

Meeting Date: Thursday, January 11, 2018

Location: CW 113

Time: 1:30 p.m.

AGENDA

- 1. Approval of the Agenda**
- 2. Approval of the Minutes for December 7, 2017, meeting** – *circulated with the Agenda*
- 3. Reports from Faculties and other Academic Units**
 - 3.1** Centre for Continuing Education, [Appendix I](#), page 2
 - 3.2** Kinesiology and Health Studies, [Appendix II](#), pages 3 – 6
 - 3.3** Media, Art, and Performance, [Appendix III](#), pages 7 – 18
 - 3.4** Registrar's Office, [Appendix IV](#), page 19
- 4. Adjournment**

3.1. Report from the Centre for Continuing Education

ITEMS FOR APPROVAL

Motion 1: Advanced Certificate in Local Government Authority Revisions

To amend the list of electives for the Advanced Certificate in Local Government Authority as follows, **effective 201830**.

Credit Hours	Certificate in Local Government Authority, Required Courses
3.0	LG 200
3.0	LG 202
3.0	LG 204
3.0	LG 206
3.0	Two* of: PSCI 100, ECON 100, ECON 201, GEOG 100
3.0	
*Remaining courses may be taken as electives if not taken as core courses.	
Elective Courses	
12 additional credit hours chosen from the list of <u>subjects</u> below, of which 2 courses must be at the 200-level or above. <u>Electives must be selected from at least two different disciplines.</u>	
3.0	PSCI 100, ECON 100, GEOG 100, GEOG 220, GEOG 324, GEOG 334, ECON 201, ECON 212, ECON 232, ECON 233, ECON 237, ECON 354, PSCI 230, PSCI 336, PSCI 331, PSCI 360, PSCI 361, INDG 100, HIST 100, ENGL 100, WMST, , PSYC 101, ANTH 100, SOC 100, CA 21 AND 22, PR 100, PR 200, PR 201 <u>Anthropology, Business, Economics, Geography, History, Indigenous Studies, Public Relations, Psychology, Political Science, Religious Studies, Sociology, or Women's and Gender Studies.</u>
3.0	
3.0	
3.0	
30.0	Total
Students may substitute up to 6 credit hours of relevant courses. <u>Courses should</u> which may include topics in areas of public or business administration, community development, prairie studies, climate change, etc. These <u>electives</u> must be approved by the Head, Career and Professional Development Division, CCE, in consultation with the LGA Advisory Committee.	

(End of Motion 1)

Rationale: Many of the electives listed are outdated and/or no longer offered. This change will also provide more flexibility to include any new relevant courses.

3.2 Report from the Faculty of Kinesiology and Health Studies

The following motions have been approved by the Faculty of Kinesiology and Health Studies' Council, and are offered to CCUAS for approval.

ITEMS FOR APPROVAL

Motion 1: Admission Requirements to the Faculty of Kinesiology and Health Studies

To revise the admission requirements outlined in section 2.4.1.1 of the Undergraduate Calendar to the Faculty of Kinesiology and Health Studies, by adding Catholic Studies 30, nēhiyāwiwin (Cree) 30, Christian Ethics 30, Accounting 30, Communication Media 30, Entrepreneurship 30, Exercise Science 30L, and Information Processing 30 to the list of additional approved elective subjects as outlined below, **effective 201830**.

<p>KINESIOLOGY AND HEALTH STUDIES (U of R)</p>	<p>Bachelor of Kinesiology:</p> <ul style="list-style-type: none"> English Language Arts A30 and B30¹ Pre-Calculus 30 One of Biology 30, Chemistry 30, Physics 30 One additional elective from Accounting 30, Biology 30, Calculus 30, Catholic Studies 30, Chemistry 30, Christian Ethics 30, Communication Media 30, Computer Science 30, Earth Science 30, Economics 30, Entrepreneurship 30, Exercise Science 30L, French 30, Food Studies 30, Geography 30, History 30, Law 30, Foundations of Math 30, Information Processing 30, Native Studies 30, nēhiyāwiwin (Cree) 30, Physical Education 30, Physics 30, Psychology 30, Social Studies 30, Tourism, Hospitality, & Entrepreneurship B30 <p>Bachelor of Sport and Recreation Studies:</p> <ul style="list-style-type: none"> English Language Arts A30 and B30; One of Foundations of Mathematics 30 or Pre-Calculus 30; One of Biology 30, Chemistry 30, Physics 30 or Computer Science 30 (SRM major); and One additional elective chosen from Accounting 30, Biology 30, Calculus 30, Catholic Studies 30, Chemistry 30, Christian Ethics 30, Communication Media 30, Computer Science 30, Earth Science 30, Economics 30, Entrepreneurship 30, Exercise Science 30L, French 30, Geography 30, History 30, Information Processing 30, Law 30, Foundations of Mathematics 30, Pre-Calculus 30, Native Studies 30, nēhiyāwiwin (Cree) 30, Physical Education 30, Physics 30, Psychology 30, Social Studies 30, Tourism, Hospitality, & Entrepreneurship B30. 	<p>70%</p>	<p>Students planning to major in Sport and Recreation Management may use Computer Science 30 to fulfill the science requirement.</p> <p>Students with a high school admission average between 65% and 69.99% may be admitted to the Qualifying Program. See KHS Qualifying below.</p>
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(End of Motion 1)

