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This calendar is not intended to be and should not be regarded as a contract between the University and any student or other person. It is intended for the guidance of persons applying or considering application for admission to the University of Regina and for the guidance of University students and faculty. The Calendar sets forth in general the manner in which the University intends to proceed with respect to the matters set forth herein, but the university reserves the right to depart without notice from the Terms of this Calendar.

Revisions that have been incorporated into this calendar since the last publication have been vetted through the necessary internal approval processes.

This calendar is also available on the University’s website at: [www.uregina.ca](http://www.uregina.ca)

In the case of a discrepancy between the printed calendar and the web version, the printed calendar will be considered to be accurate.
VISION

As a scholarly community the University of Regina derives its strength, vision, and purpose by the advancement, sharing and application of knowledge, and by facilitating the development of thoughtful, creative, adaptable, contributing and humane citizens.

MISSION

The University of Regina preserves, transmits, interprets, and enhances the cultural, scientific and artistic heritage of humanity through the acquisition and expansion of knowledge and understanding. We apply our skills in the service of society by facilitating constructive criticism, independent thinking, free discussion, and the pursuit of truth, while respecting the rights and responsibilities associated with academic freedom.

By interpreting the past and examining and clarifying contemporary thinking we shape the possibilities of the future. We are open to change and enthusiastic about investigation and creativity. We combine a unity of purpose with a diversity of outlook.

By encouraging the development of their potential, we prepare our students to participate fully in society, and to respond to the demands of a rapidly changing world in ways that are consistent with the highest human values and aspirations.

VALUES AND GOALS

**People:** We are a scholarly community within larger communities. The members of our community are our defining resource. Our treatment of each other is humane and respectful. Our alumni are a bridge between the internal and external communities.

*Goal:* Make the University of Regina a preferred place to work and study.

**Teaching and Learning:** We value interaction between faculty members and students as the fundamental activity in the academy. We let academic program structures determine organizational structures. We use learning technologies where appropriate.

*Goal:* Give our students an enviable learning experience.

**Scholarship and Research:** We have a healthy urge to know what is now unknown. Our investigation, reflection, and critique of tradition are rewarding to those involved. Our activities enrich the community. Our students are involved in research activities.

*Goal:* Sustain a vibrant research enterprise where faculty members are enthusiastic about intellectual activity, both curiosity-driven and applied.

**Service:** Our scholarly community has expertise that can be used in service to society. We bring our expertise to bear on socially relevant problems.

*Goal:* Take our academic expertise into the community in response to requests or our own perceptions of need.

**Internationalization:** We are legitimately concerned with all aspects of our world. The parts that lie beyond our provincial and national boundaries are more open to us through transportation and communication technologies than they have ever been. Our work responds to and strengthens Saskatchewan and Canada.

*Goal:* Integrate a national and international perspective into our fundamental threefold mission of instruction, research, and service.

**Accountability:** We are publicly accountable for our performance with respect to our goals.

*Goal:* Provide sufficient information to allow informed evaluation of our performance.

More detailed information about the strategies relating to the Values and Goals may be found on the University of Regina President’s Office website at:  [http://www.uregina.ca](http://www.uregina.ca)
1. **DEADLINES AND IMPORTANT DATES FOR 2005-2006**

1.1 Application Deadlines (cross-references)

Application deadlines are listed in §2, as follows:

| First-time program application | §2.1.1 |
| Special (non-degree) application | §2.5.1 |
| Readmission | §2.6.1 |
| Readmission after attending elsewhere | §2.3.1 |
| Transfer to quota programs | §2.3.1 |
| Transfer between non-quota programs | §2.6.1 |
| Application while in unsatisfactory standing | §2.7.1 |

1.2 Key Dates and Deadlines

All changes to course registration must be made in writing. Students who are not attending but have not formally withdrawn are still registered, are liable for fees, and will be assigned a grade of NP for failing to complete the course. Deadlines are effective at 4:30 p.m. on the stated day.

<table>
<thead>
<tr>
<th>Semester: Part of term1, Held in:</th>
<th>Spring/Summer 2005</th>
<th>Fall 2005</th>
<th>Winter 2006</th>
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<tr>
<td>Lectures &amp; final exams</td>
<td>11 May-Aug2</td>
<td>2 May</td>
<td>12 May</td>
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<td>Lectures start</td>
<td>9 May</td>
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<td>Lectures end</td>
<td>23 Aug</td>
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<td>Final exam period ends</td>
<td>25 Aug</td>
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<td>Withdrawal deadlines (§3.11 &amp; §3.12)</td>
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<td>Last day for:</td>
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<td>Adding or changing a course or section (= &quot;the add deadline&quot;)</td>
<td>16 May</td>
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<td>Dropping a course without a transcript record</td>
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<td>Withdrawing from a course without a failing grade</td>
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<td>Payment of fees (§4.7)</td>
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<td>Due date for payment</td>
<td>9 May</td>
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<td>Last date for full payment without a penalty</td>
<td>31 May</td>
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<td>Fee refunds: Last day for withdrawal with:</td>
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<td>100% credit or refund of tuition &amp; fees for dropped courses</td>
<td>24 May</td>
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<td>50% credit or refund of tuition for dropped courses, no refund of fees</td>
<td>9 Jun</td>
<td>12 May</td>
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1 Withdrawal and refund deadlines for other parts of term are available from faculty and college offices and the Registrar's Office.

2 Directed reading courses only.
### 1.3 The Academic Calendar

#### May 2005

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- **9 May 2005**: Start of 2005 Spring/Summer sessions
- **16 May 2005**: Registration begins for new students granted early conditional admission from high school
- **20 May 2005**: Executive of Council meeting

#### June 2005

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- **1-3 June 2005**: Spring Convocation
- **6 June 2005**: First day of registration for 2005 Fall off-campus courses offered through the Distance Learning Division of the Centre for Continuing Education
- **22 June 2005**: Executive of Council meeting

#### July 2005

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- **1-2 July 2005**: University closed.
- **2 July 2005**: University closed.

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- **1-6 August 2005**: University closed.
- **12 August 2005**: Application deadline for 2005 Fall Convocation
- **15-20 August 2005**: Canada Summer Games; access to main campus restricted
- **25 August 2005**: End of semester and last day of final examinations for 2005 Spring/Summer session

#### September 2005

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- **5 September 2005**: University holiday
- **6 September 2005**: Start of semester and first day of lectures for 2005 Fall semester
- **28 September 2005**: Executive of Council meeting

#### October 2005

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- **10 October 2005**: University closed
- **15 October 2005**: Fall Convocation
- **26 October 2005**: Executive of Council meeting

#### November 2005

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- **7 November 2005**: First day of registration for 2006 Winter semester for on- and off-campus courses (subject to change)
- **11 November 2005**: University closed
- **23 November 2005**: Executive of Council meeting

#### December 2005

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- **5 December 2005**: Last day of lectures for 2005 Fall semester
- **8 December 2005**: First day of the final examination period for 2005 Fall semester
- **21 December 2005**: End of semester and last day of the final examination period for 2005 Fall semester
- **24-31 December 2005**: University closed
# Important Dates and Deadlines

## January 2006

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- 1-2 University closed
- 5 Start of semester and first day of lectures for 2006 Winter semester
- 12 Deadline to apply to the Co-operative Education Program for 2006 Spring/Summer work term
- 25 Executive of Council meeting
- 31 Last day for receipt of applications in time to attend 2006 Spring Convocation

## February 2006

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- 20-25 Mid-term break - no lectures
- 22 Executive of Council meeting
- 24 University holiday

## March 2006

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<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
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</tr>
</tbody>
</table>

- 16 First day of registration for 2006 Spring/Summer and Fall on-campus courses *(subject to change)*
- 22 Executive of Council meeting

## April 2006

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
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<td>25</td>
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<td>27</td>
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<td>29</td>
</tr>
</tbody>
</table>

- 13 Last day of lectures for 2006 Winter semester
- 14 University holiday
- 17 First day of the final examination period for 2006 Winter semester
- 26 Executive of Council meeting
- 29 End of semester and last day of the final examination period for 2006 Winter semester
- 30 University fiscal year ends

### 1.3.1 Tentative Calendar for 2006-2007 (Subject to Change)

#### 2006

<table>
<thead>
<tr>
<th>MAY</th>
<th>8</th>
<th>Start of 2006 Spring/Summer session (dates include final examinations).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>May 8 to August 25 - May-August courses (part of term 1):</td>
</tr>
<tr>
<td></td>
<td></td>
<td>May 8 to June 1 - May courses (part of term 2):</td>
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<tr>
<td></td>
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<td>June 6 to 29 - June courses (part of term 3):</td>
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<td></td>
<td></td>
<td>May 8 to June 27 - May-June courses (part of term 4):</td>
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<td>July 4 to 27 – July courses (part of term 5):</td>
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<td>August 1 to 25 - August courses (part of term 6):</td>
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<tr>
<td></td>
<td></td>
<td>July 4 to August 23 - July-August courses (part of term 7):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>JUN</th>
<th>5-7</th>
<th>Spring Convocation</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>SEPT</th>
<th>5</th>
<th>First day of lectures for 2006 Fall semester.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>OCT</th>
<th>21</th>
<th>Fall Convocation.</th>
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</table>

<table>
<thead>
<tr>
<th>DEC</th>
<th>4</th>
<th>Last day of lectures for 2006 Fall semester.</th>
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</thead>
<tbody>
<tr>
<td>7</td>
<td></td>
<td>First day of the final examination period for 2006 Fall semester.</td>
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<tr>
<td>20</td>
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<td>End of semester and last day of the final examination period for 2006 Fall semester.</td>
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</tbody>
</table>

#### 2007

<table>
<thead>
<tr>
<th>JAN</th>
<th>8</th>
<th>First day of lectures for 2007 Winter semester.</th>
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</table>

<table>
<thead>
<tr>
<th>FEB</th>
<th>19-24</th>
<th>Mid-term break</th>
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<tr>
<td>23</td>
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<td>University holiday</td>
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</table>

<table>
<thead>
<tr>
<th>APR</th>
<th>6</th>
<th>University holiday.</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td></td>
<td>Last day of lectures for 2007 Winter semester.</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>First day of the final examination period for 2007 Winter semester.</td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>End of semester and last day of the final examination period for 2007 Winter semester.</td>
</tr>
</tbody>
</table>
2. ADMISSION, RE-ADMISSION, FACULTY TRANSFER, AND RECOGNITION OF PRIOR LEARNING

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2.1.2 Change of name

2.1.3 Fraudulent and incomplete applications

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2.2.2 Post-Secondary Educational Credentials

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2.7.3 Application procedures for students petitioning to return after being required to discontinue on disciplinary grounds

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2.8.5 Credit by challenge

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2.1.1 Application Fee for First-Time Admission

The application fee for first-time admission to the University of Regina in any program is $60 (subject to change without notice). This fee is non-refundable, but is payable only once. Applications will not be processed until the fee is paid.

2.1.2 Change of Name

Students are required to use their current full legal name when applying, and attest by completing the application form that the information they are supplying is complete and correct. Any previous legal names should also be listed on the application form.

2.1.3 Fraudulent and Incomplete Applications

The University reserves the right to revoke admission and registration if an application form is discovered to be inaccurate or incomplete, or if supporting documents are discovered to be fraudulent. Any applicant who presents a fraudulent document in support of an application for readmission or faculty transfer, or if a name is entered on the application that does not match the name in the University's records.

For information about acceptable forms of documentation and to print the required Change of Name form, refer to http://www.uregina.ca/courses/ or consult the Admissions Office. New applications may not be processed until proof is provided. Readmissions and transfers will be processed under the current name on the University's system until a Change of Name form and acceptable documentation are received.

2.2 Proficiency in English

All applicants to the University of Regina must demonstrate an appropriate level of proficiency in the English language, through high school credentials (§2.2.1), post-secondary educational credentials (§2.2.2), an acceptable score in an approved test or international examination (§2.2.3, §2.2.4), or completion of the University of Regina’s ESL 050 program (§2.2.5).

2.2.1 High School Credentials

Applicants with Canadian or U.S. credentials:

1. Completion of Grades 11 and 12 English, in sequence, as part of two full academic years, in a high school using a provincially- or state-accredited Canadian or U.S. curriculum

2. A grade of 80% or better in a Grade 12 provincially-examined English course

Note: Candidates who are eligible to be considered for mature admission or admission on the basis of Adult 12 standing must have completed the last three years of their formal education at an English-language school or present other evidence of proficiency in English.

2.2.1.2 Applicants with Canadian or U.S. credentials:

1. Completion of Grades 11 and 12 English, in sequence, as part of two full academic years, in a high school using a provincially- or state-accredited Canadian or U.S. curriculum

2. A grade of 80% or better in a Grade 12 provincially-examined English course

Note: Candidates who are eligible to be considered for mature admission or admission on the basis of Adult 12 standing must have completed the last three years of their formal education at an English-language school or present other evidence of proficiency in English.

2.2.1 Applications with credentials from outside Canada and the U.S.A.

Some combinations of credential, subject, and grade are considered acceptable demonstrations of proficiency in English. Please refer to www.uregina.ca/admissions, contact the Admissions Office at 306-585-5165 or email international.admissions@uregina.ca for more information.

Inquiries about undergraduate admission to the University of Regina should be directed to:

Admissions Office
University of Regina, Regina, Saskatchewan S4S 0A2
Telephone: 306-585-4591; fax: 306-337-2525; email for prospective applicants within Canada: admissions.office@uregina.ca
email for prospective applicants outside Canada: international.admissions@uregina.ca

Application forms may be requested from the Admissions Office or downloaded from the University website, www.uregina.ca/admissions.

The University reserves the right to refuse admission even when the stated requirements for entrance have been satisfied.

The decision of individual faculties on the granting of admission, re-admission, transfer, and transfer credit is final.

Telephone: 306-585-4591; fax: 306-337-2525; email: admissions.office@uregina.ca
email: international.admissions@uregina.ca

The University reserves the right to refuse admission even when the stated requirements for entrance have been satisfied.

The decision of individual faculties on the granting of admission, re-admission, transfer, and transfer credit is final.
2.2.2 **Post-Secondary Educational Credentials**

Four academic semesters (at least 36 credit hours) in an approved English-language post-secondary institution, including at least 6 credit hours in humanities or social science subjects and with a minimum GPA of 60.00% or equivalent.

2.2.3 **Approved Tests of Proficiency in English**

1. Canadian Test of English for Scholars and Trainees (CANTest) with a minimum score of 4.5 each on the tests of listening and reading, and 4.0 on the test of writing;
2. Test of English as a Foreign Language (TOEFL) with a minimum score of 550 on the paper-based test or 213 on the computer-based test, including a minimum essay score of 3.5;
3. International Language Testing System (IELTS) with a minimum score of Band 6.0;
4. Canadian Academic English Language Assessment (CAEL) with a minimum score of 60;
5. Michigan English Language Assessment Battery (MELAB) with a minimum score of 85;
6. Comprehensive English Language Test (CELT), restricted to francophone students, with a minimum score of 60.

Contact information for these tests is provided on the University’s application form and on the University website at www.uregina.ca/admissions. The CANTest, paper-based TOEFL, and CELT may be taken at the main University of Regina campus; the CANTest and the computer-based TOEFL are offered in Saskatoon.

2.2.4 **Approved International Examinations**

1. Advanced Placement English (grade of 3 or better)
2. International Baccalaureate higher-level English (grade of 4 or better)
3. SAT II English (required score varies)

2.2.5 **ESL 050**

The University of Regina offers a full program in English as a Second Language (ESL). A passing grade in the ESL program’s final course, ESL 050 (with academic writing elective), is considered to be an acceptable demonstration of proficiency in English. Students who are enrolled in ESL 050 may be offered early conditional admission to an academic program if they meet academic admission requirements.

ESL 050 is offered by:

**English as a Second Language Program**
Centre for Continuing Education
University of Regina, Regina, Saskatchewan S4S 0A2
Telephone: 306-585-4585; email: esl@uregina.ca

2.3 **Application Procedures for Program Admission**

2.3.1 **Deadlines for New Applications and Transfers to Undergraduate Programs**

The application form and fee (see §2.1.1) are to be submitted by 4:30 p.m. on the application deadline, and all remaining documents (see §2.3.2) by 4:30 p.m. on the document deadline. When a deadline falls on a weekend or University holiday, the deadline becomes 4:30 p.m. on the next business day. Applications received or completed after the deadlines will be processed for the next available semester.

2.3.1.1 General Deadlines for Applications to Undergraduate Programs

Canadian & U.S. applicants must be Canadian or U.S. citizens or permanent residents.

<table>
<thead>
<tr>
<th>CANADIAN &amp; U.S. APPLICANTS</th>
<th>APPLICANTS FROM OTHER COUNTRIES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>APPLICATION &amp; FEE</strong></td>
<td><strong>DOCUMENTS</strong></td>
</tr>
<tr>
<td><strong>FALL SEMESTER (SEPTEMBER-DECEMBER)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>ALL PROGRAMS</strong></td>
<td></td>
</tr>
<tr>
<td>(except those noted below)</td>
<td>July 1</td>
</tr>
<tr>
<td><strong>ALL PROGRAMS – Early Conditional only</strong></td>
<td></td>
</tr>
<tr>
<td>(except those noted below)</td>
<td>June 15</td>
</tr>
<tr>
<td><strong>Education</strong></td>
<td></td>
</tr>
<tr>
<td>(all programs except Indian Education and Adult Education and Training)</td>
<td>March 15</td>
</tr>
<tr>
<td><strong>Education</strong></td>
<td></td>
</tr>
<tr>
<td>(Except Indian Education and Adult Education and Training)</td>
<td>December 1</td>
</tr>
<tr>
<td><strong>Bachelor of Music Education – Early Conditional</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>March 15</td>
</tr>
<tr>
<td><strong>Bachelor of Music Education – all other applicants</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>December 1</td>
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<tr>
<td><strong>Journalism</strong></td>
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<td>January 31</td>
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<tr>
<td><strong>BFA &amp; CFA in Visual Arts or Indian Fine Arts (portfolio only)</strong></td>
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<td></td>
<td>April 1</td>
</tr>
<tr>
<td><strong>Bachelor of Social Work (does not include Social Work Qualifying)</strong></td>
<td></td>
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<tr>
<td></td>
<td>January 15</td>
</tr>
<tr>
<td><strong>Continuing Education</strong></td>
<td></td>
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<tr>
<td></td>
<td>August 31</td>
</tr>
</tbody>
</table>

| **WINTER SEMESTER (JANUARY-APRIL)** | | | | |
| **ALL PROGRAMS** | | | | |
| (except those noted below *) | November 1 | December 1 | August 1 | October 1 |
| **Bachelor of Social Work (does not include Social Work Qualifying)** | | | | |
| | September 15 | September 15 | September 15 | September 15 |
| **BFA & CFA in Visual Arts or Indian Fine Arts (portfolio only)** | | | | |
| | December 1 | December 1 | December 1 | December 1 |
| **Continuing Education** | | | | |
| | December 18 | December 18 | December 18 | December 18 |

* The Faculty of Education (except for the BEd (Elementary) Indian Education after degree program and Adult Education and Training) and the School of Journalism do not admit to the Winter semester.
2.3.2 Extensions of Application Deadlines for On-Campus Courses
Published deadlines for application to individual faculties or programs may be extended by the dean of the relevant faculty; information about current extensions is available on the University website or from the Admissions Office (see §2.1). Extensions do not apply to students who are petitioning after being required to discontinue or because their GPA is too low for admission or readmission (see §2.7.1).

On-campus courses are those offered at the Regina campuses, the Saskatoon and Prince Albert Community Education Centres, and First Nations University of Canada, Saskatoon Campus.

2.3.1.3 Application Deadlines for Off-Campus Courses
Canadian applicants to non-quota programs who will be taking their courses off-campus will have their applications accepted until the last day to add courses without permission (the “add deadline”); see §1.2. The application form and fee, and all required documents, must be received by this date.

Off-campus courses are those offered at the Saskatchewan regional colleges and by the First Nations University of Canada Northern campus based in Prince Albert.

2.3.2 Application Procedures for Undergraduate Programs
All first-time applicants to undergraduate programs must submit the following documents and fees to the Admissions Office:

1. A completed Application for Undergraduate Program Admission (see §2.1; applicants to the School of Journalism should also refer to §2.3.4.3);
2. The application fee (§2.1.1);
3. One official transcript of high school results (Note 1);
4. Two official transcripts from any post-secondary institutions attended (Note 2);
5. Documentary proof of English language proficiency if required: see §2.2 (Note 2).

Note 1: Applicants who have attended a Saskatchewan high school are encouraged to have their transcript transmitted electronically by Saskatchewan Learning. Applicants who have taken Advanced Placement or International Baccalaureate higher level courses should refer to §2.8.3.

Note 2: Post-secondary transcripts and any test results will not be accepted from the student; they must be submitted directly by the post-secondary institution or testing agency respectively. Applicants who are still in classes must have transcripts sent at the time of application and again when grades are final; their admission decision is conditional until final grades have been received and the admission decision has been confirmed.

Applicants who are not in satisfactory standing at their last institution must follow the additional procedures in §2.7.

Any documents that are not in either English or French must be accompanied by an official English translation.

Documents that are in a name other than that supplied as the full legal name on the application form should be accompanied by proof of name change. Refer to §2.1.2.

For a summary of the programs offered by each faculty, and options for registration through a federated college, refer to the application form or to www.uregina.ca/admissions; for requirements for admission see §2.4. Applicants should indicate both a first and second choice of faculty or program on their application.

2.3.2.1 Methods of Application
Applicants may apply by mail or in person. A faxed application form will be accepted, but faxes and photocopies of documents will not be accepted. The application fee may be paid by cheque, money order, Interac, Visa, or Mastercard, and in cash by applicants who are applying in person. Applicants who have a visual impairment may complete the application form in another format; for more information, contact the Coordinator of the Disability Resource Office at 306-585-4631.

2.3.2.2 Ownership of Documents
All documents that are supplied in support of applications for admission, readmission, or transfer become the property of the University of Regina.

Applicants with non-Canadian credentials who are issued a single irreplaceable copy must present the original to the Admissions Office, which will make a certified copy and return the original to the applicant.

2.3.2.3 Unavailable Documents
Applicants who are unable to obtain all or some of their academic documents for reasons beyond their control may apply for special consideration from the Admissions Office by submitting a letter outlining their qualifications and the reason why missing documents cannot be submitted.

2.3.3 Early Conditional Admission from High School
Canadian and U.S. high school students who expect to graduate in June can apply during their Grade 12 year until June 15th for early conditional admission to the next Fall semester, by submitting to the Admissions Office a completed Application for Undergraduate Program Admission and application fee (see §2.1), an official transcript or a school-certified copy of an official transcript (with school seal or signature) of results to date, and a schedule or list of the courses they are taking in Grade 12 (these may be listed on the application form). Applicants from the United States should consult the additional information about admission with U.S. credentials in §2.4.3.

The same procedure may be followed by students who are applying for Winter semester admission and who will graduate from high school following an accelerated Fall semester that finishes in December. Students who will complete their final Grade 12 semester in January should apply for regular admission for the following Fall semester.

2.3.3.1 Early Conditional Admission to the Faculty of Education
Applicants to the Faculty of Education from schools on a semester or block system must submit a transcript which shows their final grades in the first semester of Grade 12 by March 15.

2.3.3.2 Early Conditional Admission to the Faculty of Business Administration
The Faculty of Business Administration admits, directly from Saskatchewan high schools, applicants who are applying for early conditional admission, and who present an 85% or higher early conditional admission average. Other applicants apply to the Faculty of Arts or the Faculty of Science, where they complete the first year of the Bachelor of Administration program ("pre-Administration").
2.3.3.3 Basis of Evaluation for Early Conditional Admission
In order to be considered for early conditional admission, applicants must be taking the Grade 12 courses required by the faculty to which they are applying (see §2.4). Adult 12 students, see §2.3.3.4. The minimum early conditional admission average of 65% (70% for Engineering) is calculated on the following 5 courses:
1. One course at the 20- or 30-level in English Language Arts, Français immersion, or Français francasiko
2. One of Math 20, Math A30, Math B30, or Math C30
3. One course from list A below (20- or 30-level)
4. One course from list B below (20- or 30-level)
5. One additional elective from list A or list B (20- or 30-level)

Notes:
A maximum of 2 math courses can be used.

A maximum of one Fine Arts or Physical Education course (marked *) can be used. Choral, Band and Christian Ethics/Education chrétienne will all become asterisked (marked *) subjects for the Fall 2006 intake.
Requirements 3, 4, and 5 must be met by different subjects.
A second English course (30-level) may be used for requirement 5.

<table>
<thead>
<tr>
<th>List A</th>
<th>List B</th>
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</thead>
<tbody>
<tr>
<td>Biologie</td>
<td>Art dramatique*</td>
</tr>
<tr>
<td>Biology</td>
<td>Arts Education*</td>
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<tr>
<td>Calculus</td>
<td>Arts visuels*</td>
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<tr>
<td>Chemistry</td>
<td>Christian Ethics</td>
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<tr>
<td>Chimie</td>
<td>Cree</td>
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<tr>
<td>Computer Science</td>
<td>Drama*</td>
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<tr>
<td>Geology</td>
<td>Economics</td>
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<tr>
<td>Mathematics A30</td>
<td>Education chrétienne</td>
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<td>Mathematics B30</td>
<td>French</td>
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<td>Mathematics C30</td>
<td>Géographie</td>
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<td>Geography</td>
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<tr>
<td>Mathématiques B30</td>
<td>German</td>
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<td>Mathématiques C30</td>
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<td>History 20</td>
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<td>Native Studies 30: Canadian Studies</td>
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<td>Spanish</td>
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<td>Ukrainian</td>
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<td></td>
<td>Ukrainian Language Arts</td>
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<td>Visual Art*</td>
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</tbody>
</table>

Applicants who are refused early conditional admission will be reconsidered for regular admission if they supply an official transcript, by August 1, which shows their final high school grades and graduation. Students applying to Education will have their average calculated on requirements 1-4 and then again on requirements 1-5.

2.3.3.4 Adult 12 Early Conditional Admission
Adult 12 students are eligible for early conditional admission if:
1. they will have attained Adult 12 standing prior to the start of the semester
2. they have final grades in a minimum of half the required final admissions subjects to the faculty
3. the average of all final grades (in admission subjects only) available at the time of admission meets the admission average of the faculty.

2.3.3.5 Advising and Registration
Applicants who have received a letter from the University granting conditional admission should next contact their faculty or federated college office to arrange for advising and registration in courses (see §§3.1 - 3.3).

2.3.3.6 Transcripts for Final Admission
Early conditional applicants must arrange for one official transcript of their final grades to be sent to the Admissions Office by August 1. Photocopies and faxes of transcripts are not accepted. Saskatchewan students are encouraged to have grades submitted electronically by Saskatchewan Learning.

An exception to the deadline for receipt of transcripts will be made for applicants applying for Fall admission who are writing departmental examinations in August or completing summer school, and for applicants to the Winter semester who will complete their final high school semester in December. It is the applicant’s responsibility to contact the Admissions Office (306-585-4591) with this information before the transcript deadline, and to arrange for the final official transcript to be sent as soon as results are available (within Saskatchewan, electronic submission is required).

The Admissions Office revokes admission and cancels the registration of any applicant who neither contacts the Admissions Office nor supplies an official transcript by the deadline.

2.3.3.7 Final Admission Decisions
Once the official transcript is received, students are re-evaluated for final admission based on the requirements listed in §2.4, and are notified in writing of the final decision in late August.

2.3.4 Additional Information about Quota Programs
Averages needed for admission to faculties and programs with limited enrolment may be higher than the minimums stated in §2.4. Exception in any faculty or program may be limited at any time to the number of students who can be accommodated, but as of the date of publication of this Calendar, no quotas had been set for admission to programs other than those listed below.

2.3.4.1 Faculty of Education
1. General application procedures
Elementary, Secondary, Arts Education, Music Education, and Baccalauréat en éducation programs: Selection of applicants to all programs except those in Indian Education is made by the Faculty of Education, on the basis of all information provided. In certain programs, interviews may also be scheduled. Separate quotas are in place for all programs. The number of first-year and transfer students accepted each year varies according to the total number of students in each program. The annual application deadlines (see §2.3.1.1) may be extended selectively by program until quotas are filled. Applicants follow the procedures in §2.3.2 or (for current Grade 12 students) §2.3.3. In addition, applicants for admission to the elementary, secondary, arts education, and Baccalauréat en éducation programs must submit a completed Teacher Education Admission Profile. A separate profile is required for the Bachelor of Music Education. Profiles are available in October of each year, and may be printed from the web at www.uregina.ca/admissions or requested from:

Faculty of Education Student Program Centre
ED 354, University of Regina
Regina, SK S4S 0A2
Tel: 306-585-4537; fax: 306-585-4006
Email: educ.studentprogctr@uregina.ca

2. Offers of admission
Offers of admission are normally mailed in early May. Upon admission (regular or early conditional), applicants must notify the Faculty that they intend to accept the offered place by the deadline stated in the letter, and begin full-time studies in September of the same year. Admission will be revoked if students fail to accept the offered places by the deadline, or if they are not registered in courses as of the last date to add courses in the Fall semester.

3. Selection criteria
Saskatchewan residents are given priority in selection. A Saskatchewan resident is defined for this purpose as one who

- is resident in Saskatchewan or is a member of a family unit resident in Saskatchewan, is employed in or transferred to Saskatchewan for employment (or is a member of a family unit becoming resident via employment); or
- has completed high school or college level education in Saskatchewan; or
- has parents who are Saskatchewan residents.
4. Indian Education
Applicants to programs in Indian Education follow the standard application deadlines and procedures in §2.3.1 and §2.3.2, but must also submit an Indian Education Teacher Education Admission Profile directly to:
Department of Indian Education,
First Nations University of Canada
Regina, SK S4S 7K2
Tel: 306 790-5950, Ext. 3250; Fax: 306 790-5994
Profile forms are available from the Department. Applications to Indian Education are accepted to begin classes in the Fall semester only, except for the BEd Elementary and Secondary After Degree programs, which usually begin in the Winter semester. Admission will be revoked if students fail to accept the offered place by the deadline date specified in their letter of acceptance, or if they are not registered in courses as of the last date to add courses in the Fall/Winter semester.
Applicants are interviewed by the department; deadlines for receipt of applications for interviews are as follows:

<table>
<thead>
<tr>
<th>BEd Elementary (Indian Education)</th>
<th>April interviews</th>
<th>March 31st</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>July interviews</td>
<td>June 30th</td>
</tr>
<tr>
<td>BEd Elementary and Secondary (Indian Education) – After Degree</td>
<td>October interviews</td>
<td>September 30th</td>
</tr>
<tr>
<td>BEd Secondary (Indian Education) – both programs</td>
<td>April interviews</td>
<td>March 31st</td>
</tr>
<tr>
<td></td>
<td>July interviews</td>
<td>June 30th</td>
</tr>
</tbody>
</table>

5. Northern Teacher Education Program (NORTEP)
For information about this program, contact:

NORTEP
Box 5000
La Ronge, SK
SOJ 1L0
Tel: 306-425-4411
Website: www.nortep-norpac.sk.ca

6. Saskatchewan Urban Native Teacher Education Program (SUNTEP)
Application deadline for admission to the Saskatchewan Urban Native Teacher Education Program (SUNTEP) is May 1st to begin classes in the Fall semester. To apply to SUNTEP, prospective students must submit a completed application form (available from the SUNTEP Office, Room CW-227), three letters of reference, as described in the application form, and a handwritten statement declaring the applicant’s reasons for applying and outlining the abilities that make the candidate suitable for a professional teacher education program. A screening committee will interview successful applicants. Admission will be revoked if students fail to accept the offered places by the deadline, or if they are not registered in courses as of the last date to add courses in the Fall semester.

For more information about this program, contact:

Gabriel Dumont Institute
227 College West, University of Regina
Regina, SK S4S 0A2
Tel: 306-347-4110; fax: 565-0809

7. Yukon Native Teacher Education Program (YNTEP)
For information about this program, contact:

YNTEP
Box 2799
Whitehorse, YK
Y1A 9K4
Tel: 867-668-8781
Website: www.yukoncollege.yk.ca/programs/yntep.htm

8. Bachelor of Adult Education and Training
Please consult with the Faculty of Education for additional requirements for admission to the Bachelor of Adult Education and Training.

9. Language proficiency
A candidate for admission to the Faculty of Education may be required to demonstrate ability to communicate effectively in French (Baccalauréat programs) or English (all other programs).

2.3.4.2 Faculty of Engineering
The Faculty has a first-year enrolment limit of 200 students. Applicants will be accepted if they have an average of 70% or higher on required high school subjects; those with averages between 65% and 70% will be placed on a waitlist and may be accepted if space is available.
Applicants follow the standard admission procedures in §2.3.2 or (for current Grade 12 students) §2.3.3.
Upon admission (regular or early conditional), applicants have 15 business days from the date of the admission letter to notify the Faculty that they intend to accept the offer; once they are eligible to register, they have a further 10 business days in which to do so.

2.3.4.3 School of Journalism
The School currently accepts an annual total of 26 students to its two-year programs. Admission is for the Fall semester only. Academic requirements are listed in §2.4 and the deadline for application in §2.3.1. For more information about the School, its programs, and the application and admission process, consult the School’s web page at www.uregina.ca/journalism.
Applicants follow the procedures in §2.3.2, but complete an Application for Admission to the School of Journalism* in place of the Application for Undergraduate Program Admission, and must also include the following:
- a cover letter (maximum of 2 pages) indicating the reasons for application and summarizing any media experience;
- a résumé (maximum of 2 pages);
- supporting documents (maximum of 10 pages) which may include samples of published or unpublished writing, reference letters, and any other relevant material; photocopies are acceptable (no audio or video tapes).

* The form to be submitted by applicants who are already attending the University of Regina is the Application for Re-Admission or Faculty Transfer.
The selection process includes an entrance examination (usually in February or March) and panel interviews (usually in April) for shortlisted applicants. Offers of admission are made in May, and must be accepted by the deadline stated in the letter, normally within 2 weeks. The School advises all applicants, in writing, of the outcome of their application.

2.3.4.4 Faculty of Social Work
For the qualifying requirements for the BSW, please refer to §2.4.2 and §17.8.2. The Faculty currently accepts 92 applicants to the BSW in each of Fall and Winter semesters. However, effective January 1, 2006, the Faculty of Social Work will accept applications to the BSW only once per year (Fall semester). Spaces are reserved for applicants who identify themselves in one of these categories: First Nations’ persons, persons with disabilities, or members of a visible minority in Canada. Applicants who identify themselves as being in one of these categories must follow the procedures and meet the standard admission requirements described below.
All applicants follow the procedures in §2.3.2, but must also submit an application to the Social Work Office in Regina. The Application to the BSW requires applicants to provide a personal statement and a response to a question on social issues. Applicants may also be required to attend a panel interview with 3 faculty representatives. Application forms are available from the Faculty of Social Work offices in Regina, Saskatoon and Prince Albert.
Both the application and the interview are scored. Admission decisions are based on a combination of academic performance and these scores. The criteria for determining personal suitability are consistent with the Canadian Association of Social Workers Code of Ethics and the Saskatchewan Human Rights Code.
Students who are not admitted to the BSW at the first attempt may remain in the Social Work qualifying program category, and are not limited in the number of times they can re-apply.
For the qualifying requirements for the BISW, please refer to §2.4.2 and §17.8.4. Applicants to programs in Indian Social Work must apply to and be accepted by both the University of Regina and the School of Indian Social Work. They are required to have a year of acceptable human service experience. As well, all students applying to the School of Indian Social Work must provide a current Canadian Police Information Check (CPIC) and a current report from the Child Abuse Registry(ies) that is relevant to the applicant’s place(s) of residence for review by the Admissions Committee. A CPIC that indicates a criminal record does not preclude students from admission to the School of
Indian Social Work. Such records will be reviewed and assessed with respect to the nature of the offence(s), what the student has done to rectify the situation, and what measures the student has taken to enhance personal development subsequent to the charges/convictions.

2.4 Admission Requirements for Undergraduate Programs

2.4.1 Admission from Canadian High Schools

The admission average is calculated on all courses required for admission, as shown in the table in §2.4.1.1. Applicants to the Faculty of Education, including Indian Education, must achieve the minimum required average on the first four requirements listed as well as on the total of six.

Equivalent courses offered in French may be substituted for those shown, but proof of English language proficiency may be requested by the Admissions Office from applicants to programs other than the Baccalauréat en Éducation. Equivalent courses from earlier curricula are accepted at the discretion of the Admissions Office.

The following faculties and programs do not accept students directly from high school:

- Baccalauréat en Éducation
- Equivalent courses from earlier curricula
- Admissions from future applicants to programs other than the Baccalauréat en Éducation

2.4.1.1 Admission from a Saskatchewan High School

Applicants must achieve Saskatchewan Secondary Level or Adult 12 Standing and meet the specific requirements of their chosen faculty as shown in the table below.

<table>
<thead>
<tr>
<th>FACULTY OR PROGRAM</th>
<th>HIGH SCHOOL COURSE REQUIREMENTS BY FACULTY</th>
<th>MINIMUM AVERAGE</th>
<th>ADDITIONAL REQUIREMENTS</th>
</tr>
</thead>
</table>
| ADMINISTRATION (U of R or FN Univ) | • English Language Arts A30 and B30¹  
• Math B30  
• One 30-level language, social science, or fine arts course chosen from Arts Education 30, Christian Ethics 30, Cree 30, Drama 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Music 30, Native Studies 30, Psychology 30, Saulteaux 30, Social Studies 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30  
• One additional 30-level course from the lists above. | 85% | Note: Students with averages between 65.00% and 84.99% may be admitted to Arts or Science to complete a year of pre-Administration courses and then apply to transfer. Refer to §2.4.2. |
| ARTS (U of R, Campion, Luther, or FN Univ) | • English Language Arts A30 and B30¹  
• One math or science course chosen from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Geology 30, Math A30, B30, or C30, Physics 30  
• One language, social science, or fine arts course chosen from Arts Education 30, Christian Ethics 30, Cree 30, Drama 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Music 30, Native Studies 30, Psychology 30, Saulteaux 30, Social Studies 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30  
• One additional course from the lists above. | 65% | Students applying to pre-Administration or intending to major in Economics will need Math B30. |
| EDUCATION See also §2.3.4.1 | • English Language Arts A30 and B30¹  
• One math or science course chosen from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Geology 30, Math A30, B30, or C30, Physics 30  
• Two additional courses from the lists above.² | 70% for the Bac. en éducation française. 65% for other programs | Students must have the required admission average both on requirements 1-4 and 1-6.  
Teacher Education Admission Profile  
The following courses are required for the programs shown:  
BEd Elementary: Math A30.  
BEd Secondary with major or minor in Math or Physics: Math B30 & C30.  
See Fine Arts for BMusEd.  
Applicants to Adult Education and Training, see §2.3.4.1.8. |
2.4.1.2 Admission from High Schools in Other Canadian Provinces and Territories

The following provincial standings are required for admission:

- Ontario: Ontario Secondary School Diploma with a minimum of six 12-U/C or OACs.
- Quebec: completion of at least one year at a Collège d'Enseignement Général et Professionel (CEGEP) with a minimum of 12 academic courses (pre-university and technical routes are both acceptable).

Applicants must also meet the subject requirements of their chosen faculty, as shown in the table in §2.4.1.1. Provincial equivalents for English, mathematics, and science courses are shown in the table below (courses in French and courses from earlier curricula will be accepted at the discretion of the Admissions Office). When one course meets two admission requirements, the grade will either be used twice or (preferentially) another approved course may be included.

---

**Table: Faculty or Program, High School Course Requirements by Faculty, Minimum Average, Additional Requirements**

<table>
<thead>
<tr>
<th>FACULTY OR PROGRAM</th>
<th>HIGH SCHOOL COURSE REQUIREMENTS BY FACULTY</th>
<th>MINIMUM AVERAGE</th>
<th>ADDITIONAL REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>INDIAN EDUCATION (FN Univ) See also §2.3.4.1</td>
<td>As for Education</td>
<td>65%</td>
<td>Indian Education Teacher Education Admission Profile; interview</td>
</tr>
<tr>
<td>ENGINEERING See also §2.3.4.2</td>
<td>• English Language Arts A30 and B30¹</td>
<td>65%</td>
<td>Calculus 30 is recommended. Students with an admission average between 65.0% and 69.9% will be placed on a waiting list.</td>
</tr>
<tr>
<td>ENVIRONMENTAL HEALTH SCIENCE (FN Univ)</td>
<td>As for Engineering</td>
<td>65%</td>
<td>BFA &amp; CFA in Visual Arts and BFA &amp; CFA in Indian Art: portfolio (see §2.3.1.1) Bachelor of Music: interview; music theory entrance test; audition Bachelor of Music Education: music theory entrance test; BMusEd Teacher Education Admission Profile; audition *Consult Dept for dates.</td>
</tr>
<tr>
<td>FINE ARTS (U of R, Campion, Luther, or FN Univ)</td>
<td>• English Language Arts A30 and B30¹</td>
<td>65%</td>
<td>Students planning to major in Fitness and Lifestyle must have both Math B30 and Math C30.</td>
</tr>
<tr>
<td>KINESIOLOGY AND HEALTH STUDIES (U of R)</td>
<td>• English Language Arts A30 and B30¹</td>
<td>65%</td>
<td>University transfer (pre-professional programs) may require specific prerequisite subjects. Refer to §20 for further information.</td>
</tr>
<tr>
<td>SCIENCE (U of R, Campion, Luther, or FN Univ)</td>
<td>• English Language Arts A30 and B30¹</td>
<td>65%</td>
<td></td>
</tr>
<tr>
<td>SOCIAL WORK³ (U of R or FN Univ). See also §2.3.4.4</td>
<td>• English Language Arts A30 and B30¹</td>
<td>65%</td>
<td></td>
</tr>
</tbody>
</table>

¹ Applicants may substitute one of Français fransaskois A30/B30 or Français immersion 30 for English Language Arts A30 or B30. These courses may alternatively be used as language courses for admission to Arts or Fine Arts if both English Language Arts courses are presented. Applicants from Fransaskois and French immersion programs may also substitute the equivalent subjects taught in French for those listed above.

² Only one of Music 30, Band 30 and Choral 30 will be accepted for admission. Courses marked with an asterisk (*) are not considered to be a language, social science, or fine art. They can be used as "additional courses" only.

³ Students are admitted from high school to Social Work Qualifying or Indian Social Work Qualifying; see §2.3.4.4, §2.4.2, and §17.8 for further information.
elective (normally academic courses in languages, social sciences, fine arts, mathematics, and science) will be used in the calculation of the admission average, depending on the number of acceptable courses presented.

<table>
<thead>
<tr>
<th>Province</th>
<th>English</th>
<th>Math A30</th>
<th>Math B30</th>
<th>Math C30</th>
<th>Biology</th>
<th>Chemistry</th>
<th>Physics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alberta</td>
<td>English 30-1</td>
<td>Applied Math 30 or Pure Math 30</td>
<td>Pure Math 30</td>
<td>Biology 30</td>
<td>Chemistry 30</td>
<td>Physics 30</td>
<td></td>
</tr>
<tr>
<td>BC</td>
<td>English 12</td>
<td>Principles of Math 11 or 12 or Applications of Math 12</td>
<td>Principles of Math 12</td>
<td>Biology 12</td>
<td>Chemistry 12</td>
<td>Physics 12</td>
<td></td>
</tr>
<tr>
<td>Manitoba</td>
<td>English 40S (2 cr) or English 40G &amp; 40S</td>
<td>Pre-Calc 30S or 40S, Applied, or Consumer Math 40S</td>
<td>Math 40S (pre-calculus)</td>
<td>Biology 40S</td>
<td>Chemistry 40S</td>
<td>Physics 40S</td>
<td></td>
</tr>
<tr>
<td>New Brunswick</td>
<td>English 122 or 121</td>
<td>Advanced Math 120</td>
<td>Advanced Math 120</td>
<td>Trig + 3-Space 121/122</td>
<td>Biology 120</td>
<td>Chemistry 122 or 121</td>
<td>Physics 122 or 121</td>
</tr>
<tr>
<td>Newfoundland &amp; Labrador</td>
<td>English Language 3101 and one of 3201 or 3202</td>
<td>Math 3201</td>
<td>Math 3201</td>
<td>Biology 3201</td>
<td>Chemistry 3202</td>
<td>Physics 3204</td>
<td></td>
</tr>
<tr>
<td>NWT</td>
<td>English 30-1</td>
<td>Applied Math 30 or Pure Math 30</td>
<td>Pure Math 30</td>
<td>Biology 30</td>
<td>Chemistry 30</td>
<td>Physics 30</td>
<td></td>
</tr>
<tr>
<td>Nunavut</td>
<td>English 30-1</td>
<td>Applied Math 30 or Pure Math 30</td>
<td>Pure Math 30</td>
<td>Biology 30</td>
<td>Chemistry 30</td>
<td>Physics 30</td>
<td></td>
</tr>
<tr>
<td>Ontario</td>
<td>12U English</td>
<td>Any 11U or 12U Math</td>
<td>12U Advanced Functions &amp; Intro Calculus</td>
<td>12U Geometry &amp; Discrete Math</td>
<td>12U Biology</td>
<td>12U Chemistry</td>
<td>12U Physics</td>
</tr>
<tr>
<td>PEI</td>
<td>English 611 or 621</td>
<td>Math 621</td>
<td>Math 621</td>
<td>Biology 621</td>
<td>Chemistry 611 or 621</td>
<td>Physics 621</td>
<td></td>
</tr>
<tr>
<td>Quebec</td>
<td>Two courses in the 603 series, or two courses in the 601 series + English language proficiency</td>
<td>Two of Math 201-101, 201-105, 201-205</td>
<td>Two of Math 201-101, 201-105, 201-205</td>
<td>Two Biology courses in the 101 series</td>
<td>Two Chemistry courses in the 202 series</td>
<td>Two Physics courses in the 203 series</td>
<td></td>
</tr>
<tr>
<td>Yukon</td>
<td>English 12</td>
<td>Principles of Math 11or 12 or Applications of Math 12</td>
<td>Principles of Math 12</td>
<td>Biology 12</td>
<td>Chemistry 12</td>
<td>Physics 12</td>
<td></td>
</tr>
</tbody>
</table>

2.4.2 Admission from Canadian Universities and Colleges (Including Transfers from Other University of Regina Faculties)

Applicants who have attended another Canadian university or college may need to meet different or additional requirements, as outlined below. All applicants must also meet the requirement for proficiency in English (§2.2).

<table>
<thead>
<tr>
<th>FACULTY OR PROGRAM</th>
<th>REQUIREMENTS BY FACULTY</th>
<th>ADDITIONAL REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADMINISTRATION</td>
<td>Applicants must have completed the prescribed 30 credit hours of pre-administration courses (15 credit hours for the Diploma) with a minimum GPA of 65% on all courses that fit the BAdmin program. See §10.9 for the outline of the BAdmin program.</td>
<td>Math B30 or equivalent will be needed for pre-administration or a major in Economics. Applicants to the Bachelor of Human Justice require a 65% UGPA on the last 5 years of post-secondary studies. Students applying to the Certificate in French as a Second Language must take placement tests and place at the FR 113 level and reach the Intermediate Low level on the TCOF. Students applying to the combined major of Economics and Administration must complete at least two courses in Economics with a minimum GPA of 60% before being permitted to declare this major.</td>
</tr>
<tr>
<td>ARTS</td>
<td>Applicants who have attempted 24 credit hours or more of approved post-secondary education must have a minimum UGPA of 60.00% on all post-secondary courses attempted. Students who have attempted fewer than 24 credit hours of post-secondary education will be admitted based on the high school admission criteria (see §2.4.1). Applicants to the BA in Resource &amp; Environmental Studies must be graduates of the SIAST Resource &amp; Environmental Law Diploma.</td>
<td></td>
</tr>
<tr>
<td>FACULTY OR PROGRAM</td>
<td>REQUIREMENTS BY FACULTY</td>
<td>ADDITIONAL REQUIREMENTS</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>EDUCATION</td>
<td>Applicants who have attempted 24 or more credit hours of university or university transfer courses (at the University of Regina, or another university) and have a minimum UGPA of 65.00% will be considered for selection into a Teacher Education Program based on university courses. Applicants who have attempted fewer than 24 credit hours of university or university transfer courses will be considered for selection into a Teacher Education Program based on high school admission criteria (see §2.4.1). Applicants to an After-Degree program must have a completed or nearly-completed degree and a minimum UGPA of 65%. Applicants to the BEd/AD Elementary must have a minimum of 39 credit hours in teaching areas in Arts, Fine Arts, and Science (refer to the outline for the 4-year program). Applicants to the BEd/AD Secondary must have a major in their first degree in a teaching area with a minimum major GPA of 70%. A minor in a teaching area is recommended.</td>
<td>Teacher Education Admission Profile. See also §2.4.1.</td>
</tr>
<tr>
<td>INDIAN EDUCATION (FN Univ)</td>
<td>As for Education</td>
<td>Teacher Education Admission Profile; interview</td>
</tr>
<tr>
<td>ENGINEERING</td>
<td>Applicants must meet high school admission requirements (see §2.4.1) with a minimum 70% average, and must also have a minimum GPA of 60% on all post-secondary courses attempted. See also §13.2.</td>
<td></td>
</tr>
<tr>
<td>Environmental Health Science (FN Univ)</td>
<td>Applicants must meet high school admission requirements (see §2.4.1) with a minimum 65% average.</td>
<td></td>
</tr>
<tr>
<td>FINE ARTS² (U of R, Campion, Luther, or FN Univ)</td>
<td>Applicants must meet high school admission requirements (see §2.4.1) with a minimum 65% average.</td>
<td>See §2.4.1, Additional Requirements</td>
</tr>
<tr>
<td>JOURNALISM</td>
<td>Applicants to the BA in Journalism program must have a minimum average of 70% on the 60 credit hours of prescribed courses (see §11.9). Applicants to the Bachelor of Journalism program must have an undergraduate degree conferred no later than the Spring Convocation preceding admission.</td>
<td>Entrance examination, interview.</td>
</tr>
<tr>
<td>KINESIOLOGY AND HEALTH STUDIES</td>
<td>Applicants must meet the high school admission criteria in §2.4.1 with a minimum 65% average; those who have completed 15 credits or more of post-secondary education must also have a minimum 60% GPA on all post-secondary courses attempted. Alternatively, applicants may qualify for transfer by completing 15 or more credit hours with a minimum UGPA of 60.00%. Courses must include: • ENGL 100 • One introductory course in chemistry, biology, physics, or computer science, or one of Math 103, 105, or 110 • AMTH 002, or (for students with Math B30), one introductory course from List C (see §15.9.1). • One introductory course from List A (see §15.9.1) • One introductory KHS course</td>
<td></td>
</tr>
<tr>
<td>SCIENCE (U of R, Campion, Luther, or FN Univ)</td>
<td>Applicants must meet the high school admission requirements in §2.4.1 with a minimum 65% average. Alternatively, applicants may qualify for transfer by completing a minimum of 15 credit hours including ENGL 100, AMTH 002 and 003 and one of astronomy, biology, chemistry, geology, physics. A minimum UGPA of 60% on all post-secondary courses attempted and a minimum grade of 60% in each of the courses used to meet the transfer requirements is required. Applicants to the BSc in Chemical Technology must also present the SIAST Diploma in Chemical Technology with a 60% GPA. Applicants to the Bachelor of Medical Imaging must also present the SIAST Diploma in Medical Radiologic Technology with a 60% GPA.</td>
<td>Applicants who have failed more than 15 credit hours of university courses are not admissible except by permission of the Faculty.</td>
</tr>
</tbody>
</table>

14 - ADMISSION, RE-ADMISSION, FACULTY TRANSFER AND RECOGNITION OF PRIOR LEARNING
### Admission from Outside Canada

All applicants must provide evidence of English language proficiency (see §2.2).

#### Admission from a Non-Canadian High School

Applicants who have graduated from a non-Canadian high school are required to have achieved secondary level standing and must meet the course, average, and any other requirements of their chosen faculty. Admission is typically based on up to 6 secondary courses, will vary by credential, and must include the specific courses required by their chosen faculty as follows:

<table>
<thead>
<tr>
<th>FACULTY OR PROGRAM</th>
<th>COURSE REQUIREMENTS BY FACULTY</th>
<th>ADDITIONAL REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADMINISTRATION (U of R, FN Univ)</td>
<td>• One English literature course</td>
<td>Senior secondary mathematics is required for pre-Administration or a major in Economics</td>
</tr>
<tr>
<td>ARTS (U of R, Campion, Luther, or FN Univ)</td>
<td>• One English literature course ¹, one math or science course, one language, social science, or fine arts course, one additional academic subject</td>
<td>Teacher Education Admission Profile; interview</td>
</tr>
<tr>
<td>EDUCATION See also §2.3.4.1</td>
<td>• One English literature course ¹, one math or science course, one language, social science, or fine arts course, two additional academic subjects</td>
<td>Teacher Education Admission Profile; interview</td>
</tr>
<tr>
<td>INDIAN EDUCATION (FN Univ) See also §2.3.4.1</td>
<td>As for Education</td>
<td>Teacher Education Admission Profile; interview</td>
</tr>
<tr>
<td>ENGINEERING See also §2.3.4.2</td>
<td>• One English literature course ¹, Algebra and Geometry/Trigonometry, Chemistry and Physics</td>
<td>Calculus is recommended</td>
</tr>
<tr>
<td>ENVIRONMENTAL HEALTH SCIENCE (FN Univ)</td>
<td>As for Engineering</td>
<td>BFA &amp; CFA in Visual Arts and BFA &amp; CFA in Indian Art: portfolio, Bachelor of Music: interview; music theory entrance test; audition, Bachelor of Music Education: music theory entrance test;* BMusEd Teacher Education Admission Profile; audition* *Consult Dept for dates.</td>
</tr>
<tr>
<td>FINE ARTS (U of R, Campion, Luther, or FN Univ)</td>
<td>• One English literature course ¹, one math or science course, one language, social science, or fine arts course, one additional academic subject</td>
<td>Students planning to major in Fitness and Lifestyle must have both Algebra and Geometry/Trigonometry.</td>
</tr>
<tr>
<td>KINESIOLOGY AND HEALTH STUDIES</td>
<td>• One English literature course ¹, Algebra or Geometry/Trigonometry, One of Biology, Chemistry, or Physics, one additional academic subject</td>
<td></td>
</tr>
<tr>
<td>SCIENCE (U of R, Campion, Luther, or FN Univ)</td>
<td>• One English literature course ¹, Algebra and Geometry/Trigonometry, One of Biology, Chemistry, or Physics</td>
<td>Pre-professional programs may require specific prerequisite subjects. Refer to §20.</td>
</tr>
</tbody>
</table>
2.4.3.2 Admission from a Non-Canadian University or College

Applicants who have attended an accredited university or college outside Canada must meet the alternative or additional requirements shown in §2.4.2.

2.4.3.3 Required Credentials and Grade Conversions: United States of America

Applicants who do not have the equivalent of 24 credit hours of courses at a U.S. university must have graduated, or be graduating in the June before admission, from a U.S. high school. Applications will be considered individually: criteria that will be considered in the evaluation process are SAT I or ACT scores, GPA and class rank. Normally, a minimum SAT I score of 1100 or a minimum ACT score of 24 will be required. As well, applicants must meet the following high school core curriculum requirements:

- 4 years of English
- 3 years of Math (Algebra I and above)
- 3 years of Laboratory Sciences
- 3 years of Social Studies
- A minimum of 16 credit hours

Specific course requirements (types and numbers of courses: see §2.4.3.1) must be met, with the mathematics and science requirements of the Faculties of Engineering, Kinesiology & Health Studies, and Science being met by AP or higher-level IB courses, or SAT II results, as shown below. The AP and IB courses listed receive transfer credit for grades of 4 and 5 respectively.

Students are responsible for the fees for this service. IQAS assessments are not binding on the University, but may be used as a tool in evaluation of eligibility for admission and transfer credit.

2.4.4 International Baccalaureate (IB) Diploma

A score of at least 24 points on the International Baccalaureate Diploma will be accepted as evidence of satisfactory secondary standing. Applicants with this credential must still meet the course and other requirements of their chosen faculty.

2.4.5 Saskatchewan Adult 12 and General Educational Development (GED)

The University of Regina recognizes Saskatchewan Adult 12 as equivalent to Saskatchewan secondary level standing. Refer to §2.4.1.1 for specific admission requirements for faculties. Adult 12 applicants may also apply as Early Conditional students. Refer to §2.3.3.4 for further information.

The University of Regina does not accept the GED for admission to a faculty.

2.4.6 Mature Admission

Mature admission to undergraduate programs may be granted to applicants who do not meet the standard admission requirements of the faculty to which they are applying, and who have completed fewer than 24 credit hours of approved post-secondary courses, are Canadian citizens or permanent residents, and will be at least 21 years of age before the semester begins. Mature applicants may be admitted directly to the Faculty of Arts through the University of Regina or one of the Federated Colleges or to the Faculty of Social Work through the University of Regina or First Nations University of Canada. Mature applicants to other faculties, who do not meet the standard admission criteria for their faculty of choice, may ask to be admitted to the Faculty of Arts to pursue their Faculty’s transfer requirements (See §2.4.2). Mature admission is available only for the Fall and Winter semesters.

Applicants for mature admission to an undergraduate program who have been taking courses through the University of Regina’s Centre for Continuing Education or Casual Student Program must also present a UGPA of at least 60.00% (see §5.10) on all University of Regina courses taken. Those who do not meet this criterion may submit a petition for admission to the Associate Dean of the Faculty of Arts (See Note 1 to §2.4.2) or to the Faculty of Social Work Student Appeals Committee (See §18.8). The decision of the faculty with respect to admission and conditions for continuation is final.

2.4.7 Admission of Home-Based Learners

Applicants in this category must supply the following to the Admissions Office (see §2.1 for information about forms and fees):

1. A completed Application for Undergraduate Program Admission;
2. The application fee;
3. A statement of identification as a home-based learner and a letter of intent outlining their educational goals and objectives, and including relevant extracurricular activities (arts activities, athletics, community service, employment) as they pertain to university preparation; a profile to assist with these is available at www.uregina.ca/admissions or from the Admissions Office;
4. A Home-Based Learner transcript detailing grade 11 and 12 courses;
5. Evidence (as noted below) of having achieved the following:
   1. A minimum score of 1100 in the SAT I or a minimum average of 24 in the ACT; and
2. One of:
  • a minimum grade of 60% in one university course in a relevant admission subject; the course may be taken from the University of Regina (see §2.5.2 or §2.5.4) or another accredited university
  • a minimum grade of 65% in one 30-level high school course taken through a provincial correspondence school or by challenging a provincial departmental examination; the course must appear on the official provincial transcript of high school grades
  • a minimum grade of 4 in an approved Advanced Placement course (contact the Admissions Office or consult www.uregina.ca/admissions)
  • a minimum score of the 70th percentile on one SAT II subject examination

Evidence of achievement is provided by the following documents, to be sent directly from the responsible institution or agency to the Admissions Office (documents are not accepted from applicants, unless otherwise noted):
  • test scores: official statement of results from the testing agency
  • 30-level high school course: one official provincial high school transcript (accepted from applicant)
  • University of Regina course: no evidence required; applicants should note attendance on the application form
  • Other university course: two official university transcripts
  • AP course: official statement of results from the College Board

An interview with a Faculty advisor may be required by the University or requested by the applicant.

Successful applicants will be admitted to the Faculty of Arts (with a condition of “mandatory advising”) or the Faculty of Social Work. Home Based Learners applying to other faculties may ask to be admitted to the Faculty of Arts to qualify for transfer to their faculty of choice (see §2.4.2).

2.5.4 CASUAL STUDENT PROGRAM
The Casual Student Program is designed to allow members of the general public to take courses for general interest. The following restrictions apply to this program:
  • Applicants must be aged at least 18 (if under 18, they must have already graduated from high school).
  • Students who have been required to discontinue studies at the University of Regina or another post-secondary institution are not eligible to participate.
  • Casual students may not register for a course in Fall or Winter until approximately two weeks prior to the start of the semester (see §3.3.2); registration for Spring/Summer session begins approximately 2 weeks before the start of the semester.
  • The maximum registration for any semester is two courses.
  • The maximum length of time in the Casual Student Program is 30 credit hours.
  • One failing grade or a second grade under 60% results in discontinuation from the program, but without a ruling of “Required to Discontinue” on the official student transcript or the need to petition for transfer unless the requested faculty’s or program’s admission requirements are not met.

Casual students apply and are registered at the Registrar’s Office, using an Application for Casual Student Admission & Registration. Proof of proficiency in English is required if the applicant’s first language is not English (see §2.2). High school and post-secondary transcripts are not required unless a desired course has prerequisites. These transcripts can be unofficial and are accepted directly from the applicant.

Academic advising is not required, but is available from First-Year Services on request. Academic performance is evaluated following each semester.

Casual Students may apply to transfer to a faculty or another program at any time, and must meet the transfer regulations then in effect, including provision of official transcripts; the form to be completed is the Application for Undergraduate Program Admission. The new faculty will evaluate the transferability of courses completed while in the program.

2.5.5 EXCHANGE PROGRAMS
Exchange programs are based on formal agreements between the University of Regina and another university or college (the “home institution”) which allow its students to attend the University of Regina for a defined period of study of one or two semesters. Students pay tuition and fees at their home institution.

The Application for Inbound Exchange Students and associated written procedures are available at the home institution. Applicants whose first language is not English must provide evidence of proficiency in English before admission (see §2.2). Institutional TOEFL results are not acceptable.

Applicants are admitted to the University of Regina faculty which offers the courses in which they are interested. They must either submit their list of desired courses on the application form, or contact the faculty when they receive their admission letter. Applicants should note that admission to courses in some subjects is restricted to University of Regina degree program students, and should be prepared to make alternative selections.

Extensions of an exchange visit from one to two semesters are possible only if the agreement allows for a two-semester exchange and the home institution approves the extension.

2.5.6 PROFESSIONAL
A person who requires Administration courses for completion of a professional designation (CA, CMA, CGA, CIM, etc.) may apply for admission to the Faculty of Business Administration as a Non-Degree Professional student. A one-time letter of permission from the professional organization is required. Students in this category cannot obtain a University of Regina certificate, diploma or degree, nor can they complete pre-administration requirements, while in this category.

Applicants may be required to demonstrate proof of English language proficiency before admission.

2.5.7 SPECIAL (POST-GRADUATE)
Graduates of the University of Regina, and of other universities in disciplines offered by the University of Regina, may apply for
admission as a special student to take courses for personal interest or
continuing professional development. Applicants are admitted to the
faculty offering the discipline in which they graduated. The terms of
their registration are dictated by the faculty.

Applicants who have not previously attended the University of Regina
must arrange for an official transcript to be mailed to the Admissions
Office from the university from which they graduated. No other
transcripts are required. Proof of proficiency in English (refer to §2.2)
is required of applicants who graduated from a university where the
language of instruction was not English.

2.5.8 VISITING (INCLUDING CAMPUS
SASKATCHEWAN)
The Visiting Student Program allows students of another accredited
Canadian university, college, or technical institute (the "home
institution") to take courses at the University of Regina towards their
program at the home institution.

Visiting students are admitted and registered by the Registrar’s Office.
Applicants must submit (by mail or in person) a completed Application
for Visiting/Accelerated Admission & Registration, with the application
fee (§2.1.1), and a letter of permission from their home institution that
lists the courses that they have permission to take. The letter of
permission will be accepted either directly from the home institution or
from the applicant.

Visiting students from SIAST and the University of Saskatchewan who
are attending under the terms of the Campus Saskatchewan initiative
should use the forms available at www.campussaskatchewan.ca.

2.6 RE-ADMISSION, FACULTY TRANSFER
AND SECOND PROGRAMS
Re-admission is required when students have not registered in the
past academic year (three semesters) and want to register in the
same faculty they last attended. Current or former students who want
to be admitted to a new faculty, or to be admitted through a federated
college instead of the University or vice versa, must apply for faculty
transfer.

2.6.1 APPLICATION DEADLINES FOR RE-ADMISSION
AND TRANSFER
Applications must be received in the Admissions Office by 4:30 p.m.
on the posted deadline. Applications received after the deadline will be
processed for the next available semester.

2.6.1.1 Exceptions to Re-admission and Transfer Deadlines
Students in the categories listed below follow deadlines in other
sections, as indicated.
1. Attended another university or college since last at U of R:
   §2.3.1.1
2. Required to petition after being required to discontinue or
   because of a low GPA: §2.7.1
3. Applying to a Special (non-degree) category: §2.5.1

2.6.1.2 Re-admission Deadlines
Refer also to §2.6.1.1.

<table>
<thead>
<tr>
<th>Term</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td>August 15</td>
</tr>
<tr>
<td>Winter Semester</td>
<td>December 15</td>
</tr>
<tr>
<td>Spring/Summer sessions</td>
<td>April 15</td>
</tr>
</tbody>
</table>

2.6.1.3 Transfer Deadlines
Transfer deadlines are the same as for new admissions. See §2.3.1.

2.6.2 APPLICATION PROCEDURES FOR RE-
ADMISSION AND TRANSFER

2.6.2.1 Application Fee for Re-Admission and Transfer
There is no charge for re-admission or transfer.

2.6.2.2 Documents Required for Re-Admission and Transfer
Students who have attended another university or college since they
were last at the University of Regina must have two official transcripts
sent directly to the Admissions Office from the institution(s) they
attended. Photocopies and faxes are not accepted.

Students who are applying for re-admission or transfer after having
been required to discontinue must supply a letter of petition (see
§2.7).

In addition, students applying to the Faculty of Arts with a UGPA
between 50-59.99% will be re-admitted/transferred with conditions.
These conditions will include a limit on the number of courses that
may be taken (only up to 12 credit hours) and mandatory academic
advising. Students with a UGPA of less than 50% and those who
have been required to discontinue must petition. See also §2.7.

Students applying to the Faculty of Kinesiology & Health Studies with
less than a 60% UGPA on 24 or more attempted credit hours are also
not automatically re-admissible and must petition.

Students may petition for re-admission by the deadlines given in
§2.7.1. The letter of petition should either accompany the application
or be sent directly to:
• For Arts students: the Associate Dean of Arts, or the college’s
  Academic Dean for students re-applying through a federated
college.
• For Kinesiology students: the Assistant Dean of Kinesiology &
  Health Studies.

If students are accepted for re-admission, conditions will be placed
on their registration.

Proof of change of name must be supplied if documents are in a name
other than that supplied on the application for re-admission or transfer.
Refer to §2.1.2.

No other documents are required unless specified by a faculty: see
§2.4.2.

2.6.2.3 Applying to a New Faculty
Students must submit a completed Application for Re-admission or
Faculty Transfer to the Admissions Office, by the posted deadline,
with any documents noted in § 2.6.2.2 and §2.4.2. The Admissions
Office notifies applicants by letter of the decision on transfer.

2.6.2.4 Applying to a New Program in the Same Faculty
A change of program within a faculty is made by the academic office
of the faculty or college through which the student is enrolled, most of
them without formal procedures. There are a few exceptions:
1. Faculty of Arts students who are applying to the School of
   Journalism follow the procedures in §2.3.4.3.
2. Faculty of Education students who wish to change programs
   must apply in writing to the Assistant Dean (see §12.2.1).
3. Faculty of Social Work Qualifying and Indian Social Work
   Qualifying students who are applying to the BSW, BISW, or
   CISW follow the procedures in §2.3.4.4.

2.6.2.5 Transfers from the Entrance Program
The Entrance Program will be dissolved as of the Fall 2005 semester.
All current Entrance Program students will transfer out of the Entrance
Program and into a Faculty at the end of the 2005 Spring/Summer
semester. Current Entrance Program students are eligible to transfer
directly to the Faculty of Arts through the University of Regina or one
of the Federated Colleges or to the Faculty of Social Work through
the University of Regina or the First Nations University of Canada. Refer
to §§11.4.1.1 and 11.4.1.2 (Arts) and §§17.2.1.1 and 17.2.1.2 (Social
Work) for details regarding Mature Admission and Home-Based
Learners. Students transferring to these two faculties who have more
than 24 credit hours of post-secondary work completed with a UGPA
below 60% will have conditions placed on their transfer or may be
asked to petition for transfer. All other current Entrance Program
students should refer to §2.4.2 for the requirements to transfer into
2.7.2 APPLICATION PROCEDURES FOR STUDENTS PETITIONING TO RETURN AFTER BEING REQUIRED TO DISCONTINUE ON ACADEMIC GROUNDS

Applicants follow normal application procedures for admission, re-admission, or transfer, but must also provide a letter of petition, by the document deadline, to the Admissions Office. The letter is to be in a sealed envelope. The letter, with other required documents, is forwarded to the requested faculty, which decides whether or not the applicant is to be admitted and any conditions for registration or continuance. The decision of the faculty is final. The faculty communicates its decision directly to the applicant. Applicants who are refused by one faculty may petition another for the next available semester.

2.7.3 APPLICATION PROCEDURES FOR STUDENTS PETITIONING TO RETURN AFTER BEING REQUIRED TO DISCONTINUE ON DISCIPLINARY GROUNDS

Students who have been expelled for misconduct may submit an application for readmission and letter of petition to the University Secretary, Room 505.4 Administration-Humanities, 306-585-4436, for consideration by the Council Discipline Committee. If their petition is approved by the Committee, students must still meet the academic requirements for admission, readmission, or transfer to their chosen faculty.

Students who have been suspended for misconduct and who have sat out their allotted time are not required to petition. They follow normal deadlines and procedures for admission or readmission and transfer (see §2.3 or §2.6). Refer to definitions of "expulsion" and "suspension" in the Glossary.

At the discretion of the Registrar, an applicant who has been dismissed for disciplinary reasons from another post-secondary institution may be required to petition to the Council Discipline Committee and receive permission to apply for admission or renewal before being considered on academic grounds. If the applicant is admitted, the previous dismissal may be considered in any future proceedings for misconduct.

2.7.4 RESTRICTIONS ON APPLICATIONS

2.7.4.1 Requirement to Discontinue from the University

Applicants who have been required to discontinue from the University of Regina will not be considered for admission, re-admission, or transfer to any faculty until the period of their discontinuance has expired or, if the period is indefinite, a minimum of 2 years has elapsed since it began.

2.7.4.2 Requirement to Discontinue from a Faculty

Applicants who have been required to discontinue from a faculty may petition for transfer to another faculty, observing the normal deadlines and process for petitions, or may sit out the period of the RTD and petition for readmission to the original faculty, following the petition procedures in §2.7.2. If the period of the RTD is indefinite, an applicant for re-admission will not be considered until a minimum of 2 years has elapsed since it began, even if the student has achieved satisfactory standing in another faculty.

2.7.4.3 Requirement to Discontinue from a Program

University of Regina students who have been required to discontinue from a program and who wish to change programs within the same faculty must consult their faculty on application procedures. Applicants for first-time admission and applicants for transfer to a new faculty must follow the petition procedures in §2.7.2 and may apply for the next available semester.

2.8 RECOGNITION OF PRIOR LEARNING

2.8.1 TRANSFER OF CREDITS BETWEEN PROGRAMS OF THE UNIVERSITY OF REGINA

All undergraduate credit courses offered by faculties at the University of Regina are accepted for credit by the remaining faculties, to the extent allowed by program requirements. A student who enters a new program or faculty may have courses that are extra to the degree program. Graduate courses may not be credited towards undergraduate programs.

The following University of Regina courses are included in academic performance evaluation and carry credit towards enrolment (for
2.8.2 TRANSFER OF CREDITS FROM OTHER POST-SECONDARY INSTITUTIONS

The University of Regina accepts the Pan-Canadian Protocol on Transferability of University Credits; see www.cmec.ca/postsec/transferability.stm.

Relevant undergraduate courses taken at other recognized universities, colleges, and technical institutes both within and outside Canada, are considered for credit towards University of Regina programs. Undergraduate general studies courses taken at Bible colleges, theological colleges, and seminaries that are member institutions of the Association of Universities and Colleges of Canada (AUCC), affiliated with an AUCC member institution, or accredited by the Association of Biblical Higher Education (ABHE) or the Association of Theological Schools (ATS) will also be considered for credit, but the University does not give credit for courses in theology or ministerial preparation. The University also does not award credit from courses taken at private vocational schools.

Applicants who have taken courses at a Quebec CEGEP beyond the minimum required for admission or at a post-secondary institution outside Canada, and who would like to have those courses considered for transfer credit, must submit an institutional calendar that includes descriptions of courses taken. If the material is in a language other than English or French, a official original translation must accompany the documents. If descriptions of the relevant courses are available in English on the institution’s website, the appropriate web reference will be accepted in lieu. Transfer credit will be considered for course work beyond 12 years of formal education or an equivalent credential approved by the University of Regina.

The evaluation of transferable credits is made by a student’s faculty, usually at the time when the student first registers for classes. The University of Regina evaluates courses taken at other institutions only for courses offered by other post-secondary institutions to the University of Regina.

For more information about exchange programs, see §8.1.2.

2.8.2.1 Minimum Grades Required for the Awarding of Transfer Credit

The minimum grades shown in the first and second columns of the next table are for Canadian universities using a percentage-based grading system in which the lowest passing grade is 50% and 60% respectively. The third column provides U.S. post-secondary equivalent grades. Grades from other grading systems and types of institutions will be converted for this purpose. Grades in courses awarded transfer credit are not used in calculation of GPAs except as noted in the Faculty sections of this Calendar.

<table>
<thead>
<tr>
<th>Student’s Faculty</th>
<th>Minimum grade considered for transfer credit (50% passing grade)</th>
<th>Equivalent for post-secondary institutions with a 60% passing grade</th>
<th>U.S. post-secondary equivalent grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>60%</td>
<td>68%</td>
<td>C (2.0 GPA)</td>
</tr>
<tr>
<td>Arts</td>
<td>50%</td>
<td>60%</td>
<td>C- (1.7 GPA)</td>
</tr>
<tr>
<td>Education</td>
<td>60%</td>
<td>68%</td>
<td>C (2.0 GPA)</td>
</tr>
<tr>
<td>Engineering</td>
<td>60%</td>
<td>68%</td>
<td>C (2.0 GPA)</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>60%</td>
<td>68%</td>
<td>C (2.0 GPA)</td>
</tr>
<tr>
<td>Kinesiology &amp; Health Studies</td>
<td>60%</td>
<td>68%</td>
<td>C (2.0 GPA)</td>
</tr>
<tr>
<td>Science</td>
<td>60%</td>
<td>68%</td>
<td>C (2.0 GPA)</td>
</tr>
<tr>
<td>Social Work</td>
<td>50%</td>
<td>60%</td>
<td>C- (1.7 GPA)</td>
</tr>
</tbody>
</table>

1Certificates and diplomas from institutions outside Canada will be converted for this purpose. Grades in courses taken without permission. Following completion of the approved courses, two official transcripts must be sent from the host institution to the Admissions Office of the University of Regina.

2.8.2.2 Residence (limit on transfer credit)

The University of Regina requires a minimum of half the credit hours required for any degree, diploma, or certificate program to be University of Regina courses, unless otherwise stated in the faculty sections of this Calendar.

2.8.3 TRANSFER OF CREDITS FROM IB AND AP PROGRAMS

Advanced Placement (AP) courses with a grade of 4 or better and higher-level International Baccalaureate (IB) courses with a grade of 5 or better may be granted transfer credit. A list of currently transferable courses can be found at www.uregina.ca/admissions/transfer.

An official IB or AP transcript is required in addition to the provincial high school transcript, and must be sent directly from the AP or IB main office to the University’s Admissions Office.

2.8.4 TRANSFER OF CREDITS FOR COURSES TAKEN AFTER ADMISSION

Admitted students who wish to take courses offered by other post-secondary institutions towards their program at the University of Regina must apply to their faculty or college office for permission to be a visiting student or (if an inter-institutional agreement is in place) exchange student at the chosen (host) institution. The courses to be taken must be specified. Faculties may refuse transfer credit for courses taken without permission. Following completion of the approved courses, two official transcripts must be sent from the host institution to the Admissions Office of the University of Regina.

For more information about exchange programs, see §8.1.2.

2.8.5 CREDIT BY CHALLENGE

Challenge examinations allow a student to obtain credit by demonstrating mastery of the course material in a comprehensive examination. The following restrictions apply:

1. students who have attended another university before the University of Regina may not apply for credit by challenge until the evaluation of transfer credits from their previous university program has been completed;

2. except in special circumstances and with the permission of the dean of their faculty, students may not apply for credit by
challenge if they have completed more than 15 credit hours at the University of Regina;

• courses audited or taken for credit (whether passed or failed) at the University of Regina or any other university may not be challenged;

• no course may be challenged more than once;

• students may not challenge a prerequisite course after successfully completing the advanced course except by permission of the department head.

Each faculty and department may decide which courses may be challenged. No administration, education, or physical activity (KHSA) courses are eligible for challenge. Each faculty and department also determines the method of conducting the challenge examination, which must be in a form that can be reassessed. Grading of a challenge examination is the same as that of the course challenged (that is, either numerical or pass/fail). A student may apply to have the grade assigned to a challenge examination reassessed according to the procedure in §5.11.

Applications to challenge credit are made through the Registrar’s Office, using an Application for Credit by Challenge. The fee for the examination is the same as tuition and fees for the regular course.

2.8.6 PRIOR LEARNING ASSESSMENT AND RECOGNITION (PLAR)

See also §2.8.5. Other forms of PLAR in very limited use at the University of Regina include:

• Block (transfer) or direct credit, or advanced standing, for work experience in selected programs that require this type of experience;

• Evaluation based on portfolio.

Those interested may consult their faculty or college office.
### 3. REGISTRATION

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<tr>
<td>3.15 Registered Educational Savings Plans</td>
<td>24</td>
</tr>
</tbody>
</table>

#### 3.1 Eligibility to Register

Students are eligible to register if:

3. They have been admitted to the University;
4. Unless new to the University, they have registered at least once in the last three semesters;
5. They have not been required to discontinue from the University or a faculty;
6. They do not owe money to the University;
7. Their time-ticket is valid.

Students who have not attended in the past three semesters must apply for re-admission (see §2.6).

Students who were required to discontinue for academic or disciplinary reasons must petition for re-admission (see §2.7).

In most faculties and colleges, academic advising is mandatory for some groups of students before they are eligible to register (see §3.2.1).

Registration is based on space availability—first-come, first-served once the eligible student’s time-ticket is valid. Students are required to monitor space availability in class.

#### 3.2 How to Choose Courses

Go to Web Services for Students at [http://www.uregina.ca/compserv/postcard/](http://www.uregina.ca/compserv/postcard/) to obtain the latest information on registration.

Students must ensure that their campus, faculty, program, major(s), and minor(s) information is correct by reviewing their information on Web Services for Students.

Students may consult the appropriate section of the Undergraduate Calendar for detailed information on course and program requirements and other departmental, faculty and university regulations.

Students may consult the Class Schedule to obtain information on the restrictions and/or comments associated with the class schedule. Descriptions of courses offered by the University of Regina and an explanation of the course numbering systems can be found in §21 of this Calendar. Note that:

- Not all courses are offered each semester.
- The Spring/Summer and Winter Semester Class Schedule is published on Web Services for Students ([http://www.uregina.ca/compserv/postcard/](http://www.uregina.ca/compserv/postcard/)) approximately three weeks before the start of registration for that semester. The Fall Semester is available approximately six months prior to the start of the semester.
- The Class Schedule is normally revised until the end of the first week of classes for a given semester or session.

Some courses and/or sections will require Registration Permit/Override Permission (see §3.2.2) prior to registration.

Students are encouraged to consult with an advisor prior to attempting registration. Students can prepare for an advising appointment by reviewing the requirements for their chosen academic program in the relevant faculty section of this Calendar and the course descriptions that appear to meet those requirements, making a list of those that most interest them.

When selecting courses, students must pay attention to the following:

- Level of the course (often indicated by the first digit of the course number);
- Required prerequisite or corequisite courses (see glossary);
- Sequencing of courses in the programs (see the relevant degree program outline);
- Required laboratory and seminar sections for some lecture courses;
- Course and Class Schedule restrictions and comments;
- The fit of the course within the degree program;
- The class schedule (conflicts, the time needed to get to the next class);
- Final examination schedule (conflicts, and how many exams in how many days);
- Courses and classes requiring Registration Permit/Override Permission.

Students can obtain assistance with course selection by making an appointment for academic advising. While faculty and advising staff will provide guidance, students are ultimately responsible for:

- Program or degree selection;
- Compliance with course and degree requirements;
- Course selection;
- Observance of policy, procedure, and deadlines;
- Security of their academic record;
- Registration.

#### 3.2.1 Academic Advising

The advisor’s task is to respond to students’ questions regarding program and course requirements and options for study. Academic advising is available from each student’s faculty (for students registered through one of the federated colleges, from the student’s college), is recommended for all students, and is mandatory in some faculties. New students should contact their faculty or college about advising as their first step after they have been admitted. A list of contact numbers and addresses is also provided on the inside cover of this Calendar and online in Web Services for Students.

#### 3.2.2 Registration Permit/Override Permission

When appropriate, students may obtain permission to register for a section when course or class pre-requisites, co-requisites, repeat, link, program, faculty, campus, and/or other registration restrictions are not satisfied.

This permission is based on the academic, course, class, and degree regulations. Permission is not automatic and will be given only when the regulations are met.

The faculty or college office determines who is qualified to grant and enter the registration permit and override permission on the student’s academic record. Permission is assigned to the student for a course or a class (section) of a given semester.

Permission does not guarantee that the student will be registered, that space will be available in the section, or that the course will apply to the student’s degree program. The permission only allows the student to bypass the registration restrictions of the course or section online.

Once the permission is assigned the student may proceed with registration in that course or section online.

Please consult the appropriate academic regulation, course, program, or degree section of the Undergraduate Calendar to determine if permission is needed and how to obtain that permission if it is required.

Online (self service) registration does not prevent students from registering in courses for which they have not met the prerequisite(s) and/or that do not apply to their degree program.
Permission is needed in order to register in a course:
- With campus, college (faculty), program, major, minor, or cohort restrictions that apply to the student;
- For a second time (to repeat a course);
- With high school course prerequisite(s);
- Where the student will use a course from another university to meet the prerequisite at this university;
- Beyond the maximum number of students allowed in the course (an overload permission);
- That creates a time conflict with other courses within the semester;
- With a required lab or seminar where the student has permission to not repeat the lab or seminar of the course;
- That requires Department Head or Instructor permission;
- That is an internship, practicum, or work term (Registration must be completed in the student’s Faculty/College office.);
- Taught in another language (This does not include language courses.);
- Beyond the maximum number of hours of registration permitted by the student’s Faculty or College;
- That is not listed on the Web Services for Students, Class Schedule (Registration in some courses is only available in the student’s Faculty or College office.).

### 3.3 How and When to Register

#### 3.3.1 Registration Availability

Registration in faculty and colleges offices and the Registrar’s Office is conducted from 8:30 a.m. to 12:00 noon, and 1:00 p.m. to 4:30 p.m., Monday through Friday, unless otherwise posted.

Online (self service) registration is closed only for regular system updates and maintenance.

Fax and email requests for registration are also accepted by most faculties and colleges, as are telephone requests. Fax and email requests must include the student identification number and full details of all courses that are being requested. Mailed and faxed requests must be signed. Registration operators will request identifying information from students who register or change their registration by telephone.

Students are responsible for the correctness of their registration and must review their academic record on Web Services for Students for any registration activity made on their behalf (see §5.1).

#### 3.3.2 Dates of Registration

Note: The following dates are subject to change.

<table>
<thead>
<tr>
<th>Registration</th>
<th>Winter 2006</th>
<th>Spring/Summer 2006</th>
<th>Fall 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off-campus</td>
<td>Tba</td>
<td>N/A</td>
<td>Tba</td>
</tr>
<tr>
<td>Early conditional admission from high school</td>
<td>Tba</td>
<td>N/A</td>
<td>Tba</td>
</tr>
<tr>
<td>Audit</td>
<td>Last business day before the start of classes</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Students will find their priority registration time-ticket listed in their account on Web Services for Students.

Once registration has opened, it remains open until the deadline to add or change courses, which falls at the end of the first five days of classes in most Fall and Winter courses. For more detail, see §1.2.

#### 3.3.3 Registration Time-ticket

Students register according to a priority system in which those who have earned the most credit hours register first. Transfer credit hours and credit hours in progress are included in the counts, which are not rounded.

Registration time-tickets are visible to the students online in Web Services for Students, Student Services, Registration Status, two weeks prior to the start of registration. Information on time-ticket assignment will be posted as soon as it is available.

Students are not permitted to register before their assigned time-ticket.

#### 3.3.4 Making Changes to a Registration

Registration changes are made in the same way as the initial registration. Students are encouraged to make changes to their registration online up to the deadline for withdrawing from a course without a failing grade.

If online changes are not possible for students, students may make changes to their registration in their Faculty or College office, or they may mail, fax or email registration requests (students should check with their Faculty or College office for which methods they will accept). Please note that mailed, faxed or emailed requests must clearly indicate the student’s full name, student identification number, major, and which courses are to be added or dropped. Mailed or faxed requests must be signed.

For changes made online, the effective date and time is when Web Services for Students processes the changes. When a request is received by mail, fax or email, the effective date is the date of receipt in the faculty or college office, and not the date on the letter or form or the date of the postmark or the date the email was sent.

No courses may be added after the deadline to add or change courses or sections (see §1.2) without the written permission of the instructor of the course and the Dean or designate of the student’s faculty. Such permission is not automatic and will be given only in exceptional circumstances. If approved, the registration will be processed by the faculty or college office.

After the start of the semester, students who are dropping courses may receive a grade of W (withdrawal) or NP (failure), and may receive no refund or only a partial refund of tuition and fees, depending on the date of the drop. See §1.2 for the schedule of automatic fee refunds and assignment of grades in the majority of this year’s courses, and §4.13 for an explanation of additional adjustments that may be applied for.

Students may drop class(es) online up to the deadline for withdrawing from a course without a failing grade. Changes after the deadline, must be made in their Faculty or College office, or students may mail, fax or email registration requests (students should check with their Faculty or College office for which methods they will accept). Please note that mailed, faxed or emailed requests must clearly indicate the student’s full name, student identification number, major, and which courses are to be added or dropped. Mailed or faxed requests must be signed.

#### 3.4 Course Load

The number of credit hours in which a student may register (= course load) for either Fall or Winter semester is normally a maximum of 15. Students who are taking half-semester courses (activity or accelerated language courses, parts of term 8 and 9) must balance their course load evenly.

The normal maximum course load for either Spring or Summer term is 6 credit hours, for a normal maximum total of 12 credit hours in the Spring/Summer session, as follows:

<table>
<thead>
<tr>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 credit hours in part of term 4, or 3 credit hours each in parts of term 2 &amp; 3</td>
<td>6 credit hours in part of term 7, or 3 credit hours each in parts of term 5 &amp; 6</td>
</tr>
</tbody>
</table>

Some faculties and programs require or allow a course load that is higher than those described, while others may permit an overload. Students who are on academic probation may have their course load restricted. Please refer to the faculty sections of this Calendar.

The implications of course load for scholarships and loans are described in §7, Financial Aid.

#### 3.5 How to Register for Audit

People who want to audit a course do not have to follow normal University admission procedures or meet admission requirements. Applications for Audit Registration are available at the Registrar’s Office, and require the approval of the instructor of the course, which will not normally be given until the last business day before the start of the course. Completed applications with the signature of the instructor are processed by the Registrar’s Office. Some courses are not open.
to audit students. Registration for Audit cannot be completed online.

Audit students may attend lectures, but may otherwise participate in classes only to the extent permitted by the instructor. Audit registrations are recorded on an official transcript with a grade of AU; students who formally withdraw and students who are known to have ceased attending will have the grade changed to AW (audit withdrawal). The deadline for admitted students to change from credit to audit or audit to credit is the add-drop deadline. Audit withdrawals and audit to credit changes cannot be done online.

The cost of auditing a course is 50% of the normal tuition for the course. Students who formally withdraw may be eligible for a refund of fees: refer to §4.12 and §4.13.

3.6 WITHDRAWAL FROM THE UNIVERSITY

Students who register and are subsequently unable to attend classes must either drop the classes online or contact their faculty or college office to cancel their registration, as described in the previous section. If this is not done before the start of the semester, financial and academic penalties apply. See §1.2 for the schedule of automatic fee refunds and assignment of grades in the majority of this year's courses, and §4.13 for an explanation of additional adjustments that may be applied for.

Students may drop class(ies) online up to the deadline for withdrawing from a course without a failing grade. Changes after the deadline must be made in their Faculty or College office, or they may mail, fax or email registration requests (students should check their Faculty or College office for which methods they will accept). Please note that mailed, faxed or emailed requests must clearly indicate the student’s full name, student identification number, major, and which courses are to be added or dropped. Mailed or faxed requests must be signed.

The University does not cancel registration on the basis of non-attendance.

Students who do not formally withdraw are liable for assessed tuition fees and receive failing grades.

3.7 MEDICAL OR COMPASSIONATE WITHDRAWAL

Students who are withdrawing from one or more courses, after the end of the 100% refund period, for reasons beyond their control (such as illness or accident, or involuntary job transfer) should complete an Application for Adjustment of Fees and/or Grades at the time they withdraw. Supporting documentation is required. Refer to §4.13 for information about adjustments of fees in these cases and to §5.8.5 for additional information about supporting documentation.

When students become ill or suffer an accident or bereavement after the academic withdrawal deadline, or unsuccessfully attempt to continue in classes until after the deadline, they should consult their faculty or college office about the options available to them.

3.8 RETROACTIVE WITHDRAWAL

After the end of the semester, in extenuating circumstances only and at the discretion of the students’ faculty or college, students who might have been eligible for a medical or compassionate withdrawal (refer to §3.13) may apply instead to their faculty or college for a retroactive withdrawal, which consists in the conversion of numeric grades and/or grades of NP to neutral grades of W. Only withdrawal from all courses in the relevant semester will be considered. Students must complete an Application for Adjustment of Fees and/or Grades and provide supporting documentation as described on the form, and an explanation of the reason for the lateness of the application.

A retroactive withdrawal is an unusual privilege, not a right, and will be allowed no more than once in a student’s academic career.

3.9 ATTENDANCE WITHOUT REGISTRATION

Students are not allowed to attend courses for which they are not registered.

3.10 PROXY REGISTRATION

Students who wish another person to register them or make changes to their registration must provide their proxy with written, signed permission to act on their behalf. The note of authorization will be retained by the student’s faculty or college.

3.11 STUDENT SCHEDULES

Students may at any time check the courses in which they are registered by consulting Web Services for Students at www.uregina.ca (see §§8.2.6). Classroom changes occur throughout the registration period, so students should check their final schedule, with locations, before classes begin. A list of building codes can be found in §30 of this Calendar.

3.12 IDENTIFICATION CARDS

Each student is required to have and carry a University photo identification card, which is needed to use the library and recreation facilities, and may be requested for admission to examinations and laboratories.

Photo identification cards are obtained from Student Awards & Financial Aid, RC 229. Students must present a valid driver’s licence, passport, or other official photo identification, or two pieces of other identification with their signature. The cost of the initial card is covered by student fees. A replacement for a card that is lost, stolen, or damaged costs $10.

The hours during which identification cards are produced are posted on campus bulletin boards.

3.13 CHANGES OF NAME

Students must provide supporting documentation to Registration & Records counter, Registrar’s Office (AH 213) in order to have their name changed in the University’s student records. For information about acceptable types and formats of documentation, consult www.uregina.ca/presoff/vpadmin/policymanual/901001.html or the Registrar’s Office.

Application for a name change is made using a Change of Name form, available from faculty and college offices and the Registrar’s Office or at www.uregina.ca/courses/printable.shtml. A letter, provided it is signed and dated and supported by the required documentation, is also acceptable.

3.14 CONFIRMATION OF REGISTRATION

Currently-registered students can obtain a confirmation of registration at www.uregina.ca/WebServicesforStudents (secure log-in, Student Services registration menu). This printer-friendly confirmation notice is designed to serve most purposes for which students need to prove that they are currently enrolled.

Formal verification of registration when needed (i.e., a special form to be completed, or signature by a University official and/or an official stamp is required) is provided at Registration & Records counter, Registrar’s Office (AH 213).

3.15 REGISTERED EDUCATIONAL SAVINGS PLANS (RESPs)

RESP forms are verified by Registration & Records counter, Registrar’s Office (AH 213) based on credit hours successfully completed. Refer to the glossary (§29) for the definition of year of study.
4. FEES

4.1 Changes to Tuition and Fee Rates

Changes to tuition and fee rates are normally implemented for Fall semester, but the Board of Governors reserves the right to change any rates without prior notice.

4.2 Differential Tuition Rate for International Students

Students who attend the University of Regina on a visitor’s visa or study permit pay double the domestic rate of tuition (i.e., in 2004-2005, $271.70 per credit hour instead of $135.85 per credit hour). Other fees are the same as for Canadian students.

4.3 Senior Citizens’ Tuition Waiver

Students who are 65 or older as of the last day of the semester in which they are enrolled are entitled to have their tuition waived, but will be assessed all other course- and semester-based fees (see §4.5). Students need to ask the Office of the Registrar to apply the waiver.

4.4 Statements of Account

Students may check through Web Services for Students at www.uregina.ca for a detailed analysis of fees owing to the University. Fall fees are normally posted by late June; Winter and Spring-Summer fees are normally posted as soon as students register.

4.5 2004-2005 Undergraduate Tuition and Fees

The fees shown below are those in effect for Fall 2004, Winter 2005, and Spring/Summer 2005. Fees are normally adjusted for Fall of each year, and are always subject to change without notice.

4.5.1 Undergraduate Tuition and Term-Based Fees

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Tuition</th>
<th>URSU &amp; related fees</th>
<th>Services Fee</th>
<th>Recreation &amp; Athletic Fee</th>
<th>Total Fees</th>
<th>Visa Student Tuition</th>
<th>Total Visa Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>135.85</td>
<td>25.15</td>
<td>38.00</td>
<td>28.25</td>
<td>227.25</td>
<td>271.70</td>
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</tr>
<tr>
<td>2</td>
<td>271.70</td>
<td>25.15</td>
<td>38.00</td>
<td>28.25</td>
<td>363.10</td>
<td>543.40</td>
<td>634.80</td>
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<td>3</td>
<td>407.55</td>
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<td>498.95</td>
<td>815.10</td>
<td>906.50</td>
</tr>
<tr>
<td>4</td>
<td>543.40</td>
<td>25.15</td>
<td>38.00</td>
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<td>679.25</td>
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<td>770.65</td>
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<td>6</td>
<td>815.10</td>
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<td>28.25</td>
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<td>25.15</td>
<td>38.00</td>
<td>28.25</td>
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<td>2265.00</td>
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<tr>
<td>9</td>
<td>1222.65</td>
<td>49.80(^1)</td>
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<td>1630.20</td>
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<td>56.50</td>
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<td>14</td>
<td>1901.90</td>
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<td>2058.20</td>
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<td>4075.50</td>
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<td>50.00</td>
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<td>2465.75</td>
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<td>2445.30</td>
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<td>56.50</td>
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<td>4890.60</td>
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<td>56.50</td>
<td>3009.15</td>
<td>5705.70</td>
<td>5862.00</td>
</tr>
</tbody>
</table>

\(^1\) In Fall semester students who are registered in at least 9 on-campus credit hours are assessed an additional URSU fee that is used by URSU to fund the Student Health & Dental Plan. In 2004-2005, the charge was $189. Refer to §8.6.10 for more information.
4.5.2 Course Fees

Course fees are per credit hour, and are assessed in addition to the tuition shown in §4.5.1.

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>$ 20.45</td>
</tr>
<tr>
<td>Arts</td>
<td>$ 11.25</td>
</tr>
<tr>
<td>Education</td>
<td>$ 15.85</td>
</tr>
<tr>
<td>Engineering</td>
<td>$ 20.45</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>$ 20.45</td>
</tr>
<tr>
<td>Journalism</td>
<td>$ 20.45</td>
</tr>
<tr>
<td>Kinesiology &amp; Health Studies</td>
<td>$ 20.45</td>
</tr>
<tr>
<td>Science</td>
<td>$ 20.45</td>
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<tr>
<td>Social Work</td>
<td>$ 15.85</td>
</tr>
<tr>
<td>Student Exchange Programs</td>
<td>$ 11.25</td>
</tr>
</tbody>
</table>

4.5.3 Other Fees

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration Students' Society Fee</td>
<td>$ 5.00</td>
</tr>
<tr>
<td>Engineering Student Society Fee</td>
<td>$ 20.00</td>
</tr>
<tr>
<td>Engineering Equipment Fee</td>
<td>$ 50.00</td>
</tr>
<tr>
<td>Education Student Society Fee</td>
<td>$ 3.50</td>
</tr>
<tr>
<td>Audit</td>
<td>Varies</td>
</tr>
<tr>
<td>Certificate Course</td>
<td>$ 262.00</td>
</tr>
<tr>
<td>Local Government Administration (LGA)</td>
<td>$ 500.00</td>
</tr>
<tr>
<td>Co-op fee</td>
<td>$ 565.00</td>
</tr>
<tr>
<td>Practicum/Internship</td>
<td>$2,037.75</td>
</tr>
</tbody>
</table>

4.6 Sundry Fees and Charges

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application for undergraduate admission (§2.1.1)</td>
<td>$ 60.00</td>
</tr>
<tr>
<td>CanTest (test of English language proficiency: §2.2)</td>
<td>$ 150.00</td>
</tr>
<tr>
<td>Challenge examination (§2.8.4)</td>
<td>standard tuition &amp; fees</td>
</tr>
<tr>
<td>College West activities fee (per semester)</td>
<td>$ 20.00</td>
</tr>
<tr>
<td>Invalid cheques</td>
<td>$ 30.00</td>
</tr>
<tr>
<td>Reassessment of final grade (§5.11)</td>
<td>$ 27.00</td>
</tr>
<tr>
<td>Early release or replacement of graduation diploma (§6.7)</td>
<td>$ 42.80*</td>
</tr>
<tr>
<td>Replacement of lost or damaged photo identification card</td>
<td>$ 10.00</td>
</tr>
</tbody>
</table>

* Taxes included

Fees for parking are listed in §8.3.2. Fees for lockers are listed in §8.4.7.

4.7 Payment of Tuition and Fees

Fees are due in full on the first day of each semester.

Do not wait to receive a bill in the mail as bills ARE NOT mailed. Students are responsible for checking the balance of their account on the internet using the Web Services for Students.

Payment may be made by one of the following methods:

- By internet banking with any Canadian Chartered Bank or Saskatchewan Credit Union using the nine digit student number as the account to be paid;
- Through Web Services for Students by internet banking, Visa or Mastercard;
- By mail or deposit to the Financial Services mail slot, AH 205, by cheque or money order, or by Visa or Mastercard provided that the Student Payment form (available on the University website) is enclosed;
- By fax, using Visa or Mastercard and the web Student Payment form;
- In person at the Financial Services Office, AH 205, by cash, personal cheque, money order, Interac, Visa, or Mastercard;
- By payroll deduction (students who are employed by the University only), by completing a Payroll Deduction Authorization form at Financial Services.

For the following forms of payment, 3 business days must be allowed for payment to be credited to the student account:

- By fax, using Visa or Mastercard and the web Student Payment Form;
- At a Canadian chartered bank or Saskatchewan credit union.

4.8 Payment by Student Loan or Scholarship

Tuition and fees owing to the University are the first charge against student loans or scholarships, as follows:

<table>
<thead>
<tr>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring/Summer</td>
<td>Spring/Summer tuition and fees withheld</td>
</tr>
<tr>
<td>Fall</td>
<td>Fall and Winter fees tuition and fees withheld</td>
</tr>
<tr>
<td>Winter</td>
<td>Winter tuition fees withheld</td>
</tr>
</tbody>
</table>

* Fall only for dual-semester out-of-province loans.

Please refer to §7.7 for a full description of policies and procedures.

4.9 Sponsorships

On receipt of a letter from a sponsor such as a tribal council or funding agency, Financial Services bills the agency directly. The account is considered to be uncleared (see §4.11). The letter is considered to expire at the end of the semester, at which point interest charges begin to accrue (see §4.10).

4.10 Late Payment

The deadlines for payment of fees without penalty can be found in §1.2. Students who have not paid their fees by the deadline are assessed compound monthly interest charges of 1.5% of the total amount owing (19.56% effective annualized rate).

4.11 Uncleared Accounts

Students who owe money to the University are not allowed to register, make changes to their registration, or obtain transcripts or diplomas. Uncleared accounts are turned over to a collection agency after approximately 6 months.

4.12 Automatic Refunds for Registration Changes

The semester is divided into three periods for fee refunds:

- Period 1: 100% refund of tuition and semester- and course-based fees.
- Period 2: 50% refund of tuition, no refund of semester- and course-based fees.
- Period 3: no refund of tuition or fees.

Dates of refund periods for most courses are given in §1.2. Dates for other parts of term can be obtained at faculty and college offices and the Registrar’s Office.

Refunds generated by withdrawals in periods 1 and 2 are automatically credited to the student account.

4.13 Application for Adjustment of Fees

Students who withdraw from one or more courses after period 1, for reasons beyond their control such as illness, accident, or involuntary job transfer, may be eligible for an additional refund of tuition based on the portion of the semester they were unable to attend. Semester- and course-based fees are non-refundable. The date used to calculate a refund will be the date on which the student withdrew, unless the student ceased attending classes on a date explicitly supported by the documentation provided (for example, a date when the student was...
Refunds of tuition for courses in part of term 1 are as follows (tuition for courses in other parts of term is prorated).

<table>
<thead>
<tr>
<th>Week 3</th>
<th>Week 4</th>
<th>Week 5</th>
<th>Week 6</th>
<th>Week 7</th>
<th>Week 8</th>
<th>Week 9</th>
<th>Week 10</th>
<th>Week 11</th>
<th>Week 12</th>
<th>Week 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>77%</td>
<td>69%</td>
<td>62%</td>
<td>54%</td>
<td>46%</td>
<td>38%</td>
<td>31%</td>
<td>23%</td>
<td>15%</td>
<td>8%</td>
<td>0%</td>
</tr>
</tbody>
</table>

A one-time refund of tuition may be possible when a student has made a registration error. Semester- and course-based fees are non-refundable. There will be no further fee adjustments for any subsequent errors.

Students are not normally liable for tuition or fees incurred as the result of a registration error by a University staff member. Students should ensure that they receive and keep a record of any registration or registration change made on their behalf, as they may be required to produce it.

Requests for adjustments are to be submitted to the Office of the Registrar on an Application for Adjustment of Fees and/or Grades, available from faculties, colleges, and the Registrar’s Office, which also have the recommended form of medical certificate. Supporting documentation is required, as described on the form. The deadline for application is two calendar years from the end of the semester for which the adjustment is requested.

A credit balance resulting from a refund or fee adjustment is retained on the student account unless (1) fees were paid by Canada Student Loan or (2) the student makes a written request to the Financial Services Office to release the funds as a cheque. Refunded fees that were financed by a student loan are returned by the University to Canada Student Loans.

Students may make a written appeal to the Registrar with respect to the outcome of their application for an adjustment of fees. The Registrar’s decision is final. However, a student who is dissatisfied with the Registrar’s decision may submit a written request to the Associate Vice-President (Student Affairs) to review it. In such a case, the student must demonstrate, with respect to the regulations governing adjustments of fees cited in this section, that the decision was manifestly unfair or contrary to the evidence.

### 4.14 Education Deduction Certificate (T2202)

Students’ Education Deduction Certificates are posted to their web record by the end of January.
5. ATTENDANCE AND EVALUATION

5.1 Responsibilities of Students

Students' responsibilities include:
1. reading, understanding and complying with the University's and their faculty's academic regulations, which are updated each year in the Undergraduate Calendar;
2. reading, understanding and complying with degree and program requirements in the Undergraduate Calendar, and obtaining clarification from their faculty or college office if necessary;
3. following course prerequisites (listed preceding or following course descriptions in the Undergraduate Calendar) and the recommended or required sequencing of courses;
4. requesting academic advising on a regular basis. While faculty and advising staff provide guidance, students are ultimately responsible for their program and degree selection and compliance with course and degree requirements;
5. reading and understanding procedures and deadlines for registration, for making changes to their registration, and for withdrawal (see §1.2 and §3);
6. reading and understanding procedures and deadlines for applying for awards (see §7);
7. ensuring that their course registrations for each semester are correct by checking their web record (see §8.2.6);
8. reporting any errors in their course registration to their faculty or college office before the end of the first week of classes;
9. before dropping courses, consulting the appropriate University office or external agency about the consequences of a reduced course load for student loans or other external funding, awards, or visas;
10. obtaining and carrying a student photo ID card (see §3.16);
11. paying fees on time (see §1.2 and §4.7);
12. verifying the appropriateness of grades awarded them by checking their web record;
13. ensuring that any appeals of grades received are made within six weeks of the date that the grades are posted to the web;
14. keeping the University provided with a current, valid mailing address at all times by updating their web record; and
15. applying for graduation (see §6.3).

5.2 Responsibilities of Instructors

1. During the first three hours of instruction in any course, the instructor will provide students with a written course outline which should include:
   • The content of the course
   • Any prerequisites for the course
   • A list of assignments and examinations, with due dates if possible
   • The grading scheme: weightings of the assignments and examinations
   The instructor's policy on attendance, if any (see §5.3).
   • The instructor's policy on late assignments and missed examinations
   Any later proposed changes to the grading scheme must be circulated in writing and consented to by the students registered in and attending the course (see also §5.6.5).
2. During the semester and at examination time, instructors will maintain proper records of the assessments of the different parts of the work subject to assessment.
3. Students' final examination papers will be retained for a period of six months.
4. Instructors will submit grades for approval of the department head or dean (as appropriate) no later than 5 calendar days after the date of the final examination. In the case of courses having no final examination, grades are to be submitted within 10 calendar days of the start of the Fall or Winter final examination period; or within 5 days of the start of the final examination period in Spring/Summer and other shorter parts of term.
5. At least 75% of the work used to arrive at a student's grade should be of such a nature that it can be reassessed by an independent examiner. When an instructor wishes to deviate from established practices, and especially when methods of evaluation may make it impossible to follow these recommendations, such evaluation methods must be approved by the dean.
6. Practicum supervisors are encouraged to adopt a method of evaluation that provides continuous information to students on their performance during a practicum. All supervisors are responsible for maintaining all of the documentation on which the evaluation is based.
7. Instructors are expected to conduct their courses in such a way as to obtain evidence of student writing skills, in term papers, essays, reports, or other written work, and to demand competence in writing for a passing grade.
8. Instructors will report suspected cases of academic misconduct in courses that they are teaching to the dean or designate of the faculty offering the course.

5.3. Reporting Academic Misconduct

Instructors will report suspected cases of academic misconduct in courses that they are teaching to the dean or designate of the faculty offering the course.

5.4 Force Majeure

5.5 Term Work

5.6 Examinations

5.6.1 Identification for examination purposes
5.6.2 Conduct during examinations
5.6.3 Scheduling
5.6.4 Cancellation of examination papers
5.6.5 Final examinations

5.7 Supplemental Examinations

5.8 Deferral of Final Examinations and/or Term Work

5.8.1 Grounds for deferral
5.8.2 Withdrawal option
5.8.3 Authority to approve deferrals
5.8.4 Applying for a deferral beyond the end of the semester
5.8.5 Supporting documentation
5.8.6 Faculty procedures
5.8.7 Maximum length of deferral
5.8.8 Course Load
5.8.9 Grading of deferrals
5.8.10 Unexpected delay in course completion

5.9 Aegrotat Standing

5.10 Grading System and Descriptions

5.10.1 Grading descriptions
5.10.2 Calculation of grade point averages
5.10.3 Types of GPA calculation

5.11 Reassessment of Grades

5.11.1 While the course is in progress
5.11.2 When the course is finished
5.11.3 Grade changes due to arithmetical errors
5.11.4 Interim gradigind uirng investigation or appeal of academic misconduct

5.12 Repeating Courses

5.13 Evaluation of Academic Performance

5.13.1 Academic standing regulations
5.13.2 Deans' Honours Lists
5.13.3 Probation and discontinuance
5.13.4 Probation (University)
5.13.5 RTD or requirement to discontinue (RTD) studies (University)
5.13.6 Faculty & program probation and RTD
5.13.7 Notification and appeals

5.14 Student Behaviour

5.14.1 Academic integrity
5.14.2 Academic misconduct
5.14.3 General behaviour
5.14.4 Non-academic misconduct
5.14.5 Penalties for misconduct
5.14.6 Records of misconduct

5.15 Appeals

5.15.1 Appeals of penalties for misconduct
5.15.2 Appeals of grades
5.15.3 Appeals of academic action or requirements
5.15.4 Council Committee on Student Appeals
5.15.5 Senate Appeals Committee
5.3 ATTENDANCE
Regular and punctual attendance at classes provides a foundation for academic success, and is expected of all students. When the persistent lateness or absence of a student jeopardizes the learning or the evaluation of the work of other students in the course, the student may be subject to penalty, including being dropped from the course or being barred from writing the final examination. One written warning will be provided to the student before such action is taken.

5.4 FORCE MAJEURE
The University of Regina accepts no responsibility for the continuance of any class or course of instruction which may not be completed as a result of an act of God, fire, riot, strikes, lockout, any act of terrorism, or any cause beyond the control of the University of Regina.

5.5 TERM WORK
Term work comprises all assignments, examinations, and tests that are conducted during the semester and contribute to the student’s final grade in a course, but excludes the final examination.

5.6 EXAMINATIONS

5.6.1 IDENTIFICATION FOR EXAMINATION PURPOSES
Examiners are authorized to require candidates to show photo identification for admission to examinations.

5.6.2 CONDUCT DURING EXAMINATIONS
Violations of any of the following examination regulations are punishable by expulsion from the examination room and such additional penalties as the dean of the faculty offering the course may consider appropriate (see §5.14.5).

1. Food and beverages are not allowed in the examination room.
2. Candidates shall not bring into the examination room any books, papers, electronic devices or other materials except on the written permission of the examiner in the subject concerned or as indicated on the examination paper.
3. No candidate shall be permitted to enter the examination room later than thirty minutes after the beginning of the examination or allowed to leave within thirty minutes after the examination has commenced.
4. Candidates shall hold no communication of any kind with other candidates within the examination room.
5. Unless permission has been granted by the supervisor, candidates may leave their seats only to turn in their answer books.

5.6.3 SCHEDULING
No final examinations for on-campus credit courses will be scheduled in the last three hours of scheduled lectures, nor in the day(s) between the end of lectures and the first day of the final examination period, without prior written approval from the instructor’s dean, with a copy to the Registrar. The due date of take-home and mid-term examinations, and quizzes worth more than 10% in the total evaluation of the course, fall within the terms of this statement; but due dates for term papers, projects, essays, and practical exams (laboratory, presentations, recitations, exhibitions) do not.

5.6.4 CANCELLATION OF EXAMINATION PAPERS
A student who becomes seriously ill or is informed of urgent family problems during an examination should report immediately to the person supervising the examination, hand in the unfinished paper, and request that it be cancelled. A dated, signed medical certificate or, for family problems, other supporting documentation must be provided to the student’s faculty or college office (final examinations) or instructor (mid-term examinations) within three days following the date of the examination.

A request for cancellation after the fact, when an examination has been written and the paper handed in for marking, will be denied. Deferred examination policies and procedures apply to cancelled final examinations, while action taken with respect to a cancelled mid-term is at the discretion of the instructor (see §5.8).

5.6.5 FINAL EXAMINATIONS
Final examinations in most courses are held at the end of the semester in a designated examination period. Dates and times of examinations are published with course schedule information on the web before registration begins. Locations where the examinations are to be written are added to the web course schedule towards the end of the semester. In a few courses (generally in senior courses), instructors and students will agree upon an examination date and time after the course begins; these have a published comment of “TBA.”

Once a final examination date and time have been published, they cannot be changed without the written consent of all students in the course, and the approval of the instructor’s Dean.

Not all courses have a final examination. If a course is to have a final examination, this information will normally be included in the course outline as well as on the web course schedule.

5.7 SUPPLEMENTAL EXAMINATIONS
The privilege of writing supplemental examinations is granted at the University of Regina only to students enrolled in the Faculty of Engineering (refer to §13.7.2 for the governing regulations).

5.8 DEFERRAL OF FINAL EXAMINATIONS AND/OR TERM WORK

5.8.1 GROUNDS FOR DEFERRAL
Extensions of deadlines for completion of assignments or writing of final examinations may be granted to students on the basis of illness, or accident, or other extreme and legitimate circumstances beyond their control.

5.8.2 WITHDRAWAL OPTION
If students become very ill or encounter other serious difficulties early in the semester or when little or no coursework has yet been completed, withdrawal may be a better option (see §3.13 and §4.13). If in doubt, students may consult their faculty or college office for advice.

5.8.3 AUTHORITY TO APPROVE DEFERRALS
The authority to approve deferrals of term work (assignments and mid-term examinations) within the semester belongs to the instructor of the course. All deferred work must be completed by the date of the final examination (or, if there is no final examination, by five days after the end of lectures) in order to allow the instructor to submit grades promptly.

In the case of mid-term examinations, the instructor may assign a make-up examination or may transfer the weight of the examination to another examination or assignment, including the final examination. Some faculties have regulations governing this process.

The authority to approve deferrals of final examinations and/or term work beyond the date of the final examination belongs to the dean of the faculty in which the student is enrolled. In practice, this authority is normally delegated by the dean to the faculty office (or, for students registered through a federated college, to the college’s academic or registrar’s office). Special students (accelerated, casual, visiting) should apply to the University Registrar.

5.8.4 APPLYING FOR A DEFERRAL BEYOND THE END OF THE SEMESTER
Students should notify their faculty or college and their instructor as quickly as possible if they are unable to write the final examination or otherwise complete the course. Communication by telephone or email is acceptable. Requests for deferral received more than two weeks after the final day of the examination period will be denied.

5.8.5 SUPPORTING DOCUMENTATION
Students should expect that supporting documentation will be required and must be submitted before a deferral is approved. For illness or accident, supporting documentation will take the form of a certificate or letter from the attending physician clearly indicating the start and end dates of the illness and the student’s inability to write an examination, to complete assignments, and/or to attend classes, as relevant to the particular request. The University’s recommended medical certificate form is available from faculty and college offices and the Office of the Registrar, or may be printed from the web at www.uregina.ca. For other circumstances, students should consult
their faculty or college office about acceptable forms of documentation.

5.8.6 Faculty Procedures
The dean or designate will consult with the instructor of the course to establish that the student is in good standing: that is, that the student would have a reasonable chance of passing the course if a deferred final examination and/or deferral of term work were granted.

When a decision has been made, the dean or designate will notify, in writing, the student, the instructor, the head of the department and the dean of the faculty offering the course, and the Office of the Registrar.

In the absence of the course instructor, the department head is responsible for arranging for the setting and grading of a deferred examination.

5.8.7 Maximum Length of Deferral
Missing course assignments must be submitted, and deferred final examinations written, by January 31 for Fall courses, by May 31 for Winter courses, and by September 30 for Spring/Summer courses. In cases of prolonged illness or other incapacity, deans and their designates have the authority to extend the deferral to the end of the semester; that is, to the end of Winter semester for Fall courses, to the end of Spring/Summer semester for Winter courses, and to the end of Fall semester for Spring/Summer courses. Deferral for a longer period is not permitted.

Students who are unable to complete the deferred work by the deadline because of extreme and legitimate circumstances beyond their control may be eligible for aegrotat standing (§5.9) or a medical or compassionate withdrawal (§3.7) and should consult their faculty or college before the expiry of the deferral.

5.8.8 Course Load
The combination of uncleared deferrals and new registrations may not exceed 15 credit hours unless a cumulative overload is formally approved by the student’s dean or designee.

5.8.9 Grading of Deferrals
An interim grade of DE ("deferred") is assigned for a deferred final examination or deferral of both final examination and term work. An interim grade of IN ("incomplete") is assigned for deferral of term work alone. When the deferred final examination has been written, and/or missing work completed, the instructor (or, in the instructor’s absence, the department head or department head’s designee) will grade the work and assign a percentage grade to replace the interim grade.

Beginning on May 15, September 15, and January 15 for the previous Fall, Winter, and Spring/Summer courses respectively, the Office of the Registrar will convert any unplaced grade of DE to a grade of NP, and any unplaced grade of IN to a percentage grade based on the portion of the course completed or to a grade of NP, as determined by the instructor and approved by the dean of the faculty or college that offered the course. The grades of students who were granted a deferral only to the end of the first month of the subsequent semester may be converted by the Registrar’s Office earlier than the schedule indicated above.

5.8.10 Unexpected Delay in Course Completion
When completion of a course is delayed, for reasons intrinsic to the course, beyond the due date for submission of grades, the dean of the faculty offering the course may approve the assignment of grades of NR for those students who are affected, until the course can be completed.

5.9 Aegrotat Standing
In rare circumstances, aegrotat standing in one or more courses in a semester may be granted on medical or compassionate grounds to a student who meets the following conditions:

- the student is prevented from completing the semester by serious illness or other extreme circumstances beyond the student’s control;
- the student’s illness is certified by a physician, or, other circumstances are certified by a professional in the relevant field or confirmed by other documentation acceptable to the dean;
- a deferral of term work and/or final examination is not appropriate because of the nature or severity of the illness or of the other circumstances;
- the student has completed at least 50% of the work contributing to the grade in the course; and,
- the instructor of the course confirms in writing that the student has demonstrated an understanding of the course material.

Aegrotat standing is granted by the dean of the faculty or college in which the student is enrolled.

The uncompleted work may be term work, the final examination, or a combination of the two.

5.10 Grading System and Descriptions
Since 1984 Fall semester, the University of Regina has employed a percentage grading system. A grade of less than 50% is a failing grade for undergraduate programs.

5.10.1 Grading Descriptions
5.10.1.1 Percentage grades
90-100
An outstanding performance with very strong evidence of:
- an insightful and comprehensive grasp of the subject matter;
- a clear ability to make sound and original critical evaluation of the material given;
- outstanding capacity for original creative and/or logical thought;
- an excellent ability to organize, to analyze, to synthesize, to integrate ideas, and to express thoughts both in speech and in writing.

70-79
Above average performance with evidence of:
- a substantial knowledge of the subject matter;
- a good understanding of the relevant issues and a good familiarity with the relevant literature and techniques;
- some capacity for original, creative, and/or logical thinking;
- an above-average ability to organize, to analyze and to examine the subject material in a critical and constructive manner, and
- to express thoughts both in speech and in writing.

60-69
A generally satisfactory and intellectually adequate performance with evidence of:
- an acceptable basic grasp of the subject matter;
- a fair understanding of the relevant issues;
- a general familiarity with the relevant literature and techniques;
- an ability to develop solutions to moderately difficult problems related to the subject material;
- a moderate ability to examine the material in a critical and analytical manner, and to express thoughts in writing.

50-59
A barely acceptable performance with evidence of:
- some familiarity with the subject material;
- some evidence that analytical skills have been developed;
- some understanding of relevant issues;
- some familiarity with the relevant literature and techniques;
- partially successful attempts to solve moderately difficult problems related to the subject material and to examine the material in a critical and analytical manner;
- basic competence in writing.

0-49
An unacceptable performance.

5.10.1.2 Alphabetical grades
With the exception of the grades of NP and XF (see “Calculation of Grade Point Averages,” below), none of the following grades has a
numeric value. Grades of AG, C, and P are passing grades. Grades of F, N, NP, and XF are failing grades. The remaining grades are neutral.

AG Aegrotat standing IP In Progress
AU Audit, no credit MC Maintenance of Candidacy
AW Audit withdrawal N No Credit for Hours Shown
C Credit for hours shown NP No Paper (=course abandoned)
CW Compulsory withdrawal NR Not Yet Reported
DE Deferred examination P Pass Standing
F Failure W Withdrawn from Course
IN Incomplete XF Academic Misconduct

5.10.2 Calculation of Grade Point Averages
Academic standing is determined by use of a grade point average, calculated by (1) multiplying, for each course, the credit hours by the grade earned, (2) adding together the products of that multiplication, (3) adding together the credit hours for the courses used, and (4) dividing the first sum by the second. The calculation is not rounded but is truncated to two decimal places.

Only percentage grades, grades of NP, and grades of XF are used in GPA calculations. Grades of 0%-39% and NP are all counted as 40% in the calculation, grades of XF are counted as 0%, and grades of 40% to 100% are used as recorded.

5.10.3 Types of GPA Calculation
The GPA calculation is applied to different selections of courses for different purposes. The following are the major kinds of GPA calculation:

1. Cumulative grade point average (CGPA): The CGPA is based on all University of Regina courses taken, whether passed or failed, repeated or not.
2. Undergraduate grade point average (UGPA): The UGPA is also based on all University of Regina courses taken, but when a course has been repeated, only the grade in the most recent approved attempt is used (refer to the rules on repeating courses, §5.12).
3. Program grade point average (PGPA): The PGPA is calculated according to CGPA rules, but is based only on the courses that are used in a particular program. A failing grade in a required course is included in the calculation until the course has been successfully repeated (refer to the rules on repeating courses, §5.12).
4. Term GPA (TGPA): The TGPA is calculated according to CGPA rules, and is based on all courses taken in a particular semester (Fall, Winter, or Spring/Summer).

5.11 Reassessment of Grades
Students have the right to request the reassessment of any grade, including a grade in a practicum course.

5.11.1 While the Course is in Progress
A student who disagrees substantively with the grading of a piece of term work may ask the instructor to regrade it. If the grade is lowered or remains the same, the student may appeal to the head of the department offering the course (or, in nondepartmentalized faculties, to the dean or designate).

5.11.2 When the Course is Finished
5.11.2.1 Informal Reassessment
A disagreement over a final grade should first be discussed with the instructor. The instructor will review the grading records and, if an error is found, the grade will be changed accordingly. A student who is unable to contact the instructor should contact the department head.

5.11.2.2 Formal Reassessment
If informal discussion fails to resolve the disagreement, the student may formally appeal for reassessment by submitting the following to the Registrar’s Office:

1. a completed Reassessment of Final Grade form or a letter requesting reassessment;
2. the fee for reassessment (the fee will be refunded if the grade is raised by at least 5% as a result of the reassessment);
3. the original (graded) copy of all term work.

The Registrar’s Office sends the materials to the head of the department offering the course (or, in non-departmentalized faculties, to the dean or designate). The reassessment is first made by the original instructor, if available. If this does not result in a higher grade, a reassessment is made by one or, if possible, two other instructors in the same discipline. The department head, dean, or designee advises the Registrar’s Office of the result of the reassessment, and the Registrar’s Office notifies the student.

A student who is unsatisfied with the result of the reassessment may discuss the matter with the Associate Vice-President (Student Affairs), Dr. William Riddell Centre Room 251, telephone (306) 585-4743, who will advise the student if there are any avenues for further appeal.

5.11.2.3 Deadline for Requesting a Reassessment
Formal requests for reassessment must be initiated by the student within 6 weeks of the date that the grade is posted to his or her web record. For the skill portions of physical activity (KHSA) courses, the reassessment must be applied for no later than 7 days after the grade is posted to the web record.

5.11.3 Grade Changes due to Arithmetical Errors
Instructors may initiate a grade change because of an arithmetical error or erroneous marking within a time period not exceeding the end of the next semester after the course was offered.

Since the recording of grades for a course is the formal dissolution of the course and the final record of results, instructors may not initiate a grade change for a grade as a result of subsequent special consideration being given to a student, such as further examination or submission of more work.

Refer to §5.7 of this Calendar for information about supplemental examinations, and to §5.8 for information about deferral of final examinations beyond the end of the semester.

5.11.4 Interim Grading During Investigation or Appeal of Academic Misconduct
If a grade roster must be submitted when a student is under investigation for, or has appealed a ruling of, academic misconduct, the instructor will enter a grade of NR (Not Yet Reported) for that student.

5.12 Repeating Courses
No student may repeat a course (except for English 100) more than once. In exceptional circumstances, students may request permission from their faculty to repeat a course for the second time. English 100 may be repeated twice. When a course is repeated, the grade obtained in the final authorized attempt becomes the grade of record for that course. All courses officially attempted are listed on students’ transcripts.

5.13 Evaluation of Academic Performance

5.13.1 Academic Standing Regulations
Changes in the regulations governing academic standing (that is, the privileges of admission to, continuation at, and graduation from the University) apply to all students, including new students, continuing students, and re-admitted students.

5.13.2 Deans’ Honours Lists
Students who obtain high standing in a semester’s course work may receive the designation of “Dean’s Honours List” for that semester on their official transcript. For this purpose, high standing is defined by the university as a Term GPA of at least 85.00% on at least 12 credit hours of numerically-graded courses on which the Term GPA is calculated. The Faculty of Education requires 15 credit hours of courses, of which 12 credit hours must be numerically-graded. The Faculty of Science requires 15 credit hours of courses, all of which must be numerically-graded. The Faculty of Social Work does not have a Dean’s Honours List.

Students who are enrolled in two programs concurrently (see §2.6.7) will be eligible for inclusion on the Dean’s Honours List for their primary program only.
5.13.3 Probation and Discontinuance (RTD)

5.13.3.1 Grounds
1. Failure to meet the minimum performance standard.
2. Failure in a third completed attempt at English 100.
3. Term GPA of NP in a full-time course load (minimum 9 credit hours).
4. Failure to meet a faculty or program regulation.
The first three grounds result in University-level action. The fourth results in action at the faculty or program level.

5.13.3.2 Timing of Evaluation
Timing of the evaluation and the application of faculty action are at the discretion of the faculty. Most faculties review performance following every semester. The minimum academic performance standard is not applied until students have attempted 24 credit hours.

5.13.3.3 Limit to Evaluation
Academic performance before Fall 1984 is not included in evaluations of cumulative performance.

5.13.3.4 Re-Admission & Transfer
See §2.6.

5.13.3.5 Concurrent Programs
For students who are enrolled in two programs concurrently (see §6.13), University academic performance regulations will be applied by the faculty of the primary program. If the programs are in two different faculties, each faculty will apply its regulations governing performance within the faculty and program.

5.13.4 Probation (University)
5.13.4.1 Minimum Academic Performance Standard
The minimum undergraduate grade point average (UGPA) that must be maintained once 24 credit hours have been attempted is 60.00%.

5.13.4.2 University Academic Probation
Students who fail to meet the minimum academic performance standard are placed on university academic probation. These students are permitted to continue studies. They may also transfer faculties unless the regulations of the receiving faculty prohibit this.

5.13.5 RTD or Requirement to Discontinue Studies (University)
5.13.5.1 Two-semester RTD for Failure to Meet the Minimum Academic Performance Standard
If students fail to meet the minimum UGPA of 60.00% upon completion of an additional 15 credit hours since the application of university academic probation, they are required to discontinue (RTD) for two semesters from the university.

5.13.5.2 Two-semester RTD for a Term GPA of “NP”
Any full-time student receiving grades of NP (or a combination of grades of NP and F) in all courses in a given semester will be required to discontinue from the university for two semesters.

5.13.5.3 Conditions on Registration
When a faculty admits or readsmit a student on petition or appeal, it may set conditions on registration. These may include a limit on the number of courses that may be taken, mandatory academic advising, and/or performance conditions such as a requirement to pass all courses in the first semester.

5.13.5.4 Failure to Meet Performance Conditions
When a student is readmitted on petition, but fails to meet performance conditions, the student is required to discontinue indefinitely from the Faculty (see “Faculty Probation and RTD”, below). When a student is readmitted (permitted to continue) because of a successful appeal (see §5.13.7.2), but fails to meet performance conditions, the original RTD is reinstated.

5.13.5.5 Probation after Re-admission
When readmitted, students are not on university academic probation. Students whose UGPA is below 60.00% at the end of the first semester they attend after being readmitted are placed on university academic probation. They have a further 15 credit hours to attain the minimum standards before being required to discontinue again.

5.13.5.6 Indefinite RTD
Students who have been required to discontinue studies at the university, have subsequently been readmitted, and have failed to meet the minimum requirements of the university for a second time (under either the minimum academic performance standard or the term GPA of NP rule) are required to discontinue indefinitely from the university.

5.13.5.8 Failure in English 100 at the Third Attempt
Students who receive a failing grade in a third completed (i.e., passed or failed) attempt at English 100 are required to discontinue indefinitely from the university.

5.13.5.9 Minimum Length of an Indefinite RTD
The minimum length of an indefinite RTD is two years (six semesters).

5.13.5.10 Recalculation of the UGPA after an Indefinite or “Accumulated Failures” RTD
If students who have been required to discontinue indefinitely from the university are accepted for readmission by a faculty, their failed courses (up to and including the semester following which they were required to discontinue) are excluded from the calculation of the UGPA for future evaluations of academic performance. The same process is observed for students who were or will be readmitted following the former one-year RTD based on accumulated failed credit hours (regulation in effect from 1989 to 2001).

5.13.6 Faculty and Program Probation and RTD
5.13.6.1 Faculty Probation
Students may be placed on faculty probation at the discretion and according to the regulations of the faculty.

5.13.6.2 Faculty and Program RTDs
Students may be required to discontinue from their current faculty or program for failure to meet a faculty or program requirement or for a second failure in a mandatory course. Refer to the faculty sections for regulations that may result in faculty action.

Students who are enrolled in two programs concurrently (see §2.6.7) may be required to discontinue from one but not the other. When a student is required to discontinue from the primary program and the secondary program remains valid and current, a new student primary program record will be created by either the Registrar’s Office (programs in different faculties) or the student’s faculty or college (programs in the same faculty).

5.13.6.3 Minimum Length of a Faculty or Program RTD
The minimum length of a faculty or program RTD is two semesters. The minimum length of an indefinite faculty or program RTD is two years.

5.13.7 Notification and Appeals
5.13.7.1 Notification to Students
Students are notified in writing by their faculty or college of any faculty action. Letters are sent to the students’ current mailing address as recorded in the university’s student information system.

5.13.7.2 Appeals
University academic probation and all RTDs may be appealed to the faculty by the deadline set in the faculty’s or college’s letter of notification (refer to faculty sections of the Calendar for appeal procedures). Late appeals will not be heard.

5.13.7.3 Registration While Appealing
Students who have been required to discontinue are not permitted to register in classes during the appeal process. Course registrations are cancelled by the students’ faculty or college. At the discretion of the student’s faculty, a student who is registered in a cooperative education work term that has already begun may be permitted to complete the work term before beginning the period of discontinuance.

5.13.7.4 Refund of Tuition Fees
Students whose registration is cancelled receive a full refund of tuition and course- and semester-based fees.

5.13.7.5 Transcript Record
University, faculty, and program RTD rulings and rulings of university academic probation appear on students’ official transcripts. Rulings of faculty probation do not appear on official transcripts.
5.14 STUDENT BEHAVIOUR

Students registered at the University of Regina are expected to conduct themselves responsibly and with propriety both in their studies and in their general behaviour, and are expected to abide by all policies and regulations of the University of Regina. Misconduct, which may be academic (that is, in academic studies) or non-academic (in general behaviour), is subject to disciplinary action.

5.14.1 ACADEMIC INTEGRITY

Assignments, tests, and examinations are designed for students to show the instructor how well they have mastered the course material. When the instructor evaluates the student’s work, it must therefore be clear which ideas and words are the student’s own. The general principles of academic integrity for students doing course work are that they are to do their own original, individual work, unless told otherwise by the course instructor, and are to give credit for other people’s ideas or words. Students should be aware that, while collaborative or group work on assignments may be encouraged in some disciplines, it is not acceptable in others (refer to the last point in §5.14.2.3). Discussion of ideas with faculty and other students (that is, intellectual debate) is both allowable and important, provided that credit is given in written work for ideas that are not one’s own (see §5.14.2.2). Group study (as distinct from group work on an assignment that is to be graded) is likewise permissible unless explicitly forbidden by the instructor.

5.14.2 ACADEMIC MISCONDUCT

Acts of academic dishonesty or misconduct contravene the general principles described in §5.14.1. In this section, some of these acts are described. Others which are not explicitly described here may also be considered academic misconduct. All forms of academic misconduct are considered serious offences within the University community. For the penalties, see §5.14.5.

5.14.2.1 Cheating

Cheating is dishonest behaviour (or the attempt to behave dishonestly), usually in tests or examinations. It includes:

- not acknowledging an author or other source for one or more phrases, sentences, thoughts, code, formulae, or arguments incorporated in written work, software, or other assignments (substantial plagiarism);
- presenting the whole or substantial portions of another person’s paper, report, piece of software, etc. as an assignment for credit, even if that paper or other work is cited as a source in the accompanying bibliography or list of references (complete plagiarism). This includes essays found on the Internet.

Students who are uncertain what plagiarism is should discuss their methodology with their instructors.

5.14.2.2 Other Examples of Academic Misconduct

The following list contains other examples of dishonest acts. It is not intended to be comprehensive.

- Falsifying lab results;
- Padding a bibliography with works not read or used;
- Helping another student in an act of academic dishonesty; for example, writing a test or paper for someone else, or preparing materials for another student’s studio project;
- Providing false or incomplete information or supporting documents/materials on an application for admission, re-admission, or transfer (see also §2.1.2);
- Providing false information to obtain a deferral of term work or examination;
- Altering or falsifying, or attempting to alter or falsify, grade information or other records of academic performance (one’s own or someone else’s);
- Obtaining or attempting to obtain an academic advantage by non-academic means such as bribes or threats;
- Hindering other students in obtaining fair access to University materials and facilities; for example, cutting an article out of a Library copy of a journal;
- Theft of another student’s notes;
- Alteration or destruction of the work of other students;
- Behaviour that interferes with the evaluation of another student’s work, such as failure to participate in a group project.

The two acts listed below may be considered to be academic misconduct unless authorized by the course instructor.

- Submitting the same or substantially the same work for credit in more than one course. Students who wish to submit work they have prepared for another course must consult the course instructor and receive permission to do so.
- Working jointly, with another student or group of students, on an assignment that is to be graded. If no explicit instructions are given by the instructor about group work, students who wish to work together must request the instructor’s permission in advance.

5.14.3 GENERAL BEHAVIOUR

Consideration for others and respect for each person are important principles within the university community. The behavioral philosophy of the University of Regina is that students, academic staff, support staff and administrators must be able to work and study in an environment that is free from harassment, discrimination, and intimidation, that all members of the community are entitled to fair and humane treatment, and that students will therefore conduct themselves appropriately, respectfully and responsibly.

A primary responsibility of the University is to provide its students with the opportunity for inquiry and the freedom to discuss and express their views openly without fear of retaliation, or abuse of person or property. These attributes are the foundation of good citizenship.

To this end, students have an obligation to act in a fair and respectful manner toward their peers, the faculty, staff, administration and the physical property of the University and others. Integrity and personal conduct, both on-campus and off-campus, are critical elements in achieving these goals.

5.14.4 NON-ACADEMIC MISCONDUCT

Violations of University regulations that have been adopted to protect the university community will be subject to disciplinary action. These may include, but are not limited to:

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• a violation of the published rules, regulations, practices, procedures or policies of the University or of any authorized rule-making body within the University, including all academic and administrative units, any residence, and a violation of any professional code of conduct applicable to any faculty or department;
• theft, vandalism and willful or negligent damage to the property of the University or of a member of the University community, the Student's Union or any other University organization;
• disruption of instructional activities (being any conduct which makes it difficult to proceed with scheduled lectures, seminars, discussion group meetings and related activities, or with examinations, tests, or use of library, laboratory or research facilities);
• assault of any nature, or the threat of any assault;
• the unauthorized use or the misuse of any University facilities, equipment or services;
• the violation or breach of any Federal, Provincial or Municipal laws, so far as they are relevant to student conduct;
• harassment or discrimination in contravention of the principles articulated in the policies of the University, The Saskatchewan Human Rights Code or the Canadian Charter of Rights and Freedoms;
• illegal drug use;
• the failure to comply with the directions of officials of the University acting within the scope of their authority;
• any conduct which harms or threatens to harm the proper functioning of University programs or activities, the rights of members or guests of the University, the safety or well-being of members or guests of the University, or the property of the University, its members and guests;
• falsification or misuse of University records for improper or fraudulent purposes.

People who believe that they have been the object of acts of harassment or discrimination (other than assault), should seek guidance from the Harassment & Discrimination Prevention Office, Room 251.7 Dr. William Riddell Centre, 306-585-5400.

Assaults and other acts of non-academic misconduct are to be reported to Campus Security, Room 108 Campus West, 306-585-4999.

5.14.5 PENALTIES FOR MISCONDUCT
5.14.5.1 Academic Misconduct
The possible penalties for an act of academic misconduct include reduction of a grade, a grade of XF (academic misconduct), loss and/or repayment of scholarships and other awards, the withholding or rescinding of a degree, diploma, or certificate, and suspension or expulsion from a program or the University, depending on the nature of the offence. The penalty for a second act of misconduct is expulsion from the University.

The investigation and assignment of penalties for acts of academic misconduct in connection with a particular course are the responsibility of the dean of the student's faculty or college. The investigation and assignment of penalties for other acts of academic misconduct are the responsibility of the dean or designate of the faculty offering the course, who will also notify the University Secretary and the dean of the student's faculty or college. The investigation and assignment of penalties for other acts of academic misconduct are the responsibility of the dean or designate of the student's faculty or college, who will also notify the University Secretary. For information about the appeal process, refer to §5.15.1.

Withdrawal from a course while an alleged act is being investigated does not prevent the subsequent assignment of a penalty if misconduct is substantiated.

5.14.5.2 Non-Academic Misconduct
The possible penalties for an act of non-academic misconduct include fines, restitution, restricted access to facilities, equipment, or the campus, loss and/or repayment of scholarships and other awards, probation, suspension, expulsion, or alternative measures. The perpetrator of an act of non-academic misconduct may also be liable for criminal or civil prosecution in the courts.

The investigation and assignment of penalties for acts of non-academic misconduct are the responsibility of the Associate Vice-President (Student Affairs), working with Campus Security and other offices as necessary. The AVP will notify the University Secretary and the dean of the student's faculty or college. For information about the appeal process, refer to §5.15.1.

5.14.5.3 Cancellation of Registration
Students who are suspended or expelled during the semester will have upcoming registrations cancelled, and may be withdrawn from all courses currently in progress with grades of CW (compulsory withdrawal) and without refund of tuition or other fees.

5.14.5.4 Exclusion from Campus
The President of the University may exclude a student from campus from the date of an act of non-academic misconduct alleged to have been committed by that student until the next meeting of the Council Discipline Committee. The Council Discipline Committee may continue such exclusion or permit the student to return to campus subject to certain restrictions.

5.14.6 RECORDS OF MISCONDUCT
A record of all substantiated cases of misconduct is retained permanently by the University Secretary. A University official who is determining the penalty for an offence is permitted access to the record of previous or concurrent acts of misconduct by the same student. The University may retain indefinitely on the Faculty's and/or Registrar's student file any correspondence or other documentation pertaining to cases of misconduct.

Acts of misconduct that are penalized by a grade of XF, suspension, expulsion, or the withholding or rescinding of a degree, diploma, or certificate, are recorded permanently on the student's official transcript at the conclusion of the appeal process or when the deadline for appeals has passed. No transcripts will be issued while an appeal is possible or in process.

5.15 APPEALS
5.15.1 APPEALS OF PENALTIES FOR MISCONDUCT
Students may appeal the imposition or severity of a penalty for misconduct (academic or non-academic) to the Council Discipline Committee. Requests for a hearing must be submitted, in writing and within 30 days of the date of imposition of the penalty, to:

The University Secretary
University of Regina AH 505.3
Regina SK S4S 0A2
Tel: 306-585-4436; fax: 306-585-5255.

The Discipline Committee, which has both faculty and student members, provides a full hearing of appeals of penalties for misconduct. If misconduct is substantiated, the Committee may assign a penalty that is the same as, or less or more severe than, the penalty being appealed.

Decisions of the Discipline Committee may be appealed to the Senate Appeals Committee. Requests for a hearing must be submitted, in writing and within 30 days of the date of the Discipline Committee's decision, to the University Secretary at the above address. The appellant must prove that the decision of the Discipline Committee was contrary to the evidence presented or manifestly unfair, and no new information will be entertained. If the Senate Appeals Committee finds in favour of the appellant, it may rescind or amend a penalty, or restore the original penalty, or refer the case back to the Discipline Committee for a new hearing. There is no further appeal within the University. For the membership, terms of reference, and procedures of the Senate Appeals Committee, see www.uregina.ca/presoff/committees/index.html#Senate.

5.15.2 APPEALS OF GRADES
Appeals of grades are handled by the procedure for Reassessment of Grades (§5.11).

5.15.3 APPEALS OF ACADEMIC ACTION OR REQUIREMENTS
Appeals of academic action or requirements must be directed to the student's faculty. Please refer to the Faculty sections of this Calendar.

5.15.4 COUNCIL COMMITTEE ON STUDENT APPEALS
With the exception of matters to be heard by the Council Discipline Committee, all appeals and applications by students regarding faculty decisions will be heard by the Council Committee on Student Appeals. Formal requests for appeals must be submitted in writing to the University Secretary.
Grounds for an appeal to the Council Committee on Student Appeals include, though are not limited to, the following:

- There is additional relevant information which was not considered at the faculty level;
- There was a problem in procedure at the faculty level;
- The substance of the case was not considered correctly at the faculty level. For example, relevant rules and regulations were applied incorrectly;
- Even if relevant rules and regulations were applied correctly, the resulting decision is unfair or unreasonable in the circumstances.

In accordance with the rules of natural justice, students appealing to the Council Committee on Student Appeals have a right to a fair hearing. This includes the right to be notified of hearings, the right to be present and represented at the hearings, the right to present arguments, and the right to question the dean or person designated by the dean.

Procedures of the Council Committee on Student Appeals include, but are not necessarily limited to, the following:

- the student's or representative's presentation, with opportunity for the dean/designate and Committee members to ask questions;
- the dean's or designate's presentation, with opportunity for the student/representative and Committee members to ask questions;
- an opportunity for final statements by the student or representative and dean/designate;
- the student/representative and dean/designate then withdraw from the hearing and the Committee makes its decision on the appeal.
- The student is informed as quickly as possible of the results of the appeal and reasons for the decision.
- A record of the hearing is kept by the University Secretary.

The Council Committee on Student Appeals meets on the fourth Wednesday in August to consider appeals pertaining to the previous academic year. It may meet at other times of the year if necessary. The Committee reports annually to Executive of Council.

5.15.5 SENATE APPEALS COMMITTEE

Decisions of the Council and its Committees are subject to further appeal to the Senate Appeals Committee under Section 33 of the University of Regina Act.
6. GRADUATION

6.1 GOVERNING ACADEMIC PROGRAM

Students follow the requirements of their academic program that were in effect in the year they were admitted to it, unless (a) that version of the program is terminated or (b) they obtain the permission of their faculty to follow a different set of requirements. In the case of programs requiring choice of a major, the governing program is the one in effect at the time the student chooses the major.

When a program or set of program requirements is terminated, the faculty sets a deadline for students who are currently in the program to complete its requirements. Students who are readmitted or transfer to the faculty are required to follow a new program unless otherwise stated. Students who have not completed the old program requirements by the deadline must choose a new program.

If a program or set of program requirements must be terminated without notice, students will be assisted in finding courses to substitute for those that are no longer offered.

6.2 UNIVERSITY MINIMUM GPAS

A minimum PGPA of 60.00% is required for graduation.

A minimum PGPA of 80.00% is required for graduation with Distinction.

A minimum PGPA of 85.00% is required for graduation with Great Distinction.

In all undergraduate faculties, the average required for graduation will be calculated only on those courses which form part of the degree program (failed courses and extra courses are not included).

Each faculty may set its own standards for graduation provided that they are not less than the University minima. Students should check with their faculty advisors regarding these standards.

6.3 APPLYING TO GRADUATE

In order to graduate, students must complete and submit an Application for Graduation form. Forms are available at faculty and college offices and the Office of the Registrar, and on the web at www.uregina.ca.

Applications for graduation may be submitted at any time, before or after completion of program requirements, and are processed in the order in which they are received. Students who are applying to graduate at the end of Fall or Winter semester are recommended to submit their applications to their faculty or college at least three months before the projected completion of their program. Also, students who plan to attend the Convocation ceremony should note the relevant deadlines in §6.9.

If an application is denied, the student must apply for graduation again when the missing requirements have been met.

6.4 APPROVAL TO GRADUATE AND CONFERRAL OF DEGREES

The eligibility of all applicants for graduation is checked by the faculty certifying their final grade. The official transcript must be received in the Admissions Office at least 3 business days before the meeting of Executive of Council to approve the lists of graduands.

When program requirements have been met, the applicant is recommended by the faculty for approval of graduation to Executive of Council monthly from September to November and January to June (refer to §1.3 for the current year’s meeting dates). The relevant degree, diploma, or certificate is conferred by the University Chancellor approximately a week after approval by Executive of Council. Refer to the faculty sections of this Calendar for information about minimum processing times to prepare applications for approval by Executive of Council.

6.5 GRADUANDS ON LETTER OF PERMISSION

Students who, in the final semester before graduation, are approved by their faculty or college to take a course towards their program at another post-secondary institution must have official transcripts sent from that institution to the University of Regina Admissions Office certifying their final grade. The official transcript must be received in the Admissions Office at least 3 business days before the meeting of Executive of Council to approve the lists of graduands.

6.6 TRANSCRIPT RECORD

All degree information except the date conferred appears on students’ official transcripts as soon as their faculty has approved them for graduation. The date of conferral appears on the official transcript once the Chancellor has conferred the degree (see §5.4).

6.7 DIPLOMAS

Additional information and forms referred to in the following items may be obtained from the convocation website: http://uregina.ca/convocation/

6.7.1 DIPLOMA NAME

Diplomas are printed with the full legal name of the graduate, as recorded in the University’s student information system at the time of graduation. Students are required to provide proof to the Registrar’s Office, at least 2 weeks before Convocation, in support of any request for correction or change of name. Refer to §3.13 for more information.

Diplomas are issued at the Convocation ceremony to those graduates who are attending. The remaining diplomas are held at the Registrar’s Office for approximately 3 weeks and are then mailed. In the interim, graduates may collect their diploma but must provide proof of identity. A third party must have written, signed authorization from the graduate in order to collect a diploma.

6.7.2 EARLY RELEASE OF DIPLOMA

Recent graduates who need their diploma before the Convocation at which it is to be issued may apply to have it released immediately, by applying to the Registrar’s Office using the “Early Release of Parchment” form on the Convocation home page (www.uregina.ca/convocation), accompanied by the processing fee.

6.7.3 REPLACEMENT DIPLOMAS

It is possible to obtain a replacement diploma if the original has been damaged or lost (replacements are identified as such), by applying to the Registrar’s Office using the “Replacement Diploma” order form on the Convocation home page (www.uregina.ca/convocation), accompanied by the processing fee. A damaged diploma must be turned in to the Registrar’s Office in exchange for its replacement. Replacement diplomas are not issued for changes of name.

6.8 FINANCIAL HOLDS AND GRADUATION

Students who have an uncleared account with Financial Services, the Library, AV Services, or a federated college, may be approved for graduation, have their degree, diploma, or certificate conferred, and participate in the Convocation ceremony, but their diploma and other certification, including transcripts, will be withheld until their account is paid in full.
6.9 CONVOCATION AND CONVOCATION CEREMONIES

Convocation is the assembly of the University Chancellor, the University Senate, and all graduates of the University of Regina. Convocation meets twice a year to admit students to degrees and to award scholarships and prizes. These ceremonies are usually held in early June, and in mid-October. Dates for the current year are listed in §1.3.

Students who apply to graduate between August 1 and January 31, and who complete their program requirements no later than the end of the Winter semester, are eligible to attend Spring Convocation; those who apply between February 1 and July 31, and who complete their program requirements no later than the end of the Spring/Summer session, are eligible to attend Fall Convocation.

Towards the end of March, for Spring, and towards the end of August, for Fall, those who are eligible to attend Convocation are sent a package which includes the date of their Convocation ceremony, a request form for tickets, and information about the ceremony, photographs, social functions, and other services available to graduates (e.g., diploma framing). Parents and friends are encouraged to attend the ceremony and the following reception. Every effort is made to fill all requests for guest tickets, but the constraints of space at the Saskatchewan Centre of the Arts sometimes necessitate setting a limit.

Information contained in the Convocation package is available on the University’s Convocation home page (www.uregina.ca/convocation) soon after the packages are distributed.

6.10 ACADEMIC DRESS

Academic dress depends on the qualification being conferred. Graduands who are receiving a degree wear a gown and hood; graduands receiving a diploma or certificate wear a gown only, although those who have already earned a degree may opt to wear the hood of that degree or of the highest degree they hold.

The bachelor’s degree gown colour for the University of Regina is black. Students graduating through one of the federated colleges wear coloured gowns: red (Campion College), royal blue (Luther College), or sky blue (First Nations University of Canada).

First Nations University graduates wear ribboned sky-blue hoods and other graduates wear black hoods. They are trimmed as follows:

<table>
<thead>
<tr>
<th>DEGREE</th>
<th>HOOD DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Administration</td>
<td>royal blue outside and white inside trim</td>
</tr>
<tr>
<td>Bachelor of Adult Education &amp; Training</td>
<td>forest green outside and grey inside trim</td>
</tr>
<tr>
<td>Bachelor of Applied Science</td>
<td>emerald green outside and grey inside trim</td>
</tr>
<tr>
<td>Bachelor of Arts</td>
<td>white outside and inside trim</td>
</tr>
<tr>
<td>Bachelor of Arts Honours</td>
<td>white outside and inside trim</td>
</tr>
<tr>
<td>Bachelor of Arts in Journalism</td>
<td>light blue outside and inside trim</td>
</tr>
<tr>
<td>Bachelor of Arts in Police Studies</td>
<td>white outside trim and scarlet inside trim</td>
</tr>
<tr>
<td>Bachelor of Education</td>
<td>violet outside and inside trim</td>
</tr>
<tr>
<td>Bachelor of Education (Indian Education)</td>
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<td>Bachelor of Physical Activity Studies</td>
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6.11 UNIVERSITY OF REGINA ALUMNI ASSOCIATION

The Alumni Association was established in 1974 to promote the accomplishments and support the development of the University of Regina, its students and alumni. This is reflected in the Alumni Association’s vision statement: “We are the leading proponent of our University and our alumni throughout the world.” Membership is automatic to all who have been granted a degree, diploma, or certificate from the University. The organization is governed by a volunteer board of directors who are elected by the membership.

The Alumni Association is an active participant in the University. Through its many fundraising activities, the Association has established a number of worthwhile funds and scholarships. These include the Children of Alumni Scholarship, the Dr. John Archer Scholarship, the Bert Fox/Robert Ferguson U of R Alumni Entrance Scholarship, the Dr. George and Helen Ferguson Alumni Entrance Scholarship, the Ferguson Alumni Scholarship for Kinesiology and Health Studies, the Wells International Study Award, Leadership Scholarships and the Scott Irving Spirit Award.

At each Spring and Fall Convocation, the Alumni Association honours the achievements of those who have graduated by hosting a Convocation Brunch. The Association also recognizes University faculty through its awards of excellence in teaching, research and public service, and honours its own with the Distinguished Alumnus Awards.

As members of the Association, alumni receive The Third Degree (the alumni magazine), benefits and promotions exclusive to alumni, and information about development programs. Alumni who do not wish to receive these must notify Alumni Relations in writing.

For information on programs and services for alumni, or volunteer opportunities, contact:

Alumni Relations
210 North Residence
University of Regina
Regina, SK S4S 0A2
Telephone (toll-free): 1 877 779 4723
Telephone (Regina): 306 585 4503
Email: URalumni@uregina.ca
Web site: www.uregina.ca/alumni

6.12 SASKATCHEWAN POST-SECONDARY GRADUATE TAX CREDIT

In December of each year, the Office of the Registrar supplies a list of the year’s graduates to Saskatchewan Learning, which determines the eligibility of the individual graduate to receive the Saskatchewan Post-Secondary Graduate Tax Credit and issues the relevant certificates. Non-receipt of the certificate should be reported to Post-Secondary Graduate Tax Credit, 3085 Albert Street, Regina SK S4P 3V7.

Students who do not wish to be included on the list submitted to Saskatchewan Learning must check the “opt-out” box on the Application for Graduation form.

6.13 AWARDING OF ADDITIONAL AND CONCURRENT AND ADDITIONAL DEGREES

Upon formal application by a student, the University may permit enrolment in two concurrent undergraduate programs (this is not the same as enrollment in a joint program leading to two degrees; joint programs are indicated as such in the faculty sections of this Calendar and on the Application for Undergraduate Program Admission). A student’s primary program will be the one the student declares as such, subject to any approved faculty regulations. Faculties will determine which of their undergraduate programs cannot be taken concurrently with another, and will publish this information.

As well, students who already hold a bachelor’s degree from the University of Regina or another institution may pursue undergraduate studies leading to additional bachelor’s degrees of the same or another designation.
The following conditions apply to concurrent and additional programs. Conditions 4-5 apply to degree programs only, and not to diplomas or certificates.

1. In order to graduate with a degree, diploma, or certificate, a student must first be admitted to the associated program (see §2.6.7). Exceptions to this regulation may be approved by the dean of the faculty that offers the program.

2. All the requirements of each program must be met.

3. If students hold a first degree from another institution, they must meet the faculty’s residence requirement for subsequent programs.

4. The principal area of study or academic emphasis of each degree program must be different. This determination will be made by the dean of the faculty that offers the second degree program.

5. Thirty additional credit hours must be completed for each additional degree beyond the first. If the degree programs are of different lengths, then the cumulative total required is 30 credit hours plus the credit hours of the longer program. For example, a student who completes both a three-year (90 credit hour) and a four-year (120 credit hour) degree program, in either order or concurrently, requires 150 credit hours (30 + 120) in order to graduate with the second degree. Formal after-degree programs may require additional credit hours.

When a student who is enrolled in two programs concurrently graduates from a primary program and the secondary program remains valid and current, the former secondary program becomes the primary program. A new student primary program record will be created by either the Registrar’s Office (programs in different faculties) or the student’s faculty or college (programs in the same faculty).
7. FINANCIAL AID

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7.1 AWARDS: GENERAL INFORMATION

For information about individual awards, consult the Undergraduate Awards booklet, available from the Student Awards & Financial Aid Office, the Registrar's Office, or at www.uregina.ca/awards.

7.1.1 INQUIRIES

Inquiries about academic awards should be directed to:
Student Awards & Financial Aid
Room 229, Dr. William Riddell Centre
University of Regina
Regina, Saskatchewan S4S 0A2
Phone: (306) 585-4325; fax: (306) 585-5559
Email: Scholarships@uregina.ca
Web site: www.uregina.ca/awards

Inquiries about athletic awards should be directed to:
Athletics Office
Room 170.3 Centre for Kinesiology, Health and Sport
University of Regina
Regina SK S4S 0A2
Phone: 306-585-4797; fax: 306-585-5693

7.1.2 APPLICATION FORMS AND DEADLINES

The availability of application forms and deadlines is indicated in the Awards Booklet. Most application forms are available on the University’s web site at www.uregina.ca/awards or from the Faculty offices. No application is required for University of Regina Centennial Merit and Academic Award programs.

Deadlines are effective at 4:30 p.m. If a deadline falls on a weekend or statutory holiday, the deadline becomes 4:30 p.m. on the next business day.

7.1.3 TYPES OF AWARDS

The term “award” encompasses four major types:

1. A scholarship is financial aid towards academic studies, awarded on academic merit alone, or on academic merit combined with other criteria.
2. A bursary is an award of money towards fees based on financial need.
3. A prize is a reward for academic merit. Continued study is not a condition.
4. An athletic award is a grant of money to a student who participates in Canadian Inter-University Sport competition. These awards are governed by CIS regulations.

Scholarships and bursaries may be for students who will be attending the University of Regina for the first time (entrance scholarships and bursaries) or for students who have already completed at least one semester at the University of Regina (undergraduate scholarships and bursaries). Prizes include awards for graduating students.

7.2 AWARDS: GENERAL REGULATIONS

1. The University reserves the following rights:
   • to give consideration to fair distribution in the allocation of awards;
   • to withhold an award in any year in which there is no candidate who meets the selection criteria;
   • to cancel and require repayment of an award if the recipient commits misconduct (see §5.14) or if the recipient’s conduct on or off campus is deemed to be unprofessional and not in accord with the principles promoted by the University;
   • to cancel and require repayment of an award if the recipient does not remain registered in the required number of credit hours throughout the semester in which the award is paid.

2. To be eligible for consideration, and unless otherwise stated, candidates for awards must complete the relevant application form and submit it at the same time as any required documentation. When an application form lists multiple awards, applicants will be considered for only those they have marked.

3. Unless otherwise stated, scholarships and bursaries are awarded annually in the Fall semester. They must be accepted for the semester(s) for which they are offered. Deferrals of scholarships will be allowed in the following circumstances only:
   • Students on a Co-op work term: the award will be deferred to the semester following completion of the work term;
   • Students attending Université Laval as part of the Baccalauréat en Education program: the award will be deferred to the Fall semester of their scheduled return.

4. Students who have been granted any full-semester deferrals of term work or final examinations (see §5.8.7) are not eligible to be awarded a scholarship.

5. Receipt of awards is conditional upon the recipient’s compliance with all of the terms, conditions, guidelines and regulations as set out in the terms of reference. Students who did not supply their social insurance number on their application for admission form must now provide it to the Student Awards & Financial Aid Office for income tax purposes. Students who do not have a social insurance number need to apply for one as quickly as possible. Visa students who are not eligible for a social insurance number should consult Student Awards & Financial Aid.

6. Scholarships are credited to the recipient’s student account after the semester begins. The first charges against them are tuition and fees, followed by any other outstanding debts on the account. Once the student account is clear, any remainder is issued to the student, as a cheque, near the end of the first month of classes. In some cases, scholarships are paid in two instalments, of which the second may be conditional on continued study.

7. Unless otherwise noted, students must be attending the University of Regina, or participating in a formal exchange program in which they pay tuition and fees at the University of Regina, in order to receive a scholarship or bursary.

8. A student’s official transcript shows the receipt of Convocation prizes and all other awards except for bursaries based on financial need only with an undergraduate grade point average (CGPA, TGPA, PGPA as indicated) below 70.0%.

9. Students who are enrolled in two programs concurrently (see § 2.6.7 and §6.13) are eligible for faculty awards in the faculty of their primary program only.
10. Appeals of awards regulations are considered first by the Assistant Registrar (Student Awards and Financial Aid). These decisions may be further appealed to the Undergraduate Scholarship Committee, in June, and in late September and early May. Appeals must be submitted in writing to the Student Awards & Financial Aid Office, and must be accompanied by a certificate from an attending physician if the appeal is on medical grounds.

7.3 COURSE LOADS AND CALCULATION OF AVERAGES

Averages are not rounded. An average truncated to two decimal places is used, unless candidates are being ranked, in which case an unrounded average is used. See also §5.10.2.

7.3.1 THE “ADMISSION” OR “ENTRANCE SCHOLARSHIP” AVERAGE

Unless otherwise stated in the selection criteria for the award, and except as noted for athletic entrance scholarships in §7.3.2, the admission average for purposes of entrance scholarships and bursaries is the average calculated for early conditional admission from high school (see §2.3.3). Only final grades, and after graduation only 30 level courses, are used to calculate the average. For students graduating from high school in June 2005, applications for undergraduate program admission must be received in the Admission’s office by June 15, 2005, in order for 20-level courses to be considered. If a selection of courses must be made, those with the highest grades are chosen.

7.3.2 ENTERING AVERAGE FOR CIS ELIGIBILITY

CIS regulations require that scholar-athletes who are offered an athletic entrance scholarship must have a minimum 80% entering average. Unless otherwise stated in the selection criteria (see §7.7.1), the entering average for purposes of eligibility under this regulation is calculated as follows:

1. The admission average (see §7.3.1) is used for:
   • Students entering directly from high school
   • Students who have completed less than one full program year in a post-secondary program
   • Students who have taken a post-secondary program not recognized by the University of Regina, regardless of length.

2. The average of the last 30 credit hours attempted (equivalent to one full program year) is used for students who have attended, for at least one full academic year, a post-secondary program recognized by the University of Regina. Non-percentage grades will be converted to percentages using institutional tables maintained by the University of Regina.

7.3.3 GPAS FOR UNDERGRADUATE AWARDS

The grade point average (GPA) used for most average calculations for awards that are based in whole or in part on academic performance at the University is the TGPA (semester) or CGPA (cumulative), as appropriate. A few awards are based on PGPA (program). Refer to §5.10.3 for definitions.

Scholarships based on cumulative academic performance require a minimum CGPA of 75% unless otherwise stated in the selection criteria.

7.3.4 COURSE LOADS

7.3.4.1 Minimum Course Load to Earn Undergraduate Scholarships

To be eligible to earn undergraduate scholarships, a student must be registered in a full load of courses (15 credit hours) at the University of Regina, unless otherwise stated in the selection criteria. For semester-based scholarships, at least 9 of the minimum 15 credit hours must be numerically-graded.

7.3.4.2 Minimum Course Load while Receiving a Scholarship or Bursary

Scholarship recipients must be registered in at least 12 credit hours throughout the semester in which the scholarship is paid, unless otherwise stated in the selection criteria for that scholarship. Unless otherwise stated in the award’s terms of reference, bursary recipients must be registered in the semester in which the award is paid as follows: bursary value of less than $500: minimum 3 credit hours, bursary value of $500 or more: minimum 9 credit hours. Recipients who do not meet these requirements will have their scholarship withdrawn and will be required to repay it.

7.3.4.3 Accommodation on Course Load for Students with Disabilities

Students who are unable, because of a disability, to register in the minimum credit hours stated in a scholarship’s terms of reference, may nevertheless be eligible for consideration if their maximum course load is specified and documented by a professional qualified to assess their disability. Students must have been registered with, and their documentation must have been provided to and verified by, the University of Regina’s Disability Resource Office:

• as specified on the application form; or,
• at the start of each semester where no application form is required.

7.4 UNIVERSITY OF REGINA SCHOLARSHIP PROGRAMS

For detailed information about the programs described below, consult the Undergraduate Awards booklet or the University's web site at www.uregina.ca/awards. No application is required for any of these programs.

7.4.1 CENTENNIAL MERIT SCHOLARSHIP PROGRAM

These scholarships, made possible by a grant from the Province of Saskatchewan, are made available to students entering directly from a Saskatchewan high school. A scholarship of $2,000 is offered to students with a 93%-94.99% admission average (see §7.3.1), and a scholarship of $3,000 to students with a 95% admission average or higher. Scholarships are based on final 30-level grades alone without application, for those who apply after June 15. Early conditional applicants who do not receive a Centennial Merit Plus Scholarship (95% or higher admission average) when they applied but did especially well in Grade 12 may request a recalculation based on final Grade 12 grades only. This request must be made in writing before September 15th. Recipients must register for at least 12 credit hours in their first semester.

7.4.2 ACADEMIC AWARD PROGRAM

This program provides a scholarship of $1,500 to students who rank in the top 1% of full-time students in their faculty for the semester under review and who earn a minimum TGPA of 85% on a 15-credit-hour course load (of which at least 9 credit hours must be numerically graded). A limited number of $750 scholarships are available for students who meet the preceding eligibility criteria but who are not ranked in the top 1% of their faculty. Recipients must register for at least 12 credit hours in the semester in which the award is paid (6 credit hours if entering the Faculty of Graduate Studies & Research at the University of Regina). Students who are eligible to receive an Academic Gold or Silver scholarship, but require less than 12 credit hours to complete their academic program, will be awarded a scholarship pro-rated to the number of credit hours required, provided that they notify Student Awards & Financial Aid and that their faculty or college confirms the number of credit hours remaining in the program. Other students who do not register for the minimum required credit hours receive a transcript mention but no monetary award.

The minimum course load to earn an Academic Gold or Silver scholarship for academic performance in Spring/Summer session is 12 credit hours. The other selection criteria are the same as described in the preceding paragraph.

Current UR Scholars and UR Scholar Athletes who meet the eligibility criteria receive a transcript mention but no monetary award.

7.4.3 ATHLETIC SCHOLARSHIP PROGRAMS

Athletic entering scholarships, consisting of remission of tuition and course fees for 9-15 credit hours per semester to a maximum of 24 credit hours over two consecutive semesters, are provided for student athletes who enter directly from high school with an admission average of 85% or higher, and who are on a CIS eligibility roster for the entire playing season. Recipients must register for at least 9 credit hours in each semester. Student athletes who meet the same criteria but with an admission average of 80%-84.99% receive remission of tuition and course fees for 9 credit hours in each of two consecutive semesters. The GPA for athletic awards is calculated according to UGPA rules.
Student athletes who are designated Academic All-Canadians may be eligible to receive remission of tuition and course fees for up to 12 credit hours for each of two consecutive semesters. Recipients must register for at least 9 credit hours in an undergraduate degree program in the semesters the award is granted. Students who do not meet the registration criteria will receive a transcript mention, but no monetary award. Current UR Scholars and UR Scholar Athletes who meet the eligibility criteria receive a transcript mention, but no monetary award.

When a student is awarded an Academic All-Canadian scholarship and is in a program with a Co-op option where they are required to complete one academic semester and two work terms in the upcoming CIS year (September to August), tuition and course fees will be remitted for up to 12 credit hours in the academic semester and cover the Co-op fee for both work terms. This is exceptional. If the student is required to complete two academic semesters and one work term, tuition and course fees will be remitted for up to 12 credit hours in each academic semester (regardless of which of the three terms is the work term), but the Co-op fee will not be covered. This is standard practice which allows for deferral of a scholarship while a work term is completed.

More information regarding these and other Athletic scholarships can be viewed in the Undergraduate Awards booklet or on the University’s web site at www.uregina.ca/awards.

### 7.5 DONOR-FUNDED AWARDS

Thanks to the generosity of many individual and corporate donors, the University of Regina offers a wide range of entrance and undergraduate scholarships, bursaries, prizes, and athletic awards. These awards are described in the Undergraduate Awards booklet or on the University’s web site at www.uregina.ca/awards.

### 7.6 EXTERNALLY-ADMINISTERED AWARDS

University of Regina students may apply for additional scholarships and bursaries that are administered by other organizations. Information is posted on bulletin boards outside the Student Awards & Financial Aid Office or on the main floor of the Dr. William Riddell Centre. They will be added to the University’s website at www.uregina.ca/awards at a future date.

### 7.7 STUDENT LOANS AND GRANTS FOR SASKATCHEWAN RESIDENTS

For more information about the programs described below, contact:

- Student Financial Assistance Branch
- Saskatchewan Learning
  4635 Wascana Parkway
  Regina, Saskatchewan S4P 3V7
  Telephone: 306-787-5620

Additional information is also available in Student Loan Application kits and at www.student-loans.sk.ca.

#### 7.7.1 STUDENT LOANS AND OTHER BENEFITS

Loans available to Saskatchewan residents include Canada-Saskatchewan Integrated Student Loans for full-time and part-time students.

Some grants and bursaries are available to help students. For information consult the Program Guide to the Canada-Saskatchewan Integrated Student Loans Program or www.student-loans.sk.ca.

#### 7.7.2 APPLICATION FORMS

Application forms for full-time Canada-Saskatchewan Integrated Student Loans are available from Student Awards & Financial Aid (RC 229), Financial Services (AH 205), and directly from the Student Financial Assistance Branch of Saskatchewan Learning. Applications for part-time loans are also available from Student Awards & Financial Aid and the Student Financial Assistance Branch.

Applications normally become available in early June for the following loan year (programs beginning August 1 – July 31).

#### 7.7.3 APPLICATION DEADLINES

There is no specific application deadline; however, students must apply early enough to allow for the loan to be processed by the Student Financial Assistance Branch, to have the educational institution confirm enrolment, and the document to reach the National Student Loan Service Centre prior to the period of study end date.

#### 7.7.4 ELIGIBLE PROGRAMS

To be eligible for a Canada-Saskatchewan Integrated Student Loan, programs must lead to a degree, diploma or certificate and be of at least 12 weeks duration.

Students who are on a Co-op work term are not eligible for student loan funding for that semester, but may apply for interest-free status (see §7.7.6).

#### 7.7.5 REGISTRATION

Recipients of full-time Canada-Saskatchewan Integrated Student Loans must be registered in at least 60% of a full course load per semester, which for undergraduate students at the University of Regina is 9 credit hours per semester in Fall and Winter, and 8 credit hours in Spring/Summer (those who plan to take courses in the Spring/Summer session should check with the Student Awards & Financial Aid Office to ensure that their chosen combination of courses meets conditions). Students must be registered in the required credit hours before the University can complete the confirmation of enrolment section of the student loan document. An exception to this can be made for the Spring/Summer session.

Students who are taking part of their course load at another institution on a letter of permission from their faculty (see §2.8.4) must complete a dual-registration authorization form at the Student Awards and Financial Aid Office. This includes Campus Saskatchewan students.

#### 7.7.6 CONFIRMATION OF ENROLMENT

Loan forms of students registered through one of the federated colleges have their confirmation of enrolment completed by the student’s college. Loan forms of students registered through the University of Regina have their confirmation of enrolment completed as follows:

- Full-time students: Financial Services (Room 205, Administration-Humanities Building).
- Part-time students and students registered at two institutions in the same semester: Student Awards & Financial Aid (Room 229, Dr. William Riddell Centre)

Photo identification or two pieces of identification with the student’s signature (i.e., Health Card or SIN Card) is required to have the completed documents returned to the student.

Under no circumstances can the confirmation of enrolment be completed more than 30 days before the period of study start date or beyond the period of study end date.

#### 7.7.7 DEDUCTION OF TUITION AND FEES

On Schedule 1 forms (Certificate of Eligibility and Provincial Loan Agreement), the University requires that tuition and fees for the semesters covered by the loan, and any outstanding sums owed to the University, excluding residence fees, be deducted from the Canada Student Loan portion of the approved loan and sent to the University. The remainder of the loan goes to the student.

#### 7.7.8 NEGOTIATION OF APPROVED LOANS

Signed loan forms must be taken to a designated Canada Postal Outlet or to the Student Financial Assistance Branch for negotiation within 30 days of being signed by the University.

#### 7.7.9 MAINTAINING ELIGIBILITY

In order to maintain eligibility for a full-time Canada-Saskatchewan Integrated Student Loan, undergraduate students must remain registered in, and pass, 60% of a full course load per semester. The University is required to report to the Student Financial Assistance Branch any students whose registration falls below 60% of a full course load or who have not successfully completed 60% of a full course load.

#### 7.7.10 MAXIMUM FUNDING

Canada-Saskatchewan loans are for the normal number of periods of study to complete a program plus one. For four-year degree programs, this means that funding is available for a maximum of 5 years. To complete a four-year degree program in 5 years, attending in Fall and Winter semesters only, students must complete 12 credit hours per semester. Students with permanent disabilities are exempt from this requirement.

Undergraduate students are eligible to receive student loans and interest free status up to a lifetime maximum of 340 weeks of study (approximately 10 academic years, September-April).
7.7.11 Repayment and Interest-Free Status
Within six months of ceasing full-time attendance, loan recipients must make arrangements with their lenders to repay their loans. Loan recipients who are unable to make payments may be eligible for interest relief, and should contact their lender and/or the Student Financial Assistance Branch for more information.
Students who are still attending full-time, but who do not have a current student loan, should complete a Schedule 2 form, have the confirmation of enrolment completed by the University as described in §7.7.6, and send it to their previous lender. This will defer repayment and interest charges. Schedule 2 forms are available at Financial Services, Student Awards & Financial Aid, the Federated Colleges and the Student Financial Assistance Branch.

7.7.12 Review and Appeals
Students must immediately inform the Student Financial Assistance Branch of any changes that may affect their loan, such as changes in marital status, income, course load, course cost, or family size. This will initiate a review, and if necessary a reassessment of their loan will be carried out. The re-assessment may result in more assistance, less assistance or the same.

Students who are denied a loan or do not receive enough funding to continue studies may appeal their loan assessment from the Student Financial Assistance Branch. Requests must be submitted in writing, explaining the reason for the appeal in as much detail as possible, including amounts and with supporting documentation, no later than 45 days before the end of the relevant study period.
The Appeals Committee consists of representatives from post-secondary educational institutions, student unions, and Saskatchewan Learning. Decisions of the Appeal Committee are final.
Help with appeals is available from the Student Advocate (see §8.6.8).

7.8 Student Loans from Other Provinces and the U.S.A.
Only Saskatchewan residents may receive Canada-Saskatchewan Integrated loans. Students from other provinces and the U.S.A. should seek advice from their home government.
Approved loans from other jurisdictions have the confirmation of enrolment completed by the Student Awards & Financial Aid Office (Room 229, Dr. William Riddell Centre).

7.9 Non-Governmental Loan Funds
7.9.1 Loan Funds for Women
The PEO Educational Loan Fund provides a low-interest loan of up to $9000 to Canadian or U.S. high school graduates who are in the penultimate or final year of their program and who need funds to complete their education. The PEO Program for Continuing Education provides a loan of up to $1,500 to Canadian or U.S. women with financial need, whose education has been interrupted for at least 24 or more consecutive months, and whose educational goals can be attained within 2 years. For more information, consult www.peointernational.org.

7.9.2 Military Loan Funds
The Canadian Forces Personnel Assistance Fund offers an Education Assistance Loan Program to assist serving and former members and their dependants with costs of post secondary education.
To be eligible for a low interest loan of $1,200, $1,500, then in $500 increments up to a maximum of $4,000 per student per year, the serving or former member must have served in the Canadian Army, after 1st October 1946, or in the Canadian Forces, after 31 January 1968, and have a minimum of one year Regular Force military service. The loans are repayable over 12 to 48 months.
Application forms are available from Canadian Forces Base Financial Counselors, district offices of Veterans Affairs Canada, and the Provincial Command offices of the Royal Canadian Legion or by writing to CFPASF, 234 Laurier Avenue West, Ottawa, Ontario, K1P 6K6, telephone (613) 760-3447 or toll free 1-888-753-9828.
For those who wish to obtain their loan in time for the semester beginning September, your submission should arrive at CFPASF by June 30th. Otherwise, applications will be accepted throughout the year until the funds allotted for the EALP are exhausted.
The Royal Canadian Naval Benevolent Fund offers interest-free post-secondary loans to former members of the Naval Forces of Canada and their dependants. Applications and more information are available from the Secretary-Treasurer, RCN Benevolent Fund, P.O. Box 505, Station B, Ottawa, Ontario K1P 6P6 or on line at www.noac.ottawa.on.ca/rcnbfnrcnbfmain.htm. There is no deadline for applications.

7.10 University of Regina Emergency Loans
Students who find themselves in difficulties because of unexpected financial pressures may apply for a short-term emergency loan of up to $1000 once in their academic career at the University of Regina. Emergency loans are interest-free. In conjunction with the person approving the loan, applicants are asked to set their own repayment deadline and plan within the current semester, and to sign a promissory note.
Legitimate expenses include rent, mortgage payments, books, energy, power, food, transportation, basic telephone, essential clothing, drug prescriptions, emergency dental work, contact lenses or glasses, and exceptional life circumstances such as illness in the family.
Expenses not normally covered include vehicle insurance, vehicle license plates (except for students who must commute to study), car repairs, cable television, credit card debts, exceptional long distance charges, internet connection fees, tuition and course fees and other university related fees. Students who are in arrears on their payment of tuition and fees should contact Financial Services to arrange a payment plan.
In order to qualify for an emergency loan, students must:
• be a full-time student or on a Co-op work term. Students in the English as a Second Language program are also eligible.
• have achieved a minimum 50% TGPA in the last semester they attended, unless they are new to the University or returning after at least one year’s absence
• have paid all debts to the University up to the start of the current semester

Students apply as follows:

<table>
<thead>
<tr>
<th>International students</th>
<th>Manager, International Student Success Office (CW 109)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students of Campion College</td>
<td>Accountant, Campion College Academic Office (CM 304)</td>
</tr>
<tr>
<td>Students of Luther College</td>
<td>Treasurer, Luther College Student Services Office (LC 110)</td>
</tr>
<tr>
<td>Students of First Nations University of Canada</td>
<td>Assistant Registrar, First Nations University of Canada, SI 1031, First Nations University building.</td>
</tr>
<tr>
<td>Students of the Faculty of Education</td>
<td>Student Program Counselling Centre (ED 354)</td>
</tr>
<tr>
<td>Students of the Faculty of Social Work</td>
<td>General Office (ED 456)</td>
</tr>
<tr>
<td>All other students</td>
<td>Student Awards &amp; Financial Aid (RC 229)</td>
</tr>
</tbody>
</table>

Applicants are normally asked to fill out a short form which requires disclosure of financial need, and will be given a brief interview. The interviewer has the discretion to ask for supporting documentation.
Cheques are normally available from Financial Services (AH 205) two business days after the loan is approved. Students must present photo identification in order to collect the cheque.
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8.6.14 Women’s Centre

8.1 ACADEMIC OPPORTUNITIES

8.1.1 Co-operative Education Program

Co-operative education is a degree option that allows students to combine their academic studies with career-related work placements, enabling them to integrate academic theory with practice in the field.

For additional information, contact:

Co-operative Education Program
Dr. William Riddell Centre Room 163
Phone: (306) 585 4600
Fax: (306) 585 4659
Email: coopoff@uregina.ca
Web site: www.uregina.ca/coop_ses

Office Staff:
Linda O’Halloran, Manager, Co-operative and Student Employment Office
Kevin Bolon, Assistant Manager, Co-operative and Student Employment Office
Evelyn McRae, Events and Research Co-ordinator, Student Employment Services

Darcy McDonald, Recruitment Liaison Co-ordinator, Co-operative Education
Regan Seidler, Co-op Co-ordinator
Marlene Cooper, Co-op Co-ordinator
Eric Exner, Co-op Co-ordinator
James Gustafson, Co-op Co-ordinator
Kevin Fiessel, Co-op Co-ordinator
Sabrina Sparvier, Co-op Co-ordinator

8.1.2 Exchange Programs with other Universities

8.1.3 Golden Key International Honour Society

8.2.1 Academic Advising

8.2.2 Academic Skills

8.2.3 Bookstore

8.2.4 Campus Tours

8.2.5 Career Counselling

8.2.6 Computing Services

8.2.7 International Student Services

8.2.8 Libraries

8.2.9 Orientation

8.2.10 Placement Testing

8.2.11 Publications

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8.2.14 Transcripts

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8.3.1 Food Services

8.3.2 Parking

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8.4.2 Security

8.4.3 Day Care

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8.6.13 Used Bookstore

8.6.14 Women’s Centre

8.1.1 Co-op Programs

The Co-operative Education option is available in the following University of Regina programs:

**Bachelor of Applied Science**

- Electronic Systems Engineering
- Environmental Systems Engineering
- Industrial Systems Engineering
- Petroleum Systems Engineering
- Software Systems Engineering

**Bachelor of Administration**

- Accounting
- Computer Science
- Finance
- General Administration
- Government or Public Sector Management
- Human Resources Management and Industrial Relations
- International Management
- Marketing
- Production/Operations Management

**Bachelor of Arts**

- Anthropology
- Economics
- English
- French
- Geography
- History
- Indian Languages, Literature and Linguistics
- Indigenous Studies
- International Languages
- Justice Studies
- Philosophy
- Political Science
- Psychology
- Religious Studies
- Resource and Environmental Studies
- Sociology
- Women’s Studies

**Bachelor of Science**

- Computer Science
- Chemistry/Biochemistry
- Mathematics and Statistics
- Physics (including Honours Physics)
- Applied/Industrial Physics with emphasis in Computation and Physical Modeling
- Applied/Industrial Physics with emphasis in Electronics and Modern Physics

**Aboriginal Co-op**

- Administration
- Arts
University of Regina Co-operative Education programs meet the accreditation standards for commitment and quality set by the Canadian Association for Co-operative Education.

### 8.1.1.2 Admission to Co-op
Application forms are available at the Co-operative Education Office and from the Faculties of Administration, Arts, Engineering, and Science. Students must meet the entrance requirements for acceptance into the relevant Co-op program and apply before they have exceeded the maximum credit hours shown in the chart on the following page.

### 8.1.1.3 Application Deadlines for Co-operative Education Program
Although applications are accepted year round, the application deadline is the beginning of each semester for work terms that begin in the following semester. Refer to §1.2 for this year’s deadlines.

### 8.1.1.4 Sequencing of Work and Academic Terms
Work terms last for a minimum of four to a maximum of eight months. Scheduling patterns vary by faculty but commonly alternate work and academic terms. Students must register for a minimum of 12 credit hours in their academic terms.

#### 8.1.1.5 Fees
Co-op students are required to pay a fee for each work term (see §4.5). The Co-op fee, which is not a job-finding fee, allows students to maintain their full-time status while on work terms. The Co-op fee is payable once Co-op employment is obtained. There is an additional fee for work terms in Chemistry because academic credit is obtained.

#### 8.1.1.6 Work Placements
Private and public sector employers from across Canada and internationally participate in the program. With over 50% of the placements outside of Regina, students must be mobile if they wish to fully participate in a Co-op program. Admission to a Co-op program does not guarantee the availability of a work term placement. Many students find career-related work through the Co-operative Education Office, but students are also encouraged to conduct their own job search.

During the placement cycle, the Co-op Office uses a computerized Match process to place students with employers. The process lets employers select candidates for interviews from all students eligible for Co-op employment. After the Match process, a Direct offer system is used. Employers submit job descriptions, which are posted continually. Interested students apply, and the Co-op Office sends resumes to employers and sets up the interview.

#### 8.1.1.7 Registration for Work Terms
As soon as students obtain a work placement, they register for work terms through their faculty in the same way they register for academic courses. Once registered for a work term, students are not permitted to drop except for compassionate or medical reasons.

#### 8.1.1.8 Grading of Work Terms
Students must complete a work term report for every work term. The student’s employer also submits a work term performance evaluation. On the basis of those two evaluations, work terms are graded pass/fail.

#### 8.1.1.9 Regulations
Policies, procedures and deadlines for Co-operative Education programs must be adhered to. Details are contained in the Co-op Student Handbook available at www.uregina.ca/coop/handbook.html.

#### 8.1.1.10 Withdrawal and Termination
Once registered, students may withdraw from a Co-op work term only for reasons beyond their control. Voluntary withdrawal at any point may result in a failing grade. For Engineering students, see §13.10.2. Students may be terminated from a Co-op program in a variety of circumstances, including failing a work term, allowing PGPA to fall below the minimum required, or committing acts of Non-Academic Misconduct (see §5.14.4).

#### Admission to Co-op - See §8.1.1.2

<table>
<thead>
<tr>
<th>Area of Study</th>
<th>PGPA</th>
<th>Minimum credit hours*</th>
<th>Maximum credit hours</th>
<th>Number of work terms</th>
<th>Required courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>67.5%</td>
<td>54</td>
<td>66</td>
<td>3 (optional 4 th)</td>
<td>ADMN 007, 260, 285</td>
</tr>
<tr>
<td>Arts</td>
<td>70%</td>
<td>30</td>
<td>84</td>
<td>3 (optional 4 th)</td>
<td>ENGL 100, 110</td>
</tr>
<tr>
<td>Computer Science</td>
<td>65%</td>
<td>30</td>
<td>63</td>
<td>4 (optional 5 th)</td>
<td>CS 170 or both CS 110 +CS 270 (recommended), + MATH 105 or 110</td>
</tr>
<tr>
<td>Engineering</td>
<td>60%</td>
<td>42</td>
<td>63</td>
<td>4</td>
<td>ENGG 100, 113</td>
</tr>
<tr>
<td>Mathematics</td>
<td>65%</td>
<td>45</td>
<td>60</td>
<td>3 (optional 4 th)</td>
<td>MATH 110, 111, 122, 212, 213, + two CS courses (pref. 170), + 1 STAT course</td>
</tr>
<tr>
<td>Statistics</td>
<td>65%</td>
<td>45</td>
<td>60</td>
<td>4</td>
<td>MATH 110, 111, 122 + STAT 151, 254, 257 + CS 170</td>
</tr>
<tr>
<td>Chemistry /Biochemistry</td>
<td>65%</td>
<td>21</td>
<td>60</td>
<td>4</td>
<td>Completed 21 BSc credit hours including CHEM 102; enrolled in 3 CHEM/BIOC courses beyond 102</td>
</tr>
<tr>
<td>Physics</td>
<td>65%</td>
<td>30</td>
<td>60</td>
<td>4 (optional 5 th)</td>
<td>5 PHYS courses (including 3 x 200-level) + 3 MATH courses + 2 CS courses</td>
</tr>
<tr>
<td>Actuarial Science</td>
<td>75%</td>
<td>Between 3 rd and 4 th year</td>
<td>--</td>
<td>1 (12 or 16 months)</td>
<td>ACSC 317, 218</td>
</tr>
</tbody>
</table>

* Minimum credit hours include those in which the student is registered when applying.

Admission is granted by the student’s faculty. Students who do not meet the entrance requirements may appeal to their faculty.

8.1.1.11 Transcript record
Students who successfully complete the number of work terms required by their faculty graduate with a Co-operative Education designation that is noted on their official transcript and diploma.

#### 8.1.1.12 Internship Programs

- **Actuarial Science Internship**
  - for student between years three and four of the Actuarial Science undergraduate degree program
  - students participate in an assisted job search process to secure a paid internship placement of 12 to 16 months in duration, with each four-month period of employment worth one credit hour (three or four credit hours in total)
  - see Admission chart 8.1.1.2

- **Arts Internship**
  - 8-10 hours per week of unpaid work for 13 weeks
  - receive academic credit equivalent to a three credit hour course
  - students must have declared a major in any Faculty of Arts program except Human Justice and Journalism and have
completed 45-105 credit hours, including at least 12 in their major
• minimum PGPA of 70%
Aboriginal Arts Internship
• same requirements as Arts Internship, but with emphasis on Aboriginal students

8.1.2 EXCHANGE PROGRAMS WITH OTHER UNIVERSITIES
The University of Regina has numerous agreements with universities in other countries for the exchange of undergraduate students. A full list of current agreements can be found at www.uregina.ca/international/agreements.html. Additional information about student exchanges is available from:

International Student Success Office
College West Room 109
Phone: (306) 585-4017
Fax: (306) 585-5172

8.1.2.1 Applying to Participate in a Student Exchange
There are two application forms, one for the NSE Program and the Application and Checklist for Outbound Exchange Students for other exchanges. Forms are available from International Student Success Office, the Admissions Office, and on the web at www.uregina.ca.

Applications to the NSE Program are to be returned to the International Student Success Office (CW 109). Applications receive a preliminary screening to ensure that applicants are eligible to participate. Applicants to other exchanges fill out Part I of the Application and Checklist for Outbound Exchange Students and return it to their faculty or college, making an appointment for academic advising, at which time Part II of the form can be completed. The names of contact persons at the host institution are available at the International Student Success Office. If the language of instruction at the host institution is not English and the host institution does not have formal language proficiency standards for admission, the faculty or college will first evaluate, and certify in Part II of the form, the student’s level of proficiency in the required language.

8.1.2.2 Academic Advising for an Exchange
The courses for which outbound exchange students may register and the transfer credits to be granted are to be identified by their faculty or college in Part III of the application. If courses or equivalents cannot be identified before the exchange begins, students should consult their academic advisor about the room in their University of Regina program for elective and other credit, and about what types of course will be acceptable. If at all possible, the students’ faculty or college should issue a letter of permission to confirm this understanding. To ensure full recognition towards their University of Regina program of the courses they take, students in this situation are also to contact their faculty or college to confirm the acceptability of the courses in which they eventually register and any subsequent changes to their registration.

8.1.2.3 Registration
The appropriate SEP (Student Exchange Program) or NSEP (National Student Exchange Program) course is scheduled by the responsible office. The faculty through which the outbound student is enrolled registers the student in it. Registration maintains candidacy, enters participation in the exchange on the student’s record, and initiates fee assessment.

Students returning to the University of Regina are subject to academic review by their Faculty. Provided they remain in good standing, they are eligible to register for the semester immediately following their exchange.

8.1.2.4 Application Fees
Students who are applying to the National Student Exchange pay a non-refundable application fee (currently $125). There is no application fee for other exchanges.

8.1.2.5 Tuition and Course Fees
While on the exchange, students are considered to be registered full-time.

In some exchanges to the U.S., as part of the National Student Exchange, students pay the in-state (resident) tuition and fees to their host campus.

Students in all other undergraduate student exchanges are assessed tuition and fees (including course fees at the rate established for the Faculty of Arts) for the equivalent of 12 University of Regina credit hours regardless of actual course load at the host institution, or the transfer credit to be awarded. Students are responsible for making appropriate arrangements for payment of these fees to the University of Regina before departure.

A full or partial refund of fees will be considered only in the case of full withdrawal from all course registrations at the exchange institution, and is not automatic. Students who are requesting an adjustment of fees should follow the procedures in §4.13.

8.1.2.6 Student Loans
A student who holds, or has applied for, a government student loan must contact the Student Awards & Financial Aid Office to arrange to have the loan documents signed before departure. Immediately after registering, the student must provide the Office with official, written confirmation of 1) the courses being taken, and 2) the start and end dates for those courses. Registration will be confirmed monthly with the host institution.

Note: Student loan confirmation of enrolment documents cannot be signed until 30 days before a semester begins.

8.1.2.7 Awards
A student who holds, or has applied for, any scholarships or bursaries administered by the University of Regina should contact the Student Awards & Financial Aid Office.

8.1.2.8 Transcripts
Students must arrange for two copies of an official transcript of their final results to be forwarded from the host institution to the University of Regina’s Admissions Office. Transfer credits will be evaluated according to normal University of Regina procedures by the student’s faculty or college and entered by the Admissions Office on the student’s record.

8.1.2.9 Convocation
Students who plan to attend the first convocation following the exchange must submit an Application for Graduation before the deadline date. The rules governing receipt of transcripts before graduation are the same as for students on letter of permission (see §6.6).

8.1.3 GOLDEN KEY INTERNATIONAL HONOUR SOCIETY
8.1.3.1 What is Golden Key?
Golden Key is an international honour society, based in the United States, with over 300 chapters worldwide. The mission of the society, which is a nonprofit academic honors organization, is “to recognize and encourage scholastic achievement and excellence in all undergraduate fields of study, to unite with faculty and administrators in developing and maintaining high standards of education, to provide economic assistance to outstanding members by means of undergraduate and graduate scholarships, and to promote altruistic conduct through voluntary service.”

8.1.3.2 Joining Golden Key
Membership is by invitation only. Invitations to join the society as a lifetime member are issued in the Fall to undergraduate students who ranked in the top 15% of their faculty in the previous year and have completed at least one year (30 credit hours) of university-level studies. There is a one-time fee for membership.

8.1.3.3 Benefits of Membership
Members of the society receive academic recognition, gain employment opportunities through corporate affiliates, are eligible to apply for scholarships totaling US$500,000 annually, and have opportunities to network with other high achievers, take on leadership roles, and contribute to their community. A Canadian conference and an International conference are held each year.

8.1.3.4 Administration
Chapters of GKIHS are run by students for students. An Executive Committee is elected by members. The Associate Vice-President (Student Affairs) acts as advisor to the University of Regina chapter.

8.1.3.5 Golden Key Awards
The following awards opportunities are available to all Golden Key members. Full descriptions, guidelines, and application forms are available at www.goldenkey.gsu.edu/scholar/index.html. Values and application deadlines, when known, are given in parenthesis following
8.2 ACADEMIC SUPPORT SERVICES

8.2.1 ACADEMIC ADVISING

Academic advising is available through each student’s faculty or college. See §3.5.

For non-degree students, students who are uncertain about the choice of a faculty or program, or students who do not have the full educational background for normal admission, First Year Services (see §8.2.7) offers academic advice on the transition to university and courses which lead to admission to faculties and their degree programs. Students are invited to inquire at any time during their academic career.

8.2.2 ACADEMIC SKILLS

8.2.2.1 Transition Courses and Services

Courses: A one-semester pass/fail course for first-semester students, UNIV 100. Introduction to University. This course enhances knowledge of the University and the process of achievement in higher education through the development of skills, strategies, and attitudes required for success. Tuition and fees for the course are based on 1.5 credit hours, and it counts towards course load for student loans and other purposes. It is also accepted for degree credit in the Faculty of Social Work. Refer to §8.2.2.3 for a companion course, UNIV 110, and to course listings in §21.

Seminars: Academic and Professional Development Seminars are provided by Student Affairs, the Library, and the Faculties of the University of Regina and the federated colleges. Each semester the seminars are listed at [url: http://www.uregina.ca/fys/]. Students who register for and complete a seminar will have the seminar recorded and will be able to request an “Academic and Professional Development” transcript recording their development in key student and professional development areas. Announcements of these are made in class and posted to University bulletin boards.

8.2.2.2 Mathematics Courses and Services

Courses: Computer-managed and online courses in pre-requisite mathematics (AMTH 001, 002, 003) are offered to students who require prerequisite mathematics courses for registration in courses and/or admission to particular programs. AMTH 001, 002, and 003 are offered as regular 3 credit-hour courses, but do not count for program or degree credit. These courses do count towards course load for student loans and other purposes. Refer to §21 for course descriptions and to §8.2.11 for information about placement testing.

Support Services: Mathematics/Statistics Services provides free 30-minute mathematics and statistics consultation service is available in the Riddell Centre Room 230. Assistants will help you understand assigned tasks, problem-solving strategies, and use of principles and formulas. Students can arrange an appointment at RC230 or by calling 585-4076. Students are permitted one 30-minute support session per week.

8.2.2.3 Writing Courses and Services

Courses: A one-semester pass/fail course in composition, UNIV 110. Writing for Academic Success, provides instruction in composition that is suitable for all university disciplines. Tuition and fees for the course are based on 1.5 credit hours, and it counts towards course load for student loans and other purposes. It is also accepted for degree credit in the Faculty of Social Work. Refer to the course listings in §21.

Support Services: Writing Services in the Riddell Centre Room 230 provides free 30-minute consultation for students in writing for all disciplines and at all year levels except for those currently registered in ENGL 100 or 110. Students can arrange appointments at RC 230 or by calling 585-4076, or may submit work directly to write_on@uregina.ca.

Faculty of Arts: The Department of English has a writing centre for students enrolled in ENGL 100 or 110. The centre is located in AH 305 (telephone: 586-4313). The federated colleges provide writing support services. Students should contact their student service office for more information.

8.2.2.4 Commercial Tutors

Lists of commercial tutors for particular subjects are kept by the Students’ Union (see §8.6.12) and by some teaching departments for the convenience of students. Other tutors may advertise on University bulletin boards. These are not University services, and the University does not check the credentials of those offering them.

8.2.3 BOOKSTORE

The University Bookstore is located on the main floor of College West adjacent to the Dr. William Riddell Centre. The Bookstore stocks textbooks for all classes, as well as supplies, reference and general interest books, Cougar and Ram wear, clothing and gifts. It is also the official supplier and merchandiser for the 2005 Canada Summer Games clothing and souvenirs.

University of Regina students can order textbooks online using Web Services for Students (see §8.2.6.3).

8.2.3.1 Opening Hours

Opening hours of the Bookstore are 8:15 a.m. to 4:30 p.m., Monday to Friday. The store is also open until 8:00 p.m. on Thursdays and on the title of each award, but members should check the Society’s website for the most up-to-date information.

- Golden Key Scholar Award (January 15): 12 x US$10,000 scholarships based on academic achievement, Golden Key involvement and extracurricular activities, towards graduate study at accredited universities anywhere in the world.

