE 802 standards, local network design studies, performance, public networks and telephone systems, ISDN.
Prerequisite: ENEL 390

ENEL 494
Telecommunication Systems Engineering
3:3-3
Approaches to the design of telecommunication systems based on specifications and constraints. Terrestrial and satellite communications. Audio, video and telephone systems. Noise and receiver fundamentals.
Prerequisite: ENEL 393

ENEL 495
Digital Signal Processing
3:3-3
Review of z transforms and discrete signal analysis, the discrete Fourier transform, digital filter design and analysis, IIR and FIR systems, DSP hardware and applications.
Prerequisite: ENEL 390

ENEL 496AAZZ
Directed Study in Engineering
Variable Credit
A course in special topics in which the student may do directed study in engineering under the supervision of a faculty member. A detailed outline of the proposed study must be approved by the program coordinator before registration.
Prerequisite: Permission of program chair.
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ENEV 463
Water Resources Systems
3:3-3
Water resources planning and management. Topics include planning for hydroelectric, flood control, water supply and irrigation projects; stochastic processes; synthetic streamflow generation; simulation and optimization of water resource systems.
Prerequisite: ENEV 462

ENEV 465
Advanced Water and Wastewater Engineering
3:3-3
Advanced consideration of water and waste treatment systems and their components; sludge treatment and disposal; wastewater reclamation and reuse; effluent disposal.
Prerequisites: ENEV 363 and 321

ENEV 469
Groundwater Development & Contaminant Transport
3:3-3
Basic principles of fluid flow in saturated and unsaturated materials, well problems, groundwater quality, discussion of salt water intrusion, and modeling of groundwater flow and contaminant transport.
Prerequisites: ENEV 261, ENEV 462, MATH 213, and ENEV 383, which may be taken concurrently.

ENEV 475
Traffic Engineering
3:3-1
Study of the characteristics of traffic flow and methods of traffic control; introduction to traffic flow and queuing theory; roadway capacity and level of service analysis; speed and volume studies; traffic signs and signalization; computer control systems; accident analysis.
Prerequisite: ENEV 372

ENEV 480
Terrain and Site Analysis
3:3-3
The application of airphoto, satellite imagery and geomorphological interpretation to regional engineering problems, to management of resources and to monitoring of the environment. On-site investigation techniques.
Prerequisite: GEOL 102

ENEV 484
Highway Design
3:3-3
Detailed geometric design of highways; functional and detailed geometric design of at-grade and grade separated intersections; introduction to design of flexible and rigid pavements.
Prerequisites: ENEV 281, ENEV 384, and ENEV 372

ENEV 495AA-22
Directed Study in Engineering

Variable Credit
A course in special topics in which the student may do directed study in engineering under the supervision of a faculty member. A detailed outline of the proposed study must be approved by the program chair before registration.
Prerequisite: Permission of program chair.

ENGG 100
Engineering Graphics
3:3-2
Fundamentals of graphical communication and analysis. Manual and computer-aided sketching and drawing techniques; orthographic and pictorial projections; multi-view, isometric and oblique drawings; basic descriptive geometry; introduction to working drawings.
Prerequisites: Algebra 30, Geo-Trig 30

ENGG 103
The Impact of Technology on Society
3:3-2
This course will explore the affect that technology has had on society (past, present, and future) with an emphasis on engineering aspects and the engineering profession.
Prerequisite: Admission to Faculty of Engineering.

ENGG 113
Engineering Communications and Design
3:3-2
Engineering design as related to the overall process of planning, production, marketing and business operations. Technical writing skills including informal and formal engineering reports and correspondence. Oral presentations.
Prerequisite: ENGG 100
Pre-/Corequisite: ENGL 100

ENGG 140
Mechanics for Engineers - Statics
3:3-2
Introduction to engineering mechanics including: statics of particles and rigid bodies, centroids, mass centres, analysis of structures, distributed forces, moments of inertia, friction, forces in beams and cables, virtual work, introduction to kinematics.
Corequisites: ENGG 100 and MATH 110

ENGG 141
Mechanics for Engineers - Dynamics
3:3-2
Engineering applications of mechanical systems; kinematics and kinetics of particles and rigid bodies (such as gears, linkages and other mechanisms), D’Alembert’s Principle, work, energy, impulse, momentum, Introduction to mechanical vibrations.
Prerequisite: ENGG 140
Pre-/Corequisite: MATH 111

ENGG 303
Engineering Economics and Evaluation
3:3-1
Evaluation of engineering systems; economic, social, environmental factors; engineering economics including interest, discounting, methods of comparative costing, capital recovery; assessment of non-economic factors and trade-offs; evaluation presentations.

ENGG 400
Engineering Project Start-up
0:1:0
Students selects a team design project, prepares a project plan and obtains preliminary project information. Normally taken in semester 7.
Prerequisite: ENGG 113, or by permission of Program Head.

ENGG 401
Engineering Law & Professionalism
3:3-0
Canadian law and professional engineering legislation topics include: environmental law, tort liability, contracts, tenders, corporations partnerships, patents, industrial design, copyright, trademarks and code of ethics.
Prerequisite: Normally taken in last winter semester or by permission of the Dean of Engineering.

ENGG 436
Engineering Entrepreneurship
3:3-0
(Cross-listed with ADMN 302) Explores the nature of engineering entrepreneurship; helps assess entrepreneurial potential and career strategy; identifies sources of new venture ideas; develops selection criteria, feasibility studies and venture proposal plans; addresses technological entrepreneurship in small and large organizations.
No prerequisite.

ENGL
English

Faculty of Arts
Department of English

Matriculation Courses in English
These courses carry no credit towards degree programs. Students who are required to take both ENGL 090 and ENGL 091 must take ENGL 090 first. Students who receive a grade of 75% in ENGL 090 may proceed directly to ENGL 100 with the permission of the department head.
Any student wishing to register in English 090 and/or English 091 for a third time must do so providing that the student registers in no other course in that semester except English 090 and/or English 091. Further registration in any University course is dependent upon successful completion of the course and compliance with faculty action regulations as set by the University of Regina and the Entrance Program.

First-Year Courses in English

Students with no previous University-level credit in English will take ENGL 100. In addition, students in the Faculties of Arts, Science, and Fine Arts, and students who wish to take senior courses in English, must take ENGL 110 (refer also to note 1 following the description of ENGL 110, below).

Intermediate Courses in English

The normal prerequisites for 200-level ENGL courses, unless otherwise specified, are ENGL 100 and 110, Literature and Composition I and II. Students who have passed ENGL 100 and one of former ENGL 120, 130 or 140, and students who have passed former ENGL 100, Literature and Composition (4 credit hour course) are also eligible to take these courses.

Senior Courses in English

The normal prerequisites for 300-level courses are ENGL 100 and 110, Literature and Composition I and II. Students who have passed ENGL 100 and one of former ENGL 120, 130 or 140, and students who have passed former ENGL 100, Literature and Composition (4 credit hour course) are also eligible to take these courses. Students who are planning to major in English should complete two of ENGL 200, 210, 250, 270, 290, and 291 before enrolling in 300-level courses. Please note that many of the courses listed below will be assigned a more specific title denoting the particular focus to be taken in each section. Students should consult the department's Supplementary Calendar or the website at http://www.uregina.ca/english for these specific titles and for more detailed course descriptions before registering.

Honours Courses in English

400-level courses are intended for prospective honours students only. For admission to the courses, students must have completed a minimum of 60 credit hours of courses and have an average of at least 70% both overall and in English courses.

ENGL 090
Developmental English
3:3-0
Practice in fundamental reading skills and in the writing of grammatically correct sentences and coherent paragraphs.

ENGL 091
Introduction to English
3:3-0
A preparation for the reading, writing, and analytical thinking required for first year university English courses in particular and for university courses in general.

ENGL 100
Literature and Composition I
3:3-0
An introduction to poetry and at least one of prose fiction or drama, in conjunction with an introduction to some basic principles of writing. Note: English 100 is a requirement for graduation from all degree programs offered by the University of Regina. Students should be aware that failing English 100 could result in their being ineligible to graduate from any degree program at the University of Regina. Students who are planning to repeat English 100 should seek academic advising before doing so.

ENGL 110
Literature and Composition II
3:3-0
A study of a designated aspect of literary genre, a national literature, a literary theme, or a special topic in literature, in conjunction with a continuation of the writing program begun in ENGL 100. Prerequisite: ENGL 100, Literature and Composition I Note 1: Students who have passed former ENGL 100, Literature and Composition (4 credit hours) or former ENGL 120, 130, or 140 may not receive additional credit for ENGL 110. Note 2: Every section of ENGL 110 has a different focus. Please consult the Department's Supplementary Calendar or the list of current course offerings on the Departmental website at http://www.uregina.ca/english.html

Note 3: Students who fail ENGL 110 twice should contact the Arts Records Office or their Federated College immediately.

ENGL 200
Introduction to the Study of Individual Authors
3:3-0
An introduction to the study of literary works in the context of their author's canon. Students will be required to write papers which analyze works in this context. Prerequisites: ENGL 100 and 110

ENGL 210
Introduction to Historical Approaches to Literature
3:3-0
An introduction to the theory and practice of reading literary texts in a historical context. Students will be required to write papers which analyze literary texts by means of historical approaches. Prerequisites: ENGL 100 and 110

ENGL 211
Literature Survey I
3:3-0
A survey of literature in English from the Middle Ages to 1800. Prerequisites: ENGL 100 and 110

ENGL 212
Literature Survey II
3:3-0
A survey of literature in English from 1800 to the present. Prerequisites: ENGL 100 and 110

ENGL 250
Introduction to Linguistic Approaches to Literature
3:3-0
An introduction to the theory and practice of reading and interpreting literary texts through the use of linguistic analysis. Students will be required to write papers which interpret literary texts by the methods of linguistics. Prerequisites: ENGL 100 and 110

ENGL 251
Expository and Persuasive Writing
3:3-0
The theory and practice of expository and persuasive writing. Each student will be expected to write several papers in a variety of modes of writing. Prerequisite: A combined average of at least 60% in any two English courses numbered 100 or higher, and completion of at least 30 credit hours.

ENGL 252
Creative Writing I
3:3-0
An introduction to the craft of creative writing, with work in poetry, drama, and prose fiction. Prerequisites: ENGL 100 and 110 and permission of the department head.

Note: All students wishing to enrol in this course must submit a sample of their creative writing and be interviewed by the instructor before registering.

ENGL 256
The Structure of Modern English
3:3-0
An introduction to the structure of modern English, with emphasis on speech sounds, sound patterns, word formation, sentence structure, and dialect variation. Prerequisite: ENGL 100, or a 100-level course in a language or in linguistics. Note: Students who have successfully completed LING 200 or FR 206 are not permitted to enrol in this course for credit.

ENGL 270
Introduction to Literary Genres
3:3-0
An introduction to the theory and practice of studying literary genres such as satire, romance, tragedy, and fantasy. Students will be required to write essays which analyze literature according to generic approaches. Prerequisites: ENGL 100 and 110
ENGL 290
Introduction to Theoretical Approaches to Literature
3:3-0
An introduction to some recent approaches to reading literary texts. Students will be required to write papers which offer textual readings based on the application of these approaches.
Prerequisites: ENGL 100 and 110

ENGL 291
Introduction to New Criticism
3:3-0
An introduction to the close reading of literary texts. Students will be required to write papers which analyze literary texts according to the principles of New Criticism.
Prerequisites: ENGL 100 and 110

ENGL 300
Chaucer
3:3-0
A study of some of the major works of Chaucer, including selections from The Canterbury Tales.
Prerequisites: ENGL 100 and 110

ENGL 301
Shakespeare: Comedies and Romances
3:3-0
A study of five to seven of Shakespeare's comedies and romances.
Prerequisites: ENGL 100 and 110

ENGL 302
Shakespeare: Histories and Tragedies
3:3-0
A study of five to seven of Shakespeare's histories and tragedies.
Prerequisites: ENGL 100 and 110

ENGL 303
Milton
3:3-0
A study of some of Milton's major works, including Paradise Lost.
Prerequisites: ENGL 100 and 110

ENGL 304-309AA-ZZ
Selected Author
3:3-0
Studies of the works of an author to be chosen and announced each semester.
Prerequisites: ENGL 100 and 110

ENGL 310-311AA-ZZ
Studies in North American Indian Literature
3:3-0
Studies of selected texts from North American Indian literature, with attention given to historical perspective.
Prerequisites: ENGL 100 and 110

ENGL 312-315AA-ZZ
Studies in Canadian Literature
3:3-0
Studies of selected texts from Canadian literature, with attention given to historical perspective.
Prerequisites: ENGL 100 and 110

ENGL 316-318AA-ZZ
Studies in American Literature
3:3-0
Studies of selected texts from American literature, with attention given to historical perspective.
Prerequisites: ENGL 100 and 110

ENGL 319-321AA-ZZ
Studies in Women's Literature
3:3-0
Studies of selected texts written by women, with attention given to historical perspective.
Prerequisites: ENGL 100 and 110

ENGL 322-324AA-ZZ
Studies in Commonwealth Literature
3:3-0
Studies of selected texts by writers from nations of the British Commonwealth and from South Africa, with attention given to historical perspective.
Prerequisites: ENGL 100 and 110

ENGL 325-327AA-ZZ
Studies in Medieval Literature
3:3-0
Studies of selected texts from the Middle Ages, with attention given to historical perspective.
Prerequisites: ENGL 100 and 110

ENGL 328-330AA-ZZ
Studies in Renaissance Literature
3:3-0
Studies of selected texts from the Renaissance, with attention given to historical perspective.
Prerequisites: ENGL 100 and 110

ENGL 331-333AA-ZZ
Studies in Restoration and Eighteenth-Century Literature
3:3-0
Studies of selected texts from the Restoration period and the eighteenth century, with attention given to historical perspective.
Prerequisites: ENGL 100 and 110

ENGL 334-337AA-ZZ
Studies in Nineteenth-Century Literature
3:3-0
Studies of selected texts from the nineteenth century, with attention given to historical perspective.
Prerequisites: ENGL 100 and 110

ENGL 338-341AA-ZZ
Studies in Twentieth-Century Literature
3:3-0
Studies of selected texts from the twentieth century, with attention given to historical perspective.
Prerequisites: ENGL 100 and 110

ENGL 342-349AA-ZZ
Special Studies in Historical Approaches to Literature
3:3-0
Studies of selected texts in a specially defined context. The particular focus of the course will be chosen and announced each semester.
Prerequisites: ENGL 100 and 110

ENGL 351
Advanced Writing
3:3-0
An advanced course in the theory and practice of writing. Each student will be required to write several papers.
Prerequisite: ENGL 251 or permission of the department head

ENGL 352AA-ZZ
Creative Writing I
3:3-0
An advanced course in the craft of creative writing. The course will specialize in one genre of writing each semester.
Prerequisites: ENGL 252 and permission of the department head
Note: All students wishing to enrol in this course must submit a sample of their creative writing and be interviewed by the instructor before registering.

ENGL 353
Creative Writing II
3:3-0
An advanced course in the craft of creative writing. Each student will be expected to produce a substantial body of work as the main assignment for the course.
Prerequisites: ENGL 352 and permission of the department head
Note: All students wishing to enrol in this course must submit a manuscript of their creative writing and be interviewed by the instructor before registering.

ENGL 354AA-ZZ
Creative Writing III
3:3-0
An advanced course in the craft of creative writing. Each student will be expected to produce a substantial body of work as the main assignment for the course.
Prerequisites: ENGL 352 and permission of the department head
Note: All students wishing to enrol in this course must submit a manuscript of their creative writing and be interviewed by the instructor before registering.

ENGL 360
History of the English Language
3:3-0
The development of the English language from Germanic to Modern English, including changes in phonology, morphology, syntax, and vocabulary.
Prerequisite: ENGL 260 or LING 100 or LING 200

ENGL 361
Old English I
3:3-0
A basic introduction to the Old English language, in conjunction with a study of short prose and verse texts.
Prerequisites: ENGL 100 and 110
ENGL 362
Old English II
3:3-0
A continuation of ENGL 361, with emphasis on reading literary texts, including selected parts of Beowulf. Prerequisite: ENGL 361

ENGL 363
History of Rhetoric
3:3-0
A chronological study of theories of rhetoric and rhetorical practice. Prerequisites: ENGL 100 and 110

ENGL 364
Advanced Stylistics
3:3-0
An advanced course in the application of linguistic theory to the stylistic analysis of literary texts. Prerequisite: ENGL 250

ENGL 365
Discourse Analysis
3:3-0
An introduction to the analysis of units of language larger than the sentence, such as paragraphs, dialogues, monologues, written essays, and stories. Prerequisites: ENGL 100 and 110, or LING 220

ENGL 366
Semiotics
3:3-0
An introduction to the theory of signs and signalling systems, including languages, symbols, and gestures. Some attention will be given to the application of sign theory to the study of literary texts. Prerequisites: ENGL 100 and 110, or LING 220

ENGL 367
Gender and Language (Crosslisted with WMST 367)
3:3-0
A study of issues related to gender and language, including stylistic variation between the sexes, differing male and female strategies for dealing with social context, and sexist language. Prerequisites: ENGL 100 and 110, or LING 220

ENGL 371-373AA-ZZ
Studies in the Novel
3:3-0
A study of several novels from a generic perspective, with the particular focus to be chosen and announced each semester. Prerequisites: ENGL 100 and 110

ENGL 374-376
Studies in the Short Story
3:3-0
A study of several short stories from a generic perspective, with the particular focus to be chosen and announced each semester. Prerequisites: ENGL 100 and 110

ENGL 377-379AA-ZZ
Studies in Drama
3:3-0
A study of several plays from a generic perspective, with the particular focus to be chosen and announced each semester. Prerequisites: ENGL 100 and 110

ENGL 380-383AA-ZZ
Studies in Poetry
3:3-0
A study of several poems from a generic perspective, with the particular focus to be chosen and announced each semester. Prerequisites: ENGL 100 and 110

ENGL 384-385AA-ZZ
Studies in Narrative
3:3-0
A study of several narrative texts, with a focus to be chosen and announced each semester. Prerequisites: ENGL 100 and 110

ENGL 386-388AA-ZZ
Special Studies in Genre
3:3-0
A study of various literary texts, with a specialized approach to the question of genre. The specific focus of the course will be chosen and announced each semester. Prerequisites: ENGL 100 and 110

ENGL 389AA-ZZ
Special Studies in Form
3:3-0
A study of several literary texts, with a specialized approach to the question of form. The specific focus of the course will be chosen and announced each semester. Prerequisites: ENGL 100 and 110

ENGL 390
History of Criticism
3:3-0
A chronological study of theories of literary criticism from Plato to T.S. Eliot. Prerequisites: ENGL 100 and 110

ENGL 391
Contemporary Critical Theory and Practice I
3:3-0
A study of the rise and development of critical theory and practice from the early formalisms through structuralism. Prerequisites: ENGL 100 and 110

ENGL 392
Contemporary Critical Theory and Practice II
3:3-0
A study of the development of critical theory and practice in the era of poststructuralism and postmodernism. Prerequisite: ENGL 391

ENGL 393
Feminist Approaches to Literature
3:3-0
An overview of feminist critical theory, with applications to several literary texts. Prerequisites: ENGL 100 and 110

ENGL 394AA-ZZ
Special Studies in Gender and Literature
3:3-0
A study of several texts, with a specialized focus on the question of gender. The special topic of each course will be chosen and announced each semester. Prerequisites: ENGL 100 and 110

ENGL 395-399AA-ZZ
Special Studies in Critical Theory
3:3-0
Special topics in the area of critical theory. The particular focus of each course will be chosen and announced each semester. Prerequisites: ENGL 100 and 110

ENGL 440-444AA-ZZ
Studies in Canadian Literature
3:0-3
ENGL 445-449AA-ZZ
Studies in American Literature
3:3-0
ENGL 450-454AA-ZZ
Studies in English Language
3:0-3
ENGL 455-459AA-ZZ
Studies in Prose Fiction
3:0-3
ENGL 460-464AA-ZZ
Studies in Drama
3:0-3
ENGL 465-469AA-ZZ
Studies in Poetry
3:0-3
ENGL 470-474AA-ZZ
Studies in Form
3:0-3
ENGL 475-479AA-ZZ
Special Studies in Genre
3:0-3
ENGL 480-484AA-ZZ
Studies in Literary Criticism and Theory
3:0-3
ENGL 485-489AA-ZZ
Special Studies in Literature
3:0-3
ENGL 499
Bibliography and Methods of Research
3:0-3
ENHS Environmental Health and Science
Faculty of Engineering SIFC
ENHS 100
Environmental Health
3:3-0
Instruction and practice in oral and written communication skills necessary to facilitate the practice of Environmental Health. The course emphasizes effective methods for adult education, life-long learning, and public relations in a First Nations context. Topics include: oral presentations to groups, one-to-one communications in conflict, non-conflict situations and management situations, working with the media, effective writing of reports, letters, and educational support material. Laboratory work includes the use of video cameras and computer simulations and provides students with the opportunity to practice their communications skills using group exercises and simulations of actual field situations.
Prerequisite: CS 100 and ENGL 100
ENHS 101
Health Administration
3:3-0
This course provides an overview of major administrative concepts for health professionals.
Prerequisites: INHS 101 and ENGL 100
ENHS 210
International Health Issues
3:3-0
An examination of the organization, the direction and delivery of community and environmental health programs internationally, with an emphasis on programs affecting indigenous peoples in developing countries. Using a case study approach, the contribution of education, technology, indigenous beliefs and practices, economic and political systems, and foreign aid will be assessed. Representatives from NGO’s government agencies and research groups involved in environmental health internationally will complement the lecture material.
Prerequisites: INHS 101 and ENHS 100
ENHS 300
Research Methods for Environmental Health
3:3-0
An introduction to research design and methods with reference to frameworks commonly used in environmental health. Students will read and interpret literature describing research in Environmental Health and Science. They will gain an understanding of ethical and practical considerations of conducting research particularly in reference to First Nations. The course will use examples of environmental health and science that have been done in First Nations' communities. Students will design and carry out a small environmental health study.
Prerequisites: ENGL 100, INHS 210, STAT 151 or STAT 289 and CS 110 or CS 130.
ENHS 305
Environmental Economics and Community Development
3:3-0
This course provides an overview of the principles of economics. It uses these principles to examine the role of economic factors the causes of, and the solution to, environmental health science problems. It also explores community development in First Nations and its short- and long-term impact on project and environmental health planning at the First Nations level.
Prerequisite: ENHS 210
ENHS 310
Food Hygiene and Protection I
3:3-0
An introduction to the composition, structure, and properties of food. Topics include an overview of human nutrition, comparative nutritional value of foods, additives, contamination, spoilage and preservation of food, with a focus on foods such as meat, fish, milk, and milk products. It emphasizes examples from First Nations settings, including a comparison of traditional foods and commercially produced foods, as well as environmental hazards affecting fish, game, and wild plants. Laboratory: students gain experience in the identification and analysis of food contamination. A field trip will be conducted to explore traditional sources of food for First Nations and the threats these sources face from environmental contamination.
Prerequisites: BIOL 221 and CHEM 240
ENHS 311
Food Hygiene and Protection II
3:3-0
An examination of health protection in the manufacture, preparation, and serving of food in commercial and domestic situations. It reviews relevant legislation regarding food and food facilities, inspection techniques, hazard analysis, and control strategies. Uses examples of food handling situations in First Nations settings.
Prerequisite: ENHS 310
ENHS 320
Community Health and Epidemiology I
3:3-0
The examination of basic principles of epidemiology: the distribution and causes of disease in a population. Students learn biostatistical methods to critically evaluate data and study conclusions. Topics include conducting a disease investigation, vital statistics, data gathering methods, basic methods of health data analysis. First Nations examples of epidemiological studies are included.
Prerequisites: STAT 151 or STAT 289, BIOL 100, BIOL 221 and INHS 210
ENHS 321
Community Health and Epidemiology II
3:3-0
Students learn to apply principles of epidemiology and to gain an understanding of the spread and control of disease. A detailed examination of the occurrence, infective agents, modes of transmission, incubation periods, and preventative measures for a number of communicable diseases, especially those of most relevance to First Nations. Students also apply principles of epidemiology to track the spread and control of hazards caused by chemical and other environmental toxins.
Prerequisite: ENHS 320
ENHS 350
Land Use/Management
3:3-0
A comprehensive study of land use, land reclamation, development planning and review. Special attention is given to issues of importance to First Nations communities.
Prerequisite: ENHS 340
ENHS 380
Environmental Health Research Project
3:3-0
In the third and fourth years of the program, each student completes an independent research project. The research objectives help students gain a more in-depth understanding of environmental health issues as well as practical experience in research techniques. The project includes a literature review as well as collection analysis of data. A research-project seminar is held weekly during the third and fourth years; the seminars have several objectives, including: a) facilitate selection of suitable research topic (each student’s topic must be approved by the instructor); b) help students design, execute, analyze, and report their research; c) allow students to learn from other students’ experience, and share in the results of their projects. This will be done through group discussions, and by occasional presentations; d), students should understand that they will be working with public health inspectors/engineers, and with government/First Nation agencies.
Prerequisite: ENHS 300
ENHS 401
Water and Wastewater Management
3:3-0
An introduction to the theory and design of drinking water treatment and distribution systems. This course includes an introduction to the principles of hydrology and hydraulics, the design, construction, and maintenance of wells, cisterns, surface water systems, and wastewater treatment. Examples are drawn from both developed and underdeveloped regions. Special attention is given to creating appropriate designs for providing First Nations with safe water supplies. The course reviews considerations for the maintenance of safe recreational; water including lakes and swimming pools.
Prerequisite: ENHS 400
ENHS 420
Environmental Health Law and Ethics
3:3-0
This course provides knowledge about the main types of legislation encountered by environmental health personnel. Special attention is given to the current status of and the development of appropriate health regulations for First Nations. This course also focuses on enforcement, including the collection of evidence, the appropriate use of regulatory tools, the development of prosecution beliefs, prosecution and courtroom procedures. Moot courts will be used to provide students with practical experience.
Prerequisite: ENHS 321

ENHS 422
Shelter Environment
3:3-0
An introduction to the basic principles and concepts of modern shelter. Emphasis is placed on building codes with particular emphasis on plumbing, heating, ventilation, and lighting. Attention is also given to chemical and biological hazards associated with dwellings, hospitals, schools, offices, nursing homes and day cares. Land-use planning, campgrounds, and environmental health in times of emergency are also reviewed. Throughout the course, issues of shelter are placed in a First Nations context.
Prerequisites: PHYS 105 and ENHS 350

ENHS 430
Health Concerns in the Workplace Environment
3:3-0
A study of health and safety hazards found in the workplace environment. Special emphasis is given to common occupational health hazards in First Nations. The course explores common workplace hazards, their causes and effects, and prevention measures; it reviews risk assessment including probability of failure, hazard analysis, human reliability and risk-based decision making.
Prerequisite: ENHS 340

ENHS 435
Pest Control
3:3-0
The course studies invertebrate and vertebrate pests that act as vectors in the spread of diseases of national and international importance, with special emphasis on vector-borne diseases of significance to First Nations. Focus is on rodent and anthropod vectors. Consideration is given to chemical and biological pest control methods, their use, cost, regulation, and safety measures. The spread and control of vertebrate-borne diseases such as rabies and salmonelosis are also discussed. Laboratory work involves case studies, the design of vector control strategies as well as the correct procedures for handling and applying poisons. A field trip provides practical experience in identifying various signs of pest infestation during building inspection.
Prerequisites: BIOL 100 and ENHS 321

ENHS 440
Environmental Toxicology
3:3-0
An introduction to the basic principles of environmental toxicology. Topics include toxic substances, their chemistry, sources, modes of exposure, and their effects on humans. The methodologies, types of data, uncertainties and institutional arrangements for risk assessment are covered. The emphasis is on common environmental toxins found in First Nations environments.
Prerequisites: ENHS 340 and PASS 269

ENHS 460
Project Management
3:3-0
An introduction to the fundamentals of project management: support functions of time management and conflict resolution; performance management and cost control; contracts, warranties and liabilities; and special topics.
Prerequisite: STAT 151 or STAT 289
Note: Students may not receive credit for both ENHS 460 and ENEV 435

ENHS 481
Research Project II
3:3-0
A continuation of ENHS 380
Prerequisite: ENHS 380

ENIN 423
Systems Dynamics
3:3-2
Lumped parameter linear analysis methods for mechanical, electrical, fluid and thermal systems. Linear differential equations to analyze system response to step and sinusoidal forcing functions. Analogous nature of these systems.
Prerequisite: MATH 212
Pre-/Corequisite: MATH 213

ENIN 241
Mechanics of Deformable Solids
3:3-4
Introductory mechanics of materials, stresses and strains in two dimensions, torsion, indeterminate systems, beams-stresses and deflection, combined stresses, thin shells, columns, Mohr's circle for stress and strain.
Prerequisites: ENGG 140 and MATH 110

ENIN 243
Manufacturing Processes and Machinery
3:3-2
Prerequisites: ENIN 241 or permission of the Dean of Engineering.

ENIN 440
Human Factors Engineering
3:3-2
Anatomical, physiological and psychological aspects of people in their work environment. Sensory processes and motor function, health and morale. Social factors, stress and psychosomatic effects. Work standards, safety and schedules.
Prerequisite: Completion of second year or permission of Dean of Engineering.

ENIN 233
Simulation and Modelling
3:3-3
Prerequisites: STAT 289 and ENIN 233 or permission of the Dean of Engineering.

ENIN 349
Industrial Machine Design
3:3-3
Prerequisite: ENIN 241

ENIN 350
Chemical Manufacturing Processes
3:3-2
Chemical manufacturing processes, methods and related equipment. Applications including the petrochemical, pulp and paper, and mining industries. Environmental problems, thermodynamics, stoichiometry, chemical reactions, and computer applications.
Prerequisite: CHEM 103
Corequisite: ENIN 253
ENIN 355
Heat, Mass and Momentum Transfer
3:3-4
Differential equations of momentum, heat and mass transfer; dimensional analysis; heat conduction and convection; boiling and condensation; molecular diffusion; convective mass transfer; analogies between momentum, heat and mass transfer.
Prerequisite: ENIN 253
Corequisite: ENIN 350
ENIN 413
ISE Team Design Project and Communications
3:1-8
Students team design project is to be completed, written in acceptable report form and presented. Instruction will be given on the preparation and presentation of engineering reports in various audio/visual media.
Prerequisite: ENGG 400
ENIN 430
Systems Management
3:3-2
Approaches to management and optimization through problem identification, formulation and qualitative and quantitative solutions.
Prerequisites: ADMIN 289, or permission of Dean of Engineering.
ENIN 433
Risk Assessment and Decision Analysis
3:3-2
Probability of failure, hazards analysis, human reliability, reliability assessment, event tree and fault tree analysis and risk-based decision-making; decision considerations, inspection, testing and maintenance for critical components.
Prerequisites: STAT 289, MATH 2 15, ENIN 343
ENIN 440
Statistical Quality Control
3:3-2
Assessment and control of manufacturing processes using control charts. Quality inspection using acceptance sampling plans. Statistical tolerancing and process capability studies.
Prerequisite: STAT 289
ENIN 444
Computer-Aided Engineering
3:3-3
Computerized design aids, finite element analysis, design verification, simulation and testing. Control fundamentals as applied to numerical control machine systems. Specification, design, implementation and documentation of a design system. Robotics.
Prerequisites: ENGG 100, ENGG 141 and CS 130 or permission of Dean of Engineering.
ENIN 445
Computer Integrated Manufacturing
3:3-3
Prerequisites: ENIN 343 and or permission of Dean of Engineering.
ENIN 448
Facilities Planning and Design
3:3-3
Approaches to establishing location and layout of space, equipment and services for industrial facilities. Criteria and data for generating alternatives. Material handling, flow and balance. Environmental, human and cost considerations.
Prerequisites: ENIN 343 or permission of Dean of Engineering.
ENIN 453
Mechanical Systems Equipment
3:3-3
Design, operation and application characteristics of service equipment commonly used in manufacturing and process plant operations and facilities. Includes compressors, pumps, piping systems, valves, hydraulic systems, fans, heat exchangers.
Prerequisite: ENIN 253 and ENEV 281 or permission of Dean of Engineering.
ENIN 455
Energy Systems
3:3-2
Examination of a variety of existing and potential systems involving production, consumption and environmental impact of chemical, electrical and mechanical energy. Energy systems. Heat transfer and thermodynamic analysis. Economic analysis.
Prerequisites: ENIN 253 or permission of Dean of Engineering.
ENIN 456
Process Unit Operations and Design
3:3-3
Principles and equipment design for momentum, heat and mass transfer operations in industries such as petrochemical and refining, mining and mineral processing, pulp and paper, food processing.
Prerequisite: ENIN 253
Corequisite: ENIN 350 or permission of Dean of Engineering.

ENPE Petroleum Systems Engineering

Faculty of Engineering

ENPE 240
Behaviour of Fluids in Pipes and Porous Media
3:3-3
Flow of compressible and incompressible fluids in pipes. Fluid particle systems. Flow through porous media and petroleum reservoirs. Introduction to multiphase flow.
Prerequisites: ENGG 140 and ENGG 141
ENPE 241
Introduction to Petroleum Engineering
3:3-3
Exposure to various disciplines within petroleum engineering including drilling, production, and reservoir engineering; professionalism and ethics in petroleum engineering.
Prerequisite: GEOL 102
ENPE 250
Properties and Phase Behaviour of Petroleum Systems
3:3-3
Review of 1st and 2nd Law Principles. Physical, chemical and thermodynamic properties of fluids and solutions; vapour-liquid equilibrium, PVT relationships of petroleum fluid systems, compressibility, flash calculations.
Prerequisites: ENPE 240
ENPE 251
Reservoir Fluids Properties
3:3-3
Qualitative and quantitative phase behaviour of petroleum reservoir fluids through the algebraic and numerical application of thermodynamic theory, equations of state, and empirical correlations; determination of engineering PVT parameters; phase behaviour of hydrocarbon systems.
Prerequisite: MATH 212
ENPE 300
Fundamentals of Reservoir Engineering
3:3-3
Fundamental properties of petroleum reservoir rocks: porosity and permeability, and fluid saturation, surface and interfacial phenomena, the flow of fluids through porous media. Properties of porous media containing multiple fluid saturation: relative permeability and capillary pressure, determination of fluid contacts, oil reservoirs, material balance, water influx and pressure transient analysis s .
Prerequisites: ENPE 241 and ENPE 251
ENPE 301
Petroleum Systems Engineering I
3:3-3
Introduction to derivation and solution of the equations describing flow in petroleum reservoirs: description of petroleum reservoir fluid and rock properties; log analysis, well testing, drilling, facilities, production engineering and integrated management systems approach.
Prerequisite: ENIN 253
ENPE 302
Applied Reservoir Engineering
3:3-3
Prerequisites: ENPE 251 and ENPE 300
ENPE 355
Heat, Mass and Momentum Transfer
3:3-4
(Cross-listed with ENIN 355)
Differential equations of momentum, heat and mass transfer; dimensional analysis; heat conduction and convection; boiling and condensation; molecular diffusion; convective mass transfer; analogies between momentum, heat and mass transfer.
Prerequisites: ENPE 253

ENPE 370
Petroleum Production Operations
3:3-3
Prerequisite: ENPE 300 and ENEV 261
Applications of well testing to homogeneous and heterogeneous reservoirs. Basic principles of well test design and interpretation for oil and gas production. Artificial lift, inflow performance relationships, well stimulation, production system design.

ENPE 371
Petroleum Stimulation Processes
3:3-3
Acid stimulation, fracture stimulation, cement squeeze and other areas involved in the stimulation process.
Prerequisite: ENPE 301

ENPE 380
Petroleum Treating Operations
3:3-3
Prerequisite: ENIN 355
Fundamentals of well logging for the determination of petrophysical properties in the near bore region; types of well logging devices and applications of well logs for petroleum system management.

ENPE 381
Natural Gas Engineering
3:3-3
Determination of gas properties; estimation of reserves, material balance equation, decline curve analysis, deliverability of individual gas wells. Single and multiphase flow in pipes, gas-condensate reservoirs; design of production facilities, metering, compression, gas storage, transmission and pipeline transportation.
Prerequisite: ENPE 241 and ENPE 251

ENPE 410
Enhanced Oil Recovery Methods
3:3-3
Displacement processes for recovering additional hydrocarbons. Waterflooding, gas flooding, solvent flooding, thermal recovery processes. Development of design techniques.
Prerequisites: ENPE 300 and ENPE 302

ENPE 419
PSE Design Project and Communications
3:1-8
Students team design project to be completed in an acceptable written and oral report form. Instructions will be given on the preparation and presentation of the engineering report related to the petroleum industry.

ENPE 430
Topical Issues in Petroleum Engineering
3:3-3
Prerequisites: ENPE 301 or permission of Dean

ENPE 440
Well Logging and Formation Evaluation
3:3-3
Fundamentals of well logging for the determination of petrophysical properties in the near bore region; types of well logging devices and applications of well logs for petroleum system management.
Prerequisites: ENPE 241 and ENPE 460

ENPE 450
Well Testing
3:3-3
Basic principles of well test design and interpretation for oil and gas production. Pressure transient theory, principles of superposition, application of well testing to homogeneous and heterogeneous reservoirs.
Prerequisite: ENPE 300

ENPE 460
Drilling Engineering
3:3-3
Drilling fluids, rotary drilling, drilling hydraulics, formation pore pressure and fracture resistance, casing design, directional drilling, horizontal drilling, drilling waste disposal.
Prerequisites: ENPE 300 and ENEV 261

ENPE 470
Reservoir Modeling
3:3-3
Fundamentals of modeling in petroleum engineering. Simulation methods as applied to specific problems in petroleum reservoir behavior; examples will be drawn from primary, secondary and tertiary recovery phases of petroleum production.
Prerequisites: ENPE 300 and ENPE 302

ENPE 475
Evaluation of Oil and Gas Properties
3:3-3
General business skills related to the understanding of oil field cash flow projections, rate of return, royalties, taxes and other factors in measuring value creation as it relates to the petroleum industry.
Prerequisites: ENPE 300, ENPE 302, and ENGG 303

ENPE 480
Petroleum Engineering Laboratory
3:3-3
Experiments which demonstrate the operation of process equipment including simultaneous heat and mass transfer, absorption, stripping, distillation, phase separation, multifold in porous media.
Prerequisites: ENPE 251, ENPE 300, and ENPE 302

ENPE 486
Heavy Oil Recovery
3:3-3
Prerequisites: ENPE 302, ENPE 370, and ENIN 355

ENPE 490
Petroleum Waste Management
3:3-3
Prevention and mitigation techniques in pipeline and oil field spills. Downhole disposal of waste fluids, surface disposal of oil field wastes, fire and other hazards, H2S and other toxic gases, safety standards.
Prerequisite: ENPE 301 or ENEV 355

ENPE 494
Health, Safety, Loss and Prevention
3:3-3
Facilitate the concepts of health, safety, loss and prevention as it relates to momentum, heat and mass transfer, thermodynamics, process control and design. Increase the recognition of the responsibility of the professional engineer in health, safety, loss and prevention.
Prerequisites: ENPE 302 and ENIN 355

ENPE 495AA-ZZ
Directed Study in Engineering
Variable Credit
A course in special topics in which the student may do directed study in petroleum engineering under the supervision of a faculty member. A detailed outline of the proposed study must be approved by the Program Chair before registration. Prerequisites: Permission of Program Chair
ENSE 470 Digital System Design and Architecture
3:3-3
Digital system fundamentals and a survey of modern digital logic and computer hardware; computer and software architectures; real-time embedded systems; the hardware/software tradeoff and programming systems to optimize hardware performance.
Prerequisites: Completion of 75 credit hours toward an Engineering or Computer Science degree or permission of the Dean of Engineering.

ENSE 471 Digital Interfaces to Human and Industrial Processes
3:3-3
Physical interface design for industrial equipment (i.e., process control, instrumentation, data logging, communications terminals); technologies to interact with humans (i.e., text, graphics, GUI, voice, video, multimedia); GUI development tools, human-computer communication issues.
Prerequisites: Completion of 75 credit hours toward an Engineering or Computer Science degree or permission of the Dean of Engineering.

ENSE 472 Digital Networks
3:3-3
Introduction to information theory; network architectures and LAN implementation/configuration; network administration principles; communication protocols (i.e. TCP/IP, ATM, SONET, FDDI); transmission and interconnect standards (i.e. JPEG, MPEG, RS232); internet applications; wireless networks, physical lines (i.e. fibre, twisted pair, coax), interfaces (modems); network performance, troubleshooting and system security.
Prerequisites: Completion of 75 credit hours toward an Engineering or Computer Science degree or permission of the Dean of Engineering.

ENSE 473 Operating Systems for Industrial Applications
3:3-3
Characteristics and analysis of real time systems; specifications for industrial system applications and operating system issues that impact on interfacing, communications and digital designs; industry standards and reliability; exposure to some current systems (i.e., UNIX, OS/2, WINDOWS etc.); fundamental operating system concepts such as resource management, process scheduling, memory management and I/O control.
Prerequisite: Completion of 75 credit hours toward an Engineering or Computer Science degree or permission of the Dean of Engineering.

ENSE 474 Software Process Management
3:3-0
Planning, organizing, staffing, directing and controlling software projects; CMM and ISO 9000 process improvement models; life cycle deliverables; case studies of software projects; exposure to a team software project.
Prerequisites: Completion of 75 credit hours toward an Engineering or Computer Science degree or permission of the Dean of Engineering.

ENSE 475 Software Testing and Validation
3:3-0
Software testing strategies; functional and structural testing, unit and integration testing, system testing, acceptance tests, ATE systems, test executives, diagnostic design and ensuring testability; simulation for missing components; risk and reliability analysis, safety critical systems, security tests.
Prerequisites: Completion of 75 credit hours toward an Engineering or Computer Science degree or permission of the Dean of Engineering.

ENSE 477 Software Systems Engineering Design Project
3:1-8
Students work in teams on a practical software system project, requiring the application of software engineering fundamentals, requirement gathering and analysis, appropriate software methods and tools, testing and validation, and software process management.
This course reinforces the engineering approach to development of a software system.
Prerequisites: Completion of 75 credit hours toward an Engineering or Computer Science degree or permission of the Dean of Engineering.

EOE 224 Introduction to Outdoor Education
3:3-0
A foundational course utilizing an interdisciplinary approach to the study of the nature and scope of outdoor education, its potential in the education process; techniques of conducting outdoor learning experiences.
Prerequisite: EOE 224 or permission of health and physical education subject area.
Note: Normally offered in fall only.

EOE 338 Utilization of the Winter Environment for Outdoor Education
3:3-3
A developmental course in outdoor education using an interdisciplinary approach to the acquisition of personal skills, knowledge, and attitudes related to the winter outdoor environment.
Prerequisite: EOE 224 or permission of health and physical education subject area.
Note: Normally offered in winter only.

EOE 339 Utilization of the Summer Environment for Outdoor Education
3:3-3
A developmental course in outdoor education, using an interdisciplinary approach to the acquisition of personal skills, knowledge, and attitudes related to the summer outdoor environment.
Prerequisite: EOE 224 or permission of health and physical education subject area.
Note: Normally offered in winter only.

EPE 100 Introduction to Teaching Physical Education
3:3-0
Designed specifically for students preparing to teach physical education at the middle and high school levels. Objectives, instructional procedures, and curriculum are considered for elementary school physical education.
Note: Normally offered in fall only.

EPE 215 Physical Education in the Elementary School
3:3-0
An overview of teaching methods, curriculum content and materials, and their application in elementary physical education. Appropriate use of supplies and equipment.

EPE 300 Curriculum Content and Instruction for Elementary and Secondary School Physical Education
3:3-0
A study of the nature and scope of the school physical education program, analysis of selected curricula, development of curriculum support materials, study of program components, facilities, and equipment.
Prerequisite: Minimum of 21 credit hours in approved physical education courses.
Note: Normally offered in fall only.
Évaluation: Réussite/échec en même temps.

Préalable: EPS 100, la première concentration achevée ainsi que la deuxième. La recommandation du professeur d’EPS 200, de l’enseignant-coopérant de EPS 200 ainsi que celle de l’équipe d’EPS 200 sont requises. Corequisite: EPSY 350; subject area instruction courses. Pass/fail grade

EPS 350 Principles and Practices of Secondary Teaching: II 3:3-10
Making instructional choices; a holistic view to teaching processes and procedures for the secondary school teacher is fostered. Students study, practise and reflect in classes, labs, and high schools. Prerequisites: EPS 100; EPS 200; developed major; developed minor; recommendations of the EPS 200 instructor, EPS 200 co-operating teacher and the major subject area. Corequisite: EPSY 350; subject area instruction courses. Pass/fail grade

EPSY 350 Principles and Practices of Secondary Teaching: I 3:3-10
This course provides instruction on, and practice in, basic instructional approaches. Students will develop further ability in, and understanding of, the roles of teachers in schools. Prerequisite: EPS 100 Pass/fail grade

EPSY 225 Principles and Practices of Elementary Teaching: I 3:3-10
Pass/fail grade

EPSY 225 Principles and Practices of Elementary Teaching: II 3:3-10
Building on EPS 215, the course focuses on integrated and learner-centered instruction and the facilitation of learning. Prerequisite: EPS 215 Pass/fail grade

EPS 225 Théories et pratique de l’enseignement à l’élémentaire, I 3:3-10
Ce cours aborde les connaissances fondamentales et la pratique des stratégies pédagogiques à l’élémentaire. Il vise à rendre les étudiants capables de mieux comprendre et de s’approprier le rôle de l’enseignant. Préalable: EPS 100 Évaluation: Réussite/échec

EPS 225 Théories et pratique de l’enseignement à l’élémentaire, II 3:3-10
Préalable: EPS 215 Évaluation: Réussite/échec

EPSY 205 Psychopédagogie de l’enfant d’âge scolaire 3:3-0

EPSY 205 Psychopédagogie de l’enfant d’âge scolaire 3:3-0
A study of children through the preschool, elementary, and middle school years. The focus is on how students develop and learn. Emphasis is on developing observation, interaction, and mediation skills. Prerequisite: Admission to second year of elementary education program.

EPSY 205 Understanding and Enhancing Student Development 3:3-0
Préalable: EPSY 200 Évaluation: Réussite/échec

EPSY 205 Understanding and Enhancing Student Development 3:3-0
A study of children through the preschool, elementary, and middle school years. The focus is on how students develop and learn. Emphasis is on developing observation, interaction, and mediation skills. Prerequisite: Admission to second year of elementary education program.
**EPSY 225**  
Assessing Student Learning  
3:3-0  
An introduction to basic principles and practices in assessing learning during the early childhood, elementary and middle years. Focus will be on melding theory and practice.  
Note: Normally offered in fall only.

**EPSY 225**  
Evaluation de l'apprentissage  
3:3-0  
Une introduction aux principes de base en évaluation de l'apprentissage des élèves à l'école. L'accent sera mis sur les liens entre la théorie et la pratique.

**EPSY 280**  
Introduction to Guidance  
3:3-0  
A course designed to acquaint the student with the field of guidance. Classroom teachers, as well as those aspiring to be guidance specialists, will find this course relevant.  
Prerequisite: Permission of subject area.

**EPSY 322**  
Students with Special Needs  
3:3-0  
An overview of working with students with special needs. Attention is paid to both the characteristics of these students and the implications of these characteristics for classroom practice.  
Prerequisites: EPSY 225 or PSYC 210 or KHS 151 or SW 421. For elementary students, completion of pre-internship. For secondary minor students, one of PSYC 210, KHS 151 or SW 421.  
Note: EPSY 322 is normally a prerequisite for the remainder of the Special Education sequence. However, in special cases, for experienced teachers, with permission, EPSY 322 may be a corequisite for EPSY 323, 324, 326, 328, and 329.

**EPSY 322**  
L'apprenti avec des besoins particuliers  
3:3-0  
Ce cours vise à familiariser les futurs enseignants avec l'intervention auprès de l'apprenti exceptionnel. Le contenu aborde les caractéristiques particulières de cette clientèle et traite des implications pédagogiques.  
Préalable: Deux semestres de pré-internat.

**EPSY 323**  
Designing Learning Environments for Students with Special Needs  
3:3-0  
A dynamic non-categorical approach to assessment, instruction and evaluation of students with special needs within the regular classroom.  
Prerequisite: EPSY 322

**EPSY 324**  
Individual Assessment and Instructional Adaptation for Students with Special Needs  
3:3-0  
A case study approach to assessment, instruction and evaluation of individual students with special needs. The emphasis is effective collaborative case management.  
Prerequisite: EPSY 322

**EPSY 326**  
Change, Collaboration and Consulting: Students with Special Needs  
3:3-0  
The course explores managing educational change systematically through consulting, collaborating, and conferencing. Current research and effective practice will be presented in a balanced integration of theory and practice.  
Prerequisite: EPSY 322

**EPSY 328**  
Communication Disorders and Students with Special Needs  
3:3-0  
This course focuses on a range of communication disorders (including identifying characteristics). Educational implications are discussed and practical classroom management strategies presented.  
Prerequisites: EPSY 322

**EPSY 329**  
Enhancing Classroom Management: Students with Special Needs  
3:3-0  
A dynamic, systemic approach to the development of a positive classroom environment. The course will address the growing number of students and teachers in conflict over behavioral expectations.

Current research and effective practice will be examined in an effort to find workable, manageable strategies to prevent and resolve such conflict.  
Prerequisite: EPSY 322 or permission of the subject area.

**EPSY 350**  
The Psychology of Learning and Adolescent Development  
3:3-0  
Introduction of selected principles of human learning and development as they apply to teaching in secondary schools. Topics include motivation and behaviour management, cognitive and behaviouristic learning theory, and cognitive, social, and personal development in adolescents.  
Note: Normally offered in winter only.

**EPSY 350**  
Psychologie de l'apprentissage et développement de l'adolescente  
3:3-0  
Ce cours vise à familiariser l'étudiant.e avec les principes généraux d'apprentissage et de développement tels qu'ils s'appliquent à l'enseignement au secondaire: motivation, gestion de cours, théorie de l'apprentissage, théorie du développement au niveau psychosocial et individuel.

**EPSY 382**  
Introduction to Counselling  
3:3-0  
This course is designed to enable paraprofessional counsellors to develop strategies which enable them to provide assistance related to educational, vocational, and personal needs and concerns of students.  
Prerequisites: EPSY 280 and permission of subject area.  
Note: Normally offered in winter only.

**EPSY 384**  
Development and Maintenance of Self-Help Groups  
3:3-0  
The purpose of this course is to enable the students to develop and effectively maintain a self-help group.  
Prerequisite: Permission of subject area.

**EPSY 427**  
Alcoholism Counselling  
3:3-0  
This course deals with causes of alcoholism, and suggests some intervention activities. This course has a basic how-to approach that does not require sophisticated knowledge of psychological theory.  
Prerequisite: Permission of the subject area.

**ERDG**  
Reading Education  
Faculty of Education

**ERDG 215**  
The Teaching of Reading  
3:3-0  
This course prepares students to teach reading in the elementary school by developing an understanding of reading processes and current pedagogical approaches.  
Prerequisites: ELNG 205, EPS 215 may be a pre- or co-requisite.

**ERDG 332**  
Reading in the Secondary School  
3:3-0  
Introduction to the teaching of reading in secondary subject areas for secondary English teachers and others. Content includes the nature of reading processes and teaching strategies that address individual differences.  
Prerequisite: EPS 100  
Note: Normally offered in fall only.

**ERDG 425**  
Assessment and Treatment of Reading Difficulties  
3:3-1  
This course provides teachers with information about the assessment and treatment of reading difficulties. It also provides experience working with children who have reading problems.  
Prerequisite: ELNG 205, ERDG 215 and ELNG 325.
EREL  Religious Education
Faculty of Education

EREL 300
Introduction to Religious Education
3:3-0
A foundational course on the theory and methodology of religious education in the elementary and secondary school.
Prerequisite: Completion of first year in elementary program.

ESCI  Science Education
Faculty of Education

ESCI 215
Introduction to Teaching of Elementary School Science
3:3-3
Philosophy, objectives, curriculum materials, structure, and teaching of elementary school science. Enquiry approach to science education.
Prerequisite: At least second year standing and RLST 100, or permission of the subject area.

ESCI 300
Curriculum and Instruction in Science (Grades 7-10)
3:3-3
Designed to familiarize prospective and practicing teachers with curriculum and instructional strategies in grades 7-10 science. This course is required of all secondary science students.
Prerequisite: At least 3 courses in the major or minor area, or permission of the subject area.

ESCI 302
Environmental Education
3:3-3
Theory and practice in environmental education, including the history and philosophy of environmental education, course design (K-12), and issues investigation.
Prerequisite: ESCI 300 or permission of the subject area.

ESCI 350
Curriculum & Instruction in Secondary School Science
3:3-3
The critical appraisal of secondary school science curricula through investigation of the nature, purposes, and trends in secondary school science and the construction of personal practical theory (framework) for instruction.
Prerequisite: ESCI 300 or permission of the subject area.

Note: Normally offered in winter only.

ESCI 351
Special Topics in Secondary School Science Education
3:3-0
Special topics in curriculum and instruction in the secondary school sciences (biology, chemistry, and physics). Area of emphasis determined by student needs.
Prerequisite: ESCI 300 and/or ESCI 350 and at least 15 credit hours in science.

Note: Normally offered in winter only.

ESCI 401
Participatory Research in Science Education
3:3-0
A post-internship seminar course to examine specific aspects of the internship experience through reflection and research.
Prerequisite: Internship

Note: Normally offered in winter only.

ESL  English as a Second Language
Centre for Continuing Education

ESL 010 (Basic)
This course emphasizes listening and speaking in everyday conversational situations. Listening and speaking practice follow thematic units that reflect daily situations. These themes are reinforced through readings, writing assignments, and field trips. Stress is placed on using the grammatical structures and vocabulary learned through communicative practice activities.

ESL 020 (High Basic)
This course emphasizes listening and speaking and becoming acquainted with the university, the city, and the Canadian way of life. Emphasis is placed on the acquisition of new vocabulary. Students begin to write about their experiences in short but varied sentences and read simplified material for adult learners.

ESL 030 (Intermediate)
This course places emphasis on listening and speaking in formal and informal situations. Writing is focused on sentence-cohesion skills and compositions based on personal experience. Vocabulary and reading skills are applied to short articles in the local newspaper.

ESL 040 (High Intermediate)
Listening to taped lectures and documentaries and reading authentic texts from the newspaper prepares the student for academic studies and communication in English in more formal settings and in written correspondence. This integrated course focuses on comprehension skills, note taking, presentations, and interacting with Canadians in more formal situations. Students planning to enter the University of Regina are encouraged to complete the academic writing elective at the high intermediate level.

ESL 050 (Advanced)
This course prepares students for the academic skills necessary in university and advanced language skills in an English-speaking environment. The integrated curriculum focuses on critical reading and thinking using authentic lectures, broadcasts, newsmagazines, and material from a variety of academic disciplines. Students are expected to express themselves orally on academic and current issues in seminars, debates, and meetings with Canadians. 050 students who plan to register at the University of Regina are required to complete the academic writing elective at the advanced level.

ESST  Social Studies Education
Faculty of Education

ESST 215
Social Studies for Elementary School Teachers
3:3-0
Objectives, methods of teaching, curricular models, and materials in elementary school social studies. Philosophies of social studies are explored.
Prerequisite: Admission to pre-internship.

ESST 300
Curriculum Content in Secondary School Social Studies
3:3-0
Investigation into the nature, purposes, and trends of secondary social studies programs; analysis of curricula, unit planning, and resources.
Prerequisite: 3rd-year standing in secondary education.

Note: Normally offered in fall only.

ESST 315
Curriculum and Instruction: Social Studies in the Elementary School
3:3-0
Development of curriculum, instructional materials, and methodology in elementary school social studies.
Prerequisite: 3rd-year standing in elementary education.

Note: Normally offered in winter only.
ESST 350
Theories of Instruction in the Teaching of Secondary Social Studies
3:3-3
A study of contemporary trends in teaching social studies, analysis of teaching strategies, course organization. This course will involve a lab experience.
Prerequisites: 3rd-year standing in secondary education and 36 credit hours of social science requirements.
Note: Normally offered in winter only.

ESST 351
Evaluation in Social Studies
3:3-3
Theoretical and practical consideration of ways of evaluating student achievement in a variety of learning objectives: understanding, enquiry skills, critical thinking, and valuing. This course will involve a lab experience.
Prerequisites: 3rd-year standing in secondary education and 36 credit hours of social science requirements.
Note: Normally offered in winter only.

ESST 369
Critical Literacy in Social Studies: Issues for Pedagogical Practice
3:3-0
An integrative and reflective investigation of pedagogical issues in social studies oriented to promote a critical literacy for social studies education.
Prerequisite: Internship and/or teaching experience.
Note: Normally offered in winter only.

EVHR Vocational/Technical Education and Human Resource Development

Faculty of Education

EVHR 200
Introduction to Adult Development
3:3-0
An introduction to training and adult education including theories of adult learning and development, functions of training and education and an analysis of the processes and structures relevant to lifelong learning opportunities.

EVHR 201
Introduction to Training and Development
3:3-0
An introduction to the fields of training and vocational education with an examination of major traditions and expectations which influence their development as distinct branches of education.

EVHR 210
Program Design
3:3-0
An introduction to program design for training and adult education environments, curriculum orientations, design processes and development.

EVHR 211
Instructional Technology: Introduction
3:3-0
An introduction to the planning and implementation of instructional technology in training and adult education environments. Primary focus is given to the development of instructional strategies and techniques appropriate to training organizations. This course includes opportunities for developing, applying, assessing, and refining instructional design.

EVHR 212
Evaluation Introduction
3:3-0
An introduction to evaluation and assessment in training organizations and adult education environments. The focus of this course is toward an analysis and construction of learner assessment instruments, course and program evaluation tools, and follow-up documentation.
Prerequisite: EVHR 210

EVHR 213
Introduction to Educational Leadership for Training and Development
3:3-0
This course will serve as an introduction to the theory and practice of educational and administrative leadership. The course will focus on theories of leadership and their application in education and training communities of practice.

EVHR 333
Basic Level Practicum in Vocational Education
3:3-0
A clinical or field-based opportunity for participants to refine, integrate, and enhance capabilities developed in basic level EVHR courses.
Prerequisites: EVHR 200, 210, 211 and 212
Pass/fail grade

EVHR 410
Program Planning and Evaluation
3:3-0
A study of planning and evaluation models relevant to adult vocational education. Includes labour market analysis, needs assessment, program design, and program evaluation.
Prerequisite: EVHR 210 and at least two other basic EVHR courses, or permission of the instructor.