Rationale: The inclusion of these additional courses as elective options for admission recognizes the diverse courses KHS students may choose to take for 30-level electives.

Motion 2: Pathway Program (PP)

To approve the Pathway Program as presented below, **effective 201830.**

Pathway Program (PP) Rationale and definition

Students who have applied for admission to the Faculty, but whose marks have fallen short of the high school admission requirements are currently directed to either Casual Studies, upgrading, or told to wait until they are 21 years of age when they qualify for mature admission. Giving students an alternate entry point to University will provide an opportunity to those who may have been systemically disadvantaged or unable to access certain courses. The PP provides a highly supported learning environment that allows students access to higher education and a way for them to earn their admission qualification in an alternate way. The Pathway Program also provides a mechanism for students to transition into University so they can be successful in their studies.

1 . Admission Requirements to PP-Common to All Faculties*

- English Language Proficiency: same as University regulations for undergraduate admission
- One of the following:
 - a. Five grade 12 subjects, or
 - b. Grade 11 or 12 English course plus five subjects at either the grade 11 or 12 level, or
- Grade 12 diploma
- Minimum age of 17
- Pathway Program Letter for admission
- Applicants with a minimum of 15 credit hours (12 for Engineering) of post-secondary coursework completed are not eligible for admission to this program.

*Additional requirements for Faculty of Education: TEAP/selection committee review.

Program admitted to is Pathway Program within faculty ex. KIPATH

Central advising with faculty consultation/faculty advising (depending on faculty's wishes)

Condition of Admission Hold does not leave their account

Fall admission only

2. Curriculum

Student Success Portion: Workshops, Coaching, and Homework Sessions = 4-7 hours

TERM 1 Fall

- Courses will include: ACAD 100; KHS 100 (non-credit); credit hour equated Academic Skill Building; elective as determined by advisor and student interest (9 credit hours total)

TERM 2 Winter

- Courses will include: credit hour equated Academic Skill Building; 2 electives as determined by advisor and student interest (9 credit hours total)

3. Exiting the Pathway Program

a. Successful Completion

Successful completion of the PP will allow the student to be moved from the Faculty's Pathway Program, to a major (pending meeting further requirements of the program/major) or general program in the faculty. Upon successful completion, the faculty will update the student's program record on SGASTDN.

To successfully complete the PP, students will have to:

- receive a "P" (pass) in ACAD 100.
- receive a "P" (pass) in Student Success Workshops both terms.
- have the minimum faculty-required GPA at the end of their second term in the PP.

Academic Action is only applied at the end of the second term

b. Unsuccessful Completion

Unsuccessful completion of the PP will result in an admissions hold being placed on the student record. This hold will remain on the student account to prevent future registration until a new and alternate basis of admission has been achieved.

(End of Motion 2)

ITEMS FOR INFORMATION

Articulation Agreement with NAIT

A 48 credit hour articulation agreement between the Northern Alberta Institute of Technology (NAIT) and the Bachelor of Kinesiology, Human Kinetics major as presented below, **effective 201820**.