- Art International (April 1): Art International recognizes members talented in the visual arts. The program has categories for painting, sculpture, photography, drawing, applied art, printmaking, mixed media, and computer-generated artistic design/illustration. One winner in each category receives US$1,000.

- Excellence in Speech and Debate Awards (April 1): These awards recognize talented members for their oratory skills. The competition is open to members in any discipline. One winner receives US$1,000, and one runner-up receives US$500. Both finalists receive the opportunity to attend the Golden Key International Convention for a public debate to determine the winner.

- Golden Key Research Travel Grants (October 15 and April 15): Ten US$500 grants allow members to present their research at professional conferences or student research symposia.

- Golden Key Service Award (February 15): This program recognizes one individual for outstanding service to the community. The total prize is US$1,000—$250 to the member; US$250 to the chapter and US$500 to the charity of the recipient’s choice.

- Golden Key Study Abroad Scholarships (October 15 and April 15): These scholarships assist members who wish to study abroad. The study abroad program must count as credit toward the applicant’s degree. Ten US$2,000 awards are presented.

- International Student Leader Award (May 1): This US$1,000 award recognizes one member for dedication to Golden Key, as well as for campus leadership, community service and academic achievement.

- Literary Achievement Awards (April 1): This award recognizes the literary talents of Golden Key members in four categories—fiction, non-fiction, poetry and news/feature writing. One winner in each category receives US$1,000 and is published in CONCEPTS, the Society’s annual magazine.

- Performing Arts Showcase (March 1): The Performing Arts Showcase recognizes members gifted in dance, drama, instrumental performance, filmmaking, musical composition and vocal performance. One winner in each of the six categories receives US$1,000 and the opportunity to perform at the Golden Key International Convention.

- Student Scholastic Showcase (March 1): The Student Scholastic Showcase recognizes members for outstanding undergraduate research in any discipline. Four winners receive US$1,000 each and present their research at the Golden Key International Convention.

- GEICO Adult Scholar Awards (April 1): Ten US$1,000 awards recognize outstanding members over the age of 25 who achieve academic excellence while balancing multiple additional commitments such as family and/or career.

- Claes Nobel Earth Ethics Award (February 15): One prize of US$1,000 is awarded each year to a student who exhibits exemplary dedication to environmental awareness and responsibility. The winning earth ethics essay is published in CONCEPTS magazine.

8.2 ACADEMIC SUPPORT SERVICES

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Saturdays from 12:00 noon to 4:30 p.m. during the Fall and Winter semesters. Seasonal dates and times are available on the Bookstore's voice message (toll-free at 1-999-478-2665 or, in Regina, 585-4755) and posted throughout the University.

8.2.4 CAMPUS TOURS
The University of Regina Ambassador Program (URAP) matches high school and Regional College students with current University students for a half day on campus to learn more about university life. High school students benefit from this highly individualized tour of campus with their student guide or Ambassador, and also from attending a University lecture. Students also have the option of meeting with a faculty advisor. Specialized group and individual tours can also be arranged. Students, parents, and teachers are invited to make inquiries at the Marketing and Student Recruitment Office, RC 251, telephone 306-585-4791 or 1-800-644-4756, or check the URAP schedule availability at www.uregina.ca/newstudent/recruitment/urap.

8.2.5 CAREER COUNSELLING
Counselling Services has resources for students who are facing questions about their educational, career, and life direction. To make informed decisions, students are provided guidance in self-assessment and in the exploration of career options. Career and personality inventories are available to assess interests and personal preferences. In the Career Resource Centre, students can access information on different occupations by using library materials or by going online with the Career Explorer. Information sessions are held throughout the year on educational and career planning. Individual counselling is available as well as no charge. There is a minimal fee to cover the cost of the inventories. Confidentiality is assured within the limits set by professional codes of ethics. Students interested in educational and career planning can arrange an appointment by calling (306) 585-4491 or in person with the Student Affairs receptionist in RC 251.

8.2.6 COMPUTING SERVICES
The University of Regina's Information Services provides the following services free of charge for use by students:
- High speed Internet access on campus
- Email accounts
- Web page hosting
- Novell based file storage
- Time-shared access to a Unix login account

A wireless data network is available in many of the food service areas, the Dr. John Archer Library, CL 109, the ground floor of the Administration/Arts Building, and certain technology-enhanced classrooms.

For information about any computing services, visit the University's website at www.uregina.ca/compserv or the HelpDesk in AH 106 or ED 547.

Use of the University network for the first time constitutes acceptance of the University policy governing the use of campus computing, network and other information resource facilities. Refer to www.uregina.ca/compserv

8.2.6.1 Computer Labs
On-campus computer access is provided at the locations listed below, with additional sites being added at regular intervals. Some labs have restricted access. All locations have laser printing available for a nominal fee. Many labs accommodate laptop computer use and wireless networking. For additional information on available labs, refer to http://www.uregina.ca/compserv/helpdesk/labs.shtml.

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<tr>
<th>Bldg/Room</th>
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<td>CL 109</td>
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8.2.6.2 Email & Internet
All faculty, staff and students are provided email, Novell and Unix accounts. Students can obtain information about their email address and password at www.uregina.ca/web/forstudents. Email can be used at any of the computer labs at the University as well as through the WebMail interface, http://webmail.uregina.ca.

Novell accounts are provided for file storage and print services. Unix accounts are provided to facilitate web publishing and general purpose computing. More information on these services can be found at www.uregina.ca/compserv

The University has a pervasive data network that provides connections to both the commercial internet as well as to Saskatchewan’s research network SRNet and its national counterpart CA*Net. Some areas on campus are also covered by an 802.11b (WiFi) wireless network. More information on the wireless network project can be found at www.uregina.ca/compserv/wireless.

A dial-in service (URPPP) providing full Internet connectivity from off campus can be obtained for a small fee. This service, offered in partnership with a local Internet provider, guarantees almost immediate access to the Internet and personal email and university accounts in a windowed environment. Twelve dial-in lines, which do not provide access to the Internet but which can be used to access login accounts and email, are provided without charge for use on a first-come, first-served basis.

8.2.6.3 Web Services for Students
Using www.uregina.ca/web/forstudents/, students can:
- Change their PIN (strongly recommended)
- Check their current registration, class schedule, and any registration holds
- Check their grades and transfer credits
- Search up-to-date credit and non-credit course timetables using a variety of selection parameters
- Consult course descriptions, including variable content courses not printed in the Undergraduate Calendar
- Order & pay for textbooks
- Order & pay for a parking permit
- Update their mailing or business address or a telephone number
- Settle their account by credit card
- View and print their T2202 Education Deduction Certificate
- View and print a confirmation of enrolment or unofficial transcript

**Public view services
Instructions on using Web Services for Students are incorporated into the web pages.

8.2.6.4 Software
Students can take advantage of special pricing on standard PC software applications and educational software negotiated by the university on behalf of its students, faculty and staff. Inquiries should be made at the University Bookstore.

8.2.7 INTERNATIONAL STUDENT SERVICES
The International Student Success Office develops and provides services designed to promote and protect a positive learning environment for students, which facilitates academic success. Primary services are advising on behalf of students in conflict, Orientation and Settlement Services for New Students, Culture Sensitive Counselling, and administration of student exchange programs (see §8.1.2).

The Office provides assistance to students in Canada on Study Permits and visitors to the campus from outside Canada. On request, staff will meet international students who are arriving in Regina for the first time, assist them in finding accommodation, and provide general information. Students may request help by writing to the International Student Success Office at the address below. Prospective international students who have questions about admissions or academic programs should consult the Admissions Office (see §2.1). For information about health insurance, see §8.4.8.2.

Other services provided by the Office include facilitating study and work abroad programs, presenting workshops on cross-cultural issues, and pre-departure and post-return briefings for University of Regina students who are seeking placement abroad.

The International Student Success Office may be contacted as follows:

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International Student Success Office
Room 251, Dr. William Riddell Centre
University of Regina
Regina, SK S4S 0A2
Tel: (306) 585-4017; fax: (306) 585-5172

There is an International Students’ Association on campus with offices at Room 116, College West Building. This Association is geared to promoting international goodwill, mutual respect and understanding through the interaction of students from all nations and regions of the world. Its aims include assisting its members to achieve their personal and educational goals, developing a deeper understanding of Canada and the world within the student community, and providing opportunities for its non-Canadian members to experience the many facets of life in Saskatchewan in particular, and Canada as a whole.

8.2.8 LIBRARIES

Additional information on Library services and operations may be found in handbooks prepared for faculty and students and on the Library’s Web page, www.uregina.ca/library/.

8.2.8.1 Access to University of Regina Collections

All University of Regina students are entitled to use the University library system during semesters in which they are registered for courses. In order to borrow materials, students need a University of Regina identification card (see §3.12). The Borrowing Desk staff must activate the barcode on the identification card before electronic services can be used from off-campus (see §8.2.8.3).

For information about borrowing privileges, see: http://www.uregina.ca/library/borrow/account/.

The Borrowing Desk at the Dr. John Archer Library is located to the right of the entrance.

Upon payment of an annual fee, members of the general public may borrow Library materials through the Public Access program.

8.2.8.2 Access to Collections of Other Canadian Libraries

The Library provides access to the collections of other libraries through its interlibrary loan service. The online form is available at: http://www.uregina.ca/library/borrow/interlibrary/. Additional information can be found on the Library’s web site.

Faculty, staff, and students of the University of Regina may also borrow books in person at other Canadian university libraries through the Canadian University Reciprocal Borrowing Agreement. A valid COPPUL (Council of Prairie & Pacific University Libraries) card is required, which can be obtained from the Dr. John Archer Library Borrowing Desk. More information on the program and a list of participating libraries can be found online at: http://www.coppul.ca/rb/rbindex.html.

8.2.8.3 Catalogue (Web Voyage) and Online Services

All University of Regina library materials, including Federated College library holdings, can be located using the University of Regina’s public access catalogue, WebVoyage, at www.voyager.uregina.ca.

WebVoyage also provides access to the catalogues of other libraries, and to the many electronic full-text resources, electronic books, and database services to which we subscribe. Faculty, staff, and registered students may access all 8000+ full-text journals and 150+ databases at any time from their Internet connection. Off-campus access to electronic resources requires an activated University of Regina identification card (see §8.2.8.1). A full description of these online resources is available at: http://www.uregina.ca/library/eresources/.

8.2.8.4 Dr. John Archer Library

The Dr. John Archer Library houses the University of Regina’s entire collection of books, journals, government documents, and microforms, comprising 843,000 monographs, pamphlets and periodicals, approximately 585,000 government publications (including 297,000 in microform), and 913,000 other items in microform. The entrance to the Library is located on the north side of the main floor of the Dr. John Archer Library Building. In the Information Commons, on the fifth floor, there are 100 computers with printing access and full productivity software and there is a lab with 30 more computers on the 6th floor. Both are available for student use during all open hours of the Library.

8.2.8.5 Federated College Libraries

All University of Regina faculty, staff, and students have access to the three Federated College libraries. Each collection complements the others as well as the collection of the Dr. John Archer Library. Access to all collections is through WebVoyage (see §8.2.8.3).

Campion College Library, on the second floor of Campion College, has approximately 50,000 volumes and its collection is strongest in the areas of religious studies and that currently available public and commercial databases and catalogues. Staff can assist in the location of full-text journal articles, Internet resources and library collections. An important service offered by Research Services staff is formal instruction in the use of the Library. At the beginning of each semester, Library Research Skills sessions are offered, and throughout the year specialized instructional seminars are delivered in cooperation with teaching faculty.

8.2.8.6 Reference Services

The Information Desk is located left of the entrance to the Dr. John Archer Library. Various reference services are available, including assistance in the searching of most currently available public and commercial databases and catalogues. Staff can assist in the location of full-text journal articles, Internet resources and library collections. An important service offered by Research Services staff is formal instruction in the use of the Library. At the beginning of each semester, Library Research Skills sessions are offered, and throughout the year specialized instructional seminars are delivered in cooperation with teaching faculty.

8.2.8.7 Services for Students with Disabilities

Two workstations, identical to those in the Disability Resource Office lab, are available in the Dr. John Archer Library Information Commons for use by students registered with the Disability Resource Office. Refer to http://www.uregina.ca/library/research/disabilities.shtml for additional details about Library services for students with disabilities.

8.2.8.8 University Archives and Special Collections

University Archives and Special Collections are located on the main floor of the Dr. John Archer Library. The Archives collects records originating from or relating to the University, its faculty, staff, and students, from the inception of Regina College in 1911 to the present day. In addition, the Archives collects private papers in the areas of visual arts, journalism, and Saskatchewan literature which support existing teaching programs. Special Collections contains published materials that are rare, valuable, or have particular cultural and historical importance. Canadian publications before 1900 and all other imprints before 1800 are included, as are books of bibliographic significance published after 1800. The Archives staff provide access to these materials. For more information see: http://www.uregina.ca/library/research/archives/.

8.2.8.9 U.READ (University of Regina Education At a Distance)

U.READ provides library services, including literature searches and mailing of library materials, to off-campus students and faculty on a first-come, first-served basis. U.READ also provides copies of articles that are cited in online journals to which the University subscribes. The office can be contacted by mail, telephone, fax, or email, as follows:

U.READ
Dr. John Archer Library
University of Regina
Regina SK S4S 0A2
Tel: 1-800-667-6014 toll-free in Saskatchewan
Tel: (306) 585-4837; fax: (306) 585-4493
Email: uread@uregina.ca
or our online request form at: http://www.uregina.ca/library/research/uread/.

8.2.9 ORIENTATION

The University's introductory newsletter, FYI (First-Year Information), is mailed to all newly admitted students. FYI contains important information for every new student. A second edition is mailed mid-way through the first semester.
First Year Orientation (FYO) is held every year in the week before Fall classes begin. FYO welcomes new students and their parents to the University of Regina and provides them with valuable information on university life, academic expectations and practical skills for getting around campus, thereby easing the transition to university studies. Information about FYO is mailed to each newly admitted student beginning in May, and is also available by telephone at 306-585-4791 or 1-800-644-4756, or online at www.uregina.ca/newstudent/orientation/index.html.

8.2.10 PLACEMENT TESTING

8.2.10.1 Placement Testing in English
Two kinds of placement testing in English are offered:
1. By First Nations University of Canada for students enrolled through the College who did not complete Grade 12 English. As a result of the test, students may be required to take ENGL 090 and/or 091 (refer to course listings in §21), or may be determined to be ready to take ENGL 100.
2. By the Centre for Continuing Education for students who are enrolling in the English as a Second Language Program. This test determines the level at which students enter the ESL program. Applicants who are attempting to demonstrate proficiency in English should register for the CanTest or CELT (see §2.2).

8.2.10.2 Placement Testing in French
Placement testing in French is conducted by the French Department. Refer to §11.17.

8.2.10.3 Placement Testing in Languages other than English and French
Students interested in taking the languages listed below and who require placement should consult the appropriate department:
- Chinese (Mandarin), German, Japanese, and Spanish: Department of International Languages (§11.24).

8.2.10.4 Placement Testing in Mathematics
Students who have not completed a required high school mathematics course, or have completed it with too low a grade or a number of years previously, may be required or can request to take a placement test in mathematics. Testing is conducted as follows:
1. For students registered through First Nations University of Canada: by the College (see §26).
2. For all other students: by Student Affairs.
Students with international credentials in mathematics that have not yet been evaluated for equivalency with the Canadian system may be referred by their advisor to the Department of Mathematics & Statistics for an evaluation.

8.2.11 PUBLICATIONS
Publications designed to introduce prospective students to the University of Regina are printed and distributed by Marketing & Student Recruitment (telephone: 585-4791 or 1-800-644-4756).

8.2.12 SERVICES FOR STUDENTS WITH DISABILITIES
The University encourages all students, including students with disabilities, to investigate the possibility of a university education. The University aims to provide services that will enable students with disabilities to approach their studies with minimal difficulty. These services are facilitated by:
- Disability Resource Office
- Room 251, Dr. William Riddell Centre
- University of Regina
- Regina, SK S4S 0A2
- Tel (voice/TTY): 306-585-4631

Students who need assistance should discuss their needs with their faculty as early as possible. Early registration is advised, particularly for students who will need books taped or in Braille. Students should then contact the Coordinator of the Disability Resource Office. Assistance can be arranged for lectures, reading assignments, examinations, special arrangements with instructors, and technologies to assist students.

Not all instructional areas, particularly those on the College Avenue Campus, are accessible. Accessibility should be checked at the time of registration.

A policy with respect to students with special needs was approved in December 1996. This policy has been developed to assist students attending courses on the main campus of the University of Regina. Although the University will attempt to assist off-campus students to the greatest extent possible, it cannot guarantee that such assistance will be available. To view the policy document, refer to the University of Regina website:
www.uregina.ca/presoff/vpadmin/policymanual/students/901020.html.

8.2.13 STUDY SPACE

The Dr. John Archer Library currently provides seating for 678 readers. Four seminar rooms in the Archer Library are available for student booking. These spaces are available to accommodate student needs for group study and discussion space or for use by individual students who need audio-visual screening space. Reservations should be made through the Audio-Visual/Micro-materials Desk in the Library. Some study space is also available on most floors of the Administration-Humanities Building.

See §8.2.6.1 for information about computer workstations.

8.2.14 TRANSCRIPTS

A printer-friendly unofficial transcript is available at www.regina.ca/web/servicesforstudents (secure log-in, Student Records menu) for job portfolios and other personal uses. Transcripts for grades taken prior to 1984 Fall are not available on the web and must be requested from the Registrar’s Office as an Official transcript. Official transcripts are requested in writing from the Office of the Registrar, by letter or using a transcript request form (available at the Registrar’s Office or on the web). The letter or form can be delivered in person, or mailed or faxed to:
- Office of the Registrar
- University of Regina
- Regina, SK
- S4S 0A2
- Fax: (306) 585-5203.

Requests by letter need to include name, former name(s), student i.d. number, current mailing address and phone number, the number of transcripts required, and the address(es) to which the transcripts are to be mailed. The request must be dated, and signed by the student whose transcript is being requested. Telephone and email requests are not accepted.

Current or former students who require a transcript to be issued in a name other than that recorded in the University’s student information system will be required to provide official documentation of a change of name. Refer to §3.18 for more information.

Official transcripts are normally issued directly to agencies and institutions.

For self-administered admission processes only (proof may be required), an official transcript may be issued directly to the student (or to a proxy with signed permission from the student) in a sealed, stamped envelope; the transcripts in this case are stamped "official if received in a sealed, stamped envelope.”

Students should allow at least 5 business days for the production of transcripts, which are sent by regular mail. A charge which varies by the destination is levied for sending them by courier.

8.3 ACCOMMODATION AND FOOD

8.3.1 FOOD SERVICES
A variety of food services are available as outlined below. There are also vending machines at many locations on both the main campus and the College Avenue campus.

<table>
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<tr>
<th>Opening Hours</th>
<th>Opening hours are subject to change without notice.</th>
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</thead>
<tbody>
<tr>
<td>Café des Lys (Language Institute)</td>
<td>- 7:30 a.m. to 7:00 p.m., Monday to Friday - No food orders after 6:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>- 9:30 a.m. to 6:30 p.m., Saturday - No food orders after 6:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>- 11:30 a.m. to 6:30 p.m., Sunday - Grill only, no orders after 6:00 p.m.</td>
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Fast Break (Centre for Kinesiology Health and Sport) - 7:30 a.m. to 7:00 p.m., Monday to Friday
- 10:30 a.m. to 4:00 p.m., Saturday and Sunday

Towers General Store (North Residence Tower) - 7:30 a.m. to 5:30 p.m., Monday to Friday
11:00 a.m. to 2:00 p.m., Saturday and Sunday

Common Ground Coffee House (Riddell Centre) - 7:30 a.m. to 9:00 a.m., Monday to Thursday
- 7:30 a.m. to 5:00 p.m., Friday
- 9:30 a.m. to 2:00 p.m., Saturday

Grill Works (Riddell Centre) - 10:30 a.m. to 2:00 p.m., Monday to Friday
Closed Saturday and Sunday

Henderson’s café (Riddell Centre) As posted

Lab Café (Laboratory Building) - 7:30 a.m. to 7:00 p.m., Monday to Thursday
- 7:30 a.m. to 2:30 p.m., Friday
Closed Saturday and Sunday

Luther College Cafeteria (Luther College) - 7:15 a.m. to 6:30 p.m., Monday through Thursday
- 7:15 a.m. to 6:00 p.m., Friday
- Noon to 6:00 p.m., Saturday, Sunday and holidays.

Mr. Sub (Riddell Centre) - 10:30 a.m. to 2:00 p.m., Monday to Friday
Closed Saturday and Sunday

Pizza Pizza (Riddell Centre) - 10:30 a.m. to 6:30 p.m., Monday to Friday
Closed Saturday and Sunday

Roca Jack’s (Campion College): - 7:30 a.m. to 5:30 p.m., Monday through Thursday
- 7:30 a.m. to 4:00 p.m., Friday

The Lazy Owl (Riddell Centre) As posted

Spring and Summer hours: As posted

Food Service Office (CW 148) 8:30 a.m. to 4:30 p.m. - Monday to Friday
Phone: 585-4660

8.3.2.2 Permits
Students may apply for a parking permit at the Parking Services Office or through the Parking Services web page. With a no-power permit, students may park in authorized “M” areas in lots 2, 3, 14, 15, 17 and 20.
A regular permit is valid 24 hours per day. An evening permit is valid from 3:30 p.m. to 7:30 a.m.
“M” parking spaces do not have plug-ins. Limited numbers of plug-in parking spaces are available. Students who are living in one of the campus residences and who have a vehicle with a valid registration may apply to their residence for one of these spaces. If the residence plug-in spaces are full they may add their name to the Parking Services waitlist for another plug-in lot. Applications for the remaining spaces are taken beginning May 1 of each calendar year and are for September-April. Underground parking in the parkades can also be purchased on a monthly basis.

8.3.2.3 Daily Parking
Lot 8 is a visitor pay lot located at the southwest corner of the main campus (University Drive South and University Drive West). The 2002-2003 daily rate for parking in Lot 8 was $5.
The Dr. William Riddell Centre parkade is a pay-and-display underground heated parking facility. Coins and major credit cards are accepted. The underground parking facility in the Centre for Kinesiology Health and Sport will open in the summer of 2004.

8.3.2.4 Parking for Persons with Disabilities
Parking spaces for persons with disabilities are signed. Vehicles must display a valid Province of Saskatchewan disabled person’s license plate, placard or temporary placard. Conditions and time limits are posted at each location. Persons with disabilities who have a valid University of Regina parking permit may request a decal from Parking Services that allows them to park their vehicle for longer than the posted time limit.

8.3.3 RESIDENCES
In fall 2004, bed capacity on campus increased by 693 beds with the building of the North and South Residences. We now have over 1,200 beds available to accommodate students wanting to live on campus. Students can choose from a variety of living arrangements, ranging from dorm-style rooms with meal plans to a variety of one- to six-bedroom suites. Residence facilities currently on campus are designed for single student use.
Interested students should apply early. An application fee and deposit will be required, and students will be required to sign contract to live in residence. Payment options are available. The rates shown below are subject to change without notice. Students may apply to one or more residences. There is a separate application process for the Luther College residence.

8.3.3.1 North and South Residences
The North and South Residences which opened in fall 2004 offer a variety of living arrangements from dorm-style rooms to one- to four-bedroom suites. This new residence faces the recently renovated Dr. Lloyd Barber Academic Green at the center of the campus and the main hallway completes the indoor series of walkways that run throughout the campus. There are more than 20 floor plan options in this 693-bed residence complex, including two suites and more than 30 private bedrooms that are fully accessible for students with special needs. Amenities include high speed internet, phone, cable TV service, computer labs, music practice rooms, study areas, and party rooms.
Rates effective September 1, 2004 are $1,700 to $1,800 per semester for a dorm-style room, and range from $1,900 to $2,400 per semester per single bedroom for a one- to four-bedroom suite (Note: Rates may be subject to change). For dorm-style rooms, meal plans are required at an additional cost.
An online application is available at www.uregina.ca/residences or you can call 1-866-354-3394 or 585-4777 in Regina if you would prefer an application be sent to you. For email inquiries, contact residences@uregina.ca.
8.3.3.2 College West  
College West offers semi-private accommodation with shared kitchen, living room and washroom facilities. The residence is air-conditioned, accommodates up to 254 students and offers one- and two-storey furnished apartments with single and large single private rooms. Special features include high-speed internet access for each resident, television and recreational lounges, a music practice room, coin-operated laundry, and a party room for entertaining. Rates effective September 1, 2004 are $1,550 per semester for a single room, and $1,663 per semester for a large single room (Note: Rates may be subject to change). For grad students, other options are available with variable costs. 

Online applications are available at www.uregina.ca/residences or can call 1-866-354-3394 or 585-4777 in Regina if they would prefer that an application be sent to them. For email inquiries, contact residences@uregina.ca .

8.3.3.3 La Résidence (Language Institute Building)  
La Résidence is a small, close-knit French-speaking community. In the interest of promoting and maintaining this community, priority is given to francophone students, French-speaking students, exchange students, and students taking at least two French classes or a class taught in French. 

La Résidence has both single and large single rooms, each with a private washroom. Each room has a twin bed, wardrobe closet, small fridge, phone (local service only but a calling card can be used), high speed internet connection, chair, lamp, window coverings and shelves. Rates effective September 1, 2004, are $1,396 per semester for a single room and $1,668 per semester for a large single room (Note: Rates may be subject to change). 

An online application is available at www.uregina.ca/residences or you can call 1-866-354-3394 or 585-4777 in Regina if you would prefer an application be sent to you. For email inquiries, the address is residences@uregina.ca .

8.3.3.4 Luther College Residence  
For information about the Luther College Residence, refer to §25.6. Luther’s residence is open to all University of Regina and post-secondary students. An application form and additional information are available on the web at www.luthercollege.edu/university or from: Luther College Residence Office Office 110 University of Regina Regina SK S4S 0A2 Telephone: 1-800-LUTHERU or 306-585-5025 Fax: 306-585-2949

8.3.3.5 Housing Registry (Students’ Union).  
Refer to §§8.6.6.

8.4 PERSONAL SERVICES

8.4.1 Banking  
Instant tellers are located as follows:
- CIBC: on the north side of the food court on the main floor of the Dr. William Riddell Centre.
- Royal Bank: on the west side of the main floor of the Classroom Building.
- Conexus Credit Union: on the north side of the main floor of College West.
- Cash N Go: on the main floor of the Centre for Kinesiology Health and Sport.
- The University of Regina Students’ Union, in the Lazy Owl, has a no label automated banking machine.
- Campion College, in the hallway connecting to Luther College, has a no label automated banking machine.

8.4.2 Security

8.4.2.1 Campus Security Office  
The Campus Security Office is responsible for general security on campus. Staff provide preventative patrols, incident documentation and investigation, crime prevention, problem solving, and conflict resolution, as well as responding to calls for service. Staff also facilitate programs like RAD (Rape Aggression Defense) and non-violent crisis intervention, the Lone Worker Program and organize the Walk-Along program on campus. Security staff is supported by Corps of Commissioner members who provide some Campus Security support, and provide extra services to areas such as College West Residence and Parking enforcement. Campus Security is located in College West Room 108, and can be reached at 585-4999 or by pressing the free "Campus Security" button on campus SaskTel payphones.

8.4.2.2 UR Safe Walk-Along Program  
This service is offered under the direction of the Campus Security Office and is available Sunday to Thursday from 8:00 p.m. until 12:00 midnight. Student volunteers work in pairs to walk others to their car, bus stop, office, etc. and to areas immediately adjacent to the University (particularly the apartments adjacent to the Kramer Blvd. area). There is no charge for the service and any one may call for a "Walk Along" by calling 5600 from a campus phone or pressing the speed dial button labeled "Walk Along" on any campus SaskTel payphone (no coin required). When volunteers are not walking with people, they are walking around campus being "observers," reporting any suspicious people or events to Campus Security.

8.4.3.3 Lone Worker Service  
The Lone Worker Service is provided by Campus Security to enhance your personal safety while working or studying alone. The service is available to everyone in the University of Regina community during the quiet hours of the evening, weekends, and statutory holidays. Service hours are Monday to Friday, 10:00 p.m. to 7:00 a.m., and 24 hours during weekends and statutory holidays. With the service: Campus Security will visit or telephone you during the period you request; In the event of an emergency in your area, Campus Security will contact you and will advise you on the appropriate procedures to follow; If Campus Security is not available to contact you during the designated times, follow-up procedures will be initiated. Members of the community wishing to utilize this service may telephone Campus Security Services at 585-4999. Registration is required each time you use this service.

8.4.3 Day Care  
The University of Regina houses two licensed day care services. Hours of operation are 7:30 a.m. to 5:30 p.m., Monday to Friday. Children are accepted from 18 months to 5 years, with a school-age program for children up to 12 years of age at the Awasis Day Care. Government subsidies are available. The day care services are:
- Awasis Child Care Cooperative, DC 108, University of Regina; telephone 306-585-5022.
- Wascana Daycare Cooperative, DC 104, University of Regina; telephone 306-585-5311.

8.4.4 Emergency Funding  
Refer to §7.10.

8.4.5 Employment  
Student Employment Services provides career and job search services to University of Regina students who are looking for part-time, summer and graduate employment opportunities. Contact information is:
- Student Employment Services
  Room 163, Dr. William Riddell Centre
  University of Regina
  Regina SK S4S 0A2
  Tel: 306-585-5161; fax: 306-585-4659
  Email: stempoff@uregina.ca

Services include:
- On-campus recruitment and employment opportunities
- A website, www.uregina.ca/coop_see, which includes job postings, upcoming events, job search links, services and resources.
- Individual employment counselling and critiquing of resumes
- Office orientation
- An email job registry for graduating students
- Employment information workshops on cover letters, resume writing, interview preparation, portfolios and job searches
- An annual all discipline Careers Day, held in late September
• A Career Expo for Education students, held in late January
• A Summer Job Fair, held in early February
• Faculty specific workshops
• Print, video and computer resources

8.4.6 HARASSMENT AND DISCRIMINATION PREVENTION OFFICE

The Harassment and Discrimination Prevention Office provides confidential consultations, advice and information to all members of the university community regarding concerns of harassment and discrimination. The Office is responsible for resolving complaints of harassment and discrimination and offering educational seminars and workshops.

The Harassment and Discrimination Prevention Policy states that all members of the university community are entitled to a professional working and learning environment free of harassment and discrimination. The Policy is based on human rights legislation, which prohibits harassment or discrimination based on the following grounds: race; creed; religion; colour; sex; sexual orientation; receipt of public assistance; physical size; weight; and age. The Policy also prohibits personal harassment which is objectionable, threatening or intimidating, and unwanted behaviour, but is not based on a prohibited ground defined in human rights legislation. The full policy can be found at www.uregina.ca/presoff/vpadmin/policymanual/hr/2010510.html.

Concerns of harassment or discrimination can also be brought to the attention of university administrative officers (deans, directors, vice-presidents and president). University administrators who receive complaints of harassment will normally inform the Harassment and Discrimination Prevention Office of the situation.

The Harassment and Discrimination Prevention Office is located at Room 215.7, Dr. William Riddell Centre, and can be reached at 306-585-2640. The Harassment and Discrimination Prevention Office provides confidential consultations, advice and information to all members of the university community regarding concerns of harassment and discrimination. The Office is responsible for resolving complaints of harassment and discrimination.

8.4.7 LOCKERS

The University is not responsible for items stored in lockers.

8.4.7.1 Centre for Kinesiology Heath and Sport Lockers

Locker rentals may be arranged through the Recreation and Athletic Services, Room 170, Centre for Kinesiology Health and Sport. Rates for 2004-2005 were as follows (rates may change without notice):

| Full locker:     | 12 months | $81.00 |
|                 | 4 months  | $39.00 |
|                 | 1 month   | $12.00 |
| Half locker:    | 12 months | $64.00 |
|                 | 4 months  | $26.00 |
|                 | 1 month   | $12.00 |

8.4.7.2 Day Lockers

These lockers are available to users of the Centre for Kinesiology Health and Sport free of charge. Patrons must supply their own locks and must vacate these lockers at the end of each day or at the end of their workout period. A limited number of day lockers are available. Any locks remaining on will be cut off at the end of the day and belongings removed.

8.4.8 MEDICAL

8.4.8.1 Allied Health Centre

The newly formed Allied Health Centre brings together the student health and family medicine clinic (including walk-in services), the University of Regina Physiotherapy Centre, and the Dr. Paul Schwann Applied Health and Research Centre in the Centre for Kinesiology and Sport. Expanded services include chiropractic services, and a massage therapy clinic. The Allied Health Centre provides comprehensive and integrated services that include medical services, primary physiotherapy, sports therapy, acupuncture services, diverse workplace health programs, cardiac rehabilitation and risk reduction programming, musculoskeletal conditioning and rehabilitation programs, comprehensive health assessments, elite athlete testing, and health promotion programming. Services are available to a broad base of clients including those with specific health concerns, the general public, corporations and organizations in Regina and across the province, recreational and competitive athletes, and students, staff and faculty of the University.

For more information about services and programs, or to arrange an appointment, call the Allied Health Centre at 306-337-2640 or visit the website at www.uregina.ca/kinesiology.

8.4.8.2 Health and Accident Insurance

Students from outside Canada who are lawfully admitted to Canada and establish residence in Saskatchewan before the first day of the third month following their arrival in Canada are eligible for benefits from the date they establish residence for the duration of their Canadian Immigration Residence Permit. Students must register with the Saskatchewan Hospital Services Plan to obtain such coverage. The benefit period may be extended by presenting a renewed authorization to SHSP.

Health coverage benefits may be changed in the future. For current information, contact Saskatchewan Hospital Services Plan, telephone 306-787-3254.

Students who have not established their eligibility under the Hospitalization and Medical Care Acts should arrange through the University for insurance coverage to be effective throughout the waiting period (3 months). Applications for private health coverage are available from International Student Services and Exchanges (see §8.2.8). This plan does not provide for payment for hospital or medical care (a) when a third party is responsible for such payments, (b) for any period after the expiration of three months, (c) or for any person eligible for coverage under the Saskatchewan Hospitalization Act or Medical Care Act even if the student has failed to obtain such coverage.

Under the Student Accident Benefit Plan, certain expenses that arise out of accidents and injuries sustained while participating in authorized University and related activities are paid by the University. The plan is intended as a supplement to the Saskatchewan Medical Care Insurance Act and not as an alternative to it. Copies of the regulations under which such payments may be made are available from Financial Services, the Faculty of Kinesiology and Health Studies and at: www.uregina.ca/presoff/vpadmin/policymanual/students/002040.html.

This plan does not provide medical and hospital coverage during any waiting period when coverage would otherwise be provided under one of the Acts.

8.4.9 PERSONAL COUNSELLING

The University provides counselling services on campus for all students. The Counselling Centre addresses many of the concerns that students may encounter during their time at University. These include questions about effective study skills, stress management, relationship difficulties, and other personal and emotional problems that may interfere with an individual's progress and well-being. All contacts are kept confidential in accordance with professional codes of ethics. With the exception of assessments involving the administration of personality tests, services are free. The director is a registered psychologist and all counsellors have either completed or are in the process of completing professional degrees. Appointments to meet with a counsellor or registrations for group programs can be made by calling 306-585-4491 or in person with the Student Affairs receptionist in RC 251.

8.4.10 PRINTING SERVICES

Located on the main floor of the Administration/Humanities Building, Printing Services is a full service printing facility providing a broad range of services including:

- black and white photocopying
- full-color photocopying and printing
- resume, report and thesis desktop publishing
- full color and ocr scanning
- heat stamping
- poster and large format printing
- artwork layout and design
- book binding and finishing
- full service printing
- faxing services
- laser printing
The Fitness & Lifestyle Centre has moved to the 2nd floor of the Education Building, provides copying, file printing, and cop-eze services for faculty, staff and students.

8.4.11 RELIGIOUS SERVICES
Campion and Luther Colleges offer worship services in their chapels, and spiritual support for university students, faculty, and staff. They have full-time chaplains and student peer-chaplains to assist in religious and social events of their colleges. Please refer to their chaplaincy websites for details.

8.4.11.1 Religious Services Office
People authorized to provide religious services on campus may request this room to meet with students seeking their assistance, by sending an application, accompanied by a letter of support from the local head of the denomination, to International Student Services and Exchanges. For more information, call 306-585-4017.

8.4.11.2 Meditation/Group Meeting Room
The Meditation Room may be booked by representatives at the university responsible for Bible study groups or prayer groups. Bookings may be made through the Coordinator for Religious Services located at Room 251 Dr. William Riddell Centre, telephone 306-585-4491.

8.5 ATHLETICS AND RECREATIONAL SERVICES

8.5.1 INTER-UNIVERSITY ATHLETICS
The University of Regina is a member of the Canada West Universities Athletic Association participating in the sports of men's and women's basketball, cross-country, ice hockey, swimming, track and field, volleyball, and wrestling, as well as men's football and women's soccer.

Teams participate in league play for the right to advance to Canadian Interuniversity Sport championships. League play is supplemented with pre-season and exhibition play to enhance and prepare for the season.

The Faculty of Kinesiology and Health Studies provides the professional direction, coaching staff and detailed administration of the program. Additional information on the Interuniversity Athletic Program is available from the Director of Athletics, telephone 306-585-4048, or consult: http://prometheus.cc.uregina.ca:6666/cougars/.

8.5.2 RECREATION SERVICES

8.5.2.1 Intramural Program
The Intramural Program provides members of the university community with opportunities to participate in a diverse program of individual and team sports, tournaments, special events, fitness classes and sport clubs as their interest, ability, and time will permit.

The program also employs numerous students annually to act as program supervisors and league officials

For information about program offerings and employment opportunities, call Intramural Sports at (306) 337-2247 or visit the website at www.uregina.ca/kinesiology/recservices.

8.5.2.2 Fitness & Lifestyle Centre
The Fitness & Lifestyle Centre has moved to the 2nd floor of the new Centre for Kinesiology Health and Sport and features well over 6000 square feet of training area as well as a 4 lane 200 m indoor track. The FLC offers the newest line of cardio equipment, weight machines and free weights to help you get, or keep you, in shape. Most cardio machines are equipped with personal viewing screens so that you can watch your favorite show or listen to your favorite music while working out. All cardio equipment must be reserved on Card and/or Membership Card at the scanning station located at the FLC customer service counter. Note: Students will be provided access free of charge. A variety of membership packages are available for purchase. For more information on rates or services offered, contact the Recreation and Athletics Services Office at 585-4371 or the Manager at 585-4814.

Hours of Operation: (September to end of June)
Monday to Friday: 6:00 a.m. to 10:00 p.m.
Saturday: 8:00 a.m. to 8:00 p.m.
Sunday: 8:00 a.m. to 5:00 p.m.

Note: Weekend hours will change during July and August. The FLC will be closed during all designated University holidays.

8.5.2.3 Aquatics Centre
The Aquatics Centre is located on the main floor of the Centre for Kinesiology Health and Sport and features a 4 ft. deep - 25 m swim tank and a 12 ft. dive tank with two 1m and 3m spring diving boards. Registered students are able to access the pool free of charge upon presentation of their student card at the Equipment Room. An aquatics admission token will be issued and must be presented to the attendant upon entry into the pool area.

Recreation Swim Times:
Monday to Friday: 7:30 - 8.25 a.m., 11:30 a.m. - 1:25 p.m., and 3:30 - 5:25 p.m.;
Saturday and Sunday: 3:00 - 4:55 p.m.

Monthly pool memberships are also available. Contact the Recreation and Athletics Services Office at 585-4371 for details. The Aquatics Program offers a variety of children's swim lessons, adult learn to swim classes, stroke improvement, aqua fit, plus a variety of Lifesaving Society and Red Cross Leadership classes. These classes are all fee for service and are open to everyone. For more information contact the Aquatics Office at 585-4365.

8.5.2.4 Facilities
The University’s physical activity facilities include a fitness centre with a four lane, 200 meter running track, one three-full-court-size gymnasium and two additional gymnasia, swimming pool, aerobic/dance studio, tennis courts, beach volleyball courts and outdoor playing fields. These facilities are available on a daily basis for interested people to engage in swimming and other informal recreational activities. Information about open recreational gym and swim times, etc., is available from:

Physical Activity Centre Equipment Room
PE 127
Telephone: 306-585-4366

Web site: www.uregina.ca/kinesiology/recservices

8.5.3 MUSICAL ENSEMBLES

For more information about any of the ensembles, contact:

Department of Music
Dr. William Riddell Centre Room 257.1
University of Regina
Regina, SK S4S 0A2
Telephone: 306-585 5532
Fax: 306-585 5549.

Credit for participation is possible, and students are encouraged to register formally through their faculty. See §14.12.7.

8.5.2.1 Miscellaneous Ensembles
Small chamber ensembles for various combinations of instruments. Permission by instructor is required.

8.5.2.2 Percussion Ensemble
This ensemble is usually restricted to percussion majors in the Music Department and selected community members but would welcome qualified university students.
8.5.2.3 University Chamber Singers
The Chamber Singers are a select vocal ensemble devoted to the performance of works from the Middle Ages to the twentieth century. Audition by instructor is required. This ensemble performs several concerts each semester.

8.5.2.4 University Concert Band
This ensemble includes University students as well as a number of members of the community at large. It performs a wide variety of literature for this medium. Entrance is open but a placement audition is required. The band presents at least one concert each semester.

8.5.2.5 University Concert Choir
The concert choir is open to University students and members of the community. The choir presents at least one concert each semester.

8.5.2.6 University Jazz Ensemble
The Jazz Ensemble is a select group made up of University students and community members performing the best in bluegrass literature. Audition by instructor is required. This ensemble performs at least one concert each semester.

8.5.2.7 University Opera Ensemble
This ensemble presents concerts and/or fully staged productions chosen mainly from the Chamber Opera repertoire, and is open, upon audition, to students with suitable vocal gifts and technical development. Not always offered.

8.5.2.8 University String Orchestra
This ensemble includes University students as well as a number of members of the community at large. It presents items from the orchestral repertoire as well as concerts and other solo works. The orchestra presents at least one concert each semester.

8.5.2.9 Vocal Jazz Ensemble
This ensemble provides performance experience in jazz phrasing, style and repertoire. Audition by instructor is required. Not always offered.

8.6 Students’ Union
The Students’ Union (website: www.ursu.uregina.ca), an organization incorporated under the Non-Profit Corporations Act of Saskatchewan, is an autonomous body that represents students to the University, the city, and the government. The Students’ Union also offers services to students to improve the quality of their lives while they attend the University.

The Students’ Union collects fees from all on-campus students enrolled in a course of at least one credit hour per semester. Fees are pro-rated for students taking one to seven credit hours per semester. Students classified as full-time under University regulations pay full fees. These fees are used to operate the various services, programs, activities and events of the Students’ Union.

In order to manage the various programs of the Students’ Union a board of directors is charged with maintaining and promoting the Students’ Union. There are fifteen constituencies of the board of directors corresponding to the faculties and federated colleges of the University. One seat is available in each constituency. These constituencies are:

- Administration
- Arts
- Campion College
- Education
- Engineering
- Fine Arts
- First Nations University of Canada
- Graduate Studies
- Human Justice
- Journalism
- Kinesiology and Health Studies
- Luther College
- Science
- Social Work

In addition, students are entitled to vote for 4 members-at-large of the board of directors:

- President
- Vice-President Internal
- Vice-President Projects and Development
- Vice-President Student Affairs

Any student who is enrolled for credit at the University and pays Students’ Union fees is entitled to seek and hold office subject to the limitations of the Non-Profit Corporations Act of Saskatchewan.

Students with questions about a program or service of the Students’ Union can stop by the offices at the Dr. William Riddell Centre or telephone 306-586-8811.

8.6.1 Canadian Federation of Students
The Canadian Federation of Students offers a variety of services to the students at the University of Regina. These include the International Student Identity Card, Studentsaver Discount program, Student Work Abroad Program, and a travel company called Travel Cuts. For more information about any of these services or the organization itself call the Students’ Union at 306-586-8811.

8.6.2 The Carillon
The student newspaper, the Carillon, covers campus, local, and national news of interest to students. The offices of the Carillon are located in the Dr. William Riddell Centre. Students are encouraged to join the newspaper. They do not need any previous experience working for a newspaper to join. For information on deadlines, news assignments, editorial policy, or any other matter pertaining to the newspaper, contact the Carillon at 306-586-8867.

8.6.3 Clubs and Societies
All students can participate in the Students’ Union’s clubs and faculty societies. For more information on what clubs and societies are available, please see the website at http://ursu.uregina.ca/clubs/

8.6.4 Good Food Box
The Students’ Union participates in the Good Food Box Program as a neighborhood drop-off site. Students can purchase a box of fruits and vegetables every two weeks at a very reasonable price.

8.6.5 Exam Registry
The exam registry contains files of old mid-term and final examinations for students to use in their studies. These are being converted to PDF format and many are now available on the web at http://ursu.uregina.ca/online/exams/

8.6.6 Housing Registry
The housing registry is a compilation of available housing throughout the city that students can use in their efforts to seek affordable and adequate housing. To obtain a copy of the current list, visit the Students’ Union offices, or consult the web at: http://www.ursu.uregina.ca/online/housing/

Students may also post want ads on the web at the same address.

8.6.7 Photocopying and Faxing
Current rates for photocopying are 5.4 cents per page, using a Cop-EZE card. Students can send and receive faxes at the SU front desk (RC 221).

8.6.8 Student Advocate
The Student Advocate is a Registered Professional Social Worker available to assist University of Regina students who are experiencing difficulties with all facets of their lives. Students who are undergoing financial, academic or personal troubles are encouraged to seek the advocacy services at the Students’ Union. The Office of the Student Advocate (RC 221.8) acts as referral agent. It provides a comprehensive Resource Information Centre, accessible to all University of Regina students. For more information or a confidential meeting, students are invited to visit the Students’ Union or call 306-586-8811.

8.6.9 Student Handbook
The Students’ Union publishes a handbook which is a day planner full of information for students on how best to make their stay at the University fulfilling and rewarding.
8.6.10 STUDENT HEALTH & DENTAL PLAN
The Students’ Union began offering its members affordable health and dental coverage in 2003-2004. All students enrolled in 9 or more on-campus credit hours as of the last day to receive a full refund in the Fall semester part of term 1 courses (see §1.2) are assessed a fee that covers the cost of the URSU Health & Dental Plan. The Plan provides them with health and dental coverage for 12 months, from September 1, 2005 to August 31, 2006. Students already covered through another plan may opt out of the URSU Health & Dental plan, either in person or online no later than the last day to pay fees without penalty. For 2005, the Change of Coverage Period (Opt-out and Enrolment Period) is September 6th through October 3rd inclusive. Those members who are not automatically assessed the fee but wish to have coverage are able to enrol themselves at the same cost. URSU members can also enrol their spouse and/or dependants. For more information, consult the website at: http://ursu.uregina.ca or visit the studentcare.net/works website at http://www.studentcare.net.

8.6.11 STUDENTS’ UNION BAR (THE LAZY OWL)
The Students’ Union Bar offers a variety of food and beverages to its patrons. The Bar hosts karaoke on Tuesday nights, live music on certain Thursday nights, dancing on Friday nights, and a place to relax during the day.

8.6.12 TUTOR REGISTRY
The Students’ Union maintains lists of offers to tutor and requests for tutoring in a wide variety of subjects on the web at: http://ursu.uregina.ca/online/tutor

8.6.13 USED BOOKSTORE
At the beginning of each semester, the Students’ Union provides its members with a chance to sell and buy used textbooks at good prices.

8.6.14 WOMEN’S CENTRE
The Women’s Centre works to establish equality for all students at the University. The Women’s Centre provides peer counselling, referral services to various agencies, support for those lodging harassment complaints, and an alternative library. It organizes events and programs around issues of equality. The Women’s Centre is located in RC 226, telephone 306-584-1255.
9. GENERAL UNIVERSITY POLICIES

9.1 Building Evacuation

If an evacuation alarm sounds, all people in the building must vacate it and assemble in the designated place, following the directions of the fire wardens.

9.1.1 Building Evacuation during a Final Examination

Depending on the nature of the examination, and the time and length of the interruption, proctors have two options:

1. Cancel the examination paper, dismiss the students, and contact the Registrar to set a new date for the final examination (times are normally available towards the end of the schedule).
2. Keep the students together and silent until the building can be re-entered. Resume the examination, extending the end-time of the examination by the length of the interruption. This will only be an option if the interruption lasts no more than one hour (to avoid conflict with the start-time of other examinations). Students who are unable to stay beyond the advertised end-time (e.g., because of childcare arrangements or work commitments) should be recommended to their faculty for a deferred examination.

9.1.2 Building Evacuation during a Mid-term Examination

Instructors may resume the examination:

- if time allows, as described above; or,
- may cancel the paper and set a new one for another class period; or,
- may cancel the paper and transfer the weight of the mid-term to another mid-term or to the final examination.

9.2 Campus Computing

Refer to §8.2.6.

9.3 Freedom of Information and Protection of Privacy

The University of Regina collects and creates information about students (“personal information”) under the authority of The University of Regina Act and in accordance with The Local Authority Freedom of Information and Protection of Privacy Act and the Personal Information Protection and Electronics Document Act, for purposes of admission, registration, and other decisions on students’ academic status, and the administration of the University and its programs and services. Some of this information may be disclosed to the relevant students’ society and alumni association, and will be reported as required by federal or provincial authority. By enrolling in courses at the University of Regina, students consent to the collection, use, and disclosure of personal information as described above.

9.3.1 Disclosure to Statistics Canada

Statistics Canada is the national statistical agency. As such, Statistics Canada carries out hundreds of surveys each year on a wide range of matters, including education.

It is essential to be able to follow students across time and institutions to understand, for example, the factors affecting enrolment demand at post-secondary institutions. The increased emphasis on accountability for public investment means that it is also important to understand ‘outcomes’. In order to carry out such studies, Statistics Canada asks all colleges and universities to provide to Statistics Canada student identification information (student’s name, student ID number, Social Insurance Number), student contact information (address and telephone number), student demographic characteristics, enrolment information, previous education, and labour force activity.

The Federal Statistics Act provides the legal authority for Statistics Canada to obtain access to personal information held by educational institutions. The information may be used only for statistical purposes, and the confidentiality provisions of the Statistics Act prevent the information from being released in any way that would identify a student. Students who do not wish to have their information used are able to ask Statistics Canada to remove their identification and contact information from the national database.

Further information on the use of this information can be obtained from Statistics Canada’s web site: http://www.statcan.ca or by writing to the Post-secondary

9.4 Inclusive Language

The intent of the University of Regina’s inclusive language policy is to ensure a broad representation of people in written, visual, and oral communication; to stress the ability rather than the disability of individuals; to treat men and women with the same dignity, respect, and seriousness; and to ensure that material that may be considered biased is treated critically.

Inquiries may be directed to the University Secretary, AH 505.4, telephone (306) 585-4436.

9.5 Prevention of Harassment and Discrimination

Refer to §8.4.6.

9.6 Smoking

The University of Regina does not permit smoking inside any of its buildings, in any space which it leases in an off-campus location, or in any space leased out to a tenant by the University. Anyone violating the University policy prohibiting smoking will be subject to appropriate discipline.

The space rented to tenants in College West is governed by regulations pertaining to that space.

Campion College, Luther College, and the Saskatchewan Indian Federated College have their own policies with respect to smoking inside their buildings.

9.7 Students with Special Needs

Refer to §8.2.12.
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10.0.1 ADMINISTRATION

Dean  G. Garven
Associate Dean  K.A. Rasmussen  (Graduate & Research)
Associate Dean  R. Giberson  (Undergraduate)
Faculty Administrator  S. Potts
Program Advisor  H. Eger
Program Advisor  M. Ellingsen
Administrative Assistant, Finance/Programs  W. Tebb
Co-op Co-ordinator  G. Sylvestre

10.0.2 FACULTY

Robert B. Anderson, BA Advanced, MBA, PhD (Saskatchewan), Associate Professor
Bryan J. Austin, BComm (Saskatchewan), MSc (Oregon), CA, Honourary CMA (Saskatchewan), Professor
Ron H. Baker, H.B.Com (Laurentian), AGDM, MBA (Athabasca), CMA Faculty Fellow in Accounting, Assistant Professor
William T. Bonner, BBA (New Brunswick), MBA (British Columbia), PhD (Calgary), CMA Faculty Fellow in MIS, Assistant Professor
Allan Cahoon, BA, MSc (Brigham Young), PhD (Syracuse), Professor and Vice-President (Research and International)
Ronald D. Camp II, BA, BComm (Whitworth), MM (Williamette), PhD (British Columbia), Assistant Professor
Sylvain Charlebois, BCom (RMC), MBA (UOAM), Assistant Professor
Magdalena Cismaru, BA, MS (Academy of Economic Studies, Bucharest), PhD (Houston), Assistant Professor
Romulus Cismaru, BSc, MSc (Polytechnic Institute of Bucharest), MSc (Houston), Instructor II
Greg Elliott, MAdmin (Regina), CMA (Saskatchewan), Lecturer
Janice R. Foley, BComm Hons. (Manitoba), BEd (Brandon), MEd (Manitoba), PhD (British Columbia), Associate Professor
Garnet Garven, BAdmin (Regina), MBA (Saskatchewan), Associate Professor and Dean

Robert J. Giberson, BSc (Hons) (Western Ontario), MBA (Wilfrid Laurier), Assistant Professor and Associate Dean
Dwight R. Heinrichs, BAdmin (Regina), MBA (Regina), Instructor II
Hilary Horan, BA Hons (Montreal), MA (New Mexico), PhD (New York), Associate Professor
Jack K. Ito, BSc (Manitoba), MBA (Alberta), PhD (Washington), Professor
Youngsoo Kim, BBA (Korea), MBA (Manila), PhD (Pennsylvania), Associate Professor
Anne M. Lavack, BSc, BCom (Toronto), MBA (Manitoba), PhD (British Columbia), Associate Professor
Neil Longley, BAdmin (Regina), MBA (Manitoba), MA (Regina), PhD (Washington State), Professor (on leave)
Gregory P. Marchildon, BA (Regina), LLB (Saskatchewan), MA (Regina), PhD (London School of Economics), Professor and Canada Research Chair in Public Policy and Economic History
Bernard P. Maroney, BSAE, BScE (Ottawa), Lecturer
James R. Mason, BCom (Alberta), PhD (Washington), Lecturer
Robert I. McLaren, BA (Mount Allison), MPA (Cornell), PhD (Pittsburgh), Professor
Aldene Meis Mason, BSc (Simon Fraser), MBA (Western Ontario), FCCUI, CMC, CHRPL, Lecturer
Gloria E. Miller, BSc, MSc, MBA, PhD (Calgary), Associate Professor
Jean Marie Nkongolo-Bakenda, Personnel Mgmt. Hons. (Zaire), MBA, PhD (Laval), Assistant Professor
Kenneth A. Rasmussen, BA (Manitoba), MPA (Winnipeg), PhD (Toronto), Professor and Associate Dean
Morina D. Remie, BComm, MSc (Saskatchewan), PhD (Alberta), CMA, CA (Saskatchewan), Assistant Professor
Arturo Rubalcava, BA (ITESM), MBA (Buffalo), PhD (Concordia), Assistant Professor
Swaminathan Sankaran, BSc (Madras), AICWA (India), MBA, DBA (India), Professor
Lorne D. Schnell, BScEng (Saskatchewan), MBA (Western Ontario), Lecturer
David W. Senkow, BComm, MBA (Manitoba), PhD (Minnesota), Associate Professor
Sandra Steen, DDA, MBA (Regina), CHRPL, Lecturer
Glenys M. Sylvestre, BAdmin (Regina), CA (Saskatchewan), Instructor II

10.0.3 EMERITI

J.A. Carlson, BS (Massachusetts), MBA (Illinois), PhD (Washington), Associate Professor Emeritus
W.F. Chadwick, BComm (Sask), MSc (Calgary), Professor Emeritus
J. Johns, BComm (Sask), MBA (Berkeley), Associate Professor Emeritus
O.Y. Kwon, BComm (Seoul), MA (McMaster), PhD (McMaster), Professor Emeritus
J.R. Mason, BCom (Alberta), PhD (Washington), Associate Dean Emeritus
S.P. Muthuchidambaram, BA (Madras), MA, LLB (Aligarh), PhD (Wisconsin), Professor Emeritus
H.O. Ricker, BComm, MBA (Alberta), PhD (Waterloo), Professor Emeritus
K.M. Srinivas, BA Hons, MA (Mysore), MBA, PhD (California), Professor Emeritus
J.P. Turtle, MBA, PhD (Saskatchewan), Professor Emeritus

10.0.4 FIRST NATIONS UNIVERSITY OF CANADA FACULTY, SCHOOL OF BUSINESS & PUBLIC ADMINISTRATION

57 - FACULTY OF BUSINESS ADMINISTRATION
10.1 GENERAL INFORMATION

10.1.1 INQUIRIES
Faculty of Business Administration
Education Building Room 517
University of Regina
Regina SK S4S 0A2
Telephone: 306-585-4724
Email: admin.undergrad@uregina.ca
http://www.uregina.ca/admin/
Business Administration Students' Society
Telephone: 306-585-5414

10.1.2 UNDERGRADUATE PROGRAMS
The Faculty of Business Administration offers programs of study leading to the Bachelor of Administration (BAdmin) and the Diploma of Associate in Administration (DAA).

The BAdmin program is designed to educate students for effective careers in the management of either business firms or non-profit-seeking organizations. This objective is sought through the development of knowledge and skills of three types:
1. conceptual
2. human
3. technical/operational

To accomplish this objective, the program consists of a selection of arts and science courses, a selection of administration courses, and open electives. In the case of both the arts and science course requirements and the administration course requirements, some courses are specified, while others are to be selected from a broad range of choices. The purpose of the specified courses is to increase the students' overall understanding of society, to ensure that every BAdmin graduate has sufficient knowledge of the several areas of administration to consider intelligently the problems and opportunities of those areas, and to understand the advice of functional and institutional specialists.

For the remainder of their programs, students may select a range of courses to tailor the program to their own needs and interests. Open electives allow for either greater breadth of knowledge or depth of specialization, as the student chooses.

The BAdmin is a general degree, preparing students for all aspects of business. The Faculty of Business Administration does not award majors or minors in the program.

10.1.3 CAREER PLANNING
10.1.3.1 Careers in Accounting
Students wishing to pursue a professional accounting designation, such as that of a chartered accountant (CA), certified management accountant (CMA), or certified general accountant (CGA), should seek advice during their BAdmin program from the professional organization involved:
The Institute of Chartered Accountants of Saskatchewan
830-1801 Hamilton Street
Regina, Saskatchewan S4P 4L2
(306) 359-1010
www.calearn.com

The Certified General Accountants of Saskatchewan
4-2345 Avenue C North
Saskatoon, Saskatchewan S7L 5X5
(306) 955-4622
Toll Free 1-800-667-4754
www.cga-saskatchewan.org

CMA Canada
202-1900 Albert Street
Regina, Saskatchewan S4P 4A3
(306) 359-6461 or 1-800-667-3535
www.cma-canada.org

The University of Regina is now officially recognized as one of 11 Canadian universities accredited by CMA-Canada. This accreditation allows qualifying graduates to be exempt from part 1 of the CMA National Entrance Examination. Please contact the Faculty of Business Administration Program Advisor(s) for more information.

10.1.3.2 Careers in Computer Science
Students with an interest in computer science may complete as many as 12 computer science courses within the BAdmin program. These students need to take MATH 110 and CS 110 as part of pre-Administration instead of MATH 103 and CS 100, and should request advising from the Department of Computer Science.

10.1.3.3 Careers in Finance
Students interested in careers in finance should consider choosing their administration courses from the following: ADMN 302, 384, 385, 387, 388, 395, 398, 491, 492, 495, and 497. Students should also consider choosing their arts and science electives from the areas of economics, computer science, and statistics.

10.1.3.4 Careers in Marketing
Students interested in careers in marketing should include the following courses in their program: ADMN 310, 412, 413, 414, and 415. These students should consider choosing their arts and science electives from the areas of psychology, sociology and statistics.

10.1.3.5 Careers in Human Resource Management and Industrial Relations
Students interested in careers in this area are encouraged to choose their administration electives from the following: ADMN 265, 353, 354, 355, 357, 361, 461, 462, and 463. Such students should also seriously consider taking their elective arts and science courses from the social sciences or cognate areas.

10.1.3.6 Careers in Government or Public Sector Management
Students wishing a career in government might select from the following courses: ADMN 341, 342, 344, 441, 443, 445, 446, 447, 448, and 449. In addition, students may well choose courses in arts and science from the areas of economics or political science. Students considering working with the federal government are encouraged to use some of their open electives to gain a working knowledge of the French language.

10.1.3.7 Careers in International Management
Students interested in careers in this area are encouraged to choose their administration electives from the following courses: ADMN 387, 388, 395, 398, 491, 492, 495, and 497. Students should also consider choosing their arts and science electives from the areas of economics, political science and history.

10.1.3.8 Careers in International Development
Students seeking to work in the field of international development can choose from the following courses in their program: ADMN 341, 342, 344, 441, 443, 445, 446, 447, 448, and 449. In addition, students may well choose courses in arts and science from the areas of economics or political science. Students considering working with international organizations are encouraged to use some of their open electives to gain a working knowledge of the French language.

10.1.3.9 Careers in Industrial Relations
Students interested in careers in this area are encouraged to choose their administration electives from the following courses: ADMN 310, 412, 413, 414, and 415. These students should consider choosing their arts and science electives from the areas of economics, computer science, and statistics.

10.2 ADMISSION, RE-ADMISSION AND TRANSFER
Refer to §2 of this Calendar.

10.2.1 HIGH SCHOOL EXCELLENCE PROGRAM
The Excellence Program enables students who have been conditionally accepted to the University of Regina with a high school average of 85% or higher to directly enter the Faculty of Business Administration.

The Excellence Program gives those first year students with an average of 85% or higher the OPTION of either coming directly into the Faculty of Business Administration as Year One Business Administration students or of completing their first year of pre-Administration outside the faculty.

The advantages of the Excellence Program include:

- Individual counselling to pick fall courses and help in completing the registration form.
- In addition to Faculty and University entrance scholarships, students receive a $500 entrance scholarship for being a part of the Excellence Program.
- Students become part of the Business Administration Student Society.
- Students will be a part of the Faculty of Business Administration in their first year of university.
- Students will be assisted with individual counselling to select courses and with registering in this and future semesters.
- Students will receive special recognition for being a part of the Excellence Program.

For more information please email Excell.InAdmin@uregina.ca or phone 585-4724.
10.2.2 TRANSFER TO THE FACULTY OF BUSINESS ADMINISTRATION
If students do not qualify for the High School Excellence Program, they may transfer into the Faculty of Business Administration as follows:
The first 30 credit hours of the BAdmin and the first 15 credit hours of the DAA can be completed in the Faculty of Arts, the Faculty of Science or through the Centre for Continuing Education (“pre-Administration”). A minimum PGPA of 65.00%, based on the requirements of the BAdmin, is currently required for transfer to the Faculty. The Faculty reserves the right to require a higher PGPA for admission for any future semester.

10.3 RESIDENCY AND TRANSFER CREDIT

10.3.1 RESIDENCE REQUIREMENTS
A maximum of 60 hours of transfer credit, including a maximum of 30 credit hours of Administration courses, will be accepted towards the BAdmin degree.

10.3.2 TRANSFER CREDITS

Refer to §2.8.

Students in the Faculty of Business Administration may complete courses at other institutions, however, prior permission must be granted. Permission will be given for three reasons:
1. The University of Regina does not offer the course;
2. The student is moving outside of Regina; and/or,
3. The student is applying to take a course through Campus Saskatchewan that fits into their program.

Faculty of Business Administration students wishing to take courses at other institutions must request permission to take the course(s), provide a course description(s) to the Faculty for evaluation, and should not register for the course until written permission has been provided.

Students are required to achieve a minimum grade of 60% in a course in order to receive transfer credit.

It is the student’s responsibility to request transcripts from other institutions to be sent directly to the Admissions Office.

10.4 ACADEMIC ADVISING AND REGISTRATION

10.4.1 ACADEMIC ADVISING

Students are responsible for ensuring that their program requirements are met.

Pre-registration group counselling sessions are available to all Faculty of Business Administration students. Program cards will be distributed at the counselling sessions. Individual counselling sessions are available for those students who attend the group counselling sessions (during registration periods) and are available during non-registration periods to all students.

Students in pre-Administration obtain advising from their home faculty, but the Faculty of Business Administration holds seminars each semester for students who are ready to apply for transfer.

Any student interested in the Faculty of Business Administration holds seminars each semester for students who are ready to apply for transfer.

In selecting their arts and science electives, administration electives, and open electives, students may seek the advice of an advisor even though they might not have any specific career objectives in mind. Advisors can provide students with better insight and understanding into the nature of elective courses and the benefits that students might derive from taking a particular group of electives.

Please note that the Faculty of Business Administration maintains program cards for all students. Program cards are working copies for administrative reference and may be changed at any time without prior consultation or notification to the student.
10.5.2 Probation and Discontinuance
Refer to §5.13 for University regulations that govern all students.

Students in either the Badmin or DAA who fail a required course in their program once receive a letter of warning (this action is not recorded on the official transcript). Students who fail a required course in their program a second time are required to discontinue from the Faculty for two semesters and must petition for re-admission.

Students who are readmitted and allowed a third attempt at a required course, but fail it a third time, are required to discontinue from the Faculty indefinitely.

10.5.3 Academic Non-Performance
The Faculty of Business Administration will review the performance of all Business Administration students with term GPAs of less than 65% at the end of the previous semester. If a student has a term GPA less then 65%, the following will occur:

1. The Faculty will place an academic hold on the student’s account restricting them from future registration.
2. The student must schedule and attend a mandatory counseling session with a Program Advisor.
3. The student must complete a probationary contract during the counseling session with the Program Advisor. The probationary contract may include, but is not limited to, restricting the number of courses for which the student can register, creating a study/academic plan, and attending on-going counseling throughout the student’s program.

Students who fail to adhere to the probationary contract, or do not attend the mandatory counseling, will be required to discontinue from the Faculty for Two Consecutive Terms (8 months). Students’ must petition for readmission into the Faculty and the decision will be at the discretion of the Dean or designate.

10.5.4 Academic Misconduct
Students enrolled in Administration courses at the University of Regina are expected to adhere rigorously to principles of intellectual integrity. Plagiarism is a form of intellectual dishonesty in which another person’s work is presented as one’s own. Plagiarism or cheating on examinations/assignments is a serious offence that may result in a zero grade on an assignment, a failing grade in a course, or expulsion from the University. For more information on this matter, please consult §5.14.

10.6 Graduation Requirements
Students follow the program that is in effect at the time of their most recent date of admission, transfer or readmission, but may choose to follow changes occurring after that date.

A minimum PGPA of 65.00% is required for graduation. A minimum PGPA of 80.00% is required for graduation with distinction. A minimum PGPA of 85.00% is required for graduation with great distinction.

Students who wish to have their degree conferred as soon as possible after completing their requirements should apply while in their final semester of courses.

Students who will be finishing in December need to apply by October in order to have their degree conferred in February. Students who will be finishing in April need to apply by February in order to have their degree conferred in May. Students who will be finishing during Spring/Summer session need to apply by July in order to have their degree conferred in September.

No fewer than 25 days are required to process applications for students who complete in mid-semester and those who apply after completing requirements. They will be considered at the next scheduled meetings of the Faculty and of Executive of Council.

10.7 Other Faculty Regulations
A student who chooses to graduate with the Diploma of Associate in Administration but wishes to continue with the Badmin will be permitted to register for a maximum of one course in the following Fall or Winter semester.

Note: If the Badmin prerequisites are not met in this semester, the student may be required to transfer out of the faculty to complete these requirements.

10.8 Faculty Appeal Procedures
If a student chooses to appeal a Faculty decision, a formal request in writing must be submitted to the Committee of Studies and Admissions in the Faculty of Business Administration for consideration.

10.9 Academic Programs

The Faculty of Business Administration is currently completing a curriculum review. Forthcoming changes will be shown on the Faculty’s website.

10.9.1 Pre-Administration (Badmin Program)

The following courses constitute the first year (30 credit hours) of the Badmin program and are required for transfer to the Faculty. Refer to §10.2.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Administration for the Badmin: Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>CS 100 or 110 or 130</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ECON 201 (or Econ 100 or Econ 101, if completed prior to 200420)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 103 or 105 or 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>STAT 151</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>5 of: CS 270, ECON 202, PSCI 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>2 introductory courses from Faculty of Arts list A and/or list B (see §11.9.1)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>4 courses beyond the introductory level in computer science, mathematics &amp; statistics, and/or Faculty of Arts list A and/or list B</td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>Sub-total</td>
<td></td>
</tr>
</tbody>
</table>

10.9.2 Bachelor of Administration Degree

The Badmin program consists of 120 credit hours of courses, including the pre-Administration year, distributed as follows:

1. 60 credit hours of Administration courses
2. 42 credit hours of Arts and Science courses
3. 18 credit hours of open electives.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Bachelor of Administration: Required Courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.0</td>
<td>ADMN 007</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ADMN 210</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ADMN 250</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ADMN 260</td>
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<tr>
<td>3.0</td>
<td>ADMN 270</td>
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<tr>
<td>3.0</td>
<td>ADMN 275</td>
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<tr>
<td>3.0</td>
<td>ADMN 285</td>
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<tr>
<td>3.0</td>
<td>ADMN 288</td>
<td></td>
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<tr>
<td>3.0</td>
<td>ADMN 290</td>
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<tr>
<td>3.0</td>
<td>ADMN 307</td>
<td></td>
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<tr>
<td>3.0</td>
<td>ADMN 340</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ADMN 400</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ADMN 405</td>
<td></td>
</tr>
<tr>
<td>Credit hours</td>
<td>Pre-Administration for the DAA: Required Courses</td>
<td>Student's record of courses completed</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>3.0</td>
<td>ECON 201 (or Econ 100 or Econ 101, if completed prior to 200420)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of MATH 103, MATH 105, MATH 110, or STAT 151</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two of: CS 100 (or 110) ECON 202</td>
<td></td>
</tr>
</tbody>
</table>

15.0 Sub-total

**10.9.3 PRE-ADMINISTRATION (DIPLOMA PROGRAM)**

The following courses constitute the first semester (15 credit hours) of the Diploma of Associate in Administration are required for transfer to the Faculty. Refer to §10.2.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Administration for the DAA: Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ADMN 210</td>
<td></td>
</tr>
</tbody>
</table>

60.0 TOTAL

**10.9.4 DIPLOMA OF ASSOCIATE IN ADMINISTRATION**

The Diploma program consists of 60 credit hours of courses, including the pre-Administration semester, distributed as follows:

1. 30 credit hours of Administration courses
2. 15 credit hours of Arts and Science courses
3. 15 credit hours of open electives

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Diploma of Associate of Administration: Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ADMN 210</td>
<td></td>
</tr>
</tbody>
</table>

**10.9.5 COMBINED ADMINISTRATION-LAW PROGRAM**

Students may combine programs of study in administration and law to obtain the BAdmin and LLB degrees in less time than if the two programs were taken separately. The combined program in administration and law normally requires a minimum of six years. Students wishing to enter this program should consult the Associate Dean's Office after they have been admitted to the Faculty of Business Administration.

Students enrolled in the administration-law program will seek admission to an approved college of law and will enter that college following successful completion of one year in pre-Administration and two years in the Faculty of Business Administration. During this initial three-year period at the University of Regina, the student completes 30 courses (90 credit hours) distributed as follows:

8 required courses from Arts and Sciences
2 introductory courses from Faculty of Arts List A and/or List B
2 courses beyond the introductory level in List A, List B, Mathematics and/or Statistics, and/or Computer Science
ADMN 007 and 11 other required Administration Courses
7 additional Administration courses of the student's choice (excluding ADMN 307).

**10.9.6 BACHELOR OF ARTS, ECONOMICS AND ADMINISTRATION MAJOR**

Refer to §11.15.5 (Faculty of Arts).

**10.10 CO-OPERATIVE EDUCATION PROGRAM IN ADMINISTRATION**

The Faculty offers a program in Co-operative university education whereby students spend alternate four-month periods taking university courses and gaining administration-oriented experience in organizations. Students in this program will normally take an additional 8 months to complete the BAdmin degree requirements. This is compensated for by greater earning potential and greater job opportunities while attending University and after graduation.

Experience has shown that such an arrangement tends to improve students' motivation and academic performance. The practical experience aids students in choosing the area of studies best suited to their talents.

The program also helps those students who are financially unable to study for the normal eight-month academic year. The criteria for...
entrance into the Co-operative Education program for Business Administration students are:

1. Students must apply in the semester they will be completing between 54-81 credit hours in the BAdmin program (including the credit hours in the semester of application to Co-op).
2. Application must be made to the Co-op Office during the first week of a semester.
3. Students must have a passing grade in ADMN 260, ADMN 285 and ADMN 007.
4. Students must have an entrance and maintenance PGPA of at least 67.50%.
5. Students must be in good standing.

For students to earn the Co-operative Education designation through the Faculty of Business Administration, three (3) work terms are required. Students will have the option of completing a fourth work term, however, the student must submit in writing a request for a fourth work term supported by special circumstances. Permission must be granted by the Faculty office.

Students must maintain full-time status (12 credit hours) in the 4 year degree program. The Co-op program is not available to Diploma, Certificate, Graduate, or part-time students. Refer to §8.1.1 for the general regulations governing Co-op programs.
### 11. FACULTY OF ARTS

#### 11.0 Faculty and Staff

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#### 11.0 Faculty and Staff

**Dean**

Dr. R. Fisher

**Associate Dean (Research and Graduate)**

Dr. T. Chase

**Associate Dean (Undergraduate)**

Dr. H. King

**Administrative Staff**

J. Arends

G. Bailey

K. Balko

M. Beitel

J. Borne (on leave until Sept. 2005)

R. Bouvier

M. Charriez (on leave until July 2005)

J. Crivea

T. Cruise

#### 11.1 General Information

**11.1.1 General Inquiries**

Arts Student Services Office

Room 411, Classroom Building

585-4137

arts.studentservices@uregina.ca

www.uregina.ca/arts/

**11.1.2 Mission Statement**

The Faculty of Arts serves the University of Regina, its students, faculty and staff, and the communities that surround and support us. Our goals are the creation, discovery and communication of knowledge.

We affirm the value of creative and critical thought, innovative research, free discussion, courageous inquiry and social change. We embrace the particular challenges facing the diverse communities, including the Indigenous communities, of our region. We foster an intellectual environment in which diversity is reflected and celebrated. We interpret our pasts and help to shape the futures of Saskatchewan and beyond.

**11.1.3 Educational Policy**

- The members of the Faculty of Arts believe in a University whose purpose is the preservation, transmission, interpretation, and enhancement of the cultural heritage of humans, and the acquisition and expansion of new knowledge and understanding.
- They seek to fulfill this purpose by interpreting the past, examining and clarifying contemporary thinking, and anticipating the possibilities of the future. Their efforts should be sustained by a sensitivity to change, and an enthusiasm for investigation and creativity.
- The Faculty derives its strength from a unity of purpose combined with a diversity of outlook which requires it to examine every facet of life and uphold the higher human values implicit in the arts, the humanities, and the sciences.
- The Faculty will serve the needs of society but, in so doing, it will also be society’s critic, encouraging independent thinking, free discussion, and the pursuit of truth.
- The Faculty is jealous of its freedom, which it will exercise without fear or favour, promoting in its members and students the spirit of courageous enquiry.
- The Faculty recognizes that the constitution and function of the University itself should be open to re-examination by the academic community as a whole. The Faculty maintains that to
11.4 TRANSFER TO THE BACHELOR OF HUMAN JUSTICE

Students who apply to transfer to the BHJ program, from another program in Arts or from another Faculty or Program, with less than a 65% GPA in all courses taken during the past five years, are designated as qualifying students until their GPA reaches 65%. Qualifying students may not register for Practicum I, II or III (HJ 202/203/405/445/440/447/449), or in sections of Human Justice courses reserved for BHJ students.

11.5 ADMISSION TO THE BA HONOURS AND BA HONOURS CERTIFICATE PROGRAMS

There is a formal application procedure for Honours programs; application forms are available from the Arts Student Services Office and College Registrars or on the web at www.uregina.ca/arts/student_services/. Students can apply in the semester in which they will complete 60 credit hours (Psychology majors must have 60 credit hours completed and graded). A program GPA of 70% and a major GPA of at least 75% are required, although most, but not all, departments will consider students for admission if their GPAs are close to this. Students must also have completed all the BA core requirements (i.e., second language requirement, math/logic, etc.) before admission to Honours. Some departments have additional requirements; please refer to the departmental sections for more information.

11.6 ADMISSION TO THE THIRD YEAR OF THE BA IN JOURNALISM AND THE BACHELOR OF JOURNALISM PROGRAMS

Students who have completed or are completing the pre-journalism stage of the BA in Journalism must apply to the School of Journalism for admission to the final two years of the program.

Students who have convocated with a previous degree or who will have their degree conferred by May 31st prior to admission to the program, must apply to the School of Journalism for admission to the Bachelor of Journalism program.

Refer to §2.3.4.3 for procedures.

11.7 ADMISSION TO THE BA IN POLICE STUDIES

Admission to the BA in Police Studies is competitive. Students must secure employment with a police service partner with the University of Regina in order to be accepted to the BA in Police Studies and to be eligible to complete the professional training year (typically the final year). In addition, students must have at least a PGPA of 60% and a major GPA of 65%. Although it is not a requirement for admission to the BA in Police Studies, students will have typically completed three academic years (90 credit hours) in pre-police studies. Students complete an Application for Admission to the BA in Police Studies and must have their police service forward a letter confirming employment and dates of police college training directly to the Faculty/College office. More information and forms can be found at http://www.uregina.ca/arts/police/. Currently serving officers applying to the BA in Police Studies must be admissible to the Faculty of Arts.

11.8 ADMISSION TO THE BA IN RESOURCE AND ENVIRONMENTAL STUDIES PROGRAM

Admission to this program requires a SIAST Resource and Environmental Law Diploma (Woodland Campus) as well as the general admission requirements for the Faculty of Arts.

11.9 RESIDENCY AND TRANSFER CREDIT

11.9.1 TRANSFER OF CREDIT FROM OTHER UNIVERSITIES AND COLLEGES

Refer to §2.8 for transfer credit regulations.

Grades are not transferred, except to the Bachelor of Arts (BA) Honours and the BA Honours Certificate. Grades will also be transferred for those following the relaxation of the residence requirement for the BA in Police Studies (see §11.3.2.4 below) and the RCMP residence requirement (see §11.3.2.9 below).

11.9.2 RESIDENCE REQUIREMENTS

In each program, students must complete a certain minimum number of courses or credit hours from the University of Regina, as indicated below.

* Program offered through First Nations University of Canada.
11.3.2.1 BA, BA Honours, and Bachelor of French Canadian Studies/Baccalauréat en Études Franco-Canadiennes
Sixty credit hours, including half of the credit hours required for the major (and for each component discipline of a combined major), 9 credit hours in courses (if any), for students in BA Honours programs, half of the 400-level courses required for their major, including the honours paper.

11.3.2.2 BA in Journalism and Bachelor of Journalism
The two years of Journalism studies must be completed in full at the University of Regina.

11.3.2.3 Bachelor of Human Justice
Sixty credit hours, including HJ 202, 203, 445, 446, 447, and one course from each of the following five HJ areas: Systems, Population Sectors, Issues, Fields of Professional Practice, Analysis.

11.3.2.4 BA in Police Studies
The Faculty of Arts offers a relaxation of the residence requirement for members of police services which have entered into formal partnership agreements with the Police Studies Program at the University of Regina. Transfer of approved credit from other approved institutions to the BA in Police Studies is unrestricted. Students must still complete the specific course requirements.

Normal admission, program academic standing, and graduation regulations apply, with the exception that grades in courses taken at other post-secondary institutions are included in program and major GPAs. Students pay tuition and other required fees at whatever institutions they are attending. The University of Regina charges an annual maintenance of status fee (currently $100) each year until a student graduates or requests in writing to discontinue from the program.

Applicants requesting this relaxation must indicate such on their Application for Admission to the BA in Police Studies.

11.3.2.5 BA in Resource and Environmental Studies
Students will be granted 60 credits hours of block transfer credit for the SIAST Resource and Environmental Law Diploma. The remaining requirements, 75 credit hours, must be completed at the University of Regina.

11.3.2.6 Advanced Certificate in Arts
For students holding a BA from the University of Regina, 15 credit hours, including half of the credit hours required for the major. Students holding a BA from another university must complete the full program (usually 30 credit hours) at the University of Regina.

11.3.2.7 BA Honours Certificate
For students holding a BA from the University of Regina, 15 credit hours, including half of the credit hours required for the major and half of the 400-level courses required for the major, including the honours paper. Students holding a BA from another university must complete the full program (usually 30 credit hours) at the University of Regina.

11.3.2.8 Certificate in Economics
Fifteen credit hours.

11.3.2.9 RCMP Residence Requirement
The Faculty of Arts offers a relaxation of the BA and BHJ residence requirement to members of the RCMP and their spouses. Transfer of approved credit from other approved institutions to the BA is unrestricted. For the Honours BA, three 400-level courses, including the honours paper, must be taken from the University of Regina. For the BHJ, students must still meet the specific course requirements, and they must complete HJ 445/446/447 through the University of Regina (although the actual placement may be outside of Regina).

Normal admission, program, academic standing, and graduation regulations apply, with the exception that grades in courses taken at other post-secondary institutions are included in the calculation of program and major GPAs. Students pay tuition and other required fees at whatever institution they are attending. The University of Regina charges an annual maintenance of status fee (currently $100) each year until a student graduates or requests in writing to discontinue from the program.

Applicants must indicate “RCMP” on their application for admission form, and give their badge number.

11.4 ACADEMIC ADVISING AND REGISTRATION

11.4.1 ACADEMIC ADVISING
Academic advising is designed to help students to understand their academic options and to build a degree program with academic integrity, tailored to their particular interests and goals.

Students who enroll in the Faculty through Campion College, Luther College, or the First Nations University of Canada receive all academic advising from their college, and should consult the Federated and Affiliated Colleges section of this Calendar or their College’s Academic or Registrar’s Office for more information.

Students who enroll in the Faculty directly must arrange for academic advising upon receipt of their letter of admission or transfer by calling the Arts Student Services Office at (306) 585-4137 or by email at arts.student.services@uregina.ca. Advising is mandatory in the first semester; after the first semester, advising is optional. The Faculty recommends that students consult an advisor at least once a year, as follows:

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The Arts Student Services Office will provide a printed program audit on request. Students may access (and print) program outline forms at: www.uregina.ca/arts/student_services.

Students may also obtain other general information regarding programs, academic regulations, and registration from the Arts Student Services Office web site at www.uregina.ca/arts/student_services.

Students are required to fulfill all “Responsibilities of Students” found in §5.1 of this Calendar.

11.4.1.1 Academic Advising – Students Granted Mature Admission
Advising is mandatory for students who are granted mature admission until they have attempted 24 credit hours of University of Regina courses (or have completed 24 credit hours including transfer credit from other post-secondary institutions).

11.4.1.2 Academic Advising - Home-based Learners
Advising is mandatory in the first semester for all Arts students; after the first semester, advising is optional. See §11.4.1 for more details.

11.4.2 REGISTRATION
Refer also to §3. Students who enroll in the Faculty through Campion College, Luther College or the First Nations University of Canada should contact their college for registration procedures.

Students who enroll in the Faculty directly should contact the Arts Student Services Office (CL 411) with any issues related to registration.

Before May 1st 2005, students register through the Arts Student Services Office. Registration requests will be accepted in person or by mail on registration forms. Fax or email requests will also be accepted providing that they include the student identification number and full details of all courses that are being requested. Faxed or mailed registration forms must be signed by student. Students may leave registration forms at the Arts Student Services Office in advance of their registration category. Advance registration request forms will be processed, and available for the student to pick up, on the first day of the appropriate registration category. Telephone requests for registration, or telephone requests for changes to registration, are not accepted during the category registration period.

After May 1st 2005, the Faculty’s standard method of registration is online using Web Services for Students (http://www.uregina.ca/compasserv/postcard/). Refer to §3.2 and §11.4.2.2

Students should confirm their registration by consulting Web Services for Students (WISURD) at http://www.uregina.ca/compasserv/postcard/.
11.4.2.1 Course Load
The normal maximum course load for any semester (Fall, Winter, or Spring/Summer) is outlined in §3.4.

Students with uncleared deferrals should refer to §5.8.9.

Students can request permission from the Arts Student Services Office, or, for students registered through a Federated College, from their College’s Academic or Registrar’s Office) to carry up to 3 additional credit hours. To be eligible for consideration, they must have successfully completed 30 credit hours and have a UGPA of at least 70%.

11.4.2.2 Registration Permit/Override Permission
Students must obtain permission to register online for a course section when various conditions and restrictions are not satisfied. Refer to §3.2.2.

A Registration Permit/Override Permission form is available at www.uregina.ca/arts/student_services/ or from the Arts Student Services Office. Students seeking permission must complete the form, obtain the appropriate signatures and deliver it to the Arts Student Services Office. Federated College students must contact their college.

Permission must be obtained in the following instances (and is not automatically granted, nor does it guarantee space in a class):

- A course has been previously attempted (also refer to §11.7.5);
- A student previously registered in, withdrew from a course and received a grade of W;
- The prerequisite is a high school course;
- The prerequisite as outlined in §21 has not been completed;
- The prerequisite is listed as permission of department head or based on placement test;
- The Faculty, College, Program or Major restriction is not met;
- Scheduling conflicts.

11.4.2.3 Registration Requirements for Students Granted Mature Admission
Students are responsible for ensuring that program requirements are met at each stage of their progress. Courses are selected according to the prerequisites of the course (see course descriptions in §21) and the requirements of a degree program (see degree program requirements listed in the department sections). For general registration regulations, refer to §3.

Students granted mature admission are subject to the following additional restrictions:

1. They are limited to registering in a maximum of 12 credit hours (13.5 hours if they take UNIV 100 or UNIV 110) per semester for the first 24 credit hours.
2. They are required to register in UNIV 100, where available, within the first 12 credit hours towards the degree program. This course does not count towards degree credit in the Faculty of Arts but contributes to registration status, academic standing, and total attempted hours. Students with transfer credit from other post-secondary institutions may petition to have this requirement waived.
3. They are strongly encouraged to register in UNIV 110 during the first year of the degree program. This course does not count towards degree credit in the Faculty of Arts but contributes to registration status, academic standing, and total attempted hours.
4. They may register in more than 12 credit hours per semester if they meet one of the following criteria:
   - They have the equivalent of 12 credit hours of transfer credit from another recognized post-secondary institution with a grade point average of 65% or better.
   - They register in UNIV 100 or UNIV 110.
   - They achieve a grade point average of 65% or better on the first 12 credit hours at the University of Regina.

11.5 Evaluation of Academic Performance
Refer to §5.13 for University academic performance regulations.

Refer to §5.10 for definitions of GPAs.

11.5.1 Dean’s Honours List
The list is compiled each semester. To be included on it, students must achieve a TGPA of at least 85% on a minimum of 12 credit hours of numerically-graded University of Regina courses. This ruling appears on the student’s official transcript.

11.5.2 Probation and Discontinuance
Students’ academic performance is evaluated following each semester, with the Spring and Summer semesters being treated as a single semester. Probation and RTD letters are mailed in May, September, and January. When RTDs are assessed, they are effective immediately. The Probation and RTD letters will state the deadlines for appeals. Appeals received by the deadline are heard within the term; late appeals will not be heard.

Students must appeal for readmission following a discontinuance. The decision of the Faculty is final in cases of application for admission and readmission. Further conditions may be placed on students who are readmitted on appeal.

Students who fail ENGL 110 twice are required to seek mandatory advising and should contact the Arts Student Services Office or their Federated College’s Academic or Registrar’s Office immediately.

Additional regulations apply to the BA in Police Studies, and the BA in Journalism and Bachelor of Journalism, as follows:

11.5.2.1 BA in Police Studies
Students who are dismissed from their police service position before completing the internship will be required to discontinue indefinitely from the BA in Police Studies.

11.5.2.2 BA in Journalism and Bachelor of Journalism
A minimum TGPA of 65%, with no failures, is required for students to continue in the program. Students failing to meet these criteria will be required to discontinue indefinitely from the program.

A student who fails the School’s of Journalism’s internship may be required to discontinue indefinitely from the program. A student may be required to discontinue the program indefinitely for unsatisfactory academic performance or professional development. Readmission to the program is at the discretion of the School. A student has the right to appeal the decision by the School to the Student Appeals Committee of the Faculty of Arts.

11.6 Time Limit and Graduation Requirements
Refer to §6 for Graduation Requirements.

Blank program outlines for all Arts programs are available on the Arts Student Services web page at www.uregina.ca/arts/student_services/.

11.6.1 Completion of Old Programs
Students are no longer eligible to complete any former BA Ordinary, Advanced, or Honours program in effect before 1993, the BHJ program in effect before Fall 1995, the former Certificate in HJ, nor the former BA major in Social Science. Students who were working on these programs must meet current degree requirements. Students who are in doubt about their eligibility to complete an old program should consult the Arts Student Services Office (CL 411) or their College Registrar.

11.6.1.1 Bachelor of Human Justice
Students who entered the BHJ program between Fall semester 1995 and Spring/Summer session 1998 may complete the program requirements published in the Calendar in the academic year in which they were admitted to the program and must complete their program and must graduate by June 30, 2005. Students who do not meet the deadline and students who were admitted to the program prior to Fall semester 1995 must meet the current requirements of the Department of Justice Studies.

Students who were admitted to the program between Fall semester 1998 and Winter 2003 may complete the program requirements publish in the Calendar in the academic year in which they were admitted to the program and must complete their program and must graduate by May 30, 2010. Students who do not meet the deadline and students who were admitted after Winter 2003 must meet the current requirements of the Department of Justice Studies.
11.6.2 APPL YING AND APPROVAL TO GRADUATE

Students who wish to have their degree conferred as soon as possible after completing their requirements should apply while in their final semester of courses. Students who will be finishing in December need to apply by November 30th in order to have their degree conferred in February. Students who will be finishing in April need to apply by January 31st in order to have their degree conferred in May. Students who will be finishing during Spring/Summer session need to apply by July 31st in order to have their degree conferred in September.

Students who complete in mid-semester and those who apply after completing requirements will be considered outside the timelines outlined above. Please check with the Arts Student Services Office or federated college for details.

Students who plan to attend the Convocation ceremony should note the relevant deadlines in §6.9. For more information about graduation, refer to §6.3 and §6.4.

11.6.3 GRADUATION REQUIREMENTS

11.6.3.1 Bachelor of Arts - Minimum GPAs for graduation:
- Program: 60%
- Major(s): 65%
- Minor(s), if any: 65%

The program GPA is calculated on all courses used in the program. The major and minor GPAs are calculated on the courses used to meet the major or minor requirements.

Special mentions:
- Bilingual mention/mention bilingue: requires a minimum of 40% and maximum of 60% of courses counted towards the program to have been given in French, including at least 3 courses from departments other than French in the Faculties of Arts, Fine Arts, or Science.
- Distinction: requires a graduating program GPA of 80%.
- Great distinction: requires a graduating program GPA of 85%.
- Students who believe they qualify for a bilingual mention must indicate this on their application for graduation. Awards of “distinction” and “great distinction” are made automatically by the Faculty.

11.6.3.2 Bachelor of Arts Honours - Minimum GPAs for Graduation
- Program: 70%
- Honours Major(s): 75%
- Second (non-Honours) Major, if any: 65%
- Minor(s), if any: 65%

The program GPA is calculated on all courses used in the program. The Honours major GPA is calculated on all courses taken in the Honours subject, including any crosslisted courses, any required cognate courses, and any unrepeated failed courses. Second (non-Honours) major and minor GPAs are calculated on the courses used to meet the major or minor requirements.

Special Mentions
- A major GPA of 85% or higher in an Honours major qualifies a student for the designation “High Honours.”

11.6.3.3 Bachelor of Human Justice - Minimum GPAs for Graduation
- Program: 65%
- Major: 70%
- Minor(s), if any: 65%

The program GPA is calculated on all courses used in the program. The major and minor GPAs are calculated on the courses used to meet the major or minor requirements.

Special Mentions
- Distinction: awarded by the Faculty for a graduating program GPA of at least 80%.
- Great Distinction: awarded by the Faculty for a graduating program GPA of at least 85%.

11.6.3.4 Bachelor of Arts in Journalism, Bachelor of Journalism - Minimum GPAs for Graduation
- Program: 65%
- Major(s): 65%
- Minor(s), if any: 65%

The program GPA is calculated on all courses used in the program. The major and minor GPAs are calculated on the courses used to meet the major or minor requirements.

Special Mentions
- Distinction: awarded by the Faculty for a graduating program GPA of at least 80%.
- Great Distinction: awarded by the Faculty for a graduating program GPA of at least 85%.

11.6.3.5 Bachelor of Arts in Police Studies - Minimum GPAs for Graduation
- Program: 60%
- Major: 65%

The program GPA is calculated on all courses used in the program. The major GPAs is calculated on all courses taken in the Honours subject, including any crosslisted courses, any required cognate courses, and any unrepeated failed courses. The graduating GPAs are calculated on the aggregate of degree and certificate courses.

Special Mentions
- Distinction: awarded by the Faculty for a graduating program GPA of at least 80%.
- Great Distinction: awarded by the Faculty for a graduating program GPA of at least 85%.

11.6.3.6 Bachelor of Arts in Resource and Environmental Studies - Minimum GPAs for Graduation
- Program: 60%
- Major: 65%

The program GPA is calculated on all courses used in the program. The major GPA is calculated on the courses used to meet the major requirements.

Special Mentions
- Distinction: awarded by the Faculty for a graduating program GPA of at least 80%.
- Great Distinction: awarded by the Faculty for a graduating program GPA of at least 85%.

- Program: 60%
- Major: 65%

The program GPA is calculated on all courses used in the program. The major GPA is calculated on the courses used to meet the major requirements.

Special Mentions
- Distinction: awarded by the Faculty for a graduating program GPA of at least 80%.
- Great Distinction: awarded by the Faculty for a graduating program GPA of at least 85%.

11.6.3.8 Bachelor of Arts Honours Certificate – Minimum GPA for Graduation
- Program: 70%
- Honours Major: 75%

The graduating GPAs are calculated on the aggregate of degree and certificate courses.

Special Mentions
- A major GPA of 85% or higher in an Honours major qualifies a student for the designation "High Honours."
11.6.3.9 Certificate in Economics, Certificate in Indian Communication Arts - Minimum GPAs for Graduation
- Program: 65%
- Major(s): 65%

The Program GPA is calculated on all courses used in the program.

Note: Students completing the requirements for the Certificate in Economics as part of a degree program must apply for graduation within one year of the degree being awarded.

11.6.3.10 Baccalauréat en Études Franco-Canadiennes/Bachelor of French-Canadian studies - Minimum GPAs for Graduation:
- Program: 60%
- Major(s): 65%

The program GPA is calculated on all courses used in the program. The major GPA is calculated on the courses used to meet the major requirements.

Special Mentions
- Distinction: awarded by the Faculty for a graduating program GPA of at least 80%.
- Great Distinction: awarded by the Faculty for a graduating program GPA of at least 85%.

11.6.3.11 Certificat en Français Langue Seconde/Certificate in French as a Second Language - Minimum GPAs for Graduation
- Program: 60%

The Program GPA is calculated on all courses used in the program.

Special Mentions
- Distinction: awarded by the Faculty for a graduating program GPA of at least 80%.

11.7 OTHER FACULTY REGULATIONS

11.7.1 COURSE SEQUENCING
Prior written permission of the head of the department or program offering the course is needed in the following cases (and is not automatic):
- To take or repeat a 100-level course after receiving credit for a senior course in the same discipline. Classical Studies and Linguistics 175 are exceptions.
- To take or repeat a course that is prerequisite to another course that the student has already successfully completed.

11.7.2 DEFERRAL OF FINAL EXAMINATION AND/OR TERM WORK
Students who are unable to complete a course for serious medical or personal reasons should consult their Faculty (Faculty of Arts students should contact the Arts Student Services Office) or Federated College’s Academic or Registrar’s Office as quickly as possible.

Extensions on deadlines for completion of assignments or writing of final examinations may be granted to students on the basis of illness, accident, or other extreme and legitimate circumstances beyond their control. If students become very ill or encounter other serious difficulties early in the semester or when no coursework has yet been completed, withdrawal may be a better option.

Consult §5.8.

11.7.3 FAILED COURSES
Failed courses include grades of “N.” If the failed course is prerequisite to one in which the student has enrolled in the next semester, it is the student’s responsibility to drop the course which he or she is no longer eligible to take.

11.7.4 INTRODUCTORY COURSES
For Faculty of Arts programs, students are allowed to count a maximum of 14 introductory courses. An introductory course has a 100-level course number and no university-level course as a prerequisite.

11.7.5 REPEATING COURSES
Students may repeat any course, passed or failed, once (English 100 may be repeated twice). The most recent grade is the one that is used in calculation of program GPAs. Written requests to repeat a required course an additional time are to be submitted to the Faculty of Arts Student Services Office (or, for students registered through a Federated College, from their College’s Academic or Registrar’s Office). A guide to the criteria used in these decisions is available from the Arts Student Services Office and from Federated College Registrars or on the web at www.uregina.ca/arts/student_services/. Permission is not automatic.

Students must obtain Registration Permit/Override Permission from the Arts Student Services Office or their college to register online in a course they have already attempted. Refer to §3.2 and §11.4.2.2.

11.8 FACULTY APPEAL PROCEDURES
Appeals of academic regulations, program requirements, and for admission or re-admission (following a discontinuance or failure to meet transfer requirements) are to be made in writing, and addressed to the Chair, Faculty of Arts Undergraduate Student Appeals Committee, Faculty of Arts, University of Regina, Regina S4S 0A2.

Appeal guidelines are available from the Arts Student Services Office and College Registrars’ Offices or on the web at: www.uregina.ca/arts/student_services/.

The Committee does not hear appeals of grades; consult §5.11.
Reassessment of Grades. The authority to approve substitutions or waive requirements in a major or minor rests with the Department offering that specialization, provided that the Faculty’s basic requirements (minimum credit hours, minimum number of 300- and 400-level courses, etc.) are met. Appeals of Faculty decisions may be heard by the Council Committee on Student Appeals (§5.15.4). The decision of the Faculty is final in cases of application for admission.

11.9 ACADEMIC PROGRAMS IN ARTS

DEGREES:
- Bachelor of Arts (BA), §11.9.1
- Bachelor of Arts (BA) Honours, §11.9.2
- Bachelor of Human Justice (BHJ), §11.9.6
- BA in Journalism (BAJ), §11.9.3
- Bachelor of Journalism (BJ), §11.9.7
- BA in Police Studies (BAPS), §11.9.4
- BA in Resource & Environmental Studies (BARes)(Offered jointly with SIAST, Woodland Campus and First Nations University of Canada), §11.9.5.1
- BEd/BA in English (offered jointly with the Faculty of Education), §11.16.5
- BEd/BA in French (offered jointly with the Faculty of Education), §11.17.4
- BEd/BA in History (offered jointly with the Faculty of Education), §11.18.8
- Baccalauréat en Études Franco-Canadiennes (offered by the Institut français), §11.9.9

CERTIFICATES:
- Advanced Certificate in Arts, §11.9.10
- Advanced Certificate in Justice Studies, §11.9.11
- Advanced Certificate in Police Studies, §11.9.12
- Bachelor of Arts (BA) Honours Certificate, §11.9.13
- Certificate in Economics, §11.9.14
- Certificates in French (offered jointly with the Institut français), §11.9.15
- Certificate in Indian Communication Arts (offered by First Nations University of Canada), §11.9.16

PRE-PROFESSIONAL PROGRAMS
For information on Pre-Professional Programs offered through the Faculty of Arts, please consult §10.9.1, §11.25, §11.26 and §20

Program outlines are available on the web at www.uregina.ca/arts/student_services/

11.9.1 BACHELOR OF ARTS (BA)
The BA is a four-year, 120-credit-hour degree consisting of a set of core requirements (designed to achieve breadth), one or two majors (to achieve depth), and electives (free choices). Minors are optional. Students are allowed to count a maximum of 14 introductory courses towards the program (an introductory course has a 100-level number and no university-level course as a prerequisite). Courses taken
11.9.1.1 Core requirements: (33 credit hours)
1. English 100 and 110
2. A course in logic or mathematics (Logic 100, Philosophy 250, Mathematics 101, 103, 105, 108, 110, 122, and 127 all meet the requirement).
3. Any two courses in the same language other than English. Language courses are housed in the Departments of French, Italian, Russian, and Linguistics. International Languages, Philosophy and Classical Studies, and Religious Studies.
4. A natural science course with laboratory work: Astronomy 101, Biology 100, Biology 140, Biology 150, Chemistry 102, Geology 102, and Physics 109 all meet this requirement.*
5. Any course from the Faculty of Fine Arts: Common choices are Art 100, Art History 100, Film 100, Indian Art History 100, Music 100, Music 110, and Theatre 100.*
6. A course from List A: classical studies, humanities, interdisciplinary studies, languages (including 200- or 300-level English courses), linguistics, philosophy, religious studies, science and technology studies, and women’s studies.*
7. A course from List B: anthropology, economics, geography, history, Indigenous studies, Indian health studies, interdisciplinary studies, political science, psychology, sociology or social studies, and women’s studies.*
8. Any two other courses offered by the Faculties of Arts, Fine Arts, and Science, excluding Human Justice and Journalism courses.*

Note: The six courses marked * must all be in different subjects. Some requirements may be met by courses in the major and minor subjects.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Core requirements summary, see details above</th>
<th>Student's record of courses completed</th>
</tr>
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<tr>
<td>3.0</td>
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<td>ENGL 110</td>
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<tr>
<td>3.0</td>
<td>One course in logic or math</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Any two courses in the same language other than English</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course from List A*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course from List B*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course in fine arts*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One natural science course with a laboratory*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course in a new subject in Arts, Fine Arts, or Science, excluding HJ or JRN.*</td>
<td></td>
</tr>
</tbody>
</table>

Note: The six courses marked * must all be in different subjects. Some requirements may be met by courses in the major and minor subjects.

Some restrictions apply. For detailed information on these core requirements, refer to the text above.

11.9.1.2 Major: (36-45 credit hours)
The Faculty of Arts offers single subject majors in anthropology, Chinese, Cree language studies, economics, economics and society, English, French, geography, German, history, Indigenous studies, Japanese, linguistics, philosophy, political science, psychology, religious studies, Saulteaux language studies, sociology, Spanish, urban history, and women’s studies, and combined majors in economics and administration, economics and geography, and economics and history.

Majors require between 36 and 45 credit hours (12-15 courses), with at least 9 credit hours at the 300- or 400-level. Departments may also specify up to 15 credit hours in courses in related (“cognate”) subjects. Combined majors have a minimum of 60 credit hours (20 courses).

Students can choose to do two majors. The second major can be in another subject offered by the Faculty of Arts, or in a subject offered by either the Faculty of Fine Arts or the Faculty of Science. An interdisciplinary major in justice studies is offered by the Police Studies Program.

11.9.1.3 Individual Major
If concentration in one subject area does not completely fulfill the pursuit of a specific goal, students have the option of pursuing an individualized interdisciplinary major. Students have the flexibility to create a major involving courses from several different subject areas which share a common theme. Individual majors have been pursued in subjects such as Canadian studies, cognitive science, development studies, international studies, international development, and social sciences.

Students who want to pursue the interdisciplinary study of a different particular theme should consult the Arts Student Services Office (or, for students registered in a Federated College, their College’s Academic or Registrar’s Office) for information about individual majors.

11.9.1.4 Minor (optional): (18 - 24 credit hours)
Minors are offered in Chinese studies, classical studies, leadership, Nakota language studies, and science and technology studies (formerly history and philosophy of science), as well as in all the subjects listed above as possible majors. Minors in subjects offered by the Faculties of Fine Arts and Science are also allowed. Students may declare up to two minors.

11.9.1.5 Electives
Any degree-credit course offered by this University can be counted towards a student’s program as an elective. Students are encouraged to consult an advisor in the department offering their major for help in constructing a well-rounded program.

The following courses are not considered to be university-level and so may not be taken for credit towards the program: Adult Mathematics 001, 002, and 003; English 090 and 091; Mathematics 104; University 100 and 110. Some certificate courses offered by the Centre for Continuing Education are considered equivalent to specific courses offered by University faculties, and these may be used as electives in the usual way. AE 19 and AE 20 are not granted credit. Otherwise, a maximum of 15 credit hours of approved certificate courses, taken in Fall 1996 or later, can be counted as introductory electives.

A maximum of 60 credit hours of courses outside the Faculties of Arts, Fine Arts, and Science may be counted towards a BA program.

11.9.2 BACHELOR OF ARTS HONOURS (BA HONS)
A BA Honours program is one that allows more specialization than is possible in the BA. It is designed for students who wish a deeper insight and more intensive training in their subject of special interest and who are able to meet the higher standards set. Students interested in entering an honours program should consult the head of the department concerned as early as possible in their academic programs, so that the program of studies may be planned in conformity with the requirements of the proposed honours program. Students are allowed to count a maximum of 14 introductory courses towards the program (an introductory course has a 100-level number and no university-level course as a prerequisite). Courses taken beyond the first course in a second language will not be counted toward the total of 14.

11.9.2.1 Requirements
The BA Honours program consists of a minimum of 120 credit hours and must include the following:

- All of the BA core requirements.
- A requirement of 17 to 22 courses in the major as determined by each department, including a minimum of 12 credit hours at the 400 level in not fewer than 3 courses. Students should check the calendar entry of the department concerned for specific requirements.
- An honours paper or comprehensive oral or written examination.

11.9.2.2 Special Regulations for Honours Programs
Grades in courses taken at other institutions and granted credit to the program will be converted to percentages (if necessary) and used in the calculation of program and major GPAs.
Students who fail more than 9 credit hours after their first academic year (i.e., after the first 30 credit hours attempted) are not eligible to enter or complete an Honours program. If there are extenuating circumstances, they may appeal to the Faculty's Student Appeals Committee to have this regulation waived. If the Committee grants the appeal, the student must still comply with all other regulations governing admission and graduation, and will be allowed no further failed courses.

11.9.3 BACHELOR OF ARTS IN JOURNALISM (BAJ)
The BA in Journalism is a four-year program requiring 120 hours of credit. The program consists of two stages of two years each. The first stage is designated pre-Journalism (see §11.25.2). After completion of the first stage students must apply for admission to the final two years offered by the School of Journalism (see §11.25).

11.9.4 BACHELOR OF ARTS IN POLICE STUDIES (BAPS)
The BA in Police Studies is a four-year program requiring 120 hours of credit. The program consists of two stages. The first stage is three years (80 credit hours) of pre-police studies. Admission to the second stage of the program is competitive as students must first secure employment with a police service. They then complete a final year (30 credit hours) of professional training. Refer to §11.26.4.

11.9.5 ARTICULATION AGREEMENTS WITH SIAST
11.9.5.1 Bachelor of Arts in Resource and Environmental Studies (BARES) (Joint Program with SIAST, Woodland Campus and First Nations University of Canada)
Completion of the SIAST, Woodland Campus, Resource and Environmental Law Diploma is required for admission to this program. Students will be granted 60 credit hours of block transfer credit for completion of the SIAST diploma. The remaining 75 credit hours, must be completed at the University of Regina.

11.9.5.1.1 Core requirements: (University of Regina/First Nations University of Canada)
- English 100 and 110
- A course in logic or mathematics (Logic 100, Philosophy 250, Mathematics 101, 103, 105, 108, 110, 122, and 127 all meet the requirement).
- Any course from the Faculty of Fine Arts except Theatre 190. Common choices are Art 100, Art History 100, Film 100, Indian Art History 100, Music 100, Music 110, and Theatre 100.
- A course from List A: classical studies, humanities, interdisciplinary studies, languages (including 200- or 300-level English courses), linguistics, philosophy, religious studies, science and technology studies, and women’s studies.

The remaining BA core requirements are covered by courses within the major.

11.9.5.1.2 Major requirements: (University of Regina/First Nations University of Canada)

Environmental core:
- BIOL 100, 101; ENHS* 100, 340, 350; GEOG 100, 226
- Two of the following: BIOL 276, ECON 273, 372, ENHS* 400, 440, GEOG 326, PHIL 275, SOC 230, WMST 201

Human Justice core:
- HJ 201, 315, 332, 357

Indian Studies core:
- INDG 100, 101, 225, 236
- ‘Indian Language’ 100, 101
- One additional INDG course (INDG 208-221, 229, 234, 325, 338, 360 are suggested).

*The Environmental Health and Science Program has agreed to waive the pre-requisites for ENHS courses for students in the BA in Resource and Environmental Studies program.

For all other courses, students are required to take the prerequisite courses as extra courses, or get permission from the department head to take the course without the prerequisite.

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<td>Block Transfer credit for SIAST Resource and Environmental Law diploma (required for admission to program).</td>
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<td>3.0</td>
<td>One course in fine arts</td>
<td></td>
</tr>
<tr>
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<td>One course from List A</td>
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<table>
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<td>3.0 ENHS 350</td>
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<tr>
<td>3.0 GEOG 100</td>
</tr>
<tr>
<td>3.0 GEOG 226</td>
</tr>
<tr>
<td>3.0 Two of: BIOL 276, ECON 273, 372, ENHS 400, 440, GEOG 326, PHIL 275, SOC 230, WMST 201</td>
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<td>3.0 INDG 225</td>
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<td>3.0 One other INDG course (INDG 208-221, 229, 234, 325, 338, 360 are suggested options)</td>
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<td>3.0 ‘Indian Language’ 100</td>
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11.9.10 ADVANCED CERTIFICATE IN ARTS (ACA)
The Advanced Certificate in Arts provides the equivalent of a four-year BA degree to holders of a three-year BA from the University of Regina or another approved university. The Advanced Certificate in Arts may be in a major different than that of the underlying BA program.

Students must complete at least 30 credit hours in addition to the courses in the three-year BA, including any remaining requirements of their chosen major. Students whose BA is from another university must complete at least 15 credit hours in the major subject as part of the certificate.

Each student’s program must be approved by the head of the department offering the major. The certificate requires the same graduating GPAs (calculated on the aggregate of degree and certificate courses) as the BA degree.

11.9.11 ADVANCED CERTIFICATE IN JUSTICE STUDIES (ACJS)
The Advanced Certificate in Justice Studies will provide the equivalent of the BA in Justice Studies to holders of a BA in Police Studies from the University of Regina. Refer to §11.26.7. Students must complete at least 30 credit hours in addition to the courses in the BA in Police Studies, including any remaining requirements of the BA in Justice Studies. The Advanced Certificate requires the same graduating GPA (calculated on the aggregate of degree and certificate courses) as the BA in Justice Studies degree.

11.9.12 ADVANCED CERTIFICATE IN POLICE STUDIES (ACPS)
The Advanced Certificate in Police Studies will provide the equivalent of the BA in Police Studies to holders of a BA in Justice Studies from the University of Regina. Refer to §11.26.8. Students must complete at least 30 credit hours in addition to the courses in the BA in Police Studies, including any remaining requirements for the BA in Police Studies, typically the Police College training (transfer credit) and PLST 448 or 449. The Advanced Certificate requires the same graduate GPA (calculated on the aggregate of degree and certificate courses) as the BA in Police Studies degree.

11.9.13 BACHELOR OF ARTS HONOURS CERTIFICATE (BA HONS CERT.)
The BA Honours Certificate provides the equivalent of a four-year Honours degree to holders of a three-year BA or a four-year bachelor’s degree from the University of Regina or another approved university. The Honours Certificate may be in a major different than that of the underlying degree program.

Students must complete at least 30 credit hours in addition to the courses in the bachelor’s degree, including any remaining requirements of the BA Honours major (and any remaining core requirements if their previous degree is not a BA), and must meet the residency requirements. The BA Honours Certificate is governed by the same regulations, has the same admission criteria and procedures, and requires the same graduating GPAs (calculated on the aggregate of degree and certificate courses) as the BA Honours degree.

11.9.14 CERTIFICATE IN ECONOMICS (CECON)
Refer to §11.15.11.

Note: Students completing the requirements for the Certificate in Economics as part of a degree program must apply for graduation within one year of the degree being awarded.

11.9.15 CERTIFICAT EN FRANÇAIS / CERTIFICATES IN FRENCH
Le Certificat en Français Langue Seconde, et le Certificat en Français Langue Maternelle sont offerts en collaboration avec le Département de français et l’Institut français. Voir les §§ 27.3.2 et 27.3.3.

The Certificate in French as a Second Language, and the Certificate in French as a Maternal Language are offered jointly by the Department of French and the Institut français. See §§ 27.3.2 and 27.3.3.

11.9.16 CERTIFICATE IN INDIAN COMMUNICATION ARTS (INCA)
A two-year, 72-credit-hour program of studies, the Certificate in Indian Communication Arts, is offered through the First Nations University of Canada’s Department of Indian Communication Arts, in co-operation with the School of Journalism. Details of the Certificate in Indian Communication Arts (INCA) program can be found in §11.21.

11.9.17 OTHER ARTICULATION AGREEMENTS
11.9.17.1 Articulation Agreement with Medicine Hat College
The Faculty of Arts recently signed a block transfer agreement with Medicine Hat College to block transfer one or two complete years of University Transfer coursework into University of Regina Bachelor of Arts degrees. Students completing at least their first year and up to two years at Medicine Hat College with an average of 60.00% (equivalent to C− or a GPA of 1.7 on the Alberta Grade Scale) in University Transfer courses, and who meet the required level of proficiency in the English language for entrance to the University of Regina, can receive transfer credit to the University of Regina. Students can transfer in up to 60 credit hours of courses, including specific courses towards a variety of majors in Arts. Please consult the Faculty of Arts Students Services Office or webpage at http://www.uregina.ca/arts/student_services/ for further information.

11.9.17.2 Articulation Agreement with Briercrest College
The Faculty of Arts recently signed an agreement with Briercrest College to enable students from Briercrest College to articulate with advanced credit standing into University of Regina Bachelor of Arts degrees. Students completing at least their first year (at least 30 credit hours) and up to four years at Briercrest College of a post-secondary certificate, diploma or program at Briercrest College with an average of 60.00% (equivalent to C− on the Briercrest Grade Scale), who demonstrate typical progress and course selection towards a Briercrest program, and who meet the required level of proficiency in the English language for entrance to the University of Regina, will be accepted into the Faculty of Arts at the University of Regina with at least 50% of their eligible Briercrest credit hours as block transfer credit (up to a maximum of 60 credit hours).

Students completing the Bible Certificate and the Discovery Certificate are not covered by this agreement. These students may apply to the University of Regina for Transfer Credit on a case-by-case basis.

Please consult the Faculty of Arts Students Services Office or webpage at http://www.uregina.ca/arts/student_services/ for further information.

11.9.18 POTENTIAL NEW DEGREES
The Faculty of Arts is working towards developing two new degrees: a BA in International Studies, and a Bachelor of Health Studies (the latter in partnership with the First Nations University of Canada and the Faculty of Kinesiology and Health Studies). It is hoped that these degrees will be approved within the 2005-2006 academic year. Please contact the Faculty of Arts Students Services Office for details, or watch the Faculty of Arts website at www.uregina.ca/arts/.

11.10 ARTS WORK EXPERIENCE INTERNSHIP PROGRAM (AWEI)
In conjunction with Student Employment Services, the Faculty offers a Work Experience Internship Program for Arts Students. The program serves to enhance the educational experience of students by adding a work experience that integrates conceptual and applied learning in the workplace. Interns work at host organizations on a designated project. Host organizations in turn, receive help in completing projects and research, and can assess the quality of students as potential future employees.

Under this program, students work 8-12 hours a week doing practical research-oriented work in various provincial organizations and receive 3 credit hours for a course, as well as valuable work experience. If appropriate, the course can be used to fulfill a major requirement.

See §21 for course description. More information and internship postings can be found at http://www.uregina.ca/arts/WEIP/

11.11 CO-OPERATIVE EDUCATION PROGRAM IN ARTS (ARTS)
Co-operative education is a degree option that allows students to combine their academic studies with career-related work placements, enabling them to integrate academic theory with practice in the field. The Faculty of Arts offers programs in co-operative education in all degrees, except for the Bachelor of Human Justice, the BA (Police Studies), the BA (Journalism) and the Bachelor of Journalism.
Students spend alternate four-month periods taking university courses and working in fully-salaried jobs, often related to their discipline, with participating employers. Students in this program would complete a minimum of 3 four-month work terms in addition to their course work, so that it may take an additional 8-12 months to complete the degree requirements.

The benefits of co-operative education include improved motivation and academic performance, practical work experience that will help in career selection, financial gain while in school, and improved salaries and employment placement upon graduation.

11.11.1 Criteria for Entrance into the Co-operative Education Program in Arts

1. Declaration of a major in Arts. The Bachelor of Human Justice, the BA (Police Studies), the BA (Journalism) and the Bachelor of Journalism are excluded.
2. Completion of a minimum of 45 and a maximum of 84 hours in a degree program in Arts. Students may apply in the semester in which they will complete 45 credit hours.
3. A program GPA of at least 70% and a major GPA of at least 70%.
4. Full-time student status - registration in a minimum of 9 credit hours.
5. Completion of ENGL 100 and 110 and at least two courses in their major. Justice Studies majors must have completed two senior courses.
6. Students will be expected to demonstrate minimal standards of computer literacy, specifically knowledge of word processing, spreadsheets, and presentation software.
7. Students who are completing two programs or degrees at the same time will be allowed to participate in the Co-operative Education Program in Arts, unless one of their programs requires a practicum, work placement, internship or professional training.

11.11.2 Registration in the Co-op Program

Students participate in the Co-operative Education Program under the direction of the Academic Co-op Coordinator. Policies, procedures, and deadlines for Co-operative Education programs must be adhered to. Details are contained in §8.1.1.9 of the Undergraduate Calendar, or see the Co-op Student Handbook at www.uregina.ca/coop/handbook.html. Students register in and complete ARTS 001-002 or AAAA 001-004, where AAAA refers to the home department of their degree program. In their first work term, students will usually register in ARTS 001.

11.11.3 Continuation in and Completion of the Co-op Program

Successful completion of three work terms (which may be in different departments) is required for the Co-op designation, with a fourth work term being optional. A student's final term must be academic study. Upon graduation there will be an appropriate designation on the diploma and transcript of each student who meets the requirements of the Faculty of Arts for the Co-operative Education program.

To continue in the Co-op program, students must maintain a PGPA of 70% and major GPA of 70% and must enroll in at least 9 credit hours in academic terms between work terms. (Specifically, in the term before a work term, the student must be enrolled in at least 9 credit hours.) Students who have one “F” grade for work terms will normally be required to withdraw from the Co-operative Education Program in the Faculty of Arts. Students must comply with the rules specified in the rules specified in the Co-op Student Handbook. Failure to follow the rules results in an automatic failure for the work term. The Academic Co-op Coordinator and the Associate Dean (Undergraduate) of Arts will resolve problems. Appeals may be made to the Academic Co-op Coordinator or the Associate Dean (Undergraduate) of Arts.

Please contact the Co-operative Education Office, the Faculty of Arts Students Services Office or consult our webpage at http://www.uregina.ca/arts/student_services/ for further information.

11.12 DEPARTMENT OF ANTHROPOLOGY

Website: www.uregina.ca/arts/anthropology

11.12.0 Faculty
11.12.1 BA Major in Anthropology
11.12.2 Honours Major in Anthropology
11.12.3 Minor in Anthropology

11.12.0 FACULTY
Marcia Calkowski, BA (Rice), MA, PhD (British Columbia), Associate Professor and Head of Anthropology
Peter Gose, BA (British Columbia), MSc, PhD (London School of Economics), Professor
Carlos D. Londoño Sulkin, BA (Antioquia), PhD (St. Andrews), Assistant Professor
Frances Slaney, BA (British Columbia), MA, PhD (Laval), Associate Professor

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

The requirements for degrees in the Faculty of Arts are in §11.9.

11.12.1 BA MAJOR IN ANTHROPOLOGY
A major in anthropology must include the following:
1. ANTH 100, 202, 203, 300, 400
2. Three of ANTH 230-249, 260-269
3. Four of ANTH 301-345, ANTH 410
4. Two additional courses in anthropology

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11.12.2 HONOURS MAJOR IN ANTHROPOLOGY
Students must fulfill all of the Faculty of Arts requirements for admission to an Honours program. To be considered for the Honours program in anthropology, students must have completed at least two 300-level courses in anthropology, and must attach a one-page thesis topic statement and a writing sample to the “Application to Honours” form. The decision to accept a student into the Honours program is made by a departmental committee. The student’s thesis paper is expected to be 10,000-15,000 words.

The honours program in anthropology must include the following:
1. All requirements of the BA degree
2. Three additional courses in anthropology at the 300- or 400-level
3. ANTH 498 and ANTH 499

Note: In order to meet the minimum requirements of the Faculty of Arts, students must take at least one 400-level anthropology course in addition to ANTH 400, 498, and 499.

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</table>
4. ASIA 396AA (6 credit hours). An intensive one-month course to
3. PSCI 323
2. ECON 396AA

11.14 CHINESE STUDIES PROGRAM
The minor in Chinese Studies provides an opportunity for interdisciplinary experiences through the study of language, culture, history, politics and economics. The minor will appeal to students interested in Chinese studies, Asian studies, developmental studies, sustainable development, international studies, Indigenous studies, environmental studies, transition economics, international relations and business administration.

11.14.1 MINOR IN CHINESE STUDIES
1. CHIN 100 or substitution approved by Associate Dean of Arts
2. ECON 396AA
3. PSCI 323
4. ASIA 396AA (6 credit hours). An intensive one-month course to be held in China.
5. One of: HIST 252, 256, 352 or 356.

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11.13.0 FACULTY
David A. Gauthier, BA (Calgary), MA, PhD (Waterloo), Professor and Executive Director of Canadian Plains Studies Program

11.13.1 GENERAL INFORMATION
This program provides opportunity for transdisciplinary study across a number of academic subjects in a way that enlarges the student's understanding of life on the Plains. Provision is made for programs to be individually composed around the student's main interests of study at the graduate level (Masters, PhD).

Graduate students are advised to seek planning assistance from the Canadian Plains Research Center as soon as their interest in the transdisciplinary CPS program is evident to them.

Students who have achieved good standing in an undergraduate degree can in most instances complete an MA program in two years.

11.15 DEPARTMENT OF ECONOMICS
Website: www.uregina.ca/arts/economics/

11.15.0 FACULTY
Hafiz A. Akhand, BA Hons, MA (Dhaku), PhD (Queen’s), Associate Professor
Jack A. Boan, BA Hons (Saskatchewan), PhD (Ohio State), LLD (Regina), Professor Emeritus
Fazal Dar, BSc, MSc (Saskatchewan), MAdmin (Regina), Instructor
Marion E. Jones, BA Hons (Toronto), PhD (London), Assistant Professor
Alex K. Kelly, BA, MA (Saskatchewan), PhD (Western Ontario), Professor Emeritus
Harvey B. King, BA (Alberta), MA, PhD (Western Ontario), Associate Professor and Associate Dean of Arts (Undergraduate)
Richard A. Kleer, BA, MA, PhD (Toronto), Associate Professor
Sung-chul Lee, BA, BSc (Texas), MA (Colorado), PhD (Western Ontario), Assistant Professor
Tom Ovaska, MA (Jyvaskyla), MA, PhD (West Virginia), Assistant Professor
Gary N. Tompkins, BA Hons (Queen’s), MA, PhD (Western Ontario), Associate Professor and Head of Economics
Stuart J. Wilson, BA Hons, MA (Concordia), PhD (Queen’s), Assistant Professor

11.15.1 GENERAL INFORMATION
The major in economics is a good choice for students who plan to work as professional economists, whether in the private, public, or non-profit sectors. There is greater emphasis on theory and quantitative analysis than in the major in economics and society. It is not intended for those who plan to go on to a graduate training in economics.

The major in economics and society is designed for students who want a liberal-arts approach to economics, who are preparing for professional schools (such as law or accounting), or who plan to attend graduate programs in business, public administration, or international relations. Compared to the major in economics, this major places less emphasis on economic theory and mathematics and more on policy and applications. Students taking this major are strongly urged to combine it with a minor or major in another social science or with the Certificate of Administration.

The combined majors are a good choice for students with interests in an interdisciplinary approach to economics and related disciplines.

The honours major in economics (and the combined honours major in economics and geography) is the best choice for those planning on a career as a professional economist or hoping to pursue graduate studies in economics or geography. The honours majors require more economics courses than any of the other economics majors, including more courses that emphasize theory, mathematics, and quantitative methods. They are more intensive and theoretically-oriented than the other majors, but do open up career opportunities not available to those with only a major in economics or a major in economics and society.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

The requirements for degrees in the Faculty of Arts are in §11.9.
ADMN 340, Government Finance, may be counted as 200-level credit in economics (but see note to ECON 232)
11.15.2 BA MAJOR IN ECONOMICS AND SOCIETY
A major in economics and society must include the following:
1. ECON 201, 202, 224, and 380
2. Any eight other ECON courses (of which at least two must be numbered above 300)
3. Three other social science courses from at least two different disciplines (courses taken toward a joint major or minor can be counted toward this requirement)
4. ECON 100 is highly recommended, but not required.

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11.15.3 BA MAJOR IN ECONOMICS
A major in economics must include the following:
1. ECON 201, 202, 224, 301, 302, and 380
2. Any three of: ECON 311, 324, 331, 332, 341, 342, 353, 354, 372, and all 400-level courses
3. Any three other ECON courses
4. MATH 103 or 105 or 110
5. ECON 100 is highly recommended, but not required

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11.15.4 HONOURS MAJOR IN ECONOMICS
The honours program in economics must include the following:
1. ECON 201, 202, 224, 301, 302, 324, 380, 401, 402, 496, and 499
2. Any five other ECON courses (of which at least three must be numbered above 300)
3. MATH 103 or 105 or 110
4. ECON 100 is highly recommended, but not required
Students planning to attend graduate school in economics are strongly urged to take MATH 122 or equivalent and a directed readings course in econometrics.

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11.15.5 COMBINED MAJOR IN ECONOMICS AND ADMINISTRATION
The combined major program in economics and administration must include the following:
1. ECON 201, 202, 301, 302, and 380
2. Any six other ECON courses (of which at least one must be numbered above 300)
3. ADMN 210, 260, 285, 288, and 290
4. Any five other ADMN courses (of which at least three must be numbered above 300)
5. MATH 103 or 105 or 110
6. SOST 201 or STAT 151 or ECON 224
7. ECON 100 is highly recommended, but not required

Note: Students must complete at least two courses in economics with a minimum GPA of 65% before being permitted to declare this major. Students in this program may not register in ADMN 400.

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### 3.0 ADMN course
### 3.0 300- or 400-level ADMN course
### 3.0 One of MATH 103, 105, 110
### 3.0 One of STAT 151 or ADMN 201
### 3.0 300- or 400-level ADMN course
### 3.0 One of Math 103, 105, 110

### 11.15.6 COMBINED MAJOR IN ECONOMICS AND GEOGRAPHY

The combined major program in economics and geography must include the following:

1. ECON 201, 202, 301, 302, and 380
2. Four additional ECON courses, including at least one at the 300- or 400-level. ECON 100 is highly recommended, but not required.
3. GEOG 100, 207, 210, 220, 221, 226, and 301
4. Three additional GEOG courses at the 300- or 400-level.
5. Either of ECON 224 and 324, OR GEOG 205 and 305.

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### 11.15.8 COMBINED HONOURS MAJOR IN ECONOMICS AND GEOGRAPHY

The combined honours major in economics and geography must include the following:

1. ECON 201, 202, 301, 302, 401, 402
2. Three other 300 or 400 level ECON courses
3. Any two other ECON courses
4. GEOG 100, 207, 210, 220, 221, 226, 301
5. Three other 300- or 400-level GEOG courses
6. One other 400-level GEOG
7. Either ECON 224 and 324, OR GEOG 205 and 305
8. ECON 498 and 499 or GEOG 499
9. One of Math 103, 105, or 110

Students planning to attend graduate school in economics are strongly urged to take MATH 122 or equivalent and a directed readings course in econometrics.

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### 11.15.7 COMBINED MAJOR IN ECONOMICS AND HISTORY

The combined major program in economics and history must include the following:

1. ECON 201, 202, 224, 301, 302 and 380
2. Any three other ECON courses (of which at least one must be numbered above 300). ECON 100 is highly recommended, but not required.
3. HIST 100
4. Four 200-level HIST courses
5. Five 300- or 400-level HIST courses

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</tr>
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<td>ECON 302</td>
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<td>ECON 380</td>
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</tr>
<tr>
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<td>ECON course (ECON 100 is highly recommended)</td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>3.0</td>
<td>300- or 400-level ECON course</td>
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</tr>
<tr>
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<td>HIST 100</td>
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</tr>
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<td>3.0</td>
<td>Four 200-level HIST courses</td>
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</tr>
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<td>Five 300- or 400-level HIST courses</td>
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</tr>
<tr>
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</tr>
<tr>
<td><strong>57.0</strong></td>
<td><strong>Subtotal</strong></td>
<td></td>
</tr>
</tbody>
</table>

### 11.15.8 COMBINED HONOURS MAJOR IN ECONOMICS AND HISTORY

The combined honours major in economics and geography must include the following:

1. ECON 201, 202, 301, 302, 401, 402
2. Three other 300 or 400 level ECON courses
3. Any two other ECON courses
4. GEOG 100, 207, 210, 220, 221, 226, 301
5. Three other 300- or 400-level GEOG courses
6. One other 400-level GEOG
7. Either ECON 224 and 324, OR GEOG 205 and 305
8. ECON 498 and 499 or GEOG 499
9. One of Math 103, 105, or 110

Students planning to attend graduate school in economics are strongly urged to take MATH 122 or equivalent and a directed readings course in econometrics.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Economics/Geography Honours major: required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ECON 201</td>
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<td>ECON 202</td>
<td></td>
</tr>
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<td>ECON 402</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three other 300- or 400-level ECON courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two ECON courses</td>
<td></td>
</tr>
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<td>3.0</td>
<td>GEOG 100</td>
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</tr>
<tr>
<td>3.0</td>
<td>GEOG 207</td>
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</tr>
<tr>
<td>3.0</td>
<td>GEOG 210</td>
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</tr>
</tbody>
</table>

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Students may select an optional concentration by choosing one of the following sets of courses to meet their elective requirements within the major:

1. Environment and Resource Management: ECON 233, 273, 372; and three of GEOG 221, 309, 322, 325, 326, 328.
2. Urban Planning and Regional Development: three of ECON 212, 237, 277, 354; and three of GEOG 322, 324, 422, 424.
3. Economic Development: ECON 211, 277, 311; three of GEOG 316, 322, 328, 330, 422.
Students may select an optional concentration by choosing one of the following sets of courses to meet their elective requirements within the major:
1. Environment and Resource Management: ECON 233, 273, 372; and three of GEOG 221, 309, 322, 325, 326, 328.
2. Urban Planning and Regional Development: three of ECON 212, 237, 277, 354; and three of GEOG 322, 324, 422, 424.
3. Economic Development: ECON 211, 277, 311; three of GEOG 316, 322, 328, 330, 422.

11.15.9 COMBINED MAJOR IN STATISTICS AND ECONOMICS (BACHELOR OF SCIENCE)
The Bachelor of Science program in statistics/economics must include the following:
1. MATH 105 or 110, 111, 122, 213
2. STAT 151, 251, 252
3. Two additional statistics courses from STAT 257, 296, 351
4. Three additional statistics courses numbered above 352
5. One mathematics course or statistics course numbered above 200 or an actuarial science course
6. ECON 201, 202, 224, 301, 302, and 380
7. Three additional economics courses. ECON 100 is highly recommended, but not required.
8. One additional economics course at the 300 or 400 level
9. CS 110 or 170
For the purposes of this combined degree only, economics courses cannot be used to fulfill the BSc requirement of 18 credit hours in Arts or Fine Arts.
The Bachelor of Science program is offered by the Faculty of Science. Refer to §16 for additional important information.
It is recommended that students seek academic advising from the Department of Mathematics and Statistics or from the Economics Department.

Credit hours | BSc Combined Statistics and Economics major, required courses | Student's record of courses completed
--- | --- | ---
3.0 | MATH 105 or 110 | 
3.0 | MATH 111 | 
3.0 | MATH 122 | 
3.0 | MATH 213 | 
3.0 | STAT 151 | 
3.0 | STAT 251 | 
3.0 | STAT 252 | 
3.0 | Two courses from: STAT 257, 296, 351 | 
3.0 | Three STAT courses numbered above 352 | 

11.15.10 MINOR IN ECONOMICS
1. Any six ECON courses
2. ECON 100 is highly recommended, but not required

Credit hours | Economics minor, required courses | Student's record of courses completed
--- | --- | ---
3.0 | ECON course (ECON 100 is highly recommended) | 
3.0 | ECON course | 
3.0 | ECON course | 
3.0 | ECON course | 
3.0 | ECON course | 

18.0 Subtotal

11.15.11 CERTIFICATE IN ECONOMICS
The required courses are:
1. ECON 201 and 202
2. Any five other ECON courses (one of which may be ADMN 340)
3. ENGL 100
4. Two electives approved by department head.
5. ECON 100 is highly recommended, but not required

Note: Students completing the requirements for the Certificate in Economics as part of a degree program must apply for graduation within one year of the degree being awarded.

Credit hours | Certificate in Economics, Required courses | Student's record of courses completed
--- | --- | ---
3.0 | ECON 201 | 
3.0 | ECON 202 | 
3.0 | ECON course (ECON 100 is highly recommended) | 
3.0 | ECON course (may be ADMN 340) | 
3.0 | ECON course | 
3.0 | ECON course | 
3.0 | ECON course | 
3.0 | ENGL 100 | 
3.0 | Approved elective | 
3.0 | Approved elective | 

30.0 Subtotal

11.16 DEPARTMENT OF ENGLISH
Website: www.uregina.ca/arts/english.html

11.16.0 Faculty
11.16.1 BA Major in English
11.16.2 Honours Major in English
11.16.0 FACULTY

Janice Acoose, BA Hons, MA (Saskatchewan), Associate Professor, First Nations University of Canada
Sandra Bingaman, BA (Saskatchewan), BA Hons, MA, BEd (Regina), Instructor
Gail Bowen, BA (Toronto), MA (Waterloo), Associate Professor and Head of English, First Nations University of Canada
Thomas Chase, BA Hons (Regina), LTCL (Trinity College, London), PhD (Glasgow), FRCCO (hon), Associate Professor and Associate Dean of Arts (Research and Graduate Studies)
Noel Chevalier, BA, MA (Carleton), PhD (Queen’s), Assistant Professor, Luther College
Nils Claussen, BA, MA (Simon Fraser), PhD (Dalhousie), Instructor
Damon Marcel DeCoste, BA (Toronto), MA (York), PhD (McGill), Associate Professor, Campion College
Jo-Ann Episkenew, BA Hons, MA (Regina), Associate Professor, First Nations University of Canada

Margaret A. Wigmore, BA Hons, MA (Saskatchewan), PhD (Queen’s), Associate Professor
Lynn S. Wells, BA Hons, MA (York), PhD (Western Ontario), Associate Professor

The requirements for degrees in the Faculty of Arts are in §11.9.

11.16.1 BA MAJOR IN ENGLISH

The English subject major requires students to approach the English discipline from a variety of perspectives, as well as to develop depth in the historical or generic study of English literature or in the study of writing and the English language. Courses are organized as follows:

I. Authors
II. Historical Approaches
III. Language and Writing
IV. Forms and Genres
V. Critical Approaches

Students may take THEA 459 for credit in Group II, LING 200, 210, 212, or 213 for credit in Group III, THEA 356 for credit in Group IV. 

ENGL 100, 110, 211, 212, and 220 are not assigned to any group.

A major in English must include the following:

Fifteen courses in English:

1. ENGL 100 and 110
2. Students must include in their course selections for program requirements 4 and 5 (below) two of ENGL 211, 212, 220, 251, 252, 260, and two of 309, 349, 369, 388, 399 (including one used to satisfy requirement 6 below). Students majoring in English should take their 200-level ENGL courses before proceeding to 300 level courses if possible.
3. One of ENGL 300, 301, 302, 303
4. One course from each of Groups II-V (see above)
5. 5 ENGL electives (numbered 200 or above)
6. 3 additional courses from ONE of Groups II-V (see above)

<table>
<thead>
<tr>
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<th>English major, required courses</th>
<th>Student's record of courses completed</th>
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</thead>
<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of ENGL 300-303</td>
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</tr>
<tr>
<td>3.0</td>
<td>One of ENGL 310-349, THEA 459</td>
<td>(Group II)</td>
</tr>
<tr>
<td>3.0</td>
<td>One of ENGL 251, 252, 260, 350-369, LING 200, 210, 212, 213 (Group III)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of ENGL 371-389, THEA 356</td>
<td>(Group IV)</td>
</tr>
<tr>
<td>3.0</td>
<td>One of ENGL 390-399 (Group V)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>THREE additional courses from ONE of the following groups: ENGL 349 and two of 310-348, THEA 459 (Group II)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 369 and two of ENGL 251,252, 260, 350-368, LING 200, 210, 212, 213 (Group III)</td>
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</tr>
<tr>
<td>3.0</td>
<td>ENGL 388 and two of ENGL 371-389, THEA 356 (Group IV)</td>
<td>ENGL 399 and two of ENGL 390-398 (Group V)</td>
</tr>
<tr>
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<td>ENGL course</td>
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</tr>
<tr>
<td>3.0</td>
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<tr>
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<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL course</td>
<td></td>
</tr>
</tbody>
</table>

NOTE: Include TWO of ENGL 211, 212, 220, 251, 252, 260, in course selections, early in the program.

NOTE: Include TWO of ENGL 309, 349, 369, 388, 399 in course selections, including one used to satisfy requirement 6.)
11.16.2 HONOURS MAJOR IN ENGLISH
Twenty courses in English:
1. ENGL 100 and 110
2. Students must include in their course selections for program requirements 4 and 5 (below) two of ENGL 211, 212, 220, 251, 252, 260; and two of 309, 349, 369, 388, 399. Students taking Honours in English should take their 200-level ENGL courses before proceeding to 300-level courses if possible.
3. One of ENGL 300, 301, 302, 303
4. One course from each of Groups II-V (see above)
5. 5 ENGL electives (numbered 200 or above)
6. ENGL 499
7. 7 additional courses in English at the 400 level

<table>
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<th>English Honours major, required courses</th>
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<tr>
<td>3.0</td>
<td>ENGL 110</td>
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<td>3.0</td>
<td>One of ENGL 300-303</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of ENGL 310-349, THEA 459</td>
<td></td>
</tr>
<tr>
<td>(Group II)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of ENGL 251, 252, 260, 350-369, LING 200, 210, 212, 213</td>
<td></td>
</tr>
<tr>
<td>(Group III)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of ENGL 371-389, THEA 356</td>
<td></td>
</tr>
<tr>
<td>(Group IV)</td>
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<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of ENGL 390-399 (Group V)</td>
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</tr>
<tr>
<td>3.0</td>
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<td></td>
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<tr>
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<td>ENGL course</td>
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</tr>
<tr>
<td>NOTE: Include TWO of ENGL 211, 212, 220, 251, 252, 260 in course selections, early in the program.</td>
<td></td>
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<tr>
<td>NOTE: Include TWO of ENGL 309, 349, 369, 388, 399 in course selections.</td>
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11.16.3 CONCENTRATION IN CREATIVE WRITING
Student majoring in English may select an optional concentration in creative writing by completing the following courses within their major requirements:
8. ENGL 251 and 252;
9. two of ENGL 352AA-2ZZ, ENGL 353 in different genres

It is strongly recommended that students also complete one or more courses in both Canadian literature (ENGL 312-315AA-2ZZ) and Aboriginal/First Nations literature (ENGL 310-311AA-2ZZ). Students are encouraged to complete ENGL 351 (when available). The creative writing courses CREE 209 and SAUL 209 are also recommended. CREE and/or SAUL 340 (focusing on oral traditions) may also be of interest to some students.

11.16.4 MINOR IN ENGLISH
1. ENGL 100 and 110
2. 3 courses in English at the 300-level
3. 2 additional courses in English (numbered 200 or above)

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>English minor, required courses</th>
<th>Student's record of courses completed</th>
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11.16.5 BA IN ENGLISH/BEd
A five-year program leading to graduation with both a BA and a BEd (elementary or secondary) in English. Please refer to the BEd and BA (English) tables in the Faculty of Education, §12.10.7 and §12.11.2

11.17 DEPARTMENT OF FRENCH
Website: www.uregina.ca/arts/french

11.17.0 Faculty
Emmanuel Alto, BA Hons (Nigeria), DPA (Grenoble III), MA, PhD (Dalhousie), Assistant Professor
Lois Barlow-Wilson, BA, BEd (Saskatchewan), Instructor
Joanne Bonneville, BA Hons (Regina), Instructor and Assistant Head of French
Nadine Bouchardon, LésL (Université de Saint-Etiènne, France) MA (University of Regina) Instructor
Ellen J. Chapco, BA Hons, PhD (British Columbia), Professor
Nicole Côté, BA Hons, MA, PhD (Laval), Associate Professor and Head of French
Barbara de Vlieger, BA Hons (Toronto), MA (Illinois), Specialists Cert. (Teaching Cert.) (Ontario College of Education), Assistant Professor, Campion College
Peter Dorrington, BA Hons, MA, PhD (Dalhousie), Assistant Professor
Brigitte Haguès, LésL (Université de Haute-Bretagne, France), Instructor
Françoise Kenny, Graduée en Logopédie (Institut Supérieur Provincial de Logopédie, Belgique) Instructor
Frédéric Laganière, BA, MA (Quebec), Instructor
David Lawlor, BA (Regina), Instructor
Celine Magnon, BA, MA (Nice), MA (Quebec), Instructor
Brian E. Rainey, BA, MA (Queen’s, Belfast), PhD (Lancaster), Professor Emeritus and Adjunct Professor
Sylvain Rheault, BA, MA, PhD (Montreal), Assistant Professor
Stéphane Tremblay, BA (Laval), MA (Regina), PhD (Québec à Montréal), Assistant Professor

Program outlines are available on the web. Select the "Program Outlines" link on www.uregina.ca/arts/student_services/

Note: French, FR 100, 101, 102, 110, 113, 114, 115, 215, 216, and 217 do not count towards a French major or minor but each receives degree program credit.

The requirements for degrees in the Faculty of Arts are in §11.9.

11.17.1 BA MAJOR IN FRENCH
A major in French must include the following:
1. FR 213, 214, 226, 230, 231, 240, 270, 280, and 300
2. Three FR courses numbered 219 or above
3. Three 300- or 400-level FR courses
5. An Honours paper (0.0 credit hours)

4. Four 400-level FR courses

3. Four 300- or 400-level FR courses

2. Three FR courses numbered 219 or above


The honours program in French must include the following:

11.17.2 HONOURS MAJOR IN FRENCH

The honours program in French must include the following:


2. Three FR courses numbered 219 or above

3. Four 300- or 400-level FR courses

4. Four 400-level FR courses

5. An Honours paper (0.0 credit hours)

Students with a special interest in language are urged to choose their courses from the language and linguistics courses offered; those interested in literature should choose their courses from the literature offerings.

Students given advanced standing must still complete 15 courses in French.

In order to progress in the major, a student must achieve a grade of 60% in the prerequisite course.

11.17.3 MINOR IN FRENCH

1. FR 213, 214, 230, 231, 240

2. One FR course numbered 219 or above

Students shall submit an honours paper within the final 15 credit hours of their program. This requirement will be met by the submission of a paper resulting either from FR 490 (honours options) or from a research project.

Students given advanced standing in French may take up to 9 of the required 60 hours in cognate subjects. The total number of hours in cognate courses shall not exceed the hours for which advanced standing is given.

Honours students shall maintain an average of 75% in their major courses.

11.17.4 BA IN FRENCH/BED

A five-year program leading to graduation with both a BA and a BEd (elementary or secondary) in French. Please refer to the BEd and BA (French) table in the Faculty of Education, §12.15. BEd courses completed at Laval University will be considered University of Regina courses, for the purposes of the Faculty of Arts’ residence requirement.

11.17.5 ASSISTANTSHIPS AND EXCHANGES

11.17.5.1 Assistantships in France

The Ministère de l’éducation nationale in France employs post-secondary students in one-year posts as English-language assistants in schools. Duties consist of up to twelve hours per week of conversation or language laboratory work. The Department encourages senior students wishing to perfect their French and to acquaint themselves with French life and culture to apply for these posts. Two or three candidates are selected annually by the Department and letters of support are provided to these students.

11.17.5.2 Study in Quebec or Abroad

Students (normally those entering their third year of study at the University of Regina) may apply to study for one semester or one year in a Francophone post-secondary institution. Students studying in Quebec or abroad must have their courses approved in advance to ensure that they are eligible for transfer credit. Students planning to undertake study in Quebec or abroad should contact the Department about scholarships for which they may apply.

11.17.6 FRENCH PLACEMENT TESTING

Students with no background in French will register in FR 100. All students with any background in French (including elementary school, high school, immersion, living or studying in a French-speaking environment) registering in their first French course at the University must take a mandatory placement test. Students may apply online for a placement test at URL http://uregina.ca/LRC/lft_form.htm or they may inquire by phone at 585-4595. The form can also be accessed through the Department of French web page.

11.18 DEPARTMENT OF GEOGRAPHY

Website: www.uregina.ca/arts/geography/
11.18.0 FACULTY
Louis Awanyo, BA Hons (Ghana), MA (Wilfrid Laurier), PhD (Queen’s), Assistant Professor, Luther College
Ben Cecil, BA (Hons), MA, PhD (Western Ontario), Assistant Professor and Head of Geography
Mark Coté, BSc, MSc (Regina), Instructor
David A. Gauthier, BA (Calgary), MA, PhD (Waterloo), Professor and Director of the Canadian Plains Research Center
Ulrike Hardenbicker, BSc (Marburg), MA, PhD (Bonn), Associate Professor
Marilyn Lewry, BA Hons (London), MA (Regina), Instructor
Alexander H. Paul, BA (Bristol), MSc, PhD (Alberta), Professor
Linda Paul, BA, MA (Alberta), Instructor
Joseph M. Piwowar, BES (Waterloo), MA (Waterloo), PhD (Waterloo), Assistant Professor
David J. Sauchyn, BSc (Alberta), MA (Colorado), PhD (Waterloo), Professor
Hansgeorg Schlichtmann, BA (Gottingen), PhD (Tübingen), Professor
Bernard D. Thraves, BA (Belfast), MA, PhD (Manitoba), Associate Professor
Randy W. Widdis, BA Hons (York), MA (McMaster), PhD (Queen’s), Professor

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

The requirements for degrees in the Faculty of Arts are in §11.9.

11.18.1 BA MAJOR IN GEOGRAPHY
A major in geography must include the following:

1. GEOG 100, 205, 207, 210, 220, 221, 226, 301, and 305
2. Four additional courses in geography at the 300 or 400 level

Credit hours | Geography BA major, required courses | Student's record of courses completed
--- | --- | ---
3.0 | GEOG 100 | 
3.0 | GEOG 205 | 
3.0 | GEOG 207 | 
3.0 | GEOG 210 | 
3.0 | GEOG 220 | 
3.0 | GEOG 221 | 
3.0 | GEOG 226 | 
3.0 | GEOG 301 | 
3.0 | GEOG 305 | 
3.0 | Four additional GEOG courses at the 300- or 400-level | 
3.0 | | 
39.0 | Subtotal | 

11.18.2 COMBINED MAJOR IN ECONOMICS AND GEOGRAPHY
The combined major in economics and geography must include the following:

1. ECON 201, 202, 301, 302, and 380
2. GEOG 100, 207, 210, 220, 221, 226, and 301
3. Four additional courses in economics, including at least one at the 300- or 400-level. ECON 100 is highly recommended, but not required.
4. Three additional courses in geography at the 300- or 400-level.
5. Either of ECON 224 and 324, OR GEOG 205 and 305.

Credit hours | Economics/Geography major, required courses | Student's record of courses completed
--- | --- | ---
3.0 | ECON 201 | 
3.0 | ECON 202 | 
3.0 | ECON 301 | 
3.0 | GEOG 100 | 
3.0 | GEOG 207 | 
3.0 | GEOG 210 | 
3.0 | GEOG 220 | 
3.0 | GEOG 226 | 
3.0 | GEOG 301 | 
3.0 | Four additional GEOG courses at the 300- or 400-level | 
3.0 | | 
54.0 | Subtotal | 

11.18.3 BA HONOURS MAJOR IN GEOGRAPHY
The honours program in geography must include the following:

1. GEOG 100, 205, 207, 210, 220, 221, 226, 301, and 305
2. Seven additional courses in geography at the 300- or 400-level, including at least 2 at the 400-level
3. GEOG 499 (written thesis with oral defense)

Credit hours | Geography BA Honours major, required courses | Student's record of courses completed
--- | --- | ---
3.0 | GEOG 100 | 
3.0 | GEOG 305 | 
3.0 | GEOG 205 | 
3.0 | GEOG 207 | 
3.0 | GEOG 210 | 
3.0 | GEOG 220 | 
3.0 | GEOG 226 | 
3.0 | GEOG 301 | 
3.0 | GEOG 305 | 
3.0 | Four additional GEOG courses at the 300- or 400-level | 
3.0 | | 
54.0 | Subtotal | 

11.18.4 COMBINED HONOURS MAJOR IN ECONOMICS AND GEOGRAPHY
The combined honours major in economics and geography must include the following:

1. ECON 201, 202, 301, 302, 401, 402
2. Three other 300- or 400-level ECON courses

Credit hours | Economics/Geography major, required courses | Student's record of courses completed
--- | --- | ---
3.0 | ECON 201 | 
3.0 | ECON 301 | 
3.0 | ECON 202 | 
3.0 | ECON 203 | 
3.0 | ECON 207 | 
3.0 | ECON 220 | 
3.0 | ECON 226 | 
3.0 | ECON 301 | 
3.0 | ECON 400-level course | 
3.0 | ECON 400-level course | 
6.0 | GEOG 499 (499AC, or both 499AA and 499AB) | 
54.0 | Subtotal |
3. Any two other ECON courses
4. GEOG 100, 207, 210, 220, 221, 226, 301
5. Three other 300- or 400-level GEOG courses
6. One other 400 level GEOG
7. Either GEOG 205 and 305, OR ECON 224 and 324
8. GEOG 499 or ECON 498 and 499
9. One of MATH 103, 105, or 110.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Economics/Geography Honours major, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ECON 201</td>
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<td>3.0</td>
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<td>3.0</td>
<td>ECON 401</td>
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<tr>
<td>3.0</td>
<td>ECON 402</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three other 300- or 400-level GEOG courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Any two other ECON courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG 207</td>
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<td>3.0</td>
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<td>3.0</td>
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<td>3.0</td>
<td>GEOG 221</td>
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<td>3.0</td>
<td>GEOG 226</td>
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<td>3.0</td>
<td>GEOG 301</td>
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<tr>
<td>3.0</td>
<td>Three other 300- or 400-level GEOG courses</td>
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<td>400-level GEOG</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Either of:</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG 205 and 305, OR ECON 224 and 324</td>
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</tr>
<tr>
<td>6.0</td>
<td>GEOG 499, or ECON 498 and 499</td>
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</tr>
<tr>
<td>3.0</td>
<td>One of MATH 103, 105, or 110</td>
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</tr>
<tr>
<td><strong>81.0</strong></td>
<td><strong>Subtotal</strong></td>
<td></td>
</tr>
</tbody>
</table>

Students may select an optional concentration by choosing one of the following sets of courses to meet their elective requirements within the major:

2. Urban Planning and Regional Development: three of ECON 212, 237, 277, 354; three of GEOG 322, 324, 422, 424.
3. Economic Development: ECON 211, 277, 311; three of GEOG 316, 322, 328, 330, 422.

**11.18.5 MINOR IN GEOGRAPHY**

1. GEOG 100, 205, 210, 220, 221, 226

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Geography minor, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>GEOG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG 205</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG 210</td>
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<td>3.0</td>
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<td>3.0</td>
<td>GEOG 226</td>
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<tr>
<td><strong>18.0</strong></td>
<td><strong>Subtotal</strong></td>
<td></td>
</tr>
</tbody>
</table>

**11.18.6 BSc MAJOR IN GEOGRAPHY**

Geography courses for the purpose of this degree only shall be deemed to be within the Faculty of Science.

A major in geography must include the following:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSc with major in Geography, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>GEOG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG 205</td>
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<td>3.0</td>
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<td>3.0</td>
<td>GEOG 301</td>
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<tr>
<td>3.0</td>
<td>GEOG 305</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Five additional GEOG courses at the 300- or 400-level</td>
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</tr>
<tr>
<td><strong>3.0</strong></td>
<td><strong>Cognate courses</strong></td>
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<td>3.0</td>
<td>CHEM 102 or PHYS 109</td>
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<td>3.0</td>
<td>CS 110 or 170</td>
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<td>3.0</td>
<td>GEOL 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 103, 105, or 110</td>
<td></td>
</tr>
<tr>
<td><strong>57.0</strong></td>
<td><strong>Subtotal</strong></td>
<td></td>
</tr>
</tbody>
</table>

The Bachelor of Science major in Geography is offered by the Faculty of Science. Refer to §16 for additional important information.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSc Combined Major in Biology and Geography, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
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<tr>
<td>3.0</td>
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<td>3.0</td>
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<tr>
<td>3.0</td>
<td>BIOL 265</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 266</td>
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</tr>
<tr>
<td>3.0</td>
<td>BIOL 275 or 276</td>
<td></td>
</tr>
</tbody>
</table>

**11.18.7 BSC - COMBINED MAJOR IN BIOLOGY AND GEOGRAPHY**

1. Geography courses for the purpose of this degree only shall be deemed to be within the Faculty of Science.
2. A combined major in biology and geography must include the following:
3. BIOL 100, 101, 205, 220, 265, 266, 275 or 276, 288
5. GEOG 100, 205, 207, 210, 220, 221, 226, 301, 305
6. Three additional geography courses at the 300 or 400 level.
7. CHEM 102 and 240
8. GEOL 102
9. MATH 105/110 and 111
10. PHYS 109 and 119 or PHYS 111 and 112
11. STAT 151
12. CS 110/170

The Bachelor of Science combined major in Biology/Geography is offered by the Faculty of Science. Refer to §11.2.4 for additional important information.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSc Combined Major in Biology and Geography, required courses</th>
<th>Student’s record of courses completed</th>
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<tr>
<td>3.0</td>
<td>BIOL 266</td>
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</tr>
<tr>
<td>3.0</td>
<td>BIOL 275 or 276</td>
<td></td>
</tr>
</tbody>
</table>
11.18.8 BSc HONOURS MAJOR IN GEOGRAPHY

The honours program in geography includes the following:

1. GEOG 100, 205, 207, 210, 220, 221, 226, 301, and 305
2. Seven additional courses in geography at the 300- or 400-level, including at least 2 at the 400-level
3. GEOG 499 (written thesis with oral defense)
4. GEOL 102
5. MATH 103 or 105 or 110
6. CHEM 102 or PHYS 109
7. CS 110 or 170
8. CS 110 or PHYS 109
9. 301 or 305

The Bachelor of Science Honours program is offered by the Faculty of Science. Refer to §16 for additional important information.

11.18.9 PROFESSIONAL REGISTRATION AS A GEOSCIENTIST IN THE PROVINCE OF SASKATCHEWAN

Graduates with a BSc degree in geography from the University of Regina may apply to the Association of Professional Engineers and Geoscientists of Saskatchewan for registration as a Professional Geoscientist. Candidates who wish to meet the criteria for eligibility should consult the Head of the Department of Geography for more information regarding requirements.

11.19 DEPARTMENT OF HISTORY

Website: www.uregina.ca/arts/history/

11.19.0 FACULTY

11.19.1 BA MAJOR IN HISTORY

11.19.2 BA MAJOR IN URBAN HISTORY

11.19.3 COMBINED MAJOR IN ECONOMICS AND HISTORY

11.19.4 HONOURS MAJOR IN HISTORY

11.19.5 HONOURS MAJOR IN URBAN HISTORY

11.19.6 MINOR IN HISTORY

11.19.7 BA IN HISTORY/ED

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

The requirements for degrees in the Faculty of Arts are in §11.9.

11.19.1 BA MAJOR IN HISTORY

A major in history must include the following:

1. HIST 100
2. A minimum of seven 200-level HIST courses
3. A minimum of six 300- or 400-level HIST courses
Students majoring in history should consult the head of the Department of History about the courses they choose to take in any particular year.

11.19.2 BA MAJOR IN URBAN HISTORY
A major in urban history must include the following:

1. HIST 100
2. HIST 240
3. Six 200- or 300-level HIST courses
4. Three courses with an urban focus from a Department other than History. Examples are ANTH 240, 303, ECON 354, FILM 240, GEOG 220, 324, 424, INDG 305, SOC 202.
5. Three of HIST 340, 352, 375, 390BP, 413, 426, 478
HIST 390BP is six credit hours and will fulfill 2 three-credit-hour requirements.

11.19.4 HONOURS MAJOR IN HISTORY
Students interested in an honours degree are strongly urged to consult the head of the Department of History by the end of the second year.

The honours program in history must include the following:

1. HIST 100
2. A minimum of seven 200-level HIST courses
3. A minimum of eight 300- or 400-level HIST courses
4. HIST 400, or any 400-level course as specified by the Honours Student Advisor
5. HIST 498 and 499 (option of directed readings or essay). The BA Honours degree must include at least four 400-level courses. A student must obtain a grade of at least 75% in HIST 498 and HIST 499 to be awarded the Bachelor of Arts Honours degree in History.
### 11.19.5 Honours Major in Urban History

An honours major in urban history must include the following:

1. HIST 100
2. HIST 240
3. Eight 200- or 300-level HIST courses
4. Three courses with an urban focus from a Department other than History. Examples are ANTH 240, 303, ECON 354, FILM 240, GEOG 220, 324, 424, INDG 305, SOC 202.
5. Three of HIST 340, 352, 375, 390BP, 413, 426, 478
6. HIST 400, or any 400-level HIST course as specified by the Honours Student Advisor.
7. HIST 498 and 499 (option of directed readings or essay)
   
   Some HIST courses have six credit hours. One of these courses will fulfill 2 three-credit-hour requirements.

The BA Honours degree must include at least four 400-level courses.

A student must obtain a grade of at least 75% in HIST 498 and HIST 499 to be awarded the Bachelor of Arts Honours degree in Urban History.

### Credit Hours

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Honours Urban History Major, Required Courses</th>
<th>Student’s Record of Courses Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>HIST 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Eight 200- or 300-level HIST courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three 200-, 300-, or 400-level courses with an urban focus from a Department other than History</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three of HIST 340, 352, 375, 390BP, 413, 426, 478</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 400 (or a 400-level HIST course approved by the Honours student advisor)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 498 (with a grade of at least 75%)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 499 (with a grade of at least 75%)</td>
<td></td>
</tr>
</tbody>
</table>

Note: This program must contain at least one course at the 400-level in addition to 400 (or substitute), 498, and 499.

### Subtotal

57.0

### 11.19.6 Minor in History

1. HIST 100
2. Two 200-level courses in history
3. Three additional courses in history at the 300- or 400-level

### 11.19.7 BA in History/BEd

A five-year program leading to graduation with both a BA and a BEd (elementary or secondary) in History. Please refer to the BEd and BA (History) table in the Faculty of Education, §12.10.7 and §12.11.2.

### 11.20 History and Philosophy of Science Program

Program has been renamed to Science and Technology Studies, see §11.32

### 11.21 Department of Indian Communication Arts (First Nations University of Canada)

#### 11.21.0 Faculty

Shannon M. Avison, BA (Regina), CICA (Regina), BA Hons (Regina), MA Media Studies (Concordia), Assistant Professor and Program Coordinator of Indian Communication Arts, First Nations University of Canada

Anthony Deiter, AFA (Institute of American Indian Arts), BFA (Arizona State), MFA (Wisconsin-Madison), Associate Professor, First Nations University of Canada

#### 11.21.1 General Information

A two-year, 72-credit-hour program of studies, the Certificate in Indian Communication Arts (INCA) is offered through the First Nations University of Canada’s Department of Indian Communication Arts, in co-operation with the School of Journalism.

INCA provides academic training and professional experience that supports the entry of Aboriginal people into all areas of the communications industry, including Aboriginal and mainstream media, public relations, and multi-media.

This is accomplished through the study of Indian history and politics, oral traditions, community-based research, business management, traditional and contemporary communication systems, languages, and art.

INCA students master basic skills needed for reporting for print and broadcast media and the web, and learn business management skills for establishing and operating community-based media outlets.

#### 11.21.2 Admission to Indian Communication Arts

To qualify for admission to INCA, students must be eligible for admission to the First Nations University of Canada/University of Regina. Proficiency in English must be well above average, and it is strongly recommended that applicants have basic computer skills.

Upon being accepted by First Nations University of Canada/University of Regina, students must contact the INCA department office, which will provide academic and professional advising.

#### 11.21.3 Certificate in Indian Communication Arts (INCA)

The basic requirements of the INCA program are those of the pre-journalism program outlined in §11.25.2. INCA students take INDG 281 and 282 and INCA 283 and 284 as electives in the pre-journalism program of the Faculty of Arts. In addition to the pre-journalism requirements, INCA students take INCA 200 (Summer Institute in Indian/Native Communication Arts) and INCA 290 (INCA Internship).
In order to receive the Certificate in Indian Communication Arts, a student must have a GPA of at least 65% based on all courses being used for the certificate.

The Certificate in Indian Communication Arts is a two-year, 72-credit-hour program, structured as follows:

1. The core requirements of the Faculty of Arts:
   - ENGL 100 and 110 (or equivalent)
   - A course in logic or mathematics (Logic 100, Philosophy 250, Mathematics 101, 103, 105, 108, 110, 122, 127 all meet the requirement)
   - Any two courses in the same language other than English. Language courses are housed in the Departments of French, Indian Languages, Literatures, and Linguistics, International Languages, Philosophy and Classical Studies, and Religious Studies.

   Students who must take the Test of English as a Foreign Language or courses in English as a Second Language to qualify for admission to the University or those who already write another language fluently and pass a Language Proficiency Examination (LANG 001) are exempt from this requirement. Details of the Language Proficiency Exam can be found in §21.

   - A natural science course with laboratory work: Astronomy 101, Biology 100, Biology 140, Biology 150, Chemistry 102, Geology 102, and Physics 109 all meet this requirement.
   - Any course from the Faculty of Fine Arts: Common choices are Art 100, Art History 100, Film 100, Indian Art History 100, Music 100, Music 110, and Theatre 100.

   - One course from List A in addition to those used to satisfy the English, language, and logic requirements. List A courses include classical studies, humanities, interdisciplinary studies, languages (including 200- or 300-level English courses), linguistics, philosophy, religious studies, science and technology studies and women’s studies.

   - The remaining course requirements (List B, two other courses offered by the Faculty of Arts, Fine Arts and Science) are met by remaining program requirements.

2. TWO courses chosen from TWO of the following:
   - A history course emphasizing Canadian history (one of HIST 200, 201, 202 (formerly 204, 205, 206, 207), or equivalent)
   - A course in political science emphasizing Canadian politics and government (PSCI 230 or equivalent)
   - An economics course at the 100 level

3. INCA 200, 283, 284, 290

4. INDG 281, 282

5. The remaining 18 credit hours can be filled with electives (free choice).

Note: Students are allowed to count a maximum of 14 introductory courses towards the program (an introductory course has a 100-level number and no university-level course as a prerequisite).

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Indian Communication Arts program, required courses</th>
<th>Student's record of courses completed</th>
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</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
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</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
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</tr>
<tr>
<td>3.0</td>
<td>One course in logic or math</td>
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</tr>
<tr>
<td>3.0</td>
<td>Any two courses in the same language other than English.</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course from List A*</td>
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</tr>
<tr>
<td>3.0</td>
<td>One course in fine arts*</td>
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</tr>
<tr>
<td>3.0</td>
<td>One natural science course with a laboratory*</td>
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</tr>
<tr>
<td>3.0</td>
<td>TWO courses chosen from TWO of the following: ECON 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 200, 201, 202 (formerly 204, 205, 206, 207) PSCI 230</td>
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<td>6.0</td>
<td>INCA 200</td>
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</tr>
</tbody>
</table>

* Some restrictions apply. For more information, see the “Bachelor of Arts core requirements” §11.9.1.1.

A maximum of 14 introductory level courses is permitted.

72.0 Total

11.22 DEPARTMENT OF INDIAN LANGUAGES, LITERATURES AND LINGUISTICS (FIRST NATIONS UNIVERSITY OF CANADA)

11.22.0 FACULTY

Velma Baptiste-Willett, BA, BEd, MEd (Saskatchewan), Assistant Professor of Cree Language Studies, First Nations University of Canada

Margaret Cote, BA (Distinction in Linguistics), Assistant Professor of Saulteaux Language Studies, First Nations University of Canada

Brent Galloway, BA, CPhil, PhD (California, Berkeley), Professor of Indian Linguistics, First Nations University of Canada

Doreen Oakes, Bed, (Regina), Lecturer of Cree Language Studies, First Nations University of Canada

Darren Okemaysim, BA, Bed (Saskatchewan), Lecturer of Cree Language Studies, First Nations University of Canada

Solomon Ratt, BA (Regina) BA (Ordinary) BA (Advanced) (Regina) MA (Regina), Associate Professor of Cree Language Studies, First Nations University of Canada

Jan van Eijk, BA, MA (Leiden), PhD (Amsterdam), Associate Professor of Linguistics and Head of Indian Languages, Languages and Linguistics, First Nations University of Canada

Arok Wolvengrey, BA (Saskatchewan), MA (Manitoba), Assistant Professor of Linguistics, First Nations University of Canada

11.22.1 GENERAL INFORMATION

No culture can survive without the retention of its language. One goal of First Nations University of Canada Department of Indian Languages, Literatures, and Linguistics is thus to strengthen First Nations identity by ensuring the survival of the languages of Saskatchewan’s First Nations. The department aims to instil in its students a sense of pride in the knowledge and use of the Indian languages.

The Department of Indian Languages, Literatures, and Linguistics offers courses in Cree, Saulteaux, Nakota, Dakota, and Dene languages, and in general linguistics. For the First Nation languages of Saskatchewan, introductory courses teach conversational fluency and an awareness of how each language works. More advanced courses explore the structures, writing systems, and literatures of Saskatchewan’s Indian languages, as well as principles of translation, expository and creative writing, oral tradition, and directed studies. Introductory courses include language lab activities as well. While most of the language and linguistics courses are offered in Regina, the Saskatoon campus of the First Nations University of Canada also offers full-credit Cree and Saulteaux courses each semester. Dene (Chipewyan) is offered through NORTEP in extension courses in the north.
The requirements for degrees in the Faculty of Arts are in §11.9.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

11.22.2 BA MAJOR IN CREE LANGUAGE STUDIES

A major in Cree language studies must include the following:
1. CREE 202, 205, 209, 330, 340
2. One additional 300-level CREE or LING course
3. One additional 400-level CREE course
4. LING 175
5. One of CREE 206, LING 100 or LING 200
6. CREE 310 or LING 210
7. CREE 311 or LING 211
8. HUM 250
9. One of EINL 325, LING 327 or LING 360

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11.22.3 HONOURS MAJOR IN CREE LANGUAGE STUDIES

The honours program in Cree language studies must include the following:
1. CREE 202, 205, 209, 330, 340, and 480
2. CREE 310 or LING 210
3. CREE 311 or LING 211
4. Two additional 300-level CREE or LING courses
5. Three additional 400-level CREE or LING courses
6. One of CREE 206, LING 100 or LING 200
7. LING 360 or 380
8. HUM 250
9. EINL 325 or LING 327
10. An Honours paper is required.

<table>
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11.22.4 MINOR IN CREE LANGUAGE STUDIES

1. CREE 202, 205, 206, 209, 330, 340
2. LING 175

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11.22.5 MINOR IN NAKOTA LANGUAGE STUDIES

1. NAK 104, 105, 206
2. LING 100 or LING 200
3. LING 175
4. INDG 210

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11.22.6 BA MAJOR IN SAULTEAUX LANGUAGE STUDIES

A major in Saulteaux language studies must include the following:
1. SAUL 202, 205, 209, 330, 340
2. One additional 300-level SAUL or LING course
3. One additional 400-level SAUL course
4. LING 175
5. One of SAUL 206, LING 100 or LING 200
6. SAUL 310 or LING 210
7. SAUL 311 or LING 211
8. HUM 251
9. One of EINL 325, LING 327, or LING 360

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11.22.7 HONOURS MAJOR IN SAULTEAUX LANGUAGE STUDIES
The honours program in Saulteaux language studies must include the following:
1. SAUL 202, 205, 209, 330, 340, and 480
2. SAUL 310 or LING 210
3. SAUL 311 or LING 211
4. Two additional 300-level SAUL or LING courses
5. Three additional 400-level SAUL or LING courses
6. One of SAUL 206, LING 100 or LING 200
7. LING 360 or 380
8. HUM 251
9. EINL 325 or LING 327
10. An Honours paper is required.

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11.22.8 MINOR IN SAULTEAUX LANGUAGE STUDIES
1. SAUL 202, 205, 206, 209, 330, 340
2. LING 175

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11.22.9 LINGUISTICS PROGRAM (FIRST NATIONS UNIVERSITY OF CANADA)
11.22.9.1 BA Major in Linguistics
11.22.9.2 Honours Major in Linguistics
11.22.9.3 Minor in Linguistics

Linguistics is the scientific study of all forms of human language. It is a search for the patterns of sound, word-form, phrase structure, and meaning that underlie the languages we use. The linguistics program is taught by faculty members in a variety of areas within the University. The Department of Indian Languages, Literatures, and Linguistics, First Nations University of Canada (including the three full-time Linguistics faculty) offers a large number of courses; other linguistics courses are offered by the Faculties of Arts and Education.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

The requirements for degrees in the Faculty of Arts are in §11.9.

11.22.9.1 BA Major in Linguistics
A major in linguistics must include the following:
1. One of LING 100, LING 200, ENGL 260 (The Structure of Modern English), or FR 226 (French Linguistics I). Only one of these courses may be included in the linguistics major.
2. LING 210, 211, 212, 213, 220, and 380
3. Two of LING 410, 411, 412, 413
4. One course in historical linguistics or the history of a language, chosen from CLAS 110, ENGL 300, ENGL 360-362, or LING 320
5. Five additional courses in linguistics [which may include those listed as “Other Courses in Linguistics”]

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11.22.9.2 BA Honours Major in Linguistics
The honours program in linguistics must include the following:
1. One of LING 100, LING 200, ENGL 260, or FR 226. Only one of these courses may be included in the linguistics major.
2. LING 210, 211, 212, 213, 220, and 380
3. Four courses in linguistics at the 400-level; at least two of these must be chosen from LING 410, 411, 412, 413
4. One course in historical linguistics or the history of a language, chosen from CLAS 110, ENGL 300, ENGL 360-362, or LING 320
5. Five additional courses in linguistics [which may include those listed as “Other Courses in Linguistics”]
6. An honours paper which has been accepted by the Honours Committee. This may be a paper which has been submitted for a linguistics course numbered 400 or above.

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11.22.9.3 Minor in Linguistics

1. One of LING 100, LING 200, ENGL 260, or FR 226. Only one of these courses may be included in the linguistics minor.

2. LING 220

3. Two of LING 210, 211, 212, 213

4. Two additional courses in linguistics (which may include those listed as "Other Courses in Linguistics")

Credit hours | Linguistics minor, required courses | Student's record of courses completed
--- | --- | ---
3.0 | One of LING 100, LING 200, ENGL 260, or FR 226 | 
3.0 | LING 220 | 
3.0 | Two of LING 210-213 | 
3.0 | Two additional LING courses (which may include those listed as "Other Courses in Linguistics") | 
18.0 | Subtotal | 

Notes:
Because linguists concern themselves with the structure of language (rather than with learning to speak a language), most courses in linguistics do not require fluency in any second or third language, unless stated in the prerequisites. All linguistics majors are nonetheless encouraged to enrol in language courses beyond the basic BA degree language requirement.

Linguistics majors are advised to take LING 175 and at least one computer science course.

Linguistics majors are urged to take LING 210 before taking LING 211 or any courses in historical linguistics.

For the major and minor, the specified additional courses in linguistics may include the following courses offered by various departments. The descriptions of each should be read carefully for any prerequisites.

OTHER COURSES IN LINGUISTICS

- ANTH 202 Anthropology of Language
- ANTH 311 Sociolinguistics
- CLAS 110 Greek & Latin Elements in English
- CREE 206 Cree Linguistics
- CREE 310 Cree Phonology
- CREE 311 Cree Morphology
- CREE 312 Cree Semantics
- CREE 313 Cree Syntax
- CREE 410 Seminar in Cree Phonology
- CREE 411 Seminar in Cree Morphology
- EFIL 150 Introduction to Teaching French
- EINL 225 Indian Language Arts
- EINL 325 Bilingual/Bicultural Language Learning Processes
- EISL 225 Acquisition of English as Second Language
- ELNG 316 Language Awareness
- ELNG 326 Teaching English as a Second Language
- ENGL 360 History of the English Language
- ENGL 361 Old English I
- ENGL 362 Old English II
- ENGL 364 Advanced Stylistics
- ENGL 365 Discourse Analysis
- ENGL 366 Semiotics
- ENGL 367 Gender and Language
- FR 306 Linguistique française II
- FR 406 Linguistique française III
- PHIL 331 Philosophy of Language
- PSYC 270 Human Information Processing
- PSYC 374 Psycholinguistics

SAUL 206 Saulteaux Linguistics
SAUL 310 Saulteaux Phonology
SAUL 311 Saulteaux Morphology
SAUL 312 Saulteaux Semantics
SAUL 313 Saulteaux Syntax
SAUL 410 Seminar in Saulteaux Phonology
SAUL 411 Seminar in Saulteaux Morphology
WMST 367 Gender and Language

11.23 DEPARTMENT OF INDIGENOUS STUDIES (FIRST NATIONS UNIVERSITY OF CANADA)

11.23.0 Faculty
11.23.1 BA Major in Indigenous Studies
11.23.2 Honours Major in Indigenous Studies
11.23.3 Minor in Indigenous Studies

11.23.0 FACULTY
Kathleen Absolon, BA (Waterloo), MSW (Wilfrid Laurier), Assistant Professor, First Nations University of Canada
Del C. Anaquod, n.d.c., BA (Carleton), MeD (Harvard), Professor, First Nations University of Canada
William Askinack, BA (Western Ontario), Postgrad Diploma, MeD (Ed. Admin.)(Regina), Assistant Professor, First Nations University of Canada
Carl Beal, BA, MA (Saskatchewan), PhD (Manitoba), Assistant Professor, Institutional Researcher, First Nations University of Canada
Lorena Sekwan Fontaine, BA (Winnipeg), LLB (Manitoba), LLM (Arizona), Assistant Professor, First Nations University of Canada
R. Wesley Heber, BA Hons (Saint Mary's), MES (Dalhousie), PhD (Manitoba), Associate Professor, First Nations University of Canada
Neal G. McLeod, BA Hons, MA (Saskatchewan), PhD (Regina), Associate Professor, First Nations University of Canada
Miriam McNab, BA Hons, MA (Saskatchewan), Assistant Professor, First Nations University of Canada
David R. Miller, BA (Dakota Wesleyan), MA (North Dakota), MA, PhD (Indiana), Associate Professor, First Nations University of Canada
Brock Pitawanakwat, BA (Regina), MA (Victoria), Assistant Professor, First Nations University of Canada
Blair Stonechild, BA (McGill), MA, PhD (Regina), Professor and Head of Indigenous Studies, First Nations University of Canada
Winona Wheeler, BA Hons (Manitoba), MA (British Columbia), PhD (California: Berkeley), Associate Professor and Dean of Saskatoon Campus, First Nations University of Canada

Program outlines are available on the web. Select the "Program Outlines" link on www.uregina.ca/arts/student_services/

The requirements for degrees in the Faculty of Arts are in §11.9.

11.23.1 BA MAJOR IN INDIGENOUS STUDIES
A major in Indigenous studies must include the following:
1. INDG 100 and 101
2. One of INDG 208, 210, 215, 216, 218, 219, 221, or 222
3. One of INDG 224 or 225
4. One of INDG 228 or 229
5. One of INDG 280, 281, or 282
11.23 INDIGENOUS STUDIES

1. INDG 100 and 101
2. One of INDG 208, 210, 215, 216, 218, 219, 221, or 222
3. One of INDG 224, 232, 234, 236, 238, or 258
4. Two additional courses in Indigenous Studies

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<td>One of INDG 224 or 225</td>
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<td>One of INDG 228 or 229</td>
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<td>One of INDG 280, 281, 282</td>
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<td>Nine INDG courses at or above the 200-level, including a minimum of two at the 300-level and one at the 400-level</td>
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</tr>
</tbody>
</table>

A minimum of 45 credit hours in Indigenous Studies is required for the BA degree. Credit in Indigenous Studies may be obtained by taking INCA 283.

11.23.2 HONOURS MAJOR IN INDIGENOUS STUDIES

Students interested in the honours degree program are strongly urged to consult the head of the Indigenous Studies Department by the end of the second year of course work.

The honours program in Indigenous Studies must include the following:

1. INDG 100, 101, 228, 229, 234, 380, 490, and 491
2. One of INDG 208, 210, 215, 216, 218, 219, 221, or 222
3. One of INDG 224 or 225
4. One of INDG 228, 229
5. Nine courses in Indigenous Studies at or above the 200 level, including a minimum of three at the 300 level and two at the 400 level.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Indigenous Studies Honours major, required courses</th>
<th>Student's record of courses completed</th>
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<tbody>
<tr>
<td>3.0</td>
<td>INDG 100</td>
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</tr>
<tr>
<td>3.0</td>
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</tr>
<tr>
<td>3.0</td>
<td>INDG 228</td>
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<tr>
<td>3.0</td>
<td>INDG 229</td>
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</tr>
<tr>
<td>3.0</td>
<td>INDG 234</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 380</td>
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<td>3.0</td>
<td>INDG 490</td>
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</tr>
<tr>
<td>3.0</td>
<td>INDG 491</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of INDG 208, 210, 215, 216, 218, 219, 221, 222</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of INDG 224 or 225</td>
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<tr>
<td>3.0</td>
<td>One of INDG 280, 281, 282</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Nine INDG courses at or above the 200-level, including a minimum of three at the 300-level and two at the 400-level</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Nine INDG courses at or above the 200-level, including a minimum of three at the 300-level and two at the 400-level</td>
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</tr>
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</table>

11.24 DEPARTMENT OF INTERNATIONAL LANGUAGES

Website: www.uregina.ca/arts/international/

11.24.0 FACULTY

Anne Ashton, BA (Honours German/French) (U of London), Cert. Ed (Cambridge); Instructor of German and German Language Coordinator
Dongyan Blachford, BA (Beijing), MEd (Regina), PhD (Toronto); Assistant Professor of Mandarin Chinese
Tomoko Lamb, BA (Tokyo), BEd (Regina), MEd (Regina); Instructor of Japanese
Li McLeod, BA, BEd (U of Sask.), MA (U of Ottawa); Instructor of Spanish and Spanish Language Coordinator
Bruce Plouffe, BA (Honours German /Russian), MA, PhD (McGill); Associate Professor of German and Head of International Languages
Cristina Torres de la Hoz, BEd (U of Sask); Instructor of Spanish
Michael Zimmermann B.A. (Honours) (Waterloo), M.A. (Queen's), Ph.D. (Waterloo); Assistant Professor of German

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

The Department of International Languages offers courses in Chinese (Mandarin), German, Japanese, and Spanish.

The requirements for degrees in the Faculty of Arts are in §11.9.

11.24.1 HOW TO CHOOSE A LANGUAGE COURSE

It is recommended that students with a background in a language (either from grade 11 or 12 or from living or studying in another language speaking environment) receive a placement test prior to registering in their first language course. Arrangements for the placement test can be made with the Department of International Languages.

1. Faculty of Arts introductory courses in Chinese (Mandarin), German, Japanese, and Spanish carry program credit; however, CHIN 100, GER 100, and JAPN 100 do not count towards a major or minor.
2. Students with grade 12 standing in a language will not normally receive credit for 100. However, students whose grade 12 (level III) second-language standing dates from five or more years previous to their registration in a University of Regina language course, and who, in the interim, have not taken any courses in
that language, may choose to meet the second language requirement of the BA, and receive credit, by taking the introductory sequence of 100 and 101.

3. Students who have some knowledge of their selected language, must consult the department for placement before registering.

4. The Department has, or is developing, options for students to study and obtain program credit abroad. Please contact the Department for more information.

The general requirements for degrees in the Faculty of Arts are in §11.9.

11.24.2 BA MAJOR IN CHINESE
A major in Chinese must include the following:
1. CHIN 101, 201, 202, 300 and 301.
2. CHIN 102 and 200; or CHIN 210.
3. Six courses (18 credit hours) chosen from ARTH 270, 370; ANTH 230; CHIN 290AA-ZZ, 390AA-ZZ, 490AA-ZZ; HIST 252, 255, 256, 352, 356; PSCI 323; RLST 207, 307, 311, 407AA-ZZ, 411AA-ZZ. This selection of courses must include at least 3 credit hours at the 300- or 400-level.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Chinese major, Required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>CHIN 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHIN 102</td>
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<td>3.0</td>
<td>CHIN 200</td>
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<tr>
<td>3.0</td>
<td>CHIN 201</td>
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<tr>
<td>3.0</td>
<td>CHIN 202</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHIN 300</td>
<td></td>
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<tr>
<td>3.0</td>
<td>CHIN 301</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Six additional courses from:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTH 270; 370; ANTH 230;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CHIN 290AA-ZZ, 390AA-ZZ,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>490AA-ZZ</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 252, 255, 256, 352, 356;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSCI 323; RLST 207, 211, 311,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>313, 407AA-ZZ, 411AA-ZZ.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Must include at least 3 credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>hours at the 300- or 400-level.</td>
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<tr>
<td>39.0</td>
<td>Subtotal</td>
<td></td>
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</tbody>
</table>

11.24.3 MINOR IN CHINESE
1. CHIN 101, 201, 202, and 300
2. CHIN 102 and 200; or CHIN 210

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Chinese minor, Required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>CHIN 101</td>
<td></td>
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<tr>
<td>3.0</td>
<td>CHIN 102</td>
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<td>3.0</td>
<td>CHIN 200</td>
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<td>3.0</td>
<td>CHIN 201</td>
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<td>3.0</td>
<td>CHIN 202</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHIN 300</td>
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<tr>
<td>18.0</td>
<td>Subtotal</td>
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</table>

11.24.4 BA MAJOR IN GERMAN
A major in German must include the following:
1. GER 101, 102, 201, 202, 223, 250, 300 and 400.
2. Five courses (15 credit hours) chosen from GER 200-, 300- or 400-level courses, RLST 322, MUS20AF, PSCI 412, PHIL 428. This selection of courses must include at least 3 credit hours at the 300- or 400-level.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>German major, Required courses</th>
<th>Student’s record of courses completed</th>
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<tbody>
<tr>
<td>3.0</td>
<td>GER 101</td>
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</tr>
<tr>
<td>3.0</td>
<td>GER 102</td>
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</tr>
<tr>
<td>3.0</td>
<td>GER 201</td>
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</table>

39.0 Subtotal

11.24.5 MINOR IN GERMAN
1. GER 101, 102, 201, 202, 223 and 300

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>German minor, Required courses</th>
<th>Student’s record of courses completed</th>
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<tbody>
<tr>
<td>3.0</td>
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<td>3.0</td>
<td>GER 102</td>
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<td>3.0</td>
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<td>3.0</td>
<td>GER 223</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GER 300</td>
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<td>18.0</td>
<td>Subtotal</td>
<td></td>
</tr>
</tbody>
</table>

11.24.6 BA MAJOR IN JAPANESE
A major in Japanese must include the following:
1. JAPN 101, 201, 202, 203 and 300.
2. JAPN 102 and 200; or JAPN 210.
3. Six courses (18 credit hours) chosen from ARTH 371; HIST 255, 256, 352, 356; JAPN 290AA-ZZ, 390AA-ZZ, 490AA-ZZ; RLST 207, 307, 311, 407AA-ZZ, 411AA-ZZ. This selection of courses must include at least 3 credit hours at the 300- or 400-level.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Japanese major, Required courses</th>
<th>Student’s record of courses completed</th>
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</thead>
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<tr>
<td>3.0</td>
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<tr>
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<td>JAPN 102</td>
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<td>JAPN 201</td>
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<td>3.0</td>
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<td>3.0</td>
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</tr>
<tr>
<td></td>
<td>ARTH 371; HIST 255, 256, 352, 356;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>JAPN 290AA-ZZ, 390AA-ZZ,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>490AA-ZZ</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RLST 207, 307, 311, 407AA-ZZ,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>411AA-ZZ</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Must include at least 3 credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>hours at the 300- or 400-level.</td>
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</tr>
<tr>
<td>39.0</td>
<td>Subtotal</td>
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</tbody>
</table>

11.24.7 MINOR IN JAPANESE
1. JAPN 101, 201, and 202
2. JAPN 102 and 200; or JAPN 210.
3. One of JAPN 300 or 301.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Japanese minor, Required courses</th>
<th>Student’s record of courses completed</th>
</tr>
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<tbody>
<tr>
<td>3.0</td>
<td>JAPN 101</td>
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</tr>
<tr>
<td>3.0</td>
<td>JAPN 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JAPN 200</td>
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<td>3.0</td>
<td>JAPN 201</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>JAPN 202</td>
<td></td>
</tr>
</tbody>
</table>
11.24.8 BA MAJOR IN SPANISH
A major in Spanish must include 36 credit hours, as following:
1. SPAN 100 and 101; or SPAN 110.
2. SPAN 200 and 201; or SPAN 210.
3. SPAN 215, 300, 301, 315 and 316.
4. Three courses (9 credit hours) chosen from ANTH 231, 236, 261, 266; HIST 245, 348; INDG 300; SPAN 290AA-ZZ, 390AA-ZZ, 400, 415, 416, 490AA-ZZ.

OR
1. SPAN 103, 203, 215, 300, 315, 316, 400.
2. Four courses (12 credit hours) chosen from ANTH 231, 236, 261, 266; HIST 245, 348; INDG 300; SPAN 290AA-ZZ, 390AA-ZZ, 415, 416, 490AA-ZZ.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Spanish major (Option 1), Required courses</th>
<th>Student’s record of courses completed</th>
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<tr>
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<tr>
<td>3.0</td>
<td>SPAN 101</td>
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<td>SPAN 316</td>
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<td>3.0</td>
<td>Three additional courses from:</td>
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</tr>
<tr>
<td></td>
<td>ANTH 231, 236, 261, 266; HIST 245, 348; INDG 300; SPAN 290AA-ZZ, 390AA-ZZ, 400, 415, 416, 490AA-ZZ.</td>
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<tr>
<td>36.0</td>
<td>Subtotal</td>
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OR

<table>
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<th>Spanish major (Option 2), Required courses</th>
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<td>SPAN 103</td>
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<tr>
<td>3.0</td>
<td>SPAN 203</td>
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</tr>
<tr>
<td>3.0</td>
<td>SPAN 215</td>
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<td>3.0</td>
<td>SPAN 301</td>
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<td>3.0</td>
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<td>SPAN 400</td>
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</tr>
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<td>3.0</td>
<td>Four additional courses from:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ANTH 231, 236, 261, 266; HIST 245; INDG 300; SPAN 290AA-ZZ, 390AA-ZZ, 400, 415, 416, 490AA-ZZ.</td>
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</tr>
<tr>
<td>36.0</td>
<td>Subtotal</td>
<td></td>
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</tbody>
</table>

11.24.9 MINOR IN SPANISH
A Spanish minor must include 18 credit hours, as follows:
1. SPAN 100 and 101; or SPAN 110.
2. SPAN 200 and 201; or SPAN 210.
3. SPAN 215 and 300.

OR
1. SPAN 103, 203, 215, 300, 315.
2. One course from ANTH 231, 236, 261, 266; HIST 245, 348; INDG 300; SPAN 316, 400, 415, 416.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Spanish minor (Option 1), Required courses</th>
<th>Student’s record of courses completed</th>
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<tr>
<td>3.0</td>
<td>SPAN 100</td>
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<tr>
<td>3.0</td>
<td>SPAN 101</td>
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<tr>
<td>3.0</td>
<td>SPAN 200</td>
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<td>SPAN 201</td>
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<td>3.0</td>
<td>SPAN 215</td>
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<td>18.0</td>
<td>Subtotal</td>
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OR

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Spanish minor (Option 2), Required courses</th>
<th>Student’s record of courses completed</th>
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<tbody>
<tr>
<td>3.0</td>
<td>SPAN 103</td>
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<tr>
<td>3.0</td>
<td>SPAN 203</td>
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<td>3.0</td>
<td>SPAN 315</td>
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<td>3.0</td>
<td>One additional course from:</td>
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<td></td>
<td>ANTH 231, 236, 261, 266; HIST 245, 348; INDG 300; SPAN 316, 400, 415, 416</td>
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</tbody>
</table>

11.25 SCHOOL OF JOURNALISM
Website: www.uregina.ca/journalism/

11.25.0 FACULTY
Kenneth Bell, BJ, BA (Regina), Assistant Professor
Patricia Bell, BA Hons (Western Ontario), Assistant Professor and Head of Journalism
Robert Craig, BA Hons (Carleton), PhD candidate (Concordia), Lecturer
Robin Lawless, Broadcast Lab Instructor
Thomas Pawlick, BA (Detroit), MA (Carleton), Assistant Professor

11.25.1 GENERAL INFORMATION
Two degree programs are offered: the Bachelor of Arts (BA) in Journalism and the Bachelor of Journalism (BJ). The BA in Journalism is a four-year, 120-credit hour degree consisting of two stages: two years of pre-journalism in the Faculty of Arts and a two year program in the School of Journalism. The BJ is a two-year, 60-credit hour degree designed for students with a previous degree who seek a specialization in journalism.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

11.25.2 Pre-JOURNALISM
The pre-journalism program consists of 60 credit hours (normally 20 one-semester courses) which must include:
- English 100 and 110
- A course in logic or mathematics (Logic 100, Philosophy 250, Mathematics 101, 103, 105, 108, 110, 122, and 127 all meet the requirement).
- Any two courses in the same language other than English. Language courses are housed in the Departments of French, Indian Languages, Literatures and Linguistics, International Languages, Philosophy and Classical Studies, and Religious Studies.
- Students who must take the Test of English as a Foreign Language or courses in English as a Second Language to qualify for admission to the University or those who already write
Internships are offered in the Winter, Summer, or Fall semesters. Placement is determined by the School.

In the fourth semester students are required to take 9 or more credit hours of journalism electives at the 400 level which must include JRN 401 or 402, or both. The remaining electives may be taken outside the School of Journalism.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA in Journalism program, required courses</th>
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<td>Pre-Journalism (years 1 and 2)</td>
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<td>3.0</td>
<td>One course in logic or math</td>
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</tr>
<tr>
<td>3.0</td>
<td>Any two courses in the same language other than English</td>
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</tr>
<tr>
<td>3.0</td>
<td>One course from List A</td>
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</tr>
<tr>
<td>3.0</td>
<td>One course in fine arts</td>
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<tr>
<td>3.0</td>
<td>One natural science course with a laboratory</td>
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<tr>
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<td>THREE courses chosen from THREE of the following groups: ECON 100</td>
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<td>3.0</td>
<td>HIST 200, 201, 202 (formerly 204, 205, 206, 207)</td>
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<tr>
<td>3.0</td>
<td>PSCI 230</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INCA 283, PSCI 434, SOST 110</td>
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</tr>
<tr>
<td>3.0</td>
<td>Elective (HIST 100 recommended)</td>
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</tr>
<tr>
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<td>Elective (PSCI 100 recommended)</td>
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</tr>
</tbody>
</table>

* Some restrictions apply. For detailed information on these requirements, refer to the Bachelor of Arts core requirements, §11.9.1.1.

A maximum of 14 introductory courses are permitted in the degree program (an introductory course has a 100-level number and no university-level course as a prerequisite).

60.0 Subtotal

Journalism Studies (years 3 and 4, competitive admission)

Note: Courses taken before admission to the program may not be counted towards years 3 and 4 of the program

| 3.0 | JRN 300 |
| 3.0 | JRN 301 |
| 3.0 | JRN 302 |
| 3.0 | JRN 303 |
| 3.0 | JRN 304 |
| 3.0 | JRN 305 |
| 3.0 | JRN 306 |
| 3.0 | JRN 307 |
| 3.0 | JRN 308 |
| 3.0 | 300-level JRN course |
| 3.0 | JRN 401 or 402 |
| 3.0 | Two 400-level JRN courses |
| 3.0 | Two additional electives |
| 3.0 | JRN 400 (internship) |
| 15.0 | |
| 120.0 | Total |

An optional minor may be completed in subjects offered by the Faculties of Arts, Fine Arts, or Science.
A minimum GPA of 65% per semester in journalism, with no failures, is required for students to continue in the program. Students failing to meet these criteria will be required to discontinue indefinitely from the program.

A student who fails the School's internship may be required to discontinue indefinitely from the program. A student may be required to discontinue the program indefinitely for unsatisfactory academic performance or professional development. Readmission to the program is at the discretion of the School.

A student has the right to appeal the decision by the School to the Student Appeals Committee of the Faculty of Arts.

11.25.5 BACHELOR OF JOURNALISM (BJ)

This degree is designed for students with a previous degree who seek a specialization in journalism. The two years required to obtain the Bachelor of Journalism degree, 60 credit hours, must be completed in full at the University of Regina, following admission to the School of Journalism, and will include 3 semesters of coursework and one semester as an internship in the journalism field.

Students must meet a required standard in this internship to obtain the degree. The School provides broadly-based courses in print, radio, and television journalism. Digital radio and television studios, cameras, editing, and mixing equipment are available to students. The School offers desktop publishing and internet facilities for the dissemination of student-produced stories. Students will critically analyze journalistic practice as well as produce stories for newspapers, magazines, and radio and television newscasts. The School specializes in documentary and magazine research, writing, and production.

All students will take the following courses in the first semester: JRN 300, 301, 302, 303, and 304; and the following courses in either the second or the third semester: JRN 305, 306, 307, 308, and 3 credit hours of journalism electives at the 300 level. The internship is designated JRN 400.

Internships are offered in the Winter, Summer, or Fall semesters. The placement is determined by the School.

In the fourth semester students are required to take 9 or more credit hours of journalism electives at the 400 level which must include JRN 401 or 402, or both. The remaining electives may be taken outside the School of Journalism.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Bachelor of Journalism program, required courses</th>
<th>Student's record of courses completed</th>
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<tr>
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<td>3.0</td>
<td>300-level JRN course</td>
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<tr>
<td>3.0</td>
<td>JRN 401 or 402</td>
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<td>3.0</td>
<td>Two 400-level JRN courses</td>
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</tr>
<tr>
<td>3.0</td>
<td>Two additional electives</td>
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</tr>
<tr>
<td>15.0</td>
<td>JRN 400 (internship)</td>
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<tr>
<td>60.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

A minimum GPA of 65% per semester in journalism, with no failures, is required for students to continue in the program. Students failing to meet these criteria will be required to discontinue indefinitely from the program.

