

CCAM Response Template

Response and Implementation

On receipt of the report the members of the unit will meet in committee for discussion. The Dean and the unit head will then meet with CCAM to review the report. Based on the report, comments received from CCAM and any University planning and priority documents, the unit will then prepare a response. The response will address the issues raised and clearly outline priorities and future directions and initiatives for the unit over the next three to five years. As such it should be prepared in close partnership with the Dean. The response will be transmitted to CCAM which may comment on it. The response and any comments from CCAM will inform the faculty's long-term planning. The Provost may also provide a separate formal written response to the report from the unit.

18-Month and 5-Year Follow-ups

CCAM will initiate 18-month and 5-year follow-ups with the unit. The unit will be invited to prepare and submit a brief report in which members of the unit comment on the outcomes of the review and initiatives undertaken in response to it and respond to any comments from CCAM. In particular they will be asked to describe initiatives and plans for the coming three to five years until the next review takes place. The follow-up will be reported in CCAM's report to Executive of Council and the report and any comments from CCAM will be made available on request.

CCAM would also like the unit to respond to the following final questions in their five-year report: Was the academic unit review beneficial to your unit? What was the main outcome of your unit's academic unit review?

Please note that you may add more rows to the table if needed.

	Unit Response to AUR recommendations	18 Month follow-up	Year 5 and final follow-up	Goals & Initiatives for the next three to five years until the next AUR
External Review Report				
Recommendation 1	That a new art historian be hired.	We are hiring local curators as art history sessionals to maintain and increase our offerings.	We have restructured Art History to focus on curatorial studies by creating a new degree program in Art History and Curatorial Studies. and projects with local art galleries.	Continue to expand our relationship with a growing pool of local sessional instructors, and institutions related to art history and curation.
Recommendation 2	That Visual Arts offer certificates in Art History, or certificates or	Exploring a post-baccalaureate certificate, a certificate in	The ARTH faculty has been working on this, but it is somewhat slow in terms of progress.	Have a post-baccalaureate certificate, a certificate in curatorial studies, and micro-credits. Increase collaboration between Art History and other

	degrees/joint degrees in Indigenous Art History at the University of Regina, or a joint degree in Indigenous Studio and Art History with FNU.	curatorial studies, and micro-credentials.		units/areas on campus with an interest and focus in curation.
Recommendation 3	That the University retrofit an existing building or build a purpose-built professional Class-A facility university museum.	Explore campus art display options beyond the Fifth Parallel Gallery.	We have expanded campus display spaces beyond the Fifth Parallel Gallery, including a new student-centred curatorial space called The Corner Gallery	Continue to add significant campus display spaces both in the department of Visual Arts, the Faculty of MAP, and university wide.
Recommendation 4	That the University allow the department to levy course material fees.	A policy change has made this easier. We are working on a new program that would provide an art supplies bank for Foundation students for a small course fee.	We have enacted an "Art Bank" for intro Painting, Drawing, and 2D & 3D foundations courses.	Continue to refine the already-successful Art Bank model so that students receive the best possible value.
Recommendation 5	That Visual Arts build and equip a darkroom.	Visual Arts is committed to building a photography darkroom.	We believe that a darkroom is important, but the financial implications are far beyond our capacity without a major institutional investment and/or donation.	Expand offerings for non-conventional darkroom photographic experiences for students, as well as seek ongoing access to, and partnership with the Department of Film.
Recommendation 6	That the department invite a Visiting Critic for	We have increased or engagement with local curators.	The Dept. of Visual Arts prioritizes applying some of our	Have stable and robust funding for Art for Lunch and visiting artists, art historians, and critics.

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	each MFA student whose work is aligned with the student's research or bring in more working professional artists or curators.		modest operating budget to Art For Lunch, each year, which permits us to pay professional rates for guest artists, and curators to speak on campus, and meet with students.	
Recommendation 7	That MFA exhibitions be photo-documented and archived.	Develop policy addressing the archiving of MFA exhibitions and exhibition support papers.	An important change was made to the administrative support of the Dept. of Visual Arts in the last couple of years. The "MAP Admin HUB" has replaced a dedicated Visual Arts Admin Assistant.	Work with the incoming Associate Dean Grad & Research to develop a MAP Faculty-wide approach, potentially.