Completion of the NAIT Personal Fitness Trainer Diploma

Total Transfer: 48 credit hours (16 course equivalents)

Note: Transfer articulation is based on completion of a diploma; transfer to an alternate program at the UofR may not result in maintenance of articulation agreement credit hours;

Credit Hours	Required	Student's record of courses completed
CORE REQUIREMENTS		
3.0	KIN 105	
3.0	KIN 110	
3.0	KIN 115	
3.0	KIN 120	
3.0	KIN 170	WAIVE
3.0	KIN 180	WAIVE
3.0	KIN 220	
3.0	KIN 260	WAIVE
3.0	KIN 267	WAIVE
3.0	KIN 269	TRF
3.0	KIN 275	WAIVE
3.0	KIN 280	
3.0	KIN 285	
3.0	KIN 370	
3.0	KIN 420	

3.0	One of KIN 101 or ENGL 100	
3.0	One of SOST 201, STAT 100 or STAT 160	
3.0	One of PHIL 270, PHIL 272, PHIL 273, PHIL 276 or KIN 205	
0.00	KHS 100 (exempt if credit received for KHS 101)	
0.00	KHS 300	
0.00	BUS 007 (exempt if credit received for CS 100)	
3.0	ELECTIVES (18.0) (may include max. 2 activity-based courses from KHS 131, KHS 132, KHS 135, KHS 231, KHS 232, KHS 233)	TRF PFT
3.0		TRF PFT
3.0		TRF PFT
3.0		TRF PFT
3.0		TRF PFT
3.0		TRF PFT
9.0	KHS 400*	3 hours TRF
6.0	KHS 405**	
87.0	Subtotal	

HUMAN KINETICS

Credit Hours	Required	Student's record of courses completed
MAJOR REQUIRED		
3.0	KIN 241	
3.0	KIN 278	
3.0	KIN 341	
3.0	KIN 342	
3.0	KIN 350	TRF
3.0	KIN 369	
3.0	KIN 380	
3.0	KIN 385	
3.0	KIN 450	
MAJOR ELECTIVE		
3.0	Choose TWO from: BIOL 100, BIOL 101, BIOL 140, PHYS 109, CHEM 104, KIN 240, KIN 268, , KIN 355, KIN 373, KIN 375, KIN 378, KIN 475, KIN 478, KIN 485, HS 200, SRS 115, SRS 220, KHS 325	TRF PFT
3.0		TRFPFT
33.0	Subtotal	

3.3 Report from the Faculty of Media, Art, and Performance

ITEMS FOR APPROVAL

The Faculty of Media, Art, and Performance recommends approval of the following motions:

Motion 1: Undergraduate Calendar Revisions

To approve the revisions and additions to the Media, Art, and Performance section in the Undergraduate Calendar as outlined below, **effective 201820**.

14.1.2 Undergraduate Programs

~~The faculty of Media, Art, and performance consists of the departments of Film, Music, Theatre and Visual Arts. The Faculty offers programs in Indigenous Fine Arts and courses in art, art history, creative technologies, cultures of display, film indigenous art, Indigenous art history, music theatre and interdisciplinary studies.~~

~~Students may take four year programs leading to the degrees of Bachelor of Arts, Bachelor of Arts Honours, Bachelor of Fine Arts, Bachelor of Music and a joint Bachelor of Music Education/Bachelor of Music.~~

14.1.2 Structure

The Faculty of Media, Art, and Performance (MAP) consists of the departments of Film, Music, Theatre, and Visual Arts, and an array of interdisciplinary programs outside of the traditional departments which are collectively housed under Interdisciplinary Studies.

14.1.3 Undergraduate Programs

Students may take four-year programs leading to the degrees of Bachelor of Arts (BA), Bachelor of Arts Honours (BA Hons), Bachelor of Fine Arts (BFA), Bachelor of Music (BMus), and a joint Bachelor of Music Education/Bachelor of Music (BMusEd/BMus).

14.3.2. Transfer Credit

~~Students applying for admission to programs offered by the Faculty of Media, Art, and Performance and seeking advanced standing for work completed at another university must provide the Faculty with calendar descriptions to have their academic standing evaluated. Students transferring to the Faculty of Media, Art, and Performance from other institutions may receive transfer credit for courses with grades of 60% or higher.~~

Students who have taken university courses must meet the requirements as outlined in 2.4.2

14.3.2.1 Letter of Permission (LOP)

Students who wish to take courses at another post-secondary institution and apply those credits to the BA, BFA, BMus or BMusEd/BMus degree must obtain prior approval. Students must have a 70% PGPA and have completed 30 credit hours at the University of Regina. Students should contact the Academic Program Coordinator, Faculty of Media, Art, and Performance to determine whether the courses are transferable, and they must request of letter of permission.