A student who fails the School's internship may be required to discontinue indefinitely from the program. A student may be required to discontinue the program indefinitely for unsatisfactory academic performance or professional development. Readmission to the program is at the discretion of the School. A student has the right to appeal the decision by the School to the Student Appeals Committee of the Faculty of Arts.
• Any two courses in the same language other than English. Language courses are housed in the Departments of French, Indian Languages, Literatures, and Linguistics, International Languages, Philosophy and Classical Studies, and Religious Studies.

Students who must take the Test of English as a Foreign Language or courses in English as a Second Language to qualify for admission to the University or those who already write another language fluently and pass a Language Proficiency Examination (LANG 001) are exempt from this requirement. Details of the Language Proficiency Exam can be found in §21.

• A natural science course with laboratory work: Astronomy 101, Biology 100, Biology 140, Biology 150, Chemistry 102, Geology 102, and Physics 109 all meet this requirement.*

• Any course from the Faculty of Fine Arts: Common choices are Art 100, Art History 100, Film 100, Indian Art History 100, Music 100, Music 110, and Theatre 100.*

• A course from List A: classical studies, humanities, interdisciplinary studies, languages (including 200- or 300-level English courses), linguistics, philosophy, religious studies, science and technology studies, and women’s studies.*

• A course from List B: anthropology, economics, geography, history, Indian studies, Indian health studies, interdisciplinary studies, political science, psychology, sociology or social studies, and women’s studies.*

• Any two other courses offered by the Faculties of Arts, Fine Arts, and Science, excluding Human Justice and Journalism courses.*

Note: The six courses marked * must all be in different subjects. Some requirements may be met by courses in the major and minor subjects.

For more detail about the core requirements, see the “Core requirements” §11.9.1.1.

2. 69 credit hours of Human Justice courses, including:

- HJ 201, 202, 203, 309, 310, 312, 445, 446, 447
- HJ 432, or another research methods course chosen from: ANTH 333; GEOG 205; INDG 280, 281, or 282; PSYC 204; SOC 404; SOST 201 or 203; STAT 151 and 152; or SW 451, in accordance with pre-requisites.
- A minimum of one course from each group (see §11.31.3 below):
  - HJ 312-318, 384AA-ZZ, 484AA-ZZ (Systems)
  - HJ 350-358, 382AA-ZZ, 482AA-ZZ (Issues)
  - HJ 420-427, 381AA-ZZ, 481AA-ZZ (Fields of Professional Practice)

Other Selected Topics or Directed Reading and Research courses, HJ 360-389AA-ZZ, HJ 390-399AA-ZZ, 480-489AA-ZZ and 490-494AA-ZZ, may satisfy one of the above areas. Consult the Department or Arts Student Services Office or federated college if you have questions about these courses.

- Two additional HJ courses
- Four additional HJ or crosslisted course
- One course in logic or math
- One course in fine arts
- One course from List A
- One course from List B
- One natural science course with a laboratory
- One course in a new subject in Arts, Fine Arts, or Science, excluding HJ or JRN

3.0 One course in a new subject in Arts, Fine Arts, or Science, excluding HJ or JRN.

33.0 Subtotal: core requirements

Note: The six courses marked * must all be in different subjects. Some requirements may be met by courses in the major and minor subjects.

* Some restrictions apply. For detailed information, refer to §11.9.1.1

Major courses

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BHJ program, required courses</th>
<th>Student's record of courses completed</th>
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<tr>
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<td>3.0</td>
<td>HJ 309</td>
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<tr>
<td>3.0</td>
<td>HJ 310</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>HJ 432, or one of: ANTH 333;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GEOG 205; INDG 280, 281, or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>282; PSYC 204; SOC 404; SOST</td>
<td></td>
</tr>
<tr>
<td></td>
<td>201 or 203; STAT 151 and 152;</td>
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</tr>
<tr>
<td></td>
<td>or SW 451</td>
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</tr>
<tr>
<td>3.0</td>
<td>One of HJ 312-318, 384AA-ZZ,</td>
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<td>484AA-ZZ</td>
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</tr>
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<td>483AA-ZZ</td>
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<td>482AA-ZZ</td>
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</tr>
<tr>
<td>3.0</td>
<td>One of HJ 420-427, 381AA-ZZ,</td>
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<td>481AA-ZZ</td>
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<td>3.0</td>
<td>One of HJ 430-434, 380AA-ZZ,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>480AA-ZZ</td>
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<td>3.0</td>
<td>Two additional HJ courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Four additional HJ or crosslisted course</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>HJ 445/446/447</td>
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69.0 Subtotal in major

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<th>Six electives</th>
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</tbody>
</table>

A maximum of 14 introductory level courses is permitted.

120.0 Total

11.26.3.1 Bachelor of Human Justice Groups

<table>
<thead>
<tr>
<th>Systems</th>
<th>HJ 312-318, 384AA-ZZ, 484AA-ZZ</th>
</tr>
</thead>
<tbody>
<tr>
<td>Issues</td>
<td>HJ 350-358, 382AA-ZZ, 482AA-ZZ</td>
</tr>
<tr>
<td>Fields of Professional Practice</td>
<td>HJ 420-427, 381AA-ZZ, 481AA-ZZ</td>
</tr>
<tr>
<td>Analysis</td>
<td>HJ 430-434, 380AA-ZZ, 480AA-ZZ</td>
</tr>
</tbody>
</table>

Other Selected Topics or Directed Reading and Research courses, HJ 360-389AA-ZZ, HJ 390-399AA-ZZ, 480-489AA-ZZ and 490-494AA-ZZ, may satisfy one of the above groups. Consult the Department or Arts Student Services Office or federated college if you have questions about these courses.
11.26.3.2 Bachelor of Human Justice Crosslisted Courses
- ANTH 203, 240, 302, 303, 304, 310, 340, 343, 347.
- GEOG 210, 220, 226 (formerly 200),316, 322, 324, 328, 330, 338, 422.
- All HIST 100-, 200- and 300-level courses.
- HUM 207, 260.
- IDS 200AA-ZZ
- INHS 100, 101, 200, 210
- INDG 200, 224, 225, 258, 301, 305, 324, 400, 421, 424, 430.
- JRN 310, 311, 315, 317.
- PHIL 270, 271, 272, 273, 274, 275, 276.
- All PSYI 200-, 300-, and 400-level courses.
- PSYC 210, 220, 230, 310, 311, 325, 330, 333, 335, 341, 411.
- SOCI 201, 202, 203, 265AA-ZZ (formerly SOCI 204), 208 (formerly SOCI 260), 210, 211, 212, 213, 215, 217, 222, 300, 301, 308, 312, 314, 315, 320, 440, 450, 460, 480, SOST 220.
- All SW courses except SW 348, 448, 458.
- Other courses will be considered on request.

NOTE: HJ students must observe all course prerequisites and registration restrictions as outlined in the calendar and/or the course schedule when registering in these courses.

11.26.3.3 Bachelor of Human Justice Program Sequencing
Students are expected to gain a broad foundation in liberal arts and science (especially the social sciences) on which to build their Human Justice program, and so will concentrate on the Faculty's core requirements in the early stages of their program.

BHJ students will take HJ 201 (Introduction to Justice) and 202/203 (Introductory Practicum) among the first five Human Justice courses taken. Students should take HJ 300 and 310 as soon as possible after HJ 201 and 202/203.

HJ 445/446/447 (Advanced Practicum) is the capstone of the BHJ program, and should be taken near the end of the student's program. The Advanced Practicum is equivalent to a full course load. Only in exceptional circumstances will students be permitted to take extra courses while doing their Advanced Practicum.

The curriculum for the BHJ is grounded in an adult education model of learning; students choose their courses based upon their own professional and personal interests. It is organized by orientation to justice studies. The four orientations stress in the Bachelor of Human Justice are criminal justice, legal justice, social justice, and community justice. Students are counselled to take courses that reflect all the orientations to justice studies, as well as to consider including in their program a cluster of courses pertaining to a particular problem area, sector of people, or field. Such a cluster may include approved cognate courses as well as HJ courses. Students are encouraged to consult the Department for academic advice.

11.26.3.4 Gaining Professional Experience
Professional education involves the acquisition of knowledge and skills not only through academic study but also through supervised practice. To ensure that graduates have developed a sound appreciation of professional practice, the program requires two summers of practicum experience, HJ 202/203, Practicum I (Introductory) Field Placement and Seminar, and HJ 445/446/447, Practicum II (Advanced) Field Placement, Seminar and Paper.

11.26.3.5 Practicum I (Introductory) Field Placement and Seminar (HJ 202/203)
A 65% program average is required to enrol in HJ 202/203.
HJ 202 consists of a work placement (typically three days per week) in an approved organization. The course is graded pass/fail, and earns 6 academic credits. HJ 201 is a pre-requisite. Integration of academic work and practicum work is provided in the corequisite HJ 203, a numerically-graded, 3-credit-hour academic seminar that includes discussion of justice issues as well as assignments. Students may not register in more than 6 credit hours in addition to HJ 202/203 (for a total of fifteen credit hours in the semester). HJ 202/203 must be among the first five Human Justice courses taken. For the application procedure, refer to the end of this section below

Students with substantial professional experience who can demonstrate an ability to integrate justice issues with practice may apply to the Head to have HJ 202/203 waived. Nine credit hours of HJ electives will be substituted. The application must include:
1. a letter to the Head requesting the waiver and a summary of the reasons for the request.
2. a résumé of work and volunteer experience that includes signatures of employers or agencies verifying the experience.
3. an essay of 8-10 pages which integrates justice theory and concepts with the applicant's work and volunteer experience. It must include a bibliography and be typed, double-spaced, and written in correct academic style. This essay will be reviewed by the Justice Studies faculty and must demonstrate a thorough grasp of justice concepts and their integration and application to the applicant's work.

4. Students who are considering applying for a waiver should contact the Department of Justice Studies Head before submitting an application.

11.26.3.6 Practicum II (Advanced) Fieldwork, Seminar and Paper (HJ 445/446/447)
A 70% average on courses used towards the HJ major is required to enrol in HJ 445/446/447.

The advanced practicum occurs at the end of a student's program. It is an opportunity to apply the theoretical and practical knowledge that has been acquired throughout the program. The advanced practicum experience involves one semester of full-time work in an approved setting (with prior permission the practicum can be taken part-time across no more than two consecutive semesters by registering for nine credit hours in the first semester and six credit hours in the second). Advanced practicum students can expect to be given a good deal of responsibility in their placements. In addition to working 4 days per week, students attend practicum seminars to further the link between theoretical learning and practical application. For those students who have considerable professional experience in a justice context, other advanced practicum options are available.

HJ 445/446/447 are offered in the Fall and Winter semesters, and normally in Spring and Summer, depending on demand and resources. Students interested in an International Practicum II (Advanced) should apply to the Head of the Department a year in advance to ensure that there is adequate time for all arrangements to be completed.

11.26.3.7 Application Procedure for HJ 202/203 and HJ 445/446/447
Application forms for Practicum I (Introductory) and Practicum II (Advanced) are available from the Department, the Arts Student Services Office, and Federated College Registrars. The completed application must be submitted to the Department of Justice Studies (CL 343) by the following deadlines:
For HJ 202/203:
- For Winter semester, October 1st
- For Fall semester, February 1st

For HJ 445/446/447:
- For Winter semester, October 1st
- For Spring/Summer semester, October 1st
- For Fall semester, February 1st

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11.26.3.8 Human Justice Courses
Since many HJ courses have been re-numbered over the past several years, students must ensure that they do not register for courses they have already taken. If in doubt, please consult the Department. See §21 for specific course descriptions.

11.26.4 POLICE STUDIES PROGRAM
Two degree programs (four year, 120-credit hour) are offered: the Bachelor of Arts (BA) in Police Studies and the BA in Justice Studies. The BA in Police Studies is a professional degree consisting of three years of liberal arts study, followed by a fourth year of police training and practicum with a police service. The BA in Justice Studies is an interdisciplinary program enabling students to pursue studies focusing on justice issues. The University of Regina Faculty of Arts works in partnership with the Saskatchewan Police College.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

11.26.4.1 Pre-Police Studies
This first stage of the BA in Police Studies is three years (90 credit hours) of academic studies designated pre-police studies. Admission to pre-police studies is open to any student who is admissible to the Faculty of Arts (see Admission Requirements, §2.4).

The courses required to complete pre-police studies (90 credit hours) are shown in the next section as part of the BA in Police Studies. Students must first find employment with a police service which is in formal partnership with the University of Regina in order to be accepted to the final year of the BA in Police Studies (see Admission to the BA in Police Studies above).

As pre-police studies includes requirements of the BA in Justice Studies, unsuccessful candidates will be well positioned to complete the remaining 30 credit hours (10 courses) in this degree program in the Faculty. The BA in Justice Studies program can be found in §11.26.5.

Pre-police studies may be taken as a part- or full-time program, and may be extended over more than three calendar years. The final year of the BA in Police Studies requires a full-time commitment.

11.26.4.2 Admission to the BA in Police Studies
Admission to the BA in Police Studies is competitive. Students must secure employment with a police service partner with the University of Regina in order to be accepted to the BA in Police Studies and to be eligible to complete the professional training year (typically the final year). In addition, students must have at least a PGPA of 60% and a major GPA of 65%. Although it is not a requirement for admission to the BA in Police Studies, students will have typically completed three academic years (90 credit hours) in pre-police studies. Students complete an Application for Admission to the BA in Police Studies and must have their police service forward a letter confirming employment and dates of police college training directly to the Faculty/College office. More information and forms can be found at http://www.uregina.ca/arts/police/. Currently serving officers applying to the BA in Police Studies must be admissible to the Faculty of Arts.

11.26.4.3 Bachelor of Arts in Police Studies (BAPS)
The BA in police studies is a four-year, 120-credit-hour degree, structured as follows:

1. The core requirements of the Faculty of Arts for four-year programs:
   - ENGL 100 and 110
   - A course in logic or mathematics (Logic 100, Philosophy 250, Mathematics 101, 103, 105, 108, 110, 122, and 127 all meet the requirement).
   - Any two courses in the same language other than English. Language courses are housed in the Departments of French, Indian Languages, Literatures and Linguistics, International Languages, Philosophy and Classical Studies, and Religious Studies.
   - Students who must take the Test of English as a Foreign Language or courses in English as a Second Language to qualify for admission to the University or those who already write another language fluently and pass a Language Proficiency Examination (LANG 001) are exempt from this requirement. Details of the Language Proficiency Exam can be found in §21.
   - A natural science course with laboratory work: Astronomy 101, Biology 100, Biology 140, Biology 150, Chemistry 102, Geology 102, and Physics 109 all meet this requirement.
   - Any course from the Faculty of Fine Arts: Common choices are Art 100, Art History 100, Film 100, Indian Art History 100, Music 100, Music 110, and Theatre 100.

The remaining core requirements (List A, List B, two other courses offered by the Faculty of Arts, Fine Arts and Science) are met by courses in the major.

For more detail about the core requirements, see the “Core requirements” §11.9.1.

2. 51 credit hours of major courses, including:
   - ADMN 260, HJ 201, INDG 100, KHS 170, RLST 100, WMST 100
   - Two courses from Group I: Contemporary Society
   - Two courses from Group II: Law in Society
   - Three courses from Group III: Policing in Society
   - One course from each of:
     - Group IV: Aboriginal Peoples in Society
     - Group V: Women in Society
     - Group VI: Youth in Society
     - Group VII: Rights in Society

(see below)

3. 30 credit hours of professional training, including PLST 448 or 449 (see below).

4. The remaining 18 credit hours can be filled with electives (free choices). Students should plan to complete the prerequisites for senior courses they wish to take in the major. The following courses are recommended but not required: a course in Computer Science, SOST 203. See §11.9.1.5 for additional information about electives.

Note: Students are allowed to count a maximum of 14 introductory courses towards the program (an introductory course has a 100-level number and no university-level course as a prerequisite).

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA in Police Studies program, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-Police Studies (years 1, 2 and 3)</td>
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<tr>
<td>3.0</td>
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<td>One course in logic or math</td>
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</tr>
<tr>
<td>3.0</td>
<td>Any two courses in the same language</td>
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<td>One course in fine arts</td>
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<td>One natural science course with a laboratory</td>
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</tr>
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Remaining core requirements are fulfilled by major courses. For detailed information, refer to §11.9.1.

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<td>RLST 100**</td>
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<td>WMST 100**</td>
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<td>3.0</td>
<td>Two of Group I: ANTH 240, 303, 310, GEOG 210, HIST 201, 202 (formerly 206, 207), HJ 358, PSCI 230, SOC 205AA-ZZ, 213**</td>
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<td>3.0</td>
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</table>
11.26.4.4 Police Studies Professional Training (30 credit hours)

Entry into the professional year of the Police Studies Program (typically the fourth year) is dependent on students securing employment with an approved sponsoring police service. The professional training year (30 credit hours) for the BA in Police Studies will comprise approved police college training (or equivalent) and practicum (PLST 448 or PLST 449) with an approved sponsoring police service. Students will receive 15 credit hours of transfer credit for the approved police college training (or equivalent). The final 15 credit hours involves training with a partnered police service and submission of an assigned paper, the format of which varies depending on the student’s background. Students enrolled in pre-police studies any time before employment with a police service or who have less than five years service upon application for admission to the BA in Police Studies must complete PLST 448, a 15 credit hour course. Students who have at least five years service upon application to the BA in Police Studies and who were never enrolled in pre-police studies complete PLST 449, a 3 credit hour course and receive 12 credit hours of transfer credit for professional training already completed. This 12 credit hours of transfer credit cannot be used toward another degree program in the Faculty of Arts. Students who are dismissed from their police service position before completing the professional training component of PLST 448/449 will be required to discontinue indefinitely from the BA in Police Studies.

11.26.5 BACHELOR OF ARTS IN JUSTICE STUDIES (BAJS)

The BA in justice studies is a four-year, 120-credit-hour degree, structured as follows:

1. The core requirements of the Faculty of Arts for four-year programs:
   - ENGL 100 and 110
   - A course in logic or mathematics (Logic 100, Philosophy 250, Mathematics 101, 103, 105, 108, 110, 122, and 127 all meet the requirement).
   - Any two courses in the same language other than English. Language courses are housed in the Departments of French, Italian, Language, Languages and Linguistics, International Languages, Philosophy and Classical Studies, and Religious Studies.

   Students who must take the Test of English as a Foreign Language or courses in English as a Second Language to qualify for admission to the University or those who already write another language fluently and pass a Language Proficiency Examination (LANG 001) are exempt from this requirement. Details of the Language Proficiency Exam can be found in §21.

   - A natural science course with laboratory work: Astronomy 101, Biology 100, Biology 140, Biology 150, Chemistry 102, Geology 102, and Physics 109 all meet this requirement.
   - One course from the Faculty of Fine Arts Art 100, Art History 100, Film 100, Indian Art History 100, Music 100, Music 110, and Theatre 100.

   The remaining core requirements (List A, List B, two other courses offered by the Faculty of Arts, Fine Arts and Science) are met by courses in the major.

   For more detail about the core requirements, see the “Core requirements” section, §11.9.1.1.

2. 72 credit hours of major courses, including:
   - ADMN 260, HJ 201, INDG 100, KHS 170, RLST 100, WMST 100, a course in CS, SOST 203
   - Two courses from Group I: Contemporary Society
   - Two courses from Group II: Law in Society
   - Three courses from Group III: Policing in Society
   - One course from each of:
     - Group IV: Aboriginal Peoples in Society
     - Group V: Women in Society
     - Group VI: Youth in Society
     - Group VII: Rights in Society
   - Two additional courses from Groups II or III
   - Three additional courses from Groups I-VII

In order to satisfy the requirement for the Faculty of Arts, at least three courses (9 credit hours) in the justice studies major must be at the 300-level or higher.

3. The remaining 27 credit hours can be filled with electives (free choices). Students should plan to complete the prerequisites for senior courses they wish to take in the major. See §11.9.1.5 for additional information about electives.

Note: Students are allowed to count a maximum of 14 introductory level courses towards the program (an introductory course has a 100-level number and no university-level course as a prerequisite).

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA in Justice Studies program, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core requirements</td>
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<tr>
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<tr>
<td>3.0</td>
<td>ENGL 110</td>
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</tr>
<tr>
<td>3.0</td>
<td>One course in logic or math</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Any two courses in the same language numbered above 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One course in fine arts</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One natural science course with a laboratory</td>
<td></td>
</tr>
</tbody>
</table>

21.0 Subtotal: core requirements

Remaining core requirements are fulfilled by major courses. For detailed information, refer to §11.9.1.

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<thead>
<tr>
<th>Major courses</th>
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<td>HJ 201**</td>
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</tr>
<tr>
<td>3.0</td>
<td>INDG 100**</td>
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</tr>
<tr>
<td>3.0</td>
<td>KHS 170**</td>
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<td>3.0</td>
<td>WMST 100**</td>
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<tr>
<td>3.0</td>
<td>One CS course**</td>
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</tr>
<tr>
<td>3.0</td>
<td>SOST 203**</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two of Group I: ANTH 240, 303, 310, GEOG 210, HIST 201, 202 (formerly 206, 207), HJ 358, PSCI 230, SOC 205AA ZZ, 213**</td>
<td></td>
</tr>
</tbody>
</table>
### 11.26.6 POLICE STUDIES/JUSTICE STUDIES GROUPS

I. Contemporary Society
- ANTH 240, 303, 310, GEOG 210, HIST 201, 202 (formerly 206, 207), HJ 358, PSCI 230, SOC 205AA-ZZ, 213

II. Law in Society
- ECON 236, HIST 314, 414, HJ 313, 350, 354, 423, 424, PHIL 272, 274, PSYC 220, SOC 301, SW 420

III. Policing in Society
- HJ 310, 315, 316, 421, 431, 433, SOC 215, 315

IV. Aboriginal Peoples in Society
- HJ 332, INDG 225, 301, 305, 325, PSCI 338, SOC 211

V. Women in Society
- ANTH 304, GEOG 338, HIST 219, 330, HJ 331, PSCI 337, RLST 275, SOC 212, SOST 220, WMST 200, 372

VI. Youth in Society
- EMY 205, HJ 330, PSYC 210, 230, 311, SW 414

VII. Rights in Society
- HJ 309, 312, 313, 314, 426, PHIL 271, PSCI 334

A maximum of 14 introductory level courses is permitted.

### 11.26.7 ADVANCED CERTIFICATE IN JUSTICE STUDIES (ACJS)

The Advanced Certificate in Justice Studies will provide the equivalent of the BA in Justice Studies to holders of a BA in Police Studies from the University of Regina. Students must complete at least 30 credit hours in addition to the courses in the BA in Justice Studies, including any remaining requirements of the BA in Justice Studies. The Advanced Certificate requires the same graduating PGPA (calculated on the aggregate of degree and certificate courses) as the BA in Justice Studies degree.

### 11.26.8 ADVANCED CERTIFICATE IN POLICE STUDIES (ACPS)

The Advanced Certificate in Police Studies will provide the equivalent of the BA in Police Studies to holders of a BA in Justice Studies from the University of Regina. Students must complete at least 30 credit hours in addition to the courses in the BA in Justice Studies, including any remaining requirements of the BA in Police Studies, typically the Police College training (transfer credit) and PLST 448/449. The Advanced Certificate requires the same graduating PGPA (calculated on the aggregate of degree and certificate courses) as the BA in Police Studies degree.

### 11.27 LEADERSHIP AND DIALOGUE PROGRAM

This program trains students to make practical contributions to solving current environmental and social issues. Students emerge as skilled, ethical and effective leaders capable of rigorously evaluating information and understanding diverse viewpoints. They develop excellent critical thinking and communication skills. They will understand the need, and be able, to bridge disciplines and meld the physical sciences, social sciences and humanities. There are extensive opportunities to engage and work with successful professionals outside the university. Teamwork, presentation, and writing skills are emphasized, with extensive instructor-student feedback. Refer to http://www.uregina.ca/arts/lead/index.html for more details.

This program is open to students in any program within the University.

**NOTE:** This is a pilot program, subject to review in 2006.

### 11.27.1 MINOR IN LEADERSHIP

1. **ENGL 100**
2. **LEAD 300 (15 credit hours)**

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Leadership minor, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
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<td>18.0</td>
<td><strong>Subtotal</strong></td>
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</tr>
</tbody>
</table>

### 11.28 DEPARTMENT OF PHILOSOPHY AND CLASSICS

Website [http://phil.uregina.ca](http://phil.uregina.ca)

- **11.28.0** Faculty
- **11.28.1** Areas for Philosophy Majors
- **11.28.2** BA Major in Philosophy
- **11.28.3** Honours Major in Philosophy
- **11.28.4** Minor in Philosophy
- **11.28.5** Minor in Classical Studies

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Students should check printed listings and/or consult with the Police Studies Program Coordinator to determine if HJ Selected Topics courses will fulfill group requirements.
11.28.0 FACULTY
Eugene Bertoldi, BA, MA (Windsor), PhD (Waterloo), Professor of Philosophy, Campion College
Peter G. Campbell, BA Honors., MA, PhD (British Columbia), Associate Professor of Philosophy
Shadia Drury, BA Honors (York), MA (Queen’s), PhD (York), Professor and Canada Research Chair (Social Justice)
David Elliott, BA (Toronto), MA (Western Ontario), PhD (Toronto), Associate Professor of Philosophy and Head of Philosophy and Classics
Phillip B. Hansen, BA Honors (Manitoba), MA, PhD (Toronto), Professor of Philosophy
Herbert Korté, BA, MA (Alberta), PhD (Western Ontario), Professor of Philosophy
Arthur A. Krentz, BA, MDiv (Concordia), MA (Toronto), PhD (Waterloo), Professor, Luther College
George J. Marshall, BA (Saint Mary’s), PhD (Georgetown), Professor of Philosophy, Campion College
Kenneth L. McGovern, BA, MA (Windsor), PhD (Ottawa), Professor of Philosophy and President of Campion College
David Meban, BA Honors (Queen’s), MA (Ohio State), PhD (Toronto), Assistant Professor of Classics, Campion College
Robert Piercey, BA Honors (Memorial), MA (Warwick), PhD (Notre Dame), Assistant Professor of Philosophy, Campion College
Annabel S. Robinson, BA (Oxon), Professor of Classics
Eldon Soifer, BA Honors, MA (Toronto), DPhil (Oxon), Professor of Philosophy
Bela Szabados, BA (Sir George Williams), MA, PhD (Calgary), Professor of Philosophy
Ann Ward, BA (Toronto), MA (Brock), PhD (Fordham), Assistant Professor, Campion College

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

The requirements for degrees in the Faculty of Arts are in §11.9.

11.28.1 AREAS FOR PHILOSOPHY MAJORS

| History of Philosophy | PHIL 210, 211, 212, 213, 214, 215, 216, 310-319, 322, 328, 410-428 |

11.28.2 BA MAJOR IN PHILOSOPHY

Recommendations for First Year:
1. PHIL 100
2. LGC 100
A major in philosophy must include the following:
1. Three 200-level PHIL courses in the history of philosophy (see above)
2. Two 200-level PHIL courses in the problems of philosophy (see above)
3. Two 200-level PHIL courses in value theory (see above)
4. Three 300- or 400-level PHIL courses, one from each of the three areas. At least one must be at the 400 level.
5. Additional PHIL courses to total a minimum of 36 credit hours.

<table>
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<th>Credit hours</th>
<th>BA Philosophy major</th>
<th>Student’s record of courses completed</th>
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<tbody>
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<td>3.0</td>
<td>PHIL course (PHIL 100 recommended)</td>
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<tr>
<td>3.0</td>
<td>PHIL course (LGC 100 recommended)</td>
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</tr>
<tr>
<td>3.0</td>
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</tr>
<tr>
<td>3.0</td>
<td>One of PHIL 230-250, HUM 207</td>
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</tbody>
</table>

3.0 One of PHIL 230-250
3.0 One of PHIL 270-279
3.0 One of PHIL 270-279
3.0 One of PHIL 310-328, 410-428*
3.0 One of PHIL 330-360, 430-440, 450*
3.0 One of PHIL 370-378, 470-489*

* At least one of these courses must be at the 400 level
36.0 Subtotal

11.28.3 HONOURS MAJOR IN PHILOSOPHY

Recommendations for First Year:
1. PHIL 100
2. LGC 100
The honours program in philosophy must include the following:
1. One of PHIL 210, 211, 212
2. Two of PHIL 213, 214, 215, 216
3. One of PHIL 230, 240
4. PHIL 250
5. PHIL 270
6. Two PHIL courses at the 300- or 400-level in the history of philosophy
7. Two PHIL courses at the 300- or 400-level in the problems of philosophy
8. One PHIL course at the 300- or 400-level in value theory
9. Additional courses in philosophy to total a minimum of 51 credit hours
10. A substantial final paper
11. In order to satisfy the requirements of the Faculty of Arts, at least four courses must be at the 400-level

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA Honours Philosophy major</th>
<th>Student’s record of courses completed</th>
</tr>
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<tbody>
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</tr>
<tr>
<td>3.0</td>
<td>PHIL course (LGC 100 recommended)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of PHIL 210-212</td>
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<tr>
<td>3.0</td>
<td>One of PHIL 213-216</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of PHIL 213-216</td>
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</tr>
<tr>
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<td>PHIL 230 or 240</td>
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</tr>
<tr>
<td>3.0</td>
<td>PHIL 250</td>
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<tr>
<td>3.0</td>
<td>PHIL 270</td>
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<tr>
<td>3.0</td>
<td>Two PHIL 310-328, 410-428*</td>
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<tr>
<td>3.0</td>
<td>Two of PHIL 330-360, 430-440, 450*</td>
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<tr>
<td>3.0</td>
<td>One of PHIL 370-378, 470-489*</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Four PHIL courses*</td>
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</tr>
<tr>
<td>3.0</td>
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<td></td>
</tr>
<tr>
<td>0.0</td>
<td>Honours paper</td>
<td></td>
</tr>
</tbody>
</table>

* At least 4 of these courses must be at the 400-level
51.0 Subtotal

Note: A student who satisfies the course requirements for a Bachelor of Arts Honours degree in Philosophy but who has not achieved the appropriate average may elect to receive a Bachelor of Arts degree with a major in Philosophy.

11.28.4 MINOR IN PHILOSOPHY

1. One course in the history of philosophy
2. One course in the problems of philosophy
3. One course in value theory
4. 3 additional courses in philosophy and/or logic
11.28.5 MINOR IN CLASSICAL STUDIES
1. Two courses in either Latin (CLAS 150, 151, 250, 251) or Greek (CLAS 160, 161, 260, 261)
2. Three courses in classical studies, which may include either or both of HIST 260 and 264
3. One additional course in classical studies or one of ARTH 201, HIST 460 (former 360), HIST 464 (former 364), PHIL 210, PHIL 211, PSCI 310, THEA 350.

11.29 DEPARTMENT OF POLITICAL SCIENCE
Website: www.uregina.ca/arts/political-science

11.29.0 FACULTY
Shadia Drury, BA Hons (York), MA (Queen’s), PhD (York), Professor and Canada Research Chair (Social Justice)
Joyce A. Green, BA/BSc (Lethbridge), MA (Calgary), PhD (Alberta), Associate Professor
Karl Henriques, BA (York), BA (Mannheim, Germany), MA, PhD (York), Assistant Professor
Shreesh C. Juyal, BA, MA (Agra), Drs (Nijmegen), Institute Fellow CIJA, DLitt (VKS), Professor
Howard A. Leeson, BA (Nebraska), MA, PhD (Alberta), Professor and Canada Research Chair (Social Justice)
Thomas McIntosh, BA Hons (Alberta), MA, PhD (Queen’s), Assistant Professor
Nilgun Onder, BSc (Ankara), MA (Wilfrid Laurier), PhD (York), Assistant Professor
Jocelyne Praud, Licence (Paris X), BA Hons, MA (York), PhD (Toronto), Associate Professor
Lee Ward, BA (Toronto), MA (Brock), PhD (Fordham), Assistant Professor, Campion College
John Whyte, BA (Toronto), LLB (Queen’s), LLM (Harvard), Professor
Yuchao Zhu, BA (Nankai), MA (Regina), PhD (Queen’s), Associate Professor

11.29.0.1 Professors Emeriti
Milnor Alexander
Barry Barlow
Lorne Brown

11.29.1 STREAMS FOR POLITICAL SCIENCE MAJORS
With some exceptions, courses in the Department of Political Science are divided into four general streams. These are:

<table>
<thead>
<tr>
<th>International Politics</th>
<th>PSCI 240, 340-345, 440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canadian Politics</td>
<td>PSCI 230, 331-338, 431-439</td>
</tr>
<tr>
<td>Comparative Politics</td>
<td>PSCI 220, 321-325, 422-424</td>
</tr>
<tr>
<td>Political Theory</td>
<td>PSCI 210, 310, 311, 415</td>
</tr>
</tbody>
</table>

The requirements for degrees in the Faculty of Arts are in §11.9.

11.29.2 BA MAJOR IN POLITICAL SCIENCE
A major in political science must include the following:
1. PSCI 100, 210, 220, 230, and 240
2. 9 credit hours in political science at the 300-level from at least two different streams
3. 6 credit hours in political science at the 400-level
4. SOST 203 or equivalent
5. Additional courses in political science at any level as required to total 39 credit hours

In choosing courses at the 300- and 400-level particular attention must be paid to ensuring a wide range of study. In particular all students will be expected to take at least one course on a political system other than Canada. PSCI 321-324, 340-344, 422, 440, and 470 would be appropriate choices. Contact the Department for further information.

11.29.3 HONOURS MAJOR IN POLITICAL SCIENCE
The honours program in political science must include the following:
1. PSCI 100, 210, 220, 230, 240, 400, and 401
2. Two courses at the 300-level from two different streams
3. 12 credit hours in political science at the 300-and/or 400-level, including at least 6 credit hours at the 400-level
4. SOST 201 and 203
5. Additional courses in political science at any level as required to total 54 credit hours

11.29.4 Minor in Political Science

11.29.5 Website: www.uregina.ca/arts/political-science

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/
11.30 DEPARTMENT OF PSYCHOLOGY

11.30.0 FACULTY

Dennis P. Alfano, BSc, MA, PhD (Toronto), Professor
Paul Antrubus, BA (Manitoba), BD (McMaster), MA, PhD (Waterloo), Professor Emeritus, Luther College
Katherine Arbuthnot, BEd, MED, PhD (Saskatchewan), Associate Professor, Campion College
Angela Baydala, BA (McGill), MA (Toronto), MSc (Calgary), PhD (Calgary), Assistant Professor
Siu Lau Chow, BA (Adelaide), PhD (Toronto), Professor
Lorne Elkin, BA (Alberta), MA, PhD (Saskatchewan), Professor Emeritus
Heather D. Hadjistavropoulos, BA Hons. (Saskatchewan), MA, PhD (British Columbia), Associate Professor
Thomas Hadjistavropoulos, BA Hons. (McGill), MA, PhD (Saskatchewan), Professor and Director, Centre on Aging and Health
Mary Hampton, BA (Valparaiso), EdM (Boston), BdD (Harvard), Professor, Luther College
Loutzenhiser, Lynn, BA Hons (Saskatchewan), MA (Guelph), PhD (Saskatchewan), Assistant Professor
Richard N. MacLennan, BA Hons, MA, PhD (Western Ontario), Associate Professor

Ronald Martin, BA (Queen's), MA (Victoria), PhD (West Virginia), Assistant Professor
Robert J. Moore, BA Hons (Carleton), PhD (Regina), Professor, Campion College
Thomas L. Phenix, BA Hons (Regina), MA, PhD (Saskatchewan), Assistant Professor, Campion College
Jeffrey E. Pfeifer, BA (Brock), MA, MLegSt, PhD (Nebraska), Professor and Director, Canadian Institute for Peace, Justice and Security
Katherine M. Robinson, BA Hons (Bishop's), MSc, PhD (Alberta), Associate Professor, Campion College
Joan Roy, BA (Montreal), MA, PhD (Ottawa), Adjunct Professor and Professor Emeritus
Donald Sharpe, BA (British Columbia), MA, PhD (Manitoba), Associate Professor
Regan Shercliffe, BA Hons (Regina), MA, PhD (Simon Fraser), Assistant Professor, Luther College
William E. Smythe, BA Hons (Western Ontario), MA, PhD (Toronto), Associate Professor and Head of Psychology
Hiroyo Sotozaki, BA Hons, MA, PhD (Carleton), Assistant Professor
Cannie Stark, BA, MSc, PhD (McGill), Professor and Director of the Organizational and Social Psychology Research Unit

11.30.1 GENERAL INFORMATION

The major and honours programs in psychology emphasize a strong foundation in psychological studies, with the possibility of concentration in particular areas of the discipline. Students are encouraged to consult with faculty members regarding 300- and 400-level courses appropriate to particular streams of concentration in psychology.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

The requirements for degrees in the Faculty of Arts are in §11.9.

11.30.2 BA MAJOR IN PSYCHOLOGY

A major in psychology must include the following:

1. PSYC 101, 102, 204, 210, 220, 230, 255, 270, 305
2. Four additional courses in psychology at the 300- or 400-level, at least one of PSYC 333, 336, 337, 356, 410, 411, 460, 461

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Psychology major, required courses</th>
<th>Student's record of courses completed</th>
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<td>410, 411, 460, 461</td>
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<tr>
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<td>300- or 400-level PSYC course</td>
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</tbody>
</table>

11.30.3 HONOURS MAJOR IN PSYCHOLOGY

The honours program in psychology must include the following:

1. PSYC 101, 102, 204, 210, 220, 230, 255, 270, 305
2. Six additional courses in psychology at the 300- or 400-level, at least one of which must be chosen from the following: PSYC 333, 336, 337, 356, 410, 411, 460, 461. At least one of these six courses must be at the 400-level.
3. PSYC 406 or 407
4. PSYC 400

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Psychology Honours major, required courses</th>
<th>Student's record of courses completed</th>
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</thead>
<tbody>
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<td>PSYC 101</td>
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</tr>
<tr>
<td>3.0</td>
<td>PSYC 102</td>
<td></td>
</tr>
</tbody>
</table>
11.31 GENERAL INFORMATION

Religious studies consist of a diversity of systematic inquiry into the timeless quest of human beings in the spiritual or transcendental realm as well as their attempts to understand and relate to it. The essential goal of courses in this domain is to offer the student the opportunity to examine critically the realm of the religious in its varied manifestations and to elucidate some of the perennial issues about life and human destiny. The courses are therefore not designed to foster personal religious commitment or to evaluate to that end the relative merits of various religious practices, traditions, and points of view.

Religious studies relate in many ways to all fields of human knowledge. As such, they are of relevance for all students, whether their major/minor fields of study or professional interests lie in fine arts, humanities, social sciences, natural sciences, education, administration, social work, or engineering.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

The requirements for degrees in the Faculty of Arts are in §11.9.

11.31.2 BA MAJOR IN RELIGIOUS STUDIES

A major in religious studies must include the following:

1. RLST 100
2. One course from RLST 203-211 (“Eastern” religions)
3. One course from RLST 215-241 (“Western” religions)
4. One other course from RLST 203-241
5. RLST 300
6. Seven additional courses in religious studies (excluding RLST 180-189, 280-289, and 380-389) of which three may be crosslisted courses. Crosslisted courses include ANTH 305, INDG 232, 332, 415, PHIL 242, SOC 209 and WMST 372. Note: At least four courses must be at the 300- or 400-level.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Psychology minor, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>18.0</td>
<td>Subtotal</td>
<td></td>
</tr>
</tbody>
</table>

11.31.3 HONOURS MAJOR IN RELIGIOUS STUDIES

The honours program in religious studies must include the following:

In addition to the requirements of the RLST major:

1. One religious studies course at the 300-level (excluding RLST 380-389)
2. Two religious studies courses at the 400-level
changes in technology and the science form an important part of these philosophical, social and ethical issues of science. The effects on this program provide students with an appreciation of the historical, philosophical, social and ethical issues of science. For students outside the Faculty of Science, the program will provide an important degree of scientific literacy and appreciation. Courses in this program are open to students in any program within the University.

11.32.1 MINOR IN SCIENCE AND TECHNOLOGY STUDIES (FORMERLY HISTORY AND PHILOSOPHY OF SCIENCE MINOR)
1. STS 100, 200 (formerly HPS 220) and 400
2. One course from STS 210 (formerly HPS 200), PHIL 273, 275, 374, 375.
3. Three additional courses from any of the following groups: The Historical Development of Science, The Environment, and Philosophical and Contemporary Issues. Please consult with the Arts Student Services Offices on the available courses within these groups.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Science and Technology Studies minor, required courses</th>
<th>Student's record of courses completed</th>
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<tbody>
<tr>
<td>3.0</td>
<td>STS 100</td>
<td></td>
</tr>
<tr>
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<td>STS 200</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>STS 400</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of STS 210, PHIL 273, 275, 374, 375</td>
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</tr>
<tr>
<td>21.0</td>
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<td></td>
</tr>
</tbody>
</table>

11.33 DEPARTMENT OF SOCIOLOGY AND SOCIAL STUDIES

Website: www.uregina.ca/arts/sociology

11.33.0 Faculty
11.33.1 Areas for Sociology Majors
11.33.2 BA Major in Sociology
11.33.3 Honours Major in Sociology
11.33.4 Minor in Sociology

11.33.0 FACULTY
Robert Biezenski, BA Hons (Liverpool), MA (Memorial), PhD (Toronto), Instructor
Ron Bourgault, BS (Saskatchewan), MA (Regina), Instructor
Evan Morris, BA (McGill), BSc (McGill), MSc (York), Instructor
JoAnn Jaffe, AB Hons, (Ohio), MS, PhD (Cornell), Associate Professor
John F. Conway, BA Hons, MA (Saskatchewan), PhD (Simon Fraser), Professor and Head of Sociology and Social Studies
Harry P. Diaz, BA (Chile), MA, PhD (York), Professor
Paul A. Gingrich, BA (Western Ontario), MA (Toronto), Professor
Alison M. Hayford, BA (Barnard), MA, PhD (Michigan), Professor
K. Murray Knuttila, BA Hons, MA (Regina), PhD (Toronto), Professor, Faculty Associate, Luther College
Evan Morris, BA (McGill), BSc (McGill), MSc (York), Instructor
William A. Stahl, BA (Concordia Moorhead), MDiv (Union Theological Seminary, New York), PhD (Graduate Theological Union, Berkeley), Professor of Sociology, Luther College
Robert M. Stirling, BSA (Saskatchewan, MA (Alberta), PhD (Indiana), Professor

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

Note: EFDN 309, Sociology of Education, may be counted as 200-level credit in sociology.
11.33.1 AREAS FOR SOCIOLOGY MAJORS

List A: Science, Culture & Knowledge
SOST 110, SOC 207, 209, 210, 213, 225, 307, 320, 325, 440, SOST 377

List B: Social Justice
SOC 208, 211, 212, 215, 222, 300, 308, 310, 312, 315, 450, SOST 220

List C: Development & Environment
SOC 201, 202, 203, 217, 301, 314, 330, 460

List D: Development of Theory
SOC 280, 290, 306AA-ZZ, 318, 319, 480, 400/401

List E: Methods
SOST 201, 203, 306, 307, SOC 404, 499

11.33.2 BA MAJOR IN SOCIOLOGY
A major in sociology must include the following:
1. SOC 100
2. SOST 201 and 203
3. One of SOST 306, 307
4. One course from each of areas A, B, C, and D in §11.33.1
5. One of SOC 440, 450, 460, or 480
6. Three additional SOC or SOST classes, at least one of which must be at the 300-level

<table>
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<tr>
<th>Credit hours</th>
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<td>SOST 203</td>
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</tr>
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<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>3.0</td>
<td>One of SOC 201, 202, 203, 217, 230, 301, 314, 330, 460 (List C)</td>
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</tr>
<tr>
<td>3.0</td>
<td>One of SOC 280, 290, 306AA-ZZ, 318, 319, 480, 400/401 (List D)</td>
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</tr>
<tr>
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<tr>
<td>3.0</td>
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<td>36.0</td>
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</tr>
</tbody>
</table>

11.33.3 HONOURS MAJOR IN SOCIOLOGY
The honours program in sociology must include the following:
1. All the requirements of the BA major
2. Two of SOC 306, 318, 319
3. SOC 400/401, 404 and 499

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Sociology Honours major, required courses</th>
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<td>SOST 203</td>
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<tr>
<td>3.0</td>
<td>One of SOST 306 or 307</td>
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<td>One of SOC 208, 211, 212, 215, 222, 300, 308, 310, 312, 315, 450, SOST 220 (List B)</td>
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</tr>
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<td>3.0</td>
<td>One of SOC 201, 202, 203, 217, 230, 301, 314, 330, 460 (List C)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of SOC 280, 290, 306AA-ZZ, 318, 319, 480, 400/401 (List D)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of SOC 440, 450, 460, or 480</td>
<td></td>
</tr>
</tbody>
</table>

11.33.4 MINOR IN SOCIOLOGY
1. SOC 100
2. One of SOST 201, 203 or equivalent. Note: Students who have completed PSYC 204 may substitute a 200-level or higher SOC or SOST course for this requirement.
3. Four additional courses from at least two areas (A, B, C or D of §11.33.1), two of which must be at the 300-level or higher

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Sociology minor, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>SOC 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SOST 201 or 203 or equivalent</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Four additional classes from at least two areas (A, B, C or D), two of which must be at the 300-level or higher</td>
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</tr>
<tr>
<td>3.0</td>
<td>One of SOC 440, 450, 460, or 480</td>
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<td>18.0</td>
<td><strong>Subtotal</strong></td>
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</tr>
</tbody>
</table>

11.34 WOMEN’S STUDIES PROGRAM

Website: www.uregina.ca/arts/womens-studies/

11.34.0 Faculty
11.34.1 General Information
11.34.2 BA Major in Women’s Studies
11.34.3 Honours Major in Women’s Studies
11.34.4 Minor in Women’s Studies
11.34.5 Other Courses in Women’s Studies

11.34.0 FACULTY
Joyce A. Green, BA, BSc (Lethbridge), MA (Calgary), PhD (Alberta), Associate Professor
Darlene M. Juschka, BA (Waterloo), MA (Wilfrid Laurier), PhD (Toronto), Associate Professor and Coordinator of Women’s Studies
Wendee Kubik BA (Regina), MA, PhD (Canadian Plains Studies, Regina), Assistant Professor
Patricia Miller-Schroeder, BSc, MA (Calgary), Instructor

11.34.1 GENERAL INFORMATION
Women’s Studies is an interdisciplinary program that uses both Social Science and Humanities perspectives. It is an academic program that provides critical reading, writing and thinking tools in order to contribute to the development of Canadian society and the world at large. Drawing upon and contributing to methods, theories and data related to history, English, sociology, religious studies, philosophy of science, film theory, philosophy, justice studies and so forth, Women’s Studies broadens knowledge and understanding of human social and cultural systems. In Women’s Studies there is a critical engagement with gender, race, ethnicity and their interconnection with knowledge formation and power differentials. Those of us engaged in the teaching of Women’s Studies are part of a larger community of feminist scholars, writers, artists, and activists within and outside of the university. In Women’s Studies there is a commitment to provide transformative feminist frameworks for viewing and changing women’s conditions and gender relations.

Women’s Studies courses are open to all students in every faculty. Instructors in Women’s Studies are specialists in various traditional disciplines whose research focuses on gender, race, and women’s issues. The Women’s Studies program thus draws upon a rich source of experience and expertise.
Any student interested in Women’s Studies is encouraged to contact the program coordinator.

Program outlines are available on the web. Select the “Program Outlines” link on www.uregina.ca/arts/student_services/

The requirements for degrees in the Faculty of Arts are in §11.9.

11.34.2 BA MAJOR IN WOMEN’S STUDIES
A major in Women’s Studies must include the following:
1. WMST 100 and 200
2. At least one Women’s Studies course from each of List A, List B, and fine arts (see §11.34.5)
3. A minimum of five additional courses in one of List A, List B, or fine arts (see §11.34.5)
4. Two additional courses in Women’s Studies

Notes:
Students must include among their choices a minimum of three courses at the 300- and/or 400-level.
Students may normally take as part of the major a maximum of three courses in disciplines designated below as “Other courses”.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Women’s Studies major, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>WMST 100</td>
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</tr>
<tr>
<td>3.0</td>
<td>WMST 200</td>
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</tr>
<tr>
<td>3.0</td>
<td>One List A course chosen from CLAS 220; ENGL 319-321, 367, 393, 394; FR 377; PHIL 245; RLST 275, 377; WMST 367, 372; or any List A course listed in the Women’s Studies flyer.</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One List B course chosen from ANTH 304; GEOG 338; HIST 219, 272, 330, 367, 406, 467; INDG 258, 358; PSCI 337; PSYC 330; SOC 212, 213, 312; SOST 220; WMST 201; or any List B course listed in the Women’s Studies flyer. See note below.</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One fine arts course chosen from ARTH 361, MU 414, WMST 361, or any fine arts course listed in the Women’s Studies flyer.</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Five additional courses from ONE of the three groups, List A or List B or fine arts, identified above.</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two WMST or crosslisted courses</td>
<td></td>
</tr>
<tr>
<td>51.0 Subtotal</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: up to three courses offered by Faculties other than Arts, Fine Arts, and Science that are listed as Women’s Studies courses in the Women’s Studies flyer may be counted towards the major as Women’s Studies List B or elective courses. These include:
EFDN 308; HJ 331; KHS 286; SW 383, 402, 407, 411

11.34.3 HONOURS MAJOR IN WOMEN’S STUDIES
An honours major in Women’s Studies must include the following:
1. WMST 100, 200, 498, and 499
2. At least one Women’s Studies course from each of List A, List B, and fine arts (see above)
3. A minimum of five additional courses in one of List A, List B, or fine arts
4. Two additional courses in Women’s Studies
5. One additional Women’s Studies course at the 300-level
6. Two additional Women’s Studies courses at the 400-level

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Women’s Studies minor, required courses</th>
<th>Student’s record of courses completed</th>
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</thead>
<tbody>
<tr>
<td>3.0</td>
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</tr>
<tr>
<td>3.0</td>
<td>WMST 200</td>
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</tr>
<tr>
<td>3.0</td>
<td>One List A course chosen from CLAS 220; ENGL 319-321, 367, 393, 394; FR 377; PHIL 245; RLST 275, 377; WMST 367, 372; or any List A course listed in the Women’s Studies flyer.</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One List B course chosen from ANTH 304; GEOG 338; HIST 219, 272, 330, 367, 406, 467; INDG 258, 358; PSCI 337; PSYC 330; SOC 212, 213, 312; SOST 220; WMST 201; or any List B course listed in the Women’s Studies flyer. See note below.</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One fine arts course chosen from ARTH 361, MU 414, WMST 361, or any fine arts course listed in the Women’s Studies flyer.</td>
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</tr>
<tr>
<td>3.0</td>
<td>Five additional courses from ONE of the three groups, List A or List B or fine arts, identified above.</td>
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</tr>
<tr>
<td>3.0</td>
<td>Two 400-level WMST or crosslisted courses</td>
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<tr>
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Note: up to three courses offered by Faculties other than Arts, Fine Arts, and Science that are listed as Women’s Studies courses in the Women’s Studies flyer may be counted towards the major as Women’s Studies List B or elective courses. These include:
EFDN 308; HJ 331; KHS 286; SW 383, 402, 407, 411

11.34.4 MINOR IN WOMEN’S STUDIES
1. WMST 100 and 200
2. One Women’s Studies course from each of List A, List B, and fine arts
3. One additional course in Women’s Studies
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 220</td>
<td>Women in Greece and Rome</td>
</tr>
<tr>
<td>ENGL 319-321</td>
<td>Studies in Women's Literature</td>
</tr>
<tr>
<td>ENGL/WMST 367</td>
<td>Gender and Language</td>
</tr>
<tr>
<td>ENGL 393</td>
<td>Feminist Approaches to Literature</td>
</tr>
<tr>
<td>ENGL 394</td>
<td>Special Studies in Gender and Literature</td>
</tr>
<tr>
<td>FR 377</td>
<td>Francophone Women's Writing</td>
</tr>
<tr>
<td>PHIL 245</td>
<td>Philosophy of Feminism</td>
</tr>
<tr>
<td>RLST 275</td>
<td>Women in World Religion</td>
</tr>
<tr>
<td>RLST 377</td>
<td>Goddesses and Women</td>
</tr>
<tr>
<td>WMST 372</td>
<td>Mapping Gender</td>
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</table>

**List B courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ANTH 304</td>
<td>Anthropology of Gender</td>
</tr>
<tr>
<td>GEOG 338</td>
<td>Geography and Gender</td>
</tr>
<tr>
<td>HIST 219</td>
<td>History of Canadian Women</td>
</tr>
<tr>
<td>HIST 272</td>
<td>Gender, Family and Society: Early Modern Social History</td>
</tr>
<tr>
<td>HIST 330</td>
<td>Women &amp; Gender in the Prairie West</td>
</tr>
<tr>
<td>HIST 367</td>
<td>Women in Medieval Europe</td>
</tr>
<tr>
<td>HIST 406</td>
<td>Perspectives on Canadian Social History</td>
</tr>
<tr>
<td>HIST 467</td>
<td>Marriage &amp; Family in the Middle Ages</td>
</tr>
<tr>
<td>INDG 258</td>
<td>Gender Issues and Indigenous Societies</td>
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</table>

**Fine Arts courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARTH 361/WMST 361</td>
<td>Gender, Race and the History of Art</td>
</tr>
<tr>
<td>ARTH 380-389*</td>
<td>Select Topics in Art History*</td>
</tr>
<tr>
<td>FILM 380-384*</td>
<td>Selected Topics*</td>
</tr>
<tr>
<td>FILM 480-485*</td>
<td>Seminars in Special Topics*</td>
</tr>
<tr>
<td>MU 414</td>
<td>Women and Music</td>
</tr>
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* Designated sections only; consult the Coordinator of the Women's Studies Program.

**Other courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>EFDN 308**</td>
<td>Women and Education</td>
</tr>
<tr>
<td>HJ 331**</td>
<td>Gender and Justice</td>
</tr>
<tr>
<td>KHS 286**</td>
<td>Women in Sport and Physical Activity</td>
</tr>
<tr>
<td>SW 383**</td>
<td>Issues in Gender Relations</td>
</tr>
<tr>
<td>SW 402**</td>
<td>Human Sexuality and Family Planning</td>
</tr>
<tr>
<td>SW 407**</td>
<td>Women's Studies for Human Service Workers</td>
</tr>
<tr>
<td>SW 411**</td>
<td>Social Work with Victims of Abuse</td>
</tr>
</tbody>
</table>

**For the purposes of the Women's Studies major only, these courses may be considered as List B courses.**

Each semester, the Women's Studies Committee approves additional courses for crosslisting for that semester only. Consult the semester's printed listing of Women's Studies courses or the Coordinator of the Women's Studies Program.
# 12. FACULTY OF EDUCATION

<table>
<thead>
<tr>
<th>12.0</th>
<th>Faculty and Staff</th>
<th>107</th>
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<td>Faculty Office</td>
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</tr>
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<td>General Information</td>
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<td>12.1.1</td>
<td>Inquiries</td>
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</tr>
<tr>
<td>12.1.2</td>
<td>Administrative Structure</td>
<td>109</td>
</tr>
<tr>
<td>12.1.3</td>
<td>Teacher Certification and Accreditation</td>
<td>109</td>
</tr>
<tr>
<td>12.2</td>
<td>Admission, Re-Admission and Transfer</td>
<td>109</td>
</tr>
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<td>Program Transfers within the Faculty of Education</td>
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<td>Transfer from Other Faculties or Post-Secondary Institutions to the Faculty of Education</td>
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</tr>
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<td>Transfer Requirements</td>
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</tr>
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<td>Residency and Transfer Credit</td>
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<td>Residence Requirements</td>
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<td>Academic Advising and Registration</td>
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## 12.0 FACULTY AND STAFF

### 12.0.1 FACULTY OFFICE

**Dean**
Dr. M. McKinnon

**Associate Dean**
Dr. D. Friesen

**Assistant Dean**
Dr. N. Forsberg

**Administrative Staff**
K. Badali

R. Fenwick

N. Glas

D. Lindenbach

V. Minninnick

S. Smith

### 12.0.2 ACADEMIC STAFF

- **S. Badali**, BA (York), BEd (Toronto), MEd (Western Ontario), PhD (British Columbia), Associate Professor and Co-ordinator of Professional Development and Field Experience
- **B.T.S. Bernard**, BEd (Alberta), MEd (Saskatchewan), Lecturer
- **Y. Beutel**, BEd (Regina), Maîtrise en éducation (Manitoba), Secondment
- **S.J. Blenkinsop**, BEd, MEd (Regina), PhD (Oregon), Associate Professor
- **A. Bockarie**, BA Hons, PGD in Ed. and Adult Ed. (Sierra Leone), MEd (Ottawa), PhD (British Columbia), Associate Professor
- **L. Brogden**, BEd (Regina), MA (San Diego), Secondment
- **N. Browne**, BA (Alberta), MMusEd, PhD (Kansas), Associate Professor
- **L. Carlson Berg**, BA, BEd (Ottawa), MA, PhD (OISE), Associate Professor
- **M. Cherland**, BA (Connecticut), MA (Boston), EdD (Arizona State), Professor
- **H. Christiansen**, BA (Sir George Williams), DipEd (McGill), Lsl, MLS (Paris), PhD (Calgary), Associate Professor
The Faculty of Education offers a variety of programs. All programs, with the exception of the certificates and degree programs in Adult Education and Training are planned to meet the provincial Department of Education requirements for teacher certification in Saskatchewan. French elementary and secondary education degree programs, the Baccalauréat en éducation, and the Bachelor of Music Education (BMusEd) degree also meet provincial requirements for certification. All questions concerning academic advising, registration, admission, transfer credits, and other related matters should be directed to the Student Program Centre, Room 354, Education Building.

12.1 INQUIRIES

12.1.1 General Inquiries
Room 384, Education Building
585-4536

dgrad@uregina.ca

12.1.2 Student Program Centre (Student Inquiries)
Room 354, Education Building
585-4537
educ.studentprogctr@uregina.ca

12.1.3 Baccalauréat en Éducation
Room 355, Education Building
585-4507
bacprogram@uregina.ca

12.1.4 Adult Education and Training Program Information
Room 236, Education Building
585-4502
edgrad@uregina.ca

12.1.5 Education Graduate Studies Program Information
Room 236, Education Building
585-4502
edgrad@uregina.ca

12.1.6 Education Home Page Address
http://education.uregina.ca

12.1.7 Administrative Structure
The Faculty of Education has functioned with a non-departmental structure since 1971. The basic unit of administration is the program group with membership from subject areas. The chair of each program group acts as liaison with the Dean’s Office. Program groups include: Arts Education, Elementary Education, and Secondary Education. The Baccalauréat en éducation programs and the Adult Education and Training programs also function as program groups. Administration is carried out by the Dean together with an Associate Dean and an Assistant Dean. Coordinators of the various facets of administration have specific responsibility for student programs, for professional development and field experiences, and for program development.

12.1.8 Teacher Certification and Accreditation
The University provides courses and programs in teacher education, but does not issue teaching certificates or accreditations in specific teaching areas/subjects. All Saskatchewan teaching certificates are obtained on application from the Teacher Services, Saskatchewan Learning, 4635 Wascana Parkway, Regina, S4P 3V7, and inquiries about certification should be made to that office.

Application forms for teacher certification are available from the Student Program Centre, Room 354, Faculty of Education. Provincial government regulations require all applicants for a teaching certificate to indicate whether or not they have been convicted or charged with any criminal offence of a sexual nature or involving a minor and to authorize a criminal record search. Applicants must also indicate whether or not a teaching certificate has been suspended or cancelled.

Note also that inquiries about accreditation in secondary subjects should be directed to Student Services, Saskatchewan Learning, or the employing school board.
12.2 ADMISSION, RE-ADMISSION AND TRANSFER
Refer to §2, and especially to §2.3.4.1.

12.2.1 PROGRAM TRANSFERS WITHIN THE FACULTY OF EDUCATION
Students in the Faculty of Education who wish to transfer programs, majors, minors or areas of concentration, within the Faculty, must make such a request in writing to the Assistant Dean.

12.2.2 TRANSFER FROM OTHER FACulties OR POST-SECONDARY INSTITUTIONS TO THE FACULTY OF EDUCATION
Students who wish to transfer to the Faculty of Education (refer to §2.3.1.1). An Application for Re-Admission or Faculty Transfer as well as a Teacher Education Admissions Profile must be submitted to the University of Regina Admissions Office by the deadline date. On the Profile, the student must state the particular program for which application is being made.

Students applying from outside the University of Regina for transfer to the Faculty of Education must follow a procedure similar to that outlined above. An Application for Undergraduate Program Admission will be required (instead of a Faculty Transfer Form). Other requirements include the Teacher Education Admissions Profile as well as official transcripts of previous work completed. All forms are available from the Registrar.

Students who wish to transfer to First Nations University of Canada Indian Education, Northern Teacher Education Program, Saskatchewan Urban Native Teacher Education Program, Yukon Native Teacher Education, Adult Education and Training Program should consult §2 of this Calendar and as necessary with the respective offices for application procedures and deadline dates.

12.2.3 TRANSFER REQUIREMENTS
Students who have attempted 24 or more credit hours of university courses (at the University of Regina, or another university) or university transfer and have a minimum UGPA of 65.00% will be considered for selection into a Teacher Education Program based on university courses. Students who have attempted fewer than 24 credit hours of university or university transfer courses will be considered for selection into a Teacher Education Program based on high school admission criteria.

12.3 RESIDENCY AND TRANSFER CREDIT

12.3.1 RESIDENCE REQUIREMENTS
1. For all programs, students must complete at least half of the program at the University of Regina. Students may be required to do more than the minimum number of credit hours at Regina.
2. All students in the Bachelor of Education program are expected to do a substantial portion of the last two years of work at Regina. Students who wish to continue to work on a degree at another institution after the completion of two years or less at the University of Regina should apply to transfer all credits to that institution and complete degree requirements there.
3. Students who have previously completed one year of teacher education courses from another university and want to complete their BEd degree at the University of Regina may request an assessment of previous course work. Applicants may be selected to present their Professional Year (or equivalent) as partial requirement for the BEd degree. Students must complete a 3-year program to fulfill University of Regina requirements.

For information specific to their situation, applicants should consult the Student Program Centre.

12.3.2 TRANSFER OF CREDITS FROM OTHER INSTITUTIONS
See §2.8.

Students accepted into a Faculty of Education program will be permitted to transfer only those courses with grades of 60% or higher that meet program requirements.

Students who wish to attend another institution as a visiting student must contact the Student Program Centre.

12.4 ACADEMIC ADVISING AND REGISTRATION

12.4.1 ACADEMIC ADVISING
After acceptance into a Faculty of Education program, students must seek academic advising and registration information from appropriate sources. Elementary students will consult with the Student Program Centre. Secondary students will consult with the chair in their major area or with the chair of the secondary programs. Students in the arts education, or Baccalauréat programs must consult with the chair or director in the respective areas. Students in the Adult Education and Training Program must consult with the Student Program Centre.

The Student Program Centre can provide academic advising information or direct students to the appropriate office for consultation.

12.4.2 REGISTRATION
Students are responsible for ensuring that their program requirements are properly planned and are being met.

Students register according to a priority system in which those who have earned the most credit hours register first. Students may register for courses in the Student Program Centre, or appropriate office, online (after May 1, 2005), or they may mail, fax, or email registration requests. Please note that requests must clearly indicate the student’s full name, student identification number, major, and which courses are to be added or dropped. Mailed or faxed requests must be signed (for additional information refer to §3.3).

12.4.2.1 Pass/Fail Courses
Students may select up to 6 credit hours to be graded pass/fail. The declaration of this intention must be made at the time of registration on the registration form. Note that choice of pass/fail grading may make students ineligible for some scholarships and the Dean's Honour List.

12.5 EVALUATION OF ACADEMIC PERFORMANCE
For definitions of the different GPA calculations mentioned in this section see §5.10.3.

12.5.1 DEAN’S HONOURS LIST
To be included on the Dean’s Honours List for a given semester, students must achieve a TGPA of at least 85.00% on a minimum of 15 credit hours, of which 12 credit hours are numerically graded. The designation “Dean’s List-Education” is recorded on the official transcript.

12.5.2 PROGRESS IN THE PROGRAM
For regulations governing academic performance of all University of Regina students, refer to §5.13.

Under current Faculty regulations, progress in the program is based on academic standing and professional progress. Faculty selection and review committees determine students’ eligibility to progress into all professional semesters, including internship. It is the responsibility of each student to become familiar with the selection criteria and procedures.

1. Faculty Action
At the end of each semester, students with poor academic records and/or unsatisfactory professional development will be subject to faculty action. Students will be required to discontinue or will be placed on Faculty probation.

Students must have a PGPA of at least 65.00% and satisfactory professional development at the end of each semester of the program. Students who have a PGPA less than 65.00% and/or unsatisfactory professional development will be placed on Faculty probation or required to discontinue from the Faculty of Education for at least two semesters including spring and summer sessions. Those students who are required to discontinue must re-apply for admission to the University and the Faculty of Education. Their application will be given a low place on the priority list for acceptance. Students who have been required to discontinue and who upon return maintain a poor academic record may be required to discontinue indefinitely from the Faculty of Education. Students may also be required to discontinue from one Faculty program but remain eligible for
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others. For information on applying for re-admission, refer to §2.7.

- Students who fail more than 15 credit hours during their Education program will be required to discontinue from the Faculty indefinitely.

- For reasons of health or unsatisfactory professional development, students may be required to discontinue from the Faculty indefinitely or for a specified period.

2. Academic and Professional Development

In order to progress from one year to the next and into internship in a Teacher Education Program, or a Certificate Program, or a Certificate of Extended Studies Program, a PGPA of 65.00% or higher is required. Students in the secondary program also require a minimum of 70.00% in their major teaching area. Satisfactory professional development, including demonstration of proficiency in written and oral English (French for BACC programs), is required at all stages in programs.

3. Request for Leave from a Teacher Education Program

Students must register in consecutive Fall and Winter semesters, in the courses required for their program, until their program is completed. Students who wish to absent themselves for one or more semesters must apply, in writing, to the Assistant Dean or the Department Head of Indian Education, First Nations University of Canada, for a leave of absence. If leave is denied, or students otherwise wish to discontinue studies in their program, they may choose to withdraw voluntarily by providing written notice to the Student Program Centre or First Nations University of Canada. Students who have voluntarily withdrawn may later apply for re-admission to their original program in competition with first-time applicants. In order for all quota spaces to be fully utilized, students who are absent without leave and those who do not advise the Faculty of their intention to return from approved leave by the annual deadline for applications for admission will be formally required to discontinue from the Faculty.

4. Registration in Courses Outside of the Program

Students who register in courses outside their program may be withdrawn from them, or may be placed on faculty probation; students who persist in registering in inappropriate courses will be required to discontinue.

12.6 TIME LIMITS AND GRADUATION REQUIREMENTS

12.6.1 TIME LIMIT

All degree requirements must be completed within eight years from the date that a student first enrols in a BEd or BAET (formerly BVT/HRD) program. Students may be required to discontinue if they have exceeded the allotted time for completion of their program. Those who have been required to discontinue are unlikely to be accepted for re-admission to their original program.

12.6.2 GRADUATION REQUIREMENTS

For a definition of PGPA, see §5.10.3.

A PGPA of at least 65.00% is required for graduation.

A PGPA of at least 80.00% is required for graduation with Distinction.

A PGPA of at least 85.00% is required for graduation with Great Distinction.

Recognition of professional competence in the BEd is required in addition to a minimum average for graduation with Distinction or Great Distinction. The level of professional competence required is an overall rating in one of the top two categories on the internship rating scale.

12.6.3 FAILED COURSES AND LOW GPAS

Students are permitted to carry a maximum of 15 credit hours of courses failed as part of their degree programs. No student may graduate with more than a total of 15 credit hours of courses failed or courses graded IN (Incomplete) as part of a degree program.

Students who have met all other degree requirements except for an inadequate average may be permitted to take a maximum of 9 credit hours of additional or repeated courses for the sole purpose of raising the average. Failure to obtain a PGPA average of 65.00% or higher with a maximum of 9 additional credit hours will prevent students from obtaining the BEd degree; they will be required to discontinue from the Faculty.

12.6.4 APPLYING AND APPROVAL TO GRADUATE

Students who wish to have their degree conferred as soon as possible after completing the degree requirements should apply while in their final semester of courses. Students who will be finishing in December need to apply by November 30 in order to have their degree conferred in February. Students who will be finishing in April need to apply by January 31 in order to have their degree conferred in May. Students who will be finishing during Spring/Summer session need to apply by July 31 in order to have their degree conferred in September. No fewer than twenty-five business days are required to process applications for students who complete in mid-semester and for those who apply after completing requirements. Applications will be considered at the next scheduled meetings of the Faculty Council (which meets September to May) and of Executive of Council (refer to §1.3). Students who plan to attend the Convocation ceremony should note the relevant deadlines in §6.9. For more information about graduation please refer to §6.3 and §6.4.

12.7 OTHER FACULTY REGULATIONS

12.7.1 COURSE PREREQUISITES

Failure to adhere to course prerequisite requirements will result in mandatory withdrawal at the student's own expense, or failure in the course. Written permission from the head of the academic unit offering a course must be on file in the Student Program Centre for each course for which the student has had the prerequisite waived.

12.7.2 APPLICATION DEADLINES FOR INTERNSHIP

Application deadlines for internship are April 15 for the Fall semester, and November 15 for the Winter semester.

12.7.3 GRADES OF “IN” IN INTERNSHIP

Students who received a grade of incomplete (IN) in pre-internship or internship will receive a failing grade of F if additional requirements have not been completed or arranged within one year of the first attempt of pre-internship or internship.

12.7.4 AUDIT REGISTRATION

Only a small number of education courses may be audited; for further information please check with the Student Program Centre, Room 354, Education Building.

12.7.5 OUTDATED COURSES

Students who are admitted or readmitted to the Faculty of Education and have completed courses in their degree program more than 8 years previously, may be required to update their knowledge by repeating or taking additional courses. Please contact the Student Program Centre or the Department of Indian Education, Saskatchewan Indian Federated College.

12.7.6 CREDIT BY CHALLENGE

No education courses may be challenged for credit.

12.7.7 FIELD EXPERIENCE COMPONENTS

Education programs include extensive field experiences. Students should expect that at least some of these field experiences will be located in schools outside Regina.

12.7.8 REQUESTS FOR MODIFICATIONS OF COURSE OR PROGRAM REQUIREMENTS

Requests for modification of course or program requirements must be submitted in writing to the Assistant Dean, Student Program Centre.

12.7.9 CONCURRENT PROGRAMS

The prime faculty designation for students in any Faculty of Education program is the Faculty of Education, to reflect the sequential and developmental nature of the programs as well as the requirements of teacher education.

Students selected into the Faculty of Education are designated as Education students only. They are not permitted to register in any other program(s) outside the Faculty of Education, while registered in a Faculty of Education program.
12.8 FACULTY APPEAL PROCEDURES

1. The Faculty of Education recognizes the right of students to appeal faculty decisions based on academic or professional performance in particular programs. As the Dean’s designate, the Assistant Dean will convene a Faculty of Education Student Appeal Committee.

2. Faculty probation and RTD letters are mailed in May, September, and January. When RTDs are assessed, they are effective immediately. The Faculty probation and RTD letters will state the deadlines for appeals. Appeals received by the deadline are heard within the term; late appeals will not be heard.

3. Faculty of Education policies related to Attendance, Cheating, Late Assignments, Plagiarism, Punctuality, Student Appeals Policy and Unprofessional Conduct are available from the Faculty of Education Student Program Centre, Room 354, Education Building.

Students should contact the Student Program Centre to initiate the appeal process.

12.9 ACADEMIC PROGRAMS

Most students accepted into the Faculty of Education are enrolled in the 4-year BEd degree program. Students with approved degrees and required prerequisite courses are enrolled in the 2-year BEd After-Degree (BEAD) Program.

The numbers of students accepted annually into education programs are restricted in accordance with the current enrolment quotas.

A student's semester of work is usually made up of 5 courses of 3 credit hours each, a total of 15 credit hours. Students take 30 credit hours of work in an academic year.

In all programs students may take no more than 42 credit hours of introductory courses for credit towards undergraduate degrees.

The following programs are offered by the Faculty of Education:

12.9.1 PROGRAMS IN ELEMENTARY EDUCATION

1. 8-semester (124 credit hours) BEd program in elementary education (K-5 and middle years 5-9 options) and Baccalauréat en éducation élémentaire, française (130 credit hours).

2. 4-semester (64 credit hours) BEd (BEAD) Program in elementary education (K-5 and middle years 5-9 options) and Baccalauréat en éducation élémentaire, française (60 credit hours), for graduates with approved degrees.

3. BEd (BEAD) Program for certified teachers with approved degrees (e.g. BA plus a professional year or equivalent).

12.9.2 PROGRAMS IN SECONDARY EDUCATION

1. 8-semester (120 credit hours) BEd program in secondary education and Baccalauréat en éducation secondaire, française (130 credit hours).

2. 4-semester (60 credit hours) BEd (BEAD) program in secondary education and Baccalauréat en éducation secondaire, française, for graduates with approved degrees.

3. BEd (BEAD) program for certified teachers with approved degrees (e.g. BA plus a professional year or equivalent).

4. BEd (General) - for students having a two-year certificate but who now wish to complete a program for secondary teaching.

12.9.3 PROGRAMS IN ARTS EDUCATION

1. BEd (Arts Education) - (150 credit hours)

2. BEAD (Arts Education) - (75 credit hours)

12.9.4 OTHER PROGRAMS

1. BAET (formerly BV/TEd and BHRD) - (120 credit hours)

2. BMusEd - (120 credit hours) (offered jointly with the Faculty of Fine Arts)

12.10 ELEMENTARY EDUCATION OFFERINGS

12.10.1 PROGRAM OPTIONS WITHIN ELEMENTARY EDUCATION

Students may register in either the early elementary (K-5) or the middle years (5-9) stream within elementary education. Both streams have similar course requirements. Adaptations are made, however, in the presentation of some core courses in each stream.

12.10.2 EARLY CHILDHOOD EDUCATION PREK-3

Within the Early Elementary stream, a new section focusing on pre-kindergarten to grade 3 (PreK-3) is available through a selection process for students who have completed Semester 3. Students in this section will be advised to register in specific courses which reflect the early childhood orientation. Practica experiences of preinternship and internship are in prekindergarten to grade 3 classrooms. Students are to seek academic advising before selecting senior electives to complete the program requirements.

12.10.3 EARLY ELEMENTARY (K-5)

Students will register in ECE 205 in semester 3. Courses taken during preinternship (semesters 5 and 6) reflect the early elementary school orientation. Practica experiences of preinternship and internship are in kindergarten to grade 5 classrooms. Students are advised to seek academic advising before selecting senior electives to complete the program requirements in semesters 4 and 8. In selecting elective courses, students may pursue a generalist teaching background or concentrate on specific teaching areas.

12.10.4 MIDDLE YEARS (5-9)

Students will register in EMY 205 in semester 3. Courses taken during preinternship (semesters 5 and 6) reflect the middle years orientation. Practica experiences of preinternship and internship are in grades 5 to 9 classrooms. Students are advised to seek academic advising before selecting senior electives to complete the program requirements in semesters 4 and 8. In selecting elective courses, students may pursue a generalist teaching background or concentrate on specific teaching areas.

12.10.5 FIELD EXPERIENCE COMPONENTS

Elementary education programs include extensive field experiences. Classroom-based field experiences occur with EPS 100 in year 1, as components in the preinternship semesters (semesters 5 and 6), and the 16-week internship in the final year. In addition, an off-campus residential experience (OCRE) is scheduled in the first preinternship semester.

Most classroom-based field experiences occur in schools in or near Regina. Placements for internship may be at various locations in southern Saskatchewan.

12.10.6 FOUR-YEAR ELEMENTARY BEd PROGRAM

The 4-year (8-semester) BEd elementary program requires 124 credit hours. The program consists of both academic courses taken outside the Faculty of Education as well as professional courses taken within.

Course requirements for the 4-year BEd program are listed below by semester. While some flexibility exists in the placement of courses by semester, in certain semesters there is little or no flexibility. Students expecting to take the program on a part-time basis will need to plan their program carefully in consultation with an advisor.

Courses in semesters 1 and 2 may be taken in either semester. Most required courses in semester 3 will be offered only in semester 3. Methods courses in semesters 5 and 6 will be timetabled for each section of students; students are expected to be in full-time attendance for these preinternship semesters. Elective courses in semesters 4 and 8 may be taken at any time, subject to course prerequisites. Students are strongly encouraged to plan for internship in semester 7 (fall) and to return for a full semester of courses as a post-internship semester.
The Four-Year Elementary BEd Program

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<tr>
<th>Semester 1 (Fall)</th>
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<tbody>
<tr>
<td>ENGL 100 (3)</td>
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<tr>
<td>KHS 139 (3)</td>
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<td>MATH 101 (3)</td>
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<td>Nat. Science (3) (note 1)</td>
<td>Approved Elective (3) (note 1-5)</td>
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<th>Semester 3</th>
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<tr>
<td>ECE or EMY 205 (3)</td>
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<td>ELNG 205 (3)</td>
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<td>Cross-Cultural Requirement (3) (note 7)</td>
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Education Elective ELIB/ECMP 355/Arts Ed (3) (note 8, 10)

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<tr>
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<tr>
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<td>Approved Elective (3) (notes 7, 8, 10, 13, 15, 16)</td>
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NOTES:
1. Natural science courses are to be selected from astronomy, biology, chemistry, geology, and physics.
2. Social science courses are to be selected from economics, geography, history, indigenous studies, political science and sociology.
3. Fine Arts courses are to be selected from ART 100, ARTH 100, FILM 100, INAH 100, MU 100, THEA 100.
4. Humanities courses are to be selected from a second language, logic, philosophy, 200-level humanities offerings, religious studies, history and philosophy of science and linguistics.
5. Approved electives are to be supportive of the role of classroom teacher.
6. PSYC 210 (Developmental Psychology) may be used as an alternative to EPSY 205 by BEAD students and transfer students who have taken PSYC 210 prior to entry into the Elementary Teacher Education Program.
7. The cross-cultural requirement is to be selected from ECCU 200 or EFDN 307. This program requirement may be met in semester 3, 4 or 8.
8. Education electives are to be selected from ECMP 355, ELIB 216, ELIB 326, ELNG 326 or Arts Education including: EDAN 101, EDRA 101 or EDRA 204, EMUS 101, EVIS 101. This Education course component may be exchanged with other electives from semester 4 or 8, provided that the prerequisites for the particular course have been met.
9. Semester 5 is the first of two preinternship semesters. Students are expected to be in full-time attendance; courses, labs, field experiences and other activities may be scheduled at any normal class time throughout the semester. To be admitted to preinternship, students must have completed at least 24 hours of requirements which include ENGL 100, EPS 100, MATH 101, KHS 139, Nat. Science, Soc. Science, Fine Arts Elective, Humanities Elective in semesters 1-2 and 15 credit hours (including EPSY 205, ECE/EMY 205, ELNG 205) in semester 3 and the required (ELNG 325) course in Semester 4.
10. Approved electives will normally be senior courses (300 or higher) in education or courses from outside education (200 or higher) that support teaching subjects. NOTE: Only 1 Arts Education elective at the 100 or 200 level may be selected in the program. Only 1 Special Education course beyond EPSY 322 may be selected as an Education elective for credit in the Elementary Program.
11. Educational methods courses are timetabled during either semester 5 or 6 to include: EAES 215, EHE 215, EMTH 215, EPE 215, ERDG 215, ESCI 215, ESST 215.
12. One senior EFDN course (300 or higher) is required in the program.

Other requirements of the 4-year BEd degree:
13. Students' progress from one semester to the next is dependent upon achieving positive assessments in Faculty reviews of both academic and professional development.
14. Every program must include a minimum of 124 credit hours.
15. At least 39 credit hours must be courses from faculties other than the Faculty of Education.
16. At least 9 credit hours must be senior courses (200 or higher) from outside the Faculty of Education. For this requirement courses such as ENGL 110 and MATH 127 will be considered senior-level courses as such courses have required university prerequisites.

12.10.7 ELEMENTARY COMBINED DEGREE PROGRAMS

Please note that the following two programs are identical through Semester 2. Students who wish to consider a five-year program and working toward two degrees (BEd and BA) should follow this program plan for the first two semesters. During Semester 2 students will be required to choose either Option A or Option B.

NOTE:
Students must seek academic advising from the Faculty of Arts for approval of the BA degree requirements.
Students must seek academic advising from the Faculty of Education for approval of the BEd degree requirements.

OPTION A: THE FOUR-YEAR ELEMENTARY PROGRAM (ENGLISH) RESULTING IN THE BEd

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
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<tbody>
<tr>
<td>ENGL 100</td>
<td>ENGL 100 (note 5)</td>
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<tr>
<td>KHS 139</td>
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<td>MATH 101</td>
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<tr>
<td>Nat. Science (note 1)</td>
<td>Humanities Elective (note 4)</td>
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<td>Soc. Science (note 2)</td>
<td>Second Language (100 (note 5)</td>
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<tr>
<th>Semester 3</th>
<th>Semester 4</th>
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<tbody>
<tr>
<td>ECU 200/EFDN 307 (note 7)</td>
<td>ELNG 325 (note 9)</td>
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<tr>
<td>ECE or EMY 205</td>
<td>Approved Elective (notes 7, 8, 10, 13, 15, 16)</td>
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<tr>
<td>ELNG 205</td>
<td>Approved Elective</td>
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<tr>
<td>EPSY 205 (note 6)</td>
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<tr>
<td>Education Elective (notes 8, 10)</td>
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<tr>
<th>Semester 5 (note 9)</th>
<th>Semester 6</th>
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<tbody>
<tr>
<td>ED 215</td>
<td>ED 225</td>
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<td>Educational Methods (note 11)</td>
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<tr>
<th>Semester 7</th>
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<tr>
<td>EFLD 405 (Internship)</td>
<td>EFDN____ (note 12)</td>
</tr>
<tr>
<td>Approved Education Elective (3)</td>
<td>Approved Education Elective (3)</td>
</tr>
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</table>

NOTES:
1. Natural science courses are to be selected from astronomy, biology, chemistry, geology and physics.
2. Social science courses are to be selected from economics, geography, history, indigenous studies, political science and sociology.
3. Fine Arts courses are to be selected from ART 100, ARTH 100, FILM 100, INAH 100, MU 100, THEA 100.
4. Humanities courses are to be selected from a second language, logic, philosophy, 200-level humanities offerings, religious studies, history and philosophy of science and linguistics.

5. Non-education electives are to be selected from faculties other than Education. Approved courses are to be supportive of the role of classroom teacher.

6. PSYC 210 (Developmental Psychology) may be used as an alternative to EPSY 205 by BEAD students and transfer students who have taken PSYC 210 prior to entry into the Elementary Teacher Education Program.

7. The cross-cultural requirement is to be selected from ECCU 200 or EFDN 307. This program requirement may be met in semester 3, 4 or 5.

8. Education electives are to be selected from, ECMP 355, ELIB 216, ELIB 326, ELNG 326 or Arts Education including: EDAN 101, EDRA 101 or EDRA 204, EMUS 101, EVIS 101. This Education course component may be exchanged with other electives from semester 4 or 5, provided that the prerequisites for the particular course have been met.

9. Semester 5 is the first of two pre-internship semesters. Students are expected to be in full-time attendance; courses, labs, field experiences and other activities may be scheduled at any normal class time throughout the semester. To be admitted to pre-internship, students must have completed at least 24 hours of requirements which include ENGL 100, EPS 100, MATH 101, KHS 139, Nat. Science, Soc. Science, Fine Arts Elective, Humanities Elective in semesters 1-2 and 15 credit hours (including EPSY 205, ECE/EMY 205, ELNG 205) in semester 3 and the required (ELNG 325) course in Semester 4.

10. Approved electives will normally be senior courses (300 or higher) in education or courses from outside education (200 or higher) that support teaching subjects. NOTE: Only 1 Arts Education elective at the 100 or 200 level may be selected in the program. Only 1 Special Education course beyond EPSY 322 may be selected as an Education elective for credit in the Elementary Program.

11. Educational methods courses are timetabled during either semester 5 or 6 to include: EAES 215, EHE 215, EMTH 215, EPE 215, ERDG 215, ESCI 215, ESST 215.

12. One senior EFDN course (300 or higher) is required in the program.

Other requirements of the 4-year BEd degree:

13. Students’ progress from one semester to the next is dependent upon achieving positive assessments in Faculty reviews of both academic and professional development.

14. Every program must include a minimum of 124 credit hours.

15. At least 39 credit hours must be courses from faculties other than the Faculty of Education.

16. At least 9 credit hours must be senior courses (200 or higher) from outside the Faculty of Education. For this requirement courses such as ENGL 110 and MATH 127 will be considered senior-level courses as such courses have required university prerequisites.

OPTION B: THE FIVE-YEAR BEd/BA ELEMENTARY PROGRAM RESULTING IN TWO DEGREES, THE BEd AND THE BA IN ENGLISH

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<th>Semester 1 (Fall)</th>
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<tr>
<td>ENGL 100</td>
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<td>Nat. Science (note 1)</td>
<td>Humanities Elective (note 4)</td>
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<td>Soc. Science (note 2)</td>
<td>Second Language 100 (note 5)</td>
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<th>Semester 3</th>
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<td>Second Language 101</td>
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<td>EFLD 050 (OCRE)</td>
<td>EPS 225</td>
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<tr>
<td>EPS 215</td>
<td>Educational Methods (note 11)</td>
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<td>Approved Education Elective (notes 8, 10)</td>
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<tr>
<td>Senior English</td>
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</table>

NOTES:

1. Natural science courses are to be selected from astronomy, biology, chemistry, geology and physics.

2. Social science courses are to be selected from economics, geography, history, indigenous studies, political science and sociology.

3. Fine Arts courses are to be selected from ART 100, ARTH 100, FILM 100, INAH 100, MU 100, THEA 100.

4. Humanities courses are to be selected from a second language, logic, philosophy, 200-level humanities offerings, religious studies, history and philosophy of science and linguistics.

5. Non-education electives are to be selected from faculties other than Education. Approved courses are to be supportive of the role of classroom teacher.

6. PSYC 210 (Developmental Psychology) may be used as an alternative to EPSY 205 by BEAD students and transfer students who have taken PSYC 210 prior to entry into the Elementary Teacher Education Program.

7. The cross-cultural requirement is to be selected from ECCU 200 or EFDN 307. This program requirement may be met in semester 4 or 6.

8. Education electives are to be selected from ECMP 355, ELIB 216, ELIB 326, ELNG 326 or Arts Education including: EDAN 101, EDRA 101 or EDRA 204, EMUS 101, EVIS 101. This Education course component may be exchanged with other electives from semester 4 or 10, provided that the prerequisites for the particular course have been met.

9. Semester 7 is the first of two pre-internship semesters. Students are expected to be in full-time attendance; courses, labs, field experiences and other activities may be scheduled at any normal class time throughout the semester. To be admitted to pre-internship, students must have completed at least 24 hours of requirements which include ENGL 100, EPS 100, MATH 101, KHS 139, Nat. Science, Soc. Science, Fine Arts Elective, Humanities Elective in semesters 1-2 and 15 credit hours (including EPSY 205, ECE/EMY 205, ELNG 205) in semester 5 and the required (ELNG 325) course in Semester 6.

10. Approved electives will normally be senior courses (300 or higher) in education or courses from outside education (200 or higher) that support teaching subjects. NOTE: Only 1 Arts Education elective at the 100 or 200 level may be selected in the program. Only 1 Special Education course beyond EPSY 322 may be selected as an Education elective for credit in the Elementary Program.

11. Educational methods courses are timetabled during either semester 7 or 8 to include: EAES 215, EHE 215, EMTH 215, EPE 215, ERDG 215, ESCI 215, ESST 215.

12. One senior EFDN course (300 or higher) is required in the program.

Other requirements of the 4-year BEd degree:

13. Students’ progress from one semester to the next is dependent upon achieving positive assessments in Faculty reviews of both academic and professional development.
14. Every program must include a minimum of 124 credit hours.
15. At least 39 credit hours must be courses from faculties other than the Faculty of Education.
16. At least 9 credit hours must be senior courses (200 or higher) from outside the Faculty of Education. For this requirement courses such as ENGL 110 and MATH 127 will be considered senior-level courses as such courses have required university prerequisites.
17. The 12 Senior English courses must include:
   • One of ENGL 300-303
   • One course from each of Groups II-V (see §11.13.1 BA Major in English)
   • Four ENGL electives (numbered 200 or above)
   • Three additional courses from ONE of Groups II-IV (see §11.13.1 BA Major in English).
   • Students must include in their course selections for program requirements 2 and 3 (above) two of ENGL 211, 212, 220, 251, 252, 260; and two of 309, 349, 369, 388, 399 (including one used to satisfy requirement 4 above). Normally students will complete 200-level ENGL courses before proceeding to 300-level courses if possible.

Please note that the following two programs are identical through Semester 2. Students who wish to consider a five-year program and working toward two degrees (Bed and BA) should follow this program plan for the first two semesters. During Semester 2 students will be required to choose either Option A or Option B.

NOTE:
Students must seek academic advising from the Faculty of Arts for approval of the BA degree requirements.

Students must seek academic advising from the Faculty of Education for approval of the Bed degree requirements.

<table>
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<tr>
<th>OPTION A: THE FOUR-YEAR ELEMENTARY PROGRAM (SOCIAL STUDIES) RESULTING IN THE Bed</th>
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<tbody>
<tr>
<td>Semester 1 (Fall)</td>
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<td>HIST 100 (note 1)</td>
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<td>KHS 139</td>
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<td>MATH 101</td>
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<td>Nat. Science (note 2)</td>
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NOTES:
1. The social science requirement will be fulfilled by HIST 100.
2. Natural science courses are to be selected from astronomy, biology, chemistry, geology and physics.
3. Fine Arts courses are to be selected from ART 100, ARTH 100, FILM 100, INAH 100, MU 100, THEA 100.
4. Humanities courses are to be selected from a second language, logic, philosophy, 200-level humanities offerings, religious studies, history and philosophy of science and linguistics.
5. Non-education electives are to be selected from faculties other than Education. Approved courses are to be supportive of the role of classroom teachers.
6. PSYC 210 (Developmental Psychology) may be used as an alternative to EPSY 205 by BEAD students and transfer students who have taken PSYC 210 prior to entry into the Elementary Teacher Education Program.
7. The cross-cultural requirement is to be selected from ECCU 200 or EPFDN 307. This program requirement may be met in semester 3, 4 or 8.
8. Education electives are to be selected from ECMP 355, ELIB 216, ELIB 326, ELNG 326 or Arts Education including: EDAN 101, EDRA 101 or EDRA 204, EMUS 101, EVIS 101. This Education course component may be exchanged with other electives from semester 4 or 6, provided that the prerequisites for the particular course have been met.
9. Semester 5 is the first of two pre-internship semesters. Students are expected to be in full-time attendance; courses, labs, field experiences and other activities may be scheduled at any normal class time throughout the semester. To be admitted to pre-internship, students must have completed at least 24 hours of requirements which include ENGL 100, EPS 100, MATH 101, KHS 139, Nat. Science, Soc. Science, Fine Arts Elective, Humanities Elective in semesters 1-2 and 15 cr hours in semester 3 and the required (ENLG 325) course in Semester 4.
10. Approved electives will normally be senior courses (300 or higher) in education or courses from outside education (200 or higher) that support teaching subjects. Note: Only 1 Arts Education elective at the 100 or 200 level may be selected in the program. Only 1 Special Education course beyond EPSY 322 may be selected as an Education elective for credit in the Elementary Program.
11. Educational methods courses are timetabled during either semester 5 or 6 to include: EAES 215, EHE 215, EMTH 215, EPE 215, ERDG 215, ESCI 215, ESST 215.
12. One senior EPFDN course (300 or higher) is required in the program.

Other requirements of the 4-year Bed degree:
13. Students’ progress from one semester to the next is dependent upon achieving positive assessments in Faculty reviews of both academic and professional development.
14. Every program must include a minimum of 124 credit hours.
15. At least 39 credit hours must be courses from faculties other than the Faculty of Education.
16. At least 9 credit hours must be senior courses (200 or higher) from outside the Faculty of Education. For this requirement courses such as ENGL 110 and MATH 127 will be considered senior-level courses as such courses have required university prerequisites.

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<tbody>
<tr>
<td>Semester 1 (Fall)</td>
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<td>ENGL 100</td>
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<td>HIST 100 (note 1)</td>
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<td>KHS 139</td>
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<td>MATH 101</td>
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<td>Nat. Science (note 2)</td>
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<td>Semester 3</td>
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NOTES:
1. The social science requirement will be fulfilled by HIST 100.
2. Natural science courses are to be selected from astronomy, biology, chemistry, geology and physics.
3. Fine Arts courses are to be selected from ART 100, ARTH 100, FILM 100, INAH 100, MU 100, THEA 100.

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13. Students’ progress from one semester to the next is dependent upon achieving positive assessments in Faculty reviews of both academic and professional development.

14. Every program must include a minimum of 124 credit hours.

15. At least 39 credit hours must be courses from faculties other than the Faculty of Education.

16. At least 9 credit hours must be senior courses (200 or higher) from outside the Faculty of Education. For this requirement courses such as ENGL 110 and MATH 127 will be considered senior-level courses as such courses have required university prerequisites.

12.10.8 TWO-YEAR ELEMENTARY BEd AFTER DEGREE (BEAD) PROGRAM

The BEd After-Degree (BEAD) program is designed for students having an approved first degree. Since the Faculty seeks to prepare teachers who have a well-rounded generalist orientation to the elementary school curriculum, a background in the liberal arts with some depth in the teaching subjects is expected. Where deficiencies in this background are evident, students may be required to take additional courses to complete degree requirements.

The following courses, or equivalents, have been identified as normal prerequisites for acceptance into semester 1:

12.10.8.1 Prerequisites:
- ENGL 100
- EPS 100
- KHS 139
- MATH 101
- One of PSYC 101, 102 or 210

If these courses have not been completed as part of earlier studies, students may apply for admission to the BEAD program and be accepted conditionally upon prerequisites being completed prior to the September commencement of semester 1. Students should seek academic advising early.

<table>
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<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
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<tbody>
<tr>
<td>ED 215 (2)</td>
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<td>EPS 215 (3)</td>
<td>EPS 225 (3)</td>
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<tr>
<td>Educational Methods (3) (note 1)</td>
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<td>ECE/Elective (3) (note 2)</td>
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<tr>
<td>EFLD 405 (15) (Internship)</td>
<td>ECU/EDFD (15) (note 2)</td>
</tr>
<tr>
<td>Elective (3)</td>
<td>Elective (3)</td>
</tr>
</tbody>
</table>

NOTES:
1. Educational methods courses are timetabled during either semester 1 or 2 to include: EAES 215, EHE 215, EMTH 215, EPE 215, ERDG 215, EFLD 050, ECE 215, ESST 215.
2. The cross-cultural requirement is to be selected from EECU 200 or EFDN 307.
3. PreK to 3 students are required to take a senior ECE course.
The common outline:

While the program taken by a student will vary with the major and

16. To prepare future teachers to be reflective, self-actualizing
14. To base the program on the nature of pupils, the nature of
12. To develop a teaching capability in a major subject area and in at
11. To have a practicum (laboratory/school) component each year of
10. To integrate theory with practice.
8. To integrate curriculum and instruction, professional studies, and
6. To articulate academic and professional components.
5. To nurture a positive professional self-concept.
4. To stress the development of effective interpersonal and
3. To train future teachers who will help children reach their own
2. To have as a base the best recent research on effective teaching and
1. To prepare each secondary education student to reach her or his

12.11 SECONDARY EDUCATION OFFERINGS

The following programs are offered in secondary education.

1. The 8-semester (120 credit hours) BEd program and the 10-
2. The 4-semester (60 credit hours) BEd program for graduates with approved degrees
3. BEd program for certified teachers with approved degrees (30 credit hours)
4. BEd (General) Degree Program (120 credit hours)
5. BMusEd (120 credit hours)

The BEd program in secondary education is designed to prepare students to begin teaching in the high school and also lays the groundwork for advanced study in education.

12.11.1 8-SEMESTER BEd PROGRAM

Some of the objectives of the program are as follows:

1. To prepare each secondary education student to reach her or his own individual teaching potential.
2. To have as a base the best recent research on effective teaching and teacher education.
3. To train future teachers who will help children reach their own potential.
4. To stress the development of effective interpersonal and communication skills.
5. To nurture a positive professional self-concept.
6. To articulate academic and professional components.
7. To help education students to achieve high standards of behaviour academically and professionally.
8. To integrate curriculum and instruction, professional studies, and foundational components.
9. To stress teaching skills, processes, and procedures.
10. To integrate theory with practice.
11. To have a practicum (laboratory/school) component each year of the program.
12. To develop a teaching capability in a major subject area and in at least one minor subject area (21 credit hours).
13. To have a continuing dialogue with other Saskatchewan educational groups (teachers, trustees, and the Department of Education) in program planning and delivery.
14. To base the program on the nature of pupils, the nature of curriculum, and the design of schools.
15. To emphasize life-long professional development.
16. To prepare future teachers to be reflective, self-actualizing decision makers.

While the program taken by a student will vary with the major and minor(s) certain common elements are present.

The common outline:

YEAR I:  
EPS 100 (Intro to Education), ENGL 100 and 8 elective courses; 7 half-days in a school.

YEAR II:  
EPS 200 (Princ. & Practices of Secondary Teaching), 9 elective courses; 10 half-days in a school.

YEAR III:  
Semester 5: major curriculum course, minor curriculum course, 3 electives
Semester 6 (preinternship): ED 350, EPS 350, EPSY 350, 2 major instruction courses; 3 weeks in a school.

YEAR IV:  
Semester 7: EFLD 400 (Internship)
Semester 8: EADM 310, EFDN, 2 electives, and one other education course.

Requirements common to all students are:

1. ENGL 100; EPS 100, 200, and 350; ED 350; EPSY 350; EFDN elective; EADM 310; EFLD 400 (internship); major curriculum course; minor curriculum course; 2 major instruction courses.
2. EFLD 400 (Internship) is taken in the 7th semester.
3. EFDN and EADM 310 electives.
4. Major (Education and other faculty courses) requirements are set out below.
5. Minor - 21 credit hours including a curriculum course (specific requirements identified below). Students must successfully complete at least 12 credit hours in their minor teaching area (including the E minor 300) before they proceed to Internship.
6. Completion of a minimum of 120 credit hours. (Minimum 48 credit hours in education courses).
7. Students must have an advisor from their major area. This person should be identified prior to, or during, the first semester through the Student Program Centre Office. Programs must be planned in consultation with, and be approved by, the advisor or the Student Program Centre.
8. Students are required to meet established standards to proceed to each of the second, third, and fourth years of the program. These standards include appropriate professional development. A student must have an average of at least 70% in the major to proceed to internship. The number of students in the secondary program is strictly limited. Hence admission to the program is by competition with other students seeking admission. Student records will be reviewed for admission to EPS 200, EPS 350, and internship. Students must be familiar with these requirements. Further information contact the Student Program Centre Office.
9. A school placement experience each year of the program.
11. Participation in a professional development seminar during the internship if at all possible.
12. During EFLD 400 (internship) students should not take other courses or engage in employment. The internship demands a total commitment.
13. A student who does not successfully complete internship must have permission of the Coordinator of Professional Development and Field Experiences and of the Student Program Centre (in consultation with others, as appropriate) before continuing in the program. A grade of “incomplete” for internship will normally mean that an additional semester of internship will be required. A grade of “fail” will normally mean that the student will be required to discontinue under Faculty regulations. The latter ruling is subject to appeal and review.

12.11.2 SECONDARY MAJOR PROGRAMS

<table>
<thead>
<tr>
<th>SECONDARY EDUCATION PROGRAM</th>
<th>(120 Credit hours) BEd</th>
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### SECONDARY BIOLOGY MAJOR EDUCATION PROGRAM (ESCI)

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<tr>
<td>EPS 100</td>
<td>Elective</td>
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<td>BIOL 288</td>
<td>EPS 200</td>
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<td>ED 350</td>
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<tr>
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<td>EFLD 050 (OCRE) (0)</td>
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<tr>
<td>E(minor curr. course)*</td>
<td>EPS 350</td>
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<tr>
<td>Minor*</td>
<td>EPSY 350*</td>
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<td>(major educ. course) (3)</td>
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<tr>
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*PSYC 210 may be recognized as an alternative to EPSY 350.

**SECONDARY CHEMISTRY MAJOR EDUCATION PROGRAM (ECHM)**

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<td>MATH 110**</td>
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<tr>
<td>Minor**</td>
<td>Elective</td>
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<td>Minor**</td>
<td>EPS 200</td>
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<tr>
<td>Minor**</td>
<td>Elective</td>
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<thead>
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<th>Semester 5</th>
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<tbody>
<tr>
<td>CHEM 300-level</td>
<td>ED 350</td>
</tr>
<tr>
<td>ESCI 300 (major curr. course)</td>
<td>EFLD 050 (OCRE)</td>
</tr>
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<td>ESCI 302</td>
<td>EPS 350</td>
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<td>E(minor curr. course)**</td>
<td>EPSY 350***</td>
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<td>MATH 212*** or elective</td>
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<td>Minor**</td>
<td>ESCI 351 (major educ. course)</td>
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<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
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<tbody>
<tr>
<td>EFLD 400 (internship) (15)</td>
<td>EADM 310</td>
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<td>EFDN ____</td>
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</table>

*Prerequisite for CHEM 250. NOTE: Students may take MATH 104 (no credit) and 105 or MATH 110.

**For Secondary Science majors, while a science minor is recommended, any secondary minor may be selected.

***Prerequisite for physics minor only.

**PSYC 210 may be recognized as an alternative to EPSY 350.

**SECONDARY BUSINESS MAJOR EDUCATION PROGRAM (EBUS)**

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<th>Semester 1 (Fall)</th>
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<td>EPS 100</td>
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</table>

Please note that the following two programs in Secondary Chemistry are identical through Semester 4. Students who wish to consider a five-year program and working toward two degrees (BEd and BSc Chemistry) should follow this program plan for the first four semesters. During Semester 4 students will be required to choose either Option A or Option B.

NOTE: Students must seek academic advising from the Faculty of Science for approval of the B.Sc. degree requirements.
Students must seek academic advising from the Faculty of Education for approval of the BEd degree requirements in both their Major and Minor areas of study.

**OPTION A: THE SECONDARY BEd: CHEMISTRY MAJOR/PHYSICS OR MATHEMATICS MINOR (ECHA)**

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<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
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</thead>
<tbody>
<tr>
<td>CHEM 102</td>
<td>CHEM 230</td>
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<tr>
<td>ENGL 100</td>
<td>CHEM 240</td>
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<tr>
<td>EPS 100</td>
<td>CS 110/170</td>
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<tr>
<td>MATH 110</td>
<td>MATH 111</td>
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<tr>
<td>PHYS 109/111</td>
<td>PHYS 112/119</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 210</td>
<td>CHEM 241</td>
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<tr>
<td>CHEM 251</td>
<td>CHEM 250</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>EPS 200</td>
</tr>
<tr>
<td>HPS 200</td>
<td>PHYS 242/MATH 127</td>
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<tr>
<td>PHYS 201/MATH 221</td>
<td>PHYS 261/MATH 108</td>
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</table>

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CHEM 300-level</td>
<td>EFLD 400 (internship)</td>
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<tr>
<td>EMTH 300</td>
<td>EFLD 350</td>
</tr>
<tr>
<td>ESCI 300</td>
<td>EFLD 350 (OCRE)</td>
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<tr>
<td>ESCI 302</td>
<td>EPSY 350*</td>
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<tr>
<td>Elective</td>
<td>ESCI 401</td>
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*PSYC 210 may be recognized as an alternative to EPSY 350.

**OPTION B: THE FIVE-YEAR COMBINED DEGREE PROGRAM SECONDARY BEd/BSc: CHEMISTRY MAJOR/PHYSICS OR MATHEMATICS MINOR (ECHI)**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
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</thead>
<tbody>
<tr>
<td>CHEM 102</td>
<td>CHEM 230</td>
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<td>ENGL 100</td>
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<tr>
<td>PHYS 109/111</td>
<td>PHYS 112/119</td>
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<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
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</thead>
<tbody>
<tr>
<td>CHEM 210</td>
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<td>HPS 200</td>
<td>PHYS 242/MATH 127</td>
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<td>PHYS 201/MATH 221</td>
<td>PHYS 261/MATH 108</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
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</thead>
<tbody>
<tr>
<td>CHEM 300-level</td>
<td>ED 350</td>
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<tr>
<td>EMTH 300</td>
<td>EFLD 350</td>
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<tr>
<td>ESCI 300</td>
<td>EPSY 350*</td>
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<tr>
<td>ESCI 302</td>
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</tr>
<tr>
<td>Elective</td>
<td>ESCI 351</td>
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</tbody>
</table>

Please note that the following two programs in Secondary English are identical through Semester 4. Students who wish to consider a five-year program and working toward two degrees (BEd and BA English) should follow this program plan for the first four semesters. During Semester 4 students will be required to choose either Option A or Option B.

**SECONDARY ENGLISH MAJOR EDUCATION PROGRAM (EENG)**

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<thead>
<tr>
<th>Semester 1 (Fall)</th>
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<td>ENGL 100</td>
<td>ENGL 110</td>
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<tr>
<td>EPS 100</td>
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<tr>
<td>THEA or FILM</td>
<td>Minor</td>
</tr>
<tr>
<td>Second Language</td>
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**OPTION A: THE SECONDARY PROGRAM (ENGLISH) RESULTING IN THE BEd**

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<th>Semester 3</th>
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<td>ENGL elective or</td>
<td>ENGL elective or</td>
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<tr>
<td>THEA/FILM/ARTS</td>
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<thead>
<tr>
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<td>One of ENGL 316-318</td>
<td>ELNG 350 (major instr. course)</td>
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<td>ERDG 332</td>
<td>ENGL 351 (major educ. course)</td>
</tr>
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<td>E(minor curr. course)</td>
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*PSYC 210 may be recognized as an alternative to EPSY 350.

**OPTION B: THE FIVE-YEAR COMBINED DEGREE PROGRAM SECONDARY BEd/BSc: CHEMISTRY MAJOR/PHYSICS OR MATHEMATICS MINOR (ECHI)**

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<td>LGC/PHIL</td>
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<td>THEA or FILM</td>
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<td>Second Language</td>
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**OPTION A: THE SECONDARY PROGRAM (ENGLISH) RESULTING IN THE BEd**

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<thead>
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<th>Semester 6</th>
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<tbody>
<tr>
<td>ENGL 300 (major curr. course)</td>
<td>ED 350</td>
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<tr>
<td>One of ENGL 312-315</td>
<td>EFLD 050 (OCRE)</td>
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<tr>
<td>ELNG 316</td>
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<tr>
<td>ERDG 332</td>
<td>ENGL 351 (major educ. course)</td>
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<tr>
<td>E(minor curr. course)</td>
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</tbody>
</table>

Please note that the following two programs in Secondary English are identical through Semester 4. Students who wish to consider a five-year program and working toward two degrees (BEd and BA English) should follow this program plan for the first four semesters. During Semester 4 students will be required to choose either Option A or Option B.

**NOTE:**
Students must seek academic advising from the Faculty of Arts for approval of the BA degree requirements.

Students must seek academic advising from the Faculty of Education for approval of the BEd degree requirements in both their Major and Minor areas of study.
### SECONDARY FRENCH MAJOR EDUCATION PROGRAM (EFRN)

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<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFL 150</td>
<td>EFL 213</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Minor</td>
</tr>
<tr>
<td>EPS 100</td>
<td>Minor</td>
</tr>
<tr>
<td>*FR 113/FR 115</td>
<td>Elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 214</td>
<td>EPS 200</td>
</tr>
<tr>
<td>FR 219</td>
<td>FR 215/FR 220</td>
</tr>
<tr>
<td>Minor</td>
<td>FR 230</td>
</tr>
<tr>
<td></td>
<td>FR 240</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFRN 300 (major curr. course)</td>
<td>DFRN 350 (major instr. course)</td>
</tr>
<tr>
<td></td>
<td>FR 221/FR 222/EFC 200</td>
</tr>
<tr>
<td></td>
<td>FR 231</td>
</tr>
<tr>
<td></td>
<td>E(minor curr. course)</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

* Open Electives (A/F/A/S) will be used to meet the remaining BA core requirements for the Faculty of Arts and may become “true” open electives, but will depend on what minor the students chooses. See § 11.9.1.1 Bachelor of Arts Core requirements.

**Senior English courses will be used to meet the remaining BA major requirements in English in the Faculty of Arts. See §11.13.1 BA Major in English.

***PSYC 210 may be recognized as an alternative to EPSY 350.

### SECONDARY HEALTH MAJOR EDUCATION PROGRAM (EHE) (RN, RPN, DT)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 approved credit hours</td>
<td>15 approved credit hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 100</td>
<td>EHE 258</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
</tr>
<tr>
<td>Minor</td>
<td>EHE 487</td>
</tr>
<tr>
<td>Minor</td>
<td>EPS 200</td>
</tr>
<tr>
<td>Minor</td>
<td>Sr. BIOL or KHS 168</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EHE 215</td>
<td>ED 350</td>
</tr>
<tr>
<td>EHE 300 (major curr. course)</td>
<td>EHE 350 (major instr. course)</td>
</tr>
<tr>
<td>EHE 385</td>
<td>EPS 350</td>
</tr>
<tr>
<td>E (minor curr. course)</td>
<td>EPSY 350*</td>
</tr>
<tr>
<td>Minor</td>
<td>E(seniour educ. course)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310 (French section)</td>
</tr>
<tr>
<td></td>
<td>EFDN___</td>
</tr>
<tr>
<td></td>
<td>(major post-internship course or senior education)</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.

** Subject area approval is required for course selection.

### SECONDARY HEALTH MAJOR EDUCATION PROGRAM (EHE) (4 YEAR PROGRAM) (120 Credit hours)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 100 or 140</td>
<td>EHE 258</td>
</tr>
<tr>
<td>EPS 100</td>
<td>Minor</td>
</tr>
<tr>
<td>Elective PHIL or LGC/HUM</td>
<td>Minor</td>
</tr>
<tr>
<td>Elective SOC or ANTH/Soc Sci</td>
<td>Elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EHE 350 (major instr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>EHE 351 (major educ. course)</td>
<td>DFRN 050 (OCRE)</td>
</tr>
<tr>
<td>EPS 350</td>
<td>EPSY 350*</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.

NOTE: Subject area approval is required for course selection.

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* PSYC 210 may be recognized as an alternative to EPSY 350.

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** Students are required to take a French Placement Test. Students must place at the FR 113 or FR 115 level to be eligible for the French Education Program. Students wishing to register for the test should do so by using their university email account to send a request to the following address: language.placement@uregina.ca.

*** PSYC 210 may be recognized as an alternative to EPSY 350.

1. Some courses in the major and minor programs in Core French are delivered in conjunction with the Baccalauréat en éducation, secondary program. Students Registered for Mention Bilingue must take French Sections 060.

2. Students interested in pursuing a BA in French, may want to consider courses such as FR 226, FR 300, FR 300 & 400 level as electives.
### SECONDARY MATHEMATICS MAJOR EDUCATION PROGRAM (EMTH)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 100-level</td>
<td>MATH 111</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>MATH 122</td>
</tr>
<tr>
<td>EPS 100</td>
<td>Minor</td>
</tr>
<tr>
<td>MATH 110</td>
<td>2nd minor or elective*</td>
</tr>
<tr>
<td>Minor</td>
<td>2nd minor or elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 221</td>
<td>E (minor curr. course)</td>
</tr>
<tr>
<td>STAT 151</td>
<td>E (minor curr. course)</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMTH 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>2nd minor or elective</td>
<td>EHE 350 (major instr. course)</td>
</tr>
<tr>
<td>2nd minor or elective</td>
<td>EPS 350</td>
</tr>
<tr>
<td>2nd minor or elective</td>
<td>EPSY 350*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (Internship)</td>
<td>EADM 310</td>
</tr>
<tr>
<td>Elective</td>
<td>EFDN -----</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.

**SECONDARY MATHEMATICS MAJOR EDUCATION PROGRAM (EMTH)**

<table>
<thead>
<tr>
<th>Semester 3 (Fall)</th>
<th>Semester 4 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 110/170</td>
<td>MATH 111</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>MATH 122</td>
</tr>
<tr>
<td>EPS 100</td>
<td>Lab Science</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Minor</td>
</tr>
<tr>
<td>Lab Science</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMTH 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>MATH 223</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>MATH 300-level</td>
<td>EMTH 350</td>
</tr>
<tr>
<td>E (minor curr. course)</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMTH 450 (major post-internship course)</td>
<td>EADM 310</td>
</tr>
<tr>
<td>Elective</td>
<td>EFDN -----</td>
</tr>
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</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.

**OPTION A: THE SECONDARY PROGRAM (MATHEMATICS) RESULTING IN THE BEd (EMTA)**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 110/170</td>
<td>MATH 111</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>MATH 122</td>
</tr>
<tr>
<td>EPS 100</td>
<td>Lab Science</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Minor</td>
</tr>
<tr>
<td>Lab Science</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>EPS 200</td>
</tr>
<tr>
<td>MATH 214</td>
<td>MATH 131 or 232</td>
</tr>
<tr>
<td>MATH 221</td>
<td>MATH 222</td>
</tr>
<tr>
<td>STAT 151</td>
<td>Minor</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMTH 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>MATH 223</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>MATH 300-level</td>
<td>EMTH 350</td>
</tr>
<tr>
<td>E (minor curr. course)</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMTH 450 (major post-internship course)</td>
<td>EADM 310</td>
</tr>
<tr>
<td>Elective</td>
<td>EFDN -----</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.

**OPTION B: THE FIVE-YEAR BEd/BSc SECONDARY PROGRAM RESULTING IN TWO DEGREES, THE BEd AND THE BSc (MATHEMATICS) (EMTI)**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 110/170</td>
<td>MATH 111</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>MATH 122</td>
</tr>
<tr>
<td>EPS 100</td>
<td>Lab Science</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Minor</td>
</tr>
<tr>
<td>Lab Science</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>EPS 200</td>
</tr>
<tr>
<td>MATH 214</td>
<td>MATH 131 or 232</td>
</tr>
<tr>
<td>MATH 221</td>
<td>MATH 222</td>
</tr>
<tr>
<td>STAT 151</td>
<td>Minor</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMTH 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>MATH 223</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>MATH 300-level</td>
<td>EMTH 350</td>
</tr>
<tr>
<td>E (minor curr. course)</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (Internship)</td>
<td>EADM 310</td>
</tr>
<tr>
<td>Education elective</td>
<td>EFDN -----</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.

**NOTE:** Secondary Mathematics are identical through Semester 4. Students who wish to consider a five-year program and working toward two degrees (BEd and BSc Mathematics) should follow this program plan for the first four semesters. During Semester 4 students will be required to choose either Option A or Option B.

**NOTE:** Students must seek academic advising from the Faculty of Science for approval of the BSc degree requirements.

Students must seek academic advising from the Faculty of Education for approval of the BEd degree requirements in both their Major and Minor areas of study.
**SECONDARY MUSIC MAJOR EDUCATION PROGRAM (EMUS)**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>ENGL 110</td>
</tr>
<tr>
<td>EPS 100</td>
<td>MU 122</td>
</tr>
<tr>
<td>MU 121</td>
<td>MU 222</td>
</tr>
<tr>
<td>MU 221</td>
<td>MU (lesson) (1.5)</td>
</tr>
<tr>
<td>MU (technique) (1.5)</td>
<td>MU (technique) (1.5)</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 200</td>
<td>EPS 200</td>
</tr>
<tr>
<td>MU 321</td>
<td>MU 201</td>
</tr>
<tr>
<td>MU (lesson) (1.5)</td>
<td>MU 322</td>
</tr>
<tr>
<td>MU (technique) (1.5)</td>
<td>MU (technique) (1.5)</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMUS 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>EMUS (elective)</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>E (minor curr. course)</td>
<td>EMUS 350 (major instr. course)</td>
</tr>
<tr>
<td>MU (lesson) (1.5)</td>
<td>EPS 350</td>
</tr>
<tr>
<td>MU (technique) (1.5)</td>
<td>MU (lesson) (1.5)</td>
</tr>
<tr>
<td>Minor</td>
<td>MU (technique) (1.5)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.

**SECONDARY PHYSICS MAJOR EDUCATION PROGRAM (EPHY)**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>EHE 258</td>
</tr>
<tr>
<td>EPS 100</td>
<td>EPS 100</td>
</tr>
<tr>
<td>MATH 110</td>
<td>MATH 110</td>
</tr>
<tr>
<td>PHYS 111</td>
<td>Minor</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>EOE 224</td>
<td>EOE 338</td>
</tr>
<tr>
<td>KHS 165 or 190</td>
<td>EPS 200 (Sem. 3 or 4)</td>
</tr>
<tr>
<td>KHS 267</td>
<td>KHS 165 or 190</td>
</tr>
<tr>
<td>Minor</td>
<td>KHSA courses</td>
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<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EHE 300</td>
<td>ED 350</td>
</tr>
<tr>
<td>EPE 300 (major curr. course)</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>KHS course</td>
<td>EHE 350 (major educ. course)</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>EPE 350 (major instr. course)</td>
</tr>
<tr>
<td>Minor</td>
<td>EPS 350</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.

Please note that the following two programs in Secondary Physics Option A and Option B are identical for the first four semesters. Students who wish to consider a five-year program and working toward two degrees (BEd and BSc) should follow the program plan for the first four semesters. At that point students will be required to choose either Option A or Option B.

**OPTION A: THE SECONDARY BEd: PHYSICS MAJOR/MATHEMATICS MINOR (EPHA)**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 110 or 170</td>
<td>EMTH 200</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>ENGL 110</td>
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<tr>
<td>EPS 100</td>
<td>MATH 111</td>
</tr>
<tr>
<td>MATH 110</td>
<td>MATH 127</td>
</tr>
<tr>
<td>PHYS 111</td>
<td>PHYS 112</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.

NOTE: Students must seek academic advising from the Faculty of Science for approval of the BSc degree requirements.

Students must seek academic advising from the Faculty of Education for approval of the BEd degree requirements in both their Major and Minor areas of study.
### SECONDARY SCIENCE MAJOR EDUCATION PROGRAM (ESCI)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Elective science major</td>
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<tr>
<td>EPS 100</td>
<td>Elective science major</td>
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<td>Elective science major</td>
<td>Elective science major</td>
</tr>
<tr>
<td>Elective science major</td>
<td>Elective science minor</td>
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<td>Elective science minor</td>
<td>Elective science minor</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 200</td>
<td>EPS 050 (OCRE)</td>
</tr>
<tr>
<td>EPS 350</td>
<td>EPS 350</td>
</tr>
<tr>
<td>EPSY 350*</td>
<td>ESCI 350</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 300</td>
<td>ED 350</td>
</tr>
<tr>
<td>ESCI 302</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>PHYS ____</td>
<td>EPS 350</td>
</tr>
<tr>
<td>PHYS _____</td>
<td>EPSY 350*</td>
</tr>
<tr>
<td>Elective</td>
<td>ESCI 350 (major instr. course)</td>
</tr>
<tr>
<td>Elective</td>
<td>ESCI 351 (major educ. course)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 300 (major curr. course)</td>
<td>EADM 310</td>
</tr>
<tr>
<td>ESCI 302</td>
<td>EFDN ____</td>
</tr>
<tr>
<td>E(minor curr. course)</td>
<td>ESCI 401 (major post-internship course)</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.

### NOTES:
1. Introductory social sciences include ECON 100, ANTH 100, SOC 100 and PSYC 101.
2. Senior social sciences include courses at the 200-level and above from the disciplines listed above in 1.
3. Teaching minor must be taken outside of the social sciences.

### SECONDARY SOCIAL STUDIES MAJOR EDUCATION PROGRAM (ESST)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>EPS 100</td>
</tr>
<tr>
<td>GEOG 100</td>
<td>INDG 100</td>
</tr>
<tr>
<td>HIST 100</td>
<td>Intr/Senr Soc Sci</td>
</tr>
<tr>
<td>PSCI 100</td>
<td>Minor</td>
</tr>
<tr>
<td>Intr Soc Sci</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Can Geog 200-level</td>
<td>EPS 200</td>
</tr>
<tr>
<td>Ancient Hist 200-level</td>
<td>Hum Geog 200-level*</td>
</tr>
<tr>
<td>Can Hist 200-level</td>
<td>Eur Hist 200-level</td>
</tr>
<tr>
<td>Snr Soc Sci 200-level</td>
<td>Can Hist 200/300-level</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESST 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>Snr Soc Sci 200-level</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>E(300 minor curr. course)</td>
<td>EPS 350</td>
</tr>
<tr>
<td>Minor</td>
<td>EPSY 350**</td>
</tr>
<tr>
<td>Minor</td>
<td>ESST 350 (major instr. course)</td>
</tr>
<tr>
<td>Minor</td>
<td>ESST 351 (major educ. course)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EADM 310</td>
</tr>
<tr>
<td>EFDN ____</td>
<td>ESCI 300</td>
</tr>
<tr>
<td>ESCI 350 (major post-internship course)</td>
<td>ESCI 369 (major post-internship course)</td>
</tr>
<tr>
<td>Open elective</td>
<td>Senior elective</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.

**PSYC 316 (Geography of the Third World) is also an option with the Geography Department’s approval.

***EFDN 308 (Women and Education) is recommended.

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*PSYC 210 may be recognized as an alternative to EPSY 350.

NOTE: The calendar lists MATH 108 as required for the Secondary Math Minor, but MATH 108 is not required for this program. The Math Department and the EMTH Subject Area agree that MATH 212 and MATH 213 make MATH 108 unnecessary.
Please note that the following two programs in Secondary Social Studies are identical through Semester 4. Students who wish to consider a five-year program and working toward two degrees (BEd and BA History) should follow this program plan for the first four semesters. During Semester 4 students will be required to choose either Option A or Option B.

NOTE:
Students must seek academic advising from the Faculty of Arts for approval of the BA degree requirements.
Students must seek academic advising from the Faculty of Education for approval of the BEd degree requirements in both their Major and Minor areas of study.

**OPTION A: THE SECONDARY PROGRAM (SOCIAL STUDIES) RESULTING IN THE BEd**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>EPS 100</td>
</tr>
<tr>
<td>GEOG 100</td>
<td>INDO 100</td>
</tr>
<tr>
<td>HIST 100</td>
<td>Intro/Senr Soc Sci</td>
</tr>
<tr>
<td>PSCI 100</td>
<td>Minor</td>
</tr>
<tr>
<td>Intr Soc Sci</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Can Geog 200-level</td>
<td>EPS 200</td>
</tr>
<tr>
<td>Ancient Hist 200-level</td>
<td>Hurn Geog 200-level*</td>
</tr>
<tr>
<td>Can Hist 200-level</td>
<td>Eur Hist 200-level</td>
</tr>
<tr>
<td>Snr Soc Sci 200-level</td>
<td>Can Hist 200/300-level</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESST 300 (major curr. course)</td>
<td>ED 350</td>
</tr>
<tr>
<td>Snr Soc Sci 200-level</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>E(300 minor curr. course)</td>
<td>EPS 350</td>
</tr>
<tr>
<td>Minor</td>
<td>EPSY 350**</td>
</tr>
<tr>
<td>Minor</td>
<td>ESST 350 (major instr. course)</td>
</tr>
<tr>
<td>Minor</td>
<td>ESST 351 (major educ. course)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EFDN 300-level***</td>
</tr>
<tr>
<td></td>
<td>ESST 369 (major post-internship course)</td>
</tr>
<tr>
<td></td>
<td>Senior History</td>
</tr>
<tr>
<td></td>
<td>Senior History</td>
</tr>
<tr>
<td></td>
<td>Senior History</td>
</tr>
</tbody>
</table>

NOTES:
1. Introductory social sciences include ECON 100, ANTH 100, SOC 100 and PSYC 101.
2. Senior social sciences include courses at the 200-level and above from the disciplines listed above in 1.
3. Teaching minor must be taken outside of the social sciences.

* GEOG 316 (Geography of the Third World) is also an option with the Geography Department’s approval.
** PSYC 210 may be recognized as an alternative to EPSY 350.
*** EFDN 308 (Women and Education) is recommended.

**OPTION B: THE FIVE-YEAR BEd/BA SECONDARY PROGRAM RESULTING IN TWO DEGREES, THE BEd AND THE BA (HISTORY)**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>EPS 100</td>
</tr>
<tr>
<td>GEOG 100</td>
<td>INDO 100</td>
</tr>
<tr>
<td>HIST 100</td>
<td>Intro/Senr Soc Sci</td>
</tr>
<tr>
<td>PSCI 100</td>
<td>Minor</td>
</tr>
<tr>
<td>Intr Soc Sci</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Can Geog 200-level</td>
<td>EPS 200</td>
</tr>
<tr>
<td>Ancient Hist 200-level</td>
<td>Hurn Geog 200-level*</td>
</tr>
<tr>
<td>Can Hist 200-level</td>
<td>Eur Hist 200-level</td>
</tr>
<tr>
<td>Snr Soc Sci 200-level</td>
<td>Can Hist 200/300-level</td>
</tr>
<tr>
<td>Minor</td>
<td>Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESST 300</td>
<td>ED 350</td>
</tr>
<tr>
<td>Snr Soc Sci 200-level</td>
<td>EFLD 050 (OCRE)</td>
</tr>
<tr>
<td>E(300 minor curr. course)</td>
<td>EPS 350</td>
</tr>
<tr>
<td>Minor</td>
<td>EPSY 350**</td>
</tr>
<tr>
<td>Minor</td>
<td>ESST 350 (major instr. course)</td>
</tr>
<tr>
<td>Minor</td>
<td>ESST 351 (major educ. course)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (internship)</td>
<td>EFDN 300-level***</td>
</tr>
<tr>
<td></td>
<td>ESST 369 (major post-internship course)</td>
</tr>
<tr>
<td></td>
<td>Senior History</td>
</tr>
<tr>
<td></td>
<td>Senior History</td>
</tr>
<tr>
<td></td>
<td>Senior History</td>
</tr>
</tbody>
</table>

1. Introductory social sciences include ECON 100, ANTH 100, SOC 100 and PSYC 101.
2. Senior social sciences include courses at the 200-level and above from the disciplines listed above in 1.
3. Teaching minor must be taken outside of the social sciences.

* GEOG 316 (Geography of the Third World) is also an option with the Geography Department’s approval.
** PSYC 210 may be recognized as an alternative to EPSY 350.
*** EFDN 308 (Women and Education) is recommended.

12.11.3 SECONDARY MINORS

### 12.11.3.1 Arts Education Minor (EAES)

NOTE: This minor is restricted to BMusEd Students only

1. EAES 308
2. Two of: EDAN 101, EDRA 101, EVIS 101
3. One of: EDAN 202, EDRA 202, EVIS 202
4. PHIL 278
5. Fine Arts Course (Students select one Arts Education strand from Visual Art, Dance, or Drama)
6. One senior curriculum course from: Drama: EDAN 203; Dance: EDAN 301; Visual Art: EVIS 326
7. Approved elective (may be in Arts Education)

### 12.11.3.2 Secondary Business Education Minor (EBUS)

1. ADMN 285*
2. EBUS 250 or EBUS 251*
3. EBUS 270*
4. EBUS 285*
5. EBUS 300
6. Approved elective
7. Approved elective

* Recommended prior to taking EBUS 300
12.11.3.3 Secondary Dance Education Minor (EDAN)
1. EAES 308
2. EDAN 101
3. EDAN 202
4. EDAN 301
5. EDAN 302
6. EDAN___ (Selected Topic - Notation for Dance)
7. Movement course in Faculty of Fine Arts
12.11.3.4 Secondary Drama Education Minor (EDRA)
1. EAES 308
2. EDRA 101
3. EDRA 202 or EDRA 203
4. EDRA 204
5. THEA 100
6. THEA___ (theatre production course)
7. THEA___ (theatre production course)
12.11.3.5 Secondary English Minor (EENG)
1. ELIB 326, ELNG 316 or ERDG 332
2. ELNG 300 (to be taken as the fourth, fifth, or sixth course in the minor sequence)
3. ENGL 251 or 252
4. ENGL 220, 388, or 399
5. ENGL 301 or 302
6. One of ENGL 312-315
Prerequisites: ENGL 100 and 110
12.11.3.6 Secondary French Minor (EFRN)
1. EFIL 150
2. EFRN 300
3. FR 221 or FR 222
4. FR 113
5. FR 213
6. FR 214
7. FR 230
Some courses in the major and minor programs in Core French are delivered in conjunction with the Baccalauréat en éducation, secondary program.
12.11.3.7 Secondary Health Education, Outdoor Education & Physical Education Minors
Health Education (EHE):
1. EHE 258
2. EHE 300
3. EHE 350
4. EHE 385
5. EHE 487
6. Approved elective
7. Approved elective
Elective courses approved by the subject area may be substituted for no more than three of the above courses.
Outdoor Education (EOE):
1. EOE 224
2. EOE 338
3. EOE 339 or approved course
4. EOE 414
5. ESCI 302
6. Approved KHSA courses
7. Approved Elective
Physical Education (EPE):
1. EHE 258 (or approved EHE substitute)
2. EOE 224
12.11.3.8 Secondary Mathematics Education Minor (EMTH)
1. EMTH 300
2. MATH 108
3. MATH 110
4. MATH 127
5. MATH 131
6. MATH 221
7. One of EMTH 200, MATH 111, MATH 122, MATH 223, STAT 151
12.11.3.9 Secondary Music Education Minor (EMUS)
1. EAES 308
2. EMUS 300
3. MU 200 or 201
4. MU 221
5. MU 222
6. Approved EMUS elective
7. 2 Approved MU Techniques (1.5 x 2 = 3 cr. hrs.)
12.11.3.10 Secondary Religious Education Minor (EREL)
1. EFDN 303
2. EREL 300
3. RLST 100
4. One of RLST 203, 207, 211, 219, 241, 334
5. One of RLST 227, 228, 267
6. One of RLST 245, 248, 345,351
7. One of RLST 229, 267, 273, 322, 333, 372
Religious Education minors who intend to teach Christian Ethics in a Separate School system are advised to select one of RLST 227, 228 or 229 and 334.
12.11.3.11 Secondary Science Education Minors (ESCI)
Biology
1. BIOL 100
2. BIOL 101
3. BIOL 275
4. BIOL 288
5. One of BIOL 205, 220, 265, 266
6. ESCI 300
7. HPS 200, 220 or 241
Chemistry
1. CHEM 102
2. CHEM 210
3. CHEM 230
4. CHEM 240
5. One of CHEM 250 or 260
6. ESCI 300
7. HPS 200, 220 or 241
Physics
1. ESCI 300
2. HPS 200, 220 or 241
3. PHYS 111
4. PHYS 112
5. PHYS 201

NOTE: Students must earn 9 credit hours in KHSA electives, of which KHSA 107, 109, 110 and 111 are required. The other 5 hours should be chosen in consultation with the physical education subject area.
6. PHYS 242
7. PHYS 261

General science as a minor for science majors with:

Biology Major:
1. CHEM 102
2. CHEM 200-level
3. ESCI 300
4. GEOL 102
5. HPS 200, 220 or 241
6. PHYS 111 or 109
7. PHYS 112 or 119

Chemistry Major:
1. BIOL 100
2. BIOL 101
3. ESCI 300
4. GEOL 102
5. HPS 200, 220 or 241
6. PHYS 111 or 109
7. PHYS 112 or 119

Physics Major:
1. BIOL 100
2. BIOL 101
3. CHEM 102
4. CHEM 200-level
5. ESCI 300
6. GEOL 102
7. HPS 200, 220 or 241

General science as a minor for non-science majors (ESCI):
1. BIOL 100
2. BIOL 101
3. CHEM 102
4. CHEM 200-level
5. ESCI 300
6. PHYS 109 or 111
7. PHYS 112 or 119

12.11.3.12 Secondary Social Studies Education Minor (ESST)
1. ESST 300
2. An approved social science course from political science, economics, anthropology, sociology, psychology or ESST 369.
3. Senior geography
4. Senior Canadian history
5. GEOG 100
6. HIST 100
7. INDG 100

12.11.3.13 Secondary Special Education Minor (EDSP)
1. EPSY 322
2. EPSY 323
3. EPSY 324
4. EPSY 326
5. EPSY 328
6. One course from PSYC 101, 102, 210, SW 421, KHS 151
7. Approved elective

12.11.3.14 Secondary Visual Education Minor (EVIS)
1. ART 100 or INAH 100
2. ART ___ (studio course)
3. ART ___ (studio course)
4. ARTH 100
5. EAES 308
6. EVIS 326
7. EVIS 328

12.11.4 SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM
An approved university degree which includes at least 24 hours of approved courses in a school teaching major and 18 hours of approved courses in a school teaching minor is required for entrance. The program normally requires completion of a minimum of 60 credit hours. Depending on courses taken in the undergraduate degree, students may be required to take additional courses, or advanced standing may be granted. Students should have their transcripts evaluated by the Student Program Centre prior to being assigned an advisor from their major.

In addition to satisfying major and minor requirements, students must complete EPS 100 and EPS 200 prior to the preinternship semester. While students may, under special circumstances, take these two courses concurrently, they are urged to take EPS 100 either as part of their first degree, or before they begin the BEAD program. Appropriate professional development and an average of 79% in the major are normally required for entrance into internship. Students must submit a completed application for the BEAD Secondary program to the Student Program Centre Office (refer to §2.3.1.1).

After completing 48 credit hours of work in education courses (including internship) on this program, if major and minor requirements have been met, students may apply to the Department of Education for teacher certification. Application forms are available from the Student Program Centre Office (Room 354, Education Building). Arrangements can be made to allow for BEAD registration in January. Such declaration must occur at the time of registration for the course.

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 200 (3)</td>
<td>ED 350 (3)</td>
</tr>
<tr>
<td>(major curr. Course) (3)</td>
<td>EFLD 050 (OCRE) (0)</td>
</tr>
<tr>
<td>(minor curr. Course) (3)</td>
<td>EPS 350 (3)</td>
</tr>
<tr>
<td>Elective (3)</td>
<td>EPSY 350* (3)</td>
</tr>
<tr>
<td>Elective (3)</td>
<td>(major educ. course) (3)</td>
</tr>
<tr>
<td>(major instr. course) (3)</td>
<td>E (major post-internship course or approved elective) (3)</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.

12.11.5 BEd (SECONDARY) DEGREE PROGRAM FOR CERTIFIED TEACHERS WITH APPROVED DEGREES (BA PLUS A PROFESSIONAL YEAR OR EQUIVALENT)
This program usually requires completion of 30 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>Educational Psychology*</td>
</tr>
<tr>
<td>3.0</td>
<td>Educational Foundations*</td>
</tr>
<tr>
<td>3.0</td>
<td>Educational Administration*</td>
</tr>
<tr>
<td>6.0</td>
<td>Appropriate senior curriculum and instruction courses</td>
</tr>
</tbody>
</table>

The remaining courses are selected in consultation with the student's advisor.

Completion of a minor is a normal requirement.
*With approval of the Student Program Centre, another course may be substituted by students with five or more years of teaching experience

12.12 BEd (GENERAL) DEGREE PROGRAM
The BEd (General) is designed to provide degree qualification for certified elementary school teachers who wish to transfer to a high school teaching position. Programs are offered in art, biology, business education, chemistry, English, French, history, mathematics, music, physical education, physics, and social sciences; they are planned in consultation with an assigned advisor with specialization in the student’s chosen
major. Students who are in doubt as to whom they should choose as their advisor should consult the Student Program Centre Office.

Successful completion of this program results in the student obtaining a BEd degree and meeting the requirements of the Professional A Certificate of Saskatchewan Learning.

All programs require a total of 120 credit hours including the professional year. The credits for the professional year will be included in the calculation of the PGPA if that year was taken after July 1, 1966.

12.12.1 PROFESSIONAL COURSE REQUIREMENTS
In addition to the education course requirements completed in the professional year, students complete a further 15 credit hours in education with a senior course in each of: curriculum content in the chosen major, theory of instruction in the major, educational psychology, educational administration, and educational foundations.

12.12.2 ACADEMIC COURSE REQUIREMENTS
Students electing to take the BEd (General) program of the Faculty of Education are required to select a teaching major.

For further information contact the Student Program Centre.

12.12.3 BMUsEd PROGRAM
Refer to §14.9.5

This four-year program, offered jointly by the Faculty of Fine Arts and the Faculty of Education under the supervision of a joint coordinating committee of the two faculties, allows students to select, as a major area of interest, one of the following: choral, instrumental, or general music education. Students pursue applied music study on one instrument or voice for seven of the eight semesters. A half-hour public recital is to be given in the fourth year. This requirement may be fulfilled by a one-half-hour recital before music faculty members with the permission of the head of the Music Department. Students are cautioned to select sufficient courses in one area in order to develop a secondary teaching minor (see "Secondary Minors" in §12.11.3). Students are to seek academic advising in their minor area of study in the Student Program Centre, Faculty of Education. Qualifying for the Professional A Certificate granted by the provincial Department of Education Training and Employment, will require careful management of all of the options and electives available in the program.

All students in the program register in the Faculty of Fine Arts for at least the first two years. For the following years academic advising may be obtained from either the head of the Music Department (Faculty of Fine Arts) or the chair of Music Education (Faculty of Education). The degree may be awarded through either the Faculty of Education or the Faculty of Fine Arts, depending on individual preference.

The entrance requirements for the BMUsEd include those of both the Faculty of Fine Arts and the Faculty of Education. In addition, an entrance examination is required in performance and in music theory, to be given by the Music Department. Dates of examinations, are available on request from that department. The PGPA required for graduation is 65.00%

The following courses are required: ENGL 100, 110; EPS 100, 200, 350; ED 350; EPSY 350; EADM 310 or EFDN; MU 121, 122, 200, 201, 221, 222, 308, 321, and 322; courses which will constitute a teaching minor; 1.5 hour courses in techniques (MU 185, 186, 187, 188, 283, and 342 are required for at least six semesters); EMUS 300 and 350 and one additional EMUS course. One semester is to be spent in internship with 15 hours of credit to be counted toward graduation. A PGPA of 70.00% is required in the Music major (includes Music and Music Education courses) in order to proceed to internship (EFLD 400).

Successful participation in an ensemble is required during each semester except internship. For details of this requirement, please refer to Ensemble Requirements in §14.12.6.

SUGGESTED SEQUENCE OF COURSES FOR BMUsEd
( ) = number of credit hours

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100 (3)</td>
<td>ENGL 110 (3)</td>
</tr>
<tr>
<td>EPS 100 (Sem 1 or 2) (3)</td>
<td>MU 122 (3)</td>
</tr>
<tr>
<td>MU 121 (3)</td>
<td>MU 222 (3)</td>
</tr>
<tr>
<td>MU 221 (3)</td>
<td>MU (lesson) (1.5)</td>
</tr>
<tr>
<td>MU (lesson) (1.5)</td>
<td>MU (technique) (1.5)</td>
</tr>
<tr>
<td>MU (technique) (1.5)</td>
<td>Minor (3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 200 (3)</td>
<td>EPS 200 (Sem. 3 or 4) (3)</td>
</tr>
<tr>
<td>MU 321 (3)</td>
<td>MU 201 (3)</td>
</tr>
<tr>
<td>MU (lesson) (1.5)</td>
<td>MU 322 (3)</td>
</tr>
<tr>
<td>MU (technique) (1.5)</td>
<td>MU (lesson) (1.5)</td>
</tr>
<tr>
<td>Minor (3)</td>
<td>Minor (3)</td>
</tr>
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<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMUS 300 (major curr. course) (3)</td>
<td>ED 350 (3)</td>
</tr>
<tr>
<td>EMUS (elective) (3)</td>
<td>EFLD 050 (OCRE) (community field experience) (0)</td>
</tr>
<tr>
<td>E (minor curr. course) (3)</td>
<td>EMUS 350 (major inst. course) (3)</td>
</tr>
<tr>
<td>MU (lesson) (1.5)</td>
<td>EPS 350 (3)</td>
</tr>
<tr>
<td>MU (technique) (1.5)</td>
<td>EPSY 350* (3)</td>
</tr>
<tr>
<td>Minor (3)</td>
<td>MU (lesson) (1.5)</td>
</tr>
<tr>
<td>Minor (3)</td>
<td>MU (technique) (1.5)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400 (Internship) (15)</td>
<td>EADM 310 or EFDN (3)</td>
</tr>
<tr>
<td><strong>EMUS</strong>/Jazz Studies (3)</td>
<td>EMUS**/Jazz Studies (3)</td>
</tr>
<tr>
<td>Minor (3)</td>
<td>Approved elective/ technique course (3)</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.
**major post-internship course or approved elective.

12.13 INDIAN EDUCATION PROGRAMS - FIRST NATIONS UNIVERSITY OF CANADA

12.13.1 FOUR-YEAR ELEMENTARY BEd (INDIAN EDUCATION) PROGRAM

The First Nations University of Canada Department of Indian Education program has components of the University of Regina Faculty of Education elementary program as well as features unique to Indian education. The First Nations University of Canada elementary program prepares teachers as generalists. Students take methodology courses in seven teaching subject areas. The program has an emphasis in language arts and requires a concentration in Indian education.

First Nations University of Canada students take most of their education courses through the First Nations University of Canada Department of Indian Education. These courses have been adapted to include First Nations content and processes and the teaching of First Nations pupils. Specific Indian education courses have been designed to introduce teachers to the unique needs of First Nations pupils and to address the issues of Indian education. (See First Nations University of Canada calendar for further description of course offerings). Cultural components are integrated throughout the program with an off-campus component offered in year II. Field experiences are taken in band and provincial schools, as well as in rural and urban locations. In year III, students have a required field component in a First Nations school on a reserve.

Academic regulations follow those of the University of Regina, with some specific guidelines established by the Department of Indian Education.

Students enter the program through general admission to the University with high school graduation. Students" progress from one semester to the next is dependent upon achieving positive assessments in Faculty reviews of both academic and professional development.

Students must apply and be interviewed for admission to the Department of Indian Education programs. Students are required to plan their programs in consultation with assigned faculty advisors. Appointments for academic advising should be made through the Department of Indian Education Office, 790-5950, Ext 3250.
### The Four-Year Elementary Indian Education Program (120 Credit hours) BEd

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100 (3)</td>
<td>EAES 215 (3)</td>
</tr>
<tr>
<td>EPS 116 (3)</td>
<td>EINE 205 (3)</td>
</tr>
<tr>
<td>‘Indian Language’ 100 (3)</td>
<td>ELNG 205 (3)</td>
</tr>
<tr>
<td>INDG 100 (3)</td>
<td>EPS 100 (3)</td>
</tr>
<tr>
<td>MATH 101 (3)</td>
<td>EPSY 205 (3)</td>
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<tr>
<td>Semester 3</td>
<td>Semester 4</td>
</tr>
<tr>
<td>EIOE 215 (1.5)</td>
<td>EIE 215 (3)</td>
</tr>
<tr>
<td>EMTH 215 (3)</td>
<td>EIOE 225 (1.5)</td>
</tr>
<tr>
<td>EPE 215 (3)</td>
<td>EPS 225 (3)</td>
</tr>
<tr>
<td>EPS 215 (3)</td>
<td>ERDG 215 (3)</td>
</tr>
<tr>
<td>EPSY 225 (3)</td>
<td>ESCI 215 (3)</td>
</tr>
<tr>
<td>ESST 215 (3)</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Semester 5</td>
<td>Semester 6</td>
</tr>
<tr>
<td>EIA 355 (3)</td>
<td>INAH 100 (3)</td>
</tr>
<tr>
<td>EINE 305 (3)</td>
<td>Elective+ (3)</td>
</tr>
<tr>
<td>ELNG 325 (3)</td>
<td>Elective* (3)</td>
</tr>
<tr>
<td>Approved HJ 3 _ (3)</td>
<td>Elective+ (3)</td>
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<tr>
<td>Elective (3)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Semester 7</td>
<td>Semester 8</td>
</tr>
<tr>
<td>EFLD 405 (Internship) (15)</td>
<td>BIOL 140 (3)</td>
</tr>
<tr>
<td></td>
<td>Elective+ (3)</td>
</tr>
<tr>
<td></td>
<td>Elective+ (3)</td>
</tr>
<tr>
<td></td>
<td>Elective+ (3)</td>
</tr>
<tr>
<td></td>
<td>Elective (3)</td>
</tr>
<tr>
<td>*6 Academic Electives</td>
<td></td>
</tr>
</tbody>
</table>

**NOTES:**
1. Required 120 Credit Hours
2. Minimum of 39 hours outside of Education
3. 12 hours outside of Education above the 100 level that support teaching areas
4. PGPA of 65.00% to graduate

#### 12.13.2 Elementary BEd After-Degree (BEAD) (Indian Education) Program

The First Nations University of Canada Department of Indian Education also features a BEd After Degree (BEAD) program of elementary education for students who have completed a recognized bachelor's degree. For further information regarding program requirements, contact the First Nations University of Canada, Indian Education Department, 790-5950, Ext 3250.

**12.13.2.1 Prerequisites**
- Approved degree
- ENGL 100
- ‘Indian Language’ 100
- INDG 100
- MATH 101

### The BEd After Degree Elementary Indian Education Program (72 Credit hours)

<table>
<thead>
<tr>
<th>Semester 1 (Winter)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAE 215 (3)</td>
<td>EIE 205 (3)</td>
</tr>
<tr>
<td>EINE 205 (3)</td>
<td>ELNG 205 (3)</td>
</tr>
<tr>
<td>EPS 100 (3)</td>
<td>EPS 205 (3)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester 3</td>
<td>Semester 4</td>
</tr>
<tr>
<td>EIE 215 (3)</td>
<td>EIOE 225 (1.5)</td>
</tr>
<tr>
<td>EIOE 225 (1.5)</td>
<td>EPS 225 (3)</td>
</tr>
<tr>
<td>EPS 225 (3)</td>
<td>ERDG 215 (3)</td>
</tr>
<tr>
<td>ESCI 215 (3)</td>
<td></td>
</tr>
</tbody>
</table>

**NOTES:**
1. PGPA of 65.00% required to graduate

#### 12.13.3 BEd Secondary (Indian Education) Program

The secondary program prepares students for teaching at the high school level. The Department of Indian Education offers a four year Bachelor of Education (BEd) and a two year Bachelor of Education After Degree (BEAD) for those students who have an approved first degree. The framework for these programs is based upon the University of Regina Secondary program. The First Nations University of Canada program emphasizes Aboriginal processes, worldviews and knowledge along with field experiences integrated with course offerings.

Academic regulations follow those of the University of Regina, with some specific guidelines established by the Department of Indian Education.

Students enter the program through general admission to the University with high school graduation. Students' progress from one semester to the next is dependent upon achieving positive assessments in Faculty reviews of both academic and professional development.

Students must apply and be interviewed for admission to the Department of Indian Education programs. Students are required to plan their programs in consultation with assigned faculty advisors. Appointments for academic advising should be made through the Department of Indian Education Office, 790-5950, Ext 3250.

#### 12.13.4 8-Semester BEd (Indian Education) Program

The Department of Indian Education offers an 8 semester BEd program. Secondary Teacher Education students must select a major and a minor area of study in the BEd. The Indian Education program allows students to select a major in Indian/Native Studies, delivered by First Nations University of Canada. Students may select other majors from offerings in the Faculty of Education (see §12.11.2). Minor areas of study may be selected from those available in the Faculty of Education (see §12.11.3).

Students are required to meet established standards to proceed to each of the second, third, and fourth years of the program. These standards include appropriate professional development. A student must have an average of at least 70% in the major to proceed to internship. The number of students in the secondary program is limited to those admitted through a selection process. Student records will be reviewed for admission to EPS 200, EPS 350, and internship. Students require a PGPA of 65.00% for graduation.

**12.13.4.1 Field Experience Components**

The Indian Education program includes student teaching experiences in several semesters of the program including EPS 100, EPS 200, EPS 350, EINE 305 and EFLD 400. EINE has a requirement for practicum in a reserve school in Saskatchewan. In EFLD 400, students have a sixteen week school placement in an urban, rural or reserve school.

### The Four-Year Secondary Indian Education Program (120 Credit hours) BEd

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EINE 305 (3)</td>
<td>EPS 100 (3)</td>
</tr>
<tr>
<td>ELNG 325 (3)</td>
<td>Major (3)</td>
</tr>
<tr>
<td></td>
<td>Minor (3)</td>
</tr>
<tr>
<td></td>
<td>Elective (3)</td>
</tr>
</tbody>
</table>

## 127 - FACULTY OF EDUCATION
### 12.13.6 SECONDARY BEd AFTER DEGREE (BEAD) (INDIAN EDUCATION) PROGRAM

An approved university degree which includes at least 24 hours of approved courses in a school teaching major and 18 hours of approved courses in a school teaching minor is required for entrance. The program normally requires completion of a minimum of 60 credit hours. Additional courses may be required to complete requirements for the major or minor areas of study.

In addition to satisfying major and minor requirements, students must complete EPS 100 and EPS 200 prior to the pre-internship semester. While students may, under special circumstances, take these two courses concurrently, they are urged to take EPS 100 either as part of their first degree, or before they begin the BEAD program. Appropriate professional development and an average of 70% in the major are normally required for entrance into internship.

The Department of Indian Education offers courses needed to complete the major or the minor in Indian/Native Studies. Other majors or minors may be selected from those available in the Faculty of Education program offerings (see §12.11.2 and §12.11.3). Students may need to take prerequisite courses toward fulfilling requirements in the major or minor areas.

#### 12.13.6.1 Field Experience Components

The Indian Education BEAD program includes student teaching experiences in each semester of the program including EPS 100, EPS 200, EINE 305 and EFLD 400. EINE has a requirement for practicum in a First Nations school in Saskatchewan. In EFLD 400, students have a sixteen week school placement in an urban, rural or First Nations school.

#### 12.13.6.2 Cultural Component

The Department of Indian Education’s courses emphasize First Nations content and processes. Cultural components are integrated throughout the program with a specific off-campus cultural camp component offered.

#### 12.13.6.3 Prerequisites

- Approved degree
- EPS 100
- Most arts and science courses to fulfill major and minor requirements

#### NOTES:

1. BEAD applicants are required to have achieved at least a 65.00% PGPA on their (approved) previous degree.
2. In order to proceed to internship, students must have a GPA of 70.00% in their major and to graduate, must have a Program GPA of 65.00%.

### Secondary Indian/Native Studies Major Education Program (120 Credit hours) BEd

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 200 (3)</td>
<td>Major (3)</td>
</tr>
<tr>
<td>Major (3)</td>
<td>Major (3)</td>
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<tr>
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<td>Minor (3)</td>
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<tr>
<td>Minor (3)</td>
<td>Minor (3)</td>
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<tr>
<td>Elective (3)</td>
<td>Elective (3)</td>
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<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>E (major curr. course) (3)</td>
<td>EPS 350 (3)</td>
</tr>
<tr>
<td>E (minor curr. course) (3)</td>
<td>EPS 350 (3)</td>
</tr>
<tr>
<td>Major (3)</td>
<td>E (major educ. course) (3)</td>
</tr>
<tr>
<td>Elective (3)</td>
<td>E (major instr. course) (3)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 350 (3)</td>
<td>EFLD 400 (Internship) (15)</td>
</tr>
<tr>
<td>EFLD 051 (0) (OCRE)</td>
<td></td>
</tr>
<tr>
<td>EIA 355 (3)</td>
<td></td>
</tr>
<tr>
<td>EINE 305 (3)</td>
<td></td>
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<tr>
<td>EPSY 322 (3)</td>
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</tr>
<tr>
<td>Approved HJ 3__ (3)</td>
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</table>

Elective = Approved Elective

### Secondary Indian/Native Studies Major Education Program (60 Credit hours) BEd

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
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<tbody>
<tr>
<td>EINE 205 (3)</td>
<td>EPS 100 (3)</td>
</tr>
<tr>
<td>ENGL 100 (3)</td>
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<td>Minor (3)</td>
<td>Elective (3)</td>
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<tr>
<td>Elective (3)</td>
<td>Elective (3)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 200 (3)</td>
<td>INDG 228 or 229 (3)</td>
</tr>
<tr>
<td>INDG 224 or 225 (3)</td>
<td>INDG Approved Elective (3)</td>
</tr>
<tr>
<td>INDG Approved Elective (3)</td>
<td>Minor (3)</td>
</tr>
<tr>
<td>Minor (3)</td>
<td>Minor (3)</td>
</tr>
<tr>
<td>Minor (3)</td>
<td>Elective (3)</td>
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<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EINS 300 (3)</td>
<td>EINS 350 (3)</td>
</tr>
<tr>
<td>E (minor curr. course) (3)</td>
<td>EINS 400 (3)</td>
</tr>
<tr>
<td>INDG Approved Elective (3)</td>
<td>EPS 350 (3)</td>
</tr>
<tr>
<td>Elective (3)</td>
<td>EPSY 350 (3)</td>
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<tr>
<td>Elective (3)</td>
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<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 350 (3)</td>
<td>EFLD 400 (Internship) (15)</td>
</tr>
<tr>
<td>EFLD 051 (0) (OCRE)</td>
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</tr>
<tr>
<td>EIA 355 (3)</td>
<td></td>
</tr>
<tr>
<td>EINE 305 (3)</td>
<td></td>
</tr>
<tr>
<td>EPSY 322 (3)</td>
<td></td>
</tr>
<tr>
<td>Approved HJ 3__ (3)</td>
<td></td>
</tr>
</tbody>
</table>

### 12.13.5 SECONDARY FIRST NATIONS LANGUAGE MINOR

1. EINL 225 / EINL 325
2. EINL 335
3. CREE 202 / SAUL 202
4. CREE 205 / SAUL 205
5. CREE 330 / SAUL 330
6. CREE 340 / SAUL 340
7. HUM 250 / HUM 251
The BEd After Degree Secondary Indian/Native Studies Major Education Program (60 Credit hours)

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EINE 205 (3)</td>
<td>EINS 350 (3)</td>
</tr>
<tr>
<td>EINS 300 (3)</td>
<td>EINS 400 (3)</td>
</tr>
<tr>
<td>EPS 200 (3)</td>
<td>EPS 350 (3)</td>
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<tr>
<td>E (minor curr. course) (3)</td>
<td>EPSY 350 (3)</td>
</tr>
<tr>
<td>Elective (3)</td>
<td>Elective (3)</td>
</tr>
</tbody>
</table>

Semester 3

| ED 350 (3) | EFLD 051 (0) (OCRE) |
| EAD 355 (3) |
| EINE 305 (3) |
| EPSY 322 (3) |
| Approved HJ 3 (3) |
| Elective = Approved Elective |

Semester 2 (Winter)

<table>
<thead>
<tr>
<th>Semester 2 (Winter)</th>
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<tbody>
<tr>
<td>EINS 350 (3)</td>
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<tr>
<td>EINS 400 (3)</td>
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<tr>
<td>EPS 350 (3)</td>
</tr>
<tr>
<td>EPSY 350 (3)</td>
</tr>
<tr>
<td>Elective (3)</td>
</tr>
</tbody>
</table>

12.13.7 BEd Indian/Native Studies Major and Minor Secondary Program (Indian Education)

12.13.7.1 Indian/Native Studies Major

1. EINE 305 - Curriculum and Instruction Adaptation for Indian Education
2. EINS 300 - Introduction to Secondary Native Studies Education
3. EINS 350 - Instruction and Evaluation in Secondary Native Studies Education
4. EINS 400 - Issues in Secondary Native Studies Education
5. Eight academic courses to be chosen as follows:
   - INDG 100 - Introduction to Indigenous Studies 1
   - INDG 101 - Introduction to Indigenous Studies 2 (or recognized equivalent)
   - One of INDG 208, 210, 215, 216, 218, 219, 221 or 222
   - One of INDG 224, 225
   - One of INDG 228, 229
6. Plus three other approved courses: Indigenous Studies courses above the 100 level, approved HJ 3__

12.13.7.2 Indian/Native Studies Minor

1. EINS 300 - Introduction to Secondary Native Studies Education
2. INDG 100 - Introduction to Indigenous Studies 1
3. INDG 101 - Introduction to Indigenous Studies 2 or recognized equivalent
4. Plus three other courses from: Indigenous Studies courses above the 100 level, approved HJ 3__
5. Approved Elective

12.14 Saskatchewan Urban Native Teacher Education Program (SUNETP)

12.14.1 Four-Year Elementary BEd (SUNETP) Program

SUNETP offers a University of Regina BEd (Elementary Education) degree through the Gabriel Dumont Institute.

The SUNTEP program includes concentrations in English reading/language arts and cross-cultural education with an emphasis on Metis/First Nations history and culture. Within the requirements of the elementary program, SUNTEP students take a minimum of four Indigenous Studies courses and two cross-cultural education courses. In addition to English reading/language arts courses identified by the elementary program, SUNTEP students' programs include an Aboriginal language, Teaching English as a Second Language, and Children's Literature and the Elementary School Program courses. The program provides a solid foundation in the theories and skills of teaching.

The SUNTEP program prepares prospective teachers of Aboriginal ancestry to be fully qualified teachers, sensitive to the educational needs of all students, particularly those of Metis/First Nations ancestry.

For further information contact the SUNTEP Regina Coordinator, 347-4110.

The Four-Year Elementary SUNTEP Program

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 116 (3)</td>
<td>EECU 200 (3)</td>
</tr>
<tr>
<td>INDG 100 (3)</td>
<td>ENGL 100 (3)</td>
</tr>
<tr>
<td>KHS 139 (3)</td>
<td>INDG 101 (3)</td>
</tr>
<tr>
<td>MATH 101 (3)</td>
<td>KHS 109 (1)</td>
</tr>
<tr>
<td>Elective (Fine Arts) (3)</td>
<td>Elective (Humanities – Indian Language) (3)</td>
</tr>
<tr>
<td>EFLD 050 (OCRE) (0)</td>
<td>Approved Elective (3)</td>
</tr>
</tbody>
</table>

Semester 3

| BIOL 140 (3) |
| EFDN 3 (3) |
| INDG 221 (3) |
| Elective (Social Science) (3) |
| Approved Elective (3) |

Semester 4

| EFLD 405 (Internship) (15) |

Semester 5

| Approved Elective (3) |

Semester 6

| EFLD 051 (OCRE) (0) |
| EFLD 405 (Internship) (15) |

Semester 7

| EECU 300 (3) |
| ELNG 325 (3) |
| ELNG 326 (3) |
| EPSY 322 (3) |
| Elective (Indigenous Studies) (3) |

Semester 8

| EFLD 405 (Internship) (15) |

NOTES:
1. Required Hours - 121
2. Non-Education Hours - 39
3. Senior Non-Ed Hours - 9
4. 1 Aboriginal Language

12.15 Les Programmes de Baccalauréat en Éducation (BAC)

12.15.1 English Summary

Elementary and secondary 4-year programs prepare prospective teachers for francophone and French immersion schools. Students will receive most of their instruction in French. Students from Saskatchewan or from an anglophone province will be required to complete their second year at Laval University in Quebec City. Graduates of Core French programs (the regular French offerings within English language schools) will have access to a French Immersion Certificate program through the Institut français at the University of Regina to assist them in developing the required French language skills to enter the program. For a description of certificate programs, please refer to §27 of this calendar. Graduates of francophone schools and French immersion programs should have the French language skills required for admission into the first year of the program should they meet the University of Regina general entrance requirements.

Elementary and Secondary After Degree (BEAD) programs are also available.

French is the first major area of study for all Baccalauréat programs. The Secondary program requires a minor in one of the following areas: mathematics, social sciences, fine arts, physical education, religious studies, English, or general sciences.

For further information, please contact the Baccalauréat en éducation program office, Faculty of Education, 585-4507.

12.15.2 Sommaire en français

Les programmes élémentaire et secondaire de quatre ans visent les étudiant(e)s qui se destinent à l'enseignement dans les écoles francophones et d'immersion. Presque tous les cours seront donnés en français. Les étudiant(e)s de la Saskatchewan et des provinces anglophones auront à compléter leur deuxième année à l’Université Laval à Québec. Les diplômés du français de base (le programme régulier de français offert dans les écoles anglaises) auront accès à
un programme et un Certificat en immersion française de l'Institut français, pour les aider à développer les compétences en français requises pour entrer dans le programme. Nous vous prions de consulter la description des programmes du Certificat à la §27.

Les diplômés des écoles francophones et d'immersion devraient avoir les compétences langagières pour être admis en première année du programme, pourvu qu'ils répondent aux exigences générales d'admission de l'Université.

Un Baccalauréat en éducation élémentaire française après diplôme (BEAD) ainsi qu'un BEAD au niveau secondaire sont également offerts.

Le français est la première concentration dans tous les Baccalauréats en éducation. Le Baccalauréat secondaire exige une deuxième concentration dans une autre matière telle les mathématiques, les sciences, sociales, les beaux-arts, l'éducation physique, les études religieuses, l'anglais ou les sciences générales.

Pour de plus amples informations, contacter le bureau du Baccalauréat en éducation au 585-4507.

12.15.3 CRITÈRES D’ADMISSIBILITÉ ET DE CONTINUATION

12.15.3.1 BAC en Éducation (Élémentaire et Secondaire)

Pour être admis en 1e année du BAC, il faut:
1. répondre aux critères d’admission de l’Université
2. être au moins au niveau du cours Français 214
3. avoir une moyenne en 12e année de 70 %
4. recevoir une évaluation positive de l’équipe du BAC

Pour passer du « Programme de Certificat » à la 1e année du BAC:
1. être détenteur du Certificat
2. avoir maintenu une moyenne d’au moins 65 % aux cours du Certificat
3. recevoir une évaluation positive de l’équipe du BAC

Pour passer de la 1e année à la 2e année du BAC, il faut:
1. maintenir une moyenne d’au moins 65 % en 1e année du BAC
2. réussir les cours EPS 215/225 ou 200/350 (incluant le pré-internat)
3. recevoir une évaluation positive de l’équipe du BAC

Pour passer de la 2e année à la 3e année
1. maintenir une moyenne d’au moins 65 % en 2e année du BAC
2. réussir les cours EPS 215/225 ou 200/350 (incluant le pré-internat)
3. recevoir une évaluation positive de l’équipe du BAC

Pour obtenir un diplôme (BAC en éducation), il faut:
1. avoir maintenu une moyenne d’au moins 65 %
2. programme secondaire: avoir maintenu une moyenne de 70 % dans la première concentration (cours de français et didactique du français)
3. avoir obtenu 60 unités au BAC-BEAD et 150 unités avec la combinaison des deux baccalauréats

Critères approuvés le 8 octobre 2003 par l’équipe du BAC.

12.15.4 LE BACCALURÉAT EN ÉDUCATION ÉLÉMENTAIRE

Le programme de huit semestres du Baccalauréat en éducation élémentaire (130 unités).

Ce programme comprend quatre parties:
1. Éducation académique
2. Activités pour le développement culturel et linguistique
3. Activités pour l’éducation professionnelle et le développement professionnel
4. Quatre cours facultatifs de 3 unités chacun dont deux au niveau supérieur.

12.15.4.1 Éducation académique (42 unités)

<table>
<thead>
<tr>
<th>Unités</th>
<th>Liste des cours complétés</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 101</td>
</tr>
<tr>
<td>21.0</td>
<td>Sept cours au département de français à partir du FR 214</td>
</tr>
<tr>
<td>3.0</td>
<td>Un cours d’introduction en sciences humaines ou sociales: histoire, géographie, sociologie, etc. selon les cours offerts en français</td>
</tr>
<tr>
<td>3.0</td>
<td>Un cours d’introduction en éducation physique KHS 139</td>
</tr>
<tr>
<td>3.0</td>
<td>Un cours d’introduction en sciences: astronomie, biologie, physique, chimie, géologie</td>
</tr>
<tr>
<td>3.0</td>
<td>Un cours d’introduction en beaux-arts: art dramatique, cinéma, musique, arts visuels, histoire de l’art</td>
</tr>
<tr>
<td>3.0</td>
<td>Un cours de: logique, philosophie, humanités, études religieuses</td>
</tr>
</tbody>
</table>

12.15.4.2 Activités pour le développement culturel et linguistique (10 unités)

Les étudiants qui ont l’intention d’enseigner dans les programmes d’immersion française ou dans les écoles francophones doivent pouvoir très bien s’exprimer dans la langue et savoir apprécier et vivre la culture française. Tous les étudiants doivent participer aux activités. Les cours DLC 250 et DLC 251 de deux crédits chacun
seront suivis en première année à Regina, les cours CSO 14147 et CSO 14701 seront suivis à l'Université Laval.

12.15.4.3 Activités pour l’éducation professionnelle (63 unités)

<table>
<thead>
<tr>
<th>Unités</th>
<th>Liste des cours complétés</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>DART 215</td>
</tr>
<tr>
<td>0.0</td>
<td>DEJE 215 Séminaire</td>
</tr>
<tr>
<td>0.0</td>
<td>DEJE 225</td>
</tr>
<tr>
<td>3.0</td>
<td>DEJE 325</td>
</tr>
<tr>
<td>3.0</td>
<td>DEPH 215</td>
</tr>
<tr>
<td>3.0</td>
<td>DESO 215</td>
</tr>
<tr>
<td>3.0</td>
<td>DLEC 215</td>
</tr>
<tr>
<td>3.0</td>
<td>DLNG 325</td>
</tr>
<tr>
<td>3.0</td>
<td>DLNG 400 ou DFRN 335</td>
</tr>
<tr>
<td>3.0</td>
<td>DMTH 215</td>
</tr>
<tr>
<td>3.0</td>
<td>DSCI 215</td>
</tr>
<tr>
<td>3.0</td>
<td>EFDN 3_</td>
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<tr>
<td>0.0</td>
<td>EFLD 050 (OCRE)</td>
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<td>0.0</td>
<td>EFLD 051</td>
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<tr>
<td>15.0</td>
<td>EFLD 405</td>
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<tr>
<td>3.0</td>
<td>EPS 100</td>
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<tr>
<td>3.0</td>
<td>EPS 215</td>
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<td>EPS 225</td>
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<tr>
<td>3.0</td>
<td>EPS 225</td>
</tr>
<tr>
<td>3.0</td>
<td>EPS 322</td>
</tr>
</tbody>
</table>

12.15.4.4 Quatre cours au choix dont deux au niveau supérieur (12 unités)

Veuillez noter que les deux plans de programmes encadrés ci-dessus pour le programme du Baccalauréat en éducation élémentaire sont identiques jusqu’au 4e trimestre. Les étudiants et étudiantes désirant suivre un programme de cinq ans et obtenir deux baccalauréats (BEd et BA français) devront suivre ce plan pour les quatre premiers trimestres. Lors de l’inscription au 5e trimestre, les étudiants devront choisir soit l’option A (BEd) soit l’option B (BEd et BA français).

Please note that the two program plans outlined below for the Baccalauréat en Éducation Élémentaire Programme are identical through Semester 4. Students who wish to consider a five-year program and working toward two degrees (BEd and BA, French) should follow this plan for the first four semesters. When registering for Semester 5, students will be required to choose either Option A or Option B.

### OPTION A: BACCALAURÉAT EN ÉDUCATION ÉLÉMENTAIRE (BEd)

<table>
<thead>
<tr>
<th>Semestre 1 (Automne)</th>
<th>Semestre 2 (Hiver)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DLC 250 (2)</td>
<td>DLC 251 (2)</td>
</tr>
<tr>
<td>ENGL 100 (3)</td>
<td>FR 230 (3)</td>
</tr>
<tr>
<td>EPS 100 (3)</td>
<td>FR 240 (3)</td>
</tr>
<tr>
<td>FR 214 (3)</td>
<td>MATH 101 (FR) (3)</td>
</tr>
<tr>
<td>FR 219 (3)</td>
<td>Science humaines (3)</td>
</tr>
<tr>
<td>KHS 139 (FR) (3)</td>
<td>Sciences naturelles (3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semestre 3 – Laval</th>
<th>Semestre 4 – Laval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beaux-arts (3)</td>
<td>CSO 1417 Séminaire (DLC 252) (3)</td>
</tr>
<tr>
<td>CSO 1417 Séminaire (DLC 252) (3)</td>
<td>FLSC 10902 (FR 220) ou FLS 10736 (FR 221) (3)</td>
</tr>
<tr>
<td>FLS 10902 (FR 220) ou FLS 10736 (FR 221) (3)</td>
<td>Cours approuvé en Fondements de l’éducation au niveau 300 (3)</td>
</tr>
<tr>
<td>LGC/PHIL/RLST/HUM (3)</td>
<td>Cours au choix (3)</td>
</tr>
<tr>
<td>Cours au choix (3)</td>
<td>Cours au choix (3)</td>
</tr>
<tr>
<td>Cours au choix (3)</td>
<td>Cours au choix (3)</td>
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</table>

<table>
<thead>
<tr>
<th>Semestre 5</th>
<th>Semestre 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>DART 215 (3)</td>
<td>DEJE 225 (Séminaire) (0)</td>
</tr>
<tr>
<td>DEJE 215 (Séminaire) (0)</td>
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<td>DESO 215 (3)</td>
</tr>
<tr>
<td>DSCI 215 (3)</td>
<td>DLNG 325 (3)</td>
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<table>
<thead>
<tr>
<th>Semestre 7</th>
<th>Semestre 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 405 (Internat) (15)</td>
<td>DEJE 325 (3)</td>
</tr>
<tr>
<td>EPS 215 (3)</td>
<td>DLC 251 (2)</td>
</tr>
<tr>
<td>EPS 205 (3)</td>
<td>FR 230 (3)</td>
</tr>
<tr>
<td>EFLD 050 (OCRE) (0)</td>
<td>FR 240 (3)</td>
</tr>
<tr>
<td>DMTH 215 (3)</td>
<td>MATH 101 (FR) (3)</td>
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<tr>
<td>EPS 225 (3)</td>
<td>Science humaines (3)</td>
</tr>
<tr>
<td>EPS 322 (3)</td>
<td>Sciences naturelles (3)</td>
</tr>
</tbody>
</table>

### OPTION B (5 ANS): BACCALAURÉAT EN ÉDUCATION ÉLÉMENTAIRE ET BA (FRANÇAIS)

<table>
<thead>
<tr>
<th>Semestre 1 (Automne)</th>
<th>Semestre 2 (Hiver)</th>
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<tbody>
<tr>
<td>DLC 250 (2)</td>
<td>DLC 251 (2)</td>
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<tr>
<td>ENGL 100 (3)</td>
<td>FR 230 (3)</td>
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<tr>
<td>EPS 100 (3)</td>
<td>FR 240 (3)</td>
</tr>
<tr>
<td>FR 214 (3)</td>
<td>MATH 101 (FR) (3)</td>
</tr>
<tr>
<td>FR 219 (3)</td>
<td>Science humaines (3)</td>
</tr>
<tr>
<td>KHS 139 (FR) (3)</td>
<td>Sciences naturelles (3)</td>
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<table>
<thead>
<tr>
<th>Semestre 3 – Laval</th>
<th>Semestre 4 – Laval</th>
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</thead>
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<tr>
<td>Beaux-arts (3)</td>
<td>CSO 1417 Séminaire (DLC 252) (3)</td>
</tr>
<tr>
<td>CSO 1417 Séminaire (DLC 252) (3)</td>
<td>FLSC 10902 (FR 220) ou FLS 10736 (FR 221) (3)</td>
</tr>
<tr>
<td>FLS 10902 (FR 220) ou FLS 10736 (FR 221) (3)</td>
<td>Cours approuvé en Fondements de l’éducation au niveau 300 (3)</td>
</tr>
<tr>
<td>LGC/PHIL/RLST/HUM (3)</td>
<td>Cours au choix (3)</td>
</tr>
<tr>
<td>Cours au choix (3)</td>
<td>Cours au choix (3)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Semestre 5</th>
<th>Semestre 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>DART 215 (3)</td>
<td>DEJE 225 (Séminaire) (0)</td>
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<tr>
<td>DEJE 215 (Séminaire) (0)</td>
<td>DEPH 215 (3)</td>
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<td>DESO 215 (3)</td>
</tr>
<tr>
<td>DSCI 215 (3)</td>
<td>DLNG 325 (3)</td>
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</table>

<table>
<thead>
<tr>
<th>Semestre 7</th>
<th>Semestre 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 405 (Internat) (15)</td>
<td>DEJE 325 (3)</td>
</tr>
<tr>
<td>EPS 215 (3)</td>
<td>DLC 251 (2)</td>
</tr>
<tr>
<td>EPS 205 (3)</td>
<td>FR 230 (3)</td>
</tr>
<tr>
<td>EFLD 050 (OCRE) (0)</td>
<td>FR 240 (3)</td>
</tr>
<tr>
<td>DMTH 215 (3)</td>
<td>MATH 101 (FR) (3)</td>
</tr>
<tr>
<td>EPS 225 (3)</td>
<td>Science humaines (3)</td>
</tr>
<tr>
<td>EPS 322 (3)</td>
<td>Sciences naturelles (3)</td>
</tr>
</tbody>
</table>

**NOTE:** Pour les étudiant(e)s qui sont admis(es) au programme du BEd/BA au niveau de FR 214, les cours marqués par un astérisque (*) sont obligatoires dans le cadre de la concentration en français. Pour les étudiant(e)s qui auront suivi FR 213 avant d'être admis(es) au programme du BEd/BA, ce cours pourra être comptabilisé dans le cadre de la concentration en français. Un des deux cours marqués d’un astérisque (*) n’est donc pas obligatoire mais les étudiant(e)s sont toutefois encouragé(e)s à le suivre.

**NOTE:** For students admitted to the BEd/BA program at the FR 214 level, the courses identified with an (*) asterisk are required within the French major. For those students who take FR 213 before being admitted to the BEd/BA program, this course can be counted within the French major. One of the two courses marked by an (*) asterisk is therefore not compulsory, but students are encouraged to take it.

12.15.5 LE BACCALAURÉAT EN ÉDUCATION ÉLÉMENTAIRE APRÈS DIPLÔME (BEAD)

Ce programme comprend deux années de formation pour un total de 60 unités. Tous les cours seront donnés en français.

Pour être admis, l'étudiant(e) doit avoir complété les cours d’EPS 100, MATH 101, et KHS 139, et ainsi qu’une concentration en français. L’étudiant(e) doit avoir les compétences en français oral et écrit pour...
répondre aux exigences de l'enseignement dans les écoles fransaskoises et d'immersion.

Les étudiant(e)s devraient prendre contact avec le direction du programme au Bureau 355 de l'Édifice de l'Éducation, Université de Regina, S4S OA2. TEL: (306) 585-4507 pour connaître les pré-requis, les exigences et préciser leurs choix.

Le profil des deux ans du BEAD est:

<table>
<thead>
<tr>
<th>Semestre 1 (Automne)</th>
<th>Semestre 2 (Hiver)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DART 215 (3)</td>
<td>DEJE 225 (Séminaire) (0)</td>
</tr>
<tr>
<td>DEJE 215 (Séminaire) (0)</td>
<td>DEPH 215 (3)</td>
</tr>
<tr>
<td>DLEC 215 (3)</td>
<td>DESO 215 (3)</td>
</tr>
<tr>
<td>DSCI 215 (3)</td>
<td>DLC 252 (2)</td>
</tr>
<tr>
<td>EFLD 050 (OCRE) (0)</td>
<td>DLEC 332 (3)</td>
</tr>
<tr>
<td>EPS 215 (3)</td>
<td>DFRN 350 (3)</td>
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<tr>
<td>EPSY 205 (3)</td>
<td>DFRN 351 (3)</td>
</tr>
<tr>
<td>EFLD 405 (Internat) (15)</td>
<td>EFLD 400 (Internat) (15)</td>
</tr>
</tbody>
</table>

12.15.6 LE BACCALAURÉAT EN ÉDUCATION SECONDAIRE (130 UNITÉS)

Ce programme comprend quatre parties pour:
1. Éducation académique
2. Activités de développement culturel et linguistique.
3. Activités d’éducation professionnelle
4. Quatre cours au choix.

12.15.6.1 Éducation académique (51 unités)

<table>
<thead>
<tr>
<th>Unités</th>
<th>Liste des cours complétés</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
</tr>
<tr>
<td>30.0</td>
<td>10 cours de français à partir de FR 214</td>
</tr>
<tr>
<td>18.0</td>
<td>6 cours académiques dans une deuxième concentration</td>
</tr>
</tbody>
</table>

12.15.6.2 Activités de développement culturel et linguistique (10 unités)

Ces activités visent à apporter une dimension pratique de la langue et à approfondir et à apprécier la culture française. Les cours à suivre seront: DLC 250 et DLC 251 à Regina et CSO 14147 et CSO 14701 à Laval.

12.15.6.3 Activités d'éducation professionnelle (57 unités)

La liste des cours en éducation.

<table>
<thead>
<tr>
<th>Unités</th>
<th>Liste des cours complétés</th>
</tr>
</thead>
<tbody>
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<td>3.0</td>
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</tr>
<tr>
<td>3.0</td>
<td>EPSY 350</td>
</tr>
</tbody>
</table>

12.15.6.4 Quatre cours au choix (12 unités)

Veuillez noter que les deux plans de programmes encadrés ci-dessus pour le programme du Baccalauréat en éducation secondaire sont identiques jusqu'au 4e trimestre. Les étudiants et étudiantes désirant suivre un programme de cinq ans et obtenir deux baccalauréats (BEd et BA français) devront suivre ce plan pour les quatre premiers trimestres. Lors de l’inscription au 5e trimestre, les étudiantes devront choisir soit l’option A (BEd) soit l’option B (BEd et BA français).

Please note that the two program plans outlined below for the Baccalauréat en Éducation Secondaire Programme are identical through Semester 4. Students who wish to consider a five-year program and working toward two degrees (BEd and BA, French) should follow this plan for the first four semesters. When registering for Semester 5, students will be required to choose either Option A or Option B.

OPTION A: BACCALAURÉAT EN ÉDUCATION SECONDAIRE, (BEd)

<table>
<thead>
<tr>
<th>Semestre 1 (Automne)</th>
<th>Semestre 2 (Hiver)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DLC 250 (2)</td>
<td>DLC 251 (2)</td>
</tr>
<tr>
<td>ENGL 100 (3)</td>
<td>FR 230 (3)</td>
</tr>
<tr>
<td>EPS 100 (3)</td>
<td>FR 226 (3)</td>
</tr>
<tr>
<td>FR 214 (3)</td>
<td>FR 240 (3)</td>
</tr>
<tr>
<td>FR 219 (3)</td>
<td>Mineure (3)</td>
</tr>
<tr>
<td>Mineure (3)</td>
<td>Cours au choix (3)</td>
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</tbody>
</table>

OPTION B (5 ANS): BACCALAURÉAT EN ÉDUCATION SECONDAIRE ET BA (FRANÇAIS)

<table>
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<tr>
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<td>FR 214 (3)</td>
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<tr>
<td>FR 219 (3)</td>
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<td>Mineure (3)</td>
<td>Cours au choix (3)</td>
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<table>
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<tr>
<th>Semestre 3 – Laval</th>
<th>Semestre 4 – Laval</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSO 14147 Séminaire (DLC 252) (3)</td>
<td>CSO 14701 Séminaire (DLC 253) (3)</td>
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<td>FLS 10735 (FR 270) (3)</td>
<td>FLS 10900 (200 Lit Lev) (3)</td>
</tr>
<tr>
<td>FLS 10902 (FR 220) ou FLS 10736 (FR 221) (3)</td>
<td>FLS 13624 (FR 231) (3)</td>
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<table>
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<td>DFRN 351 (3)</td>
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<td>Mineure (3)</td>
<td>EPSY 350 (3)</td>
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<tr>
<td>Mineure (3)</td>
<td>Cours au choix (3)</td>
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<tr>
<td>CSO 14147 Séminaire (DLC 252) (3)</td>
<td>CSO 14701 Séminaire (DLC 253) (3)</td>
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<tr>
<td>FLS 10735 (FR 270) (3)</td>
<td>FLS 10900 (200 Lit Lev) (3)</td>
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<tr>
<td>FLS 10902 (FR 220) ou FLS 10736 (FR 221) (3)</td>
<td>FLS 13624 (FR 231) (3)</td>
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<td>ENGL 110 (3)</td>
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<tr>
<td>FR 300 (3)</td>
<td>FR 280 (3)</td>
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<tr>
<td>*FR 300/400 Level (3)</td>
<td>*FR 300/400 Level (3)</td>
</tr>
<tr>
<td>Science humaines (3)</td>
<td>MATH 101 (FR) (3)</td>
</tr>
<tr>
<td>Sciences naturelles (3)</td>
<td>Cours au choix (3)</td>
</tr>
</tbody>
</table>
12.15.7 LE BACCALAURÉAT EN ÉDUCATION SECONDAIRE APRÈS DIPLÔME (BEAD)

Ce programme comprend deux années de formation pour un total de 60 unités. Dans la mesure du possible, les cours seront donnés en français.

Pour être admis, l'étudiant(e) doit avoir complété le cours d'EPS 100, concentration en français (ordinairement 30 unités) et doit démontrer les compétences orales et écrites en français pour répondre aux exigences de l'enseignement dans les écoles secondaires fransaskoises et d'immersion. Aussi, il/elle devrait avoir une seconde concentration d'au moins 15 heures dans une des matières suivantes: sciences sociales, sciences générales, mathématiques, éducation physique, beaux-arts, études religieuses, ou anglais. Veuillez consulter le tableau des cours de la deuxième concentration ci-dessous.

Les étudiant(e)s devraient prendre contact avec le directeur(e) du BEAD au niveau du FR 214 pour obtenir des informations sur comment prendre les cours requis.

12.16 ARTS EDUCATION PROGRAM

The Arts Education Program is designed to prepare teachers of arts education, kindergarten through grade twelve. All students in this program are required to take courses in 5 arts education areas: dance, drama, music, literature, and visual art.

The 5-year arts education program leads to a Bead degree and full teacher certification. The first year consists of introductory courses in arts, fine arts, and education. The second year consists of education courses in the five arts areas. Beginning in the third year, students choose a major arts area and a minor arts area of specialization, chosen from the five areas listed above.

A Bead Program is also available for students with a BA or a BFA in one of the five arts areas mentioned, in film and video, in Indian art, or in another suitable area.

Further information is available from faculty teaching in this program:

- Dance Education: Dr. Ann Kipling Brown
- Drama Education: Dr. Linda Lang
- Literature Education: Dr. Meredith Cherland
- Music Education: Dr. Nancy Browne
- Visual Education: Dr. Norman Yakel

12.16.1 SPECIAL NOTES ON POSSIBILITIES FOR EARNING TWO DEGREES

Students earning a Bead degree in arts education and majoring in visual education, drama education, or music education, will also come within 5 courses of earning a three-year BA degree in visual art, Indian art, theatre, or music. This requires that courses in the major and elective courses be chosen to meet requirements for the three-year BA. Majors
in visual education, drama education, and music education will be registered in two degree programs, the BEd and the BA.

These 3-year BA degrees in visual art, Indian art, theatre, and music are open only to those students enrolled in the arts education program. They will be awarded only after the BEd degree has been awarded.

1. Those working toward both a BEd in visual education and a three-year BA in visual art must take these courses in the major and as electives:
   - ART 220
   - ART 221
   - ART 230
   - ART 240
   - ART 250
   - ART 260
   - ART 270
   - ARTH 100
   - ARTH 204
   - ARTH 301
   - INAH 100

2. Those working toward both a BEd in visual education and a three-year BA in Indian art must take these courses in the major and as electives:
   - ART 220
   - ART 221
   - ARTH 100
   - INA 200 - 2 courses
   - INA 300 - 2 courses
   - INA 400 - 1 course
   - INAH 100
   - INAH 2/3/400 level - 2 courses

3. Those working toward both a BEd in drama education and a three-year BA in theatre must take these courses in the major and as electives:
   - Six of: THEA 120, 130, 140, 222, 231, 241, 243, 244, 251, 252, 261 and 262
   - THEA 150
   - THEA 250
   - THEA 260
   - THEA 300/400
   - THEA 300/400

4. Those working toward both a BEd in music education and a three-year BA in music must take these courses in the major and as electives:
   - MU 121
   - MU 122
   - MU 200
   - MU 201
   - MU 221
   - MU 222
   - MU 321
   - MU 322
   - 4 MUSIC electives

Students who wish to become high school music teachers are advised to enrol in the BMusEd program. It is also possible to work toward a three-year BA in fine arts while enrolled in the BMusEd program. Information is available from the Music Department in the Faculty of Fine Arts.

5. Those wishing to work toward both a BEd in literature education and a 4-year BA in English should take the courses listed below as courses in the major and as electives. It is possible to come within 7 courses of the four-year BA in English while earning the BEd degree in literature education.
   - ENGL 100
   - ENGL 110 or another introductory course
   - Nine other English courses. Students should consult an advisor in the Department of English to ensure that their choices conform to the requirements of the BA program.

6. At this time the University of Regina does not offer a BA or a BFA in Dance.

12.16.2 EXPLANATORY NOTES

The Arts Education Program has a limited number of places for students who have already earned another degree. Students with a degree in English or in an arts area (theatre, music, visual art, film and video, dance, or Indian art) will be given preference.

Teacher certification requires that BEAD students have sufficient courses in the major and the minor arts areas as part of their first degrees. Students should have 24 hours in the major arts area and 21 hours in the minor arts area before entering the program. Those who do not must take courses to meet these requirements. (Up to three courses may be taken as part of the 5-semester BEAD Program). A PGPA of 65.00% must be achieved to proceed each year in the program.

**FIVE YEAR ARTS EDUCATION PROGRAM (150 hours)**

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
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</thead>
<tbody>
<tr>
<td>ART 100 or ARTH 100 (3)</td>
<td>EAES 201 (3)</td>
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<tr>
<td>ENGL 100 (3)</td>
<td>EPS 100 (3)</td>
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<tr>
<td>MU 100 (3)</td>
<td>FILM 100 (3)</td>
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<tr>
<td>THEA 100 (3)</td>
<td>KSIA 108, 109, and one other approved KhSA elective (3)</td>
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<tr>
<td>Elective (3)</td>
<td>Elective (ENGL 110 or options required for BA) (3)</td>
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<tr>
<th>Semester 3</th>
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<tr>
<td>EAES 203 (seminar) (0)</td>
<td>EAES 204 (seminar) (0)</td>
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<td>EDRA 101 (3)</td>
<td>EDRA 202 (3)</td>
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<td>ELIT 101 (3)</td>
<td>ELIT 202 (3)</td>
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<td>EMUS 101 (3)</td>
<td>EMUS 202 (3)</td>
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<td>EVIS 101 (3)</td>
<td>EVIS 202 (3)</td>
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<th>Semester 7</th>
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<td>EFLD 050 (OCRE) (0)</td>
<td>EAES 308 (3)</td>
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<td>EPS 215 (3)</td>
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<td>EPSY 205 (3)</td>
<td>EFLD 051 (OCRE) (0)</td>
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<td>PHIL 278 (3)</td>
<td>EPS 225 (3)</td>
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<th>Semester 10</th>
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<tr>
<td>EFLD 402 (Internship) (15)</td>
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<td>EAES 411 (3)</td>
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<td>Minor (3)</td>
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<tr>
<td></td>
<td>Elective (3)</td>
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**The Arts Education After Degree Program (75 credit hours)**

For those students whose first degrees provide adequate content courses in the major and minor arts areas, the Arts Education After Degree program requires five semesters.

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
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<tbody>
<tr>
<td>EAES 203 (seminar) (0)</td>
<td>EAES 204 (seminar) (0)</td>
</tr>
<tr>
<td>EDAN 101 (3)</td>
<td>EDAN 202 (3)</td>
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<td>EDRA 202 (3)</td>
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<tr>
<td>ELIT 101 (3)</td>
<td>ELIT 202 (3)</td>
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<tr>
<td>EMUS 101 (3)</td>
<td>EMUS 202 (3)</td>
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<tr>
<td>EVIS 101 (3)</td>
<td>EVIS 202 (3)</td>
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</tbody>
</table>
Requirements for the degree program are as follows:

Certificate in Human Resource Development. Both of these Education Training Certificate and the 10 course (30 credits) (CCE). There is the five-course (15 credits) Adult Continuing completion of courses in other faculties other than the Faculty of introductory as well as advanced courses. The program includes the four years of full-time studies (or 120 credits) and is comprised of The Bachelor of Adult Education and Training program is equivalent to evenings.

their studies, the program is offered on a part-time basis in the evenings.

The Bachelor of Adult Education and Training program is equivalent to four years of full-time studies (or 120 credits) and is comprised of introductory as well as advanced courses. The program includes the completion of courses in other faculties other than the Faculty of Education.

Besides the Bachelor of Adult Education and Training, two certificate programs are offered through the Centre of Continuing Education (CCE). There is the five-course (15 credits) Adult Continuing Education Training Certificate and the 10 course (30 credits) Certificate in Human Resource Development. Both of these certificates ladder into the Bachelor of Adult Education and Training.

Requirements for the degree program are as follows:

Occupational background (maximum 48 hours)
Depending on previous post-secondary education and training, students receive from 30-48 credit hours advanced standing in this section. The awarding of 30 credit hours is equivalent to the first year of studies in other programs.

Basic degree requirements (21 hours)
ADMN 260 Introduction to Organizational Behaviour
EAHR 200 Introduction to Adult Development
EAHR 201 Introduction to Training and Development
EAHR 210 Program Design
EAHR 211 Instructional Technology: Introduction
EAHR 212 Evaluation
EAHR 213 Introduction to Educational Leadership for Training and Development

The completion of the above courses and 3 electives represents completion of the 2nd year of studies.

Advanced degree requirements (21 hours)
ADMN 250 Human Resource Management and Industrial Relations
EAHR 410 Program Planning and Evaluation
EAHR 411 Instructional Technology: Advanced
EAHR 413 Educational and Administrative Leadership in Training and Development
EAHR 415 Work Based Education
EAHR 440 Critical Adult Education and Training
EAHR 442 Trends and Issues in Training and Development

The completion of the above courses and 3 electives represents completion of the 3rd year of studies.

Studies in other Faculties (30 hours - non education courses only)
ADMN 361 Managerial Behaviour, Performance, and Effectiveness
ADMN 461 Organization Change and Development
English course
Humanities
Non-Education Concentration (3 – 03 credit hour courses)
Science
Social Science
Social Science

The completion of the above courses and 3 electives represents completion of the 4th year of studies.

Open electives (0-18 hours)
The number of open electives may vary according to the extent of advanced standing awarded for occupational background or PLAR assessment for a maximum of 48 hours.

12.17 OTHER PROGRAMS

12.17.1 BACHELOR OF ADULT EDUCATION AND TRAINING PROGRAM
The Bachelor of Vocational Technical Education and the Bachelor of Human Resource Development have now been merged into one undergraduate degree - Bachelor of Adult Education and Training. This degree program accommodates the learning and development needs of a wide range of individuals currently working or aspiring to work in adult education and human resource development settings. Participants include, but are not limited to, individuals working in post secondary educational institutions, counselling centres, police academies, the military, private and non-profit agencies, business, industry and public sector organizations.

The undergraduate program in Adult Education and Training includes learning opportunities in both adult education and human resource development through which competent and experienced individuals can build on their background and experiences. The program involves a combination of occupational preparation (training and successful work experience acquired prior to admission in the program) and university studies. Since most participants combine full-time work with their studies, the program is offered on a part-time basis in the evenings.

The Bachelor of Adult Education and Training program is equivalent to four years of full-time studies (or 120 credits) and is comprised of introductory as well as advanced courses. The program includes the completion of courses in other faculties other than the Faculty of Education.

Besides the Bachelor of Adult Education and Training, two certificate programs are offered through the Centre of Continuing Education (CCE). There is the five-course (15 credits) Adult Continuing Education Training Certificate and the 10 course (30 credits) Certificate in Human Resource Development. Both of these certificates ladder into the Bachelor of Adult Education and Training.

Requirements for the degree program are as follows:

Occupational background (maximum 48 hours)
Depending on previous post-secondary education and training, students receive from 30-48 credit hours advanced standing in this section. The awarding of 30 credit hours is equivalent to the first year of studies in other programs.

Basic degree requirements (21 hours)
ADMN 260 Introduction to Organizational Behaviour
EAHR 200 Introduction to Adult Development
EAHR 201 Introduction to Training and Development
EAHR 210 Program Design
EAHR 211 Instructional Technology: Introduction
EAHR 212 Evaluation
EAHR 213 Introduction to Educational Leadership for Training and Development

The completion of the above courses and 3 electives represents completion of the 2nd year of studies.

Advanced degree requirements (21 hours)
ADMN 250 Human Resource Management and Industrial Relations
EAHR 410 Program Planning and Evaluation
EAHR 411 Instructional Technology: Advanced
EAHR 413 Educational and Administrative Leadership in Training and Development
EAHR 415 Work Based Education
EAHR 440 Critical Adult Education and Training
EAHR 442 Trends and Issues in Training and Development

The completion of the above courses and 3 electives represents completion of the 3rd year of studies.

Studies in other Faculties (30 hours - non education courses only)
ADMN 361 Managerial Behaviour, Performance, and Effectiveness
ADMN 461 Organization Change and Development
English course
Humanities
Non-Education Concentration (3 – 03 credit hour courses)
Science
Social Science
Social Science

The completion of the above courses and 3 electives represents completion of the 4th year of studies.

Open electives (0-18 hours)
The number of open electives may vary according to the extent of advanced standing awarded for occupational background or PLAR assessment for a maximum of 48 hours.

12.17.2 CERTIFICATE OF VOCATIONAL/TECHNICAL EDUCATION, BACHELOR OF VOCATIONAL/TECHNICAL EDUCATION PROGRAM, BACHELOR OF VOCATIONAL/TECHNICAL EDUCATION AFTER DEGREE PROGRAM, THE BACHELOR OF HUMAN RESOURCE DEVELOPMENT PROGRAM OR THE HUMAN RESOURCE DEVELOPMENT AFTER DEGREE PROGRAM
Students who were admitted to the Certificate of Vocational/Technical Education, Bachelor of Vocational/Technical Education Program, Bachelor of Vocational/Technical Education After Degree Program, the Bachelor of Human Resource Development Program or the Human Resource Development Program prior to Spring/Summer 2004 semester may continue with their present program or transfer to the Adult Continuing Education Training Certificate Program or Certificate in Human Resource Development Program or the Bachelor of Adult Education and Training Program. Students who choose to continue in their present program must complete all program requirements as laid out in the 2003-2004 Undergraduate Calendar by April 30, 2009 and graduate no later than Spring 2009 Convocation.

There will be no more admissions, re-admissions, or transfers into the Certificate of Vocational/Technical Education, Bachelor of Vocational/Technical Education Program, Bachelor of Vocational/Technical Education After Degree Program, the Bachelor of Human Resource Development Program or the Human Resource Development Program. Former students who have not completed their degree will be admitted to the Adult Continuing Education Training Certificate Program or Certificate in Human Resource Development Program or the Bachelor of Adult Education and Training Program and should consult the Student Program Centre Office for the new program requirements.

