DATE: March 7, 2007

TO: All Members of the Council Committee on Undergraduate Admissions and Studies

FROM: Donalda Kozlowski on behalf of Bev Liski, Associate Registrar, Convocation and Publications

RE: NOTICE OF MEETING

The Council Committee on Undergraduate Admissions and Studies will meet on Monday, March 12, 2007 at 1:30 p.m. in the Board Room, 5th Floor, Administration/Humanities Building.

AGENDA

1. APPROVAL OF AGENDA

2. APPROVAL OF MINUTES OF LAST MEETING – December 6, 2006

3. BUSINESS ARISING FROM THE MINUTES

4. OLD BUSINESS

5. NEW BUSINESS
   5.1 Report from the Centre for Continuing Education, Appendix I, p. 2
   5.2 Report from the Faculty of Fine Arts, Appendix II, p. 3
   5.3 Report from the Faculty of Science, Appendix III, p. 5
   5.4 Report from the University Secretary, Appendix IV, p. 6
   5.5 Report from the Faculty of Arts, Appendix V, p. 7

6. ITEMS FOR INFORMATION
   6.1 Date of Next Meeting – April 9, 2007, 1:30 p.m., Ad/Hum 5th Floor Board Room

7. CONCLUSION

/dk
APPENDIX I

Date: March 12, 2007
To: Council Committee on Undergraduate Admissions and Studies
From: Loanne Myrah, Head, Credit Studies Division
Re: Motion for Approval

1. Program Transfer – Certificate in Dance Teacher Education

Motion: That administration of the Certificate in Dance Teacher Education (CDTE) be transferred to the Faculty of Education, effective May 1, 2007 (200720 semester).

Rationale: This 30-credit hour program was approved by the University of Regina in 2003. The Credit Studies Division and the Faculty of Education have been working together to test and develop the market for this program as several CDTE courses have been cancelled due to low enrollment.

While various options for program delivery have been considered, both the Credit Studies Division and the Faculty of Education agree that the CDTE would be most useful for Education and Arts Education undergraduates. While the CDTE is currently academically housed in the Faculty of Education, it is more likely to be successful if it is also administered by the Faculty.
ITEMS FOR APPROVAL

The following motions were passed at the Faculty of Fine Arts of February 12, 2007.

A. HIGH SCHOOL LANGUAGE

1. Motion: Move that Saulteaux 30 be added to the list of Grade XII courses accepted for admission to the Faculty of Fine Arts.

B. DEPARTMENT OF MUSIC CHANGES:

1. Motion: Move that MU 110 be available for credit in the BMus and BA (music) programs.

   Remove the struck-out degree programs from the following course description.

   **MU 110 Jazz Appreciation** 3:3-0

   The origins of jazz and study of its various styles. Note: Not available for credit in BMus, BMusEd or BA (music) programs.

   **Rationale:** No jazz studies course is currently available to students in BMus and BA (music) programs.

2. Motion: Move that the wording be changed in 14.12.1 Ensemble requirements as follows:

   **§14.12.1 Ensemble Requirements**

   Every music degree student will satisfactorily participate in at least one large ensemble (Concert Band, Chamber Orchestra or Concert Choir) every semester except for internship (BMusEd). Semesters of participation in an ensemble prior to admission to a Music program cannot be used to fulfill this requirement. Vocal majors will be in Concert Choir, string majors in Chamber Orchestra, wind and percussion majors in Concert Band. Piano majors will be in Concert Choir for four semesters and can choose any large ensemble the remaining four semesters with permission of the department head. Students are encouraged to participate in one or two additional ensembles each semester. More than one ensemble per semester may be taken with permission of the department head. Nevertheless, permission of the department head is required for a student to register for more than three ensembles in any one semester.

   **Rationale:**

   (1) Music students' “ensemble requirement,” as described in the first sentence of paragraph 14.12.1, is essential to the operation of the large ensembles. Additional semesters of a large ensemble may be taken for credit towards the “Music electives” component of a Music program.

   (2) Students preparing for careers in music need to gain experience performing in different types of ensembles beyond the one required large ensemble each semester.
ITEMS FOR INFORMATION

The following motion was passed at the Faculty of Fine Arts of February 12, 2007.

1. Moved that the name “University Chamber Orchestra” be changed to “University Orchestra.”

   Name change for MUEN 171 (see Undergraduate Calendar, §14.12.1, §14.2.7.3 and Catalog MUEN 171) from: “University Chamber Orchestra” to: “University Orchestra.”

