

Interdisciplinary Studies MA/MFA in Equitable, Diverse, and Inclusive Curation

INFORMATION FOR APPLICANTS

Thank you for your interest in graduate studies in the Faculty of Media, Art, and Performance (MAP) at the University of Regina. MAP is an inspiring playground for the imagination, and the place *Where Makers Meet*. We are offering an exciting new experiential learning opportunity in our Interdisciplinary Studies Graduate Program: a new cohort initiative in **Equitable, Diverse, and Inclusive Curation**.

Please visit our website here:

<https://www.uregina.ca/mediaartperformance/grad-studies.html>

The University of Regina community and the City of Regina offer a vibrant, accomplished, and welcoming arts scene. This cohort initiative, **Equitable, Diverse, and Inclusive Curation**, offers you a unique opportunity to combine your degree with a 6-month professional work placement with the curators at the MacKenzie Art Gallery (MAG). This initiative is aimed at Master's level students interested in how to "decolonize institutions through curatorial practices", and thereby to better understand and practice fair and authentic representation, share knowledge, and frame just economies.

MacKenzie Art Gallery (Regina):

The MacKenzie Art Gallery (MAG), Saskatchewan's first public art gallery, is located in Wascana Park on Treaty Four Territory, traditional territory of the Cree, Saulteaux, Lakota, Dakota, and Nakota, and the homeland of the Métis Nation. MAG actively champions Indigenous artists and rights, beginning 45 years ago with the hiring of Bob Boyer (Métis) as the Community Program Officer (1973), and Lee-Ann Martin (Mohawk) as the first Indigenous Head Curator at a public gallery in Canada (1998). MAG has continued to hire Indigenous full-time curators, including Patricia Deadman (Tuscarora), Michelle Lavalley (Anishinaabe), Janine Windolph (Atikamekw Cree), and John Hampton (Chickasaw). Currently, the Gallery focuses on decolonial curatorial practices to explore allyship among Persons of Colour, Black, Immigrant, Settler, and Indigenous artists and communities. Programming primarily contemporary art, MAG serves a leadership role addressing a range of visual art and culture. Purpose-built and maintained to Class A Museum standards, MAG's permanent collection spans 5000 years with nearly 5000 works.

<http://www.mackenzieartgallery.ca>

Application Process:

Step 1: Read thoroughly the Application Process on the Faculty of Grad Studies and Research (FGSR) website:

<https://www.uregina.ca/gradstudies/future-students/index.html>

Step 2: Contact Interdisciplinary Studies Coordinator, Dr. Christine Ramsay (christine.ramsay@uregina.ca) to discuss your application before submitting. Ensure you have noted on the application form that you have spoken to Dr. Ramsay. Identify possible supervisor(s) in your application by visiting our MAP website, where you will find the program handbook for **Interdisciplinary Studies** and information about our faculty and their research interests, as well as resources and facilities for the support of your research, and artistic practice:

<https://www.uregina.ca/mediaartperformance/grad-studies.html>

Supervisors will be assigned during the committee adjudication process. The decision will be made based on your proposal, research and/or creation interests, and available supervisor suitability. You will have two supervisors: one from MAP faculty and the other a MAG curator.

Step 3: Write a 2-3 page proposal using the 7-point template “**What to be included in a proposal for a MA or MFA in Interdisciplinary Studies in Fine Arts**” available here:

<https://www.uregina.ca/gradstudies/future-students/programs/interdisciplinary.html#finearts>

Clearly indicate in your application form that you are applying to the **Equitable, Diverse, and Inclusive Curation Study Concentration**.

Step 4: Consider aligning your research and creation interests with the upcoming MAG’s exhibitions. Themes of the MAG’s curatorial programming from January 2020 to April 2022 are:

- Diaspora, Migration and Indigenous populations
- Hybrid art practices among South Asian and Indigenous artists
- Origins, Aesthetics, and Representations of Whiteness in Contemporary Art Practice
- Diverse Cultural Representations of Illness and Death
- Dis/ability and otherness in contemporary performance art
- Blackness in Contemporary Canadian Sculpture
- Contemporary Cultural Institutions: Issues and Challenges

Step 5: Submit your complete application together with support document, and pay your application fee online here:

<https://www.uregina.ca/gradstudies/future-students/Application/index.html>

Deadline: The deadline is immediate and ongoing until positions are filled.

Funding Opportunities:

If you are successful, you are assured Mitacs funding for the 6-month professional placement period at the Mackenzie Art Gallery (worth approximately \$10,000 Canadian).

If you have an excellent academic record, you may qualify for funding from Canada's Tri-Council Canadian Graduate Student Scholarship Competition, particularly SSHRC's Joseph-Armand Bombardier Canada Graduate Scholarships. Check the SSHRC Research Portal for deadlines and guidelines:

<http://www.sshrc-crsh.gc.ca/funding-financement/index-eng.aspx>

MAP also has funding for incoming students, based on academic excellence and budgetary availability.

For other sources of funding, refer to:

<https://www.uregina.ca/gradstudies/current-students/scholarships/index.html>

Please ask us questions. We will be happy to address them.

Sincerely,

Dr. Christine Ramsay
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Dr. Sherry Farrell-Racette
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