Students who have already been awarded a Bachelor of Vocational/Technical Education, Bachelor of Vocational/Technical Education After degree, Human Resource Development degree or a Human Resource Development After degree are not eligible to obtain a Bachelor of Adult Education and Training degree as stipulated in the following regulation (see §6.13: “The principal area of study or academic emphasis of each degree must be distinct from that of the previous degrees.”

12.17.3 NORTEP AND YNTEP
These are off-campus semi-independent education programs.

12.17.3.1 BEd Elementary (NORTEP)
NORTEP, the Northern Teacher Education Program, is offered in La Ronge and comprises classes from both the University of Regina and the University of Saskatchewan. The program includes extensive field experience and two concentrations selected from Cree, Dene, English, Indian/Native Studies or Science. For further information contact the NORTEP Director at the NORTEP Centre in La Ronge, (306) 425-4411.

12.17.3.2 BEd Elementary (YNTEP)
YNTEP, the Yukon Native Teacher Education Program, offers a University of Regina BEd (Elementary Education) in cooperation with Yukon College in Whitehorse. Through YNTEP, students of aboriginal ancestry who live in the Yukon take courses in Northern Studies, Native Language, and Cross-Cultural Education Methods, as well as other Education and Arts courses. In every year of this four-year
program students spend time in a school classroom working with an experienced teacher.

For further information about application and selection into the program, contact Brian Aubichon, Executive Director, YNTEP, Yukon College, Box 2799, Whitehorse, Yukon Y1A 5K4. Tel. (867) 668-8781. Fax. (867) 668-8828. Email: baubicho@yukoncollege.yk.ca

12.18 GRADUATE PROGRAMS IN EDUCATION AND RESEARCH

12.18.1 GRADUATE PROGRAMS IN EDUCATION
1. Curriculum and Instruction, MEd program
2. Educational Administration, MEd program
3. Educational Psychology, MEd program
4. Master of Adult Education MAEd program (formerly MViTEd program)
5. Human Resource Development, MHRD program
6. Doctor of Philosophy in Education, PhD program

For further information contact the Faculty of Education Graduate Studies Program, 585-4502.

For further information regarding program outline, applications and fellowships, consult the calendar of the Faculty of Graduate Studies and Research, University of Regina, or contact the office of the Graduate Programs in the Faculty of Education.

12.18.2 SASKATCHEWAN INSTRUCTIONAL DEVELOPMENT AND RESEARCH UNIT OF THE FACULTY OF EDUCATION (SIDRU)

Director: M. Tymchak
Assistant Director: A. Curry
Research Secretary: J. Duncan

The unit is an agency for instructional development and research dealing with teaching and its impact on learning. Its mandate includes:

• conducting development activities and research relevant to classroom instruction in Saskatchewan;
• establishing and maintaining effective consultative services for those seeking information about research findings and new developments in instruction and learning theory and their applicability to Saskatchewan;
• disseminating research findings, methodological approaches, and critical analyses to researchers and practitioners through publications, seminars, and other means;
• facilitating co-operation among individuals, groups and organizations in identifying research needs and resources, and undertaking appropriate projects;
• providing research training opportunities for graduate students in education;
• identifying, securing, and distributing research funds.

12.19 COURSES
See §21, Course Listings

Cautionary Note:
To service the needs of those students seeking certification requirements and to keep staff load at a reasonable limit to provide for optimum efficiency, it may sometimes be necessary to drop an optional course in order to staff those courses required for student certification as professional teachers. Courses additional to those listed may be offered. Information can be obtained from the student program centre, 585-4537.

12.19.1 EXPERIMENTAL COURSES
With the exception of courses numbered 498 and 499, which are designed for independent study or special projects, all courses in the 90AA-ZZ range are experimental. When courses have passed the experimental stage, they will appear as regular courses within the appropriate subject area.

12.19.2 INDEPENDENT STUDY OR SPECIAL PROJECT COURSES
Courses numbered 498 and 499 are reserved as independent study or special project courses in the student's field of special interest in education.

12.19.3 SUBJECT AREA FACULTY
EADM Educational Administration
P. Clarke
D. Common
R. Dolmage
EAES Aesthetic Education
d. patterson
N. Yakel
EAHR Adult Education and Training
A. Bockarie, Acting Director
R. Khaliddeen, Director
EBUS Business Education
C. Kesten
ECE Early Childhood Education
C. Krentz
P. Lewis
T. Mensch
B. Warkentin
EDAN Dance Education
A. Kipling Brown
EDRA Drama Education
L. Lang
EFDN Educational Foundations
E. Cooper
P. Douaud
J. McNinch
C. Schick
M. Tymchak
EFIL French (and Other International Languages) Education
H. Christiansen
P. Marisi
EFRN French Education
H. Christiansen
EHE, EOE, EPE Health, Outdoor and Physical Education (HOPE)
B. Bernard
N. Forsberg
G. Pickard
T. Salm
D. Solie
ELIT Literature Education
M. Cherland
ELNG Language Arts Education
M. Cherland
H. Christiansen
M. Cronin
P. Lewis
K. Lind
V. Mulholland
K. O'Reilly-Scanlon
EMTH and ECMP Mathematics and Computer Education
A. Couros
M. Maeers
K. Nolan
R. Seaman
EMUS Music Education
N. Browne
EPS Professional Studies in Education
S. Badali
N. Forsberg
D. Friesen
C. Fulton
A. Kipling Brown
M. McKinnon
J. McNinch
T. Mensch
G. Pickard
B. Warkentin
N. Witt
N. Yakel

EPSY Educational Psychology
S. Corbin Dwyer
P. Hemingway
N. Kuhns
P. Lewis
T. Mensch
d. patterson
H. Ryan
S. Thompson

ERDG Reading Education
S.J. Blenkinsop
K. Lind

ESCI Science Education
P. Hart

K. Nolan
A. Sammel
W. Wessel

ESST Social Studies Education
W. Hurren
T. Mensch
J. Tupper

EVIS Visual Education
N. Yakel

Baccalauréat en Éducation
Y. Beutel
L. Brogden
L. Carlson Berg
J. Dufresne
B. Laplante, Director
S. Leitao Csada
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13.9.5 Bachelor of Applied Science in Industrial Systems Engineering (ISE)
13.9.6 Bachelor of Applied Science in Petroleum Systems Engineering (PSE)
13.9.7 Bachelor of Applied Science in Software Systems Engineering (SSE)
13.9.8 Engineering Minors for Systems Engineering Programs
13.9.9 Science Minors for Systems Engineering Programs
13.9.10 Environmental Health and Science Program (First Nations University of Canada)
13.10 Co-operative Education Program 146
13.10.1 Sequencing
13.10.2 Rules

13.0.2 Academic Areas

13.0.2.1 Electronic Systems Engineering (ESE)
Tom Conroy, BA, MS, PhD (University of California at Berkeley), Associate Professor
Don Gelowitz, P.Eng.
Dale Kuntz, P.Eng.
Louise Lavareniere, P.Eng.
Carol Lindemann, P.Eng.
Sarah Peng, P.Eng.
Jason Poulton, P.Eng.
Carl Reilly, P.Eng.

13.0.2.2 Environmental Systems Engineering (EVSE)
Gerry Fuller, BSc (Saskatchewan), P.Eng., Program Chair
Ken Runtz, BSc (Saskatchewan), MSc (Calgary), P.Eng., Associate Professor, Program Chair
Gerry Fuller, BSc (Saskatchewan), P.Eng., Professor
Stephanie Young, BSc (Calgary), P.Eng., Assistant Professor
Amr Henni, Dipl (Algerian Institute of Petroleum), MSc, PhD (Toronto), Assistant Professor
Bill Miski, MSc (Saskatchewan), P.Eng., Associate Professor
Raman Paranjape, BSc, MSc, PhD (Alberta), P.Eng., Associate Professor
Gary Zhao, BS (Southwestern Petroleum U.), MS, MSc, PhD (RIPED), P.Eng., Associate Professor

13.0.2.3 Industrial Systems Engineering (ISE)
Adisorn (Andy) Aroonwilas, BEng Hons (Thailand), MSc, PhD (Alberta), P.Eng., Assistant Professor
Liming Dai, BSc (China), MSc (Regina), PhD (Calgary), P.Eng., Associate Professor
Amr Henni, Dipl (Algerian Institute of Petroleum), MSc (Stevens Institute of Technology), MSc (Alberta), PhD (Regina), Assistant Professor
Raphael Idem, BS (Benin, Nigeria), MSc (Life, Nigeria), PhD (Saskatchewan), P.Eng., Associate Professor
Marie A. Iwaniw, BSc (Hons), MSc (Eng), PhD (Queen's), P.Eng., Assistant Professor, Program Chair
Robert Jones, BSc, MSc (Regina), P.Eng., Lab Instructor
Rene Mayorga, BASc (ITESM), MSc (Monterrey), MSc (Toronto), MEng, PhD (Waterloo), Assistant Professor
Paitoon Tontiwachwuthikul, BA (Thailand), BSc (Saskatchewan), MSc, PhD (Calgary), P.Eng., Associate Professor
Raman Paranjape, BSc, MSc, PhD (Alberta), P.Eng., Associate Professor

13.0.2.4 Petroleum Systems Engineering (PSE)
Koorosh Asghari, BSc (Iran), MSc (Iran), PhD (Texas), Associate Professor, Program Chair
Muhammad Ayub, BSc (Pakistan), MSc (Saudi Arabia), PhD (Alberta), P.Eng., Associate Professor
Yonghong Bi, BSc, MEng (Beijing), MSc (Saskatchewan), Lab Instructor
Mingzhe Dong, BSc (Northwestern, China), MSc (Beijing), P.Eng., Assistant Professor
Peter Gu, BSc, MSc (Manitoba), P.Eng., Associate Professor
Ezeddin Shirif, BSc, MSc (Southern California), PhD (Alberta), P.Eng., Associate Professor

13.0.3 Administration

13.0.3.1 Academic Areas

13.0.3.2 Electronic Systems Engineering (ESE)
Tom Conroy, BA, MS, PhD (University of California at Berkeley), Associate Professor

13.0.3.3 Environmental Systems Engineering (EVSE)
Gerry Fuller, BSc (Saskatchewan), P.Eng., Program Chair
Ken Runtz, BSc (Saskatchewan), MSc (Calgary), P.Eng., Associate Professor, Program Chair

13.0.3.4 Industrial Systems Engineering (ISE)
Adisorn (Andy) Aroonwilas, BEng Hons (Thailand), MSc, PhD (Alberta), P.Eng., Associate Professor
Liming Dai, BSc (China), MSc (Regina), PhD (Calgary), P.Eng., Associate Professor
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Raphael Idem, BS (Benin, Nigeria), MSc (Life, Nigeria), PhD (Saskatchewan), P.Eng., Associate Professor
Marie A. Iwaniw, BSc (Hons), MSc (Eng), PhD (Queen's), P.Eng., Assistant Professor, Program Chair
Robert Jones, BSc, MSc (Regina), P.Eng., Lab Instructor
Rene Mayorga, BASc (ITESM), MSc (Monterrey), MSc (Toronto), MEng, PhD (Waterloo), Assistant Professor
Paitoon Tontiwachwuthikul, BA (Thailand), BSc (Saskatchewan), MSc, PhD (Calgary), P.Eng., Associate Professor
Raman Paranjape, BSc, MSc, PhD (Alberta), P.Eng., Associate Professor

13.0.3.5 Petroleum Systems Engineering (PSE)
Koorosh Asghari, BSc (Iran), MSc (Iran), PhD (Texas), Associate Professor, Program Chair
Muhammad Ayub, BSc (Pakistan), MSc (Saudi Arabia), PhD (Alberta), P.Eng., Associate Professor
13.0.2.5 Software Systems Engineering (SSE)
Luigi Benedicenti, BSc (Colombo, Genova, Italy), Laurea Degree in Electrical Engg, PhD (Genova), Associate Professor, SSE Program Chair
Christine W. Chan, BA, BA Hons (Stanford), MA (Wisconsin), MSc (British Columbia), MSc, PhD (Simon Fraser), Professor
Trevor Douglas. BASc (Regina), Lab Instructor
Mohammed El-Darieby, BSc, MSc (Egypt), PhD, (Carleton), Assistant Professor
Karim Naqvi, BASc, MASc (Regina), Lecturer

13.0.3 PROFESSORS EMERITI
W.B.H. Cooke, BASc (Toronto), MSc (U.S. Navy Post-Graduate School California), PhD (Queen’s), P.Eng,
E.H. Harra, BSc, MSc (British Columbia), PhD, PPhys (Toronto)
O. Seawell, AB, SM, P.Eng,
W.D. Stewart, BASc (British Columbia), DipBusAdmin (Western Ontario), MSc (Queen’s), PhD (Purdue), P.Eng,
T. Viraraghavan, BE, MSc, (Madras), PhD (Ottawa), P.Eng,

13.0.4 ADJUNCT FACULTY
W. Abdul-Kader, BE, MASc, PhD, P.Eng,
B. Bass, BSc, MS, PhD,
M. Chen, BEng, MEng, PhD, P.Eng,
D. Exall, BSc, MSc, PhD,
J. Gibbins, BSc, MPhil, PhD,
S. Huang, BSc, PhD,
A. Kostiuk, BSc, MSc,
Y. Li, MSc, PhD,
L. Liu, BSc, MSc, PhD,
D. Lockwood, BSc, MSc, PhD, DSc (Edinburgh), DSc (Canterbury)
W. Luangdilok, BEng, MEng, PhD
H. Najjaran, BASc, MASC, PhD,
J. Omar, BSc, MSc, PhD,
A. Opseth, BE MSc (Saskatchewan), P.Eng,
K. Quaye, BSc, MASc, PhD,
R. Ruggles,
A. Skibinsky, BASc, MEng, P.Eng,
A. Thansandote, BEng, MSc, PhD,
J. Toth, BASc, MSc, P.Eng,
D. Waite, BSc, MSc, PhD,
Y. Wang, BSc, PhD,
M. Wilson, BSc, MSc, PhD,
Y. Yin, BSc, MSc, MA, PhD

13.1 GENERAL INFORMATION

13.1.1 INQUIRIES
General inquiries can be directed to:
Faculty of Engineering Office
Room 409, Education Building
University of Regina
Regina SK
S4S 0A2
Telephone: (306) 585-4709
Email: engg@uregina.ca
Web site: www.uregina.ca/engg/

Inquiries about the Bachelor of Applied Science in Environmental Health and Science should be directed to the First Nations University of Canada (formerly the Saskatchewan Indian Federated College): see §13.9.12.

13.1.2 UNDERGRADUATE PROGRAMS
The Faculty of Engineering offers Bachelor of Applied Science (BASc) degrees in engineering.
The First Nations University of Canada in partnership with the Faculty, offers a BASc in Environmental Health & Science. Details of these programs can be found in §13.9.

13.1.3 SYSTEMS ENGINEERING
All of the programs in this group have in common the "systems approach" to engineering education. Although each program has some unique implementation of the systems theme, a common underlying objective is to produce engineering graduates with not only a strong base of technical knowledge but also the breadth of non-technical skills that a successful professional engineer should have in the workplace.

This breadth of skills includes economic, social, environmental, administrative and professional awareness. These are interdisciplinary skills that emphasize the interrelationships with people, workplace, environment, and the broader implication of engineering technology for society at large and for the surrounding technical and natural environment. When combined with the Co-operative work-study format (see §13.10), this "systems approach" provides engineering graduates with a high level of maturity and adaptability. The breadth skills comprise approximately 20% of the academic program.

On the technical level, "systems" engineering concentrates on the technical design of the whole, as distinct from the parts. In addition to being specialists in the various components of technology, systems engineers understand how these components are interrelated and interconnected. They can do the engineering design and analysis necessary to produce a total working system. For example, a landfill is not just an earthmoving project but also affects transportation and traffic, plus water, air and soil contamination. Technical and scientific skills comprise 80% of the academic program.

The Faculty of Engineering pioneered systems engineering and Co-operative education in Western Canada and continues to be a leader and innovator in engineering education.

13.1.4 ACCREDITATION
The Canadian Engineering Accreditation Board has accredited programs in Electronic Systems, Industrial Systems, Environmental Systems Engineering and Petroleum Systems Engineering. This accreditation ensures that the graduates of these programs meet the standards necessary for registration as Professional Engineers in Canada.

13.1.5 GRADUATE PROGRAMS
The Faculty of Engineering offers MEng, MASc and PhD degrees in Electronic Systems, Industrial Systems, Environmental Systems, and Petroleum Systems. Students interested in these programs should refer to the Graduate Academic Calendar at:
www.uregina.ca/gradstudies/.

13.1.6 ENGINEERING SOCIETIES
Engineering students are encouraged to become members of the undergraduate Engineering Student Society, and also to become student members of the Institute of Electrical and Electronic Engineers, Canadian Society for Civil Engineering, the Institute of Chemical Engineers, the Society of Automotive Engineers, the Canadian Institute of Petroleum Engineers, and the Society of Petroleum Engineers.

13.2 ADMISSION, RE-ADMISSION AND TRANSFER
See §2, Admissions.

13.2.1 SPECIAL ADMISSIONS PROVISIONS
Applicants who have successfully completed their first two years of engineering at a Canadian university will be admitted as long as they have an average of 60%.

Applicants who have completed diplomas at a technical institution will be admitted as long as they have a minimum average of 70%.

Students who have been required to discontinue permanently from an engineering program at another institution will not normally be accepted. A student who has been required to discontinue temporarily will be accepted when the term of the discontinuance has expired, but will be given a low priority.

13.2.2 U OF R TRANSFERS TO ENGINEERING
Students transferring into Engineering from other University of Regina faculties must have minimum undergraduate GPA of 60.00% and must have completed all high school requirements. See also §2.4.2.

13.3 RESIDENCY AND TRANSFER CREDIT
A maximum of 20 courses (60 hours) of transfer credit from a Canadian Technical Institute may be applied to a Bachelor of Applied Science program providing a minimum grade of 60% has been achieved.

A maximum of 10 courses (30 hours) of transfer credit from a Canadian Technical Institute may be applied to a Bachelor of Applied Science program providing a minimum grade of 70% has been achieved.
Courses are evaluated on a course-by-course basis. Students may be requested to provide the Faculty with comprehensive course information including course notes, assignments, labs, midterms, final exams, etc.

### 13.3.1 Advanced Standing from Post-Secondary Institutions

The following regulations for advanced standing from Postsecondary Institutions have been approved:

Students who wish to get credit for courses taken at other institutions may be requested to provide the Faculty with the following information:

- Calendar description and detailed course outline including the textbook used for the course
- Sample labs, assignments, and tests.

Transfer credits from Canadian technical institutes will be limited to a total of 12 courses at the University of Regina. A maximum of 3 out of these 10 courses will be at the 300- or higher level; the remaining 7 or more courses will be at the 100- and 200-level. Transfer credit will be awarded for only 1 course, at the introductory level, from each of the following areas: biology, chemistry, geology, mathematics, and physics. Transfer credit for 300- and higher level courses will be awarded only if the course content, the teaching environment, and the instructors’ qualifications clearly show that a University of Regina equivalency exists. In some cases, a combination of several courses taken at a Canadian technical institute may be equivalent to one course at the University of Regina. Each course from a Canadian technical institute that is used for transfer credit must have a minimum grade of 70%; no exceptions will be made to this rule.

Notwithstanding the maximum number of transfer credits allowed, all students from Canadian technical institutes transferring to the University of Regina with advanced standing must take enough courses at the University of Regina to earn 100% of the "Engineering Science (ES)" and "Engineering Design (ED)" accreditation units (AU) as required by CEAB (Canadian Engineering Accreditation Board). All transfer students will be individually counseled to achieve this objective.

Transfer credits from other Canadian universities will be limited to a total of 20 courses at the University of Regina. Each course from a Canadian university that is used for transfer credit must have a minimum grade of 60%; no exceptions will be made to this rule.

Transfer credits from foreign universities will be limited to a total of 15 courses at the University of Regina. Each course from a foreign university that is used for transfer credit must have a minimum grade of 60% or University of Regina equivalent: no exceptions will be made to this rule.

No transfer credit will be awarded for ENNG 400, ENNG 401, ENIN 413, ENEV 415, ENEL 417, ENPE 419, and ENSE 477. In addition, any program may have a list of other courses for which transfer credit will not normally be awarded.

Those transferring from another institution should note that students who have completed more than 63 credit hours are ineligible for the Co-operative Education Program (see §13.10).

Transfer credit awarded in the Faculty of Engineering may not apply if a student transfers to another faculty.

### 13.4 Academic Advising and Registration

Advising is available at the Engineering Faculty Office by appointment.

First semester Engineering students are invited to attend first year registration tutorials at which time a timetable of assigned courses is provided. First year students who are unable to attend a first year registration tutorial may register by telephone or email and a timetable will be mailed out. Continuing students are expected to construct their own timetable and to register at the Faculty Office during their assigned registration time. Lists are posted on the bulletin board outside the Faculty Office and on Web Services for Students. Co-op students, prior to leaving for a work term, are advised to complete a registration form to be left with the Faculty Office. Students who are attending classes during registration may not leave forms in advance with the Faculty Office.

Engineering elective courses may not be offered every year and a scheduled elective may be cancelled because of low enrolment. There may at times be a change in the sequencing of some required courses, so students who plan to take a course outside the normal sequence should first consult the Faculty Office. Normal sequencing of courses is shown in §13.9.

Time conflicts will not be permitted in student schedules. The Faculty may drop students from courses for which they do not have the required pre-requisite(s).

### 13.5 Evaluation of Academic Performance

In addition to the University Regulations in §5.13, the following Faculty regulations apply to all students registered in the Faculty of Engineering. See §5.10.3 for descriptions of the different kinds of GPA referred to in this section.

#### 13.5.1 Dean’s Honours List

In order to be eligible for inclusion on the Dean’s Honour List, Engineering students must obtain a TGPA of 85.00% on at least 12 credit hours of numerically graded courses.

#### 13.5.2 Probation and Discontinuance

University regulations governing academic performance apply to Engineering students (see §5.13).

#### 13.5.2.1 Faculty Regulations

The Faculty of Engineering evaluates academic performance each semester.

Students with a PGPA of less than 50%, and students with a TGPA (full-time) of less than 50% on a given semester, are required to discontinue for at least 2 semesters from the Faculty of Engineering.

From the end of first year onward (that is, upon completion of two full-time semesters), students must maintain a PGPA of at least 60.00%. Those whose PGPA falls below 60.00% will be placed on faculty probation (faculty probation does not appear on official transcripts). Their next academic semester will be considered to be a probationary semester, during which they may take any courses for which they have the prerequisites, and must achieve a TGPA of at least 60.00%. Students who do not achieve the 60% TGPA are required to discontinue for at least 2 semesters from the Faculty of Engineering.

Students on faculty probation who achieve the 60.00% TGPA but who still have a PGPA of less than 60.00% will remain on faculty probation. Students will be reviewed at the end of their next academic semester subject to the faculty probation conditions outlined above.

If a student is placed on probation (excluding probation continued) for a third time, the probation will automatically be changed to a required discontinuance for at least 2 semesters from the Faculty of Engineering.

Students may also be required to discontinue from the Faculty at any time for unacceptable professional conduct. Refer also to §5.14, Discipline.

Notification of a requirement to discontinue will be issued no later than one week after the start of lectures and students who are required to discontinue studies will have their registration in academic courses cancelled immediately. However, students in the Co-operative Education Program who have already been approved for a 4-month work term may be given permission to complete their work term.

Students must repeat all required courses in which they have a grade of less than 50% (failed course).

When calculating a student’s average, the Faculty will use the last grade obtained for all repeated courses (see §5.12).

If an IN is not completed by the end of the following semester, an NP will be assigned.

Averages are calculated to 2 decimal points. The calculation is not rounded but is truncated to 2 decimal points.

These decisions can be appealed to the Faculty’s Student Appeals Committee. Refer to §13.8 for procedures.

#### 13.5.2.2 Re-Admission and Transfer following an RTD

Students who have been required to discontinue under the Faculty regulations may petition for re-admission after they have discontinued
studies for the required period, or may petition for transfer to another faculty (see §2.7).

13.6 TIME LIMITS AND GRADUATION REQUIREMENTS

See also §6, Graduation.

Upon completion of all program requirements, students are required to submit an application for graduation to the Engineering General Office. The deadlines for 2005-2006 are as listed:

<table>
<thead>
<tr>
<th>Deadline for Applications</th>
<th>Approval from Executive Council</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 1, 2005</td>
<td>June 22, 2005</td>
</tr>
<tr>
<td>July 31, 2005</td>
<td>September 28, 2005</td>
</tr>
<tr>
<td>December 1, 2005</td>
<td>January 25, 2006</td>
</tr>
<tr>
<td>February 1, 2006</td>
<td>March 22, 2006</td>
</tr>
<tr>
<td>January 31, 2006</td>
<td>May 19, 2006 (subject to change)</td>
</tr>
</tbody>
</table>

All faculty approvals require approval from Executive of Council, which normally meets on the fourth Wednesday of the month from September to November and January to June. The relevant degree, diploma, or certificate is conferred by the University Chancellor approximately a week after approval by Executive of Council.

Students must complete the BASc degree within ten years of starting in the Faculty. Students transferring into the Faculty of Engineering and who have been given transfer credits may have this time reduced depending on the transfer credits that have been given. Students with exceptional circumstances may request the approval of the Faculty for an extension.

Double majors are permitted if a student meets the course requirements of each program.

A PGPA of 60.00% is required for graduation.

A PGPA of 80.00% is required for graduation with distinction.

A PGPA of 85.00% is required for graduation with great distinction.

Successful completion of four work terms is required for graduation with a Co-op designation.

13.7 OTHER FACULTY REGULATIONS

13.7.1 REPEATING COURSES

Refer also to §5.12. Students are permitted to repeat a maximum of 15 credit hours of courses in which they obtained a grade of 50% or higher.

Students may be required to discontinue from the Faculty for a period of eight months (two semesters) if a course is failed more than once with the exception of ENGL 100.

13.7.2 SUPPLEMENTAL EXAMINATIONS

At the discretion of the Faculty of Engineering’s Admissions and Studies Committee, in consultation with the Program Head, supplemental examinations may be granted for Faculty of Engineering courses if an Engineering student meets any of the following conditions:

- TGPA between 55.00% and 60.00%, with no failed courses
- TGPA of at least 60.00%, with one failed course
- TGPA of at least 55.00%, with a maximum of two failed courses, which must have received numeric grades of 40% or higher

If students have been required to discontinue from the Faculty of Engineering, any courses taken in the semester for which the requirement to discontinue was issued will not be eligible for supplemental examinations.

Courses in which the student has failed a laboratory or project or has not met course requirements such as attendance and submission of assigned work, are not eligible for supplemental privileges.

For the purpose of faculty action, supplemental examinations will be included in the calculation of TGPA and PGPA and will be treated as a normal course in the semester in which the supplemental exam is registered.

Students wishing to write a supplemental examination must apply to the Associate Dean of Engineering, in writing, no later than two weeks after the start of the following semester. A decision on granting of supplemental examinations will be made immediately after this deadline. Supplemental examinations will be written in the second week of lectures of the semester immediately following the semester in which the supplemental examination was granted. Students will be notified in writing of the date and location of the supplemental examination. Failure to write the supplemental examination on the set date will result in a grade of NP.

The final grade assigned is based on the supplemental examination mark (final exam portion) plus the marks previously obtained for other parts of the course such as assignments, reports, and laboratories, using the same weighting as was used in the original course. This grade will not replace the first grade received and both grades will appear on the official transcript.

The tuition fee for writing a supplemental examination is one-third of the normal tuition for the course.

Students are limited to a maximum of two supplemental examinations in a semester and four in their program.

13.8 FACULTY APPEALS PROCEDURES

Students have the right to appeal any academic action, including probation and discontinuance (University or Faculty).

Appeals must be made in writing within two weeks of notification of the academic action, and are to include an explanation of extenuating circumstances. Supporting documents (for example, a medical certificate) must accompany the appeal. Appeals are to be addressed to:

Faculty of Engineering Student Appeals Committee
ED 409
University of Regina
Regina, SK S4S 0A2

The Faculty of Engineering Student Appeals Committee comprises appointed faculty, one from each program area. The Associate Dean (Academic), the Faculty Administrator, and the Co-op Co-ordinator sit on the committee as ex officio members. By appointment, students are permitted to present their case in person to the Committee. Students are notified in writing of the outcome of their appeal.

13.9 ACADEMIC PROGRAMS

13.9.1 LENGTH AND SEQUENCING OF SYSTEMS ENGINEERING PROGRAMS

All Systems Engineering programs are 136 credit hours (46 courses) in length, including a common first year. Pursuing a double major or minor will increase the number of courses required.

Students are encouraged to consider the Co-operative Education Program (see §13.10).

13.9.1.1 Co-operative Education – All Programs:

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>Work term or 4</td>
<td>4 or Work term</td>
<td>5</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Winter</th>
<th>Spring</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Fall</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work term</td>
<td>6</td>
<td>Work term</td>
<td>7</td>
<td>Work term</td>
<td>8</td>
<td>9</td>
</tr>
</tbody>
</table>

Those who do not wish to take up this option, or who are not eligible to do so, may complete their academic program in 3 years and 8 months, as shown below:

13.9.1.2 Non-Co-op Electronic and Software Systems:

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>7</td>
<td>6</td>
<td>8</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

13.9.1.3 Non-Co-op Industrial, Environmental, and Petroleum Systems:

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>
Course requirements and sequencing are shown in the following sections.

**13.9.2 Systems Engineering Majors**


**13.9.2.1 Selection of a Major**

At the start of the second study semester, students are required to complete an internal application (forms are available from the Faculty Office) for the program of their choice. The application forms are to be returned to the Faculty Office by March 1. The form asks students to identify their first, second, and third choices for a major. Registration in some programs may be limited. Fully qualified students who have submitted their applications by March 1 will be assigned to a program based on PGPA; every effort will be made to give students their first-choice program. Students applying after the deadline will be accepted on a first-come basis as long as they have the required qualifications and there is room in the desired program.

**13.9.2.2 Double Majors**

A double major is permitted, provided that students meet the course requirements for each program. Students must consult the Associate Dean (Academic) for approval.

**13.9.3 Bachelor of Applied Science in Electronic Systems Engineering (ESE)**

Electronic Systems Engineering applies skills in electronics and computers to the design and operation of products or systems for handling information. Such systems include modern telecommunications, industrial controls and electronic consumer products.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BASc in Electronic Systems Engineering, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1 (Fall)</td>
<td>CS 130, ENGG 100, ENGG 103, ENGG 140, MATH 110</td>
<td></td>
</tr>
<tr>
<td>Semester 2 (Winter)</td>
<td>CHEM 103, ENNG 113, ENG 100, MATH 111, PHYS 119</td>
<td></td>
</tr>
<tr>
<td>Semester 3 (Fall)</td>
<td>ADMN 260, CS 170, ENEL 280, MATH 122, PHYS 201</td>
<td></td>
</tr>
<tr>
<td>Semester 4 (Spring/Summer)</td>
<td>CS 210, ENEL 282, ENIN 233, MATH 217, STAT 289</td>
<td></td>
</tr>
<tr>
<td>Semester 5 (Fall)</td>
<td>CS 250, ENEL 283, ENEL 384, ENEL 382, MATH 213</td>
<td></td>
</tr>
<tr>
<td>Semester 6 (Spring/Summer)</td>
<td>ADMN 250</td>
<td></td>
</tr>
</tbody>
</table>

136.0 Total

*Approved Electives: Choose a minimum of 7 elective courses from the 4 categories listed below (subject to Senate approval):
- ENEL 389, ENEL 392, ENEL 484, ENEL 486, ENEL 487, ENEL 489, ENEL 494, ENEL 495, ENIN 445

**Software Electives (choose at most one):**
- ENEL 387, ENEL 390, ENEL 393, ENEL 395, ENEL 430
- ENEL 400

**Risk and Industrial Safety Electives (choose at most one):**
- ENEL 437, ENEL 320, ENEL 334, ENEL 430, ENIN 433, ENIN 440, PHYS 319

**Business Electives (choose 1):**
- ADMN 210, ADMN 285, ADMN 302, ENEL/ENIN 499 (entrepreneurship topics), ENGG 436

**Natural Science Electives (choose two):** from astronomy, biology, chemistry, geology and physics.

**13.9.4 Bachelor of Applied Science in Environmental Systems Engineering (EVSE)**

Environmental Systems Engineering offers studies in the areas of water resource systems, regional infrastructures systems, waste management, and air pollution control.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BASc in Environmental Systems Engineering, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1 (Fall)</td>
<td>CS 130</td>
<td></td>
</tr>
<tr>
<td>Semester 2 (Winter)</td>
<td>ENEL 280</td>
<td></td>
</tr>
<tr>
<td>Semester 3 (Fall)</td>
<td>ENEL 282</td>
<td></td>
</tr>
<tr>
<td>Semester 4 (Spring/Summer)</td>
<td>ENEL 233</td>
<td></td>
</tr>
<tr>
<td>Semester 5 (Fall)</td>
<td>MATH 110</td>
<td></td>
</tr>
<tr>
<td>Semester 6 (Fall)</td>
<td>CS 240</td>
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<td>Semester 7 (Winter)</td>
<td>ENEL 320</td>
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<td>Semester 8 (Fall)</td>
<td>ENEL 414</td>
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</tr>
<tr>
<td>Semester 9 (Winter)</td>
<td>ENEL 430</td>
<td></td>
</tr>
<tr>
<td>Semester 10 (Spring/Summer)</td>
<td>ENEL 431</td>
<td></td>
</tr>
</tbody>
</table>

136.0 Total

*Approved Electives: Choose a minimum of 7 elective courses from the 4 categories listed below (subject to Senate approval):
- ENEL 389, ENEL 392, ENEL 484, ENEL 486, ENEL 487, ENEL 489, ENEL 494, ENEL 495, ENIN 445

**Software Electives (choose at most one):**
- ENEL 387, ENEL 390, ENEL 393, ENEL 395, ENEL 430
- ENEL 400

**Risk and Industrial Safety Electives (choose at most one):**
- ENEL 437, ENEL 320, ENEL 334, ENEL 430, ENIN 433, ENIN 440, PHYS 319

**Business Electives (choose 1):**
- ADMN 210, ADMN 285, ADMN 302, ENEL/ENIN 499 (entrepreneurship topics), ENGG 436

**Natural Science Electives (choose two):** from astronomy, biology, chemistry, geology and physics.
### 13.9.6 Bachelor of Applied Science in Petroleum Systems Engineering (PSE)

Petroleum Systems Engineering evaluates, designs and manages technologies in evaluating reserves, surface collection and treatment facilities for oil and gas. Advanced computer utilization and automation combined with effective communications skills are integrated within the program. Techniques developed for the recovery of petroleum can be applied to the extraction of other important minerals. Petroleum System Engineers also contribute to activities such as pollution remediation and greenhouse gases control.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BASc in Petroleum Systems Engineering, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1 (Fall)</td>
<td>3.0 CS 130</td>
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<tr>
<td>3.0 ENG 100</td>
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<tr>
<td>3.0 ENG 103</td>
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<td></td>
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<tr>
<td>3.0 ENG 140</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0 MATH 110</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Semester 2 (Winter) | 3.0 CHEM 103 |   |
| 3.0 ENG 113 |   |   |
| 3.0 ENGL 100 |   |   |
| 3.0 MATH 111 |   |   |
| 3.0 PHYS 119 |   |   |

### 13.9.5 Bachelor of Applied Science in Industrial Systems Engineering (ISE)

Industrial Systems Engineering is designed to develop engineers who can organize and effectively utilize the total resources of modern manufacturing and process industries. This includes the materials, machinery, facilities, people and capital.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BASc in Industrial Systems Engineering, required courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1 (Fall)</td>
<td>3.0 CS 130</td>
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</tr>
<tr>
<td>3.0 ENG 100</td>
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<tr>
<td>3.0 ENG 103</td>
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<td>3.0 ENG 140</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0 MATH 110</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Semester 2 (Winter) | 3.0 CHEM 103 |   |
| 3.0 ENG 113 |   |   |
| 3.0 ENGL 100 |   |   |
| 3.0 MATH 111 |   |   |
| 3.0 PHYS 119 |   |   |

### 13.9.6 Bachelor of Applied Science in Petroleum Systems Engineering (PSE)

- *Approved Electives: ENEL 389, ENEL 484, ENIN 349, ENIN 355, ENIN 445, ENIN 448, ENIN 455, ENIN 456, offered as follows:
  - ENIN 349 and ENIN 455: Fall semester.
  - ENIN 445 and ENIN 456: Winter semester in even-numbered years.
  - ENIN 355 and ENIN 448: Winter semester in odd-numbered years.

| Natural Science Electives: astronomy, biology, chemistry, geology and physics. |   |   |

### 13.9.5 Bachelor of Applied Science in Industrial Systems Engineering (ISE)

- *Approved Electives:
  - ENEL 465, ENEL 475, ENEV 484, ENIN 350, ENIN 453, ENIN 455, ENPE 241, ENPE 490
  - ENIN 349 and ENIN 455: Fall semester.
  - ENIN 445 and ENIN 456: Winter semester in even-numbered years.
  - ENIN 355 and ENIN 448: Winter semester in odd-numbered years.

### 13.9.6 Bachelor of Applied Science in Petroleum Systems Engineering (PSE)

- *Approved Electives: ENEL 389, ENEL 484, ENIN 349, ENIN 355, ENIN 445, ENIN 448, ENIN 455, ENIN 456, offered as follows:
  - ENIN 349 and ENIN 455: Fall semester.
  - ENIN 445 and ENIN 456: Winter semester in even-numbered years.
  - ENIN 355 and ENIN 448: Winter semester in odd-numbered years.

### 13.9.5 Bachelor of Applied Science in Industrial Systems Engineering (ISE)

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BASc in Industrial Systems Engineering, required courses</th>
<th>Student’s record of courses completed</th>
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</thead>
<tbody>
<tr>
<td>Semester 1 (Fall)</td>
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<td>3.0 ENG 100</td>
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<tr>
<td>3.0 ENG 103</td>
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<td></td>
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<tr>
<td>3.0 ENG 140</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0 MATH 110</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Semester 2 (Winter) | 3.0 CHEM 103 |   |
| 3.0 ENG 113 |   |   |
| 3.0 ENGL 100 |   |   |
| 3.0 MATH 111 |   |   |
| 3.0 PHYS 119 |   |   |

136.0 Total

*Approved Electives:
- ENEL 465, ENEL 475, ENEV 484, ENIN 350, ENIN 453, ENIN 455, ENPE 241, ENPE 490
- ENIN 349 and ENIN 455: Fall semester.
- ENIN 445 and ENIN 456: Winter semester in even-numbered years.
- ENIN 355 and ENIN 448: Winter semester in odd-numbered years.

Natural Science Electives: astronomy, biology, chemistry, geology and physics.
3.0 ENGG 100
3.0 ENGG 103
3.0 ENGG 140
3.0 MATH 110
Semester 2 (Winter)
3.0 CHEM 103
3.0 ENGG 113
3.0 ENGL 100
3.0 MATH 111
3.0 PHYS 119
Semester 3 (Fall)
3.0 ENGG 141
3.0 ENEL 280
3.0 ENPE 241
3.0 GEOL 102
3.0 MATH 122
Semester 4 (Spring/Summer)
3.0 ECON 201
3.0 ENIN 233
3.0 ENEL 280
3.0 MATH 217
3.0 STAT 289
Semester 5 (Fall)
3.0 CHEM 240
3.0 ENGG 303
3.0 ENIN 330
3.0 MATH 213
Semester 6 (Spring/Summer)
3.0 ADMN 260
3.0 ENIN 253
3.0 ENPE 300
3.0 ENPE 381
3.0 *Approved Elective
Semester 7 (Winter)
1.0 ENPE 400
3.0 ENIN 355
3.0 ENEL 302
3.0 ENPE 370
3.0 GEOL 270
3.0 *Approved Elective
Semester 8 (Fall)
3.0 ENPE 410
3.0 ENPE 440
3.0 ENPE 450
3.0 ENPE 460
3.0 *Approved Elective
Semester 9 (Winter)
3.0 ENGG 401
3.0 ENPE 419
3.0 ENPE 480
3.0 ENPE 486
3.0 *Approved Elective
136.0 Total

*Approved electives:
Choose a minimum of three: ENIN 350, ENIN 433, ENIN 453, ENIN 456, ENEV 320, ENEV 422, ENPE 380, ENPE 470, ENPE 475, ENPE 490, and one only of the following: ENPE 430, ENPE 494, ENPE 495-499, GEOL 201

13.9.7 BACHELOR OF APPLIED SCIENCE IN SOFTWARE SYSTEMS ENGINEERING (SSE)
Software Systems Engineering is designed to develop engineers skilled in the professional construction and engineering of software systems and their lifecycles. Such systems include World Wide Web transaction systems, management and information systems and interactive multimedia systems.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BASc in Software Systems Engineering, required courses</th>
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<tr>
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<td>3.0 ENEL 282</td>
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<td>3.0 ENIN 233</td>
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<td>3.0 STAT 289</td>
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<td></td>
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<tr>
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<td>3.0 ENEL 387</td>
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<td>Business Elective</td>
<td>Business Elective</td>
</tr>
<tr>
<td></td>
<td>Natural Science Elective</td>
<td>Natural Science Elective</td>
</tr>
<tr>
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<td>*Approved Stream Elective</td>
<td>*Approved Stream Elective</td>
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<tr>
<td>Semester 7 (Winter)</td>
<td>3.0 ENGG 303</td>
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<td>3.0 ENSE 472</td>
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<td>3.0 ENSE 474</td>
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<td>*Approved Stream Elective</td>
<td>*Approved Stream Elective</td>
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<tr>
<td>Semester 8 (Fall)</td>
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<td>3.0 ENSE 470</td>
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<td>3.0 ENSE 477</td>
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<tr>
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<td>*Approved Stream Elective</td>
<td>*Approved Stream Elective</td>
</tr>
<tr>
<td>Semester 9 (Winter)</td>
<td>3.0 Total</td>
<td>136.0 Total</td>
</tr>
</tbody>
</table>
Approved Electives.
Choose all electives from one of the following streams:

Multimedia:
Courses from Media Production & Studies, ENSE 482, CS 405

Knowledge Base:
CS 420, ENSE 480, ENSE 471

Embedded Systems:
ENEL 487, ENSE 481, ENSE 483

Core Software:
ENSE 471, ENSE 473 and
1 course from the following list
ENEL 389, ENEL 392, ENEL 395, ENEL 437, ENEL 484, ENEL 486,
ENEL 487, ENEL 489, ENEL 494, ENEL 495, ENIN 340, ENIN 433,
ENIN 440, ENIN 445, ENEV 320, ENEV 334

Business Electives (choose 1):
ADMN 210, ADMN 285, ADMN 302, ENEL/ENIN 499
(entrepreneurship topics), ENGG 436

Natural Science Electives (choose two):
from astronomy, biology, chemistry, geology, and physics.

13.9.8 ENGINEERING MINORS FOR SYSTEMS ENGINEERING PROGRAMS
Inclusion of a minor in a Systems Engineering program is optional, but provides students with the opportunity to broaden their knowledge in areas other than their major discipline. Students must consult their Program Chair for approval. Available minors are listed below.

13.9.8.1 Electronics Engineering Minor
Credit hours  Electronics Engineering minor, required courses  Student’s record of courses completed
3.0  ENEL 282
3.0  ENEL 283
3.0  ENEL 384
3.0  ENEL 387
3.0  ENEL 486
15.0  Total

13.9.8.2 Environmental Engineering Minor
Credit hours  Environmental Engineering minor, required courses  Student’s record of courses completed
3.0  Five of: ENEV 320, ENEV 321, ENEV 363, ENEV 421, ENEV 422, ENEV 440, ENEV 435
3.0  
3.0  
3.0  
15.0  Total

13.9.8.3 Manufacturing Engineering Minor
Credit hours  Manufacturing Engineering minor, required courses  Student’s record of courses completed
3.0  Five of: ENIN 349, ENIN 350, ENIN 445, ENIN 448, ENEL 389, ENEL 484
3.0  
3.0  
3.0  
15.0  Total

13.9.8.4 Petroleum Engineering Minor
Credit hours  Petroleum Engineering minor, required courses  Student’s record of courses completed
3.0  ENPE 241
3.0  ENPE 251
3.0  Three of: ENPE 300, ENPE 302, ENPE 370, ENPE 381, ENPE 410, ENPE 440, ENPE 450, ENPE 460, ENPE 490
3.0  
15.0  Total

13.9.8.5 Process Engineering Minor
Credit hours  Process Engineering minor, required courses  Student’s record of courses completed
3.0  
3.0  Five of: ENIN 330, ENIN 350, ENIN 355, ENIN 455, ENIN 456, ENPE 241
3.0  
3.0  
15.0  Total

13.9.8.6 Software Engineering Minor
Credit hours  Software Engineering minor, required courses  Student’s record of courses completed
3.0  ENEL 487
3.0  ENSE 471
3.0  ENSE 473
3.0  ENSE 474
3.0  ENSE 475
15.0  Total

13.9.9 SCIENCE MINORS FOR SYSTEMS ENGINEERING PROGRAMS
13.9.9.1 Computer Science for ESE Majors
Credit hours  Computer Science minor for ESE majors, required courses  Student’s record of courses completed
3.0  CS 130
3.0  CS 250
3.0  CS 345
3.0  CS 372
3.0  CS 487 or ENEL 487
3.0  One additional CS course
18.0  Total

13.9.9.2 Computer Science Minor for Other Engineering Majors
Credit hours  Computer Science minor for EVSE, ISE, and PSE majors, required courses  Student’s record of courses completed
3.0  CS 130
3.0  CS 170
3.0  CS 210
3.0  CS 230
3.0  Two of: CS 330, CS 340, CS 345, CS 372, CS 375
18.0  Total

13.9.9.3 Geology Minor
Credit hours  Geology minor, required courses  Student’s record of courses completed
3.0  GEOL 102
3.0  GEOL 201
3.0  GEOL 240
3.0  Three of: GEOL 210, 211, 220, 250, 313, 314, 315, 340, 350, 371, 396, 472, 473, 474, 496
18.0  Total

13.9.10 ENVIRONMENTAL HEALTH AND SCIENCE PROGRAM (FIRST NATIONS UNIVERSITY OF CANADA)
The Department of Science, First Nations University of Canada in partnership with the University of Regina Faculty of Engineering offers a four-year program leading to a Bachelor of Applied Science (BASc) in Environmental Health and Science. For further information contact:
146 - FACULTY OF ENGINEERING

Director
Environmental Health and Sciences Program
First Nations University of Canada
1 First Nations Way
Regina, Saskatchewan
S4S 7K2
Telephone: (306) 790-5950 ext 3325

13.9.10.1 General Information
The First Nations University of Canada Environmental Health and Science program emphasizes First Nations traditions and culture while providing students with the opportunity to acquire the necessary leadership skills and knowledge needed to address the problems in the areas of environmental health and science.

The program’s development and delivery are based on the following principles:
• professional development occurs through practical hands-on experience;
• a teaching and learning model which fosters creativity within students;
• acceptance, promotion, and incorporation of First Nations philosophies;
• traditional knowledge, beliefs, and viewpoints;
• community development;
• marketable skills and a foundation for life long learning which enhance personal relevance as well as self-worth.

The program’s objectives are to:
• assist in meeting the educational and employment needs of First Nations communities;
• provide a core of humanities, Indian Health Studies, physical and social sciences courses;
• allow students to develop various skills and abilities including analytical and problem solving skills, administrative skills, policy formulation skills, and leadership, administrative, and public relations abilities.

13.9.10.2 Accreditation
The Environmental Health and Science program of the First Nations University of Canada is accredited through the Canadian Institute of Public Health Inspectors (CIPHI). This accreditation ensures that the graduates, who have satisfactorily completed a CIPHI approved practicum, will meet the criteria for eligibility to sit the Examination to obtain the Certificate in Public Health Inspection (Canada). This certificate of qualification is intended to satisfy the requirements of the provinces, municipalities, federal government, and other employers of qualified Public Health Inspectors.

13.9.10.3 Curriculum
The Environmental Health and Science Program is a 120-credit-hour program leading to a Bachelor of Applied Science. Students who lack the prerequisites for first-year courses should consult the First Nations University of Canada’s about how to acquire these.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BASc in Environmental Health and Science, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester 1</strong></td>
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<tr>
<td>3.0</td>
<td>BIOL 100</td>
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<tr>
<td>3.0</td>
<td>CHEM 102 or CHEM 103</td>
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<td>3.0</td>
<td>INHS 101</td>
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<td>3.0</td>
<td>KHS 168</td>
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<tr>
<td>3.0</td>
<td>PHYS 109 or ENGG 140</td>
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</tr>
<tr>
<td>3.0</td>
<td>Any elective offered by the Faculty of Arts</td>
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<tr>
<td><strong>Semester 3</strong></td>
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<tr>
<td>3.0</td>
<td>CHEM 240</td>
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<tr>
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<td>INHS 200</td>
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</tbody>
</table>

3.0 KHS 267
3.0 PHYS 119
3.0 MATH 110 or MATH 105

**Semester 4**
3.0 BIOL 220 or BIOL 221*
3.0 ENHS 100
3.0 INHS 210
3.0 STAT 151 or STAT 289
3.0 Basic science elective (BIOL 101*, CHEM 230, CS 110, CS 130, MATH 111 or STAT 152)

* Students who have taken BIOL 221 cannot take BIOL 101.

<table>
<thead>
<tr>
<th>Semester 5</th>
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<tbody>
<tr>
<td>3.0 ENHS 101</td>
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<td><strong>Semester 6</strong></td>
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<td><strong>Semester 7</strong></td>
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<tr>
<td>3.0 ENHS 422</td>
</tr>
</tbody>
</table>

| 120.0 Total |

13.10 Co-operative Education Program
In conjunction with the University’s Co-operative Education Program, the Faculty of Engineering operates a program in Co-operative engineering education in which students take university courses and obtain engineering-oriented work experience in industry or business. This is made possible by fully using 3 four-month semesters per year.

Experience has shown that putting classroom theory into practice early in students’ university life tends to improve motivation and academic performance. As well, the practical experience aids in choosing the area of studies best suited to students’ talents. Being employed during a mix of work/study semesters will help students who require financial assistance, but such employment is not assured by acceptance into the Co-operative Education Program.

Refer to §8.1.1 for general regulations governing University of Regina Co-operative Education Programs.

13.10.1 Sequencing
Work terms and study semesters are sequenced over a total period of four years and eight months as shown below. There are four required work terms and nine study semesters (see below and §13.9.)

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4 or Work term</td>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Winter</th>
<th>Spring</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Fall</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work term</td>
<td>6</td>
<td>Work term</td>
<td>7</td>
<td>Work term</td>
<td>8</td>
<td>9</td>
</tr>
</tbody>
</table>
Normally, students must complete the first work term before study semester 5, the second before study semester 6, the third before study semester 7, and the fourth before study semester 8.

13.10.2 Rules

Students registered in the Faculty of Engineering may participate in the Co-operative Education Program, according to the following regulations.

Entrance criteria: At the time of application for admission to the Co-operative Education program in the Faculty of Engineering (normally during Semester 3 in September), a student must:

- be registered with the Faculty of Engineering as full-time student;
- have completed or been given credit for no fewer than 27 credit hours of courses required for an engineering degree, including ENGG 113 and ENGG 100;
- have a PGPA of at least 60.00%; and
- have completed or been given credit for no more than 63 credit hours of courses required for an engineering degree.

Students participate in the Co-operative Education Program under the direction of the Engineering Co-op Co-ordinator. Students register for 4 work terms, designated ENGG 051 to 054. Grading is on a pass/fail basis. Upon graduation there will be an appropriate designation on the diploma and transcript of each student who meets the requirements of the Faculty of Engineering for the Co-operative Education program.

A report is required for each work term and it will be graded. A successful work term requires an acceptable work term report and an acceptable employer evaluation.

Students must comply with the rules specified in the Co-op Student Handbook. Failure to follow the rules results in an automatic failure for that work term.

Students who fail a work term will be required to register for the same number work term (e.g. ENGG 051, etc.) when registering for the next work term. Students do not automatically go to the next higher number.

Students who have two "F" grades for work terms will be required to withdraw from the Co-operative Education Program in the Faculty of Engineering.

The Co-op Co-ordinator and the appropriate Program Chair will resolve problems. Appeals may be made to the Faculty of Engineering Student Appeals Committee.

Students who have not been placed in a work term can participate in the placement process again at the beginning of the following semester, and each subsequent semester, until they are placed or have completed 63 credit hours of courses required for an engineering degree, at which time they will no longer be eligible.

Students must register for each Co-op work term before leaving for the work term. Prior to leaving on work terms, students are responsible for completion of registration forms for their next academic semester(s). These completed registration forms should be left with the Faculty Office for processing.

Students are not eligible to register in ENGG 401 or the relevant project course (ENEL 417, ENIN 413, ENEV 415, ENPE 419, or ENSE 477) until they have successfully completed their fourth work term.

If an employer requires that a Co-op report not be submitted to the Faculty for reasons of confidentiality, it is possible to have a supervising engineer grade the report. However, the first work term report cannot be confidential, the student is permitted only two confidential work term reports, and students who have failed one work term will not be allowed a confidential report. If the report is to be confidential, a supervising engineer must send a letter to the Engineering Co-op Co-ordinator explaining the necessity of the confidential report and agreeing to grade the report and send in the completed Evaluation of Co-op Work Term Report form. Permission for a confidential report should be requested one month before the end of the work term.

Students who are admitted into the Co-operative Education program are expected to remain in the program.

- Under special circumstances, a student who has completed one work term may request withdrawal from the program. Such requests must be made, in writing and with supporting documentation, to the Engineering Co-op Co-ordinator.

- Under exceptional circumstances, a student who has completed two or three work terms may request withdrawal from the program. Such requests must be made, in writing and with supporting documentation, to the Dean of the Faculty of Engineering, after consultation with the Engineering Co-op Co-ordinator and the Co-op Office.

Students who withdraw from the Co-operative Education program or who are required to withdraw will not be re-admitted to the Co-operative Education program.
14. FACULTY OF FINE ARTS

14.0 FACULTY AND STAFF

14.0.1 ADMINISTRATION

Dean
Dr. S. Petty

Associate Dean
R. Chambers

Academic Program Coordinator
J. Chambers

Faculty Administrator
J. Bell

14.0.2 FACULTY

Randal Rogers, BA (British Columbia), MA, PhD (Concordia), Assistant Professor of Interdisciplinary Studies

14.0.2.1 Department of Indian Fine Arts (First Nations University of Canada)

Sheila Orr, BA, BEd (Regina), Lecturer, First Nations University of Canada

Carmen Robertson, BA Hons. (Portland), MEd (Brock), MA (Victoria), Associate Professor of Indian Fine Arts, First Nations University of Canada

14.0.2.2 Department of Media Production and Studies

Charlie Fox, BA (Guelph), MFA (Regina), Associate Professor of Media Production and Studies

Philippe D. Mather, BFA (Concordia), MA (Iowa), DEA (Université de Paris), Assistant Professor of Media Production and Studies, Campion College

S. Elaine Pain, BA (Saskatchewan), BA (Regina), MFA (British Columbia), Instructor

14.0.2.3 Department of Music

Lynn Cavanagh, BMus (Manitoba), MM (Princeton), PhD (British Columbia), Assistant Professor of Music

Lynn Channing, Dip. of Opera (London Opera Centre), Professor of Music

Karen Finnsom, BMus (Victoria), MMus (North Texas State), Associate Professor of Music

John R. Griffiths, BMusEd (Regina), MMus (Michigan), Associate Professor of Music

Janina Kuzmas, BMus (Lithuania), DMA (British Columbia), MMus (Boling Greens), Assistant Professor of Music

Kathryn E. Laurin, BMus (McGill), MMus (Indiana), Professor of Music

Stephen McClatchie, BMus Hons, MA, PhD (New York), Professor of Music

Pauline Minevich, BA Hons (Reading), MMus, PhD (Western Ontario), Associate Professor of Music

Alain Perron, BMus, MMus (Laval), PhD (Krakow Academy of Music), Assistant Professor of Music

J. Richard Raum, BMus (Eastman), MMus (New England Conservatory), Professor of Music

14.0.2.4 Department of Theatre

Janet Amos, BA, BEd (Toronto), D.Litt (Western Ontario), Assistant Professor of Theatre

Mary Blackstone, BA (Maine), MA, PhD (New Brunswick), Professor of Theatre

Kathryn Bracht, BFA (British Columbia), MFA (Alberta), Assistant Professor of Theatre

Leanne Groeneveld, BA Hon, PhD (Alberta), Assistant Professor of Theatre, Campion College

William Hales, BFA (Saskatchewan), MFA (Calgary), Instructor, Theatre

14.0.2.5 Department of Visual Arts

Ruth R. Chambers, AOA (Associate of the Ontario College of Art), MFA (Regina), Associate Professor of Visual Arts

Gail F. Chin, BEd (British Columbia), MA (Victoria), PhD (California, Los Angeles), Associate Professor of Visual Arts

Jack L. Cowin, BFA (Indiana), MFA (Illinois), Professor of Visual Arts
Dennis J. Evans, BFA (Cleveland Institute of Art), MFA (North Carolina), Associate Professor of Visual Arts
David Garneau, BFA, MA (Calgary), Associate Professor and Head of Visual Arts
Marsha L. Kennedy, BFA ( Regina), MFA (York), Instructor
Rachelle Viader Knowles, BA Hons (Wales College, Newport), Advanced Diploma in Art and Design (London Guildhall), MFA (Windsor), Assistant Professor of Visual Arts
Rory MacDonald, Dipl (Ontario College of Arts and Design), BFA (Nova Scotia College of Art and Design), MFA (New York), Assistant Professor of Visual Arts
John T. Noethshedcn, BFA (Windsor), MFA (Tulane), Instructor
Leesa S. Streifler, BFA (Manitoba), MFA (Hunter College), Professor of Visual Arts
Catherine Tite, BA (Reading), MA (London), PhD (Manchester), Assistant Professor of Art History, Luther College

14.0.3 ADJUNCT FACULTY
E. Minevich, DMA (Orchestral Performance)
J. Noethshedcn, BA, MFA (Visual Arts)

14.0.4 EMERITI
Victor Cicansky, BEd, BA, MFA
E.W. (Ted) Godwin, LLB
Roger Lee, BA, MA
Howard Leyton-Brown, DFC, AMusA, DipMus, LGSM, FGSM, DMA, LLB
H. Bruce Lobaugh, BS, MM, PhD
Terence D. Marner, BA, DipFilm
Thomas B. Manshardt, BMus
John D. Matheson, SJ, BA, MEd, MA
Frank A. Nulf, BS, MA PhD
Thomas A. Schudel, BS, MA, DMA
Jack J. Sures, BFA, MA

14.1 GENERAL INFORMATION

14.1.1 INQUIRIES
Room 267, Dr. William Riddell Centre
585-5570
finearts@uregina.ca
www.uregina.ca/finearts/

14.1.2 UNDERGRADUATE PROGRAMS
The Faculty of Fine Arts consists of the departments of Media Production and Studies, Indian Fine Arts, Music, Theatre, and Visual Arts and offers courses in art, art history, film and video, Indian art, Indian art history, music, and theatre.

The Faculty offers four-year programs leading to the degrees of Bachelor of Arts, Bachelor of Arts Honours, Bachelor of Fine Arts, Bachelor of Music and Bachelor of Music Education. Special three-year Bachelor of Arts programs have been structured to allow BEd arts education/music education students to acquire a second degree concurrently with or after the award of the BEd/BMusEd.

14.2 ADMISSION, RE-ADMISSION AND TRANSFER

Admission and transfer requirements for most programs can be found in §2 of this Calendar. Students should refer to the department concerned for details of each program.

14.2.1 ADMISSION TO THE ADVANCED CERTIFICATE IN ARTS
To apply for the Advanced Certificate in Arts, students must have an average of at least 60% in the courses that form part of the BA degree and the Certificate program, and an average of at least 65% in the courses required for the major subject.

14.3 RESIDENCY AND TRANSFER CREDIT

14.3.1 RESIDENCE REQUIREMENTS
To obtain a BA degree from the Faculty of Fine Arts at the University of Regina, a student must complete at least half of the program at the University of Regina, including at least 15 credit hours in the major for a three-year special BA degree and 21 credit hours in the major for the four-year BA degree. Except for combined programs, a student must take at least 15 credit hours of the last 30 credit hours required for the degree at the University of Regina.

To obtain a BFA or BMus degree from the Faculty of Fine Arts, a student must complete the final two years of the program at the University of Regina. More than fifty per cent of the courses in a student's discipline (film and video, Indian art, music, theatre, visual arts) must be taken at this University, including all courses required at the 300 and 400 levels. (Exceptions to this regulation must be approved by the Dean.)

To obtain a Certificate in Visual Arts from the Faculty of Fine Arts, a student must complete the final 30 hours of the program at the University of Regina.

14.3.2 TRANSFER CREDIT

Students applying for admission to programs offered by the Faculty of Fine Arts and seeking advanced standing for work completed at another university must provide the Faculty with calendar descriptions to have their academic standing evaluated.

Students transferring to the Faculty of Fine Arts from other institutions may receive transfer credit for courses with grades of 60% or higher.

14.4 ACADEMIC ADVISING AND REGISTRATION

14.4.1 ACADEMIC ADVISING

The Dean's Office co-ordinates academic advising in the Faculty of Fine Arts. The Student Program Counselling Office directly advises students who have not yet chosen a major. Students who have chosen a major are referred to the head of the department concerned, who arranges advising then and subsequently. Fine arts majors registered through a federated college should also seek advising from the appropriate department head. Film and Video majors 585-4796, Education Bldg 130

• Music majors 585-5532, Riddell Centre 257
• Theatre majors 585-5562, Riddell Centre 271
• Visual Arts majors 585-5572, Riddell Centre 247
• All others 585-5570, Riddell Centre 267

Through academic advising the Faculty can communicate to students the meaning of higher education and explain to them the various programs offered at the University, with an indication of the opportunities the successful completion of these programs will offer. The advisor will explain general academic requirements to the student and assist in building a program within these requirements that satisfies particular interests.

The requirements for the various degrees are set out in the following pages. Notwithstanding advice given in the departments, students who have questions about their degree programs should consult the Student Program Counselling Office.

Persons who are not candidates for a degree may take courses for which they have the specified prerequisites.

14.4.2 REGISTRATION

Refer to §3 of this Calendar. Students register at the Student Program Counselling Office, RC 267 or through their College. Changes to a registration will be accepted by mail, fax or email and must include the student's full name, student identification number, major and which courses are to be added or dropped. Mailed or faxed requests must be signed. Telephone requests for changes to registrations are permissible.

Procedures for online (self service) registration will be available at the Student Program Counselling Office, RC 267.

14.4.3 REGISTRATION OVERLOADS

Students may not register for more than 15 credit hours in Fall or Winter semester, or 12 credit hours in Spring/Summer session, unless they have a UGPA of at least 70% and have successfully completed at least 30 credit hours at the University.

Materials fees do not cover all the expenses of the course in all cases.
14.5 EVALUATION OF ACADEMIC PERFORMANCE

The academic performance of all students registered in the Faculty of Fine Arts is reviewed at the end of each semester (spring and summer considered as one semester).

14.5.1 DEAN’S HONOURS LIST

The Dean’s Honours List is complied each semester and includes the names of students with a TGPA of at least 85.00% on a minimum of 12 credit hours of numerically-graded courses.

14.5.2 PROBATION AND DISCONTINUANCE

14.5.2.1 University Regulations

Refer to §5.13.

14.5.2.2 Faculty Regulations

A second failure in a course required for the student’s program will result in a requirement to discontinue indefinitely from the program. Please refer to the list of specific courses required for each program under the appropriate Department.

Students who fail English 110 twice will be required to discontinue from the Faculty of Fine Arts indefinitely.

On the recommendation of the Faculty Committee on Admissions, Studies, and Procedures, students may be required to discontinue indefinitely from the Faculty of Fine Arts for unsatisfactory professional development or prolonged unsatisfactory academic development. Students have the right to appeal this decision (see §14.8).

14.6 GRADUATION REQUIREMENTS

A student’s PGPA for graduation purposes will be calculated only on those courses taken at the University of Regina that form part of the degree (i.e., failed courses, extra courses and transfer credits are not included). Courses that are required to be taken at another institution as part of a University of Regina program will be treated as University of Regina courses.

14.6.1 APPLICATION TO GRADUATE

Applications for graduation may be submitted to the Faculty or Colleges at any time. Students who wish to have their degree conferred as soon as possible after completing the degree requirements should apply while in their final semester of courses. No fewer than 25 days are required to process applications for students who complete in mid-semester and those who apply after completing requirements. Applications will be considered at the next scheduled meetings of the Faculty (which meets September to May) and of Executive of Council (which meets September to November and January to June). Students who plan to attend the Convocation ceremony should note the relevant deadlines in §6.9. For additional information about graduation please refer to §§ 6.3 and 6.4.

14.6.2 FOUR-YEAR BA AND BFA PROGRAMS

1. Students must have a minimum PGPA of 65.00% in all courses taken and a minimum GPA of at least 65.00% in all courses taken in the major subject and in courses in other disciplines required for the major.

2. A minimum PGPA of 80.00% is required for graduation with Distinction.

3. A minimum PGPA of 85.00% is required for graduation with Great Distinction.

14.6.3 SPECIAL THREE-YEAR BA PROGRAM

A minimum PGPA of 60.00% in all courses taken for the program and a minimum average of 65.00% in all courses taken in the major subject and in courses in other disciplines which are required for the major will be required for graduation.

14.6.4 HONOURS PROGRAMS

To qualify for honours students must attain a minimum GPA of 75.00% in all courses taken in the major discipline and required cognate courses, and for high honours a minimum GPA of 85.00%

Students who fail more than nine credit hours after the first 30 credit hours attempted at the University of Regina or any other post-secondary institution are not eligible to graduate with honours except by permission of the Faculty of Fine Arts Committee on Admissions, Studies and Procedures.

Students must consult individual departments to obtain full details of these programs.

14.6.5 BMUS AND BMusEd PROGRAMS

1. A minimum PGPA of 65.00% is required for graduation.

2. A minimum PGPA of 80.00% is required for graduation with distinction.

3. A minimum PGPA of 85.00% is required for graduation with Great Distinction.

14.6.6 CERTIFICATE PROGRAMS

To graduate, students must have a minimum PGPA of 65%.

14.6.7 MINORS

A minimum GPA of 65% is required in the courses required for the minor.

14.7 OTHER FACULTY POLICIES

The following additional regulations apply to students registered in the Faculty of Fine Arts:

1. A student may not receive credit for a 100-level course after receiving credit for a senior course in the same discipline, except by prior written permission of the department head. A course may not be repeated or taken for credit if it is a prerequisite for a course in the same discipline, for which credit has previously been obtained, except by prior written permission of the department head.

2. Second Language requirement: students who must write a test of English language proficiency to gain admission to the University of Regina or students who pass a Language proficiency exam (see §21, LANG 001) are exempt from completing the second language requirement as required for degrees in Fine Arts. Programs requiring specific languages are exempt. The credit hours will be fulfilled with courses from the humanities area.

Experimental courses: courses numbered with the last two digits 69 or 79 are designated experimental courses within the Faculty of Fine Arts. Experimental courses are those requiring pilot offerings prior to finalization of course content.

14.8 APPEAL PROCEDURES

Students may appeal the application of academic probation or a requirement to discontinue by writing to the Faculty of Fine Arts Committee. The appeal must be in writing and addressed to the Chair, Faculty of Fine Arts Appeals Committee, Faculty of Fine Arts, RC 267, University of Regina, Regina S4S 0A2.

The deadline for appeals is 15 working days after the date of the letter that informs the student of the academic action. Late appeals will not be heard.

Students who are required to discontinue from the faculty or a program may apply for transfer to another program or faculty. Refer to §2.7. Consult also §5.15.4, Council Committee on Student Appeals.

14.8.1 DEFERRED EXAMINATIONS AND MEDICAL OR COMPASSIONATE WITHDRAWALS

Students who are unable to complete a course for serious medical or personal reasons should consult their Faculty or Federated College’s Academic Office as quickly as possible.

14.9 DEGREE PROGRAMS IN FINE ARTS

Students who have not maintained continuous ongoing registration, and prior to January 1, 1993, have been enrolled in the Faculty of Arts/Fine Arts and have successfully completed a minimum of 32 credit hours towards the BA Ordinary in Fine Arts, have the option of completing the degree requirements then in effect. Such students should seek academic advising to determine what new courses will satisfy former requirements.

14.9.1 BACHELOR OF ARTS (4-YEAR) (BA)

A student proceeding to the BA must complete a sufficient number of courses to accumulate at least 120 credit hours. In selecting a program of study from Film & Video Studies, Music, Theatre Arts, Theatre Studies, Visual Arts or Art History, the student will be required to comply with the following:
14.9.1.1 Liberal Arts Requirements
The following courses must be taken and should be completed within the first two years of the degree program.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one must be an upper-level language course if the student has a Gr. XII language credit, i.e. 102, or two courses in the same language if the student does not have a Gr. XII language credit). See List A below</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science or Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science See List B below</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td>36.0</td>
<td>Total</td>
</tr>
</tbody>
</table>

List A (humanities): classical studies, the history and philosophy of science, humanities, interdisciplinary studies, languages (including 200- or 300-level English courses), linguistics, philosophy, religious studies, and women’s studies.

List B (social science): anthropology, economics, geography, history, Indigenous studies, Indian health studies, interdisciplinary studies, political science, psychology, sociology or social studies, and women’s studies.

Natural Science (with laboratory work) or Computer Science: Astronomy 100, Biology 100, Biology 140, Biology 150, Chemistry 102, Computer Science 100, Geology 102, Physics 109.

14.9.1.2 Introductory Courses
A student may take no more than 14 introductory courses (42 credit hours) toward the four-year BA. An introductory course is one that bears a 100-level number and is a one-semester course in a given discipline at the general level of knowledge of entering students. It shall be the responsibility of each student to ensure that this regulation is followed. The second English course, and courses taken beyond the first in a second or third language to satisfy the language requirement, will not be counted toward the total of 14.

14.9.1.3 Major Requirements
1. Each student shall choose a major field of concentration which will fall into one of the following categories:
   - Subject major—a major involving study in depth in one discipline. This requires a minimum of 45 credit hours to a maximum of 66 credit hours. At least 6 credit hours must be at the 400 level.
   - Double major—a major satisfying requirements for subject majors in two disciplines. Students must consult with the department heads in both disciplines.
   - Individual major—a major for students whose needs are not met by the above. Students may propose a program of study for consideration and approval by the Committee on Admissions, Studies, and Procedures, and by the Dean.

2. Students must consult with the department(s) concerned to obtain full details of the requirements for the major.

14.9.1.4 Minor Requirements
A minor is a concentration of a minimum of six courses (18 credit hours) in a subject other than the major.

Students choosing a minor must consult the department concerned.

14.9.2 Advanced Certificate in Arts (ACA)
Students who hold a three-year Bachelor of Arts degree may be eligible to complete an Advanced Certificate in Arts which indicates that they have completed the equivalent of a four-year Bachelor of Arts degree. In order to qualify for this Certificate students must complete a minimum of 30 credit hours at the University of Regina in addition to the credit hours required for the three-year degree. Within the BA degree and the Certificate program students must complete the equivalent amount of credit hours in their major as is in the four-year BA, as directed by the department offering the major. Students whose three-year BA degree is from a university other than the University of Regina must complete a minimum of 15 credit hours of the Certificate program in their major at the University of Regina.

14.9.3 Bachelor of Fine Arts (BFA)
Applicants must meet the normal requirements for admission to the Faculty of Fine Arts. Some departments have additional admission requirements; students should therefore refer to the department concerned for details of the program.

A student proceeding to the BFA degree must complete a sufficient number of courses to accumulate at least 120 credit hours.

14.9.4 Bachelor of Music (BMus)
This is a four-year program. The normal entrance requirements are the same as those for the Faculty of Fine Arts. The Department of Music has additional entrance requirements. For details regarding the BMus program see the description under the Department of Music in §14.12.4.

14.9.5 Bachelor of Music Education (BMusEd)
This is a four-year program offered by the Faculty of Fine Arts and the Faculty of Education under the supervision of a joint coordinating committee of the two faculties. The entrance requirements include those of both the Faculty of Education and the Faculty of Fine Arts. The Department of Music has additional entrance requirements. For details regarding the BMusEd program see the description under the Department of Music in §14.12.5.

14.9.6 Bachelor of Arts (3-Year Special)
Special three-year BA degree programs are available only to BEd arts education students wishing to acquire a second degree concurrently with or after the award of the BEd in Indian art, music, theatre, and visual arts. A special three-year BA fine arts degree is also available to BMusEd students wishing to acquire a second degree with or after the award of the BMusEd.

Consult individual departments to obtain full details of these programs.

14.9.7 Honours Programs in Fine Arts
The Faculty of Fine Arts offers a BA Honours degree in film and video studies, music composition, music history, music theory, art history, and theatre studies. Admission to an honours program in fine arts requires a minimum average of at least 70% in all courses taken and a minimum average of 75% in the area of concentration.

Each program requires students to fulfill the general requirements for the BA (four-year) degree and, in addition, requires more intensive training at a senior level in their area of specialization, culminating in the completion of a research project and/or paper. Students must formally apply for admission to an Honours Program. Applications for admission are available at the Faculty office and should be submitted to the Faculty office after consultation with the Head of the Department concerned. Please note departments have different deadline dates for application. Specific program requirements are listed under each subject area.

14.9.8 Concurrent Programs
Refer to §6.13 of this Calendar. Complete details on Concurrent Programs in Fine Arts are available in the Student Program Counselling Office, RC 267.

The Bachelor of Music Education program may not be taken concurrently with another program.

14.9.9 Certificate Programs in Fine Arts
14.9.9.1 Certificate in Indian Fine Arts
Applicants must meet the normal requirements for admission to the Faculty of Fine Arts, and must submit a portfolio by April 1 for entrance into the Fall semester and by December 1 for entrance into the Winter semester. For details regarding the Certificate in Indian Fine Arts, see the description under the Department of Indian Fine Arts in §14.10.1.5.
14.9.9.2 Certificate in Visual Arts
Applicants must meet the normal requirements for admission to the Faculty of Fine Arts, and must submit a portfolio by April 1 for entrance into the Fall semester and by December 1 for entrance into the Winter semester. For details regarding the Certificate in Visual Arts program, see the description under the Department of Visual Arts in §14.14.1.6.

14.10 DEPARTMENT OF INDIAN FINE ARTS
(First Nations University of Canada)
The Department of Indian Fine Arts offers programs leading to the degrees of BA (Indian art), BFA (Indian art), BA (Indian art history), and BA (Special three-year).
Requirements for each program are outlined under the separate heading for the specific area of study.
Admission requirements are set out in §2 of this calendar.

14.10.1 BACHELOR OF ARTS (INDIAN ART)
To qualify for the BA degree in Indian art, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indigenous Studies</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Language</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts (other than the major and in three different disciplines)</td>
</tr>
<tr>
<td>Indian Art Major</td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Indian Art (210, 220, and 230)</td>
</tr>
<tr>
<td>12.0</td>
<td>2 Indian Art (300 level)</td>
</tr>
<tr>
<td>12.0</td>
<td>2 Indian Art electives</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Art (220 or 221)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Indian Art History (100, 202, and 204)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Art History elective</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Art History 100</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td>33.0</td>
<td>11 Electives (15 hours may be outside of Fine Arts, Arts and Science)</td>
</tr>
<tr>
<td>120.0</td>
<td>Total</td>
</tr>
</tbody>
</table>

14.10.2 BACHELOR OF ARTS (INDIAN ART HISTORY)
To qualify for the BA degree in Indian art history, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indigenous Studies</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Language</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 Fine Arts (Music/Film/Theatre/Art History)</td>
</tr>
<tr>
<td>Indian Art/Art</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian Art (200 level)</td>
</tr>
<tr>
<td>12.0</td>
<td>2 Indian Art (300 level)</td>
</tr>
<tr>
<td>6.0</td>
<td>1 Indian Art (400 level)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Art (220 and 221)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Art History 100</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian Art History at 2/3/400 level</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Art History 100</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>6 Electives (6 hours may be outside of Fine Arts, Arts, and Science)</td>
</tr>
<tr>
<td>90.0</td>
<td>Total</td>
</tr>
</tbody>
</table>

14.10.3 BACHELOR OF ARTS (INDIAN ARTS): THREE-YEAR SPECIAL
This program is open only to those students wishing to complete a combined BEd arts education/BA Indian art degree.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indigenous Studies</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Language</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 Fine Arts (Music/Film/Theatre/Art History)</td>
</tr>
<tr>
<td>Indian Art/Art</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian Art (200 level)</td>
</tr>
<tr>
<td>12.0</td>
<td>2 Indian Art (300 level)</td>
</tr>
<tr>
<td>6.0</td>
<td>1 Indian Art (400 level)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Art (220 and 221)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Art History 100</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian Art History at 2/3/400 level</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Art History 100</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>6 Electives (6 hours may be outside of Fine Arts, Arts, and Science)</td>
</tr>
<tr>
<td>90.0</td>
<td>Total</td>
</tr>
</tbody>
</table>

14.10.4 BACHELOR OF FINE ARTS (INDIAN ART)
Admission requires a portfolio. Deadlines for submission are December 1 for entrance to Winter semester and April 1 for entrance to Fall semester.
To qualify for the BFA degree in Indian art, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indigenous Studies</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Language</td>
</tr>
</tbody>
</table>
3.0 1 Natural Science/Computer Science
3.0 1 Math/Logic

Fine Arts
9.0 3 Fine Arts (other than the major and in three different disciplines)

Indian Art Major
9.0 3 Indian Art (210, 220, and 230)
12.0 2 Indian Art (300 level)
12.0 2 Indian Art Electives (300/400 level)
6.0 1 Indian Art chosen from 410, 420, 430)
6.0 1 Indian Art 400
3.0 1 Art 230
15.0 3 Visual Art specialization (in one area of drawing/painting/sculpture/ceramics/printmaking)
9.0 3 Indian Art History (100, 202, and 204)
6.0 2 Art History (204 and 301)

Electives
12.0 4 Open Electives
120.0 Total

Notes: In order for a student to continue in the Indian art BFA program a minimum average of 70% in Indian art/visual arts courses must be maintained after completion of the second semester in the program.

All BFA students will at the end of their second year submit samples of their work to the faculty for the purpose of review and evaluation. As a result of this review, students will be advised whether they should continue in the BFA program.

14.10.5 CERTIFICATE IN INDIAN FINE ARTS
Admission requires a portfolio of 10 works. Deadlines for submission are December 1 for entrance to Winter semester and April 1 for entrance to Fall semester.

To qualify for the certificate in Indian fine arts, students must complete the following:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0</td>
<td>3 Indian Art 210, 220, 230</td>
</tr>
<tr>
<td>18.0</td>
<td>3 Indian Art 310, 320, 330</td>
</tr>
<tr>
<td>12.0</td>
<td>2 Indian Art from 410, 420 or 430</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Art 230</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Art from 240, 250, 231 or 260</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Art History 100</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Indian Art History from 200, 202, or 204</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Indian languages</td>
</tr>
<tr>
<td>60.0</td>
<td>Total</td>
</tr>
</tbody>
</table>

14.10.6 MINORS IN INDIAN ART AND INDIAN ART HISTORY
14.10.6.2 Minor In Indian Art
A minor in Indian art must include:
1. Indian Art History 100
2. Indian Art 210, 220, 230
3. One 300-level (other than 390-395)

14.10.6.2 Minor In Indian Art History
A minor in Indian Art History must include:

1. Indian Art History 100, 202, 204, one 300-level Indian Art History (other than 390-395)
2. One Indian Art History elective
3. Indian art 210

14.11 DEPARTMENT OF MEDIA PRODUCTION AND STUDIES
The Department of Media Production and Studies offers programs leading to the degrees of BA (film and video studies), BA Hons (film and video studies), and BFA (film and video production).

Requirements for each program are outlined under the separate heading for the specific area of study.

14.11.1 BACHELOR OF ARTS (FILM AND VIDEO STUDIES)
The general requirements for this degree are described under the section BA (4-Year) in §14.9.1.

To qualify for the BA degree in film and video studies, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Social Sciences (one of which must be a history course approved by the department)</td>
</tr>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
</tbody>
</table>

Film and Video Studies/English

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.0</td>
<td>7 Film and Video Studies (100, 200, 240, 241, 251, 345 and 348)</td>
</tr>
<tr>
<td>12.0</td>
<td>4 Film and Video Studies (2 of which must be at the 300 level and 2 of which must be at the 400 level)</td>
</tr>
<tr>
<td>12.0</td>
<td>4 English (251 and 3 of 252, 260,312,315,316,318,334-337,338-341,352,353,391,392, and 455-459)</td>
</tr>
</tbody>
</table>

Electives

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>33.0</td>
<td>11 Open Electives</td>
</tr>
<tr>
<td>120.0</td>
<td>Total</td>
</tr>
</tbody>
</table>

List A (humanities): classical studies, the history and philosophy of science, humanities, interdisciplinary studies, languages (including 200- or 300- level English courses), linguistics, philosophy, religious studies, and women's studies.

List B (social science): anthropology, economics, geography, history, Indigenous studies, Indian health studies, interdisciplinary studies, political science, psychology, sociology or social studies, and women's studies.

Natural Science (with laboratory work) or Computer Science: Astronomy 100, Biology 100, Biology 140, Biology 150, Chemistry 102, Computer Science 100, Geology 102, Physics 109.
SUGGESTED SEQUENCE OF COURSES FOR THE BA (FILM AND VIDEO STUDIES)

( ) = number of credit hours

SEMESTER 1
FILM 100 (3)
ENGL 100 (3)
Social Science (3)
Math/Logic (3)
Fine Arts (3)

SEMESTER 2
FILM 251 (3)
ENGL 110 (3)
Science (3)
Fine Arts (3)
FILM 200 (3)

SEMESTER 3
Social Science (3)
ENGL 251 (3)
Fine Arts (3)
Language (3)
Film 240 (3)

SEMESTER 4
HIST xxx (3)
Film 241 (3)

SEMESTER 5
English (3)
Humanities (3)
Film & Video Studies (300 level) (3)
Elective (3)
Elective (3)

SEMESTER 6
English (3)
FILM 345 (3)
Film 348 (3)
Elective (3)
Elective (3)

SEMESTER 7
Film & Video Studies (400 level) (3)
Film & Video Studies (300 level) (3)
Elective (3)
Elective (3)
Elective (3)

SEMESTER 8
Film & Video Studies (400 level) (3)
Elective (3)
Elective (3)
Elective (3)
Elective (3)

14.11.2 MINOR IN FILM AND VIDEO STUDIES
A minor in film and video studies must include:
1. Film 100, 200, 251, 348
2. two additional film studies (one of which must be at the 300-level or higher)
Minors should be in an area distinct from the major. Courses used in the major discipline cannot be used toward the minor.

Note: a minor in film and video production is not available.

14.11.3 BACHELOR OF ARTS HONOURS (FILM AND VIDEO STUDIES)
The general requirements for this degree are described under the section Honours Programs in Fine Arts in §14.9.7.
To qualify for the BA Honours degree in film and video studies, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Social Sciences (one of which must be a history course approved by the department)</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
</tbody>
</table>

Film and Video Studies/English

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.0</td>
<td>7 Film and Video Studies 100, 200, 240, 241, 251, 345 and 348</td>
</tr>
<tr>
<td>24.0</td>
<td>8 Film and Video Studies (4 of which must be at the 300 level and 4 of which must be at the 400 level)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Film and Video Studies (490)</td>
</tr>
<tr>
<td>12.0</td>
<td>4 English (251 and 3 of 262, 260, 312-315, 316-318, 334-337, 338-341, 352, 353, 391, 392, and 455-459)</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>6 Open Electives</td>
</tr>
<tr>
<td>120.0</td>
<td>Total</td>
</tr>
</tbody>
</table>

Note: Applications for the honours program must be submitted to the department head before the end of the third year and will be approved by September. Applications made in the Fall of the fourth year will not be considered.

14.11.4 BACHELOR OF FINE ARTS (FILM AND VIDEO PRODUCTION)
To qualify for the BFA degree in film and video production, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Science (Physics or CS)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td>Film &amp; Video Studies</td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>6 Film and Video Studies (100, 240, 241, 251, 345 and 348)</td>
</tr>
<tr>
<td>12.0</td>
<td>4 Film and Video Studies (2 of which must be at the 300 level and 2 of which must be at the 400 level)</td>
</tr>
<tr>
<td>Film &amp; Video Production</td>
<td></td>
</tr>
<tr>
<td>24.0</td>
<td>7 Film &amp; Video Production (200, 201, 202, 300, 301, 400, and 401)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Film &amp; Video Production (203, 205, or 208)</td>
</tr>
<tr>
<td>12.0</td>
<td>4 Film and Video Production (2 of which must be at the 300 level and 2 of which must be at the 400 level)</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>5 Open Electives</td>
</tr>
<tr>
<td>120.0</td>
<td>Total</td>
</tr>
</tbody>
</table>

Note: Continuation in the BFA program will be based on portfolio, interview, and grade average.
### 14.12 DEPARTMENT OF MUSIC

The Department of Music offers programs leading to the degrees of BA (4-year), BA (Special 3-year), BA Hons (composition, music theory, music history), BMus (performance, music history, music theory or composition), and BMusEd (in conjunction with the Faculty of Education). For information on the graduate programs (performance, conducting, musicology, music theory or composition), please see the Faculty of Graduate Studies Academic Calendar.

Requirements for each program are outlined under the specific area of study.

#### 14.12.1 ENSEMBLE REQUIREMENTS

Every music degree student will satisfactorily participate in at least one large ensemble (Concert Band, Orchestra, Concert Choir or Chamber Singers) every semester except for internship (BMusEd). Vocal majors will be in Concert Choir or Chamber Singers, string majors in Orchestra, wind and percussion majors in Concert Band. Piano majors will be in Concert Choir or Chamber Singers for four semesters and can choose any large ensemble the remaining four semesters with permission of the department head. More than one ensemble per semester may be taken with permission of the department head. The Chamber Singers is an auditioned ensemble and admission to the ensemble is at the discretion of the ensemble director.

#### 14.12.2 BACHELOR OF ARTS (BA)

The general requirements for this degree are described near the beginning of the section on the Faculty of Fine Arts, under the heading BA (4-Year) in §14.9.1.

To qualify for the BA degree in music, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
</tbody>
</table>

#### Credit hours

<table>
<thead>
<tr>
<th>Liberal Arts</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>24.0</td>
<td>6.0</td>
</tr>
</tbody>
</table>

#### Student's record of courses completed

<table>
<thead>
<tr>
<th>Liberal Arts</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0</td>
<td>3 Music History (200, 201, and 413)</td>
</tr>
</tbody>
</table>

List A (humanities): classical studies, the history and philosophy of science, humanities, interdisciplinary studies, languages (including 200- or 300- level English courses), linguistics, philosophy, political science, psychology, sociology or social studies, and women’s studies.

List B (social science): anthropology, economics, geography, history, Indigenous studies, Indian health studies, interdisciplinary studies, political science, psychology, sociology or social studies, and women’s studies.

Natural Science (with laboratory work) or Computer Science: Astronomy 100, Biology 100, Biology 140, Biology 150, Chemistry 102, Computer Science 100, Geology 102, Physics 109.

#### 14.12.3 BACHELOR OF ARTS HONOURS (BA HONS)

The general requirements for this degree are described near the beginning of the section on the Faculty of Fine Arts, under the heading Honours Programs in Fine Arts in §14.9.7.

To qualify for the BA Hons degree in music, students must complete at least 120 credit hours in one area of concentration as follows.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
</tbody>
</table>

#### Credit hours

<table>
<thead>
<tr>
<th>Liberal Arts</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>24.0</td>
<td>6.0</td>
</tr>
</tbody>
</table>

#### Student's record of courses completed

<table>
<thead>
<tr>
<th>Liberal Arts</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0</td>
<td>3 Music History (200, 201, and 413)</td>
</tr>
</tbody>
</table>

List A (humanities): classical studies, the history and philosophy of science, humanities, interdisciplinary studies, languages (including 200- or 300- level English courses), linguistics, philosophy, political science, psychology, sociology or social studies, and women’s studies.

List B (social science): anthropology, economics, geography, history, Indigenous studies, Indian health studies, interdisciplinary studies, political science, psychology, sociology or social studies, and women’s studies.

Natural Science (with laboratory work) or Computer Science: Astronomy 100, Biology 100, Biology 140, Biology 150, Chemistry 102, Computer Science 100, Geology 102, Physics 109.
### 14.12.3.2 Bachelor of Arts Honours in Music Theory

#### Liberal Arts

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Humanities (PHIL 278-Aesthetics)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 French</td>
</tr>
<tr>
<td>3.0</td>
<td>1 German</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
</tbody>
</table>

#### Fine Arts

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
</tbody>
</table>

#### Music

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>24.0</td>
<td>8 Music (121, 122, 221, 222, 321, 322, 323, and 325)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Music History (200, 201 and 413)</td>
</tr>
<tr>
<td>18.0</td>
<td>6 Music Electives (at least 2 at the 400 level)</td>
</tr>
<tr>
<td>15.0</td>
<td>5 Music History Electives (210-214, 311, 312, 320, 411, 412 or 414)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Music (directed studies at 300/400 level. One directed study (3 hrs) must be on bibliography and research methods.)</td>
</tr>
</tbody>
</table>

#### Electives

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>1 Fine Arts/Arts/Science elective</td>
</tr>
</tbody>
</table>

**120.0 Total**

### 14.12.3.3 Bachelor of Arts Honours in Music History

#### Liberal Arts

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Humanities (PHIL 278-Aesthetics)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 French</td>
</tr>
<tr>
<td>3.0</td>
<td>1 German</td>
</tr>
</tbody>
</table>

#### Fine Arts

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
</tbody>
</table>

#### Music

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>24.0</td>
<td>8 Music (121, 122, 221, 222, 321, 322, 323, and 325)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Music History (200, 201 and 413)</td>
</tr>
<tr>
<td>18.0</td>
<td>6 Music Electives (at least 2 at the 400 level)</td>
</tr>
<tr>
<td>15.0</td>
<td>5 Music History Electives (210-214, 311, 312, 320, 411, 412 or 414)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Music (directed studies at 300/400 level. One directed study (3 hrs) must be on bibliography and research methods.)</td>
</tr>
</tbody>
</table>

#### Electives

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0</td>
<td>3 Fine Arts (must be outside the major)</td>
</tr>
</tbody>
</table>

**120.0 Total**

### 14.12.3.4 Bachelor of Arts (Music) (Special Three-Year)

This program is open only to those students wishing to complete a combined BEd arts education/BA (music) degree. The degree is granted only concurrently with or after the awarding of the BEd in arts education. Directed towards arts education generalists and elementary music educators only, the program is not intended to provide adequate professional training for careers in instrumental or choral instruction at any level. Participation is required in one ensemble for each of the six semesters in which the student is registered (graded on a pass/fail basis). Music courses are to be completed before the liberal arts requirements.

To qualify for the special three-year BA degree in music, students must complete at least 90 credit hours as follows:

#### Credit hours

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Language</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
</tbody>
</table>

#### Fine Arts

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0</td>
<td>3 Fine Arts (must be outside the major)</td>
</tr>
</tbody>
</table>

#### Music

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>24.0</td>
<td>8 Music (121, 122, 221, 222, 321, 322, 323, and 325)</td>
</tr>
<tr>
<td>12.0</td>
<td>Music electives</td>
</tr>
</tbody>
</table>

#### Electives

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0</td>
<td>3 Electives (Arts and Science)</td>
</tr>
<tr>
<td>15.0</td>
<td>5 Electives (outside Arts &amp; Science; may be Fine Arts)</td>
</tr>
</tbody>
</table>

**90.0 Total**

### 14.12.3.5 Bachelor of Arts (Fine Arts) (Special Three-year)

This program is open only to those students wishing to complete a combined BMusEd/BA degree in fine arts. The degree is granted only concurrently with or after the awarding of the BMusEd degree. To qualify for the special three-year BA degree in fine arts, students must complete at least 90 credit hours as follows:

#### Credit hours

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Language</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
</tbody>
</table>

#### Fine Arts

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0</td>
<td>3 Fine Arts (must be outside the major)</td>
</tr>
</tbody>
</table>

#### Music

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>24.0</td>
<td>8 Music (121, 122, 221, 222, 321, 322, 323, and 325)</td>
</tr>
<tr>
<td>12.0</td>
<td>Music electives</td>
</tr>
</tbody>
</table>

#### Electives

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0</td>
<td>3 Electives (Arts and Science)</td>
</tr>
<tr>
<td>15.0</td>
<td>5 Electives (outside Arts &amp; Science; may be Fine Arts)</td>
</tr>
</tbody>
</table>

**90.0 Total**
<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Language</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>24.0</td>
<td>8 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Music</strong></td>
<td></td>
</tr>
<tr>
<td>24.0</td>
<td>8 Music (121, 122, 200, 201, 221, 222, 321, and 322)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Music Elective (music theory or history)</td>
</tr>
<tr>
<td>3.0</td>
<td>Music Electives (three hours)</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 Electives (Arts &amp; Science)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Electives (Outside Arts, Science, Fine Arts)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
</tr>
<tr>
<td>90.0</td>
<td></td>
</tr>
</tbody>
</table>

**14.12.4 Bachelor of Music (BMUs)**

In addition to the normal entrance requirements, an interview and an audition in the applicant's major applied area are required, as well as a theory entrance test. Further tests will determine the granting of advanced standing in music theory. Dates of the test are available on request from the head of the Music Department. Those desiring consideration for music entrance scholarships should complete the audition and entrance test by June 1.

Music electives may be concentrated in the areas of performance, composition, or music history.

Study in one performance medium (the applied major) is required for eight semesters (including recitals). No more than 9 credit hours of directed study courses may count toward graduation requirements.

Except with the special permission of the head of the Music Department, all degree requirements must be completed within seven calendar years from the date that the program commenced.

Non-keyboard majors may be required to enroll in class piano. Failure to meet the proficiency level required by the department will mean additional study.

To qualify for the BMUs degree students must complete at least 120 credit hours (57 credit hours of core courses and 63 credit hours in one of the areas of performance, composition, music history or music theory). The PGPA required for graduation is 65%.

**14.12.4.1 Bachelor of Music in Performance**

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Humanities (one must be a second language)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science or Science (natural or computer science)</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Music</strong></td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>10 Music (121, 122, 200, 201, 221, 222, 321, 322, 325 and 413)</td>
</tr>
<tr>
<td>22.5</td>
<td>8 Music (323, 341, 342, 346, 421, 422, 423, and 424)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Music (210-214, 311, 312, 320, 411, 412, or 414)</td>
</tr>
<tr>
<td>13.5</td>
<td>Applied Music Lessons (must include MU 308-Recital)</td>
</tr>
<tr>
<td>18.0</td>
<td>Music Electives</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Fine Arts/Arts/Science Elective</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
</tr>
<tr>
<td>120.0</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
Progress is reviewed periodically during the first two years to determine whether the student shall remain in the program. A minimum of 75% in the applied music major is required for graduation.

**14.12.4.2 Bachelor of Music in Composition**

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Humanities (one must be a second language)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science or Science (natural or computer science)</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Music</strong></td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>10 Music (121, 122, 200, 201, 221, 222, 321, 322, 325 and 413)</td>
</tr>
<tr>
<td>22.5</td>
<td>8 Music (323, 341, 342, 346, 421, 422, 423, and 424)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Music (210-214, 311, 312, 320, 411, 412, or 414)</td>
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<tr>
<td>13.5</td>
<td>Applied Music Lessons (must include MU 308-Recital)</td>
</tr>
<tr>
<td>18.0</td>
<td>Music Electives</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>1 Fine Arts/Arts/Science Elective</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
</tr>
<tr>
<td>120.0</td>
<td></td>
</tr>
</tbody>
</table>

**14.12.4.3 Bachelor of Music in History**

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Humanities (one must be a second language)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science or Science (natural or computer science)</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts (must be outside the major)</td>
</tr>
</tbody>
</table>
All students in the program register in the Faculty of Fine Arts for at least the first two years. For the following years academic advising may be obtained from either the head of the Music Department (Faculty of Fine Arts) or the chair of Music Education (Faculty of Education). The degree may be awarded through either the Faculty of Education or the Faculty of Fine Arts, depending on individual preference.

The entrance requirements for the BMusEd include those of both the Faculty of Fine Arts and the Faculty of Education. In addition, an entrance examination is required in performance and in music theory to be given by the Music Department. Dates of examinations are available on request from that department. The PGPA required for graduation is 65%.

The following courses are required: ENGL 100, 110; EPS 100, 200, 350; ED 350; EPSY 350; EADM 310 or EFDN; MU 121, 122, 200, 201, 221, 222, 308, 321, and 322; courses which will constitute a teaching minor; 1.5 hour courses in techniques (MU 185, 186, 187, 188, 283, and 342 are required) for at least six semesters; EMUS 300 and 350 and one additional EMUS course. One semester is to be spent in internship with 15 hours of credit to be counted toward graduation. A GPA of 70% is required in the music major (including music and music education courses) in order to proceed to Internship (EFLD 400).

Successful participation in an ensemble is required during each semester except internship. For details of this requirement please refer to Ensemble Requirements in §14.12.1.

**SUGGESTED SEQUENCE OF COURSES FOR BMusEd**

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 100 (3)</td>
<td>Minor (3)</td>
</tr>
<tr>
<td>ENGL 100 (3)</td>
<td>ENGL 110 (3)</td>
</tr>
<tr>
<td>MU 121 (3)</td>
<td>MU 122 (3)</td>
</tr>
<tr>
<td>MU 221 (3)</td>
<td>MU 222 (3)</td>
</tr>
<tr>
<td>MU (lesson) (1.5)</td>
<td>MU (lesson) (1.5)</td>
</tr>
<tr>
<td>MU (technique) (1.5)</td>
<td>MU (technique) (1.5)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor (3)</td>
<td>EPS 200 (3)</td>
</tr>
<tr>
<td>Minor (3)</td>
<td>Minor (3)</td>
</tr>
<tr>
<td>MU 200 (3)</td>
<td>MU 201 (3)</td>
</tr>
<tr>
<td>MU 321 (3)</td>
<td>MU 322 (3)</td>
</tr>
<tr>
<td>MU (lesson) (1.5)</td>
<td>MU (lesson) (1.5)</td>
</tr>
<tr>
<td>MU (technique) (1.5)</td>
<td>MU (technique) (1.5)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMUS 300 (major curr.) (3)</td>
<td>EPS 350 (3)</td>
</tr>
<tr>
<td>E (minor curr. course) (3)</td>
<td>ED 350 (3)</td>
</tr>
<tr>
<td>EMUS (elective) (3)</td>
<td>EPSY 350* (3)</td>
</tr>
<tr>
<td>Minor (3)</td>
<td>EMUS 350 (major inst.) (3)</td>
</tr>
<tr>
<td>MU (lesson) (1.5)</td>
<td>MU (lesson) (1.5)</td>
</tr>
<tr>
<td>MU (technique) (1.5)</td>
<td>MU (technique) (1.5)</td>
</tr>
<tr>
<td>EMUS 050 (OCRE) (community field experience)</td>
<td>EFLD 050 (OCRE) (community field experience)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>EADM 310 or EFDN (3)</td>
<td>EMUS**/Jazz Studies (3)</td>
</tr>
<tr>
<td>EMUS**/Jazz Studies (3)</td>
<td>Minor (3)</td>
</tr>
<tr>
<td>Approved elective/technique (3)</td>
<td>Approved elective/technique (3)</td>
</tr>
<tr>
<td>MU 308 (recital) (3)</td>
<td>MU 308 (recital) (3)</td>
</tr>
</tbody>
</table>

*PSYC 210 may be recognized as an alternative to EPSY 350.
**Major post-internship course or approved elective.

14.12.6 MINOR IN MUSIC

A minor in Music must include:
1. MU 121, 122, 200, 201, 221, 222
2. One additional music elective at the 200-level or higher
NOTE: Students are required to take an entrance test in music theory and need permission from the department head before registering in either MU 121 or 221.

14.12.7 APPLIED MUSIC LESSONS (MUBA, MUBN, ETC.)

As a sample number for applied music lessons, MUPI 141 designates lessons for a piano student in the first semester, first year of a BMus performance degree.

The performing medium is indicated by the following two-letter symbols:

- BA baritone
- BN bassoon
- BC bass clarinet
- CL clarinet
- DB bass
- FL flute
- GR guitar
- HD harpsichord
- HN horn
- OB oboe
- OR organ
- PI piano
- PC percussion
- SX saxophone
- TB trombone
- TP trumpet
- TU tuba
- VA viola
- VC violoncello
- VN violin
- VO voice

The first digit refers to the year of study.

The second digit indicates the degree program toward which the credit is taken, according to the following scheme:

- 4 - BMus applied major (performance concentration)
- 3 - BMusEd applied major; BMus applied major (music history, music theory or composition concentration)
- 2 - BEd, BMus minor or other.

The third digit indicates the semester of study at a particular level.

Participation in an ensemble may be required of students enrolled in an applied music lesson.

Prerequisite: Permission of Music Department.

Students should note that:

1. Students in the BMus degree program concentration in performance degree receive 3 hours of credit for the applied major lesson. All others receive 1.5 hours of credit.
2. Students should not register for the second, third, or fourth year of study without having received credit for the previous year or advanced standing from the Music Department.
3. Unless there are extenuating circumstances, no student may enroll for more than the regular sequence of eight semesters (for BMus) or seven semesters (for BMusEd) of applied music lessons.
4. For students in the BMus and BMusEd programs, applied lessons in a secondary area are dependent upon the availability of regular, full-time faculty and the permission of the department head.

14.12.7 ENSEMBLES (MUEN)

Courses must be taken in the sequence listed below in the University Concert Band listing. A grade of Pass or Fail will be given unless courses are taken for credit, in which case a numerical grade will be assigned. Prerequisite for all courses is permission of the head of the Music Department.

14.12.7.1 University Concert Band

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Or Pass/Fail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Ensemble 101</td>
<td>0.5</td>
<td>0</td>
</tr>
<tr>
<td>Music Ensemble 102</td>
<td>1.0</td>
<td>0</td>
</tr>
<tr>
<td>Music Ensemble 201</td>
<td>0.5</td>
<td>0</td>
</tr>
<tr>
<td>Music Ensemble 202</td>
<td>1.0</td>
<td>0</td>
</tr>
<tr>
<td>Music Ensemble 301</td>
<td>0.5</td>
<td>0</td>
</tr>
<tr>
<td>Music Ensemble 302</td>
<td>1.0</td>
<td>0</td>
</tr>
<tr>
<td>Music Ensemble 401</td>
<td>0.5</td>
<td>0</td>
</tr>
<tr>
<td>Music Ensemble 402</td>
<td>1.0</td>
<td>0</td>
</tr>
</tbody>
</table>

14.12.7.2 University Jazz Ensemble

Required sequence: MUEN 103, 104, 203, 204, 303, 304, 403, 404

Music Ensemble 103, 203, 303, 403
Alternate Credit .5 or 0
Music Ensemble 104, 204, 304, 404
Alternate Credit 1 or 0

14.12.7.3 Vocal Jazz Ensemble

Required sequence: MUEN 105, 106, 205, 206, 305, 306, 405, 406

Music Ensemble 105, 205, 305, 405
Alternate credit .5 or 0
Alternate credit 1 or 0

14.12.7.4 University Wind Ensemble


Music Ensemble 107, 207, 307, 407
Alternate credit .5 or 0
Music Ensemble 108, 208, 308, 408
Alternate credit 1 or 0

14.12.7.5 University Concert Choir

Required sequence: MUEN 131, 132, 231, 232, 331, 332, 431, 432

Music Ensemble: 131, 231, 331, 431
Alternate Credit .5 or 0
Music Ensemble: 132, 232, 332, 432
Alternate Credit 1 or 0

14.12.7.6 University Chamber Singers

Required sequence: MUEN 135, 136, 235, 236, 335, 336, 435, 436

Music Ensemble 135, 136, 235, 236, 335, 336, 435, 436
Alternate Credit .5 or 0
Music Ensemble 136, 236, 336, 436
Alternate Credit 1 or 0

14.12.7.7 Collegium Musicum

Required sequence: MUEN 155, 156, 255, 256, 355, 356, 455, 456

Music Ensemble 155, 255, 355, 455
Alternate Credit .5 or 0
Music Ensemble 156, 256, 356, 456
Alternate Credit 1 or 0

14.12.7.8 Miscellaneous Ensemble

Required sequence: MUEN 157, 158, 257, 258, 357, 358, 457, 458

Music Ensemble 157, 257, 357, 457
Alternate Credit 5 or 0
Music Ensemble 158, 258, 358, 458
Alternate Credit 1 or 0

14.12.7.9 Percussion Ensemble

Required sequence: MUEN 159, 160, 259, 260, 359, 360, 459, 460

Music Ensemble 159, 259, 359, 459
Alternate Credit .5 or 0
Music Ensemble 160, 260, 360, 460
Alternate Credit 1 or 0

14.12.7.10 University Chamber Orchestra

Required sequence: MUEN 171, 172, 271, 272, 371, 372, 471, 472

Music Ensemble 171, 271, 371, 471
Alternate Credit .5 or 0
Music Ensemble 172, 272, 372, 472
Alternate Credit 1 or 0

14.13 THEATRE DEPARTMENT

The Department of Theatre offers programs leading to the degrees of BFA (acting), BFA (design), and BFA (stage management), BA (Theatre Studies), BA Honours (Theatre Studies), BA (Theatre Arts), and BA (special three-year).

Requirements for each program are outlined under separate headings for the specific area of study.

Admission requirements are set out in §2 of this calendar.

Introductory Courses: A number of courses offered at the introductory level have no prerequisite but do require in some instances written permission from the department head.

14.13.1 BACHELOR OF FINE ARTS (BFA)

To qualify for the BFA degree in theatre, students must complete at least 120 credits as follows. Except by special permission of the department head, in order to be admitted to year 3 of any program students must have completed all of the liberal arts requirements.

Each study area also has specific requirements for continuation from one year or level to the next.

Of the 120 credit hours required for the degree, students may select up to 12 credit hours of THEA 365AA-ZZ to be graded pass/fail. The declaration of this intention must be made at the time of registration on the registration form. Note that choice of pass/fail grading may make students ineligible for some scholarships and the Dean’s Honours List.
SPECIAL NOTICE:
Most courses in the Theatre Department are offered only one semester a year, fall or winter. Therefore, students must follow the recommended semester-by-semester sequence for required courses in order to complete the degree in four years.

14.13.1.1 Bachelor of Fine Arts (Acting)

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>Fine Arts/Arts</td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts/Arts (must be outside the major)</td>
</tr>
<tr>
<td>Theatre</td>
<td></td>
</tr>
<tr>
<td>21.0</td>
<td>7 Theatre (121, 140, 150, 250, 251, 252, 260)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre from (350-359, 380, 450-459)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Theatre (467 or 468)</td>
</tr>
<tr>
<td>18.0</td>
<td>6 Open Electives</td>
</tr>
<tr>
<td>120.0</td>
<td>Total</td>
</tr>
</tbody>
</table>

RECOMMENDED SEQUENCE OF COURSES FOR THE BFA THEATRE (ACTING) PROGRAM

( ) = number of credit hours

<table>
<thead>
<tr>
<th>SEMESTER 1</th>
<th>SEMESTER 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100 (3)</td>
<td>ENGL 110 (3)</td>
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<tr>
<td>THEA 140 (3)</td>
<td>Social Science (3)</td>
</tr>
<tr>
<td>Humanities (3)</td>
<td>Science (3)</td>
</tr>
<tr>
<td>Fine Arts 1 (3)</td>
<td>Humanities (3)</td>
</tr>
<tr>
<td>THEA 160* (3)</td>
<td>THEA 260/ THEA Elective (3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER 3</th>
<th>SEMESTER 4</th>
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<tbody>
<tr>
<td>Open Elective (3)</td>
<td>Open Elective (3)</td>
</tr>
<tr>
<td>Open Elective (3)</td>
<td>THEA 121 (3)</td>
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<tr>
<td>THEA 150 (3)</td>
<td>THEA 250 (3)</td>
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<td>THEA 261 (3)</td>
<td>THEA 262 (3)</td>
</tr>
<tr>
<td>Fine Arts 2 (3)</td>
<td>Fine Arts 3 (3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER 5</th>
<th>SEMESTER 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 120 or 130 (3)</td>
<td>THEA 150 (3)</td>
</tr>
<tr>
<td>THEA 140 (3)</td>
<td>THEA 220/Fine Arts 2 (3)</td>
</tr>
<tr>
<td>THEA 332 (3)</td>
<td>THEA 251 (3)</td>
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<tr>
<td>THEA 323 (3)</td>
<td>THEA 252 (3)</td>
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<tr>
<td>THEA 324 (3)</td>
<td>THEA 231 (3)</td>
</tr>
<tr>
<td>THEA 425 or 436</td>
<td>THEA 222 (3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER 7</th>
<th>SEMESTER 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open Elective (3)</td>
<td>THEA 426/436 (3)</td>
</tr>
<tr>
<td>Open Elective (3)</td>
<td>Open Elective (3)</td>
</tr>
<tr>
<td>THEA 425/435 (3)</td>
<td>Open Elective (3)</td>
</tr>
<tr>
<td>THEA 429 (3)</td>
<td>Theatre Lit/Hist (3)</td>
</tr>
<tr>
<td>Theatre Lit/Hist (3)</td>
<td>Theatre Lit/Hist (3)</td>
</tr>
</tbody>
</table>

Notes: For admission to years 3 and 4 of the acting program, students must:
- achieve a 70% average in all performance courses
- complete all theatre courses required in the first four semesters
  (see suggested sequence of courses for this program)

14.13.1.2 Bachelor of Fine Arts (Design)

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
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<tr>
<td>Liberal Arts</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>Fine Arts/Arts</td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts (ARTH 100, ART 220, ART 221)</td>
</tr>
<tr>
<td>Theatre</td>
<td></td>
</tr>
<tr>
<td>21.0</td>
<td>7 Theatre (121, 140, 150, 250, 251, 252, 260)</td>
</tr>
<tr>
<td>12.0</td>
<td>4 Theatre from (350-359, 380, 450-459)</td>
</tr>
<tr>
<td>30.0</td>
<td>10 Theatre (120, 130, 221, 231, 323, 324, 332, 334, 425 or 435, and 429)</td>
</tr>
<tr>
<td>6.0</td>
<td>1 Theatre (426 or 436)</td>
</tr>
<tr>
<td>24.0</td>
<td>8 Open Electives</td>
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<tr>
<td>120.0</td>
<td>Total</td>
</tr>
</tbody>
</table>

RECOMMENDED SEQUENCE OF COURSES FOR THE BFA THEATRE (DESIGN) PROGRAM

Note: Fine Arts requirements must include ARTH 100, ART 220, ART 221. A minimum average of 75% in Design 300 courses is required to enter THEA 425 and 435.
### 14.13.1.3 Bachelor of Fine Arts (Stage Management)

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
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</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
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</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
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<tr>
<td>6.0</td>
<td>2 Humanities</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td><strong>Fine Arts/Arts</strong></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts/Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Theatre</strong></td>
<td></td>
</tr>
<tr>
<td>21.0</td>
<td>7 Theatre (121, 140, 150, 250, 251, 252, 260)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre from (350-359, 380, 450-459)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Theatre (120, 130, 410)</td>
</tr>
<tr>
<td>30.0</td>
<td>8 Theatre (241, 242, 243, 244, 344, 346, 446, and 447)</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>27.0</td>
<td>9 Open Electives</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>120.0</td>
</tr>
</tbody>
</table>

**Note:** A minimum average of 70% in stage management courses is required to enter THEA 446 and 447.

#### SUGGESTED SEQUENCE OF COURSES FOR THE BFA THEATRE (STAGE MANAGEMENT) PROGRAM

<table>
<thead>
<tr>
<th>SEMESTER 1</th>
<th>SEMESTER 2</th>
<th>SEMESTER 3</th>
<th>SEMESTER 4</th>
<th>SEMESTER 5</th>
<th>SEMESTER 6</th>
<th>SEMESTER 7</th>
<th>SEMESTER 8</th>
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</thead>
<tbody>
<tr>
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<td>Humanities</td>
<td>Social Science</td>
<td>THEA 243/241</td>
<td>THEA 410</td>
<td>THEA 446</td>
<td>THEA 447</td>
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<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(6)</td>
</tr>
<tr>
<td>Humanities (3)</td>
<td>Science</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td>THEA 160/Open Elective (3)</td>
<td>THEA 120/130</td>
<td>(3)</td>
<td>(3)</td>
<td>THEA 244/346</td>
<td>THEA 252</td>
<td>THEA Li/Hist/Open Elective (3)</td>
<td>THEA Li/Hist/Open Elective (3)</td>
</tr>
<tr>
<td>THEA 140 (3)</td>
<td>THEA 121 (3)</td>
<td>(3)</td>
<td>(3)</td>
<td>THEA 242 (3)</td>
<td>THEA 252 (3)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td><strong>SEASON 5</strong></td>
<td>THEA 251 (3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td>THEA 260 (3)</td>
<td>THEA 252 (3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td>Fine Arts 2 (3)</td>
<td>Fine Arts 3 (3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td>Open Elective (3)</td>
<td>THEA 346/244 (3)</td>
<td>(3)</td>
<td>(3)</td>
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<td>(3)</td>
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<td>(3)</td>
</tr>
<tr>
<td><strong>SEASON 7</strong></td>
<td>THEA 446 (6)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td>THEA 344 (3)</td>
<td>THEA 447 (6)</td>
<td>(3)</td>
<td>(3)</td>
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<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td>THEA Li/Hist (3)</td>
<td>THEA Li/Hist/Open Elective (3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td>Open Elective (3)</td>
<td>Open Elective (3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
</tbody>
</table>

**Note:** With the department head’s approval, ENGL 301, 302, and 460-464 may be used to satisfy some theatre requirements.

List A (humanities): classical studies, the history and philosophy of science, humanities, interdisciplinary studies, languages (including 200- or 300- level English courses), linguistics, philosophy, religious studies, and women’s studies.

List B (social science): anthropology, economics, geography, history, Indigenous studies, Indian health studies, interdisciplinary studies, political science, psychology, sociology or social studies, and women’s studies.

Natural Science (with laboratory work) or Computer Science: Astronomy 100, Biology 100, Biology 140, Biology 150, Chemistry 102, Computer Science 100, Geology 102, Physics 109.

### 14.13.2 Bachelor of Arts (Theatre Studies)

#### The general requirements for this degree are described under the heading BA (4-Year) in §14.9.1.

To qualify for the BA degree in theatre studies, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>6 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Theatre</strong></td>
<td></td>
</tr>
<tr>
<td>24.0</td>
<td>8 Theatre (100 or 160; two of 120, 121, 130, 140, 260; 150, 250, 251, 252, 380)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Theatre (design, production management, or directing at the 200 level or higher)</td>
</tr>
<tr>
<td>15.0</td>
<td>5 Theatre (at the 300 level, including three from THEA 350-355 and two from THEA 356-359)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre (from 411, 412, and 450-459)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Theatre Elective</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>27.0</td>
<td>9 Open Electives</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>120.0</td>
</tr>
</tbody>
</table>

**14.13.2.1 Minor in Theatre Studies**

A minor in Theatre Studies must include:
1. Theatre 150 and one 100-level theatre course
2. Two from theatre 250, 251, 252
3. One 300-level theatre literature/history/philosophy course
4. One 300- or 400-level theatre literature/history/philosophy course

**14.13.2.2 Bachelor of Arts Honours (Theatre Studies) (Honours)**

The general requirements for this degree are described under the heading Honours Programs in Fine Arts in §14.9.7.

To qualify for the BA Honours degree in theatre studies, students must complete at least 120 credit hours as follows:
### 14.13.3 BACHELOR OF ARTS (THEATRE ARTS)

The general requirements for this degree are described under the heading BA (4-Year) in §14.9.1.

To qualify for the BA degree in Theatre Arts, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Theatre</strong></td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Theatre (150, 250, 251, 252)</td>
</tr>
<tr>
<td>27.0</td>
<td>9 Theatre (121, 222, 231, 140, 241, 243, 260, 261, 262)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre (300-level - 1 studio, 1 studies)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre (400-level)</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Electives (arts and science)</td>
</tr>
<tr>
<td>21.0</td>
<td>7 open electives</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>120.0</td>
</tr>
</tbody>
</table>

Note: With the department head's approval, ENGL 301, 302 and 460-464 may be used to satisfy some theatre requirements.

### 14.13.4 BACHELOR OF ARTS (THREE-YEAR SPECIAL)

This degree is open only to students wishing to complete a combined BEd arts education/BA theatre degree.

To qualify for the special three-year BA degree in theatre, students must complete at least 90 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td><strong>Theatre</strong></td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Theatre (100, 150, 250, 260)</td>
</tr>
<tr>
<td>18.0</td>
<td>6 Theatre from (120, 130, 140, 222, 231, 241, 243, 244, 251, 252, 261, 262)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre (300 or 400 level)*</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Fine Arts (must be outside the major)</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>21.0</td>
<td>7 open electives</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>90.0</td>
</tr>
</tbody>
</table>

*With the approval of the department head, ENGL 301, 302, and 460-464 may be used in place of up to three of these courses.

### 14.14 DEPARTMENT OF VISUAL ARTS

The Department of Visual Arts offers programs leading to the degrees of BA (visual arts; BA (Special Three-Year); BA (art history); BA Honours (art history) and BFA (ceramics, drawing, intermedia, painting, printmaking, sculpture). A certificate program in visual arts is also offered. For information on the MFA program, please see the Calendar of the Faculty of Graduate Studies and Research.

Requirement for each program are outlined under the separate heading for the specific area of study.

Note: Consideration is being given to assessing a materials fee on a range of studio courses. Please check with the Department Head.

### 14.14.1 BACHELOR OF ARTS (VISUAL ARTS)

The general requirements for this degree are described under the heading BA (4-Year) in §14.9.1.

To qualify for the BA degree in art, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
<tr>
<td><strong>Theatre</strong></td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Theatre (150, 250, 251, 252)</td>
</tr>
<tr>
<td>27.0</td>
<td>9 Theatre (121, 222, 231, 140, 241, 243, 260, 261, 262)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre (300-level - 1 studio, 1 studies)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Theatre (400-level)</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>12.0</td>
<td>4 Electives (arts and science)</td>
</tr>
<tr>
<td>21.0</td>
<td>7 open electives</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>120.0</td>
</tr>
</tbody>
</table>

14.13.3.1 Minor in Theatre Arts

Minor in Theatre Arts must include:

1. Theatre 150
### Credits

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arts &amp; Science</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>9.0</td>
<td>3 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
</tbody>
</table>

**Fine Arts**

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
</tbody>
</table>

**Art**

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>30.0</td>
<td>10 Art (220, 221, 222, 230, 231, 240, 250, 260, 270, and 280)</td>
</tr>
<tr>
<td>6.0</td>
<td>1 Art 300-level art*</td>
</tr>
<tr>
<td>6.0</td>
<td>1 Art 400-level course</td>
</tr>
<tr>
<td>15.0</td>
<td>5 Art History (100, 212 or 213, 204, 301 and one other art history)</td>
</tr>
</tbody>
</table>

**Electives**

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0</td>
<td>3 Electives (Arts and Science)</td>
</tr>
<tr>
<td>18.0</td>
<td>6 Open Electives</td>
</tr>
<tr>
<td><strong>120.0</strong></td>
<td><strong>TOTAL</strong></td>
</tr>
</tbody>
</table>

* Students who take 330 must also take a 390

List A (humanities): classical studies, the history and philosophy of science, humanities, interdisciplinary studies, languages (including 200- or 300- level English courses), linguistics, philosophy, religious studies, and women’s studies.

List B (social science): anthropology, economics, geography, history, Indigenous studies, Indian health studies, interdisciplinary studies, political science, psychology, sociology or social studies, and women’s studies.

Natural Science (with laboratory work) or Computer Science: Astronomy 100, Biology 100, Biology 140, Biology 150, Chemistry 102, Computer Science 100, Geology 102, Physics 109.

**14.14.1 Double Major**

A double major in Visual Arts in the Faculties of Arts and Fine Arts must include the following courses:

1. Art 220, 221, 230, and four from 222, 240, 250, 260, 270, 280
2. One Art 330-380 (6 hours)*
3. One Art 430-480 (6 hours)
4. Art History 100 and 204

*Students who take 330 must also take 231.

**14.14.2 Bachelor of Arts (Art History)**

The general requirements for this degree are described under the heading Honours Programs in Fine Arts in §14.9.7. Admission to the honours program requires:

1. 70% overall average and 75% in the major;
2. Acceptance by the Art History faculty.

Students are advised to apply to the Honours Program after the completion of second year. To qualify for the BA Honours degree in art history, students must complete 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts</strong></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>2 English (100 and 110)</td>
</tr>
<tr>
<td>18.0</td>
<td>6 Humanities (one upper-level language course if the student has a Gr. XII language credit or two courses in the same language if the student does not have a Gr. XII language credit)</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Natural Science/Computer Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Social Science</td>
</tr>
<tr>
<td>3.0</td>
<td>1 Math/Logic</td>
</tr>
</tbody>
</table>

**Fine Arts**

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.0</td>
<td>4 Fine Arts (must be outside the major)</td>
</tr>
</tbody>
</table>

**Art History**

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>48.0</td>
<td>16 Art History (100, 201, 204, 212, 213, 270, 301, plus 9 art history courses or courses accepted by the department). At least two must be at the 3/400 level</td>
</tr>
<tr>
<td>15.0</td>
<td>5 Art History (400, 490, 491, 494, 495)</td>
</tr>
<tr>
<td>6.0</td>
<td>2 Art (220, 221)</td>
</tr>
</tbody>
</table>

Note: Students majoring in art history may receive major credit for PHIL 278.
14.14.4 BACHELOR OF ARTS (VISUAL ARTS): THREE-YEAR SPECIAL
This program is open only to students wishing to complete a combined BEd arts education/BA visual arts degree.
To qualify for the special three-year BA degree in visual arts, students must be accepted in the BEd Arts Education program and complete at least 90 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.0</td>
<td>2 courses (outside Art History, relating to the honours thesis and approved by the Department Head)</td>
</tr>
<tr>
<td>120.0</td>
<td>TOTAL</td>
</tr>
</tbody>
</table>

14.14.5 BACHELOR OF FINE ARTS (VISUAL ARTS)
Admission by portfolio. Deadline for submission: December 1 for entrance into Winter semester; April 1 for entrance into Fall semester.
To qualify for the BFA degree in visual arts, students must complete at least 120 credit hours as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.0</td>
<td>6 Art (220, 221, 222, 230, 231, 330) *</td>
</tr>
<tr>
<td>12.0</td>
<td>4 Art chosen from 240, 250, 260, 270, 280</td>
</tr>
<tr>
<td>6.0</td>
<td>1 Art 300 level</td>
</tr>
</tbody>
</table>

Notes: In order for students to continue in the BFA visual arts program, a minimum average of 70% in visual arts courses must be maintained after the completion of the second semester in the program.
At the end of the second year, or after completing 36 hours of Visual Arts courses (including studio and art history courses), BFA students are required to have a review. This review is for the purpose of evaluating students’ progress in the BFA program.
BFA students must take four consecutive semesters of study in the major.
BFA students must have a pre-exhibition review after completion of two 400-level courses in the major. Students must complete all required 200-level courses in studio before taking a 300-level studio course and all 200-level required courses in art history before a 300-level course is taken.
Art History courses must be taken concurrently with studio courses in each semester of study.

END OF THE SEMESTER REVIEW: Each student who is enrolled in a 400-level studio course is required to have an end of semester review. This review of studio production is also a prerequisite for Art 400 and Art 401, which is necessary for BFA graduation. Reviews take place during exam week each semester. Students are responsible for signing up. The reviews are 15 minutes each and usually have a minimum of three faculty members participating.

SUGGESTED SEQUENCE OF COURSES FOR THE BFA (VISUAL ARTS) DEGREE

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100 (3)</td>
<td>ENGL 110 (3)</td>
</tr>
<tr>
<td>ARTH 100 (3)</td>
<td>ARTH 212 or 213 (3)</td>
</tr>
<tr>
<td>ART 220 (3)</td>
<td>ART 200 level(3)</td>
</tr>
<tr>
<td>ART 221 (3)</td>
<td>ART 200 level (3)</td>
</tr>
<tr>
<td>Arts/Science elective (3)</td>
<td>Arts/Science elective (3)</td>
</tr>
</tbody>
</table>

( ) = number of credit hours
14.14.6 CERTIFICATE IN VISUAL ARTS
Admission by portfolio. Deadline for submission: December 1 for entrance into Winter semester; April 1 for entrance into Fall semester.

To qualify for the certificate in visual arts, students must complete the following:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts &amp; Science</td>
<td>27.0 9 Art (220, 221, 230, 231 and five from 222, 240, 250, 260, 270 and 280)</td>
</tr>
</tbody>
</table>

Students must maintain an average of at least 65% to remain in the Certificate program.

14.14.7 MINORS IN ART HISTORY & VISUAL ARTS
Minors must be in an area distinct from the major. Courses used in the major discipline cannot be used toward the minor. Indian Art History courses cannot be used in the Art History minor.

14.14.7.1 Minor in Art History
A minor in Art History must include:
1. Art History 100, 201, 204, 212 or 213, 301
2. Two additional art history courses or courses accepted by the department head

14.14.7.2 Minor in Visual Arts
A minor in Visual Arts must include:
1. Art 220, 221, 230, and four from 222, 240, 250, 260, 270, 280
2. Art History 100
15. FACULTY OF KINESIOLOGY AND HEALTH STUDIES

15.0 FACULTY AND STAFF LISTING

15.0.1 ADMINISTRATION

Dean: Gordon Asmundson, BA Hons, MA, PhD (Manitoba), Associate Professor and Director of Research

Associate Dean: Craig J. Chamberlin

Faculty Administrator: June LeDrew

Academic Program Advisor: Jennifer Love Green

Director of Recreation and Athletics: Dick White

Administrative Coordinator: Donnell Schoenhofen

15.0.2 FACULTY

Gordon Asmundson, BA Hons, MA, PhD (Manitoba), Associate Professor and Director of Research

John Barden, BSc, MSc (Ottawa), PhD abd (Alberta), Lecturer

Craig J. Chamberlin, BPE, MPE (British Columbia), PhD (Louisiana State), Associate Professor and Dean

Douglas Cripps, BPE (Saskatchewan), MA (Dalhousie), Instructor and Fieldwork Coordinator

Kim Dorsch, BSc Hons, MSc, PhD (Waterloo), Associate Professor

R.G. (Bob) Haennel, BEd (Alberta), MEd (Eastern Washington), PhD (Ohio State), Professor

Karen Shepherd, BSc Hons, MSc, PhD (Dalhousie), Assistant Professor

Larena Hoeber, BSc Hons, MSc (Saskatchewan), PhD (British Columbia), Assistant Professor

Robert Kell, BPAS (Regina), MSc (Central Washington), PhD abd (Alberta), Instructor

Rosalyn Kelsey, BPAS, BEd, MSc Candidate (Regina), Instructor

Bharath Krishnan, MBBS (Madras), MSc, PhD (Saskatchewan), Assistant Professor

June LeDrew, BPE Hons (Brock), MA (Alberta), PhD (Victoria), Associate Professor and Associate Dean

David Cruise Malloy, BA Hons, MA (Western), PhD (Ottawa), Professor and Associate Dean of the Faculty of Graduate Studies and Research

Ralph Nilson, BA (Simon Fraser), MSc (Southern Connecticut), PhD (Oregon), Professor

15.0.3 ADJUNCT FACULTY

E. Busse

S. Cook

V. Gebhardt

M. Gillespie

G. Goodwin

H. Hadjistavropoulos

M. Haykowsky

S. Korkola

D. Larsen

L. Lix

B. McCulloch

N. Nuhajarine

M. Nicholls

W. Osei

D. Paskevich

W. Semchuk

P. Smith

G. Sridhar

15.0.4 EMERITI

D. Clark

F. Lorenzen

E. Nicholls

G. Rizak

15.1 GENERAL INFORMATION

15.1.1 INQUIRIES

Room 173, Centre for Kinesiology, Health and Sport

585-4360

www.uregina.ca/kinesiology

15.1.2 UNDERGRADUATE PROGRAMS

The Faculty of Kinesiology and Health Studies offers a Bachelor of Kinesiology (BKin). The degree program consists of 120 credit hours of study and emphasizes not only knowledge of the discipline but also its application. From a common core of experiences, students may select one of three majors: adapted physical activity, recreation and sport administration, or fitness and lifestyle.

15.1.3 FIELDWORK

KHS 300 (Pre-Fieldwork Seminar) is designed to provide an in-depth overview of the Fieldwork Program. If the student wishes to complete their Fieldwork requirement outside the province of Saskatchewan, it is highly recommended that the student complete KHS 300 two semesters prior to registering for KHS 400 (Fieldwork) in order to allow for enough preparatory time.

KHS 400 (Fieldwork) is designed to assist the student with the transition from the academic present to the professional future. It is an opportunity to engage in the practical application of theories in a real world environment. Fieldwork is considered to be a senior part of the academic program. In the past, many students have found it beneficial to complete most, if not all, of their course work prior to Fieldwork. KHS 400 must be completed within 12 months of completion of KHS 300 (Pre-Fieldwork Seminar). Students must have current Standard First Aid/ CPR B certification prior to registration, and for the duration of the placement.

15.1.3.1 Deadlines for Registration in KHS 400 (Fieldwork)

<table>
<thead>
<tr>
<th>For:</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring/Summer</td>
<td>March 24</td>
</tr>
<tr>
<td>Fall</td>
<td>November 25</td>
</tr>
</tbody>
</table>
For more information on the Fieldwork Program please contact the Fieldwork Coordinator.

15.1.4 Certification by Outside Agencies

Please be aware that, depending on the qualification of the instructor, students may be able to qualify for certification as outlined below:

Certification from outside agencies may be available for students who successfully complete one or more of the following courses:

- KHS 182 (National Coaching Certification Program Introduction to Competition, Part A and B.)
- KHS 372 (Canadian Society for Exercise Physiology-Certified Fitness Consultant and Saskatchewan Park Recreation Association – Basic Fitness Theory)
- KHS 283 and 373 (National Coaching Certification Program Level 3 Theory – Note: students must have National Coaching Certification Program Level 1 and 2 Theory or Introduction to Competition, Part A and B in order to qualify for Level 3 Theory)
- KHS 472 (Canadian Society for Exercise Physiology-Professional Fitness and Lifestyle Consultant)

Students should consult with the instructor before courses begin (or when they register) to determine if certification is an option.

15.1.5 Other Programs

The Dr. Paul Schwann Applied Health and Research Centre is an integral part of the Faculty of Kinesiology and Health Studies. The center exists to provide high quality, evidenced based, health and wellness services to the public and the university community while working within the Faculty to produce health research and contribute to undergraduate and graduate teaching opportunities. For more information on available services please call 585-4070 or visit www.uregina.ca/kinesiology/dpsc.

The University of Regina Physiotherapy Centre provides primary physiotherapy, sports therapy, and acupuncture services, and is partnered with the Dr. Paul Schwann Applied Health and Research Centre to provide comprehensive services to the University of Regina Cougar athletes, faculty, staff, and the general public.

The Faculty of Kinesiology and Health Studies is proud of its service to the community of Saskatchewan through programs such as the Summer Sports School for children, sports camps, aquatics program, fitness programs, and a wide range of other activity programs.

Within the University community, the Faculty of Kinesiology and Health Studies is charged with responsibility for professional direction and detailed administration of both the Interuniversity Athletic Program and the Intramural Program, as well as the administration of the facilities for physical recreation by faculty, staff, and students. These programs are set out in §8.5 of this Calendar.

15.2 Admission, Re-admission and Transfer

Refer to §2 of this Calendar.

Students must declare a major when applying for admission to the Faculty. Although only one 30-level science from Biology, Chemistry or Physics is required for admission, students are strongly encouraged to take all three courses.

Graduates of diploma programs with which the faculty has articulated transfer agreements will be admitted to the respective majors based on the diploma. In addition, students must have obtained a minimum average of 60.00%, and must evidence successful completion of Math B30 and/or Math C30 – for provincial equivalencies refer to §2.4.1.2.

15.3 Residency and Transfer Credit

15.3.1 Residence Requirement

To obtain a Bachelor of Kinesiology degree from the University of Regina, a student must complete at least half of the program (60 credit hours) at the University of Regina.

15.3.2 Transfer Credit

Courses taken at accredited universities and colleges in North America are evaluated by the Faculty, when the student first registers, for credit towards the Faculty of Kinesiology and Health Studies program. Students must provide a detailed course syllabus. Grades are not transferred. For more information about evaluation of credit for courses completed outside Canada and the United States, please refer to the Admissions section of this Calendar (§2.4.3). The Faculty requires a minimum grade of 60% in each course for which transfer credit is sought.

The Faculty of Kinesiology and Health Studies has negotiated transfer credit agreements with the following institutions:

- Medicine Hat College, Fitness and Lifestyle Promotion Diploma Program (admission to Fitness and Lifestyle major);
- Lethbridge Community College, Therapeutic Recreation, Gerontology Diploma Program (admission to Adapted Physical Activity major);
- SIAST, Therapeutic Recreation Diploma Program (admission to the Adapted Physical Activity major);
- SIAST, Tourism Management Diploma Program (admission to the Recreation and Sport Administration major);
- SIAST, Recreation and Leisure Management Diploma Program (admission to the Recreation and Sport Administration major).

For specific information regarding transfer agreements, contact the Faculty of Kinesiology and Health Studies General Office.

If students are following the Bachelor of Kinesiology program at the University of Regina and wish to take courses at another post-secondary institution and apply those credits to their University of Regina degree, they must obtain prior approval. Students should contact the Academic Program Advisor, Faculty of Kinesiology and Health Studies to determine whether the courses are transferable, and request a letter of permission.

15.4 Academic Advising and Registration

15.4.1 Academic Advising

Students admitted to the Faculty of Kinesiology and Health Studies are required to meet with the Academic Program Advisor prior to registration. Upon receipt of their letter of acceptance, students are to contact (306) 585-4843 to schedule an appointment. Students may also access information about the Bachelor of Kinesiology program at www.uregina.ca/kinesiology. Academic Advising is mandatory for all students in the Faculty of Kinesiology and Health Studies, and will be done according to student’s time-ticket (the number of credit hours completed). Please contact the General Office for more information (585-4360).

15.4.2 Registration

Registration will commence on the days stipulated by the Registrar’s Office. Students should consult Web Services for Students.

15.4.2.1 Registration Overload

The normal maximum course load for Fall and Winter semesters is 15 credit hours, and for Spring/Summer session is 12 credit hours. Students can request permission from the Associate Dean, or designate, to carry up to 3 additional credit hours. To be eligible for consideration, they must have successfully completed 30 credit hours and have a UGPA over 70.00%.

15.5 Evaluation of Academic Performance

15.5.1 Dean’s Honours List

The Dean’s Honour List is compiled each semester and includes students who achieve a TGPA of at least 85.00% on a minimum of 12 credit hours of numerically-graded University of Regina courses. This ruling appears on the student’s official transcript.

15.5.2 Academic Achievement

15.5.2.1 Full-Time Award

At the end of each semester the faculty honours full-time students (9 or more graded credit hours per semester) who achieve a minimum TGPA of 80% and whose names do not appear on the Dean’s Honour List.
15.5.2.2 Part-Time Award
At the end of each semester the faculty honours part-time students (6-8 graded credit hours per semester) who achieve a minimum TGPA of 80%.

15.5.3 Probation and Discontinuance
15.5.3.1 University Regulations
Refer to §5.13.

15.5.3.2 Faculty Regulations
Courses required for the student’s major that are twice failed will result in a requirement to discontinue indefinitely from that major. If the course is twice failed and it is a requirement in all majors the student will be required to discontinue indefinitely from the Faculty of Kinesiology and Health Studies. Refer also to §5.12.

15.5.4 Re-admission or Transfer After Being Required to Discontinue
Students who have been required to discontinue from the University, another faculty, the Faculty of Kinesiology and Health Studies, or from another post-secondary institution must petition for admission or re-admission, in writing, to the Faculty Committee of Academic Appeals, c/o Associate Dean, Faculty of Kinesiology and Health Studies, Centre for Kinesiology, Health and Sport, Room 173. The decision of the faculty with respect to admission and conditions for continuation is final.

15.5.5 KHS 400 (Fieldwork) and Academic Probation
Students cannot enroll in KHS 400 (Fieldwork) if they are on university academic probation.

15.6 Graduation Requirements
General information on graduation is located in §6 of the calendar. In addition to the University of Regina regulations, students must have current Standard First Aid and CPR B for graduation.

15.6.1 Degree Program
In order to receive the Bachelor of Kinesiology, students must successfully complete all program requirements with a minimum PGPA of 60.00% and a minimum GPA of 65.00% for the major courses. Students must submit an Application for Graduation form by the date specified in this Calendar.
Graduation with Distinction requires a minimum PGPA of 80.00%; graduation with Great Distinction requires a minimum PGPA of 85.00%.

15.7 Other Faculty Regulations
15.7.1 Failed Courses
Failed courses include grades of “NP”. If the failed course is a prerequisite to one in which the student is enrolled in the next semester, it is the students’ responsibility to drop the course they are no longer eligible to take.
Students are strongly encouraged to replace or repeat courses with failing grades as early as possible in the program.

15.7.2 Deferred Examinations and Medical or Compassionate Withdrawals
Students who are unable to complete a course for serious medical or personal reasons should contact the Faculty as soon as possible. Consult §5.8 of this Calendar for more information.

15.7.3 Outdated Courses
Students who are admitted or readmitted to the Faculty of Kinesiology and Health Studies, having completed courses in their degree program more than eight years ago, may be required by the Faculty to update their knowledge by repeating or taking additional courses. The decisions will be made by the Associate Dean’s office.

15.7.4 Scheduling of Fieldwork
KHS 400 (Fieldwork) must be taken within twelve-months (three semesters) of completion of KHS 300 (Pre-Fieldwork Seminar). The Fieldwork Coordinator reserves the right to require a student to re-take KHS 300 (Pre-Fieldwork Seminar) if the organized Fieldwork Practicum falls outside of the three-semester time restriction.

15.7.5 Experimental Courses
Courses numbered 181AA-ZZ, 281AA-ZZ, 381AA-ZZ, or 481AA-ZZ are designated special topics courses within the Faculty of Kinesiology and Health Studies. Special topics courses are those requiring pilot offerings prior to finalization of course content.

15.8 Faculty Appeal Procedures
If there are extenuating circumstances related to their academic performance, students may appeal the application of academic probation or a requirement to discontinue by writing to:
Associate Dean, Faculty of Kinesiology and Health Studies
Faculty of Kinesiology and Health Studies
University of Regina
Regina, SK S4S 0A2
The Associate Dean does not hear appeals of grades; consult §5.11 Reassessment of Grades. The authority to approve substitutions or waive requirements rests with the Associate Dean, provided that the Faculty’s basic requirements (minimum credit hours, etc.) are met.

15.9 Academic Programs
15.9.1 Bachelor of Kinesiology (BKin)
Students must choose a major from adapted physical activity, fitness and lifestyle, or recreation and sport administration. Students pursuing the BKin must successfully complete at least 120 hours of credit, to be distributed as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CORE COURSES</strong></td>
<td></td>
</tr>
<tr>
<td>KHS Courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 150</td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 151</td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 154</td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 156</td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 165</td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 168</td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 170</td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 190</td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 267</td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 450</td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 451</td>
</tr>
<tr>
<td>Arts/Science/Other Courses</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
</tr>
<tr>
<td>3.0</td>
<td>STAT 151 or SOST 201</td>
</tr>
<tr>
<td>3.0</td>
<td>One of A</td>
</tr>
<tr>
<td>3.0</td>
<td>One of B*</td>
</tr>
<tr>
<td>3.0</td>
<td>One of C</td>
</tr>
<tr>
<td><strong>MAJOR COURSES</strong></td>
<td></td>
</tr>
<tr>
<td>KHS Courses</td>
<td></td>
</tr>
<tr>
<td>27.0</td>
<td>9 KHS Required Courses (see applicable major)</td>
</tr>
<tr>
<td>Arts/Science/Other Courses</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>5 courses from other faculties (see applicable major)</td>
</tr>
<tr>
<td><strong>ELECTIVES</strong></td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>5 – 3 credit hour courses from KHS or other faculties (can include a maximum of 6 – 1 credit hour KHSA courses. At least one 3 credit hour course must be 200 Level or higher).</td>
</tr>
</tbody>
</table>

**FIELDWORK**
15.0
KHS 400

**NON-CREDIT REQUIREMENTS**
Standard First Aid/ CPR ‘B’ external
Computer Application lab (credit with CS 100 OR KHS 062)

KHS 300 (Pre-Fieldwork Seminar)

120.0 Total

Arts/Science/Other Courses

<table>
<thead>
<tr>
<th>One of A</th>
<th>One of B</th>
<th>One of C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>Astronomy</td>
<td>Art</td>
</tr>
<tr>
<td>Economics</td>
<td>Biology</td>
<td>Art History</td>
</tr>
<tr>
<td>Geography</td>
<td>Chemistry</td>
<td>Classical Studies</td>
</tr>
<tr>
<td>History</td>
<td>Computer Science</td>
<td>Film</td>
</tr>
<tr>
<td>Indian Health Studies</td>
<td>Geology</td>
<td>Humanities</td>
</tr>
<tr>
<td>Indian Studies</td>
<td>Mathematics</td>
<td>Indian Art</td>
</tr>
<tr>
<td>Political Science</td>
<td>Physics*</td>
<td>Indian Art History</td>
</tr>
<tr>
<td>Psychology</td>
<td>Languages-any introductory-level</td>
<td>Interdisciplinary Studies</td>
</tr>
<tr>
<td>Social Studies</td>
<td>except English</td>
<td>Studies</td>
</tr>
<tr>
<td>Sociology</td>
<td>Linguistics</td>
<td>Languages-any introductory-level</td>
</tr>
<tr>
<td>Women’s Studies</td>
<td>Music</td>
<td>except English</td>
</tr>
<tr>
<td></td>
<td>Philosophy (includes Logic 100)</td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Religious Studies</td>
<td>Philosophy</td>
</tr>
<tr>
<td></td>
<td>Theatre</td>
<td>Religious Studies</td>
</tr>
</tbody>
</table>

* Students who are majoring in Fitness and Lifestyle must take PHYS 109

15.9.2 MAJORS
As identified above, nine KHS courses (27 credit hours) and five cognate courses (15 credit hours) are required in each major in order to complete degree requirements for that specific major. The following is a list of the mandatory requirements specific for each major.

15.9.3 ADAPTED PHYSICAL ACTIVITY

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Major Courses</th>
<th>Student Record of Completion</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>KHS 290</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 291</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 292</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 293</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 395</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 497</td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>Choose three from:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>KHS 240, KHS 261, KHS 268, KHS 269, KHS 370, KHS 372, KHS 390, KHS 393, KHS 472, KHS 475, KHS 485, KHS 496</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>Choose five from:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Administration, Psychology, Social Work, Sociology, Biology, or Education (ECE, EPE, EPSY, EHE 258, 385 and/or 487)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*At least three classes must be from one area, and two must be at the 200 level or higher.</td>
<td></td>
</tr>
<tr>
<td>42.0</td>
<td>Credit hours used in Major GPA</td>
<td></td>
</tr>
</tbody>
</table>

15.9.4 FITNESS AND LIFESTYLE

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Major Courses</th>
<th>Student Record of Completion</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>KHS 261</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 269</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 370</td>
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<tr>
<td>3.0</td>
<td>KHS 372</td>
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</tr>
<tr>
<td>3.0</td>
<td>KHS 470</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 472</td>
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</table>

15.9.5 RECREATION AND SPORT ADMINISTRATION

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Major Courses</th>
<th>Student Record of Completion</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>KHS 140</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 240</td>
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<tr>
<td>3.0</td>
<td>KHS 242</td>
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<tr>
<td>3.0</td>
<td>KHS 243</td>
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<tr>
<td>3.0</td>
<td>KHS 341</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 445</td>
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<tr>
<td>9.0</td>
<td>Choose three from:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>KHS 141, KHS 344, KHS 345, KHS 442, KHS 443, KHS 446, KHS 485, KHS 486</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ADMN 260</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ADMN 210</td>
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</tr>
<tr>
<td>3.0</td>
<td>ADMN 250</td>
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<tr>
<td>3.0</td>
<td>ADMN 285</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Choose one from:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SOC 100, PSCI 101, CS 100, GEOG 100, ECON 100, Any other ADMN course</td>
<td></td>
</tr>
<tr>
<td>42.0</td>
<td>Credit hours used in Major GPA</td>
<td></td>
</tr>
</tbody>
</table>

15.9.6 BACHELOR OF KINESIOLOGY (BKIN) WITH TWO MAJORS
The Faculty of Kinesiology and Health Studies will grant a degree with two majors to students who have successfully completed all degree requirements for both majors. The Faculty must be notified (in writing) of the decision to complete two majors prior to registration in third year (before the completion of 75 credit hours).

15.9.7 MINORS (OPTIONAL) (18 CREDIT HOURS)
The Faculty of Kinesiology and Health Studies will grant a degree with minors in French, Geography, Psychology and Sociology to students who have successfully completed all of the requirements for the minor with a minimum GPA of 65%. Students can declare up to two minors. For more information, see §11.9 of this calendar.

15.9.7.1 Minor in French
1. FR 213, 214, 230, 231, 240
2. One FR course numbered 219 or above

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>French Minor, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>FR 213</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 214</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 230</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 231</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR course numbered 219 or above</td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>Subtotal</td>
<td></td>
</tr>
</tbody>
</table>
15.9.7.2 Minor in Geography
1. GEOG 100, 205, 210, 220, 221, 226

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Geography Minor, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>GEOG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG 205</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG 210</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG 220</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG 221</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG 226</td>
<td></td>
</tr>
</tbody>
</table>

18.0 Subtotal

15.9.7.3 Minor in Psychology
1. PSYC 101, 102
2. 4 additional courses in psychology

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Psychology Minor, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>PSYC 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 102</td>
<td></td>
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<td>3.0</td>
<td>PSYC course</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC course</td>
<td></td>
</tr>
</tbody>
</table>

18.0 Subtotal

15.9.7.3 Minor in Sociology
1. SOC 100
2. One of SOST 201, 203 or equivalent
3. Four additional courses from at least two areas (A, B, C or D of §11.33.4), two of which must be at the 300-level or higher

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Sociology Minor, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>SOC 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SOST 201 or 203 or equivalent</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Four additional classes from at least two areas (A, B, C or D), two of which must be at the 300-level or higher</td>
<td></td>
</tr>
</tbody>
</table>

18.0 Subtotal

15.9.8 ATHLETIC THERAPY - JOINT PROGRAM
In partnership with Mount Royal College in Calgary, Alberta, students are able to complete the required coursework towards certification with the Certified Athletic Therapist Association (CATA). Students must meet the entrance requirements for the Fitness and Lifestyle major.

The program has been designed so that students complete a prescribed set of courses in the first two years then go to Mount Royal College for the third year, Athletic Therapy component. Students will return to the University of Regina for their fourth year.

PLEASE NOTE: This is a competitive program, and as such, an application does not guarantee admission into the Athletic Therapy concentration.

15.9.8.1 Admission Requirements
1. Students must submit a letter outlining their program intent, volunteer experience, relevant experience in the field, and why they feel they should be chosen by March 1, preceding the September in which they plan to attend Mount Royal College.
2. Applications will be reviewed by the Academic Program Advisor and Associate Dean in May and will be ranked in the following order:
   • Average received in KHS 168 (Human Anatomy) and KHS 371 (Care and Prevention of Athletic Injuries). A minimum grade of 75% in each class is required.
   • Program GPA. A minimum average of 75% is required.*
   • Volunteer experience and relevant experience in the field with supporting letters of reference.

3. Short-listed applicants may be required to attend an interview.
4. Successful applicants will be notified by May 31.

15.9.8.2 Program Overview
The following table will assist students in planning their course schedules, and will result in the completion of both the Bachelor of Kinesiology and the Advanced Certificate in Athletic Therapy requirements in four years. At minimum, the marked (*) courses must be completed prior to attending Mount Royal College.

<table>
<thead>
<tr>
<th>Semester 1 (Fall)</th>
<th>Semester 2 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHS 168 *</td>
<td>PHYS 109 *</td>
</tr>
<tr>
<td>KHS 267 *</td>
<td>KHS 269 *</td>
</tr>
<tr>
<td>KHS 156</td>
<td>KHS 151</td>
</tr>
<tr>
<td>KHS 170</td>
<td>KHS 190</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>KHS 165</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3 (Fall)</th>
<th>Semester 4 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHS 373 *</td>
<td>KHS 268*</td>
</tr>
<tr>
<td>KHS 261 *</td>
<td>KHS 371 *</td>
</tr>
<tr>
<td>KHS 372</td>
<td>KHS 119*</td>
</tr>
<tr>
<td>KHS 150</td>
<td>KHS 472</td>
</tr>
<tr>
<td>KHS 116*</td>
<td>KHS 283</td>
</tr>
<tr>
<td>KHS 300 (non-credit)</td>
<td>KHS 300</td>
</tr>
</tbody>
</table>

Semester 5 (Fall) and 6 (Winter) – Mount Royal College

<table>
<thead>
<tr>
<th>Semester 7 (Fall)</th>
<th>Semester 8 (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of A/B/C</td>
<td>KHS 470</td>
</tr>
<tr>
<td>ADMN 260</td>
<td>KHS 451</td>
</tr>
<tr>
<td>STAT 151</td>
<td>KHS 154</td>
</tr>
<tr>
<td>KHS 450</td>
<td>One of A/B/C</td>
</tr>
<tr>
<td>CS 100</td>
<td></td>
</tr>
</tbody>
</table>

NOTE: Course scheduling and sequencing is subject to change; please contact the Kinesiology and Health Studies General Office for the most accurate master timetable.

KHS 400 (Fieldwork) will be completed in the Spring/Summer following Mount Royal College, or upon completion of degree requirements. Other options may be available – please contact the Academic Program Advisor for information.

15.9.8.3 Accumulation of CATA Certified Hours
In order to become a certified Athletic Therapist students must accumulate 1200 hours of experience in the area, monitored by a Supervisory Athletic Therapist. Students will have the opportunity to accumulate a significant portion of these hours while in the program through the following means: Mount Royal College practicum, BKin Fieldwork, and working with Inter-varsity teams following the year at Mount Royal College. Unfortunately, hours accumulated prior to attending Mount Royal College cannot be used towards CATA certified hours, but may be highlighted in the students application to the program.

15.9.8.4 Graduation
Students who successfully complete all requirements of the joint program will be awarded a Bachelor of Kinesiology, Major – Fitness and Lifestyle, Concentration – Athletic Therapy, in addition to the Advanced Certificate in Athletic Therapy awarded by Mount Royal College.

15.9.9 BACHELOR OF PHYSICAL ACTIVITY STUDIES (BPAS) PROGRAM
Students who were admitted to the Bachelor of Physical Activity Studies program prior to Spring/Summer 2002 semester may continue in the Bachelor of Physical Activity Studies program must complete all BPAS program requirements as laid out in the 2001-2002 General Calendar by April 30, 2007 and graduate no later than Spring 2007 Convocation.

The following substitutions have been approved for any BPAS students who have not yet successfully completed required courses that are no longer offered in the new curriculum:

- An Area of Concentration Course may be substituted for PAS 163
- An Area of Concentration Course may be substituted for PAS 340 (Recreation Administration students only)
There will be no more admissions, re-admissions, or transfers into the Bachelor of Physical Activity Studies program. Former BPAS students who have not completed their degree will be admitted to the BKin program and should consult the General Office for the new program requirements.

Students who have already been awarded a Bachelor of Physical Activity Studies degree are not eligible to obtain a Bachelor of Kinesiology degree as stipulated in the following regulation (see §6.13: “The principal area of study or academic emphasis of each degree must be distinct from that of the previous degrees.”)

15.9.10 PRE-PROFESSIONAL PROGRAMS
The Faculty of Kinesiology and Health Studies offers the following pre-professional programs: Pre-Occupational Therapy, Pre-Chiropractic, Pre-Medicine, and Pre-Physical Therapy. For further information on these programs please consult §20 of this Calendar.

15.9.11 GRADUATE STUDIES AND RESEARCH
The Faculty of Kinesiology and Health Studies offers a Master of Science in Physical Activity Studies. Students interested in this program will find detailed information in the Graduate Studies and Research Academic Calendar (www.uregina.ca/gradstudies).
16. FACULTY OF SCIENCE

16.0 FACULTY AND STAFF

16.0.1 Faculty Office

Dean
Dr. Katherine M. Bergman

Assistant Deans
Dr. W. David Chandler (Undergraduate) (to June 30, 2005)

16.0.2 Faculty

16.1 General Information

16.1.1 Inquiries

16.1.2 Structure of the Faculty

16.1.3 Undergraduate Programs

16.1.4 Graduate Programs

16.2 Admission, Re-Admission and Transfer

16.2.1 Special Admissions Provisions

16.2.2 Restrictions on Transfer

16.2.3 Petition Guidelines

16.3 Residency and Transfer Credit

16.4 Academic Advising and Registration

16.4.1 Course Load

16.5 Evaluation of Academic Performance

16.5.1 Dean’s Honours List

16.5.2 Probation and Discontinuance

16.6 Time Limits, Graduation Requirements and Conferral of Degrees

16.7 Other Faculty Regulations

16.7.1 Course Sequencing

16.7.2 Outdated Courses

16.8 Faculty Appeal Procedures

16.9 Academic Programs

16.9.1 Bachelor of Science (BSc)

16.9.2 Bachelor of Science Honours (BSc Hons)

16.9.3 Five-Year Bachelor of Education/Bachelor of Science (BED/BSc)

16.9.4 Bachelor of Medical Imaging (BMI)

16.9.5 Other Joint Programs with SIAST

16.9.6 Combined Degrees with the University of Saskatchewan

16.9.7 Certificate in Computer Science (CCSc)

16.9.8 Certificate in Indian Health Studies (CHIS)

16.10 Co-operative Education Programs

16.10.1 Co-operative Education Program in Chemistry and Biochemistry

16.10.2 Co-operative Education Program in Computer Science

16.10.3 Co-operative Education Program in Mathematics and Statistics

16.10.4 Co-operative Education Program in Physics

16.11 Department of Biology

16.11.1 Faculty and Professional Staff

16.11.2 Academic Programs

16.12 Department of Chemistry and Biochemistry

16.12.1 Faculty and Professional Staff

16.12.2 Academic Programs

16.13 Department of Computer Science

16.13.1 Faculty and Professional Staff

16.13.2 Academic Programs

16.14 Programs in Geography

16.14.1 BSc in Geography

16.14.2 BSc Honours in Geography

16.14.3 Professional Registration as a Geoscientist in the Province of Saskatchewan

16.15 Department of Geology

16.15.1 Faculty and Professional Staff

16.15.2 Academic Programs

16.15.3 Professional Registration as a Geoscientist in the Province of Saskatchewan

16.16 Department of Mathematics and Statistics

16.16.1 Faculty and Professional Staff

16.16.2 Academic Programs

16.17 Department of Physics

16.17.1 Faculty and Professional Staff

16.17.2 Academic Programs

16.18 Academic Programs in Environmental Health and Science (BASc) is offered by the Faculty of Engineering in partnership with the First Nations University of Canada.

16.19 Certificate in Indian Health Studies (CIHS) is offered in a number of interdisciplinary areas, as well as four offered jointly with SIAST. The 5-year combined BSc/BED program exists for specialization in chemistry, mathematics, or physics. A Certificate program in Indian Health Studies is offered in co-operation with the First Nations University of Canada.

16.20 Bachelor of Science programs in a number of interdisciplinary areas, as well as to the Certificate in Computer Science. The Faculty also offers combined Bachelor of Science programs in a number of interdisciplinary areas.

16.21 Bachelor of Science and Bachelor of Science Honours in all departmental disciplines and in geography, as well as to the Certificate in Computer Science. The Faculty also offers combined Bachelor of Science programs in a number of interdisciplinary areas, as well as to the Certificate in Computer Science.

16.22 Bachelor of Medical Imaging (BMI) is offered in a number of interdisciplinary areas.

16.23 Bachelor of Science Honours (BSc Hons) is offered in a number of interdisciplinary areas.

16.24 Bachelor of Science programs in a number of interdisciplinary areas.

16.25 Bachelor of Science programs in a number of interdisciplinary areas.

16.26 Bachelor of Science programs in a number of interdisciplinary areas.

16.27 Bachelor of Science programs in a number of interdisciplinary areas.

16.28 Bachelor of Science programs in a number of interdisciplinary areas.

16.29 Bachelor of Science programs in a number of interdisciplinary areas.

16.30 Bachelor of Science programs in a number of interdisciplinary areas.

16.31 Bachelor of Science programs in a number of interdisciplinary areas.

16.32 Bachelor of Science programs in a number of interdisciplinary areas.

16.33 Bachelor of Science programs in a number of interdisciplinary areas.

16.34 Bachelor of Science programs in a number of interdisciplinary areas.

16.35 Bachelor of Science programs in a number of interdisciplinary areas.

16.36 Bachelor of Science programs in a number of interdisciplinary areas.

16.37 Bachelor of Science programs in a number of interdisciplinary areas.

16.38 Bachelor of Science programs in a number of interdisciplinary areas.

16.39 Bachelor of Science programs in a number of interdisciplinary areas.

16.40 Bachelor of Science programs in a number of interdisciplinary areas.

16.41 Bachelor of Science programs in a number of interdisciplinary areas.

16.42 Bachelor of Science programs in a number of interdisciplinary areas.

16.43 Bachelor of Science programs in a number of interdisciplinary areas.

16.44 Bachelor of Science programs in a number of interdisciplinary areas.

16.45 Bachelor of Science programs in a number of interdisciplinary areas.

16.46 Bachelor of Science programs in a number of interdisciplinary areas.

16.47 Bachelor of Science programs in a number of interdisciplinary areas.

16.48 Bachelor of Science programs in a number of interdisciplinary areas.

16.49 Bachelor of Science programs in a number of interdisciplinary areas.

16.50 Bachelor of Science programs in a number of interdisciplinary areas.

16.51 Bachelor of Science programs in a number of interdisciplinary areas.

16.52 Bachelor of Science programs in a number of interdisciplinary areas.

16.53 Bachelor of Science programs in a number of interdisciplinary areas.

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16.96 Bachelor of Science programs in a number of interdisciplinary areas.

16.97 Bachelor of Science programs in a number of interdisciplinary areas.

16.98 Bachelor of Science programs in a number of interdisciplinary areas.

16.99 Bachelor of Science programs in a number of interdisciplinary areas.

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available to graduates of the approved two-year post-secondary diploma programs in Computer Systems Technology from SIAST, Kelsey Campus, and Computer Information Systems from SIAST, Palliser Campus. Completion of the diploma program within the last ten years with a minimum 70% graduating average is required.

16.2.2 Restrictions on Transfer
Applicants for transfer to the Faculty of Science from another faculty or another post-secondary institution must meet the High School Admission criteria of the Faculty of Science (§2.4.1, minimum average of 65%). Students who have failed more than 15 credit hours are not eligible for transfer to the Faculty of Science except by permission of the Assistant Dean (Undergraduate).

16.2.3 Petition Guidelines
See also §2.7.

16.2.3.1 Following a first RTD
University of Regina students seeking readmission or transfer to the Faculty of Science after a first RTD must write a letter of petition to the Assistant Dean (Undergraduate). Students registered through one of the federated colleges write to the Academic Dean of their College. The Assistant Dean and Academic Deans will normally admit students whose average is above 50%, but can deny the petitions of students whose average is 50% or below if they think that those students are not sufficiently prepared to continue. Students may appeal a denial to the Faculty’s Student Appeals Committee (see §16.8).

The Assistant Dean and Academic Deans will place the following conditions on readmission:
- Students must seek academic advising before registration until they have raised their average to 60%;
- Students may take a maximum of 12 credit hours per semester until they have raised their average to 60%.

The Assistant Dean and Academic Deans will recommend the following on readmission:
- Students should repeat failed courses in order to quickly raise their averages. If students have failed courses that are required for their program they must repeat at least one of these courses each semester until they are cleared;
- Students should complete core requirements as early as possible.

16.2.3.2 Following an Indefinite RTD
All students seeking readmission or transfer after an indefinite RTD must wait at least two years and then must petition to the Faculty for readmission.

16.3 Residency and Transfer Credit
A maximum of 60 hours of eligible transfer credit may be applied to a degree program and 30 hours of eligible transfer credit to a certificate program. Students must take at least 15 of the last 30 credit hours of their degree program at the University of Regina. As well, at least half the credit hours of required discipline courses for the major and/or minor must be completed at the University of Regina.

No transfer credit is accepted towards the University of Regina portion of joint SIAST-University of Regina degree programs.

The Faculty of Science awards transfer credit for courses taken at other institutions only if the grade received was 60% or higher.

The Faculty of Science does not accept UNIV 100 and/or UNIV 110, AMTH-001, 002 and/or 003, Science 101 and 105, or courses numbered 0XX for credit toward any degree or certificate in the Faculty. Not all courses offered by other faculties are eligible for credit in the Faculty of Science.

16.4 Academic Advising and Registration
All first-year students are initially advised in the Faculty office. After their first semester, students who have chosen a major are referred to the head of the department concerned, who arranges for academic advising. Pre-professional students and those who have yet to declare a major continue to be advised in the Faculty Student Program Center.

Through advising the Faculty can communicate to students the meaning of higher education and explain to them the various programs that are offered within the Faculty, with an indication of the opportunities that successful completion of these programs offers. The academic advisor will explain general academic requirements and assist the student in planning a program, within those requirements, that satisfies individual interests.

The requirements for the various degrees are set out in the following pages. Notwithstanding advice given in the departments, students who have questions as to whether their contemplated programs satisfy the requirements for the degrees they are pursuing should consult the Assistant Dean (Undergraduate), who will carefully check them.

Students are encouraged to register in person at the Faculty of Science Student Program Center (LB 238) although they may leave forms at the faculty office, fax or email (see §16.1.1).

16.4.1 Course Load
The maximum course load in the Faculty of Science is 15 credit hours in each of Fall and Winter semesters and 12 credit hours in Spring/Summer session.

Students may not register for more than 15 credit hours in Fall or Winter semester, or more than 12 credit hours in Spring/Summer, unless they have a UGPA of at least 75% or a TGPA of at least 75% in the most recent semester. The approval of the Assistant Dean (Undergraduate) is required to register for an overload.

Students who have been accepted to Co-op programs who have a scheduled academic study semester in Spring/Summer may register for 15 credit hours with the permission of their departmental Co-op coordinator.

16.5 Evaluation of Academic Performance
In addition to the University Regulations in §5.13, the following Faculty regulations apply to all students registered in the Faculty of Science. See §5.10.3 for descriptions of the different kinds of GPA referred to in this section.

16.5.1 Dean's Honours List
To be named to the Dean's Honours List, students must attain an average of at least 85.00% in a given semester on a minimum of 15 credit hours (12 credit hours during Spring/Summer semester) of numerically graded courses.

16.5.2 Probation and Discontinuance
Students who fail more than 50% of their credit hours in a single semester receive a letter of academic advisement. The letter indicates the implications of continued failure and encourages students to seek academic advising. This regulation does not apply to students who register for three credit hours or fewer in the semester. The letter is not recorded on the official transcript.

In the review of students’ performance, students who have failed a course and whose records contain failed courses totaling more than 30 credit hours are required to discontinue their studies in the Faculty for two semesters. NOTE: The 30 credit hour limit includes failed courses which are repeated and later passed. The failed courses which lead to a student’s being required to discontinue for two semesters will be excluded from the calculation of failures in subsequent reviews of accumulated performance.

Students who have previously been required to discontinue under the University’s or any faculty’s regulations, including those of the Faculty of Science, and who are again required to discontinue under one of these regulations, will be required to discontinue indefinitely from the Faculty.

On the recommendation of the Faculty Committee on Admissions and Studies, the Faculty may also require students to discontinue indefinitely from the Faculty of Science for reasons of health or unsatisfactory academic or professional development.

All rulings of probation or discontinuance may be appealed in writing to the Faculty; see §16.8.

16.6 Time Limits, Graduation Requirements and Conferral of Degrees
See also §6, Graduation.
16.8 Faculty Appeal Procedures

Students who have been required to discontinue (RTD) may appeal in writing to the Faculty. Appeals will be considered by the Faculty of Science Student Appeals Committee which has academic representation from each department in the faculty as well as from the three Federated Colleges, and is chaired by one of these academic members. The student is notified of the meeting and is invited to attend to speak to the appeal. The student is notified in writing of the decision of the Committee.

16.9 Academic Programs

16.9.1 Bachelors of Science (BSc)

16.9.1.1 Structure of the Program

To satisfy the requirements for a Bachelor of Science degree a student must complete a minimum of 120 credit hours (40 courses) distributed as follows:

- A minimum of 66 credit hours must be taken in the Faculty of Science**. Of these:
  - A minimum of 42 credit hours in a major discipline;
  - A minimum of 18 credit hours in disciplines other than the major;
  - The following courses must be included:
    - 6 credit hours of natural science courses with laboratory (astronomy, biology, chemistry, biochemistry, geology, physics)
    - One of MATH 105 or 110;
    - One of CS 110, 130 or 170.
- A minimum of 18 credit hours, including ENGL 100 and 110, must be taken in the Faculties of Arts and/or Fine Arts.
- Up to 36 credit hours of electives (as required to total 120 credit hours), which may include a maximum of 18 credit hours in courses that have been approved for credit in the Faculty of Science from faculties other than Science, Arts, or Fine Arts. Students should consult the Assistant Dean (Undergraduate) to learn which courses are eligible for credit.

** Geography courses are considered to be within the Faculty of Science only for BSc and BSc (Hon) students who are majoring in Geography.

16.9.1.2 Limit on 100-level Courses

A maximum of 60 credit hours may be in 100-level courses.

16.9.1.3 Selection of Majors

The requirements of each major offered by the Faculty of Science can be found under the relevant departmental listing in §16.11.

16.9.1.4 Optional Minor

Students may complete a minor in a subject other than, and distinct from, their major. The minor is a concentration of at least six courses in a discipline from any of the Faculties of Science, Arts or Fine Arts. The specific courses required for a minor in a given discipline can be found under the relevant departmental listing. Courses used in the major discipline cannot also be used toward the minor. Consult with the Department Head or Assistant Dean (Undergraduate) to discuss options.

16.9.1.5 Double and Combined Majors

Students wishing to pursue a major in more than one discipline should discuss their program with the Assistant Dean (Undergraduate).

The Faculty of Science has a number of BSc programs with a combined major in two disciplines. In such a program the student is not required to complete as many courses in a single discipline as for the single or double major program. At present combined programs have been approved in chemistry and biochemistry, computer science and mathematics, biology and biochemistry, biology and statistics, biology and geography, mathematics and statistics, and statistics and economics. Details about the specific course requirements for these programs can be found in the departmental listings (§16.11).

16.9.1.6 Completion of Core Requirements

Mandatory courses (MATH 105 or 110, CS 110 or 130 or 170, ENGL 100 and ENGL110) must be successfully completed before a student may register for any 300- or 400-level courses.

16.7 Other Faculty Regulations

16.7.1 COURSE SEQUENCING

A 100-level course may not be repeated or taken for credit if credit has been received for a higher level course in the same discipline, nor may a course be repeated or taken for credit if it is a prerequisite for a course in the same discipline for which credit has previously been obtained.

16.7.2 OUTDATED COURSES

Core courses in the major taken more than 10 years previously are subject to review. Students may be required to update their knowledge if, in the opinion of the Assistant Dean (Undergraduate) in consultation with the Head of the department, there have been significant changes in the field during the intervening period. Students may be required to repeat a course or courses or take another course in the designated area. In this case only, a repeated course may be counted for elective credit in the program.
### 16.9.7 Second Degrees
Registration for a second degree in the Faculty of Science requires prior approval from the Assistant Dean (Undergraduate). Except under special conditions, approval will not normally be given for two degrees or two majors from Mathematics/Statistics/Actuarial Science.

For further information refer to §6.13 and §16.3.

### 16.9.2 Bachelor of Science Honours (BSc Honours)
The structure of the BSc Honours degree is the same as that of the BSc, except that a minimum of 54 credit hours must be in the major discipline, and a maximum of 24 credit hours of electives is permitted.

### 16.9.3 Five-Year Bachelor of Education/Bachelor of Science (BED/BSc)
Joint programs leading in five years of academic study to both a BED and a BSc are offered in secondary education with a major in chemistry, mathematics, or physics. Students must apply for admission to the Faculty of Education. Refer to §12.11.

### 16.9.4 Bachelor of Medical Imaging (BMI) (Joint Program with SIAST Kelsey Campus)
For admission to the BMI program students must have completed the Diploma of Medical Radiologic Technology from SIAST (Kelsey Campus) with a minimum GPA of 60%.

Refer to §16.2.1, §16.6 and §16.9.1 for additional important information.

<table>
<thead>
<tr>
<th>Bachelor of Medical Imaging, Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required courses from SIAST’s Diploma of Medical Radiologic Technology (Years 1 and 2):</td>
</tr>
<tr>
<td>APHY 188</td>
</tr>
<tr>
<td>CLIN 192, 194, 195, 290</td>
</tr>
<tr>
<td>COMM 380</td>
</tr>
<tr>
<td>COAP 289</td>
</tr>
<tr>
<td>ETHC 181, 182</td>
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<tr>
<td>HUMR 182</td>
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<tr>
<td>IMRC 180, 181</td>
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<tr>
<td>INF C 180</td>
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<tr>
<td>MGMT 188</td>
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<tr>
<td>MTER 180</td>
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<tr>
<td>PATH 183</td>
</tr>
<tr>
<td>PHYS 184</td>
</tr>
<tr>
<td>RDBG 182, 183</td>
</tr>
<tr>
<td>RDTM 182</td>
</tr>
<tr>
<td>RGAN 180</td>
</tr>
<tr>
<td>RSAP 180, 181</td>
</tr>
</tbody>
</table>

60.0 hours of block transfer credit, GPA of 60% required

#### Credit hours | Required courses after admission to University of Regina | Student’s record of courses completed
---|---|---
**Year 3, Fall Semester, University of Regina**
| 3.0 ENGL 100 |
| 3.0 PSYC 101 |
| 3.0 CHEM 102 |
| 3.0 MATH 110 |
| 3.0 PHYS 109 |

**Year 3, Winter Semester, University of Regina**
| 3.0 ENGL 110 |
| 3.0 PSYC 102 |
| 3.0 CHEM 240 |
| 3.0 CS 110 or 130 |
| 3.0 PHYS 112 |

**Year 3, Spring/Summer semester, SIAST Kelsey Campus**
| Clinical Radiography 5 |

**Year 4, Fall Semester, University of Regina**
| 3.0 BIOC 220 |
| 3.0 STAT 151 |
| 3.0 PHYS 319 (permission) |
| 3.0 Elective* |
| 3.0 Elective* |

**Year 4, Winter Semester, University of Regina**
| 3.0 BIOC 320 |
| 3.0 PSYC 210 |

### 16.9.5 Other Joint Programs with SIAST
The Faculty of Science offers three other joint BSc programs with SIAST:
- A BSc program in Environmental Biology, given jointly with SIAST, Woodlands Campus;
- A BSc Honours program in Environmental Biology, given jointly with SIAST, Woodlands Campus;
- A BSc program in Chemical Technology, given jointly with SIAST, Kelsey Campus.

Post-Diploma Admission to the BSc Program in Computer Science is available to graduates of the approved two-year post-secondary diploma programs in Computer Systems Technology from SIAST, Kelsey Campus, and Computer Information Systems from SIAST, Palliser Campus.

Details about the specific course requirements for these programs can be found in the Biology, Chemistry and Computer Science departmental listings.

### 16.9.6 Combined Degrees with the University of Saskatchewan
The BSc and BSc Hons degrees may be combined with the MD, DMD, DMV, BSP, or LLB degrees from the University of Saskatchewan and may be obtained in a period of time shorter than would be required if the two programs were taken separately. This is possible because many of the courses taken in the professional colleges of medicine, dentistry, veterinary medicine, pharmacy and law at the University of Saskatchewan, may be treated as electives in the Faculty of Science at the University of Regina.

The following rules govern these combined degrees:
- Students must satisfy the requirements of the BSc degree including those of the particular “major” chosen.
- The Faculty waives the requirement that 15 of the final 30 credit hours needed for the BSc degree must be taken at the University of Regina.
- Of the 120 credit hours required for the BSc degree, a minimum of 75 hours must have been taken in the Faculties of Arts, Fine Arts, and Science at the University of Regina. A maximum of 45 hours of courses taken while the student was registered in a professional college may be used toward the BSc.
- The particular courses from professional colleges that may be counted toward the BSc shall be those courses agreed upon from time to time by the Faculty of Science. Students wishing to pursue one of these combined degrees should consult the Assistant Dean (Undergraduate) to ascertain the precise requirements and the courses taken in the professional college that may be used for credit in their particular programs.

Students wishing to obtain such a combined degree must submit an Application for Graduation to the University of Regina in the normal manner when all the requirements for the degree at the University of Regina have been fulfilled.

### 16.9.7 Certificate in Computer Science (CCS\textsuperscript{C})
This is a two-year program (60 credit hours) of training and/or continuing education and is not meant to be a replacement for a SIAST diploma. It is designed for professionals seeking upgrading in areas related to computer science. Courses required within the program are offered at times convenient to off-campus students, as well as in the traditional day slots.
### Certificate in Computer Science, required courses

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Course(s)</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>CS 230</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CS 300- or 400-level</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CS 300- or 400-level</td>
<td></td>
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<tr>
<td>3.0</td>
<td>CS elective</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
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<tr>
<td>3.0</td>
<td>CS elective</td>
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<tr>
<td>3.0</td>
<td>ENGL 100</td>
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<tr>
<td>30.0</td>
<td>Subtotal: Major Requirements</td>
<td>65% Major GPA required</td>
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<tr>
<td>3.0</td>
<td></td>
<td></td>
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<tr>
<td>3.0</td>
<td></td>
<td></td>
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<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>10 electives. Courses in mathematics and statistics, economics, and administration are recommended.</td>
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</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60.0</td>
<td>Total</td>
<td>65% Program GPA required</td>
</tr>
</tbody>
</table>

### Certificate in Indian Health Studies (CIHS)

The First Nations University of Canada, in partnership with the Faculty of Science offers the Indian Health Careers Program which is a pre-professional, preparatory program to prepare students for entry into professional health and allied health programs in other post-secondary institutions; and at the same time provide an Indian cultural perspective, understanding of the health care system, and knowledge of health care options.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Course(s)</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
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<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 210 OR CHEM 230</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CS 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
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<tr>
<td>3.0</td>
<td>Indian Language 100</td>
<td></td>
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<tr>
<td>3.0</td>
<td>INHS 100</td>
<td></td>
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<tr>
<td>3.0</td>
<td>INHS 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INHS 200</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INHS 210</td>
<td></td>
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</tbody>
</table>

#### 16.10 Co-operative Education Programs

The Faculty of Science offers programs in co-operative university education in biochemistry, chemistry, computer science, mathematics, physics, and statistics. Students spend alternate four-month periods taking university courses and working in fully-salaried jobs, related to their discipline, with participating employers.

These Co-op programs use a full trimester year (three 4-month semesters) and thus allow completion of a 4-year degree and 12-20 months of practical experience in a total of five years, with the advantage of a job during the time the student is not taking courses. Once admitted to Co-op students are either in school or at work.

There are many benefits to being in the Co-op program such as improved motivation and performance, practical work experience that may aid the student in choosing future areas of interest, financial gain, and an excellent chance of full-time employment upon graduation.

Refer to §8.1.1, and to the departmental entries below, for details of these programs.

#### 16.10.1 Co-operative Education Program in Chemistry and Biochemistry

Entrance criteria - at the time of application for admission to the placement cycle, a student:

- must have completed at least 21 credit hours toward a BSc degree, including CHEM 102 and one additional course in chemistry, and
- must have completed no more than 60 credit hours toward the BSc, and
- must have achieved a minimum GPA of 65% in courses required for the major and overall, and
- must be enrolled in a program to complete at least 3 biochemistry/chemistry courses beyond CHEM 102, prior to commencement of the first work term.

Co-op work terms in this program each earn one hour of academic credit.

Successful completion of four work terms is required for the Co-op designation. Students follow a schedule of work/academic terms similar to that shown for Computer Science. To continue in the Co-op option, a student must maintain a GPA of 65% and must enrol in at least 12 credit hours in academic terms between work terms. One of the first two work terms must be in a fall or winter semester (i.e. both may not be in summer semesters).

For further details, contact the Co-operative Education Office or the Head of the Department of Chemistry and Biochemistry.

#### 16.10.2 Co-operative Education Program in Computer Science

Students in this Co-op Program have a choice of four or five work terms. If doing four work terms, it will take an extra 8 months to complete a four-year degree. Students taking five work terms require an additional year of study to complete a four-year degree.

#### 16.10.2.1 Entrance criteria

Students must:

- have and maintain a GPA of 65%;
- be enrolled in a minimum of 12 credit hours to be a full-time Co-op student;
Students must:

1. be registered in or have completed CS 170 or both CS 110 and CS 270. (NOTE: all students are strongly urged to complete CS 270 before their first work term);
2. complete either MATH 105 or MATH 110;
3. complete a minimum of 30 credit hours to a maximum of 63 credit hours.

Four work terms must be completed to obtain the "Co-operative Education" designation with the normal sequencing as follows:

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>A1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MATH 110</td>
<td>STAT 151</td>
</tr>
<tr>
<td>Year 2</td>
<td>W1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A4</td>
<td>MATH 221</td>
</tr>
<tr>
<td></td>
<td>MATH 222</td>
<td></td>
</tr>
<tr>
<td>Year 3</td>
<td>A5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MATH 305</td>
<td>STAT 312</td>
</tr>
<tr>
<td>Year 4</td>
<td>W4 (optional)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A7</td>
<td>MATH 300+</td>
</tr>
</tbody>
</table>

For further details, contact Co-operative Education Office or visit its website: www.uregina.ca/coop, or contact the Head of the Department of Computer Science.

### 16.10.3 Co-operative Education Programs in Mathematics and Statistics

The Department of Mathematics and Statistics operates two 4-year degree programs in Co-operative university education. Each requires students to complete three work terms to earn the Co-op designation. A fourth work term is optional with the mutual agreement of the student, the Faculty, the Co-op Office, and an employer.

#### 16.10.3.1 Entrance Criteria – Co-op Mathematics Program

Students must:

- have and maintain a GPA of 65%.
- be enrolled in 12 credit hours to be a full-time Co-op student.
- complete three full semesters of study including successful completion of MATH 110, 111, 122, 212, 213, two computer courses (preferably one of them CS 170), and one statistics course, before engaging in their first work term.

#### 16.10.3.2 Entrance criteria – Co-op Statistics Program

Students must:

- have and maintain a GPA of 65%.
- be enrolled in 12 credit hours to be a full-time Co-op student.
- complete three full semesters of study including successful completion of MATH 110, 111, 122, STAT 151, 257, 254, and CS 170 before engaging in their first work term.

### 16.10.4 Co-operative Education Program in Physics

For further details contact the Co-operative Education Office or the Physics Co-op Coordinator.

### 16.11 Department of Biology

#### 16.11.1 Faculty and Professional Staff

- **Faculty**
  - Neil W. Ashton, BA, MA, PhD (Cambridge), Professor of Biology
  - R. Mark Brigham, BSc Hons (Queen’s), MSc (Carleton), PhD (York), Professor
  - William Chapco, BSc, MA, PhD (Toronto), Professor and Head
  - Peter R. Leavitt, BSc, MSc (Queen’s), PhD (Notre Dame), Professor
  - Richard G. Manzon, BSc, PhD (Toronto), Assistant Professor
  - Pedro Peres-Neto, BSc, BEd (Santa Ursula), MSc (Federal Univ. of Rio de Janeiro), PhD (Toronto), Assistant Professor
  - Harold G. Weger, BSc (Toronto), PhD (Queen’s), Associate Professor
  - Scott D. Wilson, BSc Hons (Trent), PhD (Ottawa), Assistant Professor

- **Associate Members**
  - Dennis P. Alfano, BSc, MA, PhD (Toronto), Professor of Psychology
  - Rodney A. Kelin, BSc Hons, PhD (British Columbia), Professor of Chemistry and Biochemistry and Dean of Graduate Studies and Research
  - Suzanne Nilson, BS, MS (Connecticut), PhD (Regina), Associate Professor of Biology, First Nations University of Canada
  - Mary A. Vetter, BA (Augustana), MA (Waterloo), PhD (Duke), Associate Professor of Biology (Luther College)

- **Adjunct Faculty**
  - H. N. Bryant, BSc, MSc, PhD
  - S. K. Davis, BSc, MSc, PhD
  - K. E. Denford, BSc, PhD
  - G. Horsman, BSc, MD, LMCC, FRCPC
  - P. N. Levett, BSc Hons, PhD
  - G. Sutter, MSc, PhD
  - M. Weisbart, BSc, MA, PhD

- **Laboratory Instructors**
  - Lauri Lintott, BSc Hons (Regina), MSc (Calgary)
  - Terry L. Ross, BSc, MSc (Regina)
  - Heather G. Stanley, BSc Adv (Saskatchewan)

#### 16.11.2 Academic Programs

The Department offers the following programs, described below:

- **16.11.2.1 BSc in Biology**
- **16.11.2.2 BSc Honours in Biology**
- **16.11.2.3 BSc Combined Major in Biology & Biochemistry**
- **16.11.2.4 BSc Combined Major in Biology & Geography**
- **16.11.2.5 BSc Combined Major in Biology & Statistics**
- **16.11.2.6 BSc in Environmental Biology (with SIAS)**
- **16.11.2.7 BSc Honours in Environmental Biology (with SIAS)**
- **16.11.2.8 Minor in Biology**
Biology majors and honours students should seek advising from the Department of Biology.

16.11.2.1 BSc in Biology
Refer to §16.6 and §16.9.1 for additional important information.

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16.11.2.2 BSc Honours in Biology
Refer to §16.6 and §16.9.2 for additional important information.

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16.11.2.3 BSc Combined Major in Biology and Biochemistry
Refer to §16.6 and §16.9.1 for additional important information.

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Refer to §16.6 and §16.9.1 for additional important information.

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### 16.11.2.5 BSc Combined Major in Biology and Statistics

Refer to §16.6 and §16.9.1 for additional important information.

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<tr>
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<tr>
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<td>Science, Arts, or Fine Arts elective</td>
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</tr>
</tbody>
</table>

* BIOL 305, 315, 401, 405, BIOC 320, 422

** BIOL 335, 364, 365, 375, 380, 475, 476

16.11.2.6 BSc in Environmental Biology

This is a joint program with SIAST, Woodland Campus. For admission to the BSc in Environmental Biology students must have completed the courses listed below, which form part of the Diploma of Integrated Resource Management from SIAST (Woodland Campus).

Refer to §16.6 and §16.9.1 for additional important information.

BSc in Environmental Biology

Required courses from SIAST’s Diploma of Integrated Resource Management:

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<tr>
<th>ANAT 340</th>
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<tr>
<td>CAMP 340, 341, 440, 540</td>
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<td>CONS 440</td>
<td>PHOT 440</td>
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<tr>
<td>EQPT 340</td>
<td>PROJ 440</td>
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<tr>
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<td>FISH 340, 440, 441</td>
<td>SFTY 340</td>
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<tr>
<td>FORE 340, 342, 440, 441</td>
<td>STAT 440</td>
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<tr>
<td>GIS 340</td>
<td>WILD 340, 341, 342</td>
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60.0 hours of block transfer credit

Credit hours | Environmental Biology major (University of Regina), required courses | Student's record of courses completed |
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<tr>
<td>3.0</td>
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<td>PHYS 109 or 111</td>
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<td>ENGL 110</td>
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16.11.2.7 BSc Honours in Environmental Biology

This is a joint program with SIAST, Woodland Campus. For admission to the BSc in Environmental Biology students must have completed the courses listed below, which form part of the Diploma of Integrated Resource Management from SIAST (Woodland Campus).

Refer to §16.6, §16.9.2, and §16.11.8 for additional important information.

BSc Honours in Environmental Biology

Required courses from SIAST’s Diploma of Integrated Resource Management:

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<thead>
<tr>
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</tr>
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<td>MAPS 340</td>
</tr>
<tr>
<td>COAP 340</td>
<td>MGMT 440</td>
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<td>COMM 341, 342</td>
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<tr>
<td>EQPT 340</td>
<td>PROJ 440</td>
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<tr>
<td>FIRE 340</td>
<td>RSRC 340, 341, 342</td>
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<tr>
<td>FISH 340, 440, 441</td>
<td>SFTY 340</td>
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<tr>
<td>FORE 340, 342, 440, 441</td>
<td>STAT 440</td>
</tr>
<tr>
<td>GIS 440</td>
<td>WILD 340, 341, 342</td>
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60.0 hours of block transfer credit

Credit hours | Environmental Biology major (University of Regina), required courses | Student's record of courses completed |
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<thead>
<tr>
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<th></th>
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<tbody>
<tr>
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<td>BIOL 335, 375, 380, 385, 425, 435, 475, 476, 485</td>
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</tr>
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</table>

120.0 Total 65% Program GPA required
3.0 Science, Arts, or Fine Arts elective

72.0 Subtotal 70% U of R GPA required

132.0 Total

16.11.2.8 Minor in Biology

Credit hours Biology minor - required courses Student's record of courses completed
3.0 BIOL 100
3.0 BIOL 101
3.0 FOUR BIOL courses at the 200-, 300- or 400-level.
3.0
3.0
3.0
18.0 Subtotal 65% Minor GPA required

16.11.2.1 BSc in Biochemistry

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours BSc with Biochemistry major, required courses Student's record of courses completed
3.0 BIOC 220
3.0 BIOC 320
3.0 BIOC 420
3.0 BIOC 422
3.0 BIOL 100 or 101
3.0 BIOL 205
3.0 BIOL 220
3.0 BIOL 288
3.0 BIOL 305
3.0 CHEM 102 or 103
3.0 CHEM 210
3.0 CHEM 240
3.0 CHEM 241
3.0 CHEM 250
3.0 CHEM 310
3.0 CHEM 312
3.0 One course from: BIOL 265, 266, 301 or BIOC 423
3.0 One additional BIOC course
3.0 MATH 105 or 110
3.0 MATH 111
3.0 STAT 151
3.0 PHYS 109 or 111
3.0 CS 110 or 170
69.0 Subtotal: Major Requirements 65% Major GPA required
3.0 ENGL 100
3.0 ENGL 110
3.0 Arts or Fine Arts elective
3.0 Arts or Fine Arts elective
3.0 Arts or Fine Arts elective
3.0 Arts or Fine Arts elective
3.0 Science, Arts, or Fine Arts elective
3.0 Science, Arts, or Fine Arts elective
3.0 Science, Arts, or Fine Arts elective
3.0 Science, Arts, or Fine Arts elective
3.0 Open elective
3.0 Open elective
3.0 Open elective
3.0 Open elective
3.0 Open elective
120.0 Total 65% Program GPA required

16.12 Department of Chemistry and Biochemistry

LB 263 University of Regina Regina, SK S4S 0A2 Telephone: (306) 585-4146; fax: (306) 337-2409 Website: www.chem.uregina.ca/

16.12.1 Faculty and Professional Staff

16.12.1.1 Faculty
Renata Bailey, BSc (Hons.) (McMaster), PhD (Sask), Associate Professor
W. David Chandler, BSc, PhD (Queen's), Professor of Chemistry and Assistant Dean of Science (Undergraduate)
Tanya E.S. Dahms, BSc (Waterloo), PhD (Ottawa), Assistant Professor
Allan East, BSc (Brock), PhD (Stanford), Associate Professor
Andrew Freywald, MSc, PhD (Weizmann Institute), Assistant Professor
Rodney A. Kelln, BSc Hons, PhD (British Columbia), Professor and Dean of Graduate Studies and Research
Lynn M. Mihchuk, BSc Hons (Waterloo), PhD (British Columbia), Associate Professor and Co-op Coordinator
R. Scott Murphy, PhD (Victoria), BSc (Prince Edward Island), Assistant Professor
Brian T. Sterenberg, BSc Hons, PhD (London), Professor of Chemistry and Head

16.12.1.2 Associate Members
Neil W. Ashton, BA, MA, PhD (Cambridge), Professor of Biology

16.12.1.3 Adjunct Faculty
K. Johnson, BSc, PhD, DSc
D. L. Kirkpatrick, BSc, PhD
R.G. Treble, BSc Hons, PhD

16.12.1.4 Laboratory Instructors
Donna L. Draper, BSc Hons (Saskatchewan, Regina Campus)
Danny S.K. Ng, BSc Hons, MSc (Regina)
Mark Tymchak, BSc Hons, BEd (Distinction) (Regina)
Henry Yee, BSc Hons (Regina)

16.12.2 Academic Programs
The Department offers the following programs, described below:

16.12.2.1 BSc in Biochemistry
16.12.2.2 BSc Honours in Biochemistry
16.12.2.3 BSc Combined Major in Biochemistry & Chemistry
16.12.2.4 BSc in Chemistry
16.12.2.5 BSc Honours in Chemistry
16.12.2.6 BSc in Chemical Technology (with SIAST, Kelsey Campus)
16.12.2.7 Minor in Biochemistry
16.12.2.8 Minor in Chemistry

See also:
§12.11 BEd Secondary/BSc in Chemistry, offered jointly with the Faculty of Education
§16.11.2.3 BSc combined major in Biology & Biochemistry, offered jointly with the Department of Biology.

16.12.2.2 BSc Honours in Biochemistry

Refer to §16.6 and §16.9.2 for additional important information.

Credit hours Honours BSc major, required courses Student's record of courses completed
3.0 BIOC 220
3.0 BIOC 320
3.0 BIOC 420

181 - Faculty of Science
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<td>3.0 PHYS 109 and 119, or PHYS 111 and 112</td>
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<td>3.0 STAT 151</td>
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90.0 Subtotal: Major Requirements 65% Major GPA required

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120.0 Total 70% Program GPA required

16.12.2.4 BSc in Chemistry
Refer to §16.6 and §16.9.1 for additional important information.

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16.12.2.5 BSc Honours in Chemistry

Refer to §16.6 and §16.9.2 for additional important information.

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16.12.2.6 BSc in Chemical Technology (Joint Program with SIAST Kelsey Campus)

For admission to this program students must have completed the Diploma in Chemical Technology from SIAST (Kelsey Campus) with a minimum GPA of 60%.

Refer to §16.2.1, §16.6 and §16.9.1 for additional important information.

**BSc in Chemical Technology**

Required courses from SIAST’s Diploma in Chemical Technology

**Year 1, Semester 1:**
- Communications I
- Computers and Statistics I
- General Chemistry
- Basic Computer Operation
- Introduction to Microsoft Word
- Introduction to Microsoft PowerPoint and Web Publishing

**Semester 2:**
- Laboratory Safety
- Nuclear Chemistry
- Sampling Techniques
- Unit Operations I

**Year 2, Semester 4:**
- Analytical Instrumentation III
- Computers and Statistics II
- General Microbiology
- Environment, Ethics and Society
- Introductory Laboratory Preparation
- Techniques
- Organic Chemistry II
- Physical Chemistry
### Semester 5:
- Project I
- Management Skills for Chemical Technologists
- Industrial Chemistry
- Computer Applications
- Communications II
- Unit Operations II
- Environmental Monitoring
- Analytical Instrumentation IV
- Project II
- Quality Control and Assurance in Laboratories

### Semester 6:
- Project I
- Management Skills for Chemical Technologists
- Industrial Chemistry
- Computer Applications
- Communications II
- Unit Operations II
- Environmental Monitoring
- Analytical Instrumentation IV
- Project II
- Quality Control and Assurance in Laboratories

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| 120.0 Total |

### 16.13 DEPARTMENT OF COMPUTER SCIENCE

**CW 308**
University of Regina
Regina, SK S4S 0A2
Telephone: (306) 585-4632; fax: (306) 585-4745
Website: www.cs.uregina.ca/

#### 16.13.1 FACULTY AND PROFESSIONAL STAFF

**16.13.1.1 Faculty**
- David T. Barnard, BSc, MSc, PhD (Toronto), Dip. CS (Regent College, UBC), Professor, President and Vice-Chancellor
- Cory J. Butz, BSc, MSc, PhD (Regina), Associate Professor
- Terence H. Chan, BSc, MPhil, PhD (Chinese Univ. of Hong Kong), Assistant Professor
- Lisa Fan, CCS (Regina), Dip. Eng. (China), BSc Hons (Beijing), PhD (London), Assistant Professor
- Philip Fang, Bmath Hons, Mmath (Waterloo), PhD (Simon Fraser), Assistant Professor
- David Gerhard, BscCompE Hons (Manitoba), PhD (Simon Fraser), Assistant Professor
- Howard J. Hamilton, BSc Hons, MSc (Saskatchewan), PhD (Simon Fraser), Professor and Director, Laboratory for Computational Discovery
- Daryl H. Hepting, BSc, MSc, PhD (Regina), PhD (Simon Fraser), Assistant Professor
- Robert J. Hilderman, BA (Concordia College), MSc, PhD (Regina), Associate Professor
- Brien Maguire, BA, BSc Hons (Saskatchewan), Mmath, PhD (Waterloo), Professor and Head
- Malek Mouhoub, CS Dip. (Constantine, Algeria), MSc (H.P. Nancy, France), PhD (H.P. Nancy, France), Associate Professor
- Samira Sadaoui-Mohoub, CS Dip. (Tizi-Ouzou, Algeria), MSc (H.P. Nancy, France), PhD (H.P. Nancy, France), Assistant Professor
- Lawrence V. Saxton, Bmath Hons, Mmath, PhD (Waterloo), Professor
- Dominik Slezak, BSc, MSc, PhD (Warsaw), Assistant Professor
- Larry R. Synes, BA (Saskatchewan), MS, PhD (Purdue), ISP, Professor and Director, Information Services
- Boting Yang, BSc (Fudan), MSc, PhD (Xi’an Jiaotong), PhD Memorial University, Assistant Professor
- Xue Dong Yang, BSc Hons (Heifei, China), MSc, PhD (NYU), Professor
- JingTao Yao, Beng, MSc (Xi’an Jiaotong), PhD (National University of Singapore), Assistant Professor
- Yiyu Yao, Beng (Xi’an Jiaotong), PhD (Regina), Professor
- Chang N. Zhang, BSc (Shanghai), PhD (Southern Methodist), Professor
- Wojciech Ziarko, MSc (Warsaw), PhD (Polish Academy), Professor

**16.13.1.2 Associate Members**
- Maureen Bradley, BA, MA (Concordia), MFA (British Columbia), Assistant Professor (Media Production and Studies)
- Edward Brash, BSc, MSc (Queen’s), PhD (Simon Fraser), Associate Professor (Physics)
- Norma E. Fuller, Teachers Cert. (Lakeshore Teachers College), Bmath (Waterloo), PhD (Regina), Assistant Professor, First Nations University of Canada
- Sheila Petty, BA Hons (Saskatchewan), LèsL (Nantes), MesL, DEA, Doctorat (Sorbonne), Professor and Head (Media Production and Studies)

**16.13.1.3 Adjunct Faculty**
- N. Cercone, BSc, MS, PhD
- S. K. M. Wong, BSc, MSc, PhD
- Y. Xiang, BSc, MSc, PhD

**16.13.1.4 Lab Instructors**
- Guili L. Liu, BSc (Xi’an Jiaotong), MSc (Regina)
- Nova Scheidt, BSc, MSc (Regina)
- Catherine (Pei) Song, BSc, MSc (Regina)
- Pauline W. Van Havere, BSc, MSc (Regina)

#### 16.13.2 ACADEMIC PROGRAMS
The Department offers the following programs, described below:

**16.13.2.1 BSc in Computer Science**

**16.13.2.2 BSc Honours in Computer Science**

**16.13.2.3 BSc Combined Major in Computer Science & Mathematics**
### 16.13.2.4 BSc Honours Combined Major in Computer Science & Mathematics

### 16.13.2.5 BSc in Software Systems Development

### 16.13.2.6 Post-Diploma BSc in Computer Science

### 16.13.2.7 Minor in Computer Science

See also: §16.9.7 Certificate in Computer Science

#### 16.13.2.1 BSc in Computer Science

Refer to §16.6 and §16.9.1 for additional important information.