   Rationale: the University of Regina orchestra performs repertoire for a full range of brass and percussion instruments as well as strings and a full range of woodwinds.
Appendix III

Report to the
Council Committee on Undergraduate Admissions and Studies
from the Faculty of Science

Items for Information:

1. The Faculty has approved changing the prerequisite for MATH 221 from “Math B30 with a minimum grade of 80% OR a university mathematics course with a minimum grade of 60%” to “Math B30 with a minimum grade of 80% AND Math C30 with a minimum grade of 80% OR a university mathematics course with a minimum grade of 60%”

2. The Faculty has approved creating a new course, BIOL 456, Global Biogeochemistry.

   **BIOL 456 3:3-0**  
   **Global Biogeochemistry**
   The course will present an in-depth examination of elemental cycles within the context of global change. Topics will include the biogeochemical properties of water, carbon, nitrogen, sulphur, phosphorus, and some contaminants and the ways in which anthropogenic activities have altered the behaviour and movement of these elements.

3. The Faculty has approved the following changes to the descriptions for BIOL 140 and BIOL 150:
   a. Students who have credit for either BIOL 100 or BIOL 101 cannot subsequently receive credit for either of BIOL 140 or BIOL 150;
   b. Students cannot receive credit for both BIOL 140 and BIOL 150

Items for Approval:

1. Motion: Move to create the “with internship” Institutional Honours Code as an option for Science degree programs.

   This motion will specifically apply to the BSc in Actuarial Science at present but allows any other Science programs to develop and use internship options.

   L. Saxton  
   Assistant Dean  
   (Undergraduate)
ITEM FOR APPROVAL

Subject: Definition of a Member of Convocation

Motion:

That Executive of Council recommend to Senate that the definition of a member of convocation be changed in the calendar to reflect the 1993 change from the 4:4 credit hour system to the current 5:3 credit hour system. Specifically section 21.2.2 in the University of Regina Calendar should read:

…that a member of be eligible for membership in Convocation if the studies for a certificate or diploma awarded by the University of Regina or the University of Saskatchewan, Regina Campus, require a prior degree or a minimum of 60 credit hours of degree work….

Background and Description:

Through the 2007 Senate election process for chancellor, it was learned that the definition of a member of convocation had not been officially changed to reflect the changes from a 4:4 credit hour system to the current 5:3 credit hour system which took place in 1993. Prior to 1993, a diploma program would have been a two-year diploma program at the University of Regina, or the equivalent of 64 credit hours. Since 1993, a two-year diploma program at the University of Regina is now the equivalent of 60 credit hours. It is recommended that the definition of a member of convocation be changed in the University of Regina Calendar to reflect current day where a two-year diploma program is the equivalent of 60 credit hours.

March 2007
APPENDIX V
FACULTY OF ARTS
Report to the
COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES
March 12, 2007

I. ITEMS FOR APPROVAL
The Faculty of Arts has approved the following and offers for consideration:

A. Department of Philosophy and Classics - Appendix I, page 2
   • MOTION to create the major in Classical and Medieval Studies

The following is pending approval of the Faculty of Arts (March 21, 2007) and is offered for consideration:

B. Resource and Environmental Studies Program - Appendix II, page 7
   • MOTION that the convocation hood for the BA in Resource and Environmental Studies be trimmed with white outside trim and jade green inside trim.

II. ITEMS FOR INFORMATION
The Faculty of Arts has approved the following and offers for information:

A. Items pending Faculty approval that were considered at the December 6, 2006 CCUAS meeting were approved by the Faculty of Arts on December 20, 2006 as presented.

B. Course changes - Appendix III, page 8
   • Created:
     PSCI 317 and 318
   • Revised:
     CLAS 200

The following are pending approval of the Faculty of Arts (March 21, 2007) and are offered for information:

C. Course changes - Appendix IV, page 9
   • Created:
     CLAS 290AA-ZZ and 390AA-ZZ
     KOR 200
     LANG 190AA-ZZ
PROPOSED NEW INTERDISCIPLINARY MAJOR IN CLASSICAL AND MEDIEVAL STUDIES

1. Rationale

The following proposal for an interdisciplinary major in Classical and Medieval Studies
• arises out of a recommendation in the Unit Review of Classics
• was strongly recommended in a recent meeting of the Classical Studies Advisory Committee
• implements a recommendation of the Faculty of Arts Faculty Plan
• accords with the Faculty of Arts mission statement
• requires no new courses
• requires no new resources