EVHR 411
Instructional Technology: Advanced
3:3-0
An examination and application of multimedia technology in the training and education environments. Current theory will be linked to practice in exploring the uses of multimedia hardware and software across post-secondary, business and industry sectors.
Prerequisite: EVHR 211

EVHR 412
Social Theory and Vocational Instruction
3:3-0
Relevance of research in cultural psychology and critical sociology for instruction in adult vocational education is pursued with particular emphasis given to narrative, analytic, linguistic and somatic modes of thought and action.
Prerequisite: EVHR 200, 210 and 211

EVHR 413
Educational and Administrative Leadership in Training and Development
3:3-0
This course will study educational and administrative leadership in the field of human resource development. The course will focus on models of organization and the administrative and leadership practices that support them. There will be an emphasis on how various models and their supporting practices serve to shape the human resource development mandate in education and training communities of practice.
Prerequisite: EVHR 213

EVHR 414
Competency-Based Education
3:3-0
A study of the nature and rationale of competency-based education in adult vocational education. Participants will gain practice in designing, constructing, and managing competency-based programs.
Prerequisite: EVHR 210 and at least two other basic EVHR courses, or permission of the instructor.
Pass/fail grade

EVHR 430
Career Planning and Development
3:3-0
A study of career development as a lifelong process. An introduction to vocational counselling models and their relevance to vocational education and the workplace.
Prerequisite: At least 3 basic EVHR courses, or permission of the instructor.

EVHR 432
Special Accommodations in Adult Vocational Education
3:3-0
A study of issues concerning accessibility to vocational education for adults with special needs. An examination of approaches to modifying vocational education situations to accommodate adults with diverse needs.
Prerequisite: At least 3 basic EVHR courses, or permission of the instructor.
EVHR 440  
Critical Vocational/Technical Education  
3:3-0  
Relationships between dialectics, critical theory, and critical social science are examined as a basis for a critical, adult vocational curriculum. Various critical approaches to training and development are considered.  
Prerequisite: EVHR 200 or permission of the instructor.

EVHR 441  
Work, Training and Society  
3:3-0  
A study of the changing relationships among human work, workplace practices, vocational development, and social change as a context for reconceptualizing adult vocational education.  
Prerequisite: At least 3 basic EVHR courses, or permission of the instructor.

EVHR 442  
Trends and Issues in Training and Development  
3:3-0  
An exploration of contemporary trends and issues shaping the fields of training and development and adult education environments. Among others, topics include workplace, societal, economic, political and global trends, the change role of trainers and educators as consultants and career counsellors, and gender, cultural and ethnic diversity and equity.

EVHR 444  
Practicum  
3:3-0  
A clinical or field-based opportunity for participants to refine, integrate, and enhance capabilities developed in undergraduate EVHR courses.  
Prerequisites: EVHR 200, 210, 211, 212 and 411  
Pass/fail grade

EVIS  
Visual Education

Faculty of Education

EVIS 101  
Introduction to Visual Education  
3:3-0  
This course is designed specifically for students preparing for arts education, kindergarten through grade 12. Theory, content, and practice related to visual education will be presented.  
Prerequisite: ART 100 or ARTH 100

EVIS 202  
Approaches to Teaching Visual Education  
3:3-0  
This course is designed for students in the arts education program. Emphasis will be on approaches to teaching visual education, kindergarten through grade 12.  
Prerequisite: EVIS 101

EVIS 326  
Domains and Theories of Instruction: Visual Education  
3:3-0  
Critical analysis of curriculum theory and development in visual education; students will develop curriculum based on personal development, artistic heritage, art in society, and critical analysis.  
Prerequisites: EVIS 101, and 202 or permission.

EVIS 328  
Appreciation of the Visual Arts: Methods of Teaching  
3:3-0  
A developmental approach to nurturing understanding and appreciation of a variety of visual images; the fine arts and vernacular arts. Curriculum development and practical application.  
Prerequisites: EVIS 101, 202, 326, or permission

FA  
Fine Arts

Faculty of Fine Arts

FA 100  
Fine Arts and Ideas  
3:3-0  
This is an interdisciplinary course designed to introduce students to basic critical and aesthetic concepts in the Fine Arts. Central themes include the performance and reception of texts, as well as issues of gender and power. The course will be taught by faculty members from all four Fine Arts Departments.

FA 169  
Experimental Course  
3:3-0  
FA 170  
Introduction to Movement/Dance  
3:3-0  
This is an introductory course to movement and dance. Through the study of modern dance technique and the use of solo, partner and group improvisation, exploration and interpretation, the student will work towards the development of the body as a sensitive, versatile and expressive instrument for performance.  
Prerequisite: Permission of instructor.

FA 179  
Experimental Course  
3:3-0

FA 269  
Experimental Course  
3:3-0

FA 279  
Experimental Course  
3:3-0

FA 300AA-ZZ  
Selected Interdisciplinary Topics in Fine Arts  
3:3-0  
Interdisciplinary courses designed as required for groups of senior undergraduates.  
Prerequisite: Second-year status plus any Fine Arts 100-level course or permission of instructor

FA 369  
Experimental Course  
3:3-0

FA 379  
Experimental Course  
3:3-0

FA 400AA-ZZ  
Selected Interdisciplinary Topics in Fine Arts  
3:3-0  
Interdisciplinary courses designed as required for groups of senior undergraduates.  
Prerequisite: Third or fourth-year status plus any Fine Arts 100-level course or permission of instructor

FA 469  
Experimental Course  
3:3-0

FA 470  
Movement/Dance V  
3:0-3  
The development of interpretative skills will continue with further application of modern dance technique and the introduction of the principles of jazz dance. The use of repertoire and improvisational and compositional explorations will lead to solo, partner and group movement studies and choreography.  
Prerequisite: Permission of instructor.

FA 479  
Experimental Course  
3:3-0
FILM 100
The Art of Motion Pictures
3:3-0
An introduction to the art of motion pictures. The course will examine a representative selection of films covering the history of cinema and many of its basic aesthetic premises.

FILM 200
Introduction to Film and Video
3:2-1
The course explores the differences between the photographic, film, video, and audio processes. Students will also study the characteristics of the media through assignments, exercises, and screenings.
Prerequisite: FILM 100 and permission of department head.
Materials Fee: $100.00
Insurance Fee: $25.00

FILM 201
Production I
3:0-4.5
An introduction to production using professional cameras and recorders, and an introduction to 16 mm film editing.
Prerequisites: FILM 200 and 248, and permission of department head.
Materials Fee: $100.00

FILM 202
Production II
3:0-4.5
A continuation of FILM 201 with exercises emphasizing technique and grammar relating to film and video; practical experience in the various media.
Prerequisite: A passing grade in FILM 201 in the semester immediately preceding.
Materials Fee: $100.00

FILM 203
Animation
3:0-4.5
The basic principles and techniques of non-cel animation. Includes technical knowledge and operational skills of the animation camera and study of a variety of animation techniques such as cut-out, silhouette, model, and puppet.
Prerequisite: FILM 100
Materials Fee: $100.00

FILM 205
Introduction to Still Photography
3:0-4.5
Using basic photographic techniques, students will be led to an awareness of the photographic image as art form and as social document.
Prerequisite: FILM 200
Materials Fee: $100.00

FILM 208
Introduction to Digital Media
3:0-4.5
This course will be an overview of the processes involved with creating interactive multi-media projects. Students will study and analyze current documents and through exercises create short multi-media presentations.
Prerequisite: FILM 200
Materials Fee: $100.00

FILM 240
History of Film
3:3-0
This course concentrates on the evolution of the forms and themes of film from its origins to 1960, and on the changing relation of film to its social, cultural, and political contexts throughout this period.
Prerequisite: FILM 100

FILM 241
Contemporary Film
3:3-0
This course provides a critical and cross-cultural approach to developments in film since 1960.

FILM 248
Film Theory and Aesthetics
3:3-0
The development of film theory and criticism from the silent period to the present. Major writings in silent film theory, montage theory, realism, authorship, semiotics, psychoanalytic and spectatorship theories will be investigated.
Prerequisite: FILM 100

FILM 250
Traditions in Documentary
3:3-0
This course offers an overview of the documentary genre in film and video. It will investigate the genre in terms of subject matter and style, historical origins, forms and conventions, and relationships to cultural contexts.
Prerequisite: FILM 100

FILM 251
Traditions in Narrative
3:3-0
This course examines the parallels of narrative through an intensive look at oral and literary traditions and how they relate to contemporary media narrative forms.
Prerequisite: FILM 100

FILM 300
Production III
6:0-4.5
A course designed to create an awareness of the aesthetics of film and video, giving students the opportunity to gain experience in the planning and shooting aspects of production.
Prerequisites: FILM 202 and permission of department head.
Materials Fee: $150.00

FILM 301
Production IV
3:0-4.5
A continuation of FILM 300, emphasizing development and pre-production processes leading to the production of one or more major projects. Explores the integration of the two media.
Prerequisite: A passing grade in FILM 300 in the semester immediately preceding.
Materials Fee: $150.00

FILM 305
Film and Video Imaging
3:3-0
Prerequisite: FILM 205
Materials Fee: $100.00

FILM 306
Post-Production
3:3-0
A study of post-production processes and techniques in film and video production.
Prerequisite: FILM 202
Materials Fee: $100.00

FILM 307
Sound Recording and Editing
3:3-0
A study of the sound processes involved in film and video production. Exercises will be done to acquire skills relating to manipulation of sound in the media.
Prerequisite: Admission to third-year film courses.
Materials Fee: $100.00

FILM 310
Writing for Film
3:0-3
A workshop course that will introduce the student to the fundamentals of writing for the screen.
Prerequisite: ENGL 252

FILM 311
Photography as Visual Communications
3:0-4.5
Based on the relationship between photographic process and content, the course will incorporate traditional photographic materials as well as computer imaging, collage, text and whatever other necessary means to broaden the vocabulary of visual imaging.
Prerequisite: FILM 205
Materials Fee: $100.00
FILM 345
Canadian Cinema
3:3-0
Examines Canadian cinema from early work of the National Film Board to present-day international feature co-production. Treats the development of Québec cinema and the films of many Canadian directors.
Prerequisite: FILM 248

FILM 346
Critical Issues in Television
3:3-0
This course explores selected critical issues in television. Gives concentrated focus to key theoretical concepts in media and cultural studies.
Prerequisite: FILM 248

FILM 350
The Art of Film Directors
3:3-0
Examines the work of no more than two directors, with particular attention given to style, historical and cultural influences on the filmmaker, and the manner in which the work has influenced others.
Prerequisites: FILM 248 and one other 200-level film and video studies course

FILM 380-384AA-ZZ
Selected Topics
Alternate Credit: 1.5-3 hours
Courses designed as required for groups of senior undergraduates. The following topics, or others, may be offered from time to time: women and film, third world film, montage aesthetics, post-war Italian film, French new wave and after, new German cinema, East European cinema, British cinema since 1945, etc.
Prerequisite: Permission of department head.

FILM 385-389AA-ZZ
Selected Topics
Alternate Credit: 1.5-3 hours
Courses designed as required for groups of senior undergraduates. Prerequisite: Permission of department head.
Materials Fee: A materials fee of up to $100.00 may be required.

FILM 390-395AA-ZZ
Directed Study
3:0-3
Supervised reading and research designed for individual students in either third or fourth year.
Prerequisite: Third year standing and permission of department head.

FILM 400
Production V
3:0-4.5
Introduction to advanced production including research, script development, and videotape production.
Prerequisites: FILM 301 and permission of department head.
Materials Fee: $175.00

FILM 401
Production VI
3:0-4.5
A continuation of FILM 400. A fourth-year course in which students will produce a major production.
Prerequisite: A passing grade in FILM 400 in the semester immediately preceding.
Materials Fee: $175.00

FILM 403
Producing for Film and Video
3:0-3
An examination of the creative, organizational, and managerial roles of the producer.
Prerequisite: Fourth-year standing
Materials Fee: $100.00

FILM 411
Directing
3:0-3
This course gives concentrated focus to the director's role and working relationship with actors, crew, script, etc. throughout the production process.
Prerequisite: Fourth-year standing
Materials Fee: $100.00

FILM 440
Seminar in Film Authorship
3:0-3
An in-depth examination of the films or videotapes of a major director. The choice of director will vary from semester to semester and may be from any film or video tradition.
Prerequisite: Any 300-level film and video studies course

FILM 480-485AA-ZZ
Seminars in Special Topics
Alternate Credit: 1.5-3 hours
Advanced seminars that will give concentrated focus to such topics as national cinemas, women and film, issues in film theory, etc.
Prerequisite: Any 300-level film and video studies course

FILM 486-489AA-ZZ
Selected Production Topics
Alternate Credit: 1.5-3 hours
Advanced selected topics related to the production program.
Prerequisite: Fourth-year standing in Film and Video or permission of department head.
Materials Fee: A materials fee of up to $100.00 may be required.

FILM 490
Research Methods
3:0-3
Seminar open to students completing an honours concentration in film and video studies. Students will be expected to present a clear timetable and discuss thesis work in seminars throughout the term.
Prerequisite: Admission to honours program.

FILM 491AA-ZZ
Directed Study for Senior Honours Students
3:0-3
Supervised reading and research designed as required for individual students.
Prerequisites: Film 490 and permission of department head.

FILM 496-499AA-ZZ
Senior Directed Studies
Variable Credit: 1-6 hours
Supervised reading and research designed for individual students in either third or fourth year.
Prerequisite: Permission of department head.
Materials Fee: $150.00

FR
Faculty of Arts
Department of French

Entry-level Courses in French - FR 100, 101, 102, 103, 104, 110 and 200 do not count towards a French major or minor but each receives degree program credit.
Note: Students with Grade 12 Core French will not normally receive credit for FR 100 or FR 101 (but see second bullet in 5 under French Placement Testing in §11.14.5.3).

FR 100
Communication I
3:3-1
This course, designed for beginners, aims at the acquisition of a basic vocabulary leading to a minimum level of linguistic survival in a francophone milieu.

FR 101
Communication II
3:3-1
This course, designed for nearbeginners, aims at the acquisition of a more extensive vocabulary and basic communications skills. Prerequisite: FR 100 or Grade 11 Core French or permission of department head.

FR 102
Communication III
3:3-1
This course is designed, by means of oral and written communication, to enable students to function at an intermediate level in a francophone milieu. Prerequisite: FR 101 or permission of department head.
FR 103
Second debut
3:3-1
As well as introducing students to aspects of francophone civilization and culture, this course, while not based on a formal study of grammar, will stress development of functional language skills. Prerequisite: Grade 12 Core French or permission of department head. Note: This course does not serve as a prerequisite for courses in French numbered above 200.

FR 104
French Grammar Review
3:3-1
This course is intended for students who require a thorough review of basic French grammar. Prerequisite: Grade 12 Core French or permission of department head.

FR 110
Intensive French for Beginners
9:16.5-5.5
Development of oral skills. Acquisition of grammatical notions necessary for communication on everyday topics. Students may not receive credit for FR 110 and FR 100, 101 or 102.

FR 200
Culture and Communication
3:3-1
Using short texts with cultural themes, this course will allow students to broaden their knowledge of the francophone world, to improve their reading and oral communication skills, to build vocabulary and to maintain basic skills. Prerequisite: FR 103, or Grade 12 Immersion French, or Grade 12 Core French with a grade of 80% or better, or permission of department head. Note: Students with credit in FR 201 or above may not register in FR 200.

FR 201
Perfectionnement I
Intermediate French I
3:3-1
Etude des structures grammaticales, rédaction et lecture. Study of grammatical structures, composition and reading. Prerequisite: FR 201 with a minimum grade of 60%, or permission of department head.

FR 202
Perfectionnement II
Intermediate French II
3:3-1
Etude des structures grammaticales, rédaction et lecture. Study of grammatical structures, composition and reading. Prerequisite: FR 201 with a minimum grade of 60%, or permission of department head.

FR 203
Perfectionnement III
Intermediate French III
3:3-1
Etude des structures grammaticales, rédaction et lecture. Study of grammatical structures, composition and reading. Prerequisite: FR 202 with a minimum grade of 60%, or permission of department head.

FR 204
Composition
3:3-0
Perfectionnement de la composition; acquisition des techniques d'expression. Méthodes de construction et d'argumentation, enrichissement du lexique, élaboration du style. Composition, with emphasis on techniques of expression, acquisition of vocabulary, organization, and the development of a good style. Prerequisite: FR 203 with a minimum grade of 60%, or permission of department head.

FR 206
Linguistique française I
French Linguistics I
3:3-0
Introduction aux théories linguistiques modernes françaises dans les domaines de la phonétique et de la phonologie, de la morphologie et de la syntaxe, de la lexicologie et de la sémantique, sur la base de travaux récents. Introduction to modern French linguistic theories in phonetics, phonology, morphology, syntax, lexicology and semantics. Prerequisite: FR 203 with a minimum grade of 60%, or permission of department head.

FR 209
La grammaire du français parlé
The Grammar of Spoken French
3:3-1
Étude des caractéristiques spécifiques du code oral: fonction des divers registres, particularités lexicales, syntaxiques et phonétiques. Exercices pratiques de compréhension et d'expression. The characteristics of oral French: language registers, vocabulary, syntax, and phonetics. Practical work in speaking and comprehension. Prerequisite: FR 202 with a minimum grade of 60%, or permission of department head. Note: Students may not receive credit for both FR 209 and FRLI 205, Français oral et écrit.

FR 210
Civilisation française
French Civilization
3:3-0
Fondations de la civilisation française et aspects de la vie contemporaine. A study of the historical bases of French civilization and of aspects of contemporary France. Prerequisite: FR 203 or permission of department head.

FR 211
Civilisation canadienne-française
French-Canadian Civilization
3:3-0
Le développement de la culture du Canada français. Aspects de la vie économique, politique, sociale, intellectuelle et artistique des Québécois et des francophones hors Québec. Évolution of French Canada. A study of the historical and contemporary aspects of francophone life in and outside Québec. Prerequisite: FR 203 or permission of department head.

FR 212
La Francophonie
3:3-0
Évolution du concept de la francophonie. Aspects de la vie économique, politique, sociale, intellectuelle et linguistique des régions francophones. Évolution of the concept of la francophonie. Aspects of the economic, political, social, intellectual, artistic, and linguistic life of francophone regions. Prerequisite: FR 203 or permission of department head.

FR 240
Introduction à la lecture et à l'analyse des textes littéraires
Introduction to the Reading and Analysis of Literary Texts
3:3-0
Genres et formes littéraires; figures et procédés de style. Méthodes diverses d'analyse de texte. Literary forms and genres. Imagery and stylistic devices. Close analysis of texts. Prerequisite: FR 203 or permission of department head.

FR 270
Panorama de la littérature canadienne-française
Survey of French-Canadian Literature
3:3-0
Introduction à la littérature canadienne-française dans le domaine du roman, du théâtre et de la poésie. Introduction to French-Canadian literature: poetry, theatre, and the novel. Prerequisite: FR 240 or permission of department head.

FR 280
Panorama de la littérature française
Survey of French Literature
3:3-0
Introduction à l'étude des grands courants littéraires. Étude d'œuvres représentatives du XVIe au XXe siècles. Introduction to the major currents in French literature; representative works from the 16th to the 20th century. Prerequisite: FR 240 or permission of department head.
FR 300  
Traduction I 
Translation I 
3:3-0 
Stylistique comparée du français et de l'anglais, exercices pratiques de traduction et de vocabulaire. 
Comparative stylistics, practical translation, and vocabulary exercises. 
Prerequisite: FR 204 with a minimum grade of 60%, and ENGL 100, or permission of department head. 

FR 301  
Traduction II 
Translation II 
3:3-0 
Stylistique comparée du français et de l'anglais, aspects théoriques de la traduction, exercices pratiques. 
Comparative stylistics; aspects of translation theory and practical translation exercises. 
Prerequisite: FR 300 or permission of department head. 

FR 302  
Stylistique 
Stylistics 
3:3-0 
Approche analytique des productions textuelles système et fonctionnement de la langue; types et procédés d'expression; effets et figures de style. 
An analytical approach to the study of texts. Emphasis will be placed on language functions, modes of expression, and literary devices. 
Prerequisite: FR204, and 206 or 300 

FR 306  
Linguistique française II: Lexicologie et lexicographie 
French Linguistics II: Lexicology and Lexicography 
3:3-0 
Introduction à la lexicologie et à la lexicographie françaises; structure du lexique, typologie; étude de la structure interne des mots et des relations lexicales; étude de l'organisation des dictionnaires de langue française. 
Introduction to French lexicology and lexicography: structure of the French lexicon, typology; study of word structure and of lexical combinations; study of the organization of contemporary French dictionaries. 
Prerequisite: FR 206 

FR 320  
Littérature du Moyen-Age et du XVIIe siècle 
Literature of the Middle Ages and the 16th Century 
3:3-0 
Introduction à la littérature du Moyen-Age et du XVIIe siècle: les chansons de geste, la littérature courtoise, la Renaissance et l'humanisme. Étude d'œuvres représentatives de l'époque. 
Introduction to medieval and 16th-century literature from the chansons de geste and courtly literature to the Renaissance and humanism. Study of representative works. 
Prerequisite: FR 280 or permission of department head. 

FR 330  
Littérature du XVIIe siècle 
17th-Century Literature 
3:3-0 
Introduction à la littérature du XVIIe siècle: fables, contes de fées, théâtre, l'oeuvre des moralistes. Étude d'œuvres représentatives de l'époque. 
Introduction to 17th-century fables, fairy tales, and drama, and to the work of the moralists. Study of representative works. 
Prerequisite: FR 280 or permission of department head. 

FR 340  
Littérature du XVIIIe siècle 
18th-Century Literature 
3:3-0 
Introduction to 18th-century literature. The development of the novel, theatre and poetry. The philosophers and pre-Romanticism. Study of representative works. 
Prerequisite: FR 280 or permission of department head. 

FR 350  
Littérature du XIXe siècle 
19th-Century Literature 
3:3-0 
Introduction à la littérature du XIXe siècle: romantisme, symbolisme, réalisme, naturalisme. Étude d'œuvres représentatives de l'époque. 
Introduction to the literature of the 19th century: romanticism, symbolism, realism and naturalism. Study of representative works. 
Prerequisite: FR 280 or permission of department head. 

FR 360  
Littérature du XXe siècle 
20th-Century Literature 
3:3-0 
Introduction à la littérature française du XXe siècle: surréalisme, existentialisme, théâtre de l'absurde, nouveau roman. Étude d'œuvres représentatives de l'époque. 
Introduction to 20th-century literature. Surrealism, existentialism, the theatre of the absurd, the nouveau roman. Study of representative works. 
Prerequisite: FR 280 or permission of department head. 

FR 370  
Littérature contemporaine de langue française au Canada 
Contemporary FrenchCanadian Literature 
3:3-0 
Littérature canadienne-française de la deuxième moitié du XXe siècle. Étude du roman, du théâtre et de la poésie. 
French-Canadian literature of the later 20th century. Study of the novel, drama, and poetry. 
Prerequisite: FR 270 or permission of department head. 

FR 390AA-ZZ  
Travaux dirigés 
Directed Readings 
3:3-0 
Prerequisites: FR 270 and 280 

Upper-level Courses in French - The following courses, primarily intended for honours students, may be taken by other students with a good standing in French courses who obtain permission from the department head. Frequency of offering will depend on availability of faculty members. 

FR 400  
Traduction III 
Translation III 
3:3-0 
Traduction: théorie et pratique. Practical and theoretical aspects of translation. 
Prerequisite: FR 301 

FR 401  
Traduction IV 
Translation IV 
3:3-0 
Prerequisite: FR 400 

FR 406  
Linguistique française III: Histoire de la linguistique française 
French Linguistics III: History of French Linguistics 
3:3-0 
Histoire de la linguistique française du XVIIe siècle au XVIIIe siècle. 
History of French linguistics from the 16th to the 18th century through selected texts representing the major grammatical and lexicographical traditions. 
Prerequisite: FR 306 

FR 410-419AA-ZZ  
Études spécialisées de la langue française 
Special Topics in French Language Studies 
3:3-0 
Prerequisite: FR 306 and/or FR 301 or permission of department head. 

FR 420-429AA-ZZ  
Un auteur et son oeuvre 
Studies of Individual French Authors 
3:3-0 
Prerequisite: A 300-level French literature course or permission of department head. 

FR 430-439AA-ZZ  
Genres Studies 
3:3-0 
Prerequisite: A 300-level French literature course or permission of department head.
FR 440-449AA-ZZ
Etudes spécialisées en littérature et en culture françaises
Special Topics in French Literature and Culture
3:3-0
Prerequisite: A 300-level French literature course or permission of department head.

FR 450-459AA-ZZ
Un siècle et sa littérature
Century-based Studies in French Literature
3:3-0
Prerequisite: A 300-level French literature course in the same century or permission of the department head.

FR 460-469AA-ZZ
Études spécialisées en théorie littéraire
Special Topics in Literary Theory
3:3-0
Prerequisite: A 300-level French literature course or permission of department head.

FR 470-479AA-ZZ
Études spécialisées en littérature canadienne d'expression française
Special Topics in French-Canadian Literature
3:3-0
Prerequisite: FR 370 or permission of department head.

FR 480AA-AB
Séjour à l'étranger ou au Québec
Residence Abroad or in Quebec
3:3-0
Prerequisite: A 300-level French literature course or permission of department head.

FR 490
Options
Honours Options
3:3-0
Les étudiants choisiront soit l'une des options proposées par le département soit un sujet de recherche. Dans ce dernier cas, ils choisiront ce sujet et leur directeur le plus tôt possible.

FR 495-499AA-ZZ
Travaux dirigés
Directed Readings
Variable credit: 1-3 hours
Prerequisite: A 300-level French literature course.

FRLI French-Language Institute

Faculty of Arts
Department of French Language Institute

FRLI 200
Interaction orale I
Oral Interaction I
3:3-1
Développement de l'expression orale au moyen d'activités langagières interactives. Réemploi en situation de communication d'éléments grammaticaux abordés dans le cours FR 104. Acquisition d'un vocabulaire de base. Developement of oral expression through interactive language tasks. Acquisition in a communicative setting of grammatical elements taught in FR 104. Acquisition of basic vocabulary.
Préalable : Français 30 (12e année), ou FR 102, ou FR 110 ou équivalent, or permission of the Language Institute.
Prerequisite: Grade 12 French, or FR 102, or FR 110 or equivalent, or permission of the Language Institute.

FRLI 201
Interaction orale II
Oral interaction II
3:3-1
Préalables : FR 104 et FRLI 200
Prerequisites: FR 104 and FRLI 200

FRLI 202
Lecture et compréhension de textes
Reading and comprehension
3:3-1
Préalable : FR 201 ou équivalent
Prerequisite: FR 201 or equivalent

FRLI 203
Production orale et écrite I
Oral and written production I
3:3-1
Apprentissage des éléments de base de la prononciation. Enrichissement du lexique. Réemploi des connaissances grammaticales par la pratique des structures d'expression orale et écrite, de type descriptif et informatif. Acquisition of the basic elements of French pronunciation. Enrichment of vocabulary. Exercises in oral and written expression (descriptive and informative texts) promoting mastery of grammatical structures.
Préalable : Français 30 (12e année), ou FR 102, ou FR 110 ou équivalent, or permission of the Language Institute.
Prerequisite: Grade 12 French, or FR 102, or FR 110 or equivalent, or permission of the Language Institute.

FRLI 204
Production orale et écrite II
Oral and written production II
3:3-1
Acquisition d'une méthode personnelle d'expression par la pratique et l'approfondissement des techniques d'expression orale et écrite. Accent sur la grammaticalité de l'expression et la correction de la prononciation. Acquisition of a personal style of expression through the practice of specific techniques of oral and written expression. Emphasis on accuracy, grammaticality and pronunciation.
Préalable : FRLI 203 ou équivalent, ou permission de l'Institut.
Prerequisite: FRLI 203 or equivalent, or permission of the Language Institute.

FRLI 205
Français oral et écrit
Oral and written French
3:3-1
Stratégies de compréhension et de production du français oral et écrit. Étude des différences entre l'oral et l'écrit, fonction des divers registres. Exercices pratiques. Strategies in oral and written understanding and expression. Study of differences between oral and written discourse, and of various levels of language. Appropriate exercises.
Préalables : FR 202 et FRLI 203 ou permission de l'Institut.
Prerequisites: FR 202 and FRLI 203 or permission of the Language Institute.

FRLI 206
Français oral et écrit. Synthèse
Oral and written French
3:3-1
Synthèse des notions grammaticales et des habiletés langagières acquises dans le cadre du programme du Certificat. This capstone course will reinforce the grammatical notions and language skills acquired during the Certificate program.
Préalable : FRLI 204
Prerequisite: FRLI 204
FRLI 207
Refrenciation III
New Start III
3:3-1
Analyse des difficultés lexicales et syntaxiques particulières aux francophones en milieu minoritaire. Sensibilisation à la complexité de la langue.
Analysis of the language difficulties peculiar to francophones in a minority situation.
Préalable : Test de placement ou permission de l'Institut.
Prerequisite: Placement test or permission of the Language Institute.
FRLI 208
Techniques rédactionnelles
Writing techniques
3:3-1
Composition pratique : Sensibilisation à l'organisation des idées et aux niveaux de langue requis pour une communication écrite efficace dans la vie courante et au travail.
Practical composition. Study of effective organization of ideas and of levels of language required for written communication at work and in everyday life.
Préalable : FR 207 ou permission de l'Institut.
Prerequisite: FR 207 or permission of the Language Institute.

GEOG 100
Introduction to Geography
3:3-1
An introduction to the human and natural environments from a geographical perspective. The fundamental themes of human and physical geography are examined by focusing upon global issues and regional patterns.

GEOG 200
Environmental Issues
3:3-0
This course focuses on environmental issues studied from a geographical perspective. It introduces students to the philosophical, socio-economic, physical, and technological foundations underlying contemporary environmental issues.
Prerequisite: GEOG 100 or permission of department head.
Note: Not to be taken by students who have successfully completed both of former GEOG 221 (Physical Geography, 4 credit hours) and former GEOG 240 (Human Geography, 4 credit hours).

GEOG 205
Geographic Data: Collection, Interpretation, Display
3:3-0
Data collection, descriptive statistics, tabular and diagrammatic display.
Prerequisite: GEOG 100 or permission of department head.

GEOG 207
Basics of Map and Air Photo Interpretation
3:3-0
Introduction to the interpretation of various kinds of maps, air photos and satellite images.
Prerequisite: GEOG 100 or permission of department head.

GEOG 210
Canada
3:3-0
A systematic and regional geography of Canada. Elements of the natural environment; the human response in terms of territorial evolution, settlement and economic activity. Regions, regional identities, and regionalism.
Prerequisite: GEOG 100 or permission of department head.

GEOG 220
Human Geography
3:3-0
Explanation of human placement in and interaction with the natural environment; assessment of concepts, processes and patterns as related to distribution of human phenomena, including economic activity and settlement types.
Prerequisite: GEOG 100 or permission of department head.

GEOG 221
Physical Geography
3:3-1
The physical basis of geography: climate, landforms, and the geography of water, soil, and plants. Emphasis is placed on processes that account for the earth's natural landscapes and their geographic variability.
Prerequisite: GEOG 100 or permission of department head.

GEOG 301
Nature and Philosophy of Geography
3:3-0
This course is an introduction to the history of geography, and to the research philosophies and methodological concepts applied in the discipline.
Prerequisites: GEOG 100, 220, and 221

GEOG 305
Quantitative Techniques in Geography
3:3-0
An examination of the statistical techniques commonly used in the analysis of geographic data. Emphasis is placed upon spatial sampling, hypothesis testing, correlation and regression.
Prerequisite: GEOG 205 or permission of department head.

GEOG 307
Fundamentals of Cartography
3:3-0
Introduction to map making: map projections, scale and generalization, methods of representing objects by symbols, map compilation, and planning of legends.
Prerequisite: GEOG 207 or permission of department head.

GEOG 314
Western Europe
3:3-0
A systematic approach to the geography of Western Europe. Emphasis is placed on selected themes in the physical, historical, cultural, political, and economic geography of the area. Detailed regional study will be limited to two or three selected countries and will help to illustrate the rapid changes taking place in Western Europe.
Prerequisite: GEOG 220 or permission of department head.

GEOG 316
Geography of the Third World
3:3-0
The so-called “Third World” is examined from a spatial perspective. Topics of investigation include imperialism, population growth, political boundaries, and economic transition.
Prerequisite: GEOG 220 or permission of department head.

GEOG 318
United States of America
3:3-0
A systematic and regional approach to the geography of the United States, emphasizing population movements and distribution, the natural environment, economic geography, and regional studies.
Prerequisite: GEOG 100 or permission of department head.

GEOG 320
Geography of Saskatchewan
3:3-0
A systematic and regional approach to the geography of Saskatchewan, emphasizing climate, natural resources, population, settlement, economy and changes in the same.
Pre-requisite: GEOG 210 or permission of department head.

GEOG 321
Meteorology
3:3-0
The basic principles of meteorology with special attention to weather conditions on the Canadian prairies.
Prerequisite: GEOG 221 or permission of department head.

GEOG 322
Economic Geography
3:3-0
Areal distribution of economic activity and characteristics of different industries. Theories of location, models of regional economic development, problems resulting from different levels of economic development.
Prerequisite: GEOG 220 or permission of department head.
GEOG 323
Geomorphology
3:3-0
The study of landforms and the processes which create and modify them. Emphasis on the mechanics of geomorphic processes and how they relate to properties of earth materials. Prerequisite: GEOG 221 or permission of department head.

GEOG 324
Urban Geography
3:3-0
The course examines the evolution of the world urban system, the location, size and functional relationships of cities, and the physical and social structure of individual cities with special reference to Canada. Prerequisite: GEOG 220 or permission of department head.

GEOG 325
Biogeography
3:3-0
An examination of the geographic distributions of plants and animals and the historical, geologic, and contemporary processes underlying those distributions. The course will include study of the influence of climate change, continental drift, and human activity on spatial distribution of flora/fauna. Prerequisite: GEOG 221 or permission of department head.

GEOG 326
Resource Management
3:3-0
A systematic analysis of geographical aspects of theory and methods of natural resource management. Focus is on the geographer’s role in resource analysis and policy decisions with examples from agriculture, forestry, wildlife, energy, and parks. Prerequisite: GEOG 200, and either GEOG 220 or 221, or permission of department head.

GEOG 327
Hydrology
3:3-0
Basic principles of hydrology and the geography of water. Emphasis on the surface components of the hydrological cycle, and on the collection and analysis of hydrometric data. Prerequisite: GEOG 221 or permission of department head.

GEOG 328
Population Geography
3:3-0
The course examines the dynamics of population change, population theories, models and forecasting, and population and resource issues with special reference to Canada and the less developed countries. Prerequisite: GEOG 220 or permission of department head.

GEOG 329
Soil Geography
3:3-0
Introduction to the properties and classification of soil. The geography of soil at local, regional, and global scales. Relationship of soil to geomorphology, climate, water, vegetation, and environmental change. Prerequisite: GEOG 221 or permission of department head.

GEOG 330
Political Geography
3:3-0
The effects of political action on present-day geography, and of geography on political problems. Prerequisite: GEOG 220 or permission of department head.

GEOG 331
Introduction to Remote Sensing in Geography
3:3-0
Basic concepts of remote sensing, a review of sensors and their images, emphasis on image interpretation and analysis, and introduction to application areas in geographic studies. Prerequisite: GEOG 207 or permission of department head.

GEOG 332
Geography of Recreation
3:3-0
The geographical characteristics of recreation in North America, including outdoor recreation and tourism. Prerequisite: GEOG 220 or permission of department head.

GEOG 333
Natural Hazards
3:3-0
Characteristics and human impacts of selected natural hazards. Risk evaluation and responses. General and case study approaches, with emphasis on atmospheric and geomorphic hazards in Canada and the developing world. Prerequisite: GEOG 220 or 221, or permission of department head.

GEOG 334
Rural Geography
3:3-0
An introduction to the components of occupancy and production patterns in the rural landscape; settlement and land use. Emphasis is placed on the functions of rural areas. Introduction to rural planning. Prerequisite: GEOG 220 or permission of department head.

GEOG 336
Cultural/Historical Geography
3:3-0
Theoretical and methodological approaches to the spatio-temporal expression of culture and to the historical development of present geographical conditions. Emphasis on sources for reconstruction of past environments and analyzing geographical change over time. Prerequisite: GEOG 220 or permission of department head.

GEOG 390-399AA-ZZ
Directed Reading and Research
Variable Credit: 1-3 hours
Courses designed for individual students. Prerequisite: Permission of department head.

GEOG 396-399AA-ZZ
Selected Topics
Variable Credit: 1-3 hours
Courses designed as required for groups of senior undergraduates. Prerequisite: Permission of department head.

GEOG 405
Advanced Spatial Analysis and Geographic Information Systems (GIS)
3:3-0
Advanced topics in spatial analysis and GIS including raster and vector data models, spatial interpolation, temporal and three-dimensional representations, issues of accuracy and managing error, application areas. Operational training in GIS is included. Prerequisite: GEOG 305 or permission of department head.

GEOG 407
Computer-Assisted Cartography
3:3-0
Overview of computer applications in geography. Potential and limitations of automation in mapping. Exercises in the computer-assisted compilation and design of thematic maps. Prerequisite: GEOG 307 or permission of department head.

GEOG 411
Field Techniques in Geography
3:3-0
The techniques learned in this course are applied to the study of a natural landscape during a weekend field trip. Prerequisite: GEOG 205 or permission of department head. Materials Cost: $50.00

GEOG 421
Topics in Climatology and Meteorology
3:3-0
Weather and human activities. Response to weather hazards: hurricanes, thunderstorms, droughts. World climate regions. Climate change. Human impact of weather, weather forecasting and climatological information. Anthropogenic effects on the atmosphere. Prerequisite: GEOG 321 or permission of department head.

GEOG 422
Regional Economic Development
3:3-0
Problems, processes, and patterns of regional economic development are examined in the context of developing and developed nations. Emphasis is placed on examples drawn from Canada, Western Europe, Latin America, and tropical Africa. Prerequisite: GEOG 322 or permission of department head.
GEOG 423AA-ZZ
Topics in Geomorphology
3:3-0
An advanced course in landforms and the processes that create and modify them. Topics will alternate between glacial and theoretical geomorphology.
Prerequisite: GEOG 323 or permission of department head.

GEOG 424
Topics in Urban Planning
3:3-0
The course examines the evolution of modern urban planning, the core concepts of modern planning theory, and the development of the land use plan with special reference to European and North American cities.
Prerequisite: GEOG 324 or permission of department head.

GEOG 426
Topics in Water Resources Management
3:3-0
Regional, socio-economic, and environmental issues in water resources management. Study of water management in selected regions such as the Canadian prairies and the Columbia and Missouri River basins.
Prerequisite: GEOG 220 or 221, or permission of department head.

GEOG 490-495AA-ZZ
Directed Reading and Research
Variable Credit: 1-3 hours
Courses designed for individual students. Prerequisite: Permission of department head.

GEOG 496-498AA-ZZ
Selected Topics
Variable Credit: 1-3 hours
Courses designed as required for groups of senior undergraduates. Prerequisite: Permission of department head.

GEOG 499AA-AC
Honours Thesis
3 or 6:0-0
An exposition of a topic approved by the department. The thesis should draw some original conclusions on the topic concerned. Note: The required 6 hours may be taken in one semester or spread equally over two consecutive semesters.

GEOL 102
Environmental Geology
3:3-1.5
The nature of the earth. Plate tectonics and the geological time scale. Earthquakes, volcanism and surface processes with reference to their effect on the human environment. Earth resources. Waste disposal and pollution in a geological context.

GEOL 201
Internal Processes of the Earth
3:3-3
Internal earth processes and materials composing the earth. The geological time scale. Deformation and structures of earth materials. Plate tectonics, continental drift and mountain building. Earth resources.
Prerequisite: GEOL 102

GEOL 210
Mineralogy I
3:3-3
Prerequisite: GEOL 201

GEOL 211
Mineralogy II
3:3-3
Prerequisite: GEOL 210

GEOL 220
Paleontology
3:3-3
Classification, morphology, evolution, paleoecology, and stratigraphic distribution of the main groups of fossils.
Prerequisite: GEOL 102

GEOL 240
Historical Geology
3:3-3
History of the earth from the Archean to the Cenozoic Era. Major physical and biological global events emphasizing North America and Western Canada. Stratigraphic correlation and characteristic fossil assemblages.
Prerequisite: GEOL 102

GEOL 250
Structural Geology I
3:3-3
Primary structural features. Geometry of structural features including simple folds and faults. Relationship between structural features and land forms. Geological maps and air photos.
Prerequisite: GEOL 201

GEOL 270
Resources of the Earth
3:3-3
An intermediate course on origin, global distribution, use and environmental impact of earth resources, metallic minerals, energy resources, industrial minerals, social, economic and political implications of mineral resources.
Prerequisite: GEOL 102

GEOL 313
Igneous Petrology I
3:3-3
Classification and genesis of igneous rocks. Introduction to the common igneous rock suites and associations. Study of hand specimens and thin sections.
Prerequisite: GEOL 211

GEOL 314
Sedimentology
3:3-3
Classification, genesis and petrology of sedimentary rocks. Sedimentary environments. Sedimentary structures.
Prerequisites: GEOL 201 and 211

GEOL 315
Metamorphic Petrology
3:3-3
Prerequisites: CHEM 102 or 103, and GEOL 211

GEOL 340
Stratigraphy
3:3-3
Prerequisites: GEOL 220, 240 and 314
GEOL 314 may be taken concurrently.

GEOL 350
Structural Geology II
3:3-3
Morphology, nomenclature and classification of large and small scale structures in the earth's crust. Natural stress-strain relations and structural analysis and interpretation. Major tectonic features of the earth.
Prerequisite: GEOL 250

GEOL 371
Principles of Groundwater Flow
3:3-3
Principles of groundwater flow, properties of aquifers, geology of groundwater occurrence, and regional groundwater flow with examples from the Western Canadian Sedimentary Basin.
Prerequisites: GEOL 314, 340, MATH 110 or permission of department head.
GEOL 340 may be taken concurrently.
GEOL 396
Geology Field Camp I
1:0-1
Geological study and mapping in an area of sedimentary rocks. Supervised study for eight days at the end of summer semester. A charge will be assessed to cover accommodation and meals. Prerequisite: Six courses (18 credit hours) in geology. Note: Students must enrol in this course prior to May 15.

GEOL 400
Undergraduate Thesis in Geology
3:0-0
Original investigation under the supervision of a faculty member. A thesis describing the research is written, presented and defended. Prerequisites: GEOL 313, 314, 315, 340, 350, 396, and a minimum grade point average of 70% and permission of department head.

GEOL 413
Igneous Petrology II
3:3-3
Advanced study of the processes of magma formation and crystallization. Characteristics and genesis of igneous rock suites and associations. Study of igneous rock suites in hand specimen and thin section. Prerequisite: GEOL 313
Note: Offered in odd-numbered years only.

GEOL 414
Geology of Siliciclastic Rocks
3:3-3
Depositional models using modern sedimentary analogues to interpret the ancient environment. Prerequisite: GEOL 314

GEOL 416
Geology of Carbonate Rocks
3:3-3
Modern and ancient depositional environments of limestone and dolomite. Diagenetic processes affecting carbonate rocks. Prerequisite: GEOL 314

GEOL 450
Geotectonics
3:3-3
Internal features and processes of the earth: formation and evolution in the context of evolution of the solar system. The earth's lithosphere and lithospheric processes. Plate tectonics and orogenic activity. Lithotectonic associations and crustal evolution. Prerequisite: GEOL 350
Note: Offered in odd-numbered years only.

GEOL 451
Geology of North America
3:3-3
Geology and geological history of North America, with emphasis on Canada. The nature of continental assembly, crustal evolution and geodynamics through time, and comparative studies of lithostratigraphy and magmatism in relation to geotectonic environment. Phanerozoic sedimentary basins. Prerequisites: GEOL 313, 315, 340 and 350.
Note: Offered in even-numbered years only.

GEOL 460
Applied Exploration Geophysics
3:3-3
Introduction to geophysical methods including seismic, magnetics, gravity, electromagnetics, IP, radiometrics, and remote sensing. Application to finding and developing petroleum pools and mineral deposits. Prerequisites: MATH 110, PHYS 112 or PHYS 119, GEOL 201 and permission of department head.

GEOL 470
Metallic Mineral Deposits
3:3-3
Occurrence, geological environment, and genesis of metallic mineral deposits. Survey of the world's most important mining districts. Basic concept of mineral exploration. Ore mineralogy and petrology. Prerequisites: GEOL 313, 314, and 315

GEOL 471
Applied Geochemistry
3:3-3
Introduction to geochemistry of mineral deposits and igneous, sedimentary, and metamorphic rocks. Principles of radiometric dating of rocks. Practical problem solving in applied geochemistry. Prerequisites: CHEM 230, and two of GEOL 313, 314, and 315, or permission of department head. Note: Offered in even-numbered years only.

GEOL 472
Petroleum Geology
3:3-3
Origin, accumulation, and occurrence of petroleum. Reservoir rocks, fluids and traps. Reservoir conditions and mechanics. Mechanical logs and subsurface methods. Application to finding and developing petroleum pools. Prerequisites: GEOL 340 or permission of department head.

GEOL 473
Petroleum Geochemistry
3:3-3
Note: Offered in even-numbered years only.

GEOL 474
Environmental Hydrogeology
3:3-3
Water chemistry, water quality and contamination, discussion of remediation (clean-up) of soil and water, and computer modeling of various hydrogeological problems. Prerequisites: GEOL 371 and CHEM 230
Note: Offered in even-numbered years only.

GEOL 490AA-495ZZ
Directed Readings
3:3-0
Courses designed to meet the specific needs of individual students. Prerequisite: Permission of department head.

GEOL 496
Geology Field Camp II
2:0-2
Geological mapping and study in an area of crystalline rocks. Supervised study for five days at the end of summer semester. A charge will be assessed to cover accommodation and meals. Prerequisites: GEOL 396 and 350
Note: Students must enrol in this course prior to May 15.

GER
Faculty of Arts
Department of International Languages

GER 100
German Language & Culture I
3:3-1
Introduction to speech acts, their underlying structures, paradigms, syntax and cultural context. Stress on communicative competence and cross-cultural awareness. Printed and electronic learning materials.

GER 101
German Language & Culture II
3:3-1
Completion of overview of speech acts, their underlying structures, paradigms, syntax, and cultural context. Further emphasis on oral and written communicative competence and cross-cultural awareness. Printed and electronic learning materials. Prerequisite: GER 100.

GER 102
German Language & Culture III
3:3-1
Review of fundamental structures and paradigms; further practice in oral and written comprehension and expression; emphasis on extension of vocabulary, text-type recognition and production in an intercultural context. Printed and electronic learning materials. Prerequisite: Grade 12 German or GER 101 or permission of the head of the Department of Germanic Studies.
GER 201
Syntax and Communication
3:3-1
Development of oral and written communicative independence; stress on idiomatic usage, text type recognition and production. Printed and electronic learning materials.
Prerequisite: GER 102 or permission of department head.

GER 202
Stylistics and Communication
3:3-1
Strengthening of oral and written proficiency; extension of idiomatic usage, recognition and production of a broad range of text types and differing styles and registers. Printed and digitized-video materials.
Prerequisite: GER 201 or permission of department head.

GER 223
German Culture and Civilization
3:3-0
Highlights in the history and development of Germanic cultures and civilizations from the beginnings to the present day. Readings and discussions of events and developments in various fields. Topics may include the arts, literature, society, and politics. Taught in English.
Prerequisite: Any 200-level course in Arts, or ENGL 110, or permission of department head.

GER 250
Introduction to German Literature and Literary Genres
3:3-0
This course serves as an introduction to German literature, literary genres and analysis. Representative German-language authors and works from a range of literary epochs will be examined, but emphasis will be placed on shorter works of modern German literature.
Prerequisite: GER 201 or permission of the Department.

GER 300
Advanced Idiomatic Usage and Review I
3:3-1
Strengthening oral and written fluency, review and extension of complex idiomatic usage and syntax. Text-type, style and register recognition and production. Also included is an examination of events of the day as reported through the media; print, radio, television, internet. Discussions, essay-writing and presentations in German.
Prerequisite: GER 202 or permission of department head.
Note: This course prepares students for further studies in culture, linguistics and literature, and/or for a period of study abroad in any area of study at a German-language university. Students who complete this course may qualify to take an examination leading to the internationally recognised Zertifikat Deutsch als Fremdsprache.

GER 301
German for Reading Knowledge and Research I
3:3-0
Develops reading ability in specialized areas.
Prerequisite: Permission of department head.
Note: This course does not fulfill the Arts second language core requirement. Recommended for advanced undergraduate and graduate studies.

GER 302
German for Reading Knowledge and Research II
3:3-0
Consolidates reading ability in specialized areas.
Prerequisite: GER 301 or permission of department head.
Note: This course does not fulfill the Arts second language core requirement. Recommended for advanced undergraduate and graduate studies.

GER 303
German for Business
3:3-0
Introduction to business German, business correspondence, resumés, reports, and presentations.
Prerequisite: GER 201 or permission of department head.

GER 304
Business German in the International Context
3:3-0
Issue-oriented social and economic concerns.
Prerequisite: GER 201 or permission of department head.

GER 327AA-ZZ
Special Topics in German Studies
3:3-0
Readings and discussions of relevant or current issues focusing on a particular topic through literary and/or linguistic analysis: e.g., German identity, Multiculturalism, Women Writers, Gender Studies, Lifelong Learning and Aging, Germany in the European Context, Migrant and Minority Groups, Spelling Reform. Courses conducted in German and/or English.
Prerequisite: GER 250, or ENGL 110, or any 200-level course in the humanities or history, or permission of department head.
Note: This course can be used to fulfill the Arts second language core requirement only under special circumstances. Consult the department or your Faculty or College.

GER 390AA-ZZ
Tutorials in German
Variable credit: 1-3 hours
Prerequisite: GER 202 and permission of department head.

GER 400
Advanced Idiomatic Usage and Review II
3:3-1
Continuation of GER 300. Strengthening oral and written fluency, review and extension of complex idiomatic usage and syntax. Text-type, style and register recognition and production. Also included is an examination of events of the day as reported through the media; print, radio, television, internet. Discussions, essay-writing and presentations in German.
Prerequisite: GER 300
Note: This course prepares students for further studies in culture, linguistics and literature, and/or for a period of study abroad in any area of study at a German-language university. Students who complete this course may qualify to take an examination leading to the internationally recognised Zertifikat Deutsch als Fremdsprache.

GER 427AA-ZZ
Special Topics in German Literature
3:3-0
Readings in specific periods or from individual authors.
Prerequisite: GER 250 and 300, or permission of department head.

GER 442
German Classicism
3:3-0
The classical period. Theory of culture, humanism and the masterpieces of Goethe, Schiller and others.
Prerequisites: GER 250 and 300, or permission of department head.

GER 443
German Romanticism
3:3-0
Studies in the development of German Romantic thought as expressed in the works of Novalis, Tieck, and the later Romantics such as Brentano, E.T.A. Hoffmann and Heine.
Prerequisites: GER 250 and 300, or permission of department head.

GER 450
German Realism
3:3-0
Selected readings in prose, poetry and drama from the works of writers like Heine, Grillparzer, Büchner, Keller, Storm, or Fontane.
Prerequisites: GER 250 and 300, or permission of department head.

GER 481
20th-Century Literature (1900-1945)
3:3-0
Survey of German naturalism, expressionism, impressionism, aestheticism. Studies of selected writers such as Hauptmann, Thomas Mann, Hesse, Hofmannsthal, Rilke, Kafka, and Brecht.
Prerequisites: GER 250 and 300, or permission of department head.

GER 482
20th-Century Literature (1945 to the present)
3:3-0
Introduction to contemporary 20th-century literature, including poetry, drama and the novel. A number of significant writers such as Bachmann, Böll, Dürenmatt, Frisch, Grass, Lenz and Wolf will be selected.
Prerequisites: GER 250 and 300, or permission of department head.

GER 490AA-ZZ
Tutorials in German
Variable credit: 1-3 hours
Prerequisite: GER 202 and permission of department head.

GER 495AA-ZZ
Directed Readings
Variable Credit: 1-3 hours
Options in a number of areas in the German language or literature. A fourth-year student may offer a research paper in lieu of one of these courses.
Prerequisites: GER 250 and 300, or permission of department head.
**HEB**  Hebrew

Faculty of Arts  Department of Religious Studies
Canadian Bible College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEB 100</td>
<td>Elementary Hebrew I</td>
<td>3:3-0</td>
<td>A course for beginners in biblical Hebrew dealing with the grammar of the language. Some attention will be given to the oral reading of Hebrew.</td>
</tr>
<tr>
<td>HEB 101</td>
<td>Elementary Hebrew II</td>
<td>3:3-0</td>
<td>A reading course in Genesis. The grammar studies in the first semester will be reviewed and amplified. The basic principles of exegesis will be dealt with. Prerequisite: HEB 100</td>
</tr>
</tbody>
</table>

**HIST**  History

Faculty of Arts  Department of History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 100</td>
<td>Introduction to History</td>
<td>3:3-0</td>
<td>A critical study of a variety of significant themes and topics from one or more selected fields of history such as Ancient, European, Asian, Canadian, and American. Note: Students can receive credit for only one of HIST 100 or HIST 110.</td>
</tr>
<tr>
<td>HIST 110</td>
<td>The European Experience: From the Middle Ages to the Present</td>
<td>3:2-1</td>
<td>The course focuses on major themes and issues in European history from the Middle Ages to the present. In addition to providing a narrative of the major political events that have shaped European history, the course explores economic, social and intellectual developments. Note: Students can receive credit for only one of HIST 100 or HIST 110.</td>
</tr>
<tr>
<td>HIST 203</td>
<td>New France to 1760</td>
<td>3:3-0</td>
<td>The beginning of French settlement; the Crown's policy of mercantilism; development of the fur trade and territorial expansion; political, social, and religious institutions; the struggle for the continent. Prerequisite: HIST 100 or HIST 110</td>
</tr>
<tr>
<td>HIST 204</td>
<td>British North America, 1760-1850</td>
<td>3:3-0</td>
<td>The impact of the Conquest; French-English relations; the emergence of distinctive economies and societies in the various British North American colonies; the achievement of colonial selfgovernment. Prerequisite: HIST 100 or HIST 110</td>
</tr>
<tr>
<td>HIST 205</td>
<td>Canada, 1850-1914</td>
<td>3:3-0</td>
<td>The achievement of Confederation; John A. Macdonald and the National Policy; the rise of urban industrial Canada; immigration and western settlement; imperialism, continentalism, and nationalism. Prerequisite: HIST 100 or HIST 110</td>
</tr>
<tr>
<td>HIST 206</td>
<td>Canada, 1914-1945</td>
<td>3:3-0</td>
<td>The impact of the First World War, social reform, foreign policy in the inter-war years, society and politics during the 1930s depression; and Canada's experience of the Second World War. Prerequisite: HIST 100 or HIST 110</td>
</tr>
<tr>
<td>HIST 207</td>
<td>Canada Since 1945</td>
<td>3:3-0</td>
<td>Political, economic, and social developments from Mackenzie King to Mulroney; foreign policy during and after the Cold War; U.S. relations; aboriginal issues; separatism, regionalism, and national unity. Prerequisite: HIST 100 or HIST 110</td>
</tr>
<tr>
<td>HIST 210</td>
<td>Prairie West to 1896</td>
<td>3:3-0</td>
<td>The fur trade and Native-European contact; the acquisition of Rupert's Land by Canada; Indian policy after 1870; developments in transportation, settlement, and politics. Prerequisite: HIST 100 or HIST 110</td>
</tr>
<tr>
<td>HIST 211</td>
<td>Prairie West Since 1896</td>
<td>3:3-0</td>
<td>Immigration and settlement; the creation of new provinces; cultural conflict and education; the agrarian movement and progressivism; depression and new party movements; post-war politics and government; the resource boom. Prerequisite: HIST 100 or HIST 110</td>
</tr>
<tr>
<td>HIST 213</td>
<td>Legal History of Canada</td>
<td>3:3-0</td>
<td>Aboriginal approaches to law; colonial regimes and the arrival of European law; the development of modern institutions; individual, group, and majority rights in a democratic society. Prerequisite: HIST 100 or HIST 110</td>
</tr>
<tr>
<td>HIST 215</td>
<td>Les bases historiques de la culture canadienne-française</td>
<td>3:3-0</td>
<td>L'évolution de certains aspects de la culture canadienne-française du régime français jusqu'au XXe siècle. Prerequisite: HIST 100 or HIST 110</td>
</tr>
<tr>
<td>HIST 219</td>
<td>History of Canadian Women</td>
<td>3:3-0</td>
<td>Examination of women's involvement in Canadian economic, political, social, and cultural life, with focus upon changes in position, status, and perception. Emphasis will be placed upon newcomer women from the era of New France to the 1980s. Prerequisite: HIST 100 or HIST 110</td>
</tr>
<tr>
<td>HIST 220</td>
<td>English History, 1327-1536</td>
<td>3:3-0</td>
<td>Government and society from Edward III to the emerging Henrician church; late medieval monarchy and civil war; Anglo-French relations; the effects of plague; heresy and the king's Great Matter. Prerequisite: HIST 100 or HIST 110</td>
</tr>
<tr>
<td>HIST 221</td>
<td>British History, 1536-1688</td>
<td>3:3-0</td>
<td>The Reformation, the Civil War, and the failure of creeping absolutism; the expansion of trade; the search for political settlements; the locality in politics; social change and continuity; foreign policy. Prerequisite: HIST 100 or HIST 110</td>
</tr>
<tr>
<td>HIST 222</td>
<td>British History, 1688-1832</td>
<td>3:3-0</td>
<td>The ‘rage of party;’ England's growth as a world power; colonial rivalries, agrarian and industrial expansion, demographic change; the Revolutionary Wars and parliamentary reform in the age of improvement. Prerequisite: HIST 100 or HIST 110</td>
</tr>
</tbody>
</table>
HIST 223
Britain Since 1832
3:3-0
British political, social, and economic history; particular emphasis on development of parliamentary democracy, industrialization, imperialism, Ireland, Britain's role in two world wars, decolonization, rise of welfare state, Thatcherism. Prerequisite: HIST 100 or HIST 110

HIST 231
The American Colonies and the United States, 1740-1877
3:3-0
Examination of such topics as colonial life; the Revolutionary era; economy, politics, and society in the early republic; antebellum America; westward expansion, war, and diplomacy; Civil War and Reconstruction. Prerequisite: HIST 100 or HIST 110

HIST 234
The United States, 1877-1941
3:3-0
Topics covered include Western expansion and development; growth of the urban industrial order; immigration and ethnicity; African Americans; gender issues; society and culture; regionalism; politics; emergence of the United States as a world power. Prerequisite: HIST 100 or HIST 110

HIST 235
The United States Since 1941
3:3-0
Topics covered include America as a global power; domestic impact of the Cold War; politics; economic transformation; regionalism; African Americans; ethnic America; gender issues; society and culture. Prerequisite: HIST 100 or HIST 110

HIST 240
City and Civilization: An Introduction to Urban History
3:3-0
This course is intended as an introduction to urban history. Particular attention will be given to the cultural, economic and historical significance of cities in Asia, North America and Europe. Looking at a variety of cities, lectures and seminars will address specific problems of urban development. Pre-requisite: HIST 100 or HIST 110.