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#### 16.13.2.2 BSc Honours in Computer Science

Refer to §16.6 and §16.9.2 for additional important information.

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### 16.13.2.4 BSc Honours Combined Major in Computer Science & Mathematics
Refer to §16.6 and §16.9.2 for additional important information.

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<td>70% Program GPA required</td>
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### 16.13.2.5 BSc in Software Systems Development
Refer to §16.6 and §16.9.1 for additional important information.
### BSc in Software Systems Development, required courses

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<td>Arts or Fine Arts elective</td>
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### Program GPA Requirement

- **65% Program GPA required**

### Post-Diploma BSc in Computer Science

This program is available to graduates of the two-year diploma programs in Computer Systems Technology from SIAST, Kelsey Campus, and Computer Information Systems from SIAST, Palliser Campus. Graduates of other diploma programs in these areas may also be considered for admission. Students must have completed the diploma program within the last ten years.

Refer to §16.2.1 for additional important information.

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<td>CS 420</td>
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<td>One additional MATH or STAT course at the 200-, 300- or 400-level (except for MATH 261)</td>
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### Minor in Computer Science

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### Programs in Geography

Refer to §11.18 for more information. Courses within the major requirements in geography are considered Science courses only for the purposes of these programs. Students planning an honours program should consult with the Head of the Geography Department.

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<td>Honours BSc Geography major, required courses</td>
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### 16.14.2 BSc Honours in Geography

Refer to §16.6 and §16.9.2 for additional important information.

### 16.14.3 Professional Registration as a Geoscientist in the Province of Saskatchewan

Graduates with a BSc in Geography from the University of Regina may apply for membership in the Association of Professional Engineers and Geoscientists of Saskatchewan. Candidates should meet with the Head of the Department, at the earliest opportunity, to plan a curriculum that meets the requirements for professional registration. For more information on APEGS see the web site: [http://www.apegs.sk.ca/default.aspx?DN=24,5,2,Documents](http://www.apegs.sk.ca/default.aspx?DN=24,5,2,Documents).

### 16.15 Department of Geology

CW 234.10
University of Regina
Regina, SK S4S 0A2
Telephone: (306) 585-4147; fax: (306) 585-5433
Website: [www.uregina.ca/geology](http://www.uregina.ca/geology)
16.15.1 FACULTY AND PROFESSIONAL STAFF

16.15.1.1 Faculty
Stephen L. Bend, BSc Hons (Keele), MSc, PhD (Newcastle), PGeo, Associate Professor
Katherine M. Bergman, BSc Hons (Waterloo), MSc, PhD (McMaster), PGeo, Professor and Dean
Kathryn M. Bethune, BSc Hons (McMaster), PhD (Queen’s), PGeo, Assistant Professor
Guoxiang Chi, BSc (Fuzhou), MSc (Chinese Academy of Sciences), PhD (Chicoutimi), Cert. (Laval), Assistant Professor
Ian M. Coulson, BSc (Portsmouth), PhD (Birmingham), Assistant Professor
Janis E. Dale, BSc Hons (Guelph), MSc (McMaster), PhD (Queen’s), PGeo, Associate Professor and Head
Osman Salad Hersi, BSc (Somalia National), PhD (Florence), PhD (Carleton), Assistant Professor
Hairuo Qing, BSc (Chengdu Institute, China), MSc, PhD (McGill), PGeo, Associate Professor
Brian R. Watters, BSc Hons, PhD (Cape Town), PGeo, Professor

16.15.1.2 Adjunct Faculty
K. Ashton, BSc, MSc, PhD, PGeo
P. L. Binda, DrSciGeol, PhD, PGeo
R. L. Cheesman, BSc, MSc, PhD, PEng, PGeo
D. Kent, BSc, MSc, PhD, PEng, PGeo
R. MacDonald, BSc Hons, BSc Hons, PhD, PEng, PGeo
P. Pedersen, BSc, MSc, PEng
L. Stasiuk, BSc, MSc, PhD

16.15.1.3 Laboratory Instructors
Syed A.F. Abbas-Hasanie, BSc Hons, MSc (Karachi), PhD (Adelaide), PEng, PGeo
Evanna L. Simpson, BSc, MSc (New Brunswick)

16.15.2 ACADEMIC PROGRAMS
The Department offers the following programs, described below:

16.15.2.1 BSc in Geology
16.15.2.2 BSc Honours in Geology
16.15.2.3 Minor in Geology

Students planning an honours program should consult with the Head of the Geology Department.

16.15.2.1 BSc in Geology
Refer to §16.6 and §16.9.1 for additional important information.

Credit hours BSc Geology major, required courses Student’s record of courses completed
3.0 GEOL 102
3.0 GEOL 201
3.0 GEOL 210
3.0 GEOL 211
3.0 GEOL 220
3.0 GEOL 240
3.0 GEOL 250
3.0 GEOL 313
3.0 GEOL 314
3.0 GEOL 315
3.0 GEOL 340
3.0 GEOL 350
1.0 GEOL 396
2.0 GEOL 496
3.0 Four GEOL courses numbered 413 or higher
3.0 CHEM 102 or 103
3.0 CHEM 230
3.0 CS 110
3.0 GEOG 323
3.0 MATH 105 or 110
3.0 PHYS 109 and 119, or PHYS 111 and 112
3.0 STAT 151

75.0 Subtotal: Major Requirements 65% Major GPA required
3.0 ENGL 100
3.0 ENGL 110
3.0 Arts or Fine Arts elective
3.0 Arts or Fine Arts elective
3.0 Arts or Fine Arts elective
3.0 Arts or Fine Arts elective
3.0 Science, Arts, or Fine Arts elective
3.0 Science, Arts, or Fine Arts elective
3.0 Open elective
3.0 Open elective
3.0 Open elective
3.0 Open elective

120.0 Total 65% Program GPA required

16.15.2.2 BSc Honours in Geology
Refer to §16.6 and §16.9.2 for additional important information.

Students planning an honours program should consult with the Head of the Geology Department.

Credit hours Honours BSc Geology major, required courses Student’s record of courses completed
3.0 GEOL 102
3.0 GEOL 201
3.0 GEOL 210
3.0 GEOL 211
3.0 GEOL 220
3.0 GEOL 240
3.0 GEOL 250
3.0 GEOL 313
3.0 GEOL 314
3.0 GEOL 315
3.0 GEOL 340
3.0 GEOL 350
1.0 GEOL 396
3.0 GEOL 400
2.0 GEOL 496
3.0 Six GEOL courses numbered 413 or higher
3.0 CHEM 102 or 103
3.0 CHEM 230
3.0 CS 110
3.0 GEOG 323
3.0 MATH 105 or 110
3.0 PHYS 109 and 119, or PHYS 111 and 112
3.0 STAT 151
84.0 Subtotal: Major Requirements 75% Major GPA required
3.0 ENGL 100
3.0 ENGL 110
3.0 Arts or Fine Arts elective
3.0 Arts or Fine Arts elective

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16.15.3 PROFESSIONAL REGISTRATION AS A GEOSCIENTIST IN THE PROVINCE OF SASKATCHEWAN

Graduates with a BSc in Geology from the University of Regina may be eligible to apply for membership in the Association of Professional Engineers and Geoscientists of Saskatchewan. Candidates should meet with the Head of the Department, at the earliest opportunity, to plan a curriculum that meets the requirements for professional registration. For more information on APEGS see the web site: http://www.apegs.sk.ca/default.aspx?DN=24,5,2,Documents.

16.16 DEPARTMENT OF MATHEMATICS AND STATISTICS

CW 307.14
University of Regina
Regina, SK S4S 0A2
Telephone: (306) 585-4148; fax: (306) 585-4020
Website: www.math.uregina.ca/

16.16.1 FACULTY AND PROFESSIONAL STAFF

16.16.1.1 Faculty
Aminmohammed Adatia, BSc Hons, MSc (Liverpool), MSc (Saskatchewan), PhD (Western Ontario), Associate Professor
Martin Argerami, Licenciate, PhD (Universidad Nacional de la Plata), Assistant Professor
Dianliang Deng, BSc, MSc (Jilin), MSc, PhD (Windsor), Assistant Professor
Peter Douglas, BEd (British Columbia), BSc (Dalhousie), FSA, FCIA, Lecturer
Juliana Erlijman, Licenciatura (Buenos Aires), PhD (Iowa), Associate Professor
Shaun Fallat, BSc, MSc (Victoria), PhD (William and Mary), Associate Professor
Douglas R. Farenick, BSc (Regina), MSc (Calgary), PhD (Toronto), Professor
J. Chris Fisher, BA (Dartmouth), MSc, PhD (Toronto), Professor
Bruce C. Gilligan, AB (Princeton), MSc, PhD (Toronto), Professor and Head
Chun-Hua Guo, BSc (Nankai), MS (Zhejiang), PhD (Calgary), Associate Professor
Denis Hanson, BSc, MSc, PhD (Alberta), Professor
Katherine Heinrich, BMaths Hons, PhD (Newcastle), Professor and Vice-President (Academic)
Allen Herman, BEd (Lethbridge), MSc, PhD (Alberta), Associate Professor
Stephen J. Kirkland, BSc Hons (British Columbia), MSc, PhD (Toronto), Professor
Michael Koskobron, BSc Hons (British Columbia), MA, PhD (Duke)
Glenn A. Larson, BA (Saskatchewan), MMath (Waterloo), Assistant Professor
Liviu Mare, MSc (Babes-Bolyai University of Cluj-Napoca), PhD (Augsburg)

16.15.2.4 Minor in Geology

Credit hours | Geology minor required courses | Student's record of courses completed
--- | --- | ---
3.0 | GEOL 102 | 
3.0 | GEOL 201 | 
3.0 | GEOL 240 | 
3.0 | THREE courses from: | 
3.0 | GEOL 210, 211, 220, 250, 313, 314, 315, 340, 350 | 
18.0 | Subtotal | 

16.16.2 ACADEMIC PROGRAMS

The Department offers the following programs, described below:

16.16.2.1 BSc in Mathematics
16.16.2.2 BSc Honours in Mathematics
16.16.2.3 BSc with Combined Major in Mathematics & Computer Science
16.16.2.4 BSc in Statistics
16.16.2.5 BSc with Combined Major in Statistics and Economics
16.16.2.6 BSc in Actuarial Science
16.16.2.7 Minor in Mathematics
16.16.2.8 Minor in Mathematics

See also:
§12.11 BEd/BSc in Mathematics, offered jointly with the Faculty of Education
§16.11.2.5 BSc with Combined Major in Biology & Statistics, offered jointly with the Department of Biology.

16.16.2.1 BSc in Mathematics

Refer to §16.6 and §16.9.1 for additional important information.
### 16.1.6.2.2 BSc Honours in Mathematics

Refer to §16.6 and §16.9.2 for additional important information.

All students in an honours program should consult with the Head of the Department.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Honours BSc Mathematics major, required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>MATH 105 or 110</td>
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</tr>
<tr>
<td>3.0</td>
<td>MATH 111</td>
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</tr>
<tr>
<td>3.0</td>
<td>MATH 122</td>
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<tr>
<td>3.0</td>
<td>MATH 213</td>
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<td>MATH 222</td>
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</tr>
<tr>
<td>3.0</td>
<td>MATH 232 or 331 or 332</td>
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</tr>
<tr>
<td>3.0</td>
<td>MATH 305</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 311</td>
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<td>3.0</td>
<td>MATH 312</td>
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<tr>
<td>3.0</td>
<td>MATH 321 or 327</td>
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</tr>
<tr>
<td>3.0</td>
<td>MATH 323</td>
<td></td>
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### 16.16.2.4 BSc Honours with Combined Major in Mathematics and Computer Science

Refer to §16.6 and §16.9.2 for additional important information.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Honours BSc Mathematics and Computer Science major, required courses</th>
<th>Student's record of courses completed</th>
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<tr>
<td>3.0</td>
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<tr>
<td>3.0</td>
<td>CS 230</td>
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<tr>
<td>3.0</td>
<td>CS or MATH 261</td>
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</tr>
<tr>
<td>3.0</td>
<td>CS 310</td>
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<tr>
<td>3.0</td>
<td>CS 340</td>
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<tr>
<td>3.0</td>
<td>CS or MATH 361</td>
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<td>CS 400</td>
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<tr>
<td>3.0</td>
<td>CS 412</td>
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<tr>
<td>3.0</td>
<td>CS 420</td>
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<td>CS 498</td>
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<td>0.0</td>
<td>CS 499 or MATH 499</td>
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<td>3.0</td>
<td>MATH 105 or 110</td>
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<td>3.0</td>
<td>MATH 111</td>
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<td>MATH 327</td>
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<td>3.0</td>
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### 16.16.2.5 BSc in Statistics

Refer to §16.6 and §16.9.1 for additional important information.

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<thead>
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<th>Credit hours</th>
<th>BSc with major in Statistics, required courses</th>
<th>Student's record of courses completed</th>
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</thead>
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<td>MATH 105 or 110</td>
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<tr>
<td>3.0</td>
<td>MATH 111</td>
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<tr>
<td>3.0</td>
<td>MATH 122</td>
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<td>MATH 213</td>
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<td>STAT 251</td>
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<td>STAT 252</td>
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<td>STAT 351</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>STAT 352</td>
<td></td>
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<tr>
<td>3.0</td>
<td>Two courses from: STAT 254, 257, 296</td>
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<tr>
<td>3.0</td>
<td>Three STAT courses numbered above 352</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CS 110 or 170</td>
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</tr>
</tbody>
</table>

### Subtotal: Major Requirements

65% Major GPA required

### Subtotal: Major Requirements

75% Major GPA required

### Subtotal: Major Requirements

65% Program GPA required

### Subtotal: Major Requirements

70% Program GPA required
### 16.16.2.6 BSc with Combined Major in Mathematics and Statistics

<table>
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<th>BSc Combined Mathematics and Statistics major, required courses</th>
<th>Student's record of courses completed</th>
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<td>3.0</td>
<td>MATH 105 or 110</td>
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<td>MATH 111</td>
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<tr>
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<td>MATH 122</td>
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<tr>
<td>3.0</td>
<td>MATH 131 or 232</td>
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<td>MATH 222</td>
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<td>MATH 223 or 323</td>
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<td>3.0</td>
<td>MATH 305</td>
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<td>3.0</td>
<td>MATH 312</td>
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<td>STAT 351</td>
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<td>3.0</td>
<td>STAT 352</td>
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<td>Two courses from: STAT 254, 257, 296</td>
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<td>Three STAT courses numbered above 352</td>
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<td>3.0</td>
<td>CS 110 or 170</td>
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<tr>
<td><strong>66.0</strong></td>
<td><strong>Subtotal: Major Requirements</strong></td>
<td><strong>65% Major GPA required</strong></td>
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</table>

**72.0** Subtotal: Major requirements

<table>
<thead>
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<th>Credit hours</th>
<th>BSc Combined Statistics and Economics major, required courses</th>
<th>Student's record of courses completed</th>
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</thead>
<tbody>
<tr>
<td>3.0</td>
<td>MATH or STAT course at 200-, 300- or 400-level, or ACSC course</td>
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<tr>
<td>3.0</td>
<td>ECON 201</td>
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<tr>
<td>3.0</td>
<td>ECON 202</td>
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</tr>
<tr>
<td>3.0</td>
<td>ECON 224</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ECON 301</td>
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<tr>
<td>3.0</td>
<td>ECON 302</td>
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<tr>
<td>3.0</td>
<td>ECON 380</td>
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</tr>
<tr>
<td>3.0</td>
<td>Three ECON courses</td>
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<tr>
<td>3.0</td>
<td>300- or 400-level ECON course</td>
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</tr>
<tr>
<td>3.0</td>
<td>CS 110 or 170</td>
<td></td>
</tr>
</tbody>
</table>

**120.0 Total** 65% Program GPA required
### 3.0 Lab Science elective
### 3.0 Science elective
### 3.0 Science elective
### 3.0 Science elective
### 3.0 Science elective
### 3.0 Science elective
### 3.0 Science elective
### 3.0 Open elective
### 3.0 Open elective

**120.0 Total 65% Program GPA required**

#### 16.16.2.8 BSc in Actuarial Science
Refer to §16.6 and §16.9.1 for additional important information.

By completing four internships (ACSC 041, 042, 043 and 044) as well as the requirements listed below a student may receive the BSc in Actuarial Science (with Internship). Students interested in either of these programs should consult the Head of the Department.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSC Actuarial Science major, Required courses</th>
<th>Student's record of courses completed</th>
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</thead>
<tbody>
<tr>
<td>3.0</td>
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<td>MATH 111</td>
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<td>MATH 213</td>
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<td>3.0</td>
<td>STAT 151</td>
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<td>3.0</td>
<td>STAT 251</td>
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<td>3.0</td>
<td>STAT 252</td>
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<tr>
<td>3.0</td>
<td>STAT 254</td>
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<td>3.0</td>
<td>STAT 426</td>
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<tr>
<td>3.0</td>
<td>STAT 471</td>
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<tr>
<td>3.0</td>
<td>ACSC 116</td>
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<td>3.0</td>
<td>ACSC 216</td>
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<td>ACSC 317</td>
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<tr>
<td>3.0</td>
<td>ACSC 318</td>
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<tr>
<td>3.0</td>
<td>ACSC 417</td>
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<td>3.0</td>
<td>ACSC 419</td>
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<td>ACSC 456</td>
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<td>ADMN 290</td>
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<td>3.0</td>
<td>CS 110 or 130 or 170</td>
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**81.0 Subtotal: Major Requirements 65% Major GPA required**

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<th>Credit hours</th>
<th>Open elective</th>
<th>Open elective</th>
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<td>Total 65% Program GPA required</td>
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#### 16.16.2.9 Minor in Mathematics

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<th>Credit hours</th>
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<td>3.0</td>
<td>MATH 221</td>
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<tr>
<td>3.0</td>
<td>MATH 103, 105, or 110</td>
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<tr>
<td>3.0</td>
<td>THREE MATH courses numbered above 221 (not including courses cross-listed with offerings in other departments)</td>
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**18.0 Subtotal**

#### 16.16.2.10 Minor in Statistics

<table>
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<td>3.0</td>
<td>STAT 257 or 357</td>
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<tr>
<td>3.0</td>
<td>STAT 254 or 354</td>
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</tr>
<tr>
<td>3.0</td>
<td>Three STAT courses other than 289</td>
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</tr>
</tbody>
</table>

**18.0 Subtotal**

### 16.17 DEPARTMENT OF PHYSICS

LB 207
University of Regina
Regina, SK S4S 0A2
Telephone: (306) 585-4149; fax: (306) 585-5659
Website: www.phys.uregina.ca

#### 16.17.1 FACULTY AND PROFESSIONAL STAFF

##### 16.17.1.1 Faculty
Mauricio Barbi, BSc (Rio de Janeiro), MSc (University of Santa Catarina), PhD (Federal University of Rio de Janeiro), Assistant Professor
Edward Brash, BSc, MSc (Queen’s), PhD (Simon Fraser), Associate Professor
Gary W. Diver, BA (State University of New York College, Geneseo), MA, PhD (West Virginia), Instructor
Bhaskar Dutta, BSc (Presidency College), MSc (Calcutta), PhD (Oklahoma State), Assistant Professor
Garth M. Huber, BSc, BSc Honors, PhD (Regina), Professor
Randal K. Lewis, BSc (Guelph), MSc, PhD (Toronto), Associate Professor and Co-op Coordinator
George J. Lolos, Dipl. in Physics (National University of Athens), PhD (Saskatchewan), Professor and Head
Edward L. Mathie, BSc, MSc (Victoria), PhD (British Columbia), Professor
Nader Mobed, BSc (Pahlavi, Iran), MSc, PhD (McGill), Associate Professor
Zisis Papandreou, Lyceum Diploma (Thessaloniki), BSc Honors, PhD (Regina), Professor

##### 16.17.1.2 Associate Member
Martin Beech, BSc, MSc (Sussex, U.K.), PhD (Western Ontario), Professor of Astronomy (Campion College)

##### 16.17.1.3 Adjunct Faculty
R. Tacik, BSc, MSc, PhD, TRIUMF Research Scientist

##### 16.17.1.4 Laboratory Instructors
Peter A Bergbusch, BSc (Saskatchewan, Regina Campus), MSc (Regina), PhD (Victoria)
Gerald G. Zimmer, BA (Saskatchewan)
16.17.2 ACADEMIC PROGRAMS
The Department offers the following programs, described below:

16.17.2.1 BSc in Physics
16.17.2.2 BSc Honours in Physics
16.17.2.3 BSc in Applied/Industrial Physics with emphasis in Computation & Physical Modeling
16.17.2.4 BSc in Applied/Industrial Physics with emphasis in Electronics & Modern Physics
16.17.2.5 Minor in Physics

See also:
§12.11 BEd/BSc in Physics with Mathematics minor, offered jointly with the Faculty of Education.

NOTE: PHYS 109 and 119 may be substituted for PHYS 111 and 112 in physics programs with the permission of the Department Head. CHEM 102 may be substituted for CHEM 103 (preferred), and CS 110 may be substituted for CS 130 (preferred).

16.17.2.1 BSc in Physics
Refer to §16.6 and §16.9.1 for additional important information.

<table>
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<tr>
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<td>PHYS 112</td>
<td></td>
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<tr>
<td>3.0</td>
<td>PHYS 201</td>
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<td><strong>Subtotal: Major Requirements</strong></td>
<td><strong>65% Major GPA required</strong></td>
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<td>Arts or Fine Arts elective</td>
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120.0 Total

65% Program GPA required

16.17.2.2 BSc Honours in Physics
Refer to §16.6 and §16.9.2 for additional important information.

Students planning an honours program should consult with the Head of the Physics Department.

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120.0 Total

70% Program GPA required
### 16.17.2.3 BSc in Applied/Industrial Physics with Emphasis in Computation and Physical Modeling

Refer to §16.6 and §16.9.1 for additional important information.

<table>
<thead>
<tr>
<th>Credit hours</th>
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### 16.17.2.4 BSc in Applied/Industrial Physics with emphasis in Electronics and Modern Physics

Refer to §16.6 and §16.9.1 for additional important information.

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### 16.17.2.5 Minor in Physics

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3.0 261

3.0 300- or 400-level PHYS course
17. FACULTY OF SOCIAL WORK

17.0 Faculty and Staff 198
17.0.1 Administrative Staff 179
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17.0.1 Administrative Staff
Dean M. MacLean
Assistant Dean tba
Faculty Administrator D. McLaughlin
Saskatoon CEC Administrator S. Machibroda

17.0.2 Academic Staff

17.0.2.1 Regina Campus
M. Acker, BA (California), MSW (Calgary), Associate Professor
D. Broad, BA Hons. (Acadia), MA (Regina), PhD (Carleton), Professor, Chair of MSW Program
J. Cruikshank, BA (Laurentian), M. Ad. Ed. (St. Francis Xavier), PhD (Toronto), Assistant Professor
K. Donovan, BSW (Regina), MSW (Carleton), MA (Lancaster), Assistant Professor
D. Durst, BA (Waterloo), MSW (Wilfrid Laurier), PhD (Toronto), Professor
G. Hunter, BSW (Calgary), MSW (Regina), PhD (Sir Wilfrid Laurier), Associate Professor
M. MacLean, BA (St. Thomas), MA (Sussex), PhD (London), Professor
G. Maslany, BA (Saskatchewan), MA (Regina), PhD (Calgary), M. McKay, BA (Alberta), MSW (Smith), Associate Professor
M. Pitzel, BA (Saskatchewan), MSW (Toronto), Field Co-ordinator
M. Sanchez, BA, BA Hons, MSW (Regina), PhD (Sir Wilfrid Laurier), Assistant Professor
L. Theriault, BA (Québec à Montréal), MSc (Montréal), PhD (Toronto), Associate Professor

17.0.2.2 Saskatoon Community Education Centre
D. Chalmers, BEd, BSW, MSW (Calgary), Field Co-ordinator
R. Twigg, BA (MacMurray College), MSW (Wilfrid Laurier), PhD (Smith College, Massachusetts), Associate Professor
A. M. Watkinson, BA, BEd, MEd, PhD (Saskatchewan), Associate Professor
J. White, BA (West Indies), BSW, MSW (Regina), Assistant Professor

17.0.3 Social Policy Research Unit Staff
G. Hunter, BSW (Calgary), MSW (Regina), PhD (Sir Wilfrid Laurier), Professor
F. Douglas, BEd, MEd, (Regina), Research Co-ordinator

17.0.4 First Nations University of Canada - School of Indian Social Work Staff
S. Acoose, BHJ, MSW, (Regina), Assistant Professor
J. Albert, BSW, MSW (Calgary), Assistant Professor
Y. Howse, MEd, (Antioch, Massachusetts), Assistant Professor
T. Knight, BSW (Regina)
D. Musqua, LLD (Saskatchewan)
C. Redman, BSW, MSW (Regina), Assistant Professor
J. Sanderson, BSW, MSW, MCEd (Saskatchewan), Associate Professor
S. Thomas-Prokop, BA, MEd (Saskatchewan)
R. Turner, BA (Nipissing), MA, PhD (Simon Fraser)

17.0.5 Yukon College Bachelor of Social Work Program Staff
L. Sutherland, B. Ed (Saskatchewan), BSW (Dalhousie), MSW (McGill), First Nations Advisor
J. Wiens, BSW, MSW (Vancouver), Program Coordinator

17.0.6 Aurora College Certificate of Social Work Program Staff
E. Doucette, BSW (Ryerson), MSW (Calgary)
G. Inkster, BSW (Regina)
S. Sauter-Chadwick, BSW (Victoria), MSW (Manitoba)

17.0.7 Adjunct Faculty
G. Enns, BSW, MSW
K. Ram, BA, BSW, MSW
D. Rosenbluth, BA, MA, PhD

17.0.8 Professors Emeriti
Joseph Dufour, BA Hons, BSW, MSW
G. Geller, BA, BEd, MEd, PhD
Arvey Hanowski, BA, BSW, MSW
Harvey Stalwick, BSc, MSW, PhD

17.0.9 Sessional Lecturers
Sessional lecturers are frequently employed by the Faculty to teach courses and supervise practica. The use of sessional lecturers allows the Faculty to maintain direct contact with the human service sector and with issues and conditions current in the field.

17.1 General Information

17.1.1 Inquiries

17.1.1.1 Student Services
Student Services
Faculty of Social Work
University of Regina
Regina, Saskatchewan
S4S 0A2
Telephone: (306) 585-4554
FAX: (306) 585-4872

Prince Albert Community Education Centre
P.O. Box 2830
Prince Albert, Saskatchewan
S6V 7M3
Telephone: (306) 953-5310
FAX: (306) 953-5305
The Faculty of Social Work Mission Statement reads:

"The social work program of education, research and community service is designed to prepare students for critical generalist social work practice with diverse peoples. Informed by the principles of social justice, the social work program encourages students to identify the needs of the disadvantaged, marginalized, and oppressed; to develop the commitment, knowledge, values, attitudes, and skills required to confront structural inequalities; to address personal issues; and to empower individuals, families, and communities to realize their full potential."

Social Work courses are offered on a regular basis in Regina, Saskatoon, and Prince Albert, and are available in other communities throughout the province. The Faculty of Social Work offers monthly information sessions for students who are interested in applying to the Faculty. Students are strongly encouraged to attend one of these sessions. Students should check bulletin boards in the Faculty of Arts, the Registrar's Office, First Year Services, Luther and Camphon Registrar's offices, or the Faculty of Social Work in Regina and the Community Education Centres for notice of these sessions.

In partnership with the University of Regina, Yukon College offers an accredited undergraduate Bachelor of Social Work program. This program prepares students for generalist social work practice in northern, remote and First Nations communities. The program features a 10-day culture camp, hosted by a Yukon First Nation and set in a remote wilderness location. Admission criteria and deadlines are available online at www.yukoncollege.yk.ca.

In partnership with the University of Regina, Aurora College offers a two-year Social Work Diploma Program that is intended to provide the graduate with a sound basic foundation to work with the cross-cultural populations of the Northwest Territories. The program focuses on such areas as counseling skills, community practice and professional values as well as an understanding of the theoretical models related to human problems, social systems and intervention methods. Successful completion of the program provides students with the opportunity to practice social work in the north or to apply for transfer to the U of R, the First Nations University of Canada or Yukon College to complete their BSW. The program consists of 66 credits, which can be completed in two years. Application deadline date is June 15th for the Fall semester.

Please contact the Registrar, Aurora College for more information: 867-872-7509 or www.auroracollege.nt.ca/thebacha_opener.asp

17.2 ADMISSION, RE-ADMISSION AND TRANSFER

To be admitted to the Bachelor of Social Work program, students must complete two separate admission steps.

17.2.1 ADMISSION TO THE UNIVERSITY

The first step is to apply to the University of Regina. Students who have attempted 24 or more credit hours of university courses must have a minimum university grade point average of 60% or a completed baccalaureate degree. Students who have attempted fewer than 24 credit hours of university courses will be admitted based on the high school admission criteria. All students who designate social work as their program of study on the application form will be admitted to the category of Social Work Qualifying. Students requesting to transfer from another University of Regina Faculty to the Faculty of Social Work will also be admitted to Social Work Qualifying. While in this program category, students will be limited to four social work courses and must complete a minimum of 30 credit hours of university courses before they can apply to the BSW program. The application to the BSW program is the second admission step. The prerequisite for all social work courses, except SW100 and SW210, is 30 credit hours of university credit, including transfer credit.

17.2.1.1 Mature Admission

Applicants for admission who do not meet admission requirements to Social Work Qualifying as outlined in §2.4, who have completed fewer than 24 credit hours of post-secondary courses, are Canadian citizens or permanent residents, and will be at least 21 years of age before the semester begins, may be granted mature admission for Fall or Winter semester.

Applicants for mature admission to Social Work Qualifying who have been taking courses through the University of Regina's Centre for Continuing Education or Casual Student Program must also present a UGPA of at least 60.00% (see §5.10) on all University of Regina courses taken. Those who do not meet this criterion may petition the Faculty of Social Work Student Appeals Committee for admission (refer to §18.8 for procedures). The decision of the Faculty with respect to admission and conditions for continuation is final.

17.2.1.2 Advising/Registration Requirements for Mature Admissions to Social Work Qualifying

Advising is mandatory for Social Work Qualifying applicants who are granted mature admission, until they have attempted 24 credit hours of courses. Students are responsible for ensuring that program requirements are met at each stage of their progress. Courses are selected according to the prerequisites of the courses (see course descriptions in §21) and the requirements for the degree program within this section.

Applicants granted mature admission are subject to the following additional restrictions:

1. Limited to registering in a minimum of 12 credit hours per semester for the first 24 attempted credit hours.
2. Required to register in UNIV 100, where available, within the first 12 attempted credit hours. This course will count towards degree credit in the Faculty of Social Work.
3. Strongly encouraged to register in UNIV 110 during the first year of the degree program. This course will count towards degree credit in the Faculty of Social Work.

4. May register in more than 12 credit hours if they:
   - have the equivalent of 12 credit hours of transfer credit from another recognized post-secondary institution with a minimum grade point average of 60.0%;
   - register in UNIV 100 and/or UNIV 110;
   - achieve a minimum term grade point average (TGPA) of 60.0% in the first full-time semester at the University of Regina.

17.2.1.3 Home-based Learners
The existing Faculty of Social Work regulations, policies and procedures for admission, registration and academic performance will apply to applicants who have been admitted on the basis of the home-based learning admission policy.

17.2.2 ADMISSION TO THE BACHELOR OF SOCIAL WORK
Students must complete an Application to the BSW by the deadline dates listed below.

The criteria for admission decisions will be based on a combination of:

1. completion of a minimum of 30 university credit hours including English 100, Indigenous Studies 100, Sociology 101 and Psychology 101 or equivalent;
2. minimum 65.00% CGPA or a completed baccalaureate degree;
3. the total score achieved on the assessment of the written application form including a personal statement and a social issues question.

Applicants may be required to attend a panel interview with 3 faculty representatives. The interview will result in a tabulated score. The criteria for determining personal suitability are consistent with the Canadian Association of Social Workers Code of Ethics and the Saskatchewan Human Rights Code.

The Faculty of Social Work designates one third of admission spaces to applicants who identify themselves in any one of the categories: First Nations’ persons, persons with disabilities, or members of a visible minority in Canada. Students who identify themselves as being in one of these categories must meet the admission requirements as above. Applications for admission to Social Work must be received at the Regina Social Work office by:

- Spring/Summer and Fall semesters, January 15th
- Winter semester, September 15th

Effective January 1, 2006, the Faculty of Social Work will accept applications for admission to the Bachelor of Social Work program only once per year, for the following fall semester. The deadline date for acceptance of applications will be January 15th of each year.

Students not admitted to the BSW via this process will remain in the social work qualifying program category and are not limited to the existing Faculty of Social Work regulations, policies and procedures for admission, registration and academic performance. These decisions will be made at the discretion of the Assistant Dean.

These policies do not apply to Social Work programs at Yukon College, Aurora College, and First Nations University of Canada.

17.3 RESIDENCY AND TRANSFER CREDIT

17.3.1 RESIDENCE REQUIREMENT
Students must complete a minimum of 45 credit hours of the social work portion of the BSW through the University of Regina. Forty-five credit hours of the entire degree must be completed at the University of Regina. This means that a maximum of 15 credit hours of social work courses can be transferred from other universities into the social work portion of the program.

17.3.2 TRANSFER CREDIT
Students holding a three-year or four-year degree from a related discipline will be given credit for the general university studies portion of the BSW, provided all required courses have been met. Grades obtained in courses taken from other institutions are not included in calculating grade point averages.

17.3.2.1 Courses Taken at Other Post-Secondary Institutions after Admission to the Faculty
Students who are completing courses through post-secondary institutions other than the University of Regina should check with the Faculty of Social Work before registering to ensure that the courses are transferable to the University of Regina, and a letter of permission should be requested in writing from Student Services, Faculty of Social Work, Regina, Sask. S4S 0A2. The following information is needed:

1. The institution from which courses will be taken, and;
2. The specific courses to be registered in, and;
3. The expected date of commencement.

Students should not be taking courses from another university if they are registering for 15 credit hours through the University of Regina. Fifteen credit hours per semester is considered to be a full course load.

Once courses taken outside of the University of Regina are completed, the student must request the institution to forward two official transcripts to the University of Regina Admissions Office so official transfer credit can be given.

For the BSW and CSW programs, the Faculty of Social Work will not grant transfer credit or a waiver for SW 448.

For the BSW and CSW programs:

- a waiver may be granted for SW 348 for practicums completed which are human service related but not from a social work program.
- the student must request a waiver providing full details regarding the nature of the practicum.
- transfer credit may be granted for SW 348 upon presentation by the student of evidence that their previous practicum experience is equivalent and from a Social Work program.

These decisions will be made at the discretion of the Assistant Dean.

17.4 ACADEMIC ADVISING AND REGISTRATION

17.4.1 ACADEMIC ADVISING
At the point of admission to the BSW, an academic advisor will be assigned, although students may make arrangements to meet with an advisor prior to this point if assistance is required.

The ultimate responsibility for ensuring that the program requirements are satisfied rests with the student.

17.4.2 REGISTRATION
Refer to §3 for general information about registration.

Prior to the commencement of registration for each semester, each Faculty office (Regina, Saskatoon, Prince Albert) publishes information outlining courses to be offered during the semester in that location. Course information may be obtained from the Faculty of Social Work in Regina or the CECs in Prince Albert and Saskatoon, as well as on the Faculty of Social Work web page.

Off-campus courses, other than Prince Albert and Saskatoon, are offered throughout the province in cooperation with the Centre for Continuing Education and the regional colleges. Therefore, off-campus students should contact their local regional college for social work course information if they are interested in having social work courses offered in their area.
17.5 EVALUATION OF ACADEMIC PERFORMANCE

17.5.1 DEAN’S HONOURS LIST
The Faculty of Social Work does not have a Dean’s Honours List.

17.5.2 PROBATION AND DISCONTINUANCE
The Faculty of Social Work reviews students’ academic performance following every semester.

17.5.2.1 University Regulations
Refer to §5.13.

17.5.2.2 Faculty Regulations
1. If, at any point in the program, a student’s GPA in social work courses drops below 70.00%, a conference may be held with the student to assess his or her academic situation. The faculty members and the student may develop a work plan to address the situation. The Faculty will either permit the student to continue in the program on a conditional basis, or require the student to discontinue. For the CSW program, 70% is required on all courses taken toward the CSW.

2. Students may be required to discontinue from their program for reasons of unsatisfactory professional development as per the guidelines set out in the Faculty of Social Work Unsatisfactory Professional Educational Development Policy. See the policy at: http://www.uregina.ca/socwork/UnsatProfDev.pdf

17.5.2.1 Additional Regulations of the School of Indian Social Work

1. The First Nations University of Canada, School of Indian Social Work is a professional school mandated by Aboriginal Elders and communities, and accredited through the Canadian Association of Schools of Social Work. As such, the school is obligated to uphold academic standards as well as ethical and moral standards. Ethical qualities, character and emotional development of students will be reviewed annually to determine the appropriateness of students remaining in the program and/or graduating.

2. Students who display unethical behaviour or lack of emotional development may be required to discontinue from the faculty for reasons of unsatisfactory professional development. Such behaviours may include racial slurs, physical or verbal attacks on other students/faculty, threats, sexual harassment, plagiarism, buying or selling papers, and criminal charges/convictions. A conference may be held with the student(s) to assess the situation. Incidences that fall within these categories are subject to University of Regina Academic Regulations and disciplinary actions, as well as the First Nations University of Canada Review and Assessment Protocol.

17.6 TIME LIMIT AND GRADUATION REQUIREMENTS

17.6.1 Graduation
Refer to §6, Graduation, for general information.

1. BSW students must have a minimum GPA of 70% on the social work portion of their studies and a minimum PGPA of 65% on the 120 credit hours contributing to the degree.

2. To graduate with a BSW as an additional degree, students admitted effective January 1, 2003 must complete an additional 60 social work credits over and above their previous degree. 45 of these 60 social work credits must be completed through the University of Regina.

3. To graduate with a BSW as an additional degree, students admitted prior to January 1, 2003 who have a four-year prior degree must complete an additional 45 social work credits over and above their previous degree. These must all be completed through the University of Regina.

4. In order to graduate with a CSW, students must complete a minimum of 45 credit hours of the entire program at the University of Regina.

5. In order to graduate with a BISW or a CISW, students must achieve a GPA of 70.00% on social work courses and an overall PGPA of 65.00% on all courses contributing to the degree or certificate.

6. The Faculty of Social Work does not have “Distinction” or “Great Distinction” graduation categories for either the BSW or the CSW.

17.6.2 APPLYING AND APPROVAL TO GRADUATE
Students who wish to have their degree conferred as soon as possible after completing their requirements should apply while in their final semester of courses. Students who will be finishing in December need to apply by November 30th in order to have their degree conferred in February. Students who will be finishing in April need to apply by January 31st in order to have their degree conferred in May. Students who will be finishing during Spring/Summer session need to apply by July 31st in order to have their degree conferred in September. No fewer than 30 days are required to process applications for students who complete in mid-semester and those who apply after completing requirements; they will be considered at the next scheduled meetings of the Faculty and of Executive of Council.

17.7 FACULTY APPEAL PROCEDURES
Students seeking information about the Faculty’s appeal procedures should consult the general regulations in §5 or contact the Faculty of Social Work, Student Services Office.

17.8 ACADEMIC PROGRAMS

17.8.1 SOCIAL WORK PRACTICUM
Professional social work education involves the acquisition of knowledge and skills through academic study and through supervised practice, which is called practicum (SW 348 and SW 448). Practicum involves direct practice in social work agencies and other helping settings. Students will be exposed to helping situations in which they are expected to have direct involvement in the helping role. The student will also be expected to carry reduced workload, subject to close supervision by the agency. Seminars are conducted to provide students with an additional source of theoretical learning which relates to the practicum experience. Students are also provided with opportunities to share learning through presentation of cases and study of practice issues that emerge in a group of peers experiencing practicum in different agency settings.

Eligibility requirements for SW 348 & 448: See § 17.8.2 and course descriptions § 21.4.

Students are not permitted to register for any other courses during a full-time SW 448 practicum semester without written permission of the Assistant Dean of Social Work.

Social Work courses taken more than eight years before commencing a practicum are subject to review. Students may be required to update their knowledge by repeating these courses. A student may choose to complete the practicum through one of the CECs or through the Faculty office in Regina on a full- or part-time basis. All students must have a minimum GPA of 70% on the social work portion of their BSW program or, for the CSW, on all courses taken prior to practicum, and the prerequisite courses to be eligible to register for SW 348 or SW 448. Requests for practicum placement must be made in writing to the Faculty Field Co-ordinator by the dates below. SW 348 and SW 448 are generally offered at all locations during the Fall and Winter semesters. Practica are not offered in any location in the Spring/Summer semester. SW 448 may be attempted on a PT basis over two semesters starting in the Fall semester only. Practica have enrolment limits; contacting the co-ordinator by the deadline date does not, therefore, guarantee a space.

Skill Review Labs for both SW348 and SW448 are held the week before classes are scheduled to begin.

17.8.1.1 Regina, Saskatoon and Prince Albert Deadline Dates for application for SW 348 and SW 448
• Winter semester, October 1st
• Fall semester, March 1st

17.8.1.2 Out-of-Province Deadline Dates for application for SW 448
• Winter semester, June 1st
• Fall semester, March 1st

17.8.2 BACHELOR OF SOCIAL WORK (BSW)
1. It is recommended that students take SW 100 or SW 210 as an initial course whenever possible.
2. All students must have a minimum GPA of 70% on the social work portion of their program to be eligible to register for SW 348 and SW 448.

3. A minimum of 30 of the 60 social work credit hours must be graded on a percentage basis. A student must choose to take a course on a Pass/Fail basis at the time of registration by indicating this option on the registration form.

### 17.8.2.1 BSW Requirements for Students Admitted to the Degree Before Winter 2004

The following diagram outlines the course requirements for the BSW program for students admitted prior to the September 15, 2003 admission deadline date. Students following this program will have until April 30, 2008 to complete their program under these requirements. This includes the provision for transfer credit based on a completed degree as published in the 2002-2003 General Calendar.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSW through Fall 2003, Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General University Studies Courses</strong></td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>Social Sciences &amp; Humanities Electives</td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 100</td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
</tr>
<tr>
<td>39.0</td>
<td>Electives (can include up to 3 SW courses)</td>
</tr>
<tr>
<td>60.0</td>
<td>Sub-Total</td>
</tr>
<tr>
<td><strong>Required Social Work Courses</strong></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 390</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 346 (formerly SW 446)</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 347 (formerly SW 447)</td>
</tr>
<tr>
<td>3.0</td>
<td>SW 469</td>
</tr>
<tr>
<td>6.0</td>
<td>SW 348</td>
</tr>
<tr>
<td>15.0</td>
<td>SW 448</td>
</tr>
<tr>
<td>27.0</td>
<td>Social Work Electives</td>
</tr>
<tr>
<td>60.0</td>
<td>Sub-Total</td>
</tr>
<tr>
<td><strong>120.0</strong></td>
<td>TOTAL credit hours for BSW</td>
</tr>
</tbody>
</table>

ENGL 100 (3 credit hours) and INDG 100 (3 credit hours) are required for the BSW. SW 346 must be completed prior to or concurrent with SW 347. Prerequisites for SW 348 (Practicum I) are the completion of SW 390 and 12 other social work credit hours. SW 348 to be taken concurrent with or following SW 346 (completed SW 346 can be included in the 12 completed social work credit hours). Prerequisites for SW 448 (Practicum II) are the completion of SW 390, SW 346, SW 347, SW 469, and SW 469.

### 17.8.2.2 Qualifying Requirements for Admission to the BSW for Winter 2004 Onward

The following courses must be completed before admission to the BSW.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSW Qualifying, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SOC 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three courses in general University studies. See §17.8.2.4.</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three open electives (may be SW: SW 100 OR SW 210 is recommended)</td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>Minimum Qualifying Requirement</td>
<td></td>
</tr>
</tbody>
</table>

17.8.2.3 BSW Requirements for Students Admitted to the Degree for Winter 2004 Onward

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BSW from Winter 2004, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GENERAL UNIVERSITY STUDIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101</td>
<td></td>
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<tr>
<td>3.0</td>
<td>SOC 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 101</td>
<td></td>
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<tr>
<td>3.0</td>
<td>WMST 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two Sociology 200-level or higher courses</td>
<td></td>
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<tr>
<td>3.0</td>
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<td>3.0</td>
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<tr>
<td>6.0</td>
<td>TOTAL General University Studies credit hours:</td>
<td></td>
</tr>
<tr>
<td><strong>SOCIAL WORK STUDIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 210 (formerly SW 300)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 346 (formerly 446)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 447 (formerly SW 347)</td>
<td></td>
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<tr>
<td>3.0</td>
<td>SW 350</td>
<td></td>
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<tr>
<td>3.0</td>
<td>SW 390</td>
<td></td>
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<tr>
<td>3.0</td>
<td>SW 451</td>
<td></td>
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<tr>
<td>3.0</td>
<td>SW 460</td>
<td></td>
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<tr>
<td>3.0</td>
<td>SW 469</td>
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<tr>
<td>3.0</td>
<td>SW elective</td>
<td></td>
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<tr>
<td>3.0</td>
<td>SW elective</td>
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<td>3.0</td>
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<td>3.0</td>
<td>SW elective</td>
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<tr>
<td>6.0</td>
<td>SW 348</td>
<td></td>
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<tr>
<td>15.0</td>
<td>SW 448</td>
<td></td>
</tr>
<tr>
<td><strong>60.0</strong></td>
<td>TOTAL SW credit hours:</td>
<td></td>
</tr>
<tr>
<td><strong>120.0</strong></td>
<td>TOTAL credit hours for BSW:</td>
<td></td>
</tr>
</tbody>
</table>

- SW 210 should be taken as the first SW course.
- SW 346 and SW 347 should be taken prior to further SW courses.
- SW 346 must be completed prior to or concurrently with SW 347.
- Prerequisites for SW 348 (Practicum I) are the completion of SW 390 and 12 other social work credit hours. SW 348 to be taken concurrent with or following SW 346 (completed SW 346 can be included in the 12 completed social work credit hours).
- SW 469 is not recommended as a first SW course.
- Prerequisites for SW 448 (Practicum II) are the completion of SW 210, SW 346, SW 347, SW 348, SW 350, SW 390, SW 451, SW 460 and SW 469.

### 17.8.2.4 Recommended General University Studies

The following courses are "recommended" as part of the general university studies portion of the BSW program:

- **ANTH 100**
- **ECON 100**
- **ENGL 110**
Students must have a final grade of 70.00% or better in ISW 447. Social work qualifying students must complete four social work training needs to take into consideration Indian traditions and modes of Aboriginal Social Work (MASW) through the cooperation of the Faculty of Social Work and the First Nations University of Canada. These programs provide special training for social workers who intend to work in Indian communities in recognition of the fact that such training needs to take into consideration Indian traditions and modes of life, as well as their unique problems and aspirations.

1. ISW 200 (Introduction to Social Work) can be taken concurrently with ISW 321, ISW 351, (corequisites). ISW 200 is a prerequisite for all other social work courses.
2. Social work qualifying students must complete four social work courses including ISW 200, ISW 321, ISW 351, and one other ISW elective in order to be eligible to apply to the CISW or BISW program; up to two of the required courses may be in progress at the time of application, in which case admission will be conditional until all courses are completed with a minimum UGPA of 65.00%.
3. Decisions of the Admissions Committee of the School of Social Work are final and are not subject to appeal.
4. Students must have a final grade of 70.00% or better in ISW 446 before enrolling in ISW 448 (Practicum I).
5. Students must have a final grade of 70.00% or better in ISW 447 before enrolling in ISW 458 (Practicum II).
6. Students registering for ISW 458 (Practicum II) must have applied for and been admitted to the Indian Social work program, and have completed 45 credit hours, 24 of which must be in Social Work.
7. Students must have an overall average of 65.00% and must have an average of 70.00% in social work courses to register for ISW 448 and ISW 458 (Practica).
8. Practica (ISW 448 and ISW 458) may only be offered in the fall and winter semesters.
9. Exceptions to any of the above criteria must be approved by the Director of Indian Social Work.
10. Any student wishing to pursue a CISW or BISW must apply and be accepted by the University of Regina and the faculty of the School of Indian Social Work, including students with previous degrees.

### 17.8.3 Certificate of Social Work (CSW)

The following diagram outlines the course requirements for the CSW. Please note that the Faculty of Social Work no longer admits to the CSW program except through Aurora College, NWT. The information below is for the use of previously admitted CSW students.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>SW 390</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 346 (formerly 446)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 347 (formerly 447)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 469</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>SW 348</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>SW 448</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Social Work Electives</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100 (3 cr. Hrs.)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 100 (3 cr. hrs.)</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>Electives (non-SW)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>60.0 TOTAL</td>
</tr>
</tbody>
</table>

Students must complete 15 credit hours of non-SW courses. ENGL 100 (3 credit hours) and INDG 100 (3 credit hours) are recommended as part of these electives. SW 346 must be completed prior to or concurrent with SW 347. Prerequisites for SW 348 (Practicum I) are the completion of SW 390 and 12 other social work credit hours. SW 348 to be taken concurrent with or following SW 348 (completed SW 469 can be included in the 12 completed social work credit hours). Prerequisites for SW 448 (Practicum II) are the completion of SW 390, SW 346, SW 347, SW 348 and SW 469.

### 17.8.4 First Nations University of Canada – Indian Social Work

For further information about these programs, contact the First Nations University of Canada, School of Indian Social Work, 710 Duke Street, Saskatoon, SK, S7K 0P8, telephone: (306) 931-1800, fax: (306) 965-0175.

The Indian social work program provides a Bachelor of Indian Social Work (BISW), a Certificate of Indian Social Work (CISW) and a Master of Aboriginal Social Work (MASW) through the cooperation of the Faculty of Social Work and the First Nations University of Canada. These programs provide special training for social workers who intend to work in Indian communities in recognition of the fact that such training needs to take into consideration Indian traditions and modes of life, as well as their unique problems and aspirations.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>'Indian language' 100</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>60.0 TOTAL</td>
</tr>
</tbody>
</table>
### 3.0 ‘Indian language’ 101
### 3.0 INDG 100
### 3.0 INDG 101
### 3.0 SOC 100

**21.0 Sub-Total**

### Indian Studies and Arts, Science or Fine Arts Electives

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>4 INDG courses at the 200 level or above</td>
</tr>
<tr>
<td>3.0</td>
<td>2 Social Science courses</td>
</tr>
<tr>
<td>3.0</td>
<td>Three open Arts, Science or Fine Arts electives</td>
</tr>
</tbody>
</table>

**27.0 Sub-Total**

### Required Indian Social Work Courses

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ISW 200 (Corequisites: SW 389, 421, 477)</td>
</tr>
<tr>
<td>9.0</td>
<td>ISW 352 (Prerequisite: SW 389)</td>
</tr>
<tr>
<td>3.0</td>
<td>ISW 389</td>
</tr>
<tr>
<td>3.0</td>
<td>ISW 421</td>
</tr>
<tr>
<td>3.0</td>
<td>ISW 446 (Admission to BISW or CISW)</td>
</tr>
<tr>
<td>3.0</td>
<td>ISW 447 (Prerequisite: SW 448)</td>
</tr>
<tr>
<td>15.0</td>
<td>ISW 448 (Prerequisite: SW 446)</td>
</tr>
<tr>
<td>3.0</td>
<td>ISW 451 (Prerequisite: SW 448)</td>
</tr>
<tr>
<td>15.0</td>
<td>ISW 458 (Prerequisite: SW 447)</td>
</tr>
<tr>
<td>3.0</td>
<td>ISW 469 (Senior students - 2nd year)</td>
</tr>
</tbody>
</table>

**42.0 Sub-Total**

### Social Work/Human Justice Electives

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>2 courses at the 300 level or higher</td>
</tr>
</tbody>
</table>

**66.0 TOTAL**

---

### 17.9 SOCIAL POLICY RESEARCH UNIT (SPRU)

Much of the research of the Faculty of Social Work is conducted under the auspices of the Social Policy Research Unit. The main areas of research include social policy and the economy, child well-being, family violence, status of women and aboriginal perspectives. The unit operates a Research Clearing House and maintains a website at [www.uregina.ca/spr](http://www.uregina.ca/spr). All faculty members are research associates with SPR and can be approached individually or collectively with queries or requests for assistance.

---

### 17.8.6 CERTIFICATE OF INDIAN SOCIAL WORK (CISW)

The following table outlines the course requirements for a CISW.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Required Courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required Arts Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>‘Indian Language’ 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 101</td>
<td></td>
</tr>
</tbody>
</table>

**12.0 Sub-Total**

### Arts Electives

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>2 INDG courses at 200 level</td>
</tr>
<tr>
<td>3.0</td>
<td></td>
</tr>
</tbody>
</table>
NOTE: As of the Fall 2005 semester, mature and home-based learner applicants are no longer eligible to apply for admission to the Entrance Program. These students are now eligible to apply for admission to the Faculty of Arts and the Faculty of Social Work. Mature and home-based learner applicants who wish to qualify for another degree program at the University of Regina may begin their studies in the Faculty of Arts and qualify for transfer to the other programs based on Admission from Canadian Universities and Colleges (including transfers from other University of Regina faculties) as outlined in §2.4.2.

All current students will transfer out of the Entrance Program and into an appropriate degree program at the end of the 2005 Spring/Summer Semester.

All policies and procedures related to the Entrance Program will conclude as of the end of the 2005 Spring/Summer Semester. Refer to §2 to review the new admission policies of the University of Regina.
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19.0 Faculty and Staff

Director
Credit Studies Division Head  Dr. Marilyn Miller
Distance Learning Division Head  Dr. Christine Crowe
English as a Second Language (ESL) Head  Brian Campbell
Seniors’ Education Centre Head  Liliana Dominguez
Conservatory of Performing Arts Head  Kerrie Strathy
Business and Professional Development Programs  Gerry Folk
Program Coordinator  Adriana Hackl

19.1 General Information

Inquiries can be directed to:
Centre for Continuing Education
Room 101, College Building
College Avenue Campus
Telephone: 306-585-5801; Fax: 306-585-5814
Web: http://www.uregina.ca/cce
Email: cce@uregina.ca

NOTE: Calendars describing educational programs are available from the Centre for Continuing Education, Room 101 and 104 of the College Building, or from the Registrar's Office, Main Campus.

19.1.1 CCE Programs and Services

The Centre for Continuing Education (CCE) links the University's resources to individual and group learning needs in the community.

The Centre for Continuing Education’s mandate is to meet lifelong learning needs by offering high quality, flexible and accessible education and training programs to learners of all ages that build on the strengths and resources of the community and the University.

A wide selection of programs is offered in seven general categories:

1. Certificate programs, credit and non-credit, for adults seeking to upgrade their qualifications or pursue new career paths. Programs can normally be completed within two to five years.
2. Weekend & Summer credit courses applicable to many degree and certificate programs.
3. Off-campus degree-credit courses, which carry credit toward a University degree.

4. English as a Second Language: Provides students with oral and written English language skills sufficient to meet requirements for admission to University certificate and degree programs.
5. Seniors’ Education Centre: Learning opportunities on and off-campus, and applied research outreach projects in Saskatchewan and beyond.
6. Conservatory of Performing Arts: Group classes and private instruction in music, dance, theatre, film and video and drama for children and adults of all ages.
7. Business and Professional Development programs: Offers a wide range of courses and seminars for professionals emphasizing real-world expertise while balancing theoretical and practical information in every course.

19.2 Credit Studies Division

19.2.1 General Information

The Credit Studies Division of the Centre for Continuing Education provides university-level education in a supportive environment that responds to the particular needs and diverse responsibilities of adult students. Our programs and services are designed for those who want to enhance their professional skills, advance their careers, make successful employment transitions or pursue personal goals through higher education.

Credit Studies Division strives to provide maximum flexibility to our students studying in numerous certificate programs. As such:

- No minimum educational background is required;
- Classes are offered at a variety of locations;
- Daytime, evening, weekend and summer courses are scheduled; and
- There is no time limit for completion of certificate programs.

On average, students complete a certificate program within 2 to 5 years. Courses are either 1.5- and 3-credit hours: 1.5-credit-hour courses include 25 hours of instruction and require an average of 3 to 5 hours per week of study outside the classroom; 3-credit-hour courses include 39 hours of instruction and require an average of 4 to 8 hours of study per week outside the classroom.

Inquiries can be directed to:
Credit Studies Division
Centre for Continuing Education
University of Regina
Room 104 College Building
College Avenue & Scarth Street
Regina, Saskatchewan S4S 0A2
Phone: (306) 585-5807
Fax: (306) 585-5825
Email: LearnMore@uregina.ca
URL: www.uregina.ca/cce/creditstudies

19.2.2 Admission, Readmission, and Transfer

19.2.2.1 Admission

All new students must apply for admission directly to the Credit Studies Division, Centre for Continuing Education. The deadlines for new admissions are August 31 for the Fall semester, and December 18 for the Winter semester.

Students are admitted to CCE through either Open Admission or Regular Admission.

Open Admission is available to students who are:

- 21 years of age or older; or,
- who have special approval from the Director of the Centre for Continuing Education.

Students who apply for admission on the basis of open admission need not supply any documentation of academic history. Students who are admitted to the Centre of Continuing Education on the basis of Open Admission are not eligible for transfer to other faculties at the University of Regina until regular university and specific faculty admission requirements are met.

Regular Admission requires the following:

- Saskatchewan Division IV (21 Credits) or Secondary Level Standing (24 credits);
Students applying for regular admission only must supply these documents:

1. High School Marks
   Two official statements of Saskatchewan Division IV or Secondary Level marks or similar official statements from the provincial department of education where the applying student attended high school. Students are advised to request transcripts well in advance of applying for admission. Transcripts will not be returned.

2. Post-Secondary (Statements of Standing) Transcripts (if applicable)
   Students who have attended another university/college must have that institution forward two official transcripts directly to the Centre for Continuing Education. Photocopies and transcripts issued to students are not acceptable.

The Centre for Continuing Education reserves the right to refuse admission even when the stated requirements for entrance have been satisfied.

19.2.2.2 Readmission
    Readmission is not required unless students have been absent for more than one academic year (May 1 to April 30) or have been required to discontinue. Refer to §2.6 and §2.7.

Students can apply for readmission in person or by fax at (306) 585-5825. Readmission forms can be found at http://www.uregina.ca/cce/creditstudies/forms.shtml

19.2.2.3 Transfer to a University of Regina Faculty
    Refer to §2.6.5. Students, including graduating students, must meet the admission requirements of their chosen faculty.

19.2.3 RESIDENCY AND TRANSFER CREDIT

19.2.3.1 Residence Requirement
    Students must complete at least 50% of certificate program course work while registered in the Centre for Continuing Education.

    Students who have been admitted to another faculty at the University of Regina may complete 50% of certificate program course work concurrently with a degree program through another Faculty. It is important, however, that they complete transfer arrangements at the appropriate time.

    Students who wish to take certificate programs concurrent with their degree, may do so without transferring to CCE provided they are pursuing a Certificate in Public Relations or a Certificate in Community Development.

19.2.3.2 Transfer of Credit from Other Faculties and Post-Secondary Institutions
    Students who have successfully completed University of Regina off-campus courses while registered as a CCE student can receive credit for all courses that fit into their certificate program. For courses taken at the University of Regina while not registered at CCE, students can receive credit for up to 50% of the applicable courses in their certificate program or, for courses taken at other universities, students can receive transfer credit for up to 50% of their program. This regulation applies provided the courses have been evaluated by the University of Regina and are deemed to be equivalent.

19.2.3.3 Transfer of Credit for Certificate Courses to Other University of Regina Faculties
    Students who wish to take courses in the Credit Studies Division and later apply the credit obtained in these courses to a degree program at the University of Regina, should enquire with the appropriate Faculty before enrolling in the Credit Studies Division. It is the responsibility of the various Faculties to determine what amount of credit, if any, they will allow students to use.

19.2.4 ACADEMIC ADVISING AND REGISTRATION

19.2.4.1 Academic Advising
    Academic advising is important. The Division encourages new and continuing students to come in for advising before registering. Appointments are required, and may be made by calling the Credit Studies Division Office at 306-585-5807 or by email to LearnMore@uregina.ca. Each student is responsible for ensuring that the requirements for his or her program are being met at each stage of progress. Students are required to fulfill all "Responsibilities of Students" found in §5.1 of this Calendar.

19.2.4.2 Registration Permit/Override Permission
    Students may obtain Registration Permit/Override Permission to register for a section when course or class prerequisites, corequisites, repeat, link, program, faculty, campus and/or other registration restrictions are not satisfied.

This permission is based on the academic, course, and program regulations. It is not automatic and will be given only when the regulations are met and in exceptional circumstances.

The faculty or college office determines who is qualified to grant and enter the Registration Permit/Override Permission on the student’s academic record. The Registration Permit/OverridePermission is assigned to the student for a course or a section of a given semester.

The Registration Permit/Override Permission does not guarantee that the student will be registered, that space will be available in the section, or that the course will apply to the student’s program. The permission only allows a student to bypass the registration restrictions of the course or section online. Once the permission is assigned the student may proceed with their registration in that course or section.

Please consult the appropriate academic regulation, course, program section of the Undergraduate Calendar to determine if you need Registration Permit/Override Permission and how to obtain that permission if required. Credit Studies Division students should contact the office at (306) 585-5807 if they require assistance in determining whether or not they need Registration Permit/Override Permission before registering online.

19.2.4.3 Registration
    As of May 2005 students are encouraged to register online using Web Services for Students (WISURD) found on the University of Regina web site: http://www.uregina.ca/comperv/psocard. If you require assistance or do not have access to the Internet, please call the Credit Studies Division office at (306) 585-5807.

In cases where students cannot register online, they may register by phone: (306) 585-5807, by fax: (306) 585-5825, by email: LearnMore@uregina.ca. Students will be required to provide their student numbers and birth date to register by phone, fax or email. Registration will not be accepted by voice mail.

Students can also register by mail to or in person at the Credit Studies Division, University of Regina, Room 104, College Building, College Avenue & Scarth St., Regina, Saskatchewan, S4S 0A2.

The Credit Studies Division General Office is open Monday to Friday, from 8:15 a.m. to 4:30 p.m., and over the lunch hour (except during the period of July 2nd to August 15th). If the office is closed, students can also drop their forms in the mail slot in the office door.

Registration dates for each semester will be posted in the Credit Studies Division office and on the web site: http://www.uregina.ca/cce/creditstudies. Students may also call (306) 585-5807 for dates and priority registration information.

19.2.4.4 Credit Studies Division Student Registration Time-ticket
    Priority registration for students is described in §3.3.3 of this Calendar. Students register according to a priority system in which those who have earned the most credit hours register first. Students will find their priority registration time-ticket listed in their account on Web Services for Students.

19.2.4.5 Registration in Laddering Certificate Programs
    Students who complete the Certificate in Continuing Education Administrative Development are not eligible to concurrently receive the Certificate in Administration unless they have been registered in the Certificate of Administration program for a minimum of one semester during which time they successfully completed at least one course applicable to the Certificate in Administration program.

Students who complete the Certificate in Human Resource Development are not eligible to concurrently receive the Adult Continuing Education and Training Certificate unless they have been registered in the Adult Continuing Education and Training Certificate program for a minimum of one semester during which time they successfully completed at least one course applicable to the Adult Continuing Education and Training Certificate program.

19.2.5 EVALUATION OF ACADEMIC PERFORMANCE
    Students’ performance is reviewed following every semester. University academic performance regulations apply to Credit Studies Division students. These regulations are given in §5.13. Rules of
19.2.6 GRADUATION REQUIREMENTS
The minimum graduating program GPA for all Credit Studies Division programs is 60.00%.

19.2.7 APPEAL GUIDELINES
All appeals must be in writing.
Appeals of program requirements are to be directed to the Director of the Centre for Continuing Education at the address in §19.1.1.
Appeals of University regulations such as probation and discontinuance are to be directed to the Associate Vice-President (Student Affairs), University of Regina, Regina SK, S4S 0A2.

19.2.8 ACADEMIC PROGRAMS
The Credit Studies Division offers the following credit programs, which are described in more detail below.

- Adult Continuing Education and Training Certificate
- Certificate in Administration
- Certificate in Community Development
- Certificate in Dance Teacher Education
- Certificate in Local Government Authority
- Certificate in Public Relations
- Certificate of Continuing Education Administrative Development
- Certificate of Extended Studies in Inclusive Education
- Certificate of Human Resource Development

In partnership with the First Nations University of Canada:

- Certificate in Administration (Indian Management)
- Certificate of Continuing Education First Nations Interdisciplinary Studies
- Certificate of Continuing Education Indian Career & Community Counseling
- Diploma in First Nations Interdisciplinary Studies (Community Based Justice, Health, and, Cultural Development)
- First Nations Language Instructor Certificate

In partnership with Campion College

- Certificate in Pastoral Studies

In partnership with the University of Saskatchewan

- Certificate in Occupational Health and Safety (program of the University of Alberta)

19.2.8.1 Certificate in Administration
This program is targeted to those preparing for administrative careers or already working in administrative positions. The focus of the program is to improve analytical skills, develop an understanding of organizational behaviour, and explore the forces that shape management decisions and practices. Students will be guided through a program of management development by studying various areas of management. Students will gain the basic knowledge and skill sets associated with management. Graduates of this program can apply all five courses (15 credit hours) to the Certificate in Human Resource Development.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Administration, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ADMIN 260*</td>
<td></td>
</tr>
</tbody>
</table>

19.2.8.2 Certificate of Continuing Education Administrative Development
This program consists of degree credit courses in Administration, Economics and electives. It is designed to help students build on knowledge and skills usually gained by completing the Certificate in Administration. Students must successfully complete at least 30 semester hours of credit to earn their certificate.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate of Continuing Education Administrative Development, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ADMIN 260</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ADMIN 285</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ECON 100 or ECON 201 or ECON 202</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100 or EPS 116</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ADMIN Elective</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Open Elective</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Open Elective</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Open Elective</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Open Elective</td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

19.2.8.3 Adult Continuing Education and Training Certificate
Students will gain the basic knowledge and skill sets associated with the design and delivery of training programs in adult training environments. Graduates of this program can apply all five courses (15 credit hours) to the Certificate in Human Resource Development.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Adult Continuing Education &amp; Training Certificate, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>EAHR 200</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EAHR 210</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EAHR 211</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EAHR 212</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EAHR 213</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

19.2.8.4 Certificate of Human Resource Development
The Certificate of Human Resource Development is equivalent to one year of full-time studies (30 credit hours). It is intended for individuals holding recognized human resource development or university credentials but want to increase their professional preparation for adult development instructor roles.

Graduates of this program may apply all 10 courses to the Bachelor of Adult Education and Training provided that graduating certificate students meet the entrance requirements and other transfer requirements of the Faculty of Education.

As of the 200420 semester, EAHR 410 Program Planning and Evaluation replaced EPS 116 as a course requirement of the Certificate of Human Resource Development program. Students admitted prior to that time will have EPS 116 credited to their program.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate of Human Resource Development, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>EAHR 200</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EAHR 201</td>
<td></td>
</tr>
</tbody>
</table>
19.2.8.5 Certificate in Dance Teacher Education

The Certificate in Dance Teacher Education offers knowledge, skills and certification in the area of dance teacher education. It is designed for: high school graduates who intend to teach in commercial studios in rural and urban Saskatchewan; teachers, including those in schools, commercial studios and community settings, who are seeking professional development to enhance and expand their instruction capabilities; and dance professionals who wish to incorporate teacher education into their portfolios.

Note: New admissions are not being accepted as of May 1, 2005 while a review of the program takes place. Please contact the Credit Studies Division for more information.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Dance Teacher Education</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>EDTE 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EDTE 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EDTE 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EDTE 103</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EDTE 104</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EDTE 105</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EDTE 106</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EDTE 107</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.5</td>
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<td>1.5</td>
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<tr>
<td>Total</td>
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</tbody>
</table>

19.2.8.6 Certificate of Extended Studies in Inclusive Education

This certificate program consists of ten 3.0 credit hour courses and is intended for teachers who want to increase their knowledge and enhance their professional background in inclusive education, a flexible and dynamic approach to supporting students with special education needs in schools and communities.

For reclassification information related to the successful completion of the program in Saskatchewan, visit www.sasked.gov.sk.ca.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate of Extended Studies in Inclusive Education, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>EPSY 323</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 324</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 326</td>
<td></td>
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<tr>
<td>3.0</td>
<td>EPSY 328</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 329</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 330</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 331</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EMTH 335</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ERDG 425</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of the following: ECCU 200, ECCU 300, EPSY 322, KHS 190, HJ 201, SW 479, or approved elective</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

The prerequisite to all courses in the EPSY series is EPSY 322. Students with Special Needs. For those students who do not have EPSY 322 or an equivalency, the course may be taken within the Certificate of Extended Studies in Inclusive Education as one of the approved courses.

Students must meet the following criteria to obtain a Certificate of Extended Studies in Inclusive Education (CESIE):

1. The student must complete 30 additional credit hours for the CESIE beyond their degree(s).
2. Residency: For all certificate programs, students must complete at least half of their program within the Centre for Continuing Education, University of Regina.
3. Transfer Credits from Other Institutions: Students accepted into a CCE program will be permitted to transfer only those courses that meet program requirements.
4. Students with a minor in Special Education as part of the BEd are not eligible to enroll in the Certificate in Inclusive Education. Courses that have been used for the BEd cannot be used as part of the Certificate of Extended Studies in Inclusive Education. A maximum of 9 credit hours of approved course work will be considered for substitution in the CESIE. Decisions involving course work to be considered for substitution will be made by CCE, based on the approved list of courses from the Faculty of Education. Education will assist CCE to determine if the courses were used for the degree.

19.2.8.7 Certificate in Local Government Authority

The Credit Studies Division, in cooperation with provincial government agencies and municipal organizations, offers a program of distance education studies leading to the Certificate in Local Government Authority. It is designed to give students the knowledge and skills they need to assume positions in various fields of local government administration. The Urban and Rural Boards of Examiners have made completion of this program the educational requirement of certification for the offices of the administrator of a rural or an urban municipality. The program is delivered entirely by distance education.

For more information about this program please visit: http://www.uregina.ca/cce/creditstudies or call: (306) 585-5807, Fax: (306) 585-5825 or Email: LGA@uregina.ca

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Local Government Authority, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5</td>
<td>LG 14</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>LG 15</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>LG 24</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>LG 25</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

19.2.8.8 Certificate in Public Relations

This certificate will provide students with the knowledge and skills they need to be effective in the public relations/communications field. Students gain practical "hands on" learning experiences and have the opportunity to meet and learn from other public relations professionals.

As of the 2004-2005 semester, students admitted to the Certificate in Public Relations adhere to the following program of study. Students admitted prior to that time should refer to the 2004-2005 Undergraduate Calendar for program requirements.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Public Relations, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5</td>
<td>PR 30</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>PR 31</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>PR 36</td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>One of PR 33 or PR 32</td>
<td></td>
</tr>
</tbody>
</table>
help students to develop a theoretical and practical understanding of issues facing First Nations peoples. The program will provide knowledge and skills for people who wish to learn more about grassroots community development work. This program will be beneficial to people who wish to use a community development approach to their work in education, health care, social work, justice, urban planning, government, economic development and rural community planning.

### 19.2.9 Programs in Partnership with First Nations University of Canada

CCE offers the following five programs in cooperation with the First Nations University of Canada. Inquiries should be directed to First Nations University of Canada at (306) 763-0066 (Prince Albert) or (306) 790-5950 Ext. 3007 (Regina).

#### 19.2.9.1 Certificate in Administration (Indian Management)

This program is targeted to those preparing for administrative careers or already working in administrative positions. Students can specialize in Indian Management through First Nations University of Canada and choose electives that focus on administration in First Nations organizations.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Administration (Indian Management): Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ADMN 260</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Four of: ADMN 203, ADMN 210, ADMN 220, ADMN 225, ADMN 229, ADMN 288, ADMN 310, ADMN 320, ADMN 328, ADMN 341, ADMN 352</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
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<tr>
<td>3.0</td>
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<td>15.0</td>
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</tbody>
</table>

### 19.2.9.2 Certificate of Continuing Education First Nations Interdisciplinary Studies

This certificate program is specifically designed to meet the needs of students with common interests who wish to improve their understanding of issues facing First Nations peoples. The program will help students to develop a theoretical and practical understanding of particular First Nations issues from a variety of disciplinary perspectives.

The Certificate of Continuing Education in First Nations Interdisciplinary Studies requires completion of 30 credit hours.

**Admission and Selection Criteria:**

In order to receive the certificate and/or diploma, students must be accepted into the program. Acceptance into the program requires that students be eligible for regular admission to a University of Regina Faculty. Since certificates are developed and offered at the request of First Nations communities or organizations, acceptance into the program may require students to pursue their studies where and when the program is offered.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate of Continuing Education First Nations Interdisciplinary Studies, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One Indian Language course (CREE, DAK, DENE, NAK, SAUL)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One Indian Health Studies (INHS) or Indian Fine Arts (INA or INAH) course</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Six open electives</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
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<tr>
<td>3.0</td>
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<td>30.0</td>
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</tbody>
</table>

Program Design: Certificate programs draw on First Nations University of Canada and University of Regina degree credit courses. Programs are developed in consultation with First Nations communities and organizations to meet community needs. Programs of study must be approved in advance by an Academic Advisory Committee headed by the Dean, Northern Operations and Extension Department, First Nations University of Canada.

This certificate program is not intended to replace existing certificates in Social Work, Administration or the Centre for Continuing Education. Programs will be limited to a maximum of four courses in each of the Faculty of Social Work and Administration.

#### 19.2.9.3 Diploma of First Nations Interdisciplinary Studies

This diploma program is specifically designed to meet the needs of students with common interests who wish to improve their understanding of issues facing First Nations peoples. The program will help students to develop a theoretical and practical understanding of particular First Nations issues from a variety of disciplinary perspectives.

The Diploma of First Nations Interdisciplinary Studies requires completion of 60 credit hours.

**Admission and Selection Criteria:**

In order to receive the diploma, students must be accepted into the program. Acceptance into the program requires that students meet the admission, re-admission and transfer requirements of the Centre for Continuing Education, Credit Studies Division. Since diplomas are developed and offered at the request of First Nations communities or organizations, acceptance into the program may require students to pursue their studies where and when the program is offered.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Diploma of First Nations Interdisciplinary Studies, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One Indian Language course (CREE, DAK, DENE, NAK, SAUL)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INAH 100</td>
<td></td>
</tr>
<tr>
<td>48.0</td>
<td>Determined by program design - see below.</td>
<td></td>
</tr>
<tr>
<td>60.0</td>
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</tbody>
</table>

210 - CENTRE FOR CONTINUING EDUCATION
Program Design: Diploma programs draw on First Nations University of Canada and University of Regina degree credit courses. Programs are developed in consultation with First Nations’ communities and organizations to meet community needs. Programs of study must be approved in advance by an Academic Advisory Committee headed by the Dean, Northern Operations and Extension Department, First Nations University of Canada.

Diploma programs will normally have at least half the courses (30 credit hours) in Arts, Science and Fine Arts. Diploma programs will normally have two-thirds of the course (40 credit hours) in designated and cognate courses. Designated courses include First Nations University of Canada courses offered by First Nations University of Canada Departments. Cognate courses include courses specifically reformatted for delivery by First Nations University of Canada, and courses relevant to First Nations Studies.

Students can choose from programs specializing in Community-Based Justice, Health or Cultural Development under this Diploma program. The latter two streams were introduced in 2004. For specific requirements to, completion of, and graduation from, these programs, students should consult the First Nations University of Canada at (306) 763-0066 (Prince Albert) or (306) 790-5950 Ext. 3007 (Regina).

DFNIS – Community Based Justice

Students who are interested in justice issues facing First Nations peoples will be interested in this diploma program. It provides structured study across a number of academic subjects so that students improve their understanding of aboriginal justice founded on First Nations knowledge. The program emphasis is on Arts classes such as Indian languages, humanities, and heritage and systems classes, combined with a few Human Justice and Social Work courses. Students taking the justice program retain the flexibility to continue into a degree program.

DFNIS – Health

This diploma is designed to meet the needs of those in communities who want to retain a health staff in generalist practice. Students will develop a theoretical and practical understanding of particular First Nations health issues from a variety of perspectives.

DFNIS – Cultural Development

Those in communities that wish to retain a community cultural advocate in generalist practice will be interested in pursuing this diploma. Students will develop a theoretical and practical understanding of particular First Nations cultural issues for a variety of perspectives. These diploma programs are not intended to replace existing diploma programs in Social Work, Administration or Continuing Education. Programs will be limited to a maximum of four courses in each of the Faculty of Social Work and Administration.

19.2.9.4 First Nations Language Instructor Certificate

This program, comprised of degree credit courses, provides training in First Nations Language instruction. It is designed for language instructors, teachers, and teachers’ aides working in First Nations classrooms who are already fluent in a First Nations language with some literacy in the language as well. Students should also have some teaching experience and experience developing curriculum materials.

Additional requirements:

Students must demonstrate competence in the target First Nations language they are teaching or plan to teach. In consultation with First Nations University of Canada, the Centre for Continuing Education will compile a list of people competent to examine the prospective students. Students will be given the name of the examiner for their particular language. The onus will be on the student to take the test and provide proof of competence when they register for the program. Costs for this service will be incurred by the student.

Students must demonstrate competence in oral and written English, as described in §2.2 of this Calendar.

This program consists of ten (3 credit hour) degree courses.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>First Nations Language Instructors’ Certificate, Required Courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>EPS 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EPS 116</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 205</td>
<td></td>
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<tr>
<td>3.0</td>
<td>EINL 225</td>
<td></td>
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</tbody>
</table>

19.2.9.5 Certificate of Continuing Education Indian Career & Community Counseling

This program is designed for people employed as education, social, community, or employment/training counselors with First Nations-governed institutions. This program will help students develop a theoretical understanding of cultural, social, and psychological perspectives, as well as practical skills in a wide range of counseling settings.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate of Continuing Education Indian Career &amp; Community Counseling, Required Courses</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENGL 100, or AE 19 and AE 20</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 382</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INHS 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>INDG 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 200</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EPSY 427, HJ 332, INHS 101, SW 390, SW 411, SW 414, SW 416, SW 421, SW 437</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Seven of: EHE 385, EIAD 355, EPSY 280, EPSY 381, EPSY 384, EPSY 427, HJ 332, INHS 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SW 390, SW 411, SW 414, SW 416, SW 421, SW 437</td>
<td></td>
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<tr>
<td>3.0</td>
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<tr>
<td>3.0</td>
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<tr>
<td>36.0</td>
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</tbody>
</table>

19.2.10 PROGRAMS IN PARTNERSHIP WITH CAMPION COLLEGE

19.2.10.1 Certificate in Pastoral Studies

This certificate program is intended for those who wish to develop a strong theoretical background, as well as an array of practical skills, in the areas of pastoral care and counselling. The program will be of interest to those who seek to deepen their understanding of what constitutes the spiritual and personal well-being of others. It also provides an opportunity to increase professional competency in a range of areas that minister to those needs, including service in lay-ministry, hospitals, hospices, schools and a variety of other institutional settings.

Students entering the program may be given credit for two Religious Studies and two Psychology classes. The Director of the program might, upon application, allow for the substitution of appropriate courses within an individual program of studies.

To apply to the Pastoral Studies program, or for more information, please write or phone:
Pastoral Studies Program Director
Campion College, University of Regina
3737 Wascana Parkway
Regina, SK S4S 0A2
Phone: (306) 359-1227

Admission Requirements:

- Be eligible for admission to the Centre for Continuing Education (either grade 12 or a minimum of 21 years of age).
- Provide a written statement of biography explaining his or her interest in and general state of preparedness for the program.
- Exhibit some preparedness for pastoral work such as the completion of a lay-ministries program.
- Provide at least two written references commenting on the candidate’s suitability for pastoral work.
- Be interviewed by the Director of the program.
## 19.2.15 DISCONTINUED PROGRAMS

The following CCE certificate programs have been, or are in the process of being, discontinued. Students who have taken courses towards one of these certificates should contact Credit Studies Division at (306) 585-5807 about their options for completing the program or transferring to another.

- Certificate in Community Development

## 19.2.16 FINANCIAL AWARDS AVAILABLE

Centre for Continuing Education Certificate Awards

Awarded annually to two CCE Certificate program students who have successfully completed at least 3 credit hours in their program; have a program grade point average (PGPA) of 75% on courses completed towards their program, are registered in one or more courses carrying not less than 1.5 credit hours in total in the next fall semester and who are not participating in a tuition reimbursement program. The value of the awards is currently $250 each. Application forms are available at the Credit Studies Division. Deadline for applications: May 30.

## 19.3 DISTANCE LEARNING DIVISION

The Distance Learning Division works closely with the University of Regina academic faculties and support institutions to provide access to university-level courses across Saskatchewan. All degree-credit courses are taught by qualified University of Regina instructors. Our televised and online courses are available to both Regina and off-campus students. For more information on course offerings and admission and registration procedures, please contact your local regional college or SIAT campus, or the Distance Learning Division at (306) 585-5803, email offcamp@uregina.ca or visit the website: [http://www.uregina.ca/cce/offcampus/](http://www.uregina.ca/cce/offcampus/).

### 19.3.1 FACE-TO-FACE COURSES

The Distance Learning Division delivers more than 200 courses each year on a face-to-face basis through nine Regional Colleges, four SIAT campuses, three Native Teacher Education Programs, and Social Work Community Education Centres at Saskatoon and Prince Albert (listed below). Full-time first and second year University of Regina studies are offered in Weyburn, Estevan, Moose Jaw, Meadow Lake and Swift Current, while elsewhere in Saskatchewan part-time studies are offered. Social Work programs are offered on both full and part-time basis in Saskatoon and Prince Albert.

- Carlton Trail Regional College – [www.ctrc.sk.ca](http://www.ctrc.sk.ca)
- Cumberland Regional College – [www.cumberlandcollege.sk.ca](http://www.cumberlandcollege.sk.ca)
- Cypress Hills Regional College – [www.cypresshillscollege.sk.ca](http://www.cypresshillscollege.sk.ca)
- Lakeland College – [www.lakelandc.ab.ca](http://www.lakelandc.ab.ca)
- Northlands College – [www.northlandscollege.sk.ca](http://www.northlandscollege.sk.ca)
- North West Regional College – [www.nwrc.sk.ca](http://www.nwrc.sk.ca)
- Parkland Regional College – [www.parklandcollege.sk.ca](http://www.parklandcollege.sk.ca)
- Prairie West Regional College – [www.pwrc.sk.ca](http://www.pwrc.sk.ca)
- Southeast Regional College – [www.southeastcollege.org](http://www.southeastcollege.org)
- SIAT Campuses – [www.gosiast.com](http://www.gosiast.com)
- Saskatchewan Indian Institute of Technologies – [www.siiit.ca](http://www.siiit.ca)
- Dumont Technical Institute – [www.gdins.org/college.html](http://www.gdins.org/college.html)
- University of Regina Faculty of Social Work Community Education Centres – [www.uregina.ca/socwork/cec.html](http://www.uregina.ca/socwork/cec.html)

The First Nations University of Canada offers programs and courses to meet the needs of First Nations communities throughout the province. For more information call First Nations University of Canada Northern Campus at (306) 763-0066 or check the following website: [www.firstnationsuniversity.ca](http://www.firstnationsuniversity.ca).

### 19.3.2 DISTANCE EDUCATION COURSES

The Distance Learning Division provides distance education courses using a mix of technologies, including televised courses on the Saskatchewan Communications Network (SCN), as well as web-based courses over the Internet. These courses provide learners with the opportunity to complete degree classes throughout Saskatchewan.

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<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Pastoral Studies, Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>Three of: PAST 310, PAST 320, PAST 330, or PAST 390-395</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three or their equivalent drawn from: RLST 100, RLST 200, RLST 222, RLST 225, RLST 226, RLST 265, RLST 275 or PAST 340</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One or their equivalent drawn from: RLST 223, RLST 310, HUM 202-205 or PAST 340</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Three courses or their equivalent drawn from: PSYC 101, PSYC 102, PSYC 210, PSYC 220, PSYC 230, PSYC 325, PSYC 335</td>
<td></td>
</tr>
<tr>
<td>0.0</td>
<td>Participate in an ongoing integration seminar, convened by the director of the program (a total of 6 hours during the semester enrolled in PAST 310)</td>
<td></td>
</tr>
<tr>
<td>0.0</td>
<td>A non-credit practicum</td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

### 19.2.11 SPECIALIZED CERTIFICATE PROGRAMS

#### 19.2.11.1 Certificate in Occupational Health and Safety

This University of Alberta certificate program was being offered by the University of Regina. No new students are being accepted into the program at the University of Regina. Current students have until December 31, 2006 to complete the requirements of their program. Students already in the program can obtain more information about completing the program by phoning (306) 585-5895 or emailing OH5@uregina.ca.

#### 19.2.12 PROFESSIONAL CERTIFICATION OPPORTUNITIES

A variety of programs is offered in co-operation with professional organizations such as the Canadian Credit Union Institute, Canadian Institute of Management, Institute of Canadian Bankers, Insurance Institute of Canada, and Purchasing Management Association of Canada. For information on specific requirements see: [http://www.uregina.ca/cce/creditstudies/programs/professional/](http://www.uregina.ca/cce/creditstudies/programs/professional/).

### 19.2.13 WEEKEND UNIVERSITY

The Credit Studies Division delivers the Weekend University program at the University of Regina. Many students – part-time and full-time – face the challenge of juggling school, work, family, and community responsibilities without letting anything drop. Through Weekend University, students can complete core or elective courses required of many University of Regina programs, making the juggling act a little easier. These Saturday courses are open to all University of Regina students enrolled in any program or through any federated college. The Weekend University schedule can be viewed at [http://www.uregina.ca/cce/creditstudies/](http://www.uregina.ca/cce/creditstudies/).

### 19.2.14 SUMMER UNIVERSITY

Credit Studies Division offers a large selection of Summer University courses. Taking courses in May, June, July or August allows students to:

- Complete a degree in less than 4 years.
- Lighten a course load during the fall and winter terms.
- Accelerate a part-time program of study.
- Catch up on missed courses.
- Meet Faculty entrance requirements.
- Complete a class in 6 weeks instead of 13 weeks.

Summer University courses will be ongoing from May 9 to June 23, and again from July 4 to August 23. They are open to all University of Regina students enrolled in any program or through any federated college. The Summer University schedule can be viewed at [http://www.uregina.ca/cce/creditstudies/](http://www.uregina.ca/cce/creditstudies/).

For more information or inquiries, please call the Credit Studies Division at (306) 585-5807.
Live televised courses are offered to over 80 sites. Students throughout the province watch the on-campus class and join in discussions by telephone. An average of 15 courses in a variety of disciplines are offered annually.

Web-based courses are a mode of delivery the University of Regina is continually expanding. Students can access courses which are entirely web-based or which utilize a combination of instructional methods. For further information about online courses contact Darrel Lawlor, Learner Support Coordinator at (306) 585-5782, email: darrel.lawlor@uregina.ca or visit: www.uregina.ca/ce/cce/offcampus/online.

19.3.3 CAMPUS SASKATCHEWAN

Campus Saskatchewan is a partnership among Saskatchewan’s public post-secondary institutions. It provides a single pathway to adult and post-secondary education and training offered via the Internet, television and video, independent study, off-campus courses and multi-mode methods. This pathway is provided through an online Course and Program Directory that lists all of the courses offered in these formats.

The Campus Saskatchewan’s web site also provides access to resources and services to help learners achieve their educational goals, including information about registration, admissions, and financial aid and library services. The web site also provides resources for the faculty and staff of Saskatchewan’s post-secondary institutions to help them in their understanding and their development of technology enhanced learning.

Visit the Campus Saskatchewan Web site at www.campussaskatchewan.ca for more information about the partnership and the initiatives, activities and services the institutions are undertaking together.

19.4 ENGLISH AS A SECOND LANGUAGE PROGRAM (ESL)

The ESL programs are designed:

- to provide students with oral and written English language skills sufficient to meet requirements for admission to University certificate and degree programs;
- to provide immersion and intensive English courses for people 16 years and older of all nationalities, assisting them in their academic or career path.

Courses are graded on a pass/fail basis and carry no degree credit.

19.4.1 TESTS TO ESTABLISH ENGLISH PROFICIENCY

19.4.1.1 TOEFL

TOEFL - For information on the Test of English as a Foreign Language (TOEFL), contact the Registrar's Office at (306) 585-4175.

19.4.1.2 Canadian Test of English for Scholars and Trainees (CanTest)

Candidates must register at least seven days before the test date (photo I.D. required). The test takes 3.5 hours and results are available a week later.

CanTest dates are as follows:

<table>
<thead>
<tr>
<th>Dates for 2005:</th>
<th>Dates for 2006:</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 26</td>
<td>February 25</td>
</tr>
<tr>
<td>May 14</td>
<td>May 13</td>
</tr>
<tr>
<td>August 13</td>
<td>August 13</td>
</tr>
<tr>
<td>November 19</td>
<td>November 19</td>
</tr>
</tbody>
</table>

NOTE: 2005 dates are subject to change

19.4.1.3 Orientation and Placement Testing (Mandatory)

All new participants in ESL programs will be tested to ensure course placement at the correct level. The placement testing is part of the general orientation program preceding the start of each semester's courses.

The English as a Second Language program consists of an integrated core curriculum and a number of electives. Students have the option of "creating" their own program by either staying focused on academic English or choosing business English or oral communication electives. Core courses are organized according to levels:

- 010 (basic)
- 020 (high basic)
- 030 (intermediate)
- 040 (high intermediate)
- 050 (advanced)

Students are placed in one of these levels by writing an in-house placement test. Within the core courses students study listening, speaking, reading, and writing through a theme-based integrated curriculum. The core courses are offered three hours a day through the ten week program.

Electives are divided into three sections and require specific levels of language proficiency. To complete a semester's program, students must choose one elective from each section. Electives focus more on specific language skills and are offered through classroom instruction, workshops, seminars, and socio-cultural activities.

19.4.2 ENGLISH AS A SECOND LANGUAGE PROGRAM

For ESL course descriptions, see §21 of this calendar.

19.4.2.1 Performance Regulations for ESL 050

1. A pass in the Core and the Literature/Academic Writing elective guarantees the student a full pass.
2. No conditional passes will be given.
3. Students who are enrolled in ESL 050 and who are applying to a degree credit program will be granted conditional acceptance if their previous education qualifies them academically for admission. Admission will be confirmed or revoked upon receipt of the final grade in ESL 050.
4. Students who receive a Fail grade may repeat the course once. A second repetition requires permission from the ESL committee.

If students meet all other academic requirements, they may register for a full academic program in the semester following the successful completion of ESL 050. No further English proficiency tests are required.

19.4.2.2 ESL ELECTIVES

Academic Elective A

Courses are offered at various levels.

- Academic Writing
- Business and Technical English
- Communication (Listening and Speaking)
- Grammar and Writing

Academic Elective B

- Exploring English Through Movies
- Extend Your Reading Skills
- Lecture Series
- Pronunciation
- Pronunciation Through Drama
- Public Speaking
- Real-life Communication
- Slang and Idioms
- University Preparation Grammar
- Vocabulary Building

19.4.2.3 ESL Program Dates

<table>
<thead>
<tr>
<th>SESSION A</th>
<th>Intensive: 10 weeks, 22 hours per week (220 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year</td>
<td>Session</td>
</tr>
<tr>
<td>2006</td>
<td>Winter</td>
</tr>
<tr>
<td></td>
<td>Spring</td>
</tr>
<tr>
<td></td>
<td>Summer</td>
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<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>2005</td>
<td>Spring</td>
</tr>
<tr>
<td></td>
<td>Summer</td>
</tr>
<tr>
<td></td>
<td>Fall</td>
</tr>
</tbody>
</table>

Program dates are subject to change and offerings at various levels are contingent upon sufficient student enrolment.
19.4.2.4 ESL Tuition Fees
(All fees are subject to change without notice.)
Tuition fees for all semesters of the 2005 and 2006 intensive courses of 220 hours are $2,300 with a cost of approximately $175 for materials.

A non-refundable, non-transferable deposit of $100 for each session is required with the submission of the application. The remainder of the fee is payable within the first two weeks of the program.

Fees for immigrants and Canadian citizens are two-thirds of the regular price of Core classes and/or electives.

Deadline: The deadline for the submission of applications is one month before classes start. Late applications may be considered after the deadline, but some classes may be filled.

19.4.3 BURSARIES AVAILABLE

Penthes Rubrecht Bursary
A bursary valued at half the tuition fee for the next ESL session is available to a Canadian citizen, landed immigrant, permanent resident, or visa student whose mother tongue is not English. It is awarded four times a year, providing there is a qualified applicant in the ESL program wishing to register for the next level. Good academic standing in ESL at the University of Regina, a commitment to pursue studies at the University of Regina, and financial need are deciding factors in this competition. For further information and details on the application procedure, contact the English as a Second Language Program.
Deadline for applications: two weeks following ESL mid-term exams

All Saints Anglican Church ESL Bursary
Awarded annually to a refugee, landed immigrant or other student wishing to study English as a Second Language at the University of Regina. The value of the award is currently $650.
Application forms are available at the ESL Program.
Deadline for applications: September 30

Pat Moir Award
Awarded to a student entering the University of Regina following completion of ESL 050. The award will be made in the Fall semester to a student who has applied and is registered for at least 9 credit hours in the Fall semester. The award will be made on the basis of academic achievement in high school, post-secondary studies, and the ESL program. The value of the award is currently $500.
Application forms are available at the ESL Program.
Deadline for applications: May 31
For further information on ESL programs, contact:
- English as a Second Language Program
  Language Institute, Room 211
  University of Regina
  Regina, Saskatchewan, Canada S4S 0A2
  Tel: (306) 585-4855
  Fax: (306) 585-4971
  Email: esl@uregina.ca

Internet: http://www.uregina.ca/esl

19.6 CONSERVATORY OF PERFORMING ARTS
The Conservatory of Performing Arts offers the highest quality instruction in the areas of music, dance, film/video and drama education. Students range from very young children (as young as 18 months) to adults, from beginners to the most advanced professionals. Individual and group instruction is offered in a range of levels for all orchestral and keyboard instruments, voice, jazz, music theory, dance, musical theatre and drama. Students may study toward recognized certificates, but are not required to do so. The learning experience of Conservatory students is enriched by a full program of recitals and scholarships, and a variety of performing groups from chamber ensembles and children’s choirs, to the Junior and Intermediate Orchestras. Programs include Child/Parent study, piano lab, Music and Movement for children, modern dance, drama performance, acting for film and video and adult classes in all areas, etc. Workshops and master classes are offered throughout the academic year.

19.7 BUSINESS AND PROFESSIONAL DEVELOPMENT PROGRAMS
The Business and Professional Development Program area of the Centre for Continuing Education offers a wide range of courses and seminars for busy professionals who want to stay competitive in our ever-changing economy. Emphasis is on real-world expertise and assures a stimulating balance between theoretical and practical information in every course.

This area offers courses in project management, leadership, management, professional development, human resources, environment, writing, computers and information technology, languages and second language instruction. Certificate programs are offered in Project Management, Professional Leadership, Spanish and Second Language Instruction. For more information, contact: busprof@uregina.ca or (306) 585-5721.
20. TRANSFER PROGRAMS - QUALIFYING PROGRAMS FOR DEGREES OFFERED BY OTHER INSTITUTIONS

20.1 GENERAL INFORMATION

Although the University of Regina makes every effort to ensure that the information in this section is accurate, other institutions may make changes to their policies, regulations, or application deadlines without notice or after the University of Regina Undergraduate Calendar has been published. In such cases, the University of Regina assumes no responsibility for the accuracy of the information in this Calendar.

Students are urged to consult with their faculty advisor to confirm that the information is correct and to consult the web site or most recent calendar of the other institution. For admission requirements to programs offered by the University of Saskatchewan, students should consult the web site www.usask.ca/admission/uofr/.

The professional programs described in this section have limited intakes. Students who complete the qualifying requirements are not guaranteed admission. The following points are important:

- students are often not accepted on their first application to the professional college, faculty or school;
- many professional programs look for much more than the minimum requirements;
- many professional programs look for students who have already completed a degree;
- many professional programs have selection criteria in addition to academic performance (e.g., interviews, entrance examinations).

The courses required for admission to the targeted program should therefore be taken as part of studies towards a bachelor's degree offered by the University of Regina.

Students in high school who are considering one of these programs (with the exception of Law) should take as many mathematics and science courses as possible.

20.2 AGRICULTURE, UNIVERSITY OF SASKATCHEWAN

20.2.1 DEGREE PROGRAM

Bachelor of Science in Agriculture (BSA). A four-year program of which the first year may be completed at the University of Regina.

20.2.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA

- English Language Arts A 30 and B30
- Chemistry 30
- Math B30 and C30
- Biology 30 is strongly recommended

Applicants must request admission to the Faculty of Science (pre-Agriculture).

20.2.3 UNIVERSITY PREREQUISITE COURSES FOR AGRICULTURE

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>First year, Bachelor of Science in Agriculture (U of S)</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
</tbody>
</table>

20.2.4 REQUIRED GRADES AND AVERAGES

Saskatchewan residents need a minimum 60% CGPA to be considered for admission to the BSA.

20.2.5 ADDITIONAL INFORMATION AND APPLICATIONS

College of Agriculture
University of Saskatchewan
51 Campus Drive
Saskatoon, SK S7N 5A8
Telephone: 306 966 4056; fax: 306 966 8894
Web site: www.ag.usask.ca

20.2.6 DEADLINE FOR APPLICATIONS

For Fall admission, May 15 for applications and June 15 for documents. Applications are accepted for Winter admission only if space is available. Students also applying for Entrance Awards must apply by February 15th for both awards and admission.

20.2.7 INTRODUCTORY COURSES

Introductory courses AGRC 111.3, Agricultural Sciences I and AGRC 112.3, Agricultural Sciences II may be taken online through Campus Saskatchewan.

20.3 CHIROPRACTIC, CANADIAN MEMORIAL CHIROPRACTIC COLLEGE

20.3.1 DIPLOMA PROGRAM

Doctor of Chiropractic (DC). The program is four years in length and requires that a student complete a minimum of three years (90 credit hours) of undergraduate university study prior to admission to the Chiropractic program.

20.3.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA

- Chemistry 30
- Biology 30 is strongly recommended

Refer also to additional requirements for admission to a faculty in §2.4.1.

Applicants should request admission to the Faculty of Arts, the Faculty of Kinesiology and Health Studies, or the Faculty of Science.

20.3.3 UNIVERSITY PREREQUISITE COURSES FOR CHIROPRACTIC

Students must complete at least three full years (90 credit hours) of university study in any discipline. There are NO specific required courses. However, it is recommended that applicants complete one full course with a lab in organic chemistry and biology, an introductory psychology course and at least three courses in the humanities and/or social sciences.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Qualifying courses for Chiropractic (CMCC)</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
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<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
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<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
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<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 241</td>
<td></td>
</tr>
</tbody>
</table>
20.3.4 Required Grades and Averages
The minimum required in order to be considered for admission is an undergraduate CGPA of 2.50 on a 4.00 scale.

20.3.5 Other Admission Requirements and Selection Criteria
Initial evaluation is based on assessment of the applicant’s academic record. Selected applicants are interviewed and required to complete an essay. Admission is based on scores assigned to the academic assessment, the interview, and the essay. For more information, consult the CMCC’s web site (see next section).

20.3.6 Additional Information and Application Forms
Canadian Memorial Chiropractic College
6100 Leslie Street
Toronto, Ontario, M2H 3J1
Telephone: 1-800-463-2923
Email: admissions@cmcc.ca
Web site: www.cmcc.ca

20.3.7 Deadline for Receipt of Applications
Applications must be received by CMCC by October 31 for entry the following August.

20.4 Dentistry, University of Saskatchewan

20.4.1 Degree Program
Doctor of Dental Medicine (DMD). This program requires four years of full-time study following admission to the College of Dentistry. Pre-dentistry studies (which may be completed at the University of Regina) require at least two additional years (often more) of full-time study.

20.4.2 High School Prerequisites for Admission to University of Regina
- English Language Arts A30 and B30
- Chemistry 30
- Mathematics B30 and C30
- Biology 30 and Physics 30 are strongly recommended

Applicants should request admission to the Faculty of Science (pre-dentistry).

20.4.3 University Prerequisite Courses for Dentistry
Admission to the College of Dentistry requires a minimum of two pre-dentistry years of 30 credit hours between September and April of each year for a total of 60 credit hours. The required courses listed below may be scheduled as the applicant chooses.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Qualifying courses for Dentistry (U of S)</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOC 220</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOC 320</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100**</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110**</td>
<td></td>
</tr>
</tbody>
</table>

20.4.4 Required Grades and Averages
To be considered for admission, a minimum overall average of at least 70% is required in the specified pre-dentistry courses. If the average is below 70%, students may improve their average in the specified course areas by taking approved higher level courses. Courses approved for substitution are upper level courses that have the applicable required course as a prerequisite. This average will be used only to determine eligibility into the applicant pool.

Candidates must also have a minimum overall weighted grade point average of 74% in the two best 30-credit-hour years.

20.4.5 Other Admission Requirements and Selection Criteria
Applicants to the dentistry program must take the Dental Aptitude Test (DAT) administered by the Canadian Dental Association. The DAT is conducted on two occasions, November and February each year. The deadline dates for applications are September 15th for the November DAT and January 15th for the February DAT. DAT results older than 5 years are not acceptable. Further information may be obtained from the Canadian Dental Association’s website at www.cda-adc.ca/dat.

Selected applicants will be interviewed. Three letters of reference are required.

Selection is based on the applicant’s academic record (that is, the two best full academic years), weighted 68%; the DAT, weighted 25%; and the interview, weighted 10%.

20.4.6 Special Admission Categories (Saskatchewan Residents Only)
Through the Aboriginal Equity Access Program, three first-year spaces are reserved for Saskatchewan residents of aboriginal ancestry. These applicants must meet the minimum admission requirements as outlined above, achieve an acceptable rating on the interview and successfully complete the Dental Aptitude Test. Those who wish to apply in this category must declare their aboriginal ancestry on the application for admission.

The College of Dentistry may consider Saskatchewan residents with special circumstances with respect to one or both of the 30-credit-hour years, such that one or both years may have been completed over a twelve month period. All “special case” applicants will be considered by the Admissions Committee and will compete with all other applicants in the general pool of candidates. Applicants must have met all other requirements. Applicants are to submit a letter with their application form that explains their special circumstances.

20.4.7 Additional Information and Application Forms
Admissions, College of Dentistry
University of Saskatchewan
8526 Health Sciences Building
107 Wiggins Road
Saskatoon, SK S7N 5E5
Telephone: toll Free (North America Only): 1-877-DMD-SASK (363-7275), or (306) 966-5117
20.4.8 DEADLINE FOR APPLICATIONS
For Fall admission, January 15 for applications and February 15 for supporting documents.

20.5 LAW, UNIVERSITY OF SASKATCHEWAN

20.5.1 DEGREE PROGRAM
Bachelor of Laws (LLB). The program requires three years of full-time study following admission to the College of Law (a part-time program is also offered). Applicants are recommended to have completed a minimum of two years (60 credit hours) of pre-law studies; however, a minimum of 24 credits in each of these two years (for a total of 48 credits) will be accepted.

20.5.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA
See §2.4.1. Applicants to the University of Regina may request admission to any faculty to qualify for Law. Most applicants request admission to the Faculty of Arts (pre-Law).

20.5.3 UNIVERSITY PREREQUISITE COURSES FOR LAW.
There are no prerequisite courses. Applicants must complete at least 12 credit units in the Social Sciences. Humanities courses are recommended but not required for admission.

20.5.4 REQUIRED GRADES AND AVERAGES
The required average for admission varies depending on the number of applications. Past experience indicates that applicants with a 78% CGPA and a score of 156 on the LSAT (see next section), or an equivalent combination of CGPA and LSAT score, will be competitive.

20.5.5 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA
Applicants must write the Law School Admission Test (LSAT) no later than February of the year for which admission is sought. Applications to write the test must be submitted well in advance of (usually at least 4 weeks before) the test dates. The LSAT is offered at the University of Regina in October, December, and February; further information about test dates is available from the Registrar’s Office.

Applicants must also compose and submit a personal statement of no more than 500 words, detailing special academic interests and achievements, work experience (including volunteer experience), special skills and personal attributes as well as any other significant life experiences (e.g. family, travel).

Admission to the College of Law is decided on a competitive basis taking into account the academic record, the LSAT score and any special circumstances. A slight preference is given to students who are Saskatchewan residents or residents of the Yukon, Northwest Territories, Nunavut, Prince Edward Island and Newfoundland.

20.5.6 SPECIAL ADMISSION CATEGORIES
Special consideration will be given to applicants whose educational opportunities have been hindered by circumstances such as cultural or economic disadvantage, physical impairment or learning disability, or significant interruption of the pursuit of post-secondary education. Applicants who wish to have such circumstances considered must attach a supporting statement and documentation, and letters of reference.

Refer to www.usask.ca/calendar/lawcollege/admission/special.

20.5.7 ABORIGINAL APPLICANTS
Some Aboriginal applicants may be required to successfully complete the Program of Legal Studies for Native People, held in the late spring and summer at the University of Saskatchewan College of Law, in order to be admitted to the College of Law. For more information contact:

The Director
Program of Legal Studies for Native People
Native Law Centre
University of Saskatchewan
101 Diefenbaker Place
Saskatoon, SK S7N 5B8

(306) 966-6189

20.5.8 ADDITIONAL INFORMATION AND APPLICATION FORMS
Admissions Committee
College of Law
University of Saskatchewan
15 Campus Drive
Saskatoon, SK S7N 5A6
Telephone: (306) 966-5045
Web site: www.usask.ca/law, or www.usask.ca/calendar/lawcollege/admission.

The Faculty of Arts normally arranges a meeting every second year, usually in the Winter term, for students who are interested in the College of Law. Students should check the bulletin board by the Faculty of Arts office for a notice of this meeting.

20.5.9 DEADLINE FOR APPLICATIONS
February 1 for the following Fall semester.

20.6 MEDICINE, UNIVERSITY OF SASKATCHEWAN

20.6.1 DEGREE PROGRAM
Doctor of Medicine (MD). The program requires four years of full-time study following admission to the College of Medicine. Pre-medical studies (which may be completed at the University of Regina) require two additional years of full-time study, including prerequisite courses as noted in §20.6.3, before applying for admission to the College.

20.6.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA
- English Language Arts A30 and B30
- Chemistry 30
- Mathematics B30 and C30
- Biology 30 and Physics 30 are strongly recommended

Applicants to the University of Regina should request admission to the Faculty of Science (pre-Medicine) or the Faculty of Kinesiology and Health Studies.

20.6.3 UNIVERSITY PREREQUISITE COURSES FOR MEDICINE

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Qualifying courses for Medicine (U of S)</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOC 220</td>
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<tr>
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<td>BIOC 320</td>
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<td>CHEM 102</td>
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<td>CHEM 240</td>
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<td>ENGL 100</td>
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<td>3.0</td>
<td>PHYS 109</td>
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<tr>
<td>3.0</td>
<td>PHYS 119</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two courses from the Faculty of Arts (humanities or social sciences)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Electives towards a degree program.</td>
<td></td>
</tr>
</tbody>
</table>

Students may schedule the required courses as they wish but must complete two full undergraduate years of study (not necessarily
consecutive), each of which must consist of 30 credit hours completed between September and April, towards a degree or diploma program.

20.6.4 **REQUIRED GRADES AND AVERAGES**
1. A minimum 70% grade point average in the required courses. Students may not improve their average in these courses by repeating them but may improve their average by taking higher level courses in the same subject areas.
2. A minimum 78% grade point average across the two years of full-time September-April study (80% for out-of-province applicants). Courses taken in Spring/Summer are not included in this average. Students may take additional years of full-time undergraduate study to improve their average, but must be working towards a degree or diploma; taking mainly introductory courses to improve the average is not acceptable.

20.6.5 **OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA**
1. Canadian citizenship or landed immigrant status. Applicants normally must have resided in Saskatchewan for three years prior to September 1 of the year for which admission is requested.
2. The Medical College Admission Test (MCAT) with a minimum score of 8 in the sciences and verbal reasoning sections, and N in writing skills (one score of 7 or an M in writing will be accepted). Scores must be available by the application deadline. **NOTE:** There are only two sittings to write the MCAT; one in April and one in August. More information about MCAT is available at: www.aamc.org or from the Registrar’s Office.
3. Interview.

The approximate weighting given to an applicant’s academic record and personal qualities is 3:1.

20.6.6 **SPECIAL ADMISSION CATEGORIES**
Three first-year spaces are reserved for Saskatchewan residents of Canadian Aboriginal descent. Applicants must meet minimum admission requirements as outlined above and self-declare their Aboriginal ancestry on the application for admission. Aboriginal applicants compete within this category, not against the entire applicant pool.

Up to six positions may be offered to out-of-province applicants who have lived in Canada for at least three years at the time of application.

Up to two positions may be offered to applicants as special case entrants. Such applicants must still meet all other academic requirements. Refer to the College’s web site.

20.6.7 **ADDITIONAL INFORMATION AND APPLICATIONS**
**Admissions Secretary**
College of Medicine
University of Saskatchewan
B103 Health Science Building
107 Wiggins Road
Saskatoon, SK S7N 5E5
Telephone: (306)966-8554; fax: (306) 966-6164
Email: med.admissions@usask.ca
Web site: www.usask.ca/medicine

20.6.8 **APPLICATION DEADLINE**
Completed applications from all applicants must be postmarked no later than December 1 for the following Fall.

20.7 **NUTRITION, UNIVERSITY OF SASKATCHEWAN**

20.7.1 **DEGREE PROGRAM**
Bachelor of Science in Nutrition: BSc (Nutr.). This program requires four years of full-time study following admission to the College of Pharmacy and Nutrition. Pre-Nutrition is a one-year (30 credit hour) program which may be completed at the University of Regina. On completion of a national examination, graduates qualify for professional registration and membership in the provincial and national association for dietitians/nutritionists (Dietitians of Canada).

20.7.2 **HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA**
- Chemistry 30
- Biology 30 is strongly recommended
See §2.4.1 for additional courses required for admission.
Applicants to the University of Regina should request admission to the Faculty of Science, but may alternatively apply to the Faculty of Arts (pre-nutrition).

20.7.3 **UNIVERSITY PREREQUISITE COURSES FOR NUTRITION**

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Nutrition</th>
<th>Student's record completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100 and ENGL 110, or FR 201 and FR 202</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101 and 102, or SOC 100 and SOC 2xx</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Open electives</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

Applicants for Fall admission must have completed 24 credit hours by April 30 and 30 credit hours by September 1. Applicants may be deficient six credit hours of elective courses provided the deficiency is covered by courses in year 1 of the BSc (Nutr.) program.

20.7.4 **REQUIRED GRADES AND AVERAGES**
Students must have a minimum CGPA of 70% to apply.

20.7.5 **OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA**
Acceptance is based on:
1. Post-secondary academic record (60%)
2. A critical skills test (weighted 30%)
3. A personal profile (weighted 10%).
The test and profile may be written at the University of Regina.

20.7.6 **ADMISSION CATEGORIES**
The total annual admission quota is 25 students, as follows:
- Saskatchewan Residents: 19 spaces
- Out-of-province or international students: 4 spaces
- Students of Aboriginal descent: 2 spaces

One position may be considered for admission of a Saskatchewan resident under special circumstances or for compassionate reasons.

20.7.7 **ADDITIONAL INFORMATION AND APPLICATIONS**
Division of Nutrition and Dietetics
College of Pharmacy and Nutrition
University of Saskatchewan
110 Science Place
Saskatoon, Saskatchewan S7N 5C9
Telephone: 306-966-6327; fax: 306-966-6377
Email: undergrad-pharmacy-nutrition@usask.ca
Web site: www.usask.ca/pharmacy-nutrition/

20.7.8 **APPLICATION DEADLINE**
Completed applications for Fall admission must be received by the College of Pharmacy & Nutrition by February 1 of the year in which admission is sought.
20.8 **OCCUPATIONAL THERAPY, UNIVERSITY OF ALBERTA**

### 20.8.1 DEGREE PROGRAM

Bachelor of Science in Occupational Therapy (BScOT). This program consists of two years of full-time pre-occupational therapy studies, which (except for one course) can be completed at the University of Regina, and two years of full-time study following admission to the BScOT program at the University of Alberta. Admission to the BScOT is competitive and preference will be given to those who have completed the courses listed below.

Opportunity is given to a limited number of BScOT students to transfer to the MSc in OT (course-based) route. Students with sufficiently high standing at the end of the first year of the BScOT program, who hold a previous degree, and whose marks are competitive, may apply to transfer to the MSc in OT Course-based route. Accepted students commence this route in January.

### 20.8.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA

Applicants to the University of Regina are recommended to meet the requirements for admission to the Faculty of Kinesiology & Health Studies with the following courses:

- Biology 30
- Chemistry 30
- English Language Arts A30 and B 30
- Mathematics B30 or C30

Refer to §2.4.1 for the admission requirements of the Faculties of Arts and Science.

Applicants to the University of Regina may request admission to the Faculty of Arts, the Faculty of Kinesiology and Health Studies, or the Faculty of Science (pre-occupational therapy).

### 20.8.3 UNIVERSITY PREREQUISITE COURSES FOR OCCUPATIONAL THERAPY (UNIVERSITY OF ALBERTA)

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Occupational Therapy (University of Alberta)</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>KHS 168</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 267</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 268</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101 or 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SOC 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>STAT 151</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>OCCTH 206 (University of Alberta, note 2); or COMM 243 or COMM 329 (Athabasca University, note 3)</td>
<td></td>
</tr>
<tr>
<td>39.0</td>
<td>Courses towards a degree program in the student's University of Regina faculty</td>
<td></td>
</tr>
<tr>
<td>60.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

**NOTE 1:** Applicants who have completed more than two years of university-level course work may use senior courses to meet the psychology and sociology requirements.

**NOTE 2:** OCCTH 106 is normally offered at the University of Saskatchewan (Saskatoon) during the Winter term and again during the Spring term. Students register through the University of Alberta as an Open Studies or visiting student.

**NOTE 3:** Students should apply at Athabasca University as visiting students and request a letter of permission from their University of Regina home faculty.

### 20.8.4 GRADES AND AVERAGES

Applicants must normally have a CGPA of at least 70% in order to be considered.

### 20.8.5 OTHER ADMISSION REQUIREMENTS AND ASSESSMENT

Applicants are initially ranked according to their pre-professional composite GPA which is made up of the required courses plus electives for a total of 60 credit hours. Applicants who have completed 30 credit hours over two consecutive terms are ranked above those who have taken fewer than 30 credit hours. All aspects of a student's record, including failures and withdrawals, are considered by the Admissions Committee. Students who have received a failing grade in any post-secondary course or courses may submit a letter to the Admissions Committee explaining circumstances which contributed to an unsatisfactory standing.

### 20.8.6 SPECIAL ADMISSION CATEGORIES

Up to fifteen places are available for Saskatchewan residents under an Interprovincial Training Agreement that currently runs through 2005.

Two positions are available for students of aboriginal ancestry.

### 20.8.7 ADDITIONAL INFORMATION AND APPLICATIONS

**Michele Derdall**
Academic Coordinator of Clinical Education (Saskatchewan)  
Box 320, St. Andrew’s College  
1121 College Drive  
Saskatoon, Saskatchewan S7N 0W3  
Telephone: 306-966-7780  
Email: michele.derdall@ualberta.ca

Interested students may also consult the website of the University of Alberta at www.rehabmed.ualberta.ca/ot.

### 20.8.8 APPLICATION DEADLINE

Applications for Fall admission must be received by the University of Alberta by April 1, and required documents by June 15.

20.9 **OPTOMETRY, UNIVERSITY OF WATERLOO**

### 20.9.1 DEGREE PROGRAM

Doctor of Optometry (OD). This program requires four years of full-time study after admission to the School of Optometry, University of Waterloo. An additional minimum two years of pre-optometry studies are required; these may be completed at the University of Regina.

### 20.9.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA

- Chemistry 30
- English Language Arts A30 and B30
- Mathematics B30 and C30
- Biology 30 and Physics 30 are strongly recommended.

Applicants must request admission to the Faculty of Science (pre-optometry).

### 20.9.3 UNIVERSITY PREREQUISITE COURSES FOR PRE-OPTOMETRY

Students should pursue a course of study leading to a B.Sc. degree in the Faculty of Science since competition for spaces in the School of Optometry is considerable. A minimum of 60 credit hours towards a BSc program is required. Prerequisite courses for 2005 admission are as follows:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Optometry (University of Waterloo): required courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 220</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 205 (recommended) or elective</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 220</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
</tbody>
</table>
20.10.3 University prerequisite courses for Pharmacy

Applicants must have completed at least 30 credit hours of university courses, including the following or their equivalent:

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Pharmacy (U of S)</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100 and 110, or</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 201 and 202</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101 and 102, or</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>SOC 100 and SOC 2xx,</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHIL 100 and PHIL 2xx</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two electives in humanities, social science, or fine arts</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

Students may be admitted if they lack credit for up to six credit hours of elective courses provided the deficiency is covered by courses in year 1 of the BSP program. The deficiency must be cleared prior to entry into the second year. Applicants must have 30 credit hours of course work on or before April 30 in the year they apply.

20.10.4 Required Grades and Averages

Students must have a minimum CGPA of 70% to apply.

20.10.5 Other Admission Requirements and Selection Criteria

Acceptance is based on:
1. Post-secondary academic record (60%)
2. A critical skills test (weighted 30%)
3. A personal profile (weighted 10%)

The test and profile may be written at the University of Regina.

20.10.6 Special Admission Categories

The total annual admission quota is 90 students, as follows:
- Saskatchewan Residents: 76 spaces
  This includes four spaces reserved for applicants of aboriginal descent and one position that may be allocated to an applicant under special circumstances or for compassionate reasons.
- Out-of-province or international students: 14 spaces

20.10.7 Additional Information and Application Forms

College of Pharmacy and Nutrition
University of Saskatchewan
110 Science Place
Saskatoon, Saskatchewan S7N 5C9
Telephone: 306-966-6327; fax: 306-966-6377
Email: undergrad-pharmacy-nutrition@usask.ca
Web site: www.usask.ca/pharmacy-nutrition/

20.10.8 Deadline for Applications

Completed applications for Fall admission must be received by the College of Pharmacy & Nutrition by February 1 of the year in which admission is sought.

20.11 Physical Therapy, University of Saskatchewan

The School of Physical Therapy, College of Medicine, is proposing the development and implementation of a new Master of Physical Therapy (MPT) program to replace the current Bachelor of Science in Physical Therapy (BScPT). A program proposal has been submitted to the College of Graduate Studies and Research, however, the proposal HAS NOT yet been reviewed or approved at any College or University level.
It has been proposed that the last class of the BScPT program will be admitted in the Fall of 2005, with this class graduating in the Spring of 2008. There will be no new admissions into the BScPT program in 2006, and the School of Physical Therapy will enroll its first students into the Master’s program in the fall of 2007. Please direct all inquiries regarding admissions to the Admissions Secretary, School of Physical Therapy.

20.11.1 DEGREE PROGRAM

The Physical Therapy program is under review. The following admission requirements are for those applying for admission for Fall 2005. Please consult the Admissions Secretary, School of Physical Therapy for information on admission beyond 2005.

Bachelor of Science in Physical Therapy: BSc (PT). This program requires three years of full-time study after admission to the School of Physical Therapy at the University of Saskatchewan. Two years of qualifying studies are required; these may be completed at the University of Regina. A proposal for a Master’s in Physical Therapy program is currently being investigated. Specific details will be posted on the School of Physical Therapy website as they are known.

20.11.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA

- Chemistry 30
- English Language Arts A30 and B30
- Mathematics B30 and C30
- Biology 30 is strongly recommended

Applicants to the University of Regina should request admission to the Faculty of Science or the Faculty of Kinesiology and Health Studies, but may alternatively apply to the Faculty of Arts (pre-physical therapy).

20.11.3 UNIVERSITY PREREQUISITE COURSES FOR PHYSICAL THERAPY

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Physical Therapy (U of S)</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHYS 109</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PHYS 119</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>PSYC 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>STAT 151</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>STAT 152</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 267</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>KHS 268</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Humanities and/or social science electives (Note 1)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Academic electives (Note 2)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60.0</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

NOTE 1: refer to the BA/BSc degree requirements of the University of Saskatchewan as printed in its Calendar. Courses in Greek mythology and physical geography do not meet this requirement.

NOTE 2: Include KHS 168 as a prerequisite to KHS 267. KHS courses are not permitted. Suggested areas for elective course studies include (but are not limited to) computer science, Indian studies, and women’s studies.

Applicants must complete at least one regular academic year (taken between September and April) which includes a minimum of 30 academic credit hours.

20.11.4 REQUIRED GRADES AND AVERAGES

Students must obtain a grade average of 60% in each pair of courses that make up the 42 credit hours of designated pre-physical therapy courses. Students who receive grades below 60% in designated pre-physical therapy courses can improve the grades for those courses by taking an equal number of credit hours of higher level courses in the same subject areas or by repeating the courses. The grade for the repeated or higher level course will be substituted for the previous grade(s). However, for calculation of the admissions G.P.A., repeated course grades will be blended with the original course grade. Students who receive grades of 60% or above in any course cannot improve the grades for those courses by repeating them or by taking higher level courses. The minimum 60% grade does not apply to the 18 credit hours of electives.

The minimum grade point average for admission is 70% and is normally calculated using the most recent full academic year of 30 credit hours taken between September and April. The grade point average is used to rank applicants.

20.11.5 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA

Up to 90 interviews will be offered to applicants who meet the University’s admission and Saskatchewan residency requirements (see www.usask.ca/calendar/physicaltherapy/admission/requirements/). Interviews are usually held in early March. The applicant’s academic record is weighted 60% and the interview 40% for selection purposes.

Applicants admitted to the program must be prepared to participate in physical/body examinations as part of their course of studies and must be prepared to undress sufficiently to allow examination. There are considerable physical demands placed on students in the laboratories and clinical practica as part of their required course of studies, and therefore a certain level of physical ability is expected.

20.11.6 SPECIAL ADMISSION CATEGORIES

Each year, two positions for admission to the School of Physical Therapy are designated for applicants of aboriginal ancestry who meet admission requirements. Students wishing to be considered in this category should indicate this choice on the application for admission. Self identification of aboriginal ancestry does not exclude applicants from being considered in the general applicant pool in addition to being considered for one of the designated places for applicants of aboriginal ancestry. Whenever possible, the team that interviews individuals applying for one of the designated places will include a member of aboriginal ancestry.

The Admissions Committee may consider up to two special case entrants per year for individuals unable to complete 30 credit hours in a normal academic year. An example would be a parent whose family responsibilities prevent attendance at university full-time. Such applicants must still meet all other academic requirements. Applicants seeking information about this category should contact the Admissions Secretary.

20.11.7 ADDITIONAL INFORMATION AND APPLICATION FORMS

University of Regina, Faculty of Science General Office, or:
Admissions Secretary
School of Physical Therapy
University of Saskatchewan
1121 College Drive
Saskatoon, SK S7N 0W3
Telephone: 306 966 6579; fax: 306 966 6575
Web site: www.usask.ca/physther/

20.11.8 DEADLINE FOR APPLICATIONS

Completed applications for Fall admission, together with all the additional required documents described in the application form, must be received by the Admissions Secretary by January 15th of the year for which admission is sought. Official transcripts with results of Fall semester courses are due at the School of Physical Therapy by January 21st. Final official transcripts with results of Winter semester courses are due by May 16th.
20.12 Veterinary Medicine, University of Saskatchewan

The Western College of Veterinary Medicine is located on the campus of the University of Saskatchewan, Saskatoon, Saskatchewan and provides education in veterinary medicine for the four western provinces.

20.12.1 Degree Program

Doctor of Veterinary Medicine (DVM). This program requires four years of full-time study after admission to the Western College of Veterinary Medicine, and is preceded by a minimum 60 credit hours of qualifying university studies, which may be completed at the University of Regina.

20.12.2 High School Prerequisites for Admission to University of Regina

- Chemistry 30
- English Language Arts A30 and B30
- Mathematics B30 and C30
- Biology 30 is strongly recommended

Applicants to the University of Regina should request admission to the Faculty of Science (Pre-Veterinary Medicine).

20.12.3 University Prerequisite Courses for Veterinary Medicine

Since competition for admission to the College is very keen, students interested in veterinary medicine should pursue a degree program in the Faculty of Science and choose the elective courses to fit such a program. Most students admitted to the College have more than the minimum two years of pre-veterinary medicine.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Pre-Veterinary Medicine (U of S)</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BIOC 220</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOC 320</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 101</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 205</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>BIOL 220</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 102</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 210 or CHEM 230</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CHEM 240</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 105 or 110</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 111 or STAT 151</td>
<td></td>
</tr>
</tbody>
</table>

20.12.4 Required Grades and Averages

A minimum CGPA of 70% is required. All grades are converted to a common scale for comparative purposes and this converted average is used.

20.12.5 Other Admission Requirements and Selection Criteria

Interview, references. While practical experience with animals is not an absolute requirement for admission to the program, it is becoming increasingly important as a factor in selection, as is an exposure to veterinary medicine.

Selection is based upon assessment of a number of factors including mental aptitude, academic performance, motivation, maturity, experience with animals, leadership qualities, social awareness, deportment, verbal facility and ability to communicate, and an understanding and knowledge of the veterinary profession. Degrees or diplomas held are not factors in the selection process.

20.12.6 Special Admission Categories

Twenty spaces are reserved annually for Saskatchewan residents. A defined number of seats has been allocated for self-identified applicants of aboriginal descent. These applicants are ranked among themselves and not against the general applicant pool. Proof of aboriginal ancestry is required and must be provided at the time of application. For the purpose of admission, the documents that are accepted as proof of aboriginal ancestry are listed in Admission section of the University of Saskatchewan Calendar (www.usask.ca/calendar/admission/#anchor5).

20.12.7 Additional Information and Applications

Further information and application forms may be obtained from the Program Academic Advisor of the Faculty of Science, University of Regina, or from:

Admissions Office
Western College of Veterinary Medicine
University of Saskatchewan
52 Campus Drive
Saskatoon, SK S7N 5B4
Telephone: 306 966 7459; fax: 306 966 7314
Web site: www.usask.ca/wcvm/

20.12.8 Deadline for Applications

Completed applications for Fall admission must be submitted to the College by January 3rd of the year in which admission is sought.
21. COURSES

21.1 Course Descriptions and Course Codes (Legend) 223

Courses offered at the University of Regina are one semester in length.

Throughout this calendar, course entries include a variety of information. The first line is the course number; the second line is the course title; the third line includes a three-digit code. An example follows:

ENGL 304-309AA-ZZ
Selected Author
3:3-0
Studies of the works of an author to be chosen and announced each semester.
Prerequisites: ENGL 100 and 110

The three-digit code is read in this manner: the first digit indicates the credit hours earned by passing the course (in the example, 3 credit hours); the second digit, to the right of the colon, indicates the number of lecture contact hours per week, including time between classes (in the example, 3 lectures per week); the last digit, after the dash, indicates the hours to be spent each week in labs, studios, or sectioned seminars (in the example above, none).

The letters AA-ZZ indicate that the course's content is variable. For example, ENGL 304AA-ZZ has the title "Selected Author" but ENGL 304AA has the title "Jane Austen".

The credit hours generally equal the lecture hours, but may in some cases range from 50% to 100% of the contact hours. Contact hours generally include lectures, seminars, labs, and studio time.

21.2 Order of Courses

Throughout this section, courses appear in alphabetical order, according to their course code abbreviation (see §21.3 for course code table). Each section of courses is preceded by a heading, which includes information relating to the grouping of courses. The first line includes the course code abbreviation followed by the course name. The second line indicates the Faculty, followed by the Department and/or Federated College (if applicable) offering the course(s).

An example follows:

INAH Indian Art History
Faculty of Fine Arts Department of Indian Fine Arts - First Nations University of Canada

21.3 Subject or Course Table

The codes listed below are used in this calendar and in the Course Timetable published by the Registrar's Office each semester.

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21.4 COURSE DESCRIPTIONS

**ACSC**  
Actuarial Science

Faculty of Science  
Department of Mathematics and Statistics

ACSC 041  
Actuarial Science Internship Term 1  
1:1-0  
First term of Actuarial Science Internship Program.

ACSC 042  
Actuarial Science Internship Term 2  
1:1-0  
Second term of Actuarial Science Internship Program.

ACSC 043  
Actuarial Science Internship Term 3  
1:1-0  
Third term of Actuarial Science Internship Program.

ACSC 044  
Actuarial Science Internship Term 4  
1:1-0  
Fourth term of Actuarial Science Internship Program.

ACSC 116  
Mathematics of Finance I  
3:3-0  
This is a first course in the theory and measurement of rates of interest and discount. Topics include accumulated and present value factors, annuities, yield rates, amortization schedules and sinking funds, including continuous cases. Prerequisite: MATH 103 or 105 or 110 with a grade of at least 60%.

ACSC 216  
Mathematics of Finance II  
3:3-0  
This course is a continuation of ACSC 116. Topics include bonds and other securities, duration, immunization and derivatives. Theory is developed and practical examples are used. Prerequisite: ACSC 116 with a grade of at least 60%.

ACSC 217  
Introduction to Actuarial Mathematics  
3:3-0  
This course introduces the economics of insurance, utility theory, and the application of probability in survival distributions and life tables. The theory of determination of net single premiums for life insurance and annuities is also presented, including continuous cases. Prerequisite: ACSC 116, and STAT 251 or 351 with a grade of at least 60%.
ACSC 317
Actuarial Models I
3:3-0
An introduction to net annual premiums and net premium reserves. Models are developed for multiple life functions and multiple decrement situations.
Prerequisite: ACSC 217 with a grade of at least 60%.

ACSC 318
Actuarial Models II
3:3-0
This course introduces collective risk models over an extended period. Stochastic processes are introduced, followed by definition and application of markov chains. Introductory loss model material is also presented.
Prerequisite: ACSC 317 with a grade of at least 60%.

ACSC 390AA-395ZZ
Directed Reading in Actuarial Science
3:3-0
A review of major current actuarial issues in pension mathematics. Prior to registration of the student(s), the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.
Prerequisite: Permission of the department head.

ACSC 417
Introduction to Casualty Insurance and Credibility
3:3-0
This course introduces the foundations of casualty actuarial science, particularly rate making, loss reserving, and the elements of credibility theory.
Prerequisite: ACSC 317 with a grade of at least 60%.

ACSC 418
Loss Models
3:3-0
A model-based approach to actuarial science, specifically for distribution of the frequency and severity of losses. Properties of loss distributions and frequency distributions are studied, as well as distribution models for aggregate claims.
Prerequisite: ACSC 318 and STAT 351 with a grade of at least 60%.

ACSC 419
Risk Theory
3:3-0
An introduction to individual risk models for a short term, collective risk models for a single period and an extended period, and applications of risk theory.
Prerequisite: ACSC 318 and STAT 351 with a grade of at least 60%.

ACSC 456
Applied Stochastic Processes
3:3-0
Markov chains discrete and continuous, counting processes (Poisson), renewal theory, simulation.
Prerequisite: STAT 251 or 351 with a grade of at least 60%.

ADMN 203
Comparative Management in an Indian Setting
3:3-0
This course deals with the relationship between organizational forms, business and government institutions, economic development and values and cultures of societies. The roles and responsibilities of the business manager and public administrator are examined in the context of the impact of changing technologies and institutions on values and cultures. Case studies from Indian business and public administration will be used.
Prerequisite: ADMN 260
Corequisite: Pre-administration year

ADMN 210*
Marketing
3:3-0
This course presents the fundamentals of marketing theory and practice at the introductory level. Drawing upon contributions from the social sciences, the course introduces the students to the generic nature of marketing activity. In particular, attention is directed toward the study of the price, promotion, place, and product components of the "marketing mix." Attention is also directed toward the social and legal environment within which the marketing system functions.
Pre/Corequisite: ADMN 260

ADMN 220
General Band Administration Principles of Band Management
3:3-0
This survey course is designed to present the managerial implications of a band government administrative structure. Major concepts and findings in the field of management will be compared with band management and its unique demands. Similarities and differences in band management structures will be compared with corporate management and public administration models.
Prerequisites: ADMN 260 and 285

ADMN 225
Band Business Development
3:3-0
This course is designed to evaluate the strengths and weaknesses of various approaches to band entrepreneurial development undertaken by government agencies, research and planning groups, band organizations, band councils and individual band entrepreneurs themselves. Problem areas and alternative approaches will be investigated in relation to the physical and social environments, external factors, and the socio-cultural environment. The specific types and levels of skills, experience and knowledge needed by band entrepreneurs will be presented in terms of: 1) abilities and motivation requirements; 2) local knowledge and experience; 3) regional knowledge; and 4) specialized knowledge and skills.
Prerequisites: ADMN 260 and 285

ADMN 228
Indian Public Administration
3:3-0
This survey course focuses on Indian government, its concepts, issues and rapidly emerging and changing systems. Special emphasis is given to the policy, financial and personnel aspects of Indian public sector administration. Topics in this area include the Federation of Saskatchewan Indian Nations (FSIN) Convention Act (Jan. 1985), Financial and Personnel Management Acts, Treasury Board, Budget Bureau, Public Service Commission and Program Management. This perspective throughout the course is that of managers in the Indian government public service.
Prerequisites: ADMN 260 and 285

ADMN 250*
Human Resource Management and Industrial Relations
3:3-0
The objective of this course is to familiarize the student with the role and functions of human resource management and to help the student appreciate the necessity for sound human resource management throughout the entire organization as both a line and staff responsibility. The course will also introduce the student to the state of industrial relations in Canada and the implications for unionization.
Prerequisite: ADMN 260
ADMN 260* 
Introduction to Organizational Behaviour 
3:3-0
This course introduces various concepts and tools that will assist the student in understanding individual and group behaviour, the structure and design in organizations, and in improving organizational effectiveness. The topics include: the roles of the manager, goals, environment/structure/design, motivation and leadership, individual and group decision-making, and group dynamics and conflict. Pre-/Corequisite: EPS 116 or ENGL 100 or AE 19

ADMN 265 
Management Communications 
3:3-0
This course is designed to assist students to improve their skill and confidence as effective communicators in an organizational context. As well, students will explore the issues faced by organizations in communicating internally with employees and externally with diverse publics. The course focuses equally on oral and written communications. The emphasis is on implementation of management decisions through communications, and is organized around a five-stage analytical framework: diagnosis and observation; receiver and environmental analysis; message determination; medium and sender determination; and feedback mechanisms.

ADMN 270* 
Introduction to Quantitative Analysis 
3:3-0
An introduction to the use of quantitative techniques as an aid to organizational decision making. Emphasis will be on the formulation and solution of resource allocation, inventory, scheduling, and decision making and on the suitability of such methods. Prerequisites: MATH 103 and STAT 151

ADMN 275 
Production and Operations Management 
3:3-0
An introduction to the management of the operations function in organizations. Topics include forecasting, planning, scheduling, layout, control over quality and quantity of output. Problems of production of both goods and services will be considered. Prerequisite: STAT 151 Corequisite: ADMN 270

ADMN 285* 
Introductory Financial Accounting 
3:3-2
This course presents the fundamentals of financial accounting theory and practice at the introductory level. It considers basic accounting principles, their application in modern business organizations and the preparation of business records and financial reports.

ADMN 288* 
Introductory Managerial Accounting 
3:3-0
This course introduces the student to the use of accounting systems for managerial information and control purposes. It also provides an introduction to some of the problems inherent in assigning valuations to various cost objects. Prerequisites: ADMN 285

ADMN 290* 
Managerial Finance 
3:3-0
An introduction to the fundamental valuation techniques used in finance. Topics include discounted cash flow analysis, net present value, capital budgeting, risk, asset and security valuation, and corporate capital structure. Prerequisite: STAT 151 Corequisite: ADMN 285

ADMN 302* 
Small Business Management 
3:3-0
This course explores small business as a career alternative. It addresses the nature of entrepreneurship and the elements of start-up: opportunity identification, feasibility analysis, the integration of marketing and operating strategies, venture finance, and the business plan. Prerequisite: Administration students: completion of all 200-level administration courses in the B.Admin program; Science, engineering, and education students: third or fourth year students.

ADMN 306 
Ethical Issues in Business 
3:3-0
A study of ethical concerns facing managers at all levels within different types of business enterprises. The course will take a multidisciplinary approach to knowledge, concepts and analytical tools in investigating contemporary social issues within business. Prerequisite: Completion of all required 200-level administration courses in the BAdmin program.

ADMN 307* 
Legal Institutions and Processes 
3:3-0
The course provides the student with an introduction to Canadian legal institutions and processes. Topics discussed are the judicial system, law making, contracts, torts and civil liability, constitutional and administrative law, and criminal law. Prerequisite: 45 credit hours of university studies.

ADMN 308 
International Business 
3:3-0
The rapid growth of international business and competition requires business executives to view business management from a global perspective. This course focuses upon the nature of international business and the distinctive opportunities and problems that arise in a global business environment. Topics include international trade, the international monetary system, multinational business operations, economic integration, and business relations with host countries. Prerequisite: Completion of all required 200-level administration courses in the BAdmin program.

ADMN 310* 
Strategic Marketing 
3:3-0
The purpose of the course is to introduce the students to the types of decisions that they would be facing in a marketing-related job. Emphasis will be placed on the application of theoretical concepts to real world problems by using case studies. The course will focus on the major decisions facing marketing executives in their attempt to harmonize the objectives and resources of the organization with the opportunities found in the marketplace. Prerequisite: ADMN 210

ADMN 320 
Band Planning 
3:3-0
This course will enable participants to better understand the community planning process and the techniques and methods of analysis utilized in comprehensive community planning. The course also provides a focus on organizational principles and approaches that will enable bands to initiate effective processes to assume control of their own planning. Pre-/Corequisite: ADMN 220 or permission of the department head.

ADMN 328 
Planning and Control in Indian Public Organizations 
3:3-0
An advanced course in Indian public administration. Topics include: strategic planning; program development; budgeting; program implementation and evaluation; funds accounting; financial reporting; management control; and financing and financial management for Indian governments and related organizations. Prerequisite: ADMN 228

ADMN 340* 
Government Finance 
3:3-0
This course examines the basic principles and practices of government finance in Canada. Topics include the role of government expenditures, basic principles and structure of taxation and inter-governmental transfers. Prerequisites: ECON 201 & ECON 202. Note: Students will not receive credit for both ECON 232 and ADMN 340. ADMN 340 is required in the BAdmin program.

ADMN 341* 
Public Sector Management in Canada 
3:3-0
An examination of public administration models and concepts from the perspective of the public sector manager. The demands of the public sector organization and environment, including employers, citizens, politicians, unions, and other government departments, will be analyzed through lectures, discussions, and case studies. Prerequisite: ADMN 260
ADMN 342
Program Evaluation and Analysis in the Public Sector
3:3-0
The course examines the concepts of allocative efficiency, equity and economic stabilization. Working from these concepts, some specific evaluation techniques of public expenditure programs such as cost-benefit analysis and cost-effectiveness analysis are examined. Prerequisite: ADMN 340

ADMN 344
The Planning and Evaluation of Public Policy
3:3-0
The course examines the framework and processes of public policy-making in the Canadian and Saskatchewan governments through investigation the contributions of the various actors, the nature of the political administrative system, and the use of various techniques for planning, decision-making, and evaluating. Students will be expected to apply the course material to a substantive issue-area, such as health, welfare, agriculture, or economic development. Prerequisite: ADMN 340

ADMN 346
Public Policies Towards Business
3:3-0
This course examines and analyses selected public policies used by Canadian governments to influence the operations of business. These include resource policy, trade policy, competition policy, monetary and fiscal policy, and assorted regulations. Prerequisite: ADMN 340

ADMN 352
Negotiations in an Indian Setting
3:3-0
Negotiation as a means of conflict resolution is examined in the context of intergovernmental relationships, intra-organizational relationships, and business-client relationships. This course is enhanced with cases and materials reflecting the Indian experience and perspective. Prerequisite: ADMN 260

ADMN 353
Techniques of Human Resources Administration
3:3-0
An advanced course in personnel administration with an in-depth focus on tools and techniques involved in human resource planning and development. It is directed toward giving students some of the technical skills required in a personnel department. Prerequisite: ADMN 250

ADMN 354
Comparative Labour Movements and Industrial Relations
3:3-0
A comparative analysis of ideology and practices of selected trade union movements. Historical evolution of and the present trends within these movements. Comparison of the Canadian situation to that of the other movements with special reference to international unionism and multinational corporations. Prerequisite: ADMN 250

ADMN 355
Collective Bargaining Process
3:3-0
Factors in union-management conflict. Collective bargaining as a conflict resolution model. Major issues in collective bargaining such as technological change, function and control of strikes and lockouts, wage-price guidelines, pluralism and democracy. The functioning of collective bargaining in Canada, both in the private sector and in the public sector, is covered. Prerequisite: ADMN 250

ADMN 357
Personnel Compensation Systems
3:3-0
An advanced course in the theory and practice of employee compensation with an in-depth focus on the tools and techniques used in different compensation systems including job evaluation, job classification, job pricing, salary administration, merit and incentive compensation plans, employee benefit plan design and administration. It is directed toward giving students some of the technical skills required for compensation planning and administration in a personnel department. Prerequisite: ADMN 250

ADMN 361
Managerial Behaviour, Performance, and Effectiveness
3:3-0
An advanced course in organizational behaviour with primary emphasis on the identification of what constitutes managerial effectiveness and the means by which managerial behaviour may be changed or developed. The course should provide the student with some rationale for predicting or explaining the effectiveness of different types of managerial behaviours under different circumstances. Prerequisite: ADMN 250

ADMN 372
Deterministic Optimization Models
3:3-0
A course on linear programming techniques as an aid to management decision making. Emphasis will be on formulation and solution of problems and on sensitivity analysis of the solutions obtained. Prerequisite: ADMN 270

ADMN 373
Stochastic Optimization Models
3:3-0
An examination of models which assume stochastic inputs, including Markov processes, queuing, decision analysis and simulation. Emphasis will be on application of basic principles of probability theory in the formulation and solution of models. Prerequisite: ADMN 270 and one of STAT 152, STAT 251 or equivalent

ADMN 382
Accounting Information Systems
3:3-0
This course provides an introduction to the business aspects of taxation from the perspective of the business manager. Prerequisites: ADMN 285
Note: Students are encouraged to have completed ADMN 340.

ADMN 385
Intermediate Financial Accounting I
3:3-2
This course continues and builds upon the study of financial accounting begun in ADMN 285. It extends students' understanding of generally accepted accounting principles through an in-depth examination of asset, liability and shareholders' equity valuation, income measurement and financial statement analysis. It provides a greater awareness of the underlying rationale of existing practice and an appreciation of the characteristics and limitations of accounting. Prerequisite: ADMN 285
Pre/Corequisite: ADMN 290

ADMN 386
Auditing Theory and Application
3:3-0
The course emphasizes the philosophy of auditing and its importance in the acceptance of financial statements by society. Areas covered will include audits, the responsibilities of auditors and the objectives of independent audit. Prerequisites: STAT 151 and ADMN 385

ADMN 387
Intermediate Financial Accounting II
3:3-0
This course continues and builds upon the study of financial accounting begun in ADMN 385. It extends students' understanding of generally accepted accounting principles through an in-depth examination of complex measurement issues, the statement of cash flows. Prerequisite: ADMN 385
ADMN 388
Cost Accounting
3:3-0
This course expands on the introductory cost accounting material covered in ADMN 288. Emphasis is placed on cost accounting systems and cost accumulation methods. Topical coverage will also include an examination of uses and limitations of quantitative techniques and the behavioural implications of internal financial systems.
Prerequisite: ADMN 288

ADMN 389
Governmental and Non-Profit Accounting
3:3-0
This course deals with the specialized accounting methods used in government bodies and non-profit institutions. It includes a general introduction to fund accounting, to financial reports prepared and to auditing for these organizations. A brief overview of accounting in universities, hospitals and government bodies is combined with a critical evaluation of the state of the art of governmental and non-profit accounting.
Prerequisite: ADMN 387

ADMN 395
Finance: Theory and Applications
3:3-0
Theoretical models and their applications are discussed. Topics include capital structure, cost of capital, dividend policy, market efficiency, portfolio theory, and asset pricing.
Prerequisite: ADMN 290 with a minimum grade of 60%

ADMN 398
Capital Markets and Financial Institutions
3:3-0
The way capital markets function and the pivotal role played by financial institutions are examined. Particular emphasis is placed on coverage of Canadian markets and institutions, coverage of risk management, and risk-return tradeoffs available to investors.
Prerequisite: ADMN 395

ADMN 400*
Administrative Strategy
3:3-0
This course focuses on the formulation and implementation of policy and strategy. It centers on the role and responsibilities of the general manager in formulating the goals and objectives of an organization; on integrating policies, plans, and programs; and on using structures and systems of personal influence so that the organization can operate with a sense of direction and purpose.
Prerequisites: All required administration courses (including ADMN 007) and a minimum of 90 credit hours within the BAdmin program.

ADMN 405*
Business, Government, and Society
3:3-0
This course provides the student with an understanding of the institutional framework of the Canadian economy and society.
Prerequisites: All required administration courses (including ADMN 007) and a minimum of 90 credit hours within the BAdmin program.

ADMN 407
Indian Business Law
3:3-0
Legal issues affecting Indian business, economic development and public administration. Topics include: legislative power of bands, taxation, land tenures and use, contracts and torts in the reserve setting, and current legal issues.
Pre-/Corequisite: ADMN 307

ADMN 412*
Consumer Behaviour
3:3-0
Survey of noteworthy contributions of the behavioural sciences to the understanding and prediction of consumer behaviour. Contributions of the various research techniques in the social sciences to the understanding of consumer purchasing and decision-making processes, with particular attention to formal and informal influence patterns. Includes a survey of models of consumer purchasing behaviour, brand loyalty, and product cycles.
Prerequisites: ADMN 210 and 250

ADMN 413
Marketing Research
3:3-0
This course is designed to introduce the student to the fundamentals of marketing research, including concepts of general applicability to management research. The course includes a survey of contemporary research techniques as well as detailed study of marketing research procedures including questionnaire design, sampling and data collection, analysis, interpretation, and the application of findings.
Prerequisites: ADMN 210 and 270, and STAT 152 or equivalent.

ADMN 414*
The Management of Promotion
3:3-0
The course combines concepts in advertising, personal selling and other marketing communications tools to provide an overall promotional mix. It focuses on the theory and rationale behind various structures, and keeps the purely descriptive content to a reasonable minimum. Problems are viewed through the eyes of the promotions manager rather than from the technician's perspective.
Prerequisites: ADMN 210 and 250

ADMN 415*
International Marketing
3:3-0
This course will concentrate on the problems associated with conducting business in a foreign market. How should a company, large or small, approach an export market? How significant are the cultural differences and how will these differences affect the selection of a marketing strategy? How should this strategy be selected and what retaliation can be expected from the domestic competition?
Prerequisite: ADMN 310

ADMN 432
Directed Readings
3:3-0
This course consists of directed readings in selected topics in administration.

ADMN 433
Seminar in Administrative Problem Solving
3:3-0
This seminar assists students in applying and integrating knowledge derived from the administration program as a whole. This involves literature search, definition of a comprehensive problem statement and submission of a specific proposal for subsequent solution. Secondly, it consists of data generation or collection, analysis, and the preparation of a formal report of findings and conclusions.

ADMN 435-439*
Selected Topics in Administration
Variable Credit: 1-3 hours
Courses designed as required for individuals or groups of undergraduates.
Prerequisite: Dependent on each class offering (Please see Faculty of Business Administration General Office).

ADMN 441*
Public Policies for Northern Development
3:3-0
This course examines many of the problems encountered in the development of northern areas. Special emphasis is placed on the difficulties inherent in the pursuit of economic advancement within a framework of cultural, environmental, and distribution constraints.
Prerequisite: ADMN 340

ADMN 443
Intergovernmental Fiscal Relations in Canada
3:3-0
This course examines the theory and practice of intergovernmental fiscal relations in Canada. Topics include division of powers, fiscal transfers, economic union and fiscal federalism in Canada.
Prerequisite: ADMN 340

ADMN 445
Public Financing and Budgeting
3:3-0
This course examines financial management in the Canadian public sector. Topics include government budgets, federal expenditure processes, provincial budgetary process, and debt and deficit management.
Prerequisite: ADMN 340

ADMN 446
Behavioural Analysis of Public Policy
3:3-0
This course will examine the tools and techniques of the behavioural sciences for both evaluation and development of public policy. Such topics as the study of future, environmental impact study, survey analysis, unobtrusive measures, public opinion polls, quality of life measures, social indicator measures will be covered.
Prerequisites: ADMN 340 and 341
ADMN 447
The Administration of International Organizations
3:3-0
An examination of the factors that govern officials in the secretariats of intergovernmental organizations, and of the responses to these factors.
Prerequisite: ADMN 341

ADMN 448
Comparative Public Sector Management
3:3-0
This course compares structures, functions, and processes of executive branches in different countries. Emphasis is placed on the role of the administrator.
Prerequisite: ADMN 341

ADMN 449
Public Enterprise and Privatization
3:3-0
The first half of this course examines the development of public enterprise both in a comparative international setting and also as a Saskatchewan-Canadian phenomenon. The second half looks at the rise of privatization as a challenge to public enterprise, and to the entire public sector. Topics covered will include governance, accountability, autonomy, management dilemmas, the conflicts between public policy and corporate efficiency, the results of privatization to date, and the challenge of privatization to the traditional crown sector.
Prerequisite: ADMN 341 or permission of instructor.

ADMN 461
Organization Change and Development
3:3-0
This course will examine a variety of strategies of social and organizational change, using open systems theory as a basis for analyzing the assets and liabilities of each strategy. Readings of theoretical and descriptive materials, exercises, on-site visits, and discussion with change agents are the course activities.
Prerequisite: ADMN 250

ADMN 462
Laboratory in Leadership Development
3:3-0
A laboratory experience designed to help the potential administrator to develop an administrative and personal management style. Students will examine their present approach to leadership behaviour and seek to mobilize their potential, enhance their self investment and obtain consistent application in administrative roles requiring leadership.
Prerequisite: ADMN 250

ADMN 463
Organization Analysis
3:3-0
This course seeks to induce the student to view organizational dynamics as caused by multiple forces of technology, human resources, environment, and structure. The organization is considered as an integrated whole so that change in any dimension leads to accompanying changes in other dimensions.
Prerequisite: ADMN 250

ADMN 484
Advanced Taxation
3:3-0
This class provides an in-depth analysis of income and commodity taxes in Canada.
Prerequisite: ADMN 384

ADMN 485
Advanced Financial Accounting
3:3-0
This course covers the accounting for long-term investments, business combinations, parent-subsidiary relationships, and foreign currency transactions and the translation of foreign operations. As well, this course examines cases integrating material from the prerequisite financial accounting courses.
Prerequisite/Corequisite: ADMN 387

ADMN 487
Accounting Theory
3:3-0
This course examines a variety of approaches to accounting theory and research, related accounting measurement issues, and the relationship between accounting theory and policy.
Prerequisite: ADMN 385

ADMN 488
Advanced Managerial Accounting
3:3-0
This course is designed to integrate and evaluate managerial planning and control concepts. System design, control in large organizations and the impact of internally generated information on capital markets are emphasized.
Prerequisite: ADMN 388

ADMN 489
Contemporary Issues in Accounting
3:3-0
This course will offer senior students an opportunity to explore in depth a particular current issue (or issues) in accounting. The topics will vary according to student demand and joint area of interest.
Prerequisite: ADMN 387

ADMN 491
International Financial Management
3:3-0
This course develops a broad conceptual framework for making international financial decisions. Topics include purchasing power parity, spot and forward exchange rate fundamentals, and foreign exchange risk.
Prerequisite: ADMN 395

ADMN 492
Topics in Financial Management
3:3-0
An intensive study of selected topics in financial management. Coverage may vary from year to year depending upon the current needs of the students.
Prerequisite: ADMN 395

ADMN 495
Financial Analysis and Decision Making
3:3-0
An exploration of analytical techniques using financial information for decision making. Topics include identification and forecasting of relevant cash flows; project, firm and equity valuation; optimal financial leverage; sensitivity analysis.
Prerequisite: ADMN 395

ADMN 497
Investment Analysis and Portfolio Management
3:3-0
An analysis of the principles and techniques of investing in financial assets. Topics include asset allocation, security selection, performance measurement, stocks, bonds, options, and futures.
Prerequisites: ADMN 395

AE 19
Essentials of Writing and Research
1.5 credit hours
This course reviews basic essay structure, planning, drafting, and revising, and stresses the importance of effective thesis statements. Other topics include paragraph unity and coherence, effective sentences, proper usage and diction and the preparation of research papers. An orientation of the Main Library is also featured.

AE 20
Organizational Communication
1.5 credit hours
This course is designed to give students a strong conceptual and practical knowledge of effective written, oral, interpersonal and electronic communications in the workplace. Not only will students improve their skill and confidence in communicating on-the-job, they will develop an appreciation for the important link between communication and organizational effectiveness.
AMTH          Adult Mathematics

Student Affairs

AMTH-001 Mathematics I 3:3-2
An introduction to algebra, this course is the first of two courses required to meet the algebra requirement of courses at the University of Regina. This course is not a pre-requisite for any university level mathematics course.
Prerequisite: None

AMTH-002 Mathematics II 3:3-2
A continuation of Mathematics I, this course meets the algebra requirement of courses at the University of Regina.
Prerequisite: AMTH-001 or a minimum score of 65% in the Mathematics Placement Test.

AMTH-003 Mathematics III 3:3-2
This course meets the geometry and trigonometry requirement of courses at the University of Regina.
Pre- or Corequisite: Algebra 30, Math B30, or AMTH-002

ANTH          Anthropology

Faculty of Arts  Department of Anthropology

Normally, ANTH 100 is regarded as a prerequisite to 200-level anthropology courses unless otherwise indicated. However, any student who, at the beginning of the second year, has declared a major in a field other than anthropology may seek approval from the head of the Anthropology Department to take any 200-level anthropology course without having taken ANTH 100. Students who obtain such approval will be responsible for any materials covered in ANTH 100 that are relevant to the course in question.

ANTH 001-004 Anthropology Co-op Work Term 1:0-0
Pass/Fail
Four-month Co-op work term approved by the department and arranged by the Co-op Coordinator.
Pre-requisite: Acceptance into the Co-operative Education Program and permission of the Anthropology Academic Co-op Coordinator.

ANTH 100 Introduction to Anthropology 3:3-1
An introduction to the anthropological concept of culture, its uses in the explanation of human behaviour, and its impact on our understanding of human nature, language, and society. The course will explore cultural diversity through the comparative perspective that makes anthropology unique within the humanities and social sciences. It will also show how anthropologists analyse the connections between politics, economics, gender, kinship, and religion within particular cultures.

ANTH 202 Anthropology of Language 3:3-0
An introduction to the anthropological study of language. Synchronic and diachronic perspectives in linguistic analysis. The relationships of language to mind, culture, and society.
Prerequisite: ANTH 100 or a linguistics course.

ANTH 203 Social Organization 3:3-0
An analysis of the political, economic, and ideological aspects of social organization, with particular emphasis on kinship, gender, and social stratification in non-industrialized societies.
Prerequisite: Any 100-level course in the social sciences.

ANTH 230 Ethnography of Southeast Asia 3:3-0
This course surveys the rich cultural diversity of Southeast Asia, ranging from the head-hunting and opium-growing tribal hill peoples to Hindu/Buddhist and Islamic civilizations. The course will provide some historical background to the area, and cover such topics as social and political organization, gender, religion, and aesthetics.
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, PSCI 100, or SOC 100

ANTH 231 Andean Ethnography 3:3-0
This course covers the ethnography of the Andes. Particular attention will be given to indigenous communities and their relations to urban centres and nation-states. Topics will include political economy, state formation, social movements, class, ethnicity and racism, rural-urban migration, community organization, kinship, gender, religion, ritual, dance and music.
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INDG 101, PSCI 100, or SOC 100

ANTH 233 Ethnography of the Himalayas 3:3-0
This course surveys the Himalayas as a culture area, investigates the economic, social, and religious strategies of various Himalayan peoples, and traces the influences of Tibetan culture and Buddhism in the region. The course will provide historical and geographical overviews of the area.
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, PSCI 100, or SOC 100

ANTH 236 Ethnography of Mesoamerica 3:3-0
This course examines the ethnography of Central America. It focuses upon a variety of rural and urban communities throughout the area with particular emphasis on indigenous groups. Topics include nationalism, ethnicity, state formation, social organization, cosmology, and material culture.
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INDG 101, PSCI 100, or SOC 100

ANTH 239 Ethnography of Amazonia 3:3-0
This course explores ethnographic and theoretical issues in the social anthropological study of indigenous Amazonian peoples. Privileged topics include the exploration of native understanding of sociality, cosmology, selfhood, morality and emotions. The course also addresses issues in regional history, social organization, and political and economic anthropology.
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INDG 101, PSCI 100, or SOC 100

ANTH 240 Popular Culture 3:3-0
This course will survey the popular culture of "modern" societies, particularly as expressed through mass media, music, speech, dress, consumption and recreation. It will explore how popular culture overlaps with and diverges from elite and scientific discourses, and how it helps articulate such pervasive modern world views as individualism and nationalism.
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, PSCI 100, or SOC 100

ANTH 241-245AA-ZZ Culture Area Studies 3:3-0
Ethnology of the peoples of a selected culture area. Area to be announced.
Prerequisite: One of ANTH 100, GEOG 100, HIST 100, PSCI 100, or SOC 100

ANTH 246 Historical Ethnography of the Maori 3:3-0
This course explores ethnographic and theoretical issues in the historical and anthropological study of cultural renewal movements, focusing on the Maori Renaissance in New Zealand. We look at cultural change and the construction of identity among modern Maori
as shaped, but not determined, by existing cultural categories and social institutions.

Prerequisite: One of ANTH 100, GEOG 100, HIST 100, PSCI 100, SOC 100, INDG 101, or permission of department head.

**ANTH 261**

**Andean Ethnohistory**

3:3-0

This course focuses on the history of indigenous Andean peoples from the rise of the Inca empire to the end of Spanish colonialism. It will examine the transformation of Andean culture and society under Inca and then under Spanish rule, and the role of boundaries between the hispanic and indigenous.

Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INDG 101, PSCI 100, or SOC 100.

**ANTH 266**

**Mesoamerican Ethnohistory**

3:3-0

This course examines indigenous societies and Spanish colonialism in the Mesoamerican area. It includes the study of various pre-Columbian political regimes, social organizations, and cosmologies (e.g., Aztec, Maya, and Mixtec). Their conquest(s) and incorporation into the Spanish empire and colonial regime is explored through a variety of local studies.

Prerequisite: One of ANTH 100, GEOG 100, HIST 100, INDG 101, PSCI 100, or SOC 100.

**ANTH 300**

**Theory in Anthropology I**

3:3-0

An examination of the major ideas and prominent figures in the development of anthropological thought. Although other eras will be covered, emphasis will be placed on the period from 1850 to 1950.

Prerequisite: ANTH 202 and 203.

**ANTH 301**

**Economic Anthropology**

3:3-0

The study of human livelihood from various theoretical perspectives including substantivism, formalism, Marxism, and symbolic anthropology: cross-cultural approaches to production, circulation, and property; folk economic models and their relation to western economic theories.

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 302**

**Political Anthropology**

3:3-0

Political power and process in cross-cultural perspective, including societies without specialized political institutions; analysis of the social organization of factionalism, dispute and violence, class and ethnic conflict, state formation, the colonial experience and political problems of emerging nations, legitimation, hegemony and ideology.

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 304**

**Anthropology of Gender**

3:3-0

How different cultures make distinctions between female, male, and other gender categories; cross-cultural variation in gender definitions and roles; how gender shapes and is shaped by other aspects of culture and society.

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 305**

**Anthropology of Religion**

3:3-0

Religion will be examined in its functional relations to other aspects of culture, especially in relation to the contrast between "primitive society" and "civilization." Anthropological approaches to the study of magic, witchcraft, myth, ritual, ethnic, religious movements and cults will be reviewed.

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 306**

**Anthropology of Art**

3:3-0

A cross-cultural and inter-cultural exploration of aesthetics. This course compares the role of art in our own society to aesthetic expressions in other societies. It will also explore connections between anthropology and modern art movements. Various aesthetic forms may be addressed, including visual and performing arts as well as architecture.

Prerequisite: Any 200-level course in the social sciences or art history.

**ANTH 307**

**Anthropology of Ritual**

3:3-0

How we distinguish ritual from other kinds of activity, the role of religious and secular rituals in social action, and the challenges they present to notions of articulate belief and rationality. The course will discuss the variety of rituals within and across cultures, and cover theories that explain them, including intellectualist, functionalist, and performative approaches.

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 308**

**Symbolic Anthropology**

3:3-0

Introduction to theories of symbolism and methods of interpretation in anthropology, including debates over rationality, language and culture, structuralism, metaphor theory, and pragmatism.

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 309**

**The Anthropology of Personhood**

3:3-0

An exploration of diverse cultural understandings of personhood. This course will locate Western ideologies of individualism and agency within a broader range of notions about the self provided by comparative ethnography. It will discuss "culture and personality" and life history approaches to personhood from the perspective of more recent developments in anthropology.

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 310**

**Race, Ethnicity, and Nation**

3:3-0

How anthropologists analyze notions of race, ethnicity, and nation as constructions of social difference and identity in the modern world. This course will critically explore the social processes that both naturalize and politicize issues of culture and group membership in modern nation states. It will also discuss how social scientific theories have been involved in these developments.

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 312**

**Anthropology of Colonialism and Post-Colonialism**

3:3-0

Cultural practices, servile labour systems, forms of rule, and indigenous responses to colonialisms and their influences in post-colonial settings. Ethnographic and historical accounts of colonialism and their relation to the academic perspective called "post-colonialism." Special emphasis is placed on understanding how colonial categories, practices, and identities have been formulated, resisted, and reconfigured in the lives of the (formerly) colonized and colonizing.

Prerequisite: ANTH 100 and any 200-level course in the social sciences.

**ANTH 313**

**Material Culture and Consumption**

3:3-0

A study of the investment of social values in the material world, including the cultural politics of "styles" in architecture, interior decoration, dress, etc. Consumption is approached ethnographically, in relation to modern personhood, kinship & household formation. Practices such as collecting are studies in terms of the cultural politics of "styles" in architecture.

Prerequisite: Any 200-level course in the social sciences or art history.

**ANTH 329AA-2Z**

**Selected Topics in Anthropology**

Variable credit: 1-3 hours.

Courses designed as required for groups of senior undergraduates.

Prerequisite: Any 200-level course in the social sciences and permission of department head.
ANTH 333
Ethnographic Research
3:3-0
This course will explore how socio-cultural anthropologists do ethnographic fieldwork, and the methodological, epistemological, and ethical issues they encounter in such research. Topics covered may range from the technical aspects of participant observation, ethnographic interviewing, and the writing of fieldnotes, to the broader issues of how a researcher's point of view and relation to the community under study influence the creation of ethnographic knowledge.
Prerequisite: One of ANTH 202, 203, 230-245, SOST 203, or permission of department head

ANTH 340
Anthropology and Contemporary Human Problems
3:3-0
The contribution of anthropological methods and principles to the search for practical and ethical solutions to contemporary social and administrative problems involving intercultural communication and social change.
Prerequisite: Any 200-level course in the social sciences or permission of department head
Note: ANTH 340 is not regularly offered.

ANTH 343
Medical Anthropology
3:3-0
The comparative study of medical systems and how they interact with their social and cultural context, including such issues as the healer-patient relationship, the socio-cultural construction of health and illness, and medical pluralism.
Prerequisite: ANTH 100 and any 200-level course in the social sciences

ANTH 390-395 AA-ZZ
Directed Reading and Research
Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisite: Permission of department head

ANTH 400
Theory in Anthropology II
3:3-0
An overview of the principal schools of thought that have shaped the work of anthropologists since 1950.
Prerequisite: ANTH 300.

ANTH 410 AA-ZZ
Anthropology Seminar
3:3-0
A seminar devoted to the study of special topics in anthropology. Topics to be announced.
Prerequisite: A 300-level course in anthropology and permission of department head

ANTH 490-495 AA-ZZ
Directed Reading and Research
Variable Credit: 1-3 hours
Courses designed for individual students.

ANTH 496-497 AA-ZZ
Special Topics in Anthropology
Variable Credit: 1-3 hours
Courses designed as required for groups of students.

ANTH 498-499
Honours Thesis
3:3-0
An original exposition of a topic approved by the department.

ART 100
Introduction to Art
3:3-0
Art practices and traditions of the present and the past, criticism and aesthetics from the viewpoint of the artist. Discussions by artists and gallery visits will be included.

ART 200
Methods and Media
3:0-4
The basic historical terms of reference in relation to the use of various methods and media in the visual arts. Basic studio exercises and selected reading will be assigned.
Prerequisite: ART 100

The following courses are restricted to Visual Arts, Indian Art and Arts Education majors or permission of the Department Head.

ART 220
Two-Dimensional Form
3:0-4
The elements and principles of two-dimensional form, focusing on the development of visual perception and familiarity with basic art vocabulary. One half of the semester will involve colour theory.
Prerequisite: ART 100 is required for students who are not Visual Arts, Indian Art or EVIS majors.

ART 221
Three-Dimensional Form
3:0-4
An introductory course addressing the elements of art, nomenclature, and principles of three-dimensional concepts.
Prerequisite: ART 100 is required for students who are not Visual Arts, Indian Art, or EVIS majors.

ART 222
Introduction to Photography I
3:0-4
An introductory studio course introducing the techniques and theories of black and white photography. Students will learn to use a 35mm camera and to develop and print black and white photographs. Photographic history, critical and formal analysis and presentation of work will be addressed.
Prerequisites: ART 220 or INA 220, and ARTH 100.

ART 230
Drawing I
3:0-4
Basic drawing skills through a broad range of drawing media, utilizing live models as well as studio still lifes.
Prerequisite: ART 220 or INA 220

ART 231
Drawing II
3:0-4
A second level studio course in drawing building on the skills and theory learned in Art 230. Formal and critical analysis will be addressed in individual and group critiques.
Prerequisites: ART 230 and ARTH 100.

ART 240
Painting I
3:0-4
Development of basic painting skills and techniques. Class assignments, individual and group critiques will explore traditional and contemporary painting concerns.
Prerequisite: ART 230

ART 250
Sculpture I
3:0-4
The development of a personal and expressive use of form. Studio exercises will include work in the following media: clay, wax, plaster, wood, metal, and stone.
Prerequisite: ART 221 or INA 230 and ART 230.

ART 260
Ceramics I
3:0-4
A course dealing with the basic properties of clays and their uses. Studio practice will include throwing, glazing, kiln loading and firing. Lectures on history of ceramics.
Prerequisite: ART 221 or INA 230

ART 270
Printmaking I
3:0-4
An introduction to the basic elements of printmaking with emphasis on composition and drawing. The fundamentals of a variety of printmaking media will be undertaken.
Prerequisite: ART 230

Faculty of Fine Arts
Department of Visual Arts

Consideration is being given to assessing a materials fee on a range of studio courses. Please check with the Department Head.
ART 280 Intermedia I
3:0-4
An introduction to the theoretical framework and practical application of Intermedia practice, involving several of the following: time-based electronic and digital media, performance art, artist's books and installation.
Prerequisites: VART Majors: ARTH 100, ART 220 and 221. Other majors in FA: ARTH 100 and two 200-level courses or higher in the student's major.

ART 330 Drawing III
3:0-3
A third-level drawing course with further exploration into media and techniques. Individual expression and critical discourse will be developed through group and individual critiques.
Prerequisite: ART 231 and ARTH 204

ART 340 Painting II
6:0-6
A second-level painting course. Class assignments will emphasize stylistic and conceptual concerns combined with self-critical ability through regular individual and group critiques.
Prerequisite: ART 240

ART 350 Sculpture II
6:0-6
The development of personal interest and capability. Group discussion and criticism combined with studio exercises. Ideas related to assemblage and mixed media will be introduced.
Prerequisite: ART 250

ART 360 Ceramics II
6:0-6
Hand building and advanced throwing problems. A study of the basic properties of glazes and kiln firing will also be dealt with.
Prerequisite: ART 260

ART 370 Printmaking II
6:0-6
An exploration of printmaking techniques in etching and lithography.
Prerequisite: ART 270

ART 380 Intermedia II
6:0-6
This course will develop Intermedia concepts and skills focusing on the planning and organization of increasingly elaborate projects. Collaborative and visualization techniques such as storyboarding and model building, Individual and group assignments/projects.
Prerequisite: ART 280

ART 390-395AA-ZZ Directed Study
Variable Credit: 0-6 hours
Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.
Prerequisite: Permission of department head.

ART 396-399AA-ZZ Selected Topics
Variable Credit: 1-6 hours
Courses designed as required for groups of senior undergraduates.
Prerequisite: Permission of department head.

ART 400 Professional Issues I
1.5:0-2
Hands on skill development and practical information about art as a profession.
Prerequisite: Graduating year of BFA and permission of department head.

ART 401 Professional Issues II
1.5:0-2
For graduating BFA students in their final semester. Continued discussion of professional issues and practices and preparation of graduating exhibition and artist statement.
Prerequisite: Art 400

ART 430 Drawing IV
6:0-6
A third-level drawing course focusing on conceptual and technical issues pertinent to contemporary practice. Individual projects. Critical discussion will take place regularly.
Prerequisite: ART 330

ART 431 Drawing V
6:0-6
This fourth-level drawing course will concentrate on the development of individual expression and self-critical ability in self-initiated projects as well as regular critical discussion.
Prerequisite: Art 430

ART 432 Drawing VI
6:0-6
Advanced studio exploration in drawing, allowing greater attention to individual student needs.
Prerequisite: ART 431 or permission of department head.

ART 433 Drawing VII
6:0-6
Advanced studio exploration in drawing, allowing greater attention to individual student needs.
Prerequisite: ART 432 or permission of department head.

ART 434 Drawing VIII
6:0-6
Advanced studio exploration in drawing, allowing greater attention to individual student needs.
Prerequisite: ART 433 or permission of department head.

ART 440 Painting III
6:0-6
Third-level painting course with assignments and individual projects, focusing on individual expression and technique. Contemporary concerns through critical discussion.
Prerequisite: ART 340

ART 441 Painting IV
6:0-6
Fourth-level painting course will concentrate on the development of individual expression and self-critical ability in self-initiated projects and regular critical discussion.
Prerequisite: ART 440

ART 442 Painting V
6:0-6
Advanced studio explorations in painting, allowing greater attention to individual student needs.
Prerequisite: ART 441 or permission of department head.

ART 443 Painting VI
6:0-6
Advanced studio explorations in painting, allowing greater attention to individual student needs.
Prerequisite: ART 442 or permission of department head.

ART 450 Sculpture III
6:0-6
Studio projects will be assigned individually in consultation with the instructor. Individual and group discussion and criticism will be encouraged.
Prerequisite: ART 350

ART 451 Sculpture IV
6:0-6
Advanced studio explorations in sculpture, allowing greater attention to individual student needs.
Prerequisite: ART 450

ART 452 Sculpture V
6:0-6
Advanced studio explorations in sculpture, allowing greater attention to individual student needs.
Prerequisite: ART 451
ART 453
Sculpture VI
6:0-6
Advanced studio explorations in sculpture, allowing greater attention to individual student needs.
Prerequisite: ART 452

ART 460
Ceramics III
6:0-6
Advanced ceramic techniques and aesthetics relating to the medium of clay. Kiln construction, methods of firing and an evaluation of different fuels will also be undertaken.
Prerequisite: ART 360

ART 461
Ceramics IV
6:0-6
Advanced studio explorations in ceramics, allowing greater attention to individual student needs.
Prerequisite: ART 460

ART 462
Ceramics V
6:0-6
Advanced studio explorations in ceramics, allowing greater attention to individual student needs.
Prerequisite: ART 461

ART 463
Ceramics VI
6:0-6
Advanced studio explorations in ceramics, allowing greater attention to individual student needs.
Prerequisite: ART 462

ART 470
Printmaking III
6:0-6
A continuation of Printmaking II.
Prerequisite: ART 370

ART 471
Printmaking IV
6:0-6
Advanced studio explorations in printmaking, allowing greater attention to individual student needs.
Prerequisite: ART 470

ART 472
Printmaking V
6:0-6
Advanced studio explorations in printmaking, allowing greater attention to individual student needs.
Prerequisite: ART 471

ART 473
Printmaking VI
6:0-6
Advanced studio explorations in printmaking, allowing greater attention to individual student needs.
Prerequisite: ART 472

ART 480
Intermedia III
6:0-6
Advanced Intermedia projects concentrating on individual conceptual skills and self-critical evaluation. Discussion of contemporary art practices culminating in individual projects (instructors may authorize collaborative projects).
Prerequisites: ART 380 and ARTH 204

ART 481
Intermedia IV
6:0-6
Concentrated studio exploration in Intermedia with emphasis on student-initiated projects.
Prerequisite: ART 480

ART 482
Intermedia V
6:0-6
Concentrated studio exploration in Intermedia with emphasis on student-initiated projects.
Prerequisite: ART 481

ART 490-495AA-ZZ
Directed Study
Variable Credit: 0-6 hours
Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.
Prerequisite: Permission of department head.

ART 496-499AA-ZZ
Selected Topics
Variable Credit: 1-6 hours
Courses designed as required for groups of senior undergraduates.
Prerequisite: Permission of department head.

ARTH 100
Introduction to Art History
3:3-0
A survey of visual culture from prehistoric times to the present.

ARTH 201
Prehistoric and Ancient Art
3:3-0
A survey of selected works of art and architecture from the prehistoric to the end of the Roman period. Various forms of visual communication will be discussed in relation to their social context and in relation to theoretical and contemporary issues (the "western" tradition of art, race, gender, class, body imagery, visual propaganda, etc.).
Prerequisite: ARTH 100

ARTH 202
Medieval Art History
3:3-0
Medieval art from the early Christian era to the end of the high Gothic style in Europe.
Prerequisite: ARTH 100

ARTH 204
Modern Art and the Avant-Garde
3:3-0
A survey of Modern art from the neo-classical period to the 1960s. Art practices will be discussed in the context of Modernity and of the succession of Avant-garde movements in the nineteenth and twentieth centuries.
Prerequisite: ARTH 100

ARTH 212
Art and Identity in the Renaissance
3:3-0
A survey of the visual culture of Italy and northern Europe from around 1300 to 1600. Lectures, readings and discussions will focus on the uses of visual representations in the formation of individual and group identities.
Prerequisite: ARTH 100

ARTH 213
17th-Century Art and Culture
3:3-0
A survey of the visual culture of 17th-century Western Europe. This course explores the uses of cultural forms within an ever-shifting context that included tensions between absolutism and capitalism, religious conflicts, colonial violence, the growth of cities and the exchange of new forms of knowledge.
Prerequisite: ARTH 100

ARTH 250
Art of the Soviets
3:3-0
A history of Russian and Soviet art from the nineteenth century to the present. The course will focus on Soviet art and institutions.
Prerequisite: ARTH 100

ARTH 270
Asian Art
3:3-0
A survey of the highlights of the visual culture of Asia in relation to its religions and societies from the pre-modern period.
Prerequisite: ARTH 100
ARTH 280
History of Ceramics
3:3-0
Cross-cultural perspectives on ceramics, examining ceramic traditions in various cultures, mainly the West and Asia.
Prerequisite: ARTH 100

ARTH 300
Methodology and Bibliography of Art History
3:0-3
Introduction to research methodology for the study of art history.
Prerequisites: One of ARTH 201, 202, 212, 213, or 204, and two 300-level art history courses.

ARTH 301
Art Theory and Art Criticism
3:3-0
History and practice of critical thought, from the classical notion of beauty to contemporary concerns related to the body, power, race, gender, etc. Students will be introduced to the conceptual tools and vocabulary of Marxism, semiotics, psychoanalysis and deconstruction.
Prerequisite: ARTH 204

ARTH 313
Visual Culture of the 16th and 17th Centuries
3:3-0
This course will explore selected topics in the art and culture of the 16th and 17th centuries (wonder and curiosity, print and popular culture, portraiture and identity, the body and the city, etc.).
Prerequisite: ARTH 212 or 213

ARTH 314
Art in the Postmodern Era
3:3-0
An exploration of art practices from the 1960s to the present with a specific focus on new media. Students will familiarize themselves with theoretical issues and critical terms associated with contemporary art.
Prerequisite: ARTH 204

ARTH 324
Canadian Art and Cultural Identity
3:0-3
Art in Canada from the colonial period to the present. Students will be introduced to issues of culture, ethnicity and gender, in relation to the Canadian context.
Prerequisite: ARTH 204

ARTH 350
Special Seminar
Variable Credit: 1-6 hours
The study of various fields of the history of art involving visits to major art museums and required individual research by the participating students. Conducted by members of the faculty.
Prerequisite: Any 200-level art history course

ARTH 361
Gender, Race and the Histories of Art
3:3-0
Seminar on the impact of feminist and post-colonial critiques on the discipline of art history. Readings, discussions and papers will focus on topics such as body imagery, the gaze, sexuality, primitivism, orientalism, the canon and the culture wars, the study of non-Western cultures, etc.
Prerequisite: WMST 200 or any 200-level art history course or permission of the instructor

ARTH 370
Modernity and the Arts of East Asia
3:3-0
This course surveys the impact of modernity on the visual culture (painting, comics, films and animation) of East Asia and its diaspora, touching on issues such as ethnic identity, regionalism, nation, Orientalism and postmodernism.
Prerequisite: ARTH 270

ARTH 371
Japanese Art
3:3-0
A survey of Japanese art from prehistoric times to the present.
Prerequisite: ARTH 270

ARTH 372
Cross-Cultural Perspectives on Painting
3:3-0
Cross-cultural perspectives on painting, examining the meaning of painting in various cultures, mainly the West and Asia.
Prerequisite: One 200-level art history course

ARTH 380-389AA-ZZ
Select Topics in Art History
3:0-3
Varying topics in art history. Courses designed as required for groups of senior undergraduates.
Prerequisites: One of ARTH 201, 202, 212, 213, and 204, and two 300-level art history courses

ARTH 396AA-ZZ
Internship
3 or 6
Supervised Internship with an academic component.
Prerequisite: Senior standing and qualifying scholarship record

ARTH 400
The Literature of Art History and Art Criticism
3:3-0
Critical writings about art by Aristotle, Vasari, Woelflin, Ruskin, and others will be discussed as well as writings by some artists and architects.
Prerequisite: ARTH 300

ARTH 390-395, 490-495AA-ZZ
Directed Study
Variable Credit: 0-6 hours
Directed studies in the history of art under the supervision of an instructor of the student's choice.
Prerequisites: Senior standing and qualifying scholarship record.

ARTS
Arts Co-op Education
Faculty of Arts

ARTS 001-002
Arts Co-op Work Term
1:0-0
Pass/Fail
Four-month, Co-op work term approved by the Faculty and arranged by the Co-op Coordinator.
Prerequisites: Acceptance into the Arts Co-operative Education Program and permission of the Co-op Coordinator.

ASIA
Asia – Hands on Asia
Faculty of Arts
Department of International Languages

ASIA 396AA-ZZ
Selected Topics: Hands on Asia
6:0-6
Field courses organized around specific Asian themes to be taught in an Asian country (or countries).
Prerequisite: Permission of Coordinator

ASTR
Astronomy
Faculty of Science
Department of Physics

ASTR 101
Introduction to Astronomy
3:3-1.5
Emphasis is placed on the role of observation in the evolution of our theories about the origins of the solar system, and of the size and structure of the universe.

ASTR 201
Solar System Astronomy
3:3-1.5
This course is concerned with the description of the fundamental properties of our solar system. Topics include planetary interiors, surface structures and atmospheres: asteroids, comets and meteors; the formation of planetary systems.
Prerequisite: ASTR 101
ASTR 202  
Stars and Galaxies  
3:3-1.5  
This course is concerned with the properties of the stars and galaxies. Topics include observational methods, stellar populations, stellar evolution, galactic structure, and the large-scale structure of the universe.  
Prerequisite: ASTR 101  

AWEI  
Arts Work Experience Internship  

Faculty of Arts  

AWEI 300AA- ZZ  
Arts Work Experience Internship  
Pass/Fail 3 credit hours  
The Arts Work Experience Internship consists of a thirteen-week part-time placement at a host organization partner, in which the student intern performs work on designated projects.  
Prerequisite: Permission by the AWEI Selection Committee.  
Note: More information and internship postings can be found at: http://www.uregina.ca/arts/WCIEP/  

BIOC  
Biochemistry  

Faculty of Science  
Department of Chemistry  

BIOC 220  
Bioorganic Chemistry  
3:3-3  
The course will deal with the structure, properties, and significance of the major groups of biochemical compounds (carbohydrates, lipids, steroids, proteins, nucleic acids, porphyrins, and vitamins). Related areas such as pH, buffers, and stereochemistry will be discussed and typical procedures for investigation of these materials will be performed in the laboratory.  
Prerequisites: CHEM 240, and BIOL 100 or 101  

BIOC 320  
Metabolism  
3:3-3  
The course will present intermediary metabolism of the major biochemical compounds (carbohydrates, lipids, proteins, and nucleic acids) with reference to the methods of producing energy and essential molecules, and the control of these processes.  
Prerequisite: BIOC 220  

BIOC 325  
Nutritional and Regulatory Biochemistry  
3:3-0  
The course will deal with the various nutritional requirements (both organic and inorganic) of living systems. The structure, biosynthesis, and catabolism of vitamins, as well as their functional roles, will be discussed. Hormonal regulation of biochemical processes will be considered, with emphasis being placed on recent work concerning the mode of action of hormones.  
Prerequisite: BIOC 320  

BIOC 370  
Clinical Biochemistry  
3:3-1.5  
An introduction to chemical analyses employed to differentiate normal and abnormal organ function with particular reference to the heart, kidney, liver, and pancreas.  
Prerequisite: BIOC 220  

BIOC 390AA-ZZ  
Directed Readings  
3:3-0  
Selected topics in Biochemistry as defined by the individual instructor for courses at the intermediate level.  
Prerequisite: Permission of department head.  

BIOC 420  
Enzymes  
3:3-3  
Lectures will discuss enzyme classification and nomenclature, the mechanism of enzyme action, the kinetics of enzyme-catalyzed reactions, and the self-regulation of biological processes. The laboratory will deal with the isolation, purification, characterization, and quantitative determination of enzymes.  
Prerequisite: BIOC 320  

BIOC 422  
Nucleic Acids  
3:3-3  
The course will deal with the physical and chemical properties of nucleic acids. Special emphasis will be placed on biochemical aspects of DNA synthesis (replication), RNA synthesis (transcription), and protein synthesis (translation). The laboratory will deal with the isolation and purification of nucleic acids, characterization of nucleic acids, recombinant DNA technology, and will also include experiments on enzyme induction and repression.  
Prerequisite: BIOC 320  

BIOC 423  
Molecular Genetics  
3:3-3  
(Cross-listed with BIOL 405)  
Prerequisite: BIOL 305  

BIOC 427AA-429ZZ  
Selected Topics in Biochemistry  
3:3-0  
Courses designed to meet the needs of groups of senior undergraduate students  

BIOC 490AA - 495ZZ  
Directed Readings  
3:0-1  
Courses designed to meet the specific needs of individual students. These courses are restricted to honours students.  
Prerequisite: Permission of department head.  

BIOL  
Biology  

Faculty of Science  
Department of Biology  

BIOL 100  
Introductory Biology I  
3:3-3  
A survey of the kingdom Animalia and a range of topics including the origin of life, cell structure and function, the diversity of living forms, their ecology, evolution and reproduction.  
Prerequisite: Biology 30 and Chemistry 30 are strongly recommended. This course is designed for biology majors, pre-professional students, secondary education science students, and those wanting two semesters of biology. Students seeking a single semester introductory course are advised to take Biology 140 or 150.  

BIOL 101  
Introductory Biology II  
3:3-3  
A survey of the kingdoms containing the bacteria, protists, fungi, and plants and including the basic structure, diversity, physiology, ecology and other characteristics of these organisms.  
Prerequisite: Biology 100 is strongly recommended. This course is designed for biology majors, pre-professional students, secondary education science students, and those wanting two semesters of biology. Students seeking a single semester introductory course are advised to take BIOL 140 or 150.  

BIOL 140  
Human Biology  
3:3-1.5  
The principles of biology at an introductory level with examples taken from humans.  
Prerequisite: This course is designed to apply the study of biological principles to humans. Biology majors cannot take this course for credit. Students cannot receive credit for both BIOL 140 and 150.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Term(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 150</td>
<td>Biological Principles</td>
<td>BIOL 100 and 101</td>
<td>3:3-1.5</td>
<td>Survey of basic modern biological principles. Topics include: origin of life, basic cell structure and function, evolution, an outline of organism diversity, ecological principles, and selected functions of multicellular organisms. Prerequisite: Designed for students who do not intend to be biology majors and who are not in pre-professional programs. Students cannot receive credit for both BIOL 140 and 150.</td>
</tr>
<tr>
<td>BIOL 220</td>
<td>Introductory Microbiology</td>
<td>BIOL 100 and 101</td>
<td>3:3-3</td>
<td>(Winter term only) Microbial structure, physiology, genetics and environmental relationships, mainly with respect to bacteria but also in part with the fungi, rickettsiae and viruses. Basic concepts of the immune response will also be covered. Prerequisites: BIOL 100 and 101</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>Introductory Applied Microbiology</td>
<td>BIOL 205. STAT 151 is recommended.</td>
<td>3:3-3</td>
<td>Surveys of microbial processes which occur within, and/or influence the functioning of, engineered or natural systems. Emphasis on examples related to environmental engineering. Basic concepts on identification, survival, growth and enumeration of the major groups of micro-organisms. Prerequisite: CHEM 240. Designed for engineering students. Biology majors are not permitted to take this course for credit.</td>
</tr>
<tr>
<td>BIOL 265</td>
<td>Animal Physiology</td>
<td>BIOL 100 and 101, CHEM 240</td>
<td>3:3-3</td>
<td>(Fall term only) An introductory course covering general principles of physiology from molecules to the whole animal level. Prerequisites: BIOL 100 and 101, CHEM 240</td>
</tr>
<tr>
<td>BIOL 266</td>
<td>Plant Physiology</td>
<td>BIOL 100 and 101</td>
<td>3:3-3</td>
<td>(Winter term only) Functioning of plants and their interaction with the environment. Photosynthesis, water relations, transport processes, mineral nutrition and assimilation, hormones and development. Prerequisites: BIOL 100 and 101, CHEM 240</td>
</tr>
<tr>
<td>BIOL 275</td>
<td>Ecology</td>
<td>BIOL 100 and 101</td>
<td>3:3-3</td>
<td>(Winter term only) An introductory course covering plant, animal and microbial ecology. Field work will be required. Prerequisites: BIOL 100 and 101</td>
</tr>
<tr>
<td>BIOL 276</td>
<td>Environmental Biology</td>
<td>BIOL 100 and 101</td>
<td>3:3-0</td>
<td>(Fall term only) The biological basis for environmental change and its impacts on human society. Lecture-based course will review the patterns, causes and consequences of human-induced and natural environmental changes. Topics include global warming, acid rain, ozone depletion, fisheries collapse, eutrophication, sustainable forestry and agriculture, toxins, biodiversity and conservation ecology. Course intended for Biology and Environmental Science Majors. Prerequisites: BIOL 100 and 101</td>
</tr>
<tr>
<td>BIOL 288</td>
<td>Cell Biology</td>
<td>BIOL 100 and 101</td>
<td>3:3-3</td>
<td>(Fall term only) An introductory course in cell biology to reflect the structure and function of cells and their organelles. Prerequisites: BIOL 100 and 101, CHEM 240</td>
</tr>
<tr>
<td>BIOL 300</td>
<td>Systematic Microbiology</td>
<td>BIOL 220</td>
<td>3:3-3</td>
<td>An introduction to the principles and practices involved in the classification of bacteria with some consideration given to the major groups of fungi and the micro-algae. Prerequisite: BIOL 220</td>
</tr>
<tr>
<td>BIOL 301</td>
<td>Virology</td>
<td>BIOL 220</td>
<td>3:3-3</td>
<td>This course covers the fundamental properties of viruses (including bacteriophage); their growth, assay and purification, and their interaction with the host and/or host cells. Prerequisite: BIOL 220 and 288</td>
</tr>
<tr>
<td>BIOL 305</td>
<td>Genetics</td>
<td>BIOL 205</td>
<td>3:3-3</td>
<td>Evolution of concepts of the gene. Bacterial and viral genetics, genetic code and translation, transcription, processing of RNA and protein molecules, structural organization of prokaryotic and eukaryotic genes, regulation of gene expression. Prerequisite: BIOL 205 and 288</td>
</tr>
<tr>
<td>BIOL 315</td>
<td>Population Genetics and Evolution</td>
<td>BIOL 205</td>
<td>3:3-3</td>
<td>Analysis of diversity in natural and experimental populations. Quantitative genetics. Evidences for evolution. Species, speciation and macroevolution. Prerequisite: BIOL 205. STAT 151 is recommended.</td>
</tr>
<tr>
<td>BIOL 335</td>
<td>Limnology</td>
<td>BIOL 205</td>
<td>3:3-3</td>
<td>Physical and chemical characteristics of lakes and streams. Nutrient cycling. Ecology of aquatic organisms. Food-web interactions in lakes. Human impact on freshwater ecosystems. History of lakes. Includes field work. Prerequisites: BIOL 275 and CHEM 240</td>
</tr>
<tr>
<td>BIOL 341</td>
<td>Biometrics</td>
<td>BIOL 100 and 101</td>
<td>3:3-0</td>
<td>A practical and computer-assisted approach to the design of biological experiments and to multivariate analyses of discrete and continuous variables. Prerequisites: BIOL 100 and 101, STAT 151</td>
</tr>
<tr>
<td>BIOL 359</td>
<td>Economic Plants</td>
<td>BIOL 100 and 101</td>
<td>3:3-0</td>
<td>An overview of the Biology and Chemistry of plants of economic importance, with special reference to plant groups impacting on the history and development of agriculture. A review of cereal, legume and oilseed crops. An examination of plants grown for their fruit, textile and wood products. Prerequisite: BIOL 266.</td>
</tr>
<tr>
<td>BIOL 360</td>
<td>Drug Plants of the World</td>
<td>BIOL 266</td>
<td>3:3-0</td>
<td>Survey of the biology, historical uses and systematics of important drug-producing plants. The chemistry of poisonous, allergenic, analgesic and hallucinogenic plants and their uses in modern scientific research. Prerequisite: BIOL 266.</td>
</tr>
<tr>
<td>BIOL 364</td>
<td>Biology of Algae</td>
<td>BIOL 100</td>
<td>3:3-3</td>
<td>Biology of freshwater and marine algae. Physiological and structural adaptations to aquatic life. Evolutionary and taxonomic relationships. Complements BIOL 335. Includes field work. Prerequisite: BIOL 266</td>
</tr>
</tbody>
</table>
BIOL 365  
Vascular Plants  
3:3-3  
Morphology and reproduction of vascular plants with particular reference to the interrelationships and evolutionary history of the major groups.  
Prerequisite: BIOL 275.

BIOL 366  
Advanced Plant Physiology  
3:3-3  
Environmental, physiological and biochemical regulation of photosynthesis and respiration, plant energetics, acclimation to abiotic stress, interactions between photosynthesis and stress.  
Prerequisites: BIOL 266 and 288.

BIOL 367  
Plant Taxonomy  
3:3-3  
This course covers plant classification and nomenclature with special emphasis on flowering plants. Techniques of identification and diagnostic features of selected groups of plants will be described.  
Prerequisite: BIOL 275.

BIOL 370  
Invertebrate Zoology  
3:3-3  
A survey of the anatomy, physiology, ecology and behaviour of invertebrates, excluding insects.  
Prerequisites: BIOL 275.

BIOL 375  
Systems Ecology  
3:3-0  
(Fall term only in odd years).  
An ecosystem approach to energy flow and nutrient cycling in Saskatchewan prairies, forests and lakes.  
Prerequisites: BIOL 275, STAT 151 and 152

BIOL 380  
Animal Behaviour  
3:3-3  
(Fall term only).  
An evolutionary approach to the study of the behaviour and ecology of individual animals. Compulsory field work for week before lectures begin.  
Prerequisites: BIOL 275, STAT 151 and 152

BIOL 385  
Vertebrate Animal Biology  
3:3-3  
The anatomy, evolution, taxonomy, distribution, phylogeny and fossil history of vertebrate animals. Laboratories will involve dissections to illustrate diversity of body form and function.  
Prerequisite: BIOL 265 or 275.

BIOL 390  
General and Comparative Endocrinology  
3:3-3  
Principles and concepts in vertebrate and invertebrate control systems including the principal actions of hormones, neurohormones, hormone interactions and the evolution of hormones and their action.  
Prerequisite: BIOL 285

BIOL 395  
Animal Developmental Biology  
3:3-3  
Animal developmental biology provides an overview of the major cellular and molecular events during early embryonic development in animals. Following discussions from fertilization to an outline of the body plan, the development of selected organ systems will be studied in greater depth. The role of gene activity in development will be considered.  
Prerequisite: BIOL 288

BIOL 401  
Molecular Evolution and Systematics  
3:3-3  
An introduction to fundamental concepts in evolution and systematics with an emphasis on computer-assisted analysis of DNA and protein sequences. The course provides opportunities for learning applied aspects of molecular approaches to, for example, biogeography, ecology and paleontology.  
Prerequisite: One of BIOL 305, 315, 405, BIOC 422, 423 with a minimum grade of 65%.