Recommendation in the Unit Review
This proposal for an interdisciplinary major in Classical and Medieval Studies arises directly from one of
the recommendations in the Unit Review of Classical Studies.
The reviewers wrote: “A glance a the list of courses with Classical content now offered throughout the
University shows a surprising breadth and depth for an institution of this size and age. . . .  We
suspect that a formal joint degree in related fields like Ancient and Medieval Studies would be
attractive to students, and would benefit a variety of disciplines within the University.” Since the Unit
Review (2002), and with the creation by Campion College of a tenure-track full time position in
Classics, further classes have been added to the Classics offerings (Clas 100 (Introduction to
Classical Studies), and Clas 220 (Women in Antiquity)).

Recommendation from Advisory Committee
At its recent meeting (October 13, 2006, see Appendix), the Classical Studies Advisory Committee
recommended that this major in Classical and Medieval Studies be pursued immediately (see
Appendix 1).

The Faculty Plan
The proposed major would strengthen the Faculty of Arts offerings in Culture and Heritage. It also
serves to implement Recommendation B3 of the Faculty plan, which states: ‘when it is feasible we will
develop innovative undergraduate programs that are interdisciplinary and involve clusters of courses.’

No new courses or resources required
The program can be offered without the introduction of any new courses or the need for new
resources, either now or in the foreseeable future. The Unit Review suggested an array of classes that
the reviewers saw as constituting a “useful and academically sound program.” (Unit Review 3.2.4)
What is being proposed here is to formalize what students are already doing. Many students who
take classes in medieval history have also taken classes in Classical Studies, and one student is
currently pursuing an individual major in Classical and Medieval Studies. Latin, Ancient History and Ancient Philosophy are all subjects that are very desirable prerequisites for the study of Medieval Europe.

Campion College has had an interest in developing this program for some time. Since the Unit Review they have made several appointments in areas that could serve the program: Dr. Cristina Ionescu (Ancient Philosophy), Dr. Ann Ward (Ancient Philosophy), Leanne Groeneveld (Theatre).

Similar programs are offered at other Canadian universities, e.g. University of Calgary, University of Alberta, University of Saskatchewan (Classical, Medieval and Renaissance Studies), University of Waterloo.

2. Proposed courses

REQUIRED COURSES:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 100</td>
<td>Introduction to the Civilizations of Greece and Rome</td>
</tr>
<tr>
<td>150</td>
<td>Latin Language I</td>
</tr>
<tr>
<td>151</td>
<td>Latin Language II</td>
</tr>
<tr>
<td>HIST 264</td>
<td>Ancient Greece and Rome</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 100 (medieval)</td>
<td>Early Middle Ages (300-1100)</td>
</tr>
<tr>
<td>265</td>
<td>Early Middle Ages (300-1100)</td>
</tr>
<tr>
<td>266</td>
<td>Western Europe in the Later Middle Ages (1100-1400)</td>
</tr>
</tbody>
</table>

COGNATE COURSES:

Some combination of the following courses, consisting of at least four courses in the Ancient World and four in the Medieval. At least three classes must be at the 300 or 400 level:

Four of:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 160</td>
<td>Greek Language I</td>
</tr>
<tr>
<td>161</td>
<td>Greek Language II</td>
</tr>
<tr>
<td>200</td>
<td>Greek Mythology</td>
</tr>
<tr>
<td>250</td>
<td>Latin Language and Literature I</td>
</tr>
<tr>
<td>251</td>
<td>Latin Language and Literature II</td>
</tr>
<tr>
<td>260</td>
<td>Greek Language and Literature I</td>
</tr>
<tr>
<td>261</td>
<td>Greek Language and Literature II</td>
</tr>
<tr>
<td>210</td>
<td>Greek and Roman Epic</td>
</tr>
<tr>
<td>211</td>
<td>Greek Drama</td>
</tr>
<tr>
<td>220</td>
<td>Women in Greece and Rome</td>
</tr>
<tr>
<td>290</td>
<td>Selected Topics in Classical Studies - an AA-ZZ series</td>
</tr>
<tr>
<td>390</td>
<td>Advanced Studies in Classical Studies - an AA-ZZ series</td>
</tr>
<tr>
<td>HIST 464</td>
<td>Roman Social History</td>
</tr>
<tr>
<td>PHIL 210</td>
<td>Pre-Socratics and Plato</td>
</tr>
<tr>
<td>211</td>
<td>Aristotle and Later Greek Philosophy</td>
</tr>
<tr>
<td>310AK</td>
<td>Aristotle’s Ethics</td>
</tr>
<tr>
<td>PSCI 310</td>
<td>Ancient Political Thought</td>
</tr>
<tr>
<td>ARTH 201</td>
<td>Prehistoric and Ancient Art</td>
</tr>
<tr>
<td>RLST 215</td>
<td>Religions of Greece and Rome</td>
</tr>
<tr>
<td>315</td>
<td>Hellenistic Religions</td>
</tr>
</tbody>
</table>
APPENDIX V