HIST 245
History of Modern Mexico
3:3-0
This course examines Mexico's history since 1810. It explores and assesses the struggles for independence, caudillismo (strong-man rule), conflict with the United States, war with France, civil war, religion, positivism, neo-liberalism, revolution, single party rule, gender relations, and indigenismo (Indianism). Prerequisite: HIST 100 or 110.

HIST 252
Imperial China
3:3-0
Focuses on the Ming dynasty (1368-1644) and Qing dynasty (1644-1912), when the traditional political, social, and economic institutions of China reached their fullest development. Prerequisite: HIST 100 or HIST 110

HIST 255
Japan before 1868
3:3-0
Examines Japan from prehistoric times up to the middle of the nineteenth century. Discussion will cover the political, social, economic, as well as cultural developments of each period, with emphasis on the means by which groups and individuals acquired and attempted to maintain their influence over others. Prerequisite: HIST 100 or HIST 110

HIST 256
History of Modern Japan
3:3-0
Examines the search for a new national identity in modern Japan through an analysis of political, social, economic, and cultural changes from 1868 to the 1970s. Prerequisite: HIST 100 or HIST 110

HIST 258
Revolution in Russia and China in the Twentieth Century
3:3-0
This course examines the revolutionary upheavals of Russia and China in the twentieth century from a comparative perspective. It pays particular attention to the different ways that leaders like Lenin and Mao Zedong interpreted and applied Marxist theory to their own societies. Pre-requisite: HIST 100 or HIST 110.

HIST 260
Earliest Civilizations
3:3-0
An introduction, emphasizing the use of archaeological data, to the rise and development of the oldest civilizations in the Eastern Hemisphere, particularly those of Mesopotamia and Egypt. Prerequisite: HIST 100 or HIST 110

HIST 264
Ancient Greece and Rome
3:3-0
An introduction to Mediterranean civilization from c. 1000 B.C. to the decline of the Roman Empire in Western Europe.
Prerequisite: HIST 100 or HIST 110

HIST 265
Early Middle Ages, 300-1100
3:3-0
This course surveys the early Middle Ages from the late Roman Empire through the Gregorian reform, highlighting the emergence of Europe out of Roman, Germanic, and Christian influences. Prerequisite: HIST 100 or HIST 110

HIST 266
Western Europe in the Later Middle Ages, 1100-1400
3:3-0
Focusing on Western European civilization (England, France, Germany, Italy, Christian Spain), this course surveys crusades, heresies, and the development of national states, representative government, higher education, and religious bureaucracy from the twelfth to the fifteenth centuries. Prerequisite: HIST 100 or HIST 110

HIST 270
Europe, 1400-1648: Renaissance and Reformation
3:3-0
The Italian Renaissance and its spread to Northern Europe; overseas discoveries; rise of nation states; Protestant and Catholic Reformations; Thirty Years War, and the origins of the Scientific Revolution. Prerequisite: HIST 100 or HIST 110

HIST 272
European Social History: Women, Marriage, and Family in Early Modern Europe
3:3-0
European social structure and values from the fifteenth to the eighteenth centuries; medical views, birth practices, orphanages and abandonment, kinship systems, adolescence, education, women in workplace, marriage and divorce, prostitution, poverty, witchcraft. Prerequisite: HIST 100 or HIST 110

HIST 274
Europe, 1648-1815: The Old Regime and Revolution
3:3-0
The seventeenth-century crisis; variants of absolutism; the Enlightenment, international relations, the French Revolution, and Napoleon. Prerequisite: HIST 100 or HIST 110

HIST 275
Nineteenth Century Europe
3:3-0
Industrialization, urbanization, science, ideological conflicts; Congress of Vienna, Concert of Europe, revolutions of 1848-49; unifications of Italy and Germany; Napoleon III; Imperialism, origins of the First World War. Prerequisite: HIST 100 or HIST 110

HIST 276
Twentieth Century Europe
3:3-0
First World War, revolutions, peace treaties; League of Nations; fascism, nazism, the Spanish Civil War; causes and consequences of the Second World War; divided Europe since 1945. Prerequisite: HIST 100 or HIST 110
HIST 281
European Military History
3:3-0
A study of European warfare from the Renaissance to the Second World War. Particular attention is focused upon the interaction between war and economic, social, political, technological and cultural developments.
Prerequisite: HIST 100 or HIST 110

HIST 282
Military History: The First and Second World Wars
3:3-0
A survey of the military history of the two world wars. Subjects covered include war aims and strategic plans; the conduct of operations; the roles of naval and air power; scientific and signals intelligence; the economic and social dimensions of "total war."  
Prerequisite: HIST 100 or HIST 110

HIST 302
French-English Relations in Canada
3:3-0
The relationship between Canada's two largest language groups in the nineteenth and twentieth centuries.  
Prerequisite: HIST 203, 204, 205, 206, 207, or permission of department head.

HIST 306
Canadian Social History
3:3-0
Themes in the history of Canadian society since the mid 19th century. Topics include class formation and structure, the impact of industrialization and urbanization, social reform movements, gender, childhood and family history.  
Prerequisite: HIST 204, 205, 206, 207, or permission of department head.

HIST 307
The Sixties in Canada
3:3-0
Cultural, social and political change in Canada during the 1960s. Themes include student power, the peace movement, the Vietnam War, the New Left, women's liberation, civil rights, aboriginal rights, the Quiet Revolution, environmentalism, rock and roll and other expressions of youth culture, and the counterculture. 
Prerequisite: HIST 204, 205, 206, 207, or permission of department head.

HIST 310
History of Native People in Canada
3:3-0
This course is on the history and historiography of Native people in Canada. It will cover aspects of the history of Native people from coast to coast since the time of European contact. It will also look at the changing ways in which historians have approached and interpreted that history.  
Pre-requisite: HIST 203, 204, 205, 206, 207, 210, INST 228, 229, or permission of department head.

HIST 312
Saskatchewan Since 1905
3:3-0
A study of selected topics in the economic, social, and political history of Saskatchewan from the creation of the province in 1905 to the post-World War II resource boom. 
Prerequisite: HIST 205, 206, 207, 211, or permission of department head.

HIST 313
Legal History of the Prairie West
3:3-0
Aboriginal legal regimes; the law of the fur trade; the establishment of European law; the territorial period; the provincial era; the search for inclusion: aboriginal self-government, sentencing circles, civilian overview. 
Prerequisite: HIST 213 or permission of department head.

HIST 316
Canadian-American Relations
3:3-0
Focusing mainly on Canada's relationship with the United States in the nineteenth and twentieth centuries, this course will investigate the process of political, economic, social, and cultural integration/subordination.  
Prerequisite: HIST 204, 205, 206, 207, 231, 234, 235, or permission of department head.

HIST 324
Victorian Britain
3:3-0
A lecture course dealing with nineteenth century British social, cultural, and political history; developments in literary and artistic culture, women's roles, education, industry, cities, science, and religion.  
Prerequisite: HIST 204, 205, 222, 223, or permission of department head.

HIST 326
Urban England 1450-1700
3:3-0
The study of continuity and change in English urban development: oligarchies, guilds, demography, trade, poverty and disease; religious controversies; the urban Renaissance.  
Prerequisite: HIST 220, 221, 266, 270, or permission of department head.

HIST 330
Women and Gender in the Prairie West
3:3-0
Examination of women's participation in settlement, development, and maturation of the prairie provinces, 1870-1970, from the perspective of women's history and gender history. Emphasis will be placed upon newcomers, with particular attention to diverse, sometimes conflicting, class and ethnic interests. Some comparisons will be made with United States developments, especially those on the Great Plains.  
Prerequisite: HIST 205, 206, 207, 211, 219, 234, or permission of department head.

HIST 332
United States Foreign Relations in the Twentieth Century
3:3-0
This course emphasizes the emergence of the United States as a world power, and its growing military, economic, and cultural dominance in the course of the twentieth century. Of especial concern are United States relations with Europe and Asia and its increasing hegemony in the Western Hemisphere.  
Prerequisite: HIST 234 or 235, or permission of department head.

HIST 348
Imperialism in Latin America
3:3-0
This course investigates the several waves of imperialism that have swept the region, beginning with Christopher Columbus in 1492. It explores the various motivations for colonization, indigenous responses to the aggressions, and assesses the diverse effects of colonialism. 
Pre-requisite: HIST 234, 235, 245, 275, 276, or permission of department head.

HIST 352
Shanghai and Tokyo: 1842-1942
3:3-0
Compares the complex social, economic, cultural and political changes in these Asian cities during the first era of contact with the West. Themes include the development of a 'new' urban lifestyle built around a rapidly-expanding middle class, the growth of a politicized urban proletariat and new roles for women.  
Prerequisite: HIST 252, 253, 255, or permission of department head.

HIST 356
The Japanese Empire, 1895-1945
3:3-0
This seminar course will explore the rise and fall of the Japanese colonial empire. Themes include: nationalist and social Darwinist motivations for imperial expansion; managing colonial societies, the economics of empire; settler communities in China and Manchuria, the culture of empire (particularly, two-way culture flows), and the legacy of empire.  
Prerequisite: HIST 252, 253, 255, or permission of department head.

HIST 360
Ancient History Topics
3:3-0
Studies of source materials and interpretations for such topics as statecraft, social organization, warfare, commerce, technology, learning, and speculative thought in the ancient Near East and Mediterranean region.  
Prerequisite: HIST 260, 264, or permission of department head.
HIST 364
Roman Social History
3:3-0
Themes in the history of Roman society and social institutions. Topics include childhood and family structure, health and diet, living conditions, recreation, and social attitudes.
Prerequisite: HIST 264 or permission of department head.

HIST 366
Cultural History of the Middle Ages
3:3-0
This course approaches the culture of the medieval period, and traces historical trends in art, architecture, literature, and thought throughout the Middle Ages.
Prerequisite: HIST 220, 265, 266, 270, or permission of department head.

HIST 367
Women in Medieval Europe
3:3
This course will explore the roles of women in European society, economy, culture, and religion from the end of the Roman Empire to c. 1400.
Prerequisite: HIST 265, 266, or permission of department head.

HIST 370
The Reformation: Protestant and Catholic
3:3-0
A lecture and seminar course dealing with major Protestant and Catholic reformers; lay piety; Renaissance humanism; cultural and social changes resulting from reforms; impact on women, Jews, the poor.
Prerequisite: HIST 220, 266, 270, 272, or permission of department head.

HIST 372
From Magic to Science: Intellectual Developments in Early Modern Europe
3:3-0
Between 1450 and 1700, the mental landscape of Europe changed dramatically. Renaissance magic flourished briefly, but was gradually discarded and replaced by a scientific world view. This course will place intellectual history within the context of political, social and cultural developments.
Prerequisite: HIST 266, 270, 272, or permission of department head.

HIST 375
Paris in the Age of Revolutions
3:3-0
This course examines the revolutionary upheavals that convulsed the French capital between 1770 and 1880, with particular focus upon the events of 1789, 1848 and 1871. It considers the relationship between Paris and its provinces, and the ways in which both metropolitan and provincial identities evolved and interacted.
Pre-requisite: HIST 240, 266, 270, 272, 274, 275, 276, or permission of department head

HIST 377
The “Golden” Twenties: Culture and Society in Weimar Germany, 1918-1933
3:3-0
Examination of cultural and social trends in the Weimar Republic: emergence of proletarian culture, rise of the “New Woman,” cabaret and urban entertainment, new mass media, crime and social order, Bauhaus and modern architecture.
Prerequisite: HIST 275, 276, or permission of department head.

HIST 378
The Third Reich
3:3-0
This course will examine the historiographical controversies concerning the social and political history of the Third Reich. Topics to be considered include the origins of National Socialism, Nazi ideology, the Holocaust, and German opposition to Hitler.
Prerequisite: HIST 274, 275, 276, or permission of department head.

HIST 390AA-ZZ
Directed Reading and Research
Variable Credit: 1-6 hours
Special topics for independent study. Courses designed for individual students.
Prerequisite: Permission of department head.

Honours Courses in History - Prerequisite for all HIST 400-level courses is permission of department head.
HJ 473
Early Modern Europe: Special Topics in Social History
3:3-0
A seminar course dealing with topics in women's history, poverty and social welfare, education, crime and punishment, witchcraft, diet, health and medicine, death and dying.

HIST 475AA-YY
Selected Topics in Nineteenth Century European History
3:3-0
Course content will vary. Topics will include: the 1830 and 1848 revolutions in France; Napoleon III; nationalism and nation-building; imperialism and the origins of the First World War.

HIST 477AA-YY
Selected Topics in Twentieth Century European History
3:3-0
Course content will vary. Topics will include the origins of the Second World War, the Cold War, and also significant events and problems in the domestic history of European nations.

HIST 478
From Backwater to Metropolis: Berlin, 1800-2000
3:3-0
This course will examine the transformation of Berlin during the last two centuries. Themes to be considered include the stabilization of urban life, effects of industrialization, transformation of urban life during the Weimar Republic and the Third Reich and the changes after the collapse of the Wall.

HIST 490AA-YY
Directed Reading and Research
Variable Credit: 1-3 hours
Special topics for independent study. Courses designed for individual students.

HIST 498-499
Directed Studies
3:3-0

HJ         Human Justice

Faculty of Arts School of Human Justice

Since many HJ courses have been re-numbered over the past several years, students must ensure that they do not register for courses they have already taken. If in doubt, please consult the School.

HJ 201
Introduction to Justice
3:3-0
Introduces major theoretical orientations and methods of justice studies. Provides an overview of the Canadian legal system and issues involved in the pursuit of criminal, legal, restorative and social justice.
Prerequisite: completion of 15 credit hours

HJ 202
Practicum I (Introductory): Field Placement
Pass/Fail – 3 credit hours
Placement (normally unpaid) in an approved human service or justice-oriented organization.
Pre-requisite: HJ 201 and 65% program average, or permission of the Director.
Co-requisite: HJ 203

HJ 203
Practicum I (Introductory): Seminar
3:3-0
An introduction to the integration of theory and practice in justice issues.
Pre-requisite: HJ 201 and 65% program average, or permission of the Director.
Co-requisite: HJ 202

HJ 309
Social Justice
3:3-0
An interdisciplinary examination of the nature and foundations of social justice including human rights. Theoretical and applied perspectives are included.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 310
The Criminal Justice System
3:3-0
An introductory analysis of the criminal justice system. An examination of the Canadian criminal justice process from initial police involvement through court processes to the correctional disposition of convicted offenders.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 312
Foundations of Human Rights
3:3-0
Examines the historical, political and legal development of human rights and how gender, class, and various aspects of personal and collective identity affect our understanding and realization of human rights. Emphasizes the interrelationship of civil and political rights with social and economic rights.
Prerequisites: HJ 201 and completion of 30 credit hours
Note: Recommended for those wishing to take HJ 426

HJ 313
Mental Health and Criminal Justice
3:3-0
Examines conditions affecting mental health and how these relate to crime. Explores ways the community can assist in dealing with these conditions. Examines social science and criminological views of mental health.
Prerequisites: HJ 201 and completion of 30 credit hours; HJ 310 recommended

HJ 314
Justice, Citizenship & Democratic Systems
3:3-0
Explores justice in terms of concepts and practices of citizenship within democratic societies. Examines political justice, representation, governmental obligations re: human services and the growing role of non-governmental organizations.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 315
Policing in a Democratic Society
3:3-0
Explores the roles, organization, and accountability of policing within democratic societies. Considers implications of jurisdiction, geography, community, training and operations.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 317
Justice in Organizations
3:3-0
Explores and critically analyzes the way organizations work with an emphasis on justice and human service organizations. Focuses on workplace justice, professionalization, ethics, leadership and power, organizational change, and issues of gender and race/ethnicity in the workplace.
Prerequisites: HJ 201 and completion of 30 credit hours

HJ 318
Organizations and Networks for Social Justice
3:3-0
Examines how social movements and advocacy organizations in Canada understand and work to achieve social justice and equality. Examines both historical and recent struggles, and considers future challenges for groups seeking social justice.
Prerequisites: HJ 201 and completion of 30 credit hours

HJ 330
Issues in Juvenile Justice
3:3-0
Examines the status and prospects of youth and current legislation in regard to young offenders. Compares current and former legislation, with attention to guiding principles and actual outcomes. Considers policy and service issues and their impact on youth and youth workers.
Prerequisites: HJ 201 and completion of 30 credit hours

HJ 331
Gender and Justice
3:3-0
Explores political, sociological, psychological and philosophical explanations for gender differences stressed in feminist theory. Discusses the need for and ramifications of social, economic and legal changes to ensure gender equality.
Prerequisite: HJ 201 and completion of 30 credit hours.
HJ 332
Justice and Indigenous Peoples
3:3-0
Intended to help human service workers understand the background of current issues, including aboriginal rights, land claims and self-government. Explores aboriginal history, colonization, settlement, displacement, and constitutional issues here and abroad.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 333
Aging and Justice
3:3-0
Explores Canada as an aging nation. Focuses on socio-health concerns, economic disparity, seniors and the law, and resulting justice issues. Opportunity exists to research special interest areas.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 350
Violence in the Human Justice Context
3:3-0
Examines current violent trends in society, underlying influences and responses by various justice organizations. Anticipates development of, and responses to, violence in the future. Considers practical alternatives to violence.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 351
Issues in Social Control and Social Change
3:3-0
Explores issues of social control and social change pertaining to the pursuit of justice. Examines implications of various ideological and theoretical approaches for human service and social policy interventions. Recommended for those wishing to take HJ 420.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 353
Social Justice, Peace and International Development
3:3-0
Examines the relationships between approaches to international development, the pursuit of global social and economic justice and a lasting world peace. Critically explores U.N. approaches and policies.
Prerequisite: HJ 201 and completion on of 30 credit hours.

HJ 354
Alcohol, Other Drugs and the Legal Process
3:3-0
Examines approaches to control of alcohol/drug production, availability, consumption, and related disabilities in the context of the legal system. Examines legal policy controversies over criminalization and medicalization of drug use.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 357
Ecology and Justice
3:3-0
Prerequisites: HJ 201 and completion of 30 credit hours

HJ 358
Work, Economic Security and Justice
3:3-0
Explores how work (both paid and unpaid) is related to justice, equality and economic security. Considers the impact of globalization on work and the well-being of families and communities in Canada. Focuses on legislation and policies governing employment standards, occupational health and safety, and labour-management relations.
Prerequisites: HJ 201 and completion of 30 credit hours

HJ 360-389AA-ZZ
Selected Topics
3:3-0
Includes courses being developed to meet changing circumstances as required for the development of the School. Course descriptions are available from the School or on the web at http://www.uregina.ca/arts/humanjustice/.
Prerequisites: completion of 15 credit hours.

HJ 390-399AA-ZZ
Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisite: completion of 15 credit hours.

HJ 420
Intervention Skills in a Justice Context
3:3-0
Explores interviewing, investigation and assessment skills. Considers strategies for addressing relationship and social problems through such techniques as crisis intervention, mediation, community development, advocacy, and counseling. Examines implications of gender, race, class and age in human service programs.
Prerequisites: HJ 201, HJ 202/203, HJ 309, HJ 310, and completion of 60 credit hours; HJ 351 recommended.

HJ 421
Criminal Law, Criminology and Public Policy
3:3-0
Examines and critically evaluates principles of criminal law, recommendations of the Law Commission of Canada, and legal reasoning and practice. Investigates whether predominant legal views converge with findings in other human services and social sciences.
Prerequisites: HJ 201, HJ 310, and completion of 60 credit hours.

HJ 423
Family Law and Family Policy
3:3-0
Examines legislation, policies, institutions, and processes relevant to family welfare. Considers issues such as child protection and the structure and operation of family courts. Includes comparisons with other jurisdictions.
Prerequisites: HJ 201, and completion of 60 credit hours; HJ 310 recommended.

HJ 424
International Law and Justice
3:3-0
Explores the role of international law in assisting social change relative to specific problems and issues, with particular attention to criminal justice.
Prerequisites: HJ 201, and completion of 60 credit hours; HJ 310 recommended.

HJ 426
Human Rights in Canada
3:3-0
Examines the historical development and legal framework of human rights at the national and provincial levels. Emphasizes remedies for human rights violations, current human rights issues in Canada and Saskatchewan, and the special implications of this topic for Aboriginal peoples.
Prerequisites: HJ 201, and completion of 60 credit hours; HJ 309 and HJ 312 recommended.

HJ 427
Evaluating Justice
3:3-0
An introduction to evaluation and needs assessment for criminal justice, social services, health and education programs. Develops skills in designing useful evaluation studies for organizations dealing with criminal justice and social justice mandates.
Prerequisites: HJ 201, and completion of 60 credit hours; HJ 309 and HJ 310 recommended.

HJ 430
Justice/Multidisciplinary Perspectives
3:3-0
Investigates philosophical perspectives moulding Western concepts of justice and law. Special emphasis is given to current sociol egal discourse and its implications for law reform, legal practice, and human services.
Prerequisite: HJ 201, HJ 309, HJ 310, and completion of 60 credit hours.

HJ 432
Research Methods in Justice
3:3-0
Study and practice of research methods relevant to social, community, legal, and/or criminal justice.
Prerequisites: HJ 201 and completion of 60 credit hours.

HJ 433
Community Justice Alternatives
3:3-0
Explores the development of alternatives to criminalizing approaches to justice. Includes studies of victimization, reparative and restorative traditions and approaches, and emerging roles for community in the pursuit of justice.
Prerequisites: HJ 201, HJ 310, and completion of 60 credit hours.
HPS 400AA-ZZ
Advanced Topics in the History of Science, Technology, and Culture
3:3-0
The influence of cultural and historical environments on science and technology; origin and refinement of scientific theory; ethics of research and development; institutionalization and professionalization; interaction between theory and practice.
Prerequisite: Completion of 30 credit hours of science or engineering courses or HPS 200 and completion of 60 credit hours.

HPS 496-498AA-ZZ
Directed Readings/Special Topics in the History and Philosophy of Science and Technology
3:3-0
Given by interested faculty members for groups of students or individual students. Courses may include advanced readings of topics introduced in lower-level HPS courses.
Prerequisite: Permission of the Assistant Dean of Arts and instructor.

HJ 434
Explorations in Justice
3:3-0
A seminar for students who wish to pursue individual topics in-depth. Seminars focus on student/faculty presentations and discussions.
Prerequisites: HJ 201 and completion of 60 credit hours.

HJ 445
Practicum II (Advanced): Field Placement
Pass/Fail - 9 credit hrs
Students become involved in human justice services/systems in the community, experiencing responsible patterns of professional service work.
Prerequisite: HJ 202, 203, 309, 310, 432, completion of 90 credit hours and a minimum 70 percent average in the HJ major.
Co-requisites: HJ 446 and 447

HJ 446
Practicum II (Advanced): Seminar
3:0.1.5
The seminar assists with the integration of theory and practice, broadening students' knowledge.
Prerequisite: HJ 202, 203, 309, 310, 432, completion of 90 credit hours and a minimum 70 percent average in the HJ major.
Co-requisites: HJ 445 and 447

HJ 447
Practicum II (Advanced): Paper
3:0-0
Students build on the Field Placement and Seminar components of the Advanced Practicum through the preparation of a substantial research paper, which is also the basis of an oral presentation to other students and faculty members.
Prerequisite: HJ 202, 203, 309, 310, 432, completion of 90 credit hours and a minimum 70 percent average in the HJ major.
Co-requisites: HJ 445 and 446

HJ 449
Practicum III (Specialized)
Pass/Fail Variable Credit: 1 - 3 hours
Optional. Designed to meet specialized learning needs. Allows for extension or specialization beyond that provided by HJ 445/446/447.
Prerequisite: Completion of HJ 445/446/447, with a minimum 70 percent average in the HJ major.

HJ 480-489AA-ZZ
Advanced Selected Topics
Variable Credit: 1-3 hours
Exemplary topics include: science and metaphysics, case studies of important scientists and their milieu, the developments in science in a particular historical period.
Prerequisite: Permission of the Assistant Dean of Arts and instructor.

HJ 490-494AA-ZZ
Advanced Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisites: HJ 201, 202/203, 309, 310 and completion of 60 credit hours.

HPS 200
Science, Technology and Society
3:3-0
Science and technology as cultural activities, with examples from the history of various disciplines: the nature of research in and interaction between science and technology; ethics of research and development.
Prerequisite: Completion of 30 credit hours

HPS 220
Revolutions in Science
3:3-0
A study of scientific transformations: their setting; the major individuals and institutions involved; their impact.
Prerequisite: Completion of 30 credit hours

HPS 241
Philosophy of Science
3:3-0
(Cross-listed with PHIL 241)
HUM 203
Biblical Literature – New Testament
3:3-0
Prerequisite: ENGL 100 or permission of coordinator of religious studies.

HUM 204
Biblical Literature – Old Testament Prophets
3:3-0
A study of Old Testament prophetic literature. Consideration is given to poetic style and imagery, to literary criticism and the role of the prophet in the political, social, and religious milieu of the Old Testament world.
Prerequisite: ENGL 100 or permission of coordinator of religious studies.

HUM 205
3:3-0
An introduction to the New Testament Epistles, with special emphasis on Romans, Ephesians, Hebrews, and James. The stylistic characteristics and literary value of these writings will be studied. Their relationship to movements of thought in the period will be investigated.
Prerequisite: ENGL 100 or permission of coordinator of religious studies.

HUM 206
Introduction to Cultural Studies
3:3-0
An introduction to cultural studies, focusing on the Canadian context within such areas as the historical development of the concept of culture; problems of cross-cultural analysis; the relationship between high and low culture in art; the relationship between a culture and its subcultures; the relationship between culture and technology.
Prerequisite: ENGL 100, ENGL 110 and the completion of at least 30 credit hours.

HUM 250
Cree Literature In Translation
3:3-0
Representative examples of Cree literature from different parts of Canada will be read in translation. Both âtahsôhkêwinâni (sacred stories, legends) and âcimowinan (ordinary stories) will be discussed in terms of their relationship to Cree culture as a whole.
Prerequisite: ENGL 100 and INST 100 or permission of the head, Department of Indian Languages, Literatures, and Linguistics.

HUM 251
Saulteaux Literature in Translation
3:3-0
A study conducted in English of representative examples of Saulteaux literature as well as Ojibway literature from different parts of Canada. Both âtahsôhkêwinâni (sacred stories, legends) and âcimowinan (ordinary stories) will be discussed in terms of their relationship to Saulteaux culture as a whole.
Prerequisite: ENGL 100 and INST 100 or permission of the head, Department of Indian Languages, Literatures, and Linguistics.

HUM 260
Utopian Literature, Thought, and Experiment
3:3-0
Study of utopian texts from ancient Golden Ages to modern science fictions. Questions to be asked include whether a much improved human society is possible, what might bring it about, and what are the obstacles? In addition to utopian theory, study of planning the "ideal city," study of the challenges of living in "intentional communities," and other applications will be considered.
Prerequisite: ENGL 100

HUM 275
The Theme of Quest for Value and Meaning in Modern Literature
3:3-0
This course deals with the reflection in imaginative literature of the modern challenge to traditional assumptions about the value and meaning of human life. Various responses to this challenge will be examined in the writings of such authors as Joyce, Kafka, Sartre, T.S. Eliot, Lowell, Camus, Marcel, Faulkner, and Updike.
Prerequisite: ENGL 100

HUM 295
The Modern French Novel in Translation
3:3-0
A study of the modern French novel from Flaubert to Robbe-Grillet. Works will be read and discussed in English.
Prerequisite: Completion of 30 credit hours.

HUM 321
Studies in German Literature in English Translation I
3:3-0
Modern German drama, prose, and verse after 1945. Course conducted in English.
Prerequisite: A 200-level literature course in any language

HUM 322AA-ZZ
Studies in German Literature in English Translation II
3:3-0
Selected topics. Focus may be on an author, a genre, or a theme. Course conducted in English.
Prerequisite: A 200-level literature course in any language

HUM 340
The English and French Canadian Novel
Le roman canadien de langue anglaise et de langue française
3:3-0
Taught in French and English, this course will be a comparative study of English-Canadian and French-Canadian novels. The reading list will consist of a maximum of eight novels, four in French and four in English.
Enseigné en français et en anglais, le cours consistera en une étude comparative du roman canadien en langue anglaise et en langue française. Un ensemble de huit romans (au maximum), quatre en chaque langue, composera le corpus du cours.
Prerequisites: ENGL 312, 313, 314 or 315, or FR 270 or 280, and permission of the head of the French Department.

IDS Interdisciplinary Studies
Faculty of Arts Interdisciplinary Studies

IDS 100
Interdisciplinary Studies: Historical Issues
3:3-0
This course will examine historical incidents as a way of exploring creative interactions of Western culture with other cultures. The course will emphasize the positive aspects of diversity and pluralism. The inquiry will be organized so that students are able to use multiple perspectives, and develop critical, discerning thought.
Prerequisite: Permission of instructor.

IDS 101
Interdisciplinary Studies: Contemporary Issues
3:3-0
This course will examine the technological developments of the twentieth century as an introduction to a study of important issues facing the contemporary world, with an emphasis on the role of technology in it and how ethics could inform it.
Prerequisite: IDS 100

INA Indian Art

INA 210
Traditional Indian Art I
3:0-4.5
This course will explore the various traditional methods and media in Indian art with emphasis on the production of contemporary but traditional objects of Indian art and culture.
Prerequisite: INAH 100
INA 220  
Two-Dimensional Design in Indian Art  
3:0-4.5  
A studio course to develop awareness of the picture plane expressing traditional and contemporary themes.  
Prerequisite: INAH 100 for non-Fine Arts majors and permission of department head.

INA 230  
Three-Dimensional Design in Indian Art  
3:0-4.5  
A studio course to develop the production of three-dimensional art, through exploration of traditional and contemporary Indian art.  
Prerequisite: INAH 100 for non-Fine Arts majors and permission of department head.

INA 310  
Traditional Indian Art II  
6.0-9  
A second course in the production of traditional Indian art forms.  
Prerequisite: INA 210

INA 320  
Two-Dimensional Indian Art I  
6.0-9  
A second-level two-dimensional course in Indian art. Assignments will emphasize styles and concepts related to art in the Indian community.  
Prerequisite: INA 220 or ART 220

INA 330  
Three-Dimensional Indian Art I  
6.0-9  
A second-level course in the study of three-dimensional Indian art. Assignments will explore a contemporary interpretation of three-dimensional expressions in the Indian community.  
Prerequisite: INA 230 or ART 221

INA 390-395AA-ZZ  
Directed Study  
Variable Credit: 1-6 hours  
Individual research in Indian art under the instruction of a faculty member of the student's choice.  
Prerequisite: Senior standing and qualifying scholarship record.

INA 400  
Graduating Exhibition  
6.0-9  
Students will participate in an exhibition at the end of the semester in which they have completed all of the coursework for their degree.  
Prerequisite: Graduating year of BFA program.

INA 410  
Traditional Indian Art III  
6.0-9  
Advanced studio explorations in the production of traditional Indian art.  
Prerequisite: INA 310

INA 420  
Two-Dimensional Indian Art II  
6.0-9  
An advanced studio course exploring two-dimensional art making in the Indian community.  
Prerequisite: INA 320

INA 430  
Three-Dimensional Indian Art II  
6.0-9  
Advanced studio course exploring three-dimensional art in the Indian community.  
Prerequisite: INA 330

INA 490-495AA-ZZ  
Directed Study  
Variable Credit: 1-6 hours  
Individual research in Indian art under the instruction of a faculty member of the student's choice.  
Prerequisite: Senior standing and qualifying scholarship record.

INAH 100  
An Introductory Survey of North American Indian Art  
3:3-0  
A survey of North American Indian art from prehistory to the present.  
Analysis of styles in their historical context; development of the specialist's vocabulary.

INAH 200  
Indian Art of the Andean Nations  
3:3-0  
A study of the art and architecture of the Andean Nations from prehistory to the present.  
Prerequisite: INAH 100 or ARTH 100

INAH 202  
Early Canadian Indian Art  
3:3-0  
A course investigating the change in Indian art styles and media as the result of European contact in Canada.  
Prerequisite: INAH 100 or ARTH 100

INAH 300  
Pre-Columbian Art in North America  
3:0-3  
The ancient arts and cultures of pre-Columbian North America.  
Prerequisites: Two 200-level INAH or ARTH courses

INAH 301  
Art and the World Council of Indigenous Peoples  
3:0-3  
A study of the arts produced by the member nations of the World Council of Indigenous Peoples.  
Prerequisite: 200-level INAH or ARTH course or INST 200

INAH 390-395AA-ZZ  
Directed Studies  
Variable Credit: 1-6 hours  
Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
Prerequisites: Senior standing and qualifying scholarship record.

INAH 401  
Saskatchewan Indian Art  
3:3-0  
A reading and research course in the evolution of Indian art in Saskatchewan. Research will include museum and archival visits as well as interviews with elders.  
Prerequisite: 4th-year standing with a major in Indian art history, Indian studies or art history.

INAH 490-495AA-ZZ  
Directed Studies  
Variable Credit: 1-6 hours  
Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
Prerequisite: Senior standing and qualifying scholarship record.
Prerequisites: INHS 100 and 101 or two Indian studies courses

Issues are explored.

Traditional health concepts of aboriginal peoples, emphasizing the
cultural, social, and historical aspects of traditional health beliefs
and alternative models of delivery.

INHS 210
Contemporary Issues in Indian Health
3:3-0
An in-depth examination of contemporary issues in Indian health
including community planning, major health issues, government
policy, Indian control of health care, human resource development,
and alternative models of delivery.
Prerequisites: INHS 100 and 101

INHS 100
Introduction to Indian Health Studies I
3:3-3
Introduction to health science emphasizing Indian perspectives. Topics:
history of health and health care, theories of health, personal health,
consumerism, interpreting health information and statistics, health careers.

INHS 101
Introduction to Indian Health Studies II
3:3-3
Introduction to health science emphasizing Indian perspectives.
Topics: organization of health services, mental health, nutrition,
fitness, sexuality, human relationships, substance abuse, communicable
and chronic diseases, aging, environmental health, ethical issues.
Prerequisite: INHS 100

INHS 200
Traditional Indian Health Concepts
3:3-0
Traditional health concepts of aboriginal peoples, emphasizing the
aboriginal peoples of North America. The history, evolution, and
relevance of traditional beliefs to contemporary health care and health
issues are explored.
Prerequisites: INHS 100 and 101 or two Indian studies courses

INCA
Indian Communication Arts

INCA 200
Summer Institute in Indian/Native Communication Arts
6:0-0
This four-week course will give INCA students an introduction to the
techniques of journalism and an opportunity to work with professional
Indian/native journalists. Students will be required to focus on either
print or broadcast journalism.
Prerequisite: Completion of at least 24 credit hours of INCA/pre-
journalism course requirements.

INCA 283
The History of Indian/Native Media in Canada
3:3-0
Students will review the role of communications in traditional societies,
review and analyze the use of media in contemporary societies
around the world, and attempt to redefine the role of communication
media in Indian/native societies today.
Prerequisites: INST 100 and 101 or permission of department head.

INCA 284
Management, Marketing, and Advertising for Indian/Native Media
3:3-0
This course introduces the range of practical and cultural logics of
management, marketing and advertising for Indian/native media
outlets.
Prerequisites: INST 100 and 101

INCA 290
Indian Communication Arts Internship
6:0-0
The INCA internship gives students four months of intensive training in
either print or broadcast media outlets.
Prerequisite: Completion of at least 24 credit hours of INCA/pre-
journalism course requirements.

INST
Indian Studies

INST 100
Introduction to Indian Studies I
3:3-0
This course introduces the subject of Indian studies with a survey of
aboriginal peoples in Canada from their origins, through European
influence, and to the end of the historic treaty period.
Prerequisite: None.
Note: INST 100 and INST 101 can be taken concurrently with
permission of the department head.

INST 101
Introduction to Indian Studies II
3:3-0
This course is a survey of Aboriginal peoples in Canada during the
post treaty period to include political organizations, social and
economic change, the land claims process, and issues of self-
determination.
Pre-requisite: INST 100 or permission of department head.
Note: INST 100 and INST 101 can be taken concurrently with
permission of the department head.

INST 200
Introduction to International Indigenous Issues
3:3-0
This course is an introduction to current issues, developments, and
concepts affecting aboriginal peoples.
Prerequisites: INST 100 and 101 or permission of department head.

INST 210
Assiniboine Culture and History
3:3-0
This course surveys the culture and history of Cree societies, with
special emphasis on Cree societies resident in Saskatchewan.
Prerequisites: INHS 100 and 101 or permission of department head.
Note: The course includes a field trip or significant cultural event.

INST 215
Saulteaux Culture and History
3:3-0
This course surveys the culture and history of Plains Ojibway
(Saulteaux) societies, with special emphasis on Saulteaux societies
resident in Saskatchewan.
Prerequisites: INHS 100 and 101 or permission of department head.
Note: The course includes a field trip or significant cultural event.

INST 216
Dene Culture and History
3:3-0
This course surveys the culture and history of Dene societies, with
special emphasis on Dene societies resident in Saskatchewan.
Prerequisites: INHS 100 and 101 or permission of department head.
Note: The course includes a field trip or significant cultural event.
INST 218
Dakota Culture and History
3:3-0
This course surveys the culture and history of Dakota societies, with special emphasis on Dakota societies resident in Canada. Prerequisites: INST 100 and 101 or permission of department head. Note: The course includes a field trip or significant cultural event.

INST 219
Inuit Culture and History
3:3-0
This course surveys the culture and history of Inuit societies in Canada, their perceptions, developments, and interpretations. Prerequisites: INST 100 and 101 or permission of department head. Note: The course includes a field trip or significant cultural event.

INST 220
Metis Culture and History
3:3-0
This course surveys the historical development of the Metis as a distinct culture and society, their relations to Indian Nations, and their past and present roles in the evolution of Canadian society. Prerequisites: INST 100 and 101 or permission of department head. Note: The course includes a field trip or significant cultural event.

INST 221
Topics in Cultural Heritage
3:3-0
This course surveys the culture and history of selected Indian societies, with emphasis on the Indian cultural heritage in Canada. Prerequisites: INST 100 and 101 or permission of department head. Note: The course includes a field trip or significant cultural event.

INST 222
Indigenous Political Systems of North America
3:3-0
This course examines the structures, processes, organizations, and dynamics of selected North American Indian political systems. Prerequisites: INST 100 and 101 or permission of department head.

INST 223
Principles of Indian Law
3:3-0
This course examines the concept of aboriginal rights, as well as other special rights of aboriginal people, from both Indian and western legal perspectives. Prerequisites: INST 100 and 101 or permission of department head.

INST 224
Indian History Within Canada: Eastern Canada
3:3-0
This course surveys the history of Indian/non-Indian relations in Eastern Canada from contact to the present, emphasizing the historical perspectives of specific Indian societies. Prerequisites: INST 100 and 101 or permission of department head.

INST 225
Indian History Within Canada: Western Canada
3:3-0
This course surveys the history of Indian/non-Indian relations in Western Canada from contact to the present, emphasizing the historical perspectives of specific Indian societies. Prerequisites: INST 100 and 101 or permission of department head.

INST 226
Indigenous Systems of Religion and Philosophy
3:3-0
This course will examine the systemic nature and concepts of Indian religious and philosophical belief, thought, and practice. The holism of Indian perspectives will be demonstrated. Prerequisites: INST 100 and 101 or permission of department head.

INST 227
Ethnology of North American Indians
3:3-0
This course is an investigation of the cultural and social systems of the culture areas of North America. Attention to ecological adaptation, social organization, value systems and integration of cultures will be combined with a focus on ethnological problems and anthropological methods. Prerequisites: INST 100 and 101 or permission of department head. ANTH 100 is recommended.

INST 228
Indian Economic, Environmental, and Geographic Systems
3:3-0
This course will examine the interrelationships of Indian economies, environments, and geographies. The holism of Indian perspectives will be demonstrated. Prerequisites: INST 100 and 101 or permission of department head.

INST 229
Systems of Indian Identity, Culture and Society
3:3-0
This course will examine concepts central to Indian identity, including those categorized as cultural, social, and psychological. The holism of Indian perspectives will be demonstrated. Prerequisites: INST 100 and 101 or permission of department head.

INST 230
Gender Issues and Indian Societies
3:3-0
This course examines the concepts of gender both within and among Indian societies. The holism of Indian perspectives will be demonstrated. Prerequisites: INST 100 and 101 or permission of department head.

INST 231
Contemporary Issues of Aboriginal People in Canada
3:3-0
This course examines issues confronting contemporary aboriginal societies, comparing and contrasting the present concerns and aspirations of aboriginal people in Canada. Prerequisite: Any 200-level course in Indian studies or permission of department head.

INST 232
Urbanization and the Canadian Indian
3:3-0
This course examines the increasing migration of Canadian Indians to urban centres and their changing socioeconomic conditions. Includes examination of government policy affecting off-reserve Indians, and urban Indian agendas for change. Prerequisites: Any 200-level course in Indian studies or permission of department head.

INST 233
Exchange Relations in Indian Societies
3:3-0
This course is an examination of pre-contact and post-contact trade relations of Indian people in Canada. Prerequisite: INST 228 or 229 or permission of department head.
INST 234
Politics and the Canadian Indian
3:3-0
This course will survey the recent national political situation of Canadian Indians, Canadian Indian organizations and associations, major political issues, and future directions.
Prerequisite: INST 224 or permission of department head.

INST 325
The Indian Act
3:3-0
This course will study and analyze the Indian Act(s) through lectures, seminars, and case studies, including its historical, legislative, and legal background, its effect upon Indian societies, and its future role.
Prerequisite: INST 224 or 229 or permission of department head.

INST 332
Indigenous Religions and Philosophy
3:3-0
This course is an analytical investigation of the traditional world views, philosophies, and religions of the Indigenous people of North America, including the narratives of Elders, creation stories, the Trickster, syncretism, ritual studies, dreams, reincarnation, and environmental ethics. The holism of Indigenous perspectives will be demonstrated.
Prerequisite: INST 232 or permission of department head.

INST 334
History of the Study of Indians as the “Other”
3:3-0
This course contextualizes the extensive literatures produced by scientists and humanists as a result of the study of Indians and other Indigenous peoples. The course will cover the objective, subjective, reflexive, and representative aspects of Indigenous cultures and societies, approached through sociological knowledge and history of ideas.
Prerequisites: INST 100 and 101 or permission of department head.
INST 234 is recommended.

INST 338
Reserves – Their History and Development
3:3-0
This course is a descriptive and analytical study of Indian reserves focusing on the social and political economy of the Indian peoples prior to and after European arrival, and the invention and implementation of the reserve as a structure of social control in government policy.
Prerequisite: INST 228 or 229 or permission of department head.

INST 340
Indian Reserve Economic Planning
3:3-0
This course will examine economic development theory and planning processes, including human resource development, as they apply to the Indian reserve economy. The methods of conducting community economic base studies and preparing economic development plans will be examined. Critical evaluation of case studies of community economic development will be used to develop analytical skills.
Prerequisites: INST 236 and 282 or permission of department head.

INST 358
The Roles of Women in Indian Societies
3:3-0
This course is an analytical investigation of the traditional and contemporary roles of Indian women in Indian societies, including legal status, social systems, political constituency, and spiritual power.
Prerequisite: INST 258 or permission of department head.

INST 360
Indian Economic Geography
3:3-0
This course is a study of Indian socio-economic characteristics and management of community resources.
Prerequisite: INST 236 or permission of department head.

INST 372
Canadian Land Claims Settlement Processes
3:3-0
This course explores the history and development processes of land claims in Canada resulting from efforts subsequent to the Calder decision and the announced policies of comprehensive and specific claims, to contemporary developments, including the Nisga’a Final Agreement, the Delgamuukw decision, the Treaty Land Entitlement frameworks in place, and the Indian Claims Commission.
Prerequisites: INST 100 and 101 or permission of department head.
INST 228 and 229 are recommended.

INST 375
Indian History Within the United States
3:3-0
This course surveys the histories of selected Indian groups in their experience of being engulfed by the creation of the United States. This will be done by examining policy development and implementation and the experience of Indian people in their resistance and perseverance.
Prerequisites: INST 228 or 229 or permission of department head.
Note: The course includes a field trip.

INST 380
Research Methods in Indian Studies
3:3-0
This course is a survey of various research methods compatible with the goals of Indian Studies research agendas. The course will include a sampling of various kinds of applied and pure research accomplishments.
Prerequisite: INST 280, 281 or 282 or permission of department head.

INST 390AA-ZZ
Directed Reading and Research
Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisite: Permission of department head.

INST 400
Indigenous Peoples Under International Law
3:3-0
This course is a comparative political analysis of the major features in the development and application of international law as it pertains to Indigenous peoples. It focuses on the nature and evolution of the international Indigenous movement as well as the issues, ideas, and limitations of using international law.
Prerequisite: INST 300 or permission of department head.

INST 410
Ethnic Identity Theory and Indian Studies
3:3-0
This course will examine ethnic identity theories in the social sciences and their application to the study of Indian societies.
Prerequisites: INST 238 and any 300-level course in Indian studies or permission of department head.

INST 415
North American Indian Religious Philosophies
3:3-0
This course analyzes traditional Indian religious systems of thought, practice, and beliefs, and the impact of these philosophies on contemporary Indian ideas.
Prerequisites: INST 232 and any 300-level course in Indian studies or permission of department head.

INST 421
Issues in Self-Determination
3:3-0
This course explores models for self-determination, including economic development, land claims, and other issues.
Prerequisites: INST 224 and any 300-level course in Indian studies or permission of department head.

INST 424
The Principles of Indian Governance
3:3-0
This course analyzes the principles, structures, and development of Indian governments in Saskatchewan and Canada, emphasizing emerging models.
Prerequisite: INST 324 or permission of department head.

INST 428
Ethnohistory: Theory and Method in the Study of Peoples of the Americas
3:3-0
In this course, ethnohistory, an important methodological orientation within Indian Studies, is examined by specific studies to discern applications of developing thought and practice.
Prerequisites: INST 228 and 229 or permission of department head.
INST 373 is recommended.

INST 430
Aboriginal Peoples and the Canadian Constitution
3:3-0
This course examines the key struggle to entrench the rights of aboriginal peoples in the Canadian Constitution, changes in the Indian Act over time, and the processes of constitutional negotiations with federal and provincial governments.
Prerequisites: INST 301 and 324 or permission of department head.
Students progress from survival communicative competence to level of proficiency where they can handle daily communicative tasks and function in a culturally appropriate way. Further work on reading and writing. Students may not receive credit for both JAPN 200 and JAPN 210. Prerequisite: JAPN 200 or permission of department head.

JAPN 202
Intermediate Japanese III
3:3-1
This course aims at developing an intermediate level of listening and speaking proficiency along with appropriate levels of reading and writing to achieve communication in the target community. In-depth cultural and sociolinguistic discussions with ample examples and practice. Students may not receive credit for both JAPN 202 and JAPN 210. Prerequisite: JAPN 201 or permission of department head.

JAPN 210
Intermediate Intermediate Japanese
9:16.5-5.5
This course aims at developing an intermediate level of listening and speaking proficiency along with appropriate levels of reading and writing to achieve communication in the host country. In-depth cultural and sociolinguistic discussions with ample examples and practice. Students may not receive credit for JAPN 210 and JAPN 200, 201, or 202. Prerequisite: JAPN 102 or 110 or permission of department head.

JAPN 290AA-ZZ
Tutorials and Directed Readings in Japanese
Variable credit: 1-3 hours
These courses are designed to increase students’ skills in reading, writing, comprehension and communication. Prerequisite: Permission of Department.

JAPN 300
Advanced Written Japanese
3:3-1
Emphasis is on reading ability and writing skills. Prerequisite: JAPN 202 or permission of Department.

JAPN 301
Advanced Spoken Japanese
3:3-1
Emphasis is on oral comprehension and expression. Prerequisite: JAPN 202 or permission of Department.

JAPN 390AA-ZZ
Tutorials and Directed Readings in Japanese
Variable credit: 1-3 hours
These courses are designed to increase students’ skills in reading, writing, comprehension and communication. Prerequisite: Permission of Department.

JAPN 490AA-ZZ
Advanced Tutorials and Directed Readings in Japanese
Variable credit: 1-3 hours
These courses are designed to increase students’ skills in reading, writing, comprehension and communication. Prerequisite: Permission of Department.
JRN 314
Feature Writing
3:3:0
Researching, organizing, writing, and editing short features to be published in newspapers, television, radio, and magazines. Prerequisite: Completion of 60 credit hours or permission of the head.

JRN 315
Journalism and Numbers
3:3-0
This course is designed to develop the journalist's skills in interpreting and reporting numerical information such as polls, surveys. Prerequisite: Completion of 60 credit hours or permission of the head.

JRN 317
Agricultural Journalism
3:3-0
An intensive study of the specialized field of agricultural news gathering, reporting, and writing. Prerequisites: Completion of 60 credit hours or permission of the head.

JRN 318
Print Editing
3:3-0
Study and practice of copy-editing skills, emphasizing on-line editing, headline writing and pagination, on deadline. Prerequisite: Completion of 60 credit hours or permission of the head.

JRN 400
Internship
15:0-0
The internship is a period of three to four months to be served in the field in a work/study capacity. Students must accept placements as assigned. Prerequisite: Satisfactory completion of JRN 300, 301, 302, 303, and 304.

JRN 401
Advanced Print Journalism
3:3:3
Advanced study and practice of news gathering, reporting, and newspaper production. Prerequisites: JRN 300 and 305.

JRN 402
Advanced Broadcast Journalism
3:3:3
Advanced study and practice of current affairs, news gathering, writing, and reporting for the broadcast media. Prerequisites: JRN 301 and 306.

JRN 410
Advanced Interviewing
3:3-0
Advanced study in interview preparation and effective interviewing techniques. Prerequisites: JRN 304 and 307.

JRN 411
Documentary Theory and Production
3:3-3
An analysis of documentary traditions including aural/visual metaphors, narrative structure, social contexts, electronic methodologies and biases. Students will also produce a substantial work of their own. Prerequisite: JRN 301 and 306, or permission of the head.

JRN 413
Magazine Writing
3:3-0
Researching, organizing, writing, and editing longer articles to be published in magazines. Prerequisites: JRN 300 and 305.

JRN 414
Investigative Reporting
3:3:0
Original, in-depth research into matters of major public interest and importance, organizing the material, writing it up and editing it with a view toward publication and/or broadcast. Prerequisite: Completion of the School's internship program.
**JRN 415**  
International Media  
3:3-0  
Study of international news, coverage in Canadian media (collection and selection of stories), reportage of world events and issues in media outside North America, journalism and media in the developing world.  
Prerequisite: Completion of 60 credit hours or permission of the head.

**JRN 416**  
Political Reporting  
3:3-0  
The study and practice of political reporting with a focus on issues and public debates arising out of the Saskatchewan legislature.  
Prerequisites: JRN 300, 301, 305, and 306

**JRN 417**  
Specialized Reporting  
3:3-0  
Beats will be examined with students concentrating on one. The course may include: sports, arts, science, religion, aboriginal affairs, medicine, business, environment, education, labour, and lifestyle reporting.  
Prerequisite: Completion of 60 credit hours or permission of the head.

**JRN 418**  
Journalism Seminar  
3:3-0  
Weekly seminars on significant contemporary issues in journalism, led by faculty members and guests, focusing on their particular areas of specialization and research.  
Prerequisite: Completion of 60 credit hours or permission of the head.

**JRN 419**  
Alternative Media  
3:3-0  
Study of developments in alternative media in Canada and the world. Consideration will be given to the role and importance of these developments within the journalism environment.  
Prerequisite: Completion of 60 credit hours or permission of the head.

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**KHS Kinesiology & Health Studies**

Faculty of Kinesiology and Health Studies

<table>
<thead>
<tr>
<th>ACTIVITY COURSES</th>
<th>THEORY COURSES</th>
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<tbody>
<tr>
<td>KHSA 101 (formerly PAS 101) Yoga 1:1-2</td>
<td>KHS 062 (formerly PAS 062) Computer Applications 0:0-2 Graded on pass/fail basis.</td>
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<tr>
<td>KHSA 102 (formerly PAS 102) Martial Arts 1:1-2</td>
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<tr>
<td>KHSA 103 (formerly PAS 103) Basketball 1:1-2</td>
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<tr>
<td>KHSA 104 (formerly PAS 214) Softball/Baseball 1:1-2</td>
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<td>KHSA 105 (formerly PAS 105) Field Hockey 1:1-2</td>
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<td>KHSA 106 (formerly PAS 106) Football 1:1-2</td>
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<td>KHSA 107 (formerly PAS 107) Gymnastics 1:1-2</td>
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<td>KHSA 108 (formerly PAS 108) Modern Dance 1:1-2</td>
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<td>KHSA 109 (formerly PAS 109) Social and Folk Dance 1:1-2</td>
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<td>KHSA 110 (formerly PAS 110) Swimming 1:1-2</td>
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<td>KHSA 111 (formerly PAS 111) Track and Field 1:1-2</td>
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<td>KHSA 112 (formerly PAS 112) Volleyball 1:1-2</td>
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<td>KHSA 113 (formerly PAS 113) Wrestling 1:1-2</td>
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<td>KHSA 114 (formerly PAS 114) T’ai Chi 1:1-2</td>
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<td>KHSA 115 (formerly PAS 215) Badminton 1:1-2</td>
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<tr>
<td>KHSA 116 (formerly PAS 150AA) Flexibility Training 1:1-2</td>
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<td>KHSA 117 (formerly PAS 217) Canoeing 1:1-2</td>
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<tr>
<td>KHSA 118 (formerly PAS 218) Curling 1:1-2</td>
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<tr>
<td>KHSA 119 (formerly PAS 150AC) Strength Training 1:1-2</td>
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<tr>
<td>KHSA 120 (formerly PAS 150AB) Aerobic Training 1:1-2</td>
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<tr>
<td>KHSA 121 (formerly PAS 221) Golf 1:1-2</td>
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<td>KHSA 122 (formerly PAS 226) Rugby 1:1-2</td>
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<td>KHSA 123 (formerly PAS 223) Hockey 1:1-2</td>
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<td>KHSA 124 (formerly PAS 224) Lacrosse 1:1-2</td>
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<tr>
<td>KHSA 125 (formerly PAS 225) Orienteering 1:1-2</td>
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<td>KHSA 126 Rowing 1:1-2</td>
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<tr>
<td>KHSA 127 (formerly PAS 227) Tennis 1:1-2</td>
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<tr>
<td>KHSA 128 (formerly PAS 228) Skiing 1:1-2</td>
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<tr>
<td>KHSA 129 (formerly PAS 229) Soccer 1:1-2</td>
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<tr>
<td>Materials Cost: $85.00</td>
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Materials Cost: $85.00
This laboratory experience will familiarize students with microcomputers and the application software available for personal computers. Students will be instructed in the use of word processing, spreadsheets and communication packages.

Course Fee: $100.00
Note: students may choose to meet the computer applications requirement by taking either CS 100 or KHS 062.

KHS 069 (formerly PAS 069) Standard First Aid/CPR
0:0-1
Graded on pass/fail basis. Students may choose to meet the standard First Aid/CPR requirements by completing the course through St. John Ambulance. Students who complete the program through St. John Ambulance must complete CPR “B” and Standard First Aid.
Course Fee: $85.00

KHS 139 (formerly PAS 152) Movement Education
3:3-0
A study of the theoretical, practical, and professional aspects of the content and methodology of movement education, and the growth and development of children.

KHS 140 (formerly PAS 230) Introduction to Recreation and Sport Administration
3:3-0
An introduction to the administration of recreation and sport at the local, provincial and national level.
Note: normally offered in fall only

KHS 141 (formerly PAS 240) Role of Leisure and Recreation in Society
3:3-0
Focus on the role of leisure and recreation in society emphasizing an understanding of the delivery system and the leisure phenomenon.
Note: Normally offered in fall of even years only.

KHS 150 Social Psychology of Physical Activity
3:3-0
An introduction to the theoretical and practical understanding of the behavioral aspects of physical activity from a social psychological perspective.
Note: normally offered in fall only

KHS 151 (formerly PAS 260) Growth and Development
3:3-0
This course will focus upon the biological foundations of lifespan development. Physical, cognitive, social, and emotional factors will be discussed from conception to late adulthood.
Note: normally offered in winter only

KHS 154 (formerly PAS 266) Sociology of Physical Activity and Sport
3:3-0
A general sociological perspective of physical activity, particularly the theoretical concepts and issues related to sport, leisure, and recreation.
Note: normally offered in winter only

KHS 156 (formerly PAS 246) Leadership and Communication
3:3-0
This course will provide the student with an in-depth theoretical and practical exploration of the concept of leadership and communication in kinesiology and health studies.
Note: normally offered in fall only

KHS 165 (formerly PAS 265) Motor Learning
3:3-1.5
A survey of experimental findings, field observations and practical experiments related to the study of psychological factors affecting acquisition and performance of skill.

KHS 168 (formerly PAS 268) Human Anatomy
3:3-1.5
The study of human muscular and skeletal anatomy and the application of this knowledge to movement and physical activity. The functional anatomy of the circulatory, respiratory and nervous systems will also be examined.

KHS 170 (formerly PAS 270) Lifestyle and Health
3:3-1.5
The factors which affect an individual’s health will be examined and the potential role of lifestyle choices in the maintenance of health will be discussed.

KHS 182 (formerly PAS 282) Coaching Theory
3:3-0
The theory of coaching in sport with an emphasis upon the content of Level II Theory in the National Coaching Certification Program.
Note: normally offered in winter only

KHS 190 (formerly PAS 290) Introduction to Adapted Physical Activity and Recreation
3:3-1.5
An examination of the characteristics of persons with physical, developmental and emotional disabilities and a practical opportunity to adapt physical activity and recreation to suit special needs.