BIOL 403  
Microbial Ecology  
3:3-3  
Ecology of micro-organisms in soil and water.  
Prerequisites: BIOL 275 and 300

BIOL 405  
Molecular Genetics  
3:3-3  
(Cross listed with Biochemistry 423)  
Prerequisite: BIOL 305

BIOL 410  
Bacterial Genetics  
3:3-3  
A focus on prokaryotic genetics that will include topics on: genome organization/structure, gene regulation with particular emphasis on its role in bacterial development, principles of gene transfer, genetic mutation including transposition, and applied bacterial genetics.  
Prerequisites: BIOL 305

BIOL 420  
Bacterial Physiology  
3:3-3  
Structure, assembly and functions of the prokaryotic cell. Topics include molecular mechanisms of adaptation, cell wall assembly and protein secretion, regulatory networks, and interactions with the environment and other cells.  
Prerequisites: BIOL 220, 305 and BIOC 220

BIOL 425  
Ecological Methodology  
3:3-1  
A research framework for investigating ecological patterns and processes in natural populations and communities. Observational and experimental methodologies will be covered which enable the researcher to develop and test hypotheses.  
Prerequisite: BIOL 275, and STAT 152 or BIOL 341.

BIOL 435  
Advanced Aquatic Ecology  
3:3-3  
Regulation of plankton communities in freshwater and saline lakes. Experimental evidence for population control by predation, competition, and the physical environment. Experimental design. There will be individual field research projects.  
Prerequisite: BIOL 335 or permission of the instructor.

BIOL 455  
Developmental Endocrinology  
3:3-3  
An integrative study of the hormonal signaling systems regulating developmental processes with a focus on vertebrate metamorphosis. Topics will vary annually with emphasis being placed on the importance of gene expression in the regulation of developmental programs.  
Prerequisite: BIOL 305

BIOL 465  
Comparative Physiology  
3:3-3  
Physiological mechanisms employed by organisms at the cellular, tissue and whole body levels emphasizing similarities and differences among phylogenetically related organisms.  
Prerequisite: BIOL 265

BIOL 475  
Population and Community Ecology  
3:3-0  
(Fall term only in even years)  
Advanced topics in population and community regulation.  
Prerequisites: BIOL 275, MATH 105 or 110, STAT 151 and 152

BIOL 476  
Quaternary Ecology and Palynology  
3:3-3  
Analysis and ecological significance of Quaternary changes in biological distribution. Emphasis on study of pollen grains, spores and other micro fossils in Quaternary, especially Holocene, ecology.  
Prerequisite: BIOL 275
BIOL 477
Northern Canada Plant Identification and Vegetation Communities 3:0-6
A survey of the flora of northern Canada, including the vegetation of forests, grasslands, alpine and subalpine, and wetlands. An overview of vegetation sampling methods useful in northern plant communities. A field-based course with daily field trips and laboratory work. Students will complete a final project in consultation with the instructor.
Prerequisite: BIOL 275 or GEOG 325

BIOL 478
Boreal Field Ecology 3:3-0
Students will learn field techniques to assay biotic and abiotic composition of forest and wetland habitats including: Ecosite classification, plant identification, soil science, forest mensuration, live trapping of birds and mammals, population estimation, faunal surveys, and biodiversity assessment. Data collected will be used for a major research paper.
Prerequisite: BIOL 275 and STAT 151 or equivalent.

BIOL 485
Ornithology 3:3-3
Classification, anatomy, physiology, behaviour, ecology and conservation of birds. Compulsory field work for several days prior to the start of lectures.
Prerequisite: BIOL 385

BIOL 488
Seminars in Biology 0:0-1
All majors and honours students in their fourth year must attend the departmental seminar series.

BIOL 490AA-495ZZ
Selected Topics/Reading Courses 3:3-0
Courses used to offer topical material.
Prerequisite: completion of 80 credit hours of course work.

BIOL 498
Honours Research 3:0-0
Individual student research under the direction of a faculty member in the final year of the BSc Honours program.
Prerequisite: Honours standing in biology.

BIOL 499
Honours Thesis 3:0-0
Preparation and defense of honours thesis. The defense will consist of a seminar on the research conducted, which will be attended by all other current honours students. The seminar will be followed by an oral examination of the thesis by a faculty committee.

CA  Certificate in Administration
Centre for Continuing Education

CA 21
Organizational Behaviour I 1.5 credit hours
This course introduces current and contemporary concepts to assist the student in understanding, predicting and managing the behaviour of people within an organization. This course will analyze and explore the behaviour of individuals inside an organization through topics such as motivation, performance, perception, attitudes, communication and decision-making processes.

CA 22
Organizational Behaviour II 1.5 credit hours
This course introduces current and contemporary concepts that will assist the student to understand group behaviour within an organization as a means to improve overall organizational effectiveness. This course analyzes and explores the way individuals interact through topics such as team dynamics, power, politics, leadership and organizational structures.
Prerequisite: CA 21

CA 23
Principles of Economics 1.5 credit hours
This course provides an introduction to the theories of micro and macroeconomics. Students will be exposed to the role of economics in individual and firm behaviour as well as in the functioning of the Canadian economy.

CA 24
Financial Accounting I 1.5 credit hours
This course provides an introduction to fundamental accounting theories, principles and procedures. Topics covered include the study of accounting cycle, journal, ledger, adjusting entries, preparation of income statement and balance sheets, merchandising firms, cash control, accounts receivable, inventory valuation and depreciation.

CA 25
Financial Accounting II 1.5 credit hours
A continuation of CA 24, this course covers accounting theories, principles and procedures in the areas of partnerships, corporate organization and operations, shareholders' equity, bonds payable including amortization of premium and discount, statement of changes in financial position, and analysis and interpretation of financial statements.
Prerequisite: CA 24

CA 26
Introduction to Personnel Administration 1.5 credit hours
The purpose of this class is to provide an overview of the basic elements, principles and approaches to personnel administration.
Prerequisite: CA 21 and 22 or ADMN 260

CA 28
Methods of Personnel Administration 1.5 credit hours
The program will introduce the issues, trends and methods used to manage Human Resources in contemporary organizations.
Prerequisite: CA 27

CA 34
Managerial Accounting I 1.5 credit hours
This course will introduce the student to accounting for decision making. The course covers the difference between internal and external accounting, the use of internal financial information for planning and control of operations and introduces the basic managerial accounting concepts such as variable and fixed cost and product costing.
Prerequisite: CA 21 and 22 or ADMN 260, CA 24 and 25 or ADMN 285

CA 35
Managerial Accounting II 1.5 credit hours
This course will continue the student’s introduction to accounting for decision making. The class will cover standard costs and variance analysis, flexible budgets, pricing of products and services, relevant costs and capital budgeting.
Prerequisite: CA 34

CA 37
Industrial Relations 1.5 credit hours
The class will create an awareness of the history, theory, models and legal framework used in collective bargaining as it applies in Canada and Saskatchewan.
Prerequisite: CA 21 and 22 or ADMN 260, and CA 27

CA 41
Interpersonal and Group Processes in Administration 1.5 credit hours
An opportunity to assess various management and human resource management approaches and theories, this course will focus upon an examination of organizational and personal management activities and of the student’s management temperament, leadership styles and group process skills. Individual and group assignments centered on students' work places will be required.
Prerequisite: CA 21 and 22 or ADMN 260

CA 42
The Marketing Function 1.5 credit hours
The purpose of this course is to provide students with a solid understanding of theories, concepts and applications of marketing in a
This course examines research as it is conducted at a community level and/or by a community group. The philosophy of the course is based on the teachings of Paulo Freire. Students will work with a community group or organization on a specific issue for the duration of the course.

CDEV 45
Facilitation Methods
1.5 credit hours
This course provides experience in identifying group practices that either foster or undermine the health of organizations; structuring meetings, seminars, and conferences to draw out the full potential of group members; and analyzing successful organizations in relation to how they set short and long-term goals, gain community support and plan for action.

CDEV 46
Community Economic Development I
1.5 credit hours
The focus of this course is on concepts and perspectives. You will look at the limits and potential of community economic development (CED); explore the interests and claims of government, business and voluntary sectors and examine the roles and responsibilities of CED practitioners.

CDEV 47
Community Economic Development II
1.5 credit hours
This course focuses on some of the technical knowledge required of community economic development (CED) practitioners. You will study structures in CED, and reflect on processes used to organize CED initiatives.

CDEV 48
Community Education
1.5 credit hours
This course begins with theoretical and historical perspectives, moves on to discussion of contemporary issues, initiatives and community education institutions in Saskatchewan and explores future possibilities and directions.

CDEV 49
Community Health
1.5 credit hours
This course explores theory, beliefs and practices, and examines community health initiatives in Saskatchewan. You will develop your capacity to analyze situations and make constructive recommendations on how health programs can be strengthened using community development principles.

CDEV 50
Community Justice
1.5 credit hours
A critical examination of community justice in Saskatchewan, this course integrates theory and practice in the discussion of emergence of community justice, creating safer communities, victimization, human services, Aboriginal justice, street prostitution, community policing, violence against women, and youth and community justice.

CDEV 51
Basic Reality Therapy
1.5 credit hours
This 25-hour intensive course teaches the basic theory and techniques of Reality Therapy. The major emphasis is on small group work, where the major activity is practicing the use of Reality Therapy through role playing. Prerequisite: Permission of Head of CED/CJ Division or designate for CDEV students OR permission of Head of Department of Human Justice or designate for Human Justice students.

CDEV 052
Conflict Resolution
1.5 credit hours
This course looks at the practical aspects of interest-based negotiations – conflict resolution. Using a theoretical framework for collaborative law practice, students will explore and participate in conflict theory, “rescuer’s dilemma”, conflict negotiations, introduction to interest-based problem solving, constructive approaches to dispute resolution and simulation exercises.

CDEV 53-59AA-ZZ
Selected topics in Community Development
1.5 credit hours
Additional courses may be included as new issues and interests in community development practice arise.
CHEM 051-054
Chemistry Co-op Work Term
1:0-0
Four-month Co-op work term approved by the department and arranged by the Co-op coordinator.

CHEM 100
Introductory Chemistry
3:3-0
This course covers basic principles, to a level approximately equivalent to Chemistry 30; it is intended primarily for science students who require it as background material or as a prerequisite for CHEM 102 or 103. It will serve as a refresher course for those who took high school chemistry some years ago. Note: Persons who have completed Chemistry 30 or equivalent within the last four years, with a grade of 70% or higher, may not take this course for credit, except by permission of the department head.

CHEM 102
Chemistry
3:3-2
This course extends the treatment of chemical fundamentals: nomenclature, stoichiometry, thermochemistry, and atomic structure. In addition, it covers chemical bonding, molecular geometry, equilibria, kinetics, and thermodynamics. It is a prerequisite for all higher level courses in chemistry and biochemistry. Prerequisite: Chemistry 30, completed within the last 4 years with a grade of at least 70%, or CHEM 100 with a grade of at least 60% or permission of the Department Head.

CHEM 103
Chemistry
3:3-2
This course provides the same fundamental background in atomic structure, chemical bonding and molecular structure as CHEM 102, but the applications of these concepts will be in areas of particular interest to engineers. This course serves as a prerequisite for all higher-level courses in chemistry and biochemistry. Prerequisite: Chemistry 30, completed within the last 4 years with a grade of at least 70%, or CHEM 100 with a grade of at least 60% or permission of the Department Head.

CHEM 200
Analytical Chemistry I
3:3-3
An introduction to theoretical and practical aspects of analysis, with emphasis on quantitative measurements and instrumental methods: primary analyses, errors, and the handling of data; solution equilibria and acid/base titrations; spectrophotometry; gas chromatography. Prerequisites: CHEM 102 or 103, and PHYS 109 or Physics 30

CHEM 230
Inorganic Chemistry I
3:3-3
Structure and bonding in polyatomic molecules and solids. Periodic trends and relationships in chemical behavior, with some emphasis on the main group elements. Strengths of acids and bases; oxidation and reduction potentials and the stability of oxidation states. Prerequisite: CHEM 102 or 103

CHEM 240
Organic Chemistry I
3:3-3
Lectures will discuss the structure, chemistry, and spectroscopy of common functional groups including aliphatic and aromatic compounds. Mechanisms of organic reactions, fundamentals of stereochemistry and the synthesis of some simple organic compounds will also be discussed. The laboratory will illustrate the fundamental techniques of organic chemistry, including the synthesis and analysis of organic compounds. Prerequisite: CHEM 102 or 103

CHEM 241
Organic Chemistry II
3:3-3
The structures, properties, and chemistry of organic compounds possessing the carbonyl function, aromatic compounds (including polyaromatic compounds) and heterocyclic compounds will be discussed. Discussions will also include the description of the preparation of these compounds and their use in organic synthesis. The laboratory will involve the synthesis of aromatic and heterocyclic compounds, and the use of the carbonyl function in organic synthesis. Prerequisite: CHEM 240

CHEM 250
Chemical Thermodynamics
3:3-3
An introduction to the principles of chemical thermodynamics and their applications in thermochemistry, chemical equilibria and phase equilibria. Prerequisites: CHEM 102 or 103, and MATH 105 or 110

CHEM 251
Chemical Kinetics
3:3-3
An introduction to the principles of kinetics in the gas phase, in solution and at solid surfaces. Examples will be from biochemistry, organic and inorganic chemistry. Prerequisites: CHEM 102 or 103, and MATH 105 or 110

CHEM 260
Structure and Bonding
3:3-0

CHEM 310
Analytical Chemistry II
3:3-3
A discussion of spectroscopic methods for structural analysis: infrared, mass spectrometry, nuclear magnetic resonance, ultraviolet - visible. This course will emphasize the practical aspects of spectroscopic methods. The laboratory will involve the investigation of the various spectroscopic methods. Prerequisites: CHEM 210 and 240

CHEM 312
Separations and Analyses
3:3-3
A study of radioactivity, chromatography, electrophoresis, sedimentation and analytical pyrolysis emphasizing methods and applications in separations and analyses, with particular reference to biochemical materials. Prerequisites: CHEM 210 and 240

CHEM 314
Clinical Chemistry
3:3-0
Instrumental analysis of select inorganic and organic molecules present in serum, urine and other biological fluids, with quality assurance and clinical significance being taken into consideration. Prerequisites: CHEM 210 and 240

CHEM 330
Inorganic Chemistry II
3:3-3
The lectures will discuss coordination chemistry: structure, bonding, reactions, mechanisms and spectroscopic properties. Organometallic chemistry will be introduced. The laboratory will deal with the preparation and analysis of several coordination compounds. Prerequisites: CHEM 230, 260, and 310

CHEM 341
Conformational Analysis and Stereochemistry
3:3-3
The lectures will deal with the fundamental concepts of the relationship of stereochemistry and conformation to the chemical and physical properties of compounds including the importance of...
stereochemistry to organic reactions. The laboratory will consist of experiments on the stereochemistry of organic reactions and conformational analysis. Prerequisite: CHEM 241

**CHEM 390AA-ZZ**

**Directed Readings**

3:3-0

Selected topics in Chemistry as defined by the individual instructor for courses at the intermediate level. Prerequisite: Permission of department head.

**CHEM 401**

**Honours Research**

3:0-3

This course must be taken by all chemistry and biochemistry honours students in their fourth year. The student will conduct an original investigation under the supervision of a faculty member. Prerequisite: CHEM 401

**CHEM 402**

**Honours Thesis**

3:0-0

An honours thesis covering the research undertaken in CHEM 401 will be presented and examined. Prerequisite: CHEM 401

**CHEM 410**

**Analytical Chemistry III**

3:3-0

A discussion of advanced topics in analytical chemistry. Prerequisite: CHEM 310

**CHEM 430**

**Inorganic Chemistry III**

3:3-0

A discussion of advanced topics in inorganic chemistry. Prerequisite: CHEM 330

**CHEM 431**

**Magnetic Resonance Spectroscopy in Inorganic Chemistry**

3:3-0

A study of electron spin resonance and nuclear magnetic resonance spectroscopy as applied to transition metal complexes. The electron spin resonance portion will include isotropic and anisotropic systems with an emphasis on hyperfine coupling; the nuclear magnetic resonance portion will focus on coupling. Prerequisite: CHEM 330

**CHEM 441**

**Reaction Mechanisms**

3:3-3

The course involves a detailed study of the reaction mechanisms, including stereochemical aspects, in organic chemistry. The implications of a variety of organic reactions to organic synthesis will be discussed from a mechanistic point of view. The laboratory will illustrate methods for the determination of reaction mechanisms. Prerequisite: CHEM 341

**CHEM 442**

**Organic Synthesis**

3:3-3

The lectures will emphasize the planning, design and strategy of organic synthesis. The laboratory will consist of the synthesis of compounds that occur naturally or are structurally interesting, and the use of spectroscopic techniques for their characterization. Prerequisite: CHEM 341

**CHEM 460**

**Quantum Chemistry I**

3:3-0

Introductory wave mechanics and applications to simple problems: angular momentum, harmonic oscillators, H atom, electron spin, introduction to the theory of many electron systems (atoms and the periodic table). Prerequisites: CHEM 260, MATH 111, and PHYS 119

**CHEM 490AA - 495ZZ**

**Directed Readings**

3:3-0

Courses designed to meet the specific needs of individual students. These courses are restricted to honours students. Prerequisite: Permission of department head.

**CHIN**

**Chinese (Mandarin)**

**Faculty of Arts**

**Department of International Languages**

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**CHIN 100**

**Introductory Mandarin Chinese I**

3:3-1

This course will focus on introducing modern standard Chinese (Mandarin) language and culture, including the Chinese pronunciation system, essential vocabulary and grammar, reading and writing Chinese characters. Communicative competence and cross-cultural awareness are emphasized. Prerequisite: No previous background in Mandarin Chinese or other Chinese dialect. Note: Students may not receive credit for CHIN 100 and CHIN 110.

**CHIN 101**

**Introductory Mandarin Chinese II**

3:3-1

This course is a continuation of CHIN 100, including review of the pronunciation system, building on vocabulary, structure, grammar and more Characters with further emphasis on communicative competence and cross-cultural understanding. Prerequisite: CHIN 100 or permission of Department. Note: Students may not receive credit for CHIN 101 and 110.

**CHIN 102**

**Introductory Mandarin Chinese III**

3:3-1

A continuation of CHIN 101, this course will further the development of communicative skills using more complex structures in a culturally appropriate manner. Ability to read and write Chinese characters will be further developed. Prerequisite: CHIN 101 or 110, or permission of Department. Students may not receive credit for CHIN 102 and 210.

**CHIN 110**

**Intensive Chinese (Mandarin) for Beginners**

6:6-2

This course combines the material of CHIN 100 and CHIN 101. Prerequisite: No previous background in Mandarin Chinese. Students who speak Mandarin or another Chinese dialect must register in CHIN 211 or 311. Note: Students may not receive credit for CHIN 100 or 101, and 110.

**CHIN 200**

**Intermediate Mandarin Chinese I**

3:3-1

This course is designed to reinforce and further develop the material covered in introductory-level courses. Everyday speech patterns are stressed in order to strengthen communicative competence. The student is expected to read and write Chinese characters beyond sentence level to be able to work with paragraphs. Prerequisite: CHIN 102 or permission of Department. Note: Students may not receive credit for CHIN 200 and 210.

**CHIN 201**

**Intermediate Mandarin Chinese II**

3:3-1

A continuation of CHIN 200, this course will enhance the student’s ability to comprehend and produce more complicated speech patterns. Students begin to be able to read modified short stories and write letters and biographic information in characters. Prerequisite: CHIN 200 or 210, or permission of Department.

**CHIN 202**

**Intermediate Mandarin Chinese III**

3:3-1

A continuation of CHIN 201, this course further improves the student’s ability to communicate orally in practical and cultural situations by increasing the knowledge of vocabulary, structure, grammar and cultural elements. Reading and writing abilities are further developed. Prerequisite: CHIN 201 or permission of Department.
CHIN 210
Intensive Intermediate Mandarin Chinese
6:6-2
This course combines the material of CHIN 102 and CHIN 200.
Prerequisite: Permission of Department. Students who speak Mandarin or another Chinese dialect must register in CHIN 211 or 311.
Note: Students may not receive credit for CHIN 102 or 200, and 210.

CHIN 211
Intensive Mandarin for Speakers of Non-Mandarin (Putonghua) Chinese Dialects
9:9-3
This course is designed for speakers of Chinese dialects other than Mandarin (Putonghua) who lack oral competence in Mandarin. It includes the sound system of Mandarin tones, and Pinyin; simplified characters, word processing and emailing in Mandarin, and analysis of literary texts. It also introduces the socio-political culture of China.
Prerequisite: Restricted to speakers of non-Mandarin (Putonghua) Chinese dialects.

CHIN 290AA-ZZ
Tutorials and Directed Readings in Mandarin Chinese
Variable credit: 1-3 hours
These courses are designed to increase students' skills in reading, writing, comprehension and communication
Prerequisite: Permission of Department.

CHIN 300
Advanced Mandarin Chinese I
3:3-1
This course involves the comprehension and production of more complex topics that are closer to normal native speed and require extended vocabulary and knowledge of structure, grammar and culture. It develops reading ability in specialized areas.
Prerequisite: CHIN 202 or permission of Department.

CHIN 301
Advanced Mandarin Chinese II
3:3-1
This course will strengthen students overall language and cultural proficiency. Students will have opportunities to speak with native Mandarin speakers. Authentic materials such as newspapers, magazines, news broadcasts, movies, TV shows and Chinese computer software will be used to improve communicative competence.
Prerequisite: CHIN 300 or permission of Department.

CHIN 311
Intensive Advanced Mandarin for Speakers of Non-Mandarin (Putonghua) Chinese Dialects
9:9-3
This course is a continuation of CHIN 211. It focuses on the achievement of native-like pronunciation and the ability to read complex materials and write in simplified characters. Students will also develop the ability to converse on a variety of topics while coping with cultural complications.
Prerequisite: CHIN 211
Note: Restricted to speakers of non-Mandarin (Putonghua) Chinese dialects.

CHIN 390AA-ZZ
Tutorials and Directed Readings in Mandarin Chinese
Variable credit: 1-3 hours
These courses are designed to increase students' skills in reading, writing, comprehension and communication
Prerequisite: Permission of Department.

CHIN 490AA-ZZ
Advanced Tutorials and Directed Readings in Mandarin Chinese
Variable credit: 1-3 hours
Prerequisite: Permission of Department.
CLAS 250
Latin Language and Literature I
3:3-0
Completion of foundation in the Latin language. Readings from Latin literature.
Prerequisite: CLAS 151

CLAS 251
Latin Language and Literature II
3:3-0
Completion of basic grammar and syntax. Selected readings.
Prerequisite: CLAS 250

CLAS 260
Greek Language and Literature I
3:3-0
Continuation of the Greek language. Selected readings from the New Testament.
Prerequisite: CLAS 161

CLAS 261
Greek Language and Literature II
3:3-0
Continuation of classical Greek.
Prerequisite: CLAS 161

CREE 100
Elementary Cree I
3:3-1
Introduction to Cree: basic grammar, reading, writing, oral expression, and practice with electronic learning materials. No prior knowledge of Cree is assumed.
Note: Students with standing in CREE 100 will not receive credit for CREE 104.

CREE 101
Elementary Cree II
3:3-0
A continuation of CREE 100. Further grammar and oral practice in Cree. This course completes preparation for CREE 102.
Prerequisite: CREE 100

CREE 102
Structure of Cree I
3:3-0
A survey of major word and sentence structure of Cree with some attention to dialect variation. Composition and reading of stories.
Prerequisite: CREE 101

CREE 103
Structure of Cree II
3:3-0
A continuation of CREE 102. Further study and analysis of grammatical structures, dialect variation, and more composition and reading of short stories. This course completes preparation for other Cree courses.
Prerequisite: CREE 102

CREE 104
Cree Grammar and Orthography I
3:3-0
This course is designed for students who already speak Cree. Emphasis is on writing in the standard Roman orthography and on grammatical structures. An introduction to short composition.
Prerequisite: Fluency in Cree
Note: Students with standing in CREE 100 will not receive credit for CREE 104.

CREE 105
Cree Grammar and Orthography II
3:3-0
A continuation of CREE 104. Further writing practice, grammar, and short compositions. This course completes preparation for other Cree courses.
Prerequisite: CREE 104

CREE 106
Cree Literature and Grammar I
3:3-0
Analysis of complex grammatical structures, with an introduction to oral and written literature such as ordinary stories and traditional tales.
Prerequisite: CREE 103 or 105

CREE 205
Expository Writing in Cree
3:3-0
Study and analysis of non-fiction literature in Cree, such as biography, history, politics, news stories, narratives, and technical writing; practice in writing and revision.
Prerequisite: CREE 103 or 105

CREE 206
Cree Linguistics
3:3-0
Prerequisite: CREE 103 or 105 or permission of the department head.

CREE 209
Creative Writing in Cree
3:3-0
Standard Roman orthography will be used by students to compose original writing in Cree. Students will critique each other's work as well as published examples.
Prerequisite: CREE 202

CREE 210
Intensive Intermediate Cree
9:16.5-5.5
This course will bring participants to an intermediate level of proficiency. It will be complemented by examination and usage of grammatical structures, cultural elements, and the study of oral and written literature.
Prerequisite: CREE 102 or 110 or permission of department head.
Note: Students may not receive credit for CREE 210 and CREE 103, 202, or 205.

CREE 211
Cree Semantics
3:3-0
The study of meaning as applied to the Cree language. The investigation of meaning at the level of the morpheme, word, phrase and sentence. The exploration of Cree semantic components, domains and roles. Meaning variation, context and pragmatics.
Prerequisite: CREE 206 or permission of department head

CREE 212
Cree Phonology
3:3-0
The study of the sound system and phonological processes of Cree and its dialects with reference to contemporary phonological theory. Application to Cree writing systems.
Prerequisite: CREE 206 or permission of department head

CREE 213
Cree Morphology
3:3-0
The study of the internal structure of Cree words. Morphological processes of Cree will be examined with reference to contemporary linguistic theory.
Prerequisite: CREE 206 or permission of department head

CREE 214
Cree Syntax
3:3-0
The study of grammatical morphology and word order in Cree with reference to contemporary syntactic theory. The structure of Cree phrases, clauses and sentences.
Prerequisite: CREE 206 or permission of department head

Faculty of Arts
Department of Indian Languages, Literatures and Linguistics - First Nations University of Canada
CS 330  
Cree Syllabics  
3:3-0  
Introduction to the Cree syllabics writing system. Reading and writing in syllabics.  
Prerequisite: CREE 202  

CREE 340  
Oral Tradition of Cree  
3:3-0  
Stories and legends on audio and video cassettes will be analyzed and transcribed by students. Storytelling sessions by students and elders. Visiting lecturers will also be included in the course.  
Prerequisite: CREE 202  

CREE 390-395AA-ZZ  
Directed Studies in Cree  
Variable Credit: 1-3 hours  
Topics may be chosen from a list open to students.  
Prerequisite: A 300-level Cree course  

CREE 410  
Seminar in Cree Phonology  
3:3-0  
Advanced discussion of phonological theory and its applications to the Cree sound system. Investigation of complex phenomena in Cree phonology at the word, phrase and sentence levels.  
Prerequisites: CREE 310 or LING 210.  

CREE 411  
Seminar in Cree Morphology  
3:3-0  
Advanced discussion of morphological theory and its application to Cree word structure. Investigation of complex phenomena in Cree morphology.  
Prerequisites: CREE 311 or LING 211.  

CREE 480  
Cree Language Field Methods  
3:3-0  
Advanced survey of field method techniques, including the conducting of interviews, the gathering of linguistic material, and the recording, transcription, and translation of Cree texts.  
Prerequisites: CREE 340 and LING 380.  

CREE 490-495AA-ZZ  
Directed Research in Cree  
Variable Credit: 1-3 hours  
Courses designed as required for senior undergraduates.  
Prerequisites: Three 300-level Cree courses and permission of department head.  

CS 051-055  
Computer Science Co-op Work Term  
Variable Credit: 0-1  
Four-month Co-op work term approved by the department and arranged by the Co-op coordinator.  

CS 100  
Introduction to Computers  
3:3-1  
Note: This class may not be taken for credit if any class above CS 130 has been successfully completed.  

CS 110  
Programming and Problem Solving For Natural Sciences  
3:3-2  
Introduction to computer organization and operation. Problem-solving techniques using a digital computer. Use of a high-level language such as Pascal. Problems will be drawn from various science disciplines.  
Prerequisites: Mathematics B30 and C30, or permission of the department head.  
Students will receive credit for only one of CS 110 and CS 130.  

CS 130  
Programming and Problem Solving for Engineering  
3:3-2  
Introduction to computer organization and operation. Problem-solving techniques using a digital computer. Use of the high level programming languages C and FORTRAN. Problems will be drawn from engineering disciplines.  
Prerequisites: Mathematics B30 and C30, or permission of the department head.  
Students will receive credit for only one of CS 110 and CS 130.  

CS 170  
Fundamentals of Computer Science I  
3:3-2  
This course is the first in a three-course sequence introducing Computer Science. Algorithmic concepts, programming concepts, processes, scope rules and recursion. Software design: top-down design, object-oriented design, correctness, and efficiency. Computer organization. Von Neumann machine, assembly language, I/O devices, and levels of architecture.  
Prerequisites: MATH 105 or 110 (may be taken concurrently) plus either of the following;  
(1) A minimum grade of 80% in Computer Science 30 or Data Processing 36;  
(2) CS 110 or 130 with a minimum grade of 65%.  

CS 210  
Fundamentals of Computer Science II  
3:3-2  
Data structures and abstractions: data abstractions, design issues, strings, lists, stacks, queues, and applications. Theoretical computer science: complexity, O-notation, and formal models.  
Prerequisites: CS 170, and MATH 105 or 110  

CS 230  
Introduction to Computer Science III  
3:3-2  
Design and implementation of a large software project with object-oriented methodology. Project will encompass file systems, database systems and interface design (cognitive psychology, graphical user interfaces, and user interface management systems).  
Prerequisite: CS 210  

CS 250  
Elements of Computer Hardware and Software  
3:3-2  
Introduction to computer architecture. Investigation of an actual computing system-peripherals, CPU configuration and device interfaces. Assembly language programming. Interrupt I/O and A/D, D/A device programming.  
Prerequisite: CS 130 or 170  

CS 261  
Methods in Numerical Analysis  
3:3-0  
(Cross-listed with Mathematics 261)  
Prerequisites: CS 110 or 170, and MATH 111 and 122 with grades of at least 60%.  
Students will receive credit for only one of CS 261 and CS 345.  

CS 270  
Management Information Systems  
3:3-0  
Types, sources and uses of data in organizations. The steps required and the types of equipment available to store and recover data. Analysis of the steps required in the development of a data processing system. Feasibility studies and system analysis techniques. Introduction to data base systems. Management of data processing systems.  
Prerequisites: CS 100 or 110 or 130 or 170, and ENGL 100  
Students who take CS270 using only CS100 as a prerequisite may subsequently take CS 110 or CS130 or CS170.  

CS 271  
Programming for Business Applications  
3:3-2  
An introduction to the basic elements of file processing and structured COBOL programming. Modular design of programs and documentation techniques are presented. The student becomes familiar with the syntax and logical structure of COBOL by applying it to a sequence of increasingly complex business applications programs.  
Prerequisites: CS 110 or 130 or 170, and 270
CS 290AA-295ZZ
Selected Topics
Variable Credit: 1-3
Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 290-295 may be credited toward a major in Computer Science.

CS 305
Human Computer Communications
3:3-1
This course stresses the importance of good interfaces and the relationship of user interface design to human-computer interaction. Other topics include: interface quality and methods of evaluation; interface design examples; dimensions of interface variability; dialogue genre; dialogue tools and techniques; user-centered design and task analysis; prototyping and the iterative design cycle; user interface implementation; prototyping tools and environments; I/O devices; basic computer graphics; color and sound.
Prerequisites: CS 230 and 372
CS 372 may be taken concurrently

CS 306
Data Communications and Networks
3:3-0
Prerequisites: CS 210, STAT 151 and MATH 221

CS 310
Discrete Computational Structures
3:3-0
Prerequisites: MATH 110 or 105, 122, 221, and CS 210. It is recommended that students take STAT 151 before attempting CS 310.

CS 325
Introduction to Multimedia Systems
3:3-2
Multimedia is the use of computers to integrate text, graphics, video, animation and sound in an interactive experience. The course introduces these elements of multimedia and their associated technologies. Students will gain an appreciation of each element and be able to combine them into a finished work.
Prerequisite: CS 305

CS 330
Introduction to Operating Systems
3:3-2
Design/development of system software. Software tools. Operating system concepts: real-time requirements; resource management; processes; scheduling; memory/device management; I/O control; file systems; user interface; concurrency; networks; security performance evaluation; system administration.
Prerequisite: CS 210

CS 340
Algorithms and Data Structures
3:3-0
Abstract data structures (arrays, stacks, queues, lists, trees and graphs), their implementation and manipulation in a programming language. Fundamental algorithms, including sorting, searching, string matching, graph traversing, and optimization problems. Introduction to algorithm analysis, complexity theory. Introduction to parallel algorithms.
Prerequisites: CS 210 and MATH 221

CS 345
Numerical Engineering Problem Solving in C
3:3-0
Advanced ‘C’ language programming techniques applied to electronic engineering problems using techniques in numerical analysis. Errors, systems of linear equations, solutions of polynomials and other non-linear equations.
Prerequisite: CS 250
Students will receive credit for only one of CS 261 and CS 345.

CS 350
Programming Language Concepts
3:3-0
Programming language genealogy and design. Imperative, functional, logic, object-oriented, and 4GL language paradigms. Data/control structures, exception handling, I/O, program verification, data abstraction, information hiding, concurrency and non-determinism. Metalanguages, parsing, and pattern matching.
Prerequisite: CS 230

CS 361
Numerical and Symbolic Computing
3:3-0
(Cross-listed with Mathematics 361)
Prerequisites: CS 261 or MATH 261, and MATH 213 with grades of at least 60%.

CS 372
Software Engineering Methodology
3:3-0
Fundamental principles of designing programs and developing large software systems that meet specifications and are safe, secure, reliable and dependable. Strategies and techniques of structured systems design and development. Prototyping. 4GL. Metrics. Project scheduling. Quality control.
Prerequisite: CS 230

CS 374
Simulation and Modeling
3:3-0
Prerequisites: MATH 212 or 214, and CS 230

CS 375
Database and Information Retrieval
3:3-0
Prerequisite: CS 230

CS 381
Introduction to Digital System Design
3:3-2
Prerequisite: CS 210

CS 390AA-395ZZ
Selected Topics
Variable Credit: 1-3
Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 390-395 may be credited toward a major in Computer Science.

CS 390
Human Computer Communications
3:3-1
This course stresses the importance of good interfaces and the relationship of user interface design to human-computer interaction. Other topics include: interface quality and methods of evaluation; interface design examples; dimensions of interface variability; dialogue genre; dialogue tools and techniques; user-centered design and task analysis; prototyping and the iterative design cycle; user interface implementation; prototyping tools and environments; I/O devices; basic computer graphics; color and sound.
Prerequisites: CS 230 and 372
CS 372 may be taken concurrently

CS 395
Programming Language Concepts
3:3-0
Programming language genealogy and design. Imperative, functional, logic, object-oriented, and 4GL language paradigms. Data/control structures, exception handling, I/O, program verification, data abstraction, information hiding, concurrency and non-determinism. Metalanguages, parsing, and pattern matching.
Prerequisite: CS 230

Completion of CS 170, CS 210 and CS 230 is a condition for taking any 400 level CS courses.

CS 400
Computer System Architecture
3:3-2
Classification schemes. Computer arithmetic. Function units, bussing systems and input/output structures. Storage system, memory management. Characteristics of instruction set, Reduced Instruction Set Computers (RISC). Microprogramming and software influences on computer architectures.
Prerequisite: CS 230

CS 402
Parallel Computing
3:3-0
Advances in computer architectures. Array processors and data flow computers. Structure of distributed computer systems. Interconnection methodologies for loosely coupled systems. Algorithm mapping and
Advanced Topics in Numerical Analysis
3:3-0
(Cross-listed with Mathematics 461)
Prerequisite: CS 361 (with a final mark of 60% or higher) or equivalent.

Advanced Topics in Database Systems
3:3-0
Prerequisite: CS 375

Management Support Systems
3:3-0
Strategic and tactical rewards resulting from effective use of corporate information systems will be presented. Topics include techniques and tools for developing management support systems. Case studies on development and use of the systems will be discussed.
Prerequisite: CS 372

Real Time Industrial Processes
3:3-1.5
(Cross-listed with ENEL 487)
Characteristics and analysis of real time control systems and their applications in telecommunication and process control. Interfacing, communication links, system architecture and operating systems for real time processes. Industry standards and reliability.
Prerequisite: ENEL 387 or permission of the EISE program head.

Special Topics/Directed Readings
3:3-0
A course in special topics in which the student makes an independent study in computer science under the supervision of a faculty member in the department. The student and the supervisor must present a detailed outline of the proposed study to the head of the department for approval before registration.

Digital Media Project
3:3-0
To be taken in final semester of Digital Content Development Program. Individual digital content development project completed under direction of a faculty member.
Prerequisite: Written approval of department head or designate required.

Honours Oral
0:0-0
All honours computer science students are required to register for this course in the semester in which they plan to do their oral examination. The course will be graded C (credit) or N (no credit).

Honours Seminar
0:0-1
This course will be taken by all honours computer science students in both semesters of their fourth year. The student is required to attend all seminars and, in addition, to present a topic determined in consultation with a computer science faculty member.

Dakota

Faculty of Arts
Department of Indian Languages, Literatures
and Linguistics - First Nations
University of Canada

Conversational Dakota I
3:3-0
Introduction to the Dakota language, with emphasis on oral expression, basic grammar, and writing in Roman orthography.
DAK 101
Conversational Dakota II
3:3-0
A continuation of DAK 100. Further grammar and conversational practice for Dakota.
Prerequisite: DAK 100

DAK 104
Dakota Grammar and Orthography I
3:3-0
This course is designed for students who speak some Dakota. Emphasis is on Roman orthography and basic grammar, with some attention to dialect variation.
Prerequisite: Permission of the department head.

DAK 105
Dakota Grammar and Orthography II
3:3-0
Prerequisite: DAK 104 or permission of department head.

DENE 101
Conversational Dene II
3:3-0
A continuation of DENE 100. Further grammar and conversation practice for Dene.
Prerequisite: DENE 100 or permission of department head.

DENE 104
Dene Grammar and Orthography I
3:3-0
This course is designed for students who speak some Dene. Emphasis is on standard Roman orthography and basic grammar, with some attention to dialect variation.
Prerequisite: Permission of department head.

DENE 105
Dene Grammar and Orthography II
3:3-0
Prerequisite: DENE 104 or permission of department head.

DART
Didactique art visuel
Faculty of Education
BAC

DART 215
Didactique des arts à l'élémentaire
3:3-0
Introduction à la didactique de l'éducation artistique au niveau élémentaire. Ce cours vise à intégrer les 5 disciplines (arts visuels, danse, expression dramatique, musique, et littérature) du programme du tronc commun de la Saskatchewan.

DEJE
Didactique éducation jeunes enfants
Faculty of Education
BAC

DEJE 215
Séminaire: Education des jeunes enfants I
0:0-1.5
Un séminaire d'intégration pour les préinternes.
Evaluation: Crédit/pas de crédit.

DEJE 225
Séminaire: Education des jeunes enfants II
0:0-1.5
Un séminaire d'intégration pour les préinternes.
Evaluation: Crédit/pas de crédit.

DEJE 325
Éducation des jeunes enfants
3:3-0
Principes du développement et de l'apprentissage des jeunes enfants. Applications à un environnement scolaire centré sur l'apprenant dans les écoles francophones et les programmes d'immersion.
Préalable: Au moins un cours en prime enfance.

DENE
Dene (Chipewyan)
Faculty of Arts
Department of Indian Languages, Literatures and Linguistics – First Nations University of Canada

DENE 100
Conversational Dene I
3:3-0
Introduction to the Dene language, with emphasis on oral expression and on writing in standard Roman orthography. Basic grammar and vocabulary. No prior knowledge of Dene is assumed.
DFRN 351
Principes de l'apprentissage et de l'enseignement de la langue seconde
3:3-0
Ce cours étudie les principes et théories de l'apprentissage et de l'enseignement d'une langue seconde. Il prépare l'étudiant.e à établir des liens entre recherche, théorie et pratique pédagogique en français de base au niveau secondaire.
Préalable: Avoir terminé la deuxième du Bac niveau secondaire ou équivalent.

DLC Développement linguistique culturel
Faculty of Education BAC

DLC 250
Développement linguistique I
2:2-0
Acquisition d'une méthode personnelle d'expression écrite et orale par la pratique et l'approfondissement des notions acquises tant dans les autres cours qu'enseignées en classe. Le but de ce cours est d'amener l'étudiante et l'étudiant à perfectionner son discours oral et écrit.
Préalable: Première année du Bac et au niveau de Fr 214.

DLC 251
Développement linguistique II
2:2-0
Continuation de l'acquisition d'une méthode personnelle d'expression écrite et orale par la pratique et l'approfondissement des notions acquises tant dans les autres cours qu'enseignées en classe. Le but de ce cours est d'amener l'étudiante et l'étudiant à perfectionner son discours oral et écrit.
Préalable: Première année du Bac et DLC 250 ou la permission de la direction du Bac.

DLEC Didactique lecture
Faculty of Education BAC

DLEC 215
Introduction à l'enseignement de la lecture à l'élémentaire
3:3-0
Ce cours vise à préparer les futurs enseignants à l'enseignement de la lecture à l'élémentaire en milieu francophone et immersion.
Préalable: EPS 215, EPSY 205

DLEC 332
L'enseignement de la lecture au secondaire
3:3-0
L'introduction à l'enseignement de la lecture dans les autres matières du secondaire en milieu francophone et immersion.
Préalable: DLNG 300

DLNG Didactique langue
Faculty of Education BAC

DLNG 300
Didactique en langue et littérature
3:3-0
Les étudiants se familiariseront avec les techniques d'enseignement de la langue et de la littérature françaises en milieu francophone et immersion. Il y aura des applications pratiques.
Préalable: Admis à la deuxième année du Bac.

DLNG 335
Enseignement et apprentissage en deux langues
3:3-0
Ce cours examine l'acquisition de la première et deuxième langue; l'analyse du discours; le bilinguisme; l'interférence langagiére et ses implications pédagogiques.
Préalable: Avoir complété l'intérrnat.

DLNG 400 (formerly DLNG 490)
Fondements historiques et approches contemporaines de l'immersion française au Canada
3:3-0
Ce cours vise à préparer l'étudiant.e à enseigner dans une école d'immersion française. Il/elle étudiera les fondements historiques, la philosophie, la méthodologie et les attentes de l'immersion française au Canada.
Préalable: EFLD 400 ou EFLD 405 ou permission de l'instructeur.

DMTH Didactique mathématique
Faculty of Education BAC

DMTH 215
L'enseignement de la mathématique à l'élémentaire
3:3-0
Les nouvelles orientations en mathématique sont analysées par rapport aux buts et aux principes d'apprentissage de cette discipline. Étude des concepts enseignés au niveau élémentaire et préparation du matériel didactique.
Préalable: Etre admis à l'année du prénominternat.

DSCL Didactique science
Faculty of Education BAC

DSCL 215
L'enseignement de la science à l'élémentaire
3:3-0
Les philosophie, le but, la structure et l'enseignement de la science au niveau élémentaire. Les caractéristiques des méthodes d'enseignement en science, avec emphase sur les activités.
Préalable: Etre admis à l'année du prénominternat.

EADM Educational Administration
Faculty of Education BAC

EADM 310
Educational Administration: Structure and Process
3:3-0
This course will consist of a study of administration in public education with reference to constitutional, governmental, legal, administrator-teacher, and teacher-student components in the total education structure or system.

EADM 310
Administration éducationnelle: Structure et processus
3:3-0
Ce cours comprend l'étude de l'administration de l'éducation publique par rapport à des considérations constitutionnelles, légales et économiques ainsi que les rapports étudiants/enseignants à l'intérieur de la structure du système scolaire.
EAES 201
Introduction to Aesthetic Education K-12
3:3-0
This is an introductory course in aesthetic education designed specifically for students preparing to teach in arts education: K-12. Prerequisites: Semester I courses, arts education program. Note: Normally offered in winter only.

EAES 203
Arts Education Seminar I
0:0-1
An integrative seminar for arts education students. Credit/no credit grade.

EAES 204
Arts Education Seminar II
0:0-1
An integrative seminar for arts education students. Credit/no credit grade.

EAES 215
Introduction to Arts Education
3:3-0
Introduction to the five disciplines of art, dance, drama, music, and literature as required areas of study in the elementary classroom as reflected in aspects of the provincial curriculum.

EAES 308
Aesthetic Theory & Instructional Planning: Arts Education in Current Curricula
3:3-0
This course is designed specifically for students preparing to teach in arts education: K-12. It will provide an introduction to aesthetic theory within the context of current curriculum practice. Prerequisite: EAES 201

EAES 410
Curriculum Development & Implementation in Aesthetic Education
3:3-0
The course will focus on curriculum development and implementation procedures in both school and community arts education programs. Prerequisites: EAES 201 and/or EAES 308

EAES 411
Issues in Arts Education
3:3-0
This course will focus on current issues in arts education. Students will read widely and formulate positions as they write articles for publication in arts education journals. Prerequisites: Completion of the fourth year of the arts education degree program, or equivalent. For senior students in the arts education program.

EAHR 200
Introduction to Adult Development
3:3-0
An introduction to training and adult education including theories of adult learning and development, functions of training and education and an analysis of the processes and structures relevant to lifelong learning opportunities.

EAHR 201
Introduction to Training and Development
3:3-0
An introduction to the field of training and adult education with an examination of major traditions and expectations which influence their development as distinct branches of education.

EAHR 210
Program Design
3:3-0
An introduction to program design for training and adult education environments, curriculum orientations, design processes and development.

EAHR 211
Instructional Technology: Introduction
3:3-0
An introduction to the planning and implementation of instructional technology in training and adult education environments. Primary focus is given to the development of instructional strategies and techniques appropriate to training organizations. This course includes opportunities for developing, applying, assessing, and refining instructional design.

EAHR 212
Evaluation
3:3-0
An introduction to evaluation and assessment in training organizations and adult education environments. The focus of this course is toward an analysis and construction of learner assessment instruments, course and program evaluation tools, and follow-up documentation.

EAHR 213
Introduction to Educational Leadership for Training and Development
3:3-0
This course will serve as an introduction to the theory and practice of educational and administrative leadership. The course will focus on theore of leadership and their application in education and training communities of practice.

EAHR 350 (formerly EAHR 390)
Theory and Practice in Adult Instruction
3:3-0
Examines qualities, roles, characteristics, styles, techniques, skills, philosophies and methods of effective adult instructors. Theories of adult instruction and learning, the instructional design process, the characteristics of effective adult learning environments and principles of adult facilitation will be explored, including the use of interactive information technology in adult instruction.

EAHR 410
Program Planning and Evaluation
3:3-0
A study of planning and evaluation models relevant to adult education. Includes labour market analysis, needs assessment, program design and program evaluation.

EAHR 411
Instructional Technology: Advanced
3:3-0
An examination and application of multimedia technology in the training and education environments. Current theory will be linked to practice in exploring the uses of multimedia hardware and software across post-secondary, business and industry sectors.

EAHR 413
Educational and Administrative Leadership in Training and Development
3:3-0
This course will study educational and administrative leadership in the field of human resource development and adult education. The course will focus on models of organization and the administrative and leadership practices that support them.

EAHR 415
Work Based Education
3:3-0
An exploration of work-based education and training programs with a focus on theories and practices. The Saskatchewan Training Strategy will serve as the basis of course discussion, reflection and exploration.

EAHR 440
Critical Adult Education and Training
3:3-0
Relationships between dialectics, critical theory, and critical social science are examined as a basis for a critical adult development curriculum. Various critical approaches to training and development are considered.

EAES 411
Issues in Arts Education
3:3-0
This course will focus on current issues in arts education. Students will read widely and formulate positions as they write articles for publication in arts education journals. Prerequisites: Completion of the fourth year of the arts education degree program, or equivalent. For senior students in the arts education program.

EAES Aesthetic Education
Faculty of Education
EAHR 442  
Trends and Issues in Training and Development  
3:3-0  
An exploration of contemporary trends and issues shaping the fields of training and development and adult education environments. Among others, topics include workplace, societal, economic, political and global trends, the change role of trainers and educators as consultants and career counsellors, and gender, cultural and ethnic diversity and equity.

EBUS Business Education  
Faculty of Education  

EBUS 250  
Orientation to Business and Vocational Education I  
3:3-1  
Overview of contexts, content, and teaching methods in selected areas of communications and information processing, with emphasis on current business and office processes.  
Prerequisites: At least 6 credit hours in acceptable administration or business education courses, or permission of instructor.

EBUS 251  
Orientation to Business and Vocational Education II  
3:3-0  
Overview of contexts, content, and teaching methods in basic business, economics, marketing, law, management, and entrepreneurship.  
Prerequisites: At least 6 credit hours in acceptable administration or business education courses, or permission of instructor.

EBUS 270  
Fundamentals of Teaching Keyboarding  
3:3-2  
Principles, processes, methods, and materials for teaching and evaluating keyboarding skills and applications.  
Prerequisite: Adequate keyboarding competence as assessed by the subject area, or permission of instructor.  
Corequisite: EPS 200

EBUS 285  
Methods of Teaching Accounting  
3:3-0  
Methodologies, evaluation processes and materials for teaching accounting, including use of computers in accounting courses.  
Prerequisite: ADMN 285 or equivalent, or permission of instructor.  
Corequisite: EPS 200

EBUS 300  
Curriculum Content in Business Education  
3:3-0  
Study of elements of curriculum design and conceptual frameworks for business education curricula. Analysis of business education curriculum in several educational jurisdictions and development of original business education curriculum.  
Prerequisite: Minimum of 21 credit hours in business education and business administration or approval of subject area.

EBUS 310  
Information Processing in Business Education  
3:3-0  
Overview of modern information processing concepts, skills, and office systems. Includes hands-on applications on selected computer hardware and software, as well as strategies for teaching and learning information processing.  
Prerequisite: Touch keyboarding competence, EBUS 270, CS 100, or permission of instructor.

EBUS 311  
Economic, Consumer, and Entrepreneurship Education  
3:3-0  
Approaches, methods, and resources for teaching the economic system, with particular attention to the points of view of consumer and entrepreneur.  
Prerequisites: ECON 101 or 102, ADMN 206, third-year standing in Faculty of Education, or permission of instructor.

EBUS 350  
Instruction and Evaluation in Information Processing Components of Business Education  
3:3-0  
Integrated study of instruction and evaluation theories and practices applicable to information processing aspects of business education.  
Prerequisite: EBUS 300

EBUS 351  
Instruction and Evaluation in Basic Business Education  
3:3-0  
Planning and implementing instruction and evaluation of secondary school basic business education subjects such as economics, law, consumer education, general business, and entrepreneurship.  
Prerequisites: EBUS 300 and 350

ECCU Cross-Cultural Education  
Faculty of Education  
SUNTEP and First Nations University of Canada  

ECCU 200  
Introduction to Cross-Cultural Education  
3:3-0  
An examination of concepts common to cross-cultural education and cross-cultural interaction. Implications for schooling, cultural and economic factors, and current issues and trends in the education of racial and cultural minorities.

ECCU 300  
Cross-Cultural Teaching Strategies  
3:3-1  
An examination of teaching strategies, methods, and planning procedures which can facilitate learning and recognize cultural diversity in cross-cultural settings.  
Prerequisite: ECCU 200

ECE Early Childhood Education  
Faculty of Education  

ECE 205  
Orientation to Teaching Children in the Early School Years (K-5)  
3:3-0  
Foundations of experiential learning programs in kindergarten and the early school years; understanding children within social & cultural contexts; dimensions and elements of good quality programs for young children.  
Prerequisite: Selection into elementary education program.  
Note: Normally offered in fall only.

ECE 325  
Experiential Learning for Young Children  
3:3-0  
Planning organizing and evaluating learner-centred curriculum and environments for young children. Multiple modes of learning and forms of representing learning. Applying principles of developmentally and culturally appropriate practice to classroom environments.  
Prerequisite: ECE 205  
Note: Normally offered in winter only.

ECE 425  
Contemporary Perspectives in Early Childhood Education  
3:3-0  
An examination of current perspectives and challenges in early childhood education. Participants will investigate program assumptions and beliefs and develop practical action plans which support positive teaching/learning environments for young children.  
Prerequisite: Pre-internship

ECE 435  
Curricular Implications of Play  
3:3-0  
Play and its contribution to development and learning; practical application of play theory in experiential learning situations.  
Prerequisite: Pre-internship
ECE 445
Introduction to Preschool Settings
3:3-0
Considers the child, the adult, the preschool environment and the broader socio-cultural contexts of preschool programs. Emphasizes knowledge and experience of the complex interactions of the components which comprise developmentally appropriate preschool settings.
Prerequisite: ECE 205

ECMP 355
Introduction to Computers in the Classroom
3:3-1
Introduction to the use of computer technology as a medium of instruction and learning in K-12 classrooms.
Prerequisite: EPS 100

ECMP 455
Computers in the Classroom: Advanced Level
3:3-1
This course is designed for senior undergraduate students who are familiar with the basics of computer-related technology skills and its pedagogical importance in education.
Prerequisite: ECMP 355 or permission of Instructor.

ECON 201
Introductory Microeconomics
3:3-0
Theory of how individual consumers and firms behave in a market economy. Emphasis is on evaluating how well markets deliver efficient and fair outcomes.
Prerequisite: 15 credit hours or ECON 100 or MATH B30 (or equivalent)

ECON 202
Introductory Macroeconomics
3:3-0
Basic economic concepts are used to explain how economies operate at a national or regional level, with a focus on production, income, interest rates, prices, inflation, and unemployment. Principles are introduced for understanding and evaluating the methods by which governments can smooth fluctuations in overall economic activity.
Prerequisite: 15 credit hours or ECON 100 or MATH B30 (or equivalent)

ECON 211
Development Economics
3:3-0
Problems and challenges facing developing countries in their attempts to improve living standards.
Prerequisite: 15 credit hours or ECON 100

ECON 212
Economic Development of the Canadian Prairies
3:3-0
Presents a historical overview of the economic development of the Canadian prairies and examines how various development theories have influenced both government policy and perceptions of the potential, limitations and challenges for future economic development.
Prerequisite: 15 credit hours or ECON 100

ECON 224
Empirical Economics
3:3-0
This is a project-based course in which students will collect and analyze economic data using spreadsheets and basic statistical techniques.
Prerequisite: 15 credit hours or ECON 100

ECON 231 (formerly ECON 296AA)
Money, Banks & Financial Institutions
3:3-0
How did money evolve and who controls its supply? How do banks work and what is the role of a central bank? How do stock and bond markets work and what purpose do they serve?
Prerequisite: 15 credit hours or ECON 100

ECON 232
Government and the Economy
3:3-0
Considers rationales for government intervention in the economy. Assesses the impact of government activity on the economy and on the economic welfare of the population. Includes a comprehensive survey of Canadian tax and spending programs and policies.
Prerequisite: 15 credit hours or ECON 100
Note: Students may not receive credit for both ADMN 340 and ECON 232. ADMN 340 is a requirement in the B.Admin program.

ECON 233
Issues in Canadian Agriculture
3:3-0
Prerequisite: 15 credit hours or ECON 100

ECON 234
Monetary & Financial Crises
3:3-0
Causes and effects of famous financial panics and crashes throughout history, such as the Dutch Tulip Mania, the stock market crash of 1929 and the Great Depression, and the dot.com bubble of the 1990s.
Prerequisite: 15 credit hours or ECON 100

ECON 235
International Economic Institutions
3:3-0
Examines the structure and purpose of major organizations like the International Monetary Fund, the World Bank, and the World Trade Organization and evaluates their impact on financial crises, economic development, and international trade patterns.
Prerequisite: 15 credit hours or ECON 100

ECON 236
Economics of Crime
3:3-0
Does crime pay? Do governments punish and regulate crime too much or too little? Basic economics concepts are used to analyze criminal behaviour and anti-crime measures. Covers such issues as the underground economy, costs and benefits of anti-drug laws, and policies for preventing crime.
Prerequisite: 15 credit hours or ECON 100

ECON 237
Economics of Canadian Regionalism
3:3-0
Examines disparities in economic development among the various regions of Canada and analyzes how governments have tried to balance regional and national interests in designing, delivering and financing public programs.
Prerequisite: 15 credit hours or ECON 100

ECON 238
Economics of Sports
3:3-0
Are professional athletes paid too much? Should governments pay for stadiums? Can small-market franchises survive?
Prerequisite: 15 credit hours or ECON 100
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
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</thead>
<tbody>
<tr>
<td>ECON 250</td>
<td>The Canadian Economy Today</td>
<td>3:3-0</td>
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<td></td>
<td>Descriptive overview of the structure of the Canadian economy: the principal industries, the role of trade, financial markets, the structure of taxation and government spending, trends in investment and saving, etc. Prerequisite: 15 credit hours or ECON 100</td>
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<tr>
<td>ECON 253</td>
<td>Health Care in Canada</td>
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<td>Surveys the Canadian health care system from an economic perspective. Discusses common misconceptions about health care. Examines the economic costs and socioeconomic benefits of health care in this country, and compares the health care system here with those in other countries. Prerequisite: 15 credit hours or ECON 100</td>
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<td>ECON 255</td>
<td>Economics of the Welfare State</td>
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<td>Analyzes the effectiveness and economic impact of the various social assistance programs used by the Canadian government to try to ensure a reasonable standard of living for all Canadians. Prerequisite: 15 credit hours or ECON 100</td>
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<td>ECON 273</td>
<td>Environmental Economics</td>
<td>3:3-0</td>
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<td>Why are fish stocks disappearing? What are the economic causes of pollution? Will the Kyoto Protocol harm the Canadian economy? Prerequisite: 15 credit hours or ECON 100</td>
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<td>ECON 277</td>
<td>Post-Socialist Economies in Transition</td>
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<td>What happened to Soviet-bloc economies after the USSR fell? Discover the exciting field of post-socialist transition economics. Each country had its own approach: black markets, entrepreneurship, privatization, corruption, full-fledged markets. Learn how wealth and social progress may yet be created from the rubble. Prerequisite: 15 credit hours or ECON 100</td>
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<tr>
<td>ECON 281</td>
<td>Wages &amp; Employment in Canada</td>
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<td>How are wages determined? What are the causes of unemployment? What policies are best suited for dealing with industrial injuries, part-time work, employee health, and retirement? Prerequisite: 15 credit hours or ECON 100</td>
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<tr>
<td>ECON 296AA-ZZ</td>
<td>Selected Topics I</td>
<td>1-3 hours</td>
<td>Current-interest topics and occasional offerings, designed for students with little or no background in economics. Prerequisite: 15 credit hours or ECON 100</td>
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<tr>
<td>ECON 301</td>
<td>Intermediate Microeconomics</td>
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<td>Presents a more advanced theory of the behaviour of households and firms in competitive and non-competitive markets. Applications include household allocation of time (labour supply), consumption choice over time (savings and borrowing) and alternative models of the behaviour of firms. Prerequisites: ECON 201</td>
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<tr>
<td>ECON 302</td>
<td>Intermediate Macroeconomics</td>
<td>3:3-0</td>
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<td>Advanced economic concepts are used to explain how economies work at a national or regional level, with a focus on booms, recessions, government spending, taxation, and monetary policy. Prerequisite: ECON 202</td>
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<td>ECON 311</td>
<td>Economics of Developing Countries</td>
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<td>Comparative case studies of attempts by Third World countries to improve their living standards. Introduction to theories of how economies develop. Prerequisite: ECON 202 or 211</td>
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<td>ECON 324</td>
<td>Project in Applied Economics</td>
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<td>Collect and analyze data using advanced statistical software and techniques. Students will present their work to the class. Prerequisite: ECON 224 or permission of department head</td>
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<tr>
<td>ECON 331</td>
<td>Monetary Theory and Domestic Financial Markets</td>
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<td></td>
<td>Examines theories of money and financial markets and institutions in a Canadian context. Prerequisite: 45 credit hours or 3 ECON courses</td>
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<td>ECON 332</td>
<td>Issues in Government Economics</td>
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<td>A continuation of ECON 232. Topics covered may include: rationale and financing options for the Canada Pension Plan; inter-provincial transfers (fiscal federalism); tax treatment of retirement savings and families; financing public education and health care; influence of the electoral process on government policies. Prerequisite: ECON 232</td>
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<td>ECON 341</td>
<td>Canada and the Global Economy</td>
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<td>Uses theories of international trade to examine Canadian trade patterns, the impact of trade and trade agreements on the domestic economy, the effects of protectionism, and the role of finance. Prerequisite: ECON 201</td>
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<td>ECON 342</td>
<td>Global Financial Markets</td>
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<td>A survey of international monetary and financial institutions and arrangements. Topics include foreign-exchange markets, international banking, hedge funds, currency speculation, alternative exchange-rate regimes, and regulation of global financial markets. Prerequisite: ECON 202</td>
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<td>ECON 351</td>
<td>Cost-Benefit Analysis</td>
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<td>Introduces techniques for estimating in dollar terms the costs and benefits of real-world projects and policies. Prerequisite: 45 credit hours or 3 ECON courses</td>
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<tr>
<td>ECON 353</td>
<td>Health Economics</td>
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<td>Examines the Canadian health care system from an economic perspective. Uses models of patient, physician and institutional behaviour to analyze the factors governing health and the demand for health care, and to evaluate competing proposals for health care reform. Prerequisite: ECON 201 or ECON 253</td>
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<td>ECON 354</td>
<td>Economics of Cities</td>
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<td>Applies economic analysis to important questions regarding urban areas: why do they exist? what determines their location? what is their role in the Canadian economy? Other issues considered are: zoning policies, local government spending and taxation, urban economic development policy, and urban transportation policy. Prerequisite: ECON 201</td>
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<td>ECON 360</td>
<td>Economics of War</td>
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<td>Examines the economic problems caused by major wars (and the attempted solutions): budget deficits (taxation, borrowing, money creation); production bottlenecks (guaranteed profits, patriotic campaigns, labour conscription, centralized planning; black markets); trade deficits (exchange controls, central bank cooperation); inflation (wage and price controls); post-war reconstruction (foreign aid); and reparations (hyperinflation). Prerequisite: 45 credit hours or 3 ECON courses</td>
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<td>ECON 361</td>
<td>Economics of Public Enterprise &amp; Regulation</td>
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<td>A study of public policy toward big business: advantages and disadvantages of crown corporations, causes and effects of</td>
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government intervention in private economic activities, regulation of
the pricing and investment activities of firms.
Prerequisite: 45 credit hours or 3 ECON courses

ECON 362
Economics of Collective Behaviour
3:3-0
Examines the cases in which people choose to achieve their
economic goals collectively rather than individually, through
institutions such as social partnerships (e.g. marriage, clubs),
corporations, and governments. Particular attention will be given to the
circumstances that lead people to opt for a collective solution (e.g.
market failure).
Prerequisite: 45 credit hours or 3 ECON courses

ECON 496AA-ZZ
Selected Topics II
Variable credit: 1-3 hours
Current interest and occasional offerings, designed for upper-year
students.
Prerequisite: 45 credit hours or 3 ECON courses

EDAN 101
Introduction to Dance Education, K-12, Part I
3:3-0
Knowledge and experience of theory and content of dance through
both theoretical and practical study. Emphasis on understanding of
creative/modern/ethnic dance and its particular relevance in dance
education.
Prerequisite: KHS 139 or 3 hours in KHS dance courses
Note: Normally offered in fall only.

EDAN 202
Introduction to Dance Education, K-12, Part II
3:3-0
This course is designed for arts education students in their second
semester. Theory, content and practice related to dance education
will be examined.
Prerequisite: EDAN 101
Note: Normally offered in winter only.

EDAN 301
Curriculum for Dance Education
3:3-0
Selection and organization of contemporary dance experiences for
pupils, K-12. The students will examine dance forms relevant to K-12
age groups and address dance curriculum design.
Prerequisites: EDAN 101 and 202
Note: Normally offered in fall only.

ED 215
Integrative Experiences in Elementary Education: Part I
2:1 to 2-8
This course provides information and skills related to pertinent issues
in field experiences, and guided reflection intended to help students
see these experiences in social and cultural context.
Prerequisite: Admission to elementary pre-internship
Corequisites: EPS 215 and field experience
Pass/fail grade
Note: Normally offered in fall only.

ED 225
Integrative Experiences in Elementary Education: Part II
2:1 to 2-8
This course follows and builds upon the experiences of ED 215,
continuing to provide information and skills related to field experience;
and providing more seminar time for guided reflection. The course will
allow students to situate critical incidents within their field experiences
within a cultural context.
Prerequisite: Continuing status in elementary pre-internship
Corequisites: EPS 225 and field experience
Pass/fail grade
Note: Normally offered in winter only.

ED 350
Integrative Experiences in Secondary Education
3:3-5
This course provides experiences that allow the pre-Intern to integrate
theories and approaches to teaching in the secondary school through
practical experiences.
Prerequisite: Admission to secondary pre-internship
Corequisites: EPS 350 or EINE 305
Pass/fail grade
Note: Normally offered in winter only.

ED 363
Population Economics
3:3-0
Examines the impact of changing population age structures on
economic performance and public well-being.
Prerequisite: 45 credit hours or 3 ECON courses

EDAN 301
Introduction to Dance Education, K-12, Part I
3:3-0
Students will research an economic issue of personal interest (under
the supervision of a faculty member) and present preliminary results at a
departmental seminar.
Prerequisites: 30 ECON credit hours and registration as an Economics Honours student.

ECON 498
Honours Project I
3:0-3
Students will write up their results and present the finished project at a departmental seminar.
Prerequisites: ECON 498 and registration as an Economics Honours student.

ECON 499
Honours Project II
3:0-3
Continuation of ECON 498. Students will write up their results and
present the finished project at a departmental seminar.
Prerequisites: ECON 498 and registration as an Economics Honours student.
EDAN 302
Dance in Cultural Contexts
3:3-0
Planning of experiences which explore dance in cultural contexts for pupils, K-12. The students will be involved in the study of resources, in interviews, observation and analysis of dance milieux.
Prerequisites: EDAN 101 and 202
Note: Normally offered in winter only.

EDAN 303
Dance Composition
3:3-0
An introductory course in the basic principles of dance composition. Both practical and critical work will be applied to explore the creative process and to develop the skills of choreography.
Prerequisites: EDAN 101 and 202 or permission of instructor.
Note: Normally offered in fall only.

EDAN 401
Movement Notation
3:3-0
This course is an introduction to the theory and practice of movement notation. Emphasis on developing reading skills through the study of scores.
Prerequisites: EDAN 101 and 202 or permission of instructor.

EDAN 402
History of Dance Education
3:3-0
An introduction to the themes and issues in dance education, emphasizing major developments of dance teaching in theatrical dance, elementary and secondary education, community settings and university training.
Prerequisites: EDAN 101 and 202 or permission of instructor.

EDRA 101
Introduction to Drama Education
3:3-0
This course is an introduction to the theory and practice of group/contextual drama in the K-12 classroom.
Prerequisite: THEA 100
Note: Normally offered in fall only.

EDRA 202
Introduction to Drama Education Part II
3:3-0
This course involves students in the exploration of collective creation as both process and product.
Prerequisite: EDRA 101
Note: Normally offered in winter only.

EDRA 203
Drama in the Curriculum: I
3:3-0
Curriculum in drama education for prospective teachers. The course will survey existing drama curricula and provide beginning experiences in drama curriculum development for elementary and high schools.
Prerequisite: EDRA 202
Note: Normally offered in fall only.

EDRA 204
Drama in the Curriculum: II
3:3-0
This course examines the possibility of drama in other curriculum areas with special emphasis on English Language Arts.
Prerequisites: EDRA 101 and 203, or permission of the instructor.
Note: Normally offered in winter only.

EDRA 203
Drama in the Curriculum development for elementary and high schools.
Survey existing drama curricula and provide beginning experiences in drama education for prospective teachers. The course will explore both process and product.

EDRA 204
Drama in the Curriculum: I
3:3-0
An introduction to the themes and issues in dance education, emphasizing major developments of dance teaching in theatrical dance, elementary and secondary education, community settings and university training.

EDRA 205
Drama in the Curriculum: II
3:3-0
This course involves students in the exploration of collective creation as both process and product.
Prerequisite: EDRA 202 or permission of instructor.
Note: Normally offered in fall only.

EDRA 401
Movement Notation
3:3-0
This course is an introduction to the theory and practice of movement notation. Emphasis on developing reading skills through the study of scores.
Prerequisites: EDRA 101 and 202 or permission of instructor.

EDRA 402
History of Dance Education
3:3-0
An introduction to the themes and issues in dance education, emphasizing major developments of dance teaching in theatrical dance, elementary and secondary education, community settings and university training.
Prerequisites: EDRA 101 and 202 or permission of instructor.

EDTE 100
Teaching Strategies and Professional Development in Dance
3:3-0
Participants will focus on professional development in dance and learn and enhance skills and strategies of dance teaching. Topics will include the role of the dance teacher, creating an environment for learning and teaching, and specific teaching strategies for dance.

EDTE 101
Mentorship and Practicum
3-3-0
Participants will have the opportunity to be linked to a mentor, and to practice teach in their selected dance form under the supervision of a registered, certified or otherwise qualified educator.
Prerequisite: EDTE 100
Pass/fail grade

EDTE 102
Dance Technique
3:3-0
Participants will develop an understanding of the basic principles of dance technique as they relate to alignment and posture, movement principles, flexibility and strength training in the context of selected dance forms.

EDTE 103
Growth and Development
3:3-0
This course will consider human development from birth to adulthood, focusing on the changes that occur in structure and function as they relate to education, exercise and dance involvement.

EDTE 104
Educational Psychology in Dance
3:3-0
This course will discuss learning and motivation theory as applied to movement and dance learners. Participants will consider different methodologies of assessment and evaluation.

EDTE 105
Historical and Cultural Perspectives of Dance
3:3-0
Participants will study the historical and cultural significance of selected dance forms. They will be asked to plan experiences for implementation in either Studios, schools or public spaces, that explore/present dance in a cultural context.

EDTE 106
Choreography and Performance
3:3-0
Students will focus on movement analysis in order to develop a dance vocabulary that can be used to create dance. This course will also highlight the principles of composition with an emphasis on the choreographic process and the presentation of dance.

EDTE 107
Anatomical Bases of Dance Injuries and Prevention
3:3-0
This course will emphasize basic human anatomy as it relates to body movement. The course will also provide the basics needed to prevent, identify and treat traumatic and overuse injuries related specifically to dance.

EDTE 120
Music for Dance and Using Music as a Tool for Creating Dance
1.5:1.5-0
An introduction to the special partnership that exists between music and dance. A variety of music will be presented and used as a stimulus for the choreographic process - improvisation, creative dance forms, dance composition, contact improvisation.

EDTE 121
Nutrition and Lifestyle
1.5:1.5-0
Basic principles of nutrition and the effects of nutritional intake on physical performance will be discussed. An understanding of
nutritional requirements that underpin dance activity and the importance of a healthy lifestyle will be presented and discussed. Research will be presented and discussed related to wellbeing and balance in lifestyle.

EDTE 122
Dance Notation
1.5:1.5-0
An introduction to the Laban system of notation (motif writing) and its applications in the recording and reconstruction of dance.

EDTE 123
Technology for Dance
1.5:1.5-0
This course will consider the role of technology in dance and how it has changed and influenced both traditional and contemporary dance in the way it is preserved, created and animated.

EDTE 124
Intermediate/Advanced Choreography, and Partnering Techniques
1.5:1.5-0
The course will explore advance choreographic elements and choreographic construction and reconstruction, as it relates to classical ballet. Different aspects of partnering will be explored.

EDTE 125
Small Business Management for Dance Teachers
1.5:1.5-0
This course will offer an introduction to commercial studio and management. Theory and practical application will cover topics including information on business planning, marketing, motivation, media writing, contracts, and computer software.

EDTE 126
Arts Education Curriculum
1.5:1.5-0
This course will offer an intensive and introspective look at Arts Education Curriculum with special reference to dance and dance resources. Participants will consider their relationship to the curriculum and the support that they can offer to the teaching of dance in public schools.

EDTE 130AA-ZZ
Selected Topics in Dance Teacher Education
1.5:1.5-0
Selected topics.

EFC Études Franco-Canadiennes

Faculty of Arts
Institut français

These are approved Faculty of Arts courses and carry full degree program credit.

EFC 200
Héritage de la francophonie canadienne
French-Canadian Heritage
3:3-0
Aperçu des coutumes, traditions, croyances populaires, légendes, contes et chansons folkloriques. Survey of customs, traditions, popular beliefs, legends, and folk songs of French Canada. 
Préalable : HIST100 et FR 204 ou permission de l’Institut français
Prerequisite: HIST 100 and FR 204 or permission of the Institut français

EFC 400
Études en culture canadienne française I
Studies in French-Canadian Culture I
3:3-0
Analyse des discours intellectuels et culturels de la société canadienne française aux XIXe et XXe siècles. Analysis of intellectual and cultural ideas current in French-Canadian society during the 19th and 20th centuries.
Préalables : EFC 200 ou HIST 215, FR 270 et un cours de niveau 300 en sciences politiques, sociologie, histoire ou littérature française.
Prerequisites: EFC 200 or HIST 215, FR 270 and a 300-level course in political science, sociology, history, or French literature.

EDTE 123
Studies in French-Canadian Culture I
Études en culture canadienne française I
3:3-0
Analyse des discours intellectuels et culturels de la société canadienne française aux XIXe et XXe siècles. Analysis of intellectual and cultural ideas current in French-Canadian society during the 19th and 20th centuries.
Préalable : EFC 400
Prerequisite: EFC 400

EFC 490
Travaux dirigés
Directed Reading and Research
3 or 6:0-0
Les étudiants choisiront un sujet de recherche sur lequel ils rédigeront un travail d'enseignement. Students will select a special project and will write a major paper.
Préalables : EFC 200 ou HIST 215, FR 270 et un cours de niveau 300 en sciences politiques, sociologie, histoire ou littérature française, ou la permission du Département de français ou de l'Institut français.
Prerequisites: EFC 200 or HIST 215, FR 270 and a 300-level course in political science, sociology, history, or French literature, or permission of the Department of French or Institut français

EFDN Educational Foundations

Faculty of Education
and BAC

EFDN 300
History of Ideas in Education
3:3-0
A study of educational thought in Western civilization from its origins to the nineteenth century, with emphasis on religious and cultural beliefs as expressed in the writings of important thinkers.
Prerequisite: Third or fourth-year standing or permission of the Subject Area.

EFDN 300
Histoire des idées en éducation
3:3-0
Genèse des faits éducatifs en Occident des origines judaïques et gréco-romaines jusqu’au dix-neuvième siècle. L’empêche est mise sur les dimensions religieuses et culturelles exprimées par les grands penseurs.
Préalable: 3e ou 4e année.

EFDN 301
Philosophical Analysis of Education
3:3-0
Use of philosophical analysis to clarify education, schooling, teaching, knowledge, curriculum, discipline, authority; and basic principles of reasoning to justify aims, content, values.
Prerequisite: Third or fourth-year standing or permission of the Subject Area. (LGC 100 or PHIL 100 recommended.)

EFDN 303
Moral Education
3:0:
Brief exploration of the moral domain: nature of moral values, judgement, and reasoning. A critical examination of theory and practice in contemporary models of moral education.
Prerequisite: Third or fourth year standing or permission of the Subject Area.

EFDN 307
Education and the Multicultural Society
3:3-0
This course will examine multicultural education in the context of social interaction and change. The implications for school policies and practices at national and provincial levels will be considered.
Prerequisite: Third or fourth year standing or permission of the Subject Area. This course remains an option for Semester 3 Elementary Program students to meet the cross-cultural requirement.

EFDN 307
Le multiculturalisme en éducation
3:3-0
Ce cours vise à une ouverture d'esprit sur les phénomènes culturels et les changements qui affectent la société canadienne contemporaine; son but principal est de permettre aux futurs enseignants d'identifier la diversité culturelle dans les écoles et de s'y
### EFIL 150  Introduction to Teaching French and Other International Languages

This course presents an overview of beginner, intermediate and advanced language curricula in French and in “heritage” language classrooms. It examines current phenomena in Canadian language education and their implications for the teacher.

**Note:** Offered in fall semester only.

### EFIL 350  Teaching for Proficiency

This course is based on proficiency as the organizing principle in the second language course. It prepares the future second language teacher for teaching and testing for proficiency.

**Prerequisite:** Enrolment in CTSL

### EFIL 351  Principles of Language Learning and Teaching

This course examines various principles and theories of second language learning and teaching.

**Prerequisite:** Enrolment in CTSL

### EFLD 050  OCRE (Off-Campus Residential Experience)

<table>
<thead>
<tr>
<th>Code</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 050</td>
<td>Pass/Fail</td>
<td>An off-campus residential experience.</td>
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<tr>
<td></td>
<td></td>
<td>Accommodation Fee: $100.00</td>
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</table>

### EFLD 051  ERHC Expérience résidentielle hors-campus

<table>
<thead>
<tr>
<th>Code</th>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 051</td>
<td>Pass/Fail</td>
<td>Avoir une brève expérience de vivre hors-campus.</td>
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<tr>
<td></td>
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<td>Évaluation: Réussite/échec</td>
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<td>Frais d'hébergement: 100,00$</td>
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### EFLD 205  Yukon Elementary Practicum I

<table>
<thead>
<tr>
<th>Code</th>
<th>Grade</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>EFLD 205</td>
<td>2:0-2</td>
<td>Required of all elementary students in the Yukon Native Teacher Education Program leading to a BEd. Will normally be taken in the second year, winter semester for a total of 4 weeks. Visiting or special students must seek permission from the Executive Director.</td>
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<td></td>
<td></td>
<td>Pass/fail grade</td>
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</table>

### EFLD 305  Yukon Elementary Practicum II

<table>
<thead>
<tr>
<th>Code</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 305</td>
<td>2:0-2</td>
<td>Required of all elementary students in the Yukon Native Teacher Education Program leading to a BEd. Will normally be taken in the spring semester for a total of 4 weeks. Visiting or special students must seek permission from the Executive Director.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pass/fail grade</td>
</tr>
</tbody>
</table>

### EFLD 400  Secondary Internship

<table>
<thead>
<tr>
<th>Code</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400</td>
<td>15:0-15</td>
<td>Required of all secondary students in all programs leading to a BEd. or a B.E.A.D. Can be taken either semester although usually taken in the fall semester for a total of 16 weeks. Visiting or special students must seek permission from the coordinator of professional development.</td>
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<tr>
<td></td>
<td></td>
<td>Prerequisite: Completion of pre-internship semester plus permission from program area.</td>
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<td></td>
<td></td>
<td>Pass/fail grade</td>
</tr>
</tbody>
</table>

### EFLD 400  Internat secondaire

<table>
<thead>
<tr>
<th>Code</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFLD 400</td>
<td>15:0-15</td>
<td>Ceci est requis des étudiants de tous les programmes secondaires menant à un diplôme de BEd. Cet internat est offert au semestre</td>
</tr>
</tbody>
</table>
d'autome pour une durée de 16 semaines au minimum. Des étudiants qui ne sont pas inscrits au Bac ne sont pas admis. Préalable: Avoir complété le semestre du pré-internat. Evaluation: Réussite/échec

**EFLD 401**
Secondary Practicum
Variable Credit: 1-14 hours
An alternate field experience for secondary students in programs leading to a BEd or certificate. Open to students whose goals require a unique form of practicum. Consent of the co-ordinator of professional development is required. Pass/fail grade.

**EFLD 401**
Stage secondaire
Crédit variable: 1-14 heures
Ceci constitue un alternatif à l'internat du secondaire menant à un diplôme de BEd ou un certificate. Ce stage procure une variété d'expériences à ceux qui visent une pratique unique en son genre. Accessible aux étudiants sur l'avis du conseiller et l'approbation du coordonnateur de développement professionnel. Evaluation: Réussite/échec

**EFLD 402**
Arts Education Internship
15:0-15
Required of all arts education students in all programs leading to a BEd. or a B.E.A.D. Can be taken either semester although usually taken in the Fall semester for a total of 16 weeks. Visiting or special students must seek permission from the coordinator of professional development. Prerequisite: Completion of pre-internship semester plus permission from program area. Pass/fail grade.

**EFLD 403**
Arts Education Practicum
Variable Credit: 1-14 hours
An alternate field experience for arts education students in programs leading to a BEd or certificate. Open to students whose goals require a unique form of practicum. Consent of the co-ordinator of professional development is required. Pass/fail grade.

**EFLD 405**
Elementary Internship
15:0-15
Required of all elementary students in all programs leading to a BEd. or a B.E.A.D. Can be taken either semester although usually taken in the Fall semester for a total of 16 weeks. Visiting or special students must seek permission from the coordinator of professional development. Prerequisite: Completion of pre-internship year plus permission from program area. Pass/fail grade.

**EFLD 405**
Internat élémentaire
15:0-15
Ceci est requis de tous les programmes menant au diplôme de BEd (anglais ou français). Normalement il est offert au semestre d'automne pour une durée minimum de 16 semaines. Ceux qui ne sont pas inscrits au Bac ne sont pas acceptés. Préalable: Avoir complété le semestre du pré-internat. Evaluation: Réussite/échec

**EFLD 406**
Elementary Practicum
Variable Credit: 1-14 hours
An alternate field experience for elementary students in programs leading to a BEd or certificate. Open to students whose goals require a unique form of practicum. Consent of the co-ordinator of professional development is required. Pass/fail grade.

**EFLD 406**
Stage élémentaire
Crédit variable: 1-14 heures
Ceci constitue un alternatif à l'internat de l'élémentaire menant à un diplôme de BEd ou un certificate. Ce stage offre une variété d'expériences à ceux qui visent une pratique unique en son genre. Accessible aux étudiants sur l'avis du conseiller et l'approbation du coordonnateur de développement professionnel. Evaluation: Réussite/échec

**EFRN**
French Education
Faculty of Education

**EFRN 300**
Core French Education-Grades 7 to 12
3:3-0
This course examines various FSL programs, the Saskatchewan Curriculum guide and the application of curriculum principles to the teaching of Secondary Core French. Prerequisite: FR 201 Note: This course is taught in French. Normally offered in fall only.

**EHE**
Health Education
Faculty of Education

**EHE 215**
Elementary School Health Education: Methods, Content and Materials
3:3-0
The purpose of this course is to acquaint the students with the health programs, methods, content, and materials in both the elementary and middle years school levels. Prerequisite: Selection into elementary program.

**EHE 258**
Personal and Community Health
3:3-0
The course focuses on basic background and content in health education, covering such major areas as environment, drugs, sex, consumer health, safety, mental health, nutrition, fitness, and aging. Note: Normally offered in winter only.

**EHE 300**
Curriculum Construction in Health Education
3:3-0
An advanced course in the development of a health curriculum. Prerequisite: Minimum of 9-12 hours in health education courses, EPS 100, EPS 200, acceptance into pre-internship year, or permission of the health and physical education subject area. Exceptions will be made for elementary education students.

**EHE 350**
School Health Education
3:3-0
An advanced course on methods and materials designed to meet the needs of the health, physical education, or classroom teacher. Prerequisites: EHE 258 or permission of health and physical education subject area.

**EHE 385**
Introduction to Drug Education
3:3-0
The physical, social, and psychological aspects of drug use, misuse and abuse, including pharmacological and rehabilitation problems. Particular emphasis is given to the methods of teaching. Prerequisite: EHE 258 or 215 Note: Normally offered in fall only.

**EHE 487**
Curriculum Content and Theories of Instruction in Family Life Education
3:3-0
Focus on the scope and purpose of family life and sex education. Emphasis will be on content, methods, and materials from grades K-12. Prerequisite: EHE 258 or permission of the health and physical education subject area.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EINL 225</td>
<td>Indian Language Arts: Oral and Written Communications</td>
<td>3:3-0</td>
<td>Students will learn the methodologies of teaching children to increase verbal and written skills in Indian languages. Language development and curriculum development in the context of Indian societies are stressed. Prerequisite: 102-level Indian language or ELNG 205 or permission from First Nations University of Canada, Indian Education's department head.</td>
</tr>
<tr>
<td>EINL 325</td>
<td>Bilingual/Bicultural Language Learning Processes</td>
<td>3:3-0</td>
<td>The cognitive and social aspects of second language learning, and the processes of bilingual/bicultural development. Students explore the strategies bilingual teachers can use in the classroom to enhance language learning. Prerequisite: An introductory course in the principles of teaching English as a second language or EINL 225.</td>
</tr>
<tr>
<td>EINS 300</td>
<td>Introduction to Native Studies Education</td>
<td>3:3-0</td>
<td>An introduction to Native Studies Education in secondary schools including a critical examination of Native Studies curriculum, instructional methods, assessment and evaluation. Philosophies of First Nations education will also be explored. Prerequisite: 12 credit hours of Indian/Native Studies that are part of the major or minor, or permission of Indian Education Department Head.</td>
</tr>
<tr>
<td>EINS 350</td>
<td>Instruction and Evaluation in Secondary Native Studies Education</td>
<td>3:3-0</td>
<td>This course will examine instructional methods and pedagogy for teaching Secondary Native Studies to affect positive personal and social change. Program evaluation and evaluation of student learning will also be examined. Prerequisite: 18 credit hours of Indian/Native Studies or permission of Indian Education Department Head.</td>
</tr>
<tr>
<td>EINS 400</td>
<td>Issues in Secondary Native Studies Education</td>
<td>3:3-0</td>
<td>This course will examine issues that impact the teaching of Secondary Native Studies including First Nations historical and contemporary issues. Appropriate methodologies to address the issues of race, culture, identity and ethnicity will be explored. Prerequisite: 18 credit hours of Indian/Native Studies or permission of Indian Education Department Head.</td>
</tr>
</tbody>
</table>
EIOE  First Nations’ Outdoor Education
Faculty of Education  First Nations University of Canada

EIOE 215
First Nations’ Outdoor Education: Part I
1.5:2-0
The course will focus on outdoor education theory, and how to use it to enhance classroom teaching and to foster a healing environment. Students will learn activities and methods for teaching Aboriginal cultural customs and environmental studies for academic, personal, social and cultural growth.

EIOE 225
First Nations’ Outdoor Education: Part II
1.5:2-0
The course will continue the focus on outdoor education theory, and how to use it to enhance classroom teaching and to foster a healing environment. Students will learn activities and methods for teaching Aboriginal cultural customs and environmental studies for academic, personal, social and cultural growth.

EISL  Indian English Education
Faculty of Education  First Nations University of Canada

EISL 225
The Acquisition of English as Second Language/Dialect by Indian Students and its Evaluation
3:3-0
The study of the acquisition of English as a second language/dialect by Indian students; the assessment, diagnosis, and study of teaching methods and strategies.
Prerequisite: An introductory course in reading or language or teaching of English as a second language.

EISP  Education Indian Special
Faculty of Education  First Nations University of Canada

EISP 332
First Nations/Minority Special Education
3:3-0
This course will examine current issues and trends in First Nations/minority special education from a theoretical base and practical approach. This course will explore and discuss current practices, policies and research as they concern culturally and linguistically diverse exceptional children in special education.
Prerequisite: EPSY 322

ELIB  Education for School Librarianship
Faculty of Education

ELIB 216
Children's Literature and the Elementary School Program
3:3-0
The selection, evaluation, and use of children's literature for elementary classrooms and school libraries.

ELIB 326
Young Adult Literature and the High School Curriculum
3:3-0
The selection, evaluation, and use of young adult literature for high school classrooms.
Note: Normally offered in winter only.

ELIT  Literature Education
Faculty of Education

ELIT 101
Introduction to Literature Education, Kindergarten through Grade 6
3:3-0
This course is designed for students in the arts education program. Instructional methods for teaching literature and writing from kindergarten through grade 6.
Prerequisite: ENGL 100
Note: Normally offered in fall only.

ELIT 202
Introduction to Literature Education, Grades 7 Through 12
3:3-0
This course is designed for students in the arts education program. Its content concerns instructional methods for teaching literature and writing in grades 7 through 12.
Prerequisite: ELIT 101
Note: Normally offered in winter only.

ELNG  Language Arts Education
Faculty of Education

ELNG 205
Language and Literacy Development
3:3-0
This course will prepare teachers to foster language development in the classroom by providing an overview of recent theory, research, and practice in language and literacy acquisition.
Note: Normally offered in fall only.

ELNG 300
Curriculum in Secondary School English
3:3-0
A study of the structure, articulation, implementation, and theoretical frameworks of typical high school English curricula with reference to and examination of alternative and special needs curricula.
Prerequisite: Minimum of 21 credit hours in English or ELNG courses or permission of the subject area.
Note: Normally offered in fall only.

ELNG 316
Language Awareness
3:3-0
An introduction to educational linguistics for teachers of all levels. The theoretical subtopics of phonetics, phonology, morphology, syntax, semantics, discourse structure, language acquisition and sociolinguistics are taught.
Note: Recommended for those intending to apply for the Secondary Program (English major or minor). Permission required for those not in an Education program. Normally offered in fall only.

ELNG 325
The Teaching of Writing
3:3-0
Classroom applications of recent theory, research and practice in the teaching of writing for elementary pre-service teachers. Study of writers’ processes and strategies through participation in a writing workshop.
Prerequisite: ELNG 205

ELNG 326
Teaching English as a Second Language
3:3-0
Principles of ESL teaching, methodology of teaching, lesson and unit planning, and examination and preparation of teaching and testing
EMTH 200
Implementation and Assessment of Problem Solving in Mathematics
3:3-0
An exploration into teaching mathematics from a problem solving perspective. Classification, representation and retrieval strategies, and their implications for students' mathematical thinking and classroom teaching are examined. Prerequisite: Two university math courses, or permission of the subject area.

EMTH 215
Theory and Practice in Teaching Mathematics in the Elementary School
3:3-0
This course examines the structure of mathematics and methodology related to major curriculum topics, including problem solving, rational numbers, and geometry. A critical resource-based approach will be used to enable students to become familiar with, and make wise choices about, a variety of teaching strategies and curriculum materials. Prerequisite: For elementary pre-internship students only.

EMTH 300
Curriculum Content in Secondary Mathematics I
3:3-3
This course explores four kinds of knowledge (curricular, pedagogical, content, and pedagogical content knowledge), and the relationship of each to the teaching of mathematics. Prerequisite: 12 credit hours of mathematics that are part of the major or minor, or permission of the subject area. Note: Normally offered in fall only.

EMTH 325
Mathematics for the Elementary School Teacher
3:3-0
A resource-based, multi-media, experiential approach will be used to involve students in curriculum related mathematical experiences. Prerequisite: EMTH 215 or equivalent, or permission of mathematics education subject area. Note: Normally offered in winter only.

EMTH 335
Curriculum and Instruction: Mathematics in the Elementary School
3:3-0
New approaches to structuring content and establishing strategies of teaching. Diagnosis and remediation, individualizing mathematics are included. Laboratory procedures mandatory. Prerequisite: 6 credit hours in mathematics and mathematics education courses or permission of mathematics education subject area.

EMTH 350
Curriculum Content in Secondary Mathematics II
3:3-1.5
A follow-up to EMTH 300 dealing with more advanced secondary mathematics topics, assessment, and evaluation. Prerequisites: EMTH 300, MATH 223, and at least 9 additional credit hours in mathematics. Note: Normally offered in winter only.

EMTH 351
Theories of Instruction in the Teaching of Secondary School Mathematics
3:3-1.5
Techniques of secondary mathematics instruction. Discussion of expository, discovery, inquiry, and other approaches to mathematics teaching. Pre-internship school experiences and microteaching. Prerequisite: Minimum of 18 credit hours in mathematics or permission of the Mathematics Education subject area. Note: Normally offered in winter only.

EMUS 202
Introduction to Music Education: Part II
3:3-0
This course is designed for students in the arts education program. It examines teaching strategies for the current curriculum with emphasis on music in terms of artistic correspondence. Prerequisite: EMUS 101

EMUS 300
Curriculum in Secondary School Music
3:3-0
An examination of the theoretical premises, design, and organization of the secondary music curricula. A comparative approach explores alternative means of elaborating and adapting the curriculum for classroom use. Prerequisite: Permission of music education subject area. Note: Normally offered in fall only.

EMUS 320
Orff-Schulwerk Pedagogy
3:3-2
Orff-Schulwerk process is introduced through speech, singing, playing classroom instruments, movement. Prerequisites: EAES 215 or any EMUS course
EMUS 350  
Music Instruction in Secondary Schools  3:3-3
Methods of teaching instrumental, choral and general music at the high school level, with emphasis on translating theory and research into practice.  
Prerequisite: Permission of subject area.  
Note: Normally offered in fall only.

EMUS 366  
Methods and Materials for Class Choral Instruction  3:3-0
A course designed to survey current materials and practices with an emphasis on developing choral techniques required for a comprehensive choral program in the elementary, middle years, and secondary schools.  
Prerequisite: Permission of music education subject area.

EMUS 377  
Methods and Materials for Class Instrumental Instruction  3:3-0
Designed to cover current materials and practices suitable to the comprehensive instrumental music program in elementary and secondary schools.  
Prerequisites: MU 185, 186 & 187, or permission of subject area.

EMY 205  
Orientation to Teaching the Middle Years Child (5-9)  3:3-0
Sociological and psychological perspectives on the older child and early adolescent; approaches to schooling, to teaching, and to curriculum for the middle years child.  
Prerequisite: Selection into Elementary Teacher Education Program  
Note: Normally offered in fall only.

ENEL 216  
Engineering Project Reports  1:1-1
Preparation of engineering projects outside of assigned requirements within other courses of student's program. The reports must be approved by a designated advisor.  
Prerequisites: ENGL 100 and ENGG 113

ENEL 280  
Electrical Circuits  3:3-3
DC circuits, Kirchoff's voltage and current laws, equivalent circuits, mesh and nodal methods, superposition, maximum power transfer, capacitors, inductors, transient analysis of RL and RC circuits.  
Prerequisites: PHYS 119 and MATH 111

ENEL 282  
Semiconductor Devices  3:3-3
Semiconductor materials and conduction principles. The characteristics of common semiconductor devices, including: PN junction diodes, bipolar and field effect transistors, thyristors and photodiodes. Linear models, circuit analysis and application examples.  
Prerequisites: PHYS 119, MATH 111, and ENEL 280

ENEL 283  
Analog Electronics  3:3-3
The introductory aspects of linear analog electronics, including: biasing circuits, linear amplifier design, operational amplifiers and applications, power supplies, power amplifiers, and analog filters.  
Prerequisites: ENEL 282 and ENEL 280

ENEL 284  
Digital Electronics  3:3-3
The introductory aspects of digital electronic circuits, including: Boolean arithmetic, logic gates, flip flops, counters and registers, combinational and sequential logic design. Circuit configuration and electrical properties of NMOS, CMOS, ECL and TTL logic families.  
Prerequisite: ENEL 282

ENEL 380  
Control Systems  3:3-3
Introduction to the principles of control systems. System modelling, effects of feedback, stability of systems, time and frequency response, compensation, analysis and design techniques.  
Prerequisite: ENIN 233

ENEL 382  
Electrical Circuits II  3:3-1.5
AC circuit analysis, phasors, impedance, frequency response, resonance, filters, second order transient analysis, introduction to AC power systems.  
Prerequisite: ENEL 280

ENEL 384  
Digital Electronics  3:3-3
The introductory aspects of digital electronic circuits, including: Boolean arithmetic, logic gates, flip flops, counters and registers, combinational and sequential logic design. Circuit configuration and electrical properties of NMOS, CMOS, ECL and TTL logic families.  
Prerequisite: ENEL 282

ENEL 387  
Microcomputer Systems Design  3:3-3
Design and analysis of microcomputer systems. Memory and peripheral devices are integrated with ASSEMBLER code with the aid of an emulator to produce a working system containing an imbedded microcomputer.  
Prerequisites: CS 250 and ENEL 384

ENEL 389  
Instrumentation  3:3-3
The study, analysis, and application of sensors and transducers considering the practical aspects of noise, accuracy, precision and calibration. The operation of electronic measuring equipment, instrumentation systems and interfacing.  
Prerequisites: ENEL 280

ENEL 390  
Communication Theory  3:3-3
An introduction to information theory and telecommunication signals and methods. Definition of information, time to frequency relations, application of Fourier series and the Fourier transform, types of modulation, theory of discrete sampling and the Nyquist sampling rate.  
Prerequisites: ENEL 283 and MATH 217

ENEL 392  
Engineering Electromagnetics  3:3-3
(Cross-listed with PHYS 311) Maxwell's equations, dielectric and magnetic properties of matter and multipoles.  
Prerequisites: PHYS 201 and MATH 213

ENEL 393  
Digital Communications  3:3-3
Errors rates, optimum decision levels, statistical decision theory, matched filters, narrowband noise, system performance, optimum binary transmission, M-ary orthogonal signals, Shannon capacity expression, coding for error detection and correction, repeater systems.  
Prerequisite: ENEL 390

ENEL 395  
Transmission Lines and Antennas  3:3-3
Review of transmission line fundamentals, Smith charts, matching techniques, wave guide theory and components, waveguides, fiber optics, antenna fundamentals and RF propagation.  
Prerequisite: ENEL 390 and PHYS 201

ENEL 400 (formerly ENGG 400)  1:1-0
ESE Project Start-up
The main purpose of this course is to prepare students for their project design course, ENEL 417. Students form design teams. The teams will propose, develop, and present engineering design projects that they will pursue in ENEL 417. Each team will prepare a project plan document and a preliminary design document. In addition, each project group will present their proposal orally to their colleagues.
Issues of safety, feasibility, and engineering responsibility will be considered in this course.
Prerequisites: ENEL 380 and ENEL 390
Pre-/Corequisite: ENEL 387

ENEL 417 ESE Design Project
3:1-8
Typically, a functional device or system is to be designed, implemented and tested which incorporates electronic hardware and/or software in a team design. A formal written report, a demonstration of the project and an oral presentation of the work are required.
Prerequisites: ENEL 400 and ENEL 387

ENEL 484 Digital Process Control
3:3-3
Introduction to sampled data control theory, Modeling, analysis and design of digital control systems for industrial processes. Interfacing to instrumentation and control hardware. Applications.
Prerequisites: ENEL 380

ENEL 486 Analog Systems Design
3:3-3
Analog electronics fundamentals are extended to more complex applications and designs. Feedback amplifiers, oscillators, phase locked loops, high frequency amplifiers, high performance op-amp applications, advanced performance simulation.
Prerequisite: ENEL 283

ENEL 487 Real Time Industrial Processes
3:3-3
Characteristics, and analysis of real time control systems and their applications in the telecommunication and process control industries. Interfacing, communication links, system architecture and operating systems for real time processes. Industry standards and reliability.
Prerequisite: CS 210 and ENEL 387

ENEL 489 Application Specific Integrated Circuit Design
3:3-3
Introduction to ASIC chips: circuit design, fabrication, testing and cost analysis. Advanced synchronous digital design techniques such as pipelining, parallelism, and caching. Application to sorting, encoding, decryption, and digital filters. Students do a design using a high-level design language (VHDL) and test it on a RAM based FPGA.
Prerequisite: ENEL 384

ENEL 492 Telecommunication and Computer Networks
3:3-3
ISO-OSI layered model, design issues, protocols and interfaces, network primitives, protocol operation and verification, local networks, IEEE 802 standards, local network design studies, performance, public networks and telephone systems, ISDN.
Prerequisite: ENEL 390

ENEL 494 Telecommunication Systems Engineering
3:3-3
Approaches to the design of telecommunication systems based on specifications and constraints. Terrestrial and satellite communications. Audio, video and telephone systems. Noise and receiver fundamentals.
Prerequisites: ENEL 393

ENEL 495 Digital Signal Processing
3:3-3
Review of z transforms and discrete signal analysis, the discrete Fourier transform, digital filter design and analysis, IIR and FIR systems, DSP hardware and applications.
Prerequisites: ENEL 390

ENEL 496AAZZ Directed Study in Engineering
Variable Credit
A course in special topics in which the student may do directed study in engineering under the supervision of a faculty member. A detailed outline of the proposed study must be approved by the program coordinator before registration.
Prerequisite: Permission of program chair.
ENEV 372  Transportation Systems  
3:3-1
Introduction to transportation as a system; roles of transportation in society; the technology of transportation; the transportation system and its environment; introduction to planning and management of regional transportation facilities.  
Prerequisite: CS 130

ENEV 383  Geotechnical Engineering  
3:3-3
Soil properties, water movement and seepage, stress distribution in soil masses, consolidation and settlement, lateral shear stress, slope stability analysis, shallow foundation design and retaining wall design. Emphasis will be on the environmental problems with soil.  
Prerequisites: ENIN 241 and ENEV 384

ENEV 384  Engineering Materials  
3:3-3
Prerequisite: CHEM 103

ENEV 400  EVSE Project Start-up  
1:1-0
In this course a team design project for ENEV 415 is selected, preliminary project information gathered and a project plan prepared. Students are advised to coordinate the chosen project topic with their approved electives in order to be better prepared for the completion of their ENEV 415 project.  
Prerequisites: ENEV 321 and ENEV 421

ENEV 408  Basic Structural Design  
3:3-3
Design concepts and practices for simple beams, columns, connectors and structures in wood, steel and reinforced concrete. Basic types and problems in design of foundations. 
Prerequisites: ENIN 241 and ENGG 140

ENEV 415  Environmental Systems Engineering Design Project and Communications  
3:1-8
Preparation and presentation of a team report on an approved systems engineering design project. Basics of preparing and presenting engineering reports.  
Prerequisite: ENEV 400

ENEV 421  Environmental Design and Impact  
3:3-3
Environmental factors and their assessment with particular reference to engineering projects. Topics include mitigation measures and standards.  
Prerequisite: ENEV 320

ENEV 422  Solid and Hazardous Waste Management  
3:3-0
Legislative trends; sources and characteristics of municipal solid waste; Recycling waste materials; Collection, transfer and transport; Disposal options; Sanitary landfill, incineration, composting and biocconversion; Management and Planning; Hazardous Wastes-Problems, impacts and treatment/disposal.  
Prerequisite: ENEV 320 or permission of Dean of Engineering.

ENEV 435  Engineering Project Management  
3:3-1
Prerequisite: ENEV 334

ENEV 440  Air Pollution Engineering  
Air pollution effects and control regulations, atmospheric chemistry, air quality detection, pollution meteorology, air quality modeling, air pollution control techniques, and global atmospheric problems.  
Prerequisite: ENEV 321

ENEV 462  Engineering Hydrology  
3:3-3
Introduction to engineering hydrology course. Topics include rainfall, snowmelt, infiltration, evaporation, streamflow, flood frequency analysis, flood routing and runoff modeling.  
Prerequisites: ENEV 261, ENEV 334, and CS 130

ENEV 463  Water Resources Systems  
3:3-3
Water resources planning and management. Topics include planning for hydroelectric, flood control, water supply and irrigation projects; stochastic processes; synthetic streamflow generation; simulation and optimization of water resource systems.  
Prerequisite: ENEV 462

ENEV 465  Advanced Water and Wastewater Engineering  
3:3-3
Advanced consideration of water and waste treatment systems and their components; sludge treatment and disposal; wastewater reclamation and reuse; effluent disposal. 
Prerequisites: ENEV 363 and 321

ENEV 469  Groundwater Development & Contaminant Transport  
3:3-3
Basic principles of fluid flow in saturated and unsaturated materials, well problems, groundwater quality, discussion of salt water intrusion, and modeling of groundwater flow and contaminant transport.  
Prerequisites: ENEV 261, ENEV 462, MATH 213, and ENEV 383, which may be taken concurrently.

ENEV 475  Traffic Engineering  
3:3-1
Study of the characteristics of traffic flow and methods of traffic control; introduction to traffic flow and queuing theory; roadway capacity and level of service analysis; speed and volume studies; traffic signs and signalization; computer control systems; accident analysis.  
Prerequisite: ENEV 372

ENEV 480  Terrain and Site Analysis  
3:3-3
The application of airphoto, satellite imagery and geomorphological interpretation to regional engineering problems, to management of resources and to monitoring of the environment. On-site investigation techniques.  
Prerequisite: GEOL 102

ENEV 484  Highway Design  
3:3-3
Detailed geometric design of highways; functional and detailed geometric design of at-grade and grade separated intersections; introduction to design of flexible and rigid pavements.  
Prerequisites: ENEV 281, ENEV 394, and ENEV 372

ENEV 495AA-ZZ  Directed Study in Engineering  
Variable Credit
A course in special topics in which the student may do directed study in engineering under the supervision of a faculty member. A detailed outline of the proposed study must be approved by the program chair before registration.  
Prerequisite: Permission of program chair.

ENGG 051-055  Engineering Co-op Work Terms  
0:0-0
Four-month Co-op work terms approved by the Faculty and arranged by the University Co-op Office. Four are required for Co-op designation and are normally taken in sequence.
ENGG 100
Engineering Graphics
3:3-2
Fundamentals of graphical communication and analysis. Manual and computer-aided sketching and drawing techniques; orthographic and pictorial projections; multi-view, isometric and oblique drawings; basic descriptive geometry; introduction to working drawings.
Prerequisites: Algebra 30, Geo-Trig 30

ENGG 103
The Impact of Technology on Society
3:3-2
This course will explore the effect that technology has had on society (past, present, and future) with an emphasis on engineering aspects and the engineering profession.
Prerequisite: Admission to Faculty of Engineering.

ENGG 113
Engineering Communications and Design
3:3-2
Engineering design as related to the overall process of planning, production, marketing and business operations. Technical writing skills including informal and formal engineering reports and correspondence. Oral presentations.
Prerequisite: ENGG 100
Pre-/Corequisite: ENGL 100

ENGG 140
Mechanics for Engineers - Statics
3:3-2
Introduction to engineering mechanics including: statics of particles and rigid bodies, centroids, mass centres, analysis of structures, distributed forces, moments of inertia, friction, forces in beams and cables, virtual work, introduction to kinematics.
Corequisites: ENGG 100 and MATH 110

ENGG 141
Mechanics for Engineers - Dynamics
3:3-2
Engineering applications of mechanical systems; kinematics and kinetics of particles and rigid bodies (such as gears, linkages and other mechanisms), D'Alembert's Principle, work, energy impulse, momentum. Introduction to mechanical vibrations.
Prerequisite: ENGG 140
Pre-/Corequisite: MATH 111

ENGG 303
Engineering Economics and Evaluation
3:3-1
Evaluation of engineering systems; economic, social, environmental factors; engineering economics including interest, discounting, methods of comparative costing, capital recovery; assessment of non-economic factors and trade-offs; evaluation presentations.
Prerequisite: STAT 289 and ECON 100 or ECON 201

ENGG 401
Engineering Law & Professionalism
3:3:0
Canadian law and professional engineering legislation topics include: environmental law, tort liability, contracts, tenders, corporations partnerships, patents, industrial design, copyright, trademarks and code of ethics.
Prerequisite: Normally taken in last winter semester or by permission of the Dean of Engineering.

ENGG 436
Engineering Entrepreneurship
3:3:0
(Cross-listed with ADMN 302)
Explores the nature of engineering entrepreneurship; helps assess entrepreneurial potential and career strategy; identifies sources of new venture ideas; develops selection criteria, feasibility studies and venture proposal plans; addresses technological entrepreneurship in small and large organizations.
No prerequisite.
Note 2: Every section of ENGL 110 has a different focus. Please consult the Department's Supplementary Calendar or the list of current course offerings on the Departmental website at: [http://www.uregina.ca/english.html](http://www.uregina.ca/english.html)

Note 3: Students who fail ENGL 110 twice should contact the Arts Student Services Office or their Federated College immediately.

### INTERMEDIATE COURSES IN ENGLISH

The normal prerequisites for 200-level ENGL courses, unless otherwise specified, are ENGL 100 and 110, Literature and Composition I and II. Students who have passed ENGL 100 and one of former ENGL 120, 130 or 140, and students who have passed former ENGL 100, Literature and Composition (4 credit hour course) are also eligible to take these courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGL 211</strong></td>
<td>Literature Survey I</td>
</tr>
<tr>
<td>3:3-0</td>
<td>A survey of literature in English from the Middle Ages to 1800. Prerequisites: ENGL 100 and 110</td>
</tr>
<tr>
<td><strong>ENGL 212</strong></td>
<td>Literature Survey II</td>
</tr>
<tr>
<td>3:3-0</td>
<td>A survey of literature in English from 1800 to the present. Prerequisites: ENGL 100 and 110</td>
</tr>
<tr>
<td><strong>ENGL 220</strong></td>
<td>Close Reading</td>
</tr>
<tr>
<td>3:3-0</td>
<td>An introduction to the close reading of literary texts. Prerequisites: ENGL 100 and 110</td>
</tr>
</tbody>
</table>

### SENIOR COURSES IN ENGLISH

The normal prerequisites for 300-level courses are ENGL 100 and 110, Literature and Composition I and II. Students who have passed ENGL 100 and one of former ENGL 120, 130 or 140, and students who have passed former ENGL 100, Literature and Composition (4 credit hour course) are also eligible to take these courses. Students who are planning to major in English should consult the department's Supplementary Calendar or the website at [http://www.uregina.ca/english](http://www.uregina.ca/english) for these specific titles and for more detailed course descriptions before registering. Students may take more than one course under the same number, as long as the number is followed by a different letter combination.

### Group I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGL 300</strong></td>
<td>Chaucer</td>
</tr>
<tr>
<td>3:3-0</td>
<td>A study of some of the major works of Chaucer, including selections from <em>The Canterbury Tales</em>. Prerequisites: ENGL 100 and 110</td>
</tr>
<tr>
<td><strong>ENGL 301</strong></td>
<td>Shakespeare: Comedies and Romances</td>
</tr>
<tr>
<td>3:3-0</td>
<td>A study of five to seven Shakespeare's comedies and romances. Prerequisites: ENGL 100 and 110</td>
</tr>
<tr>
<td><strong>ENGL 302</strong></td>
<td>Shakespeare: Histories and Tragedies</td>
</tr>
<tr>
<td>3:3-0</td>
<td>A study of five to seven Shakespeare's histories and tragedies. Prerequisites: ENGL 100 and 110</td>
</tr>
<tr>
<td><strong>ENGL 303</strong></td>
<td>Milton</td>
</tr>
<tr>
<td>3:3-0</td>
<td>A study of some of Milton's major works, including <em>Paradise Lost</em>. Prerequisites: ENGL 100 and 110</td>
</tr>
<tr>
<td><strong>ENGL 304</strong></td>
<td>Selected Author</td>
</tr>
<tr>
<td>3:3-0</td>
<td>Studies of the works of an author to be chosen and announced each semester. Prerequisites: ENGL 100 and 110</td>
</tr>
<tr>
<td><strong>ENGL 305</strong></td>
<td>Methods for the Study of Individual Authors</td>
</tr>
<tr>
<td>3:3-0</td>
<td>An exploration of methods used in the study of literary works in the context of their author's canon. Students will be required to write papers which analyze works in this context. Prerequisites: ENGL 100 and 110</td>
</tr>
</tbody>
</table>

### Group II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGL 310-311</strong></td>
<td>Studies in North American Indian Literature</td>
</tr>
<tr>
<td>3:3-0</td>
<td>Studies of selected texts from North American Indian literature, with attention given to historical perspective. Prerequisites: ENGL 100 and 110</td>
</tr>
<tr>
<td><strong>ENGL 312-315</strong></td>
<td>Studies in Canadian Literature</td>
</tr>
<tr>
<td>3:3-0</td>
<td>Studies of selected texts from Canadian literature, with attention given to historical perspective. Prerequisites: ENGL 100 and 110</td>
</tr>
<tr>
<td><strong>ENGL 316-317</strong></td>
<td>Studies in American Literature</td>
</tr>
<tr>
<td>3:3-0</td>
<td>Studies of selected texts from American literature, with attention given to historical perspective. Prerequisites: ENGL 100 and 110</td>
</tr>
<tr>
<td><strong>ENGL 319-321</strong></td>
<td>Studies in Women’s Literature</td>
</tr>
<tr>
<td>3:3-0</td>
<td>Studies of selected texts by women, with attention given to historical perspective. Prerequisites: ENGL 100 and 110</td>
</tr>
<tr>
<td><strong>ENGL 322-324</strong></td>
<td>Studies in Commonwealth Literature</td>
</tr>
<tr>
<td>3:3-0</td>
<td>Studies of selected texts by writers from nations of the British Commonwealth and from South Africa, with attention given to historical perspective. Prerequisites: ENGL 100 and 110</td>
</tr>
</tbody>
</table>
ENGL 325-327AA-ZZ  
Studies in Medieval Literature  
3:3-0  
Studies of selected texts from the Middle Ages, with attention given to historical perspective.  
Prerequisites: ENGL 100 and 110

ENGL 328-330AA-ZZ  
Studies in Renaissance Literature  
3:3-0  
Studies of selected texts from the Renaissance, with attention given to historical perspective.  
Prerequisites: ENGL 100 and 110

ENGL 331-333AA-ZZ  
Studies in Restoration and Eighteenth-Century Literature  
3:3-0  
Studies of selected texts from the Restoration period and the eighteenth century, with attention given to historical perspective.  
Prerequisites: ENGL 100 and 110

ENGL 334-337AA-ZZ  
Studies in Nineteenth-Century Literature  
3:3-0  
Studies of selected texts from the nineteenth century, with attention given to historical perspective.  
Prerequisites: ENGL 100 and 110

ENGL 338-341AA-ZZ  
Studies in Twentieth-Century Literature  
3:3-0  
Studies of selected texts from the twentieth century, with attention given to historical perspective.  
Prerequisites: ENGL 100 and 110

ENGL 342AA-ZZ  
Special Studies in Historical Approaches to Literature  
3:3-0  
Studies of selected texts in a specially defined context. The particular focus of the course will be chosen and announced each semester.  
Prerequisites: ENGL 100 and 110

ENGL 349  
Methods for the Study of Literary History  
3:3-0  
An exploration of methods used in the reading of literary texts in a historical context. Students will be required to write papers which analyze literary texts by means of historical approaches.  
Prerequisites: ENGL 100 and 110

ENGL 351  
Advanced Writing  
3:3-0  
An advanced course in the theory and practice of writing. Each student will be required to write several papers.  
Prerequisite: ENGL 251 or permission of the department head

ENGL 352AA-ZZ  
Creative Writing II  
3:3-0  
An advanced course in the craft of creative writing. The course will specialize in one genre of writing each semester.  
Prerequisite: ENGL 252 and permission of the department head  
Note: All students wishing to enroll in this course must submit a sample of their creative writing and be interviewed by the instructor before registering.

ENGL 353  
Creative Writing III  
3:3-0  
An advanced course in the craft of creative writing. Each student will be expected to produce a substantial body of work as the main assignment for the course.  
Prerequisites: ENGL 352 and permission of the department head  
Note: All students wishing to enroll in this course must submit a manuscript of their creative writing and be interviewed by the instructor before registering.

ENGL 360  
History of the English Language  
3:3-0  
The development of the English language from Germanic to Modern English, including changes in phonology, morphology, syntax, and vocabulary.  
Prerequisite: ENGL 260 or LING 100 or LING 200

ENGL 361  
Old English I  
3:3-0  
A basic introduction to the Old English language, in conjunction with a study of short prose and verse texts.  
Prerequisites: ENGL 100 and 110

ENGL 362  
Old English II  
3:3-0  
A continuation of ENGL 361, with emphasis on reading literary texts, including selected parts of Beowulf.  
Prerequisite: ENGL 361

ENGL 363  
History of Rhetoric  
3:3-0  
A chronological study of theories of rhetoric and rhetorical practice.  
Prerequisites: ENGL 100 and 110

ENGL 365  
Discourse Analysis  
3:3-0  
An introduction to the analysis of units of language larger than the sentence, such as paragraphs, dialogues, monologues, written essays, and stories.  
Prerequisites: ENGL 100 and 110, or LING 220

ENGL 366  
Semiotics  
3:3-0  
An introduction to the theory of signs and signalling systems, including languages, symbols, and gestures. Some attention will be given to the application of sign theory to the study of literary texts.  
Prerequisites: ENGL 100 and 110, or LING 220

ENGL 367  
Gender and Language (Crosslisted with WMST 367)  
3:3-0  
A study of issues related to gender and language, including stylistic variation between the sexes, differing male and female strategies for dealing with social context, and sexist language.  
Prerequisites: ENGL 100 and 110, or LING 220

ENGL 368AA-ZZ  
Special Studies in Language and Writing  
3:3-0  
Studies of specific issues in language and/or writing. The particular focus of the course will be chosen and announced each semester.  
Prerequisite: ENGL 100 and 110

ENGL 369  
Methods for the Study of Linguistics and Literature  
3:3-0  
An exploration of methods used in reading and interpreting literary texts through linguistic analysis. Students will be required to write papers which interpret literary texts by the methods of linguistics.  
Prerequisites: ENGL 100 and 110

ENGL 371-373AA-ZZ  
Studies in the Novel  
3:3-0  
A study of several novels from a generic perspective, with the particular focus to be chosen and announced each semester.  
Prerequisites: ENGL 100 and 110

ENGL 374-376AA-ZZ  
Studies in the Short Story  
3:3-0  
A study of several short stories from a generic perspective, with the particular focus to be chosen and announced each semester.  
Prerequisites: ENGL 100 and 110

ENGL 377-379AA-ZZ  
Studies in Drama  
3:3-0  
A study of several plays from a generic perspective, with the particular focus to be chosen and announced each semester.  
Prerequisites: ENGL 100 and 110
ENGL 380-383AA-ZZ  
Studies in Poetry  
3:3-0  
A study of several poems from a generic perspective, with the particular focus to be chosen and announced each semester.  
Prerequisites: ENGL 100 and 110

ENGL 384-385AA-ZZ  
Studies in Narrative  
3:3-0  
A study of several narrative texts, with a focus to be chosen and announced each semester.  
Prerequisites: ENGL 100 and 110

ENGL 386-387AA-ZZ  
Special Studies in Genre  
3:3-0  
A study of various literary texts, with a specialized approach to the question of genre. The specific focus of the course will be chosen and announced each semester.  
Prerequisites: ENGL 100 and 110

ENGL 388 (formerly ENGL 270)  
Methods for the Study of Literary Genre  
3:3-0  
An exploration of methods used in the study of literary genres. Students will be required to write essays which analyze literature according to generic approaches.  
Prerequisites: ENGL 100 and 110

ENGL 389AA-ZZ  
Special Studies in Form  
3:3-0  
A study of several literary texts, with a specialized approach to the question of form. The specific focus of the course will be chosen and announced each semester.  
Prerequisites: ENGL 100 and 110

Group V

ENGL 390  
History of Criticism  
3:3-0  
A chronological study of theories of literary criticism from Plato to T.S. Eliot.  
Prerequisites: ENGL 100 and 110

ENGL 391  
Contemporary Critical Theory and Practice I  
3:3-0  
A study of the rise and development of critical theory and practice from the early formalisms through structuralism.  
Prerequisites: ENGL 100 and 110

ENGL 392  
Contemporary Critical Theory and Practice II  
3:3-0  
A study of the development of critical theory and practice in the era of poststructuralism and postmodernism.  
Prerequisite: ENGL 391

ENGL 393  
Feminist Approaches to Literature  
3:3-0  
An overview of feminist critical theory, with applications to several literary texts.  
Prerequisites: ENGL 100 and 110

ENGL 394AA-ZZ  
Special Studies in Gender and Literature  
3:3-0  
A study of several texts, with a specialized focus on the question of gender. The special topic of each course will be chosen and announced each semester.  
Prerequisites: ENGL 100 and 110

ENGL 395AA-ZZ  
Special Studies in Critical Theory  
3:3-0  
Special topics in the area of critical theory. The particular focus of each course will be chosen and announced each semester.  
Prerequisites: ENGL 100 and 110

ENGL 399  
Methods for the Study of Literary Theory  
3:3-0  
An exploration of methods used in some recent approaches to reading literary texts. Students will be required to write papers which offer textual readings based on the application of these approaches.  
Prerequisites: ENGL 100 and 110

HONOURS COURSES IN ENGLISH

400-level courses are intended for prospective honours students only. For admission to the courses, students must have completed a minimum of 60 credit hours of courses and have an average of at least 70% both overall and in English courses.

ENGL 400-404AA-ZZ  
Studies in Old English Literature  
3:3-0

ENGL 405-409AA-ZZ  
Studies in Middle English Literature  
3:3-0

ENGL 410-414AA-ZZ  
Studies in 16th-Century Literature  
3:3-0

ENGL 415-419AA-ZZ  
Studies in 17th-Century Litererature  
3:3-0

ENGL 420-424AA-ZZ  
Studies in Restoration and 18th-Century Literature  
3:3-0

ENGL 425-429AA-ZZ  
Studies in Romantic Literature  
3:3-0

ENGL 430-434AA-ZZ  
Studies in Victorian Literature  
3:3-0

ENGL 435-439AA-ZZ  
Studies in 20th-Century Literature  
3:3-0

ENGL 440-444AA-ZZ  
Studies in Canadian Literature  
3:3-0

ENGL 445-449AA-ZZ  
Studies in American Literature  
3:3-0

ENGL 450-454AA-ZZ  
Studies in English Language  
3:3-0

ENGL 455-459AA-ZZ  
Studies in Prose Fiction of Research  
3:3-0

ENGL 460-464AA-ZZ  
Studies in Drama  
3:3-0

ENGL 465-469AA-ZZ  
Studies in Poetry  
3:0-3

ENGL 470-474AA-ZZ  
Studies in Form  
3:0-3

ENGL 475-479AA-ZZ  
Special Studies in Genre  
3:0-3

ENGL 480-484AA-ZZ  
Studies in Literary Criticism and Theory  
3:0-3

ENGL 485-489AA-ZZ  
Special Studies in Literature  
3:0-3

ENGL 499  
Bibliography and Methods of Research  
3:0-3
ENHS Environmental Health and Science

Faculty of Engineering First Nations University of Canada

ENHS 100 Environmental Health 3:3-0
Instruction and practice in oral and written communication skills pertinent to environmental health practice. The course emphasizes lifelong learning and public relations in a First Nations context. Topics include: oral presentations; communications in conflict, non-conflict, and management situations; working with the media; effective development of reports, letters, and educational material.
Prerequisite: CS 100 and ENGL 100

ENHS 101 Health Administration 3:3-0
This course provides an overview of major administrative concepts for health professional.
Prerequisites: INHS 101 and ENGL 100

ENHS 210 International Health Issues 3:3-0
An examination of the organization and delivery of community and environmental health programs internationally, with an emphasis on issues affecting Indigenous peoples in developing countries. Using a case study approach, the contribution of education, technology, Indigenous beliefs and practices, economic and political systems, and foreign aid will be assessed.
Prerequisites: INHS 101 and ENHS 100

ENHS 305 Environmental Economics and Community Development 3:3-0
Community development and environmental health planning in First Nations are explored with an emphasis on the impact of economic factors on environmental health and science issues. Includes an overview of the principles of environmental economics.
Prerequisite: ENHS 210

ENHS 310 Food Hygiene and Protection I 3:3-0
An introduction to the composition, structure, and properties of food. Topics include an overview of human nutrition, comparative nutritional value of foods, additives, contamination, spoilage, and preservation of food, with a focus on foods such as meat, fish, milk, and milk products. The course emphasizes examples from First Nations settings.
Prerequisites: BIOL 220 or BIOL 221, and CHEM 240

ENHS 311 Food Hygiene and Protection II 3:3-0
An examination of health protection in the manufacture, preparation, and serving of food in commercial and domestic situations. The course reviews relevant legislation regarding food and food facilities, inspection techniques, hazard analysis, and control strategies. Examples of food handling situations in First Nations settings are provided.
Prerequisite: ENHS 310

ENHS 320 Community Health and Epidemiology I 3:3-0
Introduces the basic principles and methods of epidemiology in environmental health practice including outbreak investigations, the principles and methods of epidemiologic study design, analysis of data and interpretation of results. Examples of communicable and non-communicable disease epidemiology in First Nations are included.
Prerequisites: STAT 151 or STAT 289, BIOL 220 or BIOL 221, and KHS 267

ENHS 321 Community Health and Epidemiology II 3:3-0
Students learn to apply epidemiologic principles to gain an understanding of the prevention and control of communicable diseases and environmental health hazards. Emphasis will be placed on communicable disease epidemiology, especially for communicable diseases that are relevant to First Nations.
Prerequisite: ENHS 320

ENHS 350 Land Use/Management 3:3-0
A comprehensive study of land use, land reclamation, development planning and review. Special attention is given to issues of importance to First Nations communities.
Prerequisite: ENEV 320 or ENHS 340

ENHS 380 Environmental Health Research Project 3:3-0
An introduction to research design and methods including critical appraisal of environmental health and science research. Students will gain an understanding of ethical and practical considerations of conducting research particularly in reference to First Nations. Includes practical experience in research project development and data analysis.
Prerequisite: ENGL 100, ENHS 320, INHS 210, and CS 100

ENHS 401 Water and Wastewater Management 3:3-0
Introduction to the theory and design of water treatment and distribution systems, wells, cisterns, surface water systems, wastewater treatment and the principles of hydrology and hydraulics. Special attention is given to safe water supply designs for First Nations. The course reviews recreational water maintenance including lakes and swimming pools.
Prerequisite: PHYS 119, and ENEV 321 or ENHS 400

ENHS 420 Environmental Health Law and Ethics 3:3-0
Provides knowledge about the main types of legislation encountered by environmental health personnel including enforcement, evidence collection, appropriate use of regulatory tools, development of prosecution beliefs, prosecution and courtroom procedures. Special attention is given to the current status of and the development of appropriate health regulations for First Nations.
Prerequisite: ENHS 321

ENHS 422 Shelter Environment 3:3-0
Introduction to basic principles of modern shelter and building codes emphasizing plumbing, heating, ventilation, lighting, and chemical and biological hazards associated with dwellings, hospitals, schools, offices, nursing homes, campgrounds, and daycares. Land-use planning and environmental health in emergency situations are reviewed. Issues are placed in a First Nations context.
Prerequisites: PHYS 119, ENHS 350, and ENHS 435

ENHS 430 Health Concerns in the Workplace Environment 3:3-0
Health and safety hazards found in the workplace environment are studied with special emphasis placed on common occupational health hazards in First Nations. Explores common workplace hazards, their causes and effects, and prevention measures; reviews risk assessment including probability of failure, hazard analysis, human reliability, and risk-based decision making.
Prerequisite: ENEV 320 or ENHS 340

ENHS 435 Pest Control 3:3-0
Control of pests, particularly rodents and arthropods which act as vectors in disease spread, with emphasis on diseases significant to First Nations. Chemical and biological pest control methods, their use, cost, regulation, and safety measures are included. The spread and control of vertebrate-borne diseases like rabies and salmonellosis are discussed.
Prerequisites: BIOL 220 or BIOL 221, and KHS 267
ENIN 343
Manufacturing Processes and Machinery
3:3-2
Prerequisites: ENIN 241 or permission of the Dean of Engineering.

ENIN 349
Industrial Machine Design
3:3-3
Prerequisite: ENIN 241

ENIN 350
Chemical Manufacturing Processes
3:3-2
Mass and energy balances in chemical process industries. Applications including the petrochemical, pulp and paper, and mining industries. Environmental problems, thermodynamics, stoichiometry, chemical reactions, and computer applications.
Prerequisite: CHEM 103
Corequisite: ENIN 253

ENIN 355
Heat, Mass and Momentum Transfer
3:3-4
Differential equations of momentum, heat and mass transfer; dimensional analysis; heat conduction and convection; boiling and condensation; molecular diffusion; convective mass transfer; analogies between momentum, heat and mass transfer.
Prerequisite: ENIN 253
Corequisite: ENIN 350

ENIN 370
Introduction to Mechatronics
3:3-3
Introduction to mechatronics; sensors and transducers, signal conditioning, mechanical and electrical actuation systems. Control of DC/servo motors using Pulse Width Modulation; system modelling, dynamic response of systems, closed-loop controllers, microcontrollers, digital logic, and programmable logic controllers.
Prerequisites: ENEL 280 and ENIN 233

ENIN 400
ISE Project Start-up
1:1-0
Students form design teams and select a project topic and faculty supervisor. Each team develops a project proposal, which is presented both orally and in written form.
Prerequisite: ENGG 113
Pre/Corequisite: ENIN 453

ENIN 413
ISE Team Design Project and Communications
3:1-8
Students team design project is to be completed, written in acceptable report form and presented. Instruction will be given on the preparation and presentation of engineering reports in various audio/visual media.
Prerequisite: ENIN 400

ENIN 430
Systems Management
3:3-2
Approaches to management and optimization through problem identification, formulation and qualitative and quantitative solutions.
Prerequisites: ADMN 260, or permission of Dean of Engineering.

ENIN 433
Risk Assessment and Decision Analysis
3:3-2
Probability of failure, hazards analysis, human reliability, reliability assessment, event tree and fault tree analysis and risk-based decision-making; decision considerations, inspection, testing and maintenance for critical components.
Prerequisites: STAT 289, MATH 217

ENIN 440
Statistical Quality Control
3:3-2
Assessment and control of manufacturing processes using control
ENPE 240
**Behaviour of Fluids in Pipes and Porous Media**
3:3-3
Flow of compressible and incompressible fluids in pipes. Fluid particle systems. Flow through porous media and petroleum reservoirs. Introduction to multiphase flow.
Prerequisites: ENGG 140 and ENGG 141

ENPE 241
**Introduction to Petroleum Engineering**
3:3-3
Exposure to various disciplines within petroleum engineering including drilling, production, and reservoir engineering; professionalism and ethics in petroleum engineering.
Corequisite: GEOL 102

ENPE 250
**Properties and Phase Behaviour of Petroleum Systems**
3:3-3
Review of 1st and 2nd Law Principles. Physical, chemical and thermodynamic properties of fluids and solutions; vapour-liquid equilibrium, PVT relationships of petroleum fluid systems, compressibility, flash calculations.
Prerequisites: ENPE 240

ENPE 251
**Reservoir Fluids Properties**
3:3-3
Qualitative and quantitative phase behaviour of petroleum reservoir fluids. Classification of hydrocarbon systems. Estimation of geothermal fluid properties and phase equilibrium.
Prerequisites: ENPE 241 and ENPE 251

ENPE 252
**Reservoir Engineering**
3:3-3
Principles of reservoir engineering; flow in porous media. Reservoir fluid properties and phase relationships. Gas properties; material balance; determination of engineering PVT parameters.
Prerequisites: ENPE 240 and ENPE 241

ENPE 300
**Fundamentals of Reservoir Engineering**
3:3-3
Principles and properties of fluid in reservoirs. Fluid properties; description of petroleum reservoir fluid and fluid contacts. Formation and evaluation of petroleum reservoirs; design and operations; hydrocyclones, desalination, dehydrotation, and condensate fractionation.
Prerequisites: ENPE 240 and ENPE 241

ENPE 301
**Petroleum Systems Engineering I**
3:3-3
Introduction to derivation and solution of the equations describing flow in petroleum reservoirs. Description of petroleum reservoir fluid and rock properties; log analysis, well testing, drilling, facilities, production engineering and integrated management systems approach.
Prerequisite: ENIN 253

ENPE 302
**Applied Reservoir Engineering**
3:3-3
Prerequisites: ENPE 251 and ENPE 300

ENPE 355
**Petroleum Production Operations**
3:3-3
Principles of oil and gas production. Artificial lift, inflow performance relationships, well stimulation, production system design.
Prerequisite: ENPE 300 and ENEV 261

ENPE 370
**Petroleum Production Operations**
3:3-3
Principles of oil and gas production. Artificial lift, inflow performance relationships, well stimulation, production system design.
Prerequisite: ENPE 300 and ENEV 261

ENPE 371
**Petroleum Stimulation Processes**
3:3-3
Acid stimulation, fracture stimulation, cement squeeze and other areas involved in the stimulation process.
Prerequisite: ENPE 301

ENPE 380
**Petroleum Treating Operations**
3:3-3
Petroleum treating processes. Multiphase Separation equipment design and operations; hydrocyclones, desalination, dehydration, and condensate fractionation.
Prerequisite: ENIN 355

ENPE 381
**Natural Gas Engineering**
3:3-3
Determination of gas properties; estimation of reserves, material balance equation, decline curve analysis, deliverability of individual gas wells. Single and multiphase flow in pipes, gas-condensate systems.
reservoirs; design of production facilities, metering, compression, gas storage, transmission and pipeline transportation.

Prerequisites: ENPE 241 and ENPE 251

ENPE 400
PSE Project Start-up
1:1-0
Definition of petroleum engineering design problems, identification of projects' topics and partners and supervisors, proposal writing for engineering projects, approaches for carrying out the research and design, approaches for communicating research and design results.

Prerequisites: ENPE 241, ENPE 251, ENPE 300 and ENPE 302
Pre-/Corequisite: ENPE 370

ENPE 410
Enhanced Oil Recovery Methods
3:3-3
Displacement processes for recovering additional hydrocarbons. Waterflooding, gas flooding, solvent flooding, thermal recovery processes. Development of design techniques.

Prerequisites: ENPE 300 and ENPE 302

ENPE 419
PSE Design Project and Communications
3:1-8
Students team design project is to be completed in an acceptable written and oral report form. Instructions will be given on the preparation and presentation of the engineering report related to the petroleum industry.

Prerequisite: ENPE 400

ENPE 430
Topical Issues in Petroleum Engineering
3:3-3
Topical issues of interest to industry in upstream and/or downstream operations. Topics will vary but will have an industrial focus including technical, economic, human dimensional factors.

Prerequisites: ENPE 301 or permission of Dean

ENPE 440
Well Logging and Formation Evaluation
3:3-3
Fundamentals of well logging for the determination of petrophysical properties in the near bore region; types of well logging devices and applications of well logs for petroleum system management.

Prerequisite: ENPE 241
Corequisite: ENPE 460

ENPE 450
Well Testing
3:3-3
Basic principles of well test design and interpretation for oil and gas production, pressure transient theory, principles of superposition, application of well testing to homogeneous and heterogeneous reservoirs.

Prerequisite: ENPE 300

ENPE 460
Drilling Engineering
3:3-3
Drilling fluids, rotary drilling, drilling hydraulics, formation pore pressure and fracture resistance, casing design, directional drilling, horizontal drilling, drilling waste disposal.

Prerequisites: ENPE 300 and ENEV 261

ENPE 470
Reservoir Modeling
3:3-3
Fundamentals of modeling in petroleum engineering. Simulation methods as applied to specific problems in petroleum reservoir behavior; examples will be drawn from primary, secondary and tertiary recovery phases of petroleum production.

Prerequisites: ENPE 300 and ENIN 330

ENPE 475
Evaluation of Oil and Gas Properties
3:3-3
General business skills related to the understanding of oil field cash flow projections, rate of return, royalties, taxes and other factors in measuring value creation as it relates to the petroleum industry.

Prerequisites: ENPE 300, ENPE 302, and ENGG 303

ENPE 480
Petroleum Engineering Laboratory
3:3-3
Experiments which demonstrate the operation of process equipment including simultaneous heat and mass transfer, absorption, stripping, distillation, phase separation, multiload in porous media.

Prerequisites: ENPE 251, ENPE 300, and ENPE 302

ENPE 486
Heavy Oil Recovery
3:3-3

Prerequisites: ENPE 302, ENPE 370, and ENIN 355

ENPE 490
Petroleum Waste Management
3:3-3
Prevention and mitigation techniques in pipeline and oil field spills. Downhole disposal of waste fluids, surface disposal of oil field wastes, fire and other hazards, H2S and other toxic gases, safety standards.

Prerequisite: ENPE 301 or ENEV 320

ENPE 494
Health, Safety, Loss and Prevention
3:3-3
Facilitate the concepts of health, safety, loss and prevention as it relates to momentum, heat and mass transfer, thermodynamics, process control and design. Increase the recognition of the responsibility of the professional engineer in health, safety, loss and prevention.

Prerequisites: ENPE 302 and ENIN 355

ENPE 495AA-ZZ
Directed Study in Engineering
Variable Credit
A course in special topics in which the student may do directed study in petroleum engineering under the supervision of a faculty member. A detailed outline of the proposed study must be approved by the Program Chair before registration.

Prerequisites: Permission of Program Chair

ENSE 400
Software Systems Engineering
Faculty of Engineering

ENSE 400
ENSE Project Start-up
1:1-0
Students are given the opportunity to propose, develop and present engineering design projects which they are expected to pursue in ENSE 477. Issues of safety, feasibility and engineering responsibility are discussed. Students form design teams in this class. They are expected to write a project plan document, compose a preliminary design document, and present their project to their fellow students.

Prerequisites: ENEL 390 and ENEL 380
Pre-/Corequisite: ENEL 387

ENSE 470
Software Systems Design
3:3-3
This course introduces issues that arise in large-scale software projects. Topics: introduction to software process, requirements analysis, UML, object modelling, design patterns, API design principles, debugging and testing strategies, performance, portability. Both individual and group programming projects will be assigned.

Prerequisites: CS 230 and CS 372

ENSE 471
User Interface Programming
3:3-3
This course focuses on the design and implementation of computer-based user interfaces. Topics: software architectures for interaction, computer graphics, I/O devices, user interface design methodologies and principles, user interface evaluation.

Prerequisites: CS 230 and CS 372

ENSE 472
Digital Networks
3:3-3
Introduction to information theory; network architectures and LAN implementation/configuration; network administration principles;
communication protocols (i.e. TCP/IP, ATM, SONET, FDDI); transmission and interconnect standards (i.e. JPEG, MPEG, RS232); internet applications; wireless networks, physical lines (i.e. fibre, twisted pair, coax), interfaces (modems); network performance, troubleshooting and system security.
Prerequisites: CS 230

**ENSE 473**
*Operating Systems for Industrial Applications*
3:3-3
Characteristics and analysis of real time systems; specifications for industrial system applications and operating system issues that impact on interfacing, communications and digital designs; industry standards and reliability; exposure to some current systems (i.e., UNIX, Q/S/2, WINDOWS etc.); fundamental operating system concepts such as resource management, process scheduling, memory management and I/O control.
Prerequisite: CS 230

**ENSE 474**
*Software Process Management*
3:3-0
Planning, organizing, staffing, directing and controlling software projects; CMM and ISO 9000 process improvement models; life cycle deliverables; case studies of software projects; exposure to a team software project.
Prerequisites: CS 230 and CS 372

**ENSE 475**
*Software Testing and Validation*
3:3-0
Software testing strategies; functional and structural testing, unit and integration testing, system testing, acceptance tests, ATE systems, test executives, diagnostic design and ensuring testability; simulation for missing components; risk and reliability analysis, safety critical systems, security tests.
Prerequisites: CS 230 and CS 372

**ENSE 477**
*Software Systems Engineering Design Project*
3:1-8
Students work in teams on a practical software system project, requiring the application of software engineering fundamentals: requirement gathering and analysis, appropriate software methods and tools, testing and validation, and software process management. This course reinforces the engineering approach to development of a software system.
Prerequisites: CS 230, CS 372, ENEL 387 and ENSE 400

**ENSE 480**
*Knowledge Base and Information Systems*
3:3-3
This course analyzes the fundamentals of industrial knowledge management. Students will learn how to analyze a company and produce an information system. Topics include: fundamentals of knowledge base management, information systems and their impact on the business process, engineering an information system, workflow management, design and reengineering for change management.
Prerequisite: CS 372

**ENSE 481**
*Embedded Systems and Co-Design*
3:3-3
Embedded systems are increasingly common in modern systems design. This course will teach students how to take advantage of embedded systems technology in their system designs. Topics include: advanced microcontroller programming, real-time design, co-design, embedded systems design issues, power considerations, wireless considerations.
Prerequisites: CS 372, ENEL 387 and ENEL 487

**ENSE 482**
*New Media Technology*
3:3-3
This course aims at providing a basic level of understanding to make it possible for engineers to work with designers and understand some of the constraints in new media design. Topics include: definition of new media, new media narratives, multimedia, integration, and intermedia, the basic tools, new media design.
Prerequisite: CS 372

**ENSE 483**
*Digital Wireless Systems*
3:3-3
This course provides the skills necessary to understand and use such systems from the point of view of protocol, bandwidth, and spectrum allocation. Topics include spectrum allocation, digital modulation, spread-spectrum communications fundamentals, digital radio protocols for modern wireless systems, working with CDPD, Bluetooth, and IEEE 802.11ab, interference and collision.
Prerequisites: CS 372, ENEL 387 and ENEL 390

**EOE**
*Outdoor Education*

**EOE 224**
*Introduction to Outdoor Education*
3:3-0
A foundational course utilizing an interdisciplinary approach to the study of the nature and scope of outdoor education, its potential in the education process; techniques of conducting outdoor learning experiences.
Prerequisite: Second-year standing in Faculty of Education.
Note: Normally offered in fall only.

**EOE 338**
*Utilization of the Winter Environment for Outdoor Education*
3:3-3
A developmental course in outdoor education using an interdisciplinary approach to the acquisition of personal skills, knowledge, and attitudes related to the winter outdoor environment.
Prerequisite: EOE 224 or permission of health and physical education subject area.
Note: Normally offered in winter only.

**EOE 339**
*Utilization of the Summer Environment for Outdoor Education*
3:3-3
A developmental course in outdoor education, using an interdisciplinary approach to the acquisition of personal skills, knowledge, and attitudes related to the summer outdoor environment.
Prerequisite: EOE 224
Accommodation Fee: $250.00

**EOE 414**
*Implementation of Outdoor Education Programs*
3:3-0
A study of the ecological, historical, recreational, and aesthetic features of the year-round environment as a basis for designing a K-12 curriculum linked to outdoor education philosophy.
Prerequisite: EOE 224 and 6 credit hours of study in areas related to outdoor education.
Note: Normally offered in winter only.

**EPE**
*Physical Education*

**EPE 100**
*Introduction to Teaching Physical Education*
3:3-0
Designed specifically for students preparing to teach physical education at the middle and high school levels. Objectives, instructional procedures, and curriculum are considered for elementary school physical education.
Note: Normally offered in fall only.

**EPE 215**
*Physical Education in the Elementary School*
3:3-0
An overview of teaching methods, curriculum content and materials, and their application in elementary physical education. Appropriate use of supplies and equipment.

**EPE 300**
*Curriculum Content and Instruction for Elementary and Secondary School Physical Education*
3:3-0
A study of the nature and scope of the school physical education program, analysis of selected curricula, development of curriculum support materials, study of program components, facilities, and equipment.
Prerequisite: Minimum of 21 credit hours in approved physical education courses.
Note: Normally offered in fall only.

EPE 350
Theories of Instruction in Secondary School Physical Education
3:3-1.5
A study of current trends in teaching physical education, analysis of teaching methods, course organization and management, utilization of teaching aids, and evaluation procedures.
Prerequisites: Minimum of 18 credit hours in approved physical education courses and EPE 100.

EPE 489
Post-Internship Seminar in Physical Education
3:3-0
A clinical and problem-solving approach to the teaching of physical education in the secondary school. Opportunity will be provided for students to undertake individual studies of specified pedagogical problems.
Prerequisites: Minimum of 21 credit hours in physical education or permission of subject area, and successful completion of internship.
Note: Normally offered in winter only.

EPS Professional Studies in Education

Faculty of Education and BAC

EPS 100
Introduction to Education: Its Principles and Practices
3:3-4 to 5
The role of schooling and the teacher; the nature of teaching as a career. In-school and on-campus labs. This course should be taken in the first year of program.
Note: Normally Education students only. Space permitting, others may be admitted with special permission.

EPS 100
Une introduction à l'éducation: principes et pratiques
3:3-4 to 5
Etudier le rôle de l'école et de l'enseignement comme carrière. Bref stage à l'école. Labos à l'université. Ce cours doit être pris durant la première année.

EPS 116
Communication Skills
3:3-0
To assist education students in improving their communication skills for better teaching.
Prerequisite: Restricted to education students and to First Nations language instructors' certificate students.

EPS 200
Principles and Practices of Secondary Teaching: I
3:3-7
Focus is on the purposes and tasks of the teacher as decision-maker. Content (declarative, procedural and attitudinal) consists of the fundamental processes and procedures of teaching.
Prerequisites: EPS 100, a minimum of 6 Arts/Science/Other courses; acceptance into the secondary program; and recommendation from the EPS 100 team and the major subject area. While it is desirable for BEAD students to have taken EPS 100, they may be permitted to take EPS 100 and EPS 200 concurrently.
Pass/fail grade

EPS 200
Théories et pratique de l'enseignement au secondaire, I
3:3-7
Les buts et les responsabilités de l'enseignant(e) au secondaire sont ici considérés par rapport au processus de prise de décision. Le contenu du cours englobe la démarche et le processus de l'enseignement.
Préalable: EPS 100, minimum de 6 cours en Arts/Sciences/Autres: admission au programme secondaire et recommandation de l'équipe de EPS 100 et de l'équipe de la première concentration. Les étudiants de BEAD ont la permission de suivre EPS 100 et EPS 200 en même temps.
Evaluation: Réussite/échec

EPS 215
Principles and Practices of Elementary Teaching: I
3:3-10
This course provides instruction on, and practice in, basic instructional approaches. Students will develop further ability in, and understanding of, the roles of teachers in schools.
Prerequisite: EPS 100
Pass/fail grade

EPS 215
Théories et pratique de l'enseignement à l'élémentaire, I
3:3-10
Ce cours aborde les connaissances fondamentales et la pratique des stratégies pédagogiques à l'élémentaire. Il vise à rendre les étudiants capables de mieux comprendre et de s'approprier le rôle de l'enseignant.
Préalable: EPS 100
Évaluation: Réussite/échec

EPS 225
Principles and Practices of Elementary Teaching: II
3:3-10
Building on EPS 215, the course focuses on integrated and learner-centered instruction and the facilitation of learning.
Prerequisite: EPS 215
Pass/fail grade

EPS 225
Théories et pratique de l'enseignement à l'élémentaire, II
3:3-10
Faisant suite au cours EPS 215, ce cours mettra l'accent sur l'intervention pédagogique centrée sur et subordonnée aux processus d'apprentissage de l'apprenant.
Préalable: EPS 215
Évaluation: Réussite/échec

EPS 350
Principles and Practices of Secondary Teaching: II
3:3-3
Making instructional choices: a holistic view to teaching processes and procedures for the secondary school teacher is fostered. Students study, practice and reflect in classes, labs, and high schools.
Prerequisites: EPS 100, EPS 200; developed major; developed minor; recommendations of the EPS 200 instructor, EPS 200 co-operating teacher and the major subject area.
Corequisite: EPSY 350; subject area instruction courses.
Pass/fail grade

EPS 350
Théories et pratique de l'enseignement au secondaire, II
3:3-3
Une approche globale du processus d'apprentissage-enseignement au secondaire à travers l'étude, la pratique et la réflexion.
Préalable: EPS 100, la première concentration achevée ainsi que la deuxième. La recommandation du professeur d'EPS 200, de l'enseignant-coopérant de EPS 200 ainsi que celle de l'équipe d'EPS
Évaluation: Réussite/échec

EPSY Educational Psychology

Faculty of Education and BAC

EPSY 205
Understanding and Enhancing Student Development
3:3-0
A study of children through the preschool, elementary, and middle school years. The focus is on how students develop and learn. Emphasis is on developing observation, interaction, and mediation skills.
Prerequisite: Admission to second year of elementary education program or permission of department head, First Nations University of Canada, Indian education.

EPSY 205
Psychopédagogie de l'enfant d'âge scolaire
3:3-0
L'étude de l'impact du développement physique, émotif, social, moral et intellectuel sur l'expérience d'apprentissage en milieu scolaire. L'emphasis sera mise sur l'âge scolaire y compris les premières années de développement.
Préalable: Avoir complété la deuxième année du programme Bac élémentaire.
EPSY 225
Assessing Student Learning
3:3-0
An introduction to basic principles and practices in assessing learning during the early childhood, elementary and middle years. Focus will be on melding theory and practice.
Note: Normally offered in fall only.

EPSY 225
Evaluation de l'apprentissage
3:3-0
Une introduction aux principes de base en évaluation de l'apprentissage des élèves à l'école. L'accent sera mis sur les liens entre la théorie et la pratique.

EPSY 280
Introduction to Guidance
3:3-0
A course designed to acquaint the student with the field of guidance. Classroom teachers, as well as those aspiring to be guidance specialists, will find this course relevant.
Prerequisite: Permission of subject area.

EPSY 322
Students with Special Needs
3:3-0
An overview of working with students with special needs. Attention is paid to both the characteristics of these students and the implications of these characteristics for classroom practice.
Prerequisites: EPSY 225 or PSYC 210 or KHS 151 or SW 421. For elementary students, completion of pre-Internship. For secondary minor students, one of PSYC 210, KHS 151 or SW 421.
Note: EPSY 322 is normally a prerequisite for the remainder of the Special Education sequence. However, in special cases, for experienced teachers, with permission, EPSY 322 may be a corequisite for EPSY 323, 324, 326, 328, and 329.

EPSY 322
L'apprenant avec des besoins particuliers
3:3-0
Ce cours vise à familiariser les futurs enseignants avec l'intervention auprès de l'apprenant exceptionnel. Le contenu aborde les caractéristiques particulières de cette clientèle et traite des implications pédagogiques.
Préalable: Deux semestres de pré-internat.

EPSY 323
Designing Learning Environments for Students with Special Needs
3:3-0
A dynamic non-categorical approach to assessment, instruction and evaluation of students with special needs within the regular classroom.
Prerequisite: EPSY 322

EPSY 324
Individual Assessment and Instructional Adaptation for Students with Special Needs
3:3-0
A case study approach to assessment, instruction and evaluation of individual students with special needs. The emphasis is effective collaborative case management.
Prerequisite: EPSY 322

EPSY 326
Change, Collaboration and Consulting: Students with Special Needs
3:3-0
The course explores managing educational change systematically through consulting, collaborating, and conferencing. Current research and effective practice will be presented in a balanced integration of theory and practice.
Prerequisite: EPSY 322

EPSY 328
Communication Disorders and Students with Special Needs
3:3-0
This course focuses on a range of communication disorders (including identifying characteristics). Educational implications are discussed and practical classroom management strategies presented.
Prerequisites: EPSY 322

EPSY 329
Enhancing Classroom Management: Students with Special Needs
3:3-0
A dynamic, systemic approach to the development of a positive classroom environment. The course will address the growing number of students and teachers in conflict over behavioral expectations. Current research and effective practice will be examined in an effort to find workable, manageable strategies to prevent and resolve such conflict.
Prerequisite: EPSY 322 or permission of the subject area.

EPSY 330
Autism and Pervasive Developmental Disorders: Students with Special Needs
3:3-0
An overview of the nature of autism and pervasive developmental disorders, the associated characteristics, and strategies for instruction and behavioural interventions.
Prerequisite: EPSY 322.

EPSY 331
Contemporary Trends in Inclusive Education
3:3-0
An exploration of contemporary trends and issues shaping the fields of inclusive and special education. Topics may include: functional assessment and positive behaviour support, self-advocacy and self-determination for students with developmental disabilities, issues of equity, gender, culture in inclusive education, and new curricula and pedagogies.
Prerequisite: EPSY 322, EPSY 323, EPSY 324 and EPSY 328.

EPSY 332AA-ZZ
Selected Topics in Inclusive Education
3:3-0
A course dealing with current topics in inclusive education.
Prerequisite: EPSY 322.

EPSY 350
The Psychology of Learning and Adolescent Development
3:3-0
Introduction of selected principles of human learning and development as they apply to teaching in secondary schools. Topics include motivation and behaviour management, cognitive and behaviouristic learning theory, and cognitive, social, and personal development in adolescents.
Note: Normally offered in winter only.

EPSY 350
Psychologie de l'apprentissage et développement de l'adolescent
3:3-0
Ce cours vise à familiariser l'étudiant.e avec les principes généraux d'apprentissage et de développement tels qu'ils s'appliquent à l'enseignement au secondaire: motivation, gestion de cours, théorie de l'apprentissage, théorie du développement au niveau psychosocial et individuel.

EPSY 382
Introduction to Counselling
3:3-0
This course is designed to enable paraprofessional counsellors to develop strategies which enable them to provide assistance related to educational, vocational, and personal needs and concerns of students.
Prerequisites: EPSY 280 and permission of subject area.
Note: Normally offered in winter only.

EPSY 384
Development and Maintenance of Self-Help Groups
3:3-0
The purpose of this course is to enable the students to develop and effectively maintain a self-help group.
Prerequisite: Permission of subject area.

EPSY 427
Alcoholism Counselling
3:3-0
This course deals with causes of alcoholism, and suggests some intervention activities. This course has a basic how-to approach that does not require sophisticated knowledge of psychological theory.
Prerequisite: Permission of the subject area.
ESCI 215
Introduction to Teaching of Elementary School Science
3:3-3
Philosophy, objectives, curriculum materials, structure, and teaching of elementary school science. Enquiry approach to science education. Prerequisite: Completion of first year in elementary program.

ESCI 300
Curriculum and Instruction in Science (Grades 7-10)
3:3-3
Designed to familiarize prospective and practicing teachers with curriculum and instructional strategies in grades 7-10 science. This course is required of all secondary science students. Prerequisites: At least 3 courses in the major or minor area, or permission of the subject area.

ESCI 302
Environmental Education
3:3-3
Theory and practice in environmental education, including the history and philosophy of environmental education, course design (K-12), and issues investigation. Prerequisite: ESCI 300 or permission of the subject area.

ESCI 350
Curriculum & Instruction in Secondary School Science
3:3-3
The critical appraisal of secondary school science curricula through investigation of the nature, purposes, and trends in secondary school science and the construction of personal practical theory (framework) for instruction. Prerequisite: ESCI 300 or permission of the subject area. Note: Normally offered in winter only.

ESCI 351
Special Topics in Secondary School Science Education
3:3-3
Special topics in curriculum and instruction in the secondary school sciences (biology, chemistry, and physics). Area of emphasis determined by student needs. Prerequisite: ESCI 300 and/or ESCI 350 and at least 15 credit hours in science. Note: Normally offered in winter only.

ESCI 354
Curriculum and Instruction in Secondary School Physics
3:3-0
This course will explore fundamentals of teaching physics from a hands-on, student centred approach. A variety of instructional strategies will be explored, demonstrated and practiced. Content of the Saskatchewan Physics 20 and 30 Curricula will be examined.

ESCI 355
Teaching Methods for Secondary School Physics
3:3-0
This course explores teaching physics with a foundation of a constructivist learning model. A focus will be on developing instructional strategies and resources that are consistent with constructivist principles of learning. Content of the Saskatchewan Physics 20 and 30 Physics Curricula will be used as the central focus of resource creation.

ESCI 360 (formerly ESCI 392)
Learning and Assessment in Science Education
3:3-0
This course explores the design of assessment strategies based on a constructivist model of learning for use in science education. A range of alternative strategies will be examined including some focused on the exploration of STSE issues in science and society.

ESCI 370
Curriculum and Instruction in Secondary School Chemistry
3:3-0
This course will explore fundamentals of teaching chemistry from a hands-on, student centred approach. A variety of instructional strategies will be explored, demonstrated and practiced. Content of the Saskatchewan Chemistry 20 and 30 Curricula will be examined.

ESCI 371
Teaching Methods for Secondary School Chemistry
3:3-0
This course explores teaching chemistry with a foundation of a constructivist learning model. A focus will be on developing instructional strategies and resources that are consistent with constructivist principles of learning. Content of the Saskatchewan Chemistry 20 and 30 Curricula will be used as the central focus of resource creation.

ESCI 401
Participatory Research in Science Education
3:3-0
A post-internship seminar course to examine specific aspects of the internship experience through reflection and research. Prerequisite: Internship Note: Normally offered in winter only.

ESL 010 (Basic)
This course emphasizes listening and speaking in everyday conversational situations. Listening and speaking practice follow
ESST 351
Evaluation in Social Studies
3:3-1
Theoretical and practical consideration of ways of evaluating student achievement in a variety of learning objectives: understanding, enquiry skills, critical thinking, and valuing. This course will involve a lab experience.
Prerequisites: 3rd-year standing in secondary education and 36 credit hours of social science requirements.
Note: Normally offered in winter only.

ESST 369
Critical Literacy in Social Studies: Issues for Pedagogical Practice
3:3-0
An integrative and reflective investigation of pedagogical issues in social studies oriented to promote a critical literacy for social studies education.
Prerequisite: Internship and/or teaching experience.
Note: Normally offered in winter only

EVHR Vocational/Technical Education and Human Resource Development
Faculty of Education

Please refer to EAHR course descriptions.

EVIS Visual Education
Faculty of Education

EVIS 101
Introduction to Visual Education
3:3-0
This course is designed specifically for students preparing for arts education, kindergarten through grade 12. Theory, content, and practice related to visual education will be presented.
Prerequisite: ART 100 or ARTH 100

EVIS 202
Approaches to Teaching Visual Education
3:3-0
This course is designed for students in the arts education program. Emphasis will be on approaches to teaching visual education, kindergarten through grade 12.
Prerequisite: EVIS 101

EVIS 326
Domains and Theories of Instruction: Visual Education
3:3-0
Critical analysis of curriculum theory and development in visual education; students will develop curriculum based on personal development, artistic heritage, art in society, and critical analysis.
Prerequisites: EVIS 101, and 202 or permission.

EVIS 328
Appreciation of the Visual Arts: Methods of Teaching
3:3-0
A developmental approach to nurturing understanding and appreciation of a variety of visual images; the fine arts and vernacular arts. Curriculum development and practical application.
Prerequisites: EVIS 101, 202, 326, or permission

FA Fine Arts
Faculty of Fine Arts

FA 100
Fine Arts and Ideas
3:3-0
This is an interdisciplinary course designed to introduce students to basic critical and aesthetic concepts in the Fine Arts. Central themes
include the performance and reception of texts, as well as issues of
gender and power. The course will be taught by faculty members from
all four Fine Arts Departments.

FA 169
Experimental Course
3:3-0

FA 170
Introduction to Movement/Dance
3:0-3
This is an introductory course to movement and dance. Through the
study of modern dance technique and the use of solo, partner and
group improvisation, exploration and interpretation, the student will
work towards the development of the body as a sensitive, versatile
and expressive instrument for performance.
Prerequisite: Permission of instructor.

FA 179
Experimental Course
3:3-0

FA 200
The Arts and Everyday Life
3:3-1
This course situates the arts in historical, social and political contexts.
A variety of cultural artifacts including films, television, advertising,
literature, the Internet, music, theatre, photography, architecture,
sculpture and painting are analyzed from an interdisciplinary
theoretical perspective in order to understand the complex role of the
arts in our lives.
Prerequisite: Completion of 30 credit hours

FA 269
Experimental Course
3:3-0

FA 279
Experimental Course
3:3-0

FA 300AA-ZZ
Selected Interdisciplinary Topics in Fine Arts
3:3-0
Interdisciplinary courses designed as required for groups of senior
undergraduates.
Prerequisite: Second-year status plus any Fine Arts 100-level course
or permission of instructor

FA 369
Experimental Course
3:3-0

FA 379
Experimental Course
3:3-0

FA 400AA-ZZ
Selected Interdisciplinary Topics in Fine Arts
3:3-0
Interdisciplinary courses designed as required for groups of senior
undergraduates.
Prerequisite: Third or fourth-year status plus any Fine Arts 100-level
course or permission of instructor

FA 469
Experimental Course
3:3-0

FA 470
Movement/Dance V
3:0-3
The development of interpretative skills will continue with further
application of modern dance technique and the introduction of the
principles of jazz dance. The use of repertoire and improvisational and
compositional explorations will lead to solo, partner and group
movement studies and choreography.
Prerequisite: Permission of instructor.

FA 479
Experimental Course
3:3-0

FILM

Faculty of Fine Arts
Department of Media
Production and Studies

FILM 100
The Art of Motion Pictures
3:3-0
An introduction to the art of motion pictures. The course will examine a
representative selection of films covering the history of cinema and
many of its basic aesthetic premises

FILM 200
Introduction to Film and Video
3:2-1
The course explores the differences between the photographic, film,
video, and audio processes. Students will also study the
characteristics of the media through assignments, exercises, and
screenings.
Prerequisite: FILM 100 and permission of department head.
Materials Fee: $100.00

FILM 201
Production I
3:0-4.5
An introduction to production using professional cameras and
recorders, and an introduction to 16 mm film editing.
Prerequisites: FILM 200 and 251, and permission of department head.
Materials Fee: $100.00

FILM 203
Animation
3:0-4.5
The basic principles and techniques of non-cel animation. Includes
technical knowledge and operational skills of the animation camera
and study of a variety of animation techniques such as cut-out,
silhouette, model, and puppet.
Prerequisite: FILM 100
Materials Fee: $100.00

FILM 205
Introduction to Still Photography
3:0-4.5
Using basic photographic techniques, students will be led to an awareness
of the photographic image as art form and as social document.
Prerequisite: FILM 200
Materials Fee: $100.00

FILM 208
Introduction to Digital Media
3:0-4.5
This course will be an overview of the processes involved with
creating interactive multi-media projects. Students will study and
analyze current documents and through exercises create short multi-
media presentations.
Prerequisite: FILM 200
Materials Fee: $100.00

FILM 240
History of Film
3:3-0
This course concentrates on the evolution of the forms and themes of
film from its origins to 1980, and on the changing relation of film to its
social, cultural, and political contexts throughout this period.
Prerequisite: FILM 100

FILM 241
Contemporary Film
3:3-0
This course provides a critical and cross-cultural approach to
developments in film since 1980.
Prerequisite: FILM 100
FILM 250
Traditions in Documentary
3:3-0
This course offers an overview of the documentary genre in film and video. It will investigate the genre in terms of subject matter and style, historical origins, forms and conventions, and relationships to cultural contexts.
Prerequisite: FILM 100

FILM 251
Traditions in Narrative
3:3-0
This course examines the parallels of narrative through an intensive look at oral and literary traditions and how they relate to contemporary media narrative forms.
Prerequisite: FILM 100

FILM 300
Production III
6:0-4.5
A course designed to create an awareness of the aesthetics of film and video, giving students the opportunity to gain experience in the planning and shooting aspects of production.
Prerequisites: FILM 202 and permission of department head.
Materials Fee: $150.00

FILM 301
Production IV
3:0-4.5
A continuation of FILM 300, emphasizing development and pre-production processes leading to the production of one or more major projects. Explores the integration of the two media.
Prerequisite: A passing grade in FILM 300 in the semester immediately preceding.
Materials Fee: $150.00

FILM 305
Film and Video Imaging
3:0-3
Prerequisite: FILM 205
Materials Fee: $100.00

FILM 306
Post-Production
3:0-3
A study of post-production processes and techniques in film and video production.
Prerequisite: FILM 202
Materials Fee: $100.00

FILM 307
Sound Recording and Editing
3:0-3
A study of the sound processes involved in film and video production. Exercises will be done to acquire skills relating to manipulation of sound in the media.
Prerequisite: Admission to third-year film courses.
Materials Fee: $100.00

FILM 310
Writing for Film
3:0-3
A workshop course that will introduce the student to the fundamentals of writing for the screen.
Prerequisite: FILM 251

FILM 311
Photography as Visual Communications
3:0-4.5
Based on the relationship between photographic process and content, the course will incorporate traditional photographic materials as well as computer imaging, collage, text and whatever other necessary means to broaden the vocabulary of visual imaging.
Prerequisite: FILM 205
Materials Fee: $100.00

FILM 345
Canadian Cinema
3:3-0
Examines Canadian cinema from early work of the National Film Board to present-day international feature co-production. Treats the development of Québec cinema and the films of many Canadian directors.
Prerequisite: FILM 251

FILM 346
Critical Issues in Television
3:3-0
This course explores selected critical issues in television. Gives concentrated focus to key theoretical concepts in media and cultural studies.
Prerequisite: FILM 251

FILM 348
Film Theory and Aesthetics
3:3-0
The development of film theory and criticism from the silent period to the present. Major writings in silent film theory, montage theory, realism, auteurism, semiotics, psychoanalytic and spectatorship theories will be investigated.
Prerequisite: FILM 251

FILM 350
The Art of Film Directors
3:3-0
Examines the work of no more than two directors, with particular attention given to style, historical and cultural influences on the filmmaker, and the manner in which the work has influenced others.
Prerequisites: FILM 251 and one other 200-level film and video studies course

FILM 380-384AA-ZZ
Selected Topics
Alternate Credit: 1.5-3 hours
Courses designed as required for groups of senior undergraduates.
Prerequisite: Permission of department head.

FILM 385-389AA-ZZ
Selected Topics
Alternate Credit: 1.5-3 hours
Courses designed as required for groups of senior undergraduates.
Prerequisite: Permission of department head.
Materials Fee: A materials fee of up to $100.00 may be required.

FILM 390-395AA-ZZ
Directed Study
3:0-3
Supervised reading and research designed for individual students in either third or fourth year.
Prerequisite: Third year standing and permission of department head.

FILM 400
Production V
3:0-4.5
Introduction to advanced production including research, script development, and videotape production.
Prerequisites: FILM 301 and permission of department head.
Materials Fee: $175.00

FILM 401
Production VI
3:0-4.5
A continuation of FILM 400. A fourth-year course in which students will produce a major production.
Prerequisite: A passing grade in FILM 400 in the semester immediately preceding.
Materials Fee: $175.00

FILM 403
Producing for Film and Video
3:0-3
An examination of the creative, organizational, and managerial roles of the producer.
Prerequisite: Fourth-year standing
Materials Fee: $100.00

FILM 411
Directing
3:0-3
This course gives concentrated focus to the director’s role and working relationship with actors, crew, script, etc. throughout the production process.
Prerequisite: Fourth-year standing
Materials Fee: $100.00
This course, designed for beginners, aims at the acquisition of basic grammar concepts. Building on these concepts, expansion of vocabulary, aural comprehension and oral expression. Le cours s'adresse aux étudiants qui possèdent des rudiments de grammaire française. Enrichissement du vocabulaire avec insistance sur la compréhension auditive et l'expression orale. Prerequisite: Grade 12 Immersion French and permission based on placement test.

Note:  Students who have completed Grade 12 French within the previous five years normally may not take this course for credit.

FR 110
**Intensive French for Beginners**
6:6:2
This course, designed for beginners, aims at the acquisition of vocabulary and structures required to develop oral and written communication skills. Prerequisite: No previous experience in French, or permission based on placement test. Note: Students who have completed Grade 12 French within the previous five years normally may not take this course for credit. Students may not receive credit for FR 110 and FR 100 and 101.

FR 113
**Introduction to University French I**
Introduction au français de niveau universitaire I
3:3-1
This course is intended for students with good knowledge of basic grammar concepts. Building on these concepts, expansion of vocabulary, aural comprehension and oral expression. Le cours s'adresse aux étudiants qui possèdent des rudiments de grammaire française. Enrichissement du vocabulaire avec insistance sur la compréhension auditive et l'expression orale. Prerequisite: Grade 12 Immersion French and placement test, or permission based on placement test.

FR 114
**Introduction to University French II**
Introduction au français de niveau universitaire II
3:3-1
Basic grammar review for immersion students, using cultural texts. Révision de la grammaire de base à l'aide de textes culturels. Pour les élèves des écoles d'immersion. Prerequisite: Grade 12 Immersion French and placement test, or permission based on placement test.

FR 213
**Français intermédiaire I**
Intermediate French I
3:3-1
Study of grammatical structures; practical application of grammar through reading and writing, with some oral work. Étude des structures grammaticales; application pratique de la grammaire par la lecture et l'écriture. Composante orale. Prerequisite: Grade 12 French and placement test, FR 113 with a minimum grade of 75%, FR 115, or permission of department head.

FR 214
**Français intermédiaire II**
Intermediate French II
3:3-1
Study of grammatical structures; practical application of grammar through reading and writing, with some oral work. Étude des structures grammaticales; application pratique de la grammaire par la lecture et l'écriture. Composante orale. Prerequisite: Grade 12 French and placement test, FR 213 with a minimum grade of 60%, or permission of department head.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 215</td>
<td>Contes du monde francophone</td>
<td>3:3-0</td>
<td>FR 214, or permission of department head.</td>
</tr>
<tr>
<td></td>
<td>Francophone Tales</td>
<td></td>
<td>Note: No student who has taken a French course numbered 300 or above may receive credit for this course. This course does not count towards a French major or minor but receives degree program credit.</td>
</tr>
<tr>
<td>FR 216</td>
<td>Arts visuels et francophonie</td>
<td>3:3-0</td>
<td>FR 213, or permission of department head.</td>
</tr>
<tr>
<td></td>
<td>The Visual Arts and the Francophone World</td>
<td></td>
<td>Note: No student who has taken a French course numbered 300 or above may receive credit for this course. This course does not count towards a French major or minor but receives degree program credit.</td>
</tr>
<tr>
<td>FR 217</td>
<td>Introduction au français des affaires</td>
<td>3:3-0</td>
<td>FR 214 with a minimum grade of 60%, or permission of department head.</td>
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<tr>
<td></td>
<td>Introduction to Business French</td>
<td></td>
<td>Note: This course does not count towards a French major or minor but receives degree program credit.</td>
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<tr>
<td>FR 219</td>
<td>Le Code oral</td>
<td>3:3-0</td>
<td>FR 213, or permission of department head.</td>
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<tr>
<td></td>
<td>Oral Structure of French</td>
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<tr>
<td>FR 220</td>
<td>Civilisation française</td>
<td>3:3-0</td>
<td>FR 214, or permission of department head.</td>
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<td></td>
<td>French Civilization</td>
<td></td>
<td>Note: This course does not count towards a French major or minor but receives degree program credit.</td>
</tr>
<tr>
<td>FR 221</td>
<td>Civilisation canadienne-française</td>
<td>3:3-0</td>
<td>FR 214, or permission of department head.</td>
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<tr>
<td></td>
<td>French-Canadian Civilization</td>
<td></td>
<td>Note: This course does not count towards a French major or minor but receives degree program credit.</td>
</tr>
<tr>
<td>FR 222</td>
<td>La Francophonie</td>
<td>3:3-0</td>
<td>FR 214, or permission of department head.</td>
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<tr>
<td></td>
<td>The Francophone World</td>
<td></td>
<td>Note: This course does not count towards a French major or minor but receives degree program credit.</td>
</tr>
<tr>
<td>FR 226</td>
<td>Linguistique française I</td>
<td>3:3-0</td>
<td>FR 214 with a minimum grade of 60%, or permission of department head.</td>
</tr>
<tr>
<td></td>
<td>French Linguistics I</td>
<td></td>
<td>Note: This course does not count towards a French major or minor but receives degree program credit.</td>
</tr>
<tr>
<td>FR 230</td>
<td>Composition I</td>
<td>3:3-0</td>
<td>FR 230 with a minimum grade of 60%, or permission of department head.</td>
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<td></td>
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<tr>
<td>FR 231</td>
<td>Composition II</td>
<td>3:3-0</td>
<td>FR 230 with a minimum grade of 60%, or permission of department head.</td>
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<tr>
<td></td>
<td>Perfectionnement des techniques de composition, rédaction d’essais.</td>
<td></td>
<td>Note: This course does not count towards a French major or minor but receives degree program credit.</td>
</tr>
</tbody>
</table>

Courses numbered above FR 240 will not be offered in both semesters of the same academic year. Please consult the Department for details.

<table>
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<tr>
<td>FR 240</td>
<td>Introduction à la lecture et à l’analyse des textes littéraires</td>
<td>3:3-0</td>
<td>FR 240 or permission of department head.</td>
</tr>
<tr>
<td></td>
<td>Introduction to the Reading and Analysis of Literary Texts</td>
<td></td>
<td>Note: This course does not count towards a French major or minor but receives degree program credit.</td>
</tr>
<tr>
<td>FR 270</td>
<td>Panorama de la littérature canadienne-française</td>
<td>3:3-0</td>
<td>FR 240 or permission of department head.</td>
</tr>
<tr>
<td></td>
<td>Survey of French-Canadian Literature</td>
<td></td>
<td>Note: This course does not count towards a French major or minor but receives degree program credit.</td>
</tr>
<tr>
<td>FR 280</td>
<td>Panorama de la littérature française</td>
<td>3:3-0</td>
<td>FR 240 or permission of department head.</td>
</tr>
<tr>
<td></td>
<td>Survey of French Literature</td>
<td></td>
<td>Note: This course does not count towards a French major or minor but receives degree program credit.</td>
</tr>
<tr>
<td>FR 300</td>
<td>Traduction I</td>
<td>3:3-0</td>
<td>FR 231 with a minimum grade of 60% and ENGL 100, or permission of department head.</td>
</tr>
<tr>
<td></td>
<td>Translation I</td>
<td></td>
<td>Note: This course does not count towards a French major or minor but receives degree program credit.</td>
</tr>
<tr>
<td>FR 301</td>
<td>Traduction II</td>
<td>3:3-0</td>
<td>FR 300 or permission of department head.</td>
</tr>
<tr>
<td></td>
<td>Translation II</td>
<td></td>
<td>Note: This course does not count towards a French major or minor but receives degree program credit.</td>
</tr>
</tbody>
</table>
FR 302 Stylistics
Stylistique

3:3-0
Approche analytique des productions textuelles; système et fonctionnement de la langue; types et procédés d'expression; effets et figures de style.
An analytical approach to the study of texts. Emphasis will be placed on language functions, modes of expression, and literary devices.
Prerequisite: FR 231 and FR 226, or FR 300

FR 306 Linguistique française II: Lexicologie et lexicographie
French Linguistics II: Lexicology and Lexicography

3:3-0
Introduction à la lexicologie et à la lexicographie françaises; structure du lexique, typologie; étude de la structure interne des mots et des relations lexicales; étude de l'organisation des dictionnaires de langue française.
Introduction to French lexicology and lexicography; structure of the French lexicon, typology; study of word structure and of lexical combinations; study of the organization of contemporary French dictionaries.
Prerequisite: FR 226

FR 315 La Légende arthurienne en France
The Arthurian Legend in France

3:3-0
Représentations littéraires de la légende du roi Arthur.
Literary representations of the legend of King Arthur.
Prerequisite: FR 280 or permission of department head.

FR 325 La Renaissance
The Renaissance

3:3-0
Littérature du 16e siècle.
16th century literature.
Prerequisite: FR 280 or permission of department head.

FR 330 Le Grand Siècle

3:3-0
Littérature du 17e siècle.
17th century literature.
Prerequisite: FR 280 or permission of department head.

FR 345 Penser et écrire la révolution
Thinking and Writing about Revolution

3:3-0
Représentations littéraires de la révolution; accent sur les 18e et 19e siècles.
Literary representations of revolution; focus on the 18th and 19th centuries.
Prerequisite: FR 280 or permission of department head.

FR 355 La Ville dans la littérature et les arts
The City in Art and Literature

3:3-0
Représentations littéraires et artistiques de la ville; accent sur les 19e et 20e siècles.
Literary and artistic representations of the city; focus on the 19th and 20th centuries.
Prerequisite: FR 280 or permission of department head.

FR 365 Le Rêve et l'écriture
Writing the Dream

3:3-0
Représentations littéraires du rêve; accent sur les 19e et 20e siècles.
Literary representations of the dream; focus on the 19th and 20th centuries.
Prerequisite: FR 280 or permission of department head.

FR 370 Littérature contemporaine de langue française au Canada
Contemporary Canadian Literature in French

3:3-0
Littérature québécoise et canadienne-française; accent sur la seconde moitié du 20e siècle.
Quebecois and French-Canadian literature; focus on the second half of the 20th century.
Prerequisite: FR 270 or permission of department head.

FR 375 Guerres et résistance
Wars and Resistance

3:3-0
Représentations littéraires et artistiques de la guerre et de la résistance; accent sur le 20e siècle.
Literary and artistic representations of war and resistance; focus on the 20th century.
Prerequisite: FR 280 or permission of department head.

FR 376 Littérature coloniale et postcoloniale
Colonial and Postcolonial Literature

3:3-0
Représentations littéraires du monde francophone colonial et postcolonial; accent sur le 20e siècle.
Literary and artistic representations of the colonial and postcolonial Francophone world; focus on the 20th century.
Prerequisite: FR 280 or permission of department head.

FR 377 Littérature francophone au féminin
Francophone Women’s Writing

3:3-0
Textes d’écrivaines du monde francophone; accent sur le 20e siècle.
Works by Francophone women writers; focus on the 20th century.
Prerequisite: FR 280 or permission of department head.

FR 390AA-ZZ Travaux dirigés
Directed Readings

3:3-0
Prerequisites: FR 270 and 280

FR 400 Traduction III
Translation III

3:3-0
Traduction: théorie et pratique.
Practical and theoretical aspects of translation.
Prerequisite: FR 301

FR 401 Traduction IV
Translation IV

3:3-0
Traduction: théorie et pratique. Premières notions de terminologie.
Practical and theoretical aspects of translation. Introduction to terminology.
Prerequisite: FR 400

FR 406 Linguistique française III: Histoire de la linguistique française
French Linguistics III: History of French Linguistics

3:3-0
Histoire de la linguistique française du XVIe siècle au XVIIIe siècle.
Study of the history of French linguistics from the 16th to the 18th century through selected texts representing the major grammatical and lexicographical traditions.
Prerequisite: FR 306

FR 410-419AA-ZZ Études spécialisées de la langue française
Special Topics in French Language Studies

3:3-0
Prerequisite: FR 306 and/or FR 301 or permission of department head.

FR 420-429AA-ZZ Un auteur et son oeuvre
Studies of Individual French Authors

3:3-0
Prerequisite: A 300-level French literature course or permission of department head.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 430-439AA-ZZ</td>
<td>Études par genre</td>
<td>Prerequisite: A 300-level French literature course or permission of department head.</td>
</tr>
<tr>
<td>FR 440-449AA-ZZ</td>
<td>Études spécialisées en littérature et en culture françaises</td>
<td>Prerequisite: A 300-level French literature course in the same century or permission of the department head.</td>
</tr>
<tr>
<td>FR 450-459AA-ZZ</td>
<td>Un siècle et sa littérature</td>
<td>Prerequisite: A 300-level French literature course or permission of department head.</td>
</tr>
<tr>
<td>FR 460-469AA-ZZ</td>
<td>Études spécialisées en thèorie littéraire</td>
<td>Prerequisite: A 300-level French literature course or permission of department head.</td>
</tr>
<tr>
<td>FR 470-479AA-ZZ</td>
<td>Études spécialisées en littérature canadienne d’expression française</td>
<td>Prerequisite: FR 370 or permission of department head.</td>
</tr>
<tr>
<td>FR 480AA-AB</td>
<td>Séjour à l’étranger ou au Québec</td>
<td></td>
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<tr>
<td>FR 490</td>
<td>Options</td>
<td></td>
</tr>
<tr>
<td>FR 495-499AA-ZZ</td>
<td>Travaux dirigés</td>
<td>Prerequisite: A 300-level French literature course.</td>
</tr>
<tr>
<td>FRLI 207</td>
<td>Refrancisation III</td>
<td>Prerequisite: Placement test or permission of l'Institut français.</td>
</tr>
<tr>
<td>FRLI 208</td>
<td>Techniques rédactionnelles</td>
<td></td>
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<tr>
<td>FRLS 116</td>
<td>Francophone</td>
<td></td>
</tr>
<tr>
<td>FRLS 119</td>
<td>New Start III</td>
<td></td>
</tr>
</tbody>
</table>
Intensive course with emphasis on the study and application of the grammar of written French. Fundamentals of writing in French. Composition exercises.
Prerequisites: FRLS 119 with a minimum grade of 60%, or permission of the Faculty of Arts Department of Geography Academic Co-op Coordinator.
Corequisites: FRLS 110

GEOG 100
Introduction to Geography
3:3-0
An introduction to the human and natural environments from a geographical perspective. The fundamental themes of human and physical geography are examined by focusing upon global issues and regional patterns.

GEOG 205
Geographic Data: Collection, Interpretation, Display
3:3-0
Data collection, descriptive statistics, tabular and diagrammatic display.
Prerequisites: GEOG 100 or permission of department head.

GEOG 207
Basics of Map and Air Photo Interpretation
3:3-0
Introduction to the interpretation of various kinds of maps, air photos, and satellite images.
Prerequisites: GEOG 100 or permission of department head.

GEOG 210
Canada
3:3-0
A systematic and regional geography of Canada. Elements of the natural environment; the human response in terms of territorial evolution, settlement, and economic activity. Regions, regional identities, and regionalism.
Prerequisites: GEOG 100 or permission of department head.

GEOG 220
Human Geography
3:3-0
Explanation of human placement in and interaction with the natural environment; assessment of concepts, processes, and patterns related to the distribution of human phenomena, including economic activity and settlement types.
Prerequisites: GEOG 100 or permission of department head.

GEOG 221
Physical Geography
3:3-1
The physical basis of geography: climate, landforms, and the geography of water, soil, and plants. Emphasis is placed on processes that account for the earth's natural landscapes and their geographic variability.
Prerequisites: GEOG 100 or permission of department head.

GEOG 226 (formerly GEOG 200)
Environmental Issues
3:3-0
This course focuses on environmental issues studied from a geographical perspective. It introduces students to the philosophical, socio-economic, physical, and technological foundations underlying contemporary environmental issues.
Prerequisites: GEOG 100 or permission of department head. Note: Not to be taken by students who have successfully completed both of former GEOG 221 (Physical Geography, 4 credit hours) and former GEOG 240 (Human Geography, 4 credit hours)

GEOG 301
Nature and Philosophy of Geography
3:3-0
This course is an introduction to the history of geography, and to the research philosophies and methodological concepts applied in the discipline.
Prerequisites: GEOG 100, 220, and 221

GEOG 303 (formerly GEOG 405)
Geographical Information Systems and Science
3:3-0
Concepts and theories behind spatial data analysis using geographic information systems (GIS). Topics include: sources of spatial data, spatial data models, solving spatial issues using raster and vector analysis methods. Operational training in GIS is included.
Prerequisites: GEOG 205 or STAT 151

GEOG 305
Quantitative Techniques in Geography
3:3-0
An examination of the statistical techniques commonly used in the analysis of geographic data. Emphasis is placed upon spatial sampling, hypothesis testing, correlation and regression.
Prerequisites: GEOG 205 or permission of department head.
GEOG 307  
Fundamentals of Cartography  
3:3-0  
Introduction to map making: map projections, scale and generalization, methods of representing objects by symbols, map compilation, and planning of legends. Prerequisite: GEOG 207 or permission of department head.

GEOG 309 (formerly GEOG 331)  
Introduction to Remote Sensing in Geography  
3:3-0  
Basic concepts of remote sensing, a review of sensors and their images, emphasis on image interpretation and analysis, and introduction to application areas in geographic studies. Prerequisite: GEOG 207 or STAT 151 or permission of department head.

GEOG 310 (formerly GEOG 320)  
Geography of Saskatchewan  
3:3-0  
A systematic and regional approach to the geography of Saskatchewan, emphasizing climate, natural resources, population, settlement, economy and changes in the same. Pre-requisite: One of GEOG 210, 220, 221 or permission of department head.

GEOG 314  
Europe  
3:3-0  
A systematic approach to the geography of Europe. Emphasis is placed on selected themes in the physical, historical, cultural, political, and economic geography of the area. Regional studies will be limited to five or six selected countries and will help to illustrate the rapid changes taking place in Europe. Prerequisite: GEOG 220 or GEOG 221 or permission of department head.

GEOG 316  
Geography of the Third World  
3:3-0  
The so-called “Third World” is examined from a spatial perspective. Topics of investigation include imperialism, population growth, political boundaries, and economic transition. Prerequisite: GEOG 220 or GEOG 221 or permission of department head.

GEOG 318  
United States of America  
3:3-0  
A systematic and regional approach to the geography of the United States, emphasizing population movements and distribution, the natural environment, economic geography, and regional studies. Prerequisite: GEOG 220 or GEOG 221 or permission of department head.

GEOG 321  
Meteorology  
3:3-0  
The basic principles of meteorology with special attention to weather conditions on the Canadian prairies. Prerequisite: GEOG 221 or permission of department head.

GEOG 322  
Economic Geography  
3:3-0  
Areal distribution of economic activity and characteristics of different industries. Theories of location, models of regional economic development, problems resulting from different levels of economic development. Prerequisite: GEOG 220 or permission of department head.

GEOG 323  
Geomorphology  
3:3-0  
The study of landforms and the processes which create and modify them. Emphasis on the mechanics of geomorphic processes and how they relate to properties of earth materials. Prerequisite: GEOG 221 or permission of department head.

GEOG 324  
Urban Geography  
3:3-0  
The course examines cities as systems viewed at global, national and local levels. Economic and social patterns and linkages are stressed. Special emphasis is placed on the Canadian urban system and urban geography of Regina. Prerequisite: GEOG 220 or permission of department head.

GEOG 325  
Biogeography  
3:3-0  
An examination of the geographic distributions of plants and animals and the historical, geologic, and contemporary processes underlying those distributions. The course will include study of the influence of climate change, continental drift, and human activity on spatial distribution of flora/fauna. Prerequisite: GEOG 221 or permission of department head.

GEOG 326  
Environment and Resource Management  
3:3-0  
A systematic analysis of geographical aspects of theory and methods of natural resource management. Focus is on the geographer’s role in resource analysis and policy decisions with examples from agriculture, forestry, wildlife, energy, and parks. Prerequisite: GEOG 220 or GEOG 221 or permission of department head.

GEOG 327  
Hydrology  
3:3-0  
Basic principles of hydrology and the geography of water. Emphasis on the surface components of the hydrological cycle, and on the collection and analysis of hydrometric data. Prerequisite: GEOG 221 or permission of department head.

GEOG 329  
Soil Geography  
3:3-1  
Introduction to the properties and classification of soil. The geography of soil at local, regional, and global scales. Relationship of soil to geomorphology, climate, water, vegetation, and environmental change. Prerequisite: GEOG 221 or permission of department head.

GEOG 330  
Political Geography  
3:3-0  
The effects of political action on present-day geography, and of geography on political problems. Prerequisite: GEOG 220 or permission of department head.

GEOG 332  
Geography of Recreation and Tourism  
3:3-0  
Employing multiple analytical approaches, this course examines the economic, social, cultural, and environmental factors and processes of recreation and tourism, and their implications on the environment, space, and place, at a variety of geographical and temporal scales. Prerequisite: GEOG 220 or permission of department head.

GEOG 333  
Natural Hazards  
3:3-0  
Characteristics and human impacts of selected natural hazards. Risk evaluation and responses. General and case study approaches, with emphasis on atmospheric and geomorphic hazards in Canada and the developing world. Prerequisite: GEOG 220 and 221, or permission of department head.

GEOG 334  
Rural Geography  
3:3-0  
An introduction to the components of occupancy and production patterns in the rural landscape, settlement and land use. Emphasis is placed on the functions of rural areas. Introduction to rural planning. Prerequisite: GEOG 220 or permission of department head.

GEOG 336  
Cultural/Historical Geography  
3:3-0  
Theoretical and methodological approaches to the spatio-temporal expression of culture and to the historical development of present geographical conditions. Emphasis on sources for reconstruction of past environments and analyzing geographical change over time. Prerequisite: GEOG 220 or permission of department head.
GEOG 338
**Geography and Gender**
3:3-0
An examination and comparison of male and female use and perception of space and place by time-period and culture and age: in homes, neighbourhoods, cities, rural areas, workplaces, recreation, travel, environment, politics, race, education and ethnicity.
Prerequisite: Geography 220, or a 200-level Women’s Studies course, or permission from the Department Head.

GEOG 390-391AA-ZZ
**Directed Reading and Research**
Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisite: Permission of department head.

GEOG 396-397AA-ZZ
**Selected Topics**
Variable Credit: 1-3 hours
Courses designed as required for groups of senior undergraduates.
Prerequisite: Permission of department head.

GEOG 409
**Advanced Spatial Analysis and Visualization (GIS)**
3:3-0
Advanced topics in geomatics exploring the coupling and integration of computer-assisted cartography, spatial statistics and analysis, GIS, and remote sensing. Students will work in small groups to design geomatics solutions addressing selected planning, environmental management or research problems.
Prerequisite: GEOG 303, 305, 307 and 309, or permission of department head.

GEOG 411
**Field Techniques in Physical Geography**
3:3-0
Techniques for the acquisition and analysis of field data used in physical geographical research.
Prerequisite: GEOG 205 or permission of department head.

GEOG 421
**Topics in Climatology and Meteorology**
3:3-0
Prerequisite: GEOG 321 or permission of department head.

GEOG 422
**Regional Economic Development**
3:3-0
Problems, processes, and patterns of regional economic development are examined in the context of developing and developed nations. Emphasis is placed on examples drawn from Canada, Western Europe, Latin America, and tropical Africa.
Prerequisite: GEOG 322 or permission of department head.

GEOG 423 (formerly GEOG 423AB)
**Advanced Geomorphology**
3:3-0
An advanced course in landforms and the processes that create and modify them. Topics include glacial, periglacial, and theoretical geomorphology, and the relationship between geomorphology and environmental change.
Prerequisite: GEOG 323 or permission of department head.

GEOG 424
**Topics in Urban Planning**
3:3-0
The course examines the classical roots of modern urban planning, the core concepts of planning theory, and the land-use plan. Emphasis is placed on urban planning in Canada and especially in Regina. Local field trips form an integral part of the course.
Prerequisite: GEOG 324 or permission of department head.

GEOG 426
**Topics in Water Resources Management**
3:3-0
Regional, socio-economic, and environmental issues in water resources management. Study of water management in selected regions such as the Canadian prairies and the Columbia and Missouri River basins.
Prerequisite: GEOG 220 or 221, or permission of department head.

GEOG 429 (formerly GEOG 423AA)
**Glacial and Periglacial Geomorphology**
3:3-0
An advanced course relating to cold environments and geomorphic processes that act under these conditions. Topics cover glacial and periglacial processes and the resulting landforms that are created or modified by these processes. Special attention will be paid to the Canadian Arctic environment and the history of glaciation in Canada, particularly during the last glacial episode during the Wisconsin advance and retreat.
Prerequisite: GEOG 323 or permission of department head.

GEOG 440 (formerly GEOG 496AA)
**Geography of the Caribbean**
3:3-0
The course surveys the physical and human geography of the Caribbean basin. Particular focus is placed on environmental management and economic development issues. Detailed case studies are drawn from the geography of Jamaica.
Note: The course includes a 7-day field trip to Jamaica conducted during the February mid-term break.
Prerequisite: GEOG 220 and 221, or permission of department head.

GEOL 102
**Environmental Geology**
3:3-1.5
The nature of the earth. Plate tectonics and the geological time scale. Earthquakes, volcanism and surface processes with reference to their effect on the human environment. Earth resources. Waste disposal and pollution in a geological context.

GEOL 201
**Internal Processes of the Earth**
3:3-3
Internal earth processes and materials composing the earth. The geological time scale. Deformation and structures of earth materials. Plate tectonics, continental drift and mountain building. Earth resources.
Prerequisite: GEOL 102

GEOL 210
**Mineralogy I**
3:3-3
Prerequisite: GEOL 201. GEOL 201 may be taken concurrently.

GEOL 211
**Mineralogy II**
3:3-3
Prerequisite: GEOL 210
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 220</td>
<td>Paleontology</td>
<td>3:3-3</td>
<td>Classification, morphology, evolution, paleoecology, and stratigraphic distribution of the main groups of fossils. Prerequisite: GEOL 102</td>
</tr>
<tr>
<td>GEOL 240</td>
<td>Historical Geology</td>
<td>3:3-3</td>
<td>History of the earth from the Archean to the Cenozoic Era. Major physical and biological global events emphasizing North America and Western Canada. Stratigraphic correlation and characteristic fossil assemblages. Prerequisite: GEOL 102</td>
</tr>
<tr>
<td>GEOL 250</td>
<td>Structural Geology I</td>
<td>3:3-3</td>
<td>Primary structural features. Geometry of structural features including simple folds and faults. Relationship between structural features and land forms. Geological maps and air photos. Prerequisite: GEOL 201</td>
</tr>
<tr>
<td>GEOL 270</td>
<td>Resources of the Earth</td>
<td>3:3-3</td>
<td>An intermediate course on origin, global distribution, use and environmental impact of earth resources, metallic minerals, energy resources, industrial minerals, social, economic and political implications of mineral resources. Prerequisite: GEOL 102</td>
</tr>
<tr>
<td>GEOL 313</td>
<td>Igneous Petrology I</td>
<td>3:3-3</td>
<td>Classification and genesis of igneous rocks. Introduction to the common igneous rock suites and associations. Study of hand specimens and thin sections. Prerequisite: GEOL 211</td>
</tr>
<tr>
<td>GEOL 314</td>
<td>Sedimentology</td>
<td>3:3-3</td>
<td>Classification, genesis and petrology of sedimentary rocks. Sedimentary environments. Sedimentary structures. Prerequisites: GEOL 201 and 211</td>
</tr>
<tr>
<td>GEOL 350</td>
<td>Structural Geology II</td>
<td>3:3-3</td>
<td>Morphology, nomenclature and classification of large and small scale structures in the earth's crust. Natural stress-strain relations and structural analysis and interpretation. Major tectonic features of the earth. Prerequisite: GEOL 250</td>
</tr>
<tr>
<td>GEOL 371</td>
<td>Principles of Groundwater Flow</td>
<td>3:3-3</td>
<td>Principles of groundwater flow, properties of aquifers, geology of groundwater occurrence, and regional groundwater flow with examples from the Western Canadian Sedimentary Basin. Prerequisites: GEOL 314, 340, MATH 110 or permission of department head. GEOL 340 may be taken concurrently.</td>
</tr>
<tr>
<td>GEOL 396</td>
<td>Geology Field Camp I</td>
<td>1:0-1</td>
<td>Geological study and mapping in an area of sedimentary rocks. Supervised study for eight days at the end of summer semester. A charge will be assessed to cover accommodation and meals. Prerequisite: Six courses (18 credit hours) in geology. Note: Students must enrol in this course prior to February 15.</td>
</tr>
<tr>
<td>GEOL 400</td>
<td>Undergraduate Thesis in Geology</td>
<td>3:0-0</td>
<td>Original investigation under the supervision of a faculty member. A thesis describing the research is written, presented and defended. Prerequisites: GEOL 313, 314, 315, 340, 350, 396, and a minimum grade point average of 70% and permission of department head.</td>
</tr>
<tr>
<td>GEOL 413</td>
<td>Igneous Petrology II</td>
<td>3:3-3</td>
<td>Advanced study of the processes of magma formation and crystallization. Characteristics and genesis of igneous rock suites and associations. Study of igneous rock suites in hand specimen and thin section. Prerequisite: GEOL 313</td>
</tr>
<tr>
<td>GEOL 414</td>
<td>Geology of Siliciclastic Rocks</td>
<td>3:3-3</td>
<td>Depositional models using modern sedimentary analogues to interpret the ancient environment. Prerequisite: GEOL 314</td>
</tr>
<tr>
<td>GEOL 416</td>
<td>Geology of Carbonate Rocks</td>
<td>3:3-3</td>
<td>Modern and ancient depositional environments of limestone and dolomite. Diagenetic processes affecting carbonate rocks. Prerequisite: GEOL 314</td>
</tr>
<tr>
<td>GEOL 450</td>
<td>Geotectonics</td>
<td>3:3-3</td>
<td>Internal features and processes of the earth: formation and evolution in the context of evolution of the solar system. The earth's lithosphere and lithospheric processes. Plate tectonics and orogenic activity. Lithostratigraphic associations and crustal evolution. Prerequisite: GEOL 350</td>
</tr>
<tr>
<td>GEOL 451</td>
<td>Geology of North America</td>
<td>3:3-3</td>
<td>Geology and geological history of North America, with emphasis on Canada. The nature of continental assembly, crustal evolution and geoecodynamics through time, and comparative studies of lithostratigraphy and magmatism in relation to geotectonic environment. Phanerozoic sedimentary basins. Prerequisites: GEOL 313, 315, 340 and 350.</td>
</tr>
<tr>
<td>GEOL 460</td>
<td>Applied Exploration Geophysics</td>
<td>3:3-3</td>
<td>Introduction to geophysical methods including seismic, magnetics, gravity, electromagnetics, IP, radiometrics, and remote sensing. Application to finding and developing petroleum pools and mineral deposits. Prerequisites: MATH 110, PHYS 112 or PHYS 119, GEOL 201 and permission of department head.</td>
</tr>
<tr>
<td>GEOL 470</td>
<td>Metallic Mineral Deposits</td>
<td>3:3-3</td>
<td>Occurrence, geological environment, and genesis of metallic mineral deposits. Survey of the world's most important mining districts. Basic concept of mineral exploration. Ore mineralogy and petrology. Prerequisites: GEOL 313, 314, and 315</td>
</tr>
<tr>
<td>GEOL 471</td>
<td>Applied Geochemistry</td>
<td>3:3-3</td>
<td>Introduction to geochemistry of mineral deposits and igneous, sedimentary, and metamorphic rocks. Principles of radiometric dating of rocks. Practical problem solving in applied geochemistry. Prerequisites: CHEM 230, and two of GEOL 313, 314, and 315, or permission of department head.</td>
</tr>
</tbody>
</table>
GEOL 472
Petroleum Geology
3:3-3
Origin, accumulation, and occurrence of petroleum. Reservoir rocks, fluids and traps. Reservoir conditions and mechanics. Mechanical logs and subsurface methods. Application to finding and developing petroleum pools.
Prerequisites: GEOL 340 or permission of department head.