and Four of:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 366</td>
<td>Cultural History of the Middle Ages</td>
</tr>
<tr>
<td>HIST 367</td>
<td>Women in Medieval Europe</td>
</tr>
<tr>
<td>467</td>
<td>Marriage and Family in the Middle Ages</td>
</tr>
<tr>
<td>PHIL 212</td>
<td>Medieval Philosophy</td>
</tr>
<tr>
<td>ARTH 202</td>
<td>Medieval Art History</td>
</tr>
<tr>
<td>ENGL 300</td>
<td>Chaucer</td>
</tr>
<tr>
<td>325-327</td>
<td>Studies in Medieval Literature – an AA-ZZ series</td>
</tr>
<tr>
<td>361</td>
<td>Old English I</td>
</tr>
<tr>
<td>362</td>
<td>Old English II</td>
</tr>
<tr>
<td>RLST 328</td>
<td>Medieval Christianity</td>
</tr>
<tr>
<td>415</td>
<td>Studies of Religions in Greece and Rome</td>
</tr>
<tr>
<td>THEA 350</td>
<td>Studies in Greek and Roman Theatre</td>
</tr>
<tr>
<td>351</td>
<td>Studies in Theatre of the Middle Ages and 16th Century Italy</td>
</tr>
<tr>
<td>MU 203</td>
<td>Music History Survey – Antiquity to Baroque</td>
</tr>
<tr>
<td>210</td>
<td>History of Ancient, Medieval and Renaissance Period</td>
</tr>
<tr>
<td>PSCI 317</td>
<td>Medieval Political Thought</td>
</tr>
<tr>
<td>STS 231</td>
<td>Science and Technology in the Medieval World</td>
</tr>
</tbody>
</table>
APPENDIX V

APPENDIX: MINUTES OF THE MEETING OF THE CLASSICAL STUDIES ADVISORY COMMITTEE,
October 13, 2006

University of Regina
Classics Advisory Committee Meeting
Friday, October 13, 2006

Minutes

Present: A. Robinson (Chair), E. Soifer, H. Leeson, A. Fizzard, D. Meban, S. McCarthy, K. Leyton-Brown,
J. Shami, B. Hillis, C. Gogal (Recording Secretary)

1. A. Robinson welcomed everyone and announced that the purpose of the meeting was to hold an open discussion of the future of Classics at the University of Regina.

2. A. Robinson explained that two personal factors have caused delay in implementing some of the recommendations of the Unit Review in 2002: One year’s sick leave 2002-3, and A sabbatical Jan-Dec. 2005 Her absence from campus for these two years also led to some ups and downs in enrolment statistics over the past four years, and the cancellation of some classes for want of qualified sessional lecturers to teach them.

3. Unit Review Recommendations/Current Situation:

   One tenure-track position (Campion College) has been created since the review; and we have been fortunate in having very well qualified sessional lecturers to teach a variety of courses for the current year. However, concerns were expressed that it is often difficult, if not impossible, to find qualified sessionals in Regina, and that we cannot count on our present sessionals to be available for the next year or in the future.

4. Considerable discussion followed concerning a vision for the Classical Studies Program

   The committee affirmed unanimously that Classics is an intrinsic part of a Liberal Arts Education,

   The program has been operating with only 2 full time positions. It was pointed out that this is very cost efficient.

   The replacement for A. Robinson on her retirement in 2008 should teach a variety of courses at the 100 and 200 level.