14.4.1 Academic Advising

~~The Student Program Centre advises students who have not chosen a major. Students who have chosen a major are referred to the appropriate department. Students registered through a federated college should also seek advising from the appropriate department.~~

- ~~• Creative Technologies 306-585-5562, Riddell Centre 271~~
- ~~• Film 306-585-4796, Education Bldg 243~~
- ~~• Music 306-585-5532, Riddell Centre 257~~
- ~~• Theatre 306-585-5562, Riddell Centre 271~~
- ~~• Visual Arts 306-585-5572, Riddell Centre 247~~
- ~~• All others 306-585-5570, Riddell Centre 267~~

~~Academic advising is important. Advisors will explain program and academic requirements, outline student support services, and highlight academic and other opportunities available in the Faculty, the University of Regina and elsewhere.~~

~~The requirements for the degrees are set out in this Undergraduate Calendar. Students who have questions about their degree programs should also consult the Student Program Centre.~~

Academic advising is designed to assist students to understand their academic choices and to build a degree program that is fulfilling, tailored to their specific interests/goals and built upon a foundation of academic integrity. Academic advising is important and includes an overview of academic requirements, student support services and highlights academic and other opportunities available in the Faculty, the University of Regina and elsewhere.

The student Program Centre advises all incoming (direct admit and transfer) students and MAP students who have not yet chosen a major. Students who have chosen a major should seek academic advising through their home department.

- Creative Technologies 306-585-5562, Riddell Centre 271
- Film 306-585-4796, Education Bldg 243
- Music 306-585-5532, Riddell Centre 257
- Theatre 306-585-5562, Riddell Centre 271
- Visual Arts 306-585-5572, Riddell Centre 247
- All others 306-585-5570, Riddell Centre 267

Students who enroll in the Faculty through Campion College, Luther College, or First Nations University of Canada receive academic advising from their College, and should consult their home College for more information.

Students who enroll in the Faculty (either through direct admit or through transfer) are encouraged to arrange for academic advising upon receiving their letter of admission or transfer by calling the MAP Student Program Centre at 306 585 5570. The Faculty recommends that students consult an advisor at least once a year.

14.4.2 Registration

~~Students should refer to the UR Self-Service Guide to Registration (§3 of this Calendar) or the UR Self-Service at www.uregina.ca/student/registrar/registration for details. Students may choose to register at the Student Program Centre, RC 267 or through their federated college. Changes to a registration will be accepted by mail, fax or email and must include the student's full name, student identification number, major and which courses are to be added or dropped. Mailed or faxed requests must be signed. Telephone requests for changes to registrations are permissible.~~

14.4.2 Academic Advising and Registration

Students should refer to the UR Self-Service Guide to Registration (§3 of this Calendar) or the UR Self-Service guide at www.uregina.ca/student/registrar/registration for details. Students are responsible for ensuring that program requirements and academic regulations are met. Online registration does not prevent students from registering in courses that do not apply to their degree program or for which they have not met the prerequisite(s).

Students registered through the University of Regina may choose to register at the Student Program Centre, RC 267. Students registered through Campion College, Luther College, or First Nations University of Canada may register through their federated college.

In certain circumstances, the Student Program Centre will accept changes to a student's registration via mail, fax, or email. In order to be processed in a timely manner such requests must include the student's full name, student identification number, major, and which courses are to be added or dropped. Mailed or faxed requests must be signed. In exceptional circumstances, telephone requests for changes to registrations will be accepted.

14.4.2.1 Course Load

As outlined in 3.4 the normal course load for the fall and winter term is 15 credit hours and the normal course load for the spring/summer term is 6 credit hours per session for a maximum of 12 credit hours for the term.

Students with uncleared deferrals should refer to 5.7.8.

14.4.2.2 Prerequisites

Students are responsible for ensuring that they have the necessary prerequisite(s) before taking a course. Students who fail a course that is a prerequisite for the one in which they are already registered must make appropriate changes to their registration.

14.4.2.3 Registration Permit/Override Permission

Under certain circumstances students must obtain permission before they can register online for certain courses and course sections. Refer to (§3.2.2). Students requiring such permission must complete a Registration Permit/Override Permission form, obtain all required signatures, and deliver the form to the MAP Student Program Centre (or to the appropriate federated college or academic unit they are registered with). This form is available in the MAP Student Program Centre and may also be found at www.uregina.ca/student/registrar/printable-forms.html#regForms

When required, students must obtain permission before attempting to register in Self-Service.

Permission must be obtained in the following instances (and is not automatically granted, nor does it guarantee space in a class).