KHS 200 (formerly PAS 398) Certificate Practicum
0:1-0
An approved 48 hour practicum experience for students in the Physical Activity Studies Certificate Program.
Prerequisite: 21 credit hours completed in the Certificate Program.

KHS 239 (formerly PAS 252) Movement Education In Practice
3:3-0
A practical and theoretical examination of movement, emphasizing opportunities to acquire movement competence in games, dance, and gymnastics, and to apply Laban’s principles of movement.
Prerequisite: KHS 139 (PAS 152)
Note: normally offered in winter of odd years only

KHS 240 (formerly PAS 330) Administration of Voluntary Recreation and Sport Associations
3:3-0
An analysis of volunteer recreation and sport organizations with a particular focus on the Saskatchewan delivery system.
Prerequisite: KHS 156 (PAS 246)
Note: normally offered in fall only

KHS 242 (formerly PAS 332) Facility Design and Management
3:3-0
An investigation and analysis of physical activity facility design and management.
Prerequisites: KHS 140 (PAS 230) and 156 (PAS 246)
Note: normally offered in winter only

KHS 243 (formerly PAS 333) Program Development for Service Organizations
3:3-0
An examination of the rational planning process and various program applications in the physical activity delivery system.
Prerequisites: KHS 140 (PAS 230) and 156 (PAS 246)
Note: normally offered in winter only

KHS 261 (formerly PAS 367) Biomechanics
3:3-1.5
Human movement is investigated with particular reference to the laws of physics (mechanics) and anatomical concepts as applied to joint motion and muscular action.
Prerequisites: PHYS 109 and KHS 168 (PAS 268)
Note: normally offered in fall only

KHS 267 (formerly PAS 250AA) Human Physiology I
3:3-0
An introductory class that deals with cellular mechanisms and some of the functions and interactions between major physiological systems of the human body.
Prerequisite: KHS 168 (PAS 268)
Note: normally offered in fall only

KHS 268 Human Physiology II
3:3-0
An advanced class in the major physiological systems that are involved in the preservation of homeostasis in the human body.
Prerequisite: KHS 267 (PAS 250AA)
Note: normally offered in winter only
KHS 269 (formerly PAS 269)
Exercise Physiology
3:3-1.5
The study of the physiological mechanisms involved during physical activity. The course covers the physiological effects of acute and chronic exercise on the metabolic, neuromuscular, respiratory, and cardiovascular systems.
Prerequisite: KHS 267 (PAS 250AA)
Note: normally offered in winter only

KHS 283 (formerly PAS 383)
Sport Psychology
3:3-0
A study of the psychological theories and concepts used in coaching individual and team sports and the factors related to their implementation. Special emphasis will be given to the theoretical models of anxiety, aggression, and activation.
Prerequisite: KHS 150
Note: normally offered in winter of even years only

KHS 286 (formerly PAS 368)
Women in Sport and Physical Activity
3:2-1
This course examines girls’ and women’s involvement in sport and physical activity from cultural, psychological and physiological perspectives.
Note: normally offered in fall of odd years only

KHS 290
Therapeutic Recreation
3:3-0
An introduction of the foundations, history, and development of the profession of Therapeutic Recreation. Students will be supported in their journey to understand the specialized area of expertise that makes Therapeutic Recreation unique within the health professions.
Prerequisite: KHS 190 (PAS 290)
Note: normally offered in fall only

KHS 291 (formerly PAS 291)
Assessment
3:3-0
This course examines the concepts of assessment as they apply within the disciplines of adapted physical activity and therapeutic recreation.
Prerequisite: KHS 290
Note: normally offered in fall only

KHS 292 (formerly PAS 392)
Aging
3:3-0
This course provides the student with a basis for examining the relationship amongst physical activity, recreation, leisure, and therapeutic recreation and aging.
Prerequisites: KHS 170 (PAS 270) and 190 (PAS 290)
Note: normally offered in fall only

KHS 300 (formerly PAS 300)
Pre-Fieldwork Seminar
0:2-0
This noncredit mandatory Pre-Fieldwork Seminar will provide the student with an in-depth overview of the Fieldwork Program within the Faculty of Kinesiology and Health Studies. Students will gain an understanding of the policies, procedures, rules, and responsibilities of the student, faculty, and agency.
Prerequisite: completion of 60 credit hours

KHS 339 (formerly PAS 352)
Movement Education Theory
3:3-0
The scientific and philosophic foundation of movement education.
Prerequisite: KHS 239 (PAS 252)
Note: normally offered in winter of even years only

KHS 341 (formerly PAS 331)
Critical Analysis of Administration in Physical Activity and Sport
3:3-0
An analysis, using case studies, of management theory as applied to the practice of sport and recreation administration.
Prerequisites: completion of 60 credit hours and KHS 140 (PAS 230)
Note: normally offered in fall only

KHS 344 (formerly PAS 334)
Government and Policy in Recreation and Sport
3:3-0
An investigation of the role that the various levels of government play in the delivery of physical activity and an appreciation of the role of politics.
Prerequisite: completion of 60 credit hours
Note: normally offered in fall of even years only

KHS 345 (formerly PAS 335)
Legal Issues in Physical Activity, Recreation and Sport
3:3-0
An investigation of legal issues and the management of risk in the sport and recreation delivery system.
Prerequisite: completion of 60 credit hours
Note: normally offered in fall of odd years only

KHS 370
Social Psychology of Health and Exercise
3:3-0
To provide exposure to various social psychological theories and models designed specifically in an attempt to understand health and exercise behaviours.
Prerequisite: KHS 150
Note: normally offered in fall only

KHS 371 (formerly PAS 371)
Care and Prevention of Athletic Injuries
3:3-1.5
An examination of the causes, symptoms and appropriate treatment of athletic injuries and an opportunity to practice taping and other techniques used in the treatment and prevention of such injuries.
Prerequisite: KHS 168 (PAS 268)
Note: normally offered in winter only

KHS 372 (formerly PAS 372)
Physical Fitness Appraisal and Exercise Leadership
3:3-1.5
The scientific basis of physical fitness appraisal and exercise counseling will be examined as well as the administration of standardized tests to fitness and program leadership. Students will have the opportunity to become Certified Fitness Consultants.
Prerequisites: KHS 170 (PAS 270) and KHS 269 (PAS 269)
Note: normally offered in fall only

KHS 373 (formerly PAS 373)
Training and Conditioning
3:3-1.5
This course provides an intensive examination of the scientific and methodological theories, techniques, and planning methods utilized in training and conditioning.
Prerequisite: KHS 269 (PAS 269)
Note: normally offered in fall only

KHS 387 (formerly PAS 317)
Wilderness Experience
3:1-2
This experientially based course enables students to develop proficiencies in camping, canoeing, and orienteering through both theory and practice. Active participation in a one-week field trip in northern Saskatchewan is mandatory for all students.
Materials Fee: $65.00
Note: normally offered in spring/summer only

KHS 390
Interventions in Therapeutic Recreation
3:3-0
This course examines the therapeutic recreation intervention process with emphasis on the various forms of interventions and strategies used to elicit changes in physical, social, emotional, and cognitive functioning.
Prerequisite: KHS 291 (PAS 291)
Note: normally offered in winter only

KHS 393 (formerly PAS 393, KHS 293)
Etiology of Disease and Disabilities
3:3-0
A study of the nature of disease and changes in body tissues and organs that cause or are caused by disabilities. An examination of characteristics and capabilities of persons with disabling diseases.
Prerequisites: KHS 168 (PAS 268), KHS 190 (PAS 290), KHS 267 (PAS 250AA) and KHS 268
Note: normally offered in winter only

KHS 394 (formerly PAS 394)
Developmental Disabilities
3:3-0
A study of the characteristics and capabilities of persons with developmental disabilities, including the practical application of the adaptations necessary for their involvement in physical activity and recreation.
Prerequisite: KHS 291 (PAS 291)
Note: normally offered in winter only
<table>
<thead>
<tr>
<th>Course Code (formerly</th>
<th>Course Title</th>
<th>Notes/Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHS 395 (formerly PAS 395)</td>
<td>Physically Disabled</td>
<td>3:3-0</td>
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<tr>
<td></td>
<td>A study of the characteristics of persons with physical, sensory and multiple disabilities. An examination and practical application of adaptations necessary in physical activity and recreation.</td>
<td>Prerequisite: KHS 291 (PAS 291) Note: normally offered in winter only</td>
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<tr>
<td>KHS 400 (formerly PAS 388)</td>
<td>Fieldwork</td>
<td>Variable Credit: 3-15</td>
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<td>Students will be given the opportunity to apply their knowledge in a specific professional role related to their major. The work experience will be undertaken by the student under supervision of a co-operating professional and the fieldwork coordinator.</td>
<td>Prerequisites: KHS 300 (PAS 300), completion of 75 credit hrs. with a minimum 60.00% PGPA, current CPR B and current Standard First Aid</td>
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<tr>
<td>KHS 442 (formerly PAS 442)</td>
<td>Outdoor Recreation Resource Management</td>
<td>3:3-0</td>
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<td>Historical antecedents and current issues and practices in the use and management of parks, forests, wilderness areas, and other North American outdoor resources for recreation activity.</td>
<td>Prerequisite: KHS 243 (PAS 333) Note: normally offered in winter of odd years only</td>
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<tr>
<td>KHS 443 (formerly PAS 443)</td>
<td>Commercial Recreation and Sport Organizations</td>
<td>3:3-0</td>
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<td>An investigation of commercial recreation, sport organizations, and facilities including their philosophy, history, and personnel requirements.</td>
<td>Prerequisite: KHS 243 (PAS 333) Note: normally offered in winter of even years only</td>
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<tr>
<td>KHS 445 (formerly PAS 432)</td>
<td>Recreation and Sport Marketing</td>
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<td>An introduction to analysis of the consumer as a basis for marketing in sport and recreation.</td>
<td>Prerequisite: KHS 243 (PAS 333) Note: normally offered in winter only</td>
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<tr>
<td>KHS 446</td>
<td>Sponsorship and Financing of Recreation and Sport</td>
<td>3:3-0</td>
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<td>Focus on the various means of funding sport and recreation operations.</td>
<td>Prerequisite: KHS 243 (PAS 333) Note: normally offered in winter of odd years only</td>
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<tr>
<td>KHS 450 (formerly PAS 350AA)</td>
<td>Research Methods in Kinesiology and Health Studies</td>
<td>3:3-0</td>
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<td>Focus on various research methods and statistical analysis used in kinesiology and health studies. Emphasis on ability to read and understand published research.</td>
<td>Prerequisite: completion of 75 credit hours Note: normally offered in fall only</td>
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<tr>
<td>KHS 451 (formerly PAS 461)</td>
<td>Philosophy of Kinesiology</td>
<td>3:3-0</td>
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<tr>
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<td>Philosophical consideration of concepts and issues in physical activity.</td>
<td>Prerequisite: completion of 75 credit hours Note: normally offered in winter only</td>
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<tr>
<td>KHS 470 (formerly PAS 450AA)</td>
<td>Nutrition in Exercise and Sport</td>
<td>3:3-0</td>
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<td>This course examines the basic principles of nutrition, including Recommended Nutrient Intakes, macro and micro nutrients and the important role that nutrition plays in sport, recreation, and athletic performance. The role of diet in overall disease prevention and health promotion will also be examined.</td>
<td>Prerequisites: KHS 170 (PAS 270) and KHS 269 (PAS 269) Note: normally offered in the winter only</td>
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<tr>
<td>KHS 472 (formerly PAS 472)</td>
<td>Advanced Exercise Physiology</td>
<td>3:3-1.5</td>
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<td>This course examines current methods of appraising performance and prescribing exercise in diverse population ranging from the general population to athletes and individuals involved with physically demanding occupations.</td>
<td>Prerequisite: KHS 372 (PAS 372) Note: normally offered in winter only</td>
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<tr>
<td>KHS 475 (formerly PAS 475)</td>
<td>Clinical Exercise Physiology</td>
<td>3:3-1.5</td>
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<td></td>
<td>An examination of the benefits of physical activity in symptomatic populations including cardiac, diabetic, obese, and cancer patients.</td>
<td>Prerequisite: KHS 293 (PAS 393) and 472 (PAS 472) Note: normally offered in fall only</td>
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<tr>
<td>KHS 476 (formerly PAS 476)</td>
<td>Health and Wellness Promotion</td>
<td>3:3-0</td>
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<td></td>
<td>An examination of the benefits and methods of promoting a physically active lifestyle. Workplace wellness programs will be investigated.</td>
<td>Prerequisites: KHS 170 (PAS 270) Note: normally offered in fall of odd years only</td>
</tr>
<tr>
<td>KHS 485AA-ZZ (formerly PAS 485AA-ZZ)</td>
<td>Independent Study</td>
<td>Variable Credit: 1-3</td>
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<td></td>
<td>An opportunity for senior students to pursue an in-depth, independent study of a topic related to physical activity. The study is to be supervised by an approved faculty member.</td>
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<tr>
<td>KHS 496</td>
<td>Exercise for Special Populations</td>
<td>3:3-0</td>
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<td>An overview of exercise considerations for individuals with special needs. Emphasis will focus on persons with physical, orthopedic, and neurological impairments.</td>
<td>Prerequisites: KHS 190 (PAS 290) and 372 (PAS 372) Note: normally offered in fall of even years only</td>
</tr>
<tr>
<td>KHS 497 (formerly PAS 497)</td>
<td>Adapted Physical Activity Senior Seminar</td>
<td>3:3-0</td>
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<tr>
<td></td>
<td>A critical examination of historical and contemporary trends and assumptions besetting activity for persons with disabilities.</td>
<td>Prerequisites: completion of 75 credit hours Note: normally offered in fall only</td>
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<tr>
<td>LANG</td>
<td>Language Proficiency</td>
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<tr>
<td>LANG 001AA-ZZ</td>
<td>Proficiency Examination</td>
<td>0 credit hours</td>
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<td></td>
<td>Those who wish to satisfy the language requirement for the BA degree by taking a proficiency examination in a language other than English will register in this course. A two-hour written examination will be held once each semester. No credit hours are given for the examination. Graded on a pass/fail basis. Fee: 40% of a regular course fee (non-refundable).</td>
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<tr>
<td>LGC</td>
<td>Logic</td>
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<tr>
<td>LGC 100</td>
<td>Introduction to Practical Logic</td>
<td>3:3-0</td>
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<td></td>
<td>Introduction to the theory and practice of correct reasoning. Topics covered may include: fallacies in ordinary language, theories of definition, recognition and analysis of arguments, methods of deduction.</td>
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<tr>
<td>LING</td>
<td>Linguistics</td>
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<tr>
<td>LING 100</td>
<td>Introductory Linguistics</td>
<td>3:3-0</td>
</tr>
</tbody>
</table>
| | An introduction to the main subdisciplines of linguistic inquiry: phonetics (speech sounds), phonology (sound patterns), morphology
(word structure), syntax (sentence structure), and semantics (meaning).
Note: Students who have successfully completed LING 200, ENGL 260, or FR 206 are not permitted to enrol in this course.

LING 175
Survey Of American Indian Languages
3:3-0
Introduction to basic concepts of linguistics, with examples from Indian languages. Speech sounds, word structure, sentence patterns, meaning patterns. Comparative linguistics and Indian language families of Canada and beyond.

LING 200
General Linguistics
3:3-0
Concepts in the study of language, with emphasis on speech sounds, sound patterns, word formation, sentence structure, and meaning. Prerequisite: ENGL 100 and 30 credit hours, or a course in a language other than English, or LING 100 or LING 175. Note: Students who have successfully completed ENGL 260 or FR 206 are not permitted to enrol in this course for credit.

LING 210
Phonetics and Phonology
3:3-0
The identification and production of speech sounds. Phonetic transcription. Study of the sounds of various languages. Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 206, NAK 206 or SAUL 206

LING 211
Morphology
3:3-0
Word formation in languages, grammatical categories and morphological typologies. Inflectional and derivational categories. Morphology in selected theoretical frameworks. Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 206, NAK 206 or SAUL 206

LING 212
Semantics
3:3-0
The study of meaning in language. Morpheme and word meaning, sentence meaning, text meaning. Semantic components, domains/fields, and roles. Predictable variants of meaning, contexts, dictionaries, metaphors, cognition. Pragmatics, logic. Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 206, NAK 206 or SAUL 206

LING 213
Syntax
3:3-0
An introduction to grammatical analysis and syntactic variation cross-linguistically. Application to the analysis of grammatical structure of various languages. Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 206, NAK 206 or SAUL 206

LING 220
Interdisciplinary Linguistics
3:3-0
Basic introduction to historical linguistics, language acquisition, writing systems, sociolinguistics, psycholinguistics, and other interdisciplinary areas of language study. Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 206, NAK 206 or SAUL 206

LING 320
Historical Linguistics
3:3-0
Investigation of the ways in which languages change over time. Reconstruction of the older stages of a language through comparison with related languages. Reconstruction of the common ancestor language of related languages. Prerequisites: LING 210 and 211, and one of CLAS 110, LING 212, LING 213, or LING 220

LING 327
Evaluation of Language Learning Processes
3:3-0
The cognitive and social aspects of second language mastery, and the processes of bilingual/bicultural development. Strategies for enhancing second language learning and acquisition. Prerequisite: LING 220 or an introductory course in the teaching of English or French as a second language

LING 360
Applied Linguistics
3:3-0
An introduction to the use of Linguistics in the teaching and learning of First Nations languages. A survey of topics including communicative and structure, crosslinguistic influence, teaching pronunciation, morphology, syntax and semantics, applications to orthography and literacy, etc. Prerequisites: One of CREE 206, NAK 206, SAUL 206, or LING 100, and two 300-level CREE or SAUL courses or two 200-level LING courses.

LING 380
Research Methods of Linguistics
3:3-0
Field methods and interview techniques. Library and archival research. Introspection in linguistic research. Formulation of alternative hypotheses and use of argumentation in choosing among them. Ethics of research. Scientific method. Prerequisites: LING 210 and 211

LING 390-399AA-ZZ
Directed Studies in Linguistics
3:3-0
The topics may be chosen from a list of options or may be requested by the student. Prerequisites: Three 200-level linguistics courses and one 300-level linguistics course and permission of co-ordinator of linguistics or head, Department of Indian Languages, Literatures, and Linguistics.

LING 410
Seminar in Phonology
3:3-0
Consolidation of expertise in phonetic transcription, production, and phonological analysis. Common phonological processes. Contemporary phonological theory. Abstractness, naturalness, rule ordering, and rule interaction. Prerequisite: One of LING 210, CREE 310, SAUL 310.

LING 411
Seminar in Morphology
3:3-0
Morphological processes and structures. Complex systems. Evolution of morphological categories and language universals. Morphology in selected theories. Prerequisites: One of LING 211, CREE 311, SAUL 311

LING 412
Seminar in Semantics
3:3-0
Semantic processes and structures. Semantic theories. Application of semantics in language acquisition and teaching. Diachronic semantics. Prerequisites: One of LING 212, CREE 312, SAUL 312

LING 413
Seminar in Syntax
3:3-0
Contemporary syntactic theory. An examination of competing frameworks for syntactic analysis: relational grammar, transformational grammar, typological approaches. Natural syntax. Prerequisites: One of LING 213, CREE 313, SAUL 313

LING 485-489AA-ZZ
Structure of a Selected Language
3:3-0
The major grammatical structures of a selected language or language family in typological, areal, and genetic contexts. Contributions to current issues in theoretical linguistics. Prerequisites: Permission of co-ordinator of Linguistics or head, Department of Indian Languages, Literatures, and Linguistics.

LING 490-495AA-ZZ
Directed Individual Research in Linguistics
3:3-0
Courses designed as required for senior undergraduates. Prerequisites: One of LING 410-413, and permission of co-ordinator of linguistics or head, Department of Indian Languages, Literatures, and Linguistics.

LING 496-499AA-ZZ
Topics in Descriptive, Theoretical, or Applied Linguistics
3:3-0
Courses designed as required for groups of senior undergraduates. Prerequisites: Permission of co-ordinator of Linguistics or head, Department of Indian Languages, Literatures, and Linguistics.
MATH Mathematics
Faculty of Science Department of Mathematics and Statistics

MATH 051-054 Mathematics Co-op Work Term
Variable Credit: 0-1
Four-month Co-op work term approved by the department and arranged by the Co-op coordinator.

MATH 101 Introductory Finite Mathematics I
3:3-0
This is an introductory course intended to familiarize the students with the basic concepts of arithmetic, number theory, set theory, symbolic logic and finite mathematics. Topics include logic, sets, numeration systems, arithmetic in non-decimal systems, system of integers, elementary number theory and modular arithmetic. There will be a strong emphasis on critical thinking, problem solving, understanding concepts and their applications.

Prerequisite: Mathematics A30 or permission of the department head.

MATH 103 Calculus for the Social & Management Sciences
3:3-0
Differentiation of algebraic, exponential, and logarithmic functions. Optimization, curve sketching, integration by substitution.

Prerequisite: Mathematics B30 with a grade of at least 65%.

MATH 104 Calculus I (a)
3:3-0
This course carries no credit. MATH 104 together with MATH 105 cover the same material as is covered in MATH 103 and 110, supplemented by a brief review of necessary topics from high school algebra and geo-trig.

Prerequisites: Mathematics B30 and C30.

MATH 105 Calculus I (b)
3:3-0
This course is a continuation of MATH 104. Together with MATH 106 topics include a review of high school algebra and trigonometry, and all the topics covered in MATH 103 and MATH 110.

Prerequisite: The same section of MATH 104 in the previous semester.

Note: MATH 105 is intended to satisfy any MATH 103 or 110 requirement. Students can receive credit for only one of MATH 103, MATH 105, and MATH 110.

MATH 108 Mathematical Problems, Ideas and Personalities
3:3-0
This course explores some of the most significant and enduring ideas in mathematics: the great theorems, discoveries of beauty and insight that stand today as monuments to the human intellect.

Prerequisite: Mathematics A30 or permission of the department head.

MATH 110 Calculus I
3:3-1
An introductory course in the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Topics covered include limits, optimization, curve sketching and areas.

Prerequisites: Mathematics B30 and C30 with a grade of at least 65% in each. It is strongly recommended that students with less than 80% in Mathematics B30 and C30 register in MATH 104.

Note: Students can receive credit for only one of MATH 103, MATH 105, and MATH 110.

MATH 111 Calculus II
3:3-1

Prerequisite: A grade of at least 60% in either MATH 105 or 110.

MATH 122 Linear Algebra I
3:3-0
A course intended to introduce students to elementary linear algebra, particularly at a computational level. Topics include matrices and systems of equations, inversion, determinants, vectors, inner products, eigenvalues and eigenvectors.

Prerequisite: Mathematics B30 with a grade of at least 70% or successful completion of a university-level mathematics or statistics course with a grade of at least 60%.

MATH 127 Introductory Finite Mathematics II
3:3-0
This course is a continuation of MATH 101. Topics include elementary linear programming, an introduction to matrices, counting methods - permutations and combinations, probability, statistics, and consumer mathematics - interest calculations, annuities and amortizations.

Prerequisites: Mathematics B30 and C30 with a grade of at least 65%.

MATH 128 Euclidean Geometry
3:3-0
This course is intended to familiarize the student with Euclidean geometry. Topics include the postulates and theorems of both classical and modern Euclidean geometry.

Prerequisites: Two university mathematics courses.

Note: This course is designed for students without a strong background in Euclidean geometry. Students with at least 70% in Mathematics C30 should register in MATH 232.

MATH 212 Calculus III For Engineering and Science Students
3:3-0

Prerequisite: MATH 111 with a grade of at least 60%.

Note: This course is designed for engineering and science students. Students cannot receive credit for this course if they have received credit for MATH 281. Students who have received credit for MATH 122 and MATH 213 are recommended to register in MATH 281.

MATH 213 Linear Algebra II
3:3-0
Vector analysis, differentiation and integration of functions of several variables. Space curves, arc length, line integrals and surface integrals. Polar, cylindrical and spherical coordinates. Green's, divergence and Stokes' theorems.

Prerequisite: MATH 111 with a grade of at least 60%.

Note: This course is designed for engineering and science students. Students cannot receive credit for this course if they have received credit for MATH 214.
MATH 214 
Calculus III 
3:3-0 
Prerequisites: MATH 111 and 122 with grades of at least 60%. 
Note: Students cannot receive credit for this course if they have received credit for MATH 213. 

MATH 215 
Mathematical Methods 
3:3-0 
Linear algebra, Fourier series, method of Frobenius, complex variables. 
Prerequisite: MATH 212 with a grade of at least 60%. 
Note: This course is designed for engineering and science students. 

MATH 221 
Introduction to Proofs and Problem Solving 
3:3-0 
An introductory course intended to familiarize students with mathematical reasoning and proof techniques. Topics include propositional and predicate logic, sets, relations, functions, and problem solving techniques. 
Prerequisite: Mathematics B30 with a grade of at least 80% or a university mathematics course with a grade of at least 60%. 

MATH 222 
Linear Algebra II 
3:3-0 
A second course in linear algebra. There will be some emphasis on proofs. Topics include matrices, nullspace and column space, abstract vector spaces, subspaces, bases, inner product spaces, linear transformations as matrices and their products, applications of linear algebra. 
Prerequisites: MATH 103 or 110, and MATH 122 with grades of at least 60%. 

MATH 223 
Introduction to Abstract Algebra 
3:3-0 
An introductory course in abstract algebra. Topics include number systems and an introduction to groups, and some other mathematical structures. 
Prerequisites: One of MATH 110 or 122, and MATH 221 with grades of at least 60%. 

MATH 228 
Vector Calculus 
3:3-0 
Vector fields, integrals over paths and surfaces, vector analysis and applications. Theorems of Gauss, Green and Stokes. 
Prerequisite: MATH 213 or 214 with a grade of at least 60%. 

MATH 232 
Non-Euclidean Geometry 
3:3-0 
This course gives an explanation of the nature and foundations of geometry and uses for this purpose the system of non-Euclidean geometry. It outlines the concept of mathematical models and the historical and logical significance of the parallel postulate. 
Prerequisites: Two university mathematics courses and either 70% in MATH 131 or 60% in MATH 132. 

MATH 261 
Methods of Numerical Analysis 
3:3-0 
(Cross-listed with Computer Science 261) 
Number systems and errors, solutions of polynomial and other non-linear equations, interpolation, numerical differentiation and integration, the cubic spline. 
Prerequisites: MATH 111 and 122, or MATH 212 and, and CS 110 or 170 with grades of at least 60%. 
Materials Cost: $15.00. 

MATH 281 
Introduction to Differential Equations 
3:3-0 
Prerequisite: MATH 214, or MATH 212 and MATH 213 with grades of at least 60%. 
Note: Students cannot receive credit for this course if they have received credit for MATH 212. 

MATH 300 
Introduction to Set Theory 
3:3-0 
Prerequisites: MATH 221 and two other university Mathematics courses with grades of at least 60%. 

MATH 301 
Introduction to Mathematical Logic 
3:3-0 
Propositional and first-order predicate logic from a mathematical viewpoint. Axiomatically built theories and their models. Detailed study of one or more simple mathematical theories. Recursive functions. 
Basic ideas of automated theorem proving. 
Prerequisites: MATH 221 and 223 with grades of at least 60%. 

MATH 305 
Introductory Mathematical Analysis 
3:3-0 
Sequence, limits and continuity for functions on the real line, differentiation, and Riemann integration. 
Prerequisites: MATH 221, and MATH 214 or 213 with grades of at least 60%. 

MATH 308 
Topics in the History of Mathematics 
3:3-0 
A survey of the history of Mathematics exploring the biographies, philosophies and techniques of great mathematicians. The course is directed specifically at Mathematics majors and Secondary Math Education students. 
Prerequisites: MATH 111, 122, and 221 with grades of at least 60%. 

MATH 311 
Real Analysis I 
3:3-0 
Construction of the real numbers, structure of metric spaces, continuous functions on metric spaces, review of differentiation and integration, sequences and series of functions. 
Prerequisite: MATH 305 with a grade of at least 60%. 

MATH 312 
Complex Analysis I 
3:3-0 
Complex numbers, analytic functions, contour integration, Cauchy's theorem, infinite series, calculus of residues, basic theory of conformal mappings. 
Prerequisites: MATH 213 or MATH 228 with a grade of at least 60%. 

MATH 321 
Number Theory I 
3:3-0 
This is an introductory course in number theory. Topics include divisibility, primes, congruences, number theoretic functions and diophantine equations. 
Prerequisites: MATH 221 and two other university mathematics courses with grades of at least 60%. 

MATH 322 
Applied Linear Algebra 
3:3-0 
Matrix factorizations, least squares, positive definiteness, Jordan canonical form, selected topics. 
Prerequisite: MATH 222 with a grade of at least 60%. 

MATH 323 
Modern Algebra I 
3:3-0 
A first course in abstract algebra dealing with groups, rings, unique factorization domains and fields. 
Prerequisites: MATH 221 and two other university mathematics courses with grades of at least 60%. 

MATH 327 
Introductory Combinatorics 
3:3-0 
This is an introductory course in combinatorics. Topics include permutations and combinations, inclusion and exclusion, generating functions, a brief introduction to graph theory. 
Prerequisites: MATH 221 and 111 with grades of at least 60%. 

Note: Students cannot receive credit for this course if they have received credit for MATH 213.
MATH 329
Linear Optimization
3:3-0
A course in the theory and techniques of linear programming. Convexity and extreme points of polyhedral sets, the simplex method, duality and selected applications will be covered. Prerequisites: One of MATH 103, 105 or 110 and either MATH 222, or MATH 122 and MATH 221 with grades of at least 60% or permission of the instructor.

MATH 331
Projective Geometry
3:3-0
This course provides an introduction to plane projective geometry, both synthetic and analytic. Prerequisites: Three university-level mathematics courses with grades of at least 60%.

MATH 332
Topics in Geometry
3:3-0
This course explores the relationship of geometry to other fields of mathematics (such as logic and algebra), or to computer science. Prerequisites: MATH 122 with a grade of at least 60% and at least 70% in high school geometry or at least 60% in MATH 131.

MATH 361
Numerical Analysis I
3:3-0
(Cross-listed with Computer Science 361)
Least squares and other approximations. Difference equations. Solutions of algebraic systems. Symbol manipulators/Mathematica. Prerequisites: MATH 214, or MATH 212 and 213, and MATH 261 with grades of at least 60%.

MATH 381
Differential Equations II
3:3-0
Existence and uniqueness of solutions, non-linear equations, equations of hypergeometric type, separation of variables, orthogonal sets of functions, Fourier series, boundary value problems, transform techniques. Prerequisite: MATH 281 or MATH 215, or MATH 122 and MATH 212 with grades of at least 60%.

MATH 382
Ordinary Differential Equations
3:3-0
Existence and uniqueness of solutions, linear systems, non-linear equations, stability. Liapunov's method, applications. Prerequisite: MATH 281, or MATH 215, or MATH 122 and MATH 212 with grades of at least 60%.

MATH 383
Special Functions
3:3-0
The Gamma and Beta functions, asymptotic series, the hypergeometric functions, Bessel functions, orthogonal polynomials. Prerequisite: MATH 281 or 215, or MATH 122 and 212 with grades of at least 60%.

MATH 385
385AA-399ZZ
Directed Reading in Mathematics
3:3-0
Prior to the registration of the student(s) the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery and the method of evaluation. Prerequisite: Permission of the department head.

MATH 411
Real Analysis II
3:3-0
Measurable functions, Lebesgue integrals, Lp spaces, modes of convergence, signed measures, Radon-Nikodym Theorem. Prerequisite: MATH 311 with a grade of at least 60%.

MATH 412
Complex Analysis II
3:3-0
This is a continuation of MATH 312. Topics include conformal mappings, argument principle, Rouche's theorem, harmonic functions, Riemann Mapping Theorem, infinite products, asymptotic expansions. Prerequisite: MATH 312 with a grade of at least 60%.

MATH 421
Number Theory II
3:3-0
This course is a second course in number theory. Topics include quadratic reciprocity, arithmetic functions, distribution of primes, and the prime number theorem. Prerequisites: MATH 321, 305, and 312 with grades of at least 60%.

MATH 422
Abstract Linear Algebra
3:3-0
A course which presents linear algebra in a theoretical setting. Topics include vector spaces, dual spaces, linear transformations, Jordan canonical form, the spectral theorem and selected topics. Prerequisites: MATH 222 and 363 with grades of at least 60% or MATH 222 and permission of the instructor.

MATH 423
Modern Algebra II
3:3-0
Continuation of Modern Algebra I with further study of rings, groups and fields. Prerequisite: MATH 323 with a grade of at least 60%.

MATH 424
Applied Algebra
3:3-0
This is a course in applications of algebra to a selection of topics concerning enumeration, coding, finite state machines and cryptography. Prerequisite: MATH 223 or 323 with a grade of at least 60%.

MATH 427
Graph Theory
3:3-0
This is the first in-depth course in graph theory. Topics included are connectivity, Euler tours and Hamiltonian cycles, matchings, colouring problems, planarity and network flows. Stress is placed wherever possible on constructive methods of proof. Prerequisite: MATH 327 or MATH 359 or CS 310 with a grade of at least 60%, or permission of department head.

MATH 429
Nonlinear Optimization
3:3-0
This is a course designed mainly for students in mathematics, computer science, and business. It is a sequel to MATH 329. Prerequisites: MATH 329, and MATH 213 or 214 with grades of at least 60%.

MATH 431
Differential Geometry I
3:3-0
Differential invariants of curves and surfaces in Euclidean three-space. Prerequisites: MATH 281, or MATH 212 and 213 with grades of at least 60%.

MATH 432
Differential Geometry II
3:3-0
Continuation of topics covered in Differential Geometry I. Prerequisite: MATH 431 with a grade of at least 60%.

MATH 441
General Topology
3:3-0
An introduction to point set topology including separation axioms, compactness, connectedness, continuous functions and metric spaces. Prerequisite: MATH 311 with a grade of at least 60%.

MATH 461
Numerical Analysis II
3:3-0
(Cross-listed with Computer Science 461)
Numerical solutions of ordinary differential equations. Numerical solutions of partial differential equations. Linear and non-linear problems. Prerequisite: MATH 361 with a grade of at least 60%. Materials Cost: $15.00
MATH 481 Partial Differential Equations 3:3-0
Classification and basic properties of equations, separation of variables, Fourier series, Sturm-Liouville theory, Fourier and Laplace transforms. Prerequisite: MATH 381 with a grade of at least 60%.

MATH 482 Laplace Transforms 3:3-0
Properties of the Laplace Transform, Convolutions. The inversion integral. Applications to solutions of differential equations. Prerequisites: MATH 281 or MATH 212 & 213 and MATH 312 with grades of at least 60%.

MATH 483 Fourier Series and Orthogonal Functions 3:3-0
Weierstrass Approximation Theorems; mean-square approximation, summability and convergence theorems, Gibbs' phenomenon, applications. Prerequisites: MATH 305 and 383 with grades of at least 60%.

MATH 484 Calculus of Variations 3:3-0
The brachistochrone, the Euler-Lagrange equations, Hamilton's Principle, isoperimetric problems and min-max problems. Prerequisites: MATH 305 and 481 with grades of at least 60%.

MATH 485 Introduction to Functional Analysis 3:3-0
Metric, normed linear and inner-product spaces, linear operators and fixed point theorems. Spectral decompositions, the Stone-Weierstrass theorem, applications. Prerequisite: MATH 215 or 305, and MATH 312 with grades of at least 60%.

MATH 486 Applied Analysis 3:3-0
Topics include vector integral theorems, differential equations, Fourier series, Laplace transforms and functions of a complex variable. Prerequisites: MATH 212 and 213 with grades of at least 60%. Note: This course is intended for beginning graduate students in engineering. It is open to mathematics students with permission of the department head.

MATH 495AA-498ZZ Directed Reading in Mathematics 3:3-0
Prior to the registration of the student(s), the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery and the method of evaluation. Prerequisite: Permission of the department head.

MU 100 Music Appreciation 3:3-0
Introductory course in music appreciation, literature, and aesthetics. This course is designed for those who do not intend to take further courses involving theoretical knowledge of the subject. It is not part of the BMus or BMusEd degrees, nor is it part of the required core for the BA with a major in music. Prerequisite: None

MU 110 Jazz Appreciation 3:3-0
The origins of jazz and study of its various styles. Prerequisite: None Note: not available for credit in BMus, BMusEd, or BA (music) programs.

MU 112 World Music 3:3-0
The music of selected indigenous non-Western cultures, with attention to structural features, performance media and styles, and position and role within individual societies.

MU 121 Ear Training 3:3-0
A study of sight-singing, melodic and harmonic dictation. Prerequisite: Limited to Music, Music Education, and Arts Education majors. An entrance test in music theory and permission of department head.

MU 122 Ear Training 3:3-0
A continuation of MU 121. Prerequisite: MU 121

MU 181 Functional Piano Techniques I 1.5:2-0
The development of keyboard proficiency. Prerequisite: Permission of department head.

MU 182 Functional Piano Techniques II 1.5:2-0
More advanced work in piano, continuing the work of MU 181. Prerequisite: MU 181 or permission of department head.

MU 184 String Techniques 1.5:2-0
Techniques of all string instruments. Prerequisite: Permission of department head.

MU 185 Woodwind Techniques 1.5:2-0
Techniques of all woodwind instruments. Prerequisite: Permission of department head.

MU 186 Brass Techniques 1.5:2-0
Techniques of all brass instruments. Prerequisite: Permission of department head.

MU 187 Percussion Techniques 1.5:2-0
Techniques of all percussion instruments. Prerequisite: Permission of department head.

MU 188 Stage Band and Jazz Ensemble Techniques 1.5 or 3:2-2
Direction of stage band and jazz ensembles. Comparison of jazz and classical phrasing. Laboratory consists of participation in a jazz ensemble designated by the instructor. Primarily for BMusEd students. Prerequisite: Permission of department head.

MU 200 Music History Survey - Antiquity to Baroque 3:3-0
Selected works, styles and trends. Prerequisite: Music reading ability.

MU 201 Music History Survey - Classical to Twentieth Century 3:3-0
Selected works, styles and trends. Prerequisite: MU 200 or permission of department head.
MU 210  
History of Ancient, Medieval, and Renaissance Period  
3:3-0  
Styles and trends of the period. Not offered every year.  
Prerequisite: MU 200 or permission of department head.

MU 211  
History of Baroque Period  
3:3-0  
Styles and trends of the period. Not offered every year.  
Prerequisite: MU 200 or permission of department head.

MU 212  
History of Classic Period  
3:3-0  
Styles and trends of the period. Not offered every year.  
Prerequisite: MU 201 or permission of department head.

MU 213  
History of Romantic Period  
3:3-0  
Styles and trends of the period. Not offered every year.  
Prerequisite: MU 201 or permission of department head.

MU 214  
History of Contemporary Period  
3:3-0  
Styles and trends of the period. Not offered every year.  
Prerequisite: MU 201 or permission of department head.

MU 221  
Harmony  
3:3-1  
Fundamentals of music theory progressing to four-part writing using all diatonic triads, harmonic and structural analysis.  
Prerequisite: An entrance test in music theory and permission of department head.

MU 222  
Harmony  
3:3-1  
A continuation of MU 221.  
Prerequisite: MU 221

MU 253  
Accompanying  
1.5:2-0  
Practical work in accompanying solo literature, sight reading, and transposition. Each student enrolled assumes as a project the accompaniment of another student.  
Prerequisite: Permission of department head.  
Note: Intended for BMus Piano Performance majors.

MU 254  
Accompanying  
1.5:2-0  
A continuation of MU 253.  
Prerequisite: MU 253  
Note: Intended for BMus Piano Performance majors.

MU 270  
Language Diction for Singers  
1.5:2-0  
An introduction to language diction for singers. The International Phonetic Alphabet will be used to assist singers with the basic language found in the standard singer’s repertoire.

MU 281  
Opera Workshop  
1.5:2-2  
Practical work for the singing actor. Presentation of selected items from the repertoire.  
Prerequisite: Permission of department head.

MU 282  
Opera Workshop  
1.5:2-2  
Continuation of MU 281.  
Prerequisite: MU 281

MU 283  
Choral Techniques  
1.5:2-2  
An introduction to choral conducting and rehearsal techniques. The principles of voice production in choral singing. Participation in a choral group is required.  
Prerequisite: MU 222 and permission of department head.

MU 284  
String Techniques  
1.5:2-0  
Continuation of MU 184. Students will specialize in one instrument but not in their major.  
Prerequisite: MU 184

MU 285  
Woodwind Techniques  
1.5:2-0  
Continuation of MU 185. Students will specialize in one instrument but not in their major.  
Prerequisite: MU 185

MU 286  
Brass Techniques  
1.5:2-0  
Continuation of MU 186. Students will specialize in one instrument but not in their major.  
Prerequisite: MU 186

MU 288  
Stage Band Styles and Analysis  
1.5:2-2  
Problems in stage band instruction and performance at an advanced level.  
Prerequisite: MU 188 or permission of department head.

MU 308  
Applied Music Recital  
3:1-0  
A public recital in the major performance medium. For the student completing recital requirements in the BMus composition and music history concentrations and in the BMusEd degree program.

MU 309  
Applied Music Recital  
3:1-0  
A public recital in the major performance medium. For students in the BMus program performance concentration. This recital is given in the third year of study.

MU 311  
History of Performance Practice  
3:3-0  
Performance styles appropriate to various eras, developed from the consideration of original sources and contemporary commentary. Editions may be prepared and performed. Not offered every year.  
Prerequisite: MU 201 or permission of department head.

MU 312  
History of Romantic Symphonic Music  
3:3-0  
Not offered every year.  
Prerequisite: MU 201 or permission of department head.

MU 320AA-ZZ  
Selected Studies in Music Literature  
3:3-0  
Specific topics in music history and literature (for information consult Music Department). Not offered every year.

MU 321  
Harmony  
3:3-0  
Continuation of materials used in MU 222. Form, analysis, and composition will be introduced.  
Prerequisites: Music 121, 122, and 222

MU 322  
Harmony  
3:3-0  
Continuation of materials used in MU 321.  
Prerequisite: MU 321

MU 323  
Counterpoint-18th-Century  
3:3-0  
Two- and three-part counterpoint in the style of the 18th-century composers. Analysis of representative compositions and the composition of original examples for voices and instruments.  
Prerequisite: MU 322 or permission of department head.
MU 324
Counterpoint-16th-Century
3:3-0
Contrapuntal techniques as used in the 16th century. Students will compose in the modal style and analyze selected musical examples.
Prerequisite: MU 122, 200, 222

MU 325
Analysis
3:3-0
Analytical techniques as applied to specific musical forms.
Prerequisite: MU 322 or permission of department head.

MU 333
String Literature
1.5-2-0
A survey of the solo literature.
Prerequisite: Permission of department head.

MU 334
String Literature
1.5-2-0
A continuation of MU 333.
Prerequisite: MU 333

MU 341
Orchestration
3:3-0
The ranges of instruments, writing in idiomatic style, and problems of blending and balance.
Prerequisite: MU 322 or permission of department head.

MU 342
Instrumental Conducting
1.5-2-0
Basic technique and its application. Work with ensembles.
Prerequisite: MU 322 or permission of department head.

MU 343
Vocal Literature I
1.5-2-0
An examination of solo vocal literature of the Baroque and Classical periods.
Prerequisite: Permission of department head.
Note: Intended for BMus Vocal Performance majors.

MU 344
Vocal Literature II
1.5-2-0
A continuation of MU 343 concentrating on the vocal literature of the Romantic Period and the 20th Century.
Prerequisite: MU 343
Note: Intended for BMus Vocal Performance majors.

MU 345
Analysis of Music Written Since 1900
3:3-0
Theory and analysis of selected music written since c. 1900.
Prerequisite: MU 322

MU 346
Introduction to Electronic Music
3:3-0
Introduction to the techniques of composing with electronic equipment.
Prerequisite: MU 321 or permission of department head.

MU 347
Introduction to Computers in Music
3:3-0
Computer techniques used in music such as notation, sound production, and recording.
Prerequisite: Permission of department head and music reading ability.

MU 348
Jazz Improvisation
1.5 or 3:2-2
Development of improvisatory skills in the jazz idiom. Students must be performers on jazz-related instruments.
Prerequisite: Permission of department head.

MU 349
Piano Pedagogy
1.5-2-0
Approaches to the teaching of the repertoire of the piano, surveying materials and methods appropriate to all levels of playing, and including a study of practice techniques.
Prerequisite: At least 4 semesters of applied music lessons in piano, or permission of department head.

MU 351
Keyboard Literature
1.5-2-0
A survey of the performance material for keyboard instruments.
Prerequisites: Permission of department head.
Note: Intended for BMus Piano Performance majors.

MU 352
Keyboard Literature
1.5-2-0
Continuation of MU 351.
Prerequisite: MU 351
Note: Intended for BMus Piano Performance majors.

MU 353
Accompanying
1.5-2-0
Continuation of MU 254.
Prerequisite: MU 254

MU 354
Accompanying
1.5-2-0
Continuation of MU 353.
Prerequisite: MU 353

MU 355
Wind Band Literature
3:3-0
Overview of historical Wind Literature as well as in-depth study of selected works for Band and Wind Ensemble.
Prerequisite: MU 222

MU 361
Chamber Music Ensemble
1.5-2-0
Coaching in performance problems and interpretation of selected items of chamber literature. Only a limited number of pianists may register.
Prerequisite: Permission of department head.

MU 362
Chamber Music Ensemble
1.5-2-0
Continuation of MU 361.
Prerequisite: MU 361

MU 363
Opera Workshop
1.5-2-2
Continuation of MU 282.
Prerequisite: MU 282

MU 364
Opera Workshop
1.5-2-2
Continuation of MU 363.
Prerequisite: MU 363

MU 365
Choral Techniques
1.5-2-2
Continuation of MU 283 with more attention to choral materials.
Prerequisite: MU 283

MU 390-391
Supervised Research in Performance Studies
1.5 or 3
Prerequisite: Permission of department head.

MU 392-393
Directed Studies in Music Theory
1.5 or 3
Prerequisite: Permission of department head.

MU 394-395
Directed Studies in Music History
1.5 or 3
Prerequisite: Permission of department head.
MU 409
Applied Music Recital
6:1-0
A one-hour public recital in the major performance medium, for students in the BMus program concentrating in performance. This recital is to be given in the final year of study.

MU 411
History of Chamber Music Literature
3:3-0
The origins and development of chamber music. Not offered every year. Prerequisite: MU 201 or permission of department head.

MU 412
History of Opera
3:3-0
The rise and development of opera from its beginning to the present day. Not offered every year. Prerequisite: MU 201 or permission of department head.

MU 413
History of Canadian Music
3:3-0
The history of Canadian music to the present day. Not offered every year. Prerequisite: MU 201 or permission of department head.

MU 414
Women and Music
3:3-0
A survey of the works and careers of women composers and of the social contexts in which they worked. Recent work in feminist music criticism will also be discussed. Not offered every year. Prerequisite: Permission of department head. Music reading ability an asset.

MU 421
Composition
3:3-0
Individual projects. Intended principally for students majoring in composition who are preparing a recital of their works. Prerequisite: MU 322 or permission of department head.

MU 422
Composition
3:3-0
Continuation of MU 421. Prerequisite: MU 421

MU 423
Composition
3:3-0
Continuation of MU 422. Prerequisite: MU 422

MU 424
Composition
3:3-0
Continuation of MU 423. Prerequisite: MU 423

MU 425
Fugue
3:3-0
The study of fugal techniques. Prerequisite: MU 323 or permission of department head.

MU 442
Advanced Conducting
1.5-2-0
Score preparation and reading. Practical experience with actual performing groups. Consideration of more advanced compositions. Prerequisite: MU 342 or 383, or permission of department head.

MU 443
Advanced Conducting
1.5-2-0
Continuation of MU 442. Prerequisite: MU 442

MU 461
Chamber Music Ensemble
1.5-2-0
Continuation of MU 362. Prerequisite: MU 362

MU 462
Chamber Music Ensemble
1.5-2-0
Continuation of MU 461. Prerequisite: MU 461

MU 481
Opera Workshop
1.5-2-2
Continuation of MU 382. Prerequisite: MU 382

MU 482
Opera Workshop
1.5-2-2
Continuation of MU 481. Prerequisite: MU 481

MU 490-491
Supervised Research in Performance Studies
1.5 or 3
Prerequisite: Permission of department head.

MU 492-493
Directed Studies in Music Theory
1.5 or 3
Prerequisite: Permission of department head.

MU 494-495
Directed Studies in Music History
1.5 or 3
Prerequisite: Permission of department head.

NAK       Nakota (Assiniboine)

Faculty of Arts Department of Indian Languages, Literatures and Linguistics - SIFC

NAK 100
Conversational Nakota I
3:3-0
Introduction to the Nakota language, with emphasis on oral expression, basic grammar, and writing in Roman orthography.

NAK 101
Conversational Nakota II
3:3-0
A continuation of NAK 100. Further grammar and conversation practice for Nakota. Prerequisite: NAK 100

NAK 104
Nakota Grammar and Orthography I
3:3-0
This course is designed for students who speak some Nakota. Emphasis is on Roman orthography and basic grammar, with some attention to dialect variation. Prerequisite: Permission of department head.

NAK 105
Nakota Grammar and Orthography II
3:3-0
A continuation of NAK 104. Further study of the grammar and orthography. An introduction to short composition. Prerequisite: NAK 104 or permission of department head.

NAK 206
Nakota Linguistics
3:3-0
Linguistic concepts for the scientific analysis of Nakota. Development of linguistic terminology in Nakota for language teachers. Prerequisite: NAK 105 or permission of department head.

PAST     Pastoral Studies
Centre for Continuing Education

PAST 310
Introduction to Pastoral Studies
1.5 credit hours
The course will introduce the student to Pastoral Studies: history and theology; correlation with social sciences; application and preparation.
PHIL 230
Pastoral Care
1.5 credit hours
The course will explore several theories of pastoral care, related skills, and their application to specific ages, social groupings, institutions and problem areas.
Pre-requisites: PAST 310, and PSYC 101, 210 or 230

PAST 330
Foundations of Pastoral Care
1.5 credit hours
The course examines the religious foundations of a Christian understanding of ministry and pastoral care. Attention will be paid to constitutive components of ministry, drawing on resources from the fields of biblical studies, ecclesiology, ethics, theological anthropology and ecumenism.
Pre-requisites: PAST 310, as well as a 100-level RLST and a 200-level RLST course

PHIL 100
Introduction to Philosophy
3:3-0
Introduction to the theories of morality, knowledge, and metaphysics through a critical examination of such historically significant philosophical problems as the nature and justification of value judgements, the possibility of knowledge, the existence of God, the possibility of immortality.

PHIL 210
Pre-Socratics and Plato
3:3-0
A critical survey of philosophy concentrating on the pre-Socratics and Plato. Special attention will be given to historical continuity between theories and to the genesis of perennial philosophical problems.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 211
Aristotle and Later Greek Philosophy
3:3-0
A critical survey of philosophy concentrating on Aristotle and later Greek philosophers such as the Stoics, the Epicureans, and Plotinus. Topics may include language, ethics, psychology, politics, and other major divisions of human thought.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 212
Medieval Philosophy
3:3-0
A study of the work of major philosophers from the 5th to the 15th century selectively drawing from the writings of Boethius, Augustine, Abelard, Aquinas, Roger Bacon, Duns Scotus, and Ockham.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 213
Early Modern Philosophy
3:3-0
A critical examination of some of the works of the major empiricist and rationalist philosophers. The philosophers discussed will be selected from Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume, and Kant. Special attention will be given to the conflict between empiricism and rationalism.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 214
Late Modern Philosophy
3:3-0
A critical survey of philosophy in the 19th and early 20th centuries. The background of contemporary philosophy and its historical continuity will be developed with such philosophers as Hegel, Marx, Kierkegaard, Schopenhauer, Mach, and James.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 215
Contemporary Anglo-American Philosophy
3:3-0
A critical examination of the main philosophical movements of the 20th century with major emphasis on Anglo-American analytic philosophy.
The philosophers discussed will normally be selected from Russell, Moore, Wittgenstein, Ayer, Carnap, Ryle, Quine, et al.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 216
Existential Philosophy
3:3-0
A discussion of the writings of representative existentialist thinkers, including Kierkegaard, Nietzsche, Jaspers, Heidegger, Marcel, Sartre, and Camus.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 230
Epistemology
3:3-0
A critical examination of some problems presented by the relation between knowledge and scepticism, appearance and reality, illusion and perception, as well as traditional epistemological theories such as empiricism, rationalism, pragmatism, and phenomenalism.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 231
Philosophical Issues in Psychology
3:3-0
An introduction to philosophical issues in psychology which will include many but not all of the following topics: consciousness, mental representation, motivation, emotion, personality, intentionality, psychological explanation, artificial intelligence, perception, innatism, and the relation between psychology and neurophysiology.
Prerequisite: PHIL 100 and PSYC 100, or completion of 15 credit hours

PHIL 240
Metaphysics
3:3-0
The nature of metaphysics and a critical examination of the arguments about the existence of God, the relation between mind and body, the distinction between appearance and reality, and of such traditional theories as materialism, dualism, and idealism.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 242
Philosophy of Religion
3:3-0
An analysis of religious claims concerning the existence of God, religious experience, faith, revelation, and immortality. Modern and contemporary works will receive major attention.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 243
Philosophy of Human Nature
3:3-0
A study of classical and contemporary views on human nature. These views will be drawn from a variety of philosophical traditions such as the classical and medieval tradition, the Cartesian view, and the dialectical tradition, as well as recent views to be found in the writings of naturalistic, analytic, phenomenological, and existential philosophers.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 244
Philosophical Study of Angels
3:3-0
A critical examination in speculative metaphysics of the idea of angels which will investigate arguments both for the possibility and for the actual existence of such beings, as well as an exploration into the possibilities of what such beings might be like.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 245
Philosophy of Feminism
3:3-0
A philosophical examination of key issues of and about feminism. Topics may include: feminist epistemology, conceptions of equality, censorship, pornography, employment equity.
Prerequisite: PHIL 100 or completion of 15 credit hours
PHIL 250
Introduction to Symbolic Logic
3:3-0
An introduction to the syntax and semantics of propositional and first-order predicate logic: natural language translations and logical form; truth tables; semantic trees; natural deduction systems. Prerequisite: LGC 100, or PHIL 100, or a mathematics course, or permission of department head. Note: This course is designed for students with abilities in formal reasoning such as algebra and formal logic. It satisfies the math/logic requirement of the Faculty of Arts.

PHIL 270
Ethics
3:3-0
A critical introduction to the problems of moral philosophy, such as good and evil, virtue and vice, right and wrong, and related moral concepts. Readings will normally be selected from the following philosophers: Plato, Aristotle, St Augustine, Aquinas, Hume, Kant, Hegel, Mill, and Nietzsche. Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 271
Social and Political Philosophy
3:3-0
A critical analysis and evaluation of selected philosophical writings on justice, liberty, happiness, and the rights and obligations of the individual as a member of society. Authors studied will usually be selected from Machiavelli, Hobbes, Locke, Hume, Rousseau, Mill, Burke, Marx, and Marcuse. Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 272
Contemporary Moral Issues
3:3-0
A philosophical consideration of such contemporary moral issues as racism, sexism, abortion, contraception, capital punishment, pacifism, the obligation to obey laws, and social justice. Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 273
Biomedical Ethics
3:3-0
A philosophical examination of such issues as the definition and determination of death, rights of dying persons, euthanasia and natural death, and such moral questions in the physician-patient relationship as confidentiality, truth-telling and coercion against religious belief. Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 274
Philosophy of Law
3:3-0
Questions in legal philosophy such as: what is law? What is the relationship between law and morality? How, if at all, is punishment justified? What are the requirements for holding people responsible for their actions? Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 275
Environmental Ethics
3:3-0
A philosophical examination of moral, social, and political issues concerning the environment. Topics may include: the nature of Nature; the moral status of non-human animals, species, and eco-systems; the relationship between economic systems and the environment; environmental aesthetics; ownership and use of resources; population and future generations; eco-feminism. Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 276
Professional Ethics
3:3-0
Philosophical consideration of ethical problems which arise in the context of the conduct of various professions. Areas may include business ethics, biomedical ethics, ethics of education, ethics of privacy and confidentiality (with applications to journalism, social work, psychology), and environmental ethics. Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 278
Aesthetics
3:3-0
Introduction to the philosophy of art through an examination of such problems as the definition of art, the nature of beauty and aesthetic experience, interpretation and criticism, structure and form. The writings of great thinkers in the subject, from Plato to the present time, will be examined. Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 279
Marxism
3:3-0
A critical examination of the origins, development, and central themes of Marxist philosophy. Special emphasis will be given to the analysis of the philosophical texts of Marx, Engels, and Lenin. Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 290AA-ZZ
Selected Topics in Philosophy
3:3-0
A critical examination of some selected topics in philosophy. Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 310AA-ZZ
Studies in the History of Philosophy
3:3-0
A critical examination of the thought of a particular philosopher or philosophical movement. Emphasis is on a detailed analysis of original sources. Philosophers who have been taught include Aristotle, Kant, Wittgenstein, Sartre, and Heidegger. Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 328
Kant
3:3-0
A seminar on Kant. An intensive study of one or more aspects of Kant's philosophy. Prerequisite: One 200-level philosophy course or permission of department head. PHIL 213 is recommended.

PHIL 330
Philosophy of Mind
3:3-0
A critical examination of problems related to the nature of mind through such theories of mind as dualism, materialism, behaviourism, or such problems as privacy, intentionality, the possibility of a private language, or through the examination of contemporary works on the problem. Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 331
Philosophy of Language
3:3-0
Attention will be given to theories of meaning, the relation of meaning to language in use, empiricist criteria of meaningfulness, and particular problems such as vagueness, open texture, and metaphor. Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 333
Phenomenology
3:3-0
An exploration into the phenomenological movement begun by Husserl and developed in contemporary thinkers such as Heidegger, Merleau-Ponty, etc. Primary emphasis will be on the clarification of the method, goals, and general world view of the movement through textual analysis of each philosopher. Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 334
Phenomenology of Perception
3:3-0
Perception will be presented as a dialectical relation of human consciousness and the world. Such topics as space, time, mobility, sexuality, and freedom will be discussed. Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 335AA-ZZ
Topics in Philosophy
3:3-0
A critical examination of some selected philosophical problems. Prerequisite: One 200-level philosophy course or permission of department head.
PHIL 342AA-ZZ  
Topics in the Philosophy of Science  
3:3-0  
(Cross-listed with HPS 342)  
Topics studied may include: philosophy of the social sciences;  
philosophy of biology; philosophical aspects of evolution; scientific  
realism and antirealism; philosophy of space and time; science and  
metaphysics.  
Prerequisite: PHIL 241 or HPS 241, or permission of  
department head.