GEOL 473
Petroleum Geochemistry
3:3-3
Corequisite: GEOL 472 or permission of department head.

GEOL 474
Environmental Hydrogeology
3:3-3
Water chemistry, water quality and contamination, discussion of remediation (clean-up) of soil and water, and computer modeling of various hydrogeological problems.
Prerequisites: GEOL 371 and CHEM 230

GEOL 490AA-495ZZ
Directed Readings
3:3-0
Courses designed to meet the specific needs of individual students.
Prerequisite: Permission of department head.

Geology Field Camp II
2:0-2
Geological mapping and study in an area of crystalline rocks. Supervised study for five days at the end of summer semester. A charge will be assessed to cover accommodation and meals.
Prerequisites: GEOL 396 and 350
Note: Students must enrol in this course prior to May 15.

GER
German

Faculty of Arts
Department of International Languages

GER 100
German Language & Culture I
3:3-1
Introduction to speech acts, their underlying structures, paradigms, syntax and cultural context. Stress on communicative competence and cross-cultural awareness. Printed and electronic learning materials.

GER 101
German Language & Culture II
3:3-1
Completion of overview of speech acts, their underlying structures, paradigms, syntax, and cultural context. Further emphasis on oral and written communicative competence and cross-cultural awareness. Printed and electronic learning materials.
Prerequisite: Grade 12 German or GER 100 or permission of Department.

GER 102
German Language & Culture III
3:3-1
Review of fundamental structures and paradigms; further practice in oral and written comprehension and expression; emphasis on extension of vocabulary, text-type recognition and production in an intercultural context. Printed and electronic learning materials.
Prerequisite: GER 101 or 110 or permission of Department.

GER 110
Intensive Introductory German
6:6-2
This course combines material of GER 100 and 101
Note: Students may not receive credit for GER 100 or 101, and 110.

GER 201
Syntax and Communication
3:3-1
Development of oral and written communicative independence; stress on idiomatic usage, text type recognition and production. Printed and electronic learning materials.
Prerequisite: GER 102 or permission of Department.

GER 202
Stylistics and Communication
3:3-1
Strengthening of oral and written proficiency; extension of idiomatic usage, recognition and production of a broad range of text types and differing styles and registers. Printed and digitized-video materials.
Prerequisite: GER 201 or permission of Department.

GER 223
German Culture and Civilization
3:3-0
Highlights in the history and development of Germanic cultures and civilizations from the beginnings to the present day. Readings and discussions of events and developments in various fields. Topics may include the arts, literature, society, and politics. Taught in English.
Prerequisite: Any 200-level course in Arts, or ENGL 110, or permission of Department.
Note: This course can be used to fulfill the Arts second language core requirement only under special circumstances. Consult the department or your Faculty or College.

GER 250
Introduction to German Literature and Literary Genres
3:3-0
This course serves as an introduction to German literature, literary genres and analysis. Representative German-language authors and works from a range of literary epochs will be examined, but emphasis will be placed on shorter works of modern German literature.
Prerequisite: GER 201 or permission of Department.

GER 300
Advanced Idiomatic Usage and Review I
3:3-1
Strengthening oral and written fluency, review and extension of complex idiomatic usage and syntax. Text-type, style and register recognition and production. Also included is an examination of events of the day as reported through the media; print, radio, television, internet. Discussions, essay-writing and presentations in German.
Prerequisite: GER 202 or permission of Department.
Note: This course prepares students for further studies in culture, linguistics and literature, and/or for a period of study abroad in any area of study at a German-language university. Students who complete this course may qualify to take an examination leading to the internationally recognised Zertifikat Deutsch als Fremdsprache.

GER 301
German for Reading Knowledge and Research I
3:3-0
Develops reading ability in specialized areas.
Prerequisite: Permission of Department.
Note: This course does not fulfill the Arts second language core requirement. Recommended for advanced undergraduate and graduate studies.

GER 302
German for Reading Knowledge and Research II
3:3-0
Consolidates reading ability in specialized areas.
Prerequisite: GER 301 or permission of Department.
Note: This course does not fulfill the Arts second language core requirement. Recommended for advanced undergraduate and graduate studies.

GER 303
German for Business
3:3-0
Introduction to business German, business correspondence, resumés, reports, and presentations.
Prerequisite: GER 201 or permission of Department.

GER 304
Business German in the International Context
3:3-0
Issue-oriented social and economic concerns.
Prerequisite: GER 201 or permission of Department.
GER 327AA-ZZ
Special Topics in German Studies
3:3-0
Readings and discussions of relevant or current issues focusing on a particular topic through literature and/or linguistic analysis: e.g., German identity, Multiculturalism, Women Writers, Gender Studies, Lifelong Learning and Aging, Germany in the European Context, Migrant and Minority Groups, Spelling Reform. Courses conducted in German and/or English. Prerequisite: GER 250, or ENGL 110, or any 200-level course in the humanities or history, or permission of Department. Note: This course can be used to fulfill the Arts second language core requirement only under special circumstances. Consult the department or your Faculty or College.

GER 390AA-ZZ
Tutorials in German
Variable credit: 1-3 hours
Prerequisite: GER 202 and permission of Department.

GER 400
Advanced Idiomatic Usage and Review II
3:3-1
Continuation of GER 300. Strengthening oral and written fluency, review and extension of complex idiomatic usage and syntax. Text-type, style and register recognition and production. Also included is an examination of events of the day as reported through the media; print, radio, television, internet. Discussions, essay-writing and presentations in German. Prerequisite: GER 300. Note: This course prepares students for further studies in culture, linguistics and literature, and/or for a period of study abroad in any area of study at a German-language university. Students who complete this course may qualify to take an examination leading to the internationally recognised Zertifikat Deutsch als Fremdsprache.

GER 427AA-ZZ
Special Topics in German Literature
3:3-0
Readings in specific periods or from individual authors. Prerequisite: GER 250 and 300, or permission of Department.

GER 442
German Classicism
3:3-0
The classical period. Theory of culture, humanism and the masterpieces of Goethe, Schiller and others. Prerequisites: GER 250 and 300, or permission of Department.

GER 443
German Romanticism
3:3-0
Studies in the development of German Romantic thought as expressed in the works of Novalis, Tieck, and the later Romantics such as Brentano, E.T.A. Hoffmann and others. Prerequisites: GER 250 and 300, or permission of Department.

GER 450
German Realism
3:3-0
Selected readings in prose, poetry and drama from the works of writers like Heine, Grillparzer, Büchner, Keller, Storm, or Fontaine. Prerequisites: GER 250 and 300, or permission of Department.

GER 461
20th-Century Literature (1900-1945)
3:3-0
Survey of German naturalism, expressionism, impressionism, aestheticism. Studies of selected writers such as Hauptmann, Thomas Mann, Hesse, Hofmannsthal, Rilke, Kafka, and Brecht. Prerequisites: GER 250 and 300, or permission of Department.

GER 462
20th-Century Literature (1945 to the present)
3:3-0
Introduction to contemporary 20th-century literature, including poetry, drama and the novel. A number of significant writers such as Bachmann, Böll, Dürenmatt, Frisch, Grass, Lenz and Wolf will be selected. Prerequisites: GER 250 and 300, or permission of Department.

GER 490AA-ZZ
Tutorials in German
Variable credit: 1-3 hours
Prerequisite: GER 202 and permission of Department.

GER 495AA-ZZ
Directed Readings
Variable Credit: 1-3 hours
Options in a number of areas in the German language or literature. A fourth-year student may offer a research paper in lieu of one of these courses. Prerequisites: GER 250 and 300, or permission of Department.
This course examines Mexico's history since 1810. It explores and assesses the struggles for independence, British political, social, and economic history; particular emphasis on development of parliamentary democracy, industrialization, imperialism, Ireland, Britain's role in two world wars, decolonization, rise of welfare state, Thatcherism. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 231
The American Colonies and the United States, 1740-1877
3:3-0
Examination of such topics as colonial life; the Revolutionary era; economy, politics, and society in the early republic; antebellum America; westward expansion, war, and diplomacy; Civil War and Reconstruction. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 234
The United States, 1877-1941
3:3-0
Topics covered include Western expansion and development; growth of the urban industrial order; immigration and ethnicity; African Americans; gender issues; society and culture; regionalism; politics; emergence of the United States as a world power. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 240
City and Civilization: An Introduction to Urban History
3:3-0
This course is intended as an introduction to urban history. Particular attention will be given to the cultural, economic and historical significance of cities in Asia, North America and Europe. Looking at a variety of cities, lectures and seminars will address specific problems of urban development. Pre-requisite: HIST 100 or completion of 15 credit hours .

HIST 245
History of Modern Mexico
3:3-0
This course examines Mexico's history since 1810. It explores and assesses the struggles for independence, caudillismo (strong-man rule), conflict with the United States, war with France, civil religion, positivism, neo-liberalism, revolution, single-party rule, gender relations, and indigenismo (Indianism). Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 252
Late Imperial China: Social and Economic History
3:3-0
Focuses on the Ming dynasty (1368-1644) and Qing dynasty (1644-1912), when the traditional political, social, and economic institutions of China reached their fullest development. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 255
Japan before 1868
3:3-0
Examines Japan from prehistoric times up to the middle of the nineteenth century. Discussion will cover the political, social, economic, as well as cultural developments of each period, with emphasis on the means by which groups and individuals acquired and attempted to maintain their influence over others. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 256
History of Modern Japan
3:3-0
Examines the search for a new national identity in modern Japan through an analysis of political, social, economic, and cultural changes from 1868 to the 1970s. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 260
Earliest Civilizations
3:3-0
An introduction, emphasizing the use of archaeological data, to the rise and development of the oldest civilizations in the Eastern Hemisphere, particularly those of Mesopotamia and Egypt. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 264
Ancient Greece and Rome
3:3-0
An introduction to Mediterranean civilization from c. 1000 B.C. to the decline of the Roman Empire in Western Europe. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 265
Early Middle Ages, 300-1100
3:3-0
This course covers the emergence of medieval Europe out of Roman, Germanic, and Christian influences. Topics include the Viking attacks, the rise of the Christian Church, the decline and revival of urban life, the "King Arthur" controversy, and the development of kingdoms and empires. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 266
Western Europe in the Later Middle Ages, 1100-1400
3:3-0
The themes of this course include: the crusades, heresies, Church reform, universities, chivalry and courtly love, towns and trade, anti-Semitism, women's roles, mysticism, Gothic art and architecture, kingdoms and representative governments, the Black Death, and Church-state relations. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 270
Europe, 1400-1648: Renaissance and Reformation
3:3-0
The course examines the Italian Renaissance in art, culture and thought; overseas explorations; the Protestant and Catholic Reformations; the rise of the nation state; the Thirty Years War; the Scientific Revolution. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 272
Gender, Family and Society: Early Modern Social History
3:3-0
A survey of western European social organization and values from the 15th to the 18th centuries. Lectures will be organized around the life cycle (childbirth, courtship, marriage and death) the working life, and gender issues. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 277 (formerly HIST 274 and HIST 275)
Europe, 1715-1870: Absolutism, Revolution and the Nation-State
3:3-0
This course surveys the varieties of absolutism under the old regime, the revolutionary upheavals of 1789, 1830 and 1848, and the rise of the nation-state, with particular attention to German and Italian unification. It also considers important social and cultural developments, including the Enlightenment, Romanticism, liberalism and socialism. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 278 (formerly HIST 276)
Twentieth Century Europe
3:3-0
First World War, revolutions, peace treaties; League of Nations; fascism, nazism, the Spanish Civil War; causes and consequences of the Second World War; divided Europe since 1945. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 290AA-ZZ
Selected Topics
3:3-0
A survey course on topics of interest in a particular field of History. Pre-requisite: HIST 100 or completion of 15 credit hours

HIST 302
French-English Relations in Canada
3:3-0
The relationship between Canada's two largest language groups in the nineteenth and twentieth centuries. Pre-requisite: One HIST course or completion of 30 credit hours
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 305</td>
<td>Socio-Cultural History of New France</td>
<td>3:3-0</td>
<td>A study of cultural, social and political institutions which characterized the colony before the Conquest. Topics include the process of immigration, the adaptation to a new environment, the role of the Church, the governmental and judicial institutions, the development of a new identity and the relationship with the First Nations. Prerequisite: One HIST course or completion of 30 credit hours.</td>
</tr>
<tr>
<td>HIST 307</td>
<td>Social History of the &quot;Sixties&quot; in North America</td>
<td>3:3-0</td>
<td>From the &quot;beats&quot; of the 1950s to the fall of Saigon in 1975, baby-boomer youth transformed society through the counterculture, sexual revolution, the new left, student power, environmentalism, and liberation movements, making the &quot;Sixties&quot; the homeland of today. The course compares the Canadian and US experiences of this turbulent era. Prerequisite: One HIST course or completion of 30 credit hours.</td>
</tr>
<tr>
<td>HIST 310</td>
<td>History of Native People in Canada</td>
<td>3:3-0</td>
<td>This course is on the history and historiography of Native people in Canada. It will cover aspects of the history of Native people from coast to coast since the time of European contact. It will also look at the changing ways in which historians have approached and interpreted that history. Prerequisite: One HIST course or completion of 30 credit hours.</td>
</tr>
<tr>
<td>HIST 314</td>
<td>The Legal History of Canada</td>
<td>3:3-0</td>
<td>Aboriginal approaches to law; colonial regimes and the arrival of European law; the development of modern institutions; individual, group, and majority rights in a democratic society. Prerequisite: One HIST course or completion of 30 credit hours.</td>
</tr>
<tr>
<td>HIST 316</td>
<td>Canadian-American Relations</td>
<td>3:3-0</td>
<td>Focusing mainly on Canada's relationship with the United States in the nineteenth and twentieth centuries, this course will investigate the process of political, economic, social, and cultural integration/subordination. Prerequisite: One HIST course or completion of 30 credit hours.</td>
</tr>
<tr>
<td>HIST 317</td>
<td>The Prairies to 1896</td>
<td>3:3-0</td>
<td>The fur trade and Native-European contact; the acquisition of Rupert's Land by Canada; Indian policy after 1870; developments in transportation, settlement, and politics. Prerequisite: One HIST course or completion of 30 credit hours.</td>
</tr>
<tr>
<td>HIST 318</td>
<td>The Prairies Since 1896</td>
<td>3:3-0</td>
<td>Immigration and settlement; the creation of new provinces; cultural conflict and education; the agrarian movement and progressive revolt; depression and new party movements; post-war politics and government; the resource boom. Prerequisite: One HIST course or completion of 30 credit hours.</td>
</tr>
<tr>
<td>HIST 330</td>
<td>Women and Gender in the Prairie West</td>
<td>3:3-0</td>
<td>Examination of women's participation in settlement, development, and maturation of the prairie provinces, 1870-1970, from the perspective of women's history and gender history. Emphasis will be placed upon newcomers, with particular attention to diverse, sometimes conflicting, class and ethnocultural interests. Some comparisons will be made with United States developments, especially those on the Great Plains. Prerequisite: One HIST course or completion of 30 credit hours.</td>
</tr>
<tr>
<td>HIST 332</td>
<td>United States Foreign Relations in the Twentieth Century</td>
<td>3:3-0</td>
<td>This course emphasizes the emergence of the United States as a world power, and its growing military, economic, and cultural dominance in the course of the twentieth century. Of especial concern are United States relations with Europe and Asia and its increasing hegemony in the Western Hemisphere. Prerequisite: One HIST course or completion of 30 credit hours.</td>
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<tr>
<td>HIST 335</td>
<td>Frontier Hollywood, Myth, and American History</td>
<td>3:3-0</td>
<td>This course explores the dynamic relationship between American film and the mythical American frontier. Myth and its significance in and for culture; Frederick Jackson Turner's Frontier Thesis; the history of American cinema, the role of myth in film, the Western and the nature of Manifest Destiny, will be examined. Prerequisite: One HIST course or completion of 30 credit hours.</td>
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<tr>
<td>HIST 340</td>
<td>The European Urban Experience</td>
<td>3:3-0</td>
<td>A survey of the political and cultural history of modern European cities. Focusing on urbanism as one of the major forces of change since the industrial revolution, this course explores the way of life in a variety of European cities; the focus will be on the lesser or provincial city rather than the metropolis. Prerequisite: One HIST course or completion of 30 credit hours.</td>
</tr>
<tr>
<td>HIST 348</td>
<td>Imperialism in Latin America</td>
<td>3:3-0</td>
<td>This course investigates the several waves of imperialism that have swept the region, beginning with Christopher Columbus in 1492. It explores the various motivations for colonization, indigenous responses to the aggressions, and assesses the diverse effects of colonialism. Prerequisite: One HIST course or completion of 30 credit hours.</td>
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<tr>
<td>HIST 352</td>
<td>Shanghai and Tokyo: 1842-1942</td>
<td>3:3-0</td>
<td>Compares the complex social, economic, cultural and political changes in these Asian cities during the first era of contact with the West. Themes include the development of a ‘new’ urban lifestyle built around a rapidly-expanding middle class, the growth of a politized urban proletariat and new roles for women. Prerequisite: One HIST course or completion of 30 credit hours.</td>
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<tr>
<td>HIST 356</td>
<td>Japanese Imperialism in China, Korea and Taiwan</td>
<td>3:3-0</td>
<td>This seminar course will explore processes of action and reaction in Japanese imperialism. Themes include: theoretical and historical motivations for imperial expansion, managing colonial societies, the economics of empire, the integration of settler communities, the culture of empire (particularly, two-way culture flows), and the legacy of empire. Prerequisite: One HIST course or completion of 30 credit hours.</td>
</tr>
<tr>
<td>HIST 358</td>
<td>Revolution in Russia and China in the Twentieth Century</td>
<td>3:3-0</td>
<td>This course examines the revolutionary upheavals of Russia and China in the twentieth century from a comparative perspective. It pays particular attention to the different ways that leaders like Lenin and Mao Zedong interpreted and applied Marxist theory to their own societies. Prerequisite: One HIST course or completion of 30 credit hours.</td>
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<tr>
<td>HIST 366</td>
<td>Cultural History of the Middle Ages</td>
<td>3:3-0</td>
<td>This course approaches the culture of the medieval period, and traces historical trends in art, architecture, literature, and thought throughout the Middle Ages. Prerequisite: One HIST course or completion of 30 credit hours.</td>
</tr>
<tr>
<td>HIST 367</td>
<td>Women in Medieval Europe</td>
<td>3:3-0</td>
<td>This course will explore the roles of women in European society, economy, culture, and religion from the end of the Roman Empire to c. 1400. Prerequisite: One HIST course or completion of 30 credit hours.</td>
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<tr>
<td>HIST 370</td>
<td>The European Reformations</td>
<td>3:3-0</td>
<td>An examination of the Protestant and Catholic Reformations of the sixteenth century and the conflicts they engendered from the perspectives of: religion, society, politics, culture, and gender. Prerequisite: One HIST course or completion of 30 credit hours.</td>
</tr>
</tbody>
</table>
HIST 372
From Magic to Science: Intellectual Developments in Early Modern Europe
3:3-0
Between 1450 and 1700, the mental landscape of Europe changed dramatically. Renaissance magic flourished briefly, but was gradually discarded and replaced by a scientific world view. This course will place intellectual history within the context of political, social and cultural developments.
Prerequisite: One HIST course or completion of 30 credit hours.

HIST 373
The European Witch Hunts
3:3-0
Examination of the origins, development, and decline of the witch persecutions in Western Europe from 1400-1700. Students will learn how historians draw on fields such as feminist theory, psychology, sociology, and anthropology in order to understand the complexities of this topic.
Prerequisite: One HIST course or completion of 30 credit hours.

HIST 375
Paris in the Age of Revolutions
3:3-0
This course examines the revolutionary upheavals that convulsed the French capital between 1770 and 1880, with particular focus upon the events of 1789, 1848 and 1871. It considers the relationship between Paris and its provinces, and the ways in which both metropolitan and provincial identities evolved and interacted.
Prerequisite: One HIST course or completion of 30 credit hours.

HIST 376
Rising from the Ashes: Germany since 1945
3:3-0
This course surveys the political, social and cultural history of post-war Germany, paying particular attention to the historiographical debates on the course and character of recent German history and the country's role in post-war Europe.
Prerequisite: One HIST course or completion of 30 credit hours.

HIST 378 (formerly HIST 281)
European Military History
3:3-0
A study of European warfare from the Renaissance to the Second World War. Particular attention is focused upon the interaction between war and economic, social, political, technological and cultural developments.
Prerequisite: One HIST course or completion of 30 credit hours.

HIST 382 (formerly HIST 282)
The Military History of World War I and II
3:3-0
A study of key aspects in the military history of the First and Second World Wars. Subjects covered include war aims and strategic plans; the conduct of operations; the roles of naval and air power; scientific and signals intelligence; the economic and social dimensions of "total war".
Prerequisite: One HIST course or completion of 30 credit hours.

HIST 390AA-ZZ
Selected Topics
Variable Credit: 1-6 hours
Special topics in particular fields of History.
Prerequisite: One HIST course or completion of 30 credit hours.

Honours Courses in History - Prerequisite for all HIST 400-level courses is permission of department head.

HIST 400
Theories of History
3:3-0
This is a seminar course examining the variety of approaches to the study of history from 1900 to the present. Movements studied include Marxism, the Annales School, Feminist Theory and Post-Modemism.

HIST 403
Studies in Canadian Political History
3:3-0
An analysis of how prime ministers of Canada have envisioned the country, devised and implemented policies, and managed political affairs. Based on a comparative approach, the course is a study in power as it was exercised by such leaders as John Diefenbaker, Lester Pearson, Pierre Trudeau, and Brian Mulroney.

HIST 405
Contemporary Québec
3:3-0
Nationalism in the 1920s, the impact of the depression; the rise of the Union Nationale; Dominion-Provincial relations; the defeat of the Union Nationale and the beginnings of the Quiet Revolution.

HIST 406 (formerly HIST 306)
Perspectives on Canadian Social History
3:3-0
This course applies the perspectives of class, gender, and race to Canadian social history between the 1880s and 1930s, an era of immigration, industrialization, urbanization and economic dislocation. Topics include labour history, working-class culture, middle-class social reform movements, childhood, youth and gender studies.

HIST 409
Canadian Nationalism in Comparative Perspective
3:3-0
This course will examine the theoretical framework of nationalism, study the history of nationalism throughout the world, and investigate the manifestations of nationalism in Canada. Some of the topics to be studied include the origins of nationalism, the uses of nationalism, and modern examples of nationalism.

HIST 411
The Prairie West, 1929-1945
3:3-0
Depression and drought in the 1930s; the crisis in politics and the ferment of radicalism; federal and provincial initiatives in rehabilitating the wheat economy; the impact of World War II on the economic and social fabric of the prairie west.

HIST 412 (formerly HIST 312)
Saskatchewan Since 1905
3:3-0
A study of selected topics in the economic, social, and political history of Saskatchewan from the creation of the province in 1905 to the post-World War II resource boom.

HIST 413
Prairie Urban History
3:3-0
A critical study of the emergence of towns and cities on the Canadian prairies; the evolving urban economy; population growth; the physical environment; social and cultural life; urban political behavior.

HIST 414
The Legal History of the Prairie West
3:3-0
Aboriginal legal regimes; the law of the fur trade; the establishment of European law; the territorial period; the provincial era; the search for inclusion: Aboriginal self-government, sentencing circles, civilian overview.

HIST 418
Canadian Colonial Times
3:3-0
This course seeks to understand Canada as a colony. One inexcusable phenomenon of the twentieth century has been the process of national affirmation and decolonization. Focusing on fundamental political and economic change in the eighteenth and nineteenth centuries, the course also examines subjects such as immigration, religion, education, as well as cultural and material conditions.

HIST 423
English Politics in the 1620s
3:3-0
A decade at the centre of current research on politics, parliament, ideology, public opinion, moderate puritanism and arminianism; re-evaluating revisionist views of the early Stuart kings.

HIST 426 (formerly HIST 326)
Urban England 1450-1700
3:3-0
The study of an innovative and lively field of historical scholarship: oligarchies, guilds, demography, trade, poverty and disease, religious
controversy, the growth of London, the urban environment, and the urban ‘Renaissance’ in the late seventeenth century.

HIST 431
United States History: New Approaches
3:3-0
Examination of new approaches and interpretations in the writing of United States history, with emphasis upon the revisioning of the history of newcomers in the trans-Mississippi West since the late nineteenth century.

HIST 450
Modernity in Asia
3:3-0
This seminar introduces students to recent critical theories and explores the meaning of ‘modernity’ as reflected in the relationship between culture and society in 19th and 20th century Asian history. It does so by associating readings in social theory with academic and literary texts from or about the Asian region.

HIST 460 (formerly HIST 360)
Ancient History: Theory and Practice
3:3-0
The main focus is on the use of archaeology in the study of ancient history. Topics addressed include: domestication; human remains; the environment; beliefs; the spread of cultures; the ownership of antiquities; the use of technologies.

HIST 464 (formerly HIST 364)
Roman Social History
3:3-0
Themes in the history of Roman society and social institutions. Topics include childhood and family structure, health and diet, living conditions, recreation, and social attitudes.

HIST 467
Marriage and Family in the Middle Ages
3:3-0
This course investigates the history of marriage and the family in medieval Europe. It covers such topics as: the development of Christian attitudes towards marriage; marriage practices; family structures and strategies; children and childhood.

HIST 474
War and Culture in Europe: World War I
3:3-0
This course examines the controversial idea of the Great War as a watershed in European cultural history and different ways in which class, gender, nationality, politics and the passage of time have conditioned the experience and memory of the war. ‘Writers’, artists’, and historians’ views are considered.

HIST 476
War and Culture in Europe: World War II
3:3-0
This course considers the cultural significance of the Second World War in Europe. Subjects covered include pre-war pacifism and appeasement; soldiers’ attitudes, experiences and memories; collaboration and resistance; the experiences of women and civilians; the role of politics and ideology; racism and the holocaust; post-war commemoration.

HIST 478
The Berlin Seminar
3:3-0
This course focuses on aspects of Berlin’s history during the nineteenth and twentieth centuries. Themes include: the effects on industrialization, the transformation of urban life during the Weimar Republic, the Third Reich, the division of the city after World War II, and changes following the collapse of the Wall.

HIST 490A-ZZ
Selected Topics
Variable Credit: 1-3 hours
Special topics in particular fields of History.

HIST 498
Honours Directed Studies
3:3-0

HIST 499
Honours Directed Studies
3:3-0

HJ 201
Introduction to Justice
3:3-0
Introduces major theoretical orientations and methods of justice studies. Provides an overview of the Canadian legal system and issues involved in the pursuit of criminal, legal, restorative and social justice.
Prerequisite: completion of 15 credit hours

HJ 309
Social Justice
3:3-0
An interdisciplinary examination of the nature and foundations of social justice including human rights. Theoretical and applied perspectives are included.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 310
The Criminal Justice System
3:3-0
An introductory analysis of the criminal justice system. An examination of the Canadian criminal justice process from initial police involvement through court processes to the correctional disposition of convicted offenders.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 312
Foundations of Human Rights
3:3-0
Examines the historical, political and legal development of human rights and how gender, class, and various aspects of personal and collective identity affect our understanding and realization of human rights. Emphasizes the interrelationship of civil and political rights with social and economic rights.
Prerequisites: HJ 201 and completion of 30 credit hours
Note: Recommended for those wishing to take HJ 426

HJ 313
Mental Health and Criminal Justice
3:3-0
Examines conditions affecting mental health and how these relate to crime. Explores ways the community can assist in dealing with these conditions. Examines social science and criminological views of mental health.
Prerequisites: HJ 201 and completion of 30 credit hours; HJ 310 recommended
HJ 314
Justice, Citizenship & Democratic Systems
3:3-0
Explores justice in terms of concepts and practices of citizenship within democratic societies. Examines political justice, representation, governmental obligations re: human services and the growing role of non-governmental organizations.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 315
Policing in a Democratic Society
3:3-0
Explores the roles, organization, and accountability of policing within democratic societies. Considers implications of jurisdiction, geography, community, training and operations.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 317
Justice in Organizations
3:3-0
Explores and critically analyzes the way organizations work with an emphasis on justice and human service organizations. Focuses on workplace justice, professionalization, ethics, leadership and power, organizational change, and issues of gender and race/ethnicity in the workplace.
Prerequisites: HJ 201 and completion of 30 credit hours

HJ 318
Organizations and Networks for Social Justice
3:3-0
Explores how social movements and advocacy organizations in Canada understand and work to achieve social justice and equality. Examines both historical and recent struggles, and considers future challenges for groups seeking social justice.
Prerequisites: HJ 201 and completion of 30 credit hours

HJ 384AA-ZZ
Selected Topics
Variable Credit: 1-3 hours
Includes courses being developed to meet changing circumstances as required for the development of the Department. Course descriptions are available from the Department or on the web at http://www.uregina.ca/arts/human-justice/
Prerequisite: HJ 201 and completion of 30 credit hours

HJ 394AA-ZZ
Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students. Prerequisite: HJ 201 and completion of 30 credit hours

HJ 393AA-ZZ
Advanced Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students. Prerequisite: HJ 201 and completion of 30 credit hours

HJ 332
Justice and Indigenous Peoples
3:3-0
Intended to help human service workers understand the background of current issues, including aboriginal rights, land claims and self-government. Explores aboriginal history, colonization, settlement, displacement, and constitutional issues here and abroad.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 333
Aging and Justice
3:3-0
Explores Canada as an aging nation. Focuses on socio-health concerns, economic disparity, seniors and the law, and resulting justice issues. Opportunity exists to research special interest areas.
Prerequisite: HJ 201 and completion of 30 credit hours

HJ 383AA-ZZ
Selected Topics
Variable Credit: 1-3 hours
Includes courses being developed to meet changing circumstances as required for the development of the Department. Course descriptions are available from the Department or on the web at http://www.uregina.ca/arts/human-justice/
Prerequisite: HJ 201 and completion of 30 credit hours

HJ 393AA-ZZ
Direct Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students. Prerequisite: HJ 201 and completion of 30 credit hours

HJ 483AA-ZZ
Advanced Selected Topics
Variable Credit: 1-3 hours
Prerequisite: HJ 201, 202/203, 309, 310 and completion of 60 credit hours

HJ 493AA-ZZ
Advanced Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students. Prerequisites: HJ 201, 202/203, 309, 310 and completion of 60 credit hours

HJ 330
Issues in Juvenile Justice
3:3-0
Examines the status and prospects of youth and current legislation in regard to young offenders. Compares current and former legislation, with attention to guiding principles and actual outcomes. Considers policy and service issues and their impact on youth and youth workers.
Prerequisites: HJ 201 and completion of 30 credit hours

HJ 331
Gender and Justice
3:3-0
Explores political, sociological, psychological and philosophical explanations for gender differences stressed in feminist theory. Discusses the need for and ramifications of social, economic and legal changes to ensure gender equality.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 332
Justice and Indigenous Peoples
3:3-0
Intended to help human service workers understand the background of current issues, including aboriginal rights, land claims and self-government. Explores aboriginal history, colonization, settlement, displacement, and constitutional issues here and abroad.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 333
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3:3-0
Explores Canada as an aging nation. Focuses on socio-health concerns, economic disparity, seniors and the law, and resulting justice issues. Opportunity exists to research special interest areas.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 383AA-ZZ
Selected Topics
Variable Credit: 1-3 hours
Includes courses being developed to meet changing circumstances as required for the development of the Department. Course descriptions are available from the Department or on the web at http://www.uregina.ca/arts/human-justice/
Prerequisite: HJ 201 and completion of 30 credit hours

HJ 393AA-ZZ
Direct Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students. Prerequisite: HJ 201 and completion of 30 credit hours

HJ 483AA-ZZ
Advanced Selected Topics
Variable Credit: 1-3 hours
Prerequisite: HJ 201, 202/203, 309, 310 and completion of 60 credit hours

HJ 493AA-ZZ
Advanced Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students. Prerequisites: HJ 201, 202/203, 309, 310 and completion of 60 credit hours

HJ 350
Violence in the Human Justice Context
3:3-0
Examines current violent trends in society, underlying influences and responses by various justice organizations. Anticipates development of, and responses to, violence in the future. Considers practical alternatives to violence.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 351
Issues in Social Control and Social Change
3:3-0
Explores issues of social control and social change pertaining to the pursuit of justice. Examines implications of various ideological and theoretical approaches for human service and social policy interventions. Recommended for those wishing to take HJ 420.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 353
Social Justice, Peace and International Development
3:3-0
Examines the relationships between approaches to international development, the pursuit of global social and economic justice and a lasting world peace. Critically explores U.N. approaches and policies.
Prerequisite: HJ 201 and completion of 30 credit hours.

HJ 354
Alcohol, Other Drugs and the Legal Process
3:3-0
Examines approaches to control of alcohol/drug production, availability, consumption, and related disabilities in the context of the legal system. Examines legal policy controversies over criminalization and medicalization of drug use.
Prerequisite: HJ 201 and completion of 30 credit hours.
Recommended.

Examines legislation, policies, institutions, and processes relevant to social, community, legal, and/or criminal justice.

Prerequisites: HJ 201 and completion of 60 credit hours.

HJ 433 Community Justice Alternatives
3:3-0
Explores the development of alternatives to criminalizing approaches to justice. Includes studies of victimization, reparative and restorative traditions and approaches, and emerging roles for community in the pursuit of justice.

Prerequisites: HJ 201 and completion of 60 credit hours; HJ 310 recommended.

HJ 426 Human Rights in Canada
3:3-0
Examines the historical development and legal framework of human rights at the national and provincial levels. Emphasizes remedies for human rights violations, current human rights issues in Canada and Saskatchewan, and the special implications of this topic for Aboriginal peoples.

Prerequisites: HJ 201, and completion of 60 credit hours; HJ 309 and HJ 312 recommended.

HJ 427 Evaluating Justice
3:3-0
An introduction to evaluation and needs assessment for criminal justice, social services, health and education programs. Develops skills in designing useful evaluation studies for organizations dealing with criminal justice and social justice mandates.

Prerequisites: HJ 201, and completion of 60 credit hours; HJ 309 and HJ 310 recommended.

HJ 424 International Law and Justice
3:3-0
Explores the role of international law in assisting social change relative to specific problems and issues, with particular attention to criminal justice.

Prerequisites: HJ 201, and completion of 60 credit hours; HJ 310 recommended.

HJ 423 Family Law and Family Policy
3:3-0
Examines legislation, policies, institutions, and processes relevant to family welfare. Considers issues such as child protection and the structure and operation of family courts. Includes comparisons with other jurisdictions.

Prerequisites: HJ 201, and completion of 60 credit hours; HJ 310 recommended.

HJ 422 Work, Economic Security and Justice
3:3-0
Explores how work (both paid and unpaid) is related to justice, equality and economic security. Considers the impact of globalization on work and the well-being of families and communities in Canada. Focuses on legislation and policies governing employment standards, occupational health and safety, and labour-management relations.

Prerequisites: HJ 201 and completion of 30 credit hours

HJ 421 Criminal Law, Criminology and Public Policy
3:3-0
Examines and critically evaluates principles of criminal law, recommendations of the Law Commission of Canada, and legal reasoning and practice. Investigates whether predominant legal views converge with findings in other human services and social sciences.

Prerequisites: HJ 201, HJ 310, and completion of 60 credit hours.

HJ 420 Intervention Skills in a Justice Context
3:3-0
Explores interviewing, investigation and assessment skills. Considers strategies for addressing relationship and social problems through such techniques as crisis intervention, mediation, community development, advocacy, and counseling. Examines implications of gender, race, class and age in human service programs.

Prerequisites: HJ 201, HJ 202/203, HJ 309, HJ 310, and completion of 60 credit hours; HJ 351 recommended.

HJ 358 Work, Economic Security and Justice
3:3-0
Explores how work (both paid and unpaid) is related to justice, equality and economic security. Considers the impact of globalization on work and the well-being of families and communities in Canada. Focuses on legislation and policies governing employment standards, occupational health and safety, and labour-management relations.

Prerequisites: HJ 201 and completion of 30 credit hours

HJ 382AA-ZZ Selected Topics
Variable Credit: 1-3 hours
Includes courses being developed to meet changing circumstances as required for the development of the Department. Course descriptions are available from the Department or on the web at:

http://www.uregina.ca/arts/human-justice/

Prerequisite: HJ 201 and completion of 30 credit hours

HJ 392AA-ZZ Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students.

Prerequisite: HJ 201 and completion of 30 credit hours

HJ 482AA-ZZ Advanced Selected Topics
Variable Credit: 1-3 hours
Courses designed for individual students.

Prerequisite: HJ 201, 202/203, 309, 310, and completion of 60 credit hours

HJ 492AA-ZZ Advanced Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students.

Prerequisites: HJ 201, 202/203, 309, 310, and completion of 60 credit hours

HJ 381AA-ZZ Selected Topics
Variable Credit: 1-3 hours
Includes courses being developed to meet changing circumstances as required for the development of the Department. Course descriptions are available from the Department or on the web at:

http://www.uregina.ca/arts/human-justice/

Prerequisite: HJ 201 and completion of 30 credit hours

HJ 391AA-ZZ Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students.

Prerequisite: HJ 201 and completion of 30 credit hours

HJ 481AA-ZZ Advanced Selected Topics
Variable Credit: 1-3 hours
Courses designed for individual students.

Prerequisites: HJ 201, 202/203, 309, 310, and completion of 30 credit hours

HJ 491AA-ZZ Advanced Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students.

Prerequisites: HJ 201, 202/203, 309, 310, and completion of 30 credit hours

HJ 430 Justice/Multidisciplinary Perspectives
3:3-0
Investigates philosophical perspectives moulding Western concepts of justice and law. Special emphasis is given to current socio-legal discourse and its implications for law reform, legal practice, and human services.

Prerequisite: HJ 201, HJ 309, HJ 310, and completion of 60 credit hours.

HJ 432 Research Methods in Justice
3:3-0
Study and practice of research methods relevant to social, community, legal, and/or criminal justice.

Prerequisites: HJ 201 and completion of 60 credit hours.

HJ 433 Community Justice Alternatives
3:3-0
Explores the development of alternatives to criminalizing approaches to justice. Includes studies of victimization, reparative and restorative traditions and approaches, and emerging roles for community in the pursuit of justice.

Prerequisites: HJ 201 and completion of 60 credit hours; HJ 310 recommended.

HJ 357 Ecology and Justice
3:3-0
Traces environmental movements, environmental ethics, evolution of environmental assessment/protection, criminalization of pollution, and international environmental agreements. Approached from several perspectives: deep ecology, social ecology, green politics, sustainable development, bio-regionalism, and eco-feminism.

Prerequisites: HJ 201 and completion of 30 credit hours

FIELD OF PROFESSIONAL PRACTICE

HJ 424 International Law and Justice
3:3-0
Explores the role of international law in assisting social change relative to specific problems and issues, with particular attention to criminal justice.

Prerequisites: HJ 201, and completion of 60 credit hours; HJ 310 recommended.

HJ 426 Human Rights in Canada
3:3-0
Examines the historical development and legal framework of human rights at the national and provincial levels. Emphasizes remedies for human rights violations, current human rights issues in Canada and Saskatchewan, and the special implications of this topic for Aboriginal peoples.

Prerequisites: HJ 201, and completion of 60 credit hours; HJ 309 and HJ 312 recommended.

HJ 427 Evaluating Justice
3:3-0
An introduction to evaluation and needs assessment for criminal justice, social services, health and education programs. Develops skills in designing useful evaluation studies for organizations dealing with criminal justice and social justice mandates.

Prerequisites: HJ 201, and completion of 60 credit hours; HJ 309 and HJ 310 recommended.

HJ 381AA-ZZ Selected Topics
Variable Credit: 1-3 hours
Includes courses being developed to meet changing circumstances as required for the development of the Department. Course descriptions are available from the Department or on the web at:

http://www.uregina.ca/arts/human-justice/

Prerequisite: HJ 201 and completion of 30 credit hours

HJ 391AA-ZZ Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students.

Prerequisite: HJ 201 and completion of 30 credit hours

HJ 481AA-ZZ Advanced Selected Topics
Variable Credit: 1-3 hours
Courses designed for individual students.

Prerequisites: HJ 201, 202/203, 309, 310, and completion of 60 credit hours

HJ 491AA-ZZ Advanced Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students.

Prerequisites: HJ 201, 202/203, 309, 310, and completion of 60 credit hours

HJ 420 Intervention Skills in a Justice Context
3:3-0
Explores interviewing, investigation and assessment skills. Considers strategies for addressing relationship and social problems through such techniques as crisis intervention, mediation, community development, advocacy, and counseling. Examines implications of gender, race, class and age in human service programs.

Prerequisites: HJ 201, HJ 202/203, HJ 309, HJ 310, and completion of 60 credit hours; HJ 351 recommended.

HJ 421 Criminal Law, Criminology and Public Policy
3:3-0
Examines and critically evaluates principles of criminal law, recommendations of the Law Commission of Canada, and legal reasoning and practice. Investigates whether predominant legal views converge with findings in other human services and social sciences.

Prerequisites: HJ 201, HJ 310, and completion of 60 credit hours.

HJ 423 Family Law and Family Policy
3:3-0
Examines legislation, policies, institutions, and processes relevant to family welfare. Considers issues such as child protection and the structure and operation of family courts. Includes comparisons with other jurisdictions.

Prerequisites: HJ 201, and completion of 60 credit hours; HJ 310 recommended.
Prerequisites: HJ 201, HJ 310, and completion of 60 credit hours.

HJ 434
Explorations in Justice
3:3-0
A seminar for students who wish to pursue individual topics in-depth. Seminars focus on student/faculty presentations and discussions. Prerequisites: HJ 201 and completion of 60 credit hours.

HJ 380AA-ZZ
Selected Topics
Variable Credit: 1-3 hours
Includes courses being developed to meet changing circumstances as required for the development of the Department. Course descriptions are available from the Department or on the web at http://www.uregina.ca/arts/human-justice/
Prerequisite: HJ 201 and completion of 30 credit hours

HJ 390AA-ZZ
Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisite: HJ 201 and completion of 30 credit hours

HJ 480AA-ZZ
Advanced Selected Topics
Variable Credit: 1-6 hours
Prerequisites: HJ 201, 202/203, 309, 310 and completion of 60 credit hours

HJ 490AA-ZZ
Advanced Directed Readings and Research
Variable Credit: 1-3 hours
Courses designed for individual students
Prerequisites: HJ 201, 202/203, 309, 310 and completion of 60 credit hours

ADVANCED PRACTICUM

HJ 445
Practicum II (Advanced): Field Placement
Pass/Fail - 9 credit hrs
Students become involved in human justice services/systems in the community, experiencing responsible patterns of professional service work.
Prerequisite: HJ 202, 203, 309, 310, 432, completion of 90 credit hours and a minimum 70 percent average in the HJ major.
Co-requisites: HJ 446 and 447

HJ 446
Practicum II (Advanced): Seminar
3:0-1.5
The seminar assists with the integration of theory and practice, broadening students' knowledge.
Prerequisite: HJ 202, 203, 309, 310, 432, completion of 90 credit hours and a minimum 70 percent average in the HJ major.
Co-requisites: HJ 445 and 447

HJ 447
Practicum II (Advanced): Paper
3:0-0
Students build on the Field Placement and Seminar components of the Advanced Practicum through the preparation of a substantial research paper, which is also the basis of an oral presentation to other students and faculty members.
Prerequisite: HJ 202, 203, 309, 310, 432, completion of 90 credit hours and a minimum 70 percent average in the HJ major.
Co-requisites: HJ 445 and 446

HJ 449
Practicum III (Specialized)
Pass/Fail Variable Credit: 1 – 3 hours
Optional. Designed to meet specialized learning needs. Allows for extension or specialization beyond that provided by HJ 445/446/447.
Prerequisites: Completion of HJ 445/446/447, with a minimum 70 percent average in the HJ major.

HUM
Humanities
Faculty of Arts

HUM 201AA-ZZ
Landmarks of Western Thought: Selected Topics
3:3-0
An examination of a selection of ideas that have, from ancient times to the present, profoundly influenced the development of western culture. The examples selected will be drawn principally from the areas of philosophy, religion, literature, and the arts.
Prerequisite: ENGL 100

HUM 206
Introduction to Cultural Studies
3:3-0
An introduction to cultural studies, focusing on the Canadian context within such areas as the historical development of the concept of culture; problems of cross-cultural analysis; the relationship between high and low culture in art; the relationship between a culture and its subcultures; the relationship between culture and technology.
Prerequisite: ENGL 100, ENGL 110 and the completion of at least 30 credit hours.

HUM 207
Power, Knowledge, and Postmodernity
3:3-0
Has the development of knowledge and science led to freedom, progress, and prosperity, or has it been an instrument of power and oppression? This course will rely on philosophical and literary works to explore the postmodern disenchantment with modern approaches to questions of power, knowledge, individuality, and gender.
Prerequisite: One of ENGL 100, PHIL 100, PSCI 100, or completion of 15 credit hours

HUM 250
Cree Literature in Translation
3:3-0
Representative examples of Cree literature from different parts of Canada will be read in translation. Both âtayôhkêwina (sacred stories, legends) and âcimowina (ordinary stories) will be discussed in terms of their relationship to Cree culture as a whole.
Prerequisite: ENGL 100 and INDG 100 or permission of the head, Department of Indian Languages, Literatures, and Linguistics.

HUM 251
Saulteaux Literature in Translation
3:3-0
A study conducted in English of representative examples of Saulteaux literature as well as Ojibway literature from different parts of Canada. Both âtayôhkêwina (sacred stories, legends) and âcimowina (ordinary stories) will be discussed in terms of their relationship to Saulteaux culture as a whole.
Prerequisite: ENGL 100 and INDG 100 or permission of the head, Department of Indian Languages, Literatures, and Linguistics.

HUM 260
Utopian Literature, Thought, and Experiment
3:3-0
Study of utopian texts from ancient Golden Ages to modern science fictions. Questions to be asked include whether a much improved human society is possible, what might bring it about, and what are the obstacles? In addition to utopian theory, study of planning the "ideal city;" study of the challenges of living in "intentional communities," and other applications will be considered.
Prerequisite: ENGL 100
HUM 275
The Theme of Quest for Value and Meaning in Modern Literature
3:3-0
This course deals with the reflection in imaginative literature of the modern challenge to traditional assumptions about the value and meaning of human life. Various responses to this challenge will be examined in the writings of such authors as Joyce, Kafka, Sartre, T.S. Eliot, Lowell, Camus, Marcel, Faulkner, and Updike.
Prerequisite: ENGL 100

HUM 295
The Modern French Novel in Translation
3:3-0
A study of the modern French novel from Flaubert to Robbe-Grillet. Works will be read and discussed in English.
Prerequisite: Completion of 30 credit hours

HUM 321
Studies in German Literature in English Translation I
3:3-0
Modern German drama, prose, and verse after 1945. Course conducted in English.
Prerequisite: A 200-level literature course in any language

HUM 322AA-ZZ
Studies in German Literature in English Translation II
3:3-0
Selected topics. Focus may be on an author, a genre, or a theme. Course conducted in English.
Prerequisite: A 200-level literature course in any language

HUM 340
The English and French Canadian Novel
Le roman canadien de langue anglaise et de langue française
3:3-0
Taught in French and English, this course will be a comparative study of English-Canadian and French-Canadian novels. The reading list will consist of a maximum of eight novels, four in French and four in English. Enseigné en français et en anglais, le cours consistera en une étude comparative du roman canadien en langue anglaise et en langue française. Un ensemble de huit romans (au maximum), quatre en chaque langue, composera le corpus du cours.
Prerequisites: ENGL 312, 313, 314 or 315, or FR 270 or 280, and permission of the head of the French Department.

IDS Interdisciplinary Studies

Faculty of Arts Luther College

IDS 100
Interdisciplinary Studies: Historical Issues
3:3-0
This course will examine historical incidents as a way of exploring creative interactions of Western culture with other cultures. The course will emphasize the positive aspects of diversity and pluralism. The inquiry will be organized so that students are able to use multiple perspectives, and develop critical, discerning thought.
Prerequisite: Permission of instructor.

IDS 101
Interdisciplinary Studies: Contemporary Issues
3:3-0
This course will examine the technological developments of the twentieth century as an introduction to a study of important issues facing the contemporary world, with an emphasis on the role of technology in it and how ethics could inform it.
Prerequisite: IDS 100

IDS 200AA-ZZ
International Study Abroad, Selected Topics
Variable credit: 3-9 hours
This course blends an interdisciplinary approach to the study of selected international communities. It employs the use of film, literature, monographs, and field trips to explore the culture and history of the selected destination. It combines class time on site with time spent in-class at the University of Regina.
Prerequisite: Completion of 30 credit hours

ILLL Indian Languages, Literatures and Linguistics

Faculty of Arts Department of Indian Languages, Literatures and Linguistics - First Nations University of Canada

ILLL 001-004
Indian Languages, Literatures and Linguistics Co-op Work Term
1:0-0
Pass/Fail
Four-month Co-op work term approved by the department and arranged by the Co-op Coordinator.
Prerequisite: Acceptance into the Co-operative Education Program and permission of the Indian Languages Academic Co-op Coordinator.

INA Indian Art

Faculty of Fine Arts Department of Indian Fine Arts - First Nations University of Canada

INA 210
Traditional Indian Art I
3:0-4.5
This course will explore the various traditional methods and media in Indian art with emphasis on the production of contemporary but traditional objects of Indian art and culture.
Prerequisite: INAH 100

INA 220
Two-Dimensional Design in Indian Art
3:0-4.5
A studio course to develop awareness of the picture plane expressing traditional and contemporary themes.
Prerequisite: INAH 100 for non-Fine Arts majors and permission of department head.

INA 230
Three-Dimensional Design in Indian Art
3:0-4.5
A studio course to develop the production of three-dimensional art, through exploration of traditional and contemporary Indian art.
Prerequisite: INAH 100 for non-Fine Arts majors and permission of department head.

INA 310
Traditional Indian Art II
6:0-0
A second course in the production of traditional Indian art forms.
Prerequisite: INA 210

INA 320
Two-Dimensional Indian Art I
6:0-0
A second-level two-dimensional course in Indian art. Assignments will emphasize styles and concepts related to art in the Indian community.
Prerequisite: INA 220 or ART 220

INA 330
Three-Dimensional Indian Art I
6:0-0
A second-level course in the study of three-dimensional Indian art. Assignments will explore a contemporary interpretation of three-dimensional expressions in the Indian community.
Prerequisite: INA 230 or ART 221

INA 390-395AA-ZZ
Directed Study
Variable Credit: 1-6 hours
Individual research in Indian art under the instruction of a faculty member of the student’s choice.
Prerequisite: Senior standing and qualifying scholarship record.
INA 400: Graduating Exhibition 6:0-9
Students will participate in an exhibition at the end of the semester in which they have completed all of the coursework for their degree.
Prerequisite: Graduating year of BFA program.

INA 410: Traditional Indian Art III 6:0-9
Advanced studio explorations in the production of traditional Indian art.
Prerequisite: INA 310

INA 420: Two-Dimensional Indian Art II 6:0-9
An advanced studio course exploring two-dimensional art making in the Indian community.
Prerequisite: INA 320

INA 430: Three-Dimensional Indian Art II 6:0-9
Advanced studio course exploring three-dimensional art in the Indian community.
Prerequisite: INA 330

INA 490-495AA-ZZ: Directed Study Variable Credit: 1-6 hours
Individual research in Indian art under the supervision of an instructor of the student's choice.
Prerequisites: Senior standing and qualifying scholarship record.

INAH: Indian Art History
Faculty of Fine Arts—First Nations University of Canada

INAH 100: An Introductory Survey of North American Indian Art 3:3-0
A survey of North American Indian art from prehistory to the present. Analysis of styles in their historical context; development of the specialist's vocabulary.

INAH 200: Indian Art of the Andean Nations 3:3-0
A study of the art and architecture of the Andean Nations from prehistory to the present.
Prerequisite: INAH 100 or ARTH 100

INAH 202: Early Canadian Indian Art 3:3-0
A course investigating the change in Indian art styles and media as the result of European contact in Canada.
Prerequisite: INAH 100 or ARTH 100

INAH 204: Indian Art and the Twentieth Century 3:3-0
The course will examine twentieth-century Indian art. Politics, revolution, education, and economic issues of Canada, USA and Mexico will be considered as affecting stylistic developments.
Prerequisite: INAH 100

INAH 300: Pre-Columbian Art in North America 3:0-3
The ancient arts and cultures of pre-Columbian North America.
Prerequisites: Two 200-level INAH or ARTH courses

INAH 301: Art and the World Council of Indigenous Peoples 3:0-3
A study of the arts produced by the member nations of the World Council of Indigenous Peoples.
Prerequisite: 200-level INAH or ARTH course or INDG 200

INAH 390-395AA-ZZ: Directed Study Variable Credit: 1-6 hours
Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.
Prerequisites: Senior standing and qualifying scholarship record.

INAH 401: Saskatchewan Indian Art 3:3-0
A reading and research course in the evolution of Indian art in Saskatchewan. Research will include museum and archival visits as well as interviews with elders.
Prerequisite: 4th-year standing with a major in Indian art history, Indian studies or art history.

INAH 490-495AA-ZZ: Directed Study Variable Credit: 1-6 hours
Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.
Prerequisite: Senior standing and qualifying scholarship record.

INCA: Indian Communication Arts
Faculty of Arts—Department of Indian Communication Arts—First Nations University of Canada and School of Journalism

INCA 200: Summer Institute in Indian/Native Communication Arts 6:0-0
This four-week course will give INCA students an introduction to the techniques of journalism and an opportunity to work with professional Indian/native journalists. Students will be required to focus on either print or broadcast journalism.
Prerequisite: Completion of at least 24 credit hours of INCA/pre-journalism course requirements.

INCA 283: The History of Indian/Native Media in Canada 3:3-0
Students will review the role of communications in traditional societies, review and analyze the use of media in contemporary societies around the world, and attempt to redefine the role of communication media in Indian/native societies today.
Prerequisites: INDG 100 and 101 or permission of department head.

INCA 284: Management, Marketing, and Advertising for Indian/Native Media 3:3-0
This course introduces the range of practical and cultural logistics of management, marketing and advertising for Indian/native media outlets.
Prerequisites: INDG 100 and 101

INCA 290: Indian Communication Arts Internship 6:0-0
The INCA internship gives students four months of intensive training in either print or broadcast media outlets.
Prerequisite: Completion of at least 24 credit hours of INCA/pre-journalism course requirements.
INDG 001-004
Indigenous Studies Co-op Work Term
1:0-0
Pass/Fail
Four-month Co-op work term approved by the department and arranged by the Co-op Coordinator.
Prerequisite: Acceptance into the Academic Co-operative Education Program and permission of the Indigenous Studies Co-op Coordinator.

INDG 100
Introduction to Indigenous Studies I
3:3-0
This course introduces the subject of Indigenous studies with a survey of Indigenous peoples in Canada from their origins, through European influence, and to the end of the historic treaty period.
Prerequisite: None.
Note: INDG 100 and INDG 101 can be taken concurrently with permission of the department head.

INDG 101
Introduction to Indigenous Studies II
3:3-0
This course is a survey of Indigenous peoples in Canada during the post-treaty period to include political organizations, social and economic change, the land claims process, and issues of self-determination.
Pre-requisite: INDG 100 or permission of department head.
Note: INDG 100 and INDG 101 can be taken concurrently with permission of the department head.

INDG 200
Introduction to International Indigenous Issues
3:3-0
This course is an introduction to current issues, developments, and concepts affecting Indigenous peoples.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 208
Cree Culture and History
3:3-0
This course surveys the culture and history of Cree societies, with special emphasis on Cree societies resident in Saskatchewan.
Prerequisites: INDG 100 and 101 or permission of department head.
Note: The course includes a field trip or significant cultural event.

INDG 210
Assiniboine Culture and History
3:3-0
This course surveys the culture and history of Assiniboine societies, with special emphasis on Assiniboine societies resident in Saskatchewan.
Prerequisites: INDG 100 and 101 or permission of department head.
Note: The course includes a field trip or significant cultural event.

INDG 215
Saulteaux Culture and History
3:3-0
This course surveys the culture and history of Plains Ojibway (Saulteaux) societies, with special emphasis on Saulteaux societies resident in Saskatchewan.
Prerequisites: INDG 100 and 101 or permission of department head.
Note: The course includes a field trip or significant cultural event.

INDG 216
Dene Culture and History
3:3-0
This course surveys the culture and history of Dene societies, with special emphasis on Dene societies resident in Saskatchewan and the Northwest Territories.
Prerequisites: INDG 100 and 101 or permission of department head.
Note: The course includes a field trip or significant cultural event.

INDG 218
Dakota Culture and History
3:3-0
This course surveys the culture and history of Dakota societies, with special emphasis on Dakota societies resident in Canada.
Prerequisites: INDG 100 and 101 or permission of department head.
Note: The course includes a field trip or significant cultural event.

INDG 219
Inuit Culture and History
3:3-0
This course surveys the culture and history of Inuit societies in Canada, their perceptions, developments, and interpretations.
Prerequisites: INDG 100 and 101 or permission of department head.
Note: The course includes a field trip or significant cultural event.

INDG 221
Métis Culture and History
3:3-0
This course surveys the historical development of the Métis as a distinct culture and society, their relations to Indian Nations, and their past and present roles in the evolution of Canadian society.
Prerequisites: INDG 100 and 101 or permission of department head.
Note: The course includes a field trip or significant cultural event.

INDG 222AA-ZZ
Topics in Cultural Heritage
3:3-0
This course surveys the culture and history of selected Indigenous societies, with emphasis on the Indigenous cultural heritage of Canada.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 224
Indigenous Political Systems of North America
3:3-0
This course examines the structures, processes, organizations, and dynamics of selected North American Indigenous political systems.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 225
Principles of Indigenous Law
3:3-0
This course examines the concept of aboriginal rights, as well as other special rights of Aboriginal people, from both Indigenous and Western legal perspectives.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 228
Indigenous History Within Canada: Eastern Canada
3:3-0
This course surveys the history of Indigenous/non-Indigenous relations in Eastern Canada from contact to the present, emphasizing the historical perspectives of specific Indigenous societies.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 229
Indigenous History Within Canada: Western Canada
3:3-0
This course surveys the history of Indigenous/non-Indigenous relations in Western Canada from contact to the present, emphasizing the historical perspectives of specific Indigenous societies.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 232
Indigenous Systems of Religion and Philosophy
3:3-0
This course will examine the systemic nature and concepts of Indigenous religious and philosophical belief, thought, and practice. The holism of Indigenous perspectives will be demonstrated.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 234
Ethnology of North American Indians
3:3-0
This course is an investigation of the cultural and social systems of the culture areas of North America. Attention to ecological adaptation, social organization, value systems and integration of cultures will be combined with a focus on ethnological problems and anthropological methods.
Prerequisites: INDG 100 and 101 or permission of department head. ANTH 100 is recommended.
INDG 236
Indigenous Economic, Environmental, and Geographic Systems
3:3-0
This course will examine the interrelationships of Indigenous economies, environments, and geographies. The holism of Indigenous perspectives will be demonstrated.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 238
Systems of Indigenous Identity, Culture and Society
3:3-0
This course will examine concepts central to Indigenous identity, including those categorized as cultural, social, and psychological. The holism of Indigenous perspectives will be demonstrated.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 258
Gender Issues and Indigenous Societies
3:3-0
This course examines the concepts of gender both within and among Indigenous societies. The holism of Indigenous perspectives will be demonstrated.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 270
Introduction to Museums and First Peoples
3:3-0
This web-based course introduces the history and role of museums and examines museum practices concerning First Peoples at the Canadian Museum of Civilization.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 280
Research Issues in Indigenous Studies
3:3-0
This course examines the dynamics of research in Indigenous studies, including ethics, sensitivities, protocols, and priorities. The course will survey the history of research in Indigenous studies.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 281
Methods and Theory in Documenting Oral Traditions
3:3-0
This course introduces methods and theory in the documentation of oral traditions and texts specifically focused on Indigenous contexts.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 282
Methods in Indigenous Community-Based Research
3:3-0
This course will provide the basic methods in applied research involving Indigenous people and their communities.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 300
Indigenous Peoples and Development Change in Latin America
3:3-0
This course is an introduction to problems of development and development change affecting Indigenous peoples of Latin America through comparative analysis and case studies.
Prerequisite: INDG 200 or permission of department head.

INDG 301
Contemporary Indigenous Issues in Canada
3:3-0
This course examines issues confronting contemporary aboriginal societies, comparing and contrasting the present concerns and aspirations of aboriginal people in Canada.
Prerequisite: Any 200-level course in Indigenous studies or permission of department head.

INDG 305
Urbanization and the Indigenous Peoples
3:3-0
This course examines the increasing migration of Canadian Indigenous peoples to urban centres and their changing socio-economic conditions. Includes examination of government policy affecting off-reserve Indians, and urban Indian agents for change.
Prerequisites: Any 200-level course in Indigenous studies or permission of department head.

INDG 320
Exchange Relations in Indigenous Societies
3:3-0
This course is an examination of pre-contact and post-contact trade relations of Indigenous peoples in Canada.
Prerequisite: INDG 228 or 229 or permission of department head.

INDG 324
Politics and the Indigenous Peoples of Canada
3:3-0
This course will survey the recent national political situation of Canadian Indians, Canadian Indian organizations and associations, major political issues, and future directions.
Prerequisite: INDG 224 or permission of department head.

INDG 325
The Indian Act
3:3-0
This course will study and analyze the Indian Act(s) through lectures, seminars, and case studies, including its historical, legislative, and legal background, its effect upon Indigenous societies, and its future role.
Prerequisite: INDG 224 or 225 or permission of department head.

INDG 332
Indigenous Religions and Philosophy
3:3-0
This course is an analytical investigation of the traditional world views, philosophies, and religions of the Indigenous people of North America, including the narratives of Elders, creation stories, the Trickster, syncretism, ritual studies, dreams, reincarnation, and environmental ethics. The holism of Indigenous perspectives will be demonstrated.
Prerequisite: INDG 232 or permission of department head.

INDG 334
History of the Study of Indigenous Peoples as the “Other”
3:3-0
This course contextualizes the extensive literatures produced by scientists and humanists as a result of the study of Indigenous peoples. The course will cover the objective, subjective, reflexive, and representative aspects of Indigenous cultures and societies, approached through sociological knowledge and history of ideas.
Prerequisites: INDG 100 and 101 or permission of department head.

INDG 338
Reserves – Their History and Development
3:3-0
This course is a descriptive and analytical study of Indian reserves focusing on the social and political economy of the Indigenous peoples prior to and after European arrival, and the invention and implementation of the reserve as a structure of social control in government policy.
Prerequisite: INDG 228 or 229 or permission of department head.

INDG 340
Indian Reserve Economic Planning
3:3-0
This course will examine economic development theory and planning processes, including human resource development, as they apply to the Indian reserve economy. The methods of conducting community economic base studies and preparing economic development plans will be examined. Critical evaluation of case studies of community economic development will be used to develop analytical skills.
Prerequisites: INDG 236 and 282 or permission of department head.

INDG 358
The Roles of Women in Indigenous Societies
3:3-0
This course is an analytical investigation of the traditional and contemporary roles of Indigenous women in Indigenous societies, including legal status, social systems, political constituency, and spiritual power.
Prerequisite: INDG 258 or permission of department head.

INDG 360
Indigenous Economic Geography
3:3-0
This course is a study of Indigenous socio-economic characteristics and management of community resources.
Prerequisite: INDG 236 or permission of department head.

INDG 372
Canadian Land Claims Settlement Processes
3:3-0
This course explores the history and development processes of land claims in Canada resulting from efforts subsequent to the Calder decision and the announced policies of comprehensive and specific claims to contemporary developments, including the Nisg’a Final Agreement, the Delgamuukw decision, the Treaty Land Entitlement frameworks in place, and the Indian Claims Commission.
Prerequisites: INDG 100 and 101 or permission of department head.
INDG 228 and 229 are recommended.
**INDG 375**
Indigenous History Within the United States
3:3-0
This course surveys the histories of selected Indigenous groups in their experience of being engulfed by the creation of the United States. This will be done by examining policy development and implementation and the experience of Indigenous people in their resistance and perseverance.
Prerequisite: INDG 228 or 229 or permission of department head.
Note: The course includes a field trip.

**INDG 380**
Research Methods in Indigenous Studies
3:3-0
This course is a survey of various research methods compatible with the goals of Indigenous studies research agendas. The course will include a sampling of various kinds of applied and pure research accomplishments.
Prerequisite: INDG 280, 281 or 282 or permission of department head.

**INDG 390AA-ZZ**
Directed Reading and Research
Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisite: Permission of department head.

**INDG 400**
Indigenous Peoples Under International Law
3:3-0
This course is a comparative political analysis of the major features in the development and application of international law as it pertains to Indigenous peoples. It focuses on the nature and evolution of the international Indigenous movement as well as the issues, ideas, and limitations of using international law.
Prerequisite: INDG 300 or permission of department head.

**INDG 410**
Ethnic Identity Theory and Indigenous Studies
3:3-0
This course will examine ethnic identity theories in the social sciences and their application to the study of Indigenous societies.
Prerequisites: INDG 238 and any 300-level course in Indigenous studies or permission of department head.

**INDG 415**
North American Indigenous Religious Philosophies
3:3-0
This course analyzes traditional Indigenous religious systems of thought, practice, and beliefs, and the impact of these philosophies on contemporary Indigenous ideas.
Prerequisites: INDG 232 and any 300-level course in Indigenous studies or permission of department head.

**INDG 421**
Issues in Self-Determination
3:3-0
This course explores models for self-determination, including economic development, land claims, and other issues.
Prerequisites: INDG 224 and any 300-level course in Indigenous studies or permission of department head.

**INDG 424**
The Principles of Indigenous Governance
3:3-0
This course analyzes the principles, structures, and development of Indian governments in Saskatchewan and Canada, emphasizing emerging models.
Prerequisite: INDG 324 or permission of department head.

**INDG 428**
Ethnohistory: Theory and Method in the Study of Peoples of the Americas
3:3-0
In this course, ethnohistory, an important methodological orientation within Indigenous Studies, is examined by specific studies to discern applications of developing thought and practice.
Prerequisites: INDG 228 and 229 or permission of department head. INDG 375 is recommended.

**INDG 430**
Aboriginal Peoples and the Canadian Constitution
3:3-0
This course examines the key struggle to entrench the rights of aboriginal peoples in the Canadian Constitution, changes in the Indian Act over time, and the processes of constitutional negotiations with federal and provincial governments.
Prerequisites: INDG 301 and 324 or permission of department head.

**INDG 440**
Strategies for Indigenous Economic Development
3:3-0
This course examines key issues and strategies in Indigenous economic development.
Prerequisite: INDG 340 or permission of department head.

**INDG 480**
Indigenous Studies Field Research Practicum
3:3-0
This course is an applied field research project from design to final report stages, to be carried out under the supervision of the Department of Indigenous Studies.
Prerequisite: INDG 380 or permission of department head.

**INDG 490**
Honours Seminar
3:3-0
This seminar will meet to guide students in their honours proposal preparation and research.
Prerequisites: INDG 380 and permission of department head.

**INDG 491**
Honours Thesis
3:3-0
This course provides supervision of the writing and completion of the Honours thesis and its defense.
Prerequisites: INDG 490 and permission of department head.

**INDG 492AA-ZZ**
Directed Reading and Research
Variable Credit: 1-3 hours
Courses designed for senior undergraduate students.
Prerequisite: Permission of department head.

**INDG 496AA-ZZ**
Selected Topics in Indigenous Studies
Variable Credit: 1-3 hours
Courses designed for groups of senior undergraduates.
Prerequisite: Permission of department head.

**INHS**
Indian Health Studies

Faculty of Arts  Department of Science - First Nations University of Canada

**INHS 100**
Introduction to Indian Health Studies I
3:3-3
Introduction to health science emphasizing Indian perspectives. Topics: history of health and health care, theories of health, personal health, consumerism, interpreting health information and statistics, health careers.

**INHS 101**
Introduction to Indian Health Studies II
3:3-3
Introduction to health science emphasizing Indian perspectives. Topics: organization of health services, mental health, nutrition, fitness, sexuality, human relationships, substance abuse, communicable and chronic diseases, aging, environmental health, ethical issues.
Prerequisite: INHS 100

**INHS 200**
Traditional Indian Health Concepts
3:3-0
Traditional health concepts of aboriginal peoples, emphasizing the aboriginal peoples of North America. The history, evolution, and relevance of traditional beliefs to contemporary health care and health issues are explored.
Prerequisites: INHS 100 and 101 or two Indian studies courses

**INHS 210**
Contemporary Issues in Indian Health
3:3-0
An in-depth examination of contemporary issues in Indian health including community planning, major health issues, government policy, Indian control of health care, human resource development, and alternative models of delivery.
Prerequisites: INHS 100 and 101
INLA  International Languages
Faculty of Arts  Department of International Languages

INLA 001-004
International Languages Co-op Work Term
1:0-0
Pass/Fail
Four-month Co-op work term approved by the department and arranged by the Co-op Coordinator.
Prerequisite: Acceptance into the Academic Co-operative Education Program and permission of the International Languages Co-op Coordinator.

ISW  Indian Social Work
Faculty of Social Work  School of Indian Social Work - First Nations University of Canada

The following courses are part of the program for achieving the Certificate of Indian Social Work and the Bachelor of Indian Social Work. Many of the University of Regina social work courses are included in Indian Social Work students’ programs to complete the social work course requirements.
ISW 200 is the prerequisite for all ISW courses except ISW 321 and ISW 351, which can be co-requisites.

ISW 200  Introduction to Social Work
3:3-0
This course provides an overview of both Aboriginal and western social work models, historical development, and current practice issues. Students are introduced to a critical analysis of the social work profession, and exposed to a range of social work theories and models.
Prerequisite: No prerequisite

ISW 321 (formerly SW 421)  Human Growth and Development from Traditional Teachings
3:3-0
Elders and others share knowledge of human development from conception to death and beyond from a traditional First Nations perspective. This course considers biological, psychological, social and cultural factors of development. Emphasis is placed on individuals continuing to strive for balance personally and professionally.
Co-requisite: ISW 200

ISW 346 (formerly SW 346)  Indian Social Work Practice I
3:3-0
This course examines the theories, methods and skills related to Indian social work with individuals, families, groups and communities. A history of First Nations traditional helping systems is examined. Culturally supportive skills are practiced. Students will be preparing for the first practicum.
Prerequisite: ISW 200

ISW 351  Human Relations from First Nations’ Perspectives
3:3-0
This course, taught by a traditional Elder, introduces students to the philosophies and practices of human relations from a First Nations cultural world-view. Students will examine the principles and dynamics of self-awareness, personal development, and interpersonal relationships within human relationships and with the environment. May be co-requisite with ISW 200, Prerequisite to ISW 352

ISW 352  Cultural Camp
9:0-0
Cultural Camp is a six-week camp, ten days of which are spent at a Saskatchewan First Nation in a traditional camp setting. Taught by traditional Elders, this course is intended to provide students with an opportunity to learn about Indian values, philosophies, spirituality, and ceremonies.
Prerequisite: ISW 351

ISW 377 (formerly SW 477)  Introduction to Traditional Self-Healing
3:3-0
This course, taught by a traditional Elder, assists students in self-healing following First Nations ceremonies. This course uses the sacred circle to discuss personal issues. There is a concentration on traditional principles, protocols, philosophies of traditional healing and ceremonies.

ISW 390  Communication Skills in Indian Social Work Practice
3:3-0
This course will provide students with an introduction to skills and theories for personal and professional communication, both within Indian and mainstream contexts. Active listening, assertiveness, interviewing and public speaking will be practiced throughout the class. Students will increase their competence as communicators in all areas of their lives.

ISW 402  Indian Social Work Practice and Human Sexuality
3:3-0
The role of Indian social work in working toward sexual healing at a personal, community and national level will be explored. Through connecting the personal to the political, this course will address issues of sexuality in childhood and youth, sexual abuse and healing, sexual violence and sex for sale.

ISW 403  Death, Dying, Loss and Grief
3:3-0
A traditional First Nations’ perspective regarding death, dying and loss is examined. Death as a part of the cycle of life, terminal illness and grieving will be explored. Traditional practices and perspectives are discussed reflecting on the role of the social worker in this context.

ISW 411  Social Work with Victims of Abuse
3:3-0
Theories of abuse, power and control and victimization are examined with a particular focus on the historical abuses imposed on the First Nations of Canada. Legislative protections are reviewed. Understanding the process of healing from abuse is a primary objective emphasizing traditional approaches to balance and harmony.

ISW 414  Indian Children’s Services
3:3-0
This course examines the history of Indian child welfare focusing on jurisdictional issues, fundamental agreements and programming. Traditional principles, values and philosophies for children are discussed in relationship to family systems, kinship care and service delivery systems. Also examined is the development of the Indian Child Welfare system.

ISW 416  Aging
3:3-0
This course reviews stages of life from a First Nations perspective focusing on how these relate to the needs, supports and services of the elderly. A focus on the role of traditional Elders will be explored. There is an emphasis on social work skills required when working with aging individuals.

ISW 417  Alcohol and Drug Abuse
3:3-0
This class will examine addictions from the perspective of oppression and racism being major contributors. Healing, using traditional approaches balanced with Western methodology will be a primary focus.

ISW 425  Group Work in First Nations’ Practice
3:3-0
Traditional and western theories of groups will be explored with a focus on group dynamics in various settings. Traditional teachings and learning and healing circles will be incorporated. The course provides preliminary skills for working with groups regarding problem solving, decision-making, power issues, conflict resolution and consensus.
ISW 437  
Social Work with Indian Families  
3:3-0  
This course introduces social work with First Nation families with emphasis on colonization and the breakdown of family structures that were in place prior to colonization. The restructuring of First Nations Families within a traditional model will be presented.

ISW 440  
Counselling Theories and Applications Relevant to Indian Social Work  
3:3-0  
This course examines various counseling theories, models and techniques that are relevant to Aboriginal communities including the medicine wheel and circle teachings. Other counseling approaches include, but are not limited to traditional, behavioral, cognitive, Rogerian, Freudian and New Age.

ISW 447  
Indian Social Work Practice II  
3:3-0  
This course focuses on examining and practicing skills that enhance the helping relationship through First Nations and congruent western counseling methods. Traditional values, principles and ethics are re-examined to support the development of a personal philosophy of being a helper.  
Prerequisite: ISW 448

ISW 448  
Indian Social Work Practicum I  
15:3-0  
This course provides the opportunity to do a practicum in First Nation organizations, on reserves and/or incorporating First Nations perspectives into social work practice. The practicum seminar assists students in the integration of theory and practice through sharing of experiences and knowledge.  
Prerequisite: ISW 346

ISW 450  
Community Development from a First Nations Perspective  
3:3-0  
This course examines community structures that have been in existence for First Nations and how structures have changed throughout time. Community organization, adult education, organization principles are also addressed. Participatory research strategies and ethical issues are examined.

ISW 451  
Introduction to Human Service Research with/for First Nations  
3:3-0  
This course introduces the basic methodologies, protocols and cultural appropriateness of social research with First Nations. Qualitative and quantitative tools are discussed while drawing on community-based participatory research. Students also study how research can be a vehicle for movement and development in the Aboriginal community.  
Prerequisite: ISW 448

ISW 458  
Social Work Practicum II  
15:3-0  
The purpose of this class will be to increase the student's ability and skill in areas of social work intervention through practice. Emphasis is on initiation, consultation, development and implementation using social work skills. A clearer awareness and ability to integrate First Nations' approaches into social work is expected.  
Prerequisite: ISW 447 with a 70% or above.

ISW 469  
Social Policy Development and Services Delivery  
3:3-0  
In this class students will gain familiarity with the Canadian context of social policy, and how First Nations communities both impact and are impacted by this broader context. The role social workers can play to influence social policy development, to enhance self-determination and other First Nations' agendas will be explored.

ISW 478  
Traditional Counseling  
3:3-0  
This course considers characteristics of traditional counseling, the inadequacies of Western-oriented social work counseling with many First Nations clients and how traditional counseling could improve social work practice. This course is taught with Elders and is suggested for senior students.

ISW 482  
International Themes in Social Work with Indigenous Peoples  
3:3-0  
This course will explore the international context of social work, human rights and 'development' with particular emphasis given to the experiences of Indigenous peoples around the world. The role of social workers within the broader context of globalization, international trade, the United Nations, non-government organizations and social movements will be explored.

ISW 485 - 490  
Selected Topics in Research  
3:3-0  
Individual or group practice in developing viable research proposals, analyzing specific problems in social work and carrying through library and/or field research projects.  
Prerequisite: Permission of the Director of SISW

JAPN 100  
Introductory Japanese I  
3:3-1  
This introductory course will focus on developing the basic skills of reading, writing, listening and speaking. Hiragana and Katakana systems of writing are introduced.  
Prerequisite: No previous background in Japanese.  
Note: Students may not receive credit for both JAPN 100 and JAPN 110.

JAPN 101  
Introductory Japanese II  
3:3-1  
A continuation of JAPN 100. This course will continue to introduce the basic elements of Japanese, with more emphasis placed on communicative skills in daily life. Knowledge of Hiragana and Katakana is necessary for this class. Approximately 50 Kanji are introduced.  
Prerequisite: JAPN 100 or permission of Department.  
Note: Students may not receive credit for both JAPN 101 and JAPN 110.

JAPN 102  
Introductory Japanese III  
3:3-1  
A continuation of JAPN 101 or JAPN 110. This course will focus on developing communicative skills using more complex structures in a culturally appropriate manner. Knowledge of Hiragana and Katakana is required. Approximately 100 Kanji characters will be introduced.  
Prerequisite: JAPN 101 or 110 or permission of Department.  
Note: Students may not receive credit for both JAPN 102 and JAPN 210.

JAPN 110  
Intensive Japanese for Beginners  
6:6-2  
This course combines the material of JAPN 100 and JAPN 101.  
Prerequisite: Permission of Department.  
Note: Students may not receive credit for JAPN 100 or 101, and JAPN 110.
JAPN 200
Intermediate Japanese I
3:3-1
This course is designed to reinforce the fundamentals of Japanese language introduced in 100-level courses. Everyday speech patterns are stressed in order to strengthen communicative competence. Approximately 90 new Kanji characters are introduced.
Prerequisite: JAPN 102 or permission of Department.
Note: Students may not receive credit for both JAPN 200 and JAPN 210.

JAPN 201
Intermediate Japanese II
3:3-1
A continuation of JAPN 200 and 210. Introduction to more complex sentence structures in both casual and formal speech styles. All four language skills are emphasized and approximately 120 new Kanji characters are introduced.
Prerequisite: JAPN 201 or permission of Department.

JAPN 202
Intermediate Japanese III
3:3-1
A continuation of JAPN 201. This course will focus on strengthening communicative competence in casual, formal, and honorific speech styles with continued emphasis placed on more complex patterns and structures. Approximately 90 new Kanji characters are introduced.
Prerequisite: JAPN 201 or permission of Department.

JAPN 210
Intensive Intermediate Japanese
6:6-2
This course combines the material of JAPN 102 and 200.
Prerequisite: JAPN 101 or 110 or permission of Department.
Note: Students may not receive credit for both JAPN 200 or 201, and JAPN 210.

JAPN 290AA-ZZ
Tutorials and Directed Readings in Japanese
Variable credit: 1-3 hours
These courses are designed to increase students’ skills in reading, writing, comprehension and communication.
Prerequisite: Permission of Department.

JAPN 300
Advanced Japanese I
3:3-1
This course will focus on more vocabulary acquisition, Kanji characters and communication styles through authentic reading and conversations to develop more advanced knowledge.
Prerequisite: JAPN 202 or permission of Department.

JAPN 301
Advanced Japanese II
3:3-1
This course places further emphasis on the development of communicative competence with different speech styles. Reading and writing skills are further developed.
Prerequisite: JAPN 202 or permission of Department.

JAPN 390AA-ZZ
Tutorials and Directed Readings in Japanese
Variable credit: 1-3 hours
These courses are designed to increase students’ skills in reading, writing, comprehension and communication.
Prerequisite: Permission of Department.

JAPN 490AA-ZZ
Advanced Tutorials and Directed Readings in Japanese
Variable credit: 1-3 hours
Prerequisite: Permission of Department.

JRN 300
Print Journalism I
3:3-3
Study and practice of news gathering, reporting and newspaper production.
Prerequisite: Admission to the School of Journalism.

JRN 301
Broadcast Journalism I
3:3-3
Study and practice of current affairs, news gathering, writing, and reporting for the broadcast media.
Prerequisite: Admission to the School of Journalism.

JRN 302
Rights and Responsibilities of the Journalist
3:3-0
Study of ethical and legal questions and the role of the journalist.
Prerequisite: Admission to the School of Journalism.

JRN 303
Research Techniques
3:3-0
Study and practice of basic research techniques in the journalistic process.
Prerequisite: Admission to the School of Journalism.

JRN 304
Interviewing for the Media
3:3-0
Study and practice of the interview as a basic tool of journalistic investigation.
Prerequisite: Admission to the School of Journalism.

JRN 305
Print Journalism II
3:3-3
Continuing study and practice of news gathering, reporting, and newspaper production.
Prerequisite: JRN 300

JRN 306
Broadcast Journalism II
3:3-3
Continuing study and practice of current affairs, news gathering, writing, and reporting for the broadcast media.
Prerequisite: JRN 301

JRN 307
Research and Interviewing Techniques
3:3-0
Continuing study and practice of research and interviewing techniques as essential journalistic tools.
Prerequisites: JRN 303 and 304

JRN 308
Journalism Topics
3:3-0
Study and discussion of selected topics of current interest to journalists, including ethical and legal issues.
Prerequisite: JRN 302

JRN 310
History of the Media
3:3-0
An introduction to the history of the media, providing a broad examination of trends and developments, including the major milestones in media development.
Prerequisite: Completion of 60 credit hours or permission of the head.

JRN 311
Media, Power, and Society
3:3-0
A critical analysis of the politics and structures of media power, focussing on such matters as media ownership, ratings, advertising, media manipulation, sensationalism, story content, marginalization, and representation.
Prerequisite: Completion of 60 credit hours or permission of the head.

JRN 312
Photo Journalism
3:3-0
A photo journalist’s role in the news gathering process. Communicating through pictures and the power of visual story telling.
Prerequisite: Completion of 60 credit hours or permission of the head.

JRN 313
Weeklies
3:3-0
An examination of the special demands of a weekly newspaper and its role in the community.
Prerequisite: Completion of 60 credit hours or permission of the head.
JRN 314
Feature Writing
3:3-0
Researching, organizing, writing, and editing short features to be published in newspapers, television, radio, and magazines.
Prerequisite: Completion of 60 credit hours or permission of the head.

JRN 315
Journalism and Numbers
3:3-0
This course is designed to develop the journalist's skills in interpreting and reporting numerical information such as polls, surveys.
Prerequisite: Completion of 60 credit hours or permission of the head.

JRN 317
Agricultural Journalism
3:3-0
An intensive study of the specialized field of agricultural news gathering, reporting, and writing.
Prerequisites: Completion of 60 credit hours or permission of the head.

JRN 318
Print Editing
3:3-0
Study and practice of copy-editing skills, emphasizing online editing, headline writing and pagination, on deadline.
Prerequisite: Completion of 60 credit hours or permission of the head.

JRN 400
Internship
15:0-0
The internship is a period of three to four months to be served in the field in a work/study capacity. Students must accept placements as assigned.
Prerequisite: Satisfactory completion of JRN 300, 301, 302, 303, and 304

JRN 401
Advanced Print Journalism
3:3-3
Advanced study and practice of news gathering, reporting, and newspaper production.
Prerequisites: JRN 300 and 305

JRN 402
Advanced Broadcast Journalism
3:3-3
Advanced study and practice of current affairs, news gathering, writing, and reporting for the broadcast media.
Prerequisites: JRN 301 and 306

JRN 410
Advanced Interviewing
3:3-0
Advanced study in interview preparation and effective interviewing techniques.
Prerequisites: JRN 304 and 307

JRN 411
Documentary Theory and Production
3:3-3
An analysis of documentary traditions including aural/visual metaphors, narrative structure, social contexts, electronic methodologies and biases. Students will also produce a substantial work of their own.
Prerequisite: JRN 301 and 306, or permission of the head.

JRN 413
Magazine Writing
3:3-0
Researching, organizing, writing, and editing longer articles to be published in magazines.
Prerequisites: JRN 300 and 305

JRN 414
Investigative Reporting
3:3-0
Original, in-depth research into matters of major public interest and importance, organizing the material, writing it up and editing it with a view toward publication and/or broadcast.
Prerequisite: Completion of the School's internship program.

JRN 415
International Media
3:3-0
Study of international news, coverage in Canadian media (collection and selection of stories), reportage of world events and issues in media outside North America, journalism and media in the developing world.
Prerequisite: Completion of 60 credit hours or permission of the head.

JRN 416
Political Reporting
3:3-0
The study and practice of political reporting with a focus on issues and public debates arising out of the Saskatchewan legislature.
Prerequisites: JRN 300, 301, 305, and 306

JRN 417
Specialized Reporting
3:3-0
Beats will be examined with students concentrating on one. The course may include: sports, arts, science, religion, aboriginal affairs, medicine, business, environment, education, labour, and lifestyle reporting.
Prerequisite: Completion of 60 credit hours or permission of the head.

JRN 418
Journalism Seminar
3:3-0
Weekly seminars on significant contemporary issues in journalism, led by faculty members and guests, focusing on their particular areas of specialization and research.
Prerequisite: Completion of 60 credit hours or permission of the head.

JRN 419
Alternative Media
3:3-0
Study of developments in alternative media in Canada and the world.
Consideration will be given to the role and importance of these developments within the journalism environment.
Prerequisite: Completion of 60 credit hours or permission of the head.

JS
Justice Studies

Faculty of Arts     Department of Justice Studies

JS 001-004
Justice Studies Co-op Work Term
1:0-0
Pass/Fail
Four-month Co-op work term approved by the department and arranged by the Co-op Coordinator.
Prerequisite: Acceptance into the Co-operative Education Program and permission of the Justice Studies Academic Co-op Coordinator.

KHS
Kinesiology & Health Studies

Faculty of Kinesiology and Health Studies

01-29 Activities
30-39 Movement Education
40-49 Recreation and Sport Administration
50-59 Social Sciences
60-69 Bio Sciences
70-79 Fitness and Lifestyle
80-89 Special Interest
90-99 Adapted Physical Activity

THEORY COURSES

KHS 062
Computer Applications
0-0-2
Graded on pass/fail basis.
This laboratory experience will familiarize students with microcomputers and the application software available for personal
Note:  This is an online class encompassing the role of the individual, the family, and the community population health perspective.  A variety of topics will be covered.

**Holistic Health: A traditional Approach in Contemporary Times**

**KHS 171**

- 3:3-1
- The factors that affect an individual’s health will be examined from a population health perspective. A variety of topics will be covered encompassing the role of the individual, the family, and the community in personal health.
- Note: This is an online class

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**Lifestyle and Health**

**KHS 170**

- 3:3-1.5
- The factors which affect an individual's health will be examined and the potential role of lifestyle choices in the maintenance of health will be discussed.

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**Leadership**

**KHS 156**

- 3:3-1
- This course will provide the student with an in-depth theoretical and practical exploration of the concepts of leadership in kinesiology and health studies.

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**Kinetic Anatomy**

**KHS 165**

- 3:3-1.5
- A survey of experimental findings, field observations and practical experiments related to the study of psychological factors affecting acquisition and performance of skill.

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**Sociology of Physical Activity and Sport**

**KHS 154**

- 3:3-1
- A general sociological perspective of physical activity, particularly the theoretical concepts and issues related to sport, leisure, and recreation.

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**Human Movement**

**KHS 168**

- 3:3-1.5
- The study of human muscular and skeletal anatomy and the application of this knowledge to movement and physical activity. The functional anatomy of the circulatory, respiratory and nervous systems will also be examined.
- Note: Normally offered in winter only

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**Program Development for Service Organizations**

**KHS 243**

- 3:3-0
- An examination of the rational planning process and various program applications in the physical activity delivery system.
- Prerequisites: KHS 140 (PAS 230) and 156 (PAS 246)
- Note: Normally offered in winter only

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**Facility Design and Management**

**KHS 242**

- 3:3-0
- An investigation and analysis of physical activity facility design and management.
- Prerequisites: KHS 140 (PAS 230) and 156 (PAS 246)
- Note: Normally offered in winter only

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**Biomechanics**

**KHS 261**

- 3:3-1.5
- Human movement is investigated with particular reference to the laws of physics (mechanics) and anatomical concepts as applied to joint motion and muscular action.
- Prerequisites: PHYS 109 and KHS 168 (PAS 268)
- Note: Normally offered in fall only

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**Administrative Skills**

**KHS 150**

- 3:3-0
- Focus on the role of leisure and recreation in society emphasizing an understanding of the delivery system and the leisure phenomenon.
- Note: Normally offered in fall of even years only

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**Human Physiology II**

**KHS 268**

- 3:3-0
- An advanced class in the major physiological systems that are involved in the preservation of homeostasis in the human body.
- Prerequisite: KHS 267 (PAS 250AA)
- Note: Normally offered in winter only

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**Exercise Physiology**

**KHS 269**

- 3:3-1.5
- The study of the physiological mechanisms involved during physical activity. The course covers the physiological effects of acute and
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Notes</th>
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<tbody>
<tr>
<td>KHS 283</td>
<td>Sport Psychology</td>
<td>3:3-0</td>
<td>KHS 267 (PAS 250AA)</td>
<td>Normally offered in winter only</td>
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<tr>
<td>KHS 290</td>
<td>Therapeutic Recreation</td>
<td>3:3-0</td>
<td>KHS 190 (PAS 290)</td>
<td>Normally offered in fall only</td>
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<tr>
<td>KHS 291</td>
<td>Assessment in Adapted Physical Activity</td>
<td>3:3-0</td>
<td>KHS 190 (PAS 290)</td>
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<tr>
<td>KHS 292</td>
<td>Aging</td>
<td>3:3-0</td>
<td>KHS 170 (PAS 270) and 190 (PAS 290)</td>
<td>Normally offered in fall only</td>
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<tr>
<td>KHS 300</td>
<td>Pre-Fieldwork Seminar</td>
<td>0:2-0</td>
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<td>KHS 339</td>
<td>Movement Education Theory</td>
<td>3:3-0</td>
<td>KHS 239 (PAS 252)</td>
<td>Normally offered in winter of even years only</td>
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<tr>
<td>KHS 341</td>
<td>Critical Analysis of Administration in Physical Activity and Sport</td>
<td>3:3-0</td>
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<td>KHS 344</td>
<td>Government and Policy in Recreation and Sport</td>
<td>3:3-0</td>
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<td>KHS 345</td>
<td>Legal Issues in Physical Activity, Recreation and Sport</td>
<td>3:3-0</td>
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<td>KHS 349</td>
<td>Sport Tourism</td>
<td>3:3-0</td>
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<td>KHS 370</td>
<td>Social Psychology of Health and Exercise</td>
<td>3:3-0</td>
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<tr>
<td>KHS 371</td>
<td>Care and Prevention of Athletic Injuries</td>
<td>3:3-1.5</td>
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<tr>
<td>KHS 372</td>
<td>Physical Fitness Appraisal and Exercise Leadership</td>
<td>3:3-1.5</td>
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<tr>
<td>KHS 373</td>
<td>Training and Conditioning</td>
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<tr>
<td>KHS 387</td>
<td>Wilderness Experience</td>
<td>3:1-2</td>
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<tr>
<td>KHS 390</td>
<td>Interventions in Therapeutic Recreation</td>
<td>3:3-0</td>
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<tr>
<td>KHS 393</td>
<td>Etiology of Disease and Disabilities</td>
<td>3:3-0</td>
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<tr>
<td>KHS 394</td>
<td>Developmental Disabilities</td>
<td>3:3-0</td>
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</tbody>
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Note: This is an online course
KHS 395  
**Physical Disabilities**  
3:3-0  
A study of the characteristics of persons with physical, sensory and multiple disabilities. An examination and practical application of adaptations necessary in physical activity and recreation.  
Prerequisite: KHS 291 (PAS 291)  
Note: Normally offered in winter only

KHS 400  
**Fieldwork**  
Variable Credit: 3-15  
Students will be given the opportunity to apply their knowledge in a specific professional role related to their major. The work experience will be undertaken by the student under supervision of a co-operating professional and the fieldwork coordinator.  
Prerequisites: KHS 300 (PAS 300), completion of 75 credit hrs. with a minimum 60.00% PGPA, current CPR B and current Standard First Aid.  
Note: Normally offered in winter of odd years only

KHS 442  
**Outdoor Recreation Resource Management**  
3:3-0  
Historical antecedents and current issues and practices in the use and management of parks, forests, wilderness areas, and other North American outdoor resources for recreation activity. Active participation in a Northern Saskatchewan outdoor experience is required.  
Prerequisite: KHS 243 (PAS 333)  
Material Fee: $100.00  
Note: Normally offered in winter of even years only

KHS 443  
**Commercial Recreation and Sport Organizations**  
3:3-0  
An investigation of commercial recreation, sport organizations, and facilities including their philosophy, history, and personnel requirements.  
Prerequisite: KHS 243 (PAS 333)  
Note: Normally offered in winter only

KHS 445  
**Recreation and Sport Marketing**  
3:3-0  
An introduction to analysis of the consumer as a basis for marketing in sport and recreation.  
Prerequisite: KHS 243 (PAS 333) and ADMN 210  
Note: Normally offered in winter only

KHS 446  
**Sponsorship and Financing of Recreation and Sport**  
3:3-0  
Focus on the various means of funding sport and recreation operations.  
Prerequisite: KHS 243 (PAS 333)  
Note: Normally offered in winter of odd years only

KHS 450  
**Research Methods in Kinesiology and Health Studies**  
3:3-0  
Focus on various research methods and statistical analysis used in kinesiology and health studies. Emphasis on ability to read and understand published research.  
Prerequisite: completion of 75 credit hours and one of STAT 151 or SOST 201  
Note: Normally offered in fall only

KHS 451  
**Philosophy of Kinesiology**  
3:3-0  
Philosophical consideration of concepts and issues in physical activity.  
Prerequisite: completion of 75 credit hours  
Note: Normally offered in winter only

KHS 470  
**Nutrition in Exercise and Sport**  
3:3-0  
This course examines the basic principles of nutrition, including recommended nutrient intakes, macro and micro nutrients and the important role that nutrition plays in sport, recreation, and athletic performance. The role of diet in overall disease prevention and health promotion will also be examined.  
Prerequisites: KHS 170 (PAS 270) and KHS 269 (PAS 269)  
Note: Normally offered in the winter only

KHS 472  
**Advanced Exercise Physiology**  
3:3-1.5  
This course examines current methods of appraising performance and prescribing exercise in diverse population ranging from the general population to athletes and individuals involved with physically demanding occupations.  
Prerequisite: KHS 261 (PAS 367) and KHS 372 (PAS 372)  
Note: Normally offered in winter only

KHS 475  
**Clinical Exercise Physiology**  
3:3-1.5  
An examination of the benefits of physical activity in symptomatic populations including cardiac, diabetic, obese, and cancer patients.  
Prerequisite: and 472 (PAS 472)  
Note: Normally offered in fall only

KHS 476  
**Health and Wellness Promotion**  
3:3-0  
An examination of the benefits and methods of promoting a physically active lifestyle. Workplace wellness programs will be investigated.  
Prerequisites: KHS 170 (PAS 270)  
Note: Normally offered in fall of odd years only

KHS 485AA-ZZ  
**Independent Study**  
Variable Credit: 1-3  
An opportunity for senior students to pursue an in-depth, independent study of a topic related to physical activity. The study is to be supervised by an approved faculty member.  
Prerequisite: With a minimum of 70.00% PGPA or permission of the Associate Dean or designatee.

KHS 486  
**Women in Sport and Physical Activity**  
3:2-1  
This course examines girls' and women's involvement in sport and physical activity from cultural, psychological and physiological perspectives.  
Prerequisite: Completion of 60 credit hours  
Note: Normally offered in fall or odd years only

KHS 496  
**Exercise for Special Populations**  
3:3-0  
An overview of exercise considerations for individuals with special needs. Emphasis will focus on persons with physical, orthopedic, and neurological impairments  
Prerequisites: KHS 190 (PAS 290) and 372 (PAS 372)  
Note: Normally offered in fall of even years only

KHS 497  
**Adapted Physical Activity Senior Seminar**  
3:3-4  
A critical examination of historical and contemporary trends and assumptions besetting activity for persons with disabilities.  
Prerequisites: Completion of 75 credit hours which includes KHS 291 (PAS 291) and one of KHS 394 (PAS 394) or KHS 395 (PAS 395)  
Note: Normally offered in fall only

**KHS 498**  
**Research Methods in Kinesiology and Health Studies**  
3:3-0  
Focus on various research methods and statistical analysis used in kinesiology and health studies. Emphasis on ability to read and understand published research.  
Prerequisite: completion of 75 credit hours and one of STAT 151 or SOST 201  
Note: Normally offered in fall only

**KHSAA-KHSA**  
**Kinesiology & Health Studies**

**Faculty of Kinesiology and Health Studies**
LANG  Language Proficiency
Faculty of Arts

LANG 001AA-ZZ
Proficiency Examination
0 credit hours
Those who wish to satisfy the language requirement for the BA degree by taking a proficiency examination in a language other than English will register in this course. A two-hour written examination will be held once each semester. No credit hours are given for the examination. Graded on a pass/fail basis.
Fee: 40% of a regular course fee (non-refundable).

LEAD  Leadership and Dialogue
Faculty of Arts

LEAD 300
Semester in Leadership and Dialogue
15: 9-6
This cross-disciplinary course focuses on leadership, dialogue, communications and presentation skills, and on civic values. Students engage with leaders from government, business, the non-profit sector, the arts, and beyond. Students undertake socially relevant group and individual projects, write extensively and make presentations.
Prerequisite: Admission is by application (in February) and interview (in March). Ideally candidates will have completed at least 48 credits with a minimum grade point average of 75% upon commencement of the course (in September). Students who do not meet these criteria may still apply. Students from all faculties are encouraged to apply. Final year students will be given preference.

LG  Local Government Authority
Centre for Continuing Education

LG 14
Introduction to Local Government Authority
1.5 credit hours
An introduction to the political, social, and economic roles of local government authorities. Historical developments, current theories and common practices are introduced to contextualize the roles, realities and challenges of local government authorities.

LG 15
Local Government Legislation and Statute Law
1.5 credit hours
An introduction to Saskatchewan legislation relevant to municipal government processes, procedures and authority. Topics include case law, statute law, contracts, preparation and interpretation of bylaws, interpretation of statutes, and detailed study of Government of Saskatchewan Acts governing rural, urban, and northern municipalities.

LG 24
Basic Accounting Practices
1.5 credit hours
This course provides an introduction to fundamental accounting theories, principles and procedures. Topics covered include the study of accounting cycle, journal ledger, adjusting entries, preparation of incomes statement and balance sheets, merchandising firms, cash control, accounts receivable, inventory valuation and depreciation.

LG 25
Local Government Accounting
1.5 credit hours
An examination of the history, purposes and principles of local government accounting, budgeting, borrowing debentures, audits, assessment and taxation.
Prerequisite: LG 24
LGC
Faculty of Arts
Department of Philosophy
and Classics

LGC 100
Introduction to Practical Logic
3:3-0
Introduction to the theory and practice of correct reasoning. Topics covered may include: fallacies in ordinary language, theories of definition, recognition and analysis of arguments, methods of deduction.

LING
Faculty of Arts
Department of Indian Languages, Literatures and Linguistics - First Nations University of Canada

LING 100
Introductory Linguistics
3:3-0
An introduction to the main subdisciplines of linguistic inquiry: phonetics (speech sounds), phonology (sound patterns), morphology (word structure), syntax (sentence structure), and semantics (meaning).
Note: Students who have successfully completed LING 200, ENGL 260, or FR 226 are not permitted to enrol in this course.

LING 175
Survey Of American Indian Languages
3:3-0
Introduction to basic concepts of linguistics, with examples from Indian languages. Speech sounds, word structure, sentence patterns, meaning patterns. Comparative linguistics and Indian language families of Canada and beyond.

LING 200
General Linguistics
3:3-0
Concepts in the study of language, with emphasis on speech sounds, sound patterns, word formation, sentence structure, and meaning.
Prerequisite: ENGL 100 and 30 credit hours, or a course in a language other than English, or LING 100 or LING 175.
Note: Students who have successfully completed ENGL 260 or FR 226 are not permitted to enrol in this course for credit.

LING 210
Phonetics and Phonology
3:3-0
The identification and production of speech sounds. Phonetic transcription. Study of the sound patterns of various languages.
Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 226, NAK 206 or SAUL 206

LING 211
Morphology
3:3-0
Word formation in languages, grammatical categories and morphological typologies. Inflectional and derivational categories. Morphology in selected theoretical frameworks.
Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 226, NAK 206 or SAUL 206

LING 212
Semantics
3:3-0
The study of meaning in language. Morpheme and word meaning, sentence meaning, text meaning. Semantic components, domains/fields, and roles. Predictable variants of meaning, contexts, dictionaries, metaphors, cognition. Pragmatics, logic.
Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 226, NAK 206 or SAUL 206

LING 213
Syntax
3:3-0
An introduction to grammatical analysis and syntactic variation cross-linguistically. Application to the analysis of grammatical structure of various languages.
Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 226, NAK 206 or SAUL 206

LING 220
Interdisciplinary Linguistics
3:3-0
Basic introduction to historical linguistics, language acquisition, writing systems, sociolinguistics, psycholinguistics, and other interdisciplinary areas of language study.
Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 226, NAK 206 or SAUL 206

LING 320
Historical Linguistics
3:3-0
Investigation of the ways in which languages change over time. Reconstruction of the older stages of a language through comparison with related languages. Reconstruction of the common ancestor language of related languages.
Prerequisites: LING 210 and 211, and one of CLAS 110, LING 212, LING 213, or LING 220

LING 327
Evaluation of Language Learning Processes
3:3-0
The cognitive and social aspects of second language mastery, and the processes of bilingual/bicultural development. Strategies for enhancing second language learning and acquisition.
Prerequisite: LING 220 or an introductory course in the teaching of English or French as a second language

LING 360
Applied Linguistics
3:3-0
An introduction to the use of Linguistics in the teaching and learning of First Nations languages. A survey of topics including communication and structure, crosslinguistic influence, teaching pronunciation, morphology, syntax and semantics, applications to orthography and literacy, etc.
Prerequisites: One of CREE 206, NAK 206, SAUL 206, or LING 100, and two 300-level CREE or SAUL courses or two 200-level LING courses.

LING 380
Research Methods of Linguistics
3:3-0
Prerequisites: LING 210 and 211

LING 390-395AA-ZZ
Directed Studies in Linguistics
3:3-0
The topics may be chosen from a list of options or may be requested by the student.
Prerequisites: Three 200-level linguistics courses and one 300-level linguistics course and permission of co-ordinator of linguistics or head, Department of Indian Languages, Literatures, and Linguistics.

LING 410
Seminar in Phonology
3:3-0
Prerequisite: One of LING 210, CREE 310, SAUL 310.

LING 411
Seminar in Morphology
3:3-0
Prerequisites: One of LING 211, CREE 311, SAUL 311
MATH 104
Calculus I (a)
3:3-0
This course carries no credit. MATH 104 together with MATH 105 cover the same material as is covered in MATH 103 and 110, supplemented by a brief review of necessary topics from high school algebra and geo-trig.
Prerequisites: Mathematics B30 and C30.
Note: This is a course for students who wish to take MATH 110 or MATH 103 but do not have the prerequisites, or want a slower introduction to calculus. To receive credit for MATH 105 a student must register in the same numbered sections of MATH 104 and 105 in consecutive semesters.

MATH 105
Calculus I (b)
3:3-0
This course is a continuation of MATH 104. Together with MATH 104 topics include a review of high school algebra and trigonometry, and all the topics covered in MATH 103 and MATH 110.
Prerequisite: The same section of MATH 104 in the previous semester.
Note: MATH 105 is intended to satisfy any MATH 103 or 110 requirement. Students can receive credit for only one of MATH 103, 105, and 110.

MATH 108
Mathematical Problems, Ideas and Personalities
3:3-0
This course explores some of the most significant and enduring ideas in mathematics: the great theorems, discoveries of beauty and insight that stand today as monuments to the human intellect.
Prerequisite: Mathematics A30 or permission of the department head.
Note: This course is designed mainly for students in arts or education who wish some exposure to mathematical ideas. It satisfies the critical thinking requirement in the Faculty of Arts.

MATH 110
Calculus I
3:3-1
An introductory course in the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Topics covered include limits, optimization, curve sketching and areas.
Prerequisites: Mathematics B30 and C30 with a grade of at least 65% in each.
Note: It is strongly recommended that students with less than 80% in Mathematics B30 and C30 register in MATH 104. Students can receive credit for only one of MATH 103, MATH 105, and MATH 110.

MATH 111
Calculus II
3:3-1
Prerequisite: MATH 105 or 110 with a grade of at least 60%.

MATH 122
Linear Algebra I
3:3-0
A course intended to introduce students to elementary linear algebra, particularly at a computational and applied level. Topics include matrices and systems of equations, inversion, determinants, vectors, inner products, eigenvectors and eigenvalues.
Prerequisite: Mathematics B30 with a grade of at least 70% or successful completion of a university-level mathematics or statistics course with a grade of at least 60%.

MATH 127
Introductory Finite Mathematics II
3:3-0
This course is a continuation of MATH 101. Topics include elementary linear programming, an introduction to matrices, counting methods - permutations and combinations, probability, statistics, and consumer mathematics - interest calculations, annuities and amortizations.
Prerequisite: Mathematics B30 or MATH 101 with a grade of at least 60%.
Note: Mathematics 127 is not algebra, nor pre-calculus, nor calculus. It satisfies the critical thinking requirement in the Faculty of Arts.
MATH 131  
**Euclidean Geometry**  
3:3-0  
This course is intended to familiarize the student with Euclidean geometry. Topics include the postulates and theorems of both classical and modern Euclidean geometry.  
Prerequisites: Two university mathematics courses.  
Note: This course is designed for students without a strong background in Euclidean geometry. Students with at least 70% in Mathematics C30 should register in MATH 232.  

MATH 213  
**Vector Calculus**  
3:3-0  
A study of vector functions and functions of several variables and their derivatives. Applied maximum and minimum problems, Lagrange multipliers, multiple integration, integration in polar, cylindrical and spherical coordinates. Green's, Stokes' and Divergence Theorems.  
Prerequisite: MATH 111 and 122 with grades of at least 60%.  

MATH 217  
**Differential Equations and Series**  
3:3-0  
Prerequisite: MATH 111 and 122 with grades of at least 60%.  

MATH 221  
**Introduction to Proofs and Problem Solving**  
3:3-0  
An introductory course intended to familiarize students with mathematical reasoning and proof techniques. Topics include propositional and predicate logic, sets, relations, functions, and problem solving techniques.  
Prerequisite: Mathematics B30 with a grade of at least 80% or a university mathematics course with a grade of at least 60%.  

MATH 222  
**Linear Algebra II**  
3:3-0  
A second course in linear algebra. There will be some emphasis on proofs. Topics include matrices, nullspace and column space, abstract vector spaces, subspaces, bases, inner product spaces, linear transformations as matrices and their products, applications of linear algebra.  
Prerequisites: MATH 103 or 110, and MATH 122 with grades of at least 60%.  

MATH 223  
**Introduction to Abstract Algebra**  
3:3-0  
An introductory course in abstract algebra. Topics include number systems and an introduction to groups, and some other mathematical structures.  
Prerequisites: One of MATH 110 or 122, and MATH 221 with grades of at least 60%.  

MATH 222  
**Non-Euclidean Geometry**  
3:3-0  
This course gives an explanation of the nature and foundations of geometry and uses for this purpose the system of non-Euclidean geometry. It outlines the concept of mathematical models and the historical and logical significance of the parallel postulate.  
Prerequisites: Two university mathematics courses and either 70% in Mathematics C30 or 60% in MATH 131.  

MATH 261  
**Methods of Numerical Analysis**  
3:3-0  
(Cross-listed with Computer Science 261)  
Number systems and errors, solutions of polynomial and other non-linear equations, interpolation, numerical differentiation and integration, the cubic spline.  
Prerequisites: MATH 111 and 122, and CS 110 or 170 with grades of at least 60%.  
Materials Cost: $15.00  

MATH 300  
**Introduction to Set Theory**  
3:3-0  
Prerequisites: MATH 221 and two other university Mathematics courses with grades of at least 60%.  

MATH 301  
**Introduction to Mathematical Logic**  
3:3-0  
Propositional and first-order predicate logic from a mathematical viewpoint. Axiomatically built theories and their models. Detailed study of one or more simple mathematical theories. Recursive functions. Basic ideas of automated theorem proving.  
Prerequisites: MATH 221 and 223 with grades of at least 60%.  

MATH 305  
**Introductory Mathematical Analysis**  
3:3-0  
Sequence, limits and continuity for functions on the real line, differentiation, and Riemann integration.  
Prerequisites: MATH 221 and 213 with grades of at least 60%.  

MATH 308  
**Topics in the History of Mathematics**  
3:3-0  
A survey of the history of Mathematics exploring the biographies, philosophies and techniques of great mathematicians. The course is directed specifically at Mathematics majors and Secondary Math Education students.  
Prerequisites: MATH 111, 122, and 221 with grades of at least 60%.  

MATH 311  
**Real Analysis I**  
3:3-0  
Construction of the real numbers, structure of metric spaces, continuous functions on metric spaces, review of differentiation and integration, sequences and series of functions.  
Prerequisite: MATH 305 with a grade of at least 60%.  

MATH 312  
**Complex Analysis I**  
3:3-0  
Complex numbers, analytic functions, contour integration, Cauchy's theorem, infinite series, calculus of residues, basic theory of conformal mappings.  
Prerequisites: MATH 213 with a grade of at least 60%.  

MATH 321  
**Number Theory I**  
3:3-0  
This is an introductory course in number theory. Topics include divisibility, primes, congruences, number theoretic functions and diophantine equations.  
Prerequisites: MATH 221 and two other university mathematics courses with grades of at least 60%.  

MATH 322  
**Applied Linear Algebra**  
3:3-0  
Matrix factorizations, least squares, positive definiteness, Jordan canonical form, selected topics.  
Prerequisite: MATH 222 with a grade of at least 60%.  

MATH 323  
**Modern Algebra I**  
3:3-0  
A first course in abstract algebra dealing with groups, rings, unique factorization domains and fields.  
Prerequisite: MATH 221 and two other university mathematics courses with grades of at least 60%.  

MATH 327  
**Introductory Combinatorics**  
3:3-0  
This is an introductory course in combinatorics. Topics include permutations and combinations, inclusion and exclusion, generating functions, a brief introduction to graph theory.  
Prerequisites: MATH 221 and 111 with grades of at least 60%.  

MATH 329  
**Linear Optimization**  
3:3-0  
A course in the theory and techniques of linear programming. Convexity and extreme points of polyhedral sets, the simplex method, duality and selected applications will be covered.  
Prerequisites: One of MATH 103, 105 or 110 and either MATH 222, or MATH 122 and MATH 221 with grades of at least 60% or permission of the instructor.
MATH 331
Projective Geometry
3:3-0
This course provides an introduction to plane projective geometry, both synthetic and analytic.
Prerequisites: Three university-level mathematics courses with grades of at least 60%.

MATH 332
Topics in Geometry
3:3-0
This course explores the relationship of geometry to other fields of mathematics (such as logic and algebra), or to computer science.
Prerequisites: MATH 122 with a grade of at least 60% and at least 70% in high school geometry or at least 60% in MATH 131.

MATH 361
Numerical Analysis I
3:3-0
(Cross-listed with Computer Science 361)
Prerequisites: MATH 213, and MATH 261 or CS 261 with grades of at least 60%.

MATH 381
Differential Equations II
3:3-0
Existence and uniqueness of solutions, non-linear equations, equations of hypergeometric type, separation of variables, orthogonal sets of functions, Fourier series, boundary value problems, transform techniques.
Prerequisite: MATH 217 with a grade of at least 60%.

MATH 382
Ordinary Differential Equations
3:3-0
Existence and uniqueness of solutions, linear systems, non-linear equations, stability, Liapunov's method, applications.
Prerequisite: MATH 217 with a grade of at least 60%.

MATH 383
Special Functions
3:3-0
The Gamma and Beta functions, asymptotic series, the hypergeometric functions, Bessel functions, orthogonal polynomials.
Prerequisite: MATH 217 with a grade of at least 60%.

MATH 395AA-399ZZ
Directed Reading in Mathematics
3:3-0
Prior to the registration of the student(s) the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery and the method of evaluation. Prerequisite: Permission of the department head.

MATH 399ZZ
Directed Reading in Mathematics
3:3-0
(Registration fee $75.00)
Prior to the registration of the student(s) the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery and the method of evaluation. Prerequisite: Permission of the department head.

MATH 411
General Topology
3:3-0
An introduction to point set topology including separation axioms, compactness, connectedness, continuous functions and metric spaces.
Prerequisite: MATH 311 with a grade of at least 60%.

MATH 412
Complex Analysis II
3:3-0
This is a continuation of MATH 312. Topics include conformal mappings, argument principle, Rouche’s theorem, harmonic functions, Riemann Mapping Theorem, infinite products, asymptotic expansions.
Prerequisite: MATH 312 with a grade of at least 60%.

MATH 421
Number Theory II
3:3-0
This course is a second course in number theory. Topics include quadratic reciprocity, arithmetical functions, distribution of primes, and the prime number theorem.
Prerequisites: MATH 321, 305, and 312 with grades of at least 60%.

MATH 422
Abstract Linear Algebra
3:3-0
A course which presents linear algebra in a theoretical setting. Topics include vector spaces, dual spaces, linear transformations, Jordan canonical form, the spectral theorem and selected topics.
Prerequisites: MATH 222 and 323 with grades of at least 60% or MATH 222 and permission of the instructor.

MATH 423
Modern Algebra II
3:3-0
Continuation of Modern Algebra I with further study of rings, groups and fields.
Prerequisite: MATH 323 with a grade of at least 60%.

MATH 424
Applied Algebra
3:3-0
This is a course in applications of algebra to a selection of topics concerning enumeration, coding, finite state machines and cryptography.
Prerequisite: MATH 223 or 323 with a grade of at least 60%.

MATH 427
Graph Theory
3:3-0
This is the first in-depth course in graph theory. Topics included are connectivity, Euler tours and Hamiltonian cycles, matchings, colouring problems, planarity and network flows. Stress is placed wherever possible on constructive methods of proof.
Prerequisite: MATH 327 or MATH 329 or CS 310 with a grade of at least 60%, or permission of department head.

MATH 429
Nonlinear Optimization
3:3-0
This is a course designed mainly for students in mathematics, computer science, and business. It is a sequel to MATH 329.
Prerequisites: MATH 329 and 213 with grades of at least 60%.

MATH 431
Differential Geometry I
3:3-0
Differential invariants of curves and surfaces in Euclidean three-space.
Prerequisites: MATH 217 with a grade of at least 60%.

MATH 432
Differential Geometry II
3:3-0
Continuation of topics covered in Differential Geometry I.
Prerequisite: MATH 431 with a grade of at least 60%.

MATH 441
General Topology
3:3-0
An introduction to point set topology including separation axioms, compactness, connectedness, continuous functions and metric spaces.
Prerequisite: MATH 311 with a grade of at least 60%.

MATH 461
Numerical Analysis II
3:3-0
(Cross-listed with Computer Science 461)
Prerequisite: MATH 361 with a grade of at least 60%.
Materials Cost: $15.00

MATH 481
Partial Differential Equations
3:3-0
Classification and basic properties of equations, separation of variables, Fourier series, Sturm-Liouville theory, Fourier and Laplace transforms.
Prerequisite: MATH 381 with a grade of at least 60%.

MATH 482
Laplace Transforms
3:3-0
Prerequisites: MATH 217 and 312 with grades of at least 60%.

MATH 483
Fourier Series and Orthogonal Functions
3:3-0
Weierstrass Approximation Theorems; mean-square approximation, summability and convergence theorems, Gibbs' phenomenon, applications.
Prerequisites: MATH 305 and 383 with grades of at least 60%.
MATH 484
Calculus of Variations
3:3-0
The brachistochrone, the Euler-Lagrange equations, Hamilton's Principle, isoperimetric problems and min-max problems.
Prerequisites: MATH 305 and 481 with grades of at least 60%.

MATH 485
Introduction to Functional Analysis
3:3-0
Metric, normed linear and inner-product spaces, linear operators and fixed point theorems. Spectral decompositions, the Stone-Weierstrass theorem, applications.
Prerequisite: MATH 305 and 312 with grades of at least 60%.

MATH 486
Applied Analysis
3:3-0
Topics include vector integral theorems, differential equations, Fourier series, Laplace transforms and functions of a complex variable.
Prerequisites: MATH 212 and 213 with grades of at least 60%.
Note: This course is intended for beginning graduate students in engineering. It is open to mathematics students with permission of the department head.

MATH 495AA-498ZZ
Directed Reading in Mathematics
3:3-0
Prior to the registration of the student(s), the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery and the method of evaluation.
Prerequisite: Permission of the department head.

MU 100
Music Appreciation
3:3-0
Introductory course in music appreciation, literature, and aesthetics. This course is designed for those who do not intend to take further courses involving theoretical knowledge of the subject. It is not part of the BMus or BMusEd degrees, nor is it part of the required core for the BA with a major in music.
Prerequisite: None

MU 110
Jazz Appreciation
3:3-0
The origins of jazz and study of its various styles.
Prerequisite: None
Note: not available for credit in BMus, BMusEd, or BA (music) programs.

MU 112
World Music
3:3-0
The music of selected indigenous non-Western cultures, with attention to structural features, performance media and styles, and position and role within individual societies.

MU 121
Ear Training
3:3-0
A study of sight-singing, melodic and harmonic dictation.
Prerequisite: Limited to Music, Music Education, and Arts Education majors. An entrance test in music theory and permission of department head.

MU 122
Ear Training
3:3-0
A continuation of MU 121.
Prerequisite: MU 121

MU 181
Functional Piano Techniques I
1.5:2-0
The development of keyboard proficiency.
Prerequisite: Permission of department head.

MU 182
Functional Piano Techniques II
1.5:2-0
More advanced work in piano, continuing the work of MU 181.
Prerequisite: MU 181 or permission of department head.

MU 184
String Techniques
1.5:2-0
Techniques of all string instruments.
Prerequisite: Permission of department head.

MU 185
Woodwind Techniques
1.5:2-0
Techniques of all woodwind instruments.
Prerequisite: Permission of department head.

MU 186
Brass Techniques
1.5:2-0
Techniques of all brass instruments.
Prerequisite: Permission of department head.

MU 187
Percussion Techniques
1.5:2-0
Techniques of all percussion instruments.
Prerequisite: Permission of department head.

MU 188
Stage Band and Jazz Ensemble Techniques
1.5 or 3:2-2
Direction of stage band and jazz ensembles. Comparison of jazz and classical phrasing. Laboratory consists of participation in a jazz ensemble designated by the instructor. Primarily for BMusEd students.
Prerequisite: Permission of department head.

MU 200
Music History Survey - Antiquity to Baroque
3:3-0
Selected works, styles and trends.
Prerequisite: Music reading ability.

MU 201
Music History Survey - Classical to Twentieth Century
3:3-0
Selected works, styles and trends.
Prerequisite: MU 200 or permission of department head.

MU 210
History of Ancient, Medieval, and Renaissance Period
3:3-0
Styles and trends of the period. Not offered every year.
Prerequisite: MU 200 or permission of department head.

MU 211
History of Baroque Period
3:3-0
Styles and trends of the period. Not offered every year.
Prerequisite: MU 200 or permission of department head.

MU 212
History of Classic Period
3:3-0
Styles and trends of the period. Not offered every year.
Prerequisite: MU 200 or permission of department head.

MU 213
History of Romantic Period
3:3-0
Styles and trends of the period. Not offered every year.
Prerequisite: MU 200 or permission of department head.
MU 214  History of Contemporary Period  3:3-0  Styles and trends of the period. Not offered every year.  Prerequisite: MU 201 or permission of department head.

MU 221  Harmony  3:3-1  Fundamentals of music theory progressing to four-part writing using all diatonic triads, harmonic and structural analysis.  Prerequisite: An entrance test in music theory and permission of department head.

MU 222  Harmony  3:3-1  A continuation of MU 221.  Prerequisite: MU 221

MU 253  Accompanying  1.5:2-0  Practical work in accompanying solo literature, sight reading, and transposition. Each student enrolled assumes as a project the accompaniment of another student.  Prerequisite: Permission of department head.  Note: Intended for BMus Piano Performance majors.

MU 254  Accompanying  1.5:2-0  A continuation of MU 253.  Prerequisite: MU 253  Note: Intended for BMus Piano Performance majors.

MU 270  Language Diction for Singers  1.5:2-0  An introduction to language diction for singers. The International Phonetic Alphabet will be used to assist singers with the basic language found in the standard singer's repertoire.

MU 281  Opera Workshop  1.5:2-2  Practical work for the singing actor. Presentation of selected items from the repertoire.  Prerequisite: Permission of department head.

MU 282  Opera Workshop  1.5:2-2  A continuation of MU 281.  Prerequisite: MU 281

MU 283  Choral Techniques  1.5:2-2  An introduction to choral conducting and rehearsal techniques. The principles of voice production in choral singing. Participation in a choral group is required.  Prerequisite: MU 222 and permission of department head.

MU 284  String Techniques  1.5:2-0  Continuation of MU 184. Students will specialize in one instrument but not in their major.  Prerequisite: MU 184

MU 285  Woodwind Techniques  1.5:2-0  Continuation of MU 185. Students will specialize in one instrument but not in their major.  Prerequisite: MU 185

MU 286  Brass Techniques  1.5:2-0  Continuation of MU 186. Students will specialize in one instrument but not in their major.  Prerequisite: MU 186

MU 288  Stage Band Styles and Analysis  1.5:2-2  Problems in stage band instruction and performance at an advanced level.  Prerequisite: MU 188 or permission of department head.

MU 308  Applied Music Recital  3:1-0  A public recital in the major performance medium. For the student completing recital requirements in the BMus composition and music history concentrations and in the BMusEd degree program.

MU 309  Applied Music Recital  3:1-0  A public recital in the major performance medium. For students in the BMus program performance concentration. This recital is given in the third year of study.

MU 311  History of Performance Practice  3:3-0  Performance styles appropriate to various eras, developed from the consideration of original sources and contemporary commentary. Editions may be prepared and performed. Not offered every year.  Prerequisite: MU 201 or permission of department head.

MU 312  History of Romantic Symphonic Music  3:3-0  Not offered every year.  Prerequisite: MU 201 or permission of department head.

MU 320AA-ZZ  Selected Studies in Music Literature  3:3-0  Specific topics in music history and literature (for information consult Music Department). Not offered every year.  Prerequisite: A 200-level music history course or permission of department head.

MU 321  Harmony  3:3-0  A continuation of materials used in MU 222. Form, analysis, and composition will be introduced.  Prerequisites: Music 121, 122, and 222

MU 322  Harmony  3:3-0  A continuation of materials used in MU 321.  Prerequisite: MU 321

MU 323  Counterpoint-18th-Century  3:3-0  Two- and three-part counterpoint in the style of the 18th-century composers. Analysis of representative compositions and the composition of original examples for voices and instruments.  Prerequisite: MU 322 or permission of department head.

MU 324  Counterpoint-16th-Century  3:3-0  Contrapuntal techniques as used in the 16th century. Students will compose in the modal style and analyze selected musical examples.  Prerequisites: MU 122, 200, 222

MU 325  Analysis  3:3-0  Analytical techniques as applied to specific musical forms.  Prerequisite: MU 322 or permission of department head.

MU 333  String Literature  1.5:2-0  A survey of the solo literature.  Prerequisite: Permission of department head.

MU 334  String Literature  1.5:2-0  A continuation of MU 333.  Prerequisite: MU 333
MU 341
Orchestration
3:3-0
The ranges of instruments, writing in idiomatic style, and problems of blending and balance.
Prerequisite: MU 322 or permission of department head.

MU 342
Instrumental Conducting
1.5:2-0
Basic technique and its application. Work with ensembles.
Prerequisite: MU 322 or permission of department head.

MU 343
Vocal Literature I
1.5:2-0
An examination of solo vocal literature of the Baroque and Classical periods.
Prerequisite: Permission of department head.
Note: Intended for BMus Vocal Performance majors.

MU 344
Vocal Literature II
1.5:2-0
A continuation of MU 343 concentrating on the vocal literature of the Romantic Period and the 20th Century.
Prerequisite: MU 343
Note: Intended for BMus Vocal Performance majors.

MU 345
Analysis of Music Written Since 1900
3:3-0
Theory and analysis of selected music written since c. 1900.
Prerequisite: MU 322

MU 346
Introduction to Electronic Music
3:3-0
Introduction to the techniques of composing with electronic equipment.
Prerequisite: MU 321 or permission of department head.

MU 347
Introduction to Computers in Music
3:3-0
Computer techniques used in music such as notation, sound production, and recording.
Prerequisite: Permission of department head and music reading ability.

MU 348
Jazz Improvisation
1.5 or 3:2-2
Development of improvisatory skills in the jazz idiom. Students must be performers on jazz-related instruments.
Prerequisite: Permission of department head.

MU 349
Piano Pedagogy
1.5:2-0
Approaches to the teaching of the repertoire of the piano, surveying materials and methods appropriate to all levels of playing, and including a study of practice techniques.
Prerequisite: At least 4 semesters of applied music lessons in piano, or permission of department head.

MU 351
Keyboard Literature
1.5:2-0
A survey of the performance material for keyboard instruments.
Prerequisites: Permission of department head.
Note: Intended for BMus Piano Performance majors.

MU 352
Keyboard Literature
1.5:2-0
Continuation of MU 351.
Prerequisite: MU 351
Note: Intended for BMus Piano Performance majors.

MU 353
Accompanying
1.5:2-0
Continuation of MU 254.
Prerequisite: MU 254

MU 354
Accompanying
1.5:2-0
Continuation of MU 353.
Prerequisite: MU 353

MU 355
Wind Band Literature
3:3-0
Overview of historical Wind Literature as well as in-depth study of selected works for Band and Wind Ensemble.
Prerequisite: MU 222

MU 361
Chamber Music Ensemble
1.5:2-0
Coaching in performance problems and interpretation of selected items of chamber literature. Only a limited number of pianists may register.
Prerequisite: Permission of department head.

MU 362
Chamber Music Ensemble
1.5:2-0
Continuation of MU 361.
Prerequisite: MU 361

MU 370
The Business of Music
1.5 or 3:2-1
This course provides students with skills necessary to establish oneself post-degree individually in the field of music/music pedagogy: “grantmanship,” establishing a studio, taxation issues, adjudicating, touring, state presence, recording, advertising, etc.
Prerequisite: Must have completed at least 60 hours

MU 381
Opera Workshop
1.5:2-2
Continuation of MU 282.
Prerequisite: MU 282

MU 382
Opera Workshop
1.5:2-2
Continuation of MU 381.
Prerequisite: MU 381

MU 383
Choral Techniques
1.5:2-2
Continuation of MU 283 with more attention to choral materials.
Prerequisite: MU 283

MU 390-391
Supervised Research in Performance Studies
1.5 or 3
Prerequisite: Permission of department head.

MU 392-393
Directed Studies in Music Theory
1.5 or 3
Prerequisite: Permission of department head.

MU 394-395
Directed Studies in Music History
1.5 or 3
Prerequisite: Permission of department head.

MU 409
Applied Music Recital
6:1-0
A one-hour public recital in the major performance medium, for students in the BMus program concentrating in performance. This recital is to be given in the final year of study.

MU 411
History of Chamber Music Literature
3:3-0
The origins and development of chamber music. Not offered every year.
Prerequisite: MU 201 or permission of department head.
MU 413
History of Canadian Music
3:3-0
The history of Canadian music to the present day. Not offered every year.
Prerequisite: MU 201 or permission of department head.

MU 414
Women and Music
3:3-0
A survey of the works and careers of women composers and of the social contexts in which they worked. Recent work in feminist music criticism will also be discussed. Not offered every year.
Prerequisite: Permission of department head. Music reading ability an asset.

MU 421
Composition
3:3-0
Individual projects. Intended principally for students majoring in composition who are preparing a recital of their works.
Prerequisite: MU 322 or permission of department head.

MU 424
Composition
3:3-0
Continuation of MU 421.
Prerequisite: MU 421

MU 428
Fugue
3:3-0
The study of fugal techniques.
Prerequisite: MU 323 or permission of department head.

MU 429
Advanced Conducting
1.5:2-0
Score preparation and reading. Practical experience with actual performing groups. Consideration of more advanced compositions.
Prerequisite: MU 342 or 383, or permission of department head.

MU 441
Chamber Music Ensemble
1.5:2-0
Continuation of MU 362.
Prerequisite: MU 362

MU 462
Chamber Music Ensemble
1.5:2-0
Continuation of MU 461.
Prerequisite: MU 461

MU 481
Opera Workshop
1.5:2-2
Continuation of MU 382.
Prerequisite: MU 382

MU 482
Opera Workshop
1.5:2-2
Continuation of MU 481.
Prerequisite: MU 481

MU 490-491
Supervised Research in Performance Studies
1.5 or 3
Prerequisite: Permission of department head.

MU 492-493
Directed Studies in Music Theory
1.5 or 3
Prerequisite: Permission of department head.

MU 494-495
Directed Studies in Music History
1.5 or 3
Prerequisite: Permission of department head.

NAK 100
Conversational Nakota I
3:3-0
Introduction to the Nakota language, with emphasis on oral expression, basic grammar, and writing in Roman orthography.

NAK 101
Conversational Nakota II
3:3-0
A continuation of NAK 100. Further grammar and conversation practice for Nakota.
Prerequisite: NAK 100

NAK 104
Nakota Grammar and Orthography I
3:3-0
This course is designed for students who speak some Nakota. Emphasis is on Roman orthography and basic grammar, with some attention to dialect variation.
Prerequisite: Permission of department head.

NAK 105
Nakota Grammar and Orthography II
3:3-0
Prerequisite: NAK 104 or permission of department head.

NAK 206
Nakota Linguistics
3:3-0
Prerequisite: NAK 105 or permission of department head.

PAST 310
Introduction to Pastoral Studies
3.0 credit hours
The course will introduce the student to Pastoral Studies: history and theology; correlation with social sciences; application and preparation.
Prerequisite: Permission of Director

PAST 320
Pastoral Care
3.0 credit hours
The course will explore several theories of pastoral care, related skills, and their application to specific ages, social groupings, institutions and problem areas.
Prerequisites: PAST 310, PSYC 101 or 102, or permission of Director

PAST 330
Foundations of Pastoral Care
3.0 credit hours
The course examines the religious foundations of a Christian understanding of ministry and pastoral care. Attention will be paid to constitutive components of ministry, drawing on resources from the
fields of biblical studies, ecclesiology, ethics, theological anthropology and ecumenism.
Prerequisites: PAST 310, as well as a 100-level RLST and a 200-level RLST course or permission of Director

PAST 340
Contemporary Spirituality
3 credit hours
The course will define the circumference of an adequate Christian spirituality from (a) the individual and personal viewpoint, (b) a broader historical focus, and (c) an academic stance that will supply the tools for one’s personal critical assessment.
Prerequisite: Permission of Director

PAST 390-395 AA-AA
Selected Topics in Pastoral Studies
Prerequisite: Permission of Director

PAST 400
Pastoral Studies Practicum
0:0-0
Required of all students. With support of practicum supervisors, students will become directly involved in pastoral counseling to clients in the community. This practicum is 80 hours, however, the exact days or hours per day will be negotiated between the student and the agency.
Prerequisites: PAST 310, 320

PHIL Philosophy
Faculty of Arts
Department of Philosophy and Classics

PHIL 213 Early Modern Philosophy
3:3-0
A critical examination of some of the works of the major empiricist and rationalist philosophers. The philosophers discussed will be selected from Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume, and Kant. Special attention will be given to the conflict between empiricism and rationalism.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 214 Late Modern Philosophy
3:3-0
A critical survey of philosophy in the 19th and early 20th centuries. The background of contemporary philosophy and its historical continuity will be developed with such philosophers as Hegel, Marx, Kierkegaard, Schopenhauer, Mach, and James.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 215 Contemporary Anglo-American Philosophy
3:3-0
A critical examination of the main philosophical movements of the 20th century with major emphasis on Anglo-American analytic philosophy. The philosophers discussed will normally be selected from Russell, Moore, Wittgenstein, Ayer, Camap, Ryle, Quine, et al.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 216 Existential Philosophy
3:3-0
A discussion of the writings of representative existentialist thinkers, including Kierkegaard, Nietzsche, Jaspers, Heidegger, Marcel, Sartre, and Camus.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 230 Epistemology
3:3-0
A critical examination of some problems presented by the relation between knowledge and scepticism, appearance and reality, illusion and perception, as well as traditional epistemological theories such as empiricism, rationalism, pragmatism, and phenomenalism.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 231 Philosophical Issues in Psychology
3:3-0
An introduction to philosophical issues in psychology which will include many but not all of the following topics: consciousness, mental representation, motivation, emotion, personality, intentionality, psychological explanation, artificial intelligence, perception, innatism, and the relation between psychology and neurophysiology.
Prerequisite: PHIL 100 and either of PSYC 101 or 102, or completion of 15 credit hours

PHIL 240 Metaphysics
3:3-0
The nature of metaphysics and a critical examination of the arguments about the existence of God, the relation between mind and body, the distinction between appearance and reality, and of such traditional theories as materialism, dualism, and idealism.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 241 Philosophy of Science
3:3-0
(Cross-listed with HPS 241)
A critical examination of some of the problems of the nature of scientific theory, the status of scientific laws, induction and the foundation of probability, confirmation, analysis of causality, and the nature of scientific explanation.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 242 Philosophy of Religion
3:3-0
An analysis of religious claims concerning the existence of God, religious experience, faith, revelation, and immortality. Modern and contemporary works will receive major attention.
Prerequisite: PHIL 100 or completion of 15 credit hours
PHIL 243 Philosophy of Human Nature
3:3-0
A study of classical and contemporary views on human nature. These views will be drawn from a variety of philosophical traditions such as the classical and medieval tradition, the Cartesian view, and the dialectical tradition, as well as recent views to be found in the writings of naturalistic, analytic, phenomenological, and existential philosophers.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 244 Philosophical Study of Angels
3:3-0
A critical examination in speculative metaphysics of the idea of angels which will investigate arguments both for the possibility and for the actual existence of such beings, as well as an exploration into the possibilities of what such beings might be like.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 245 Philosophy of Feminism
3:3-0
A philosophical examination of key issues of and about feminism. Topics may include: feminist epistemology, conceptions of equality, censorship, pornography, employment equity.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 250 Introduction to Symbolic Logic
3:3-0
An introduction to the syntax and semantics of propositional and first-order predicate logic: natural language translations and logical form; truth tables; semantic trees; natural deduction systems.
Prerequisite: LGC 100, or PHIL 100, or a mathematics course, or permission of department head.
Note: This course is designed for students with abilities in formal reasoning such as algebra and formal logic. It satisfies the math/logic requirement of the Faculty of Arts.

PHIL 270 Ethics
3:3-0
A critical introduction to the problems of moral philosophy, such as good and evil, virtue and vice, right and wrong, and related moral concepts. Readings will normally be selected from the following philosophers: Plato, Aristotle, St Augustine, Aquinas, Hume, Kant, Hegel, Mill, and Nietzsche.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 271 Social and Political Philosophy
3:3-0
A critical analysis and evaluation of selected philosophical writings on justice, liberty, happiness, and the rights and obligations of the individual as a member of society. Authors studied will usually be selected from Machiavelli, Hobbes, Locke, Hume, Rousseau, Mill, Burke, Marx, and Marcuse.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 272 Contemporary Moral Issues
3:3-0
A philosophical consideration of such contemporary moral issues as racism, sexism, abortion, the right to privacy, adultery, homosexuality, capital punishment, pacifism, the obligation to obey laws, and social justice.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 273 Biomedical Ethics
3:3-0
A philosophical examination of such issues as the definition and determination of death, rights of dying persons, euthanasia and natural death, and such moral questions in the physician-patient relationship as confidentiality, truth-telling and coercion against religious belief.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 274 Philosophy of Law
3:3-0
Questions in legal philosophy such as: what is law? What is the relationship between law and morality? How, if at all, is punishment justified? What are the requirements for holding people responsible for their actions?
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 275 Environmental Ethics
3:3-0
A philosophical examination of moral, social, and political issues concerning the environment. Topics may include: the nature of Nature; the moral status of non-human animals, species, and eco-systems; the relationship between economic systems and the environment; environmental aesthetics; ownership and use of resources; population and future generations; eco-feminism.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 276 Professional Ethics
3:3-0
Philosophical consideration of ethical problems which arise in the context of the conduct of various professions. Areas may include business ethics, biomedical ethics, ethics of education, ethics of privacy and confidentiality (with applications to journalism, social work, psychology), and environmental ethics.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 278 Aesthetics
3:3-0
Introduction to the philosophy of art through an examination of such problems as the definition of art, the nature of beauty and aesthetic experience, interpretation and criticism, structure and form. The writings of great thinkers in the subject, from Plato to the present time, will be examined.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 279 Marxism
3:3-0
A critical examination of the origins, development, and central themes of Marxist philosophy. Special emphasis will be given to the analysis of the philosophical texts of Marx, Engels, and Lenin.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 290AA-ZZ Selected Topics in Philosophy
3:3-0
A critical examination of some selected topics in philosophy.
Prerequisite: PHIL 100 or completion of 15 credit hours

PHIL 310AA-ZZ Studies in the History of Philosophy
3:3-0
A critical examination of the thought of a particular philosopher or philosophical movement. Emphasis is on a detailed analysis of original sources. Philosophers who have been taught include Aristotle, Kant, Wittgenstein, Sartre, and Heidegger.
Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 328 Kant
3:3-0
A seminar on Kant. An intensive study of one or more aspects of Kant's philosophy.
Prerequisite: One 200-level philosophy course or permission of department head. PHIL 213 is recommended.

PHIL 330 Philosophy of Mind
3:3-0
A critical examination of problems related to the nature of mind through such theories of mind as dualism, materialism, behaviourism, or such problems as privacy, intentionality, the possibility of a private language, or through the examination of contemporary works on the problem.
Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 331 Philosophy of Language
3:3-0
Attention will be given to theories of meaning, the relation of meaning to language in use, empiricist criteria of meaningfulness, and particular problems such as vagueness, open texture, and metaphor.
Prerequisite: One 200-level philosophy course or permission of department head.
PHIL 332
Philosophy of History
3:3-0
A study of philosophical problems concerning the nature of historical explanation and knowledge, causality in history, historical necessity, meaning, purpose, and truth. The approaches of authors such as Hegel, Nietzsche, Collingwood, and others will be considered.
Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 333
Phenomenology
3:3-0
An exploration into the phenomenological movement begun by Husserl and developed in contemporary thinkers such as Heidegger, Merleau-Ponty, etc. Primary emphasis will be on the clarification of the method, goals, and general world view of the movement through textual analysis of each philosopher.
Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 334
Phenomenology of Perception
3:3-0
Perception will be presented as a dialectical relation of human consciousness and the world. Such topics as space, time, mobility, sexuality, and freedom will be discussed.
Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 335AA-ZZ
Topics in Philosophy
3:3-0
A critical examination of some selected philosophical problems.
Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 342AA-ZZ
Topics in the Philosophy of Science
3:3-0
(Cross-listed with HPS 342)
Topics studied may include: philosophy of the social sciences; philosophy of biology; philosophical aspects of evolution; scientific realism and antirealism; philosophy of space and time; science and metaphysics.
Prerequisite: PHIL 241 or HPS 241, or permission of department head.

PHIL 350
Advanced Symbolic Logic
3:3-0
A review of predicate logic; the metatheory of propositional and predicate logic; axiomatic systems; soundness, completeness, and decidability; elementary model theory.
Prerequisite: PHIL 250 or permission of department head.

PHIL 351
Philosophical Logic
3:3-0
Quantification and ontology; existence and identity; truth, meaning, realism and anti-realism; modal extensions of propositional and predicate logic; tense and temporal logics; deontic logic; the logic of conditionals and relevance logic.
Prerequisite: PHIL 250 or permission of department head.

PHIL 360
Topics in the Philosophy of Mathematics
3:3-0
This course may cover such topics as: the existence of mathematical entities; mathematical knowledge and truth; phenomenology of mathematics; and the nature of infinity. Readings may include the relevant writings of such thinkers as Plato, Aristotle, Kant, Leibniz, Berkeley, Husserl, Frege, Russell, Quine, Poincaré, Gödel, Hilbert, Tarski, Brouwer, Weyl, and Wittgenstein.
Prerequisite: PHIL 250, or 350, or 351, or permission of department head.

PHIL 370AA-ZZ
Advanced Ethics
3:3-0
A study of recent theorizing about problems in the realm of moral philosophy.
Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 371
Advanced Social and Political Philosophy
3:3-0
A study of recent theorizing about problems in the realm of social and political philosophy.
Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 372AA-ZZ
Studies in Ethical Theory
3:3-0
A critical examination of particular ethical topics, points of view, or movements.
Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 378
Topics in Aesthetics
3:3-0
Selected problems in contemporary aesthetics, such as aesthetic experience, art criticism, and natural beauty.
Prerequisite: One 200-level philosophy course or permission of department head.

PHIL 410AA-ZZ
Advanced Studies in the History of Philosophy
3:3-0
A seminar in a particular philosopher or a philosophical movement.
Prerequisite: Permission of department head.

PHIL 428
Kant
3:3-0
A seminar on Kant. An intensive study of one or more aspects of Kant's philosophy.
Prerequisite: Permission of department head.

PHIL 430
Epistemology
3:3-0
Seminar on selected topics within the theory of knowledge.
Prerequisite: Permission of department head.

PHIL 431
Metaphysics
3:3-0
Seminar on selected metaphysical problems.
Prerequisite: Permission of department head.

PHIL 435AA-ZZ
Advanced Topics in Philosophy
3:3-0
A seminar in a particular philosophical problem.
Prerequisite: Permission of department head.

PHIL 440
Philosophy of Action
3:3-0
This course examines the main competing theories of human action and agency. It will consider such issues as: the nature of action, mistake, accident, inadvertence, etc.; the nature of the relevant mental antecedents of action; the relations which hold between behaviour and its mental antecedents; intentionality and unintentionality; practical reasoning and planning; autonomy and heteronomy; the extent of intention and responsibility.
Prerequisite: PHIL 231, or 330, or permission of department head.

PHIL 450
Advanced Topics in Formal Logic
3:3-0
Advanced topics studied may include: model theory, recursion theory, category theory, axiomatic number theory, axiomatic set theory, proof theory and undecidability, Church's thesis and constructive mathematics, non-classical logics.
Prerequisite: PHIL 350 or permission of department head.

PHIL 470AA-ZZ
Ethics
3:3-0
Seminar on selected topics within moral philosophy.
Prerequisite: Permission of department head.

PHIL 471AA-ZZ
Advanced Studies in Value Theory
3:3-0
A seminar in a particular area of value theory.
Prerequisite: Permission of department head.
PHYS 051-054
Physics Co-op Work Term
0:0-0
Four-month Co-op work term approved by the department and arranged by the Co-op coordinator.

PHYS 109
General Physics I
3:3-1.5
General algebra based physics, including classical mechanics and geometrical optics. May not be taken for credit if a student has received credit for PHYS 111 or PHYS 112.
Prerequisites: Mathematics B30 and C30.
Note: Students cannot receive credit for both PHYS 105 and 109.

PHYS 111
Mechanics
3:3-3
Kinematics in one, two, and three dimensions; dynamics of particles and rigid bodies, including work, energy, and rotational kinematics and dynamics.
Prerequisites: Physics 30, and MATH 110 (may be taken concurrently).
Note: Students cannot obtain credit for both PHYS 111 and ENGG 141.

PHYS 112
Waves and Optics
3:3-3
A course dealing with oscillations, wave motion, sound, and geometrical and physical optics.
Prerequisite: PHYS 111 (recommended) or 109, and MATH 105 or 110 (may be taken concurrently).

PHYS 119
General Physics II
3:3-1.5
A continuation of PHYS 109: Fluid mechanics, heat and thermodynamics, waves, sound, radiation, electrostatics and electric current. May not be taken for credit if a student has credit for PHYS 111 or 112.
Prerequisite: PHYS 109 or ENGG 140

PHYS 200
From Quarks to the Cosmos
3:3-0
A conceptual approach will be used in this course which is directed towards liberal arts students. The aim is to understand the physical world, from the microscopic (building blocks of nature), through the macroscopic (everyday phenomena), to the galactic (universe). No calculus and only simple algebra will be employed.
Note: Physics majors may not take this course for credit.

PHYS 201
Electricity and Magnetism
3:3-3
An introduction to electricity and magnetism for science and engineering students, covering the topics of electrostatics, D.C. circuits, magnetism, and electromagnetic induction.
Prerequisites: PHYS 111 or 119, and MATH 213. MATH 213 may be taken concurrently.

PHYS 202
Classical Mechanics I
3:3-0
A course in intermediate mechanics for physics majors and honours students as well as engineering students. Topics include motion of systems of particles and rigid bodies, accelerated reference frames, and central forces.
Prerequisites: PHYS 111 or 119 or ENGG 141, and MATH 213 MATH 213 may be taken concurrently.

PHYS 242
Introduction to Modern Physics
3:3-1.5
Special theory of relativity, introduction to wave mechanics, early quantum physics, Bohr atom, radioactivity, and nuclear reactions.
Prerequisite: PHYS 201
322 - COURSES

These courses are restricted to students in an honours program.

PHYS 491AA-499ZZ
Directed Readings
Consultation with the department head.

PHYS 490
Physics Seminar
This course must be taken by all honours physics students in both semesters and by applied/industrial physics co-op students in one semester of their final semester of study. Students are required to attend all seminars and to present a seminar on a topic determined in consultation with the department head.

PHYS 491AA-499ZZ
Directed Readings
Courses designed to meet the specific needs of individual students. These courses are restricted to students in an honours program.

Note: PHYS 401 may be taken concurrently.

PHYS 401
Quantum Mechanics I
Axiomatic formulation, representations, angular momentum and spin, perturbation theory, systems of identical particles, matrix mechanics.

PHYS 402
Quantum Mechanics II
Scattering theory, relativistic quantum mechanics, many body theory and molecular binding.

PHYS 411
Advanced Classical Mechanics
Hamilton-Lagrange equations, Hamilton-Jacobi theory and applications, transformation theory and special relativity.

PHYS 421
Solid State Physics
Physics of crystalline solids, binding, energy bands, lattice vibrations and electronic properties.

PHYS 430
Introduction to General Relativity
Law of universal gravitation, the equivalence of inertial and gravitational mass, Riemannian geometry, Einstein’s field equations, Schwarzschild solution, black holes and gravitational collapse, cosmology.

PHYS 432
Nuclear Physics
Radioactive decay mechanisms, interactions of nuclear radiation with matter, spectroscopy, nuclear models and applications to medicine, material science and engineering.

Note: PHYS 401 may be taken concurrently.

PHYS 442
Introduction to Elementary Particle Physics
Classification of particles, particle detectors and accelerators, invariance and conservation laws, hadron-hadron interactions, weak interactions, quark model and group theory, introduction to QCD.

PHYS 471
Honours Physics Laboratory
Fourth-year lab combining modern experimental techniques together with material from 400-level courses.

Note: PHYS 201, 202, 242, 261 and 292

PLST 448
Practicum: Professional Training and Paper
Pass/Fail – 15 credit hours
Students will undergo the final stage of their training. This will involve a four month period of work with an approved sponsoring police service and completion of an assigned paper.

Prerequisite: Completion of a term at an approved Police College or equivalent training with an approved police service, admission to the BA in Police Studies, a minimum 60% PGPA and 65% major GPA, and permission of the Coordinator of Police Studies

PLST 449
Practicum: Paper
Pass/Fail – 3 credit hours
Students must complete an assigned paper which will integrate academic learning with contemporary policing.

Prerequisite: Completion of 75 credit hours of pre-police studies (including 15 credit hours of transfer credit for police college (or equivalent) training), admission to the BA in Police Studies, a minimum 60% PGPA and 65% major GPA, and permission of the Coordinator of Police Studies

PR Certificate in Public Relations
Centre for Continuing Education

PR 30
Foundations of Public Relations
1.5 credit hours
This survey course is designed to familiarize students with the basic concepts and principles of public relations and business communications. Topics include ethics, the law, professional development, education, qualifications, skills, career options and diversity; the role of public relations in building relationships in communicating messages.

PR 31
Writing and Editing
1.5 credit hours
This course focuses on writing and editing as fundamental skills in the practice of public relations. Elements of good writing, its role in organizational communication and specific applications in various media along with an introduction to editing, interviewing and the role of design in carrying the written word are examined.

Prerequisite: PR 30

PR 32
Effective Communications Planning
1.5 credit hours
Developing a communication plan for a non-government organization and the role of planning in the total management process will be the focus of this course. Also emphasized are: the value of strategic communication by effective use of goals and objectives, audience and issue identification, and measurement of results.

Prerequisite: PR 30

PR 33
Communication Techniques
1.5 credit hours
This course is a hands-on approach to the tools and techniques used by public relations professionals. Students receive an introduction to
the major tools and are required to apply them to case work so as to be able to write and produce most elements of a public relations campaign. Prerequisite: PR 30

PR 35 Public Relations in Non-Profit and Volunteer Organizations 1.5 credit hours
This course is an introduction to public relations as it applies to non-profit and volunteer organizations. Topics include: fund raising, media relations, lobbying, designing news releases, planning news conferences, public events, audio visual presentations, etc. Prerequisites: PR 30 and 32

PR 36 Advanced Writing and Editing 1.5 credit hours
This course builds on the content of PR 31 to cover advanced interviewing, writing and editing skills. Application of these skills in production of additional media – annual reports, speeches, feature articles and advertising copy – is discussed along with the implications of new technology in the writer’s workplace. Prerequisites: PR 30 and 31

PR 37 Research and Evaluation Methods 1.5 credit hours
Considering the role of research and evaluation in public relations, the student will learn theory and practical uses of research generally, along with specific research techniques and options. The importance of evaluation is emphasized. Ethics within research and the field of communications is a key theme. Prerequisite: PR 30

PR 38 Ethical/Critical Issues in Public Relations 1.5 credit hours
The course provides an understanding of current ethical questions and professional codes of ethics when working towards ethical standards within an organization and performing public relations tasks for media, the public and other constituencies. Emphasis on case studies and current literature will explore applications of ethical practice in crisis situations. Prerequisite: PR 30

PR 39 Media Relations 1.5 credit hours
A comprehensive analysis of the media and skills to accommodate the needs of different media will be developed. How the media works, what is considered news and how to prepare for the differences in print and electronic interviews are discussed. Legal, moral and logistical constraints challenging the media are explored. Prerequisites: PR 30 and 33

PR 40 Electronic Information Design 1.5 credit hours
Explore new ways to develop and disseminate information other than traditional paper-based formats. Covering the basics of electronic information design and development, this course will outline processes, standards and guidelines for ensuring electronic information is appealing, accessible, useful, and manageable. Prerequisites: PR 30 and 33

PR 41 Intranet Usability 1.5 credit hours
This course will focus on planning and developing intranet content that aligns with the organization’s business goals and meets its users’ needs. It will outline the elements of a unified content-management strategy and provide guidelines for ensuring content usability. Prerequisites: PR 30 and PR 33

PR 42 Approaches to Fundraising 1.5 credit hours
This course will cover various aspects of fundraising including government regulations, ethical concerns, accessing funding agencies, market and audience research, and publicity and promotion. Essentials of event planning, as they related to fundraising, will comprise a portion of this course.

PSCI Political Science
Faculty of Arts Department of Political Science

PSCI 100 is the normal prerequisite for all 200-level political science courses. Any student who, at the beginning of the second year, has declared a major in a field other than political science may seek approval from the head of the Political Science Department to take any 200-level political science course without having taken PSCI 100. Students who have completed the former PSCI 101 may take courses for which PSCI 100 is pre-requisite.

PSCI 001-004 Political Science Co-op Work Term 1:0-0 Pass/Fail Four-month Co-op work term approved by the department and arranged by the Co-op Coordinator. Prerequisite: Acceptance into the Co-operative Education Program and permission of the Political Science Academic Co-op Coordinator.

PSCI 100 Introduction to Political Science 3:2-1 This course introduces fundamental concepts and methods used in the discipline. The course acquaints students with political institutions, processes, and theories important to public life in Canada and the world.

PSCI 210 Introduction to Political Thought 3:3-0 This course introduces students to basic ideas and some major figures in the history of political thought. Central issues such as justice, political authority, rights, legitimacy, and sovereignty will be explored by way of reference to the ideas of some of the major figures in the history of political theory. Prerequisite: PSCI 100.

PSCI 220 Comparative Politics 3:3-0 An introduction to comparative analysis of industrial and developing states. Topics include: the economies and political traditions of the countries in question; contemporary patterns of politics and policy-making; individual and collective rights, governmental power and the functioning of executives, legislatures, bureaucracies, parties, and pressure groups in the context of current policy problems. Prerequisite: PSCI 100

PSCI 230 Canadian Politics 3:3-0 An examination of the political structures and important forces shaping political decision-making in Canada. Emphasis is placed on national institutions and events. Prerequisite: PSCI 100

PSCI 240 World Politics 3:3-0 A comprehensive introduction to international politics. This course is designed to help students establish a basic understanding of the history of war and peace, international relations theory, human security, international political economy, international law, and international organizations. Prerequisite: PSCI 100

PSCI 290AA-ZZ Selected Topics 3:3-0 Courses in selected topics. Prerequisite: PSCI 100 or permission of department head

PSCI 310 Ancient Political Thought 3:3-0 This course examines the political thought of the ancient world. It focuses primarily on Plato and Aristotle, but can also include the pre-Socratics, Thucydides, Cicero, etc. Prerequisite: PSCI 210
PSCI 311  
Early Modern Political Theory  
3:3-0  
An examination of the ideas of major figures in early modern political thought such as Machiavelli, Hobbes, Locke, and others with a view to exploring the differences between ancient and modern political thought. It will explore issues such as the origin of the state, conceptions of the individual, the nature and limits of community.  
Prerequisite: PSCI 210

PSCI 321  
American Politics  
3:3-0  
This course introduces students to the American political system. It may explore some or all of the following: American political philosophy, constitutionalism, political culture, civil rights and liberties, the operation of the major federal institutions, political participation and the meaning of citizenship, and policy making in a volatile world.  
Prerequisites: PSCI 220 or permission of department head.

PSCI 322  
Chinese Politics  
3:3-0  
This course focuses on modern Chinese politics, especially the post-Mao transition from revolution to reform. It introduces students to different approaches to the study of Chinese politics. In addition to the general overview of China’s political traditions, revolution, and political institutions, some specific topics will also be examined.  
Prerequisite: PSCI 220

PSCI 323  
The Political System of India or another South Asian Country  
3:3-0  
An examination of the political system and foreign policy perspectives of India or another South Asian country.  
Prerequisite: PSCI 220

PSCI 324  
Political Participation in Comparative Perspective  
3:3-0  
This course surveys the various conventional and unconventional political activities of North American citizens in the 20th and early 21st centuries. It will examine the theories and methodologies used to study citizens’ political involvement, and focus on contemporary and historical examples of citizens engaging in conventional and unconventional activities, including voting, party activism and non-violent civil disobedience.  
Prerequisite: PSCI 220

PSCI 331  
Canadian Federalism  
3:3-0  
This course examines the Canadian federal system from several analytical perspectives in order to come to conclusions about the nature of the system and its impact on politics in Canada. It pays particular attention to the development and present form of the Canadian constitution.  
Prerequisite: PSCI 230

PSCI 332  
Politics of Quebec  
3:3-0  
This course is designed to enhance the understanding of those unfamiliar with Quebec politics. It concentrates on the development of Quebec in Canada, its relationship with other regions and the federal government, and the continuing question of Quebec independence.  
Prerequisite: PSCI 230

PSCI 333  
Canadian Politics and the Charter of Rights  
3:3-0  
This course will examine the influence of the Charter of Rights on political issues and social change in Canada. Emphasis will be on civil liberties, group rights and political and socio-economic conflict, and the evolving roles of party politics, the judiciary, and extra-Parliamentary politics.  
Prerequisite: PSCI 230

PSCI 334  
Canadian Labour in Politics  
3:3-0  
This course will examine the role of the trade union movement in Canadian politics. This will involve an examination of the relationship of trade unions to political parties, corporate capital, and the state, as well as a study of ideological tendencies within trade unions.  
Prerequisite: PSCI 230

PSCI 337  
Women In Politics  
3:3-0  
An introduction to women's participation in various aspects of Canadian political life, including the women's movement, party and electoral politics, legislatures and the legal system.  
Prerequisite: PSCI 230

PSCI 338  
Aboriginal People and Politics  
3:3-0  
This course considers the relationship between indigenous peoples and the Canadian state. Questions about the nature of colonialism, capitalism, citizenship and identity are raised, based on a critical reading of Canadian history and contemporary politics.  
Prerequisite: PSCI 230

PSCI 340  
Topics in International Law  
3:3-0  
This course will focus on the development of international law as a universal law with emphasis on selected topics and cases.  
Prerequisite: PSCI 240

PSCI 341  
Canadian Foreign Policy  
3:3-0  
This course introduces the student to the study of Canadian foreign policy.  
Prerequisite: PSCI 230

PSCI 342  
International Diplomacy and the United Nations System  
3:3-0  
This course will examine the various approaches to diplomacy and the dynamics of international conflict resolution and peace enhancement through a study of the legal framework, institutional structures and political process of the United Nations System, and other multilateral organizations. It will also involve observation and simulation at the national and international level.  
Prerequisite: PSCI 240.

PSCI 343  
International Political Economy  
3:3-0  
A critical examination of the relationship and interaction between world politics and the international economy, including topics such as international trade, financial and debt crisis, multinational corporations, foreign aid and investment. Theoretical attention will be particularly paid to hegemony and leadership theory, development and underdevelopment, regionalism and integration, international regimes and globalization.  
Prerequisite: PSCI 240

PSCI 344  
Political Economy of Development and Underdevelopment  
3:3-0  
This course considers the ways in which economic development has occurred in different states, taking into account transformations in global capitalism, superpower states, and political-economic alliances, and domestic political formations. Theoretical materials may include liberal and realist accounts as well as neo-Marxist critiques.  
Prerequisite: PSCI 220 or 240.

PSCI 345  
Canada in the Global System  
3:3-0  
This course examines the complexities of Canada's relations with other countries, including Canada's role in international organizations, its participation in international agreements, and its impact on international politics.  
Prerequisite: PSCI 230

PSCI 350  
Electoral Systems and Voting  
3:3-0  
Analysis of the voting behaviour of individuals and its relation to electoral systems. Examples from Canada and other countries will be examined and compared.  
Prerequisite: PSCI 220 or 230

PSCI 360  
Local Government in Canada  
3:3-0  
An introduction to municipalities and local government bodies in Canada. Topics include the origins, transformation, structure and
functioning of local governments, current issues and problems. The course will examine political institutions, processes and trends in both urban and rural settings, particularly in the Prairies. Prerequisite: PSCI 100 or permission of department head.

PSCI 361 Local and Community Politics 3-3-0
This course addresses political processes and structures at the local level, and community as a venue for political action. Topics such as community power; local interest groups, issues and conflicts; local democracy; and the local/global dichotomy will be considered. Examples will be drawn from both urban and rural settings. Prerequisite: PSCI 210 or 230 or permission of department head.

PSCI 390AA-ZZ Selected Topics 3-3-0
Courses in selected topics. Prerequisite: PSCI 100 and completion of an additional 9 credit hours in PSCI, or permission of department head.

PSCI 400 Honours Seminar (Fall Semester) 3-3-0
A seminar presented by all political science staff for all honours students. Subject matter to cover methods, central problems, and theories of professional subdivisions of the discipline. Prerequisite: Permission of department head.

PSCI 401 Honours Seminar (Winter Semester) 3-3-0
A seminar presented by all political science staff for all honours students. Subject matter to cover methods, central problems, and theories of professional subdivisions of the discipline. Prerequisite: Permission of department head.

PSCI 412 Modern Political Theory: the Continental Tradition 3-3-0
An exploration of the ideas of some or all of the following: Rousseau, Kant, Hegel, Schopenhauer, Nietzsche. Prerequisites: PSCI 310 or 311, or permission of the department head.

PSCI 413 Modern Political Theory: the English Liberal Tradition 3-3-0
An exploration of the ideas of some or all of the following: Burke, Bentham, Hume, J. Mill, J.S. Mill, Green. Prerequisites: PSCI 310 or 311, or permission of the department head.

PSCI 415 Contemporary Political Theory 3-3-0
This course offers a selection of readings in contemporary political theory. Emphasis will be placed on the way current political thought addresses fundamental and emerging political concerns. The readings may draw upon sources such as political economy, feminism, critical theory, environmentalism, post-modernism, and recent developments in liberal, democratic, and neo-Marxist approaches. Prerequisites: PSCI 310 or 311, or permission of department head.

PSCI 420 Topics in Comparative Politics 6-6-0
An intensive examination of the nature of the state and relations between state and society in a comparative context; development of methodological and theoretical frameworks for the study of comparative institutions. Prerequisites: One of PSCI 323, 324, or 325, or permission of department head.

PSCI 422 West European Politics and the European Union 6-6-0
An examination and comparison of governments and political processes in Western Europe. The state systems of Germany, Britain, France and Italy will be examined in depth, along with the emerging sub-global & multi-level system of governance and policies of the European Union (EU). The impact of the EU on global and domestic member state politics and policies will also be explored. Prerequisites: One of PSCI 323, 324, or 325, or permission of department head.

PSCI 423 East European Political Systems 3-3-0
The politics of modern East Europe. An intensive examination of internal political economies and external politics of the successor states to the Soviet Union, and selected East European states. A detailed investigation of the factors leading to the disintegration of the "communist" system, and the systems which have replaced it. Prerequisite: PSCI 220 or permission of department head.

PSCI 424 Interest Groups and Social Movements 3-3-0
This course examines how interest groups affect the policy-making process in Canada. It assesses the respective role and influence of "institutionalized" interest groups (such as business groups, professional associations and unions) and "issue-oriented" groups (such as the environmental, women's, human rights and peace movements). Other countries will be examined as well. Prerequisites: One of PSCI 323-325 or 331-338; or permission of department head.

PSCI 431 Politics of Saskatchewan 3-3-0
This course examines the government and politics of Saskatchewan. It emphasizes the changes that have occurred in the party system, structures of government, and the public service in the province during the past twenty years. Prerequisites: One of PSCI 331-338, or permission of department head.

PSCI 432 Comparative Provincial Politics 6-6-0
The examination of selected provincial governments. In particular, interprovincial co-operation and interprovincial mechanisms are reviewed. Prerequisites: PSCI 331 or 333, or permission of department head.

PSCI 433 Political Parties 3-3-0
This course examines historical changes in the Canadian federal and provincial party systems and organizations, as well as some parties in Europe. Some of the specific issues that are addressed include: the emergence of a fourth party system, party decline, party financing, initiatives to enhance intra-party democracy, and the use of new media technologies. Prerequisites: One of PSCI 323-325, or 331-338; or permission of department head.

PSCI 434 Politics and the Media 3-3-0
This course examines in detail the structural and ideological aspects of the media in Canada and the world. Topics considered include the political economy of the media, its relationship to the political process and the internal structure of media institutions as they fulfil ideological functions. Prerequisites: A minimum of 3 PSCI classes at the 300- or 400-level, or permission of department head.

PSCI 436 Selected Topics in Public Policy 3-3-0
An examination of the methodological and theoretical approaches to the study of the policy process and an analysis of selected policy issues. Prerequisites: One of PSCI 331, 333, 334, 336, 337, or 338, or permission of department head.

PSCI 437 Selected Topics in Politics and the Environment 3-3-0
An opportunity to analyze specific theoretical and empirical environmental issues confronting decision makers both in government and the corporate sector. Prerequisite: A minimum of three PSCI courses at the 300- or 400-level, or permission of department head.
PSCI 438
Selected Topics in the Canadian Constitution
3:3-0
An advanced seminar on the major constitutional negotiations in Canada since WW II. This course places particular emphasis on the patrition of the Constitution in 1982.
Prerequisites: PSCI 340, or permission of department head.

PSCI 439
The Politics of Health
3:3-0
The course examines the roles of the federal and provincial governments in the area of health policy. It traces the history of government involvement in medicare, workers’ compensation, and occupational health.
Prerequisite: A minimum of three PSCI courses at the 300- or 400-level, or permission of department head.

PSCI 440
Topics in International Relations
6:6-0
An advanced seminar on theories of the international system and selected topics in international affairs.
Prerequisites: One of PSCI 340, 341, 342, 344, or 345, or permission of department head.

PSCI 470
The Third World and Political-Economic Change
6:6-0
An advanced seminar concerned with political, social, and economic change in selected underdeveloped countries; an investigation into the dynamics of underdevelopment and the nature of the world economy with a view toward assessing different theoretical conceptions of the relations of third- to first- (and second-) world countries.
Prerequisite: One of PSCI 323, 324, or 325, or permission of department head.

PSCI 480
Provincial Legislative Internship Program
6:0-6
The study of Saskatchewan’s provincial political institutions, politics, public policies, public management, and public administration through a combination of direct observations, directed readings, and research and analysis.
Prerequisites: Must be chosen by a Legislative Internship Selection Committee.
Note: All activities will take place at the Legislative Building in Regina. The internship runs for six months, from January – June.

PSCI 490-495AA-ZZ
Directed Readings
Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisite: Permission of department head.

PSYC
Psychology
Faculty of Arts Department of Psychology

PSYC 101
Introductory Psychology A
3:3-0 or 3:3-1
An introduction to the social science aspects of psychology, including the study of adjustment, disorders, development, personality and the social environment of the person.

PSYC 102
Introductory Psychology B
3:3-0 or 3:3-1
An introduction to the natural science aspects of psychology, including the study of brain and behaviour, perception, learning, memory, cognition, motivation and emotion.

PSYC 204
Research Methods in Psychology
3:3-0
A survey of research methods used in psychology. Students may be asked to participate in class research projects.
Prerequisite: PSYC 101 and 102

PSYC 210
Developmental Psychology
3:3-0
A study of developmental processes across the lifespan; the interaction between environmental and biological processes; maturational and learning factors; how these interact with social influences in the developing person.
Prerequisite: PSYC 101 and 102

PSYC 220
Social Psychology
3:3-0
The study of human behaviour in its social context dealing with the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes.
Prerequisite: PSYC 101 and 102

PSYC 230
Perspectives on Personality
3:3-0
An integrative course examining various perspectives on the study of the person.
Prerequisite: PSYC 101 and 102

PSYC 255
Biological Foundations of Behaviour
3:3-0
An introduction to the structure and function of the nervous system. Emphasis is placed on the contributions a general understanding of fundamental brain mechanisms has made to contemporary theories of normal and abnormal behaviour.
Prerequisite: PSYC 101 and 102

PSYC 270
Human Information Processing
3:3-0
A survey of theory and research findings in the areas of thought, skills, problem-solving, and expertise.
Prerequisite: PSYC 101 and 102

PSYC 305
Statistics in Psychology
3:3-0
An examination of statistical principles and their application to the solving of research problems in psychology. This course reviews descriptive statistics and emphasizes univariate inferential statistics of both the parametric and non-parametric type.
Prerequisite: PSYC 204 or SOST 201
Note: Students who have completed both STAT 151 and 152 may not take this course for credit. STAT 151 and 152 will fulfill the major requirement.

PSYC 310
Child Psychology
3:3-0
An in-depth study of prenatal, infancy, early and middle childhood developmental stages, and the relationship of these stages to pertinent caregivers.
Prerequisite: PSYC 210

PSYC 311
Adolescent Psychology
3:3-0
An in-depth study of adolescent development with special reference to adolescent identity from a female and male perspective, and with

PSYC 001-004
Psychology Co-op Work Term
1:0-0
Passed/Fail
Four-month Co-op work term approved by the department and arranged by the Co-op Coordinator.
Prerequisite: Acceptance into the Co-operative Education Program and permission of the Psychology Academic Co-op Coordinator.
attention to the relationship of physiological, cognitive, and sociological dimensions.
Prerequisite: PSYC 210

PSYC 315AA-ZZ
Selected Topics in Developmental Psychology
3:0-3
A seminar course dealing with current topics in developmental psychology.
Prerequisite: PSYC 210

PSYC 320
Advanced Topics in Social Psychology
3:3-0
A comprehensive examination of major topics, key issues, and current debates in social psychology.
Prerequisite: PSYC 220

PSYC 325
Individual Behaviour
3:3-0
Aims at giving students understanding and insight into their own behaviour through exploring aspects of their functioning; examines dynamics of individual behaviour and its social consequences.
Prerequisite: PSYC 230

PSYC 330
Psychology of Women
3:3-0
An examination of the major theories, research methodologies, and data in the field of the psychology of women. Philosophical values of feminism and the psychological impact of women's historical roles in society will be considered throughout.
Prerequisites: PSYC 101, 102, and two 200 level courses in the social sciences, or permission of the instructor.

PSYC 333
Abnormal Psychology
3:3-0
A comparative study of the nature and development of normal and disordered patterns of personality and behaviour.
Prerequisite: PSYC 230

PSYC 335
Psychology of Individual Behaviour and Interpersonal Relations
3:3-0
A study of the relationship between the self-concept and social behaviour in terms of the theoretical formulations of motivation, attitude formation, and group process.
Prerequisites: PSYC 220 and 230

PSYC 336
Humanistic Psychology
3:3-0
A comprehensive examination of the major theorists and key issues in humanistic psychology.
Prerequisite: PSYC 230

PSYC 337
Psychodynamic Psychology
3:3-0
An examination of theories and issues in psychodynamic psychology.
Prerequisite: PSYC 230

PSYC 338
Motivation and Emotion
3:3-0
A survey of theory and research findings in the areas of motivation and emotion.
Prerequisites: PSYC 204 and 230

PSYC 355
Brain Mechanisms and Behaviour
3:3-0
An examination of the neural mechanisms underlying a broad range of normal and abnormal behaviours. Emphasis is placed on the neural mechanisms underlying motivation and arousal, learning and memory, and mental disorders.
Prerequisite: PSYC 255

PSYC 356
Human Neuropsychology
3:3-0
Theories and research concerning human brain-behaviour relationships and the effects of brain damage on behaviour will be examined.
Prerequisite: PSYC 255

PSYC 371
Learning
3:3-0
A survey of theory and research findings in the areas of human and animal learning.
Prerequisites: PSYC 204, 270, and 305

PSYC 372
Memory
3:3-0
A survey of theory and research findings in the area of memory and attention.
Prerequisites: PSYC 204, 270, and 305

PSYC 374
Psycholinguistics
3:3-0
A survey of theory and research findings in the areas of language acquisition and use.
Prerequisite: PSYC 101, 102 and 270

PSYC 375
Perception
3:3-0
A survey of theory and research findings in the areas of sensation and perception.
Prerequisites: PSYC 204, 270, and 305

PSYC 381
The Psychology of Belief Systems
3:3-0
A study of the relationship between beliefs as underlying assumptions and the political, religious, social, and scientific formulations and behaviours to which they give rise.
Prerequisites: PSYC 230 and 270, or two 200-level courses in the social sciences and permission of instructor.

PSYC 382
Consciousness Studies
3:3-0
An in-depth examination of consciousness as it is viewed from a particular perspective in Psychology. Individual faculty will present current ideas and research on consciousness in their area of interest (e.g., Neuropsychology, Cognitive, Humanistic, Transpersonal, Non-Western, etc.). This is not a survey course.
Prerequisites: PSYC 270, and at least one additional 200-level PSYC course, or permission of the department head.

PSYC 400AA-AC
Honours Thesis in Psychology
3 or 6:0-0
A research thesis in psychology.
Prerequisites: Completion of 90 credit hours including all required courses in psychology. PSYC 404 or 405 must either precede or be taken concurrently with PSYC 400. At the time of registration for the course, a student must have a GPA of at least 75% in all psychology courses and 70% in all courses that form part of the degree program. Registration is subject to the availability of thesis supervisors and must be approved by the Honours Committee.
Note: The required 6 credit hours may be taken in one semester or be spread equally over two consecutive semesters.

PSYC 402
Methodology in Psychology and its Foundations in the Philosophy of Science
3:3-0
An analysis of experimental designs in various areas of psychology as related to basic premises and recent developments in the philosophy of science.
Prerequisites: Two 300-level courses in psychology

PSYC 404
Advanced Research Methods in Psychology
3:2-1
Survey of methods of investigation used in the experimental approach to a variety of fields of psychology. Emphasis is on student participation in experiments, seminars, and discussion.
Prerequisites: PSYC 204 and 305, and one additional 300-level course in psychologygia
PSYC 405
Advanced Statistics in Psychology
3:3-1.5
Examination of models of analysis appropriate to psychology and related disciplines, emphasizing applications of analysis of variance, various non-parametric statistics and such topics as trend analysis and analysis of covariance.
Prerequisites: PSYC 204 and 305, and one additional 300-level course in psychology

PSYC 406
History of Psychology
3:3-0
A survey of the origins of modern psychology.
Prerequisites: Two 300-level courses in psychology

PSYC 407
Systems in Psychology
3:3-0
An examination of a variety of theoretical approaches and methodologies in contemporary psychology.
Prerequisites: Two 300-level courses in psychology

PSYC 410
Psychology of Exceptional Children
3:3-0
The psychology of childhood developmental exceptionalities. The main childhood categories listed in the current Diagnostic and Statistical Manual of Mental Disorders will be discussed under the headings of aetiology, behaviour, assessment, and treatment.
Prerequisite: PSYC 310

PSYC 411
Adjustment Failures of the Adolescent
3:3-0
This course will look at the adjustment problems most common in the adolescent and young adult years. Included will be the pathologies which are initiated during this phase and those that have continued from childhood.
Prerequisite: PSYC 311

PSYC 420
Advanced Social Psychology I
3:3-0
The study of psychological processes as they relate to social context and to interpersonal and group behaviour.
Prerequisite: PSYC 320

PSYC 421
Advanced Social Psychology II
3:3-0
An extended study of interpersonal and group dynamics and behaviour.
Prerequisite: PSYC 420

PSYC 435
Advanced Study of Personality
3:3-0
A study of personality theories with emphasis on the theoretical assumptions and experimental, clinical, and social implications of various models.
Prerequisites: PSYC 230 and 333

PSYC 455AA- ZZ
Selected Topics in Behavioural Neuroscience
3:0-3
An advanced seminar course dealing with current theories and research concerning neural organization and behaviour.
Prerequisite: PSYC 355 or 356

PSYC 460
Seminar in Applied Psychology
3:0-3
An introduction to the practice and professional conduct of psychologists in various applied settings.
Prerequisites: Two 300-level courses in psychology

PSYC 461
Tests and Measurement
3:3-0
An introduction to theories of measurement and models of test construction. Topics include standardization, reliability, and validation procedures.
Prerequisites: PSYC 204 and 305

PSYC 490-495AA- ZZ
Directed Reading and Research
3:0-3
Courses designed for individual students.
Prerequisite: Permission of instructor and department head.

PSYC 496-499AA- ZZ
Current Topics in Psychology
3:3-0
Courses designed as required for groups of senior undergraduates.
Prerequisite: Permission of instructor and department head.

RLST
Faculty of Arts
Religious Studies
Department of Religious Studies

RLST 001-004
Religious Studies Co-op Work Term
1:0-0
Pass/Fail
Four-month Co-op work term approved by the department and arranged by the Co-op Coordinator.
Prerequisite: Acceptance into the Co-operative Education Program and permission of the Religious Studies Academic Co-op Coordinator.

RLST 100
Introduction to Religious Studies
3:3-0 or 3:2-1
An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.

RLST 181
Classical Chinese for Religious Studies
3:3-0
This course provides an introduction to the Classical Chinese, used for readings of the texts of Confucianism, Daoism or Chinese Buddhism. Classical Chinese is also used for reading ancient scholarship in China dealing with the above areas.
Prerequisite: CHIN 102

RLST 184
Introductory Sanskrit for Religious Studies
3:3-0
This course is an introduction to the classical Sanskrit languages. Emphasis will be on grammar, syntax, and elementary translation practice. This course is useful for students in South Asian religion (Hinduism, Buddhism and Jainism) and culture.

RLST 188
Introductory Coptic for Religious Studies
3:3-0
An introduction to Sahidic Coptic for reading knowledge. This course will be useful for students wishing to do detailed work in ancient Christian Gnosticism, and in late antique Egyptian Christianity.

RLST 203
Hinduisms
3:3-0
This course situates “Hinduism” in the context of the culture of South Asia and examines texts, beliefs and ritual practices of various traditions that fall under the “Hindu” rubric. The perspective is historical and social. This course also explores the impact of colonialism upon contemporary religious practice in India.
Prerequisite: RLST 100 or permission of the department head.

RLST 207
Buddhism
3:3-0
The course will provide a basic introduction to Buddhism, dealing with its origin, development, doctrines, and practices. Special emphasis will be given to developments in interpretation of the founder's teachings.
Prerequisite: RLST 100 or permission of the department head.

RLST 211
East Asian Religions
3:3-0
An introduction to the essentials of the East Asian religious traditions. The course will deal with basic beliefs and practices of Confucianism,
Taoism and Chinese Buddhism, with the emphasis on their influence on the formation of such East Asian cultures as those of China, Korea, and Japan.
Prerequisite: RLST 100 or permission of the department head.

RLST 215 Religions of Greece and Rome
3:3-0
This course will examine the various religious practices encountered in the Archaic and Classical periods of Greece, the Hellenistic period in the Mediterranean world, and the religious practices of the Roman Empire. The religions will be studied primarily in connection with the categories of myth, symbol, and ritual.
Prerequisite: RLST 100 or permission of the department head.

RLST 219 Judaism
3:3-0
A survey of the principles of Judaism, their historical development, and their impact on the Jewish way of life.
Prerequisite: RLST 100 or permission of the department head.

RLST 227 Jesus the Christ
3:3-0
This course examines the centrality of Jesus the Christ for Christian practice and belief. Topics covered include the background to early belief in Jesus, his presentation in Christian scriptures, the development of Christian claims about him, as well as past and contemporary representations of him in ritual, theology and/or art.
Prerequisite: RLST 100 or permission of the department head.

RLST 228 Christianity
3:3-0
An introduction to the foundations of Christianity dealing with topics such as the centrality of the story of Jesus, its roots in Judaism, its sources of authority, characteristic practices, historical and theological development, major denominational families. Some contemporary issues may also be briefly outlined.
Prerequisite: RLST 100 or permission of the department head.

RLST 229 Themes of the Christian Bible
3:3-0
This course will explore the main themes of what is known as the Christian Bible (Old and New Testaments). Themes such as election, covenant, people of God, mission, creation, monotheism, grace, fidelity, prophecy, sin, judgment, messiah, and exodus will be considered.
Prerequisite: RLST 100 or permission of the department head.

RLST 241 Islam
3:3-0
An introduction to the foundations of Islam, including the life of the prophet Muhammad, the Qur'an, beliefs and practices, and the development of fundamental Islamic ideas and institutions. Emphasis will be placed on the contemporary faith of Muslims as they deal with these primary themes.
Prerequisite: RLST 100 or permission of the department head.

RLST 245 Biblical Literature - Hebrew Bible
3:3-0
A survey of the various books of the Hebrew Bible (Old Testament or Tanakh) from historical, literary, and theological perspectives.
Prerequisite: RLST 100 or permission of the department head.

RLST 248 Introduction to the New Testament
3:3-0
This course provides a historical survey of the New Testament from a religious studies perspective. It examines New Testament writings as a whole, and lays the groundwork for more detailed study of the Pauline literature, the Gospels, the Johannine literature, and other books of the New Testament.
Prerequisite: RLST 100 or permission of the department head.

RLST 256 Orthodox Christianity
3:3-0
A survey of the historical and theological development of the Orthodox Church from Pentecost to the modern period. Particular attention will be given to the Seven Ecumenical Councils, the conversion of the Slavs, the differences with Rome and the West, the monastic contribution and influence, and the communist persecutions.
Prerequisite: RLST 100 or permission of the department head.

RLST 267 Religion in Canada
3:3-0
This course is a survey of significant religious traditions in Canada, their intellectual background, development of their faith and practice, and their interaction with the Canadian context.
Prerequisite: RLST 100 or permission of the department head.

RLST 268 Emerging Religious Movements
3:3-0
This course examines beliefs and practices of some emerging new religions including New Age, Wicca, Neo-paganism, Scientology, Unification Church, UFO groups, Solar Temple, Transcendental Meditation and Soka Gakai. The emphasis will be upon the historical roots and teachings of new religions, and issues related to their popularity and interpretation.
Prerequisite: RLST 100 or permission of the department head.

RLST 271 Religious Experiences and Psychological Perspectives
3:3-0
This course offers an opportunity to study a wide range of religious experiences from a variety of cognitive, ego- and trans-egoic psychological perspectives. Current research in such areas as social psychology, personality development, and parapsychology will be considered in the search for alternative ways of describing or perceiving such experiences.
Prerequisite: RLST 100 or permission of the department head.

RLST 275 Women in World Religions
3:3-0
This course surveys the role and religious experiences of women in various world religions. Lecture material will cover the accumulated traditional teachings on women and the feminine in each religion, with attention to specific historical developments. Contemporary scholars and issues will be highlighted with an emphasis on feminist methodologies.
Prerequisite: RLST 100 or permission of the department head.

RLST 281 Intermediate Classical Chinese for Religious Studies
3:3-0
An intensive continuation in the instruction of Classical Chinese language, with special emphasis on readings of the texts of Confucianism, Daoism or Chinese Buddhism.
Prerequisite: RLST 181 or permission of the department head.

RLST 284 Intermediate Sanskrit for Religious Studies
3:3-0
Emphasis will be on advanced grammar and translation practice in Sanskrit language. This course will engage students in reading selected excerpts from the Mahabharata, Hitopadesa and the Puranas. This course is useful for students in South Asian studies in religion, history, classics, and linguistics.
Prerequisite: RLST 184 or permission of the department head.

RLST 288 Intermediate Coptic for Religious Studies
3:3-0
An intensive continuation in the instruction of the Sahidic dialect of the ancient Coptic language, with special emphasis on the reading of actual ancient Coptic texts. Special emphasis will be placed on the Coptic Gnostic literature and on Egyptian Patristic apophthegmata.
Prerequisite: RLST 188 or permission of the department head of Religious Studies.
RLST 290AA-ZZ
Selected Topics
3:3-0
Courses designed as required for undergraduate students. Prerequisite: RLST 100 or permission of the department head.

RLST 300
Theory and Methodology for the Study of Religion
3:3-0
This course will focus on fundamental theoretical and methodological issues, pertaining to the academic study of religion. It includes an examination of selected theories of the origin, character, and function of religion as a human phenomenon. Students will be encouraged to apply class material to their particular areas of specialization.
Prerequisites: Two 200-level religious studies courses or permission of the department head.

RLST 301
Religion After Modernity
3:3-0
This course will examine four different theoretical locations, post-patriarchy, postmodernism, postrucluralism and postcolonialism, which have emerged in the Academia since 1960. The process will be to analyze how each of these theoretical locations has impacted the study of religion.
Prerequisites: two 200-level religious studies courses or permission of the department head. RLST 300 is recommended

RLST 303
Deities: Indian
3:3-0
This course focuses on the role of gods, goddesses and other creatures in South Asian religion. Emphasis will be on the interrelationship of notions of the divine, colonialism, post-colonialism and the gender dimensions of religious practice. Theories of myth and ritual as they apply to religious tenets will be explored.
Prerequisite: RLST 203 or permission of the department head

RLST 307
Zen Buddhism and its Contemporary Interpretations
3:3-0
This course examines the historical development of Zen, Zen techniques, Zen experience, and religio-aesthetic expressions such as poetry, painting, the tea ceremony, martial arts, gardening, and calligraphy. The course also explores the philosophical and psychological implications of Zen and its contemporary significance for inter-religious dialogue.
Prerequisite: RLST 207 or permission of the department head

RLST 311
Confucianism in East Asia
3:3-0
This course is an introduction to the basic ideas of Confucianism, its background and development; its concepts of the world, ethical values of its philosophy and its religious beliefs and practices. The impact of Confucianism on the East Asian societies in ancient and modern times is also covered.
Prerequisite: RLST 211 or permission of the department head

RLST 313
Taoism and the Contemporary World
3:3-0
An introduction to the basic teachings of Taoism, with special emphasis on the philosophical and religious thought of Lao Tzu and Chuang Tzu. The course will also examine the meaning of Taoism for today's world.
Prerequisite: RLST 211 or permission of the department head.

RLST 315
Hellenistic Religions
3:3-0
This course will explore the religions of Hellenistic and Roman antiquity, including Judaism and Christianity as Hellenistic-Roman religions. It will do so with special reference to the social conditions that generated such diversity, and to which these religious expressions aimed to respond.
Prerequisite: RLST 215 or permission of the department head

RLST 319
Contemporary Jewish Thought
3:3-0
The development and range of modern Jewish thought from Cohen to Baeck, Rozenzweig, Buber, Heschel, Kaplan and Plaskow. The Holocaust and its aftermath and the significance of the establishment of the State of Israel will be studied using Kook, Rubenstein, Fackenheim, and Maybaum. Gender issues will also be examined.
Prerequisite: RLST 219 or permission of the department head

RLST 322
Origins of Modern Antisemitism and the Holocaust
3:3-0
The religious and cultural roots of antisemitism and its manifestations in Western civilization: the rise of racist and political antisemitism in Europe; seminal issues in the history of the Holocaust; an analysis of the various political and cultural responses to the events of this period.
Prerequisite: One of RLST 219, 227, 228, 229 or 248 or permission of the department head

RLST 327
Quests for the Historical Jesus
3:3-0
The course will introduce students to the modern quest to separate the historical, human Jesus from the theologically-motivated accounts of his behavior and teaching in the earliest Christian gospels. The background of this “quest” and its key techniques, and recent scholarly reconstructions of the historical Jesus will be analyzed.
Prerequisite: One of RLST 227, 228, 229 or 248 or permission of the department head

RLST 328
Modern Christianity
3:3-0
This course studies significant religious thinkers and issues of the Reformation era, with special reference to such figures as Martin Luther and John Calvin. Topics include original sin and salvation, free will and predestination, church-state relations, and the sacraments.
Prerequisite: One of RLST 227, 228, 229 or 248 or permission of the department head.

RLST 329
Issues in Reformation Thought
3:3-0
This course covers the period from the Reformation to the 1950s, including responses to the rise of the natural and social sciences and the Industrial Revolution; fundamentalism, liberalism, neo-orthodoxy.
Prerequisite: One of RLST 227, 228, 229 or 248 or permission of the department head.

RLST 331
Liberation Theology
3:3-0
This course studies recent Christian thought classified as “liberation theology": Black, feminist, Latin American, and the contextual “third world theologies" of Africa and Asia.
Prerequisite: One of RLST 227, 228, 229 or 248 or permission of the department head.

RLST 332
Modern Antisemitism and the Holocaust
3:3-0
The religious and cultural roots of antisemitism and its manifestations in Western civilization: the rise of racist and political antisemitism in Europe; seminal issues in the history of the Holocaust; an analysis of the various political and cultural responses to the events of this period.
Prerequisite: One of RLST 219, 227, 228, 229 or 248 or permission of the department head.

RLST 333
Contemporary Antisemitism
3:3-0
Central issues in Christian thought since 1950, including secularism, Vatican II, the meaning of “God,” liberation theology, the Third World theologies, feminist theology, theology and the environment, war and peace.
Prerequisite: One of RLST 227, 228, 229 or 248 or permission of the department head.

RLST 334
Catholicism
3:3-0
This course examines Catholicism as a collection of churches and as a tradition within Christianity. Topics covered include: origins, history and current transformations of Catholicism; characteristic emphases on sacramentality, mediation and community and how these shape the Catholic world view; its institutions, practices, beliefs, attitudes toward other groups, contemporary challenges.
Prerequisite: One of RLST 227, 228, 229 or 248 or permission of the department head.
RLST 336
Christian Denominationalism in North America
3:3-0
This course examines the development of Christian denominationalism in North America. Historical, phenomenological, and comparative approaches will contrast Catholicism, Orthodoxy, and Protestantism, and the development of North American Protestant groups.
Prerequisite: One of RLST 227, 228, 229, 248 or 267 or permission of the department head.

RLST 341
Islam in the Modern World
3:3-0
This course explores the Muslim encounter with the modern age. It examines the traditional religious stance of the Islamic community and the significant movements and influences that have affected it. It studies specific problems faced and decisions taken, and analyzes adaptations and tensions in Islamic faith resulting from the encounter.
Prerequisite: RLST 241 or permission of the department head.

RLST 342
Islamic Philosophy, Theology, Law and Mysticism
3:3-0
An examination of the development of the main streams of Muslim philosophy, theology, law, and mysticism. The contributions of major Islamic thinkers in these areas will be considered and their intellectual legacy will be assessed.
Prerequisite: RLST 241 or permission of the department head.

RLST 345
Biblical Literature: Advanced Studies in the Hebrew Bible
3:3-0
A comprehensive study of selected parts of the Hebrew Bible (Old Testament or Tanakh). This course will focus on the Pentateuch (the first five books), the historical books from Joshua through Kings, the prophetic literature, wisdom literature, and/or poetry. These will be studied from critical historical, literary and theological perspectives.
Prerequisite: RLST 245 or permission of the department head.

RLST 348
The Synoptic Gospels
3:3-0
The course will focus on a study of the New Testament gospels and their sources, particularly the so-called "synoptic tradition"- the Gospels of Matthew, Mark, and Luke, as well as their sources, both written and oral.
Prerequisite: RLST 248 or permission of the department head.

RLST 349
The Gospel and the Letters of John
3:3-0
The course will focus on the distinctive "Johannine school", which produced the Gospel of John and the three epistles of John. Emphasis will be placed on the distinctive theology of this sect within Christianity, and the chequered history of its relations to both the Judaism and Christianity of its day.
Prerequisite: RLST 248 or permission of the department head.

RLST 351
The Life and Letters of Paul
3:3-0
This course will focus on a study of the New Testament writings by and about Paul, including the "undisputed" Pauline letters (Romans, 1 and 2 Corinthians, Galatians, Philippians, 1 Thessalonians, and Philemon), the letters whose authorship is more questionable, and the narratives about Paul in Acts of the Apostles.
Prerequisite: RLST 248 or permission of the department head.

RLST 352
The Birth of the Church
3:3-0
The main emphasis will be on a study of the later New Testament writings: those which show the first signs of the church defining itself as an institution. These writings include especially Luke-Acts, the later pseudo-Pauline letters (1 and 2 Timothy, Titus), the so-called "general epistles," and the Apocalypse (Revelation).
Prerequisite: RLST 248 or permission of the department head.

RLST 355
Sacred Texts in Comparative Perspective
3:3-0
A comparative survey and analysis of sacred texts in world religions, focusing on themes, authority, oral and written tradition, literary influence, and problems of translation, interpretation and cross-cultural encounter.
Prerequisite: one course from RLST 203-211 and one course from RLST 215-241, or permission of the department head

RLST 369
Religious Pluralism
3:3-0
This course examines major theories concerning religious pluralism. It also explores the various aspects related to interreligious dialogue in today's religiously pluralistic world.
Prerequisites: one course from RLST 203-211 and one course from RLST 215-241, or permission of the department head.

RLST 370
Mysticism in World Religions
3:3-0
An examination of major mystical traditions both Eastern and Western, and an investigation of various theories concerning the phenomenon of mysticism.
Prerequisites: Two 200-level religious studies courses or permission of the department head.

RLST 372
Myth, Symbol and Ritual
3:3-0
This course is an introduction to the critical study of the categories of myth, symbol and ritual. To do this we will examine different theoretical approaches and engage myth, symbol and ritual as they emerge in a variety of cultural locations.
Prerequisites: Two 200-level religious studies courses or permission of the department head.

RLST 377
Godesses and Women
3:3-0
This course surveys the feminine elements in religion. Important goddesses from religious texts will be examined with an emphasis on contextualizing their worship and assessing their status. Selected religions in which women play major leadership roles and the intersection of motherhood and patriarchy with religion will be analyzed.
Prerequisite: One 200-level religious studies course or permission of the department head. RLST 275 is recommended.

RLST 384
Advanced Readings in Sanskrit Literature for Religious Studies
3:3-0
This course is designed to accommodate students who wish to develop their Sanskrit language skills beyond the 200-level. It is directed towards upper level undergraduate students and Master's students whose programs in religious studies require Sanskrit language acquisition.
Prerequisite: RLST 284 or permission of the department head.

RLST 390AA-ZZ
Selected Topics
3:3-0
Courses designed as required for senior undergraduate students.
Prerequisite: One 200-level religious studies course or permission of the department head.

RLST 403AA-ZZ
Studies in South Asian Religion
3:3-0
This course will explore some selected themes, movements and religious practices of South Asian religions (Hinduism, Jainism and Sikhism) such as philosophical systems, karma and rebirth, and ritual practice. It will also examine selected figures, myths and texts.
Prerequisite: RLST 303 or permission of the department head.

