

Meeting Date: Thursday, January 10, 2019

Location: ED 114

Time: 9:00 a.m.

AGENDA

1. **Approval of the Agenda**
2. **Approval of the Minutes for December 6, 2018, meeting** – *circulated with the agenda*
3. **Business Arising from the Minutes**
4. **Reports from Faculties and other Academic Units**
 - 4.1 Faculty of Media, Art, and Performance, [Appendix I](#), pages 2 – 3
 - 4.2 Centre for Continuing Education, [Appendix II](#), page 4
5. **Adjournment**

4. Reports from Faculties and other Academic Units

4.1 Faculty of Media, Art, and Performance

Items for Approval

The Faculty of Media, Arts, and Performance recommends approval of the following motion:

Motion 1: Revision to Minor in Photography

To revise the Minor in Photography as outlined below, **effective 201920**.

Credit Hours	Minor in Photography Required Courses
3.0	ART 223
3.0	ART 323
3.0	ARTH 222
3.0	FILM 205
3.0	FILM 311
3.0 6.0	One chosen from ART 324, ART 325, or MAP 402 Two chosen from ART 322, ART 323, ART 324, ART 325, ART 326 or other FILM or Visual Arts studio-based photography course
3.0	One chosen from ARTH 222, ARTH 390AK, or MAP 402
18.00	Total – 65.00% GPA Required

Rationale: When the Photo Minor was created, Visual Arts had not yet developed its fuller roster of 300L photo-based courses. All of these would fit the pedagogical aims of the Minor, while increasing the credit requirements at the intermediate level. The addition of a third studies course option gives our students more options to fulfil this requirement given the infrequency each are delivered. This third studies option is possible with our new colleague Dr. Farrel-Racette (who taught the course 201730 and would be interested to do so again), and adds a requirement that focuses on Indigenous issues.

Courses and course descriptions that can be applied to this minor are presented as information below:

ART 223 - Digital Photography

Learn to use software and hardware in creating works of contemporary art and gain familiarity with critical and conceptual processes and historical precedents within social and political contexts. *Note: Creative Technologies Program Option*

FILM 205 - Black and White Photography

Students will be introduced to the fundamentals of black and white photography and darkroom practices. *Note: Students may receive credit for only one of FILM 205, ART 222, FILM 280AB, or FILM 385AC* *Note: Materials Fee: \$150*

FILM 311 - Advanced Darkroom Photography

An advanced course in photo-chemical photography and darkroom techniques. ***Prerequisite: FILM 205 or FILM 280AB*** *Note: Materials Fee: \$150*

ART 322 - Photo-Conceptualism

Students in this intermediate course will explore conceptual approaches to contemporary studio research and art making using photo-based media. The course includes self-directed and assigned studio work, individual and group critiques. ***Pre-requisite: ART 223 or permission of Department Head***

ART 323 - Digital Photo in Contemporary Art

Students work on contemporary art projects (independent and directed) with instructor supervision exploring

the creative and technological possibilities of working in digital photographic media. A range of contemporary art approaches to traditional photographic genres may be explored, including the pictorial, abstract, landscape, documentary, conceptual, figuration, and still life. ***Pre-requisite: ART 223 or permission of Department Head***

ART 324 - Photo Pictorialism and Depiction

This intermediate level course challenges students to create contemporary photo-based art works that explore the very different approaches of Pictorialism (a movement tied to making photos look more like the high art forms) and depiction (an attitude towards staged image making). ***Pre-requisite: ART 223 or permission of Department Head***

ART 325 - Prairie Landscape Photography

The landscape is particularly resonant subject matter in the prairies and has influenced generations of artists in Saskatchewan. This intermediate level course explores a range of seasonally guided approaches to creating contemporary art using photography and the landscape as subject matter. ***Pre-requisite: ART 223 or permission of Department Head***

ART326 - Alternative Photographic Processes

Working with the sun and digitally created negatives, students will create contemporary works of art through the exploration of alternative and historical photographic processes including, amongst a wide range of possibilities, Van Dyke Brown, Cyanotype, and Pinhole photography. ***Pre-requisite: ART 223 and FILM 205 or permission of Department Head***

ARTH 222 - Critical Histories of Photography

The aim of this course is to understand the technical and creative aspects of photography organized in a semi-chronological manner in relation to the theoretical interpretations, beginning with ancient uses of the camera obscura, leading up to digital media in contemporary times. *Note: Cultures of Display Option* *Note: Creative Technologies Program Option*

ARTH 390AK – Indigenous Women and The Camera

Indigenous women have had a long and problematic relationship with the camera. The colonial lens created a visual legacy of exoticism and objectification, however, women also sought the camera for their own purposes, seizing control of their own representation, and 'speaking back'. This course will explore both of these legacies. *Note: Cultures of Display Option*

MAP 402 Theory and Photo-Based Practices

This seminar uses photography to develop familiarity with foundational social, philosophical, and ideological theories of representation and interpretation that have influenced fine arts practices since 1839. The seminar will inquire in to the distinctive uses of photography as art/not art, highlighting the diversity of image practices within the fine arts. ***Prerequisites: 60 credit hours or permission of the Instructor***

Note: Art History Program Option *Note: Creative Technologies Program Option*

Note: Cultures of Display Program Option *Note: Students may only receive credit for one of FA 402 and MAP 402*

(end of Motion 1)

End of the report from the Faculty of Media, Art, and Performance

4.2 Centre for Continuing Education

Items for Approval

The Centre for Continuing Education, in conjunction with the Faculty of Arts and Luther College, recommends approval of the following motion:

Motion 1: Revisions to the Nonprofit Sector Leadership and Innovation Certificate, conjunction with the Faculty of Arts and Luther College

To amend the requirements for the Nonprofit Sector Leadership and Innovation Certificate as outlined below, **effective 201920**.

Credit Hours	Nonprofit Sector Leadership and Innovation Certificate
3.0	NSLI 200
9.0	Three of: NSLI 300, 310, 320, 330, 340, 350, 360, <u>390AA-ZZ</u>
3.0	One elective from the following: NSLI 300, 310, 320, 330, 340, 350, 360, <u>390AA-ZZ</u> ; BUS 100, BUS 260, SRS 340, IDS 101, <u>SOC 214, PSCI 100, IS 302, PHIL 276, PHIL 272</u>
15.0	Total

Rationale: This change adds several existing courses to the list of electives and simplifies the program template.

(end of Motion 1)

Items for Information**A. Course Revision**

NSLI 200 3:3-0
Foundations of the Nonprofit Sector

An introduction to the nonprofit and voluntary sector in Canada and the organizations that comprise it. The course examines the history, size, scope, and roles of the sector in society, relationships with government and other sectors and accountability in the context of governing and managing a private not-for-profit corporation.

~~***Pre-requisite: Completion of 15 credit hours or permission of the Department.***~~

Rationale: The prerequisite is a barrier to first year and part time students wanting to explore the non-profit and voluntary sector. This course is a prerequisite to all other NSLI courses, and will give students enough of background to be a sufficient introduction to the sector.

End of Report from CCE

5. Adjournment