   The committee urged that more cross-listing of courses in Philosophy, Religious Studies, English and History be implemented.
APPENDIX V

It was recommended unanimously that Classics proceed immediately with the program in Classical and Mediaeval Studies, as recommended in the Unit Review.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA Classical and Medieval Studies major</th>
<th>Student’s record of courses completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section A: Required courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CLAS 100</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CLAS 150</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>CLAS 151</td>
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<tr>
<td>3.0</td>
<td>HIST 100 in a section focusing on medieval</td>
<td></td>
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<tr>
<td>3.0</td>
<td>HIST 264</td>
<td></td>
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<tr>
<td>3.0</td>
<td>HIST 265</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>HIST 266</td>
<td></td>
</tr>
<tr>
<td>Section B: Cognate courses in the Ancient World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Four of: ARTH 201, CLAS 160, 161, 200, 250, 251, 260, 261, 210, 211, 220, 290AA-ZZ, 390AA-ZZ (see note below), HIST 464, PHIL 210, 211, 310AK, PSCI 310, RLST 215, 315</td>
<td></td>
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<tr>
<td>3.0</td>
<td></td>
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<tr>
<td>Section C: Cognate courses in the Medieval</td>
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<tr>
<td>3.0</td>
<td>Four of: ARTH 202, ENGL 300, 325-327, 361, 362, HIST 366, 367, 467, MU 203, 210, PHIL 212, PSCI 317, RLST 328, 415, STS 231, THEA 350, 351</td>
<td></td>
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<td>3.0</td>
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<tr>
<td>At least three courses from Sections B and C must be at the 300- or 400-level.</td>
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<tr>
<td>45.0</td>
<td>Subtotal</td>
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</tbody>
</table>

Note: The major in Classical and Medieval Studies has been approved by the Faculty of Arts, with the exception of the inclusion of the newly created selected topics courses, CLAS 290AA-ZZ and 390AA-ZZ. A revision to the major to include these two courses is pending approval of the Faculty of Arts (March 21, 2007).
APPENDIX V

APPENDIX II (page 7)

B. Resource and Environmental Studies Program

MOTION: that the convocation hood for the BA in Resource and Environmental Studies be trimmed with white outside trim and jade green inside trim.
B. Course changes

**PSCI 317 and PSCI 318 were created.**

For creation of Political Science courses: To enhance the Department's offerings in political theory, political philosophy, feminism and gender studies. Further, there is a new faculty member with expertise, teaching experience, and research interest in this area.

**PSCI 317**
3:3-0

**Medieval Political Thought**
This course examines classics in political theology from the Christian, Islamic and Jewish traditions. It will explore questions such as the relationship between reason and revelation, the best political order, and the understanding of nature, law and prophecy. ***Prerequisite: PSCI 210, or one 200-level PHIL course, or permission of department head.***

**PSCI 318**
3:3-0

**Women and Gender in Political Philosophy, Ancient and Modern**
[short title: Women in Political Philosophy]
This course examines how gender issues have been treated in political philosophy. It will explore questions such as the status of the family, the equality of the sexes, the role of reason in defining woman, and the relation between the public and private spheres of life. ***Prerequisite: PSCI 210, or one 200-level PHIL course, or WMST 200, or permission of department head.***

**CLAS 200 was revised.**

**AS 200**
3:3-0

**Greek Mythology**
Cosmic and divine myth; saga, folktale; study of recurrent motifs; the relationship of the myths to history, archaeology, and art; myth as a medium for the expression of beliefs about religion and human services.
*** Prerequisite: ENGL 100 and 110, or permission of instructor department head. ***

Note: This is a change in prerequisite.
C. Course changes

**APPENDIX IV (page 9)**

The creation of selected topics courses: To provide students with alternative courses and specialized 300-level courses within Classical Studies. They may be proposed initially as pilot courses.

**CLAS 290AA-ZZ, 390AA-ZZ, KOR 200, and LANG 190AA-ZZ are to be created, pending Faculty approval on March 21, 2007.**

**Rationale for creation of CLAS 290**

**CLAS 290 3:3-0**
Selected Topics in Classical Studies - an AA-ZZ series
[short title: Selected Topics-Classical St.]
A critical examination of some selected topics in Classical Studies.
*** Prerequisite: CLAS 100, or completion of 15 credit hours, or permission of instructor. ***

**Rationale for creation of KOR 200**

**KOR 200 3:3-1**
Intermediate Korean 1
The objective of this course is to build on the knowledge gained in Korean 100 and 101. This course aims to focus on strengthening communication skills in informal/formal/honorific speech styles with more complex patterns and structures.
*** Prerequisite: KOR 101 or permission of department ***

**Rationale for creation of LANG 190AA-ZZ**

**LANG 190 3:3-0-1**
Language Courses - an AA-ZZ series
These courses will be developed to give students an introduction to and basic knowledge of a specific language.
*** Prerequisite: To be determined by department head. ***