RLST 407AA-ZZ
Studies in Buddhist Thought
3:3-0
An examination of selected topics and movements in the history of Buddhist thought such as the Madhyamika doctrine of emptiness, the Hua-yen concept of interrelatedness, and the Zen teaching of absolute nothingness. Includes the study of significant texts and figures.
Prerequisite: RLST 307 or permission of the department head.

RLST 411AA-ZZ
Studies in East Asian Religions
3:3-0
An examination of selected topics, movements and religious practices of East Asian religions, such as Confucianism and Taoism through the examination of selected figures, myths, and texts.
Prerequisite: RLST 311 or 313 or permission of the department head.
SAUL 100
Elementary Saulteaux I
3:3-1
Introduction to basic grammar, reading, and writing. Emphasis on oral expression and practice with electronic learning materials. No prior knowledge of Saulteaux is assumed.

SAUL 101
Elementary Saulteaux II
3:3-1
A continuation of SAUL 100. Further grammar and oral practice of Saulteaux. This course completes preparation for SAUL 102. Prerequisite: SAUL 100

SAUL 102
Structure of Saulteaux I
3:3-0
A survey of major word and sentence structures of Saulteaux, with some attention to dialect variation. Composition and reading of short stories and dialogues. Prerequisite: SAUL 101

SAUL 103
Structure of Saulteaux II
3:3-0
A continuation of SAUL 102. Further study and analysis of grammatical structures, dialect variation, and more composition and reading of short stories and dialogues. Prerequisite: SAUL 102

SAUL 104
Saulteaux Grammar and Orthography I
3:3-0
This course is designed for students who already speak Saulteaux. Emphasis is on writing in standard Roman orthography. An introduction to short compositions and analysis of grammatical structures. Prerequisite: Fluency in Saulteaux

SAUL 105
Saulteaux Grammar and Orthography II
3:3-0
A continuation of SAUL 104. Further writing practice, grammar, and short compositions. Examination of materials produced in orthographies other than standard Roman orthography. Prerequisite: SAUL 104

SAUL 205
Expository Writing in Saulteaux
3:3-0
Study and analysis of non-fiction literature in Saulteaux, such as biography, history, politics, news stories, narratives, and technical writing. Practice in writing and revising such literature. Prerequisite: SAUL 103 or 105

SAUL 206
Saulteaux Linguistics
3:3-0
Linguistic concepts for the scientific analysis of Saulteaux. Development of linguistic terminology in Saulteaux for language teachers. Prerequisites: SAUL 103 or 105 or permission of the department head.

SAUL 209
Creative Writing in Saulteaux
3:3-0
Standard Roman orthography will be used by students to compose original writings in Saulteaux. Students will critique each other’s work as well as published materials. Prerequisite: SAUL 202

SAUL 310
Saulteaux Phonology
3:3-0
The study of the sound system and phonological processes of Saulteaux and its dialects with reference to contemporary phonological theory. Application to Ojibway writing systems. Prerequisite: SAUL 206 or permission of department head

SAUL 311
Saulteaux Morphology
3:3-0
The study of the internal structure of Saulteaux words. Morphological processes of Saulteaux will be examined with reference to contemporary linguistic theory. Prerequisite: SAUL 206 or permission of department head

SAUL 312
Saulteaux Semantics
3:3-0
The study of meaning as applied to the Saulteaux language. The investigation of meaning at the level of the morpheme, word, phrase and sentence. The exploration of Saulteaux semantic components, domains and roles. Meaning variation, context and pragmatics. Prerequisite: SAUL 206 or permission of department head
Introduction to Sociology
SOC 100
Prerequisite: Acceptance into the Co-operative Education Program

Course Description:
The course introduces students to sociological perspectives on the rise of global society. Specific topics may include issues such as the development of capitalist industrial societies, local and global inequalities, and the ways in which economic, technological, and political changes shape the world we live in.
Prerequisite: SOC 100 or permission of department head.

Sociology Co-op Work Term
SOC 001-004
Prerequisite: SOC 100 or permission of department head.

Course Description:
The course introduces students to basic sociological concepts, debates, and modes of analysis. Through discussion of issues such as the cultural development of humans, the socialization process and the structures of global society, students will be introduced to the distinctive approach of sociology.
SOC 211
Multiculturalism
3:3-0
This course introduces students to sociological analyses and theories of ethnic and cultural diversity. It emphasizes contemporary Canadian society and multiculturalism as social policy and social practice. Specific topics might include Aboriginal cultures in Canadian society, issues arising between concepts of human rights and specific cultural practices, and immigration.
Prerequisite: SOC 100 or permission of department head.

SOC 212
Gender
3:3-0
This course introduces students to sociological perspectives on gender in contemporary society. The course covers aspects of recent research and of current debates on femininity and masculinity, and provides a brief introduction to some classic and contemporary theoretical perspectives on gender.
Prerequisite: Any 100-level course in the social sciences or permission of department head.

SOC 213
Families
3:3-0
This course introduces students to sociological perspectives on the family, with emphasis on issues of particular importance in contemporary Canadian society. Specific topics might include the impact of social change on family relationships, changing definitions of the family, children's rights, concepts of fatherhood and motherhood, and same-sex marriage.
Prerequisite: Any 100-level course in the social sciences or permission of department head.

SOC 215
The Sociology of Crime and Criminal Justice
3:3-0
This course introduces students to sociological perspectives on the study of crime and justice. The course examines sociological concepts of deviance, punishment, and social control.
Prerequisite: SOC 100 or permission of department head.

SOC 217
Rural Societies
3:3-0
This course introduces students to classic and contemporary sociological perspectives on rural life. Topics include issues such as the impact of the global economy on rural societies, rural to urban migration, and social cohesion and social conflict within rural communities.
Prerequisite: Any 100-level course in the social sciences or permission of department head.

SOC 222
The Sociology of Health
3:3-0
This course introduces students to sociological perspectives on health and illness. The course will examine the history of health care, including the Canadian Health Care System. Current debates over the future of Medicare will be examined, including the relative roles to be played by public and private systems.
Prerequisites: SOC 100 and one other social science course or permission of department head.

SOC 225
Technology and Society
3:3-0
This course introduces students to an analysis of the role of technology in modern society. Specific topics that the course might cover include the nature of technology practice, technological change, invention, patents and intellectual property, and ethical issues involving technology.
Pre-requisite: SOC 100 or permission of department head.

SOC 230
Nature and Society
3:3-0
This course introduces students to social science perspectives on the relationship between society and the natural environment. The course analyzes the ways in which various kinds of people and human actions affect environments. Specific topics that might be covered in this course include sustainability, environmental conflicts, and environmental movements.
Pre-requisite: SOC 100 or permission of department head.
SOC 310
Sociology of Work

This course provides an overview of sociological perspectives on work in a globalized world. Specific topics that might be examined in this course include paid and unpaid work, alienation and resistance, and the ways in which class, gender, and race shape experiences and practices of work.
Prerequisites: Two 200-level sociology courses or permission of department head.

SOC 312
Studies in Feminism

This course analyzes feminist thought as both political practice and as academic discourse. The course examines different perspectives in feminist thought as they relate to other social theories and as they relate to political and social action.
Prerequisite: Two 200-level sociology courses, or one 200-level sociology course and WMST 200, or WMST 200 and one additional 200-level social science course, or permission of department head.

SOC 314
The Sociology of Underdevelopment

This course involves a detailed analysis of aspects of underdevelopment. It introduces students to various sociological theories of underdevelopment in the context of specific topics. Topics that might be covered include specific world regions, particular theoretic issues, or other aspects of underdevelopment.
Prerequisites: Two 200-level sociology courses or permission of department head.

SOC 315
Case Studies and Issues in Crime and Justice

This course examines selected issues and cases in the field of Canadian crime and justice within the frameworks of traditional and contemporary criminological theory.
Prerequisites: SOC 215 and one other 200-level course in sociology or permission of department head.

SOC 318
Classical Social Theories

This course provides an overview of the emergence and development of sociological theories in the 19th and early 20th centuries.
Prerequisites: Two 200-level sociology courses, one of which must be SOC 280 or SOC 290, or permission of department head.

SOC 319
Contemporary Social Theories

This course provides an overview of the development of sociological theories through the 20th century into the 21st century.
Prerequisites: Two 200-level sociology courses, one of which must be SOC 280 or SOC 290, or permission of department head.

SOC 320
Myth, Meaning, and Modernity

This class will explore myth as the “deep narratives” that form the basis of human groups, including the changes that modernization brings to systems of meaning and the social consequences of those changes.
Prerequisites: Two 200-level sociology courses or permission of department head.

SOC 325
Science and Technology

This course examines the interrelationship between science and technology on the one hand, and social norms and values on the other. Specific topics that might be covered include women and science, the environment, and the social impact of technology.
Prerequisites: Two 200-level courses in sociology, or HPS 200 and one other 200-level course in sociology, or permission of department head.

SOC 330
Sociology of the Environment

This course examines social theories, social concepts, and methodological issues related to the understanding of the environment in classical and modern sociological theory. Specific topics might include the social construction of nature, gender, class, race and the environment, sustainability, and the challenges of interdisciplinarity.
Prerequisites: Two 200-level courses in sociology or permission of department head.

SOC 390AA-ZZ
Directed Readings and Research

Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisite: Permission of department head.

SOC 396AA-ZZ
Selected Topics in Sociology

Variable Credit: 1-1.5 hours
Courses designed as required for groups of senior undergraduates. Area lists and prerequisites vary according to the specific topics covered.
Prerequisite: Permission of department head.

SOC 400
Honours Seminar

1.5:1.5-0
A weekly seminar devoted to the discussion of special issues in sociology, to reports of research projects, and to the presentation of papers by students and faculty.
Prerequisite: Permission of department head.

SOC 401
Honours Seminar

1.5:1.5-0
A weekly seminar devoted to the discussion of special issues in sociology, to reports of research projects, and to the presentation of papers by students and faculty.
Prerequisite: Permission of department head.

SOC 404
Honours Research

3:3-0
This is a senior undergraduate research methods seminar with special focus on controversies in social science methodology.
Prerequisite: Permission of department head.

SOC 440
Theoretical Perspectives on Science, Culture, and Knowledge

3:3-0
This senior seminar is a capstone class in which students analyze and reflect upon the major theoretical issues in Science, Culture, and Knowledge.
Prerequisites: One 300-level course from List A and completion of 75 credit hours, or permission of department head.

SOC 450
Theoretical Perspectives on Social Justice

3:3-0
This senior seminar is a capstone class in which students analyze and reflect upon the major theoretical issues in Social Justice.
Prerequisites: One 300-level course from List B and completion of 75 credit hours, or permission of department head.

SOC 460
Theoretical Perspectives on Development and the Environment

3:3-0
This senior seminar is a capstone class in which students analyze and reflect upon the major theoretical issues in Development and the Environment.
Prerequisites: One 300-level course from List C and completion of 75 credit hours, or permission of department head.

SOC 480
Issues in Social Theory

3:3-0
This senior seminar is a capstone class in which students analyze and reflect upon major issues in the development of social theory.
Prerequisites: One 300-level course from List D and completion of 75 credit hours or permission of department head.
SOC 490AA-ZZ
Directed Readings
Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisite: Permission of department head.

SOC 496AA-ZZ
Selected Topics in Sociology
Variable Credit: 1-3 hours
Courses designed as required for groups of senior undergraduates.
Prerequisite: Permission of department head.

SOC 499
Honours Paper
3:3-0
Candidates for the Honours degree work with a committee to prepare an honours paper in accordance with the department’s guidelines.
Prerequisites: SOC 404 and permission of department head.

SOC 306
Applied Methods: Quantitative Approaches
3:3-1
In this course, students will produce and analyze quantitative data, using a survey and other methods. Students will be introduced to computer programs and use these to assist in writing reports and papers that analyze the data. This class is intended for sociology majors.
Prerequisites: One 200- or 300-level sociology course and SOST 203, or permission of the department head.

SOC 307
Applied Methods: Qualitative Approaches
3:3-1
This course is a practical exploration of the principles and methods of qualitative analysis, including interviews, focus groups, participant observation, content analysis, and discourse and media analysis. Students will design and conduct a research project.
Prerequisites: One 200- or 300-level sociology course and SOST 203, or permission of department head.

SOST 377
Concepts of Time and Space
3:3-0
This course is an interdisciplinary approach to the analysis of time and space as basic concepts and conditions in people’s lives.
Prerequisites: Four 200-level courses in one or two of the disciplines in the social sciences, the humanities, fine arts, education, and science, or permission of department head.

SOST 390AA-ZZ
Directed Readings
Variable Credit: 1-3 hours
Courses designed for individual students.
Prerequisite: Permission of department head.

SOST 396AA-ZZ
Selected Topics
Variable Credit: 1-3 hours
Courses designed as required for groups of senior undergraduates.
Prerequisite: Permission of department head.

SPAN 100
Introductory Spanish I
3:3-1
Focuses on the acquisition of basic skills of pronunciation, reading, writing, and conversation, for students with little or no Spanish experience. Includes instructions in basic grammar, syntax, and vocabulary for culturally appropriate interaction.
Prerequisite: Students with significant experience in Spanish may not take this course for credit. Refer to the Department of International Languages Section (How to Choose a Language) for details.
Note: Students may not receive credit for both SPAN 100 and SPAN 110.

SPAN 101
Introductory Spanish II
3:3-1
A continuation of the skill development started in SPAN 100. Emphasis on a variety of verb tenses and moods, as well as expansion of basic vocabulary.
Prerequisite: Students with significant experience in Spanish may not take this course for credit. Refer to the Department of International Languages Section (How to Choose a Language) for details.
Note: Students may not receive credit for both SPAN 101 and SPAN 110.

SPAN 103
Spanish for Heritage Speakers
3:3-1
For students who have oral ability in Spanish but no formal study (students from Spanish speaking families). Focuses on the development of reading and writing skills, grammar, spelling and vocabulary expansion.
Prerequisite: Permission of Department
Note: Students who have taken SPAN 100, 101 or 110 will not be able to take SPAN 103 for credit.

SPAN 110
Intensive Spanish for Beginners
6:6-2
This course combines the material of SPAN 100 and SPAN 101.
SPAN 200
Intermediate Spanish I
3:3-1
Further development of oral and written skills through the intensive review and expansion of basic grammatical concepts, and the expansion of vocabulary and culturally appropriate communication through oral activities, readings and compositions.
Pre-requisite: SPAN 101 or 110 or permission of Department.
Note: Students may not receive credit for both SPAN 200 and SPAN 210.

SPAN 201
Intermediate Spanish II
3:3-1
A continuation of SPAN 200.
Pre-requisite: SPAN 200 or permission of Department.
Note: Students may not receive credit for both SPAN 201 and SPAN 210.

SPAN 203
Spanish for Heritage Speakers II
3:3-1
A continuation of the skill development begun in SPAN 103. Stronger emphasis on grammar content, verb tenses, syntax, reading and writing.
Pre-requisite: SPAN 103.
Note: Students who have taken SPAN 200, 201 or 210 will not be able to take SPAN 203 for credit.

SPAN 210
Intensive Intermediate Spanish
6:6-2
This course combines the material of SPAN 200 and SPAN 201.
Pre-requisite: SPAN 101 or 110 or permission of Department.
Note: Students may not receive credit for SPAN 200 or 201, and SPAN 210.

SPAN 215
Introduction to Hispanic Culture
3:3-0
Expands on the cultural knowledge acquired in the Spanish language courses. An introduction to the Spanish-speaking regions of the world, and the study of some traditional distinctive features of Hispanic societies.
Pre-requisite: SPAN 200 or 203

SPAN 290AA-ZZ
Selected Topics in Hispanic Studies
Variable credit: 1-3 hours
Study of a selected topic or topics in Hispanic literature or culture.
Pre-requisite: SPAN 200 or 203, and SPAN 215

SPAN 300
Advanced Spanish I
3:3-1
Continued development of oral and written communication. Emphasis is on the study of problematic points of grammar and idiomatic usages, as well as vocabulary expansion, through readings, compositions, presentations and class discussions.
Pre-requisite: SPAN 201, 203, or 210

SPAN 301
Advanced Spanish II
3:3-1
A continuation of SPAN 300
Pre-requisite: SPAN 300

SPAN 315
Hispanic Culture II
3:3-0
A more in-depth study of the Spanish-speaking countries, including important historical, political and cultural developments in different regions.
Pre-requisite: SPAN 201 or 203; and SPAN 215

SPAN 316
Hispanic Literature I
3:3-0
An introduction to Peninsular and Latin American literature, including the study of major trends in the history of Hispanic literature and the works of selected authors.
Pre-requisite: SPAN 201 or 203; and SPAN 215

SPAN 390AA-ZZ
Tutorials and Directed Readings in Spanish
Variable credit: 1-3 hours
These courses are designed to increase students' skills in reading, writing, comprehension and communication.
Pre-requisite: Permission of Department.

SPAN 400
Selected Topics in Spanish Language
3:3-0
Emphasis on study of advanced points of grammar, stylistics and idiomatic usage through reading, writing, translation and discussion.
Pre-requisite: SPAN 301.

SPAN 415
Hispanic Culture III
3:3-0
Study of current issues in Hispanic culture, including cultural and political trends, and topics of controversy such as economic development, gender and ethnic relations, the influence of globalization, etc.
Pre-requisite: SPAN 301 and 315

SPAN 416
Hispanic Literature II
3:3-0
The study of contemporary literary trends and the works of selected authors from Spain and Latin America.
Pre-requisite: SPAN 301 and 316

SPAN 490AA-ZZ
Advanced Tutorials and Directed Readings in Spanish
Variable credit: 1-3 hours
Pre-requisite: Permission of Department.

STAT 051-054
Statistics Co-op Work Term
0:0-0
Four-month Co-op work term approved by the department and arranged by the Co-op coordinator.

STAT 151
Statistical Methods I
3:3-0
An introductory course in statistical methods including descriptive statistics, bivariate data, probability, and statistical inference.
Pre-requisite: Algebra 20 or Mathematics A30.
Note: Students may not receive credit for this course if they have received credit for EPSY 320, SOST 201 or STAT 289.

STAT 152
Statistical Methods II
3:3-0
A continuation of STAT 151. Topics include inferences involving variances, regression and correlation, chi-square tests, analysis of variance, multiple regressions, and non-parametric tests.
Pre-requisite: STAT 151 with a grade of at least 60%.
Note: Since STAT 152 is a service course, students may not receive credit for it if they have taken a more senior STAT course.

STAT 251
Probability Distributions
3:3-0
Discrete and continuous random variables, their distributions and moments. The central limit theorem.
Pre-requisites: STAT 151 and MATH 111 with grades of at least 60%.

STAT 252
Mathematical Statistics
3:3-0
Estimation, hypothesis testing, least square estimation, analysis of variance, categorical data analysis, and non-parametric statistics.
Pre-requisite: STAT 251 with a grade of at least 60%.
STAT 254
Applied Regression Analysis
3:3-1
Diagnostics in simple linear regression, multiple linear regression, and an introduction to analysis of variance. At least one statistical computer package will be introduced.
Prerequisite: STAT 151 with a grade of at least 60%.

STAT 257
Applied Sampling Techniques
3:3-1
Simple random sampling, systematic sampling, stratified and cluster sampling, ratio and regression estimators.
Prerequisite: STAT 151 with a grade of at least 60%.

STAT 289
Statistics & Numerical Analysis for Engineers
3:3-0
Topics include probability, distributions, confidence levels, standard deviation, linear regression, statistical tests, finite differences, errors, numerical solutions of equations, numerical differentiation and integration.
Prerequisite: MATH 111 with a grade of at least 60%.
Note: STAT 289 is designed for engineering students. Students may not receive credit for both STAT 289 and STAT 151.

STAT 296
Nonparametric Methods
3:3-0
Review of probability theory and basic concepts of statistical inference, tests and confidence intervals based on the binomial distribution, methods based on ranks (two or more independent samples, two or more related samples), goodness-of-fit tests.
Prerequisite: STAT 151 with a grade of at least 60%.

STAT 351
Probability I
3:3-0
Multivariate random variables, conditioning, order statistics, the multivariate normal distribution, convergence, Poisson process.
Prerequisites: STAT 251 and MATH 213 with grades of at least 60%.

STAT 352
Advanced Mathematical Statistics
3:3-0
Prerequisite: STAT 252 with a grade of at least 60%.

STAT 354
Linear Statistical Models
3:3-0
Linear models. Least squares method, the normal equations and least squares estimates. Single factor and two factor experiments, fixed effects.
Prerequisites: STAT 252 and MATH 122 with grades of at least 60%.

STAT 357
Sampling Theory
3:3-0
Simple random sampling, stratified random sampling, ratio and regression estimators, systematic and cluster sampling.
Prerequisite: STAT 252 with a grade of at least 60%.

STAT 359
Experimental Design
3:3-0
Topics include completely randomized designs, analysis of covariance, randomized complete block designs, Latin square designs and an introduction to factorial designs.
Prerequisite: STAT 252 or 352 with a grade of at least 60%.

STAT 384
Categorical Data Analysis
3:3-0
Odds ratio, measures of correlation, two-way and higher-way contingency tables, log-linear and logit models, multinomial response models, and models for matched pairs.
Prerequisite: STAT 252 or 352 with a grade of at least 60%.

STAT 391
Statistical Computing
3:3-0
Generation of random numbers, linear and nonlinear least squares problems, general optimization methods, resampling methods and simulation methods.
Prerequisites: CS 110 or 130 or 170, and STAT 251 with grades of at least 60%.

STAT 395AA-399ZZ
Directed Reading in Statistics
3:3-0
Prior to the registration of the student(s) the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery and the method of evaluation.
Prerequisite: Permission of the department head.

STAT 411
Statistical Quality Control
3:3-0
Methods and philosophy of statistical quality control, control charts for attributes, control charts for variables, process-capability analysis, economic design of control charts and acceptance sampling.
Prerequisites: STAT 252 with a grade of at least 60%.

STAT 426
Survival Analysis
3:3-0
Life tables, survival distributions, types of censoring, estimation of and inference for basic survival quantities, proportional hazards regression model, planning and design of clinical trials.
Prerequisites: STAT 252 with a grade of at least 60%.

STAT 451
Probability II
3:3-0
Topics include probability measures, distribution functions, sequences of random variables and distribution functions, characteristic functions, convergence theorems, laws of large numbers and limit theorems.
Prerequisites: STAT 351 with a grade of at least 60%.

STAT 454
Applied Multivariate Analysis
3:3-0
Topics include the multivariate normal distribution, inferences about mean vectors, multivariate linear regression analysis, principal components, factor analysis, and canonical correlation analysis.
Prerequisite: STAT 351 with a grade of at least 60%.

STAT 471
Time Series Analysis
3:3-0
Types of time series, stationarity, integrated autoregressive moving average models, model identification, parameter estimation, diagnostic checking, and prediction. Introduction to spectral analysis.
Prerequisite: STAT 252 with a grade of at least 60%.

STAT 495AA-499ZZ
Directed Reading in Statistics
3:3-0
Prior to the registration of the student(s) the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery and the method of evaluation.
Prerequisite: Permission of department head.

STS Science and Technology Studies (formerly History and Philosophy of Science)

Faculty of Arts

STS 100
Science and Technology in Global Society
3:3-0
This course will explore the key social, cultural, ethical and political issues associated with the development of science and technology. The course will focus on sociological features of science and technology, the influence of these forces on contemporary society.
including discussion of the ethical challenges posed by technological development, and the social shaping of scientific and technological activities, products and systems used to serve the various interests within society.

**STS 200 (formerly HPS 220) The Development of Modern Science** 3:3-0
This class is a survey of the rise of science. The course will focus on the precursors of the Scientific Revolution, the Scientific Revolution of the seventeenth century, the breakthroughs in chemistry and biology of the nineteenth century and revolutionary theories of the twentieth century that have radically changed our understanding of reality.
Prerequisite: Completion of 15 credit hours

**STS 210 (formerly HPS 200) Ethical Issues in Science and Technology** 3:3-0
Using a series of case studies, this class will examine ethical issues and controversies engendered by science and technology.
Prerequisite: Completion of 15 credit hours

**STS 230 Science and Technology in the Ancient World** 3:3-0
This class surveys the origins of science in China, India, the Ancient Near East, and Europe to the fifth century CE.
Prerequisite: Completion of 15 credit hours

**STS 231 Science and Technology in the Medieval World** 3:3-0
This class surveys the development of science in China, India, Islam, and Europe from the fifth century CE to the Renaissance.
Prerequisite: Completion of 15 credit hours

**STS 239AA-ZZ Scientific Biography** 3:3-0
A biographical, “lives in science” approach to the history of science. Accounts of selected scientific figures’ lives are studied from various periods and cultures. Special attention is given to critical analysis and interpretation of scientific biographies, and to differing traditions in biographical treatment of scientists.
Prerequisite: Completion of 15 credit hours

**STS 270 Theories and Methods in Science and Technology Studies** 3:3-0
STS is an interdisciplinary field of study. This class introduces students to the major theories, methods, and approaches used in STS.
Prerequisite: any STS course or completion of 15 credit hours

**STS 271 Science, Technology and Gender** 3:3-0
This class examines the role of gender in the practice of science and technology. Issues include the history of women in, and exclusion from, science and technology, the feminist critique of science, and gendering of technology.
Prerequisite: any STS course or WMST 100 or completion of 15 credit hours

**STS 330 The Darwin Controversies** 3:3-0
This class will examine the scientific, political, and religious controversies surrounding the theory of evolution from the nineteenth century to the present.
Prerequisite: STS 200 or completion of 30 credit hours

**STS 331 (formerly HPS 350) Concepts of Matter, Time, Space, and Motion** 3:3-0
Study of selected writings from antiquity to the present on the concepts of Geometry, space, Time, Space-Time, Matter and Motion.
Prerequisite: PHIL 241 or completion of 60 credit hours

**STS 332 History of Astronomy** 3:3-0
A survey of the development of astronomy, from its origins in the ancient civilizations of Babylon, Egypt, and Greece, to modern times.
Prerequisite: STS 200 or ASTR 101 or completion of 15 credit hours

**STS 370 (formerly HPS 341) The Rationality of Science** 3:3-0
Controversy between rationalists (e.g. Popper, Lakatos) and non-rationalists (e.g. Kuhn, Feyerabend) regarding scientific methods, progress, objectivity, truth, knowledge and interest, ideologies and research traditions, and realism and anti-realism.
Prerequisite: PHIL 241 or completion of 60 credit hours

**STS 371 Philosophy of Biology** 3:3-0
An examination of a range of philosophical questions concerning the theory of evolution: the debate between evolutionaryism and creationism; questions concerning fitness, adaptationism, the units of selection, systematics, sociobiology, and evolutionary ethics; questions such as: Are there laws in biology? Is Biology reducible to physics?
Prerequisite: STS 330 or one 200-level PHIL course (PHIL 241 recommended) or completion of 30 credit hours

**STS 372 Issues in Cognitive Science** 3:3-0
An examination of the various theories that have influenced psychological and computational theorizing, leading to an appreciation of the interdisciplinary connections uniting different areas of cognitive science.
Prerequisite: PSYC 270 or PHIL 231 or completion of 30 credit hours

**STS 373 Technology in the Non-Western World** 3:3-0
This class will examine the nature and role of technology in both traditional cultures and developing societies. This will be done in context of the alternative values and social institutions that exist in those societies. Issues involving globalization and technology transfer will also be addressed.
Prerequisite: One 200-level STS course or permission of the STS coordinator

**STS 400 Theoretical Perspectives on Science and Technology** 3:3-0
This senior seminar is a “capstone” class in which students analyze and reflect upon the major theoretical issues in STS.
Prerequisite: STS 200 and one other 200- or 300-level STS course, or permission of the STS coordinator

**SW Social Work**

**Faculty of Social Work**

Successful completion of 30 university credits (including transfer credit) is a prerequisite to register in all 300- and 400-level Social Work courses. This prerequisite does not apply to First Nations University of Canada, Yukon BSW or Aurora CSW students.
The prerequisite for all social work courses, except SW 100 and SW 210, is 30 credit hours of university credit, including transfer credit.

**SW 100 Introduction to Social Welfare and Social Work** 3:3-0
An exploration of social issues confronting the state, social welfare agencies and social workers in addressing and responding to structural inequalities and human need. Will also consist of an introduction to the functions of social work in Canada and the roles carried by social workers in delivering services.
Note: Offered online only

**SW 200 Introduction to Social Work** 3:3-0
An introduction to the philosophical and practical basis of social work in the First Nations and Euro-Canadian community. Attention is given to the values, concepts and ethics involved in social work. There is also an overview of the areas in which social workers become involved and an introduction to the role of the social worker.
Prerequisite: No prerequisite

### SW 210, is 30 credit hours of university credit, including transfer credit.
SW 210  
Explorations in SW  
3:3-0  
An examination of the nature and functions of the principal areas of social work in Canadian society. The variety of roles carried by social workers in these services will also be studied. The student will be exposed to a variety of issues in social work through a volunteer placement in the human services field in addition to classroom time.  
Note: SW 210 has a 4 hour per week volunteer component.

SW 301 - 309  
Selected Topics  
3:3-0  
Courses designed by the faculty, as required for groups of students.

SW 346  
Social Work Practice I  
3:3-0  
An examination of the principles, concepts and skills related to social work intervention with individuals, families, groups and communities. This course emphasizes a general systems approach to social work practice, providing a framework for generalist intervention.

SW 347  
Social Work Practice II  
3:3-0  
This course aims to develop an understanding of the characteristics of organizations, institutions and communities. Students will gain knowledge about practice theories and will begin to develop/enhance the social work skills used in various practice settings. Students will think critically about structural responses to social distress.  
Note: Must be taken after or concurrently with SW 346.  
Note: For Yukon SW programs, SW 346 is a prerequisite to SW 347.

SW 348  
Social Work Practicum I  
6:3-0  
Required of all students. SW348 is an introduction to social work practice. Students will be provided an opportunity to become directly involved in a human service organization as an initial introduction to the field of social work. With support of practicum supervisors, students will become directly involved with clients and other systems within the community. It is recommended that SW348 be taken concurrently with other social work courses so as to assist the student in integrating practice experiences with the theory. Seminars are regularly scheduled to assist the student in the integration process. A three-hour seminar is scheduled prior to the start of the field placement and an additional three seminars are scheduled throughout the term.  
Pre-requisite: Completion of SW 390 and 12 other social work credit hours. SW 348 to be taken concurrent with or following SW 346 (completed SW 346 can be included in the 12 completed social work credit hours.  
Note: All students must have a minimum GPA of 70% on the social work portion of the BSW to be eligible to register for SW 348. CSW students require a minimum GPA of 70% on all courses taken up to the point of application.  
Note: SW348 is 207 hours or the equivalent of two days per week. However, the exact days or hours per day can be negotiated between the student and the agency. Graded on a pass/fail basis. No mid-term break.

SW 350  
Anti-Oppressive Social Work Practice  
3:3-0  
The aim of this course is to unravel the underlying threads of multiple oppressions and the interaction of various sources and forms of oppression. We shall focus on anti-oppressive theory, laws, actions, advocacy, the Canadian Association of Social Work Code of Ethics and their application of social work practice and policy.

SW 352  
Cultural Camp  
9:9-0  
This course is intended to provide students with an opportunity to learn about traditional Indian values, philosophy, spirituality, and ceremonies. Included is a one-week experiential camp under the direction of Indian elders.  
Prequisite: SW 389.

SW 383  
Issues in Gender Relations  
3:3-0  
The changing social construction of gender is explored through a critical, historical and comparative lens with an emphasis on how gendered social, political and economic power impacts upon our work, relationships, health and language. The ultimate goal of the course is to promote non-sexist social work practice and social policy.

SW 389  
Human Relations  
3:3-0  
Introduces students to the philosophy and practice of human relations primarily from an Indian cultural world-view. From this perspective, students will examine the principles and dynamics of self-awareness and personal development, of interpersonal relationships and communications within family and community, with other tribes, nations, peoples, and with environment.

SW 390  
Communication Skills in Social Work Practice  
3:3-0  
An introduction to communication theory and skill development. Emphasis is placed on helping the student increase his/her competence as a communicator. The course will be taught principally in laboratory style. Video tape practice sessions are required between classes to develop communication skills. Restricted to Social Work students only.

SW 400  
Social Work Practicum II  
Variable Credit: 6-9  
This practicum is designed to meet the specifically identified individual learning needs of each student. Graded on a pass/fail basis.  
ACDS and CISW/BISW students by permission only.

SW 402  
Social Work Practice and Human Sexuality  
3:3-0  
This course addresses sexual health in a comprehensive manner enabling students to explore how human sexuality relates to their personal functioning and the influence of socialization on the development of attitudes, values and behaviours. Cultural, social, legal, political, biological and spiritual aspects of sexual health will be examined.

SW 403  
The Dynamics of Death and Terminal Illness  
3:3-0  
This course deals with the emotional impact of serious illness on people, their families and helping professionals. The role of the social worker in assessing and facilitating coping skills will be explored through the use of case examples.

SW 405  
Social Work with Aboriginal Peoples  
3:3-0  
This course will investigate conceptual and practice materials which will help professionals in the human services to understand the social structures and their foundations in indigenous cultures. Government and legal processes, values bases, economic factors and policies will be examined. The ethics of interventions across cultural lines will form a part of the course activity, as well as issues such as racism, the position of women and children in relation to reserve and city life, autonomy, assimilation, integration, and underdevelopment.

SW 407  
Women's Studies for Social Workers  
3:3-0  
This course presents a feminist analysis of institutional and multiple oppression of women. Work and family issues, as well as the implications for social work policy and practice, are emphasized. Women's responses, including their collective efforts to make change, are considered.

SW 410  
Work, Unemployment and Social Work  
3:3-0  
This course is designed to help students understand the relationship between unemployment, work and labor market issues, and social welfare policy and social work practice. The class draws on a range of social, economic and political theory and data, and seeks to relate them to everyday issues of practice.

SW 411  
Social Work with Victims of Abuse  
3:3-0  
This course will focus on 1) physical, emotional, and sexual abuse perpetrated by persons in positions of trust on less powerful individuals, and 2) sexual assault by strangers. Individual, community-based, and societal responses to all individuals involved (victims, perpetrators, family members) will be explored. The roles played by the helping professions in the social service, legal, medical, criminal
SW 425 Social Work Practice with Groups 3:3-0
This course will provide students with an introduction to group work theory and practice. This course will provide the student with a beginning level of understanding of group work theory and develop beginning level group work skills.
Note: It is recommended that students take SW 346 prior to taking this course.

SW 437 Social Work with Families 3:3-0
This course is an introduction to understanding and working with families. Emphasis is on the family as a system progressing through the family life cycle. Several dimensions of family functioning will be discussed. Students will be exposed to various approaches to family practice.
Note: It is recommended that students take SW 346 prior to taking this course.

SW 438 Interdisciplinary Approaches to Human Service Practice 3:3-0
Attention will be given to functions and responsibilities of various professionals using a multi-disciplinary approach. Topics covered will include: assessment and diagnosis of behavioural, emotional and learning disorders, treatment approaches, professional roles, use of community resources and evaluation of outcome in therapy. Case studies will be used to illustrate important principles.

SW 440 Counselling Theories and Skills 3:3-0
This course combines a survey overview of some of the counselling theories most applicable to social work practice and the development of a beginning skill base in their use.
Note: This course should be taken either after or in conjunction with SW 390 and SW 346.

SW 441 Social Work Practicum I 15:3-0
Prerequisite: SW 448
Required of all students. Students with support of agency supervision are to register for this course.
Note: Practicum is the equivalent of 16 weeks full-time, including a part-time practicum. Graded on a pass/fail basis. No mid-term break.

SW 442 Social Work Practicum II 15:3-0
Prerequisite: SW 448
Required of all students. Students with support of agency supervision are to register for this course.
Note: For students in the SISW program SW 448 is Practicum I.

SW 447 Social Work Practice II 3:3-0
This course increases skills and knowledge in social work intervention by focusing on theories, techniques and methods of counseling and treatment with individuals, groups, family systems and communities.
Prerequisite: SW 448

SW 448 Social Work Practicum II 15:3-0
Required of all students. Students with support of agency supervision become directly involved in social work services, systems within the community and experience socially responsible professional practice. Seminars assist in the integration of theory and practice by broadening the professional knowledge base through sharing of experiences and knowledge.
Prerequisites SW 210, SW 346, SW 347, SW 348, SW 350, SW 390, SW 451, SW 460 and SW 469.
Note: All students must have a minimum GPA of 70% on the social work portion of the BSW to be eligible to register for SW 448. CSW students require a minimum GPA of 70% on all courses taken up to the point of application.
Note: Practicum is the equivalent of 16 weeks full-time, including a mandatory skills review laboratory which is held prior to the field placement. A part-time practicum may be arranged. Graded on a pass/fail basis. No mid-term break.
Note: For students in the SISW program SW 448 is Practicum I.

SW 450 Community Work in Generalist Practice 3:3-0
This course examines the principles, concepts, values, traditions, processes and practices of community work locally, nationally and internationally. It explores options and strategies open to the social worker to mobilize resources and enhance community autonomy.

SW 451 Introduction to Human Service Research 3:3-0
Students will examine research and methodologies specific to contemporary social work and social welfare studies. Attention is given to outcomes, statistical analysis and other research procedures, as well as applications for social work practice and agency policy decisions.
Note: Not recommended as a first social work course.
SW 460 Ethics in Social Work 3:3-0
This course is designed to sensitize students to the central role of ethics in modern Social Work practice. The course deals with the theory and value foundations of Social Work practice, the issue of the relation between the diverse value systems in Canadian society and Social Work values, and the major ethical dilemmas and issues in Social Work practice.

SW 465 Program Development and Service Delivery Systems 3:3-0
This course focuses on the theory and practice of developing programs that respond to current or emerging needs. Topics covered include: theories of program development, problem analysis, needs assessment, program planning, design, implementation and evaluation. The course also considers the issue of ensuring essential linkages of the new or renewed program to existing community delivery systems.

SW 468 History of Social Services 3:3-0
Aspects of the history and philosophy of social welfare with a focus on the legacy of the poor law era as reflected in early Canadian health and welfare systems. Consideration of the values and ethical base of the social services and profession of social work.

SW 469 Contemporary Social Welfare Policy 3:3-0
This course focuses on the relationship between post-World War II social policy and the western Welfare state, examining the links between economic, political, and ethical views of society and outcomes in response to human needs. Consideration will be given to current social policy trends and their implications for social service programs and Social Work practice.

SW 470 Social Work in Health Settings 3:3-0
The course will focus on the knowledge, attitudes and skills social workers need in order to practice effectively in health care settings. Case studies will be utilized to illustrate the intricacies of issues in health care and encourage critical analysis by students.

SW 475 Social Work and Social Change 3:3-0
This course examines problems of social change associated with traditional human service policy and practice, and explores alternate ways to bring about social change, with a focus on advocacy, political change and social movements.

SW 479 Disability Issues in Saskatchewan: Independent Living in Policy and Practice 3:3-0
The objective of this course is to increase the awareness of disabilities by social work practitioners, to provide an overview of disability issues in Saskatchewan and to provide information on key resources and effective social work roles.

SW 482 International Themes in Social Work and Social Welfare 3:3-0
This course will examine the historical development and present status of international social welfare and social issues with special emphasis on the developing world. International approaches and responses to human needs/rights will be considered. An analysis of development and under-development and consideration of responses to international social welfare needs and issues is made. This would include, for example, the role of the United Nations, bi- and multi-lateral responses and the role of non-governmental organizations in the international scene.

SW 484 Community Practice Project 3:3-0
This course is designed to develop community organizing skills through the development and implementation of a short community project. The course integrates theory and skill development using a teamwork approach.
Note: It is recommended that students take either SW 450 or SW 475 prior to taking this course.

SW 485 - 490 Selected Topics in Research 3:3-0
Individual or group practice in developing viable research proposals, analyzing specific problems in social work and carrying through library and/or field research projects. Prerequisite: Permission of Dean

SW 495 - 496 Individual and Group Inquiries Variable Credit: 1-3
Tutorials, directed readings, "learning contracts" and other agreements stipulating specified objectives negotiated between an instructor and individual students or groups of students. Prerequisite: Available only to students who have been admitted to the Bachelor of Social Work. Primarily taken during the Fall and Winter semesters; primarily under the direction of full-time and adjunct faculty members. Submission of a satisfactory proposal and request form is required. Forms are available at the Faculty of Social Work Student Services offices. Cannot be taken as an initial social work course. A maximum of six credit hours only of individual and group inquiries may be applied to the Bachelor of Social Work.

THEA Theatre Faculty of Fine Arts

THEA 100 Introduction to Theatre 3:3-0
An introduction to the various aspects of theatre including performance and production, the play script, history, theory, and criticism.

THEA 120 Introduction to Stagecraft 3:3-3
An introduction to basic production techniques: stage carpentry, scene painting and construction. Skills acquired in class will be applied to production. Prerequisite: Permission of department head.

THEA 121 Introductory Theatre Design 3:3-0
A course which introduces the student to techniques in theatre design. The course will include studying the development of costume and set design within the larger context of theatre history and current design practices and philosophies.

THEA 130 Introduction to Costume Construction 3:3-3
An introduction to the craft of costume construction, pattern drafting, sewing techniques, cutting, fabrics and their application to theatre costume. Prerequisite: Permission of department head.

THEA 140 Introduction to Stage Management 3:3-0
A study of basic techniques used by the stage manager, including assembling the prompt book, rehearsal and performance procedures. Offered in fall semester.

THEA 150 Dramaturgy I 3:3-0
An introduction to the fundamentals of play analysis with an emphasis on modern and post-modern texts. The course will explore the dynamic of the relationship between script, stage, and audience. Prerequisite: Permission of department head.

THEA 160 Introduction to Acting 3:3-0
A basic course in actor development that focuses on exploring the acting problem through theatre games, character study, and ensemble playing.
THEA 201
Production Lab I
0:0-0
Twenty hours of practical work in department projects. Graded on a pass/fail basis.

THEA 202
Production Lab II
0:0-0
Twenty hours of practical work in department projects. Prerequisite: THEA 201 Graded on a pass/fail basis.

THEA 221
Stage Properties
3:3-3
An introduction to the materials and techniques of the design and construction of stage properties. Skills acquired in class will be applied to production. Prerequisite: THEA 120

THEA 222
Elementary Scene Design
3:3-0
An introduction to the work of the scene designer: a study of design techniques with emphasis on solving spatial and textural problems; three-dimensional projects. Prerequisites: THEA 120 or permission of department head. Offered in winter semester

THEA 231
Elementary Costume Design
3:3-0
Introduction to costume design principles of line and form. Continuation of construction and cutting techniques begun in THEA 130 applied to design of production costumes. Prerequisite: THEA 130 or permission of department head. Offered in winter semester

THEA 241
Technical Theatre
3:1-4
A practical examination of the theatre technician’s role in stage carpentry, rigging and the movement of scenery, including the study of equipment specifications and developments in theatre technology.

THEA 242
Practical Stage Management
3:1-4
The theory and practice of Stage Management is expanded to include working on a Department Production. Prerequisite: THEA 140 and permission of department head.

THEA 243
Elementary Lighting
3:1-4
A study of lighting that includes instruments, control boards, colour media, basic electricity and hang and focus procedures.

THEA 244
Elementary Sound
3:1-4
An introduction to the equipment and techniques used to construct sound scores and reinforced sound.

THEA 250
Dramaturgy II
3:3-1
Introduction to the work of a professional dramaturge, including the analysis and preparation of pre-modern plays for performance and critical and historical materials for the director, designer, actor, and audience. Prerequisite: THEA 150

THEA 251
Historical Approaches to Theatre
3:3-0
An introduction to the sources, methodology, theory, and application of historical approaches related to the study and practice of theatre, with emphasis on current approaches and various theatrical periods. Pre-/Co-requisite: THEA 150 or permission of department head.

THEA 252
Critical Approaches to Theatre
3:3-0
An introduction to the methodology, theory, and application of critical approaches to drama as text and in production, with emphasis on current approaches and plays of various styles and periods. Pre-/Co-requisite: THEA 150 or permission of department head

THEA 260
Acting Theory and Practice
3:1-4
A basic study of theories on acting: what the actor’s problems are and how the great actors and theorists of the past and present have solved them. Offered in winter semester.

THEA 261
Acting I
3:1-4
A course in actor development that explores the actor problem through theatre games and ensemble playing, with special emphasis on improvisation and specialized approaches to character study. Offered in fall semester.

THEA 262
Acting II
3:1-4
A continuation of the actor development work taken in THEA 261, with the application of acting techniques to the study of text. Prerequisites: A grade of 70% or higher in THEA 261 and permission of department head. Offered in winter semester.

THEA 271
Voice I
3:1-4
A basic course in voice production, including such things as breathing and centering, placement, articulation, and projection. Offered in fall semester in odd numbered years only.

THEA 272
Movement/Dance I
3:1-4
A basic course in movement for actors. Offered in fall semester in odd numbered years only.

THEA 273
Voice II
3:1-4
A continuation of the work done in THEA 271, with more emphasis placed on the “actor” and the vocal skills required for her or his craft, rather than on the self. Prerequisites: A grade of 70% or higher in THEA 271 and permission of department head. Offered in winter semester in even numbered years only.

THEA 274
Movement/Dance II
3:1-4
A continuation of the work in THEA 272 with emphasis placed on the “actor” and the physical skills required for her or his craft, rather than on the self. Prerequisites: A grade of 70% or higher in THEA 272 and permission of department head. Offered in winter semester in even numbered years only.

THEA 303
Production Lab III
0:0-0
Twenty hours of practical work in department projects. Prerequisites: THEA 202 Graded on a pass/fail basis.

THEA 304
Production Lab IV
0:0-0
Twenty hours of practical work in department projects. Prerequisites: THEA 303 Graded on a pass/fail basis.

THEA 323
Intermediate Scene Design
3:3-0
A continuation of the work done in THEA 222; an applied study of stage and scene design problems; orthographic projects. Prerequisite: THEA 222 Offered in fall semester only.
THEA 324
Advanced Design I
3:3-0
An advanced study of specific practical problems in design; preparation and completion of comprehensive design projects.
Prerequisite: THEA 232
Offered in winter semester only.

THEA 332
Intermediate Costume Design
3:3-0
Design techniques as related to theatre costume. Emphasis on renderings, scale models, methods, and materials. Period drafting and cutting costume props. Historical research.
Prerequisite: THEA 231
Offered in fall semester only.

THEA 333
Costume History
3:3-0
The study of clothing draped and closed. Emphasis on social, political and economic effects on line, form and decoration of historical costume as related to theatre costume.
Prerequisite: THEA 231 or permission of department head.

THEA 334
Advanced Design II
3:3-3
An advanced study of design and practical application. Preparation and completion of a design project related to a production.
Prerequisite: THEA 332

THEA 344
Intermediate Technical Theatre
3:1-4
Studying the role of the technical director in the planning and realization of productions, with emphasis on the structural aspects of design.
Prerequisite: THEA 241

THEA 345
Production Management
3:1-4
Research into current practices of production administration and management.
Prerequisite: THEA 140

THEA 346
Intermediate Lighting
3:1-4
Examining the principles, theories, and equipment employed by a lighting designer. Areas of investigation include colour, light sources, control systems, drafting of plans and script analysis.
Prerequisite: THEA 243

THEA 350
Studies in Greek and Roman Theatre
3:3-0
Studies in the history and literature of Greek and Roman theatre.
Prerequisite: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 351
Studies in Theatre of the Middle Ages and 16th Century Italy
3:3-0
Studies in the history and literature of European theatre in the Middle Ages and Italian Renaissance.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 352
Studies in Tudor and Stuart Theatre
3:3-0
Studies in the history and literature of the English theatre during the Tudor and Stuart periods.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 353
Studies in Theatre of the Golden Age of Spain & French Neoclassicism
3:3-0
Studies in the history and literature of the theatre of the Spanish Golden Age and neoclassical France.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 354
Studies in Restoration and Eighteenth-Century Theatre
3:3-0
Studies in the history and literature of Restoration and eighteenth-century theatre.
Prerequisites: At least one of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 355
Romanticism, Popular Theatre and Musical Theatre in the 19th Century
3:3-0
Studies in the history and literature of the nineteenth century, including romanticism and musical theatre.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 356
Studies in Realism and Naturalism
3:3-0
Studies in the history and literature relating to the modern theatrical styles of realism and naturalism.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 357
Studies in Symbolism, Surrealism, and the Absurd
3:3-0
Studies in the history and literature relating to the modern theatrical styles of symbolism, surrealism, and the absurd.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 358
Studies in Expressionism and Epic Theatre
3:3-0
Studies in the history and literature relating to the modern theatrical styles of expressionism, epic and documentary theatre.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 359
Studies in Post-Modern Theatre
3:3-0
Studies in the history and literature relating to theatre in the post-modern period.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 363
Acting III
3:1-4
Continues the actor development work of the prerequisite courses and expands the study of technique and text with work on several scenes and the presentation of a final course project.
Prerequisites: A grade of 70% or higher in THEA 262 and permission of department head.
Offered in fall semester only.

THEA 364
Acting IV
3:1-4
Continues the scene work of Acting III, and expands the study of acting technique through rehearsing and performing a role in a department production.
Prerequisites: A grade of 70% or higher in THEA 363 and permission of department head.
Offered in winter semester only.

THEA 365AA-ZZ
Directed Studies in Production
Variable Credit: 0-6 hours
Supervised research, rehearsal and production work designed as required for individual students working on productions. This course will normally be taken in conjunction with another theatre course.
Prerequisite: Permission of department head.

THEA 375
Voice III
3:1-4
A continuation of work in THEA 273.
Prerequisites: A grade of 70% or higher in THEA 273 and permission of department head.
Offered in fall semester, in even numbered years only.
THEA 376
Movement/Dance III
3:1-4
A continuation of work in THEA 274.
Prerequisites: A grade of 70% or higher in THEA 274 and permission of department head.
Offered in fall semester in even numbered years only.

THEA 377
Voice IV
3:1-4
A continuation of work in THEA 376.
Prerequisites: A grade of 70% or higher in THEA 376 and permission of department head.
Offered in winter semester in odd numbered years only.

THEA 378
Movement/Dance IV
3:1-4
A continuation of work in THEA 377.
Prerequisites: A grade of 70% or higher in THEA 377 and permission of department head.
Offered in winter semester, odd numbered years only.

THEA 380
Studies in Canadian Theatre
3:3-0
Studies in Canadian theatre history and drama.
Prerequisites: One of THEA 250, 251, 252, or two 100-level HIST and/or ENGL courses.

THEA 381AA-ZZ
Selected Topics
Variable Credit: 3-6 hours
Courses in special subjects as required for groups of senior undergraduates.
Prerequisite: Permission of department head.

THEA 390AA-ZZ
Directed Study
Variable Credit: 1-6 hours
Supervised reading and research designed as required for individual students. This course will normally be taken in conjunction with another 300- or 400-level course.
Prerequisite: Permission of department head.

THEA 396
Directed Study for Honours Students
3:0-1
Supervised reading and research involving advanced research materials and methodology and study relating to an increasingly focused research topic.
Prerequisites: THEA 250, 251, and 252, and admission to the honours program.

THEA 397
Theatre Study Tour
3:3-0
A tour to a major theatre centre involving attendance at plays, backstage tours, lectures, and demonstrations, and at least one substantial piece of writing.
Prerequisite: Permission of department head.

THEA 405
Production Lab V
0:0-0
Twenty hours of practical work in department projects.
Prerequisites: THEA 304
Graded on a pass/fail basis.

THEA 406
Production Lab VI
0:0-0
Twenty hours of practical work in department projects.
Prerequisites: THEA 405
Graded on a pass/fail basis.

THEA 410
Directing
3:3-3
An introduction to the theory and practice of stage direction; scene work and analysis in the classroom.
Prerequisite: Permission of department head.

THEA 411
Playwriting I-One-Act Plays
3:0-3
Composition of original one-act scripts with detailed discussion of dramaturgical problems having to do with such matters as style, structure, and characterization.
Prerequisite: Permission of department head.

THEA 412
Playwriting II-Full-Length Plays
3:0-3
Composition of original full-length scripts with detailed discussion of dramaturgical problems having to do with such matters as style, structure, and characterization.
Prerequisites: THEA 411 or ENGL 252 and permission of department head.

THEA 425
Scene Design /Research I
3:3-1
Research and preparation for a completed scenic design project supervised by the departmental designer; completion of related academic assignments.
Prerequisite: An average of at least 75% in four design courses above the 200 level.

THEA 426
Scene Design II
6:3-6
Planning, supervising, and mounting a completed scenic design project for a department production; completion of related academic assignments.
Prerequisite: An average of at least 75% in THEA 425.

THEA 429
Design Assistantship
3:1-4
A course in which the student works as a design assistant for a production designed by a faculty member.
Prerequisite: A grade of 75% or higher in THEA 334.

THEA 435
Costume Design /Research I
3:3-1
Research and preparation for a completed costume project; completion of related academic assignments supervised by the departmental designer.
Prerequisite: An average of 75% in four design courses above the 200 level.

THEA 436
Costume Design II
6:3-6
An advanced study of specific practical problems in costume design. Preparation and completion of comprehensive design projects for a production.
Prerequisite: THEA 435

THEA 437
Design Portfolio
3:3-3
Study of professional practice and the documentation of projects relevant for graduate studies and the profession.
Prerequisite: THEA 425 or 435

THEA 446
Lighting Design Practice and Theory
6:1-4
Theoretical and practical approaches to lighting design, including a major lighting design project.
Prerequisite: THEA 346

THEA 447
Production Management/Technical Direction
6:1-4
The practice of production management and technical direction including production organization, management practices, production scheduling, budgeting and resource management.
Prerequisite: Permission of department head.

THEA 450
Studies in Theatre Aesthetics
3:0-3
Studies relating to dramatic theory and criticism from Aristotle to the postmodern period.
Prerequisites: One of THEA 350-359 or a 200-level HIST or literature course in any language.
THEA 451  
Applied Criticism  
3:0-3  
Theory and practice of preparing reviews and critiques relating to theatrical productions. Students will be required to attend plays and present several reviews or critiques in written and oral form. Prerequisite: Permission of department head.

THEA 452AA-ZZ  
Advanced Studies in Dramaturgy  
3:0-1  
Designed for advanced dramaturgy students wishing to undertake a focused research project, possibly in conjunction with a practical project involving a production or new play development. Prerequisite: Permission of department head.

THEA 454AA-ZZ  
Selected Topics in Theatre History  
3:0-3  
The study of selected topics in theatre history and/or literature at the advanced level. For details of the specific topic to be studied each semester, consult the Theatre Department. Prerequisite: One of THEA 350-359 or a 200-level HIST or literature course in any language.

THEA 456AA-ZZ  
Comparative Studies in Theatrical Style, Form, and/or Place  
3:0-3  
The comparative study of selected theatrical styles and forms, possibly relative to different cultures or regions. For details of the specific topic to be studied each semester, consult the Theatre Department. Prerequisites: One of THEA 350-359 or a 200-level HIST or literature course in any language.

THEA 459  
Advanced Studies in Canadian Theatre and Drama  
3:0-3  
The advanced study of selected topics in Canadian theatre. For details of the specific topic to be studied each semester, consult the Theatre Department. Prerequisites: One of THEA 350-359 or a 200-level HIST or literature course in any language.

THEA 463  
Acting Styles I  
3:3-3  
An examination of the acting styles of different periods and genres, and how the actor incorporates such into performance by developing style as part of character. Prerequisite: THEA 364. Offered in fall semester only.

THEA 464  
Acting Styles II  
3:3-3  
A continuation of the work in Acting Styles I. Prerequisite: THEA 463. Offered in winter semester only.

THEA 467  
Performance in Production I  
3:0-6  
Public performance of a role in a department production. Prerequisite: Permission of department head.

THEA 468  
Performance in Production II  
3 or 6:0-6  
Public performance of a role in a department production. Prerequisite: Permission of department head.

THEA 481AA-ZZ  
Selected Topics  
Variable Credit: 3-6 hours  
Courses in special subjects as required for groups of senior undergraduates. Prerequisite: Permission of department head.

THEA 490AA-ZZ  
Directed Study  
Variable Credit: 1-6 hours  
Supervised reading and research designed as a graduating project for individual students. This course will normally be taken in conjunction with another 300- or 400-level course. Prerequisite: Permission of department head.

THEA 496  
Directed Study for Senior Honours Students  
3:0-1  
Supervised reading and research involving primary research materials and the development of a proposal for a research topic suitable for the honours essay. Prerequisite: THEA 396

THEA 497  
Honours Essay  
3:0-1  
Supervised research and writing of the honours essay. Prerequisite: THEA 496

UNIV  
University  

Student Affairs  
As University 100 and University 110 are designed to support first-year success, students are encouraged to register in these courses. These courses encourage the development of skills expected of graduates.

Note: Other faculties may not accept UNIV-100 and/or UNIV-110 for credit towards a degree program. The courses are used in the total number of attempted hours and in the evaluation of your academic record with the University. Please consult with your academic advisor.

UNIV 100  
Introduction to University  
1.5:1.5-0  
This course enhances knowledge of the University and the process of achievement in higher education through the development of skills, strategies, and attitudes required for success. Prerequisite: First semester students only. This course may not be repeated. Grading: Pass/Fail

UNIV 110  
Writing for Academic Success  
1.5:1.5-0  
This course introduces students to the elements of successful written communication in all university disciplines. It takes an interactive and problem-solving approach to a variety of practical writing tasks. Prerequisite: None. This course may not be repeated. Grading: Pass/Fail

WMST  
Women’s Studies  

Faculty of Arts  
Women’s Studies Program  

WMST 001-004  
Women’s Studies Co-op Work Term  
1:0-0  
Pass/Fail  
Four-month Co-op work term approved by the department and arranged by the Co-op Coordinator. Prerequisite: Acceptance into the Co-operative Education Program and permission of the Women’s Studies Academic Co-op Coordinator.

WMST 100  
Introduction to Women's Studies  
3:3-0  
This course will examine the historical development of feminism and women's studies. Women's representation in academic practice will be analyzed using examples from humanities, the arts, and social sciences. Strategies for change and for the empowerment of women will be considered.

WMST 200  
Feminisms: Feminist Methods and Theories  
3:3-0  
An interdisciplinary, cross-cultural, cross-historical exploration of theoretical approaches to key themes, issues, and problems in feminism. Course materials will bring diverse feminist theorists into dialogue around such topics as gender, identity, sexuality, the body, work, the family, language, violence, and representation. Prerequisite: WMST 100 or permission of Coordinator.
WMST 201
Women, the Environment and Change
3:3-0
The course is an interdisciplinary and cross-cultural exploration of issues revolving around women, the environment and change. Some topics explored will be a feminist view of the social, historical and cultural roots of the environmental crisis, environmental rights and ethics, and women’s participation in environmental movements to name a few.
Pre-requisite: WMST 100 or permission of Coordinator.

WMST 280AA-ZZ
Selected Topics
3:3-0
Courses designed for groups of undergraduates.
Pre-requisite: WMST 100.

WMST 361
Gender, Race and the History of Art
(Crosslisted with ARTH 361)
3:3-0
Seminar on the impact of feminist and post-colonial critiques on the discipline of art history. Readings, discussions and papers will focus on topics such as the body imagery, the gaze, sexuality, primitivism, orientalism, the canon and the culture wars, the studying of non-Western cultures, etc.
Prerequisites: any 200-level WMST course or permission of Coordinator.

WMST 367
Gender and Language
(Crosslisted with ENGL 367)
3:3-0
A study of issues related to gender and language, including stylistic variation between the sexes, differing male and female strategies for dealing with social context, and sexist language.
Prerequisite: WMST 200, or permission of Coordinator.

WMST 372
Mapping Gender: Symbolic, Mythic and Ritual Discourses
3:3-0
This course is a comparative investigation of gender ideology. The endeavour will be to analyze the operations of gender ideology through the signing systems of symbol, myth and ritual in multiple geographical, historical and cultural locations, e.g., ancient Greece and Rome, medieval Europe, New Guinea, the Middle East and so forth.
Pre-requisite: WMST 100 or RLST 100 or permission of Coordinator.

WMST 380AA-ZZ
Selected Topics
3:3-0
Courses designed as required for groups of students.

WMST 390AA-ZZ
Directed Reading and Research
Variable Credit: 1-3 hours
Courses designed for majors.

WMST 480AA-ZZ
Selected Topics
3:3-0
Courses designed as required for groups of undergraduates.
Prerequisites: WMST 100 and 200, or permission of Coordinator.

WMST 490AA-ZZ
Directed Reading and Research
Variable Credit: 1-3 hours
Courses designed for majors.

WMST 498
Honours Seminar
3:3-0
Honours seminar.
Prerequisite: Admission to the Honours program and permission of Coordinator.

WMST 499
Honours Essay
3:3-0
Honours essay.
Prerequisite: Admission to the Honours program and permission of Coordinator.
22. ARCHIVED COURSES (COURSES NOT CURRENTLY OFFERED)

The following courses are not currently being offered but may be offered again in the future.

ANTH 232 Ethnography of Sub-Saharan Africa
ANTH 237 Ethnography of Europe
ANTH 238 Ethnography of India
ANTH 303 Urban Anthropology
ANTH 311 Sociolinguistics
ANTH 347 Anthropology of Development
CG 12 The Abuse of Older Adults
CG 16 Gender & Aging
CG 51 Cultural Aspects of Aging
CG 52 Social Aspects of Aging
CLAS 300 Studies in Greek and Roman Myths: Their Interpretation and Imaginative Representation
CLAS 345-349AA-ZZ Directed Readings in Classical Studies
CLAS 350AA-ZZ Directed Readings in Latin Literature
CLAS 360AA-ZZ Directed Readings in Greek Literature
CVF 21 Family Violence and Societal Values
CVF 22 Models of Intervention
CVF 23 Prevention and Education Project
CVF 24 Violence Against an Intimate Partner
CVF 25 Child Abuse
CVF 26 Violence and the Disabled
CVF 27 Family Violence in the Aboriginal Community
CVF 28 Group Process
DFRN 250 Perfectionnement de la communication orale et écrite
ECON 323 Mathematical Economics II
EFIL 351 Principles of Language Learning and Teaching
EMUS 326 Music Education in Early Childhood
EMUS 330 Elementary School Music Methods
EMUS 334 Teaching Music Appreciation in Middle Years and Secondary Schools
EMUS 340 General Music for Middle Years and Secondary Teachers
ENEL 437 Risk and Industrial Safety
ENEV 472 Urban Transportation and Land Use
ENGG 101 Introduction to Engineering
ENHS 340 Human Environmental Impact
ENHS 400 Applied Environmental Science
ENHS 450 Solid and Hazardous Waste Management
ENPE 485 Refinery Design and Analysis
EPE 265 Physical Education for Elementary School Teachers
EPE 445 Curriculum and Instruction in Physical Education in the Elementary School
EPSY 433 Teaching Strategies for Use with Learning Disabled Students
ESCI 305 Critical Analysis of Elementary School Science Curricula
GER 290AA-ZZ Tutorials in German
GER 395AA-ZZ Directed Readings
GER 480 Residence Abroad
HEB 100 Elementary Hebrew I
HEB 101 Elementary Hebrew II
HIST 393-395 Directed Reading and Research
HIST 493-495 Directed Reading and Research
PHIL 206 Philosophical Essays
PHIL 322 St Thomas Aquinas
SW 441 Applied Developmental Concepts
SW 444 Community Practice Project
23. **HISTORY AND GOVERNMENT**

23.1 **A BRIEF HISTORY**

The University of Regina traces its origin to the foresight of early Methodist settlers in southern Saskatchewan. In 1910, the General Conference of the Methodist Church authorized the foundation of Regina College, a residential high school. On February 23, 1911, the Legislature of Saskatchewan granted it a provincial charter. The first class, with twenty-six students, met on September 4, 1911. The following year saw the opening of the main College Building; a women’s residence was completed in 1916 and a gymnasium in 1925. In 1929, with the opening of the F.N. Darke Building, the College acquired a fine auditorium and quarters for the Conservatory of Music. These buildings, with subsequent additions, remain the core of the current University’s College Avenue campus.

Regina College became an affiliated junior college of the University of Saskatchewan in 1925, offering first- and second-year courses in arts and science. Following the 1934 transfer of ownership of the College and its property to the University of Saskatchewan, the range of course offerings increased.

In 1953 the Norman MacKenzie Art Gallery opened on the College Avenue campus. The gallery’s collection, focusing on historical and contemporary Canadian art as well as 19th- and 20th-century American and European art, builds on the legacy of Norman MacKenzie, a Regina lawyer, whose collection dates from the early years of this century. In 1990 the gallery moved to the T.C. Douglas Building in Wascana Centre. Now a non-profit corporation, the Gallery maintains close ties with the University.

The University of Saskatchewan’s Board of Governors undertook in 1959 to raise Regina College to full degree-granting status and make it a second campus of the University of Saskatchewan. The board envisaged a campus serving 5,000 students (a figure that has since more than doubled), and launched a program of expansion. It soon became clear that a larger site would be needed, and an area of about 140 hectares was secured on the southeast edge of the city. Noted architect Minoru Yamasaki, designer of New York City’s World Trade Centre, and Thomas Church, landscape architect, prepared a master plan for development of the site. It forms part of Regina’s Wascana Centre, at 930 hectares the largest urban park in North America. The first buildings on the new campus were in use by the fall of 1965.

In 1964, a Faculty Council operating under the University Act was created, marking a major step toward academic autonomy for Regina Campus. The first Convocation met in the spring of the following year to grant 72 degrees in arts and science; the Honourable Lester Bowles Pearson (1897-1972), Prime Minister from 1963 to 1968, received the first honorary degree. By a July 1, 1974 Act of the Legislature, the Regina Campus of the University of Saskatchewan became an autonomous institution called the University of Regina, with its own chancellor, Board of Governors, Senate, Convocation, and Council.

The University of Regina has three federated colleges on its main campus. Campion College, administered by the Jesuits and affiliated as a junior college since 1924, became a federated arts and science college on July 1, 1966. Federation with Luther College became effective on July 1, 1971. In May 1976 the Saskatchewan Indian Cultural College entered a new relationship with the University as the Saskatchewan Indian Federated College, and, in 2003, became the First Nations University of Canada. Although their programs are academically integrated with those of the University, the federated colleges remain financially and administratively distinct. In addition to the three federated colleges, the University maintains affiliation with the Gabriel Dumont Institute and association with the Athol Murray College of Notre Dame.

23.2 **THE GOVERNMENT OF THE UNIVERSITY**

The University operates under the terms of The University of Regina Act, an act of the Legislature of the Province of Saskatchewan.

23.2.1 **VISITOR**

Her Honour The Honourable Dr. L.M. Haverstock, BEd, MEd, PhD Lieutenant Governor of Saskatchewan

23.2.2 **CONVOCATION**

Convocation is composed of the chancellor, the Senate, all graduates of the University of Saskatchewan at Regina and all graduates of the University and such other classes of persons as the Senate may from time to time determine. Any graduate of the University of Saskatchewan at Saskatoon, as defined by the University Act 1968, may become a member of Convocation of the University of Regina by notifying the University secretary in writing of a desire to do so. Such person shall also continue to be a member of Convocation of the University of Saskatchewan. In addition, Senate approved that a person be eligible for membership in Convocation if the studies for a certificate or diploma awarded by the University of Regina or the University of Saskatchewan, Regina Campus, require a prior degree or a minimum of 64 credit hours of degree work. This policy became effective for all awardees commencing with the first Convocation of the University of Saskatchewan, Regina Campus, Spring 1965. Convocation has power to consider all matters affecting the interests and well-being of the University and to make recommendations thereon to the Senate or to the Board of Governors. Apart from extraordinary meetings which may be called, Convocation normally meets twice annually, in May and October, for the admission of candidates to degrees.

23.2.3 **SENATE**

The membership of the Senate includes the following persons by virtue of their offices: the present and past chancellors of the University; the president of the University; the vice-presidents of the University; the Deputy Minister of Education; the chair of the Council; the heads of federated or affiliated colleges of the University; the deans or acting deans of faculties that are now or may hereafter be established by the University; such other deans of academic and student affairs and such directors as are nominated by the president and approved by the Senate. Another fourteen members of Convocation representing twelve electoral districts are elected to the Senate by Convocation. The Minister of Education is a member ex officio. Six students of the University are elected to Senate by the students registered in the University. In addition, any professional society, group or organization in the Province that, in the opinion of the Senate, contributes in a significant way to the social, economic and cultural welfare of the Province may, with the consent of the Senate, be represented on that body. The current Senate has representatives from 41 different organizations.

Because of its broad public representation, the Senate has been described as the University’s “window on the world.” Its functions in this respect are of utmost importance. Its general area of concern is the academic welfare of the institution and, within this area, it has a variety of duties and powers. Most of the broader issues of academic policy within the University are reserved for its approval. In another role, it acts as an ultimate court in academic affairs.

23.2.3.1 **Members Ex Officio**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate Vice-President (Academic)</td>
<td>Stephen McClatchie</td>
</tr>
<tr>
<td>Associate Vice-President (Student Affairs)</td>
<td>Ron Byrne</td>
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<tr>
<td>Chancellor</td>
<td>Art Wakabayashi</td>
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<td>Chancellor Emeritus</td>
<td>Raynell Andreychuk</td>
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<td>Chancellor Emeritus</td>
<td>Terence McKague</td>
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<td>Chancellor Emeritus</td>
<td>Derril McLeod</td>
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<tr>
<td>Chancellor Emeritus</td>
<td>Verda Petry</td>
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<tr>
<td>Dean, Faculty of Business Administration</td>
<td>Garnet Garven</td>
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<tr>
<td>Dean, Faculty of Arts</td>
<td>Robin Fisher</td>
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<tr>
<td>Dean, Faculty of Education</td>
<td>Margaret McKinnon</td>
</tr>
<tr>
<td>Dean, Faculty of Engineering</td>
<td>Paitoon Tontiwachwuthikul</td>
</tr>
<tr>
<td>Dean, Faculty of Fine Arts</td>
<td>Sheila Petty</td>
</tr>
</tbody>
</table>
### 23.2.3.2 Members Elected

| District 1 (Moosomin-Estevan) | Glenn Wilton |
| District 2 (Weyburn-Indian Head) | John Panio |
| District 3 (Assiniboia-Bengough) | John Bumbac |
| District 4 (Swift Current-Gravelbourg) | Marilyn Keaschuk |
| District 5 (Maple Creek-Rosetown-Lloydminster) | Sharon Hester |
| District 6 (Melville-Yorkton-Hudson Bay) | Jim Jeske |
| District 7 (Melfort-Wynyard-Davidson) | Rob McKay |
| District 8 (Dundurn-Delisle) | Glenn Beatty |
| District 9 (North Battleford-Prince Albert) | Larry Fladager |
| District 10 (Moose Jaw) | Sonja Susut |
| District 11 (Regina) | Ron Epp |
| District 11 (Regina) | Garth Fredrickson |
| District 12 (Saskatoon) | Daryl Barclay |
| District 12 (Saskatoon) | J. Michel Fortier |

### 23.2.3.3 Members Appointed

| Assemblée communautaire fransaskoise | Louis Julé |
| Association of Professional Community Planners of Saskatchewan | Sheldon Clarke |
| Association of Professional Engineers and Geoscientists of Saskatchewan | Bland Brown |
| University of Regina Alumni Association | Greg Swanson |

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| Saskatchewan Dietetic Association | Jean Coleman |
| Saskatchewan Institute of Agrologists | Don Saelhof |
| Saskatchewan League of Educational Administrators, Directors and Superintendents | Ben Grebinski |
| Saskatchewan Library Trustees Association | Merrilee Rasmussen |
| Saskatchewan School Boards Association | Lois Smandych |
| Saskatchewan Registered Music Teachers Association | Peter Groom |
| Saskatchewan Registered Nurses Association | Sandra Bassendowski |
| Saskatchewan School Trustees’ Association | Cathy Hill |
| Saskatchewan Society of Occupational Therapists | Dixon McLean |
| Saskatchewan Teachers’ Federation | Robert Ksimer |
| Saskatchewan Urban Municipalities Association | Fred Clipsham |
| Saskatchewan Veterinary Medical Association | Maria-Isabel Just |
| Saskatchewan Women’s Institutes | Muriel Malin |
| Society of Management Accountants of Saskatchewan | Ed Tiefenbach |
| Ukrainian Canadian Congress, Saskatchewan Provincial Council | Clarence Demchuk |
23.2.4 Board of Governors
The Board of Governors consists of twelve members: the chancellor; the president of the University; six members appointed by the Lieutenant Governor in Council; two members elected by the Senate; one student who shall be the president of the Students' Union; and one member of the faculty, who is elected by members of Council.

The Board is responsible for overseeing the administrative and business affairs of the University. Within the University, it has ultimate authority in all matters related to the raising and spending of University funds, and the acquisition and management of University property. The Board has endorsed a strategy of decentralization that encourages fluidity and adaptability within the University structure, and permits adaptation to current and changing needs. It appoints the president of the University. It also appoints all other members of the staff of the University, subject only to the proviso that no one may be appointed to the teaching staff who has not been recommended to the Board by the president.

23.2.4.1 Members Ex Officio
The Chancellor
The President

23.2.4.2 Members Appointed by the Government of Saskatchewan
Terry Allen
Mo Bundon
Berny Wiens

Three Vacancies

23.2.4.3 Members Elected by the Senate
Barbra Bell
Garth Fredrickson

23.2.4.4 Member Elected by the Faculty
Jeanne Shami

23.2.4.5 Students' Union President
Phoebe De Ciman

23.2.5 The Chancellor
Mr. Arthur T. Wakabayashi, CM, BA, BComm, MPA

The chancellor is elected by the members of Convocation and holds office for three years. The chancellor presides over Convocation, confers degrees and is ex officio Chair of the Senate and a member of the Board of Governors.

23.2.6 The President
Dr. David T. Barnard, BSc, PhD, Dipl.CS

The president, who is also the vice-chancellor, is appointed by the Board of Governors, and is the senior academic and administrative official of the University. Broad powers under the University Act make the president responsible for general supervision and direction of all academic and business matters within the University.

23.2.7 Council
The senior legislative body on academic matters is the University Council. Its membership includes: the president and the vice-presidents of the University, the secretary; the registrar; the university librarian; the associate librarians, professional librarians; the deans, directors, professors, associate professors, assistant professors, full-time lecturers, special-lecturers and instructors who are employed by the university or a federated college of the university; and a number of student representatives.

All matters of substance related to the academic affairs of the University must be considered and approved by the Council. It may act either upon the recommendation of the duly constituted Faculties or upon its own initiative. In all matters reserved under the University of Regina Act for the final judgment of the Senate, the Council is responsible for acting on behalf of the University in framing the necessary reports, proposals and the recommendations. It also possesses broad powers in matters of academic discipline. Increasingly, it has come to play a vital role in matters such as physical planning and budgeting.

23.2.8 Executive of Council
The Executive of the University of Regina Council has been empowered by Council to act on its behalf in all matters with the provision that a decision of the Executive may be challenged by requesting a special meeting of Council. Membership of the Executive of Council provides for the selection of members in such a way as to reflect, largely on a proportional basis, the academic composition of this University.

Disciplines that are related to one another in the broader areas of teaching are, for purposes of administration and academic planning, brought together into Faculties.

Each discipline, as recognized and described by the Senate of the University, is headed by a department head.

23.2.9 Faculties
Formal membership of each faculty includes the dean and the teaching members of the various associated disciplines, the president, the vice-presidents, the University secretary, the registrar, the deans of all other faculties, and usually, representatives of other faculties and the Senate named by the Senate. Each faculty, subject to the statutes of the Senate and the general control of the University Council, has charge of all internal matters of scholarship. The University of Regina has eight undergraduate faculties and one graduate faculty.

23.2.10 Deans
The deans are recognized by the University Act as being the chief executive officers of their faculties. They are directly responsible to the president, and, subject to the president's authority (in accordance with the University of Regina Act and the statutes of the Senate), they exercise broad powers of supervision over the direction of academic and administrative affairs within the faculties.

23.3 Senior University Officers
President - Dr. David T. Barnard
Vice-President (Academic) - Dr. Katherine Heinrich
Vice-President (Administration) - Dr. R.James Tomkins (to June 30, 2005)
Vice-President (Research and International) - Dr. Allan Cahoon
Associate Vice-President (Academic) - Dr. Stephen McClatchie
Associate Vice-President (Facilities and Planning) - Dave Button
Associate Vice-President (Human Resources) - Kelly Kummerfield
Associate Vice-President (Student Affairs) - Ron Byrne
University Secretary - Dr. Ellen J. Chapco (to June 30, 2005)

23.4 Honorary Degree Recipients

<table>
<thead>
<tr>
<th>Year</th>
<th>Season</th>
<th>Name</th>
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<tbody>
<tr>
<td>1965</td>
<td>Spring</td>
<td>The Right Honourable Lester Bowles Pearson</td>
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<td>1966</td>
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<td>Rex Herold Schneider</td>
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<td>1967</td>
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<td>Hugh Hamilton Sauderson</td>
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<td>1968</td>
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<td>Walter Hugh Johns</td>
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<td>1969</td>
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<td>Max Ferguson</td>
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<td>1970</td>
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<td>Fred G. Bard</td>
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<td>1971</td>
<td>Spring</td>
<td>H.C. Andrews</td>
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<td>1972</td>
<td>Spring</td>
<td>W.O. Mitchell</td>
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<td>1973</td>
<td>Spring</td>
<td>Hilda Neatby</td>
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<td>1974</td>
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<td>Lewis H. Thomas</td>
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<td>1975</td>
<td>Spring</td>
<td>Irene Salenkma</td>
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<td>1976</td>
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<td>Charles W. Gibbons</td>
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<td>Robert D. Symons</td>
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351 - History and Government
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<tr>
<th>Year</th>
<th>Spring</th>
<th>Fall</th>
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| 1973 | Wallace E. Stegner  
J. Wilfrid Tail | William Andrew Riddell  
Wallace E. Stegner  
J. Wilfrid Tail |
| 1974 | Bernard Amtmann  
John Hewgill Brockelbank  
Most Reverend Michael Cornelius O'Neill | Donald Alexander Roy McCannell |
| 1975 | Robert Newton Hurley (awarded in absentia)  
Ernest Luthi  
L. Stewart Nicks | Mildred E. Battel  
Marjorie R. Dunlop |
| 1976 | Dick Bird  
John James Deutsch (awarded posthumously) | William George Schneider |
| 1977 | Chief David Ahenakew  
Mary Ellen Burgess | Albert W. Johnson |
| 1978 | Sampson J. Goodfellow  
John R. Vernon  
Thomas Morrow Ware | Thomas C. Douglas |
| 1979 | Emmett Matthew Hall  
Everett Clayton Leslie | Rolland Pinsonneault |
| 1980 | Elizabeth Roley Cruickshank  
Allan Bishop Van Cleave | George C. Solomon |
| 1981 | John Hall Archer  
Ray Francis E. Harvey  
Charles Pocock  
George Reed | William Fraser MacRae  
Lester Crossman  
Henry George Thode  
E. Peter W. Nash |
| 1982 | R. Ross Munro  
Francis J. Zillinsky | William Fraser MacRae  
Lester Crossman  
Henry George Thode  
E. Peter W. Nash |
| 1983 | Margaret Catley-Carlson  
Kenneth Kramer  
Maria Campbell  
Allan Gilmore | Edith Fowke  
Erich Vogt  
George Filson Ledingham |
| 1984 | Gordon Currie  
William Andrew Robert Orban  
Allan Richard Taylor | Clement Greenberg  
Gordon W. Staseson |
| 1985 | Gladys Maria Marguerite Arnold  
Wilma R. Ebbitt  
Robert Howard Daniel Phillips | Gerald Keith Bouey  
Harold Dietrich |
| 1986 | The Right Honourable Alvin Hamilton  
Alice Jenner  
Wan Li (Special Convocation)  
William Francis Ready | Joe Fafard  
Derni Gordon McLeod  
Norman Ward (awarded posthumously) |
| 1990 |  
Spring  
Derni Gordon McLeod  
Norman Ward (awarded posthumously) |  
Fall  
Ronald Frederick Yeo  
The Honourable Sylvia Olga Fedoruk  
Dorothy Goldman |
| 1991 |  
Spring  
The Honourable Sylvia Olga Fedoruk  
Dorothy Goldman |  
Fall  
The Right Honourable Jeanne Sauvé  
Robertetta Lynn Bondar  
Ursula Martius Franklin |
| 1992 |  
Spring  
Robertetta Lynn Bondar  
Ursula Martius Franklin |  
Fall  
Robert James Genereux  
Most Reverend Michael Cornelius O'Neill  
Dorothy Elise Knowles |
| 1993 |  
Spring  
Robert James Genereux  
Most Reverend Michael Cornelius O'Neill  
Dorothy Elise Knowles |  
Fall  
Alian Emrys Blakeney  
Lloyd Ingram Barber  
Most Reverend Jerome Weber |
| 1994 |  
Spring  
Harry Alexander Boan  
Alian Emrys Blakeney  
Lloyd Ingram Barber |  
Fall  
Howard Leyton-Brown  
Most Reverend Michael Cornelius O'Neill  
Dorothy Elise Knowles |
| 1995 |  
Spring  
John Douglas Jack Mollard |  
Fall  
N.E. William Bill Clarke  
Knowletter Nash  
Buffy Sainte-Marie  
His Excellency Qiao Shi (Special Convocation) |
| 1996 |  
Spring  
Knowletter Nash  
Buffy Sainte-Marie  
His Excellency Qiao Shi (Special Convocation) |  
Fall  
James Fraser Mustard  
James K. McConica  
Theresa M. Stevenson  
John Meisel |
| 1998 |  
Spring  
The Schmirler Curling Team - Sandra Schmirler, Jan Belker, Anita Ford, Atina Ford, Marcia Gudereit, Joan McCusker |  
Fall  
Jaroslav Pelikan  
James K. McConica  
Theresa M. Stevenson  
John Meisel |
| 1999 |  
Spring  
The Schmirler Curling Team - Sandra Schmirler, Jan Belker, Anita Ford, Atina Ford, Marcia Gudereit, Joan McCusker |  
Fall  
Jaroslav Pelikan  
James K. McConica  
Theresa M. Stevenson  
John Meisel |
| 1997 |  
Spring  
Gordie Howe  
J. Gordon Wicirowski |  
Fall  
Rick Hansen  
James K. McConica  
Theresa M. Stevenson  
John Meisel |
| 2000 |  
Spring  
Sharon Butala  
Elsie Stapleford |  
Fall  
Hugh E. Robertson  
James K. McConica  
Theresa M. Stevenson  
John Meisel |
| 2001 |  
Spring  
Elizabeth Dowdeswell  
Krishna Kumar |  
Fall  
Julie Payette  
The Regina Five - Ronald Bloor, Ted Godwin, Kenneth Lochhead, Art MacKay (awarded posthumously), Douglas Morton,  
The Schmirler Curling Team - Sandra Schmirler, Jan Belker, Anita Ford, Atina Ford, Marcia Gudereit, Joan McCusker |
| 2002 |  
Spring  
Donald Akenson  
Jacqui Shumatcher  
Pamela Wallin |  
Fall  
Harold MacKay  
James K. McConica  
Theresa M. Stevenson  
John Meisel |
| 2003 |  
Spring  
Michael Ignatiou  
The Honourable Judge Mary Ellen Turpel-Lafond |  
Fall  
The Regina Five - Ronald Bloor, Ted Godwin, Kenneth Lochhead, Art MacKay (awarded posthumously), Douglas Morton,  
The Schmirler Curling Team - Sandra Schmirler, Jan Belker, Anita Ford, Atina Ford, Marcia Gudereit, Joan McCusker |
| 2004 |  
Spring  
Her Royal Highness The Princess Royal (Special Convocation)  
George Meredith Logan |  
Fall  
Thomas Shoyama (televised - in absentia)  
Margaret and Ted Newall  
Thomas Shoyama (televised - in absentia)  
Margaret and Ted Newall |
24. CAMPION COLLEGE

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24.7.6 Science - Undergraduate Awards
24.7.7 Convocation Awards

24.0 FACULTY AND STAFF

24.0.1 BOARD OF REGENTS
P. Bisson, S.J.
R. Braun
B. de Vlieger
R. Fontanie
E. Gunn
J. Hartney (Chairperson)
P. Homing
G. Keith
J. Kozlowski
J. Krogan
K. Langstaff, S.J.
K. McGovern
F. Obrigewitsch, S.J.
P. Reeves
President of the CCSU

24.0.2 ADMINISTRATIVE OFFICERS
President K. McGovern (to June 30/05)
Benjamin Fiore (effective July 1/05)
Dean S. McCarthy
F. Obrigewitsch, S.J.
Assistant Dean
Director of Pastoral Studies Program K. Langstaff, S.J.
Chaplains T. Cullen
J. Meehan, S.J.
Registrar
Executive Director of Administrative Services F. Marcia
Director of Admissions/Communications
J. Kozlowski
Entrance Counsellor D. Jakubowski
Librarian M. Truscott
Building Manager K. Yanko

24.0.3 FACULTY
Katherine Arbuthnott, BEd, MEd, PhD (Saskatchewan), Associate Professor of Psychology
Martin Beech, BSc, MSc (Sussex, U.K.), PhD (Western Ontario), Associate Professor of Astronomy
Eugene Bertoldi, BA, MA (Windsor), PhD (Waterloo), Professor of Philosophy
Peter Bisson, S.J, BA (McGill), MA (Columbia), MA (Loyola, Chicago), MDiv/STB, STL/MTh (Regis, Toronto), ThD (Pontifical Gregorian University, Rome), Assistant Professor of Religious Studies
Barbara de Vlieger, BA Hons (Toronto), MA (Illinois), Specialists Teaching Cert. (Ontario College of Education), Assistant Professor of French
Allison D. Fizzard, BA Hons (Memorial University of Newfoundland), MA, PhD (Toronto), Assistant Professor of History
Leanne Groseveld, BA Hons, PhD (Alberta), Assistant Professor of Theatre Studies

Stephen D. Kenny, BA (Windsor), MA (Western Ontario), PhD (Ottawa), Professor of History
Jacoba Kulkman, BSc (Guelph), BEd (Toronto), MDiv (University of St. Michael's, Toronto), PhD (TST, Toronto), Associate Professor of Religious Studies and Head of Religious Studies, University of Regina
Keith Langstaff, S.J., BA (Guelph), MDiv (Regis/St. Mary's U.), STB (TST, Toronto), MA (Indiana), STL, STM (Berkeley), ThD (Regis, Toronto), Associate Professor and Director of Pastoral Studies
J. Alex MacDonald, BA, MA (Saskatchewan), PhD (London), Associate Professor of English
Gregory P. Maillet, BA, Hons, MA (Calgary), PhD (Ottawa), Assistant Professor of English
George J. Marshall, BA (Saint Mary's), PhD (Georgetown), Professor of Philosophy
Philippe D. Mather, BFA (Concordia), MA (Iowa), DEA (Université de Paris), Assistant Professor of Media Studies
Samira B. McCarthy, AB, BS(Ed) (Ateneo de Davao), MA (Fordham), Professor of English and Academic Dean
Kenneth L. McGovern, BA, MA (Windsor), PhD (Ottawa), Professor of Philosophy and President
Marcia McGovern, BA (Windsor), BA Hons (Saskatchewan), MA (Regina), MA (San Diego), Instructor of History
David Meban, BA Hons (Queen's), MA (Ohio State), PhD (Toronto), Assistant Professor of Classics
John Meehan, S.J., BA Hons (McGill), MA (Johns Hopkins Univ), PhD (Toronto), Assistant Professor of History
Robert J. Moore, BA Hons (Carleton), PhD (Regina), Professor of Psychology
R. Frank Obrigewitsch, S.J, BA (Gonzaga, Spokane), MDiv (Regis, Toronto), MA (Toronto), Lecturer of English and Assistant Dean
Thomas L. Phenix, BA Hons (Regina), MA, PhD (Saskatchewan), Assistant Professor of Psychology
Robert Piercy, BA Hons (Memorial), MA (Warwick), PhD (Notre Dame), Assistant Professor of Philosophy
Christian Riegel, BA Hons (Bishop’s), MA (Acadia), PhD (Alberta), Assistant Professor of English
Katherine M. Robinson, BA Hons (Bishop’s), MSC, PhD (Alberta), Assistant Professor of Psychology
Myfanwy Truscott, BA (Saskatchewan), BLS (British Columbia), Librarian
Ann Ward, BA (Toronto), MA (Brock), PhD (Fordham), Assistant Professor of Interdisciplinary Studies
Lee Ward, BA (Toronto), MA (Brock), PhD (Fordham), Assistant Professor of Political Science

24.0.4 EMERITI
Donald V. Flynn, SJ, BA, MA, STM, Professor Emeritus, French,1970-1995
Isidore H. Gorski, BA, STL, SSL, Professor Emeritus, Humanities and Religious Studies, 1970-1996
John D. Matheson, SJ, BA, MED, MA, Professor Emeritus, Film and Video, 1977-1996
Kenneth L. McGovern, BA, MA, PhD, Professor Emeritus, History, 1968-1992
Clinton O. White, BA, MA, PhD, Professor Emeritus, History, 1968-1992

24.1 GENERAL INFORMATION
Campion College is a federated Liberal Arts college offering courses in the Humanities, Social Sciences, and Fine Arts. It is a Roman Catholic College administered by the Jesuit Fathers of Saskatchewan and its board of regents. The College is a fully accredited member of the Association of Universities and Colleges of Canada and its graduates receive the degrees of the University of Regina. The College was established in December of 1917, with its first students arriving in September of 1918. Campion was affiliated with the University of Saskatchewan in 1924 and federated with the University of Saskatchewan Regina Campus in 1964.

As members of a federated college, Campion students take advantage of all the programs and services the College offers as well as the extensive resources and course offerings of the University of Regina. A smaller student body allows Campion faculty and administrative staff to offer students extraordinary attention in areas of academic, personal and spiritual counselling, registration and other student services. All Campion
faculty are members of the University of Regina Council and all Campion students are fully accredited students of the University of Regina.

24.2 ACADEMIC PROGRAMS

The following degree programs are available to Campion students:

24.2.1 CAMPION ARTS
BA
BA Hons
BA in Journalism
BA Hons Cert. (After 3-yr BA)
BA in Police Studies
BHU
Cert. in French
Advanced Cert. in Arts

24.2.2 CAMPION FINE ARTS
BA
BA Hons
BFA
BMus
BMusEd
Cert. in Visual Arts

24.2.3 CAMPION SCIENCE
BSc
BSc Hons
Cert. in Computer Science
Cert. in Indian Health Studies

24.2.4 PRE-PROFESSIONAL PROGRAMS

Pre-professional programs are also offered in the following areas: administration, agriculture, chiropractic, dentistry, journalism, law, medicine, nutrition and dietetics, occupational therapy, optometry, pharmacy, physical therapy, police studies and veterinary medicine.

The degree or certificate conferred upon Campion College students after the satisfactory completion of their academic program is that of the University of Regina. Campion College graduates are full members of the Convocation of the University of Regina, and are alumni of both Campion College and the University of Regina.

24.3 COURSES

Campion's faculty offer courses in the areas of Astronomy, English, Film, French, History, Humanities, Philosophy, Political Science, Psychology, Religious Studies and Theatre studies. Campion students also have access to all University of Regina Arts, Fine Arts, and Science courses, as well as elective credit courses from other faculties.

24.4 APPLICATION AND REGISTRATION

Students who wish to register through Campion must complete the University of Regina's "Application for Undergraduate Program Admission" form and request admission through Campion in §7 of the form.

Tuition fees are identical to those of the University. Academic advising, course registration, and fee payment are all completed at Campion College.

24.5 FACILITIES

The Campion College building offers its students a library with extensive holdings in those disciplines taught by the College, a chapel, and student offices. As well, the newly renovated first floor provides an expanded student lounge with coffee shop and internet terminals.

Campion College students also have complete access to all facilities and resources offered on the University campus.

24.6 FURTHER INFORMATION

For further information or for application forms, contact
Campion College
University of Regina
Regina, Saskatchewan S4S 0A2
(306) 586-4242

24.7 CAMPION COLLEGE AWARDS

Campion College students are eligible for all awards offered by Campion College in addition to those offered by the University of Regina.

First-year students entering Campion College are automatically eligible for many of Campion College's Entrance Awards by registering in at least 12 credit hours before August 15. The Campion College Undergraduate Awards are awarded generally for academic achievements and/or financial need but other criteria may also apply. Unless otherwise stated, award winners must be registered in at least 12 credit hours throughout the Fall semester of the year in which the award is given and must have at least 30 credit hours remaining to complete their degree.

General Inquiries regarding Campion College Awards should be directed to:
Awards Officer
Room 513, Campion College
University of Regina
Regina, Saskatchewan
S4S 0A2
Phone: 359-1215

or
Campion College Registrar's Office
Room 301, Campion College
University of Regina
Regina, Saskatchewan
S4S 0A2
Phone: 359-1226

24.7.1 ENTRANCE AWARDS

The following entrance scholarships are given in order of priority to first year Campion students entering with the highest academic averages. These scholarships are awarded annually in the Fall semester. No application is required.

DOROTHY BOYLE MEMORIAL SCHOLARSHIP
Value: $500
Number: One

ARTHUR BRAUN MEMORIAL SCHOLARSHIP
Value: $500
Number: One

JOSEPH DUFFY MEMORIAL SCHOLARSHIP
Value: $500
Number: One

REVEREND DONALD FLYNN, S.J. SCHOLARSHIP
Value: $500
Number: One

REVEREND ISIDORE GORSKI SCHOLARSHIPS
Value: $400
Number: Five

REVEREND DANIEL HANNIN, S. J. MEMORIAL SCHOLARSHIP
Value: $500
Number: One

REVEREND WILLIAM J. KEARNS, S.J. MEMORIAL SCHOLARSHIP
Value: $500
Number: One

PATRICIA MACNEILL MEMORIAL SCHOLARSHIP
Value: $500
Number: One
REVEREND JOHN MATHESON, S.J. SCHOLARSHIP
Value: $500
Number: One

EMMET A. MCCUSKER MEMORIAL SCHOLARSHIP
Value: $500
Number: One

ARCHBISHOP O'NEILL MEMORIAL SCHOLARSHIP
Value: $500
Number: One

24.7.2 OTHER ENTRANCE AWARDS

CATHOLIC WOMEN'S LEAGUE SCHOLARSHIPS
Value: $300
Number: Two
Eligibility: Awarded to first year Campion students whose mothers are members of the Catholic Women's League
Conditions: Awarded annually in the Fall semester
Donor: Regina Archdiocesan Catholic Women's League
Apply: Application forms may be obtained from any parish council or from local high schools.
Deadline: August 15

JESUIT FATHERS ENTRANCE BURSARIES
Value: $500
Number: Two
Eligibility: Awarded to first year Campion students with a minimum 75% average from Grade XII. Financial need, academic achievement, and extra-curricular activities are considered.
Conditions: Awarded annually in the Fall semester
Donor: Jesuit Fathers of Saskatchewan
Apply: Application forms are available from high schools or the Campion College Registrar's Office.
Deadline: August 15

SASKATCHEWAN KNIGHTS OF COLUMBUS BURSARIES
Value: $1000
Number: Three
Eligibility: Awarded primarily on the basis of financial need. Other criteria, such as academic grades, may be considered as well. Applicant must be a member of the Knights of Columbus, the Columbian Squires, or the spouse or child of a member or a deceased member of the Knights of Columbus.
Donor: Knights of Columbus
Apply: Application forms available from high schools, Knights of Columbus, or Campion College Registrar’s Office.
Deadline: August 15

KNIGHTS OF COLUMBUS, CONSEIL LANGEVIN, SCHOLARSHIP
Value: $250
Number: One
Eligibility: Awarded to the first year Campion student receiving the highest mark (at least 75%) in Grade XII French. The recipient must be registered in a French class. Preference will be given to those intending to major in French.
Conditions: Awarded annually in the Fall semester
Donor: Established by the Knights of Columbus, Conseil Langevin
Apply: Application forms are available from high schools or the Campion College Registrar's Office.
Deadline: August 15

KRAMER LTD. FOUNDATION (SOUTH SASKATCHEWAN COMMUNITY FOUNDATION)
Value: $4,000
Number: One
Eligibility: Awarded to first-year Campion student from rural Saskatchewan with a minimum average of 80% from high school and who is registered in 15 credit hours.
Conditions: Awarded annually in the Fall semester
Donor: Mr. and Mrs. Don Kramer and family
Apply: Application forms are available from high schools or the Campion College Registrar's office.
Deadline: August 15

HAROLD J. LEIBEL FAMILY ENTRANCE SCHOLARSHIP
Value: $1000
Number: Two
Eligibility: Available to a first-year Campion student with a minimum 80% average from Grade XII. It is based primarily on academic achievement, but financial need and extra-curricular activities may also be considered. Applicants must be residents of Saskatchewan and must be registered in 15 credit hours.
Conditions: Awarded annually in the Fall semester
Donor: Harold and Shirley Leibel and family
Apply: Application forms available from high school counsellors and the Campion College Registrar's Office.
Deadline: August 15

DR. JOHN M. AND REGINA RIFFEL ENTRANCE BURSARY
Value: $750
Number: One
Eligibility: Awarded to a first-year Campion student who is the Miller High School graduate with the highest mark in Grade XII English.
Conditions: Awarded annually in the Fall semester
Donor: Reverend John M. Riffel in memory of his wife and their parents
Apply: Application forms are available from high schools or from Campion College Registrar's Office.
Deadline: August 15

REVEREND JOHN TOOTH SCHOLARSHIP
Value: $500
Number: One
Eligibility: Awarded to a first-year Campion student who is the Miller High School graduate with the highest mark in Grade XII English.
Conditions: Awarded annually in the Fall semester
Donor: Richard Bisson
Apply: Application forms available from Campion College Registrar’s Office.
Deadline: August 15

RICHARD AND LORETTA BISSON BURSARY
Value: $1500
Number: One
Eligibility: Awarded to a Campion student who has completed at least 30 credit hours and is continuing full time. Financial need is the primary criterion but academic performance will also be taken into consideration.
Conditions: Awarded annually in the Fall semester
Donor: Richard Bisson
Apply: Application forms available from Campion College Registrar’s Office.
Deadline: August 15

CAMPION COLLEGE PRIZE
Value: $500
Number: One
Eligibility: Awarded to the first year Campion student with the highest average in 30 credit hours over the past two semesters
Conditions: Awarded annually in the Spring
Donor: Campion College
Apply: No application is required.

CAMPION COLLEGE STUDENTS’ UNION BURSARIES
Value: Waiver of Winter term tuition fee for one class
Number: 8
Eligibility: Awarded to the eight students elected to the Campion College Students’ Union Executive.
Conditions: Awarded annually
Donor: Campion College
Apply: No application is required.

CAMPION COLLEGE STUDENTS’ ASSOCIATION BURSARIES
Value: $500
Number: Two
Eligibility: Awarded to Campion students who have completed at least 24 credit hours, have a minimum UGPA. of 65%, and are continuing full-time students. They are based on financial need.
Conditions: One is awarded annually in the Fall semester, the other in the Winter semester.
Donor: Campion College Students’ Union
Apply: Application forms are available from the Campion College Registrar’s Office.
Deadline: August 15 and December 15

EDMUND CAMPION ANNIVERSARY AWARD
Value: $1,000
Number: One
Eligibility: Awarded to the senior Campion student who achieves the highest average in 30 credit hours over the past two semesters, having completed at least 60 and not more than 90 credit hours. Conditions: Awarded annually in the Spring.
Donor: Established by Campion College in honour of the 400th anniversary of the death of St. Edmund Campion
Apply: No application is required

CLEM & CECILIA FREY BURSARY
Value: $500
Number: One
Eligibility: Available to a Campion student who has completed at least 24 credit hours and is registered in at least 12 credit hours in the Fall semester. Financial need is the main criterion, but the applicant must have a minimum 70% average.
Conditions: Awarded annually in the Fall semester
Donor: The Frey family
Apply: Application forms available from the Campion College Registrar’s Office.
Deadline: August 15

THE ANNE GIROUX MEMORIAL BURSARIES
Value: $1,500
Number: One
Eligibility: Awarded to Campion students who have completed between 24-90 credit hours, are registered in at least 12 credit hours each semester of the academic year in which the award is given, have at least 70% UGPA, and must be active members of a parish in the Regina Roman Catholic Archdiocese. Financial need, academic achievement, and extra-curricular activities will be considered.
Conditions: Awarded annually in the Fall semester
Donor: Dr. and Mrs. William Rieger, Campion alumni, in memory of Janette Rieger’s mother
Apply: Application forms available from the Campion College Registrar’s Office.
Deadline: August 15

THE SUSAN HADDAD FAMILY BURSARY
Value: $500
Number: One
Eligibility: Available to a Campion student who has completed at least 30 credit hours, and is registered in at least 12 credit hours in the Fall. Financial need is the main criterion, but the applicant must have a minimum 75% average.
Conditions: Awarded annually in the Fall semester
Donor: Susan Haddad and family
Apply: Application forms available from the Campion College Registrar’s Office.
Deadline: August 15

JESUIT FATHERS SENIOR BURSARIES
Value: $500
Number: Two
Eligibility: Awarded to Campion students who have completed at least 30 and not more than 90 credit hours of studies. Financial need, academic achievement, and extra-curricular activities are considered.
Conditions: Awarded annually in the Fall semester
Donor: Jesuit Fathers of Saskatchewan
Apply: Application forms are available from the Campion College Registrar’s Office.
Deadline: August 15

REVEREND DEL KINES/LENN SULLIVAN MEMORIAL AND REVEREND JOSEPH FREY BURSARY
Value: $1,500
Number: One
Eligibility: Awarded to a Campion student who has completed at least 30 and not more than 90 credit hours of studies, and who comes from a Roman Catholic parish in rural Saskatchewan. The recipient will be selected on the basis of financial need, academic achievement, and extra-curricular activities.
Conditions: Awarded annually in the Fall semester
Donor: Reverend Joseph Frey
Apply: Application forms are available from the Campion College Registrar’s Office.
Deadline: August 15

DR. JOHN M. AND REGINA RIFFEL SENIOR BURSARY
Value: $750
Number: One
Eligibility: Awarded to a senior Campion student who has completed at least 24 credit hours with a minimum 70% UGPA. Financial need, academic achievement, and extra-curricular activities are considered.
Conditions: Awarded annually in the Fall semester
Donor: Reverend John M. Riffel, in memory of his wife and their parents.
Apply: Application forms are available from the Campion College Registrar’s Office.
Deadline: August 15

REVEREND WALTER A. WADEY BURSARY
Value: $1,200
Number: One
Eligibility: Awarded to a University of Regina student who has completed at least 24 credit hours of a first degree, who is continuing full-time studies, and who is an active member of a Roman Catholic parish in the Regina Archdiocese. Financial need and academic achievement are the main criteria for selection, but extra-curricular activities and plans for the future may also be used to evaluate the applicants.
Conditions: Awarded annually in the Fall semester
Donor: Father Wadey and Holy Trinity Parish, Regina
Apply: Application forms are available from the Campion College Registrar’s Office.
Deadline: August 15

ELIZABETH AND GEORGE WATSON SCHOLARSHIP
Value: $300
Number: One
Eligibility: Awarded to a Campion student who has completed at least 30 credit hours, has a UGPA of at least 75%, and is registered in at least 12 credit hours in the semester during which the scholarships are awarded.
Conditions: Awarded annually in the Fall semester
Donor: Established by friends and family in memory of Elizabeth and George Watson
Apply: Application forms available at Campion College Registrar’s Office.
Deadline: August 15

MICHAEL ZERR MEMORIAL SCHOLARSHIPS
Value: $500
Number: Two
Eligibility: Awarded to two Campion students who have completed at least 30 and not more than 45 credit hours, with the highest UGPA, among students with second-year standing. They must be registered in at least 12 credit hours in the semester during which the scholarships are awarded.
Conditions: Awarded annually in the Fall semester
Apply: No application required.

24.7.4 ARTS - UNDERGRADUATE AWARDS

REVEREND DESMOND P. BURKE-GAFFNEY, S. J. SCHOLARSHIP
Value: $750
Number: One
Eligibility: Awarded to a Campion student pursuing studies in the Humanities, having completed at least 60 and not more than 90 credit hours, and having the highest UGPA of students in that area of study.
Conditions: Awarded annually in the Fall semester
Donor: Established by Campion College in honour of the memory of Desmond P. Burke-Gaffney, S. J., Dean of Campion College from 1969 to 1976
Apply: No application is required.

REVEREND E. PETER W. NASH, S. J. SCHOLARSHIPS
See entry in this section.

24.7.4.1 English

REVEREND DESMOND P. BURKE-GAFFNEY, S. J. BOOK PRIZE
Value: Reference Book
Number: One
Eligibility: Awarded to a student (not necessarily a Campion student) who writes the best term paper in any Shakespeare or Milton class.
Conditions: Awarded annually in the Spring.
Donor: Established by a friend of Campion College in honour of Desmond P. Burke-Gaffney, S. J., who was Dean of Campion College from 1969 to 1976.

Apply: No application is required.

**ENGLISH 100 PRIZE**

Value: $100
Number: One
Eligibility: Awarded to an outstanding student (not necessarily a Campion student) in a Campion English 100 course
Conditions: Awarded annually in the Spring
Donor: Campion College
Apply: No application is required.

**REVEREND ANGUS MACDOUGALL, S.J. MEMORIAL AWARD**

Value: $200
Number: One
Eligibility: Awarded to a Campion student who has completed between 60-90 credit hours, is a major in English, and has the highest UGPA. among students in that discipline.
Conditions: Awarded annually in the Fall semester
Donor: Established by Dr. J.W. Tomecko, a Campion High School alumnus, in memory of Angus MacDougall, S.J., former Rector of Campion.
Apply: No application is required.

**JAMIE LYNN MORRISON MEMORIAL SCHOLARSHIP**

Value: $500
Number: One
Eligibility: Available to a Campion student working towards a B.A. Honours in English, who has completed at least 75 credit hours and is registered in at least 12 credit hours in the Fall. Academic achievement is the main criterion for the award, but financial need and extra-curricular activities may also be considered.
Conditions: Awarded annually in the Fall semester
Donor: Established in memory of Jamie Morrison by friends and family, and by the Campion College Alumni Association.
Apply: Application forms available at Campion College Registrar's Office.
Deadline: August 15

24.7.4.2 French

**ELIZABETH FLYNN BOOK PRIZE IN FRENCH**

Value: Reference book and University of Regina bookstore gift certificate
Number: One
Eligibility: Awarded to a Campion student who has completed at least 60 hours of classes, has declared French for a major, and has maintained the highest UGPA. among students majoring in that area.
Conditions: Awarded annually in the Spring
Donor: The Estate of Elizabeth Flynn
Apply: No application is required

**HISTORY 100 PRIZE**

Value: $100
Number: One
Eligibility: Awarded to an outstanding student (not necessarily a Campion student) in a Campion History 100 course
Conditions: Awarded annually in the Spring
Donor: Campion College
Apply: No application is required.

**REVEREND JOHN J. LEPINE, S. J. BOOK PRIZE IN HISTORY**

Value: A reference book in the area of Canadian History
Number: One
Eligibility: Awarded to a student (not necessarily a Campion student) who writes the best term paper in a Canadian History course.
Conditions: Awarded annually in the Spring
Donor: Established by Campion College in honour of John J. LePine, S. J., Professor of Canadian History at Campion College from 1963 to 1984
Apply: No application is required.

**REVEREND JOHN J. LEPINE, S. J. SCHOLARSHIPS**

Value: $500
Number: Two
Eligibility: Awarded to Campion students who have declared their majors as either History or Music. At least 60 and no more than 90 hours of classes must have been completed, and the recipients must have the highest UGPA. of students majoring in those areas.
Conditions: Awarded annually in the Spring
Donor: Established by Campion College in honour of John J. LePine's 30 years of dedication as a member of Campion's faculty.
Apply: No application is required.

24.7.4.4 Philosophy

**ARCHBISHOP’S SENIOR SCHOLARSHIP**

Value: $1,000
Number: One
Eligibility: Awarded to a Campion student who has successfully completed at least one year of full-time studies and who is majoring in either Philosophy or Religious Studies. Although the award is open to any student who fulfills the academic criteria, preference will be given to those from the Archdiocese of Regina who have expressed an intention to enter the priesthood or religious life.
Conditions: Awarded annually in the Spring
Donor: Roman Catholic Archbishop of Regina, Peter J. Mallon, D. D.
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: April 15

**ARCHDIOCESE OF REGINA SCHOLARSHIP**

Value: $1,000
Number: One
Eligibility: Awarded to a Campion student who has successfully completed at least one year of full-time studies, has demonstrated academic aptitude, and has been active in the religious life of a parish or of Campion College.
Preference will be given to students from the Archdiocese who have completed classes in Philosophy or Religious Studies.
Conditions: Awarded annually in the Spring
Donor: Roman Catholic Archdiocese of Regina
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: April 15

**MONSIGNOR GOCKI SCHOLARSHIPS**

Value: $500
Number: Two
Eligibility: Awarded to Campion students who have completed at least one year of full-time studies who are graduates of a Regina Separate high school or who have expressed an intention to enter the priesthood or religious life.
Preference will be given to those from the Archdiocese who have completed classes in Philosophy or Religious Studies. Although the award is open to any student who fulfills the academic criteria, preference will be given to students from the Archdiocese who have successfully completed at least one year of full-time studies who are graduates of a Regina Separate high school or who have expressed an intention to enter the priesthood or religious life.
Conditions: Awarded annually in the Fall semester
Donor: Monsignor Gocki
Apply: Application forms are available from the Campion College Registrar's Office.
Deadline: August 15

**PHILOSOPHY 100 PRIZE**

Value: $100
Number: One
Eligibility: Awarded to an outstanding student (not necessarily a Campion student) in a Campion Philosophy 100 class.
Conditions: Awarded annually in the Spring
Donor: Campion College
Apply: No application is required.
**24.7.4.5 Psychology**

**REVEREND JOHN C. MOLLOY MEMORIAL SCHOLARSHIP**
Value: $2,500  
Number: One  
Eligibility: Awarded to a Campion student in the final year of an Honours program in Psychology. Applicants must have a minimum UGPA of 75%, and must be planning to continue in a career in Psychology. Academic achievement and career goals will be considered primarily, financial need secondarily.  
Donor: established by the family and friends of Father John C. Molloy in honour of Father Molloy's long tenure as Professor of Psychology  
Apply: Application forms are available from the Campion College Registrar's Office. A letter must accompany the application, clearly stating career goals, possible topics for the Honours thesis, and financial situation.  
Deadline: August 15

**24.7.4.6 Religious Studies**

**ARCHDIOCESE OF REGINA SCHOLARSHIP**  
See entry in this section.

**LILLIAN M. DEUTSCHER MEMORIAL BURSARY**
Value: $1,200  
Number: One  
Eligibility: Awarded to a Campion student who has completed at least 30 credit hours, is a member of a Roman Catholic parish, and has declared Religious Studies as a major or minor. Preference will be given to single female students and to those who intend to teach. Financial need, academic achievement, and extra-curricular activities will be taken into consideration.  
Conditions: Awarded annually in the Fall semester  
Donor: Reverend Joseph C. Deutscher  
Apply: Application forms are available from the Campion College Registrar's Office.  
Deadline: August 15

**MONSIGNOR GOCKI SCHOLARSHIPS**  
See entry in this section.

**24.7.5 Fine Arts - Undergraduate Awards**

**REVEREND E. PETER W. NASH, S. J. SCHOLARSHIPS**
Value: $400  
Number: Three  
Eligibility: Awarded to Campion students who have completed at least 60 and not more than 90 credit hours with the highest UGPA, in each of the following areas: Fine Arts, Natural Sciences, and Social Sciences.  
Conditions: Awarded annually in the Fall semester  
Donor: Established in honour of E. Peter W. Nash, S. J., the first President of Campion College  
Apply: No application is required.

**MARY VOLK MEMORIAL SCHOLARSHIP**
Value: $2,500  
Number: One  
Eligibility: Awarded to a Campion Fine Arts student who has completed at least 30 credit hours, has a minimum 75% UGPA, and is registered in at least 12 credit hours in the Fall and Winter semesters.  
Conditions: Awarded annually in Fall semester  
Donor: Family of Mary Volk  
Apply: Application forms are available from the Campion College Registrar's Office.  
Deadline: August 15

**REVEREND JOHN J. LEPINE, S. J. SCHOLARSHIPS**  
See entry in this section.

**24.7.6 Science - Undergraduate Awards**

**REVEREND E. PETER W. NASH, S. J. SCHOLARSHIPS**  
See entry in this section.

**REVEREND THOS. O'D. HANLEY, S. J. MEMORIAL SCHOLARSHIP**
Value: $600  
Number: One  
Eligibility: Awarded to a Campion student who has declared Physics as a major, completed at least 30 and not more than 90 credit hours with the highest UGPA. in that major.  
Conditions: Awarded annually in the Fall semester  
Donor: A legacy from Mrs. Anna Sombrutzki  
Apply: Application forms are available from the Campion College Registrar's Office.  
Deadline: August 15

**24.7.7 Convocation Awards**

**CAMPION COLLEGE AWARD OF MERIT**
Value: Plaque  
Number: One  
Eligibility: Awarded to a Campion College graduate who had consistently manifested a spirit of working generously for the good of the college  
Conditions: Awarded annually in the Spring  
Donor: Campion College  
Apply: No application is required.

**REVEREND GERALD F. LAHEY, S. J. PRIZE**
Value: $500  
Number: One  
Eligibility: Awarded to the year's most outstanding Campion College graduate  
Conditions: Awarded annually in the Spring  
Donor: Established by Campion College in honour of the memory of Gerald F. Lahey, S. J., who was Dean of Campion College from 1963 to 1969.  
Apply: No application is required.
LUTHER COLLEGE

25.0  Faculty and Staff

25.0.1  Administrative Officers

President  R. Hordern (to June 30, 2005)
Director of Finance  B. Perlson (effective July 1, 2005)
Dean  M. Jesse
Assistant Dean  D. Mosering
Registrar  R. Ulmer
Treasurer  M. Wagner

25.0.2  Board of Regents

P. Benko
S. Blythe
C. Bryant
T. Felstrom
M. Fix
H. Hein
F. Manz
R. Robinson
K. Tiefenbach
R. Ulmer
D. Waffie
M. Wagner
P. Whitmore (Chair)

25.0.3  Faculty

Laura Ambrose, BSc Hons, MSc (Regina), Instructor of Biology, Luther College
Brenda Anderson, BA, BA Hons, MA (Regina), Lecturer of Religious Studies, Luther College
Mark Anderson, BS, AM (Portland), PhD (California, Riverside), Interdisciplinary Studies Coordinator, Associate Professor of History, Luther College
Louis Awanyo, BA Hons (Ghana), MA (Wilfrid Laurier), PhD (Queen's), Assistant Professor of Geography, Luther College
Noel Chevalier, BA, MA (Carleton), PhD (Queen's), Assistant Professor of English, Luther College
F. Volker Greifenhagen, BA (Manitoba), MDiv (Graduate Theological Union, Saskatchewan), PhD (Duke), Associate Professor of Religious Studies, Luther College
Mary Hampton, BA (Valparaiso), EdM (Boston), BdD (Harvard), Professor of Psychology, Luther College
Gerald Hill, BEd (Calgary), MA (Alberta), Instructor of English, Luther College
Bryan Hillis, BA (Regina), MA (Oxon), PhD (Chicago), Professor of Religious Studies, Luther College
Richard Hordern, BA (St. Olaf), MDiv, STM (Lutheran Theological Seminary, Saskatoon), MPhil, PhD (Union Theological Seminary, New York), Professor of Religious Studies, Luther College
K. Murray Knuttila, BA Hons, BA (Regina), PhD (Toronto), Professor of Sociology, Faculty Associate, Luther College

25.0.4  Professors Emeriti

P. Antrobus, BA, BD, MA, PhD: Psychology, 1973-2002
Philip G. Engstrom, GA, MTh, MS, PhD: Mathematics, 1975-1991
Roland E. Miller, BA, MDiv, MA, PhD: Religious Studies, 1976-1990

25.1  General Information

Luther is a federated arts and science college associated with the Evangelical Lutheran Church in Canada and operated by its own board of regents. Luther College employs its own faculty and staff and offers courses in co-operation with various departments of the University. The academic program of the College is integrated with the University's program, and its graduates receive the degrees of the University of Regina. The College is a fully accredited member of the Association of Universities and Colleges of Canada.

Luther College began in 1913 as Luther Academy at Melville, Saskatchewan. It moved to Regina and became an affiliated college of the University of Saskatchewan in 1926 and a federated college in 1958. Since 1971, Luther inaugurated a new facility on the new Regina campus, continuing to maintain its private high school programs on Dewdney Avenue. The new College facilities include classrooms, chapel, a residence for 214 students, library, student lounges, offices for faculty and staff, and a cafeteria.

Under the terms of federation, Luther College instructors teach credit courses in arts, fine arts, and science. Luther College faculty members are also members of the University of Regina Council. Students who have fulfilled the admission requirements of the University and who plan to pursue an arts, fine arts, science or pre-professional program may enrol through Luther College. Such students are fully accredited students of the University of Regina.

25.2  Academic Programs

The following programs are available to Luther students:

25.2.1  Luther Arts

25.2.1.1  Degrees

Bachelor of Arts
Bachelor of Arts Honours
Bachelor of Arts in Journalism
Bachelor of Journalism
Bachelor of Human Justice
Bachelor of Arts in Police Studies
Bachelor of Arts in Resource & Environmental Studies (joint program with SIAST)
Bachelor of Arts & Bachelor of Education (specified majors, joint program with Faculty of Education)
Baccalauréat en Études Franco-Canadiennes

25.2.1.2  Certificates

Advanced Certificate in Arts
Advanced Certificate in Justice Studies
Advanced Certificate in Police Studies
Bachelor of Arts Honours Certificate
Certificat en français Langue Seconde
Certificate in Economics
25.2.2 Luther Fine Arts

25.2.2.1 Degrees
Bachelor of Arts
Bachelor of Arts Honours
Bachelor of Fine Arts
Bachelor of Music
Bachelor of Music Education

25.2.2.2 Certificates
Advanced Certificate in Arts
Certificate in Visual Arts

25.2.3 Luther Science

25.2.3.1 Degrees
Bachelor of Science
Bachelor of Science Honours
Bachelor of Science & Bachelor of Education (specified majors; offered jointly with the Faculty of Education)
Bachelor of Medical Imaging (joint program with SIAST)

25.2.3.2 Certificates
Certificate in Computer Science
Certificate in Indian Health Studies

25.2.4 Pre-Professional Programs
Pre-professional programs are also offered in the following areas: administration, agriculture, chiropractic, dentistry, journalism, law, medicine, nutrition, occupational therapy, optometry, pharmacy, physical therapy, police studies, and veterinary medicine.

The degree or certificate conferred upon Luther College students after the satisfactory completion of their academic program is that of the University of Regina. Luther College graduates are full members of the Convocation of the University of Regina, and are alumni of both Luther College and the University of Regina.

25.3 First-Year Learning Communities

Luther College offers two unique programs to first year University of Regina students. These programs provide small groups of students with a common set of courses which encourage them to make connections between academic disciplines, and become part of a small community of shared learning.

Horizons Interdisciplinary Program: This learning community enables students to investigate cross-cultural issues without the usual limits of disciplinary boundaries, further develop their awareness of the world, and learn to serve the wider needs of society. Students take three common courses in both the fall and winter semesters, including the team-taught Interdisciplinary Studies (IDS) 100 and 101. IDS 100 and 101 include a service-learning component whereby students volunteer in a service organization.

English-Science Program: This learning community is designed for natural science majors and pre-professional health students. Students enrol in two natural science courses and one English course in both the fall and winter semesters. The English courses are designed to develop technical writing skills and focus on scientific themes in literature.

Any first year student is eligible. Luther’s learning communities have a maximum enrolment of 40 students. For further information, please contact:

The Registrar
Luther College, University of Regina
Regina, SK. S4S 0A2
or email: lutherreg@uregina.ca

25.4 Courses

Courses are open to all students of the University. Those students who have registered in their degree programs through Luther College are free to choose Luther courses, courses offered by the Faculties of Arts, Fine Arts, or Science, and courses for elective credit from other faculties and federated colleges as part of their degree programs.

25.5 Application and Registration

Any student who meets the admission requirements of the University of Regina may enrol through Luther for an arts, fine arts, or science program. Students wishing to do so must complete the University’s “Application for Undergraduate Program Admission” form, indicating Luther as their choice of college. Students transferring from other faculties or federated colleges into Luther must submit an “Application for Readmission or Faculty Transfer” form.

If the University of Regina has granted acceptance, Luther students will, with the help of Luther advisors, select courses from the many offerings of Luther College and other faculties. All first year students receive academic advising and upper year students are encouraged to seek advising.

Before May, 2005, students register at the Academic Office. After May 1, students may also register online. Procedures for online (self service) registration will be available at the Academic Office and at www.luthercollege.edu/university/currentstudents/registration.

Students may also register by mail, fax or email. Tuition fees are identical to those of the University. Academic advising, course registration and fee payment are all completed at Luther College.

25.6 Luther Residence

Luther College has 219 private rooms on two male floors and two female floors. Luther is open to all post-secondary students including U of R and SIAST students. The residence program is aimed at promoting a caring community based on mutual respect and the broader goals of Luther College as a Christian community of scholars.

Luther’s residence is operated by a Residence Co-ordinator and a team of Residence Assistants who are supported by Luther’s counselling and Chaplaincy staff.

All residence rooms are single occupancy and are all recently renovated. Each room has a single bed, large desk with light beside a large fresh-air window with blinds, clothes closet, bookshelves, drawer spaces under desk, bed and closet, nightstand, and heating and air conditioning controls. Rooms are close to washrooms and shower rooms that are cleaned by staff daily. Storage rooms provide extra space for student belongings.

Each room also has local phone service and unlimited high speed LAN Internet service included. Long distance is optional. Unlimited laundry use is included – no coins needed!

Cable TC is provided in all ten lounges along with VCRs. The Cellar has two TV lounges, laundry rooms, study areas, as well as games areas with pool table, foosball, etc, and a kitchenette to warm up snacks.

Your choice of two all-you-can-eat meal plans is provided seven days a week and are included in residence costs. Residence rates are quoted by semester including room, meal plan, local phone, internet and laundry. Meal plans for non-resident students or staff are also available.

Luther College also has student lounges, classrooms, study areas, a library, a chapel, an auditorium, and other spaces for students to use and enjoy.

25.7 Further Information

For further information about becoming a Luther student or our residence, contact:

Entrance Counsellor
Luther College
University of Regina
Regina, Saskatchewan S4S 0A2
(306) 585-5020 or 1-800-LUTHERU

or

Residence Accommodations
Luther College
University of Regina
Regina, Saskatchewan S4S 0A2
(306) 585-5025 or 1-800-LUTHERU

25.8 Luther College Awards

Luther College students are eligible for awards offered through both Luther College and the University of Regina. To be eligible for College awards, students must be enrolled through the College and must remain registered in at least 12 credit hours for the Fall semester. Students in the co-operative education program and students with special needs can be accommodated. Awards for part-time students are also available.

Applicants must complete a Scholarship Application Form and submit it to the Awards Committee, Luther Academic Office. All current Luther students receive this scholarship application form in March, and it can
CAROLINE NIEBERGALL SCHOLARSHIP  
Value: $100  
Number: One  
Eligibility: Awarded to an entering or upper-level Luther student preparing for Christian service. Financial need and academic performance will be considered.  
Conditions: Awarded annually in June.  
Donor: Caroline Niebergall  
Apply: Submit a Scholarship Application Form to Luther Academic Office  
Deadline: Second Monday in May

ST. MARK’S LUTHERAN CHURCH ANNIVERSARY SCHOLARSHIP  
Value: $250  
Number: One  
Eligibility: Awarded every second year to an entering or upper-level Luther student on the basis of financial need. Preference will be given to a member of the Lutheran Church (ELCIC) preparing for the ministry or church-related work  
Conditions: Awarded every second year in June (2003, 2005, etc.)  
Donor: St. Mark's Lutheran Church, Regina  
Apply: Submit a Scholarship Application Form to Luther Academic Office  
Deadline: Second Monday in May

ROBERT AND GERTRUDE WAGNER MUSIC SCHOLARSHIP  
Value: $500  
Number: One  
Eligibility: Awarded to an entering or upper-level Luther student who shows proficiency in music and attains high academic achievement.  
Conditions: Awarded annually in June.  
Donor: The family of Robert and Gertrude Wagner  
Apply: Submit a Scholarship Application Form to Luther Academic Office  
Deadline: Second Monday in May

25.8.2 UPPER LEVEL AWARDS

PHILIP ASSMAN MEMORIAL SCHOLARSHIPS  
Value: $250  
Number: Three  
Eligibility: Awarded to Luther students considering a church-related career.  
Conditions: Awarded annually in June.  
Donor: Established in honour of Philip Assman.  
Apply: Submit a Scholarship Application Form to Luther Academic Office  
Deadline: Second Monday in May

EMIL AND NATALIE KRENTZ HUMANITIES AND FINE ARTS SCHOLARSHIP  
Value: $500  
Number: One  
Eligibility: Awarded to a student whose subject major is in the Humanities or Fine Arts. Eligible students must have completed at least 30 credit hours and attained a UGPA of at least 75%, and 75% in the major subject. Criteria are creative achievement, academic performance, and demonstrated commitment to the program of study.  
Conditions: Awarded annually in June.  
Donor: Established in honour of Emil and Natalie Krentz.  
Apply: Submit a Scholarship Application Form to Luther Academic Office. Applicants must also arrange for a letter of reference from a professor to be sent directly to the Awards Committee.  
Deadline: Second Monday in May

LEONARD KRUEGER SCHOLARSHIP  
Value: $200  
Number: One  
Eligibility: Awarded to a Luther student intending to pursue a career in full-time Christian service, particularly in missions. Preference will be given to students enrolled in Music, Religious Studies, or the health sciences. Eligible students must have completed at least one semester of university study.  
Conditions: Awarded annually in June.
LUTHER COLLEGE FACULTY SCHOLARSHIPS
Value: Up to $750
Number: Several
Eligibility: Awarded to upper-level Luther students on the basis of academic achievement. To be eligible, students must have completed at least one semester of university work and have a UGPA of at least 77.5%.
Conditions: Awarded annually in June.
Donor: Luther College
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

LUTHER COLLEGE SCHOLARSHIP FOR ACADEMIC DEDICATION
Value: $500
Number: One
Eligibility: Awarded to a Luther student in Arts, Science or Fine Arts who has completed at least one year of university with a UGPA of 75% or better. Candidates for the award will demonstrate academic dedication and will be worshipping members of a congregation.
Conditions: Awarded annually in June.
Donor: Mrs. Eileen Herman, whose five children attended Luther College
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

PRESS (PUBLISHED RESEARCH ESSAY IN THE SOCIAL SCIENCES) PRIZE
Value: $225
Number: One
Eligibility: Awarded to a student who writes an essay which makes a creative academic contribution in the social sciences, and which has been accepted for publication in a public medium (newspaper, radio, television). The essay must be solidly researched and well written and may be published in its entirety or in abbreviated form. In the event that no submissions are deemed acceptable the prize will not be awarded.
Conditions: Awarded annually.
Donor: Established by a friend of Luther College.
Apply: Submit a Scholarship Application Form to Luther Academic Office. Students must also submit the essay and publication information.
Deadline: Second Monday in May

LUTHERAN LIFE INSURANCE SCHOLARSHIPS
Value: $500
Number: Up to three
Eligibility: Awarded to upper-level students who are Canadian Lutherans or Anglicans. Eligible students will have completed at least one semester of university work and will be selected on the basis of academic achievement, professional promise, Christian character, dedication to the service of the church, financial need, and leadership potential.
Conditions: Awarded annually in June.
Donor: Lutheran Life Insurance Society of Canada
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

LAURANCE M. MAXWELL MEMORIAL SCHOLARSHIP
See entry in this section,

CAROLINE NIEBERGALL SCHOLARSHIP
See entry in this section,

ST. MARK’S LUTHERAN CHURCH ANNIVERSARY SCHOLARSHIP
See entry in this section,

DONALD VOIGTS MEMORIAL SCHOLARSHIP
Value: $50
Number: One
Eligibility: Awarded to an upper-level Luther student who is Lutheran and demonstrates financial need.
Conditions: Awarded annually in June. This scholarship is presented to the recipient at a Sunday morning service.
Donor: The congregation of Christ Lutheran Church in honour of Rev. Donald Voigts
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

25.8.3 ARTS - UNDERGRADUATE AWARDS

GEORGE GEHRKE HUMANITIES SCHOLARSHIP
Value: Up to $1,000
Number: One
Eligibility: Awarded to a Luther student whose subject major is in the area of the humanities; that is, in English, the languages, Linguistics, Philosophy, or Religious Studies. The recipient must have completed at least two years (60 credit hours) of university studies. The basis of the award will be performance, breadth of interest and involvement, and community service.
Conditions: Awarded annually in June.
Donor: Established in honour of Rev. Gehrke, one of the leaders of the Lutheran Church in Western Canada and a founder of Luther College.
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

LUTHER COLLEGE SCHOLARSHIP FOR ACADEMIC DEDICATION
Value: $500
Number: One
Eligibility: Awarded to a Luther student in Arts, Science or Fine Arts who has completed at least one year of university with a UGPA of 75% or better. Candidates for the award will demonstrate academic dedication and will be worshipping members of a congregation.
Conditions: Awarded annually in June.
Donor: Mrs. Eileen Herman, whose five children attended Luther College
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

WILLIAM M. STAN MEMORIAL SCHOLARSHIP
Value: $200
Number: One
Eligibility: Awarded to an upper-level Luther student who has completed at least two semesters of university study. The award is based on academic standing, with priority given to students majoring in a social sciences or humanities discipline.
Conditions: Awarded annually in June.
Donor: Established in honour of the memory of William M. Stan.
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

LAURANCE M. MAXWELL MEMORIAL SCHOLARSHIP
See entry in this section,

DONALD VOIGTS MEMORIAL SCHOLARSHIP
Value: $50
Number: One
Eligibility: Awarded to an upper-level Luther student demonstrating involvement and leadership in the College, church, and community. Preference will be given to humanities and fine arts students with good academic performance. Eligible students must have completed at least one semester of university study.
Conditions: Awarded annually in June.
Donor: Established in honour of the memory of Carla Thompson.
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

DONALD VOIGTS MEMORIAL SCHOLARSHIP
Value: $50
Number: One
Eligibility: Awarded to an upper-level Luther student who is Lutheran and demonstrates financial need.
Conditions: Awarded annually in June. This scholarship is presented to the recipient at a Sunday morning service.
Donor: The congregation of Christ Lutheran Church in honour of Rev. Donald Voigts
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

25.8.3 ARTS - UNDERGRADUATE AWARDS

GEORGE GEHRKE HUMANITIES SCHOLARSHIP
Value: Up to $1,000
Number: One
Eligibility: Awarded to a Luther student whose subject major is in the area of the humanities; that is, in English, the languages, Linguistics, Philosophy, or Religious Studies. The recipient must have completed at least two years (60 credit hours) of university studies. The basis of the award will be performance, breadth of interest and involvement, and community service.
Conditions: Awarded annually in June.
Donor: Established in honour of Rev. Gehrke, one of the leaders of the Lutheran Church in Western Canada and a founder of Luther College.
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

LUTHER COLLEGE SCHOLARSHIP FOR ACADEMIC DEDICATION
Value: $500
Number: One
Eligibility: Awarded to a Luther student in Arts, Science or Fine Arts who has completed at least one year of university with a UGPA of 75% or better. Candidates for the award will demonstrate academic dedication and will be worshipping members of a congregation.
Conditions: Awarded annually in June.
Donor: Mrs. Eileen Herman, whose five children attended Luther College
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

PRESS (PUBLISHED RESEARCH ESSAY IN THE SOCIAL SCIENCES) PRIZE
Value: $225
Number: One
Eligibility: Awarded to a student who writes an essay which makes a creative academic contribution in the social sciences, and which has been accepted for publication in a public medium (newspaper, radio, television). The essay must be solidly researched and well written and may be published in its entirety or in abbreviated form. In the event that no submissions are deemed acceptable the prize will not be awarded.
Conditions: Awarded annually.
Donor: Established by a friend of Luther College.
Apply: Submit a Scholarship Application Form to Luther Academic Office. Students must also submit the essay and publication information.
Deadline: Second Monday in May

WILLIAM M. STAN MEMORIAL SCHOLARSHIP
Value: $200
Number: One
Eligibility: Awarded to an upper-level Luther student who has completed at least two semesters of university study. The award is based on academic standing, with priority given to students majoring in a social sciences or humanities discipline.
Conditions: Awarded annually in June.
Donor: Established in honour of the memory of William M. Stan.
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

CARLA THOMPSON MEMORIAL SCHOLARSHIP
Value: $300
Number: One
Eligibility: Awarded to a student who writes an essay which makes a creative academic contribution in the social sciences, and which has been accepted for publication in a public medium (newspaper, radio, television). The essay must be solidly researched and well written and may be published in its entirety or in abbreviated form. In the event that no submissions are deemed acceptable the prize will not be awarded.
Conditions: Awarded annually.
Donor: Established by a friend of Luther College.
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

LUTHER COLLEGE PART-TIME SCHOLARSHIPS
Value: Up to $200
Number: Two
Eligibility: Awarded to a Luther student enrolled in 9 or fewer credit hours for the Fall semester. Eligible students will have completed at least 15 credit hours and attained a UGPA of 75%. Students registered in courses while on Co-operative education work term are not eligible.
Conditions: Awarded annually in June.
Donor: Luther College
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

25.8.3.2 Psychology
HONOURS PSYCHOLOGY SCHOLARSHIP (A)
Value: $800
Number: One
Eligibility: Awarded to a Luther Honours student in Psychology. The student must have completed three full years of study and normally have attained a UGPA of 75% with a major average of at least 75%. The student must intend to pursue Clinical Psychology studies, and be concerned for the psychological and spiritual welfare of people.
Conditions: Awarded annually in June.
Donor: A friend of Luther College
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

HONOURS PSYCHOLOGY SCHOLARSHIP (B)
Value: $600
Number: One
Eligibility: Awarded to a Luther fourth year Honours student in Psychology. The student must normally have attained a UGPA of at least 75% with a major average of at least 75%. The student must intend to pursue Clinical Psychology studies, and be concerned for people’s psychological and spiritual welfare.
Conditions: Awarded annually in June.
Donor: Graduates of Luther College
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

PRESS (PUBLISHED RESEARCH ESSAY IN THE SOCIAL SCIENCES) PRIZE
See entry in this section.

WILFRED AND EDITH RATHS SCHOLARSHIP
Value: $500
Number: One
Eligibility: Awarded to a Luther student who is majoring in Psychology or Sociology and who demonstrates academic excellence.
Conditions: Awarded annually in June.
Donor: The Raths Family in memory of their parents.
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

EMIL SCHIEWE MEMORIAL SCHOLARSHIP
Value: $400
Number: One
Eligibility: Awarded to a student who is majoring in Religious Studies and who demonstrates academic excellence.
Conditions: Awarded annually in June.
Donor: Established in honour of the memory of Rev. Emil Schiewe.
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

PRESS (PUBLISHED RESEARCH ESSAY IN THE SOCIAL SCIENCES) PRIZE
See entry in this section.

WILFRED AND EDITH RATHS SCHOLARSHIP
See entry in this section.

25.8.4 Fine Arts - Undergraduate Awards

EMIL & NATALIE KRENTZ HUMANITIES & FINE ARTS SCHOLARSHIP
See entry in this section.

LUTHER COLLEGE SCHOLARSHIP FOR ACADEMICDEDICATION
See entry in this section.

CARLA THOMPSON MEMORIAL SCHOLARSHIP
See entry in this section.

25.8.4.1 Part-time

LUTHER COLLEGE PART-TIME SCHOLARSHIPS
See entry in this section.

25.8.5 Science - Undergraduate Awards

LIEFELD-TAUBE SCIENCE SCHOLARSHIP
See entry in this section.

LUTHER COLLEGE SCHOLARSHIP FOR ACADEMICDEDICATION
See entry in this section.

GORDON C. STEVENSON MEMORIAL SCHOLARSHIP
Value: $1000
Number: One
Eligibility: Awarded to an upper-level Luther Science student. The award will be given to a student who has financial need, shows energy and perseverance, and displays academic potential.
Conditions: Awarded annually in June.
Donor: Established in honour of the memory of Gordon C. Stevenson.
Apply: Submit a Scholarship Application Form to Luther Academic Office
Deadline: Second Monday in May

25.8.5.1 Part-Time

LUTHER COLLEGE PART-TIME SCHOLARSHIPS
See entry in this section.

25.8.6 Convocation Award

LUTHER MEDAL OF DISTINCTION
Value: Medal
Number: One
Eligibility: Awarded to a Luther student who is graduating with a superior academic record, with a minimum UGPA of 82.5%, and who has demonstrated leadership and service in the community according to the goals of Luther College.
Conditions: Awarded at time of Spring Convocation, considers graduates of both Spring and previous Fall graduation ceremonies.
Donor: Luther College
Apply: No application is required.

25.9 Loan Funds

25.9.1 Emergency Funds
A modest emergency loan fund is available to Luther students. The fund was established to provide assistance to students whose continued education at the University of Regina is at risk because of unexpected financial pressures. In most circumstances, a student is eligible for a maximum loan of $300.00. For further information on eligibility criteria, terms of the loan fund, and how to apply, contact: The Treasurer, Luther College Student Services Office, Room 110.
26. FIRST NATIONS UNIVERSITY OF CANADA

26.0 FACULTY AND STAFF

26.0.1 BOARD OF GOVERNORS
Chair Vice-Chief Morley Watson
Co-Chair Chief Clarence Bellegarde
FSIN Senate Senator Myles Venne
FSIN Senate Senator Paul Poitras
Agency Chiefs Tribal Council Mr. Tom Bear
The Battlefords Tribal Council Mr. Gary Laplante
File Hills Qu’Appelle Tribal Council
Chief Todd Cappo
Chief Roger Redman
Fort Carlton Agency Council Chief Barry Ahenakew
Independent Bands Chief Henry Lewis
Chief Gary Littlepine
Chief Patricia Sparver
Meadow Lake Tribal Council Chief Sidney Fiddler
Prince Albert Grand Council Vice-Chief Elmer Ballantyne
Chief Ron Michel
Chief Garry Standing
Saskatoon District Tribal Council Chief Daryl Watson
Southeast Treaty 4 Tribal Council Chief Shirley Wolfe-Keller
Yorkton District Chiefs Council Chief Gilbert Panipekeesik
Chief Connie Big Eagle
FSIN Ex Officio Chief Alphonse Bird
University of Regina Dr. David Barnard
University of Saskatchewan Dr. Michael Atkinson
Government of Canada Mr. David Bighead
Government of Saskatchewan Ms. Collette Robertson
First Nations University Students’ Association, Regina Campus Ms. Jacqueline Anaquod
First Nations University Students’ Association, Saskatoon Campus Ms. Arlene Mentuck
First Nations University Students’ Association, Northern Campus Mr. Norman Head
First Nations University Administrative Staff Representative Vacant
First Nations University Faculty Representative Mr. Herman Michell

26.0.2 ADMINISTRATION

26.0.2.1 Elders
Numerous Visiting Elders

26.0.2.2 Executive Administration
President Dr. Eber Hampton
Vice-President of Administration Wes Stevenson
Vice President of Academics Dr. Denise K. Henning
Office of Institutional Research Dr. Carl Beal

26.0.2.3 Administrative Departments
Director of Finance Kim Sinclair
Director of Human Resources Frances Blenkin
Director of Plant, Property and Maintenance Myles Nelson
Director of Information Technology Gaylene Anaquod
Director, Student Success Centre Clint Krimer

26.0.2.4 Academic Departments
Vice President of Academics Dr. Denise K. Henning
Dean of Regina Campus and Registrar Dawn Tato
Dean of Saskatoon Campus Dr. Winona Wheeler

26.1 General Information

26.2 Academic Programs

26.3 International Agreements and Student Exchanges

26.4 Library Services

26.5 Student Services

26.6 Registration with the First Nations University of Canada

26.7 Awards

26.0.3 FACULTY

Kathy Absolon, BA, MSW (Wilfrid Laurier), Assistant Professor of Indigenous Studies, First Nations University of Canada
Janice Acoose, BA Hons, MA (Saskatchewan), Associate Professor of English, First Nations University of Canada
Sharon Acoose, BSW, MSW, (Calgary), Assistant Professor of Social Work, First Nations University of Canada
Jason Albert, BISW, MSW (Calgary), Assistant Professor of Social Work, First Nations University of Canada
Del C. Anaquod, n.d.c., BA (Carleton), MEd (Harvard), Professor of Indigenous Studies, First Nations University of Canada
William Askinak, BA (Western Ontario), MEd (Regina), Assistant Professor of Indigenous Studies, First Nations University of Canada
Shannon Avison, BA Hons (Regina), MA (Concordia), Assistant Professor and Head of Indigenous Communication Arts, First Nations University of Canada
Carl Beal, BA, MA (Saskatchewan), PhD (Manitoba), Associate Professor of Indigenous Studies, Institutional Researcher, First Nations University of Canada
Mildred Bear, BA (Saskatchewan), MLS (Alberta), Librarian II, Northern Campus, First Nations University of Canada
Brenda Beckman, RN, BSN (Saskatchewan), Health Sciences, First Nations University of Canada
Carme Bourassa, BA, MA (Regina), Assistant Professor of Indigenous Studies, First Nations University of Canada
Margaret Cote, B.A. (Regina), Assistant Professor of Saulteaux Language Studies, First Nations University of Canada
Anthony De Padua, BSc Nursing (Saskatchewan), PGD (Saskatchewan), Lecturer of Nursing, First Nations University of Canada
Anthony Deiter, AFA (Institute of American Indian Arts, Santa Fe), BFA (Arizona State), MFA (Wisconsin), Associate Professor of Indigenous Studies, First Nations University of Canada
Joyce Desjarlais, BSc Nursing (Saskatchewan), BA, BAdmin (Regina), MA Education (San Diego), Assistant Professor of Nursing and Assistant Dean of Northern Campus, First Nations University of Canada
Edward Doolittle, BSc, MSc, PhD (Toronto), Assistant Professor of Mathematics and Head of Science, First Nations University of Canada
Jo-Ann Episkenew, BA, Hons Certificate, MA (Regina), Associate Professor of English, First Nations University of Canada
Willie Ermine, BEd, MEd (Saskatchewan), Assistant Professor of Indigenous Studies and Education, First Nations University of Canada
Sherry Farrell Racette, BEd, BFA (Manitoba), MEd (Regina), Associate Professor of Indigenous Education, First Nations University of Canada
Lorena Fontaine, BA, LLB, LLM (Arizona), Assistant Professor of Indigenous Studies, First Nations University of Canada
Carmen Forrest, BEd, MEd (Regina), Assistant Professor of Education and Assistant Dean of Northern Campus, First Nations University of Canada
Norma E. Fuller, Teachers Cert. (Lakeshore Teachers College), BMath, (Waterloo), PhD (Regina), Assistant Professor of Computer Science, First Nations University of Canada
Breirt Fynn, BSc (Ghana), MSc (British Columbia), Lecturer of Science, First Nations University of Canada
Brent Galloway, BA, CPhI, PhD (California, Berkeley), Professor of Linguistics, First Nations University of Canada
Linda Goulet, BEd (Saskatchewan), MEd (Regina), Associate Professor of Education, First Nations University of Canada
Eber Hampton, BA (Westmont), EdD (Harvard), Associate Professor of Education and President, First Nations University of Canada
R. Wesley Heber, BA Hons (Saint Mary’s), MES (Dalhousie), PhD (Manitoba), Associate Professor of Indigenous Studies, First Nations University of Canada
Denise Henning, BSc, MSc, Ph.D. (New Mexico State University), Professor of Indigenous Studies and Vice- President (Academics), First Nations University of Canada

Dean of Northern Campus Esther Sanderson
Director, National School of Dental Therapy Mr. Dwight Krauss
College Librarian Phyllis Lerat
Yvonne Howse, MEd (Antioch, Massachusetts), Assistant Professor of Social Work, First Nations University of Canada

Shauna Hudson, BA, MD (Saskatchewan), Associate Professor of Environmental Health Science, First Nations University of Canada

Bob Kayseas, BAdmin, MBA (Regina), Assistant Professor of Administration, School of Business and Public Administration, First Nations University of Canada

Mark P. R. Lavalle, BEd, MEd (Alberta), Assistant Professor of Education, First Nations University of Canada

Carrie La Vally, BHSc, RPN (Regina), Lecturer of Nursing, First Nations University of Canada

Phyllis Lerat, B.A. (Regina), MLS (Alberta), University Librarian, First Nations University of Canada

Randy Lundy, BA, MA (Saskatchewan), Assistant Professor of English, First Nations University of Canada

Kathleen McMullin, BEd, MEd (Saskatchewan), Assistant Professor of Indigenous Studies and Education, First Nations University of Canada

Neal G. McLeod, BA Hons, BA, MA (North Dakota), PhD (Indiana), Associate Professor of Indigenous Studies, First Nations University of Canada

Miriam McNab, BA, MA, MAH, MA (Saskatchewan), Assistant Professor of Indigenous Studies, First Nations University of Canada

Herman Michel, BEd, MA (Ontario), Lecturer; Assistant Professor of Indian Health Studies, First Nations University of Canada

David R. Miller, BA (Dakota Wesleyan), MA (North Dakota), PhD (Indiana), Associate Professor of Indigenous Studies, First Nations University of Canada

Richard Missen, BEd, BSc, MSc (Regina), MBA (Saskatchewan), Assistant Professor of Administration, First Nations University of Canada

Rob Nestor, BA Hons, MA, MEd (Regina), Librarian II, First Nations University of Canada

Suzanne Nilson, BSc, MSc (Connecticut), PhD (Regina), Assistant Professor of Biology, First Nations University of Canada

Nazih Noureldin, MSc, PhD ( Cairo), Professor of Chemistry, First Nations University of Canada

Doreen Oakes, BA, BEd (Regina), Lecturer of Cree Language Studies, First Nations University of Canada

Darren Okemaysim, BA, BEd (Regina), Lecturer of Cree Language Studies, First Nations University of Canada

Mary Offert, RN, BSN (Saskatchewan), Assistant Professor of Nursing, First Nations University of Canada

Sheila Orr, BA, BEd (Regina), Lecturer of Fine Arts, First Nations University of Canada

Ronald Philips, BA, BEd, MEd, PhD ( Arizona), Associate Professor of Education, First Nations University of Canada

Brock Pitawanakwat, BA, MA (Victoria), Assistant Professor of Indigenous Studies, First Nations University of Canada

Charles Pratt, BA, MBA (Regina), Assistant Professor of Administration and Head of the School of Business and Public Administration, First Nations University of Canada

Robert Proczyk, BA Hons (Saskatchewan), Lecturer of English, First Nations University of Canada

Solomon Ratt, BA, MA (Regina), Associate Professor of Cree Language Studies, First Nations University of Canada

Calvin Redman, BSW, MSW (Regina), Assistant Professor of Social Work and Head of the School of Indian Social Work, First Nations University of Canada

Carmen Robertson, BA Hons (Portland), MEd (Brock), MA (Victoria), Assistant Professor of Indian Fine Arts, First Nations University of Canada

Esther Sanderson, BEd (Brandon), MEd (Manitoba), Assistant Professor of Education, and Dean of Northern Campus, First Nations University of Canada

Joan Sanderson, BSW (Regina), MCEd (Saskatchewan), Associate Professor of Social Work, First Nations University of Canada

Bernard G. Selinger, BA Hons, MA (Regina), PhD ( York), Associate Professor of English, First Nations University of Canada

Wesley Stevenson, BA (Regina), Dip Pub Admin, MBA (Western Ontario), Lecturer of Administration and Vice-President of Finance and Administration, First Nations University of Canada

A. Blair Stonechild, BA (McGill), MA (Regina), Professor of Indigenous Studies and Head of Indigenous Studies, First Nations University of Canada

J. Tavakoli, BSc, MSc (Shiraz, Iran), PhD (Dalhousie), Assistant Professor of Mathematics, First Nations University of Canada

Sheelah Thomas-Prockter, BA, MEd (Saskatchewan), Assistant Professor of Social Work, First Nations University of Canada

Ruth Turner, BA, MA, PhD ( British Columbia), Assistant Professor of Social Work, First Nations University of Canada

Jan van Eijk, BA, MA (Leiden), PhD (Amsterdam), Associate Professor of Linguistics and Head of the Department of Indian Languages, Literatures and Linguistics, First Nations University of Canada

Angelina Wenne, BEd, BA, MEd (Saskatchewan), Assistant Professor of Education and Head of Indian Education, First Nations University of Canada

Winona Wheeler, BA Hons (Manitoba), MA (British Columbia), PhD (UC Berkeley), Associate Professor of Indigenous Studies and Education, First Nations University of Canada

E. Cam Willet, BEd, BA, MEd (Saskatchewan), Assistant Professor of Education, First Nations University of Canada

Arok Wolvengrey, BA (Saskatchewan), MA (Manitoba), Assistant Professor of Linguistics, First Nations University of Canada

26.0.4 ADJUNCT STAFF

R. Anderson, BA, MBA, PhD, First Nations University of Canada

26.1 GENERAL INFORMATION

The First Nations University of Canada is academically federated with the University of Regina. Through its Board of Governors, the First Nations University of Canada is under the jurisdiction of the Indian Governments of Saskatchewan, the Federation of Saskatchewan Indian Nations (FSIN).

The First Nations University of Canada is a member of the Association of Universities and Colleges of Canada (AUCC).

26.2 ACADEMIC PROGRAMS

The First Nations University of Canada offers all programs available at the University of Regina in the Faculties of Arts and Science as well as its own programs in Education, Social Work, and Northern Campus. With over 1,300 students currently enrolled, the First Nations University of Canada has a large number of course offerings. The following programs of study are available at the First Nations University of Canada, and are open to all students at the University of Regina.

1. Mature Admission: Mature admission may be granted to applicants for admission to undergraduate programs who do not meet the standard admission requirements of the faculty to which they are applying and who have spent at least 24 credit hours of approved post-secondary courses, are Canadian citizens or permanent residents, and will be at least 21 years of age before the semester begins. Mature applicants may be admitted directly to the Faculty of Arts or the Faculty of Social Work. Mature applicants to other faculties, who do not meet the standard admission criteria for their faculty of choice, may be admitted to the Faculty of Arts or the Faculty of Social Work to qualify for transfer. See §§ 2.4.4 and 2.4.6 of this calendar.

2. Pre-Professional Programs: Students may register with the First Nations University of Canada to take their initial year(s) in a number of pre-professional programs. One or two years may be taken through the First Nations University of Canada; the remainder of the program is to be taken with appropriate University of Regina faculty, or a specific professional school at another university. Refer to the Faculty sections and §20.

3. First Nations University of Canada Faculties: The First Nations University of Canada offers programs leading to bachelor's degrees and certificates through the Faculties of First Nations University - Arts, First Nations University - Science, First Nations University - Education, First Nations University - Centre for Continuing Education and First Nations University Schools of Indian Social Work and Business and Public Administration. Degrees and certificates obtained are granted by the University of Regina. Students become alumni of both the First Nations University of Canada and the University of Regina.

Students majoring in Indigenous Studies can choose between the BA and BAs degrees. Applications for master's degree work in Indigenous Studies are considered by the University's Faculty of Graduate Studies and Research.

Students wishing to apply for the special case Master of Aboriginal Social Work program should submit their applications to the Faculty of Graduate Studies and Research.

BA and BAs degrees in both Cree Linguistics and Saulteaux Languages, Literatures and Linguistics are available. The First Nations University of Canada also offers programs leading to a BA in Indian art and a BA in Fine Arts, a BEd Elementary and BEd Secondary (Indian Education), a Certificate in and/or Bachelor of Social Work, a Certificate in Indian Communication Arts, and a Certificate in Indian Health Studies, and a BAs in Environmental Health and Science.
For specific descriptions of the First Nations University of Canada courses, see the appropriate sections in this calendar.

4. Department of Northern Campus: The First Nations University of Canada, Northern Campus, Department of Community Development and Health Sciences offers university programming for First Nations peoples through a variety of means: on campus programming in Prince Albert, community based and distance education programs throughout Saskatchewan and across Canada. The main office is located in Prince Albert with sub offices in Regina and La Ronge.

This department offers the following programs: Certificate of Continuing Education – Indian Career and Community Counselling; Certificate of Administration; Certificate of Continuing Education – Administrative Development; First Nations Language Instructors Certificate; Diploma/Certificate in First Nations Interdisciplinary Studies in different areas. We also offer certificate/degree off-campus programs in Arts, Science, Teacher Education and Social Work.

The Department of Community Development and Health Sciences, in partnership with Saskatchewan Institute of Applied Science and Technology (SIAST), and the College of Nursing, University of Saskatchewan, offers the Nursing Education Program of Saskatchewan (NEPS) at our Prince Albert location. All four years of this degree program will be offered in Prince Albert by August 2005. This department also offers the Northern Health Sciences Access Program and the Program for Nursing within First Nations.

5. Department of Science: This is a multidisciplinary program that provides pre-professional educational experiences for students wishing to pursue careers in disciplines such as nursing, medicine, dentistry, pharmacy, occupational therapy, physical therapy, medical laboratory technology, or agriculture.

The department offers the following programs: the Environmental Health and Science (ENHS) program leading to a BASc; the Bachelor of Arts in Resource and Environmental Studies (BARES); and a Certificate of Indian Health Studies (INHS).

The science program offers preparatory courses as well as regular university courses including mathematics, biology, computer science and Environmental Health and Science. Specialized designed courses in Indian Health Studies give students an opportunity to explore areas in the health field from traditional to contemporary medicine. Students may exit the program at several levels to enter specialized programs elsewhere. They may choose to remain and graduate with a science degree (BSc or BASc).

26.3 INTERNATIONAL AGREEMENTS AND STUDENT EXCHANGES

The First Nations University of Canada has several international agreements with Indigenous Peoples around the world including China, Inner Mongolia, the United States, and several countries throughout Central and South America. The agreement with the Organization of American States (OAS) is to provide scholarships to Indigenous students from Latin America to study at the First Nations University of Canada. Designed to foster the exchange of information between students, and staff, the agreements help to develop an awareness and understanding of the socio-political and cultural concerns of Indigenous Peoples around the world.

26.4 LIBRARY SERVICES

The First Nations University of Canada Library, Regina Campus, houses over 60,000 items, including monographs, periodicals, newspapers, vertical files, archival materials, government publications, microform, compact discs, videotapes, and DVDs. This collection supplements the courses offered by both the First Nations University and the University of Regina. Also, at the beginning of each semester, a library orientation is offered through the First Nations University Libraries. The First Nations University Libraries’ collections focus on the Indian, Inuit, Metis, and Indigenous Peoples of North, Central, and South America.

The Saskatoon Campus Library maintains a collection of approximately 15,000 items of various formats which support the Indigenous Studies, Master’s and Bachelor’s of Indian Social Work and the Indian Business Administration programs. The Library Collection also contains materials for general Arts and Science and is the home of the old Office of the Treaty Commissioner Collection which does not circulate.

The Northern Campus Library located in Prince Albert supports courses in the Indian Teacher Education program and houses the Health Sciences Collection which supports the Nursing Program.

The First Nations University of Canada Library is available to all registered students of the First Nations University of Canada as well as students of the University of Regina.

26.5 STUDENT SERVICES

Student Services at the First Nations University of Canada is the main support system for students as they work toward their academic goals.

Elders provide students with personal, cultural, and spiritual guidance. The Registrar’s Office provides the academic regulation function which is vital to the ongoing registration and convocation of students. Academic counsellors help students plan their academic careers and, when necessary, make referrals to community resources throughout the city. Tutors are available and writing clinics have been set up for all First Nations of University of Canada students.

26.6 REGISTRATION WITH THE FIRST NATIONS UNIVERSITY OF CANADA

Students wishing to register with the First Nations University of Canada should indicate their intention by identifying the First Nations University of Canada in the space provided on the University of Regina’s application form.

The University of Regina timetable for courses offered by the First Nations University of Canada Academic Staff at the Regina, Saskatoon and Prince Albert campuses should be consulted. The Saskatoon Campus offers courses that lead to a degree in Indigenous Studies, a degree or certificate in Indian Social Work and a Certificate in Administration. The appropriate sections of the calendar are listed below:

- School of Business and Public Administration
- Indian Education
- Indian Art and Indian Art History
- Indian Communication Arts
- Indian Languages, Literature and Linguistics
- Indigenous Studies
- School of Indian Social Work
- Science

Further information regarding the First Nations University of Canada’s programs, courses, and services is available directly from the university. Inquiries should be directed to:

First Nations University of Canada
Regina Campus
1 First Nations Way
Regina, Saskatchewan S4S 7K2
Telephone: (306) 790-5950
Fax: (306) 790-5999

First Nations University of Canada
Saskatoon Campus
710 Duke Street
Saskatoon, Saskatchewan S7K 0P8
Telephone: (306) 931-1800
Fax: (306) 665-0175

First Nations University of Canada
National School of Dental Therapy
710-15th Avenue East
Prince Albert, Saskatchewan S6V 7A4
Telephone: 1-800-359-3576
Fax: (306) 763-8899

First Nations University of Canada
Northern Campus
1301 Central Avenue
Prince Albert, Saskatchewan S6V 4W1
Telephone: (306) 763-0066
Fax: (306) 764-3511

26.7 FIRST NATIONS UNIVERSITY OF CANADA AWARDS

First Nations University of Canada students are eligible for all awards offered by the First Nations University of Canada in addition to those
Information on the First Nations University of Canada Scholarships/awards can be found on the First Nations University Website as well as the Information booklet located at all campuses. Application forms for these awards are available from Student Services as well as the Web. General inquiries should be directed to:

First Nations University of Canada Scholarship Committee
Student Services
1 First Nations Way
Regina, SK
S4S 7K2
Phone: (306) 790-5950 ext 3100
Le programme offre les concentrations suivantes :
- culture et littérature
- culture et société (journalisme)

Il offre aux francophones de la Saskatchewan et aux anglophones qui s’intéressent à ce domaine, la possibilité de poursuivre des études universitaires en français dans leur province. Le programme exige une bonne connaissance du français puisqu’au moins 60% des cours suivis se déroulent dans cette langue.

Le programme comprend une année d’étude dans une université francophone.

This interdisciplinary program provides opportunities to examine the historical development and the social reality of the French fact and Francophone culture in Canada, through the study of history, sociology, fine arts, humanities, literature, and other disciplines.

The program offers the following areas of specialization:
- culture and literature
- culture and society (pre-law)
- culture and society (pre-journalism)

It provides Francophone students, and Anglophone students who wish to do so, with the opportunity to study in French in their home province. In this program, language competence is an important factor, as at least 60% of the courses are given in French.

The program includes one year of study in a Francophone university.

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<tr>
<th>Credit hours</th>
<th>Required Courses</th>
<th>Student's record of courses completed</th>
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<tbody>
<tr>
<td>1er année / year 1</td>
<td></td>
<td></td>
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<tr>
<td>3.0</td>
<td>FR 203</td>
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<tr>
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<td>Un cours en beaux-arts/one course in Fine Arts : Musique/MU 100 Théâtre/THEA 100 Cinéma/FILM 100 Histoire de l’art/ARTH 100</td>
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<td>3.0</td>
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<td>LGC 100 ou/or un cours en mathématiques/one course in mathematics</td>
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<tr>
<td>3.0</td>
<td>Un cours en sciences naturelles /one course in Natural Science</td>
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<tr>
<td>2ème année / year 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 270</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 211</td>
<td></td>
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<tr>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>3 Sc. Soc. / 3 Soc. Sc. : Sociologie / Sociology Anthropologie / Anthropology Géographie / Geography Histoire / History Sciences politiques / Political Science</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>EFC 200 (cours de base / core course)</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FR 212</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Cours de concentration / Specialization</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Cours de concentration / Specialization</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Un cours au choix / One elective</td>
<td></td>
</tr>
<tr>
<td>3ème année (hors province) / year 3 (off campus)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18.0</td>
<td>6 cours dans le domaine de la concentration / 6 courses to be chosen from the area of specialization.</td>
<td></td>
</tr>
</tbody>
</table>
EFC courses have been approved by the Faculty of Arts and carry full degree program credit. See §21 for course descriptions.

27.3.2 CERTIFICAT EN FRANÇAIS LANGUE MATERNELLE
Ce programme intensif est destiné aux étudiants dont la langue maternelle est le français. L'étudiant doit s'inscrire à un minimum de 4 cours en français par semestre pendant deux semestres consécutifs.

27.3.2.1 Conditions d'admission
Être francophone: être apte à suivre le cours FR 203.
Selon l'article 23 de la Charte canadienne des droits et libertés, est considérée comme francophone, pour fins de droits à l'instruction dans la langue de la minorité, toute personne dont au moins un des parents est ou était de langue maternelle et de culture françaises.
Un nombre minimum d'inscriptions régit l'offre de ce programme.
An intensive program for students whose mother tongue is French. Students must take a minimum of 4 courses in French per semester over two consecutive semesters.

27.3.2.2 Admission requirements
Students must be francophone and competent in French to enter FR 203.
Minimum enrolment is required for the program to be offered.
According to §23 of the Canadian Charter of Rights and Freedoms, anyone with a parent whose language and culture are or were French is considered francophone for minority language education purposes.

27.3.3 CERTIFICAT EN FRANÇAIS LANGUE SECONDE / CERTIFICATE IN FRENCH AS A SECOND LANGUAGE
Ce programme intensif permet d'obtenir le Certificat en français langue seconde. Les étudiants et étudiantes doivent s'inscrire à 9 cours (pour un total de 30 crédits) pendant deux semestres consécutifs. Ces cours sont prescrits par le programme. Afin de recevoir le Certificat, les étudiants et étudiantes doivent obtenir une moyenne générale de 60%. Une moyenne générale de 80% ou plus pour l'ensemble des cours du Certificat donne droit à la mention «avec distinction».
An intensive program leading to the Certificate in French as a Second Language. Students must take 9 prescribed courses (a total of 30 credit hours) in French over two consecutive semesters. To be granted the Certificate, students must have a PGPA of 60%. Students achieving a PGPA of 80% or more will receive the mention “with distinction”.

27.3.3.1 Conditions d'admission
Les étudiants et étudiantes doivent répondre aux conditions d'admission du Collège fédéré. Ce programme est accessible à ceux qui ont déjà un certain niveau de compétence en français.

27.3.3.2 Admission requirements
Students must meet the admission requirements to the Faculty of Arts. Students must take mandatory placement tests. They must place at the FR 113 level and reach "Intermediate Low" level on the TCOF (Test de compétence orale en français). Students will typically meet with this completion of grade 12 Core French or FR 102.
Registration is through the Faculty of Arts or the student's federated college. Minimum enrolment is required for the Certificate program to be offered.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Required Courses</th>
<th>Student's record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1° semestre / 1st semestre</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FRLS 119</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FRLS 120</td>
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<td>FRLS 121</td>
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<td>2.0</td>
<td>FRLS 116</td>
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<tr>
<td>2.0</td>
<td>FRLS 117</td>
<td></td>
</tr>
<tr>
<td>2.0</td>
<td>FRLS 118</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2° semestre / 2nd semestre</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FRLS 212</td>
<td></td>
</tr>
<tr>
<td>9.0</td>
<td>FRLS 218</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>One of / Un cours parmi les suivants: FR 215 or FR 216</td>
<td></td>
</tr>
</tbody>
</table>

Pour la description des cours FRLS, voir la rubrique du Département de français.
See under French Department for a description of FRLS courses.

27.4 COURS NON CRÉDITÉS / NON-CREDIT PROGRAMS
Pour recevoir l'attestation décernée par l'Institut français, il faut assister à un minimum de 70% des cours. Un nombre minimum d'inscriptions régit l'offre de ces cours.
To obtain a certificate of attendance for the Institut français non-credit courses, participants must attend at least 70% of classes. Minimum enrolment is required for these courses to be offered.

27.4.1 FRANÇAIS LANGUE SECONDE: INTERACTION ORALE / FRENCH AS A SECOND LANGUAGE: ORAL INTERACTION
L'Institut français offre des cours non crédités aux adultes de 18 ans et plus qui veulent apprendre à communiquer en français pour des fins culturelles ou professionnelles. Ces cours visent à améliorer la compréhension et l'expression orales par la pratique. Les cours sont répartis sur trois niveaux : niveau de base, intermédiaire et avancé.
The Institut français offers non-credit courses for adults 18 years and over who wish to learn to communicate in French for cultural or professional reasons. These courses emphasize oral comprehension and expression. The courses are offered at three levels: basic, intermediate, and advanced.

27.4.2 GRAMMAIRE PRATIQUE / GRAMMAR IN CONTEXT
Ce cours s'adresse aux personnes parlant couramment français qui souhaitent effectuer une révision de grammaire appliquée.
This course is for individuals speaking French fluently who wish to review grammar in context.

27.4.3 FRANÇAIS LANGUE SECONDE: INTERACTION ORALE (INTENSIF) / FRENCH AS A SECOND LANGUAGE: ORAL INTERACTION (INTENSIVE)
Chaque été, l'Institut français propose une semaine intensive de formation en interaction orale. Les cours sont organisés à la Faculté des arts et au collège fédéré, par l'entremise de l'Institut français.
Chaque été, l'Institut français offre une semaine intensive de formation en interaction orale. Les cours sont organisés à la Faculté des arts et au collège fédéré, par l'entremise de l'Institut français.
A one-week intensive course in communication is offered at the Institut français during the summer. Entry level is determined by a placement test and the program is similar to the one offered on Saturday mornings.

27.4.4 LE FRANÇAIS AU TRAVAIL (PARTENARIAT AVEC FORMATION LINGUISTIQUE CANADA) / COMMUNICATIVE FRENCH FOR THE WORKPLACE (IN PARTNERSHIP WITH LANGUAGE TRAINING CANADA)

Un éventail de cours destinés aux fonctionnaires, professionnels, employés de bureau et autres.

A range of courses geared to civil servants, professionals, business people, office personnel and others.

27.5 BOURSÉS / BURSARY PROGRAMS

Voir la publication "Undergraduate Awards 2004/2005".

See the separate publication "Undergraduate Awards 2004/2005."

Les bourses et leur montant sont sujets à modification.

The availability and value of these awards are subject to change.

- Bourse d'admission au Baccalauréat en éducation française/Baccalauréat en éducation Entrance Scholarship
- Bourse Art et Yvonne Beaubien/Beaubien Entrance Scholarship
- Bourse Bernard et Rita Wilhelm/Bernard & Rita Wilhelm Scholarship
- Bourse de Canadian Parents for French (Saskatchewan)/Canadian Parents for French (Saskatchewan) Bursary
- Bourse Conseil Langevin des Chevaliers de Colomb/Prize awarded by the Conseil Langevin des Chevaliers de Colomb
- Bourse de la Fondation de la radio française/Fondation de la radio française en Saskatchewan Scholarship
- Bourse Gladys Arnold/Gladys Arnold Bursary
- Bourse à la mémoire de Jennifer M. Fudge/Jennifer M. Fudge Memorial Scholarship
- Bourse Laura et Paul Van Loon/Laura and Paul Van Loon Bursary
28. COLLEGES AFFILIATED OR ASSOCIATED WITH THE UNIVERSITY

28.1 Affiliated Colleges
   28.1.1 Gabriel Dumont Institute

28.2 Associated Colleges
   28.2.1 Athol Murray College of Notre Dame

To promote higher education in Saskatchewan, the Senate of the University recognizes certain post-secondary institutions carrying on work at the university level. For the benefit of both the University and the institution, affiliation is granted at the discretion of the Senate.

28.1 AFFILIATED COLLEGES

28.1.1 GABRIEL DUMONT INSTITUTE
   (306) 522-5691

The Gabriel Dumont Institute is an aboriginal-controlled educational institute which affiliated with the University of Regina in 1983. Throughout the province, the Institute offers a number of programs and courses approved and accredited by the University of Regina. It offers the Saskatchewan Urban Native Teachers’ Education Program (SUNTEP) leading to a University of Regina degree as well as the Certificate of Human Justice through the Native Human Justice program in Prince Albert.

28.2 ASSOCIATED COLLEGES

28.2.1 ATHOL MURRAY COLLEGE OF NOTRE DAME
   Wilcox, SK S0G 5E0
   (306) 732-2080

Athol Murray College of Notre Dame, situated in Wilcox, Saskatchewan, has been associated with the University of Regina since the fall of 1976. From 1933 to 1976 the College was associated with the University of Ottawa.

The College offers a number of courses approved by the University of Regina as well as well as being a site for off-campus credit classes. A limited number of credit hours of approved Notre Dame courses may become part of a degree program at the University of Regina.
29. GLOSSARY

29.1 ACADEMIC TERMS

ACADEMIC ACTION
Sanctions which may be applied to students for misconduct (see §5.14).

ACADEMIC ADVISOR
Provides advice to students about University of Regina degree programs and academic regulations, practice, and procedures.

ACADEMIC ACTION
Sanctions which may be applied to students for misconduct. See §5.14.

ACADEMIC UNIT
A University of Regina Faculty, Federated College, School, Department, or Institute.

ACADEMIC YEAR
May 1 to April 30.

AFFILIATED COLLEGE
A college affiliated with the University is a post-secondary institution, legally and financially independent, whose academic affairs, in whole or in part, are governed by the Senate of the University without the institution's becoming academically merged with the University.

ALTERNATE CREDIT
Only one of two possible credit values may be granted for these courses.

ATHLETIC AWARD
A grant of money to a student who participates in Canadian Inter-University Sport competition. These awards are governed by CIS regulations.

AUDIT (AU)
To audit a course is to attend without working for or expecting to receive formal credit. An Audit grade carries no credit.

Bursary
An award of money toward fees, based on financial need.

CHALLENGE CREDIT
Credit granted for demonstrating mastery of the content of a course and hence obviating the need to take the course.

CLASS
An individual meeting of the instructor with the students enrolled in a section of a course.

COGNATE COURSE
A course with content closely related to and supporting the content of another course.

COMBINED MAJOR
A major that combines two subject areas to form a field of specialization.

COMMUNITY EDUCATION CENTRES (CECs)
These are Faculty of Social Work educational satellites intended to assist in the development of province-wide practicum resources and to make part-time studies accessible to an increased proportion of the province's population.

CONCENTRATION
1. A focus within a program, usually within a major, comprising a cluster of courses on a particular theme or topic.
2. A disciplinary component of a multidisciplinary degree program.

CONCURRENT PROGRAMS
A student has concurrent programs when pursuing two degree, diploma, and/or certificate programs at the same time. Concurrent programs issue in two credentials, which may be conferred at the same time or at different times. Students who enroll in concurrent degree programs must meet the requirements in §6.13. Students who enroll in concurrent programs at different institutions must obtain prior permission from their University of Regina faculty or college (see §2.8.4).

CONVOCATION
An assembly of the members of the University to recognize the admission of students to degrees and certificates and to announce prizes, awards, and honours. Convocation is held twice a year, in June, and October.

CO-OPERATIVE EDUCATION PROGRAM
A program wherein students spend alternate semesters engaged in paid employment that closely relates to and enhances their academic studies.

COREQUISITE
A required course that is to be taken simultaneously with another.

COURSE
A set of lectures, and related sessions (such as labs and seminars) dealing with a particular topic or a number of related topics. Normally, courses at the University of Regina run over a whole semester and carry 3 credit hours.

CREDENTIAL
A degree, diploma, or certificate.

CREDIT HOUR
The unit measuring educational credit, usually consisting of one weekly period lasting approximately one hour, or a given number of periods of laboratory work throughout one semester. A course timetabled to run three hours each week will therefore usually carry 3 credit hours. Some courses carry fewer credit hours, some more.

DEFERRED EXAMINATION (DE)
Postponement of an examination for legitimate reasons. Refer to §5.8.

DEPARTMENT
An academic unit within a faculty concerned with a specific branch of instruction or study.

DISCIPLINE (as subject area)
A branch of learning or field of study. A precise area of academic study, e.g. mathematics, philosophy.

DISTINCTION
A high standard of achievement in degree work, based on a graduating PGPA of 80.00% to 84.99%. The highest standard is great distinction, reserved for those graduating with a PGPA of 85.00% or more.

DOUBLE MAJOR
A program component satisfying requirements for subject majors in two disciplines. Double majors require consultation with both departments concerned.

ELECTIVE
A course of the student's choice.

EXEMPTION (EX)
This term is used when previous education, training or experience provides exemption from prerequisites and certain specific requirements. No credit hours are attached. Students may be required to take another course in lieu of the one(s) for which they are given exemption.

EXPULSION
Dismissal for an indefinite period (in no case less than two calendar years). Students must petition to the Council Discipline Committee for permission to apply for readmission.

FACULTY (Arts, Education, Social Work, etc.)
Faculties comprise related disciplines grouped for the purposes of administration and academic planning.

FEDERATED COLLEGE
A college federated with the University is a post-secondary institution, legally and financially independent, but academically integrated with the University.

FULL COURSE LOAD
Fifteen credit hours (normally five three-credit-hour courses) is considered to be a full course load for one semester for undergraduate students.

FULL-TIME STUDENT
Except for scholarship purposes, for undergraduate students, a full-time student is one who is registered in 9 or more credit hours of study per semester.

GPA (GRADE POINT AVERAGE)
A GPA is an average of numeric grades, adjusted for variations in the average calculation than that of a grade in a 1.5-credit-hour course. GPAs are calculated at the University of Regina for each semester (Term GPA or TGPA), for a student’s program (Program GPA or PGPA), and for a student’s whole academic record (Undergraduate GPA or UGPA and Cumulative GPA or CGPA). Refer to §5.10.2 for more information about GPAs and how they are calculated and used.
HONOURS
A degree program in which students take a more intensive concentration in their major area.

INCOMPLETE (IN)
An interim grade assigned when term work is deferred for legitimate reasons. Refer to §5.8.

INTERNATIONAL EXCHANGE AGREEMENTS
Agreement between a postsecondary institution outside of Canada and the University of Regina that includes the general objectives of the exchange, the start and completion dates of the agreement, and the terms of agreement of the exchange. Exchange agreements may involve students, research, instructors, etc.

JOINT PROGRAM
A joint program is one in which the courses from two faculties or two institutions are formally combined, issuing in one or two credentials. The University's requirements for additional degrees (§6.13) are met by such programs.

LETTER OF PERMISSION
A letter confirming that a student will be granted transfer credit for a certain number of credit hours based upon successful completion of courses at another post-secondary institution.

MAJOR
A subject of academic study chosen as a field of specialization.

MATRICULATION
To matriculate is to be officially admitted to the University after having met entrance requirements.

MINOR
An option within a degree program whereby students can opt for coverage of a subject area less complete than that necessary for a major.

NON-CONTRIBUTORY COURSES - PASS/FAIL GRADING
In some faculties, students may have the privilege of designating a limited number of credit courses as being non-contributory to the computation of their GPA. This means that they will not be included in the calculation of their GPA. Courses to be taken on a non-contributory basis must be so designated at the time of registration and must be approved by the student's faculty or college. For more information on non-contributory (pass/fail) courses, students should contact their faculty offices.

NO PAPER (NP)
When a student fails to write the final examination or fails to complete a mandatory component of a course, a grade of NP is assigned. An NP is a failing grade and is treated as 40% in the calculation of a student's GPA.

NUMERICALLY-GRADED COURSE
A course graded on the percentage scale. Grades of 0-100%, NP and XF are considered numeric grades.

OPEN ELECTIVE
A course of the student's choice from any faculty.

OVERLOAD
More than the full course load. Must be approved in advance by the student's faculty or federated college.

PART-OF-TERM (POT)
A code used to designate the length of time over which a course is offered. It normally does not include examination days. For example, in the Fall and Winter semesters, Part of Term 1 runs from the first day of classes to the last day of classes.

PART-TIME STUDENT
For undergraduate students, one who is registered in fewer than 9 credit hours of study per semester.

PASS/FAIL GRADING
See Non-contributory Courses above.

PLAGIARISM
To take the ideas, writings, findings, computer software, etc. of another and present them as one's own. Plagiarism is a very serious offense within the academic community. See §5.14.

PLAR (PRIOR LEARNING ASSESSMENT AND RECOGNITION)
When what a person knows and can do is assessed in relation to a certain goal.

PRE-PROFESSIONAL PROGRAM
The period preceding specific study for or practice of a professional program.

PREREQUISITE
A course that a student must complete before being admitted to another.

PRIZE
A reward for academic merit. Continued studies in not a condition.

PROGRAM
A prescribed syllabus of study leading to a degree, certificate, or academic credential.

REGISTRATION OPERATOR
Registration operators enter data from completed university forms, such as registration forms, into the University of Regina's Student Information System.

SCHOLARSHIP
Financial aid towards academic studies, awarded on academic merit alone, or on academic merit combined with other criteria.

SEMESTER
Either of the two main periods of instruction into which the academic year is usually divided. The Fall semester begins in September and ends in December, while the Winter semester begins in January and ends in April. The shorter periods of instruction between May and August are collectively called Spring/Summer session.

SEP
Student Exchange Program - a special course title used to indicate that an outbound student is paying tuition and fees at the University of Regina while enrolling in courses at another institution, and that an inbound student is attending the University of Regina as a participant in a formal exchange.

SUPPLEMENTAL EXAMINATION
Repeating a course by rewriting the final examination only. The remainder of the grade is based on the course work completed in the previous attempt. Supplemental examinations may be written only in the Faculty of Engineering, and only in very specific circumstances: refer to §13.7.2.

SUSPENSION
Dismissal for a fixed period. Students may apply for readmission for the first semester after expiration of the penalty; no petition is required.

TRANSIENT
An official copy of a student's academic record produced by the Office of the Registrar.

TRANSFER (between faculties/colleges)
A formal process involving an application to move from one faculty and/or federated college to another. Refer to §2.6.

TRANSFER (between universities)
To withdraw from one educational institution and enrol at another.

TRANSFER CREDIT
Credit given by the University of Regina for academic work done at other institutions. Refer to §2.6.

UNIVERSITY TRANSFER COURSES
Courses offered by Canadian colleges as part of a formal University Transfer program.

VARIABLE CREDIT
There is a range of credit values for which these courses may be granted credit.

WITHDRAWAL
Formal notification by a student to his or her faculty or college of his or her voluntary discontinuance from a course or academic program. Actual credit value is decided in advance between the student and instructor or faculty. Non-attendance does not constitute withdrawal. See §3.12.

YEAR OF STUDY
Degrees, diplomas, and certificates are defined academically in terms of credit hours, not years of study.

For administrative purposes, the University defines year of study for undergraduate students as follows:

Year 1: 0-23 credit hours successfully completed
Year 2: 24-53 credit hours successfully completed
Year 3: 54-83 credit hours successfully completed
Year 4: 84-113 credit hours successfully completed
Year 5: 114-143 credit hours successfully completed
Beyond 5th year: 144 or more credit hours successfully completed

When certification is required, the University certifies total credit hours successfully completed, including credit hours that may be extra to the current program.
## 29.2 Degree and Certificate Abbreviations

The following abbreviations are for reference purposes only. Programs may be active, inactive or historic.

<table>
<thead>
<tr>
<th>DEGREE/CERTIFICATE/ DIPLOMA</th>
<th>ABBREVIATION</th>
<th>AWARDING FACULTY(IES)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Certificate in Arts</td>
<td>ACA</td>
<td>Arts</td>
</tr>
<tr>
<td>Advanced Certificate in Police Studies</td>
<td>ACPS</td>
<td>Arts</td>
</tr>
<tr>
<td>Advanced Certificate in Justice Studies</td>
<td>ACJS</td>
<td>Arts</td>
</tr>
<tr>
<td>Baccalaureat en études franco-canadiennes</td>
<td>BAEC</td>
<td>Education</td>
</tr>
<tr>
<td>Bachelor of Administration</td>
<td>BAdmin</td>
<td>Business Administration</td>
</tr>
<tr>
<td>Bachelor of Adult Education</td>
<td>BAE</td>
<td>Education</td>
</tr>
<tr>
<td>Bachelor of Adult Education and Training</td>
<td>BAET</td>
<td>Education</td>
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<tr>
<td>Bachelor of Applied Science</td>
<td>BASc</td>
<td>Engineering</td>
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<tr>
<td>Bachelor of Arts</td>
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<tr>
<td>Bachelor of Arts (Advanced)</td>
<td>BA (Adv.)</td>
<td>Arts</td>
</tr>
<tr>
<td>Bachelor of Arts (Four -year)</td>
<td>BA (Four-year)</td>
<td>Arts</td>
</tr>
<tr>
<td>Bachelor of Arts Honours</td>
<td>BA Hon</td>
<td>Arts</td>
</tr>
<tr>
<td>Bachelor of Arts Honours Certificate</td>
<td>BAHC</td>
<td>Arts</td>
</tr>
<tr>
<td>Bachelor of Arts in Journalism</td>
<td>BAJ</td>
<td>Arts</td>
</tr>
<tr>
<td>Bachelor of Arts in Police Studies</td>
<td>BAPS</td>
<td>Arts</td>
</tr>
<tr>
<td>Bachelor of Arts in Resource and Environmental Studies</td>
<td>BARES</td>
<td>Arts</td>
</tr>
<tr>
<td>Bachelor of Education / Baccalaureat en éducation</td>
<td>BEd</td>
<td>Education</td>
</tr>
<tr>
<td>Bachelor of Education After Degree</td>
<td>BEAD</td>
<td>Education</td>
</tr>
<tr>
<td>Bachelor of Education (Indian Education)</td>
<td>BEd (IndEd)</td>
<td>Education</td>
</tr>
<tr>
<td>Bachelor of Fine Arts</td>
<td>BFA</td>
<td>Fine Arts</td>
</tr>
<tr>
<td>Bachelor of Human Justice</td>
<td>BHJ</td>
<td>Arts</td>
</tr>
<tr>
<td>Bachelor of Human Resource Development</td>
<td>BHRD</td>
<td>Education</td>
</tr>
<tr>
<td>Bachelor of Indian Social Work</td>
<td>BISW</td>
<td>Social Work</td>
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<tr>
<td>Bachelor of Journalism</td>
<td>BJ</td>
<td>Arts</td>
</tr>
<tr>
<td>Bachelor of Kinesiology</td>
<td>BKin</td>
<td>Kinesiology and Health Studies</td>
</tr>
<tr>
<td>Bachelor of Medical Imaging</td>
<td>BMI</td>
<td>Science</td>
</tr>
<tr>
<td>Bachelor of Music</td>
<td>BMus</td>
<td>Fine Arts</td>
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<tr>
<td>Bachelor of Music Education</td>
<td>BMusEd</td>
<td>Fine Arts</td>
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<tr>
<td>Bachelor of Physical Activity Studies</td>
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</tr>
<tr>
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<td>BSc Hon</td>
<td>Science</td>
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<tr>
<td>Bachelor of Social Work</td>
<td>BSW</td>
<td>Social Work</td>
</tr>
<tr>
<td>Bachelor of Vocational/Technical Education</td>
<td>BV/TEd</td>
<td>Education</td>
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<tr>
<td>Certificat en français langue maternelle</td>
<td>CFLM</td>
<td>Arts</td>
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### Awarded by the Centre for Continuing Education

<table>
<thead>
<tr>
<th>CERTIFICATE/DIPLOMA</th>
<th>ABBREVIATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult Continuing Education and Training Certificate</td>
<td>ACETC</td>
</tr>
<tr>
<td>Certificate in Administration</td>
<td>CA</td>
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<td>Certificate in Community Development</td>
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<td>Certificate in Gerontology</td>
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<td>Certificate in Local Government Administration</td>
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<td>Certificate in Pastoral Studies</td>
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<td>Certificate in Voluntary Sector Management</td>
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<tr>
<td>Certificate of Continuing Education (Alcohol and Chemical Dependency Studies)</td>
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<td>Postgressional Certificate in Engineering</td>
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<tr>
<td>Studies in Violence in the Family Certificate</td>
<td>SVFC</td>
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## 29.3 Course Codes

See §213

## 29.4 Building Codes

See §30
### 30. BUILDING CODES

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<th>Description</th>
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<tr>
<td>CB</td>
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<td>CK</td>
<td>Centre for Kinesiology, Health and Sport</td>
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<tr>
<td>CL</td>
<td>Classroom Building</td>
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<td>CM</td>
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<tr>
<td>CN</td>
<td>Conservatory</td>
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<tr>
<td>CW</td>
<td>College West Building</td>
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<td>DC</td>
<td>Day Care Centre</td>
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<tr>
<td>DH</td>
<td>Darke Hall</td>
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<td>EA</td>
<td>Education Auditorium</td>
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<td>ED</td>
<td>Education Building</td>
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<td>GA</td>
<td>Gallery Building</td>
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<tr>
<td>HP</td>
<td>Heating Plant</td>
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<tr>
<td>IS</td>
<td>ISM Building</td>
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<td>IT</td>
<td>The Terrace (Information Technology Building)</td>
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<td>LB</td>
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<td>LC</td>
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<td>LI</td>
<td>Language Institute</td>
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<td>LY</td>
<td>Dr. John Archer Library</td>
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<td>MT</td>
<td>Maintenance Building</td>
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<tr>
<td>NR</td>
<td>North Residence</td>
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<td>PT</td>
<td>PTRC (Petroleum Technology Research Centre)</td>
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<td>RC</td>
<td>Dr. William Riddell Centre</td>
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<td>SI</td>
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<td>SR</td>
<td>South Residence</td>
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<td>TD</td>
<td>Technology Development Facility</td>
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<tr>
<td>2R</td>
<td>Two Research Drive Building</td>
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### 31. ALPHABETICAL STAFF LISTING

The following list of names is drawn from the entries in the Faculty and Staff sections of this calendar and does not include all faculty and staff at the University of Regina. For a more complete listing of faculty and staff, consult the University of Regina telephone directory.

<p>| Abbas-Hasanie, S., Faculty of Science (Geology) |
| Abdul-Kader, W., Faculty of Engineering |
| Abelson, K., First Nations University of Canada and Faculty of Arts (Indigenous Studies) |
| Acker, M., Faculty of Social Work |
| Acose, J., First Nations University of Canada and Faculty of Arts (English) |
| Acott, L., First Nations University of Canada and Faculty of Social Work |
| Adams, L., Faculty of Science |
| Adatia, A., Faculty of Science (Mathematics and Statistics) |
| Aalto, E., Faculty of Arts (French) |
| Akhand, H., Faculty of Arts (Economics) |
| Albert, J., First Nations University of Canada and Faculty of Social work |
| Alexander, M., Arts (Political Science) |
| Alfoe, D., Faculty of Arts (Psychology) and Faculty of Science (Biology) |
| Ambrose, L., Luther College (Biology) |
| Amos, J., Faculty of Fine Arts (Theatre) |
| Anaquod, D., First Nations University of Canada and Faculty of Arts (Indigenous Studies) |
| Anaquod, G., First Nations University of Canada |
| Anderson, B., Luther College and Faculty of Arts (Religious Studies) |
| Anderson, L., Faculty of Arts (Religious Studies) |
| Anderson, M., Luther College and Faculty of Arts (History) |
| Anderson, R., Faculty of Business Administration |
| Anderson, R., First Nations University of Canada |
| Antrobus, P., Luther College and Faculty of Arts (Psychology) |
| Arbutnott, K., Campion College and Faculty of Arts (Psychology) |
| Arends, J., Arts |
| Argerami, M., Faculty of Science (Mathematics and Statistics) |
| Armal, W., Faculty of Arts (Religious Studies) |
| Aroonwilais, A., Faculty of Engineering (Industrial Systems Engineering) |
| Asghari, K., Faculty of Engineering (Petroleum Systems Engineering) |
| Ashton, A., Faculty of Arts (International Languages) |
| Ashton, V., Faculty of Science (Geology) |
| Ashton, P., Faculty of Science (Biology) |
| Askinack, W., First Nations University of Canada and Faculty of Arts (Indigenous Studies) |
| Asmus, G., Faculty of Kinesiology and Health Studies |
| Aument, L., Faculty of Science |
| Austin, B., Faculty of Business Administration |
| Avison, S., First Nations University of Canada and Faculty of Arts (Indian Communication Arts) |
| Awanayo, L., Luther College and Faculty of Arts (Geography) |
| Ayub, M., Faculty of Engineering (Petroleum Systems Engineering) |
| Badali, S., Faculty of Education |
| Bailey, G., Faculty of Arts |
| Bailey, R., Faculty of Science (Chemistry) |
| Baker, R.H., Faculty of Business Administration |
| Baliko, K., Faculty of Arts |
| Baptiste-Williams, V., First Nations University of Canada (Indian Languages, Literatures and Linguistics) |
| Bab, M., Faculty of Science (Physics) |
| Barden, J., Faculty of Kinesiology and Health Studies |
| Barlow, B., Faculty of Arts (Political Science) |
| Barlow, C., Faculty of Engineering |
| Barlow-Wilson, L., Faculty of Arts (French) |
| Barnard, D., President’s Office and Faculty of Science (Mathematics and Statistics) |
| Baron, C., Faculty of Engineering |
| Bass, B., Faculty of Engineering |
| Baydara, A., Faculty of Arts (Psychology) |
| Beckman, B., First Nations University of Canada |
| Beal, C., First Nations University of Canada and Faculty of Arts (Indigenous Studies) |
| Bear, M., First Nations University of Canada |
| Beech, M., Campion College and Faculty of Arts (Science (Physics and Astronomy)) |
| Beitel, M., Faculty of Arts |
| Bell, J., Faculty of Fine Arts |
| Bell, K., Faculty of Arts (Journalism) |
| Bell, P., Faculty of Arts (Journalism) |
| Bend, S., Faculty of Science (Geology) |
| Benedicenti, L., Faculty of Engineering (Electronic Systems Engineering) |
| Benyakhlif, L., Faculty of Engineering |
| Bergbusch, P., Faculty of Science (Physics) |
| Bergman, K., Faculty of Science (Geology) |
| Bernard, B., Faculty of Education |
| Bertoldi, E., Campion College and Faculty of Arts (Philosophy and Classics) |
| Berwald, H., Faculty of Engineering |
| Berwald, H., Faculty of Engineering |
| Bethune, K., Faculty of Science (Geology) |
| Beutel, Y., Faculty of Education |
| Bi, Y., Faculty of Engineering (Petroleum Systems Engineering) |
| Biezinski, R., Faculty of Arts (Sociology and Social Studies) |
| Binda, P., Faculty of Science (Geology) |
| Bingaman, S., Faculty of Arts (English) |
| Bissom, P., Campion College and Faculty of Arts (Religious Studies) |
| Blanchard, D., Faculty of Arts (Mathematics and Statistics) |
| Blackstone, M., Faculty of Fine Arts (Theatre) |
| Blenkinsop, S., Faculty of Education |
| Boan, J., Faculty of Arts (Economics) |
| Bockarie, A., Faculty of Education |
| Bolen, K., Co-operative Education and Student Employment Office |
| Bonner, W., Faculty of Business Administration |
| Bonneville, J., Faculty of Arts (French) |
| Borne, J., Faculty of Arts |
| Bouchardon, N., Faculty of Arts (French) |
| Bourassa, C., First Nations University of Canada |
| Bourqueault, R., Faculty of Arts (Sociology and Social Studies) |
| Bouvier, R., Faculty of Arts |
| Bowen, G., First Nations University of Canada and Faculty of Arts (English) |
| Bracht, K., Faculty of Fine Arts (Theatre) |
| Bradley, M., Faculty of Fine Arts (Media Production and Studies) and Faculty of Science (Computer Science) |
| Brash, E., Faculty of Science (Physics and Computer Science) |
| Bredohl, T., Faculty of Arts (History) |
| Brennan, W., Faculty of Arts (History) |
| Brigham, M., Faculty of Science (Biology) |
| Broad, D., Faculty of Social Work |
| Brogden, L., Faculty of Education |
| Brown, L., Faculty of Arts (Political Science) |
| Browne, N., Faculty of Education |
| Bryant, H., Faculty of Science (Biology) |
| Busse, E., Faculty of Kinesiology and Health Studies |
| Butz, C., Faculty of Science (Computer Science) |
| Cahoon, A., President’s Office and Faculty of Business Administration |
| Calkowski, M., Faculty of Arts (Anthropology) |
| Campbell, R., Faculty of Business Administration |
| Campbell, B., Centre for Continuing Education |
| Campbell, D., First Nations University of Canada (Nursing) |
| Campbell, P., Faculty of Arts (Philosophy and Classics) |
| Carlson Berg, L., Faculty of Education |
| Carlson, J., Faculty of Business Administration |
| Carnochan Naqvi, S., Faculty of Science (Mathematics and Statistics) |
| Cavanagh, L., Science (Physics and Astronomy) |
| Ceci, B., Faculty of Arts (Geography) |
| Cercone, N., Faculty of Science (Computer Science) |
| Chadwick, W., Faculty of Business Administration |
| Chalmers, D., Faculty of Social Work |
| Chamberlin, C., Faculty of Kinesiology and Health Studies |
| Chambers, R., Faculty of Fine Arts (Visual Arts) |
| Chan, C., Faculty of Science (Computer Science and Faculty of Engineering (Software Systems Engineering) |
| Chandler, D., Faculty of Science (Chemistry) |
| Channing, L., Faculty of Fine Arts (Music) |
| Chapko, E., President’s Office and Faculty of Arts (French) |
| Chapko, W., Faculty of Science (Biography) |
| Charlie, S., Faculty of Business Administration |
| Charrier, P., Faculty of Arts (History) |
| Charriez, M., Faculty of Arts |
| Chase, T., Faculty of Arts (English) |
| Chesser, R., Faculty of Fine Arts (Geology) |
| Chen, M., Faculty of Engineering |
| Cherland, M., Faculty of Education |
| Chevalier, N., Luther College and Faculty of Arts (English) |
| Chi, G., Faculty of Science (Geology) |
| Chin, G., Faculty of Fine Arts (Visual Arts) |
| Chow, H., Faculty of Arts (Sociology and Social Studies) |
| Chow, S., Faculty of Arts (Psychology) |
| Christiansen, H., Faculty of Education |
| Cicansky, V., Faculty of Fine Arts |
| Cismaru, M., Faculty of Business Administration |
| Cismaru, R., Faculty of Business Administration |
| Clark, D., Faculty of Kinesiology and Health Studies |
| Clarke, P., Faculty of Education |
| Clauson, N., Faculty of Arts (English) |
| Common, D., Faculty of Education |
| Conroy, T., Faculty of Engineering (Electronic Systems Engineering) |
| Conway, J., Faculty of Arts (Sociology and Social Studies) |
| Cook, S., Faculty of Kinesiology and Health Studies |
| Cooke, B., Faculty of Engineering |
| Cooper, E., Faculty of Education |
| Cooper, M., Co-operative Education |</p>
<table>
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<th>Name</th>
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<td>Coté, M.</td>
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<td>Fisher, B.</td>
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<td>Fisher, R.</td>
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<td>Fizzard A.</td>
<td>Campion College and Faculty of Arts (History)</td>
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<td>Foley, J.</td>
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<td>Folk, G.</td>
<td>Centre for Continuing Education and First Nations University of Canada</td>
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<td>First Nations University of Canada and Faculty of Arts (Indigenous Studies)</td>
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<td>Forrest, C.</td>
<td>First Nations University of Canada (Education)</td>
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<td>Faculty of Education</td>
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<td>Fox, C.</td>
<td>Faculty of Fine Arts (Media Production and Studies)</td>
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