

BACHELOR OF ARTS IN FINE ARTS Theatre Studies concentration (BA)

120 Hours

THST 2010

COURSE NAME	Sem.	Grade	Hours
Communication in writing (at least 6 credit hours)			
1.			3.0
2.			3.0
Social and Natural Sciences (at least 6 credit hours)			
1.			3.0
2.			3.0
Culture and Society (at least 6 credit hours)			
1.			3.0
2.			3.0
Research Skills and Methodology (at least 3 cr.hrs.)			
1.			3.0
Critical Competency Electives (from any of the above)			
1.			3.0
2.			3.0
3.			3.0
Note: Substitutions in the above may be granted by Dean/Designate			
Open Electives (42 credit hours)			
1.			3.0
2.			3.0
3.			3.0
4.			3.0
5.			3.0
6.			3.0
7.			3.0
8.			3.0
9.			3.0
10.			3.0
11.			3.0
12.			3.0
13.			3.0
14.			3.0

Communication in Writing

Two of: ACAD 100, ENGL 100, 110, 251, 252, 351, 353

Social and Natural Sciences

Any two courses in the following areas excluding courses in research/statistics, & CS: ECON, GEOG, PSCI, PSYC, STS, SOC, SOST other than statistics or methodology.

Any Science course (including MATH, other than CS)

Culture and Society

Any two in the following areas excluding courses in writing:

statistics, methods, PHIL 150 (Logic), English language expository or creative writing:

ANTH, CLAS, ENGL above 100 level, HIST, HUM, HJ,

INDG, IDS. Language other than English. Literature in translation, or other non-language courses offered through language department or program

(e.g. FR 247, 248; GER 223), RLST, PHIL WGST).

COURSE NAME	Sem.	Grade	Hours
Concentration Requirements (36 credit hours)			
THEA 100			3.0
2 Production or Studio courses			
1.			3.0
2.			3.0
4 Studies or History courses			
1.			3.0
2.			3.0
3.			3.0
4.			3.0
5 Student discretion concentration courses			
1.			3.0
2.			3.0
3.			3.0
4.			3.0
5.			3.0
Fine Arts Outside concentration (12 cr. hrs.)			
Only 1 at the 100 level			
1.			3.0
2.			3.0
3.			3.0
1 FA or 1 interdisciplinary course approved by Dean/Designate			
4.			3.0

Note: Course substitution may be granted by the Dean or Designate

Students may take no more 14 courses at the 100 level

Research Skills and Methodologies

PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course), SOST 201, PSYC 305. See Calendar for further information.

Critical Competency Electives:

9 credit hours from any of the areas

Concentration Requirements

Note: Must include 9 credit hours at the 300/400 level, 3 of which must be at the 400 level.

65% required in Concentration

Fine Arts Requirements outside the Concentration

1 course in each of the areas outside the area of concentration.

No more than 3 credit hours may be at the 100 level.

1 FA or other approved (by Dean or Designate) interdisciplinary course