PHIL 350  
Advanced Symbolic Logic  
3:3-0  
A review of predicate logic; the metatheory of propositional  
and predicate logic; axiomatic systems; soundness, completeness,  
and decidability; elementary model theory.  
Prerequisite: PHIL 250 or permission of department head.

PHIL 351  
Philosophical Logic  
3:3-0  
Quantification and ontology; existence and identity; truth, meaning,  
realism and anti-realism; modal extensions of propositional and  
predicate logic; tense and temporal logics; deontic logic; the logic of  
conditionals and relevance logic.  
Prerequisite: PHIL 250 or permission of department head.

PHIL 360  
Topics in the Philosophy of Mathematics  
3:3-0  
This course may cover such topics as: the existence of mathematical  
entities; mathematical knowledge and truth; phenomenology of  
mathematics; and the nature of infinity. Readings may include the  
relevant writings of such thinkers as Plato, Aristotle, Kant, Leibniz,  
Berkeley, Husserl, Frege, Russell, Quine, Poincaré, Gödel, Hilbert,  
Tarski, Brouwer, Weyl, and Wittgenstein.  
Prerequisite: PHIL 250, or 350, or 351, or permission of  
department head.

PHIL 370AA-ZZ  
Advanced Ethics  
3:3-0  
A study of recent theorizing about problems in the realm of moral  
philosophy.  
Prerequisite: One 200-level philosophy course or permission of  
department head.

PHIL 371  
Advanced Social and Political Philosophy  
3:3-0  
A study of recent theorizing about problems in the realm of social and  
political philosophy.  
Prerequisite: One 200-level philosophy course or permission of  
department head.

PHIL 372AA-ZZ  
Studies in Ethical Theory  
3:3-0  
A critical examination of particular ethical topics, points of view, or  
movements.  
Prerequisite: One 200-level philosophy course or permission of  
department head.

PHIL 410AA-ZZ  
Advanced Studies in the History of Philosophy  
3:3-0  
A seminar in a particular philosopher or a philosophical movement.  
Prerequisite: Permission of department head.

PHIL 428  
Kant  
3:3-0  
A seminar on Kant. An intensive study of one or more aspects of  
Kant's philosophy.  
Prerequisite: Permission of department head.

PHIL 430  
Epistemology  
3:3-0  
Seminar on selected topics within the theory of knowledge.  
Prerequisite: Permission of department head.

PHIL 431  
Metaphysics  
3:3-0  
Seminar on selected metaphysical problems.  
Prerequisite: Permission of department head.

PHIL 435AA-ZZ  
Advanced Topics in Philosophy  
3:3-0  
A seminar in a particular philosophical problem.  
Prerequisite: Permission of department head.

PHIL 440  
Philosophy of Action  
3:3-0  
This course examines the main competing theories of human action  
and agency. It will consider such issues as: the nature of action,  
mistake, accident, inadvertence, etc.; the nature of the relevant mental  
antecedents of action; the relations which hold between behaviour and  
its mental antecedents; intentionality and unintentionality; practical  
reasoning and planning; autonomy and heteronomy; the extent of  
intention and responsibility.  
Prerequisite: PHIL 231, or 330, or permission of department head.

PHIL 450  
Advanced Topics in Formal Logic  
3:3-0  
Advanced topics studied may include: model theory, recursion theory,  
category theory, axiomatic number theory, axiomatic set theory, proof  
theory and undecidability, Church’s thesis and constructive  
mathematics, non-classical logics.  
Prerequisite: PHIL 350 or permission of department head.

PHIL 470AA-ZZ  
Ethics  
3:3-0  
Seminar on selected topics within moral philosophy.  
Prerequisite: Permission of department head.

PHIL 471AA-ZZ  
Advanced Studies in Value Theory  
3:3-0  
A seminar in a particular area of value theory.  
Prerequisite: Permission of department head.

PHYS 051-054  
Physics Co-op Work Term  
0:0-0  
Four-month Co-op work term approved by the department and  
aranged by the Co-op coordinator.

PHYS 109  
General Physics I  
3:3-1.5  
General algebra based physics, including classical mechanics and  
geometrical optics. May not be taken for credit if a student has  
received credit for PHYS 111 or PHYS 112.  
Prerequisites: Mathematics B30 and C30.  
Note: Students cannot receive credit for both PHYS 105 and 109.

PHYS 111  
Mechanics  
3:3-3  
Kinematics in one, two, and three dimensions; dynamics of particles  
and rigid bodies, including work, energy, and rotational kinematics and  
dynamics.  
Prerequisites: Physics 30, and MATH 110 (may be taken  
concurrently).  
Note: Students cannot obtain credit for both PHYS 111 and ENGG 141.

PHYS 112  
Waves and Optics  
3:3-3  
A course dealing with oscillations, wave motion, sound, and  
geometrical and physical optics.  
Prerequisite: Physics 111 (recommended) or 109, and MATH 105 or  
110 (may be taken concurrently).
PHYS 119
General Physics II
3:3-1.5
A continuation of PHYS 109: Fluid mechanics, heat and thermodynamics, waves, sound, radiation, electrostatics and electric current. May not be taken for credit if a student has credit for PHYS 111 or 112.
Prerequisite: PHYS 109 or ENGG 140

PHYS 200
From Quarks to the Cosmos
3:3-0
A conceptual approach will be used in this course which is directed towards liberal arts students. The aim is to understand the physical world, from the microscopic (building blocks of nature), through the macroscopic (everyday phenomena), to the galactic (universe). No calculus and only simple algebra will be employed.
Note: Physics majors may not take this course for credit.

PHYS 201
Electricity and Magnetism
3:3-3
An introduction to electricity and magnetism for science and engineering students, covering the topics of electrostatics, D.C. circuits, magnetism, and electromagnetic induction.
Prerequisites: PHYS 105 or 111 or 119, and MATH 212. MATH 212 may be taken concurrently.

PHYS 202
Classical Mechanics I
3:3-0
A course in intermediate mechanics for physics majors and honours students as well as engineering students. Topics include motion of systems of particles and rigid bodies, accelerated reference frames, and central forces.
Prerequisites: PHYS 111 or 119 or ENGG 141, and MATH 212

PHYS 242
Introduction to Modern Physics
3:3-1.5
Special theory of relativity, introduction to wave mechanics, early quantum physics, Bohr atom, radioactivity, and nuclear reactions.
Prerequisite: PHYS 201

PHYS 261
Heat and Thermodynamics
3:3-1.5
An introduction to the concepts of temperature and thermometry, the laws of thermodynamics and applications, kinetic theory.
Prerequisites: PHYS 111 and MATH 111

PHYS 292
Physics of Continuous Media
3:3-1.5
An introduction to elasticity and elastic moduli, fracture, fluid statics, fluid flow, viscous effects, compressible flow, ideal fluid flow and applications.
Prerequisites: PHYS 111, 202, MATH 212 and 213 PHYS 202 and MATH 213 may be taken concurrently.

PHYS 301
Classical Mechanics II
3:3-0
The mechanics of rigid bodies, Hamilton and Lagrange equations of motion and their applications, oscillations and normal co-ordinates.
Prerequisites: PHYS 202, MATH 213 and 215 MATH 215 may be taken concurrently.

PHYS 311
Electromagnetism I
3:3-0
(Cross-listed with ENEL 392)
Maxwell's equations, dielectric and magnetic properties of matter, and multipoles.
Prerequisites: PHYS 201, MATH 213 and 215 MATH 215 may be taken concurrently.

PHYS 315
Selected Topics in Modern Physics
3:3-0
Selected topics from the areas of superconductivity, special theory of relativity, nuclear technology, plasma physics, and lasers. A course for engineering students; other students may take it with permission of the department head.
Prerequisite: PHYS 201, PHYS 311 recommended PHYS 311 may be taken concurrently.

PHYS 319
Health Physics
3:3-0
An introductory course in radiation, its sources and its biological effects.
Prerequisite: PHYS 242 or 119

PHYS 322
Physical Optics and Electromagnetic (E/M) Radiation
3:3-0
Maxwell's equations and E/M waves, the E/M spectrum, energy of an E/M wave, Poynting vector, optics of planar surfaces, interference, coherence, polarization, Rayleigh scattering, Compton and applications including waveguides and antennas.
Prerequisite: PHYS 311

PHYS 342
Atomic Physics
3:3-0
Operator formalism of modern quantum mechanics, commutation relations, the Schrodinger equation and its applications for the hydrogen atom and complex atoms.
Prerequisites: PHYS 242 and 351 PHYS 351 may be taken concurrently.

PHYS 351
Mathematical Physics I
3:3-0
Curvilinear co-ordinates and special functions. Fourier series and integrals, and transforms, boundary value and initial value problems.
Prerequisites: MATH 213 and 215

PHYS 352
Mathematical Physics II
3:3-0
Tensor calculus, group theory, and non-linear dynamics.
Prerequisite: PHYS 352

PHYS 362
Statistical Mechanics
3:3-0
The theory of classical and quantum statistical mechanics and applications to systems of physical interest including lasers and atomic lasers.
Prerequisite: PHYS 261 and 342 PHYS 342 may be taken concurrently.

PHYS 372
Modern Experimental Physics
3:0-6
An intermediate laboratory course normally taken by physics majors and honours students in their third year, from subject matter covered in third-year courses.
Prerequisite: PHYS 201, 202, 242, 261 and 292

PHYS 401
Quantum Mechanics I
3:3-0
Axiomatic formulation, representations, angular momentum and spin, perturbation theory, systems of identical particles, matrix mechanics.
Prerequisites: PHYS 301 and 342

PHYS 402
Quantum Mechanics II
3:3-0
Scattering theory, relativistic quantum mechanics, many body theory and molecular binding.
Prerequisite: PHYS 401

PHYS 411
Advanced Classical Mechanics
3:3-0
Hamilton-Lagrangian, Hamilton-Jacobi theory and applications, transformation theory and special relativity.
Prerequisites: PHYS 301 and 351

PHYS 421
Solid State Physics
3:3-0
Physics of crystalline solids, binding, energy bands, lattice vibrations and electronic properties.
Prerequisites: PHYS 342 and 362
PHYS 430
Introduction to General Relativity
3:3-0
Law of universal gravitation, the equivalence of inertial and gravitational mass. Riemannian geometry, Einstein’s field equations, Schwarzschild solution, black holes and gravitational collapse, cosmology. Prerequisite: PHYS 411

PHYS 432
Nuclear Physics
3:3-0
Radioactive decay mechanisms, interactions of nuclear radiation with matter, spectroscopy, nuclear models and applications to medicine, material science and engineering. Prerequisite: PHYS 342 and 432
PHYS 432 which may be taken concurrently.

PHYS 442
Introduction to Elementary Particle Physics
3:3-0
Classification of particles, particle detectors and accelerators, invariance and conservation laws, hadron-hadron interactions, weak interactions, quark model and group theory, introduction to QCD. Prerequisite: PHYS 401

PHYS 471
Honours Physics Laboratory
3:0-6
Fourth-year lab combining modern experimental techniques together with material from 400-level courses. Prerequisite: PHYS 301, 311, 322, 342 and 372

PHYS 490
Physics Seminar
0:0-1
This course must be taken by all honours physics students in both semesters and by applied/industrial physics co-op students in one semester of their final semester of study. Students are required to attend all seminars and to present a seminar on a topic determined in consultation with the department head.

PHYS 491AA-499ZZ
Directed Readings
3:3-0
Courses designed to meet the specific needs of individual students. These courses are restricted to students in an honours program.

PR Certificate in Public Relations
Centre for Continuing Education

PR 30
Introduction to Public Relations
1.5 credit hours
This survey course is designed to familiarize students with the basic concepts and principles of public relations and business communications. Topics include ethics, the law, professional development, education, qualifications, skills, career options and diversity; the role of public relations in building relationships in communicating messages.

PR 31
Writing and Editing
1.5 credit hours
This course focuses on writing and editing as fundamental skills in the practice of public relations. Elements of good writing, its role in organizational communication and specific applications in various media along with an introduction to editing, interviewing and the role of design in carrying the written word are examined. Prerequisite: PR 30

PR 32
Developing an Effective Communication Plan
1.5 credit hours
Developing a communication plan for a non-government organization and the role of planning in the total management process will be the focus of this course. Also emphasized are: the value of strategic communication by effective use of goals and objectives, audience and issue identification, and measurement of results. Prerequisite: PR 30

PR 33
Tools and Techniques for Getting Your Message Out
1.5 credit hours
This course is a hands-on approach to the tools and techniques used by public relations professionals. Students receive an introduction to the major tools and are required to apply them to case work so as to be able to write and produce most elements of a public relations campaign. Prerequisite: PR 30

PR 34
Government and Corporate Communications
1.5 credit hours
Explore the ways in which government bodies and corporations use the principles and practices of public relations. Public relations objectives are identified so a public relations plan can be created and tools can be chosen to communicate with specific audiences in government and business spheres. Prerequisite: PR 30 and 32

PR 35
Public Relations in Non-Profit and Volunteer Organizations
1.5 credit hours
This course is an introduction to public relations as it applies to non-profit and volunteer organizations. Topics include: fund raising, media relations, lobbying, designing news releases, planning news conferences, public events, audio visual presentations, etc. Prerequisite: PR 30 and 32

PR 36
Advanced Writing and Editing
1.5 credit hours
This course builds on the content of PR 31 to cover advanced interviewing, writing and editing skills. Application of these skills in production of additional media — annual reports, speeches, feature articles and advertising copy — is discussed along with the implications of new technology in the writer’s workplace. Prerequisite: PR 30 and 31

PR 37
Research and Evaluation
1.5 credit hours
Considering the role of research and evaluation in public relations, the student will learn theory and practical uses of research generally, along with specific research techniques and options. The importance of evaluation is emphasized. Ethics within research and the field of communications is a key theme. Prerequisite: PR 30

PR 38
Ethical/Critical Issues in Public Relations
1.5 credit hours
The course provides an understanding of current ethical questions and professional codes of ethics when working towards ethical standards within an organization and performing public relations tasks for media, the public and other constituencies. Emphasis on case studies and current literature will explore applications of ethical practice in crisis situations. Prerequisite: PR 30

PR 39
Media Relations
1.5 credit hours
A comprehensive analysis of the media and skills to accommodate the needs of different media will be developed. How the media works, what is considered news and how to prepare for the differences in print and electronic interviews are discussed. Legal, moral and logistical constraints challenging the media are explored. Prerequisite: PR 30 and 33

PR 40
Electronic Information Design
1.5 credit hours
Explore new ways to develop and disseminate information other than traditional paper-based formats. Covering the basics of electronic information design and development, this course will outline processes, standards and guidelines for ensuring electronic information is appealing, accessible, useful, and manageable. Prerequisites: PR 30 and 33
PSCI 338  
Aboriginal People and Politics  
3:3-0  
This course considers the relationship between indigenous peoples and the Canadian state. Questions about the nature of colonialism, capitalism, citizenship and identity are raised, based on a critical reading of Canadian history and contemporary politics.  
Prerequisite: PSCI 230  

PSCI 340  
Topics in International Law  
3:3-0  
This course will focus on the development of international law as a universal law with emphasis on selected topics and cases.  
Prerequisite: PSCI 240  

PSCI 341  
Canadian Foreign Policy  
3:3-0  
This course introduces the student to the study of Canadian foreign policy.  
Prerequisite: PSCI 230  

PSCI 342 (formerly PSCI 241)  
International Diplomacy and the United Nations System  
3:3-0  
This course will examine the various approaches to diplomacy and the dynamics of international conflict resolution and peace enhancement through a study of the legal framework, institutional structure and political process of the United Nations System, and other multilateral organizations. It will also involve observation and simulation at the national and international level.  
Prerequisite: PSCI 240.  

PSCI 343  
International Political Economy  
3:3-0  
A critical examination of the relationship and interaction between world politics and the international economy, including topics such as international trade, financial and debt crisis, multinational corporations, foreign aid and investment. Theoretical attention will be particularly paid to hegemony and leadership theory, development and underdevelopment, regionalism and integration, international regimes and globalization.  
Prerequisite: PSCI 240.  

PSCI 344 (formerly PSCI 270)  
Political Economy of Development and Underdevelopment  
3:3-0  
This course considers the ways in which economic development has occurred in different states, taking into account transformations in global capitalism, superpower states, and political-economic alliances, and domestic political formations. Theoretical materials may include liberal and realist accounts as well as neo-Marxist critiques.  
Prerequisite: PSCI 220 or 240.  

PSCI 345 (formerly PSCI 231)  
Canada in the Global System  
3:3-0  
This course examines how national and international political and economic developments have affected Canada’s ability to maintain its political and economic sovereignty. Attention is focused on the paradigmatic shift in political and economic thinking that took place in the 1970s and 1980s, including trade liberalization and the expansion of NAFTA, FTAA, and the WTO.  
Prerequisite: PSCI 230.  

PSCI 350  
Electoral Systems and Voting  
3:3-0  
Analysis of the voting behaviour of individuals and its relation to electoral systems. Examples from Canada and other countries will be examined and compared.  
Prerequisite: PSCI 220 or 230  

PSCI 400  
Honours Seminar (Fall Semester)  
3:3-0  
A seminar presented by all political science staff for all honours students. Subject matter to cover methods, central problems, and theories of professional subdivisions of the discipline.  
Prerequisite: Permission of department head.  

PSCI 401  
Honours Seminar (Winter Semester)  
3:3-0  
A seminar presented by all political science staff for all honours students. Subject matter to cover methods, central problems, and theories of professional subdivisions of the discipline.  
Prerequisite: Permission of department head.  

PSCI 412 (formerly PSCI 313)  
Modern Political Theory: the Continental Tradition  
3:3-0  
An exploration of the ideas of some or all of the following: Rousseau, Kant, Hegel, Schopenhauer, Nietzsche.  
Prerequisites: PSCI 310 or 311, or permission of the department head.  

PSCI 413 (formerly PSCI 314)  
Modern Political Theory: the English Liberal Tradition  
3:3-0  
An exploration of the ideas of some or all of the following: Burke, Bentham, Hume, J. Mill, J.S. Mill, Green.  
Prerequisites: PSCI 310 or 311, or permission of the department head.  

PSCI 415  
Contemporary Political Theory  
3:3-0  
This course offers a selection of readings in contemporary political theory. Emphasis will be placed on the way current political thought addresses fundamental and emerging political concerns. The readings may draw upon sources such as political economy, feminism, critical theory, environmentalism, post-modernism, and recent developments in liberal, democratic, and neo-Marxist approaches.  
Prerequisites: PSCI 310 or 311, or permission of department head.  

PSCI 420  
Topics in Comparative Politics  
3:3-0  
An intensive examination of the nature of the state and relations between state and society in a comparative context; development of methodological and theoretical frameworks for the study of comparative institutions.  
Prerequisites: One of PSCI 323, 324, or 325, or permission of department head.  

PSCI 422  
West European Politics and the European Union  
6:6-0  
An examination and comparison of governments and political processes in Western Europe. The state systems of Germany, Britain, France and Italy will be examined in depth, along with the emerging subglobal & multi-level system of governance and policies of the European Union (EU). The impact of the EU on global and domestic member state politics and policies will also be explored.  
Prerequisites: One of PSCI 323, 324, or 325, or permission of department head.  

PSCI 424  
Interest Groups and Social Movements  
3:3-0  
This course examines how interest groups affect the policy-making process in Canada. It assesses the respective role and influence of “institutionalized” interest groups (such as business groups, professional associations and unions) and “issue-oriented” groups (such as the environmental, women’s, human rights and peace movements). Other countries will be examined as well.  
Prerequisites: One of PSCI 323-325 or 331-338; or permission of department head.  

PSCI 431  
Politics of Saskatchewan  
3:3-0  
This course examines the government and politics of Saskatchewan. It emphasizes the changes that have occurred in the party system, structures of government, and the public service in the province during the past twenty years.  
Prerequisites: One of PSCI 331-338, or permission of department head.
PSCI 432
Comparative Provincial Politics
6:0-0
The examination of selected provincial governments. In particular, interprovincial co-operation and interprovincial mechanisms are reviewed.
Prerequisites: PSCI 331 or 333, or permission of department head.

PSCI 433
Political Parties
3:3-0
This course examines historical changes in the Canadian federal and provincial party systems and organizations, as well as some parties in Europe. Some of the specific issues that are addressed include: the emergence of a fourth party system, party decline, party financing, initiatives to enhance intra-party democracy, and the use of new media technologies.
Prerequisites: One of PSCI 323-325, or 331-338; or permission of department head.

PSCI 434
Politics and the Media
3:3-0
This course examines in detail the structural and ideological aspects of the media in Canada and the world. Topics considered include the political economy of the media, its relationship to the political process and the internal structure of media institutions as they fulfill ideological functions.
Prerequisites: A minimum of 3 PSCI classes at the 300- or 400-level, or permission of department head.

PSCI 436
Selected Topics in Public Policy
3:3-0
An examination of the methodological and theoretical approaches to the study of the policy process and an analysis of selected policy issues.
Prerequisites: One of PSCI 331, 333, 334, 336, 337, or 338, or permission of department head.

PSCI 437
Selected Topics in Politics and the Environment
3:3-0
An opportunity to analyze specific theoretical and empirical environmental issues confronting decision makers both in government and the corporate sector.
Prerequisite: A minimum of three PSCI courses at the 300- or 400-level, or permission of department head.

PSCI 438
Selected Topics in the Canadian Constitution
3:3-0
An advanced seminar on the major constitutional negotiations in Canada since WW II. This course places particular emphasis on the patriation of the Constitution in 1982.
Prerequisites: PSCI 331, or permission of department head.

PSCI 439 (formerly PSCI 339)
The Politics of Health
3:3-0
The course examines the roles of the federal and provincial governments in the area of health policy. It traces the history of government involvement in medicare, workers' compensation, and occupational health.
Prerequisite: A minimum of three PSCI courses at the 300- or 400-level, or permission of department head.

PSCI 440
Topics in International Relations
6:0-0
An advanced seminar on theories of the international system and selected topics in international affairs.
Prerequisites: One of PSCI 340, 341, 342, 344, or 345, or permission of department head.

PSCI 470
The Third World and Political-Economic Change
6:0-0
An advanced seminar concerned with political, social, and economic change in selected underdeveloped countries; an investigation into the dynamics of underdevelopment and the nature of the world economy with a view toward assessing different theoretical conceptions of the relations of third-to-first- (and second-) world countries.
Prerequisite: One of PSCI 323, 324, or 325, or permission of department head.
PSYC 255
Biological Foundations of Behaviour
3:3-0
An introduction to the structure and function of the nervous system. Emphasis is placed on the contributions a general understanding of fundamental brain mechanisms has made to contemporary theories of normal and abnormal behaviour.
Prerequisite: PSYC 101 and 102

PSYC 270
Human Information Processing
3:3-0
A survey of theory and research findings in the areas of thought, skills, problem-solving, and expertise.
Prerequisite: PSYC 101 and 102

PSYC 305
Statistics in Psychology
3:3-0
An examination of statistical principles and their application to the solving of research problems in psychology. This course reviews descriptive statistics and emphasizes univariate inferential statistics of both the parametric and non-parametric type.
Prerequisite: PSYC 204 or SOST 201
Note: Students who have completed both STAT 151 and 152 may not take this course for credit. STAT 151 and 152 will fulfill the major requirement.

PSYC 310
Child Psychology
3:3-0
An in-depth study of prenatal, infancy, early and middle childhood developmental stages, and the relationship of these stages to pertinent caregivers.
Prerequisite: PSYC 210

PSYC 311
Adolescent Psychology
3:3-0
An in-depth study of adolescent development with special reference to adolescent identity from a female and male perspective, and with attention to the relationship of physiological, cognitive, and sociological dimensions.
Prerequisite: PSYC 210

PSYC 315AA-ZZ
Selected Topics in Developmental Psychology
3:0-3
A seminar course dealing with current topics in developmental psychology.
Prerequisite: PSYC 210

PSYC 320
Advanced Topics in Social Psychology
3:3-0
A comprehensive examination of major topics, key issues, and current debates in social psychology.
Prerequisite: PSYC 220

PSYC 325
Individual Behaviour
3:3-0
Aims at giving students understanding and insight into their own behaviour through exploring aspects of their functioning; examines dynamics of individual behaviour and its social consequences.
Prerequisite: PSYC 220

PSYC 330
Psychology of Women
3:3-0
An examination of the major theories, research methodologies, and data in the field of the psychology of women. Philosophical values of feminism and the psychological impact of women's historical roles in society will be considered throughout.
Prerequisites: PSYC 101, 102, and two 200 level courses in the social sciences, or permission of the instructor.

PSYC 333
Abnormal Psychology
3:3-0
A comparative study of the nature and development of normal and disordered patterns of personality and behaviour.
Prerequisite: PSYC 230

PSYC 335
Psychology of Individual Behaviour and Interpersonal Relations
3:3-0
A study of the relationship between the self-concept and social behaviour in terms of the theoretical formulations of motivation, attitude formation, and group process.
Prerequisites: PSYC 220 and 230

PSYC 336
Humanistic Psychology
3:3-0
A comprehensive examination of the major theorists and key issues in humanistic psychology.
Prerequisite: PSYC 230

PSYC 337
Psychodynamic Psychology
3:3-0
An examination of theories and issues in psychodynamic psychology.
Prerequisite: PSYC 230

PSYC 338
Motivation and Emotion
3:3-0
A survey of theory and research findings in the areas of motivation and emotion.
Prerequisites: PSYC 204 and 230

PSYC 355
Brain Mechanisms and Behaviour
3:3-0
An examination of the neural mechanisms underlying a broad range of normal and abnormal behaviours. Emphasis is placed on the neural mechanisms underlying motivation and arousal, learning and memory, and mental disorders.
Prerequisite: PSYC 255

PSYC 356
Human Neuropsychology
3:3-0
Theories and research concerning human brain-behaviour relationships and the effects of brain damage on behaviour will be examined.
Prerequisite: PSYC 255

PSYC 371
Learning
3:3-0
A survey of theory and research findings in the areas of human and animal learning.
Prerequisites: PSYC 204, 270, and 305

PSYC 372
Memory
3:3-0
A survey of theory and research findings in the area of memory and attention.
Prerequisites: PSYC 204, 270, and 305

PSYC 374
Psycholinguistics
3:3-0
A survey of theory and research findings in the areas of language acquisition and use.
Prerequisite: PSYC 101 and 102

PSYC 375
Perception
3:3-0
A survey of theory and research findings in the areas of sensation and perception.
Prerequisites: PSYC 204, 270, and 305

PSYC 381
The Psychology of Belief Systems
3:3-0
A study of the relationship between beliefs as underlying assumptions and the political, religious, social, and scientific formulations and behaviours to which they give rise.
Prerequisites: PSYC 230 and 270, or two 200-level courses in the social sciences and permission of instructor.
Adjustment Failures of the Adolescent

This course will look at the adjustment problems most common in the adolescent and young adult years. Included will be the pathologies which are initiated during this phase and those that have continued from childhood.

Prerequisite: PSYC 311

**PSYC 420**
Advanced Social Psychology I
3:3-0
The study of psychological processes as they relate to social context and to interpersonal and group behaviour.
Prerequisite: PSYC 320

**PSYC 421**
Advanced Social Psychology II
3:3-0
An extended study of interpersonal and group dynamics and behaviour.
Prerequisite: PSYC 420

**PSYC 435**
Advanced Study of Personality
3:3-0
A study of personality theories with emphasis on the theoretical assumptions and experimental, clinical, and social implications of various models.
Prerequisites: PSYC 230 and 333

**PSYC 455**
Selected Topics in Behavioural Neuroscience
3:0-3
An advanced seminar course dealing with current theories and research concerning neural organization and behaviour.
Prerequisite: PSYC 355 or 356

**PSYC 460**
Seminar in Applied Psychology
3:0-3
An introduction to the practice and professional conduct of psychologists in various applied settings.
Prerequisites: Two 300-level courses in psychology

**PSYC 461**
Tests and Measurement
3:3-0
An introduction to theories of measurement and models of test construction. Topics include standardization, reliability, and evaluation procedures.
Prerequisites: PSYC 204 and 305

**PSYC 465**
Directed Reading and Research
3:0-3
Courses designed for individual students.
Prerequisite: Permission of instructor and department head.

**PSYC 490-495**
Directed Reading and Research
3:0-3
Courses designed as required for groups of senior undergraduates.
Prerequisite: Permission of instructor and department head.

**PSYC 496-499**
Directed Reading and Research
3:0-3
Courses designed as required for groups of senior undergraduates.
Prerequisite: Permission of instructor and department head.

**RLST 100**
Introduction to Religious Studies
3:3-0
An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture; modern scholarly approaches to religious experience.

**RLST 200**
Jesus of Nazareth
3:3-0
A study of the person of Jesus in Western tradition, his presentation in the Gospels, and the responses made to him through history. The various responses will be critically evaluated.
Prerequisite: RLST 100 or permission of co-ordinator.
RLST 210  
Themes of the Bible  
3:3-0  
By examining the texts of the Jewish and Christian scriptures, the course will explore the main themes of what is known as the Bible. Themes such as election, covenant, people of God, mission, creation, monotheism, grace, fidelity, prophecy, sin, judgement, messiah, and exodus will be considered.  
Prerequisite: RLST 100 or permission of coordinator.

RLST 220  
Hinduism  
3:3-0  
An introduction to the fundamentals of the Hindu religious tradition, including its general characteristics, its milieu and development, its scriptures, beliefs and practices, and its ethical and social aspects. Emphasis will be placed on the contemporary faith of Hindus in relation to primary themes.  
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 221  
Buddhism  
3:3-0  
The course will provide a basic introduction to Buddhism, dealing with its origin, development, doctrines, and practices. Special emphasis will be given to developments in interpretation of the founder's teachings.  
Prerequisite: RLST 100 or permission of coordinator.

RLST 222  
East Asian Religions  
3:3-0  
An introduction to the essentials of the East Asian religious traditions. The course will deal with basic beliefs and practices of Confucianism, Taoism and Chinese Buddhism, with the emphasis on their influence on the formation of such East Asian cultures as those of China, Korea, and Japan.  
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 223  
Introduction to Judaism  
3:3-0  
A survey of the principles of Judaism, their historical development, and their impact on the Jewish way of life.  
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 224  
Religions of Greece and Rome  
3:3-0  
A survey of ancient Greek and Roman religions from their origins to the beginning of the first century A.D.  
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 225  
Christianity  
3:3-0  
An introduction to Christianity, outlining its historical background and basis, its literature, its principles and practices, the broad sweep of its development, and the formation of fundamental ideas, institutions, and denominations.  
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 226  
Islam  
3:3-0  
An introduction to the foundations of Islam, including the life of the prophet Muhammad, the Qur'an, beliefs and practices, and the development of fundamental Islamic ideas and institutions. Emphasis will be placed on the contemporary faith of Muslims as they deal with these primary themes.  
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 243  
Medieval Christianity  
3:3-0  
This course will study the theological, cultural, spiritual, and institutional developments in the Western Church from the beginning of the Middle Ages to the Reformation. Special emphasis will be placed on the development of doctrine, authority in the Church, and lay and clerical spiritual movements.  
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 244  
Issues in Reformation Thought  
3:3-0  
This course studies significant religious thinkers and issues of the Reformation era, with special reference to such figures as Martin Luther and John Calvin. Topics include original sin and salvation, free will and predestination, church-state relations, and the sacraments.  
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 250  
Religion in Canada  
3:3-0  
This course is a survey of significant religious traditions in Canada, their intellectual background, development of their faith and practice, and their interaction with the Canadian context.  
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 260  
Modern Hinduism  
3:3-0  
This course explores the Hindu encounter with the modern age. It examines the effects of influences such as Westernism, nationalism, and secularization, set within the development of the new India. It outlines the major religious movements in the nineteenth and twentieth centuries, studies the principles of significant modern religious thinkers, surveys the Hindu impact on the West, and discusses the problems and prospects of contemporary Hinduism.  
Prerequisite: RLST 100 or permission of co-ordinator. RLST 220 is recommended.

RLST 262  
Zen Buddhism and its Contemporary Interpretations  
3:3-0  
This course examines the historical development of Zen, Zen techniques, Zen experience, and religo-aesthetic expressions such as poetry, painting, the tea ceremony, martial arts, gardening, and calligraphy. The course also explores the philosophical and psychological implications of Zen and its contemporary significance for inter-religious dialogue.  
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 264  
Modern Christianity  
3:3-0  
This course covers the period from the Reformation to the 1950s, including responses to the rise of the natural and social sciences and the Industrial Revolution; fundamentalism, liberalism, neo-orthodoxy.  
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 265  
Contemporary Christianity  
3:3-0  
Central issues in Christian thought since 1950, including secularism, Vatican II, the meaning of “God,” liberation theology, the Third World theologies, feminist theology, theology and the environment, war and peace.  
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 266  
Islam in the Modern World  
3:3-0  
This course explores the Muslim encounter with the modern age. It examines the traditional religious stance of the Islamic community, and the significant movements and influences that have affected it. It studies specific problems faced and decisions taken, and analyzes adaptations and tensions in Islamic faith and life resulting from the encounter.  
Prerequisite: RLST 100 or permission of co-ordinator. RLST 226 is recommended.

RLST 269  
Origins of Modern Antisemitism and the Holocaust  
3:3-0  
The religious and cultural roots of antisemitism and its manifestations in Western civilization: the rise of racist and political antisemitism in Europe; seminal issues in the history of the Holocaust ranging from Hitler’s rise to power and the development of racial legislation in Germany (1933-1939) to the process of the destruction of European Jewry; an analysis of the various political and cultural responses to the events of this period.  
Prerequisite: RLST 100 or permission of co-ordinator.
RLST 271
Religious Experiences and Psychological Perspectives
3:3-0
This course offers an opportunity to study a wide range of religious experiences, from a variety of psychological perspectives. Current research in such areas as social psychology, personality development, and parapsychology will be considered in the search for alternative ways of describing or perceiving such experiences.
Prerequisite: RLST 100 or permission of co-ordinator. PSYC 100 is recommended.

RLST 272
Explorations in Awareness
3:3-0
An examination of the contemporary states of human awareness and modes of being and knowing, contributing to an understanding of human experiences ranging from ordinary to non-ordinary, from sensible to supersensible, from phenomenal to spiritual. The source material will be selected from the human sciences and the proposed explorations will provide some elucidation of the human spiritual quest.
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 273
Issues in Religion and Science
3:3-0
This course will examine the interface between religion and the natural and social sciences, beginning with an historical, methodological and philosophical overview. Current issues such as genetic engineering, population control, evolutionary theory, environmentalism, technology and values, and the ethics of scientific experimentation will be studied.
Prerequisite: 30 credit hours including RLST 100, one natural and one social science, or permission of coordinator.

RLST 274
Religious Symbolism
3:3-0
An enquiry into the symbolic nature of religious expressions, and an examination of different approaches to religious symbols, myths, and rituals.
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 275
Women in World Religions
3:3-0
This course surveys the role and religious experiences of women in various religious traditions such as Judaism, Christianity, Islam, Hinduism and Buddhism. Lecture material will cover the accumulated traditional teachings on women and the feminine in each religion, with attention to specific historical developments. Contemporary scholars and issues will be highlighted with an emphasis on feminist methodologies.
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 276
New Religious Movements
3:3-0
This course examines beliefs and practices of select New Religious Movements (NRMs) in North America such as New Age, Wicca, Scientology, Unification Church, UFO groups, Solar Temple, Children of God, Branch Davidians, Krishna Consciousness (ISKCON), and Transcendental Meditation. The emphasis of the course will be threefold: the historical roots and teachings of new religions, possible reasons for their growth, and issues related to their popularity and interpretation.
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 279
Selected Topics
3:3-0
Courses designed as required for groups of undergraduates.
Prerequisite: RLST 100 or permission of co-ordinator.

RLST 300
Theory and Methodology for the Study of Religion
3:3-0
This course examines various theories and approaches to the study of religion and religions, emphasizing prominent scholars and schools of thought of the past century, and discusses the question of a distinctive methodology.
Prerequisites: At least two 200 level religious studies courses covering at least 2 religions
RLST 370
Mysticism in World Religions
3:3-0
An examination of major mystical traditions both Eastern and Western, and an investigation of various theories concerning the phenomenon of mysticism.
Prerequisites: Two 200-level religious studies courses or permission of co-ordinator.

RLST 371
Goddesses and Women: Feminine Models in Religion
3:3-0
This course surveys the feminine elements in religion. Important goddesses from sacred literature will be studied with respect to their historical, mythological and philosophical status. Selected religions in which women play major leadership roles will be examined with the aim of determining how motherhood and patriarchy intersect with religion.
Prerequisite: RLST 100 or permission of coordinator. RLST 275 is recommended.

RLST 375
Contemporary Christian Thinkers: Dietrich Bonhoeffer
3:3-0
This course studies the life and thought of Dietrich Bonhoeffer, who developed many of the themes of contemporary Christian thought. Specific topics include religion in Nazi Germany, the meaningfulness of God and the church, religion and secularism, religion and culture, Christology and ethics, and Bonhoeffer's impact on later theologies.
Prerequisite: RLST 225, 264, or 265, or permission of co-ordinator.

RLST 380-389AA-ZZ
Selected Topics
3:3-0
Courses designed as required for groups of senior undergraduates. Prerequisite: One 200-level religious studies course

SANS 100
Introductory Sanskrit I
3:3-0
An introduction to the classical Sanskrit languages. Emphasis will be on grammar, syntax, and elementary translation practice. This course is useful for students in South Asian studies in religion, history, classics, and linguistics.

SANS 101
Introductory Sanskrit II
3:3-0
A continuation of SANS 100. Emphasis will be on grammar, syntax, and translation practice. This course is useful for students in South Asian studies in religion, history, classics, and linguistics.
Prerequisite: SANS 100

SANS 100
Introductory Sanskrit I
3:3-0
No previous knowledge of Russian expected. An introduction in the study of the Russian language, with practice in reading, speaking, and writing. Printed and electronic learning materials.

RUS 101
Introductory Russian II
3:3-0
Continuation of RUS 100 with additional readings and oral practice. Prerequisite: RUS 100 or permission of department head.

SANS 100
Introductory Sanskrit I
3:3-0
An introduction to the classical Sanskrit languages. Emphasis will be on grammar, syntax, and elementary translation practice. This course is useful for students in South Asian studies in religion, history, classics, and linguistics.

SANS 101
Introductory Sanskrit II
3:3-0
A continuation of SANS 100. Emphasis will be on grammar, syntax, and translation practice. This course is useful for students in South Asian studies in religion, history, classics, and linguistics.
Prerequisite: SANS 100

SAUL 100
Elementary Saulteaux I
3:3-0
Introduction to basic grammar, reading, and writing. Emphasis on oral expression and practice with electronic learning materials. No prior knowledge of Saulteaux is assumed.

SAUL 100
Elementary Saulteaux I
3:3-0
No previous knowledge of Russian expected. An introduction in the study of the Russian language, with practice in reading, speaking, and writing. Printed and electronic learning materials.

RUS 101
Introductory Russian II
3:3-0
Continuation of RUS 100 with additional readings and oral practice. Prerequisite: RUS 100 or permission of department head.

SAUL 100
Elementary Saulteaux I
3:3-0
Introduction to basic grammar, reading, and writing. Emphasis on oral expression and practice with electronic learning materials. No prior knowledge of Saulteaux is assumed.
SAUL 101
Elementary Saulteaux II
3:3-1
A continuation of SAUL 100. Further grammar and oral practice of Saulteaux. This course completes preparation for SAUL 102.
Prerequisite: SAUL 100

SAUL 102
Structure of Saulteaux I
3:3-0
A survey of major word and sentence structures of Saulteaux, with some attention to dialected variation. Composition and reading of short stories and dialogues.
Prerequisite: SAUL 101

SAUL 103
Structure of Saulteaux II
3:3-0
A continuation of SAUL 102. Further study and analysis of grammatical structures, dialected variation, and more composition and reading of short stories and dialogues.
Prerequisite: SAUL 102

SAUL 104
Saulteaux Grammar and Orthography I
3:3-0
This course is designed for students who already speak Saulteaux. Emphasis is on writing in standard Roman orthography. An introduction to short compositions and analysis of grammatical structures.
Prerequisite: Fluency in Saulteaux

SAUL 105
Saulteaux Grammar and Orthography II
3:3-0
A continuation of SAUL 104. Further writing practice, grammar, and short compositions. Examination of materials produced in orthographies other than standard Roman orthography.
Prerequisite: SAUL 104

SAUL 202
Saulteaux Literature and Grammar
3:3-0
Analysis of complex grammatical structures, with an introduction to oral and written literature such as ordinary stories and traditional tales.
Prerequisite: SAUL 103 or 105

SAUL 205
Expository Writing in Saulteaux
3:3-0
Study and analysis of non-fiction literature in Saulteaux, such as biography, history, politics, news stories, narratives, and technical writing. Practice in writing and revising such literature.
Prerequisite: SAUL 103 or 105

SAUL 206
Saulteaux Linguistics
3:3-0
Prerequisites: SAUL 103 or 105 or permission of the department head.

SAUL 209
Creative Writing In Saulteaux
3:3-0
Standard Roman orthography will be used by students to compose original writings in Saulteaux. Students will critique each other's work as well as published materials.
Prerequisite: SAUL 202

SAUL 310
Saulteaux Phonology
3:3-0
The study of the sound system and phonological processes of Saulteaux and its dialects with reference to contemporary phonological theory. Application to Ojibway writing systems.
Prerequisite: SAUL 206 or permission of department head

SAUL 311
Saulteaux Morphology
3:3-0
The study of the internal structure of Saulteaux words. Morphological processes of Saulteaux will be examined with reference to contemporary linguistic theory.
Prerequisite: SAUL 206 or permission of department head

SAUL 312
Saulteaux Semantics
3:3-0
The study of meaning as applied to the Saulteaux language. The investigation of meaning at the level of the morpheme, word, phrase and sentence. The exploration of Saulteaux semantic components, domains and roles. Meaning variation, context and pragmatics.
Prerequisite: SAUL 206 or permission of department head

SAUL 313
Saulteaux Syntax
3:3-0
The study of grammatical morphology and word order in Saulteaux with reference to contemporary syntactic theory. The structure of Saulteaux phrases, clauses and sentences.
Prerequisite: SAUL 206 or permission of department head

SAUL 330
Saulteaux Syllabics
3:3-0
Introduction to the Saulteaux syllabics writing system. Reading and writing in syllabics.
Prerequisite: SAUL 202

SAUL 340
Oral Tradition of Saulteaux
3:3-0
Stories and legends on audio and video cassettes will be analyzed and transcribed by students. Storytelling sessions with students and elders. Visiting lecturers will also be included in the course.
Prerequisite: SAUL 202

SAUL 390-395AA-ZZ
Directed Studies in Saulteaux
Variable Credit: 1-3 hours
Topics may be chosen from a list of options open to the students.
Prerequisite: A 300-level Saulteaux course

SAUL 410
Seminar in Saulteaux Phonology
3:3-0
Advanced discussion of phonological theory and its application to the Saulteaux sound system. Investigation of complex phenomena in Saulteaux phonology at the word, phrase and sentence levels.
Prerequisites: SAUL 310 or LING 210.

SAUL 411
Seminar in Saulteaux Morphology
3:3-0
Advanced discussion of morphological theory and its application to Saulteaux word structure. Investigation of complex phenomena in Saulteaux morphology.
Prerequisites: SAUL 311 or LING 211.

SAUL 480
Saulteaux Language Field Methods
3:3-0
Advanced survey of field method techniques, including the conducting of interviews, the gathering of linguistic material, and the recording, transcription, and translation of Saulteaux texts.
Prerequisites: SAUL 340 and LING 380.

SAUL 490-495AA-ZZ
Directed Research In Saulteaux
Variable Credit: 1-3 hours
Courses designed as required by senior undergraduates.
Prerequisites: Three 300-level Saulteaux courses and permission of department head.

SOC
Sociology

SOC 100
Introduction to Sociology
3:3-1
Introduction to sociological concepts and modes of analysis. Through a discussion of issues such as the cultural development of humans and the socialization process, the student will be introduced to the distinctive approach to human individuals and society that characterizes sociology.
SOC 201
The Development of Capitalist Industrial Society
3:3-0
This course studies the origins and development of capitalism and industrialization, reviewing in a general way the processes of economic, social, and political changes that characterized the transition to capitalism. Prerequisite: SOC 100 or permission of department head.

SOC 202
The Development of Urban Society
3:3-0
An examination of the origin of cities, the social forces generating their change; relationships between global problems and the urbanization process; urban social relations; the relationship between urban and rural communities. Prerequisite: SOC 100 or permission of department head.

SOC 203
The Industrialization Process in Canada
3:3-0
The origins and development of the industrialization process in Canada. This course will consider the impact of industrialization on social relations, institutional structures, value systems, and patterns of regional development. Prerequisite: SOC 100 or permission of department head.

SOC 204
Issues in Contemporary Society
3:3-0
This course will examine selected social issues and social problems emerging in a changing industrial society. Prerequisite: SOC 100 or permission of department head.

SOC 206
Social Stratification
3:3-0
A study of the basis and forms of stratification systems in human society. The course will discuss theories of stratification and inequality as well as providing some comparative material, though the focus will be on the Canadian case. Prerequisite: Any 100-level course in the social sciences or permission of department head.

SOC 207
The "Nature/Nurture" Controversy
3:3-0
A critical assessment of the "nature/nurture" debate regarding the sources of human personality and behaviour, including an overview of the debate during the 18th and 19th centuries, but focusing on its 20th-century versions and the current claims of sociobiology. Prerequisite: Any 100-level course in the social sciences or permission of department head.

SOC 209
Religion and Society
3:3-0
This course will study the place of religion in modern society, focusing on the questions of secularization, church decline and revival, civil religion, sects and cults, and Third World religious movements. Prerequisite: SOC 100 or permission of department head.

SOC 210
Social Structure and Personality
3:3-0
An examination of the direct and indirect relationships between the various dimensions of human personality and the sociological conditions within which it develops. The emphasis will be on developing a sociological model of human personality and conduct. Prerequisite: Any 100-level course in social sciences or permission of department head.

SOC 211
Ethnic and Minority Group Relations
3:3-0
A study of ethnic and minority groups, their cultural origins, theories of their development and change, and current trends with emphasis on problems related to Canadian minorities. Prerequisite: SOC 100 or permission of department head.

SOC 212
The Sociology of Gender
3:3-0
A study of the nature of sex roles, including biological, sociobiological, and social aspects of those roles. Topics covered will include standard sociological and psychoanalytic theories of sex roles, as well as the continuing debates over biology versus socialization as the origin of sex roles. The course will focus on male sex roles as much as on female roles. A central theme will be how sex roles change. Prerequisite: Any 100-level course in the social sciences or permission of department head.

SOC 213
The Family in a Changing Society
3:3-0
A study of the character and functions of the family in present-day Western society. The course will cover such topics as the economic role of the family, the place of marriage in the family, and issues of adolescence and old age. The course may also consider comparative aspects of the family, looking both at the past and at non-Western culture. The course is designed to be of interest to students inside and outside the social sciences. Prerequisite: Any 100-level course in the social sciences or permission of department head.

SOC 215
The Sociology of Crime and Criminal Justice
3:3-0
The social meaning of deviance; traditional and modern explanations of crime; the role of the judiciary, police, and public in the formation of crime in Canada; punishment as social control. Prerequisite: SOC 100 or permission of department head.

SOC 217
Social Structure of Rural Societies
3:3-0
An examination of the changing structures of rural life. The course will examine rural structures in the context of peasant societies, capitalist societies, and contemporary non-capitalist societies. Various theories of rural social change will be examined with an emphasis on the transformation of rural social structures. Prerequisite: Any 100-level course in the social sciences or permission of department head.

SOC 222
The Sociology of Health
3:3-0
An examination of the major sociological approaches to the development of medical institutions and health care delivery systems in the context of changing social structures. Prerequisites: SOC 100 and one other social science course or permission of department head.

SOC 225
Technology and Society
3:3-0
This course examines the role of technology in modern society, including the nature of technology practice, technological change, invention, patents and intellectual property, and ethical issues involving technology. Prerequisite: SOC 100 or permission of department head.

SOC 230
Nature and Society
3:3-0
This course is an introduction to the relationship between society and the natural environment using the perspectives of sociology and other social sciences. Special attention will be paid to sustainability, environmental conflicts, environmental movements and the role of various actors. Prerequisite: SOC 100 or permission of department head.

SOC 250
Introduction to Social Theory
3:3-0
An introductory discussion of the emergence of sociological theory, the work of the "founding figures," as well as major developments in 20th-century thought. Prerequisite: Two 200-level courses in sociology.

SOC 300
Issues in Social Policy
3:3-0
A sociological analysis of the basis and evolution of selected state and government social policies. The course will examine the origins, development, and impact of a variety of state and government policies. Prerequisite: SOC 250 or permission of department head.
SOC 303
Social Movements
3:3-0
An examination of social movements and their function in a changing industrial society, with special focus on European and western Canadian movements. Prerequisite: SOC 250 or permission of department head.

SOC 304
Issues in Modern Sociological Theory
3:3-0
An examination of selected controversial themes and issues concerning the main concepts of sociology, the major tendencies of contemporary sociological thought, and the historical antecedents of modern theory. Current issues of sociological analysis and theory construction will be stressed. Themes and issues to be dealt with will vary from time to time as individual faculty members alternate in teaching the course. Prerequisite: SOC 250 or permission of department head.

SOC 305
Marxist Social Theory
3:3-0
An in-depth study of the sociological theories rooted in the works of Karl Marx and subsequent Marxist theorists. Prerequisite: SOC 250 or permission of department head.

SOC 307
Sociology of Knowledge
3:3-0
This course will focus in general on the social roots of knowledge and cultural life, and in particular on the ideological mainstreams of thought in contemporary industrial society. Prerequisite: SOC 250 or permission of department head.

SOC 308
Theories of Social Class and Power
3:3-0
Attention will be given to the comparative development of the bases and forms of stratification systems in human social structures. Primary attention will be focused on the various theories of social class and power that have emerged from the Industrial Revolution to the present day. Prerequisite: SOC 250 or permission of department head.

SOC 309
Sociology of Religion
3:3-0
The major theoretical questions of the sociology of religion, such as modernization, secularization, the conflict between religion and science, and the future of religion, will be examined through the work of Marx, Freud, Durkheim, Weber, Bellah and others. Prerequisite: SOC 250 or permission of department head.

SOC 310
Sociology of Work
3:3-0
This course examines work and its development in industrial societies. It looks at how work is organized and the relationship between work and the organization of society as a whole. Among the topics to be examined will be the organization of work both inside and outside the home, alienation and resistance, and the relation among class, gender, and race in work organization. Relevant aspects of labour market organization will also be examined. Prerequisite: SOC 250 or permission of department head.

SOC 312
Studies in Feminism
3:3-0
This seminar course will analyze the development of feminist movements and feminist thought, with an emphasis on recent materials. The course will examine the impact of feminism on institutions of government, economy, and personal life. It will examine a number of perspectives in feminist thought, including materialist, psychoanalytic, and social-feminist theories. Prerequisite: SOC 250, or WMST 200 and one additional 200-level social science course, or permission of department head.

SOC 314
Case Studies in the Sociology of Underdevelopment
3:3-0
This course will outline and analyze the causes, history, and morphology of underdevelopment. It will draw on the analysis and experiences of underdeveloped areas and minority peoples throughout the world, but it may focus on specific regions. It will include a critical assessment of various sociological theories of underdevelopment. Prerequisite: SOC 250 or permission of department head.

SOC 315
Case Studies and Issues in Crime and Justice
3:3-0
This course refines the concepts examined in SOC 215. Selected issues and cases in the field of Canadian crime and justice will be examined within the frameworks of traditional and contemporary criminological theory. Prerequisite: SOC 215 and SOC 250 or permission of department head.

SOC 316
Studies in Canadian Society
3:3-0
An examination of Canadian sociological work with particular attention to studies flowing from the staples theory debate. Issues examined will include Canadian regional dependency, the metropolis/hinterland thesis, effects of corporate capitalism on Canadian industrialization, dependent commodity production, and communications. The course offers a detailed examination of theories and approaches related to the Canadian social structure, Canadian class relations, and the nature of social change. Prerequisite: SOC 250 or permission of department head.

SOC 318
Classical Social Theory
3:3-0
An analysis of the emergence and development of sociological theory. The emphasis will be on the work of ‘founding figures’ such as Comte, Marx, Durkheim, and Weber, though the contributions of others may be discussed. Prerequisite: SOC 250 or permission of department head.

SOC 319
Contemporary Social Theory
3:3-0
An analysis of the development of sociological theory in the 20th century. The course will examine the various schools that emerged out of classical theory as well as recent critical responses to these developments. Prerequisite: SOC 250 or permission of department head.

SOC 325
The Sociology of Science and Technology
3:3-0
This course will examine the interrelationship between science and technology, on the one hand, and social norms and values on the other. Issues discussed include women and science, the environment, and the social impact of technology. Prerequisites: SOC 250, or HPS 200 and one other 200-level course in sociology, or permission of department head.

SOC 390-395AA-ZZ
Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students. Prerequisite: Permission of department head.

SOC 396-399AA-ZZ
Selected Topics in Sociology
Variable Credit: 1-3 hours
Courses designed as required for groups of senior undergraduates. Prerequisite: Permission of department head.

SOC 400
Honours Seminar
1.5:1.5-0
A weekly seminar devoted to the discussion of special issues in sociology, to reports of research projects, and to the presentation of papers by both students and faculty. Prerequisite: Permission of department head.

SOC 401
Honours Seminar
1.5:1.5-0
A weekly seminar devoted to the discussion of special issues in sociology, to reports of research projects, and to the presentation of papers by both students and faculty. Prerequisite: Permission of department head.
Soc 402
Sociological Theory I
3:3-0
A senior undergraduate theory seminar with special consideration
given to modern sociological theories.
Prerequisite: Permission of department head.

Soc 403
Sociological Theory II
3:3-0
A senior undergraduate theory seminar with special consideration
given to classical sociological theory.
Prerequisite: Permission of department head.

Soc 404
Research Methods I
3:3-0
A senior undergraduate research methods seminar with special focus
on controversies in social science methodology.
Prerequisite: Permission of department head.

Soc 405
Research Methods II
3:3-0
This course examines the production and analysis of data in current
sociological research. It emphasizes the statistical analysis of survey
data using multivariate statistical methods such as regression,
correlation, analysis of variance, and factor analysis. Computer
applications are used throughout.
Prerequisite: Permission of department head.

Soc 406
Canadian Social Theory
3:3-0
A senior undergraduate seminar devoted to an examination of
Canadian contributions to the development of sociological theory.
Prerequisite: Permission of department head.

Soc 411
Research Practicum
Variable Credit: 1-3 hours
An applied research project under the direction of a faculty member.
Students will carry out a concrete piece of research from design to
complete report.
Prerequisites: Soc 201, 203, 306, and 307, or permission of
department head.

Soc 420
Critical Theory
3:3-0
This seminar will read and analyze the major works of the Frankfurt
School and associated theorists such as Lukacs, Horkheimer, Adorno,
Marcuse, Habermas and others.
Prerequisite: Soc 305 or 318, or permission of department head.

Soc 430
Sociology of the Environment
3:3-0
This course examines social theories, social concepts, and
methodological issues related to the understanding of the environment
in classical and modern sociological theory. Typical topics may
include the social construction of nature, gender, class, race and the
environment, sustainability, and the challenges of interdisciplinarity.
Pre-requisite: Soc 100, Soc 250, and one of Soc 305, 308, 312,
318 or 319, or permission of department head.

Soc 490-495AA-ZZ
Directed Readings
Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisite: Permission of department head.

Soc 496-498AA-ZZ
Selected Topics in Sociology
Variable Credit: 1-3 hours
Courses designed as required for groups of senior undergraduates.
Prerequisite: Permission of department head.

Soc 499
Honours Paper
3:3-0
Candidates will prepare an honours paper in accordance with the
department's guidelines.
Prerequisite: Permission of department head.

Soc 510-511-512
Honours Paper
3:3-0
Candidates will prepare an honours paper in accordance with the
department's guidelines.
Prerequisite: Permission of department head.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 100</td>
<td>Introductory Spanish I</td>
<td>This course is designed to analyze time and space as basic concepts and conditions in people's lives, from the vantage point of the various social sciences.</td>
<td>3:3-1</td>
</tr>
<tr>
<td>SPAN 200</td>
<td>Intermediate Spanish I</td>
<td>A continuation of SPAN 200. Prerequisite: SPAN 200 or permission of the Department.</td>
<td>3:3-1</td>
</tr>
<tr>
<td>SPAN 300</td>
<td>Advanced Spanish I</td>
<td>A continuation of SPAN 300. Pre-requisite: SPAN 300 or permission of the Department.</td>
<td>3:3-1</td>
</tr>
<tr>
<td>SPAN 315</td>
<td>Hispanic Culture II</td>
<td>A more in-depth study of the Spanish-speaking countries, including important historical, political and cultural developments in different regions.</td>
<td>3:3-0</td>
</tr>
<tr>
<td>SPAN 390AA-ZZ</td>
<td>Selected Topics in Hispanic Studies</td>
<td>Study of a selected topic or topics in Hispanic literature or culture.</td>
<td>1-3 hours</td>
</tr>
<tr>
<td>SPAN 215</td>
<td>Introduction to Hispanic Culture</td>
<td>Expands on the cultural knowledge acquired in the Spanish language courses. An introduction to the Spanish-speaking regions of the world, and the study of some traditional distinctive features of Hispanic societies.</td>
<td>3:3-0</td>
</tr>
</tbody>
</table>

**Spanish Faculty of Arts Department of International Languages**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>SPAN 101</td>
<td>Introductory Spanish II</td>
<td>A continuation of the skill development started in SPAN 100. Emphasis is on a variety of verb tenses and moods, as well as expansion of basic vocabulary.</td>
<td>3:3-1</td>
</tr>
<tr>
<td>SPAN 201</td>
<td>Intermediate Spanish II</td>
<td>A continuation of SPAN 200. Prerequisite: SPAN 200 or permission of the Department.</td>
<td>3:3-1</td>
</tr>
<tr>
<td>SPAN 301</td>
<td>Advanced Spanish II</td>
<td>A continuation of SPAN 300. Pre-requisite: SPAN 300</td>
<td>3:3-1</td>
</tr>
<tr>
<td>SPAN 316</td>
<td>Hispanic Literature I</td>
<td>An introduction to Peninsular and Latin American literature, including the study of major trends in the history of Hispanic literature and the works of selected authors.</td>
<td>3:3-0</td>
</tr>
<tr>
<td>SPAN 390AA-ZZ</td>
<td>Tutorials and Directed Readings in Spanish</td>
<td>These courses are designed to increase students' skills in reading, writing, comprehension and communication.</td>
<td>1-3 hours</td>
</tr>
<tr>
<td>SPAN 400</td>
<td>Selected Topics in Spanish Language</td>
<td>Emphasis on study of advanced points of grammar, syntax, and idiomatic usage through reading, writing, translation and discussion.</td>
<td>3:3-0</td>
</tr>
</tbody>
</table>
Prerequisite: STAT 151 with a grade of at least 60%.

