

## CCAM Response Template

### Response and Implementation

On receipt of the report the members of the unit will meet in committee for discussion. The Dean and the unit head will then meet with CCAM to review the report. Based on the report, comments received from CCAM and any University planning and priority documents, the unit will then prepare a response. The response will address the issues raised and clearly outline priorities and future directions and initiatives for the unit over the next three to five years. As such it should be prepared in close partnership with the Dean. The response will be transmitted to CCAM which may comment on it. The response and any comments from CCAM will inform the faculty's long-term planning. The Provost may also provide a separate formal written response to the report from the unit.

### 18-Month and 5-Year Follow-ups

CCAM will initiate 18-month and 5-year follow-ups with the unit. The unit will be invited to prepare and submit a brief report in which members of the unit comment on the outcomes of the review and initiatives undertaken in response to it and respond to any comments from CCAM. In particular they will be asked to describe initiatives and plans for the coming three to five years until the next review takes place. The follow-up will be reported in CCAM's report to Executive of Council and the report and any comments from CCAM will be made available on request.

CCAM would also like the unit to respond to the following final questions in their five-year report: Was the academic unit review beneficial to your unit? What was the main outcome of your unit's academic unit review?

Please note that you may add more rows to the table if needed.

	Unit Response to AUR recommendations	18 Month follow-up	Year 5 and final follow-up	Goals & Initiatives for the next three to five years until the next AUR
<b>External Review Report</b>				
Recommendation 1	That a new art historian be hired.	We are hiring local curators as art history sessionals to maintain and increase our offerings.	Restructure Art History to focus on curatorial studies and projects with local art galleries.	Hire one or more art historians.
Recommendation 2	That Visual Arts offer certificates in Art History, or certificates or degrees/joint degrees in Indigenous Art History at the University of Regina, or a joint degree in Indigenous	Exploring a post-baccalaureate certificate, a certificate in curatorial studies, and micro-credentials.	Have a post-baccalaureate certificate, a certificate in curatorial studies, and micro-credentials.	Have a post-baccalaureate certificate, a certificate in curatorial studies, and micro-credentials.

	Studio and Art History with FNU.			
Recommendation 3	That the University retrofit an existing building or build a purpose-built professional Class-A facility university museum.	Explore campus art display options beyond the Fifth Parallel Gallery.	Have campus display spaces beyond the Fifth Parallel Gallery.	Have significant campus display spaces beyond the Fifth Parallel Gallery.
Recommendation 4	That the University allow the department to levy course material fees.	A policy change has made this easier. We are working on a new program that would provide an art supplies bank for Foundation students for a small course fee.	Have basic art supplies available to all are students for a small materials fee.	Have basic art supplies available to all are students for a small materials fee.
Recommendation 5	That Visual Arts build and equip a darkroom.	Visual Arts is committed to building a photography darkroom.	Continued fund-raising for the darkroom.	Have a robust photograph darkroom.
Recommendation 6	That the department invite a Visiting Critic for each MFA student whose work is aligned with the student's research or bring in more working professional artists or curators.	We have increased or engagement with local curators.	Have stable funding for Art for Lunch so we can bring in more professional guests to support MFA and undergraduate students.	Have stable and robust funding for Art for Lunch and visiting artists, art historians, and critics.
Recommendation 7	That MFA exhibitions be photo-documented and archived.	Develop policy addressing the archiving of MFA exhibitions and exhibition support papers.	Have a stable archive of MFA exhibition documentation and exhibition support papers.	Have a stable archive of MFA exhibition documentation and exhibition support papers.

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