- The required prerequisite has not been completed;
- Permission of instructor or department head or Associate Dean (Undergraduate) is required;
- The faculty, college, program, or major restriction is not met;
- Scheduling conflicts.

14.4.2.4 Registration Overloads

Students may not register for more than 15 credit hours in the fall or winter term, or 12 credit hours in the spring/summer term, unless they have a UGPA of at least 70%, have successfully completed at least 30 credit hours at the University and have received a letter of permission from both their department head/program coordinator and the Associate Dean (Undergraduate). Registration for the overload must be completed in the MAP Student Program Centre or at the federated college the student is registered with. Music Ensembles are not included in this count.

14.4.2.5 Auditing

Students who register to audit a course may do so providing they have met all prerequisites and/or have obtained the instructor's permission, and have followed the process as outlined in 3.5.

Instructors are not obligated to grant permission for a student to audit a class but should be as accommodating as classroom pedagogy will allow.

The cost of auditing a class is 50% of the normal tuition for the course.

14.7 Other Faculty Policies

14.7.1 Additional Regulations

The following additional regulations apply to students registered in the Faculty of Media, Art, and Performance:

1. A student may not receive credit for a 100 level course after receiving credit for a senior course in the same discipline, except by prior written permission of the department head. A course may not be repeated or taken for credit if it is a prerequisite for a course in the same discipline, for which credit has previously been obtained, except by prior written permission of the department head.
2. Second Language requirement: students who must write a test of English language proficiency to gain admission to the University of Regina or students who pass a Language proficiency exam (see §24 or *UR Self Service*, LANG 001) are exempt from completing the second language requirement as required for Honours degrees in Fine Arts. The credit hours will be fulfilled with courses from the Culture and Society area. Programs requiring specific languages are exempt.
3. A student may select with departmental approval, up to 15 credit hours of courses designed as pass/fail to accommodate the Professional Placement Program and THAC 365AA ZZ, 465AA ZZ and THDS 365AA ZZ, 465AA ZZ. BMusEd/BMus students

~~are excluded from this provision. Students may not use one course to fulfill two requirements of a degree.~~

~~14.7.2 Concurrent Programs~~

~~Refer to §6.2 of this Calendar.~~

- ~~1. General: Upon formal application by a student, the Faculty of Media, Art, and Performance will permit enrolment in two concurrent undergraduate programs, with prior approval of the appropriate department head(s) except the Bachelor of Music Education that may not be taken concurrently with another program.~~
- ~~2. Primary Program: A student's primary program will be the one the student declares as such, with department head's approval.~~
- ~~3. Admission to concurrent programs in the same faculty must have the approval of both department heads. The Faculty office will process the application.~~
- ~~4. Registration: Students will be eligible to register in courses restricted to either of their two programs and will register with their primary Faculty. NOTES: i) Some courses may be restricted to first majors and then to second majors, ii) Some programs may require a block of courses be taken in the same term, iii) Some courses are only offered once/year or once in every two years.~~
- ~~5. Fees: Students in concurrent programs in different faculties will pay fees associated with their primary program.~~
- ~~6. Awards: Students will be eligible for Faculty awards in the Faculty of their primary program only.~~
- ~~7. Dean's Honours List: Students will be eligible for inclusion on the Dean's Honours List of their primary program only.~~
- ~~8. Performance Regulations: University academic performance regulations will be applied by the Faculty of the primary program.~~
- ~~9. Faculty and program academic performance regulations: If the programs are in two different faculties, each faculty will apply its regulations governing performance within the faculty and program.~~
- ~~10. Change in primary program: When a student graduates or is required to discontinue from a primary program and the secondary program remains valid and current, a new student primary program record will be created.~~

~~14.7.3 Declaring a Major~~

~~Students admitted to the Faculty of Media, Art, and Performance must declare a major within the Faculty of Media, Art, and Performance before the successful completion of 46 credit hours.~~

14.7 APPEAL PROCEDURES

Students may appeal the application of academic probation or a requirement to discontinue by writing to the Faculty of Media, Art, and Performance Appeals Committee. The appeal must be in writing and addressed to the Associate Dean (Undergraduate)/Chair, Faculty of Media, Art, and Performance Appeals Committee, Faculty of Media, Art, and Performance, RC 267, University of Regina, Regina, SK S4S 0A2.

The deadline for appeals is 15 working days after the date of the letter that informs the student of the academic action. Late appeals will not be heard. Students who are required to discontinue from the faculty or a program may apply for transfer to another program or faculty. Refer to §2.7. Consult also §5.14.2, Council Committee on Student Appeals.