Simple random sampling, systematic sampling, stratified and cluster sampling, ratio and regression estimators.

Applied Sampling Techniques
3:3-0
Simple random sampling, systematic sampling, stratified and cluster sampling, ratio and regression estimators.
Prerequisite: STAT 151 with a grade of at least 60%.

Statistics & Numerical Analysis for Engineers
3:3-0
Topics include probability, distributions, confidence levels, standard deviation, linear regression, statistical tests, finite differences, errors, numerical solutions of equations, numerical differentiation and integration.
Prerequisite: MATH 111 with a grade of at least 60%.
Note: STAT 289 is designed for engineering students. Students may not receive credit for both STAT 289 and STAT 151.

Nonparametric Methods
3:3-0
Review of probability theory and basic concepts of statistical inference, tests and confidence intervals based on the binomial distribution, methods based on ranks (two or more independent samples, two or more related samples), goodness-of-fit tests.
Prerequisite: STAT 151 with a grade of at least 60%.

Probability I
3:3-0
Introduction to sample spaces, combinatorics, conditional probability, distributions, functions, expectation and moments, basic limit theorems. The emphasis is on discrete spaces.
Prerequisites: STAT 151 and MATH 111 with grades of at least 60%.

Advanced Mathematical Statistics
3:3-0
Prerequisite: STAT 351 with a grade of at least 60%.

Linear Statistical Models
3:3-0
Linear models. Least squares method, the normal equations and least squares estimates. Single factor and two factor experiments, fixed effects.
Prerequisites: STAT 252 or 352, and MATH 122 with grades of at least 60%.

Sampling Theory
3:3-0
Simple random sampling, stratified random sampling, ratio and regression estimators, systematic and cluster sampling.
Prerequisite: STAT 252 with a grade of at least 60%.

Experimental Design
3:3-0
Topics include completely randomized designs, analysis of covariance, randomized complete block designs, Latin square designs and an introduction to factorial designs.
Prerequisite: STAT 252 or 352 with a grade of at least 60%.

Categorical Data Analysis
3:3-0
Odds ratio, measures of correlation, two-way and higher-way contingency tables, log-linear and logit models, multinomial response models, and models for matched pairs.
Prerequisite: STAT 252 or 352 with a grade of at least 60%.

Statistical Computing
3:3-0
Generation of random numbers, linear and nonlinear least squares problems, general optimization methods, resampling methods and simulation methods.
Prerequisites: CS 110 or 130 or 170, and STAT 251 or 351 with grades of at least 60%.

Directed Reading in Statistics
3:3-0
Prior to the registration of the student(s) the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery and the method of evaluation.
Prerequisite: Permission of the department head.
An examination of the principles, concepts and skills related to social work intervention with individuals, families, groups and communities. This course emphasizes a general systems approach to social work practice, providing a framework for generalist intervention. 

Note: Must be taken prior to or concurrently with SW 347.

Note: For Yukon SW programs, SW 346 is a prerequisite to SW 347.

SW 347 (formerly SW 447)
Social Work Practice II
3:3-0
This course aims to develop an understanding of the characteristics of organizations, institutions and communities. Students will gain knowledge about practice theories and will begin to develop/enhance the social work skills used in various practice settings. Students will think critically about structural responses to social distress.

SW 348
Social Work Practicum I
6:3-0
Required of all students. SW 348 is an introduction to social work practice. Students will be provided an opportunity to become directly involved in a human service organization as an initial introduction to the field of social work. With the support of practicum supervisors, students will become directly involved with clients and other systems within the community. It is recommended that SW 348 be taken concurrently with other social work courses so as to assist the student in integrating practice experiences with the theory. Seminars are regularly scheduled to assist the student in the integration process. A three-hour seminar is scheduled prior to the start of the field placement and an additional three seminars are scheduled throughout the term.

Pre-requisite: Completion of SW 390 and 12 other social work credit hours. SW 348 is to be taken concurrent with or following SW 346 (completed SW 346 can be included in the 12 completed social work credit hours.

Note: All students must have a minimum GPA of 70% on the social work portion of the BSW to be eligible to register for SW 348. CSW students require a minimum GPA of 70% on all courses taken up the point of application.

Note: SW 348 is 207 hours or the equivalent of two days per week. However, the exact days or hours per day can be negotiated between the student and the agency. Graded on a pass/fail basis. No midterm break.

SW 350
Anti-Oppressive Social Work Practice
3:3-0
The aim of this course is to unravel the underlying threads of multiple oppressions and the interaction of various sources and forms of oppression. We shall focus on anti-oppressive theory, laws, actions, advocacy, the Canadian Association of Social Work Code of Ethics and their application of social work practice and policy.

SW 383
Issues in Gender Relations
3:3-0
The changing social construction of gender is explored through a critical, historical and comparative lens with an emphasis on how gendered social, political and economic power impacts upon our work, relationships, health and language. The ultimate goal of the course is to promote non-sexist social work practice and social policy.

SW 390
Communication Skills in Social Work Practice
3:3-0
An introduction to communication theory and skill development. Emphasis is placed on helping the student increase his/her competence as a communicator. The course will be taught principally in laboratory style. Video tape practice sessions are required between classes to develop communication skills.

Restricted to Social Work students only.

SW 402
Social Work Practice and Human Sexuality
3:3-0
This course addresses sexual health in a comprehensive manner enabling students to explore how human sexuality relates to their personal functioning and the influence of socialization on the development of attitudes, values and behaviours. Cultural, social, legal, political, biological and spiritual aspects of sexual health will be examined.
SW 403 The Dynamics of Death and Terminal Illness 3:3-0
This course deals with the emotional impact of serious illness on people, their families and helping professionals. The role of the social worker in assessing and facilitating coping skills will be explored through the use of case examples.

SW 405 Social Work with Aboriginal Peoples 3:3-0
This course will investigate conceptual and practice materials which will help professionals in the human services to understand the social structures and their foundations in indigenous cultures. Government and legal processes, values bases, economic factors and policies will be examined. The ethics of interventions across cultural lines will form a part of the course activity, as well as issues such as racism, the position of women and children in relation to reserve and city life, autonomy, assimilation, integration, and underdevelopment.

SW 407 Women's Studies for Social Workers 3:3-0
This course presents a feminist analysis of institutional and multiple oppression of women. Work and family issues as well as the implications for social work policy and practice are emphasized. Women’s responses, including their collective efforts to make change, are considered.

SW 410 Work, Unemployment and Social Work 3:3-0
This course is designed to help students understand the relationship between unemployment, work and labor market issues, and social welfare policy and social work practice. The class draws on a range of social, economic and political theory and data, and seeks to relate them to everyday issues of practice.

SW 411 Social Work with Victims of Abuse 3:3-0
This course will focus on 1) physical, emotional, and sexual abuse perpetrated by persons in positions of trust on less powerful individuals, and 2) sexual assault by strangers. Individual, community-based, and societal responses to all individuals involved (victims, perpetrators, family members) will be explored. The roles played by the helping professions in the social service, legal, medical, criminal justice fields as well as lobby groups and support services will be discussed.
Note: Not recommended as a first social work course. It is recommended that students have completed one or more of the following courses - SW 383, SW 407, SW 414, or SW 437 before registering for this course.

SW 412 Mental Health Services 3:3-0
An examination of the structure and function of mental health services in society with particular reference to their historical, ideological and theoretical foundations and some current issues, problems and trends.

SW 414 Social Work Practice in Child Welfare 3:3-0
This course will focus on the field of child welfare and specifically on the roles played by social workers in child welfare. Emphasis will be placed on the current national and provincial legislation governing child welfare practice and current issues facing child welfare service delivery.

SW 415 Poverty, Human Service and Social Welfare 3:3-0
This course will examine the values, ideological and structural issues and principles underlying poverty in a historical context, critically assess the effectiveness of different income security provisions in Saskatchewan and elsewhere, and explore the means by which social workers and social welfare as an institution deal with poverty and related concepts such as equality, equity, fairness, etc.

SW 416 Aging 3:3-0
This course considers social work practice, research, education and policy with seniors. Attention will be on the majority living in the community as well as the small minority who are institutionalized. Adaptation of generic social work skills in effective intervention with and on behalf of seniors will be examined.

SW 417 Alcohol and Other Drug Abuse 3:3-0
This course will discuss alcohol and other drugs in terms of their effects on individuals, families and society.

SW 418 Social Work with Multicultural Communities 3:3-0
Issues in multicultural within Canadian society and social work practice and policy are the focus of this course. Topics covered include various theoretical perspectives on multiculturalism, religious diversity and issues of systemic oppression. Experiences of immigrants and refugees, including barriers to integration are considered.

SW 419 Social Work in Rural Settings 3:3-0
Rural social problems and issues as well as the political and economic settings in which they occur will be explored. Theories and concepts useful in the performance of rural social work will be a major focus.

SW 420 The Legal Environment of Social Work Practice 3:3-0
The objective of this course is to provide students with an understanding of Canadian Law as an expression of social policy and the process by which laws are developed, enacted, and changed; including the impact of law on professional practice, accountability and ethics. The course will focus on the legal aspects of the social work practitioner’s role and the student’s development of skills for interacting with the legal system, including advocacy, giving evidence, and diversion programs.

SW 421 Human Growth and Behaviour 3:3-0
This course considers major biological, psychological, social and cultural factors of normal growth and behaviour throughout the life cycle. Fundamental ideas from a range of theories pertinent to various practices of social workers will be reviewed. Emphasis in the course is placed on the individual's continuing adaptation as a person in families, groups, organizations and communities.

SW 425 Social Work Practice with Groups 3:3-0
This course will provide students with an introduction to group work theory and practice. This course will provide the student with a beginning level of understanding of group work theory and develop beginning level group work skills.
Prerequisite: It is recommended that students take SW 346 prior to taking this course.

SW 437 Social Work with Families 3:3-0
This course is an introduction to understanding and working with families. Emphasis is on the family as a system progressing through the family life cycle. Several dimensions of family functioning will be discussed. Students will be exposed to various approaches to family practice.
Prerequisite: It is recommended that students take SW 346 prior to taking this course.

SW 438 Interdisciplinary Approaches to Human Service Practice 3:3-0
Attention will be given to functions and responsibilities of various professionals using a multi-disciplinary approach. Topics covered will include: assessment and diagnosis of behavioural, emotional and learning disorders, treatment approaches, professional roles, use of community resources and evaluation of outcome in therapy. Case studies will be used to illustrate important principles.

SW 440 Counselling Theories and Skills 3:3-0
This course combines a survey overview of some of the counselling theories most applicable to social work practice and the development of a beginning skill base in their use.
Prerequisite: This course should be taken either after or in conjunction with SW 390 and SW 346.
SW 448
Social Work Practicum II
15:3-0
Required of all students. Students with support of agency supervision become directly involved in social work services, systems within the community and experience socially responsible professional practice. Seminars assist in the integration of theory and practice by broadening the professional knowledge base through sharing of experiences and knowledge. Prerequisites: SW 219, SW 350, SW 346, SW 347, SW 390, SW 451, SW 460 and SW 469.
Note: All students must have a minimum GPA of 70% on the social work portion of the BSW to be eligible to register for SW 448. CSW students require a minimum GPA of 70% on all courses taken up to the point of application. Note: Practicum is the equivalent of 16 weeks full-time, including a mandatory skills review laboratory which is held prior to the field placement. A part-time practicum may be arranged. Graded on a pass/fail basis. No mid-term break.

SW 450
Community Work in Generalist Practice
3:3-0
This course examines the principles, concepts, values, traditions, processes and practices of community work locally, nationally and internationally. It explores options and strategies open to the social worker to mobilize resources and enhance community autonomy.

SW 451
Introduction to Human Service Research
3:3-0
Students will examine research and methodologies specific to contemporary social work and social welfare studies. Attention is given to outcomes, statistical analysis and other research procedures, as well as applications for social work practice and agency policy decisions.
Note: Not recommended as a first social work course.

SW 458
Social Work Practicum II
3:3-0
This course is required for all degree students. Its purpose will be to increase the student's ability and skill in the area of social work intervention through practice. It is intended that students will pick up from where they left off in Practicum I.
Prerequisite: Approval of faculty practicum co-ordinator. All students must successfully complete SW 447 with a GPA of 70% SIFC students only.

SW 460
Ethics in Social Work
3:3-0
This course is designed to sensitize students to the central role of ethics in modern Social Work practice. The course deals with the theory and value foundations of Social Work practice, the issue of the relation between the diverse value systems in Canadian society and Social Work values, and the major ethical dilemmas and issues in Social Work practice.

SW 465
Program Development and Service Delivery Systems
3:3-0
This course focuses on the theory and practice of developing programs that respond to current or emerging needs. Topics covered include: theories of program development, problem analysis, needs assessment, program planning, design, implementation and evaluation. The course also considers the issue of ensuring essential linkages of the new or renewed program to existing community delivery systems.

SW 468
History of Social Services
3:3-0
Aspects of the history and philosophy of social welfare with a focus on the legacy of the poor law era as reflected in early Canadian health and welfare systems. Consideration of the values and ethical base of the social services and profession of social work.

SW 469
Contemporary Social Welfare Policy
3:3-0
This course focuses on the relationship between post-World War II social policy and the western Welfare state, examining the links between economic, political, and ethical views of society and outcomes in response to human needs. Consideration will be given to current social policy trends and their implications for social service programs and Social Work practice.

SW 470
Social Work in Health Settings
3:3-0
The course will focus on the knowledge, attitudes and skills social workers need in order to practice effectively in health care settings. Case studies will be utilized to illustrate the intricacies of issues in health care and encourage critical analysis by students.

SW 475
Social Work and Social Change
3:3-0
This course examines problems of social change associated with traditional human service policy and practice, and explores alternate ways to bring about social change, with a focus on advocacy, political change and social movements.

SW 479
Disability Issues in Saskatchewan: Independent Living in Policy and Practice
3:3-0
The objective of this course is to increase the awareness of disabilities by social work practitioners, to provide an overview of disability issues in Saskatchewan and to provide information on key resources and effective social work roles.

SW 482
International Themes in Social Work and Social Welfare
3:3-0
This course will examine the historical development and present status of international social welfare and social issues with special emphasis on the developing world. International approaches and responses to human needs/rights will be considered. An analysis of development and under-development and consideration of responses to international social welfare needs and issues is made. This would include, for example, the role of the United Nations, bi- and multi- lateral responses and the role of non-governmental organizations in the international scene.

SW 484
Community Practice Project
3:3-0
This course is designed to develop community organizing skills through the development and implementation of a short community project. The course integrates theory and skill development using a teamwork approach.
Prerequisite: It is recommended that students take either SW 450 or SW 475 prior to taking this course

SW 301 - 309
Selected Topics
3:3-0
Courses designed by the faculty, as required for groups of students.

SW 485 - 490
Selected Topics in Research
3:3-0
Individual or group practice in developing viable research proposals, analyzing specific problems in social work and carrying through library and/or field research projects.
Prerequisite: Permission of Dean

SW 495 - 496
Individual and Group Inquiries
Variable Credit: 1-3
Tutorials, directed readings, “learning contracts” and other agreements stipulating specified objectives negotiated between an instructor and individual students or groups of students. Prerequisite: Available only to students who have been admitted to the Bachelor of Social Work. Primarily taken during the Fall and Winter semesters; primarily under the direction of full-time and adjunct faculty members. Submission of a satisfactory proposal and request form is required. Forms are available at the Faculty of Social Work Student Services offices. Cannot be taken as an initial social work course. A maximum of six credit hours only of individual and group inquiries may be applied to the Bachelor of Social Work.
THEA Theatre
Faculty of Fine Arts Theatre Department

* Courses omitted from print copy in error

THEA 100 Introduction to Theatre
3:3-0
An introduction to the various aspects of theatre including performance and production, the play script, history, theory, and criticism.

THEA 120 Introduction to Stagecraft
3:3-3
An introduction to basic production techniques: stage carpentry, scene painting and construction. Skills acquired in class will be applied to production.
Prerequisite: Permission of department head.

THEA 121 Introductory Theatre Design
3:3-0
A course which introduces the student to techniques in theatre design. The course will include studying the development of costume and set design within the larger context of theatre history and current design practices and philosophies.

THEA 130 Introduction to Costume Construction
3:3-3
An introduction to the craft of costume construction, pattern drafting, sewing techniques, cutting, fabrics and their application to theatre costume.
Prerequisite: Permission of department head.

THEA 140 Introduction to Stage Management
3:3-0
A study of basic techniques used by the stage manager, including assembling the prompt book, rehearsal and performance procedures. Offered in fall semester.

THEA 150 Dramaturgy I
3:3-0
An introduction to the fundamentals of play analysis with an emphasis on modern and post-modern texts. The course will explore the dynamic of the relationship between script, stage, and audience.
Prerequisite: Permission of department head.

THEA 160 Introduction to Acting
3:3-0
A basic course in actor development that focuses on exploring the acting problem through theatre games, character study, and ensemble playing.

THEA 201 Production Lab I
0:0-0
Twenty hours of practical work in department projects. Graded on a pass/fail basis.

THEA 202 Production Lab II
0:0-0
Twenty hours of practical work in department projects.
Prerequisite: THEA 201
Graded on a pass/fail basis.

THEA 221 Stage Properties
3:3-3
An introduction to the materials and techniques of the design and construction of stage properties. Skills acquired in class will be applied to production.
Prerequisite: THEA 120

THEA 222 Elementary Scene Design
3:3-0
An introduction to the work of the scene designer: a study of design techniques with emphasis on solving spatial and textural problems; three-dimensional projects.
Prerequisites: THEA 120 or permission of department head.
Offered in winter semester

THEA 231 Elementary Costume Design
3:3-0
Introduction to costume design principles of line and form. Continuation of construction and cutting techniques begun in THEA 130 applied to design of production costumes.
Prerequisite: THEA 130 or permission of department head.
Offered in winter semester

THEA 241 Technical Theatre
3:1-4
A practical examination of the theatre technician's role in stage carpentry, rigging and the movement of scenery, including the study of equipment specifications and developments in theatre technology.

THEA 242 Practical Stage Management
3:1-4
The theory and practice of Stage Management is expanded to include working on a Department Production.
Prerequisite: THEA 140

THEA 243 Elementary Lighting
3:1-4
A study of lighting that includes instruments, control boards, colour media, basic electricity and hang and focus procedures.

THEA 244 Elementary Sound
3:1-4
An introduction to the equipment and techniques used to construct sound scores and reinforced sound.

THEA 250 Dramaturgy II
3:3-1
Introduction to the work of a professional dramaturge, including the analysis and preparation of pre-modern plays for performance and critical and historical materials for the director, designer, actor, and audience.
Prerequisite: THEA 150

THEA 251 Historical Approaches to Theatre
3:3-0
An introduction to the sources, methodology, theory, and application of historical approaches related to the study and practice of theatre, with emphasis on current approaches and various theatrical periods.
Pre-/Co-requisite: THEA 150 or permission of department head.

THEA 252 Critical Approaches to Theatre
3:3-0
An introduction to the methodology, theory, and application of critical approaches to drama as text and in production, with emphasis on current approaches and plays of various styles and periods.
Pre-/Co-requisite: THEA 150 or permission of department head.

THEA 260 Acting Theory and Practice
3:1-4
A basic study of theories on acting: what the actor's problems are and how the great actors and theorists of the past and present have solved them.
Offered in winter semester.

THEA 261 Acting I
3:1-4
A course in actor development that explores the actor problem through theatre games and ensemble playing, with special emphasis on improvisation and specialized approaches to character study.
Offered in fall semester.
THEA 262  
Acting II  
3:1-4  
A continuation of the actor development work taken in THEA 261, with the application of acting techniques to the study of text.  
Prerequisites: A grade of 70% or higher in THEA 261 and permission of department head.  
Offered in fall semester.

THEA 271  
Voice I  
3:1-4  
A basic course in voice production, including such things as breathing and centering, placement, articulation, and projection.  
Offered in fall semester in odd numbered years only.

THEA 272  
Movement/Dance I  
3:1-4  
A basic course in movement for actors.  
Offered in fall semester in odd numbered years only.

THEA 273  
Voice II  
3:1-4  
A continuation of the work done in THEA 271, with more emphasis placed on the "actor" and the vocal skills required for her or his craft, rather than on the self.  
Prerequisites: A grade of 70% or higher in THEA 271 and permission of department head.  
Offered in winter semester in even numbered years only.

THEA 274  
Movement/Dance II  
3:1-4  
A continuation of the work in THEA 272 with emphasis placed on the "actor" and the physical skills required for her or his craft, rather than on the self.  
Prerequisites: A grade of 70% or higher in THEA 272 and permission of department head.  
Offered in winter semester in even numbered years only.

THEA 303  
Production Lab III  
0:0-0  
Twenty hours of practical work in department projects.  
Prerequisites: THEA 202  
Graded on a pass/fail basis.

THEA 304  
Production Lab IV  
0:0-0  
Twenty hours of practical work in department projects.  
Prerequisites: THEA 303  
Graded on a pass/fail basis.

THEA 323  
Intermediate Scene Design  
3:3-0  
A continuation of the work done in THEA 222; an applied study of stage and scene design problems; orthographic projects.  
Prerequisite: THEA 222  
Offered in fall semester only.

THEA 324  
Advanced Design I  
3:3-0  
An advanced study of specific practical problems in design; preparation and completion of comprehensive design projects.  
Prerequisite: THEA 323  
Offered in winter semester only.

THEA 332  
Intermediate Costume Design  
3:3-0  
Design techniques as related to theatre costume. Emphasis on renderings, scale models, methods, and materials. Period drafting and cutting costume props. Historical research.  
Prerequisite: THEA 231  
Offered in fall semester only.

THEA 333  
Costume History  
3:3-0  
The study of clothing draped and closed. Emphasis on social, political and economic effects on line, form and decoration of historical costume as related to theatre costume.  
Prerequisite: THEA 221 or permission of department head.

THEA 334  
Advanced Design II  
3:3-3  
An advanced study of design and practical application. Preparation and completion of a design project related to a production.  
Prerequisite: THEA 332

THEA 344  
Intermediate Technical Theatre  
3:1-4  
Studying the role of the technical director in the planning and realization of productions, with emphasis on the structural aspects of design.  
Prerequisite: THEA 241

THEA 345  
Production Management  
3:1-4  
Research into current practices of production administration and management.  
Prerequisite: THEA 140

THEA 346  
Intermediate Lighting  
3:1-4  
Examining the principles, theories, and equipment employed by a lighting designer. Areas of investigation include colour, light sources, control systems, drafting of plans and script analysis.  
Prerequisite: THEA 243

THEA 350*  
Studies in Greek and Roman Theatre  
3:3-0  
Studies in the history and literature of Greek and Roman theatre.  
Prerequisite: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 351*  
Studies in Theatre of the Middle Ages and 16th Century Italy  
3:3-0  
Studies in the history and literature of European theatre in the Middle Ages and Italian Renaissance.  
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 352*  
Studies in Tudor and Stuart Theatre  
3:3-0  
Studies in the history and literature of the English theatre during the Tudor and Stuart periods.  
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 353*  
Studies in Theatre of the Golden Age of Spain & French Neoclassicism  
3:3-0  
Studies in the history and literature of the theatre of the Spanish Golden Age and neoclassical France.  
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 354*  
Studies in Restoration and Eighteenth-Century Theatre  
3:3-0  
Studies in the history and literature of Restoration and eighteenth-century theatre.  
Prerequisites: At least one of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 355*  
Romanticism, Popular Theatre and Musical Theatre in the 19th Century  
3:3-0  
Studies in the history and literature of the nineteenth century, including romanticism and musical theatre.  
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.
THEA 356*
Studies in Realism and Naturalism
3:3-0
Studies in the history and literature relating to the modern theatrical styles of realism and naturalism.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.
THEA 357*
Studies in Symbolism, Surrealism, and the Absurd
3:3-0
Studies in the history and literature relating to the modern theatrical styles of symbolism, surrealism, and the absurd.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.
THEA 358*
Studies in Expressionism and Epic Theatre
3:3-0
Studies in the history and literature relating to the modern theatrical styles of expressionism, epic and documentary theatre.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.
THEA 359*
Studies in Post-Modern Theatre
3:3-0
Studies in the history and literature relating to theatre in the post-modern period.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.
THEA 363
Acting III
3:1-4
Continues the actor development work of the prerequisite courses and expands the study of technique and text with work on several scenes and the presentation of a final course project.
Prerequisites: A grade of 70% or higher in THEA 262 and permission of department head.
Offered in winter semester only.
THEA 364
Acting IV
3:1-4
Continues the scene work of Acting III, and expands the study of acting technique through rehearsing and performing a role in a department production.
Prerequisites: A grade of 70% or higher in THEA 363 and permission of department head.
Offered in winter semester only.
THEA 365AA-ZZ
Directed Studies in Production
Variable Credit: 0-6 hours
Supervised research, rehearsal and production work designed as required for individual students working on productions. This course will normally be taken in conjunction with another 300- or 400-level course.
Prerequisite: Permission of department head.
THEA 367
Voice III
3:1-4
A continuation of work in THEA 276. Prerequisites: A grade of 70% or higher in THEA 275 and permission of department head.
Offered in fall semester, in even numbered years only.
THEA 368
Voice IV
3:1-4
A continuation of work in THEA 375. Prerequisites: A grade of 70% or higher in THEA 374 and permission of department head.
Offered in winter semester in odd numbered years only.
THEA 369*
Directed Study for Honours Students
3:0-4
Supervised reading and research involving advanced research materials and methodology and study relating to an increasingly focused research topic.
Prerequisites: THEA 250, 251, and 252, and admission to the honours program.
THEA 371*
Theatre Study Tour
3:3-0
A tour to a major theatre centre involving attendance at plays, backstage tours, lectures, and demonstrations, and at least one substantial piece of writing.
Prerequisite: Permission of department head.
THEA 373
Movement/Dance III
3:1-4
A continuation of work in THEA 274. Prerequisites: A grade of 70% or higher in THEA 273 and permission of department head.
Offered in fall semester, in even numbered years only.
THEA 374
Movement/Dance IV
3:1-4
A continuation of work in THEA 274. Prerequisites: A grade of 70% or higher in THEA 273 and permission of department head.
Offered in winter semester in odd numbered years only.
THEA 376
Movement/Dance IV
3:1-4
A continuation of work in THEA 274. Prerequisites: A grade of 70% or higher in THEA 273 and permission of department head.
Offered in winter semester in odd numbered years only.
THEA 378
Movement/Dance IV
3:1-4
A continuation of work in THEA 376. Prerequisites: A grade of 70% or higher in THEA 376 and permission of department head.
Offered in winter semester, odd numbered years only.
THEA 380*
Studies in Canadian Theatre
3:3-0
Studies in Canadian theatre history and drama.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.
THEA 381AA-ZZ
Selected Topics
Variable Credit: 3-6 hours
Courses in special subjects as required for groups of senior undergraduates.
Prerequisite: Permission of department head.
THEA 390AA-ZZ
Directed Study
Variable Credit: 1-6 hours
Supervised reading and research designed as required for individual students. This course will normally be taken in conjunction with another 300- or 400-level course.
Prerequisite: Permission of department head.
THEA 391*
Directed Study for Honours Students
3:0-4
Supervised reading and research involving advanced research materials and methodology and study relating to an increasingly focused research topic.
Prerequisites: THEA 250, 251, and 252, and admission to the honours program.
THEA 392*
Production Lab V
0:0-0
Twelve hours of practical work in department projects.
Prerequisites: THEA 304
Graded on a pass/fail basis.
THEA 393*
Production Lab VI
0:0-0
Twelve hours of practical work in department projects.
Prerequisites: THEA 405
Graded on a pass/fail basis.
THEA 410
Directing
3:3-3
An introduction to the theory and practice of stage direction; scene work and analysis in the classroom.
Prerequisite: Permission of department head.
THEA 411*
Playwriting I-One-Act Plays
3:0-3
Composition of original one-act scripts with detailed discussion of dramaturgical problems having to do with such matters as style, structure, and characterization.
Prerequisite: Permission of department head.
THEA 412*
Playwriting II-Full-Length Plays
3:0-3
Composition of original full-length scripts with detailed discussion of dramaturgical problems having to do with such matters as style, structure, and characterization.
Prerequisites: THEA 411 or ENGL 252 and permission of department head.
### THEA 425
**Scene Design /Research I**  
3:3-1  
Research and preparation for a completed scenic design project supervised by the departmental designer; completion of related academic assignments.  
Prerequisite: An average of at least 75% in four design courses above the 200 level.

### THEA 426
**Scene Design II**  
6:3-6  
Planning, supervising, and mounting a completed scenic design project for a department production; completion of related academic assignments.  
Prerequisite: An average of at least 75% in THEA 425.

### THEA 429
**Design Assistantship**  
3:1-4  
A course in which the student works as a design assistant for a production designed by a faculty member.  
Prerequisite: A grade of 75% or higher in THEA 334.

### THEA 435
**Costume Design /Research I**  
3:3-1  
Research and preparation for a completed costume project; completion of related academic assignments supervised by the departmental designer.  
Prerequisite: An average of 75% in four design courses above the 200 level.

### THEA 436
**Costume Design II**  
6:3-6  
An advanced study of specific practical problems in costume design. Preparation and completion of comprehensive design projects for a production.  
Prerequisite: THEA 435

### THEA 437
**Design Portfolio**  
3:3-3  
Study of professional practice and the documentation of projects relevant for graduate studies and the profession.  
Prerequisite: THEA 425 or 435

### THEA 446
**Lighting Design Practice and Theory**  
6:1-4  
Theoretical and practical approaches to lighting design, including a major lighting design project.  
Prerequisite: THEA 346

### THEA 447
**Production Management/Technical Direction**  
6:1-4  
The practice of production management and technical direction including production organization, management practices, production scheduling, budgeting and resource management.  
Prerequisite: Permission of department head.

### THEA 450*
**Studies in Theatre Aesthetics**  
3:0-3  
Studies relating to dramatic theory and criticism from Aristotle to the postmodern period.  
Prerequisite: One of THEA 350-359 or a 200-level HIST or literature course in any language.

### THEA 451*
**Applied Criticism**  
3:0-3  
Theory and practice of preparing reviews and critiques relating to theatrical productions. Students will be encouraged to attend plays and present several reviews or critiques in written and oral form.  
Prerequisite: Permission of department head.

### THEA 452-453*
**Advanced Studies in Dramaturgy**  
3:0-1  
Designed for advanced dramaturgy students wishing to undertake a focused research project, possibly in conjunction with a practical project involving a production or new play development.  
Prerequisite: Permission of department head.

### THEA 459*
**Advanced Studies in Canadian Theatre and Drama**  
3:0-3  
The advanced study of selected topics in Canadian theatre. For details of the specific topic to be studied each semester, consult the Theatre Department.  
Prerequisites: One of THEA 350-359 or a 200-level HIST or literature course in any language.

### THEA 463
**Acting Styles I**  
3:3-3  
An examination of the acting styles of different periods and genres, and how the actor incorporates such into performance by developing style as part of character.  
Prerequisite: THEA 364  
Offered in fall semester only.

### THEA 464
**Acting Styles II**  
3:3-3  
A continuation of the work in Acting Styles I.  
Prerequisite: THEA 463  
Offered in winter semester only.

### THEA 467
**Performance in Production I**  
3:0-6  
Public performance of a role in a department production.  
Prerequisite: Permission of department head.

### THEA 468
**Performance in Production II**  
3 or 6:0-6  
Public performance of a role in a department production.  
Prerequisite: Permission of department head.

### THEA 481AA-ZZ
**Selected Topics**  
Variable Credit: 1-6 hours  
Courses in special subjects as required for groups of senior undergraduates.  
Prerequisite: Permission of department head.

### THEA 490AA-ZZ
**Directed Study**  
Variable Credit: 1-6 hours  
Supervised reading and research designed as a graduating project for individual students. This course will normally be taken in conjunction with another 300- or 400-level course.  
Prerequisite: Permission of department head.

### THEA 496*
**Directed Study for Senior Honours Students**  
3:0-1  
Supervised reading and research involving primary research materials and the development of a proposal for a research topic suitable for the honours essay.  
Prerequisite: THEA 396

### THEA 497*
**Honours Essay**  
3:0-1  
Supervised research and writing of the honours essay.  
Prerequisite: THEA 496

### UNIV
**University Entrance Program**

As University 100 and University 110 are designed to support first-year success, students are encouraged to register in these courses. These courses encourage the development of skills expected of graduates.

Note: Faculties may not accept UNIV-100 and/or UNIV-110 for credit towards a degree program. The courses are used in the total number of attempted hours and in the evaluation of your academic record with the University. Please consult with your academic advisor.
UNIV-100
Introduction to University
1.5:1.5-0
This course enhances knowledge of the University and the process of achievement in higher education through the development of skills, strategies, and attitudes required for success.
Prerequisite: First semester students only. This course may not be repeated.
Grading: Pass/Fail

UNIV-110
Writing for Academic Success
1.5:1.5-0
This course introduces students to the elements of successful written communication in all university disciplines. It takes an interactive and problem-solving approach to a variety of practical writing tasks.
Prerequisite: None. This course may not be repeated.
Grading: Pass/Fail

WMST Women's Studies
Faculty of Arts

WMST 100
Introduction to Women's Studies
3:3-0
This course will examine the historical development of feminism and women's studies. Women's representation in academic practice will be analyzed using examples from humanities, the arts, and social sciences. Strategies for change and for the empowerment of women will be considered.

WMST 200
Feminisms: Feminist Methods and Theories
3:3-0
An interdisciplinary, cross-cultural, cross-historical exploration of theoretical approaches to key themes, issues, and problems in feminism. Course materials will bring diverse feminist theorists into dialogue around such topics as gender, identity, sexuality, the body, work, the family, language, violence, and representation.
Prerequisite: WMST 100 or permission of instructor.

WMST 201
Women, the Environment and Change
3:3-0
The course is an interdisciplinary and cross-cultural exploration of issues revolving around women, the environment and change. Some topics explored will be a feminist view of the social, historical and cultural roots of the environmental crisis, environmental rights and ethics, and women's participation in environmental movements to name a few.
Pre-requisite: WMST 100 or permission of the program head.

WMST 280AA-ZZ
Selected Topics
3:3-0
Courses designed for groups of undergraduates.
Prerequisite: WMST 100.

WMST 361
Gender, Race and the History of Art
(Crosslisted with ARTH 361)
3:3-0
Seminar on the impact of feminist and post-colonial critiques on the discipline of art history. Readings, discussions and papers will focus on topics such as the body imagery, the gaze, sexuality, primitivism, orientalism, the canon and the culture wars, the studying of non-Western cultures, etc.
Prerequisites: any 200-level WMST course or permission of the coordinator.

WMST 367
Gender and Language
(Crosslisted with ENGL 367)
3:3-0
A study of issues related to gender and language, including stylistic variation between the sexes, differing male and female strategies for dealing with social context, and sexist language.
Prerequisite: WMST 200, or permission of instructor.

WMST 372
Mapping Gender: Symbolic, Mythic and Ritual Discourses
3:3-0
This course is a comparative investigation of gender ideology. The endeavour will be to analyze the operations of gender ideology through the signifying systems of symbol, myth and ritual in multiple geographical, historical and cultural locations, e.g., ancient Greece and Rome, medieval Europe, New Guinea, the Middle East and so forth.
Prerequisite: WMST 100 or RLST 100 or permission of instructor.

WMST 380AA-ZZ
Selected Topics
3:3-0
Courses designed as required for groups of students.

WMST 390AA-ZZ
Directed Reading and Research
Variable Credit: 1-3 hours
Courses designed for majors.

WMST 480AA-ZZ
Selected Topics
3:3-0
Courses designed as required for groups of undergraduates.
Prerequisites: WMST 100 and 200, or permission of coordinator.

WMST 498
Honours Seminar
3:3-0
Honours seminar.
Prerequisite: Admission to the Honours program and permission of coordinator.

WMST 499
Honours Essay
3:3-0
Honours essay.
Prerequisite: Admission to the Honours program and permission of coordinator.
22. ARCHIVED COURSES (COURSES NOT CURRENTLY OFFERED)

The following courses are not currently being offered but may be offered again at a later date.

ANTH 233 Ethnography of Sub-Saharan Africa
ANTH 233 Ethnography of Europe
ANTH 347 Anthropology of Development
CLAS 261 Greek Language and Literature II
CLAS 300 Studies in Greek and Roman Myths: Their Interpretation and Imaginative Representation
CLAS 345-349AA-ZZ Directed Readings in Classical Studies
CLAS 350AA-ZZ Directed Readings in Latin Literature
CLAS 360AA-ZZ Directed Readings in Greek Literature
CVF 21 Family Violence and Societal Values
CVF 22 Models of Intervention
CVF 23 Prevention and Education Project
CVF 26 Violence Against an Intimate Partner
CVF 26 Child Abuse
CVF 26 Violence and the Disabled
CVF 27 Family Violence in the Aboriginal Community
CVF 28 Group Process
DFRN 250 Perfectionnement de la communication orale et écrite
ECON 323 Mathematical Economics II
EFIL 351 Principles of Language Learning and Teaching
EHL 100 Curriculum Development in Heritage Languages
EHL 101 Methods of Instruction in Heritage Languages
EHL 102 Educational Psychology for Heritage Language Teachers
EMUS 325 Music Education in Early Childhood
EMUS 330 Elementary School Music Methods
EMUS 334 Teaching Music Appreciation in Middle Years and Secondary Schools
EMUS 340 General Music for Middle Years and Secondary Teachers
ENEL 437 Risk and Industrial Safety
ENEV 472 Urban Transportation and Land Use
ENGG 101 Introduction to Engineering
ENHS 340 Human Environmental Impact
ENHS 400 Applied Environmental Science
ENHS 450 Solid and Hazardous Waste Management
EPE 265 Physical Education for Elementary School Teachers
EPE 445 Curriculum and Instruction in Physical Education in the Elementary School
EPSY 433 Teaching Strategies for Use with Learning Disabled Students
ESCI 305 Critical Analysis of Elementary School Science Curricula
GEOG 434 Topics in Rural Development
GER 290AA-ZZ Tutorials in German
GER 395AA-ZZ Directed Readings
GER 480 Residence Abroad
PHIL 206 Philosophical Essays
PHIL 322 St Thomas Aquinas
PHIL 332 Philosophy of History
PHIL 332 Philosophy of History
PHIL 378 Topics in Aesthetics
UKR 100 Introductory Ukrainian I
UKR 101 Introductory Ukrainian II
UKR 200 Intermediate Ukrainian
23. HISTORY AND GOVERNMENT

23.1 A Brief History

The University of Regina traces its origin to the foresight of early Methodist settlers in southern Saskatchewan. In 1910, the General Conference of the Methodist Church authorized the foundation of Regina College, a residential high school. On February 23, 1911, the Legislature of Saskatchewan granted it a provincial charter. The first class, with twenty-six students, met on September 4, 1911. The following year, saw the opening of the main College Building, a women's residence was completed in 1916 and a gymnasium in 1925. In 1928, with the opening of the F.N. Darke Building, the College acquired a fine auditorium and quarters for the Conservatory of Music. These buildings, with subsequent additions, remain the core of the current University's College Avenue campus.

Regina College became an affiliated junior college of the University of Saskatchewan in 1925, offering first- and second-year courses in arts and science. Following the 1934 transfer of ownership of the College and its property to the University of Saskatchewan, the range of course offerings increased.

In 1953 the Norman MacKenzie Art Gallery opened on the College Avenue campus. The gallery's collection, focusing on historical and contemporary Canadian art as well as 19th- and 20th-century American and European art, builds on the legacy of Norman MacKenzie, a Regina lawyer whose collection dates from the early years of this century. In 1990 the Gallery moved to the T.C. Douglas Building in Wascana Centre. Now a non-profit corporation, the Gallery maintains close ties with the University.

The University of Saskatchewan's Board of Governors undertook in 1959 to raise Regina College to full degree-granting status and make it a second campus of the University of Saskatchewan. The board envisaged a campus serving 5,000 students (a figure that has since more than doubled), and launched a program of expansion. It soon became clear that a larger site would be needed, and an area of about 140 hectares was secured on the southeast edge of the city. Noted architect Minoru Yamasaki, designer of New York City's World Trade Centre, at 930 hectares the largest urban park in North America. The plan for development of the site. It forms part of Regina's Wascana Centre. Now a non-profit corporation, the Gallery maintains close ties with the University.

The University operates under the terms of The University of Regina Act, an act of the Legislature of the Province of Saskatchewan. In addition, Senate approved that a person be eligible for membership in Convocation if the studies for a certificate or diploma awarded by the University of Regina or the University of Saskatchewan, Regina Campus, require a prior degree or a minimum of 64 credit hours of degree work. This policy became effective for all awardees commencing with the first Convocation of the University of Regina, Regina Campus, Spring 1965. Convocation has power to consider all matters affecting the interests and well-being of the University and to make recommendations thereon to the Senate or to the Board of Governors. Apart from extraordinary meetings which may be called, Convocation normally meets twice annually, in May and October, for the admission of candidates to degrees.

23.2.1 Visitor
Her Honour The Honourable Dr. L.M. Haverstock, BEd, MEd, PhD
Lieutenant Governor of Saskatchewan

23.2.2 Convocation
Convocation is composed of the chancellor, the Senate, all graduates of the University of Saskatchewan at Regina and all graduates of the University and such other classes of persons as the Senate may from time to time determine. Any graduate of the University of Saskatchewan at Saskatoon, as defined by the University Act 1968, may become a member of Convocation of the University of Regina by notifying the University secretary in writing of a desire to do so. Such person shall also continue to be a member of Convocation of the University of Saskatchewan. In addition, Senate approved that a person be eligible for membership in Convocation if the studies for a certificate or diploma awarded by the University of Regina or the University of Saskatchewan, Regina Campus, require a prior degree or a minimum of 64 credit hours of degree work. This policy became effective for all awardees commencing with the first Convocation of the University of Regina, Regina Campus, Spring 1965. Convocation has power to consider all matters affecting the interests and well-being of the University and to make recommendations thereon to the Senate or to the Board of Governors. Apart from extraordinary meetings which may be called Convocation normally meets twice annually, in May and October, for the admission of candidates to degrees.

23.2.3 Senate
The membership of the Senate includes the following persons by virtue of their offices: the present and past chancellors of the University; the president of the University; the vice-presidents of the University; the Deputy Minister of Education; the chair of the Council; the heads of federated or affiliated colleges of the University; the deans or acting deans of faculties that are now or may hereafter be established by the University; such other deans of academic and student affairs and such directors as are nominated by the president and approved by the Senate; another fourteen members of Convocation representing twelve electoral districts are elected to the Senate by Convocation. The Minister of Education is a member ex officio. Six students of the University are elected to Senate by the students registered in the University. In addition, any professional society, group or organization in the Province that, in the opinion of the Senate, contributes in a significant way to the social, economic and cultural welfare of the Province may, with the consent of the Senate, be represented on that body. The current Senate has representatives from 41 different organizations.

By virtue of its public representation, the Senate has been described as the University's "window on the world." Its functions in this respect are of utmost importance. Its general area of concern is the academic welfare of the institution and, within this area, it has a variety of duties and powers. Most of the broader issues of academic policy within the University are reserved for its approval. In another role, it acts as an ultimate court in academic affairs.

23.2.4 Members Ex Officio

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate Vice-President (Academic)</td>
<td>Stephen McClatchie</td>
</tr>
<tr>
<td>Associate Vice-President (Student Affairs)</td>
<td>Hilary Horan</td>
</tr>
<tr>
<td>Chancellor</td>
<td>Art Wakabayashi</td>
</tr>
<tr>
<td>Chancellor Emeritus</td>
<td>Raynell Andreychuk</td>
</tr>
<tr>
<td>Chancellor Emeritus</td>
<td>Terence McGague</td>
</tr>
<tr>
<td>Chancellor Emeritus</td>
<td>Derril McLeod</td>
</tr>
<tr>
<td>Chancellor Emeritus</td>
<td>Verda Petry</td>
</tr>
<tr>
<td>Dean, Faculty of Administration</td>
<td>Garnet Garven</td>
</tr>
<tr>
<td>Dean, Faculty of Arts</td>
<td>Robin Fisher</td>
</tr>
</tbody>
</table>
### 23.2.3.2 Members Elected

<table>
<thead>
<tr>
<th>District</th>
<th>Representative</th>
</tr>
</thead>
<tbody>
<tr>
<td>District 1 (Moosomin-Estevan)</td>
<td>Glenn Wilton</td>
</tr>
<tr>
<td>District 2 (Weyburn-Indian Head)</td>
<td>Michael Fulton</td>
</tr>
<tr>
<td>District 3 (Assiniboia-Bengough)</td>
<td>John Bumbac</td>
</tr>
<tr>
<td>District 4 (Swift Current-Gravelbourg)</td>
<td>Marilyn Keaschuk</td>
</tr>
<tr>
<td>District 5 (Maple Creek-Hosetown-Lloydminster)</td>
<td>Sharon Hester</td>
</tr>
<tr>
<td>District 6 (Melville-Yorkton-Hudson Bay)</td>
<td>Jim Jeske</td>
</tr>
<tr>
<td>District 7 (Melfort-Wynyard-Davidson)</td>
<td>Marvin Mackie</td>
</tr>
<tr>
<td>District 8 (Dundurn-Delisle)</td>
<td>Glenn Beatty</td>
</tr>
<tr>
<td>District 9 (North Battleford-Prince Albert)</td>
<td>Ken Dueck</td>
</tr>
<tr>
<td>District 10 (Moose Jaw)</td>
<td>Sonja Susut</td>
</tr>
<tr>
<td>District 11 (Regina)</td>
<td>Ron Epp</td>
</tr>
<tr>
<td>District 11 (Regina)</td>
<td>Garth Fredrickson</td>
</tr>
<tr>
<td>District 12 (Saskatoon)</td>
<td>Daryl Barclay</td>
</tr>
<tr>
<td>District 12 (Saskatoon)</td>
<td>Kenneth Howland</td>
</tr>
</tbody>
</table>

### 23.2.3.3 Members Appointed

<table>
<thead>
<tr>
<th>Position</th>
<th>Representative</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dean, Faculty of Education</td>
<td>Margaret McKinnon</td>
</tr>
<tr>
<td>Dean, Faculty of Engineering</td>
<td>Palboon Tontiwachwuthikul</td>
</tr>
<tr>
<td>Dean, Faculty of Fine Arts</td>
<td>Kathryn Laurin</td>
</tr>
<tr>
<td>Dean, Faculty of Graduate Studies and Research</td>
<td>Rod Kelin</td>
</tr>
<tr>
<td>Dean, Faculty of Kinesiology and Health Studies</td>
<td>Craig Chamberlin</td>
</tr>
<tr>
<td>Dean, Faculty of Science</td>
<td>Katherine Bergman</td>
</tr>
<tr>
<td>Dean, Faculty of Social Work</td>
<td>Michael MacLean</td>
</tr>
<tr>
<td>Deputy Minister, Saskatchewan Learning</td>
<td>Craig Dotson</td>
</tr>
<tr>
<td>Director, Centre for Continuing Education</td>
<td>Marilyn Miller</td>
</tr>
<tr>
<td>Executive Director, University Relations</td>
<td>Barbara Pollock</td>
</tr>
<tr>
<td>Gabriel Dumont Institute of Native Studies and Applied Research</td>
<td>Shirley Boucher</td>
</tr>
<tr>
<td>Minister, Saskatchewan Learning</td>
<td>The Honorable Jim Melenchuk</td>
</tr>
<tr>
<td>President and Vice-Chancellor, University of Regina</td>
<td>David Barnard</td>
</tr>
<tr>
<td>President, Campion College</td>
<td>Kenneth McGovern</td>
</tr>
<tr>
<td>President, Canadian Theological Seminary</td>
<td>George Durance</td>
</tr>
<tr>
<td>President, Luther College</td>
<td>Richard Hordem</td>
</tr>
<tr>
<td>President, Saskatchewan Indian Federated College</td>
<td>Eber Hampton</td>
</tr>
<tr>
<td>Registrar</td>
<td>Janet Denford</td>
</tr>
<tr>
<td>Senior Executive Assistant to the President</td>
<td>Brenda Righetti</td>
</tr>
<tr>
<td>University Librarian</td>
<td>Bob Foley</td>
</tr>
<tr>
<td>University Secretary</td>
<td>Ellen Chapco</td>
</tr>
<tr>
<td>Vice-President (Academic)</td>
<td>Katherine Heinrich</td>
</tr>
<tr>
<td>Vice-President (Research and International)</td>
<td>Allan Cahoon</td>
</tr>
<tr>
<td>Vice-President (Administration)</td>
<td>Jim Tomkins</td>
</tr>
</tbody>
</table>

### 23.2.3.4 Elected Student Representatives

<table>
<thead>
<tr>
<th>Association</th>
<th>Representative</th>
</tr>
</thead>
<tbody>
<tr>
<td>Association of Professional Community Planners of Saskatchewan</td>
<td>Sheldon Clarke</td>
</tr>
<tr>
<td>Association of Professional Engineers and Geoscientists of Saskatchewan</td>
<td>Raymond Pentland</td>
</tr>
<tr>
<td>Association of Saskatchewan Home Economists</td>
<td>Kathy Weisbrod</td>
</tr>
<tr>
<td>Canadian Federation of University Women</td>
<td>Joan Dudgeon</td>
</tr>
<tr>
<td>Canadian Public Relations Society</td>
<td>Sharon Rodenbush</td>
</tr>
<tr>
<td>Chiropractic Association of Saskatchewan</td>
<td>Jim Leskun</td>
</tr>
<tr>
<td>College of Physicians and Surgeons of Saskatchewan</td>
<td>Krishna Kumar</td>
</tr>
<tr>
<td>Institute of Chartered Accountants of Saskatchewan</td>
<td>Ron Cameron</td>
</tr>
<tr>
<td>Interior Designers of Saskatchewan</td>
<td>Ron Cameron</td>
</tr>
<tr>
<td>Inter-provincial Association on Native Employment</td>
<td>Maureen Simpson</td>
</tr>
<tr>
<td>Law Society of Saskatchewan</td>
<td>R. Shawn Smith</td>
</tr>
<tr>
<td>Notre Dame of Canada</td>
<td>Terry O'Malley</td>
</tr>
<tr>
<td>Provincial Council of Women</td>
<td>Shirley Leibel</td>
</tr>
<tr>
<td>Psychological Society of Saskatchewan</td>
<td>Donna Patterson</td>
</tr>
<tr>
<td>Regina Aboriginal Professionals’ Association</td>
<td>Vacant</td>
</tr>
<tr>
<td>Regina Chamber of Commerce</td>
<td>Leith McKay</td>
</tr>
<tr>
<td>Registered Psychiatric Nurses Association of Saskatchewan</td>
<td>Cindy Sherban</td>
</tr>
<tr>
<td>Saskatchewan Association of Architects</td>
<td>Willem de Lint</td>
</tr>
<tr>
<td>Saskatchewan Association of Optometrists</td>
<td>Lawrence Burnard</td>
</tr>
<tr>
<td>Saskatchewan Association of Recreation Professionals</td>
<td>Don MacAuley</td>
</tr>
<tr>
<td>Saskatchewan Association of Rural Municipalities</td>
<td>Jim Reiter</td>
</tr>
<tr>
<td>Saskatchewan Association of School Councils</td>
<td>Ruth Griffith</td>
</tr>
<tr>
<td>Saskatchewan Association of Social Workers</td>
<td>Bernard Zaharik</td>
</tr>
<tr>
<td>Saskatchewan Chamber of Commerce</td>
<td>Warren Michelson</td>
</tr>
<tr>
<td>Saskatchewan Dietetic Association</td>
<td>Jean Coleman</td>
</tr>
<tr>
<td>Saskatchewan Institute of Agrologists</td>
<td>Wayne Borys</td>
</tr>
<tr>
<td>Saskatchewan League of Educational Administrators, Directors and Superintendents</td>
<td>Ben Grebinski</td>
</tr>
<tr>
<td>Saskatchewan Library Trustees Association</td>
<td>Merilee Rasmussen</td>
</tr>
<tr>
<td>Saskatchewan Pharmaceutical Association</td>
<td>Arlene Kuntz</td>
</tr>
<tr>
<td>Saskatchewan Registered Music Teachers Association</td>
<td>Karen Klassen</td>
</tr>
<tr>
<td>Saskatchewan Registered Nurses Association</td>
<td>Sandra Bassendowski</td>
</tr>
<tr>
<td>Saskatchewan School Trustees Association</td>
<td>Cathy Hill</td>
</tr>
<tr>
<td>Saskatchewan Society of Occupational Therapists</td>
<td>Sandra Staples</td>
</tr>
<tr>
<td>Saskatchewan Teachers’ Federation</td>
<td>Sandra Staples</td>
</tr>
<tr>
<td>Saskatchewan Urban Municipalities Association</td>
<td>Fred Clipping</td>
</tr>
<tr>
<td>Saskatchewan Veterinary Medical Association</td>
<td>Maria-Isabel Just</td>
</tr>
<tr>
<td>Saskatchewan Women’s Institute</td>
<td>Muriel Malin</td>
</tr>
<tr>
<td>Society of Management Accountants of Saskatchewan</td>
<td>Ed Tiefenbach</td>
</tr>
<tr>
<td>Ukrainian Canadian Congress, Saskatchewan Provincial Council</td>
<td>Clarence Demchuk</td>
</tr>
<tr>
<td>University of Regina Alumni Association</td>
<td>Greg Swanson</td>
</tr>
<tr>
<td>University of Saskatchewan Alumni Association</td>
<td>Joanna Alexander</td>
</tr>
</tbody>
</table>

### 23.2.3.4 Elected Student Representatives

<table>
<thead>
<tr>
<th>Representative</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eric August</td>
</tr>
<tr>
<td>Simone Clayton</td>
</tr>
<tr>
<td>Greg Deckert</td>
</tr>
<tr>
<td>Kyall Glennie</td>
</tr>
<tr>
<td>Andrew Wright</td>
</tr>
</tbody>
</table>
23.2.4 BOARD OF GOVERNORS
The Board of Governors consists of twelve members: the chancellor; the president of the University; six members appointed by the Lieutenant Governor in Council; two members elected by the Senate; one student who shall be the president of the Students' Union; and one member of the faculty, who is elected by members of Council. The Board is responsible for overseeing the administrative and business affairs of the University. Within the University, it has ultimate authority in all matters related to the raising and spending of University funds, and the acquisition and management of University property. The Board has endorsed a strategy of decentralization that encourages fluidity and adaptability within the University structure, and permits adaptation to current and changing needs. It appoints the president of the University. It also appoints all other members of the staff of the University, subject only to the proviso that no one may be appointed to the teaching staff who has not been recommended to the Board by the president.

23.2.4.1 Members Ex Officio
The Chancellor
The President

23.2.4.2 Members Appointed by the Government of Saskatchewan
Terry Allen
Barb Byers
Beverly Cardinal
Brian Johnson
Chief Gary Merasty
Benny Wiens

23.2.4.3 Members Elected by the Senate
Barb Barry
Garth Freidrickson

23.2.4.4 Member Elected by the Faculty
Alison Hayford

23.2.4.5 Students' Union President
Korbin Offet

23.2.5 THE CHANCELLOR
Mr. Arthur T. Wakabayashi, CM, BA, BComm, MPA
The chancellor is elected by the members of Convocation and holds office for three years. The chancellor presides over Convocation, confers degrees and is ex officio Chair of the Senate and a member of the Board of Governors.

23.2.6 THE PRESIDENT
Dr. David T. Barnard, BSc, PhD, Dipl.CS
The president, who is also the vice-chancellor, is appointed by the Board of Governors, and is the senior academic and administrative official of the University. Broad powers under the University Act make the president responsible for general supervision and direction of all academic and business matters within the University.

23.2.7 COUNCIL
The senior legislative body on academic matters is the University Council. Its membership includes: the president and the vice-presidents of the University; the secretary; the registrar; the assistant librarian, professional librarians; the deans, directors, professors, associate professors, assistant professors, full-time lecturers, special-lecturers and instructors who are employed by the university or a federated college of the university; and a number of student representatives. All matters of substance related to the academic affairs of the University must be considered and approved by the Council. It may act either upon the recommendation of the duly constituted Faculties or upon its own initiative. In all matters reserved under the University of Regina Act for the final judgment of the Senate, the Council is responsible for acting on behalf of the University in framing the necessary reports, proposals and the recommendations. It also possesses broad powers in matters of academic discipline. Increasingly, it has come to play a vital role in matters such as physical planning and budgeting.

23.2.7 EXECUTIVE OF COUNCIL
The Executive of the University of Regina Council has been empowered by Council to act on its behalf in all matters with the provision that a decision of the Executive may be challenged by requesting a special meeting of Council. Membership of the Executive of Council provides for the selection of members in such a way as to reflect, largely on a proportional basis, the academic composition of this University.

Disciplines that are related to one another in the broader areas of teaching are, for purposes of administration and academic planning, brought together into Faculties. Each discipline, as recognized and described by the Senate of the University, is headed by a department head.

23.2.8 FACULTIES
Formal membership of each faculty includes the dean and the teaching members of the various associated disciplines, the president, the vice-presidents, the University secretary, the registrar, the deans of all other faculties, and usually, representatives of other faculties and the Senate named by the Senate. Each faculty, subject to the statutes of the Senate and the general control of the University Council, has charge of all internal matters of scholarship.

23.2.8 DEANS
The deans are recognized by the University Act as being the chief executive officers of their faculties. They are directly responsible to the president, and, subject to the president’s authority (in accordance with the University of Regina Act and the statutes of the Senate), they exercise broad powers of supervision over the direction of academic and administrative affairs within the faculties.

23.3 SENIOR UNIVERSITY OFFICERS
President - Dr. David T. Barnard
Vice-President (Academic) - Dr. Katherine Heinrich
Vice-President (Administration) - Dr. R. James Tomkins
Vice-President (Research and International) - Dr. Allan Cahoon
Associate Vice-President (Academic) - Dr. Stephen McClatchie
Associate Vice-President (Student Affairs) - Dr. Hilary Horan
University Secretary - Dr. Ellen J. Chapco

23.4 HONORARY DEGREE RECIPIENTS

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### 24. CAMPION COLLEGE

#### 24.0 Faculty and Staff

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| Faculty                          | Allison D. Fizzard, BA Hons (Memorial University of Newfoundland), Barbara de Vlieger, BA Hons (Toronto), MA (Illinois), MA (Toronto), Assistant Professor of Psychology.  
                                           | Peter Bisson, SJ, BA (McGill), MA (Columbia), MA (Loyola, Chicago), MDiv/STB, STL/STM (Regis, Toronto), ThD (Pontifical Gregorian University, Rome), Assistant Professor of Religious Studies.  
                                           | Eugene Bertoldi, BA, MA (Saskatchewan), PhD (London), Associate Professor of English.  
                                           | Gregory P. Maillet, BA Hons, MA (Calgary), PhD (Ottawa), Assistant Professor of English.  
                                           | George J. Marshall, BA (Saint Mary's), PhD (Georgetown), Professor of Philosophy.  
                                           | Martin Beech, BSc (Guelph), BEd (Toronto), MDiv (University of St. Michael's, Toronto), PhD (TST; Toronto), Associate Professor of Religious Studies.  
                                           | Keith Langstaff, S.J., BA (Guelph), MDiv (Regis/St. Mary's U.), STB (TST, Toronto), MA (Indiana), STL, STM (Berkeley), ThD (Regis, Toronto), Director of Pastoral Studies.  
                                           | Alex MacDonald, BA, MA (Saskatchewan), PhD (London), Associate Professor of English.  
                                           | Holly A. Simons, BA (Carleton), MA (Toronto), Associate Professor of History.  
                                           | Philippi D. Mathew, BFA (Concordia), MA (Iowa), DEA (Université de Paris), Assistant Professor of Media Studies.  
                                           | Samira McCarthy, AB, BS(Ed) (Ateneo de Davao), MA (Fordham), Professor of English and Academic Dean.  
                                           | Kenneth L. Mc Govern, BA, MA (Windsor), PhD Ottawa, Professor of Philosophy and President.  
                                           | Robert J. Moore, BA Hons (Carleton), PhD (Regina), Professor of Psychology.  
                                           | R. Frank Obrigewitsch, SJ, BA (Gonzaga, Spokane), MDiv (Regis, Toronto), MA (Toronto); Lecturer of English and Assistant Dean.  
                                           | Katherine Owens, BA Hons (Campion), MA (Regina), Lecturer of Psychology.  
                                           | Christian Riegel, BA Hons (Bishop's, MA (Acadia), PhD (Alberta), Assistant Professor of English.  
                                           | Katherine M. Robinson, BA Hons (Bishop's), MSc, PhD (Alberta), Assistant Professor of Psychology.  
                                           | Myfanwy Truscott, BA (Saskatchewan), BLS (British Columbia), Librarian.  |

#### 24.0.1 Board of Regents

- P. Bisson, S.J.
- R. Braun
- E. Gunn
- J. Hartney
- P. Horning
- G. Keith
- J. Kozlowski
- J. Krogan
- K. Langstaff, S.J.
- P. Malone (Chairperson)
- G. Marshel
- K. McGovern
- F. Obrigewitsch, S.J.
- P. Reeves

President: K. McGovern  
Dean: S. McCarthy  
Assistant Dean: F. Obrigewitsch, S.J.  
Director of Pastoral Studies Program: K. Langstaff, S.J.  
Chaplains: T. Cullen  
Registrar: S. Helewa, S.J.  
Director of Admissions/Communications: D. Morrison  
Librarian: F. Marcia  
Entrance Counsellor: J. Kozlowski  
Building Manager: K. Yanko

#### 24.0.2 Administrative Officers

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</tr>
<tr>
<td>Director of Pastoral Studies Program</td>
<td>K. Langstaff, S.J.</td>
</tr>
<tr>
<td>Chaplains</td>
<td>T. Cullen</td>
</tr>
<tr>
<td>Registrar</td>
<td>S. Helewa, S.J.</td>
</tr>
<tr>
<td>Executive Director of Administrative Services</td>
<td>D. Morrison</td>
</tr>
</tbody>
</table>

#### 24.0.3 Faculty

- Martin Beech, BSc, MSc (Saskatchewan), PhD (Western Ontario), Associate Professor of Anatomy
- Eugene Bertoldi, BA, MA (Windsor), PhD (Waterloo), Professor of Philosophy
- Peter Bisson, SJ, BA (McGill), MA (Columbia), MA (Loyola, Chicago), MDiv/STB, STL/STM (Regis, Toronto), ThD (Pontifical Gregorian University, Rome), Assistant Professor of Religious Studies
- Barbara de Vlieger, BA Hons (Toronto), MA (Illinois), Specialists Teaching Cert. (Ontario College of Education), Assistant Professor of French
- Allison D. Fizzard, BA Hons (Memorial University of Newfoundland), MA, PhD (Toronto), Assistant Professor of History
- Stephen D. Kenny, BA (Windsor), MA (Western Ontario), PhD (Ottawa), Professor of History

#### 24.1 General Information

Campion College is a federated Liberal Arts college offering courses in the Humanities, Social Sciences, and Fine Arts. It is a Roman Catholic College administered by the Jesuit Fathers of Saskatchewan and its board of rectors. The College is a fully accredited member of the Association of Universities and Colleges of Canada and its graduates receive the degrees of the University of Regina. The College was established in December of 1917, with its first students arriving in September of 1918. Campion was affiliated with the University of Saskatchewan in 1924 and federated with the University of Saskatchewan Regina Campus in 1964. As members of a federated college, Campion students take advantage of all the programs and services the College offers as well as the extensive resources and course offerings of the University of Regina. A smaller student body allows Campion faculty and administrative staff to offer students extraordinary attention in areas of academic, personal and spiritual counselling, registration and other student services. All Campion faculty are members of the University of Regina Council and all Campion students are fully accredited students of the University of Regina.

#### 24.2 Academic Programs

The following degree programs are available to Campion students:

##### 24.2.1 Campion Arts

- BA
- BA Hons
- BA in Journalism
- BA Hons Cert. (After 3-yr BA)
- BA in Police Studies
do vary from academic excellence to financial need and Extra-

24.2.2 Campion Fine Arts
BA
BA Hons
BFA
BMus
BMusEd
Cert. in Visual Arts

24.2.3 Campion Science
BSc
BSc Hons
Cert. in Computer Science
Cert. in Indian Health Studies

24.2.4 Pre-professional Programs
Pre-professional programs are also offered in the following areas:
administration, agriculture, chiropractic, dentistry, journalism, law,
medicine, nutrition and dietetics, occupational therapy, optometry,
pharmacy, physical therapy, police studies and veterinary medicine.

The following entrance scholarships are given in order of priority to
first year Campion students entering with the highest academic

24.3 Courses
Campion's faculty offer courses in the areas of Astronomy, English,
Film, French, History, Humanities, Philosophy, Psychology and
Religious Studies. Campion students also have access to all
University of Regina, Fine Arts, and Science courses, as well as
elective credit courses from other faculties.

24.4 Application and Registration
Students who wish to register through Campion must complete the
University of Regina's "Application for Undergraduate Program
Admission" form and request admission through Campion in section 7
of the form. Mature students who do not meet the admission
requirements of Arts, Fine Arts, or Science may be admitted to the
Entrance Program; see §2.4.6.
Tuition fees are identical to those of the University. Academic
advising, course registration, and fee payment are all completed at
Campion College.

24.5 Facilities
The Campion College building offers its students a library with
extensive holdings in those disciplines taught by the College, a
chapel, and student offices. As well, the newly renovated first floor
provides an expanded student lounge with coffee shop and internet
terminals.
Campion College students also have complete access to all facilities
and resources offered on the University campus.

24.6 Further Information
For further information or for application forms, contact
Campion College
University of Regina
Regina, Saskatchewan S4S 0A2
(306) 566-4242

24.7 Campion College Awards
Campion College students are eligible for all awards offered by
Campion College in addition to those offered by the University of
Regina.
First-year students entering Campion College are automatically
eligible for most of Campion College's Entrance Scholarships by
registering in 15 credit hours before August 15. The Campion College
Undergraduate Awards are awarded generally to students who have
distinguished themselves in their studies, but the criteria for all awards
do vary from academic excellence to financial need and extra-
curricular involvement. Most of the awards require that recipients be
full-time students the year in which the scholarship is to be held, with
at least 30 credit hours left to complete their degree.

General Inquiries regarding Campion College Awards should be
directed to:

<table>
<thead>
<tr>
<th>Award</th>
<th>Value</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dorothy Boyle Memorial Scholarship</td>
<td>$500</td>
<td>One</td>
</tr>
<tr>
<td>Arthur Braun Memorial Scholarship</td>
<td>$500</td>
<td>One</td>
</tr>
<tr>
<td>Joseph Duffy Memorial Scholarship</td>
<td>$500</td>
<td>One</td>
</tr>
<tr>
<td>Reverend Donald Flynn, S.J. Scholarship</td>
<td>$500</td>
<td>One</td>
</tr>
<tr>
<td>Reverend Isidore Gorski Scholarships</td>
<td>$400</td>
<td>Five</td>
</tr>
<tr>
<td>Reverend Daniel Hannin, S. J. Memorial Scholarship</td>
<td>$500</td>
<td>One</td>
</tr>
<tr>
<td>Reverend William J. Kearns, S.J. Memorial Scholarship</td>
<td>$500</td>
<td>One</td>
</tr>
<tr>
<td>Patricia MacNeill Memorial Scholarship</td>
<td>$500</td>
<td>One</td>
</tr>
<tr>
<td>Reverend John Matheson, S.J. Scholarship</td>
<td>$500</td>
<td>One</td>
</tr>
<tr>
<td>Emmet A. McCusker Memorial Scholarship</td>
<td>$500</td>
<td>One</td>
</tr>
<tr>
<td>Archbishop O'Neill Memorial Scholarship</td>
<td>$500</td>
<td>One</td>
</tr>
</tbody>
</table>

24.7.1 Entrance Awards
The following entrance scholarships are given in order of priority to
first year Campion students entering with the highest academic
averages. These scholarships are awarded annually in the Fall
semester. No application is required.

Dorothy Boyle Memorial Scholarship
Value: $500
Number: One

Arthur Braun Memorial Scholarship
Value: $500
Number: One

Joseph Duffy Memorial Scholarship
Value: $500
Number: One

Reverend Donald Flynn, S.J. Scholarship
Value: $500
Number: One

Reverend Isidore Gorski Scholarships
Value: $400
Number: Five

Reverend Daniel Hannin, S. J. Memorial Scholarship
Value: $500
Number: One

Reverend William J. Kearns, S.J. Memorial Scholarship
Value: $500
Number: One

Patricia MacNeill Memorial Scholarship
Value: $500
Number: One

Reverend John Matheson, S.J. Scholarship
Value: $500
Number: One

Emmet A. McCusker Memorial Scholarship
Value: $500
Number: One

Archbishop O’Neill Memorial Scholarship
Value: $500
Number: One

24.7.2 Other Entrance Awards
Catholic Women's League Scholarships
Value: $300
Number: Two
Eligibility: Awarded to first year Campion students whose mothers are
members of the Catholic Women’s League
Conditions: Awarded annually in the Fall semester
JESU FATHERS ENTRANCE BURSARIES
Value: $500
Number: Two
Eligibility: Awarded to first year Campion students with a minimum 75% average from Grade XII. Financial need, academic achievement, and extra-curricular activities are considered.
Conditions: Awarded annually in the Fall semester
Donor: Jesuit Fathers of Saskatchewan
Apply: Application forms are available from high schools or the Campion College Registrar's Office.
Deadline: August 15

THE DR. JOHN M. AND REGINA RIFFEL ENTRANCE BURSARY
Value: $750
Number: One
Eligibility: Awarded to a first-year Campion student with a minimum 75% from Grade XII. Financial need, academic achievement, and extra-curricular activities are considered.
Conditions: Awarded annually in the Fall.
Donor: Reverend John M. Riffel in memory of his wife and their parents.
Apply: Application forms are available from high schools or from Campion College Registrar's Office.
Deadline: August 15

THE HAROLD J. LEIBEL FAMILY ENTRANCE SCHOLARSHIP
Value: $1000
Number: Two
Eligibility: Available to a first-year Campion student with a minimum 80% average from Grade XII. It is based primarily on academic achievement, but financial need and extra-curricular activities may also be considered. Applicants must be residents of Saskatchewan.
Conditions: Awarded annually in the Fall.
Donor: Harold and Shirley Leibel and family
Apply: Application forms available from high schools or the Campion College Registrar's Office.
Deadline: August 15

THE RICHARD AND LORETTA BISSON BURSARY
Value: $1500
Number: One
Eligibility: Awarded to a student who has completed at least 30 credit hours over the past two semesters and is continuing full time. Financial need is the primary criterion but academic performance will also be taken into consideration.
Conditions: Awarded annually in the Fall
Donor: Richard Bisson
Apply: Application forms available from Campion College Registrar's Office.
Deadline: August 15

SASKATCHEWAN KNIGHTS OF COLUMBUS BURSARIES
Value: $1000
Number: Three
Eligibility: Awarded primarily on the basis of financial need. Other criteria, such as academic grades, may be considered as well. Applicant must be a member of the Knights of Columbus, the Columbian Squires, or the spouse or child of a member or a deceased member of the Knights of Columbus.
Donor: Knights of Columbus
Apply: Application forms available from high schools, Knights of Columbus, or Campion College Registrar's Office.
Deadline: August 15

REVEREND JOHN TOTH SCHOLARSHIP
Value: $500
Number: One
Eligibility: Awarded to a first-year Campion student who is the Miller High School graduate with the highest mark in Grade XII English.
Conditions: Awarded annually in the Fall semester
Donor: Established by the Jesuit Fathers of Saskatchewan in honour of Reverend John Toth
Apply: No application is required.

THE RICHARD AND LORETTA BISSON BURSARY
Value: $1000
Number: One
Eligibility: Awarded to a student who has completed at least 30 credit hours and is continuing full time. Financial need is the primary criterion but academic performance will also be taken into consideration.
Conditions: Awarded annually in the Fall
Donor: Richard Bisson
Apply: Application forms available from Campion College Registrar's Office.
Deadline: August 15

KRAMER LTD. SCHOLARSHIP
Value: $3,500
Number: One
Eligibility: Awarded to first-year Campion student from rural Saskatchewan with a minimum average of 80% from high school.
Conditions: Awarded annually in the Fall.
Donor: Mr. and Mrs. Don Kramer and family
Apply: Application forms are available from high schools or the Campion College Registrar's Office.
Deadline: August 15

CAMPION COLLEGE PRIZE
Value: Waiver of Winter term tuition fee for one class
Number: 8
Eligibility: Awarded to the eight students elected to the Campion College Students' Association Executive.
Conditions: Awarded annually
Donor: Campion College
Apply: No application is required.

CAMPION COLLEGE STUDENTS' ASSOCIATION BURSARIES
Value: $500
Number: Two
Eligibility: Awarded to Campion students who have completed at least 24 credit hours, have a minimum UGPA. of 65%, and are continuing full-time students. They are based on financial need.
Conditions: One is awarded annually in the Fall semester, the other in the Winter semester.
Donor: Campion College Students' Association
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: August 15 and December 15

EDMUND CAMPION ANNIVERSARY AWARD
Value: $1,000
Number: One
Eligibility: Awarded to the senior Campion student who achieves the highest average in 30 credit hours over the past two semesters, having completed at least 60 and not more than 90 credit hours.
Conditions: Awarded annually in the Spring
Donor: Established by Campion College in honour of the 400th anniversary of the death of St. Edmund Campion
Apply: No application is required.

THE KRAMER LTD. SCHOLARSHIP
Value: $3,500
Number: One
Eligibility: Awarded to first-year Campion student from rural Saskatchewan with a minimum average of 80% from high school.
Conditions: Awarded annually in the Fall.
Donor: Mr. and Mrs. Don Kramer and family
Apply: Application forms are available from high schools or the Campion College Registrar's Office.
Deadline: August 15

THE RICHARD AND LORETTA BISSON BURSARY
Value: $1500
Number: One
Eligibility: Awarded to a student who has completed at least 30 credit hours over the past two semesters and is continuing full time. Financial need is the primary criterion but academic performance will also be taken into consideration.
Conditions: Awarded annually in the Fall
Donor: Richard Bisson
Apply: Application forms available from Campion College Registrar's Office.
Deadline: August 15

EDMUND CAMPION ANNIVERSARY AWARD
Value: $1,000
Number: One
Eligibility: Awarded to the senior Campion student who achieves the highest average in 30 credit hours over the past two semesters, having completed at least 60 and not more than 90 credit hours.
Conditions: Awarded annually in the Spring
Donor: Established by Campion College in honour of the 400th anniversary of the death of St. Edmund Campion
Apply: No application is required.

CAMPION COLLEGE STUDENTS' ASSOCIATION BURSARIES
Value: $500
Number: Two
Eligibility: Awarded to Campion students who have completed at least 24 credit hours, have a minimum UGPA. of 65%, and are continuing full-time students. They are based on financial need.
Conditions: One is awarded annually in the Fall semester, the other in the Winter semester.
Donor: Campion College Students' Association
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: August 15 and December 15

EDMUND CAMPION ANNIVERSARY AWARD
Value: $1,000
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Eligibility: Awarded to the senior Campion student who achieves the highest average in 30 credit hours over the past two semesters, having completed at least 60 and not more than 90 credit hours.
Conditions: Awarded annually in the Spring
Donor: Established by Campion College in honour of the 400th anniversary of the death of St. Edmund Campion
Apply: No application is required.

CAMPION COLLEGE STUDENTS' ASSOCIATION BURSARIES
Value: $500
Number: Two
Eligibility: Awarded to Campion students who have completed at least 24 credit hours, have a minimum UGPA. of 65%, and are continuing full-time students. They are based on financial need.
Conditions: One is awarded annually in the Fall semester, the other in the Winter semester.
Donor: Campion College Students' Association
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: August 15 and December 15

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Conditions: Awarded annually in the Spring
Donor: Established by Campion College in honour of the 400th anniversary of the death of St. Edmund Campion
Apply: No application is required.

CAMPION COLLEGE STUDENTS' ASSOCIATION BURSARIES
Value: $500
Number: Two
Eligibility: Awarded to Campion students who have completed at least 24 credit hours, have a minimum UGPA. of 65%, and are continuing full-time students. They are based on financial need.
Conditions: One is awarded annually in the Fall semester, the other in the Winter semester.
Donor: Campion College Students' Association
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: August 15 and December 15

EDMUND CAMPION ANNIVERSARY AWARD
Value: $1,000
Number: One
Eligibility: Awarded to the senior Campion student who achieves the highest average in 30 credit hours over the past two semesters, having completed at least 60 and not more than 90 credit hours.
Conditions: Awarded annually in the Spring
Donor: Established by Campion College in honour of the 400th anniversary of the death of St. Edmund Campion
Apply: No application is required.

CAMPION COLLEGE STUDENTS' ASSOCIATION BURSARIES
Value: $500
Number: Two
Eligibility: Awarded to Campion students who have completed at least 24 credit hours, have a minimum UGPA. of 65%, and are continuing full-time students. They are based on financial need.
Conditions: One is awarded annually in the Fall semester, the other in the Winter semester.
Donor: Campion College Students' Association
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: August 15 and December 15

EDMUND CAMPION ANNIVERSARY AWARD
Value: $1,000
Number: One
Eligibility: Awarded to the senior Campion student who achieves the highest average in 30 credit hours over the past two semesters, having completed at least 60 and not more than 90 credit hours.
Conditions: Awarded annually in the Spring
Donor: Established by Campion College in honour of the 400th anniversary of the death of St. Edmund Campion
Apply: No application is required.
THE ANNE GIROUX MEMORIAL BURSARIES
Value: $1,500
Number: Two
Eligibility: Awarded to Campion students who have completed between 24-90 credit hours, are registered in at least 12 credit hours each semester of the academic year in which the award is given, have at least 70% UGPA and must be active members of a parish in the Regina Roman Catholic Archdiocese. Financial need, academic achievement, and extra-curricular activities will be considered.
Conditions: Awarded annually in the Fall semester
Donor: Reverend Angus MacDougall
Apply: Application forms available from the Campion College Registrar's Office.
Deadline: August 15

THE ELIZABETH AND GEORGE WATSON SCHOLARSHIP
Value: $500
Number: One
Eligibility: Awarded to a Campion student who has completed at least 24 credit hours, has a UGPA of at least 75%, and is registered in at least 9 credit hours in the fall semester. Academic achievement will be the main criterion, but financial need and extra-curricular activities will also be used to evaluate the applicants.
Conditions: Awarded annually in the Fall semester
Donor: Established by friends and family in memory of Elizabeth and George Watson
Apply: Application forms available from Campion College Registrar's Office.
Deadline: August 15

THE JESUIT FATHERS SENIOR BURSARIES
Value: $500
Number: Two
Eligibility: Awarded to Campion students who have completed at least 30 and not more than 90 credit hours of studies. Financial need, academic achievement, and extra-curricular activities are considered.
Conditions: Awarded annually in the Fall semester
Donor: Jesuit Fathers of Saskatchewan
Apply: Application forms available from the Campion College Registrar's Office.
Deadline: August 15

THE SUSAN HADDAD FAMILY BURSARY
Value: $500
Number: One
Eligibility: Available to a Campion student who has completed at least 30 credit hours, and is registered in at least 12 credit hours in the fall. Financial need is the main criterion, but the applicant must have a minimum 75% average.
Conditions: Awarded annually in the fall semester
Donor: Susan Haddad and family
Apply: Application forms available at Campion College Registrar’s Office.
Deadline: August 15

REVEREND DEL KINES/LEN SULLIVAN MEMORIAL AND REVEREND JOSEPH FREY BURSARY
Value: $1,500
Number: One
Eligibility: Awarded to a Campion student who has completed at least 30 and not more than 90 credit hours of studies, and who comes from a Roman Catholic parish in rural Saskatchewan. The recipient will be selected on the basis of financial need, academic achievement, and extra-curricular activities.
Conditions: Awarded annually in the Fall semester
Donor: Reverend Joseph Frey
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: August 15

REVEREND ANGUS MACDOUGALL, S.J. MEMORIAL SCHOLARSHIP
Value: Reference Book
Number: One
Eligibility: Awarded to a student (not necessarily a Campion student) in a Campion English 100 course who writes the best term paper in any Shakespeare or Milton class.
Conditions: Awarded annually in the Spring
Donor: Established by a friend of Campion College in honour of the memory of Desmond P. Burke-Gaffney, S. J., Dean of Campion College from 1969 to 1976
Apply: No application required.
24.7.4 ARTS - UNDERGRADUATE AWARDS

REVEREND DESMOND P. BURKE-GAFFNEY, S. J. SCHOLARSHIP
Value: $750
Number: Two
Eligibility: Awarded to two Campion students who have completed at least 30 and not more than 45 credit hours, with the highest UGPA among students with second-year standing. They must be registered in at least 12 credit hours in the semester during which the scholarships are awarded.
Conditions: Awarded annually in the Fall semester
Apply: No application required.

THE REV. W. NASH, S. J. SCHOLARSHIPS
See entry in this section.

REVEREND DESMOND P. BURKE-GAFFNEY, S. J. BOOK PRIZE
Value: $100
Number: One
Eligibility: Awarded to a student (not necessarily a Campion student) who writes the best term paper in任何 Shakespeare or Milton class.
Conditions: Awarded annually in the Spring
Donor: Established by a friend of Campion College in honour of Desmond P. Burke-Gaffney, S. J., who was Dean of Campion College from 1969 to 1976
Apply: No application is required.

THE REV. W. NASH, S. J. MEMORIAL AWARD
Value: $200
Number: One
Eligibility: Awarded to a student (not necessarily a Campion student) in a Campion English 100 course
Conditions: Awarded annually in the Spring
Donor: Campion College
Apply: No application is required.

THE ANNE GIROUX MEMORIAL BURSARIES
Value: $1,500
Number: Two
Eligibility: Awarded to Campion students who have completed at least 24-90 credit hours, are registered in at least 12 credit hours each semester of the academic year in which the award is given, have at least 70% UGPA and must be active members of a parish in the Regina Roman Catholic Archdiocese. Financial need, academic achievement, and extra-curricular activities will be considered.
Conditions: Awarded annually in the Fall semester
Donor: Dr. and Mrs. William Rieger, Campion alumni, in memory of Janette Rieger's mother.
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: August 15

THE MICHAEL ZERR MEMORIAL SCHOLARSHIPS
Value: $500
Number: Two
Eligibility: Awarded to two Campion students who have completed at least 30 and not more than 90 credit hours, and have the highest UGPA of students in that area of study.
Conditions: Awarded annually in the Fall semester
Donor: Michael Zerr's friends and associates and the Sask. Liquor and Gaming Authority. Michael was a Campion alumnus.
Apply: No application required.

REVEREND E. PETER W. NASH, S. J. SCHOLARSHIPS
Value: $100
Number: One
Eligibility: Awarded to a student (not necessarily a Campion student) who writes the best term paper in any Shakespeare or Milton class.
Conditions: Awarded annually in the Spring
Donor: Established by a friend of Campion College in honour of the memory of Desmond P. Burke-Gaffney, S. J., Dean of Campion College from 1969 to 1976
Apply: No application is required.

THE REV. W. NASH, S. J. MEMORIAL AWARD
Value: $200
Number: One
Eligibility: Awarded to a student (not necessarily a Campion student) in a Campion English 100 course
Conditions: Awarded annually in the Spring
Donor: Campion College
Apply: No application is required.

THE REV. W. NASH, S. J. MEMORIAL AWARD
Value: $200
Number: One
Eligibility: Awarded to a student (not necessarily a Campion student) in a Campion English 100 course
Conditions: Awarded annually in the Spring
Donor: Campion College
Apply: No application is required.
### REVEREND JOHN J. LEPINE, S. J. AWARD IN CANADIAN HISTORY

| Value: $100 |
| Number: One |
| Eligibility: Awarded to an outstanding student (not necessarily a Campion student) in a Campion History 100 course |
| Conditions: Awarded annually in the Fall semester |
| Donor: Campion College |
| Apply: No application is required. |

### REVEREND JOHN J. LEPINE, S. J. AWARD IN CANADIAN HISTORY (1963 to 1984)

| Value: $300 |
| Number: One |
| Eligibility: Awarded to a Campion student with the highest UGPA among those who have at least 12 credit hours in Canadian history and at least 50 credit hours left to complete their degrees. It is meant to encourage studies in that area of history and to help in the purchase of textbooks. |
| Conditions: Awarded annually in the Fall semester. This award may not be held concurrently with either the Reverend Peter W. Nash, S. J. Scholarship in Social Science or the Reverend John J. Lepine, S. J. Scholarship in History. If there is no Campion student deserving of the award in any given year, it will be awarded to a non-Campion student. |
| Donor: Established by Thomas and Isobel LePine and family in honour of Reverend John J. LePine, S. J., Professor of Canadian History at Campion College from 1963 to 1984 |
| Apply: No application is required. |

### ELIZABETH FLYNN BOOK PRIZE IN FRENCH

| Value: Reference book and University of Regina Bookstore Gift Certificate |
| Number: One |
| Eligibility: Awarded to an outstanding student (not necessarily a Campion student) in a Campion History 100 course |
| Conditions: Awarded annually in the Spring |
| Donor: The Estate of Elizabeth Flynn |
| Apply: No application is required |

### ELIZABETH FLYNN BOOK PRIZE IN FRENCH

| Value: $500 |
| Number: Three |
| Eligibility: Awarded to Campion students who have declared French for a major and have maintained the highest UGPA. among students majoring in that area. |
| Conditions: Awarded annually in the Spring |
| Donor: Established in memory of Jamie Morrison by friends and family, and by the Campion College Alumni Association. |
| Apply: Application forms available at Campion College Registrar's Office. |
| Deadline: August 15 |

### THE JAMIE LYNN MORRISON MEMORIAL SCHOLARSHIP

| Value: $500 |
| Number: One |
| Eligibility: Available to a Campion student working towards a B.A. Honours in English, who has completed at least 75 credit hours and is registered in at least 12 credit hours in the fall. Academic achievement is the main criterion for the award, but financial need and extra-curricular activities may also be considered. |
| Conditions: Awarded annually in the fall |
| Donor: Established in memory of Jamie Morrison by friends and family, and by the Campion College Alumni Association. |
| Apply: Application forms available at Campion College Registrar's Office. |

### ARCHBISHOP'S SENIOR SCHOLARSHIP

| Value: $1,000 |
| Number: One |
| Eligibility: Awarded to a Campion student who has successfully completed at least one year of full-time studies and who is majoring in either Philosophy or Religious Studies. Although the award is open to any student who fulfills the academic criteria, preference will be given to those from the Archdiocese of Regina who have expressed an intention to enter the priesthood or religious life. |
| Conditions: Awarded annually in the Spring |
| Donor: Roman Catholic Archbishop of Regina, Peter J. Malloy, D. D. |
| Apply: Application forms are available from the Campion College Registrar's Office. |
| Deadline: April 15 |

### ARCHDIOCESE OF REGINA SCHOLARSHIP

| Value: $1,000 |
| Number: One |
| Eligibility: Awarded to a Campion student who has successfully completed at least one year of full-time studies, has demonstrated academic aptitude, and has been active in the religious life of a parish or of Campion College. Preference will be given to students from the Archdiocese of Regina who have completed courses in Philosophy or Religious Studies. |
| Conditions: Awarded annually in the Spring |
| Donor: Roman Catholic Archdiocese of Regina |
| Apply: Application forms are available from the Campion College Registrar's Office. |
| Deadline: August 15 |

### REVEREND JOHN J. LEPINE, S. J. AWARD IN HISTORICAL SCHOLARSHIP

| Value: $500 |
| Number: Two |
| Eligibility: Awarded to Campion students who have declared their majors as either History or Music. At least 60 and no more than 90 hours of classes must have been completed, and the recipients must have the highest UGPA. of students majoring in those areas. |
| Conditions: Awarded annually in the Spring |

### THE JAMIE LYNN MORRISON MEMORIAL SCHOLARSHIP

| Value: $500 |
| Number: One |
| Eligibility: Available to a Campion student working towards a B.A. Honours in English, who has completed at least 75 credit hours and is registered in at least 12 credit hours in the fall. Academic achievement is the main criterion for the award, but financial need and extra-curricular activities may also be considered. |
| Conditions: Awarded annually in the fall |
| Donor: Established in memory of Jamie Morrison by friends and family, and by the Campion College Alumni Association. |
| Apply: Application forms available at Campion College Registrar's Office. |

### ARCHBISHOP'S SENIOR SCHOLARSHIP

| Value: $1,000 |
| Number: One |
| Eligibility: Awarded to a Campion student who has successfully completed at least one year of full-time studies and who is majoring in either Philosophy or Religious Studies. Although the award is open to any student who fulfills the academic criteria, preference will be given to those from the Archdiocese of Regina who have expressed an intention to enter the priesthood or religious life. |
| Conditions: Awarded annually in the Spring |
| Donor: Roman Catholic Archbishop of Regina, Peter J. Malloy, D. D. |
| Apply: Application forms are available from the Campion College Registrar's Office. |
| Deadline: April 15 |

### ARCHDIOCESE OF REGINA SCHOLARSHIP

| Value: $1,000 |
| Number: One |
| Eligibility: Awarded to a Campion student who has successfully completed at least one year of full-time studies, has demonstrated academic aptitude, and has been active in the religious life of a parish or of Campion College. Preference will be given to students from the Archdiocese of Regina who have completed courses in Philosophy or Religious Studies. |
| Conditions: Awarded annually in the Spring |
| Donor: Roman Catholic Archdiocese of Regina |
| Apply: Application forms are available from the Campion College Registrar's Office. |
| Deadline: August 15 |

### REVEREND JOHN J. LEPINE, S. J. AWARD IN HISTORICAL SCHOLARSHIP

| Value: $500 |
| Number: Two |
| Eligibility: Awarded to Campion students who have declared their majors as either History or Music. At least 60 and no more than 90 hours of classes must have been completed, and the recipients must have the highest UGPA. of students majoring in those areas. |
| Conditions: Awarded annually in the Spring |

### THE JAMIE LYNN MORRISON MEMORIAL SCHOLARSHIP

| Value: $500 |
| Number: One |
| Eligibility: Available to a Campion student working towards a B.A. Honours in English, who has completed at least 75 credit hours and is registered in at least 12 credit hours in the fall. Academic achievement is the main criterion for the award, but financial need and extra-curricular activities may also be considered. |
| Conditions: Awarded annually in the fall |
| Donor: Established in memory of Jamie Morrison by friends and family, and by the Campion College Alumni Association. |
| Apply: Application forms available at Campion College Registrar's Office. |
THE LILLIAN M. DEUTSCHER MEMORIAL BURSARY
Value: $1,200
Number: One
Eligibility: Awarded to a Campion student who has completed at least 30 credit hours, is a member of a Roman Catholic parish, and has declared Religious Studies as a major or minor. Preference will be given to single female students and to those who intend to teach. Financial need, academic achievement, and extra-curricular activities will be taken into consideration.
Conditions: Awarded annually in the Fall
Donor: Reverend Joseph C. Deutscher
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: August 15

Monsignor Gocki Scholarships
See entry in this section.

The Anna Sombrutzki Memorial Bursaries
Value: $500
Number: Four
Eligibility: Awarded to Campion/Continuing Education students who are enrolled in the Pastoral Studies Certificate program, and who demonstrate an interest in entering a field of Christian ministry. Applicants should show financial need.
Conditions: Awarded annually in the Fall
Donor: A legacy from Mrs. Arina Sombrutzki
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: August 15

Reverend E. Peter W. Nash, S. J. Scholarships
See entry in this section.

Mary Volk Memorial Scholarship
Value: $1,750
Number: One
Eligibility: Awarded to a Campion Fine Arts student who has completed at least 30 credit hours, has a minimum 75% UGPA., and is registered in at least 12 credit hours in the fall semester. Academic achievement and financial need will be the main criteria, and preference will be given to students majoring in Music.
Conditions: Awarded annually in the Fall
Donor: Family of Mary Volk
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: August 15

24.7.4.7 Social Science

Reverend John J. Lepine, S. J. Scholarships
See entry in this section.

24.7.6 Science - Undergraduate Awards

Reverend E. Peter W. Nash, S. J. Scholarships
See entry in this section.

24.7.6.1 Physics

Reverend Thos. O'D. Hanley, S. J. Memorial Scholarship
Value: $600
Number: One
Eligibility: Awarded to a Campion student who has declared Physics as a major, completed at least 30 and not more than 90 credit hours and with the highest UGPA. in that major.
Conditions: Awarded annually
Donor: Established by Campion College in honour of Thos. O'D. Hanley, S. J., former Dean and Professor of Physics at Campion College.
Apply: No application is required.

24.7.7 Convocation Awards

Campion College Award of Merit
Value: Plaque
Number: One
Eligibility: Awarded to a Campion College graduate who had consistently manifested a spirit of working generously for the good of the college
Conditions: Awarded annually in the Spring
Donor: Campion College
Apply: No application is required.

Reverend Gerald F. Lahey, S.J. Prize
Value: $500
Number: One
Eligibility: Awarded to the year's most outstanding Campion College graduate
Conditions: Awarded annually in the Spring
Donor: Established by Campion College in honour of the memory of Gerald F. Lahey, S. J., who was Dean of Campion College from 1963 to 1969.
Apply: No application is required.
25. LUTHER COLLEGE

25.0 FACULTY AND STAFF

25.0.1 ADMINISTRATIVE OFFICERS

President
R. Hordern

Director of Finance
M. Duke

Dean
B. Hillis

Assistant Dean
M. Vetter

Registrar
M. Jesse

Treasurer
D. Mossing

25.0.2 BOARD OF REGENTS

P. Benko
C. Blakley
S. Blythe
C. Bryant
M. Fix
F. Manz
R. Robinson
E. Tiefenbach
R. Ulmer
M. Wagner
P. Whitmore (Chair)

25.0.3 FACULTY

Laura Ambrose, BSc, BA Honours, MSc, PhD (Regina), Assistant Professor of Sociology
Brenda Anderson, BA, MA (Carleton), Lecturer of Religious Studies
Mark Anderson, BS, AM (Portland), PhD (California, Riverside), Interdisciplinary Studies Coordinator
Mark Larsen, BA (Carleton), PhD (Queen’s), Assistant Professor of History
Louis Awango, BA Hons (Ghana), MA (Wilfrid Laurier), PhD (Queen’s), Assistant Professor of Geography
Noel Chevalier, BA, MA (Carleton), PhD (Queen’s), Assistant Professor of English
F. Volker Greifenhagen, BA (Manitoba), MDiv (Graduate Theological Union, Saskatoon), PhD (Duke), Associate Professor of Religious Studies
Mary Hampton, BA (Valparaiso), EdM (Boston), BdD (Harvard), Associate Professor of Psychology
Gerald Hill, BEd (Calgary), MA (Alberta), Lecturer of English
Bryan Hills, BA (Regina), MA (Oxon), PhD (Chicago), Associate Professor of Religious Studies
Richard Hordern, BA (St. Olaf), MDiv, STM (Lutheran Theological Seminary, Saskatoon), MPhil, PhD (Union Theological Seminary, New York), Professor of Religious Studies, and Academic Dean
K. Murray Knuttila, BA, Hons, MA (Regina), PhD (Toronto), Professor of Psychology, Faculty Associate
Arthur A. Krentz, BA, MDiv (Concordia), MA (Toronto), PhD (Waterloo), Professor of Philosophy

Fotini Labropulu, BA Hons, MSc, PhD (Windsor), Associate Professor of Mathematics
Dorothy Lane, BA, MA (Carleton), PhD (Queen’s), Associate Professor of English
Bruce F. MacDonald, BA (Mount Allison), MA (New Brunswick), PhD (Leeds), Professor of English
Yvonne Petry, BA, BA Hons (Regina), MA (Saskatchewan), PhD (Manitoba), Assistant Professor of History
Roger Petry, BA (Regina), MA (Oxon), Lecturer in Philosophy
Regan Shercilffe, BA Hons (Regina), MA, PhD (Simon Fraser), Assistant Professor of Psychology
William A. Stahl, BA (Concordia Moorhead), MDiv (Union Theological Seminary, New York), PhD (Graduate Theological Union, Berkeley), Professor of Sociology
Angela Vanhaelen, BA (Western Ontario), MA, PhD (British Columbia), Assistant Professor of Art History
Mary A. Vetter, BA (Augustana), MA (Waterloo), PhD (Duke), Associate Professor of Biology

25.0.4 PROFESSORS EMERITI

P. Antrobus, BA, BD, MA, PhD: Psychology, 1973-2002
Philip G. Engstrom, GA, MTH, MS, PhD: Mathematics, 1975-1991
Roland E. Miller, BA, MDIV, MA, PhD: Religious Studies, 1976-1999

25.1 GENERAL INFORMATION

Luther is a federated arts and science college associated with the Evangelical Lutheran Church in Canada and operated by its own board of regents. Luther College employs its own faculty and staff and offers courses in co-operation with various departments of the University. The academic program of the College is integrated with the University’s program, and its graduates receive the degrees of the University of Regina. The College is a fully accredited member of the Association of Universities and Colleges of Canada.

Luther College began in 1913 as Luther Academy at Melville, Saskatchewan. It moved to Regina and became an affiliated college of the University of Saskatchewan in 1926 and a federated college in 1966. In 1971, Luther inaugurated a new facility on the new Regina campus, continuing to maintain its private high school programs on Dewdney Avenue. The new College facilities include classrooms, chapel, a residence for 214 students, library, student lounges, offices for faculty and staff, and a cafeteria.

Under the terms of federation, Luther College instructors teach credit courses in arts, fine arts, and science. Luther College faculty members are also members of the University of Regina Council. Students who have fulfilled the admission requirements of the University and who plan to pursue an arts, fine arts, science or pre-professional program may enrol through Luther College. Such students are fully accredited students of the University of Regina.

25.2 ACADEMIC PROGRAMS

The following programs are available to Luther students:

25.2.1 LUTHER ARTS

25.2.1.1 Degrees

Bachelor of Arts
Bachelor of Arts Honours
Bachelor of Arts in Journalism
Bachelor of Journalism
Bachelor of Science in Environmental Science
Bachelor of Science in Environmental Studies
Bachelor of Science in Environmental Studies (joint program with SIAST)
Bachelor of Science in Environmental Studies (joint program with SIAST)
Bachelor of Science in Environmental Studies (joint program with SIAST)

25.2.1.2 Certificates

Advanced Certificate in Arts
Advanced Certificate in Business Administration
Advanced Certificate in Computer Science
Advanced Certificate in Business Administration
BA Honours Certificate
Certificate en Francais Langue Seconde
Certificate in Economics
25.2.2 Luther Fine Arts

Luther Fine Arts offers a variety of programs that include:

- Bachelor of Arts
- Bachelor of Arts Honours
- Bachelor of Fine Arts
- Bachelor of Music

25.2.2.2 Certificates

- Advanced Certificate in Arts
- Certificate in Visual Arts

25.2.3 Luther Science

Luther Science provides programs in:

- Bachelor of Science
- Bachelor of Science Honours
- BSc Bachelor of Education (specified majors, offered jointly with the Faculty of Education)

25.2.3.1 Degrees

- Bachelor of Medical Imaging (joint program with SIAST)

25.2.3.2 Certificates

- Certificate in Computer Science

25.2.4 Preprofessional Programs

Preprofessional programs include:

- English courses designed to develop technical writing skills and focus on scientific themes in the fall and winter semesters.

25.3 First-Year Learning Communities

Luther College offers three unique programs for first-year University of Regina students. These programs provide small groups of students with a common set of courses which encourage them to make connections between academic disciplines, and become part of a small community of shared learning.

- Horizons Interdisciplinary Program
- English-Science Program
- Cultural Studies Program

Any first-year student registered through Arts, Science, Fine Arts or a federated college is eligible. Luther’s learning communities have a maximum enrolment of 40 students.

25.5 Application and Registration

Any student who meets the admission requirements of the University of Regina may enroll through Luther for an arts, fine arts, or science program. Students wishing to do so must complete the University’s “Application for Undergraduate Program Admission” form, indicating Luther as their choice of college in section 7. Students moving from other faculties into Luther need to submit an “Application for Readmission or Faculty Transfer” form.

25.6 Luther Residence

Luther College has a co-educational residence for 218 students. The residence is open to all post-secondary students. The residence program is aimed at promoting a caring community based on mutual respect and the broader goals of Luther College as a Christian community of scholars.

25.7 Further Information

For further information or for application forms, contact:

- Entrance Counsellor
- University of Regina
- Regina, Saskatchewan S4S 0A2
- (306) 585-5025

or

- Residence Manager
- University of Regina
- Regina, Saskatchewan S4S 0A2
- (306) 585-5025

25.8 Luther College Awards

Luther College students are eligible for awards offered through both Luther College and the University of Regina. To be eligible for College awards, students must be enrolled through the College and must remain registered in at least 12 credit hours for the Fall semester. Students in the co-operative education program and students with special needs can be accommodated. Awards for part-time students are also available.
25.8.1 ENTRANCE AWARDS

CAROLINE NIEBERGALL SCHOLARSHIP
Value: $100
Number: One
Eligibility: Awarded to Luther students who are entering Luther
College, University of Regina, with the highest academic
averages. Conditions: Awarded annually in June. Donor: Caroline Niebergall
Apply: Submit a Scholarship Application Form to Luther Academic
Office
Deadline: Second Monday in May

LUTHER COLLEGE ENTRANCE SCHOLARSHIPS
Value: Up to $250
Number: Several
Eligibility: Awarded to Luther students who are entering Luther
College, University of Regina, with the highest academic
averages. Conditions: Awarded annually in June. Donor: Luther College
Apply: Submit a Scholarship Application Form to Luther Academic
Office
Deadline: Second Monday in May

25.8.2 UNDERGRADUATE AWARDS

HAROLD A. DIETRICHS UNIVERSITY BURSARIES
Value: $1,000
Number: Four
Eligibility: Awarded to Luther students who are Canadian citizens, have
financial need, are Lutheran or Anglican, and demonstrate
academic achievement. One bursary is awarded to an entering
student. Three bursaries are awarded to upper-level students.
Conditions: Awarded annually in June. The award may be renewed,
upon re-application, for up to four years. Donor: Established by Lutheran Life Insurance Society of Canada in
honour of Harold Dietrich, former chair of the Luther College Board of
Regents. Apply: Submit a Scholarship Application Form to Luther Academic
Office
Deadline: Second Monday in May

LIEFELD MUSIC SCHOLARSHIP
Value: $500
Number: One
Eligibility: Awarded to an entering or upper-level Luther student who is
majoring in Music and demonstrates academic excellence.
Conditions: Awarded annually in June. Donor: Established in honour of Mr. Paul Liefeld who was active in
fostering a strong music program at Luther College and was a
member of the Regina Symphony Orchestra for many years. Apply: Submit a Scholarship Application Form to Luther Academic
Office
Deadline: Second Monday in May

LIEFELD-TAUBE SCIENCE SCHOLARSHIP
Value: $800
Number: One
Eligibility: Awarded to an entering or upper-level Luther Science
student who demonstrates academic excellence.
Conditions: Awarded annually in June. Donor: Established by Mr. Paul Liefeld and Dr. Henry Taube. Mr.
Liefeld taught Chemistry at Luther College from 1930-1972. Dr.
Taube, a student of Mr. Liefeld and an alumnus of the College, won
the Nobel Prize for Chemistry in 1985. Apply: Submit a Scholarship Application Form to Luther Academic
Office
Deadline: Second Monday in May

LAURANCE M. MAXWELL MEMORIAL SCHOLARSHIP
Value: $500
Number: One
Eligibility: Awarded to an entering or upper-level Luther student.
Applicants must be from rural Saskatchewan, have a farm related
background, and demonstrate good character and industry, high
academic potential and financial need. Conditions: Awarded annually in June.
Donor: Established in honour of Laurance M. Maxwell. Apply: Submit a Scholarship Application Form to Luther Academic
Office
Deadline: Second Monday in May

ST. MARK’S LUTHERAN CHURCH ANNIVERSARY SCHOLARSHIP
Value: $250
Number: One
Eligibility: Awarded every second year to an entering or upper-level
Luther student on the basis of financial need. Preference will be given
to a member of the Lutheran Church (ELCIC) preparing for the
ministry or church-related work
Conditions: Awarded every second year in June (2003, 2005, etc.) Donor: St. Mark’s Lutheran Church, Regina
Apply: Submit a Scholarship Application Form to Luther Academic
Office
Deadline: Second Monday in May

PHILIP ASSMAN MEMORIAL SCHOLARSHIPS
Value: $250
Number: Three
Eligibility: Awarded to Luther students considering a church-related
Apply: Submit a Scholarship Application Form to Luther Academic
Office
Deadline: Second Monday in May

EMIL AND NATALIE KRENTZ HUMANITIES AND FINE ARTS SCHOLARSHIP
Value: $500
Number: One
Eligibility: Awarded to a student whose subject major is in the
Humanities or Fine Arts. Eligible students must have completed at
least 30 credit hours and attained a UGPA of at least 75%, and 75% in
the major subject. Criteria are creative achievement, academic
performance, and demonstrated commitment to the program of study.
Conditions: Awarded annually in June. Donor: Established in honour of Emil and Natalie Krentz
Apply: Submit a Scholarship Application Form to Luther Academic
Office. Applicants must also arrange for a letter of reference from a
professor to be sent directly to the Awards Committee.
Deadline: Second Monday in May

LEONARD KRUGER SCHOLARSHIP
Value: $200
Number: One
Eligibility: Awarded to a Luther student intending to pursue a career in
full-time Christian service, particularly in missions. Preference will be given
to students enrolled in Music, Religious Studies, or the health
sciences. Eligible students must have completed at least one
semester of university study.
Conditions: Awarded annually in June. Donor: Leonard Krueger
Apply: Submit a Scholarship Application Form to Luther Academic
Office
Deadline: Second Monday in May
**LUTHER COLLEGE SCHOLARSHIP FOR ACADEMIC DEDICATION**  
Value: $500  
Number: One  
Eligibility: Awarded to a Luther student in Arts, Science or Fine Arts who has completed at least one year of university with a UGPA of 75% or better. Candidates for the award will demonstrate academic dedication and will be worshipping members of a congregation.  
Conditions: Awarded annually in June.  
Donor: Luther College  
Apply: Submit a Scholarship Application Form to Luther Academic Office  
Deadline: Second Monday in May

**LUTHER LIFE INSURANCE SCHOLARSHIPS**  
Value: $500  
Number: Up to three  
Eligibility: Awarded to upper-level students who are Canadian Lutherans or Anglicans. Eligible students will have completed at least one semester of university work and will be selected on the basis of academic achievement, professional promise, Christian character, dedication to the service of the church, financial need, and leadership potential.  
Conditions: Awarded annually in June.  
Donor: Luther Life Insurance Society of Canada  
Apply: Submit a Scholarship Application Form to Luther Academic Office  
Deadline: Second Monday in May

**DONALD VOIGTS MEMORIAL SCHOLARSHIP**  
See entry in this section,

**ST. MARK’S LUTHERAN CHURCH ANNIVERSARY SCHOLARSHIP**  
See entry in this section,

**CAROLINE NIEBERGALL SCHOLARSHIP**  
See entry in this section,

**LAURANCE M. MAXWELL MEMORIAL SCHOLARSHIP**  
See entry in this section,

**25.8.3 ARTS - UNDERGRADUATE AWARDS**

**GEORGE GEHRIK HUMANITIES SCHOLARSHIP**  
Value: Up to $1,000  
Eligibility: Awarded to a Luther student whose subject major is in the area of the humanities; that is, in English, the languages, Linguistics, Philosophy, or Religious Studies. The recipient must have completed at least two years (60 credit hours) of university studies. The basis of the award will be performance, breadth of interest and involvement, and community service.  
Conditions: Awarded annually in June.  
Donor: Established in honour of Rev. Gehrie, one of the leaders of the Lutheran Church in Western Canada and a founder of Luther College.  
Apply: Submit a Scholarship Application Form to Luther Academic Office  
Deadline: Second Monday in May

**LUTHER COLLEGE PART-TIME SCHOLARSHIPS**  
Value: Up to $250  
Number: Three  
Eligibility: Awarded to non-graduating, part-time Luther students based upon their academic record in the Fall and Winter semesters immediately previous. Working on their first degrees, eligible students will have a minimum UGPA of 75% and no failures in the past year. Co-op students and those who carried 12 or more hours in any one semester are not eligible.  
Conditions: Awarded annually in June.  
Donor: Luther College  
Apply: Submit a Scholarship Application Form to Luther Academic Office  
Deadline: Second Monday in May

**25.8.3.1 Part-time**

**HONOURS PSYCHOLOGY SCHOLARSHIP (A)**  
Value: $800  
Number: One  
Eligibility: Awarded to a Luther Honours student in Psychology. The student must have completed three full years of study and normally have attained a UGPA of 75% with a major average of at least 75%. The student must intend to pursue Clinical Psychology studies, and be concerned for the psychological and spiritual welfare of people.  
Conditions: Awarded annually in June.  
Donor: A friend of Luther College.  
Apply: Submit a Scholarship Application Form to Luther Academic Office  
Deadline: Second Monday in May
HONOURS PSYCHOLOGY SCHOLARSHIP (B)
Value: $600
Number: One
Eligibility: Awarded to a Luther fourth year Honours student in Psychology. The student must normally have attained a UGPA of at least 75% with a major average of at least 75%. The student must intend to pursue Clinical Psychology studies, and be concerned for people's psychological and spiritual welfare.
Conditions: Awarded annually in June.
Donor: Graduates of Luther College
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

PRESS (PUBLISHED RESEARCH ESSAY IN THE SOCIAL SCIENCES) PRIZE
See entry in this section,

WILFRED AND EDITH RATHS SCHOLARSHIP
Value: $500
Number: One
Eligibility: Awarded to a Luther student who is majoring in Psychology or Sociology and who demonstrates academic excellence.
Conditions: Awarded annually in June.
Donor: The Raths Family in memory of their parents.
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

EMIL SCHIEWE MEMORIAL SCHOLARSHIP
Value: $400
Number: One
Eligibility: Awarded to a student who is majoring in Religious Studies and who demonstrates academic excellence.
Conditions: Awarded annually in June.
Donor: Established in honour of the memory of Rev. Emil Schiewe.
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

LUTHER COLLEGE SCHOLARSHIP FOR ACADEMIC DEDICATION
See entry in this section,

GORDON C. STEVENSON MEMORIAL SCHOLARSHIP
Value: $1000
Number: One
Eligibility: Awarded to an upper-level Luther Science student. The award will be given to a student who has financial need, shows energy and perseverance, and displays academic potential.
Conditions: Awarded annually in June.
Donor: Established in honour of the memory of Gordon C. Stevenson.
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

LUTHER MEDAL OF DISTINCTION
Value: Medal
Number: One
Eligibility: Awarded to a Luther student who is graduating with a superior academic record, with a minimum UGPA of 82.5%, and who has demonstrated leadership and service in the community according to the goals of Luther College.
Conditions: May be awarded at each Convocation
Donor: Luther College
Apply: No application is required.