14.7.1 DEFERRED EXAMINATIONS AND/OR TERM WORK

Students who are unable to complete a course for exceptional circumstances (serious medical or personal reasons) may be eligible to defer some of the course work. Students who are considering this option should refer to 5.8 (Deferral of Final Examinations and/or Term Work) as well as consult with the MAP Student Program Centre (or relevant federated college) as soon as possible.

Students should expect that valid supporting documentation will be required and must be submitted *before* a deferral is approved. Refer to 5.8.5 for further clarification.

14.7.2 DEFERRED COURSEWORK

The authority to approval deferrals of term work (assignments and midterm examinations) within the term belongs to the instructor of the course. Refer to 5.8.3 for further information.

14.7.3 MEDICAL OR COMPASSIONATE WITHDRAWALS

Students who are withdrawing from one or more courses, after the end of the 100% refund period, for exceptional reasons beyond their control should complete an Application for Adjustment of Fees and/or Grades at the time they withdraw. Refer to 3.7 for more information. In exceptional circumstances a student might be advised to seek a retroactive withdrawal from the previous term. Refer to 3.8 for more information.

14.7.4 REASSESSMENT OF GRADE

Students have the right to request the reassessment of a grade. Students should refer to 5.11.1 (Reassessment While the Course is in Progress) and 5.11.2 (Reassessment When the Course is Finished) as the procedures are different in the two situations.

14.8. OTHER FACULTY POLICIES

14.8.1 ADDITIONAL REGULATIONS

1. A student may not receive credit for a 100-level course after receiving credit for a senior course in the same discipline, except by prior written permission of the department head. A course may not be repeated or taken for credit if it is a prerequisite for a course in the same discipline, for which credit has previously been obtained, except by prior written permission of the department head.
2. Second Language requirement: students who must write a test of English language proficiency to gain admission to the University of Regina or students who pass a language proficiency exam (see §24 or *UR Self-Service*, LANG 001) are exempt from completing the second language requirement as required for Honours degrees in Fine Arts. The credit hours will be fulfilled with courses from the Culture and Society area. Programs requiring

specific languages are exempt.

3. A student may select with departmental approval, up to 15 credit hours of courses designed as pass/fail to accommodate the Professional Placement Program and THAC 365AA-ZZ, 465AA- ZZ and THDS 365AA-ZZ, 465AA-ZZ. BMusEd/BMus students are excluded from this provision.
4. Students may not use one course to fulfill two requirements of a degree.
5. No student may repeat a course (except for English 100) more than once. Students who fail more than three times are Required to Discontinue from the Faculty.
6. Unless a student has successfully completed INDG 104 all students (including all students registered through Campion College and Luther College) registered in the Faculty of Media, Art, and Performance must complete MAP 001 as a requirement prior to graduation. Transfer students who have completed over 24 credit hours with an average of over 75% can appeal this requirement.
7. If students fail a course that is a prerequisite to one in which they have enrolled in the ensuing term, it is their responsibility to drop the latter course. Whether or not they drop the course, they will be refused credit for the latter course, even if it is successfully completed.
8. For MAP programs, a maximum of 42 credit hours may be taken at the 100-level.

14.8.2 DECLARING A MAJOR

Students admitted to the Faculty of Media, Art, and Performance must declare a major within the Faculty of Media, Art, and Performance before the successful completion of 46 credit hours.

14.8.3 CONCURRENT PROGRAMS

Refer to §6.2 of this Calendar.

1. General: Upon formal application by a student, the Faculty of Media, Art, and Performance will permit enrolment in two concurrent undergraduate programs, with prior approval of the appropriate department head(s), except the Bachelor of Music Education which may not be taken concurrently with another program.
2. Primary Program: A student's primary program will be the one the student declares as such, with department head's approval.
3. Admission to concurrent programs in the same faculty must have the approval of both department heads. The Faculty office will process the application.
4. Registration: Students will be eligible to register in courses restricted to either of their two programs and will register with their primary Faculty. Please note that:
 - some courses may be restricted to first majors and then to second majors.
 - some programs may require a block of courses be taken in the same term.
 - some courses are only offered once per year, or once in every two years.
5. Fees: Students in concurrent programs in different faculties will pay fees associated with their primary program.
6. Awards: Students will be eligible for Faculty awards in the Faculty of their primary program only.
7. Dean's Honours List: Students will be eligible for inclusion on the Dean's Honours

List of their primary program only.