LUTHER COLLEGE PART-TIME SCHOLARSHIPS
See entry in this section,

LIEFELD-TAUBE SCIENCE SCHOLARSHIP
See entry in this section,

LIEFELD-TAUBE SCIENCE SCHOLARSHIP
See entry in this section,

LIEFELD-TAUBE SCIENCE SCHOLARSHIP
See entry in this section,

EMIL & NATALIE KRENTZ HUMANITIES & FINE ARTS SCHOLARSHIP
See entry in this section,

LUTHER COLLEGE SCHOLARSHIP FOR ACADEMIC DEDICATION
See entry in this section,

CARLA THOMPSON MEMORIAL SCHOLARSHIP
See entry in this section,

LUTHER COLLEGE PART-TIME SCHOLARSHIPS
See entry in this section,

LIEFELD MUSIC SCHOLARSHIP
See entry in this section,
26. SASKATCHEWAN INDIAN FEDERATED COLLEGE

26.0  Faculty and Staff
26.0.1  Board of Governors
26.0.2  Administration
26.0.3  Faculty
26.0.4  Adjunct Staff
26.1  General Information
26.2  Academic Programs
26.3  International Agreements and Student Exchanges
26.4  Library Services
26.5  Student Services
26.6  Registration with the SIFC
26.7  Awards

26.0.1 BOARD OF GOVERNORS
Chair  Vice-Chief Lindsay Cyr
Vice-Chair  Senator Myles Venne
FSIN Senate
Agency Chiefs Tribal Council
Chief Peter Bill
The Battlefords Tribal Council
Chief Maryanne Sowaynpance
File Hills Qu’Appelle Tribal Council
Chief Clarence Bellegarde
Fort Carlton Agency Council
Mr. Larry Ahenakew
Independent Bands
Chief Henry Lewis
Mr. Edgar Thomas
Meadow Lake Tribal Council
Chief Sidney Fiddler
Prince Albert Grand Council
Chief Richard Bird
Chief Susan Custer
Chief Garry Standing
Saskatoon District Tribal Council
Chief Darryl Watson
Southeast Treaty 4 Tribal Council
Mr. Wes George
Touchwood Agency Tribal Council
Chief Shirley Wolfe-Keller
Yorkton District Chiefs Council
Chief Patricia Sparvier
FSIN Ex Officio
Chief Perry Bellegarde
University of Regina
Dr. David Barnard
University of Saskatchewan
Dr. Michael Atkinson
Government of Canada
Mr. Larry Ellis
Government of Saskatchewan
Ms. Collette Robertson
SIFC Students’ Association, Regina Campus
Mr. Robert Ballantyne
SIFC Students’ Association, Saskatoon Campus
Mr. Clinton Bobb
SIFC Administrative Staff Representative
Vacant
SIFC Faculty Representative
Mr. Richard Missens

26.0.2 ADMINISTRATION
26.0.2.1 Elders
Beatrice Lavallee
William Pegan
Tony Sand
Numerous Visiting Elders
26.0.2.2 Executive Administration
President  Dr. Eber Hampton
Vice-President of Administration  Wes Stevenson
Dean of Academics  Jo-Ann Epipakew
Office of Institutional Research  Dr. Carl Beal
26.0.2.3 Administrative Departments
Director of Finance and A/ Director of Human Resources  Kim Sinclair
Director of Plant, Property and Maintenance  Myles Nelson
Communications  Gaylene Apanaquod
Information Technology  Darrel Rudolph
26.0.2.4 Academic Departments
Dean of Academics  Jo-Ann Epipakew
Dean of Saskatoon Campus  Dr. Winona Wheeler
Dean of Northern Campus  Esther Sanderson
Director, National School of Dental Therapy  Dr. Glenn Schnell
College Librarian  Phyllis Lerat
Registrar and A/Director of Student Services  Diedre Desmarais

26.0.3 FACULTY
Janice Acoose, BA Hons, MA (Saskatchewan), Associate Professor of English
Sharon Acoose, BSW, MSW (Regina), Assistant Professor of Social Work
Del C. Anaquod, n.d.c., BA (Carleton), MEd (Harvard), Professor of Indian Studies
William Askinack, BA (Western Ontario), MEd (Regina), Assistant Professor of Indian Studies
Nelson Bellerose, BA (Carleton), MEd (Harvard), Assistant Professor of Indian Studies
Carrie Bournassa, BA, MA (Regina), Assistant Professor of Indian Health Studies
Gail Bowen, BA (Toronto), MA (Waterloo), Associate Professor and Head of English
Bob Boyer, BEd (Saskatchewan), Associate Professor and Head of Indian Fine Arts
T. Diane Campbell, BSc Nursing (Saskatchewan), Lecturer of Nursing
Margaret Cote, B.A. (Regina), Assistant Professor of Saulteaux Language Studies
Anthony Deiter, AFA (Institute of American Indian Arts, Santa Fe), BFA (Arizona State), MFA (Wisconsin), Associate Professor of Indian Communication Arts
Joyce Desjarlais, BSc Nursing (Saskatchewan), BA, BEd (Regina), MA Education (San Diego), Assistant Professor of Nursing and Assistant Dean of Northern Campus
Paul Dudgeon, BA Hons (Wilfrid Laurier), MBA (Western Ontario), Professor of Administration, School of Business and Public Administration
Jo-Anne Epipakew, BA, Hons Certificate, MA (Regina), Associate Professor of English and Dean of Academics
Willie Ermine, BEd, MEd (Saskatchewan), Assistant Professor of Indian Studies
Sherry Farrell Racette, BEd, BFA (Manitoba), MEd (Regina), Associate Professor of Indian Education
Norma E. Fuller, Teachers Cert. (Lakeshore Teachers College), BMath, (Waterloo), PhD (Regina), Assistant Professor of Computer Science
David Fynn, BSc (Ghana), MSc (British Columbia), Lecturer of Science
Darrell Gaddie, BA (Regina), MBA (Bellevue), Lecturer of Administration, School of Business and Public Administration
Dr. Brent Galloway, BA, CPhil, PhD (California, Berkeley), Associate Professor of Indian Linguistics
James Gomes, BSc Hons, MSc (Bombay), PhD (Middlesex, UK), Assistant Professor of Environmental Health
Linda Goulet, BEd (Saskatchewan), MEd (Regina), Associate Professor of Education
Eber Hampton, BA (Wilmington), EdD (Harvard), Associate Professor of Education and President
John Hansen, BEd (Regina), MEd (Saskatchewan), Lecturer of Education

26.7 ACADEMIC PROGRAMS
26.7.1 Convocation Award
26.7.2 Entrance Scholarships
26.7.3 Graduate Awards
26.7.4 Undergraduate Awards

26.7.1 Convocation Award
26.7.2 Entrance Scholarships
26.7.3 Graduate Awards
26.7.4 Undergraduate Awards
Erica Haug, BSW, MSW (Alberta), Assistant Professor of Social Work, Saskatchewan Indian Federated College
R. Wesley Heber, BA Hons (Saint Mary's), MES (Dalhousie), PhD (Manitoba), Associate Professor of Indian Studies, Saskatchewan Indian Federated College
Yvonne Howse, MEd (Antioch, Massachusetts), Assistant Professor of Social Work, Saskatchewan Indian Federated College
Richard Katz, BA (Yale), PhD (Harvard), Professor of Social Work, Saskatchewan Indian Federated College
Robert Keyseas, BAdmin, MBA (Regina), Assistant Professor of Administration, School of Business and Public Administration, Saskatchewan Indian Federated College
Margie R. Lavallee, BEd, MEd (Alberta), Assistant Professor of Education, Saskatchewan Indian Federated College
Phyllis Lerat, B.A. (Regina), MLS (Alberta), SIFC Librarian
Sarah Longnight, PhD (Regina), Lecturer of Education, Saskatchewan Indian Federated College
Randy Lundy, BA, MA (Saskatchewan), Assistant Professor of English, Saskatchewan Indian Federated College
Kathleen MacDonald, BEd, MEd (Saskatchewan), Assistant Professor of Indian Studies and Education, Saskatchewan Indian Federated College
Neal G. McLeod, BA Hons, MA (Saskatchewan), Assistant Professor of Indian Studies, Saskatchewan Indian Federated College
Miriam McNab, BA Hons, MA (Saskatchewan), Assistant Professor of Indian Studies, Saskatchewan Indian Federated College
Herman Michell, BA (Manitoba), MEd (UBC), Lecturer of Indian Health Studies, Saskatchewan Indian Federated College
David R. Miller, BA (Dakota Wesleyan), MA (North Dakota), PhD (Indiana), Associate Professor of Indian Studies, Saskatchewan Indian Federated College
Richard Missens, BAdmin (Regina), MBA (Saskatchewan), Assistant Professor of Administration and Head of the School of Business and Public Administration, Saskatchewan Indian Federated College
Herbert Nabigon, BSW, MSW (Carleton), Associate Professor of Social Work and Head of the School of Indian Social Work, Saskatchewan Indian Federated College
Rob Nestor, BA Hons, MA (Regina), Librarian II, Saskatchewan Indian Federated College
Suzanne Nilson, BSc, MSc (Connecticut), PhD (Regina), Assistant Professor of Biology, Saskatchewan Indian Federated College
Nazih Noureldin, MSc, PhD (Cairo), Professor of Chemistry, Saskatchewan Indian Federated College
Doreen Oakes, BEd (Regina), Lecturer of Cree Language Studies, Saskatchewan Indian Federated College
Darren Okemaysim, BA, BEd (Regina), Lecturer of Cree Language Studies, Saskatchewan Indian Federated College
Sheila Orr, BA, BEd (Regina), Lecturer of Fine Arts, Saskatchewan Indian Federated College
Linda C. Otway, BA, MA (Regina), Assistant Professor of Indian Studies, Saskatchewan Indian Federated College
Charles Pratt, BA, MBA (Regina), Assistant Professor of Administration, School of Business and Public Administration, Saskatchewan Indian Federated College
Robert Procyk, BA Hons (York), MEd (Saskatchewan), Lecturer of English, Saskatchewan Indian Federated College
Solomon Ratt, BA, MA (Regina), Associate Professor and Head of Indian Languages, Literatures and Linguistics, Saskatchewan Indian Federated College
Calvin Redman, BSW, MSW (Regina), Assistant Professor of Social Work, Saskatchewan Indian Federated College
Carmen Robertson, BA (Hons, Portland), MEd (Brock), MA (Victoria), Associate Professor of Indian Fine Arts, Saskatchewan Indian Federated College
Tracey Robinson, BA (Regina), Lecturer of Indian Studies, Saskatchewan Indian Federated College
Esther Sanderson, BEd (Brandon), MEd (Manitoba), Assistant Professor of Education and Dean of Northern Campus, Saskatchewan Indian Federated College
Joan Sanderson, BSW (Regina), MCEd (Saskatchewan), Associate Professor of Social Work, Saskatchewan Indian Federated College
Bernard G. Selinger, BA Hons, MA (Regina), PhD (York), Associate Professor of English, Saskatchewan Indian Federated College
Jack Severson, BA (Regina), Lecturer of Fine Arts, Saskatchewan Indian Federated College
Wesley Stevenson, BA (Regina), Diploma in Public Administration, MBA (Western Ontario), Lecturer of Administration and Vice-President of Finance and Administration, Saskatchewan Indian Federated College
A. Blair Stonechild, BA (McGill), MA (Regina), Professor of Indian Studies and Head of Indian Studies, Saskatchewan Indian Federated College
J. Tavakkoli, BSc, MSc (Shiraz, Iran), PhD (Dalhousie), Assistant Professor of Mathematics, Saskatchewan Indian Federated College
Shelley Thomas-Prokop, BA, MA (Saskatchewan), Assistant Professor of Social Work, Saskatchewan Indian Federated College
Jan van Eijk, BA, MA (Leiden), PhD (Amsterdam), Associate Professor of Linguistics, Saskatchewan Indian Federated College
Christine Watson, BA Hons (UBC), MA (Queen's), PhD (Queensland), Assistant Professor of English, Saskatchewan Indian Federated College
Angelina Weenie, BEd, BA, MEd (Saskatchewan), Assistant Professor of Education and Head of Indian Education, Saskatchewan Indian Federated College
Winona Wheeler, BA Hons (Manitoba), MA (British Columbia), PhD (UC Berkeley), Associate Professor of Indian Studies and Dean of Student and Campus Services, Saskatchewan Indian Federated College
Arrok Wolvengrey, BA (Saskatchewan), MA (Manitoba), Assistant Professor of Linguistics, Saskatchewan Indian Federated College

26.0.4 ADJUNCT STAFF

R. Anderson, MBA, MBA, PhD, Saskatchewan Indian Federated College

26.1 GENERAL INFORMATION

The SIFC is academically federated with the University of Regina. Through its Board of Governors, the SIFC is under the jurisdiction of the Indian Governments of Saskatchewan, the Federation of Saskatchewan Indian Nations (FSIN).

The SIFC is a full member of the Association of Universities and Colleges of Canada (AUCC).

26.2 ACADEMIC PROGRAMS

The SIFC offers all programs available at the University of Regina in the Faculties of Arts and Science as well as its own programs in Education, Social Work, and Northern Campus. With over 1,300 students currently enrolled the SIFC has a large number of course offerings. The following programs of study are available at the SIFC, and are open to all students at the University of Regina.

1. Entrance Program: Students who lack full admission requirements to the University may be admitted through First Year Services. Such students may transfer to a faculty when they satisfy faculty entrance requirements. Once entrance requirements are satisfied students are eligible to enrol in the academic program of their choice.

2. Pre-Professional Programs: Students may register with the SIFC to take their initial year(s) in a number of pre-professional programs. One or two years may be taken through the SIFC; the remainder of the program is to be taken with appropriate sections in this calendar. For specific descriptions of the SIFC courses, see the appropriate sections in this calendar.
4. Department of Northern Campus: The programs offered through the Department of Northern Campus address the full-time and part-time educational needs of the residents of Indian communities throughout Saskatchewan and Canada. Northern Campus offers Certificate and Off-campus degree credit programs and courses. The certificate programs offered through this department may include: a Certificate of Continuing Education - Indian Career and Community Counselling; a Certificate of Administration; a Certificate of Continuing Education - Administrative Development; and an SIFC Certificate - Community Health Coordinator, a First Nations Language Instructors Certificate, and the Diploma/Certificate in First Nations Interdisciplinary Studies. Off Campus programs include the Entrance Program and a first year Arts program. The Entrance Program and first year Arts courses make up what is known as the SIFC Access Program. Northern Campus also offers off-campus programs with specializations in Arts, Science, Teacher Education and Diploma of Associate in Administration.

5. Department of Science: This is a multidisciplinary program that provides pre-professional education for students wishing to pursue careers in health disciplines such as nursing, medicine, dentistry, pharmacy, occupational therapy, physical therapy, medical laboratory technology, or agriculture and environmental health studies.

The program offers preparatory courses as well as regular University courses including English, Mathematics, and sciences. Specially designed courses in Indian Health Studies give students an opportunity to explore areas in the health field from traditional to contemporary medicine. Students may exit the program at several levels to enter specialized programs elsewhere. They may choose to remain and graduate with a science degree.

26.3 INTERNATIONAL AGREEMENTS AND STUDENT EXCHANGES

The SIFC has several international agreements with indigenous peoples around the world including China, Inner Mongolia, the United States, and several countries throughout Central and South America. Designed to foster the exchange of information between students, and staff, the agreements help to develop an awareness and understanding of the socio-political and cultural concerns of indigenous peoples around the world.

26.4 LIBRARY SERVICES

The Saskatchewan Indian Federated College Library at the University of Regina houses over 50,000 items, including monographs, periodicals, newspapers, microform, compact discs, videotapes and the Eeniwuk Collection. This collection supplements the courses offered by both the SIFC and the University of Regina. Also, at the beginning of each semester, a library orientation is offered through the SIFC Library. The SIFC Library, Saskatoon Campus, maintains a substantial collection of monographs, periodicals and videos for the Department of Indian Social Work and the Department of Indian Studies programs. The SIFC collections focus on the Indian, Inuit, Metis, and Indigenous Peoples of North, South, and Central America. The library also maintains a Northern Campus collection which is located in Prince Albert. The SIFC Library is available to all registered students of the SIFC as well as students of the University of Regina. The Northern Campus Library has served approximately 348 students in addition to faculty and staff. It has computers for on-campus use. Students may now carry on their own research activities freeing library staff to perform other duties.

26.5 STUDENT SERVICES

Student Services at the SIFC is the main support system for students as they work toward their academic goals.

Elders provide students with personal, cultural, and spiritual guidance. The Registrar's Office provides the academic regulation function which is vital to the ongoing registration and convocation of students. Academic counsellors help students plan their academic careers and, when necessary, make referrals to community resources throughout the city. Tutors are available to and writing clinics have been set up for all SIFC students.

26.6 REGISTRATION WITH THE SIFC

Students wishing to register with the SIFC should indicate their intention by identifying the SIFC in the space provided on the University of Regina application form.

The University of Regina timetable for courses offered by the SIFC Academic Staff at the Regina, Saskatoon and Prince Albert campuses should be consulted. The Saskatchewan Campus offers courses that lead to a degree in Indian Studies, a degree or certificate in Indian Social Work and a Certificate in Administration. The appropriate sections of the calendar are listed below:

- School of Business and Public Administration
- Indian Education
- Indian Art and Indian Art History
- Indian Communication Arts
- Indian Languages, Literature and Linguistics
- Indian Studies
- School of Indian Social Work
- Science

Further information regarding the SIFC’s programs, courses, and services is available directly from the SIFC. Inquiries should be directed to:

- The Saskatchewan Indian Federated College
  - Regina Campus
    - 1 First Nations Way
    - University of Regina
    - Regina, Saskatchewan S4S 7K2
    - Telephone: (306) 546-8400
    - Fax: (306) 546-7470
  - Saskatoon Campus
    - 710 Duke Street
    - Saskatoon, Saskatchewan S7N 0P8
    - Telephone: (306) 931-1800
    - Fax: (306) 665-0175
  - The Saskatchewan Indian Federated College
    - National School of Dental Therapy
    - 710 10th Avenue East
    - Prince Albert, Saskatchewan S6V 7A4
    - Telephone: 1-800-359-3576
    - Fax: (306) 763-8899
  - The Saskatchewan Indian Federated College
    - Northern Campus
    - PO Box 3003
    - 1500 – 10th Avenue East
    - Prince Albert, Saskatchewan S6V 6G1
    - Telephone: (306) 763-0066
    - Fax: (306) 764-3511

26.7. SIFC AWARDS

Saskatchewan Indian Federation College (SIFC) students are eligible for all awards offered by SIFC in addition to those offered by the University of Regina. Application forms for SIFC awards are available from SIFC Student Services. General inquiries should be directed to:

- SIFC Scholarship Committee
- SIFC Student Services
- Room 127
- College West
- University of Regina
- Regina, Saskatchewan S4S 0A2
- Phone: (306) 779-6234

26.7.1 ENTRANCE SCHOLARSHIPS

SIFC (MOLSON) ENTRANCE SCHOLARSHIP

Value: $1,000.00

Number: One

Eligibility: Must be a Saskatchewan Treaty Indian, Non-Status Indian or Metis high school graduate accepted into a faculty at SIFC.

Conditions: Applicant must submit a high school transcript, must have a minimum GPA of 70% on Grade 12 subjects used for admission.

Apply: Application Required

Deadline: October 31
26.7.2 UNDERGRADUATE AWARDS

**JACK ADELMAN SCHOLARSHIP**

Value: $1,000.00  
Number: One  
Eligibility: Must be an SIFC student who successfully completed 60 credit hours in the Pre-Administration Program and successfully transferred to the Bachelor of Administration Program. Selection of recipient is based on highest transfer GPA. Applicant must submit two letters of reference outside of SIFC. In the event of a tie the award will be shared among the qualifying students.  
Apply: Application Required  
Deadline: February 28

**AYAHKAMIMAKAN PIMATISIWIN (LIFE CONTINUES) BURSARY**

Value: $100.00  
Number: One  
Eligibility: Applicant must be a Saskatchewan Treaty/Status Indian registered in full time classes in any field of study and who has completed his/her 1st year of study. Selection of recipient will be based on need. Must submit letter of recommendation from his/her academic advisor.  
Donor: Deanna Christensen  
Apply: Application required  
Deadline: October 31

**ALBERT BELLEGARDE MEMORIAL SCHOLARSHIP**

Value: $2,000.00  
Number: One  
Eligibility: Applicant must be a Treaty Indian born in Saskatchewan. Must have successfully completed two years of study in a post-secondary institution. Must have demonstrated active involvement in the development of Indian self-determination. Must also demonstrate competence in his/her field of study. Application must include two letters of recommendation from (1) a person of recognized authority within the Saskatchewan Indian community (2) a person of professional status in applicant’s field of study.  
Deadline: September 1

**BOBBY BIRD MEMORIAL SCHOLARSHIP**

Value: $1,000.00  
Number: One  
Eligibility: Must be a Saskatchewan Treaty Indian registered in the Pre-Administration Program or Faculty of Administration at SIFC. Must have completed a minimum of 12 credit hours with a minimum GPA of 67.5%. Must be pursuing a career in the field of Indian management and administration. Need is of prime importance.  
Apply: Application Required  
Deadline: October 31

**CUYSTWI MALH NUK WUANTWAL ("LET US HELP EACH OTHER") BURSARY**

Value: $200.00  
Number: One  
Eligibility: Must be an SIFC student of Aboriginal ancestry who has completed a minimum of 12 credit hours with a minimum GPA of 65%. Must originate from outside the province of Saskatchewan. Conditions: Submission of a one-page (200 word) essay indicating commitment to family, community and academics OR describing why student believes she/he needs the bursary suggested but not required.  
Donor: Alannah Woodland, BSCI-Computer Science, a graduate of Vision 20/20: A Partnership For Tomorrow. Beginning with the occupancy of the new building, two awards will be presented based on the College’s policy to award 5% of the monies received.  
Donor: Alannah Woodland  
Apply: Application required  
Deadline: October 31

**GRAIN SERVICES UNION (ILWU-Canada) BURSARY**

Value: $1,000.00  
Number: One  
Eligibility: Open to an Aboriginal student enrolled in a minimum of 12 credit hours at the Saskatchewan Indian Federated College. Must have successfully completed a minimum of 30 credit hours (not including 90 level classes) to a maximum of 60 credit hours in any area of study leading to a degree. Must have a minimum GPA of 70% overall. Financial need, leadership, participation and involvement in on-campus and student activities will be considered in the selection of the recipient.  
Donor: Grain Services Union (ILWU-Canada)  
Apply: Application required  
Deadline: February 28

**DR. MARGARET P. HESS AWARD**

Value: $300.00  
Number: One  
Eligibility: Presented at SIFC fall convocation to a 3-year Indian History graduate of SIFC. Selection based on highest GPA in required core classes (INAH 100, INA 100, INAH 202, INAH 204, INAH 300)  
Apply: No application required

**HUSDON'S BAY COMPANY STUDENT ACHIEVEMENT AWARD FOR EXCELLENCE**

Number: Two.  
Eligibility: Applicant must be of Aboriginal ancestry. Must be an SIFC student enrolled in a minimum of 12 credit hours. Must have a minimum GPA of 70%.  
Conditions: One award will be given to a student who has completed the 2nd year of the Indian Studies Program and one given to a student who has completed the 3rd year of the School of Business and Public Administration Program.  
Donor: This endowment fund was established in 2699 through a gift from the Hudson’s Bay Charitable Foundation to support students of Aboriginal ancestry in continuing their studies towards a four-year degree program at the Saskatchewan Indian Federated College. The gift was directed to the Saskatchewan Indian Federated College through the University of Regina’s first ever major fund raising campaign, Vision 20/20: A Partnership For Tomorrow. Beginning with the occupancy of the new building, two awards will be presented based on the College’s policy to award 5% of the monies received.  
Deadline: TBA

**INUIT ARTIST AWARD**

Value: $400.00  
Number: One  
Eligibility: Presented at SIFC spring convocation to an Indian Arts graduate of SIFC. Selection based on highest overall GPA.  
Apply: No application required

**INUIT AUTHORS AWARD**

Value: $350.00  
Number: One  
Eligibility: Awarded to an SIFC student of Indian ancestry registered in full- or part-time studies. Applicant must submit 8 poems, or 2 pieces of fiction, or 1 play.  
Apply: Application required  
Deadline: October 31

**INFORMATION SYSTEMS MANAGEMENT (ISM) SCHOLARSHIP**

Value: $2,000.00 (4 installments of $500.00 per academic year)  
Number: One  
Eligibility: Applicant must be of Indian/Native ancestry who is a Grade 12 graduate. Upon completion of first year general Arts and Sciences the applicant must indicate intention to enter the SIFC Administration Program. Awarded to a student with the highest GPA. Continuation of the scholarship is contingent upon maintaining a GPA of 70% and completion of computer science core requirements.  
Apply: Application Required  
Deadline: February 28

**LIBRARY BOOK AWARD**

Value: $300.00  
Number: One  
Eligibility: Applicant must have a minimum of 24 to a maximum of 60 completed credit hours.  
Conditions: Must be a responsible frequent user of the SIFC Library. Must submit a letter of reference from the Head Librarian.  
Apply: Application required  
Deadline: February 28

**SOLOMON MOSQUITO IN ENGLISH SCHOLARSHIP**

Value: $600.00  
Number: One  
Eligibility: Must have a minimum of three English classes completed at and above the 100 level and must have a minimum GPA of 70% in all classes in Major area.  
Donor: Henry Heinrichs  
Apply: Application Required  
Deadline: October 31
PEACE HILLS TRUST SCHOLARSHIP
Value: $1,000
Number: One
Eligibility: Available to a student of Aboriginal ancestry (Inuit, Métis, Status Indian, Non-status Indian). Must be registered in a minimum of 12 credit hours. Must have in the final semester of a pre-administration program or a newly accepted SIFC student in the Faculty of Administration. Must have an overall GPA of 70%. Preference will be given to those who plan to have a career in banking or financial management accounting. Bursary will be made each year to the student who meets the above criteria and who best demonstrates financial need.
Application required.
Deadline: October 31

ROTARY CLUB OF REGINA EASTVIEW SCHOLARSHIP
Value: $500.00
Number: Two. One awarded in the area of Mathematics and one in the area of Science
Eligibility: Must be an Indian/Native student of SIFC. Selection of recipients will be based on academic merit and financial need.
Conditions: Recipients will be invited to address the Rotary Club of Regina Eastview at one of their regular weekly meetings.
Donor: Rotary Club of Regina Eastview
Apply: Application required
Deadline: February 28

SASKENERGY SCHOLARSHIP
Value: $5,000.00
Number: Two
Eligibility: Applicant must be a Status Indian, Non-Status Indian, Inuit or Métis. Awarded to two full-time students of SIFC who are either high school graduates or are in any year of study. Applicants must be registered in full course load (15 credit hours) in one of the following disciplines: Engineering, Sciences/General Sciences, Arts (those areas of study that lead to entry into engineering and/or sciences), Administration. Minimum GPA of 65%. Need is of prime importance.
Donor: SaskEnergy
Apply: Application Required
Deadline: August 15

SASK. WHEAT POOL COMPUTER SCIENCE AWARD (2nd YEAR AND 3rd YEAR)
Value: $1500.00
Number: Two
Eligibility: Must be an Aboriginal student enrolled in the SIFC Computer Science Program. Must have demonstrated commitment to his/her chosen field of study. Must have minimum GPA of 75%
Donor: Sask Wheat Pool
Apply: Application required
Deadline: February 28

SGI STAN HAMILTON SCHOLARSHIP
Value: $1,000.00
Number: One
Eligibility: Must be a Saskatchewan Treaty Indian, Non-Status Indian or Métis student pursuing a career in the field of Indian management and administration. Must be a full-time student and entering the School of Business and Public Administration Program with a minimum GPA of 65%. Need is of prime importance.
Apply: Application Required
Deadline: October 31

MARGARET & CLARE SHERARD FRIENDSHIP SCHOLARSHIP
Value: $1500.00
Number: Two. One awarded in the discipline of Indian Education and one in the discipline of Indian Social Work
Eligibility: Must be a Treaty/Status Indian from Western Canada (Manitoba, Saskatchewan, Alberta, British Columbia, the Northwest Territories or Yukon) Must be a full-time 4th year student. Must have a minimum GPA of 75%. Must express commitment to return to his/her community upon completion of degree.
Donor: Gerald Sherrard
Apply: Application required
Deadline: October 31

JEAN SHOEBRIDGE MEMORIAL BOOK PRIZE
Value: $125.00
Number: Four
Eligibility: Awarded on the basis of student’s commitment to his/her studies and desire to work among his/her people after graduation
Donor: Clifford and Elizabeth Blight
Apply: Application required
Deadlines: February 28 and October 31

JOHN B. TOOTOOSIS SCHOLARSHIP
Value: $1,000.00
Number: One
Eligibility: Awarded to an SIFC student who has successfully completed a minimum of 60 credit hours toward completing a Bachelor of Arts in Indian Studies with a minimum GPA of 70%. Recipient will have demonstrated commitment to First Nation government development. Applicant must submit two letters of reference outside of SIFC.
Apply: Application Required
Deadline: October 31

26.7.3 GRADUATION AWARDS

DR. OLIVER BRASS GRADUATE STUDIES AWARD
Value: $1,000.00
Number: One
Eligibility: Available to a person of Aboriginal ancestry who is a Canadian citizen and a graduate of SIFC/University of Regina entering a Masters or PhD program at a recognized Canadian post secondary institute for the first time. This award is by nomination only. Applicant must submit two letters of reference (one academic and one personal). Applicant must submit confirmation of enrolment duly endorsed by an authorized person of the institute of study. Presented at SIFC spring convocation.
Condition: Successful applicant can apply for this award only once.
Apply: Nomination form required
Deadline: April 30

SHARON CARRIER CONVOCATION AWARD
Value: $250.00
Number: One
Eligibility: Awarded to an SIFC graduating student receiving a first degree with a major in Indian Studies. Selection based on highest GPA.
Apply: No application required

SIFC BOARD OF GOVERNORS GRADUATE ENTRANCE SCHOLARSHIP
Value: $1,000.00
Number: One
Eligibility: Must be a graduate of SIFC with the highest GPA accepted into full-time graduate studies in a joint SIFC/University of Regina Special Case Masters Program
Donor: SIFC Board of Governors
Apply: Application Required
Deadline: August 31
27. INSTITUT FRANÇAIS

27.0 Faculty and Staff
27.1 Mandat
27.2 Institut français
27.3 Programmes
27.3.1 Baccalauréat en Études Franco-Canadiennes / Bachelor of French Canadian Studies
27.3.2 Certificat en français langue maternelle
27.3.3 Certificat en français langue seconde / Certificate in French as a Second Language
27.4 Cours non-crédités / Non-Credit Programs
27.5 Bourses / Bursary Programs

27.0 FACULTY AND STAFF

Directeur Interimaires
D. Sarny
Coordinatrice, Programmes
F. Stoppa
Secrétaire
C. Boyer

27.1 MANDAT

L'Institut français a pour mandat d'offrir un enseignement universitaire en français en Saskatchewan, au sein de la University of Regina, dans un environnement qui met en valeur l'identité culturelle et linguistique des Francophones. Il y existe aussi des possibilités de recherche. L'Institut offre également des cours et programmes non-crédités enseignés en français et des cours et programmes de non-crédités.

27.2 INSTITUT FRANÇAIS

Pour tout renseignement sur les cours ou les programmes, veuillez contacter :

For further information on courses or programs contact:
Institut français
University of Regina
Regina, Sask.
S4S 0A2
Canada
Tel: (306) 585-4828 : fax: (306) 585-5183
E-Mail : institut@uregina.ca
Web site: http://www.uregina/institutfrancais/

27.3 PROGRAMMES

27.3.1 BACCALAUREAT EN ÉTUDES FRANCO-CANADIENNES / BACHELOR OF FRENCH CANADIAN STUDIES

Ce programme de nature interdisciplinaire examine le développement et l'expression du fait français et de la culture francophone au Canada par le biais de l'histoire, de la sociologie, des beaux-arts, des humanités, de la littérature et d'autres disciplines.

Le programme offre les concentrations suivantes :
• culture et littérature
• culture et société (droit)
• culture et société (journalisme)

Il offre aux francophones de la Saskatchewan et aux anglophones qui s'intéressent à ce domaine, la possibilité de poursuivre des études universitaires en français dans leur province. Le programme exige une bonne connaissance du français puisqu'au moins 60% des cours suivis se déroulent dans cette langue.

Le programme comprend une année d'étude dans une université francophone.

This interdisciplinary program provides opportunities to examine the historical development and the social reality of the French fact and Francophone culture in Canada, through the study of history, sociology, fine arts, humanities, literature, and other disciplines.

The program offers the following areas of specialization:
• culture and literature
• culture and society (pre-law)
• culture and society (pre-journalism)

It provides Francophone students, and Anglophone students who wish to do so, with the opportunity to study in French in their home province. In this program, language competence is an important factor, as at least 60% of the courses are given in French.

The program includes one year of study in a Francophone university.

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<tr>
<th>Credit hours</th>
<th>Required Courses</th>
<th>Student’s record of courses completed</th>
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<td>3.0 FR 203</td>
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<td>3.0 ENGL 110</td>
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<td>3.0 Un cours en beaux-arts/one course in Fine Arts :</td>
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<td>3.0 Musique/MU 100</td>
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<td>3.0 Théâtre/THEA 100</td>
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<td>3.0 Histoire de l'art/ARTH 100</td>
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<td>3.0 Un cours en sciences naturelles/one course in Natural Science</td>
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<td>2e année / year 2</td>
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<tr>
<td>3.0 FR 270</td>
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<tr>
<td>3.0 FR 211</td>
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<tr>
<td>9.0 3 Sc. Soc. / 3 Soc. Sc. :</td>
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<tr>
<td>3.0 Sociologie / Sociology</td>
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<tr>
<td>3.0 Anthropologie / Anthropology</td>
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<tr>
<td>3.0 Géographie / Geography</td>
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<td>3.0 Histoire / History</td>
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<tr>
<td>3.0 Sciences politiques / Political Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0 EFC 200 (cours de base / core course)</td>
<td></td>
<td></td>
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<tr>
<td>3.0 FR 212</td>
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<tr>
<td>3.0 Cours de concentration / Specialization</td>
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<tr>
<td>3.0 Cours de concentration / Specialization</td>
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<td></td>
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<tr>
<td>3.0 Un cours au choix / One elective</td>
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<td>3e année (hors province) / year 3 (off campus)</td>
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<tr>
<td>18.0 6 cours dans le domaine de la concentration / 6 courses to be chosen from the area of specialization.</td>
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<tr>
<td>12.0 4 cours complémentaires (cours au choix approuvés) / 4 complementary courses (approved electives)</td>
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<td>4e année / year 4</td>
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<tr>
<td>3.0 EFC 400 (Séminaire / Seminar)</td>
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<tr>
<td>3.0 EFC 490-98 (Lectures dirigées / Directed Readings)</td>
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</tbody>
</table>
ÉDUCATION POUR L’OFFRE DE CE PROGRAMME.

CERTIFICAT EN FRANÇAIS LANGUE MATERNELLE

Ce programme intensif est destiné aux étudiants dont la langue maternelle est le français. L’étudiant doit s’inscrire a l’un minimum de 4 cours en français par semestre pendant deux semestres consécutifs.

27.3.2.1 Conditions d’admission

Être francophone ; être apte à suivre le cours FR 203.
Selon l’article 23 de la Charte canadienne des droits et libertés, est considérée comme francophone, pour fins de droits à l’instruction dans la langue de la minorité, toute personne dont au moins un des parents est ou était de langue maternelle et de culture françaises.

Un nombre minimum d’inscriptions régit l’offre de ce programme.

27.3.2.2 Admission requirements

Students must be francophone and competent in French to enter FR 203.

Minimum enrolment is required for the program to be offered.

According to section 23 of the Canadian Charter of Rights and Freedoms, anyone with a parent whose language and culture are or were French is considered francophone for minority language education purposes.

27.3.3 CERTIFICAT EN FRANÇAIS LANGUE SECONDE/ CERTIFICATE IN FRENCH AS A SECOND LANGUAGE

Ce programme intensif permet d’obtenir le Certificat en français langue seconde, niveau I ou niveau II. L’étudiant doit s’inscrire à 5 cours en français par semestre pendant deux semestres consécutifs. Ces cours sont présents par le programme. Afin de recevoir le Certificat, les étudiants doivent obtenir une moyenne générale de 60%. Une moyenne générale de 80% ou plus pour l’ensemble des cours du Certificat donne droit à la mention «avec distinction».

27.3.3.1 Conditions d’admission

Niveau d’entrée : FR 104 pour le certificat de niveau I ; FR 202 pour le certificat de niveau II. Les étudiants ayant obtenu une note de 60% au cours FR 104 durant les cinq années précédant l’admission au Certificat seront dispensés de ce cours et compléteront le programme au niveau I en suivant neuf cours.

Inscription à l’Institut français. Un nombre minimum d’inscriptions régit l’offre de ce programme.

An intensive program leading to the Certificate in French as a Second Language, level I or II. Students must take 5 prescribed classes in French per semester over two consecutive semesters. To be granted the Certificate, students must have a PGPA of 60%. Students achieving a PGPA of 80% or more will receive the mention “with distinction”.

27.3.3.2 Admission requirements

Level I - entry at FR 104; Level II - entry at FR 202. Students who have completed FR 104 with a grade of at least 60% within five years of admission to the program will complete Level I of the program by taking nine courses instead of ten.

Registration through the Institut français. Minimum enrolment is required for the Certificate program to be offered.

27.4 COURS NON-CRÉDITÉS / NON-CREDIT PROGRAMS

Pour recevoir l’attestation décernée par l’Institut français, il faut assister à un minimum de 70% des cours. Un nombre minimum d’inscriptions régit l’offre de ces cours.

To obtain a certificate of attendance for the Institut français non-credit courses, participants must attend at least 70% of classes. Minimum enrolment is required for these courses to be offered.

27.4.1 FRANÇAIS LANGUE SECONDE: INTERACTION ORALE / FRENCH AS A SECOND LANGUAGE: ORAL INTERACTION

L’Institut français offre des cours non crédités aux adultes de 18 ans et plus qui veulent apprendre à communiquer en français pour des fins culturelles ou professionnelles. Ces cours privilégient la compréhension et l’expression orales par la pratique. Les cours sont répartis sur trois niveaux : niveau de base, intermédiaire et avancé.

The Institut français offers non-credit courses for adults 18 years and over who wish to learn to communicate in French for cultural or professional reasons. These courses emphasize oral comprehension and expression. The courses are offered at three levels: basic, intermediate, and advanced.

27.4.2 LE FRANÇAIS ÉCRIT AU TRAVAIL / WRITTEN FRENCH FOR THE WORKPLACE

Ce cours est destiné aux francophones et aux personnes parlant couramment français qui souhaitent améliorer leur expression écrite au travail.

This course is for Francophones and individuals speaking French fluently who wish to perfect their written expression in French.

27.4.3 FRANÇAIS LANGUE SECONDE: INTERACTION ORALE (INTENSIF) / FRENCH AS A SECOND LANGUAGE: ORAL INTERACTION (INTENSIVE)

Chaque été, l’Institut français offre une semaine intensive de formation linguistique. Le niveau d’entrée est déterminé par un test de classement et le programme ressemble à celui du cours du samedi matin.

A one-week intensive course in communication is offered at the Institut français during the summer. Entry level is determined by a placement test and the program is similar to the one offered on Saturday mornings.

27.4.4 LE FRANÇAIS AU TRAVAIL (PARTENARIAT AVEC FORMATION LINGUISTIQUE CANADA) / COMMUNICATIVE FRENCH FOR THE WORKPLACE (IN PARTNERSHIP WITH LANGUAGE TRAINING CANADA)

Un éventail de cours destinés aux fonctionnaires, professionnels, employés de bureau et autres.

A range of courses geared to civil servants, professionals, business people, office personnel and others.
27.5 Bourses / Bursary Programs


Les bourses et leur montant sont sujets à modification.

The availability and value of these awards are subject to change.

- Bourse d'admission au Baccalauréat en éducation française/Baccalauréat en éducation Entrance Scholarship
- Bourse Art et Yvonne Beaubien/Beaubien Entrance Scholarship
- Bourse Bernard Lavigne/Bernard Lavigne Scholarship
- Bourse Bernard et Rita Wilhelm/Bernard & Rita Wilhelm Scholarship
- Bourse de Canadian Parents for French (Saskatchewan)/Canadian Parents for French (Saskatchewan) Bursary
- Bourse Conseil Langevin des Chevaliers de Colomb/Prize awarded by the Conseil Langevin des Chevaliers de Colom
- Bourse de la Fondation de la radio française/Fondation de la radio française en Saskatchewan Scholarship
- Bourse Gladys Arnold/Gladys Arnold Bursary
- Bourse à la mémoire de Jennifer M. Fudge/Jennifer M. Fudge Memorial Scholarship
- Bourse André et Sandra Lalonde/André and Sandra Lalonde Scholarship
  Bourse Laura et Paul Van Loon/Laura and Paul Van Loon Bursary
28. COLLEGES AFFILIATED OR ASSOCIATED WITH THE UNIVERSITY

<table>
<thead>
<tr>
<th>28.1</th>
<th>Affiliated Colleges</th>
<th>337</th>
</tr>
</thead>
<tbody>
<tr>
<td>28.1.1</td>
<td>Canadian Theological Seminary</td>
<td>545-1515</td>
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<tr>
<td>28.1.2</td>
<td>Gabriel Dumont Institute of Native Studies and Applied Research</td>
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</tbody>
</table>

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<thead>
<tr>
<th>28.2</th>
<th>Associate Colleges</th>
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</thead>
<tbody>
<tr>
<td>28.2.1</td>
<td>Athol Murray College of Notre Dame</td>
<td></td>
</tr>
<tr>
<td>28.2.2</td>
<td>Canadian Bible College</td>
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</tr>
</tbody>
</table>

To promote higher education in Saskatchewan, the Senate of the University recognizes certain post-secondary institutions carrying on work at the university level. For the benefit of both the University and the institution, affiliation is granted at the discretion of the Senate.

### 28.1 AFFILIATED COLLEGES

#### 28.1.1 CANADIAN THEOLOGICAL SEMINARY

(306) 545-1515

The Canadian Theological Seminary was first affiliated with the University of Saskatchewan, Regina Campus, and has been affiliated with the University of Regina since 1973. The president is a member of the University of Regina Senate.

Under the terms of affiliation, the Canadian Theological Seminary offers, on-campus, a minimum of five University of Regina courses.

#### 28.1.2 GABRIEL DUMONT INSTITUTE OF NATIVE STUDIES AND APPLIED RESEARCH

(306) 522-5691

The Gabriel Dumont Institute of Native Studies and Applied Research is an aboriginal-controlled educational institute which affiliated with the University of Regina in 1983.

Throughout the province, the Institute offers a number of programs and courses approved and accredited by the University of Regina. It offers the Saskatchewan Urban Native Teachers' Education Program (SUNTEP) leading to a University of Regina degree as well as the Certificate of Human Justice through the Native Human Justice program in Prince Albert.

### 28.2 ASSOCIATED COLLEGES

#### 28.2.1 ATHOL MURRAY COLLEGE OF NOTRE DAME

Wilcox, SK S0G 5E0

(306) 732-2080

Athol Murray College of Notre Dame, situated in Wilcox, Saskatchewan, has been associated with the University of Regina since the fall of 1976. From 1933 to 1976 the College was associated with the University of Ottawa.

The College offers a number of courses approved by the University of Regina as well as being a site for off-campus credit classes. A limited number of credit hours of approved Notre Dame courses may become part of a degree program at the University of Regina.

#### 28.2.2 CANADIAN BIBLE COLLEGE

4400 - 4th Avenue

Regina, Sk. S4T 0H8

(306) 545-1515

Up to 45 hours of credit in approved courses is allowed for transfer credit in four-year degree programs.
29. GLOSSARY OF ACADEMIC TERMS

ACADEMIC ADVISOR
Provides advice to students about University of Regina degree programs and academic regulations, practice, and procedures.

ACADEMIC UNIT
A University of Regina Faculty, Federated College, School, Department, or Institute.

AFFILIATED COLLEGE
A college affiliated with the University is a post-secondary institution, legally and financially independent, whose academic affairs, whole or in part, are governed by the Senate of the University without the institution’s becoming academically merged with the University.

ALTERNATE CREDIT
Only one of two possible credit values may be granted for these courses.

AUDIT (AU)
To audit a course is to attend without working for or expecting to receive formal credit. An Audit grade carries no credit.

CHALLENGE CREDIT
Credit granted for demonstrating mastery of the content of a course and hence the need not to take the course.

CLASS
An individual meeting of the instructor with the students enrolled in a section of a course.

COGNATE COURSE
A course with content closely related to and supporting the content of another course.

COMMUNITY EDUCATION CENTRES (CECs)
These are Faculty of Social Work educational satellites intended to assist in the development of province-wide practicum resources and to make part-time studies accessible to an increased proportion of the province’s population.

CONVOCATION
An assembly of the members of the University to admit students to degrees and certificates and to announce prizes, awards, and honours. Convocation is held twice a year, in May or June, and October.

CO-OPERATIVE WORK/STUDY PROGRAM
A program wherein students spend alternate semesters engaged in paid employment that closely relates to and enhances their academic studies.

COREQUISITE
A required course that is to be taken simultaneously with another.

COURSE
A set of lectures, seminars, and laboratory sessions dealing with a particular topic or number of related topics. Normally, courses at the University of Regina run over a whole semester and carry 3 credit hours.

CREDIT HOUR
The unit measuring educational credit, usually consisting of one weekly period lasting approximately one hour, or a given number of periods of laboratory work throughout one semester A course timetabled to run three hours each week will therefore usually carry 3 credit hours. Some courses carry fewer credit hours, some more.

DEFERRED EXAMINATION (DE)
Postponement of an examination for legitimate reasons. Refer to §5.8.

DEPARTMENT
A division of a faculty concerned with a specific branch of instruction or study.

DISCIPLINE (as subject area)
A branch of learning or field of study.

DISTINCTION
A high standard of achievement in degree work, based on a graduating PGPA of 80.00% to 84.99%. The highest standard is great distinction, reserved for those graduating with a PGPA of 85.00% or more.

DOUBLE MAJOR
A major satisfying requirements for subject majors in two disciplines. Double majors require consultation with both departments concerned.

ELECTIVE
A course of the student’s choice.

EXEMPTION (EX)
This term is used when previous education, training or experience provides a general familiarity with the relevant literature and techniques; some understanding of relevant issues; some evidence that analytical skills have been developed; an acceptable basic grasp of the subject material; some capacity for original, creative, and/or logical thinking; a very good ability to analyze, to synthesize, to integrate ideas, and to express thoughts both in speech and in writing.

80-89
Very good performance with strong evidence of:
• an ability to make sound critical evaluation of the material given;
• a clear ability to make sound and original critical evaluation of the material given;
• an excellent ability to analyze, to synthesize, to integrate ideas, and to express thoughts both in speech and in writing.

70-79
Above average performance with strong evidence of:
• an acceptable basic grasp of the subject matter;
• an ability to analyze, to synthesize, to evaluate the material;
• some capacity for original, creative, and/or logical thinking;
• to express thoughts both in speech and in writing.

60-69
A generally satisfactory and intellectually adequate performance with evidence of:
• an acceptable basic grasp of the subject material;
• a fair understanding of the relevant issues;
• a general familiarity with the relevant literature and techniques;
• an ability to develop solutions to moderately difficult problems related to the subject material;
• to express thoughts both in speech and in writing.

50-59
A barely acceptable performance with evidence of:
• some evidence that analytical skills have been developed;
• some understanding of relevant issues;
• some familiarity with the relevant literature and techniques;
- partially successful attempts to solve moderately difficult problems related to the subject material and to examine the material in a critical and analytical manner;
- basic competence in writing.

0.49
An unacceptable performance.

HONOURS
A degree program in which students take a more intensive concentration in their major area.

INCOMPLETE (IN)
An interim grade assigned when term work is deferred for legitimate reasons. Refer to §5.8.

INTERNATIONAL EXCHANGE AGREEMENTS
Agreement between a postsecondary institution abroad and the University of Regina that includes the general objectives of the exchange, the start and completion dates of the agreement, and the terms of agreement of the exchange. Exchange agreements may involve students, research, instructors, etc.

JOINT PROGRAM
A joint program is one that is co-offered by the University of Regina and another post-secondary institution, in which each institution contributes unique courses to the program. Students enrolled in a joint program attend both participating institutions; attendance patterns vary by program.

LETTER OF PERMISSION
A letter confirming that a student will be granted transfer credit for a certain number of credit hours based upon successful completion of courses at another post-secondary institution.

MAJOR
A subject of academic study chosen as a field of specialization.

MATRICULATION
To matriculate is to be officially admitted to the University after having met entrance requirements.

MINOR
An option within a degree program whereby students can opt for coverage of a subject area less complete than that necessary for a major.

NON-CONTRIBUTORY COURSES - PASS/FAIL GRADING
In some faculties, students may have the privilege of designating a limited number of credit courses as being non-contributory to the computation of their GPA. This means that they will not be included in the calculation of their GPA. Courses to be taken on a non-contributory basis must be so designated at the time of registration and must be approved by the student's faculty or college. For more information on non-contributory (pass/fail) courses, students should contact their faculty offices.

NO PAPER (NP)
When a student fails to write the final examination or fails to complete a mandatory component of a course, a grade of NP is assigned. An NP is a failing grade and is treated as 40% in the calculation of a student's GPA.

NUMERICALLY-GRADED COURSE
A course graded on the percentage scale. Grades of 0-100% and NP are considered numeric grades.

OPEN ELECTIVE
A course of the student's choice from any faculty.

OVERLOAD
More than the full course load. Must be approved by the student's faculty or federated college.

PART-OF-TERM (POT)
A code used to designate the length of time over which a course section is to be offered. It normally does not include examination days. For example, in the Fall and Winter semesters, part of term 1 runs from the first day of classes to the last day of classes.

PART-TIME STUDENT
One who is registered in fewer than 9 credit hours of study per semester.

PASS/FAIL GRADING
See Non-contributory Courses above.

PLAGIARISM
To take the ideas, writings, findings, computer software, etc. of another and present them as one's own. Plagiarism is a very serious offence within the academic community. See §15.14.

PRE-PROFESSIONAL PROGRAM
The period preceding specific study for or practice of a professional program.

PREREQUISITE
A course that a student must complete before being admitted to another.

PROBATION
A period during which students must maintain a specified academic standing. Failure to do so can result in their having to discontinue studies.

PROGRAM
A prescribed syllabus of study leading to a degree, certificate, or academic credential.

REGISTRATION OPERATOR
Registration operators enter data from completed university forms, such as registration forms, into the University of Regina's Student Information System.

SEMESTER
Either of the two main periods of instruction into which the academic year is usually divided. The Fall semester begins in September and ends in December, while the Winter semester begins in January and ends in April. The shorter periods of instruction between May and August are collectively called Spring/Summer session.

SEP
Student Exchange Program - a special course title used to indicate that an outbound student is paying tuition and fees at the University of Regina while enrolling in courses at another institution, and that an inbound student is attending the University of Regina as a participant in a formal exchange.

TRANSCRIPT
An official copy of a student's academic record produced by the Office of the Registrar.

TRANSFER (between faculties)
To move from one faculty to another. See §2.6.

TRANSFER (between universities)
To withdraw from one educational institution and enrol at another.

TRANSFER CREDIT
Credit given by the University of Regina for academic work done at other institutions. Refer to §2.8.

VARIABLE CREDIT
There is a range of credit values for which these courses may be granted.

WAITLIST
A sequential computerized list of students wishing to register in a course that is filled.

WITHDRAWAL ("Dropping out")
To have officially resigned from or ceased to attend a course of study or academic program. Refer to §3.12.
### BUILDING CODES

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<tr>
<th>Code</th>
<th>Building Name</th>
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<td>CB</td>
<td>College Building</td>
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<td>CM</td>
<td>Campion College</td>
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<td>CN</td>
<td>Conservatory</td>
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<td>College West Building</td>
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<td>Day Care Centre</td>
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<td>ED</td>
<td>Education Building</td>
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<td>GA</td>
<td>Gallery Building</td>
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<td>IS</td>
<td>ISM Building</td>
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<td>IT</td>
<td>The Terrace (Information Technology Building)</td>
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<td>LB</td>
<td>Laboratory Building</td>
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<td>LC</td>
<td>Luther College</td>
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<td>Language Institute</td>
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<td>Dr. John Archer Library</td>
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<td>SIFC Portables</td>
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<td>Physical Activity Centre</td>
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<td>PT</td>
<td>PTRC (Petroleum Technology Research Centre)</td>
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<tr>
<td>RC</td>
<td>Dr. William Riddell Centre</td>
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<tr>
<td>TD</td>
<td>Technology Development Facility</td>
</tr>
<tr>
<td>2R</td>
<td>Two Research Drive Building</td>
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</table>
31. ALPHABETICAL STAFF LISTING

Abbas-Hasane, S. Faculty of Science (Geology)
Abdou, A. Faculty of Arts (Economics)
Abdul-Kader, W. Faculty of Engineering (Industrial Systems Engineering)
Abonyi, S. Faculty of Kinesiology and Health Studies
Abrahamevicz, L. Faculty of Arts (International Languages)
Acker, M. Faculty of Social Work
Acoose, J. SIFC and Faculty of Arts (English)
Acoose, S. SIFC and Faculty of Social Work
Adda, A. Faculty of Science (Mathematics and Statistics)
Agarwal, J. Faculty of Administration
Ali, E. Faculty of Arts (French)
Akhand, H. Faculty of Arts (Economics)
Alfano, D. Faculty of Arts (Psychology) and Faculty of Science (Biology)
Ambrose, L. Luther College
Amar, D. SIFC and Faculty of Arts (Indian Languages, Literatures, and Linguistics)
Corbin Swyer, S. Faculty of Education
Cooper, E. Faculty of Education
Cooke, B. Faculty of Science
Chambers, R. Faculty of Fine Arts (Visual Arts)
Beeth, M. Campion College and Faculty of Science (Physics)
Beitel, M. Faculty of Arts
Bell, J. Faculty of Fine Arts
Bend, S. Faculty of Science (Geology)
Benedicenti, L. Faculty of Engineering (Electronic Systems Engineering)
Bergbusch, P. Faculty of Science (Physics)
Bergman, K. Faculty of Science (Geology)
Bertoldi, E. Faculty of Arts (Philosophy and Classics) (Campion)
Berwald, H. Faculty of Engineering
Berwald, H. Faculty of Engineering
Bethune, K. Faculty of Arts (Geology)
Bhole, S. Faculty of Engineering (Petroleum Systems Engineering)
Biel, S. Faculty of Science (Geology)
Bingen, S. Faculty of Arts (English)
Bisson, P. Campion College and Faculty of Arts (Religious Studies)
Blachford, D. Faculty of Arts (International Languages)
Blackstone, M. Faculty of Fine Arts (Theatre)
Blake, R. Faculty of Arts (History)
Blass, K. Faculty of Science (Geology)
Blenn, S. Faculty of Fine Arts (Computer Science)
Boan, J. Faculty of Arts (Economics)
Bockarie, A. Faculty of Education
Bolton, R. Faculty of Engineering
Bonelli, G. Faculty of Science (Physics)
Bonner, J. Faculty of Arts (French)
Borne, J. Faculty of Arts
Bouchardon, N. Faculty of Arts (French)
Bourassa, C. SIFC
Bourgeault, R. Faculty of Arts (Sociology and Social Studies)
Bouvier, R. Faculty of Administration
Bowen, G. SIFC and Faculty of Arts (English)
Boyer, B. SIFC and Faculty of Fine Arts (Indian Fine Arts)
Boyer, C. Institut français
Bracht, K. Faculty of Fine Arts (Theatre)
Bradley, J. Faculty of Fine Arts (Media Production and Studies)
Brash, E. Faculty of Science (Physics)
Brechol, T. Faculty of Arts (History)
Brennan, W. Faculty of Arts (History)
Brigham, M. Faculty of Science (Biology)
Broad, D. Faculty of Social Work
Broden, L. Faculty of Education
Brooke, G. Faculty of Science
Brooks, P. Faculty of Education
Brotheridge, C. Faculty of Administration
Brown, N. Faculty of Education
Bryant, H. Faculty of Science (Biology)
Burmeister, K. Faculty of Arts (International Languages)
Butz, C. Faculty of Science (Computer Science)
Cahoon, A. President's Office
Calkowski, M. Faculty of Arts (Anthropology)
Camp, R. Faculty of Administration
Campbell, B. Centre for Continuing Education
Campbell, D. SIFC
Campbell, P. Faculty of Arts (Philosophy and Classics)
Carlson Berg, K. Faculty of Education
Carlson, J. Faculty of Administration
Cavanagh, L. Faculty of Fine Arts (Music)
Cecil, B. Faculty of Arts (Geography)
Cecine, C. Faculty of Science (Computer Science)
Chadwick, W. Faculty of Administration
Chakma, A. Faculty of Engineering
Chalmer, D. Faculty of Social Work
Chamberlain, J. Faculty of Arts (English)
Chambers, C. Faculty of Kinesiology and Health Studies
Chambers, R. Faculty of Fine Arts (Visual Arts)
Chan, C. Faculty of Science (Computer Science)
Chandler, D. Faculty of Science (Chemistry)
Channing, L. Faculty of Fine Arts (Music)
Chap, E. President's Office and Faculty of Arts (French)
Chap, W. Faculty of Science (Biological)
Chapman, J. Entrance Program
Charlton, A. Faculty of Arts (English)
Charrier, P. Faculty of Arts (History)
Chase, T. Faculty of Arts (English)
Chesnesman, R. Faculty of Science (Geology)
Chen, M. Faculty of Engineering (Environmental Systems Engineering)
Cherland, M. Faculty of Education
Chevalier, N. Luther College and Faculty of Arts (English)
Chi, G. Faculty of Science (Geology)
Chin, G. Faculty of Fine Arts (Visual Arts)
Chow, H. Faculty of Arts (Sociology and Social Studies)
Chow, S. Faculty of Arts (Psychology)
Christiansen, H. Faculty of Education
Cicak, N. Faculty of Fine Arts
Clark, D. Faculty of Kinesiology and Health Studies
Clarke, P. Faculty of Education
Clauson, N. Faculty of Arts (English)
Common, D. Faculty of Education
Conway, J. Faculty of Arts (Sociology and Social Studies)
Cook, S. Faculty of Kinesiology and Health Studies
Cooke, B. Faculty of Engineering
Cooper, E. Faculty of Education
Corbin, S. Faculty of Education
Cote, M. SIFC and Faculty of Arts (Indian Languages, Literatures, and Linguistics)
Cote, N. Faculty of Arts (French)
St. Onge, B. Financial Aid
Stahl, W. Luther College and Faculty of Arts (Sociology and Social Studies)
Stark, C. Faculty of Arts (Psychology)
Stasiuk, L. Faculty of Science (Geology)
Stevenson, W. SIFC
Stewart, D. Faculty of Engineering
Stirling, R. Faculty of Arts (Sociology and Social Studies)
Stockbruger, B. Faculty of Kinesiology and Health Studies
Stonechild, B. SIFC and Faculty of Arts (Indian Studies)
Stoppa, F. Institut français
Strathy, K. Centre for Continuing Education
Stratton, F. Faculty of Arts (Philosophy and Classics)
Symes, E. Faculty of Arts (English)
Symes, L. Faculty of Science (Mathematics and Statistics)
Tacik, R. Faculty of Science (Philosophy and Classics)
Tavakoli, J. SIFC and Faculty of Science (Mathematics and Statistics)
Tebb, W. Faculty of Arts
Tece, J. Faculty of Fine Arts
Thansandote, A. Faculty of Engineering
Theriault, L. Faculty of Social Work
Thomas, M. Faculty of Engineering
Thomas-Prokop, S. SIFC
Thompson, G. Registrar's Office
Thompson, R. Faculty of Science
Thompson, S. Faculty of Education
Thompson, T. Faculty of Science (Chemistry)
Thaves, B. Faculty of Arts (Geography)
Todd, L. Faculty of Arts (Journalism)
Tomkins, J. Faculty of Science (Mathematics and Statistics)
Tompkins, G. Faculty of Arts (Economics)
Tontiwachwuthikul, P. Faculty of Engineering (Industrial Systems Engineering)
Torres de la Hoz, C. Faculty of Arts (International Languages)
Torres, M. Faculty of Science (Mathematics and Statistics)
Treble, R. Faculty of Science (Chemistry)
Truscott, M. Campion College
Turtle, J. Faculty of Administration
Tussler, M. Faculty of Arts (English)
Twigg, R. Faculty of Social Work
Tymchak, M. Faculty of Education
Tymchak, M. Faculty of Science (Chemistry)
Van Eijk, J. SIFC and Faculty of Arts (Indian Languages, Literatures and Linguistics)
Van Havere, P. Faculty of Science (Mathematics and Statistics)
Vanhaelen, A. Luther College
Veawab, A. Faculty of Engineering (Environmental Systems Engineering)
Vetter, M. Luther College and Faculty of Science (Biolog)
Vinebrooke, R. Faculty of Science (Biolog)
Viraghavanan, T. Faculty of Engineering
Vogelsang, J. Faculty of Administration
Volodin, A. Faculty of Science (Mathematics and Statistics)
Walte, D. Faculty of Engineering
Wall, K. Faculty of Arts (English)
Wang, Z. Faculty of Engineering
Warkentin, B. Faculty of Education
Watkinson, A. Faculty of Social Work
Watson, C. SIFC and Faculty of Arts (English)
Watters B. Faculty of Science (Geology)
Wee, A. Faculty of Science (Chemistry)
Weenie, A. SIFC
Weger, H. Faculty of Science (Biolog)
Weisbart, M. Faculty of Science (Mathematics and Statistics)
Wells, L. Faculty of Arts (English)
Welt, N. Entrance Program
Wessel, W. Faculty of Education
Weston, H. Faculty of Science (Mathematics and Statistics)
Wheeler, W. SIFC and Faculty of Arts (Indian Studies)
White, C. Campion College
White, D. Faculty of Kinesiology and Health Studies
White, J. Faculty of Social Work
Whyte, J. Faculty of Kinesiology and Health Studies
Widdis, R. Faculty of Arts (Geography)
Wienis, J. Faculty of Social Work
Wigmore, M. Faculty of Arts (English)
Wildeman, E. Faculty of Social Work
Wilson, M. Faculty of Engineering
Wilson, S. Faculty of Arts (Economics)
Wilson, S. Faculty of Science (Biolog)
Wirth, D. Faculty of Engineering (Electronic Systems Engineering)
Witt, N. Faculty of Education
Wolvengrey, A SIFC and Faculty of Arts (Indian Languages, Literatures and Linguistics)
Wong, M. Faculty of Science (Computer Science)
Xiang, Y. Faculty of Science (Computer Science)
Yakel, N. Faculty of Education
Yang, B. Faculty of Science (Computer Science)
Yang, X. Faculty of Science (Computer Science)
Yanko, K. Campion College
Yao, Y. Faculty of Science (Computer Science)
Yeap, T. Faculty of Engineering
Yee, H. Faculty of Science (Chemistry)
Zhang, C. Faculty of Science (Computer Science)
Zhu, Y. Faculty of Arts (Political Science)
Ziarko, W. Faculty of Science (Computer Science)
Zimmer, G. Faculty of Science (Physics)
Zimmermann, M. Faculty of Arts (International Languages)
Zook, D. Faculty of Education