8. Performance Regulations: University academic performance regulations will be applied by the Faculty of the primary program.
9. Faculty and Program Academic Performance Regulations: If the programs are in two different faculties, each faculty will apply its regulations governing performance within the faculty and program.
10. Change in Primary Program: When a student graduates or is required to discontinue from a primary program and the secondary program remains valid and current, a new student primary program record will be created.

14.8.4 OUTDATED COURSES

Students who are admitted or readmitted to the Faculty of Media, Art, and Performance and have complete courses in their degree program more than eight years previously, may be required to update their knowledge by repeating or taking additional courses. Please consult the Faculty of Media, Art, and Performance Student Program Centre. The earlier attempt at any passed courses that must be repeated under this regulation usually can be counted for elective credit.

(End of Motion 1)

Motion 2: Creation of Certificate in Animation

To approve the creation of a new Certificate in Animation as outlined below, **effective 201820.**

<u>Credit hours</u>	<u>Required</u>
<u>3.0</u>	<u>FILM 203</u>
<u>3.0</u>	<u>FILM 209 or FILM 220</u>
<u>3.0</u>	<u>FILM 286AA or FILM 380AJ</u>
<u>3.0</u>	<u>FILM 303</u>
<u>3.0</u>	<u>FILM 312 or FILM 385AB</u>
<u>3.0</u>	<u>ART 220 or ART 221 or ART 230</u>
<u>18.0</u>	<u>Total (A minimum PGPA of 65% is required)</u>

Note: Due to course scheduling, completion of this Certificate may take up to 3 years.

(End of Motion 2)

Rationale: This certificate in Animation is designed for students to gain grounding in film animation.

Motion 3: Creation of a Diploma in Film Production

To approve the creation of a new Diploma in Film Production as outlined below, **effective 201820.**

<u>Credit hours</u>	<u>Required</u>
<u>3.0</u>	<u>FILM 201</u>
<u>3.0</u>	<u>FILM 209 (must be taken concurrently with FILM 201) or FILM 220</u>
<u>3.0</u>	<u>FILM 202</u>
<u>3.0</u>	<u>(1) Film Production course at the 200-level</u>
<u>6.0</u>	<u>(2) Film Production courses at the 300-level</u>
<u>3.0</u>	<u>(1) Film Production course at the 400-level</u>
<u>6.0</u>	<u>(2) Film Studies courses at the 200- or 300-level, or CTCH 304, 305 or 402.</u>
<u>3.0</u>	<u>(1) Film Production, Film Studies, or MAP elective courses at the 200-, 300- or 400- level</u>
<u>30.0</u>	<u>Total (A minimum PGPA of 65% is required.)</u>

Registration in many of these courses requires permission from the Department Head.

Note: Completion of this Diploma may require registration in the fall, winter, and spring/summer terms.

PREREQUISITE: Students holding a Bachelor’s degree in a field other than Film Production or 90 credits in any discipline.

(End of Motion 3)

Rationale: Enables students with no previous film training to gain a diploma in film production in one year. The one-year diploma program will offer courses in narrative modes of film production, technical aspects and media theory.

Motion 4: Revision to the Bachelor of Arts (Theatre) (Special Three-Year)

To add MAP 202 as a required course in the Bachelor of Arts (Theatre) (Special Three-Year) **effective 201820.**

(End of Motion 4)

Rationale: When MAP 202 was made a required course for all MAP programs this particular program was missed. All the other three year special degrees require MAP 202.

ITEMS FOR INFORMATION

The following course creation, and revisions are presented for information and were approved by the Faculty of Media, Art, and Performance Admissions, Studies, and Procedures on November 22, 2017, and by the Faculty of MAP Council on December 1. All effective for **201820**.

New Courses

FILM 210

Introduction to Screenwriting

Introducing the fundamentals of Screenwriting.

Rationale: To create a screenwriting course open to non-majors.

Revised Courses

FILM 306

Post Production

Post-production processes and techniques in film production.

*** Prerequisite: ~~FILM 300~~ FILM 202 ***

* Note: Materials Fee: \$100. *

Rationale: Changing the prerequisites to Film 202 will allow students flexibility in registering for the course.

FILM 403

Producing for Film

Examining the creative, organizational, and managerial roles of the producer.

*** Prerequisite: ~~FILM 300~~ FILM 202 ***

* Note: Materials Fee: \$100. *

Rationale: Changing the prerequisites to Film 202 will allow students flexibility in registering for the course.

FILM 209

Technical Fundamentals

The course provides technical fundamentals for students entering the BFA program in film production, with a focus on developing solid technical understandings of cameras, lenses, lighting, audio, and editing.

*** Prerequisite: ~~Film 200 and Film 251~~***

**Permission of the Department Head is required to register **

Note: Materials Fee: \$100.

FILM 307

Advanced Audio Production

The creative use of sound is studied across disciplines with a mixture of theory, history, and practical components.

Prerequisite: ~~FILM 201~~ ***Prerequisite: FILM 202***

Note: Materials Fee: \$100

Rationale: Provides consistency with the prerequisites for the Department of Film's 300 level production courses.

FILM 203

Animation

Basic principles, technical knowledge and a variety of animation techniques related to non-cell animation.

~~***Prerequisite: FILM 100.***~~

~~*Note: Restricted to Film majors.~~

~~*Materials Fee: \$100.*~~

Rationale: Removing the prerequisite and note will open the course to all students.

FILM 209

Technical Fundamentals

The course provides technical fundamentals for students entering the BFA program in film production, with a focus on developing solid technical understandings of cameras, lenses, lighting, audio, and editing.

~~*** Prerequisite: Film 200 and Film 251***~~

~~**Permission of the Department Head is required to register **~~

~~*Note: Materials Fee: \$100.*~~

Rationale : The Department of Film no longer offers Film 251.

~~FILM 386AB~~

~~Intermediate Intermedia~~

~~Intermediate level Intermedia projects in time based installation and media art. Collaborative and self-initiated projects with emphasis on developing conceptual skills and engagement with the process of critique. Student projects are contextualized within current practice and histories of media art.~~

FILM 320

Expanded Cinema

This course is designed for students to explore works that alter or abandon the familiar materials, forms, and spaces of conventional filmmaking. Collaborative and self-initiated projects with emphasis on developing conceptual skills and engagement with the process of critique. Student projects contextualized within current practices and histories of intermedia art.

*Note: Students may only receive credit for one of FILM 320 or FILM 386AB.

**Note: Materials Fee: \$100*

Rationale: The course is updated to reflect current trends of practice. Material fees support maintenance and supplies for specialized equipment and materials.

~~MAP 200AA~~ **MAP 208**

~~The Business of Fashion: Making Stylish Decisions and How to Fashion Merchandise~~ **The Business of Fashion**

Rationale: The course has been offered successfully for several years now and as in keeping with University policy it is time to regularize the course name and number.

~~FILM 280A~~ **FILM 221**

The Art of Podcasting

An introduction to the creative and technical aspects of creating podcasts. Students will develop, record, and edit podcast episodes in a variety of genres. They will share their work via web pages and an RSS feed that can be accessed through various podcast clients.

Note: Students may only receive credit for one of FILM 221 or FILM 280AC.

Note: Materials Fee: \$100

Rationale: This course is scheduled frequently and is open to all students. Material fees support maintenance and supplies for specialized equipment and materials.

FILM 310

Screenwriting Writing for Screens

~~Introducing the fundamentals of writing for the screen. Expanded approaches to writing for screens.~~

~~***Prerequisite: Completion of 30 credit hours*** ***Prerequisite: Film 202 or Film 210***~~

Rationale: This course is designed for students to further develop their skills in screenwriting practice.

3.4 Report from the Registrar's Office**DISCUSSION ITEM**

The Faculty of Graduate Studies and Research Council had a discussion about how to manage new program proposals and when to send to CCAM and CCB. The result of that discussion ended in a process where three motions will be made on new program proposals.

Motion 1 determines, by consensus whether the program proposal has concerns related to the academic mission of the University and should be forwarded to Council Committee on Academic Mission. If by consensus there is no desire to send to CCAM then the second motion will proceed. If there is a desire to send it to CCAM, then it will be forwarded to CCAM.

Motion 2 determines, by consensus, whether the program proposal has budgetary concerns and should be forwarded to the Council Committee on Budget. If by consensus there is no desire to send to CCB then the third motion will proceed. If there is a desire to send it to CCB, then it will be forwarded to CCB.

Motion 3 is a motion to recommend approval to Executive of Council. This motion would be made if on Motion 1 and 2 there is not a desire to send to CCAM or CCB for review.

Should we adapt the same process at CCUAS?